

Visual Arts Exchange

The Japan Foundation holds exhibitions of fine arts created with traditional Japanese estheticism or from the simplicity of daily life, and fine arts created through exchange projects with foreigners as part of the program to introduce Japanese culture to foreign countries and deepen mutual understanding. The Foundation also holds exhibitions in Japan to introduce foreign fine arts familiar to only a limited number of Japanese people with the objective of broadening the reception of foreign cultures.

1. Participation in International Exhibitions (2 cases)

The Foundation participates in international exhibitions by exhibiting artwork and dispatching artists with the objective of introducing current developments in fine arts in Japan and the excellence of its modern artists.

<Examples of FY2003>

- **50th Venice Biennale (Japan Pavilion, Castello Park in Venice, Italy)**

The Foundation requested Yuko Hasegawa (chief of the Liberal Arts Section, Office for Construction of the Kanazawa 21st Century Art Museum) to be the commissioner, who was joined by artists Hiroshi Sone and Motohiko Kotani, and exhibited artworks with the theme “heterotopias”.

2. Overseas Exhibitions

- (1) **Overseas exhibitions (Project exhibitions: total of 6; touring exhibitions: total of 18 sets)**

The Foundation conducts project exhibitions that introduce Japanese fine arts and culture to foreign countries in collaboration with art museums, museums, etc. inside and outside Japan, and touring exhibitions that travel through foreign countries to exhibit artwork related to Japanese fine arts and culture from the collection of the Foundation.

<Examples of FY2003>

(Project exhibitions)

- **“Four Seasons in Fine Arts in Japan” exhibition (State Art Museum of New South Wales, Sydney, Australia)**

The Foundation held an exhibition of Japanese paintings and craftwork with the theme of each season from the 17th century to the modern age.

- **“Humans and Robots: From Dreams to Reality” exhibition (The Japan Cultural Institute in Paris, France)**

This was a compound project probing the reasons behind the strong interest in the Japanese humanoid-type robots from the cultural aspect. See the paragraphs on the Japan Cultural Institute in Paris (The Japan Foundation) in p.36 for the details.



50th Venice Biennale

(Touring exhibitions)

- **“Ceramics in Contemporary Japan” exhibition**
- **“Japanese Prints 1950 to 1990” exhibition**
- **“Sharaku Saiken” exhibition**

- (2) **Grant programs for exhibitions overseas (approx. 30 cases)**

The Japan Foundation grants part of the expenses for exhibitions sponsored by Japanese and foreign museums, etc. introducing Japanese arts and culture overseas.

<Examples of FY2003>

- **The Art of Oribe and Momoyama Culture (Metropolitan Museum of Art, New York, USA)**
- **Mediarena: Japanese Art in the 21st Century (Govett Brewster Gallery), New Plymouth, New Zealand**

3. Exhibitions in Japan (1 Project Exhibition and Approximation 15 Grant Programs)

- (1) **Project exhibitions in Japan**

The Japan Foundation sponsors exhibitions to introduce outstanding foreign art that previously had few opportunities for exhibition, in cooperation with museums, etc. in Japan.

<Examples of FY2003>

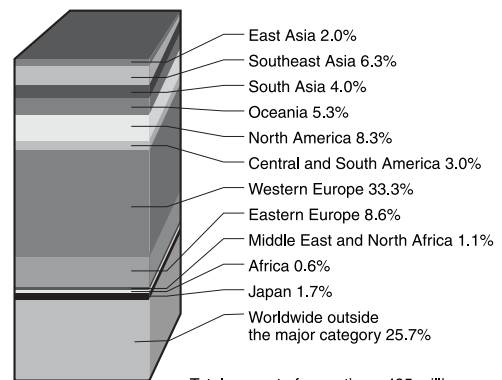
- **“Living Together is Easy” Exhibition (Mito Art Museum)**
- (2) **Grant programs for exhibitions in Japan**

The Japan Foundation grants part of the expenses for exhibitions held by museums, etc. in Japan introducing outstanding arts and culture of foreign countries that previously had few opportunities for exhibition.

<Examples of FY2003>

- **African Art Exhibition (Hiroshima Prefecture Art Museum)**
- **France Comic Art Exhibition (Kawasaki Citizens’ Museum)**

Percentage by region



Humans and Robots: From Dreams to Reality
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 Maison de la culture du Japon à Ioch Paris,
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