

Arts and Cultural Exchange



Okinawan traditional dance with audience participation in South America



Yayoi Kusama's work at "Logical Emotion" exhibition in Switzerland



"M_k ng Sp_c : WE ARE WHERE WE AREN'T" exhibition curated by Ong Jo-Lene, part of "RUN & LEARN" in Malaysia
Photo: Chris Pereira



At the 14th Venice Biennale of Architecture, the Japan Pavilion's *In the Real World: A Storehouse of Contemporary Architecture* exhibition (commissioner: Kayoko Ota). Photo: Takeshi Yamagishi



Exchange Program for Asia Student Package Design Competition (workshop in Japan)

Arts and Cultural Exchange

We present Japan's rich culture and myriad of arts to the world in diverse ways. Through arts and culture, we convey Japan's heart and mind to the world and give people a chance to relate to Japan by overcoming the language barrier. We also aim to spread the joy of artistic creation, thereby deepening people-to-people exchanges.

Arts and Cultural Exchange Programs

Presenting Japan's Diverse Arts and Culture Overseas

We showcase a wide range of Japan's rich and diverse traditional and modern arts and culture to people around the world. We hold stage performances, live demonstrations, workshops, exhibitions, film screenings, TV programs, lectures, panel discussions, and provide translated and printed materials as well.

Events are designed to suit the respective country or region's situation and requirements. While special attention is given to major regions and countries, we continue to present Japanese culture to all parts of the world effectively. Also, basic information about Japanese arts and culture is always available at our websites.

>>>P.13

Contributing to the World through Arts and Culture

We provide opportunities for specialists from different countries to meet and collaborate on joint productions or projects. This helps to build strong networks in various fields of arts and culture.

While drawing on Japan's expertise and experience, we help train specialists in target countries to build a foundation for lasting international cultural exchange. Through arts and culture, the Japan Foundation also gives opportunities to people in Japan and overseas to think together about global issues like disaster recovery, the environment, building peace, and protecting and using cultural heritage properties. It is to deepen people's awareness of mutual interests.

>>>P.16



Focusing on Important Diplomatic Occasions, Countries, and Regions



Interactive, Collaborative Exchange Programs

Continuing Programs and Projects for the World

Taking on Global Challenges

Youth Exchange with China

We promote exchanges between Japanese and Chinese youth, our future leaders. By providing them a chance to experience each other's lifestyle and culture, we hope them to deepen their mutual understanding and have heart-to-heart friendships. This program emphasizes two-way exchanges and mutual cooperation.

>>>P.18



Workshop and talk show in Jamaica by Masami Suda, animator and character designer



Chinese high school students visit Kobe Chinatown

Presenting Japan's Diverse Arts and Culture Overseas

Focusing on Important Diplomatic Occasions, Countries, and Regions

In 2014, we held highly appealing major events to mark the 150th Anniversary of diplomatic relations between Japan and Switzerland, the V4+Japan Exchange Year, the 100th anniversary of diplomatic relations between Japan and Bolivia, and the Japan-Mexico Exchange Year marking the 400th anniversary of the Hasekura Mission.

Meanwhile, in response to requests from countries around the world, we held touring stage performances and exhibitions with the co-sponsorship or cooperation of other institutions. We thereby earnestly continued to present Japanese culture to the world.

*V4 (Visegrad Four) is a regional alliance of the Czech Republic, Hungary, Poland, and Slovakia founded in 1991 in Visegrád, Hungary. In 2013, on the 10th anniversary of V4+Japan dialogue and cooperation, a summit meeting was held with leaders from the V4 countries and Japan. They agreed to designate 2014 as the V4+Japan Exchange Year.

■ Logical Emotion—Contemporary Art from Japan exhibition

To mark the 150th anniversary of diplomatic relations between Switzerland and Japan, the *Logical Emotion—Contemporary Art from Japan* exhibition was co-organized by The Museum Haus Konstruktiv in Zürich.

Planned by curators from Japan and Switzerland, the exhibition featured over 80 works by 14 Japanese artists, architects, and designers. They included internationally-acclaimed artists like Yayoi Kusama, Tatsuo Miyajima, and Akihisa Hirata. The works were very diverse with paintings, sculpture, photography, videos, design, crafts, manga, and architecture. One work was created anew to match the room, while another work was a large installation occupying the entire exhibition space where visitors could experience it. Based on the exhibition's seemingly contradictory title, the art works inherently featured "logical" elements and "emotional" elements. This cross-sectional genre introduced a new viewpoint of contemporary Japanese art. It was thus very well received.

