

THE JAPAN FOUNDATION 2015 / 2016 ANNUAL REPORT

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Cultivating friendship and ties between Japan and the world.

Through culture, language and dialogue,
the Japan Foundation creates global opportunities
to foster friendship, trust and mutual understanding.

Culture



[Arts and Cultural Exchange]

Coming into contact with arts and cultures from overseas generates and stimulates people's interest and empathy beyond language barriers. By introducing a wide variety of Japanese art and culture to people around the world, we bring people closer together.

Language



[Japanese-Language Education Overseas]

Letting people overseas know about Japanese-language leads to increasing their interest in and understanding of Japan. We work to enhance Japanese-language learning environments in each country in order to allow more people to study Japanese.

Dialogue



[Japanese Studies and Intellectual Exchange]

We support Japanese studies overseas as it leads to deeper mutual understanding. We also promote exchange between intellectuals through symposiums and collaborative projects on universal global issues.

What is the Japan Foundation?

The Japan Foundation implements international cultural exchange projects in a comprehensive manner throughout the world. The three major focuses of our activities are Arts and Cultural Exchange, Japanese-Language Education Overseas, and Japanese Studies and Intellectual Exchange. The foundation has a global network consisting of the Tokyo Headquarters, the Kyoto Office, two affiliated organizations (the Japan Foundation Japanese-Language Institute, Urawa; and the Japan Foundation Japanese-Language Institute, Kansai), and 24 overseas offices (including two Japan Foundation Asia Center Liaison Offices).

We are working to facilitate exchange in a variety of fields with the aim of further deepening mutual understanding and ties between Japanese people and the world.

History

1972	The Japan Foundation established	1997	The Japan Foundation Japanese-Language Institute, Kansai established in Osaka Prefecture
1973	The Japan Foundation Awards established	2003	The Japan Foundation became an "independent administrative institution"
1984	Japanese Language Proficiency Test launched	2006	The Japan Foundation China Center established
1989	The Japan Foundation Japanese-Language Institute, Urawa established in Saitama Prefecture	2014	The Japan Foundation Asia Center established
1991	The Japan Foundation Center for Global Partnership established		

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Message from the President

With the objective of cultivating friendships and ties between Japan and the world, the Japan Foundation implements a variety of projects in three fields of Art and Cultural Exchange, Japanese-Language Education Overseas, and Japanese Studies and Intellectual Exchange.

With a long-term perspective in forming true friendship, we carry out fostering human resources in the fields of Japanese-language education and Japanese studies, presenting Japan's art and culture, and promoting beneficial relations with cultural institutions and artists. On the other hand, we also respond to the need for the development of large-scale project frameworks aimed at making cultural contributions to Japan's diplomatic policy issues amidst the changes of international affairs that happened every now and then.

Fiscal 2015 saw the full-scale launch of two programs: the Asia Center Programs and the Program for Japanese TV Broadcasting Abroad.

The Asia Center Programs features on two-way art and cultural exchange between Japan and countries in Southeast Asia to reinforce Japan's relationships with these countries as they have become increasingly important in recent years. Through the program, 3,000 Japanese-language education personnel will be dispatched to secondary schools and other institutions in Southeast Asia by 2020 as "NIHONGO Partners," and will provide assistance to local Japanese-language teachers. Another

focus of the program is collaborative work on creating movies and theater productions, among others.

The Program for Japanese TV Broadcasting Abroad involves providing high-quality television contents produced by television stations throughout Japan to countries in Africa, Latin America, and other regions where it is difficult to commercially broadcast Japanese programs.

Both are temporary programs that provide a timely response to current issues. All of the Japan Foundation's executives and employees will unite to ensure that the programs will achieve visible result by operating it in an agile and efficient manner.

In recent years, many different facets of Japanese culture have come to be highly appreciated overseas. The Japan Foundation is now expected to make even greater contributions to supporting this development as an organization that is dedicated to international cultural exchange. To live up to people's expectations both from within Japan and overseas, we will continue to work proactively to enhance our projects and strengthen our organizational structure.

We sincerely appreciate your continued understanding and support.

Hiroyasu Ando

President

The Japan Foundation

December 2016



Project Implementation by Region and Country

The Japan Foundation develops its policies region by region based on accurate information it collects regarding partner countries and regions. It also strives to plan and implement effective projects considering how situations that are important from a diplomatic standpoint between Japan and those countries and regions.

Southeast Asia

The cultural policy, "WA Project": Toward Interactive Asia through "Fusion and Harmony", was announced in 2013. The Asia Center Programs were launched on a full-scale in 2014 and 379 other exchange and collaboration-based projects were implemented in Japan and Southeast Asia, and many opportunities for people to communicate with each other were created. 270 "NIHONGO Partners" have been dispatched to schools throughout Southeast Asia. In fiscal 2015, 810,000 people participated in the various exchange and collaboration-based projects implemented by the Japan Foundation Asia Center.

Examples of projects implemented based on policies developed for each region

Oceania, Central and South America, and other areas

Oceania, Central and South America, the Middle East, and Africa have rarely come into contact with Japanese culture. To enable large numbers of people living in these regions to experience contemporary Japanese culture and interact with Japanese people, we launched a large-scale project to provide Japanese TV content to overseas TV stations. Facilitating the broadcasting of excellent Japanese drama, anime, and variety programs, documentaries and movies and more, is an efficient method to introduce the culture. In fiscal 2015, 31 TV programs began in 20 countries.

China

A "Special Month for Japan-China Cultural Exchange" was organized in Beijing in October 2015 to revive flagging relations between Japan and China. This was used as an opportunity to hold performances by J-Pop artists and folk performers from Japan's Tohoku region as well as a retrospective screenings of Ken Takakura and other events. A concert by the NHK Symphony Orchestra was attended by 1,500 audiences including a Chinese Vice Premier, dignitaries from China and Japan's political, and business communities. We are also continuing training projects for researchers and specialists and youth exchange projects centering on the Japan Foundation China Center.

Central Asia

To coincide with Prime Minister Abe's tour of Central Asia in October 2015, we planned a project aimed at deepening exchange with Central Asian countries. The plan was partially unveiled in joint statements and joint press conferences during the tour, and each of the countries showed high hopes for the plan. In accordance with the plan, we donated Japanese-language education materials to 6 organizations in 5 countries and provided Japanese television programs and other resources. In fiscal 2016, the project will be further expanded by sending a cultural exchange delegates and other activities.

Examples of projects implemented in response to situations that are important from a diplomatic standpoint

The Asia Center

The Asia Center was established in April 2014 to be the body responsible for the new Asian cultural exchange policy, "WA Project": Toward Interactive Asia through "Fusion and Harmony", announced by the Japanese government at the ASEAN-Japan Commemorative Summit Meeting in Tokyo in December 2013. The Asia Center endeavors to nurture, among the people of Asia, a common awareness for mutual coexistence and understanding as neighbors through activities embracing the 4 Cs: Communicate, Connect and Share, Collaborate, and Create.

The Asia Center's 2 Main Initiatives

Support for Japanese-language Learning

Arts and Cultural Exchange

New Offices in Laos and Cambodia

The Asia Center's Liaison Offices have been newly established in Laos (Vientiane) and Cambodia (Phnom Penh). In Cambodia, we carried out the Japanese Film Festival with the help of film director Sotho Kulikar, the 2014 Asia Center's Spirit of Asia Award winner, and many other exchange programs that strengthened ties between the 2 countries.



The Japanese Film Festival in Cambodia (November 2015)



The Japan Foundation Asia Center, Vientiane Liaison Office Opening Press Conference (November 3, 2015)

"NIHONGO Partners"

170 Partners to 8 countries

Increase in Understanding of/Interest in Japan through "NIHONGO Partners"

96% of Schools

Grassroots Exchange Programs*

101 programs
340,000 participants

Network-building Programs*

92 programs
50,000 participants

Cultural Collaboration Programs*

186 programs
420,000 participants

*incl. Grants Programs

Looking back on FY 2015

Deepening ties with the people of Southeast Asia through collaborations in various genres.

Mutual understanding and enduring relationships through Japanese-language learning and arts and cultural exchange programs

Initiated in fiscal 2014, the Asia Center's diverse range of projects truly began to take shape in fiscal 2015 where a total of 379 projects were carried out, doubling the number of the preceding year.

The "NIHONGO Partners" program is one of such programs which involve sending Japanese citizens as "partners" to Japanese-language classes for schools in Southeast Asia. In fiscal 2015, 170 Japanese were sent to 8 countries. Through providing support in Japanese-language education and introducing the local people to Japanese culture, the "NIHONGO Partners" create fans of Japan, while also themselves becoming fans of the country where they are stationed, sharing the many beauties of Asia to people in Japan via social media, the Asia Center website, etc.

The Asia Center also holds a diverse range of projects in the fields of arts and culture, and intellectual and grassroots

exchange. Mutual understanding gained through collaboration between people with differing cultural backgrounds gives shape to partnerships and leads to the development of new projects.

Bringing Asia's Cultural Vitality to Japan

The Asia Center's many projects unfold toward the year 2020. Each year, the projects will continue to develop and produce more concrete results.

More "NIHONGO Partners" will be sent to even more countries and regions. We place importance on cultural exchange and collaborations not only in the capitals but in regional cities, and on the support for the younger population's engagements who are to become the bearers of the future.

In addition to their rapid economic growth, the countries of Asia are vigorously pursuing cultural activities, exhibiting a considerable level of vitality. Through our engagements, we hope to bring this very vitality to Japan.

(Masaya Shimoyama, Managing Director, The Japan Foundation Asia Center)

“NIHONGO Partners” to accelerate Japanese-language Learning

From Japan to ASEAN countries, “NIHONGO Partners” are sent to schools to provide assistance inside and outside classrooms and introduce them to Japanese culture. A total of 170 partners were sent to 231 junior and senior high schools in 8 countries in fiscal 2015. “NIHONGO Partners” who returned in the same fiscal assisted in the Japanese-language education of 75,263 students.

The 3 roles of “NIHONGO Partners”



In-class Support

Assisting local Japanese-language teachers.



Cultural Exchange with the Local People

Engaging with students and local people through introducing Japanese culture.



Study Local Languages and Cultures

Acquiring the local languages and culture through their lifestyles.

From the “NIHONGO Partners”

The Joy of Creating Fans of Japan

I was motivated by the changes in the students while serving as one of the “NIHONGO Partners” in Indonesia. Students who at first weren’t very excited in studying Japanese gradually began to raise their hands enthusiastically in class, so I was really pleased to see them become more interested in Japanese language and culture. I also worked with two local Japanese-language teachers in creating curricular activities and classes that would help maintain the students’ interests after I left. In addition to my activities in the classrooms, I shared Japanese cultures with everyone I met. I feel like I was able to create new fans of Japan and that was very rewarding for me. I hope their interests will continue to facilitate further cultural exchange between Japan and Indonesia.



Yumi Nemoto
Fourth group of “NIHONGO Partners” to Indonesia (October 2015 - March 2016)

“NIHONGO Partners” Bridging Southeast Asia and Japan

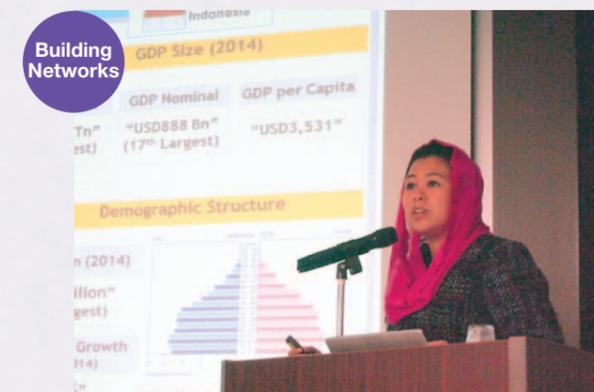
What pleased me the most during my 10 months in Thailand was that some of the students passed the university entrance exams for Japanese-language education courses and faculties of Japanese. By introducing Japanese language and culture in areas where there are no Japanese people, “NIHONGO Partners” can connect people in Southeast Asia and Japan. Local Japanese-language teachers also seemed to be stimulated by native Japanese. Having sown the seeds of cultural exchange and seeing them develop, I believe that our work with the local youths will lead to truly close relationships between the people in Asia.



Tetsuro Sakai
Second group of “NIHONGO Partners” to Thailand (May 2015 - March 2016)

Arts and Cultural Exchange

The Asia Center encourages exchange programs among the people of Asia in a wide range of fields such as visual arts, film/moving images, performing arts, sports, and intellectual and grassroots exchange. Paying attention to the interactive and collaborative aspects, and respecting the inherent diversity in each region and country, we aim to generate new cultures together through our many cultural programs.



Building Networks

Short Term Invitation Program for Cultural Leaders
Lecture of Yenny Wahid (Indonesia), “Islam Nusantara - An approach to tolerance and harmony in Islam” (November 18, 2015)



Film/Moving Images

Yamagata International Documentary Film Festival 2015
Asia Film Communities Symposium “Documentaries as Experimental Cinema” (October 12, 2015) Photo: Haruko Miura



Performing Arts

The Asian Youth Jazz Orchestra Japan Tour
Disaster-relief concert in Shichigahama-machi, Miyagi (January 31, 2016) © Tomoko Hidaki



Sports

JFA x J.League x Asia Center Football Exchange
Football training in ASEAN countries



Visual Arts

Opening Ceremony of *Time of others* exhibition at Singapore Art Museum (November 20, 2015)



Intellectual Exchange

Innovative City Forum 2015
The Japan Foundation Asia Center Session (October 14 - 15, 2015)

The Japan Foundation Asia Center
<http://jfac.jp/>



The Great East Japan Earthquake Disaster Recovery Initiatives

Since the Great East Japan Earthquake disaster, we have been implementing projects showcasing the dynamic and rich culture of the Tohoku Region, its recovery and revitalization effort, disaster prevention education and more. Through our efforts, we hope to express gratitude for the warm support received from around the world following the disaster, and deepen cultural exchange to pass down the lessons learned from the experience.

