

History of the Past Ten Years

FY1994

- (1) Establishment of the “Japan Foundation Forum”
- (2) Establishment of the Cairo Office
- (3) Converted the Toronto Office into a Japan Foundation
- (4) Establishment of the Kuala Lumpur Language Center
- (5) Cooperation in “’94 Japanese Culture Transmitter” (“Contemporary Japanese Traditional Arts and Crafts Exhibition”, etc.) (Korea)
- (6) Participation in the “Avignon Festival” (first event featuring Japan, with the theme of “Tradition and Present Day”)
- (7) Participation in the “22nd São Paulo Biennale”
- (8) Execution of the “Avant Garde Art of Post-War Japan Exhibition” (France)
- (9) Execution of the “Three Major Traditional Performing Arts in Europe” (*Shunkan* by noh, kabuki and bunraku)
- (10) Execution of the “Micro-fragment Airborne Band Performance in Central Asia”
- (11) Execution of the “Kyoto Convention of Japanese Studies”

FY1995

- (1) Establishment of the Asia Center
- (2) Integration of the Publication Department and the Audio-Visual Department, and establishment of the Media Department
- (3) Establishment of the Manila Office
- (4) Participation in the “46th Venice Biennale” (100th anniversary)
- (5) Participation in various commemorative events (“50th Anniversary of the Independence of Indonesia”, “30th Anniversary of the Independence of Singapore” and “100th Anniversary of Diplomatic Relations Between Japan and Brazil”, and large-scale programs to introduce Japanese culture [“Giappone in Italia” and “Harbor Front: Today’s Japan” (Canada)])
- (6) Execution of the “Asian Modernism Exhibition” (Japan)
- (7) Execution of the “One Century of Modern Japanese Paintings Exhibition” (U.S.A.)
- (8) Publication of a revised version of the Japanese studies directory in the US and the “Trend of Japanese Studies in the US in the 1990s”
- (9) First issue of the “Asia Center News”

FY1996

- (1) Establishment of the Japanese-Language Institute, Kansai
- (2) Establishment of the London Language Center
- (3) Establishment of the Comprehensive Investigation Committee for Propagation of Japanese-Language Overseas”
- (4) Cooperation in a large-scale program to introduce Japanese culture: “Sun and Star ’96” (“Arts of the Momoyama Period” exhibition, kabuki performances, etc.) (U.S.A.)
- (5) Cooperation in a large-scale program to introduce Japanese culture: “Japan Year in France” (“Kofukuji Exhibition”, etc.)
- (6) Execution of Ennosuke’s kabuki performance (Thailand and Malaysia)
- (7) Start of offering information on programs by the Japan Foundation on its Internet websites at the Headquarters, the New York Office and the Center for Global Partnership

FY1997

- (1) Establishment of the Japan Cultural Institute in Paris (Abolition of the Paris Office. Execution of “Raku”, “Century of Designs Exhibition”, “The World of Toru Takemitsu” performance, etc. as programs celebrating the establishment)
- (2) Development of the São Paulo Office into the Japan Foundation
- (3) Establishment of the Test Division in the Japanese-Language Institute, Kansai
- (4) Establishment of the membership “Friendship Committee”
- (5) Execution of the performance of “Lear”, a joint production by six Asian countries
- (6) Execution of the “Kudara Kannon Exhibition” (France)
- (7) Execution of “Japanese Performing Arts Around the World” (U.S.A.)
- (8) Execution of the “Treasures of the Imperial Family Exhibition” (U.S.A.)
- (9) Establishment of the Special Advisory Council
- (10) Establishment of the Japanese Office of the Japan-ASEAN Multinational Cultural Mission

FY1998

- (1) Execution of “Survey on Japanese-Language Institutes Overseas: 1998”
- (2) Start of sales of *The Last Shogun* by Ryotaro Shiba (English version) in the US and Japan
- (3) Execution of the “Africa Africa Exhibition” (Japan)
- (4) Execution of the “Jomon Exhibition” (France)
- (5) Execution of “Sankai Juku” in Russia and Eastern Europe
- (6) Execution of the “Contemporary Art of India Exhibition” (Japan)
- (7) Execution of the performance of “Lear” in Southeast Asia and Oceania
- (8) Execution of the Japan-ASEAN cultural dialog forum “Beyond the Crisis: Talk about Asia from Cultures”