After the exhibition was held in Switzerland, it traveled to Museum of Contemporary Art in Krakow in Poland to mark the V4+Japan Exchange Year. It garnered much praise among museum visitors, mainly the younger generation. The exhibition received much local press coverage in both Switzerland and Poland. The exhibition defied a unified understanding of it and showed what Japanese contemporary art can be and how compelling it can be. During the exhibition period, the



Photo: Ilja Tschanen

"Logical Emotion" exhibition
Courtesy of Museum Haus Konstruktiv



Actor Koji Yakusho at Filmpodium movie theater in Zürich

respective venues held related lectures and workshops on art, fashion, architecture, and design to explain various aspects of Japanese culture. It was a great opportunity for the local people to increase their understanding of Japan.

■ Okinawan Traditional Performing Arts Tour of South America—New Winds from Ryukyu and Male Dance Troupe—

To commemorate the 100th anniversary of Japan-Bolivian diplomatic relations and the 60th anniversary of Colonia Okinawa's settlement, the Okinawan Traditional Performing Arts Tour went to three Bolivian cities. The troupe also performed in two cities in Brazil right after the FIFA World Cup as a primer for the 120th anniversary of Japan-Brazilian diplomatic relations in 2015. The tour was co-organized by National Theatre Okinawa.

Michihiko Kakazu, artistic director of National Theatre Okinawa, handpicked five dancers and four musicians for the tour. They are young, talented male performers with a progressive style while retaining traditional Okinawan elements. They performed the whole gamut of Okinawan dance, music, and drama from classical works to lively, crowd-pleasing performances. All their shows were sold out and the audience gave standing ovations.

In São Paulo, Brazil, home to the world's largest population of *Nikkei* (Japanese descendants), tickets sold out within an hour. The show attracted much attention and people had high expectations. At the end of the performance, the entire audience gave a standing ovation.



Standing ovation at the Okinawan Traditional Performing Arts show in São Paulo

In Rio de Janeiro, the performance was held in the new Cidade das Artes performing arts center, the pride of Brazil. Most of the audience were non-*Nikkei*. Although they did not understand the language, they laughed at and applauded the performers' comical antics and graceful dances. A standing ovation spread through the hall.

Colonia Okinawa in Bolivia is a settlement established by Okinawan immigrants after World War II. One week after Colonia Okinawa held a ceremony to mark its 60th anniversary of settlement, the troupe arrived and received a very enthusiastic welcome. On the day after the performance, the troupe visited a local elementary school and gave a special lesson to children who were learning the sanshin and Ryukyuan dance. While seeing the children passionately keeping Okinawan culture alive on the opposite side of the world from Okinawa, the troupe members could not help but feel totally elated.

In Santa Cruz, Bolivia's second largest city, there was some anxiety over attracting an audience. However, after the troupe was featured on a local TV program, the 400-seat hall got filled with over 600 people, making it a very enthusiastic audience.

On the last day, the troupe performed in La Paz, Bolivia's capital whose elevation above sea level is about 4,000 meters. Despite the long, exhausting journey and altitude sickness, the troupe performed fervently even at times inhaling some oxygen. Amid cheers and applauses, the performance ended with a grand finale. During its 16-day tour, the troupe was able to present a refreshing air of traditional Okinawan performing arts to South America and span a cultural rainbow between Bolivia and Japan.

■ "Japan-Mexico Exchange Year" Marking the 400th Anniversary of the Hasekura Mission Festival International Cervantino

Festival International Cervantino is Latin America's most important arts festival held annually in October in Mexico's Guanajuato, a World Heritage Site city. It featured over 3,000 artists from the diverse fields of music, opera, theater, dance, art, film, and literature. About 400,000 attended the festival that was covered daily by the local press.

The 42nd festival in 2014 invited Japan as the official guest country. The occasion was the Japan-Mexico Exchange Year marking the 400th anniversary of the Hasekura Mission. With Their Imperial Highnesses Prince and Princess Akishino in attendance, the Japan program opened with the theme of Wa (Harmony). About 23,000 people enjoyed a wide variety of Japanese arts and culture. The Japan Foundation gave its cooperation from the planning stage onward and also assisted the art festival program director's visit to Japan for research.