DOOR to ASIA

In December 2015, we invited 7 young designers from 5 ASEAN countries to a disaster-affected area of Tohoku to create an original work utilizing local resources. The designers pursued regional regeneration and recovery through design, and Tohoku businesspeople gained hints for entering into Southeast Asian markets.



Hakoneyama Terrace in Rikuzentakata City, where the program was implemented
Photo: Lyie Nitta



Program participants considering communication design approaches that would be appropriate for use in their home countries for the products of businesspeople in the disaster-affected area
Photo: Lyie Nitta

JET Memorial Invitation Program for U.S. High School Students

The Japan Foundation Japanese-Language Institute, Kansai implements a 5-year plan to invite Japanese-language learners at U.S. high school to Japan to participate in training sessions held in memory of U.S. citizens Taylor Anderson and Montgomery Dickson, who lost their lives in the Great East Japan Earthquake disaster while participating in the JET program. From 2011 to 2015, a total of 160 students have visited Japan as part of the plan.



Interacting with Kesen Junior High School in Rikuzentakata City



Participants listening to a talk given by Taylor's friend

HANDs! Project

In 2014, we launched the HANDs! Project to encourage creative ideas and approaches toward disaster education and to support affected areas in Asian countries. For fiscal 2015, HANDs! fellows traveled to Indonesia, the Philippines, Thailand, and Japan to study the role of the media and disaster prevention. In Japan, we organized a site-visit to Tohoku and public programs for the locals on disaster prevention education.



The 2015 HANDs! fellows



Kataribe sharing his experiences of 3.11, Higashi-Matsushima City



HANDs! fellows presenting on disaster prevention

Sanriku International Arts Festival "Sanriku-Asian Network Project"

We invited 3 performing arts groups, Komunitas Al-Hayah (Indonesia), Amrita Performing Arts (Cambodia), and the Deobureong Nongakdan (South Korea), to the Sanriku International Arts Festival 2015. Symposiums on the themes of disasters and local performing arts were held. We also sent the Usuzawa Shishiodori (Deer Dance) Conservation Association in Iwate Prefecture for a cultural exchange project in Indonesia.



Photo: Yuta Hagiwara

Promoting Understanding of and Participation in International Cultural Exchanges

The Japan Foundation gives the Japan Foundation Awards and the Japan Foundation Prizes for Global Citizenship to individuals and groups who have contributed to deepening mutual understanding between Japan and the world through international cultural exchange, and to groups who engage in outstanding community-based international cultural exchange.

The Japan Foundation Awards

The Japan Foundation Awards are given to individuals and groups who make significant contributions to the enhancement of international understanding and the promotion of international friendship through academic and artistic or other cultural activities, and who are expected to continue to engage in such activities. In fiscal 2015, 3 individuals/groups were chosen from a total of 103 individuals and groups.

Fiscal 2015 Recipients



Wang Yong [China]
(Professor/Director of the Institute of East Asian Studies, Zhejiang Gongshang University)

Wang Yong is a leading Chinese authority on research into the history of Sino-Japanese cultural exchange. He takes a novel approach to the field, looking two-way cultural exchange including the intellectual exchange via written materials that continued up until the Edo period. Wang Yong shed light on forgotten historical cultural/academic exchange.



Isao Tomita [Japan]
(Composer/Synthesizer performer)

Isao Tomita received international acclaim for his renditions of works of classical music on synthesizers. His works fusing traditional Japanese instruments, orchestras, and synthesizers have been performed around the world. In recent years, his piece based on the works of Kenji Miyazawa that utilized a "virtual idol" was performed to acclaim in Beijing.



Sibiu International Theatre Festival [Romania]

The Sibiu International Theatre Festival had invited Japanese theater groups to perform every year since 1995. The Festival has, over many long years, contributed to the globalization of Japanese culture. The festival organizers have also strived hard to enhance international friendship and goodwill. Since 2007, Japanese volunteers have been dispatched to the Festival, and as of 2015 a total of 127 volunteers have participated.

The Japan Foundation Prizes for Global Citizenship

The Japan Foundation Prizes for Global Citizenship are awarded to organizations in Japan who engage in forward-thinking and original initiatives that deepen ties between Japan and overseas, facilitate the exchange of knowledge, ideas, and information, and encourage collaborative thinking. In fiscal 2015, 3 organizations were selected for prizes from a list of 134.

Fiscal 2015 Recipients



NPO Peace Field Japan [Tokyo]

Peace Field Japan implements a program for deepening mutual understanding between the youths and letting them coexist harmoniously with nature. The program was recognized for the social significance of its fundamental approach to building peace through connecting citizens and enhancing mutual international understanding.



Yamamoto Noh Theater [Osaka]

The Yamamoto Noh Theater engages in grassroots international cultural exchange activities in East European countries. They have strived hard with initiatives aimed at familiarizing local people with traditional Japanese performing arts including the development of a Noh-related smartphone app.



NPO Kobe Foreigners Friendship Center [Hyogo]

Since the 1995 Great Hanshin-Awaji Earthquake the Kobe Foreigners Friendship Center has provided direct support to over 350,000 foreign residents to help them maintain their independence. The Center has also held workshops that encourage people to change their way of thinking about inclusiveness in their communities.



Culture

[Arts and Cultural Exchange]

We work to introduce a diverse variety of facets of Japanese culture to the world, from art, music, drama, and film to fashion and design. By creating opportunities for people to share the joy of co-creation and better understand each other in ways that transcend language, we facilitate deeper cultural exchange between people.

Arts and Cultural Exchange Projects

346 projects
with 1,872,663 attendees

87% said the projects
had increased
their understanding
of Japan

Program for Japanese Broadcasting Abroad

31 television programs
in 20 countries,
with 51,828,800 viewers

The Japan Foundation China Center Projects

150 people
dispatched/invited
33,897 visitors to Centers
for "Face-to-Face Exchanges"

90% said their visit had
increased their understanding
of Japan

Looking back on FY 2015

Introducing culture, providing films, and creating opportunities for interaction taking into account local needs

<Arts and Culture Department>

Cross-genre, high-quality, concentrated and continuous cultural exchange
Showcasing a broad range of Japanese art and culture

In fiscal 2015 we attempted to develop cross-genre, concentrated and continuous cultural exchange projects with an emphasis on quality, with the aim of allowing more people to gain a deeper understanding of Japanese art and culture. "Watch," "Listen to," and "Talk about" Haruki Murakami featuring a stage production of *Kafka on the Shore*, a concert, and a symposium based on Haruki Murakami's writing was held in Singapore and Seoul. A comprehensive cultural showcase was presented in two Russian cities featuring an exhibition of 450-year-old history of tea bowls created by Raku family, together with Noh performances, and tea ceremony demonstrations and lectures. In the United States, three large-scale art exhibitions were also held in succession.

Through these kinds of initiatives, we attempted to further promote the charms of Japanese art and culture and expand people's interest in it making use of advantage of scale and synergistic effects.

(Masanobu Ito, Managing Director, Arts and Culture Department)

<Film and Broadcast Media Department>

Introducing Japanese television programs and providing films to other countries to create opportunities for deepening understanding of Japanese culture

We are implementing a project to introduce Japanese television programs, primarily in developing countries, as a method of enhancing understanding of Japanese culture. In fiscal 2015, a

total of 31 television programs were broadcast in 20 countries. In fiscal 2016, we are aiming to broadcast more than 400 television programs including dramas, anime, and documentaries in 70 countries. We will continue to tackle this project so that some of the programs will prove to be hits in these countries.

We are also focusing on supporting Japanese film screenings and Japanese film festivals. In fiscal 2015, we organized 117 Japanese film screenings in 82 countries/regions. We will continue to provide such support in fiscal 2016. (Atsushi Kanai, Managing Director, Film and Broadcast Media Department)

<The China Center>

Working to invigorate cultural exchange activities within China while continuing to invite students to Japan

In 2015, 31 members of Chinese high school students as the 9th group of our invitation program to study in Japan returned to China and other 31 students arrived as the 10th group. Inviting high school students to Japan is a highly meaningful activity with regard to advancing mutual understanding between Japan and China. In addition, the 13th Center for Face-to-Face Exchanges in China was opened in Nanchang City in Jiangxi Province. These Centers act as bases for cultural exchange.

In fiscal 2016, while ensuring safety of Chinese students we invite, we will continue working to set up new Centers for Face-to-Face Exchanges and to fully utilize existing ones. We will also be collaborating with the Film and Broadcast Media Department and the Asia Center to organize more Japanese film screenings. (Toshio Hori, Managing Director, The China Center)

Presenting Japan's Diverse Arts and Culture Overseas

We cover a wide range of genres including performances, workshops, exhibitions, translation and publication, and lectures to introduce to people around the world the diverse charms of Japanese culture, from traditional performing arts to contemporary art.



The Makoto Kuriya Creative Jazz Ensemble Japan performed in 5 Brazilian cities (August 19 - 28, 2015)

Japan Festival Support Program

We started dispatching performance groups and others to festivals dedicated to Japan held in countries around the world. In fiscal 2015, we sent people to festivals in China, South Korea, the United States, and Brazil. During the "Special Month for Japan-China Cultural Exchange" held in China, we dispatched traditional folk performers, the NHK Symphonic Orchestra and others to promote the importance of cultural exchange to both countries.



Diana Garnet performing at an autumn festival in China (October 24, 2015)



"Talk about" Haruki Murakami in Singapore (October 31 - November 1, 2015)

"Watch," "Listen to," and "Talk about" Haruki Murakami

A series of events based on Haruki Murakami's literary works including a theatrical production, a concert, and a symposium were held in Singapore and Seoul. A total of 11,415 people attended the events and the concert was also held in Japan after enjoying success in Singapore and Seoul.



Exhibition: *Sōtatsu: Making Waves* (October 24, 2015 - January 31, 2016)

Photo provided by:
The Freer Gallery of Art and
Arthur M. Sackler Gallery
Smithsonian Institution

3 large-scale exhibitions held in the United States

Curators in Japan and the United States collaborated on planning exhibitions of Japanese art held at the Los Angeles County Museum of Art, the Dallas Museum of Art, and Arthur M. Sackler Gallery. They provided a total of 221,143 visitors with opportunities to contact with Japanese culture.

Showcasing Japanese culture in Russia

Exhibitions of Raku family's ceramic tea bowls were held in the State Hermitage Museum and the Pushkin State Museum of Fine Arts. Lectures and demonstrations by tea ceremony experts and Noh performances were also held to coincide with the exhibitions, which attracted 158,400 visitors altogether.



Exhibition: *Raku "The Cosmos in a Tea Bowl"* (July 11 - November 15, 2015)

The 56th International Art Exhibition of the Venice Biennale

We organized the Japan Pavilion at the International Art Exhibition of the Venice Biennale. With more than 400,000 visitors, it proved to be one of the most popular national pavilions at the exhibition.



Installation view of Chiharu Shiota's work *The Key in the Hand* (May 9 - November 22, 2015)

Contributing to the World through Arts and Culture

We dispatch and invite experts and hold workshops to contribute to personnel development and the creation of networks. By carrying out cultural exchange and collaboration that transcend national borders, we are able to communicate the spirit of the Japanese people to the world, share in the joy of collaborative creation, and create vehicles for deepening empathy between people.



Members of the Vietnam Youth Theater training at the Shiki Theatre Company

Collaboration with the Vietnam Youth Theatre

5 dancers from the Vietnam Youth Theatre, one of Vietnam's leading theater groups, were invited to Japan to train with the Shiki Theatre Company. They are aiming to present a musical production in Vietnam by 2020.

Developing human resources for future cultural exchanges

25 people in art-related fields from the U.S., Sweden, and China and 11 performing arts experts from South Korea were invited to Japan to provide them with opportunities to engage in deeper cultural exchange with people involved in art and to visit relevant organizations.



Swedish Curator Invitation Project ©Mariko Tagashira (February 20 - 28, 2016)

Supporting orchestras in ASEAN countries

We dispatch experienced Japanese orchestra musicians to orchestras in ASEAN countries to provide technical guidance aimed at enhancing performance techniques. In addition, 3 management staff from each of the orchestras were invited to undergo training with 5 orchestras in Japan.



Nobuo Ono (left), former principal bassoonist of the Tokyo Symphonic Orchestra at a performance with the Bangkok Symphony Orchestra



An academic symposium marking the 50th anniversary of the establishment of International Council on Monuments and Sites (ICOMOS) (October 2015)



A visit to Museum of Modern Art, Kamakura & Hayama Photo: KIRIHARA

Other cultural cooperation

We implement projects that contribute to the global community through cultural cooperation based on local needs such as projects implemented in cooperation with the Japan Consortium for International Cooperation in Cultural Heritage including a project to invite El Salvador's Secretary of Culture of the Presidency to Japan, and a project to conserve modern architecture in ASEAN countries.

