

Summary of Arts and Cultural Exchange Programs

1. Presenting Japan's Diverse Arts and Culture Overseas (p. 15-17)

(1) Focus on Diplomatically Significant Opportunities and Regions/Countries

① United States

Japan-US curators exchange program: North American curator group specializing in architecture invited to Japan

Miyagi-New Orleans Youth Jazz Exchange

Ai Kuwabara trio project US tour

Traveling Exhibitions "TOHOKU -Through the Eyes of Japanese Photographers", "Passage to the Future: Art from a New Generation in Japan"

Lectures, demonstrations, pop-culture talks etc., by dispatching specialists also held in conjunction with the traveling exhibitions

② China

Japan-China collaboration play: A Combination of Kunqu Opera and Noh Theater The Spirits Play, *Memory, Place, Dialogue*

Japan-China-Korea Production of *SHUGEN –Celebration/Expression–*

Traveling exhibition "JAPAN: Kingdom of Characters"

Lectures, demonstrations, etc., by dispatching specialists also held in conjunction with the traveling exhibition

③ Korea

Japan-China-Korea Production of *SHUGEN –Celebration/Expression–*

Small-scale, traveling kyogen performance, lecture and demonstration

Exhibition "Re:Quest"

Traveling exhibition "Winter Garden"

Other activities include Japan-Korea package design exchange

④ ASEAN

40th anniversary of ASEAN-Japan Friendship and Cooperation "Media/Art Kitchen - Reality Distortion Field"

(Indonesia, Malaysia, the Philippines, Thailand)

Dance project, "MAU: J-ASEAN Dance Collaboration"

(Indonesia, the Philippines, Malaysia, Singapore)

Music project "Drums & Voices" (Vietnam, Cambodia,

Myanmar, Thailand, Laos, Brunei)

Myanmar Culture and Sports Exchange Mission follow-up:

Traditional musicians and judoists invited

Small-scale concert: "Ryuz" (Thailand)

Cultural cooperation: Support for Vietnam Youth Theater, Asia Orchestra, and Asian art-related people

Traveling exhibitions "Sharaku Interpreted by Japan's

Contemporary Artists", "JAPAN: Kingdom of Characters",

"Parallel Nippon", "Winter Garden"

Lectures, demonstrations, etc., by dispatching specialists also held in conjunction with the traveling exhibitions

⑤ Spain

400th Anniversary of Japan-Spain Relations: Sugimoto

Bunraku *Sonezaki Shinju: The Love Suicides at Sonezaki*

Exhibition "Namban Lacquer: The Japan remained in Spain—

400th Anniversary of the Keicho Embassy", and others

⑥ Africa

Commemoration of TICAD V: Japanese music performance,

modern art exhibition "Tsuyoshi Ozawa / Masakatsu Takagi

Going through Africa", African movie screening

Small-scale Japanese music performance by Wakon Gakusho (Morocco, Senegal, Gabon)

Small-scale performance of taiko drummers (Malawi, Kenya)

Origami workshop and other activities (Benin, Democratic

Republic of the Congo)

(2) Continuous Projects and Programs Approaching the World at Large

① Japan Foundation Traveling Exhibitions

Traveling exhibitions having diverse themes such as design, architecture, photography, crafts, budo, and pop culture were held 120 times in 119 cities in 70 countries and 1 region

② Japanese Film Screenings Overseas

Japanese film festivals and film screenings using the Japan Foundation's film library:

Film screenings held 102 times in 70 countries and 1 region.

Financial support given to 23 Japanese film screenings in 18 countries. Also, for the 40th anniversary of ASEAN-Japan Friendship and Cooperation, a total of 35 DVDs for two Japanese movies and anime were distributed in 18 cities in 9 ASEAN countries to hold Japanese film screenings

③ TV Broadcasting Abroad

Japanese TV dramas and documentaries broadcast in 10 countries

④ Translation and Publication Grants

Supported the translation and publication of 41 Japanese books in 27 countries

⑤ International Book Fairs

Exhibited at 16 international book fairs around the world.