Photo: Festival International Cervantino

Outdoor performance by Tokyo Dageki Dan at Festival International Cervantino

It also provided support for the participation of Japanese performers and the organization of exhibitions. It thereby contributed to the success of Japan's program in the festival.

On October 8, the Japan program opened with a concert by Tokyo Dageki Dan, a taiko drumming group. Their energetic taiko drumming was spotlighted. Before the end of their performance, there was a fireworks display near the venue, eliciting a standing ovation by over 5,000 spectators (including the spectators viewing it while standing). They cheered Japan as the guest country.

On October 23, violinist Ryu Goto performed together with the University of Guanajuato Symphony Orchestra to a full house of 800 people. Goto's superb performance and expression and the youthful joint performance drew much applause from the audience. Other performers like Rhizomatiks x ELEVENPLAY (fusion of technology and dance), Hachioji Kuruma Ningyo, Nishikawa Koryu Troupe, and next mushroom promotion (contemporary music ensemble) also received very enthusiastic responses.

Some of these troupes also toured Mexico. They toured a total of 24 cities and gave 25 performances to over 44,000 people. Japan's participation in this arts festival further deepened mutual understanding between Japan and Mexico after a relationship of 400 years. We hope it will encourage wide-ranging exchanges between the two countries in the future.

■ Hokusai Exhibition in Paris

Published in 1814, the *Hokusai Manga* sparked Japonism in 19th-century Europe. To mark the 200th anniversary of *Hokusai Manga*'s publication, a huge *Hokusai* exhibition was held from October 1, 2014 to January 18, 2015, organized in cooperation with Réunion des musées nationaux – Grand Palais.

Built for the 1900 Paris Exposition Universelle, The Grand Palais National Galleries saw long lines outside every day during the *Hokusai* exhibition. *Hokusai* was a huge influence on European art in the 19th century. Artists in Paris were also enamored by *Hokusai*. A myriad of 700 works and artifacts were exhibited as a comprehensive introduction to *Hokusai*'s art and career. Works influenced by *Hokusai* were also exhibited. The exhibition attracted about 360,000 people, making it a great success.

The exhibition stemmed from the Japan-France Joint Statement's roadmap for bilateral cooperation announced during French President Hollande's state visit to Japan in June 2013. The exhibition was a grand introduction to Japan's arts and culture in central Paris, an art capital that attracts tourists from around the world.



For the *Hokusai* exhibition, a long line formed every day outside of The Grand Palais National Galleries

Continuing Programs and Projects for the World

The Japan Foundation is constantly introducing Japanese culture in many forms. We hold exhibitions and film screenings around the world. Our resources include traveling exhibitions of diverse genres and themes, film libraries of Japanese movies in twelve languages, and film dramas and documentaries on DVD.

We also broadcast Japanese dramas, anime, and documentaries on local TV and regularly exhibit at international book fairs, art exhibitions, and architectural exhibitions overseas. We also support the publication of translated Japan-related books.

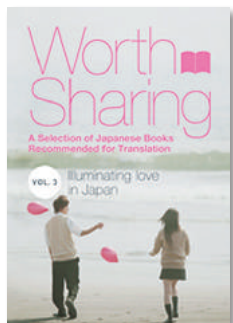
■ **Worth Sharing—A Selection of Japanese Books Recommended for Translation**

Through the support program for translation and publication on Japan, the Japan Foundation has been supporting the overseas publication of Japan-related books for 40 years. This program has seen over 1,500 books translated for publication. The books are in over 50 languages covering diverse genres such as classical and modern literature, history, social sciences, politics, economics, and cultural theory.

Worth Sharing—A Selection of Japanese Books Recommended for Translation is a booklet listing outstanding books we recommend to be translated and published. These books depict the current Japan and would help people overseas to understand current Japanese society and true-to-life Japanese people. Such books are a means for Japan to express itself. The books listed are selected by a selection committee well versed in Japanese literature and translation.

The books are selected according to a loose theme, with an emphasis on books about contemporary Japan that have not been introduced much in certain languages. Since no single viewpoint or aspect can tell the whole story, we aim to expose different viewpoints and aspects of Japanese culture and society.

The theme of the third volume for the booklet published in



2014 was *Illuminating love in Japan*. Love is a word with a multiplicity of meanings, encompassing romantic love, familial love, love of home, and numerous other concepts. And it is only through love that people's universal emotions and values display themselves so strikingly. The list of 20 works are centered on non-fiction exploring the various forms of love expressed by Japanese people in the current age.