Program for Japanese TV Broadcasting Abroad, and other programs

By providing Japanese television programs for broadcast overseas, holding Japanese film festivals, submitting Japanese films to overseas film festivals, and supporting the screening of films, among other initiatives, we create opportunities to deepen understanding of Japanese culture through visual content. We also hold lecture events featuring film directors and critics.



Carnation ©NHK

Introducing Japanese television programs

We are scheduled to provide a total of more than 400 television programs including dramas, anime, variety shows, films, and documentaries to roughly 70 countries around the world. In fiscal 2015, the broadcasting of a total of 31 Japanese television programs were broadcast in 20 countries. We are also working on making subtitles or dubbing in foreign-language for more than 40 television programs.

Japanese Film Screenings Abroad

We have held 117 Japanese film festivals and Japanese film screenings in 82 countries. We have also provided financial support for 19 Japanese film festivals in 16 cities in 12 countries.



Filmmaker Yuki Tanada attending a film screening in London. Film screenings were held in 11 cities in the UK

Ken Takakura retrospective film screening

A special memorial screening of films starring Ken Takakura was held in Beijing. The event was held to honor the actor, who was a leading figure in promoting goodwill between Japan and China. The event was attended by approximately 2,600 people and garnered attention from both countries.



Actress Ryoko Nakano talking at the auditorium of Beijing Foreign Studies University about her memories of working on films with Ken Takakura



Actor Akira Takarada attending a special screening of Mikio Naruse films in Korea.

The China Center

The China Center works to enhance mutual understanding between Japan and China by promoting cultural exchange primarily between youths, who play a key role in the future of the two countries, and by providing them with opportunities to experience each other's cultures and experience life in each other's countries. The China Center implements projects emphasizing interactivity and collaboration with the aim of building deeper and longer-term "emotional ties (Heart to Heart)."



The 31 members of 10th student group in Japan in 2015, the 10th anniversary of the China Center

Long-Term Exchange Program for Chinese High School Students

Chinese high school students are given the opportunity to experience the lifestyles of typical Japanese high school students for 11 month periods. In fiscal 2015, 2 groups of 31 students were invited to Japan. Of the 298 students that have participated in the program so far, 124 have returned to Japan to study and 83 of them have entered Japanese universities or postgraduate schools. 20 of the program's participants are now working for Japanese companies. The program is steadily fostering personnel capable of bringing Japan and China closer together.



An exhibition of works by Makoto Shinkai at the Nanjing Center for "Face-to-Face Exchanges" (July 25 - 31)

Program to Establish Centers for "Face to Face Exchanges"

Centers for "Face-to-Face Exchanges" have been established in regional cities in China where opportunities to gain information about Japan can be limited. The centers provide venues where visitors can experience contemporary Japanese culture by browsing, viewing, and listening to the latest music, anime, fashion, and other content from Japan.



A Kanto inter-college team and students from Chongqing Normal University organized a Japanese-style sports day and rice-pounding event

University student cultural exchange project

The China Center implements a cultural exchange project in which Chinese and Japanese university students collaborate on planning, organizing, and holding events. Selected Japanese students are dispatched to Centers for "Face-to-Face Exchanges" throughout China to organize cultural exchange events. 9 such events were held in 2015.

Arts and Cultural Exchange
<http://www.jpf.go.jp/e/project/culture/index.html>



Language

[Japanese-Language Education Overseas]

We are working to create and enhance Japanese-language education environments worldwide in order to give more people around the world opportunities to study Japanese. We also coordinate with governments and educational institutions in a variety of countries and regions to provide effective support aimed at meeting local needs.

Japanese-Language Proficiency Tests (including tests conducted in Japan)

652,519 people
 in 264 cities
 of 69 countries/regions

The JF Nihongo Network

284 organizations
 in 91 countries/regions

Japanese-Language Education Projects by Japan Centers and JF overseas offices

100,406 attendees
 for 198 programs
 in 27 countries/regions

JF Language Courses/ Cultural Japanese Courses

19,542 people
 in 31 cities
 of 28 countries/regions

Japanese-Language Specialists overseas

133 posts
 in 41 countries/regions

Japanese-Language training Projects for Overseas Learners

2,198 people
 in 109 countries/regions

Looking back on FY 2015

Projects aimed at creating educational environments that make Japanese easier to both learn and teach have been implemented around the world

We believe that carrying out Japanese-Language Education Overseas is an important activity that builds a foundation for greater understanding of Japan and leads to fostering people who can act as bridges between Japan and the world. We have implemented a wide range of projects in countries and regions around the world aimed at creating environments that make it easier for people to both learn and teach Japanese.

The Sakura Network, a network of core Japanese-language educational institutions, has doubled its membership to 284 institutions in 91 countries/regions. We are hoping to coordinate with Sakura Network member organizations to further enhance and invigorate Japanese-language education around the world.

One of the trends seen overseas in recent years is that of extending Japanese-language education to elementary and secondary schools. We have been coordinating with educational administrative bodies in the United Kingdom, Thailand, Vietnam, France, and elsewhere to produce textbooks, train teachers, invite specialists working in the field of education to Japan and so on, to support the introduction and enhancement of Japanese-language education in

elementary and secondary schools.

We have also worked to foster human resources in a variety of countries/regions that are capable of supporting Japanese education and engaging in cultural exchange with Japan. As part of this, 993 people have received training at the Japan Foundation Japanese-Language Institute, Urawa and the Japan Foundation Japanese-Language Institute, Kansai. We also held Japanese-Language Proficiency Tests in 264 cities around the world, including Japan, and these were sat by approximately 650,000 people.

The implementation of this diverse range of projects is expanding the Japanese-language education field around the world while also helping to meet newly arising needs. To further enhance Japanese-language education we are coordinating with people and organizations working in this field on the implementation of our project to promote Japanese-language education abroad.

(Masayuki Suzuki, Managing Director, Japanese-Language Department; Katsuma Doi, Managing Director, The Japan Foundation Japanese-Language Institute, Urawa)

Building Japanese-Language Education Infrastructure Overseas

We are implementing projects to enable people to engage in long-term study of Japanese, and to make it easier for teachers to teach Japanese. We are also developing original tools for teaching, learning, assessment methods. In addition, we are also working to produce textbooks, hold Japanese-Language Proficiency Tests, and carry out surveys and provide information relating to Japanese-language education, among other initiatives.



"Marugoto: Japanese-language and Culture"

Development of teaching methods and production/provision of teaching/learning materials and educational tools

- Publication of "Marugoto: Japanese-language and Culture"
"Marugoto: Japanese language and Culture" is a course book that is primarily targeted at overseas adult learners of Japanese. The book incorporates content and learning methods that allow learners to learn about Japanese language and culture in an enjoyable way. In fiscal 2015, we held seminars introducing how to use the course books and produced supplementary materials suitable for each country to be used in conjunction with the course books.
- Development of the Japanese-language learning platform "JF Japanese e-Learning Minato"
We began developing "Minato," a Japanese-language learning management system, as a way to advance our e-learning project. In mid-2016 we are planning to launch "Marugoto (A1)" and other online Japanese courses on this system.
- Development and release of the "HIRAGANA Memory Hint" and "KATAKANA Memory Hint" apps
"HIRAGANA Memory Hint" and "KATAKANA Memory Hint" are free apps that help people learn hiragana and katakana. These apps have been developed in English, Indonesian, and Thai, and released from August. By the end of fiscal year 2015, the six apps had been downloaded approximately 23,000 times.



People sitting the Japanese-Language Proficiency Test in Venice in December 2015.

Holding of Japanese-Language Proficiency Tests

Launched in 1984, the JLPT is the world's most popular Japanese test. This year, tests were held in 3 additional countries and 10 additional cities. This means that the tests are now held in a total of 264 cities in 69 countries/regions including Japan. A total of 652,519 people sat the tests in fiscal 2015.

JF Language Courses

We hold classes based on the JF Standard for Japanese-Language Education and proposed an easier-to-teach and easier-to-learn Japanese-language education model that incorporates Japanese culture-related experiences and cultural exchange programs. The number of the course participants is increasing year-by-year: 19,542 people in 31 cities in 28 countries/regions in fiscal 2015.

Survey of Japanese-language education institutions

We carried out the "Survey on Japanese-Language Education Abroad 2015" in 203 countries/regions with cooperation from the Japan Foundation's overseas offices, overseas diplomatic missions, and other related organizations.

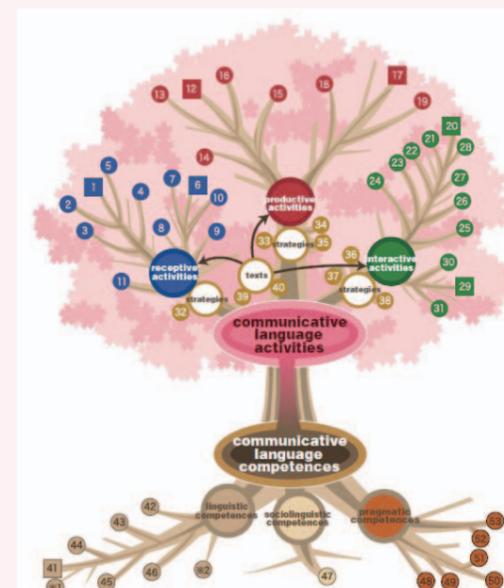


Cultural Japanese Course students enjoying traditional Okinawan performing arts in Seoul

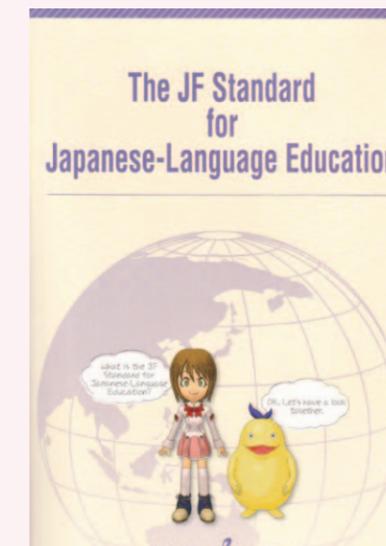
Promotion of the use of the JF Standard for Japanese-Language Education

We developed the JF Standard for Japanese-language education with the aim of fostering "task implementation capability" (what one can do with a language) and the ability to understand and respect other cultures in 2010. With the "JF Standard," Japanese and other languages can be assessed using the same criteria. In order to promote the use of the "JF Standard," we provide information to those holding seminars and training sessions in Japan and overseas, and support collaborative research.

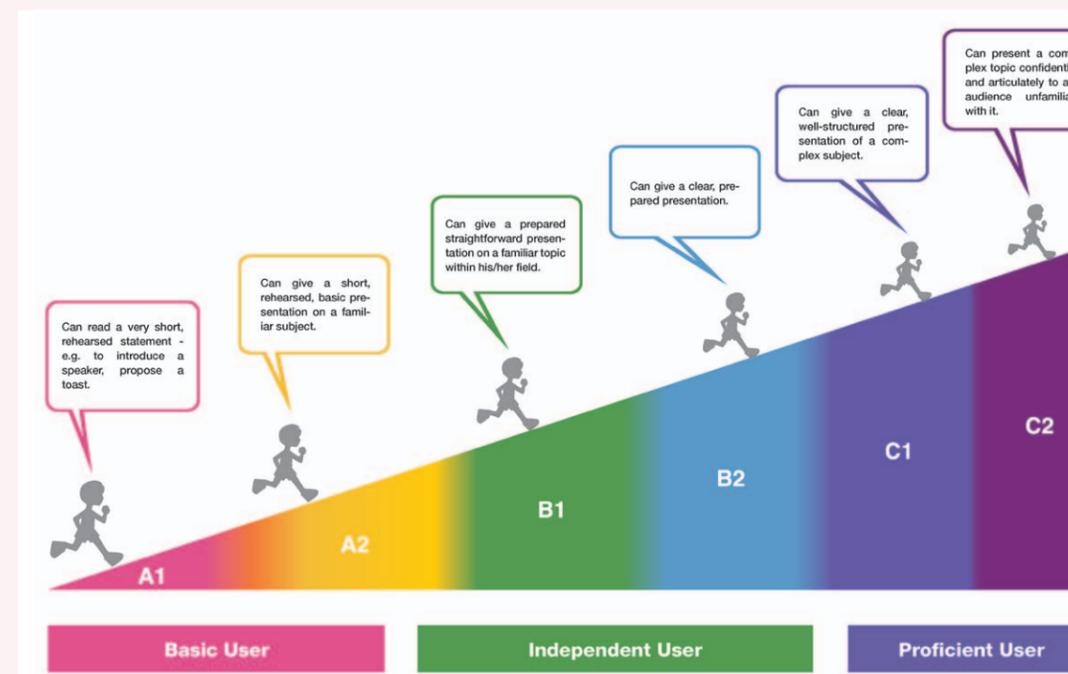
In fiscal 2015, we translated an introductory pamphlet for the "JF Standard" in several languages, and revised the manual for roleplay tests on the "JF Standard" website. We also added new materials to, and enhanced the functions of, the "Minna no Can-do Site," a database that indicates language proficiency of users. There are now 4,234 users registered on the website.



The "JF Standard" Tree outlining the capabilities required when communicating



The English version of the "JF Standard" introductory pamphlet (the Spanish version is also available)



Examples of Can-do statements for each of the 6 levels.

Support and Promotion of Japanese-Education and Learning in Each Country/Region

We work in coordination with governments, local authorities, and educational organizations to provide effective support that meets local needs relating to educational organizations, educational policies, and the objectives and interests of learners. The support includes provision of funding to educational organizations, dispatching of Japanese-language specialists, and inviting teachers and learners to Japan to engage in various kinds of training.

