

Author ANDO Jose to make his first visit to USA and Canada Engaging with Local Readers through Talk Events from October 30 to November 3

The Japan Foundation (JF) is inviting writer ANDO Jose to the USA and Canada. This project is co-presented by the Toronto International Festival of Authors (TIFA), the Cheng Yu Tung East Asian Library of the University of Toronto, and Soho Press, Department of East Asian Studies at Princeton University.

TIFA, now running for its 47th year, is one of the world's most prestigious international literary festivals. The Japan Foundation, Toronto has a long history of inviting Japanese authors for the festival. This year, we are honored to invite Mr. ANDO whose works have been nominated for many literary prizes since his literary debut. This will be his first appearance at an international literary festival. Following the festival in Toronto, Mr. ANDO will take part in two special events in New York. At a New York bookstore, he will join Sam Bett, a prominent translator of Japanese literature, for a conversation about his work. He will also appear alongside author HIRANO Keiichiro at Princeton University to discuss his book *Jackson Alone* and the current landscape of Japanese literature. Mr. HIRANO praised *Jackson Alone*, stating, "What I would especially like to praise is the new possibility for Japanese-language literature that this work has opened up." This appearance offers an excellent opportunity to see how the "new possibility" in Japanese fiction is received by international fans. North American readers and literary enthusiasts can expect to learn more about the author and his journey during the various events on his visit.

Born in Tokyo, Japan, in 1994, Mr. ANDO debuted in 2022 with *Jackson Alone*, which was awarded the Bungei Prize. It was also shortlisted for the Akutagawa Prize, as was his second novel in 2023, *The Camouflaged Man*, whose French translation was awarded the Foreign Novel division of International Prize of Gay Novel. In 2025, he was awarded the 172nd Akutagawa Prize with *DTOPIA*. His latest novel, *Jūso*, was released on September 30, just before his visit to North America, and showcases his ongoing creative momentum.



Press Inquiries

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Outline

Event Titles, Dates, Venues:

Writing Intersectionality in Japan – A conversation with author ANDO Jose

6:00 p.m. on Friday, October 30, 2026

The Japan Foundation, Toronto

2 Bloor St. East, Suite 300, Toronto, ON, Canada

Lives on the Line – Jose Ando and Alex Spring (Toronto International Festival of Authors)

1:00 p.m. on Saturday, October 31, 2026

Emmanuel College, Room 119 (Victoria College, University of Toronto)

73 Queen's Park Crescent, Toronto, ON, Canada

Book Talk with Jose Ando

6:00 p.m. on Monday, November 2, 2026

Bibliothèque

54 Mercer St, New York, NY 10013, USA

<https://resy.com/cities/new-york-ny/venues/bibliothèque/events/author-event-jose-ando-presents-jackson-alone-2026-11-02-6>

Book Talk with Jose Ando

4:30 p.m. on Tuesday, November 3, 2026

Room 302, Frist Campus Center, Princeton University

Frist Campus Center, Frist Ln, Princeton, NJ 08544, USA

<https://eap.princeton.edu/events/novel-jackson-alone>

Co-presenters :

The Japan Foundation <https://www.jpff.go.jp/>



The Japan Foundation is Japan's only institution dedicated to carrying out comprehensive international cultural exchange programs throughout the world. With the objective of deepening mutual understanding between the people of Japan and other countries/regions, our various activities and information services create opportunities for people-to-people interactions. It has 26 overseas offices in 25 countries. It is active throughout Asia, Oceania, the Americas, Europe, the Middle East, and Africa, and works closely with Japanese diplomatic missions and other related organizations in each country.

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Toronto International Festival of Authors <https://festivalofauthors.ca/>



Toronto International Festival of Authors (TIFA) is one of the world's leading international literary festivals, featuring 200 authors from dozens of countries and attracting 20,000 visitors each year during the two-week festival period. Japanese authors have been invited almost every year since 1985, starting with Ōe Kenzaburō, the first Japanese participant. To date, 30 esteemed Japanese authors have been invited to the festival.

University of Toronto, Cheng Yu Tung East Asian Library <https://east.library.utoronto.ca/>
(Co-presenting the event on October 30)



UNIVERSITY OF TORONTO
LIBRARIES

CHENG YU TUNG EAST ASIAN LIBRARY

Cheng Yu Tung East Asian Library houses a collection of materials in Asian languages at the University of Toronto. With approximately 200,000 Japanese-language materials, the library has been a vital resource centre for the East Asian Studies community.

Soho Press <https://sohopress.com/> (Co-presenting the event on November 2nd)

Soho Press is an independent book publisher based in New York. Founded in 1986, Soho publishes 80-100 books a year across its Soho Press, Soho Crime, Soho Teen, and Hell's Hundred imprints. In January 2026, Soho published the English-language edition of Jackson Alone in the U.S.

Department of East Asian Studies at Princeton University <https://eas.princeton.edu/> (Co-presenting the event on November 3rd)

The Department of East Asian Studies at Princeton University offers a wide range of undergraduate classes at the highest standards of academic, linguistic, and cultural competence focused on China, Korea, and Japan.

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