The Translation and Publishing Support Program has been providing support to publishers that have acceptable plans to publish high-quality translations of any of the listed books. Translated books have thereby been published in many countries. We hope that this booklet will enable people to meet authors, translators, and publishers and invite overseas readers to interact with Japan.

■ **Lectures, Demonstrations, and Workshops for Traveling Exhibitions**

The Japan Foundation's traveling exhibitions present diverse genres and themes like art, architecture, design, and pop culture. They travel around the world to showcase Japan's art and culture. The traveling exhibition is an important part of the Japan Foundation's activities. Held in tandem with the traveling exhibitions are related lectures, demonstrations, and workshops by experts or performers sent to the venue. The traveling exhibition is therefore a multifaceted project, and the Japan Foundation actively organizes them to further people's understanding of Japan. In fiscal 2014, starting off the "Japan and Central America Friendship Year" was the "JAPAN: Kingdom of Characters" traveling exhibition held in Costa Rica's capital San José. In conjunction with the exhibition, a special live performance was held by singer Ichiro Mizuki, the "Emperor of Anime Songs." He received wide media coverage by local newspapers, TV stations, and social media. He fully met the high expectations of Japanese pop culture fans in Central America.

Also, the "The Spirit of Budo: The History of Japan's Martial Arts" traveling exhibition showing the history and modern culture of armor and martial arts was held in Addis Ababa, capital of Ethiopia. Two karate experts were also sent to coach local karate practitioners and hold demonstrations for college students. All the participants thought the program was very interesting and very high quality.



Singer Ichiro Mizuki and Costa Rican performers at the kick off event of "Japan and Central America Friendship Year."



Demonstration by karate experts at the "The Spirit of Budo: The History of Japan's Martial Arts" traveling exhibition in Ethiopia

Contributing to the World through Arts and Culture

Interactive, Collaborative Exchange Programs

We provide opportunities for artists and staff in Japan and overseas to collaborate over an extended period to produce a stage performance or exhibition. We then showcase the resulting work in Japan and overseas.

For such collaborative projects, we invite to Japan or send overseas, various specialists for a supportive role in arts and cultural activities. They include museum curators and performing-arts presenters and producers. Through our international symposiums and interactive events, these experts can network and reinforce mutual ties.

■ East Asia Co-production Series Vol. 1

***Half Gods (Hanshin)* produced and directed by Hideki Noda (Japan and Korea).**

The play *Half Gods*, an international co-production by Japan and Korea, was performed in Seoul and Tokyo. It was written and scripted by Moto Hagio and scripted and directed by Hideki Noda.

Co-organized by Tokyo Metropolitan Theatre, Myeongdong Theatre and the Japan Foundation, the production employed a Korean cast selected from over 400 applicants while the stage design crew for the lighting, sound, etc., were from Japan. The stage design crew, under the direction of Noda, were all leaders in their fields. It truly was a Japan-Korea co-production, receiving high acclaim in both countries.

Although various cultural exchange projects between Japan and Korea have been held in the past, this production was very special because people in both countries were able to equally enjoy the same performance. The Japanese stage crew and Korean cast worked hand-in-hand for creative activities. The play held in Seoul and Tokyo thus heralded new artistic expressions and new ways for cultural exchange.

■ Curators' Workshops in Southeast Asia

RUN & LEARN: New Curatorial Constellations

As part of the cultural cooperation program, the *RUN & LEARN: New Curatorial Constellations* workshops were held to train young curators in Southeast Asia.

Workshops conducted by Japanese and local senior curators were held for promising curators in their 20s and 30s in Indonesia, the Philippines, Malaysia, and Thailand. Fourteen of the young curator attendees were selected to study tours for two

weeks in Japan. Through a number of surveys and discussions, they refined their exhibition proposals. From December 2014 to February 2015, they held exhibitions in nine cities in the above four countries. Each exhibition reflected the local art scene and turned out to be a most unique project.

After the exhibitions ended, a guide book was published which introduced each project and each country's dynamic art scene. We aimed to make this program another foundation for new art exchanges between Japan and Southeast Asia.

■ Support for ASEAN Orchestras

From the Meiji Period, Japan strived to adopt Western music and formed an orchestra before any other Asian country. After over 70 years of hard work by forebears, professional Japanese orchestras have become world-class. Since Japan has spent much time studying Western music from Europe and America, Japanese and other Asian orchestras may now have something to teach and something to be taught. To this end, we have started the ASEAN Orchestra Support Project with the cooperation of the Association of Japanese Symphony Orchestras.