Sending Japanese-Language Specialists

We dispatch Japanese-language education specialists and teacher's assistants to overseas educational organizations. We also dispatch young Japanese teachers to elementary, junior high, and high schools in the United States of America.

<Number of people dispatched in fiscal 2015>

Japanese-Language Senior Specialists: 33 posts in 24 countries/regions

Japanese-Language Specialists: 64 posts in 35 countries/regions

Japanese-Language Assistants: 18 posts in 15 countries/regions

Japanese-Language Education Assistants: 18 posts in the United States of America

Training program for Japanese-language teachers and learners

We invite Japanese-language teachers from overseas to the Japan Foundation Japanese-Language Institute, Urawa to engage in training to enhance their teaching skills. At The Japan Foundation Japanese-Language Institute, Kansai, we hold training programs for researchers, diplomats, and other specialists, as well as young Japanese-language learners.

<Number of people who received training in fiscal 2015>

"The Japan Foundation Japanese-Language Institute, Urawa": 451 people from 53 countries/regions

"The Japan Foundation Japanese-Language Institute, Kansai": 563 people from 107 countries/regions

Japanese-Language Education Projects by Japan Centers and JF overseas offices

In accordance with the circumstances of the countries in which they are located, the Japan Foundation's overseas offices and Japan Center branches work to have Japanese-language lessons introduced in high schools and universities. They also implement projects aimed at Japanese-language teacher training, teaching material production, and popularization and expansion of Japanese-language education.

<Number of projects implemented in 2015>

198 projects in 27 countries/regions (100,406 participants)

Funding and support of Japanese-language education organizations

In addition to supporting the highly influential projects of Sakura Members*, such as teacher training and teaching material production, we also fund the activities of educational organizations aimed at popularizing Japanese-language learning in countries that do not have Japan Foundation offices.

<Number of projects implemented in 2015>

Sakura Member funding projects: 80 projects in 40 countries/regions

Funding of Japanese-language popularization projects: 157 projects in 68 countries/regions

* "Sakura Members" are organizations that belong to the JF Nihongo Network (Sakura Network).

Dispatching of interns

We dispatch interns (trainee teachers) overseas in coordination with universities in Japan with Japanese-language teacher training courses.

<Number of interns dispatched in 2015>

269 interns from 44 Japanese universities were dispatched to 133 organizations in 26 countries/regions

Selection of support measures in accordance with the needs of each country/region

Provision of effective support

Japanese-language teacher training policies in Thailand

From 1994 to 2014, we collaborated with Thailand's Ministry of Education on organizing a course for Japanese-language teachers. From 2013, we have been assisting with a plan to foster 200 teachers by 2018.

In May 2015 we co-hosted the 2015 International Japanese Camp with Thailand's Ministry of Education. The aim of the camp project is to enhance the capabilities of Japanese-language teachers in Thailand and eventually create an independently self-perpetuating teacher training cycle. A total of 190 high school students and Japanese teachers from 9 countries including



Group work at the 2015 International Japanese Camp in Thailand

Thailand participated in the camp. We are implementing, as a single policy package, multiple projects such as teacher training at the Institute of Urawa, intensive training courses in Bangkok, and the camp project.



A social gathering during the 2015 International Japanese Camp in Thailand



Japanese-language teacher trainees from abroad attending a Japanese culture class

The Japan Foundation Japanese-Language Institute, Urawa

The Japan Foundation Japanese-Language Institute, Urawa, established in 1989, provides training programs for teachers of Japanese-Language overseas, in which 400 to 500 teachers participate each year. So far, a total of 10,857 teachers from 117 countries and regions have been invited to the Institute for its training program. It also develops and provides teaching materials and the JF Standard for Japanese-language education (see p.18).



Diplomats receiving training at the Japan Foundation Japanese-Language Institute, Kansai ©Mariko Tagashira

The Japan Foundation Japanese-Language Institute, Kansai

The Japan Foundation Japanese-Language Institute, Kansai support to overseas learners. Diplomats, public servants, and Japan specialists are invited to the institute from various countries to receive training in specialized Japanese that is useful for their work duties and research. We also coordinate with local governments and other organizations to promote international cultural exchange projects.



The Sakura Network Member certification ceremony conducted in London. From the right: then Secretary of State for Education Nicky Morgan, Dartford Grammar School Headmaster John Oakes, and Director General of the Japan Foundation London Mana Takatori

Expanding the JF Nihongo Network (Sakura Network)

In order to popularize the Japanese language and enhance Japanese-language education we are building a network to link Japanese-language education organizations and Japanese-language teacher associations around the world, hoping that this network will develop Japanese-language education globally. In fiscal 2015, 157 additional organizations were accepted as Sakura Members, raising the number of members to 284 organizations in 91 countries/regions.

● Dartford Grammar School, United Kingdom.

Sakura Network Member Certification Ceremony

A certification ceremony was held in the U.K. for Dartford Grammar School, a new Sakura Network Member in FY 2015. At the ceremony, the Secretary of State for Education, the Rt Hon Nicky Morgan, mentioned that the Japanese language A-Level exam would be continued despite moves to have it abolished and her awareness of the importance of Japanese language education.

Japanese-language education
<http://www.jpf.go.jp/e/project/japanese/index.html>





Dialogue

[Japanese Studies and Intellectual Exchange]

In addition to supporting individual scholars in Japanese studies, we organize symposiums and collaborative projects to deepen dialogue among experts in various countries. Furthermore, we are working to promote the formation of personal networks with the aim of solving global issues.

Support for Japanese Studies Organizations

67 Institutions

Japanese Studies Fellowships

180 scholars
from 43 countries/regions

Intellectual Exchange programs

46 people
from 9 countries/regions

Looking back on FY 2015

We worked to facilitate deeper understanding of Japan and engaged in intellectual exchange with experts with specific interests in Japan

We held seminars attended by experts from a variety of countries to provide opportunities to create new perspectives for Japanese studies

In fiscal 2015, we held the "The Japan Foundation Summer Institute 2015," a training seminar for scholars and graduate students from the United States of America and 6 Southeast Asian countries. New perspectives for Japanese studies arose from the networking among scholars with different views and expertise. We also invited the highly-influential Chinese author Jiang Fangzhou and held a public lecture. Her visit became a topic of discussion on Chinese social media, and the activities of intellectual exchange between Japan and China were widely reported on. The Beijing Center for Japanese Studies, a long-time joint project between Japan and China, marked its 30th anniversary, and an agreement was signed by the Japan Foundation and the Beijing Foreign Studies University to ensure the Center continues to engage in further activities.

In fiscal 2016, we will continue to support Japanese studies around the world. We would also like to strengthen the follow-up support we provide to invited fellows and experts to enhance their activities after returning home from Japan. Although these activities are long-term and only incremental in nature, we will be working to increase the visibility of the developments and changes that are attributable to our projects.

(Kenichi Yanagisawa, Managing Director, Japanese Studies and Intellectual Exchange Department)

Fostering young scholars and expanding the personal networks that form the basis for intellectual exchange between the U.S. and Japan

70 years have now passed since the end of World War II, and the core group of people at the forefront of upholding Japan-U.S. relations is now beginning to see a generational change. The Center for Global Partnership is now focusing particular effort on fostering young scholars who are interested in Japan and on engaging in intellectual exchange with the diverse communities in the U.S. that we have not sufficiently engaged with up till now.

We are involved in a number of training programs including the Abe Fellowship, the U.S.-Japan Network for the Future, and the RIPS Japan-U.S. Partnership Program, and many of the researchers and businesspeople who received training through these programs are now active on the frontlines of Japan-U.S. intellectual exchange. In addition, with the creation of new networks in mind, we invited to Japan a leader from the American Jewish Committee, a female leader who served as Deputy Mayor of Washington D.C., and others.

To mark its 25th anniversary, in late 2016, the Center for Global Partnership will be hosting an international symposium focused on Abe Fellows.

(Junichi Chano, Executive Director, Center for Global Partnership)

Promoting Japanese Studies Overseas

In order to consolidate the foundation of Japanese studies in each country/region and nurture Japanese studies specialists, we select core Japanese studies institutions and provide a range of support such as grant for international conference, staff expansion, library acquisition, study tour to Japan. We also work to facilitate further development of Japanese studies by strengthening the international networks among the scholars of various countries and regions.



Amy Catalinac

Japanese Studies Fellowships

We provide fellowships to overseas scholars engaged in Japan-related research to conduct projects in Japan. Approximately 5,000 scholars have been invited to carry out research in Japan, and have produced outstanding results and building networks with experts in Japan. In fiscal 2015, 119 people from 39 countries/regions were granted fellowships, and together with the 61 fellows in fiscal 2014.

● An example of a fellow who achieved significant results in fiscal 2015

Amy Catalinac (New Zealand)

As a fellow in fiscal 2008, Ms. Catalinac carried out research for 12 months at the University of Tokyo into how foreign diplomacy and defense policies are dealt with during election campaigns in Japan, and received a doctorate from Harvard University. An expanded version of her doctoral thesis, *Electoral Reform and National Security in Japan: From Pork to Foreign Policy*, was published by Cambridge University Press in January 2016, and a summary of her thesis also appeared in the authoritative academic journal *The Journal of Politics*.



The University of Dhaka's Japan Study Center

Supporting the University of Dhaka's Japan Study Center

In 2014, Japan and Bangladesh issued a joint statement to appreciate the research activities of the University of Dhaka's Japan Study Center, and to express intention to further strengthen the center's research activities. In fiscal 2015, we began providing support to the center by inviting the center's director to Japan to discuss future support with relevant people and donating books and dispatching a visiting professor to the center.



A group photo at the international symposium "Possibilities for Japanese Studies in Asia" (October 24 - 25, 2015) held to mark the 30th anniversary of the Beijing Center for Japanese Studies

The 30th anniversary of the Beijing Center for Japanese Studies

The Beijing Center for Japanese Studies, China's only graduate school specializing in Japanese studies, marked its 30th anniversary in 2015, which was celebrated by some 200 people at the commemorative ceremony and symposium. The center currently has 2 bases: 1 in the Beijing Foreign Studies University and 1 in Peking University. The Japan Foundation dispatches professors, invites postgraduate students to Japan, and provides funding to help cover costs.

● Wang Yong, a member of the first cohort of master's degree program, awarded a Japan Foundation Award

Wang Yong, professor and director of the Center for Japan Studies of Zhejiang Gongshang University, and a member of the first cohort of the Beijing Center for Japanese Studies' master's degree program, received a Japan Foundation Award in fiscal 2015, for his long time contribution to Sino-Japanese cultural exchange. The 638 graduates with master's degrees and 46 with doctorate degrees from the center now lead the field of Japanese studies throughout China (see p.10).

Promoting Intellectual Exchange

We hold international conferences and symposiums, dispatch personnel overseas and invite people to Japan in order to provide opportunities for researchers to engage in dialogue regarding topics and issues that are of interest to both Japan and other countries around the world to facilitate deeper person-to-person intellectual exchange. We are aiming to make an intellectual contribution to global development and stability through promoting enhanced international understanding and fostering the kind of personnel that will be crucial to next-generation intellectual exchange.



Group photo of participants

Photo: Akio Takahashi

The Japan Foundation Summer Institute 2015

17 professors and 32 young researchers in the various fields of humanities and social sciences from the U.S., 6 Southeast Asian countries and Japan spent a week together at the "Summer Institute 2015," held in Shiga Prefecture. New networks were built through lectures, panel discussions, site visits, and a cultural excursion to Hieizan Enryaku-ji temple.



The Japan Foundation Summer Institute 2015 (July 25 - 31, 2015)

Photo: Akio Takahashi

Inviting Chinese intellectuals to Japan

We invite intellectuals who, while being highly influential in the media, have little contact with Japan, to stay in Japan for several months. Since the launch of the project in fiscal 2008, 124 intellectuals in total have stayed in Japan.

A talk session with Jiang Fangzhou and Masaaki Nishiki

A talk session featuring acclaimed young author Jiang Fangzhou (China) and non-fiction writer Masaaki Nishiki was hosted. It was well-received.



Talk event featuring Jiang Fangzhou (China) and Masaaki Nishiki (Japan) (March 8, 2016)



Singaporean architect Tan Szue Hann, a member of the group invited to Japan

The Japan-Germany Symposium

The Japan Foundation, the Japanese-German Center Berlin, and the Science Council of Japan co-hosted the symposium "Diversity for Academic Excellence: Creating Opportunities for Female and Young Scholars." Thought-provoking debates were held on the common issue between the 2 countries of promoting the presence of female and young scholars within academic circles.



The Japan-Germany Symposium held in the auditorium of the Science Council of Japan (September 4, 2015)

Southeast Asia Inviting a group of young intellectuals to Japan

We invited 11 young intellectuals and graduate students from Southeast Asia to visit Japan in a group from December 9 to 18, 2015. The group visited Tokyo and the Noto Peninsula to engage in intellectual exchange in line with the theme of regional revitalization and the creation of new value.

Center for Global Partnership Programs (CGP)

The Center for Global Partnership (CGP) was established in 1991 based on the idea that solving the major issues facing the world requires cooperation between Japan and the U.S. The center promotes dialogue and exchange between all facets of Japanese and U.S. society in order to create an unshakeable partnership based on mutual understanding and joint Japan-U.S. contribution to the global community.



Program participants meeting with Japanese and U.S. lawmakers (Washington D.C.)