Besides the exhibition booth, Japanese culture and language introduced through lectures, film screenings, traditional performing arts, origami lessons, manga lessons, and Japanese-language lessons

⑥ International Art / Architecture Exhibitions

Japan Pavilion exhibition at 55th International Art Exhibition, the Venice Biennale "abstract speaking - sharing uncertainty and collective acts" (Artist Koki Tanaka, Curator Mika Kuraya), received Special Mention

(3) Building a Foundation to Introduce Japanese Culture and Promoting Cultural Exchange

① Networking of specialists

Curators from Asia (China, Korea, India) and other countries invited

In conjunction with TPAM in Yokohama, a total of 20 presenters and stage artists from Asia, Europe, and America invited to Japan

In conjunction with Aichi Triennale 2013, art-related journalists from around the world invited to Japan

International symposiums for curators also held in and outside Japan

② Information Services

Performing Arts Network Japan: Japanese and English bilingual website providing information on modern Japanese performing arts. Annual visits 445,054, e-mail magazine subscribers 1,211

Japanese Film Database (JFDB): Annual visits 1,278,343, increased 739,071 visits compared with previous fiscal year

Japanese Book News: Quarterly English newsletter providing information on Japan's new books and publications. Four issues published (5,000 copies/issue for a total of 20,000)

Japanese Literature in Translation Search: Annual visits 4,602

Worth Sharing —A Selection of Japanese Books Recommended for Translation—: Vol. 2 published

2. Contributing to the World through Arts and Culture (p. 18-19)

(1) Interactive, Collaborative Exchange Programs

① Joint International Productions of Performing Arts

Japan-China collaboration play: A Combination of Kunqu Opera and Noh Theater The Spirits Play, *Memory, Place, Dialogue*

Japan-China-Korea Production of *SHUGEN –Celebration/Expression–*

"Media/Art Kitchen -Reality Distortion Field"

Dance project "MAU: J-ASEAN Dance Collaboration"

Music project "Drums & Voices"

Myanmar Culture and Sports Exchange Mission follow-up:

Traditional musicians and judoists invited

② Interactive Exchange / Creating a Network of Experts

In conjunction with TPAM in Yokohama, a total of 20 presenters and stage artists from Asia, Europe, and America invited to Japan

Winners of the Foreign Ministry-sponsored 7th International Manga Award invited to Japan. (From Spain, Thailand, United States)

(2) Taking on Global Issues

① Preservation and restoration of cultural heritage

Training for the preservation and restoration of cultural heritage properties (Uzbekistan)

Dyed and woven textile cultural property preservation and restoration workshop (Armenia)

Kaman-Kalehoyuk Archaeological Museum field course (Turkey), and others

② Cultural Cooperation Programs for ASEAN Countries

Support for Vietnam Youth Theater

Support for Asia Orchestra

Support for Asian art-related people

③ Projects to Support Recovery from the Great East Japan Earthquake

Japan Pavilion exhibition at the 55th International Art Exhibition, the Venice Biennale "abstract speaking - sharing uncertainty and collective acts"

Japan-China-Korea Production of *SHUGEN –Celebration/Expression–*

Miyagi-New Orleans Youth Jazz Exchange

Traveling exhibitions "How Did Architects Respond Immediately after 3/11"

The Great East Japan Earthquake "TOHOKU Through the Eyes of Japanese Photographers", "Beautiful Handicrafts of Tohoku, Japan." Architects and traditional artisans having a close connection with Tohoku dispatched in conjunction with the traveling exhibitions.

Also, movies and documentary DVDs set in Tohoku or related to Tohoku's disaster recovery were screened

Arts and Cultural Exchange Programs

(Excluding those for which numbers are given in the main text)

Dispatching Arts and Cultural Specialist
..... 57 projects (56 countries, 1 region, 97 cities)

Biennials / Triennials
..... 1 project (1 country, 1 city)

Art Exhibitions
..... 6 projects (3 countries, 1 region, 5 cities)

Networking of specialists
..... 13 projects (5 countries, 2 regions, 12 cities)

Grant Program for Dispatching Arts and Cultural Specialists
..... 116 projects (63 countries, 1 region, 233 cities)

Overseas exhibition support
..... 60 projects (28 countries, 58 cities)

Performing Arts Japan (North America)
..... 7 projects (1 country, 13 cities)

Performing Arts Japan (Europe)
..... 14 projects (13 countries, 39 cities)

International Co-production
..... 6 projects (12 countries, 19 cities)

Cultural cooperation
..... 9 projects (12 countries, 30 cities)

Grant for Cultural cooperation
..... 5 projects (4 countries, 7 cities)

3. Youth Exchange with China (p. 20)

(1) Long-term Exchange Program for Chinese High School Students

The 32 students on the 7th program cycle completed the program and returned home. The 30 students on the 8th program cycle arrived in Japan

(2) Opening of New Centers for Face-to-Face Exchanges

Centers for Face-to-Face Exchanges are operating in 12 cities in China. In fiscal 2013, a total of 34,482 visited the centers (including readers of publications at the venues)

(3) Building a Network for Japan-China exchange

Planned and implemented 8 dispatch projects and one invitation project

Exchange participants sent eight times to China and received one time. Heart to Heart website provides program information and promotes information sharing and coordination between participants