This project has two pillars: One pillar invites management and planning staff from orchestras in ASEAN countries to Japan. The invited staff observe and study professional orchestras all over Japan. The other pillar sends Japanese musicians with experience in professional Japanese orchestras to ASEAN countries to coach orchestras.

In September 2014, three staff members from the Bangkok Symphony Orchestra (BSO) in Thailand came to Japan. They went on a 25-day study tour of five orchestras in the Tokyo area and provincial areas. It was a very stimulating tour for them to see how Japanese orchestras operated. They learned about franchising, fundraising, and even concert production and promotion. It was also a great opportunity for Japanese orchestra people to hear about management practices of orchestras in other Asian countries.

By continuing these two-way staff exchanges between Japanese and ASEAN orchestras, perhaps we can hope for a unique style of "Asian orchestras" to emerge.



Half Gods, an international co-production
Photo: Takashi Okamoto



Practicing at Bang Khun Phrom Palace in Bangkok for an outdoor garden banquet

Taking on Global Challenges

Since arts and culture transcend national borders and languages, we hold events for the world to think together about disaster recovery, preserving and passing on cultural assets, making international contributions through sports, and other issues.

■ Wrestling instruction by Coach Kosuke Sunagawa in Sudan

As part of Japan's SPORT FOR TOMORROW program to make international contributions through sports, wrestling coach Kosuke Sunagawa was sent to Sudan's capital of Khartoum to train promising wrestlers for two months. Coach Sunagawa was the former champion of the 2012 All-Japan Student Championship. He now teaches at Kashiwa-Nittai High School in Chiba Prefecture.

Traditional Nuba wrestling with a history of over 3,000 years is highly popular in Sudan. However, since Olympic wrestling rules have not really taken hold in Sudan, it is difficult to train local wrestlers for international competitions. Even after the civil war, deep animosities remain between the different peoples. To overcome such differences and bring everyone together as one nation through their mutual passion for wrestling, the wrestlers are aiming to appear in the 2020 Tokyo Olympics under the guidance of Coach Sunagawa.



Coach Kosuke Sunagawa and Sudanese wrestlers

■ Kaman Kalehöyük Archaeology Museum "Conservation and Restoration Training" Field Course

The Japan Foundation, The Kaman Kalehöyük Archaeology Museum in Turkey (built by the Japanese government's Cultural Grant Assistance) and the Japanese Institute of Anatolian Archaeology co-organized a training session for curators gathered from all over Turkey. A Japanese museum exhibition expert taught the importance of artifact conservation and restoration.

Many archaeological museums in Turkey do not have a conservation and restoration system in place. Artifacts that are received by the museum end up in storage without being processed. The training session used actual artifacts found at the Kaman Kalehöyük archaeological site to demonstrate how to examine, measure, repair, and photograph artifacts. Japan's highly developed conservation and restoration techniques were taught to the curators in Turkey. Upon returning to their provincial museums, the curators have been actively pursuing the conservation and restoration of artifacts.

■ Lecture and Demonstration for *How Did Architects Respond Immediately after 3/11--The Great East Japan Earthquake Exhibition*

The *How Did Architects Respond Immediately after 3/11--The Great East Japan Earthquake* exhibition toured three cities in Indonesia. It showed what architects did after the Great East Japan Earthquake. In conjunction with this exhibition, Ryo Yamazaki, a leading community planner in Japan, was sent to Indonesia to give lectures and workshops for specialists and students of Indonesian architecture and for the general public.

While Indonesia enjoys good economic growth, it has frequent natural disasters. Japan has a lot to offer to Indonesia. Before holding his lectures and workshops, Yamazaki saw architectural staff at work in Jakarta, the historical building preservation and restoration project in Medan, and the local activities of young people in Surabaya. He met with these people leading their projects. After understanding the actual conditions in Indonesia, Yamazaki was able to make his lecture's audience effectively understand Japan's measures for disaster preparation and architecture. Also, while citing actual examples of community planning in both countries, his lecture was an opportunity to think about what the community's role should be in times of disaster and how a cooperative relationship should be maintained henceforth.