The U.S.-Japan Network for the Future

CGP provides support to the U.S.-Japan Network for the Future, a training program for young Japan specialists sponsored by the Maureen and Mike Mansfield Foundation in the U.S. We are aiming to strengthen the relationships between participating Japan specialists and provide them with opportunities to engage in dialogue and debate with relevant people in Japan. On the occasion of Prime Minister Abe's visit to the U.S. in April 2015, past participants in the program attended related seminars to deepen their understanding of the Japan-U.S. relationship.

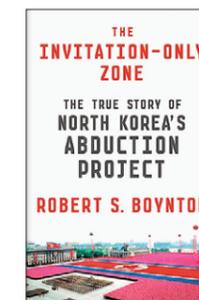


David Harris at the public lecture in Tokyo

Photo: Hiroshi Usami

U.S.-Japan Public Intellectuals Network Program

CGP invites intellectual leaders from diverse communities in the U.S. to promote the networking of intellectuals in both countries since fiscal 2015. The invited leaders engage in dialogues with Japanese researchers, policy practitioners, and leaders of civil society, and hold public lectures. The first participant was David Harris, Executive Director of the American Jewish Committee, and the second was Beatriz Otero, former Deputy Mayor for Health and Human Services for Washington D.C. Government.



Robert Boynton's publication, *The Invitation-Only Zone*

Abe Fellowship

The Abe Fellowship program is a scholarship program operated jointly by CGP and the Social Science Research Council of the U.S. Its aim is the enhancement of investigative research relating to policy issues between Japan and the U.S. 391 people have received fellowships so far. Robert Boynton, recipient of a 2009 Abe Fellowship for Journalists, spent several years gathering information in Japan and South Korea to write the first English-language book to fully explain the issue of past abductions of Japanese citizens by North Korea.

Supporting think-tanks

CGP supports Japan-related policy research posts at important U.S. think-tanks to bolster Japan-U.S. intellectual exchange and foster the next generation of scholars interested in Japan and the U.S. Mireya Solís of the Brookings Institution and James Schoff of the Carnegie Endowment for International Peace communicate vigorously, holding Japan-related seminars, contributing articles to and engaging in interviews with media in Japan, the U.S., and other countries.



James Schoff, Senior Associate, Asia Program, Carnegie Endowment for International Peace



Saya Kaneda, JOI coordinator of the 13th cycle, teaching children how to make sushi



Taiki Sawabe, JOI coordinator of the 14th cycle, teaching origami to elementary school children

Japan Outreach Initiative (JOI) Program

In collaboration with Laurasian Institution, a U.S. non-profit organization, CGP dispatches Japanese culture outreach coordinators to the Southern and Midwest regions of the U.S. to engage in grassroots exchange with local communities for a two-year period. In fiscal 2015, 4 coordinators of the 14th cycle joined 10 other coordinators already serving in the U.S. to make a total of 14 engaging in a wide range of activities introducing Japanese culture at educational institutions, libraries, community centers, etc.

JET Program-related projects

JET Program participants Taylor Anderson and Montgomery Dickson from the U.S. lost their lives in the Great East Japan Earthquake Disaster. In their memory, CGP has implemented 5-year Japan-U.S. cultural exchange projects at the universities from which they graduated. CGP also supported the establishment of a U.S.-wide organization to consolidate the network of JET alumni association branches.



Left: Fraser Mayberry of Randolph-Macon College



Right: Elementary school students holding bookmarks handmade by students of Randolph-Macon College

Photos provided by Randolph-Macon College



JET alumni networking meeting in Tokyo



Wataru Yamaguchi making a speech after winning a prize from the Japan Association for International Security
© Research Institute for Peace and Security

RIPS Japan-U.S. Partnership Program

CGP provides support to the programs implemented by the Research Institute for Peace and Security (RIPS) in order to foster personnel to deal with security, one of the most crucial issues in Japan-U.S. relations. The programs have so far produced a large number of researchers active at the forefront of the field of security. In fiscal 2015, Wataru Yamaguchi, a participant of the 17th program won a prize from the Japan Association for International Security for best newcomer's research thesis of fiscal 2015.

Japanese American Leadership Symposium

CGP holds symposiums with talks given by Japanese-American leaders with the aim of strengthening the long-term relation between Japan and the U.S. and promoting mutual understanding between Japanese-American society and Japan.



A symposium held in Kobe (March 7, 2015)

Japanese Studies and Intellectual Exchange
<http://www.jpf.go.jp/j/project/intel/index.html>



Summary of Arts and Cultural Exchange Programs (for more details see pp.11-15)

1. Stage performances, lectures, live demonstrations

(Asia and Oceania)
Japan-Korea exchange festival Matsuri 2015/traditional performing arts performances (South Korea)*

Traditional Edo-period acrobatic performances (South Korea)*

Performances and lectures by traditional performing arts group from Iwate Prefecture (China)*

Performances by Yamato the drummers of Japan (China)*

J-pop performances by Diana Garnet (China)*

NHK Symphony Orchestra performances (China)*

Chiten theater group performances of *Fatzer* (China)

Mum & Gypsy theater group performances of *Malformed* (China)

Jazz performances and workshops by Masahiko Sato (Nepal and India)

Performances by *maiko* from Gion, Kyoto (Australia, New Zealand)

J-pop performances (Philippines, Myanmar)

Chinese contemporary art lectures and demonstrations (China)

Performances of joint Japan-South Korea production *Taifu Kitan* (South Korea, Japan)

Beyond the *Border Fukuoka-Pusan* shows by the Da-Da-Dance Project (South Korea)

Japan-South Korea joint choir performances (South Korean, Japan)

Hirosaki Theater Company and Shanghai Dramatic Arts Center performances of *Otonarisan* (China, Japan)

Executives of the Beijing People's Art Theatre invited to Japan

(The Americas)

Performances by Japanese instrument trio Yui in seven cities (Brazil)*

Makoto Kuriya Creative Jazz Ensemble Japan performances (Brazil)*

Participation in the National Cherry Blossom Festival 2016 (U.S.A.)*

Participation in the J-POP SUMMIT 2015 (U.S.A.)*
Participation in the Nisei Week Japanese Festival (U.S.A.)*

Kageboushi Theatre Company tour of Central America (Costa Rica, Panama, Cuba, Honduras, Nicaragua, El Salvador, Mexico)

Performances by Ryu Goto with a Brazilian orchestra (Brazil)

(Europe, Middle East, and Africa)

Traveling exhibition *Struggling Cities* and lectures by architect Akihisa Hirata (South Africa)

Travelling exhibition *Contemporary Japanese Crafts* and lectures and demonstrations by Masahiro Maeda (Latvia)

The International Belgrade Book Fair and talks given by author Keiichiro Hirano (Serbia)

Traveling exhibition *Gazing at the Contemporary World: Japanese Photography from the 1970s to the Present* and workshops by photographer Ryuji Miyamoto (Kazakhstan)

Kuwait International Book Fair and origami lectures and demonstrations by Hajime Komiya (Kuwait)

Bunraku lectures and demonstrations by Kanjuro Kiritake (Italy, U.K.)

Lectures by Hiroyuki Ito on the social phenomenon of "Hatsune Miku" (U.K., Germany)

Lectures by film director Masashi Yamamoto at a film festival (Germany)

Lectures by anime director Osamu Kobayashi (Oman, Saudi Arabia)

Traditional Japanese music performance by the group "Wasanborn" (Algeria)

Performances by the Japanese drumming group "Eitestu Fuun no Kai" (Gabon, Malawi)

Judo lectures and demonstrations (Senegal, Cote d'Ivoire, Burkina Faso)

Aikido lectures and demonstrations (Kenya, Tanzania)

Karate lectures and demonstrations (Macedonia, Kosovo)

Tsugaru shamisen performances by the Yoshida Brothers (Netherlands)

Tohoku Revitalization Parade at Expo Milan (Italy)

Tea ceremony lectures and demonstrations by grand tea master Sen Soshitsu (Russia)

Kongo Noh performance (Russia)
* Implemented as part of the Japan Festival host support project

2. Grants for dispatching personnel abroad to engage in arts and cultural exchange

87 grants for the dispatch of personnel to 206 cities in 62 countries/regions

3. Performing Arts Japan (PAJ)

10 grants provided for performances held in 34 cities in five countries/regions

North America: 7 grants for performances in 26 cities in 1 country

Europe: 3 grants for performances in 8 cities in 4 countries/regions

4. International exhibitions

The 56th Venice Biennale (international art exhibition)

5. Themed Exhibitions

Artist File 2015: *Next Doors: Contemporary Art in Japan and Korea* (Japan, South Korea)

Between Action and the Unknown: The Art of Kazuo Shiraga and Sadamasa Motonaga (U.S.A.)

Raku: The Cosmos in a Tea Bowl (U.S.A., Russia)

Sôtatsu: Making Waves (U.S.A.)

Logical Emotion: Contemporary Art from Japan (Poland, Germany)

Transphere Series #1 *Fertile Landscapes* at the Maison de la Culture du Japon à Paris (France)

6. Japan Foundation traveling exhibitions

Traveling exhibitions produced and organized in 91 cities in 62 countries/regions on subjects such as design, architecture, photography, craft, martial arts, and pop culture.

7. Grants for overseas exhibitions

36 grants provided for exhibitions in 35 cities in 23 countries/regions

8. Participation in international book fairs

Participated in 16 international book fairs in 16 cities in 16 countries/regions

9. Grants for publishing of translated works

24 grants provided in 20 countries/regions

10. Cultural exchange between specialists

Cultural exchange between next-generation stage and art specialists in Japan and South Korea (Festival/Tokyo); Japan Directors Association, and Drama Studio (Young Artists Training Programme) of the New National Theatre, Tokyo

Cultural exchange between Japanese and Chinese next-generation art experts

Cultural exchange between Asian stage and art producers (Asia Producers Platform)

Projects coordinated with the East Asian Cultural Envoy (Takuro Suzuki, envoy to South Korea)

Imagining Asian Art in Global Asias symposium

Asian Art Brut (outsider art) survey and symposium

Cultural exchange with curators from the U.S.A.

Survey of Japanese contemporary artworks in the U.S.A.

Invitation to Japan of *Lion King* stage musical director Julie Taymor

Invitation of curators from northern Europe to Japan

Curator meeting (co-hosted with the CCA)

Lecture by Simon Baker (co-hosted with the Photographic Society of Japan)

11. Communications

Invitation of people related to the 9th International Manga Award to Japan

Japanese Book News

Performing Arts Network Japan (PANJ) website

Korean and Japanese Modern Artists symposium

Symposiums and performances on the theme of "disability and art/culture"

Cooperation on a project with the Japan Consortium for International Cooperation in Cultural Heritage (invitation to Japan of the chief of the Republic of El Salvador's culture agency)

Preservation and restoration field course held at the Kaman Kalehöyük Archaeology Museum (Turkey)

2 grants provided in 2 cities in 2 countries/regions

12. Cultural Cooperation

117 screenings/screening events held in 82 countries/regions

19 grants provided in 12 countries/regions

13. Screening of Japanese films

117 screenings/screening events held in 82 countries/regions

19 grants provided in 12 countries/regions

14. Japanese TV Broadcasting Abroad

Broadcasting of 31 programs began in 20 countries

15. Long-term visits to Japan by Chinese high school students

The 31 members of the 9th batch of students returned to China

The 31 members of the 10th batch of students arrived in Japan

16. China Centers for "Face-to-Face Exchanges"

Centers for "Face-to-Face Exchanges" organized and held events in 13 cities in China. The events were attended by 33,897 people.

Makoto Shinkai exhibition and lectures by Daisuke Kashiwa

Seminars introducing Japanese business culture

Ikebana workshops

Training of personnel to run Centers for "Face-to-Face Exchanges"

Visit to Japan by executives of the Hangzhou Center for "Face-to-Face Exchanges" for training

17. Network-building

10 dispatch-related projects and one invitation-based project implemented, including:

A university student cultural exchange project

A project to have Japanese high school students visit China

A visit to Japan by student representatives of Centers for "Face-to-Face Exchanges" for training

R/Lead Asia 2015

Summary of Japanese-Language Education Overseas Programs

(for more details see pp.16–20)

1. Promoting the JF Standard for Japanese-Language Education

JF Standard for Japanese-Language Education Pamphlet produced in additional languages

JF Standard for Japanese-language education-based roleplay test manual revised

Marugoto: Japanese language and Culture course book for Pre-intermediate (A2/B1) level published

58 activities, including the provision of information to those holding seminars and training sessions in Japan and overseas and advice to those conducting collaborative research, implemented

2. JF Language Courses

JF Language Courses held in 31 cities in 28 countries/regions

3. Online educational tools

(1) The online version of *Erin's Challenge! I can speak Japanese* accessed 6.2 million times in 12 months

(2) The *Minna no Kyozaï* website accessed 2.04 million times in 12 months

(3) *Marugoto Plus* website accessed 2.28 million times in 12 months

(4) The *Nihongo de Care-Navi* website accessed 770,000 times in 12 months

(5) The *Japanese in Anime and Manga* website accessed 1.92 million times in 12 months

(6) The *Nihongo-e-Na* website accessed 1.23 million times in 12 months

4. The Japanese Language Proficiency Test (JLPT)

(1) 1st session (July 5)
Test held in 115 cities in 28 countries/regions and sat by 215,705 people. In Japan* 83,592 people in 45 prefectures took the test.

