Summary of Arts and Cultural Exchange Programs

1. Presenting Japan’s Diverse Arts and Culture Overseas (p. 13-16)

(1) Focusing on Important Diplomatic Occasions, Countries, and Regions

① United States
Exhibition Between Action and the Unknown: The Art of Kazuo Shiraga and Sadao Matsutani
Exhibition Raku: The Cosmos in a Tea Bowl
Japan-US curators exchange program (in concert with Yokohama Triennale, Sapporo International Art Festival, and Kyoto International Festival of Contemporary Culture)
Contemporary Japanese Artwork Research Project in U.S.
Stop motion animation and lecture and demonstration
Traveling Exhibitions: JAPAN: Kingdom of Characters, Past to the Future: Art from a New Generation in Japan, Japanese Design Today 100, Parallel Nippon, Japanese Contemporary Clay Work, How Did Architects Respond Immediately after 3/11-The Great East Japan Earthquake, TOHOKU—Through the Eyes of Japanese Photographers Lectures and demonstrations by dispatched specialists also held in conjunction with the traveling exhibitions.

② China
Japan-China artist, curator, and producer exchange program
Japan-China-Korea Production of SHUGEN—Celebration/Expression
International joint production by SCOT (Suzuki Company Of TOGA) and Shanghai Theatre Academy
International Architecture Exhibition
International Book Fairs
TV Broadcasting Abroad
Japan-China-Korea Production of Half Gods (Ishiki Noda, director)
Japan-China-Korea Production of SHUGEN—Celebration/Expression—Repeat performance in Beijing
Asian College Student Package Design Competition (Korea, Thailand, Indonesia, Japan)
Interwoven LOVE International Co-productions of Performing Arts
Japan-China-Korea Production of Half Gods (Ishiki Noda, director)
Japan-China-Korea Production of SHUGEN—Celebration/Expression—Repeat performance in Beijing
Asian College Student Package Design Competition (Korea, Thailand, Indonesia, Japan)

③ ASEAN
Handicrafts of Tohoku, Japan, The Dolls of Japan
Lectures and demonstrations by dispatched specialists also held in conjunction with the traveling exhibitions.

④ Korea
Japan-Korea Production of Half Gods, performed in Seoul and Tokyo
NHK Symphony Orchestra concert in Seoul
Traveling Exhibition Passage to the Future: Art from a New Generation in Japan, other programs

⑤ ASEAN
International Art / Architecture Exhibitions
Biennials / Triennials
Tour of Japan Film Festival (Basel, Bern, Geneva, Switzerland, Poland)
Asian College Student Package Design Competition (Korea, Thailand, Indonesia, Japan)
International Co-productions of Performing Arts
Japan-China-Korea Production of Half Gods (Ishiki Noda, director)
Japan-China-Korea Production of SHUGEN—Celebration/Expression—Repeat performance in Beijing
Asian College Student Package Design Competition (Korea, Thailand, Indonesia, Japan)

⑥ China
How Did Architects Respond Immediately after 3/11–The Great East Japan Earthquake
Traveling Exhibitions
How Did Architects Respond Immediately after 3/11–The Great East Japan Earthquake, TOHOKU—Through the Eyes of Japanese Photographers Lectures and demonstrations by dispatched specialists also held in conjunction with the traveling exhibitions.

⑦ Japan
100th anniversary of Japan-Bolivian diplomatic relations
Japan-China-Korea Production of Half Gods (Ishiki Noda, director)
Japan-China-Korea Production of SHUGEN—Celebration/Expression—Repeat performance in Beijing
Asian College Student Package Design Competition (Korea, Thailand, Indonesia, Japan)

⑧ International Joint Production Projects
Conservation and Restoration
International Co-productions of Performing Arts
Japan-China-Korea Production of Half Gods (Ishiki Noda, director)
Japan-China-Korea Production of SHUGEN—Celebration/Expression—Repeat performance in Beijing
Asian College Student Package Design Competition (Korea, Thailand, Indonesia, Japan)

⑨ Japan-China-Bolivian Diplomatic Relations
Japan-China-Korea Production of Half Gods (Ishiki Noda, director)
Japan-China-Korea Production of SHUGEN—Celebration/Expression—Repeat performance in Beijing
Asian College Student Package Design Competition (Korea, Thailand, Indonesia, Japan)

⑩ Japan-China-Korea Diplomatic Relations
Japan-China-Korea Production of Half Gods (Ishiki Noda, director)
Japan-China-Korea Production of SHUGEN—Celebration/Expression—Repeat performance in Beijing
Asian College Student Package Design Competition (Korea, Thailand, Indonesia, Japan)

2. Contributing to the World through Arts and Culture (p. 16-17)

(1) Interactive, Collaborative Exchange Programs
International Co-productions of Performing Arts
Japan-Korea Production of Half Gods (Ishiki Noda, director)
Japan-China-Korea Production of SHUGEN—Celebration/Expression—Repeat performance in Beijing
Asian College Student Package Design Competition (Korea, Thailand, Indonesia, Japan)

(2) Opening of New Centers for Face-to-Face Exchange
Centers for Face-to-Face Exchanges are operating in 12 cities in China (include one that is closed for moving). In fiscal 2014, a total of 31,561 visited the centers (including readers of publications at the venues).

(3) Building a Network for Japan-China exchange
Planned and implemented 12 China visitation projects and five Japan invitation projects. Heart-to-Heart website provides program information and promotes information sharing and coordination between participants.

Annex 4. Grant Program for Cultural Cooperation ………… 5 projects (7 countries, 17 cities)
Cultural cooperation: ………… 5 projects (5 countries, 9 cities)

3. Youth Exchange with China (p. 18)

(1) Long-term Exchange Program for Chinese High School Students
The 30 students on the 8th program cycle completed the program and returned home. The 31 students on the 9th program cycle arrived in Japan.

(2) Opening of New Centers for Face-to-Face Exchanges
Facilities for Face-to-Face Exchanges are operating in 12 cities in China (include one that is closed for moving). In fiscal 2014, a total of 31,561 visited the centers (including readers of publications at the venues).

(3) Building a Network for Japan-China exchange
Planned and implemented 12 China visitation projects and five Japan invitation projects. Heart-to-Heart website provides program information and promotes information sharing and coordination between participants.