Turkish curators undergoing artifact conservation and restoration training
Photo: Japanese Institute of Anatolian Archaeology



Ryo Yamazaki and locally active young people in Indonesia

Youth Exchange with China

The Japan Foundation China Center

The Japan Foundation China Center was established in 2006 to promote exchanges and mutual understanding between young people in Japan and China. Since it regards young people as the future, the center holds a variety of programs for face-to-face youth exchanges and building connections between Japan and China.

The long-term invitation of Chinese high school students program has Chinese high school students live in Japan for about 11 months to experience Japanese school life and home life like ordinary Japanese students.

The center also operates Centers for Face-to-Face Exchanges in China to introduce Japanese magazines, manga, music, and the latest information. Our Heart-to-Heart Website promotes exchanges between young people, information sharing, and mutual cooperation.

Of the 267 students who have completed the long-term invitation of Chinese high school students program, 109 of them (about 40 percent) returned to Japan mainly as university students. After graduating from university or starting work, many of them participate in activities of the Center for Face-to-Face Exchanges or university student exchange activities. Thus, the positive aftereffects of the program last a long time.

■ New Center for Face-to-Face Exchanges Opens in Hangzhou

In 2014, a new Center for Face-to-Face Exchanges opened at Zhejiang Gongshang University in Hangzhou. An opening ceremony was held on November 15.

To celebrate the center's opening, Japanese-language and kimono lessons and exchange events by Japanese and Chinese students were held. In the class teaching Japanese expressions of anime and manga characters, participants did role playing of diverse characters based on Japanese-language scripts. The kimono workshop had everyone wear a yukata and learn about yukata color patterns, hairstyles, and mannerisms. The "Japanese Culture Festival" college student exchange events saw a total of almost 1,000 participants learning how to make *kokeshi* dolls, *omamori* charms, *kyaraben* (character *bento*), or trying on cosplay costumes.

All the Centers for Face-to-Face Exchanges provide a chance to see Japanese culture and participate in cultural exchange events. Activities of the Centers for Face-to-Face Exchanges are reported by our *Heart-to-Heart Website* (<http://www.chinacenter.jp/>).



Making *kyaraben* (character *bento*) at the "Japanese Culture Festival," a Japan-China college student exchange event

■ 9th Program Cycle Students Studying Hard in Japan

In September 2014, 31 students on the 9th program cycle of the long-term invitation of Chinese high school students arrived in Japan. They were assigned to high schools across Japan from Hokkaido to Okinawa for about 11 months. Their student lives and experiences in Japan were presented by the "Heart-to-Heart" website's "Heart-to-Heart TV" and "Study Abroad Documentary" pages. Students also wrote about their daily lives in "Study Abroad Diary." We could get a good look at how hard they were studying. By immersing themselves in a different culture for a long period in Japan while still in their teens, they will mature into fine adults.

In January 2015, after six months in Japan, the students gathered at the Japanese-Language Institute, Kansai for a midterm seminar. They reflected on their lives in Japan and talked about their host families, schools, and friends. By sharing their trials, tribulations, and anxieties of living in a different culture, they reaffirmed their camaraderie and renewed their determination to do their best for the second half of their stay.

Later on a trip to Kobe's Chinatown, they learned about the history of the Chinatown from a local Chinese merchant. In Osaka, they met with former students from the 6th program cycle who had participated in the long-term invitation program and heard their stories of studying in Japan. They thereby also learned about what Japan-China exchanges should be.

■ First-time Follow-up of College Student Exchange

In March 2014, the "Jejetto Iwate" student team from Iwate Prefectural University visited the Chongqing Center for Face-to-Face Exchanges in Chongqing Normal University. They came for the Jejetto Matsuri of Tohoku festivals held jointly by the Japanese and Chinese students. Four months later, ten students from Chongqing Normal University visited Iwate and reunited with the Iwate Prefectural University students. They combined into a Japanese-Chinese team of 32 students to hold a variety of cultural exchange events in Tohoku. The events made people feel and understand each other's cultures and values in both mind and body.

At the Jejetto Matsuri in Chongqing, the students had practiced dancing the Sansa Odori and therefore was able to dance in the Morioka Sansa Odori Festival. At Tono Furusato Village, they made Japanese crafts. They also visited the Ofunato Tsunami Museum that conveys the lessons learned from the Great East Japan Earthquake. For the general public, they held events showcasing Chinese culture like Chinese knotting and the traditional Hanfu dress.



Japan-China student dancers at Morioka Sansa Odori Festival