(2) 2nd session (December 6)
Test held in 209 cities in 65 countries/regions and sat by 252,745 people. In Japan* 100,477 people in 45 prefectures took the test.

* In Japan, the test is organized by Japan Educational Exchanges and Services (JEES).

5. Surveys and provision of information relating to Japanese-language projects

Survey on Japanese-Language Education Abroad

Japan Foundation Japanese-Language Education Bulletin issued annually

Website *Nihongo Kyōiku Kuni-Chiikibetsu Jōhō* (Information on Japanese-language education by country/region; available in Japanese) operated

6. The "JF Nihongo Network" (Sakura Network)

The Sakura Network has 284 member organizations in 91 countries/regions

JF Nihongo base project

198 projects hosted in 27 countries/regions

80 grants provided in 40 countries/regions

Sakura expansion (planned visits to Japan for training) involved the participation of 18 people from five countries/regions

Visits to Japan by outstanding JF language course students for further training: (Summer) 23 students from 22 countries/regions; (Autumn) 28 students from 24 countries/regions

157 grants aimed at popularizing the Japanese language provided in 68 countries

7. Overseas dispatching/invitation of Japanese-language specialists

Dispatching of Japanese-language specialists and others

Senior Specialists: 33 posts in 24 countries/regions

Specialists: 64 posts in 35 countries/regions

Assistants: 18 posts in 15 countries/regions

J-LEAP: 18 posts

Short-term dispatching of Japanese-Language specialists

Myanmar: 1 / Indonesia: 4

269 overseas Japanese-language education interns dispatched from 44 Japanese universities to 133 organizations in 26 countries/regions

Overseas Japanese-language education planning project

Nihongo-jin Forums: 36 people from 6 countries

Language educator advocacy visits to Japan

Indonesian language educator advocacy

Thai language educator advocacy

British language educator advocacy

8. Training programs in Japan for overseas teachers

Fostering of Japanese-language teachers who will assume leadership roles

Japanese-language educator training program (master's program): 8 people (4 new, 4 continuing) from 7 countries

Overseas Japanese-language teacher training

Advanced: 9 people in 7 countries/regions

Long-term: 51 people in 32 countries/regions

Short-term: 87 people in 28 countries/regions

Short-term (Spring): 20 people in 9 countries/regions

Short-term(Summer):44peoplein21countries/regions

Short-term (Winter):23peoplein13countries/regions

Foreign nationals of Japanese descent: 5 people in 2 countries

49 South Korean secondary education Japanese-language teachers trained

27 Chinese tertiary education Japanese-language teachers trained

18 Chinese secondary education Japanese-language teachers trained

37 Japanese Teacher Association of Thailand Japanese-language teachers trained

50 Thai secondary education civil servant Japanese-language teachers trained

19 Filipino secondary education Japanese-language teachers trained

14 Malaysian secondary education Japanese-language teachers trained

9. Training programs in Japan for overseas Japanese-language learners

Specialized Japanese-language training in fiscal 2014 (ongoing)

Diplomats: 29 people from 29 countries/regions

Civil Servants: 6 people from 6 countries/regions

Specialized Japanese-language training in fiscal 2015

Diplomats: 34 people from 34 countries/regions

Civil Servants: 3 people from 3 countries/regions

Cultural/academic specialists

2-month course: 20 people from 11 countries/regions

6-month course: 19 people from 10 countries/regions

Japanese-language learner visits to Japan for training

People who achieved outstanding results in each country: 63 people from 61 countries

Japanese-language education capacity building

Southeast Asian Japanese-language teacher training

Southeast Asia Teachers' Training College in Japan:

Indonesia: 30 trainees

Thailand: 30 trainees

Training in Japan for 21 Brazilian Japanese-language teachers/people scheduled to study in Japan

29 high school students from 10 countries/regions received training

32 high school students participated in U.S. JET commemorative training program in Japan

20 South Korean youths participated in Lee Soo Hyun memorial training program in Japan

31 university students from 13 countries/regions received training in Japan in coordination with Japanese universities

Regional exchange training

21 JET Program youths from five countries/regions received training in Osaka Prefecture

10. Economic Partnership Agreement-related Japanese-language education training

6-month preparatory Japanese-language training programs for prospective nursing and care workers implemented in Indonesia and the Philippines.

4 EPA-related training programs implemented in 2 countries

Fiscal 2014 (ongoing):

281 from Indonesia / 289 from the Philippines

Fiscal 2015 (new):

291 from Indonesia / 344 from the Philippines

11. Commissioned training programs

10 teachers from 9 countries/regions participated in the Hakuho Foundation Training Program for Teachers in Japan

18 young Japanese-language teachers from Japan participated in a Japan Russia Youth Exchange Center preparatory training program prior to dispatch to Russia

1 student participated in the Canon Vietnam Japanese-Language Program in Japan

2 Indonesian university students received Japanese-language training

6 Japanese-language teachers from New Zealand received training in Japan

2 university faculty members from the U.S.A. received training in Japan

1 person participated in the Japan Latvian Society in Kansai Japanese-Language Program

8 people participated in the Asociación de Japonés del Estado de México Japanese-Language Program

22 Nelson College students received training in Japan

1 person who achieved outstanding results at the Central America and Caribbean Japanese Language Contest received training

12. Libraries of Japanese-Language Institutes

The library of the Japanese-Language Institute, Urawa received 18,056 visitors

The library of the Japanese-Language Institute, Kansai received 16,970 visitors

Summary of Japanese Studies and Intellectual Exchange Programs

(for more details see pp.21–25)

1. Support for Japanese Studies Organizations

(Asia)

Bangladesh: University of Dhaka

China: Fudan University, Liaoning University, Nankai University, Northeast Normal University, Northwest University, Sichuan International Studies University, Zhejiang Gongshang University

India: Jawaharlal Nehru University, Presidency University, University of Delhi, Visva-Bharati University

Indonesia: University of Indonesia

Malaysia: University of Malaya

The Philippines: Ateneo de Manila University, De La Salle University, Asian Center at University of the Philippines

Singapore: National University of Singapore

South Korea: Hallym University, Kookmin University, Korea University, Department of Asian Languages and Civilizations at Seoul National University, Institute for Japanese Studies at Seoul National University

Taiwan: National Chengchi University

Thailand: Chiang Mai University, Chulalongkorn University, Department of Japanese at Thammasat University, Institute of East Asian Studies at Thammasat University

Vietnam: Department of Japanese Studies at University of Social Sciences and Humanities of Vietnam National University Ho Chi Minh City, Department of Literature and Linguistic at University of Social Sciences and Humanities of Vietnam National University Ho Chi Minh City, Institute for Northeast Asian studies at Vietnam Academy of Social Sciences, University of Social Sciences and Humanities of Vietnam National University Hanoi

(Oceania)

Australia: Australian National University

New Zealand: University of Auckland

(The Americas)

U.S.A.: Florida International University, Inter-University Center for Japanese Language Studies*, Johns Hopkins University, Kyoto Consortium for Japanese Studies*

Northwestern University, Pennsylvania State University, Southern Methodist University, Syracuse University, University of California Berkeley, University of California Los Angeles, University of Illinois, University of Iowa, University of Michigan, University of Pittsburgh, Wesleyan University

Mexico: El Colegio de México, Mexico Autonomous Institute of Technology

Brazil: University of São Paulo

(Europe)

Croatia: University of Zagreb

Iceland: University of Iceland

Italy: Ca' Foscari University of Venice, Sapienza University of Rome

Norway: University of Oslo

Romania: University of Bucharest

Russia: School of Regional and International Studies at Far Eastern Federal University, Saint Petersburg State University

Spain: Autonomous University of Barcelona

U.K.: University of London's School of Oriental and African Studies

Uzbekistan: Tashkent State Institute of Oriental Studies

(Middle East and Africa)

Egypt: Cairo University

Iran: Faculty of Foreign Languages and Literature at University of Tehran, Faculty of World Studies at University of Tehran

2. The Beijing Center for Japanese Studies

(1) Invitation programs

Beijing Foreign Studies University

12 invited to Japan to engage in Japanese studies

6 PhD fellows

Peking University

18 invited to Japan to engage in training (10th batch of PhD trainees invited to Japan)

(2) Dispatch programs

6 to Beijing Foreign Studies University

9 to Peking University

(3) The Beijing Center for Japanese Studies 30th anniversary commemoration project

3. Japanese Studies Fellowships

Scholars/Researchers (long-term): 68 fellows

Scholars/Researchers (short-term): 35 fellows

Doctoral Candidates: 77 fellows

4. Enhancement of Japanese Studies Networks

(Asia and Oceania)

East Asia Forum for Japanese Studies

(Europe, Middle East, and Africa)

Alsace Japanese Study Seminar

Training of young Russian researchers

Survey of Japanese studies in the Middle East and Europe

26 grants provided in 25 countries

5. Enhancement of Intellectual Exchange

(1) Hosted events

(Asia and Oceania)

Japan-China-South Korea Cultural Exchange Forum

Japan-China Intellectual Exchange Program: 2 groups and 11 individuals invited to Japan

(Europe, Middle East, and Africa)

2 public Japan-Germany symposiums on the topic of "Intercultural Cities"

18 people from 4 countries/regions were invited to Japan from the Middle East and North Africa

(2) Grant Program for Intellectual Exchange Conferences: 52 projects in 34 countries/regions

(3) Grant for International Exchange by Youth and Community Leaders: 21 projects 32 countries/regions

(4) Fellowship for Intellectual Exchange: 8 people from 8 countries/regions

6. Grant Program for Social Science Research and Education on Contemporary Japan

(Asia and Oceania)

Australian National University

(The Americas)**

Harvard University

Johns Hopkins University

Stanford University

Yale University

(Europe)

INALCO (Institut National des Langues et Civilisations Orientales)/Paris Diderot University (also known as Paris 7)

King's College London

7. Intellectual and Grassroots Exchange with the United States

[Hosted programs]

(1) Abe Fellowship: 10 scholars and 4 journalists

(2) Japan Outreach Initiative (JOI): 14 JOI coordinators (4 new and 10 continuing)

(3) U.S.-Japan Intellectuals Network Program: 2 invited intellectuals implemented

(4) Japanese-American Leadership Symposium: 1 held

[Grant programs]

(1) Special Initiatives: 9

(2) Regular Grants: 20 (10 new and 10 ongoing)

(3) CGP New York (CGPNY)
CGPNY dicertionary grants: 21
CGPNY grants for Japan-America Societies: 8

8. The U.S.-Japan Conference on Cultural and Educational Interchange (CULCON)**

Special CULCON seminars

Public forums held by the CULCON Arts Dialogue Committee

* Research and training organizations operated in Japan by U.S. universities

** Administered by the Japan Foundation Center for Global Partnership

Summary of the Asia Center Programs (for more details see pp.6–8)

1. "NIHONGO Partners" Program

Indonesia: 74
Thailand: 52
Malaysia: 20
Vietnam: 12
Philippines: 9
Singapore: 1
Myanmar: 1
Brunei: 1
A total of 170 "NIHONGO Partners" sent to 231 schools

2. Grassroots Exchange Programs

Malaysian Film Week
Asian International Children's Film Festival
Match Flag Project
HANDS!—Hope and Dreams—Project
Grant Program for People-to-People Exchange: 64 grantees

3. The Asia Center Fellowship: 19 fellows

4. Network-building Programs

The Asian Leadership Fellow Program
The 9th International Convention of Asia Scholars (ICAS)
Media Forum
The 4th Meeting of the ASEAN Plus Three Cultural Cooperation Network (APTCCN)
Japan-Singapore Architecture Student Exchange project
...and Action! Asia: Exchange Program for Students in Film Studies
Stage Art presenter/artist Exchange Program
Short Term Invitation Program for Cultural Leaders
1. Dinh Tien Dung (Vietnam)
2. Pg Khamarul Zaman Pg Tajuddin (Brunei)
3. Hassan Abd Muthalib (Malaysia)
4. Rithy Panh (Cambodia)
5. Yenny Wahid (Indonesia)
6. Aung Min (Myanmar)
7. Koh Buck Song (Singapore)
The Japan Foundation Summer Institute 2015*
AAS-in-ASIA (Association for Asian Studies in Asia) conference 2015 (Taipei)*
Travel Grant for Attendees to the AAS (Association for Asian Studies) 2016 in Seattle*
Invitation Program for Young Intellectuals in Southeast Asia*

5. Cultural Collaboration Programs

Innovative City Forum 2015
Collaboration with UNITAR on disarmament competence development program
ASEAN+3 Cultural Heritage Forum 2015
Special projects relating to the Fukuoka Prize
International Winter School 2016 "Mapping the Aesthetics of Urban Life in Asia: A Dialogue with the Arts"
"Shared Values and Democracy in Asia" symposium
Tokyo International Literary Festival 2016
SEASIA 2015 conference: The First Biennial Conference of the Consortium for Southeast Asian Studies in Asia
JFA x J.League x Asia Center Football Exchange
Visual Documentary Project
Talents Tokyo
Japan-Indonesia Film Exchange Project
Focus on Asia International Film Festival Fukuoka

Film Culture Exchange Projects with the Tokyo International Film Festival

1. CROSSCUT ASIA #02: The Heat of Philippine Cinema
2. Screenings of Asian films
3. The Spirit of Asia Award by the Japan Foundation Asia Center
4. Invitation of film professionals from Asian countries
5. Promotion of Japanese films
6. Asian Three-Fold Mirror – Asian Omnibus Film Production Series