FY1999

- (1) Establishment of the Planning Department
- (2) Establishment of the “Yokohama Triennale” Organization Committee
- (3) Cooperation in a large-scale program to introduce Japanese culture: “Japan Year in Germany” (with performances of “Lear” in Germany and Denmark), “Gagaku Demonstration”, “Todaiji Exhibition”, “Japanese Film Festival”, etc.)
- (4) Execution of the EU and Japan Foundation symposium “Europe and Japan: Portraits and Mutual Understanding” (Japan)
- (5) Execution of the Japan-ASEAN cultural dialog forum “We ‘Asians’” (Singapore)
- (6) Execution of the international symposium to celebrate the 10th anniversary of the Japanese-Language Institute, “Is Japanese-Language Useful? Probing the Possibilities of Japanese as an International Language” (Japan)
- (7) Publication of “Current Conditions of Japanese-Language Overseas: Survey on Japanese-Language Institutes: 1998”
- (8) Execution of the performance of the Okinawan Art Troupe in the US to commemorate the Kyushu-Okinawa Summit

FY2000

- (1) Establishment of the Japan Foundation, Seoul
- (2) Cooperation in a large-scale cultural exchange event: “Commemorative Program for the 400th Anniversary of Exchange Between Japan and Netherlands” (“Japan-Netherlands Dance Collaboration Project”, etc.)
- (3) Execution of the “Mediterranean Film Festival”
- (4) Execution of the “Touring Performance of the Gagaku Orchestra of the Imperial Household Agency in Europe” (Netherlands, Sweden, Italy and Egypt)
- (5) Execution of international symposiums commemorating the Kyushu-Okinawa Summit “Prospects for the 21st Century”, “Ideal for the Global Community and International Cooperation”, “Toward Comprehensive Dispute Prevention”, “Culture and Globalization” and “Beyond the Century of Confrontation” (Japan)
- (6) Dispatch of the Okinawan Performing Arts Troupe commemorating the Kyushu-Okinawa Summit (“Okinawan Pops” in Russia, France and Italy and “Kumi Odori” in U.K. and Germany)
- (7) Execution of the Sydney Olympics Art Festival “Japanime”
- (8) Execution of the “Hagi-yaki 400 Years Exhibition” and “Yayoi Kusama Exhibition” (France)
- (9) Japan-ASEAN cultural dialog forum, Philippine Conference “Imagined Past, Remembered Future: Wars, Violence and Memories in Asia”

FY2001

- (1) Execution of the Yokohama Triennale 2001
- (2) The 10th anniversary of the establishment of the Center for Global Partnership (commemorative symposiums)
- (3) Execution of a large-scale program to introduce Japanese culture in the U.K.: “Japan 2001”
- (4) Commemorative projects for the 50th anniversary of the San Francisco Peace Treaty
- (5) Execution of a symposium for the Japanese-Language Teachers and Students Association, “Japanese-Language: Beyond the Borders: Toward Forming a Network on a Global Scale”
- (6) “Italy Year 2001” in Japan
- (7) Performance of the Japan-Malaysia joint production of contemporary performing arts *Aida no Shima* in Malaysia
- (8) Performance of the opera *Yuzuru* in Central Asia
- (9) Performance of the Korean musical *Subway No. 1* in Japan

FY2002

- (1) Establishment of the Office for Middle East Programs
- (2) Performance of Japanese and Korean imperial court music exchange (commemorative program for the Year of Japan-ROK National Exchange)
- (3) International seminar for Japanese studies (commemorative event for the 30th anniversary of the establishment of the Japan Foundation)
- (4) Commemorative symposium for the 5th anniversary of the establishment of the Japanese-Language Institute, Kansai, “Japanese-Language and Japanese Studies”
- (5) “Arts Marketplace 2002 / Asian Performing Arts 2002” in Tokyo
- (6) “Under Construction” exhibition in Tokyo
- (7) Touring performance of *Female Impersonators in Asian Performing Arts* in Europe
- (8) Featuring article entitled “In the Era of Global Multicultural Coexistence” to celebrate the 30th anniversary of the establishment of the Japan Foundation, in *Kokusai Koryu* No. 97 (published on October 1, 2002)

FY2003

- (1) Participation in the 50th Venice Biennale
- (2) Execution of the exhibition “Humans and Robots: From Dreams to Reality”
- (3) Execution of the J-ASEAN Pops concerts (Yokohama, Kuala Lumpur, Jakarta and Bangkok)
- (4) Execution of the 8th Tokyo Art Marketplace
- (5) Touring Japanese Film Festival to celebrate Japan-ASEAN exchange
- (6) Execution of the international symposium celebrating the 100th anniversary of the birth of Yasujiro Ozu
- (7) Execution of celebratory events for the 150th anniversary of Japan-US exchange
- (8) Execution of courses to promote understanding of the Middle East
- (9) Participation in the “One World Festival”