Short Short Film Festival & Asia – Southeast Asia program and symposium
Yamagata International Documentary Film Festival 2015 – Asia Film Communities

Media Art Exchange Project

Time of others exhibition

Art Studies

SEA project (survey)

Cultural Rebellion project (survey)

Condition Report curatorial collaborative project (survey)

Enjuku performances in Japan (the group participated in the Chikyu Gekijo Festival)

Sanriku International Arts Festival "Sanriku-Asian Network Project"

SCOT Summer Season

ASIA HUNDREDS - A Series of Interviews

Asian Youth Jazz Orchestra

Ensembles Asia

1. Asian Music Network
2. Asian Sounds Research
3. Ensembles Asia Orchestra
4. Asian Meeting Festival

DANCE DANCE ASIA

1. Performances in Southeast Asia
2. Performances in Japan
3. Collaborative performance production (Shibuya Street Dance Week)

Asian Art Exchange Project at the Ricca Ricca*Festa

TPAM – Performing Arts Meeting in Yokohama 2016 (TPAM 2016)

Project Connect Asia with Traditional Arts

Asian Art Exchange Project at the "Mixed Bathing World" Beppu Contemporary Art Festival

Festival/Tokyo – Asia Series Vol. 2 – Myanmar feature

Japan-Cambodia collaborative production of *The Terrace of The Leper King*

ASEAN Orchestra support project**

Myanmar National Symphony Orchestra support**

Performances in Asia of *Kafka by the Shore* stage production**

*"Watch," "Listen to," and "Talk about" Haruki Murakami***

Modern Southeast Asian architectural heritage preservation project**

Asia Student Package Design Competition project (ASPAC)**

The "DOOR to ASIA" project involving cultural exchange between young Asian designers and people in disaster-affected areas of the Tohoku region**

77 grants provided

* Administered by the Japanese Studies and Intellectual Exchange Department

** Administered by the Arts and Culture Department

Financial Statements

Financial results for fiscal 2015 (April 1, 2015–March 31, 2016)

[Unit: JPY]

Item	Arts and cultural exchange programs				Japanese-language education programs			
	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes
Revenues *1								
Government subsidies for operational expenses	3,935,304,000	3,935,304,000	0		4,487,484,000	4,487,484,000	0	
Investment revenue	193,696,000	182,201,074	△ 11,494,926		0	4,097,879	4,097,879	
Donation revenue	0	2,448,514	2,448,514		0	1,934,230	1,934,230	
Income from commissioned projects	0	1,534,704	1,534,704		12,000,000	20,875,746	8,875,746	
Other revenue	0	18,895,256	18,895,256		1,115,993,000	1,069,384,203	△ 46,608,797	
Total	4,129,000,000	4,140,383,548	11,383,548		5,615,477,000	5,583,776,058	△ 31,700,942	
Expenditures								
Operating expenses	4,138,000,000	2,148,172,741	1,989,827,259	*3	5,615,477,000	5,136,844,047	478,632,953	
Facility maintenance expenses	0	0	0		0	105,299,460	△ 105,299,460	
General and administrative expenses	0	0	0		0	0	0	
Salaries and wages	0	0	0		0	0	0	
Supplies	0	0	0		0	0	0	
Total	4,138,000,000	2,148,172,741	1,989,827,259		5,615,477,000	5,242,143,507	373,333,493	

Item	Japanese studies and intellectual exchange programs				Survey, research, and information service programs			
	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes
Revenues								
Government subsidies for operational expenses	1,100,398,000	1,100,398,000	0		422,579,000	422,579,000	0	
Investment revenue	641,917,000	639,502,946	△ 2,414,054		117,000	102,704	△ 14,296	
Donation revenue	1,544,000	24,829,322	23,285,322		869,000	48,176	△ 820,824	
Income from commissioned projects	0	0	0		0	0	0	
Other revenue	16,359,000	66,074,034	49,715,034		9,214,000	1,678,055	△ 7,535,945	
Total	1,760,218,000	1,830,804,302	70,586,302		432,779,000	424,407,935	△ 8,371,065	
Expenditures								
Operating expenses	1,873,985,000	1,939,659,784	△ 65,674,784		432,779,000	410,231,470	22,547,530	
Facility maintenance expenses	0	0	0		0	0	0	
General and administrative expenses	0	0	0		0	0	0	
Salaries and wages	0	0	0		0	0	0	
Supplies	0	0	0		0	0	0	
Total	1,873,985,000	1,939,659,784	△ 65,674,784		432,779,000	410,231,470	22,547,530	

Item	Special program for Asian cultural exchange				Other programs			
	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes
Revenues								
Government subsidies for operational expenses	0	0	0		3,796,914,000	3,735,528,499	△ 61,385,501	
Investment revenue	17,884,000	18,548,311	664,311		116,129,000	122,324,647	6,195,647	
Donation revenue	0	0	0		292,242,000	238,126,853	△ 54,115,147	
Income from commissioned projects	0	0	0		0	0	0	
Other revenue	0	7,812,134	7,812,134		208,082,000	81,730,634	△ 126,351,366	
Total	17,884,000	26,360,445	8,476,445		4,413,367,000	4,177,710,633	△ 235,656,367	
Expenditures								
Operating expenses	3,580,045,000	3,107,863,110	472,181,890	*4	4,563,367,000	4,354,353,817	209,013,183	
Facility maintenance expenses	0	0	0		0	0	0	
General and administrative expenses	0	0	0		0	0	0	
Salaries and wages	0	0	0		0	0	0	
Supplies	0	0	0		0	0	0	
Total	3,580,045,000	3,107,863,110	472,181,890		4,563,367,000	4,354,353,817	209,013,183	

Item	Common expenses				Total			
	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes
Revenues								
Government subsidies for operational expenses	2,211,074,000	2,272,459,501	61,385,501		15,953,753,000	15,953,753,000	0	
Investment revenue	192,157,000	198,820,466	6,663,466		1,161,900,000	1,165,598,027	3,698,027	
Donation revenue	0	347,342	347,342		294,655,000	267,734,437	△ 26,920,563	
Income from commissioned projects	0	0	0		12,000,000	22,410,450	10,410,450	*2
Other revenue	0	22,347,929	22,347,929		1,349,648,000	1,267,922,245	△ 81,725,755	
Total	2,403,231,000	2,493,975,238	90,744,238		18,771,956,000	18,677,418,159	△ 94,537,841	
Expenditures								
Operating expenses	0	0	0		20,203,653,000	17,097,124,969	3,106,528,031	
Facility maintenance expenses	0	0	0		0	105,299,460	△ 105,299,460	
General and administrative expenses	2,403,231,000	2,496,617,794	△ 93,386,794		2,403,231,000	2,496,617,794	△ 93,386,794	
Salaries and wages	1,728,378,000	1,784,429,254	△ 56,051,254		1,728,378,000	1,784,429,254	△ 56,051,254	
Supplies	674,853,000	712,188,540	△ 37,335,540		674,853,000	712,188,540	△ 37,335,540	
Total	2,403,231,000	2,496,617,794	△ 93,386,794		22,606,884,000	19,699,042,223	2,907,841,777	

*1. Although income budget was planned per segment corresponding to its planned expenditure, since actual revenue was recorded in the relevant segments in accordance with the nature of the revenue in question, some of the budgeted amounts and actual amounts differ substantially.

*2. This is due to an increase in revenue from commissioned project administration fees, and other factors.

*3. This is due to the fact that almost the entire amount of the supplementary budget of 2.5 billion JPY acted at the end of the financial year was carried forward to fiscal 2016, and other factors.

*4. This is due to the fact that the implementation of some programs was shifted to fiscal 2016 or later, and other factors.

Balance Sheet (as of March 31, 2016)

[Unit: JPY]

Assets	I Current assets			
		Cash and deposits	9,078,781,966	
		Marketable securities	12,817,202,555	
		Prepaid expenses	94,464,923	
		Accrued income	214,835,064	
		Accounts receivable	560,102,147	
		Other current assets	72,100,255	
		Total current assets		22,837,486,910
	II Fixed assets			
		1 Tangible fixed assets		
		Buildings	13,249,279,362	
		Accumulated depreciation	△ 5,261,907,998	7,987,371,364
		Structures	318,519,361	
		Accumulated depreciation	△ 269,851,829	48,667,532
		Machinery and equipment	14,357,488	
		Accumulated depreciation	△ 10,133,580	4,223,908
		Vehicles and transport equipment	128,765,720	
		Accumulated depreciation	△ 92,275,745	36,489,975
		Tools, equipment, and fixtures	1,244,527,606	
		Accumulated depreciation	△ 946,161,434	298,366,172
		Art objects	495,235,575	
		Accumulated depreciation	△ 968,112	494,267,463
		Land		102,905,000
		Total tangible assets	8,972,291,414	
		2 Intangible fixed assets		
		Land lease rights	3,959,000	
		Software	267,087,246	
		Telephone subscription rights	441,000	
		Software in progress	11,001,204	
		Total intangible fixed assets	282,488,450	
		3 Investments and other assets		
		Investment securities	52,929,064,696	
		Long-term time deposits	11,900,000,000	
		Deposits and bonds	802,022,157	
		Total investments and other assets	65,631,086,853	
		Total fixed assets	74,885,866,717	
	Total assets			97,723,353,627
Liabilities	I Current liabilities			
		Operational grant liabilities	5,844,108,056	
		Deposit subsidies	4,043,454,000	
		Donations received	54,268,839	
		Amount in arrears	1,221,380,506	
		Accrued expenses	2,256,947	
		Deferred revenue	8,333,529	
		Deposits payable	9,378,673	
		Lease liabilities	14,696,817	
		Allowances		
		Allowances for bonuses	15,849,679	15,849,679
		Asset retirement obligations	11,772,000	
		Total current liabilities	11,225,499,046	
	II Fixed liabilities			
		Contra accounts for assets		
		Contra accounts for assets funded by operational grants	1,218,482,550	
		Contra accounts for assets funded by subsidies	7,788,270	
		Contra accounts for assets funded by donations	2,109,663	
		Contra accounts for assets for software in progress funded by operational grants	11,001,204	1,239,381,687
		Long-term deposit subsidies	11,736,972,237	
		Long-term lease liabilities	14,059,702	
		Asset retirement obligations	30,525,997	
		Total fixed liabilities	13,020,939,623	
	Total liabilities			24,246,438,669
Net assets	I Capital stock			
		Government investment	77,803,505,177	
		Total capital stock	77,803,505,177	
	II Capital surplus			
		Capital surplus	△ 63,236,571	
		Accumulated depreciation not included in the profit and loss statement (△)	△ 5,359,398,122	
		Accumulated impairment losses not included in the profit and loss statement (△)	△ 126,000	
		Accumulated interest expense not included in the profit and loss statement (△)	△ 7,699,047	
		Endowments from private sector	907,975,787	
		Total capital surplus	△ 4,522,483,953	
	III Retained earnings			
		Reserve amount	961,668,012	
		Unappropriated loss for the term	△ 774,885,846	
		(Of which: Gross loss for the term	△ 774,885,846)	
		Total retained earnings	186,782,166	
	IV Valuation and translation adjustments			
		Deferred gains or losses on hedges	9,111,568	
		Total valuation and translation adjustments	9,111,568	
	Total net assets			73,476,914,958
	Total liabilities and net assets			97,723,353,627

Profit and Loss Statement (April 1, 2015–March 31, 2016)

[Unit: JPY]

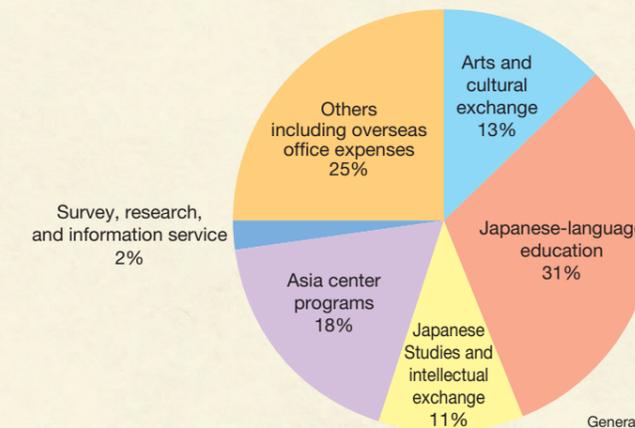
Ordinary expenses			
	Arts and cultural exchange programs	2,507,907,082	
	Japanese-language education programs	5,522,970,000	
	Japanese studies and intellectual exchange programs	2,163,877,812	
	Survey, research, and information service programs	505,118,801	
	Asia center programs	3,077,560,851	
	Other programs		
	Overseas programs	4,091,991,433	
	Cooperation in cultural exchange facilities programs	220,092,808	4,312,084,241
	General and administrative expenses		1,275,466,195
	Financial expenses		853,896
	Miscellaneous losses		691,192,089
	Total ordinary expenses		20,057,030,967
Ordinary income			
	Income from operational grants	13,139,343,723	
	Income from investments	1,120,911,002	
	Income from commissioned projects	231,891,696	
	Income from subsidies	3,074,456,354	
	Income from facility fees	9,404,964	
	Income from donations		
	Income from donations	28,614,989	
	Income from designated donations	213,196,945	241,811,934
	Reversal of contra accounts		
	Reversal of contra accounts for assets funded by operational grants	212,599,907	
	Reversal of contra accounts for assets funded by subsidies	3,104,497	
	Reversal of contra accounts assets funded by donations	854,348	216,558,752
	Financial income		
	Interest received	1,403,202	1,403,202
	Sundry income		
	Income from the Japanese-Language Proficiency Test	895,198,232	
	Other sundry income	351,948,765	1,247,146,997
	Total ordinary income		19,282,928,624
	Ordinary loss		774,102,343
Extraordinary losses			
	Loss on sale of fixed assets	349,710	
	Loss on retirement of fixed assets	4,143,756	
	Impairment loss	1,459,374	5,952,840
Extraordinary profits			
	Refund of government operational expense subsidies related to asset counterpart	3,924,179	
	Profits on sales of fixed assets	1,245,158	5,169,337
Net loss for the term			774,885,846
Gross loss for the term			774,885,846

Statement of Loss Disposition (July 27, 2016)

[Unit: JPY]

I Unappropriated loss at the end of the term		774,885,846
Gross loss for the term		774,885,846
II Loss disposition amount		
Reversal of reserve		774,885,846
III Deficit carried forward		0

Fiscal 2015 expenditure composition ratio by project field



Financial cooperation from the private sector

The Japan Foundation holds international cultural exchange programs thanks to generous financial contributions from a wide range of private sector entities including companies, organizations, and individuals.

The private-sector financial contribution and donation system for fiscal 2015 are explained below along with a list of donors and contributors and the programs made possible with the financial support.

1. Categories of Financial Cooperation

(1) General Donations

General donations are used to fund the Japan Foundation's international cultural exchange programs.

i. General Donations System

General donations are received from companies, organizations, and individuals. The amount and timing of the donation are up to the donor. Donors in fiscal 2015 are listed on the following page under Donors for Programs Expenses and Private Endowments Providers.

● Donations for programs expenses

These donations fund the Japan Foundation's programs conducted in the same fiscal year as the donation. The donor can request the donation to be used for a specific project during the fiscal year.

● Donations for operational funds (private endowments)

These donations are deposited to the Japan Foundation's funds, and the accrued interest is used for program expenses in perpetuity. Implementation status in fiscal 2015 of the special programs established and named at the request of the benefactors in the past are on the next page under Programs Supported by Private Endowments.

ii. Corporate Membership System (Supporting members)

Fixed donations are received from companies and organizations as annual membership dues. They are used to fund programs conducted in the same fiscal year. Donations are made in units of 100,000 JPY. General Members donate 100,000 JPY to 400,000 JPY, and Special Members donate 500,000 JPY or more annually. Membership benefits include invitations to various events of the Japan Foundation and a copy of The Japan Foundation Annual Report. Corporate members for fiscal 2015 are listed on the next page under Corporate Members.

(2) Designated Donations

Financial contributions from individuals and corporations in Japan to support international cultural exchange programs in Japan and overseas are received by the Japan Foundation as donations to be used as a subsidy for applicable cultural exchange projects. This system makes donors eligible for tax benefits for their donations. Applicable programs are international cultural exchange activities such as personnel exchanges, overseas Japanese studies and Japanese-language education programs, performances, exhibitions, and seminars. Designated donations are reviewed by a screening committee of outside experts to decide whether to accept the donation. Programs funded by designated donations in fiscal 2015 are listed on the next page under Programs Supported by Designated Donations.

(3) Other Types of Financial Cooperation

Besides donations, the Japan Foundation receives private-sector financial support in various forms such as cooperation funds and grants. Examples of such support in fiscal 2015 are listed on the next page under Examples of Non-Donation Financial Support.

2. Tax Benefits for Donations

The Japan Foundation is a "Designated Public Benefit Organization" in accordance with Article 77 of the Order for Enforcement of the Corporation Tax Act and Article 217 of the Order for Enforcement of the Income Tax Act. This makes Japan-based donations to the Japan Foundation eligible for the following tax benefits.

(1) For corporations

The total donation amount to Designated Public Benefit Organization or the maximum deductible donation amount to Designated Public Benefit Organization, whichever is smaller, is treated as a loss.

NB 1: If the total donation amount to Designated Public Benefit Organization is larger, the amount not treated as a loss (the amount exceeding the maximum deductible amount of donation to Designated Public Benefit Organizations) is included in the amount of normal donations.

The maximum deductible amount of a donation is calculated as follows:

● Normal donations

(Amount of capital x Number of months for the period/12 x 0.25% + Amount of income x 2.5%) x 1/4

● Donations to Designated Public Benefit Organizations

(Amount of capital x Number of months for the period/12 x 0.375% + Amount of income x 6.25%) x 1/2

(2) For individuals

The total donation amount minus 2,000 JPY (up to 40% of the gross income) is tax deductible. Donations of inherited assets are also eligible for beneficial taxation treatment.

3. Donations Received in Fiscal 2015

	Units	Amount (JPY)
General Donations	47	33,935,000
Supporting members	36	8,000,000
Donations for programs	10	25,934,000
Private endowments	1	1,000
Designated Donations	27	233,800,437 ²

NB 2: From the designated donations received, 203,926,945 JPY plus the 9,270,000 JPY carried over from fiscal 2014 were given as subsidies to 17 programs (see Programs Supported by Designated Donations on the next page). The remaining 29,873,492 JPY of the designated donations will be provided as subsidies to 3 programs in fiscal 2016.

NB 3: From the establishment of the Japan Foundation in 1972 to the end of fiscal 2015, the cumulative amount of general donations it has received was approximately 2,601,560,000 JPY and the cumulative amount of designated donations received was approximately 67,028,360,000 JPY.

NB 4: A total of 38,650,000 JPY of non-donations was received from the private sector in fiscal 2015 as financial cooperation (cooperation funds, grants, etc.).

List of Donors, Contributors, and Supported Programs in Fiscal 2015

Donors for program expenses

(Listed in random order and without honorifics. Programs applicable for contributions in parentheses.)

Japan Tobacco Inc. (support for Japanese-language and Japanese studies education at Russian universities)

Fukujuen Co. Ltd. (the Kongo Noh performance that served as the opening event for the Raku: the Cosmos in a Tea Bowl exhibitions in Russian)

Nisshin Kogyo Co. Ltd. (exhibitions at the 15th International Architecture Exhibition, La Biennale di Venezia)

Maeda Corporation (exhibitions at the Japan Pavilion at the 15th International Architecture Exhibition, La Biennale di Venezia)

Yasui Architects & Engineers, Inc. (exhibitions at the 15th International Architecture Exhibition, La Biennale di Venezia)

Yoshiaki Fujiki (U.S. JET commemorative training program in Japan)

2 other individuals (the Japan Foundation China Center project, project in collaboration with Japanese universities to invite university students to Japan for training, U.S. JET commemorative training program in Japan, general project expenses)

Private Endowment Providers

1 individual

Programs Supported by Private Endowments

(Special programs established and named at the request of the benefactor)

Takasago Thermal Engineering Japanese Studies Fellowship

(The benefactor is Takasago Thermal Engineering Co., Ltd. To promote Japanese studies in Southeast Asia, this program provides young Japanese studies scholars in Southeast Asia to conduct research in Japan. In fiscal 2015, 1 fellow from Vietnam was invited to Japan).

Ken Watanabe Memorial Fund, Library Book Donations

(The benefactor is Mr. Yukinobu Watanabe, the father of Foreign Ministry worker Mr. Ken Watanabe who died in a traffic accident while training in the U.S.A. In fiscal 2015, 226 Japanese studies books were donated to the Tianjin Academy of Social Sciences in China.)

Corporate Members

(As of late fiscal 2015, in alphabetical order)

(1) Special Members

The Bank of Tokyo-Mitsubishi UFJ, Ltd.; Mizuho Bank, Ltd.; Shochiku Co., Ltd.; SMBC Nikko Securities Inc.; and 1 other corporate member

(2) General Members

All Japan Kendo Federation; Asuka Foundation; Bonjinsha Inc.; Daiichi Seiya Jimusho Co., Ltd.; Daikin Industries, Ltd.; Daiwa Securities Co. Ltd.; Fuji Xerox Co., Ltd.; Hitachi Ltd.; Idemitsu Kosan Co., Ltd.; Ikenobo; Insho-sha; Japan International Cooperation Center; Katolec Corp.; Kodansha Ltd.; Kodokan Judo Institute; Kokusai Service Agency; Komazawa University; Mitsubishi UFJ Morgan Stanley Securities Co., Ltd.; Mizuho Securities Co., Ltd.; Mori Building Co., Ltd.; Motion Picture Producers Association of Japan, Inc.; NHK International, Inc.; Nippon Communications Foundation; Nippon Origami Association; Shorinji Kempo Organization; Starlanes Travel Service Corp.; Sumitomo Mitsui Banking Corp.; Tokyo Business Service Co., Ltd.; Urasenke Konnichian Foundation; and 2 other corporate members

Programs Supported by Designated Donations

(Country of program implementation in parentheses. Listed in random order)

Asian University for Women Scholarship Program (Bangladesh); CWAJ Cultural Exchange Scholarship Program for Women (Japan); Promoting Japan-Tanzania cultural exchange and mutual understanding through Sakura Girls Secondary School project; US-Japan Bridging Foundation Scholarship Program (U.S.A. and Japan); Music from Japan 2016 Artists' Residence (U.S.A. and Japan); U.S.-Japan Research Institute (U.S.A.); Japanese Law and Culture Program at Duke Law School (U.S.A.); Inter-University Center for Japanese Language Studies 50th Anniversary Project (Japan); LSH Asia Scholarship (Japan); 21st Honolulu Festival (U.S.A.); Balkan Chamber Orchestra in Belgrade performances 2015; The World Festival of Children's Performing Arts in Toyama; Shitennoji Wasso (Japan); Japan-Korea Exchange Festival Matsuri 2015 (Japan); Portland Japanese Garden expansion project

Primary Examples of Non-Donation Financial Support

Ishibashi Foundation:

Grant for Japan Pavilion exhibition at the 15th Venice Biennale International Architecture Exhibition, the exhibition *Between Action and the Unknown: The Art of Kazuo Shiraga and Sadamasa Motonaga*, and the exhibition *Transphère #1-Fertile Landscapes* at the Maison de la Culture du Japon à Paris.

Shoyu Club:

Purchase and shipping of Japanese-language teaching materials and equipment for the Hue College of Foreign Languages and the Da Nang University of Foreign Language Studies, and grants for visits to Japan by Vietnamese Japan studies students and young researchers to engage in Japanese language and culture training.

NB 5: For more details about our donors and supporters, see our website (in Japanese): <http://www.jpf.go.jp/j/about/support/donation/list.html>



The Japan Foundation's global network

Overseas offices

Italy: The Japan Cultural Institute in Rome

Istituto Giapponese di Cultura in Roma
(The Japan Cultural Institute in Rome)
Via Antonio Gramsci 74, 00197 Roma, Italy
TEL: 39-06-322-4754
FAX: 39-06-322-2165
URL: <http://www.jfroma.it/> (Italian/Japanese)

Germany: The Japan Cultural Institute in Cologne

Japanisches Kulturinstitut Köln
(The Japan Cultural Institute in Cologne)
Universitätsstraße 98, 50674 Köln, Germany
TEL: 49-221-9405580
FAX: 49-221-9405589
URL: <http://www.jki.de/> (German/Japanese)

France: The Japan Cultural Institute in Paris

Maison de la culture du Japon à Paris
(The Japan Cultural Institute in Paris)
101 bis, quai Branly, 75740 Paris Cedex 15, France
TEL: 33-1-44-37-95-00
FAX: 33-1-44-37-95-15
URL: <http://www.mcjp.fr/> (French/Japanese)

South Korea: The Japan Foundation, Seoul

The Japan Foundation, Seoul
2nd-3rd Fl. Vertigo Tower, Yonsei-ro 8-1
Seodaemun-gu, Seoul 03779, Korea
TEL: 82-2-397-2820
FAX: 82-2-397-2830
URL: <http://www.jpf.or.kr/> (Korean/English/Japanese)

China: The Japan Foundation, Beijing

The Japan Foundation, Beijing
#301, 3rd Fl. SK Tower
No.6 Jia Jianguomenwai Avenue, Chaoyang District
Beijing, 100022, China
TEL: 86-10-8567-9511 FAX: 86-10-8567-9075
URL: <http://www.jpfbj.cn/> (Chinese/Japanese)

Indonesia: The Japan Foundation, Jakarta

Summitmas I, 2nd-3rd Fl.
Jalan Jenderal Sudirman, Kav. 61-62
Jakarta Selatan 12190, Indonesia
TEL: 62-21-520-1266
FAX: 62-21-525-1750

Thailand: The Japan Foundation, Bangkok

The Japan Foundation, Bangkok
Serm Mit Tower 10th Fl. 159 Sukhumvit 21
(Asoke Road) Bangkok 10110, Thailand
TEL: 66-2-260-8560 FAX: 66-2-260-8565
URL: <http://www.jfbkk.or.th/index.php>
(Thai/English/Japanese)

Philippines: The Japan Foundation, Manila

The Japan Foundation, Manila
23rd Fl. Pacific Star Building, Sen. Gil Puyat Avenue
corner Makati Avenue Makati City
Metro Manila 1226, Philippines
TEL: 63-2-811-6155-58 FAX: 63-2-811-6153
URL: <http://www.jfmo.org.ph/index.php> (English/Japanese)

Malaysia: The Japan Foundation, Kuala Lumpur

The Japan Foundation, Kuala Lumpur
18th Fl. Northpoint Block B
Mid-Valley City, No.1, Medan Syed Putra
59200, Kuala Lumpur, Malaysia
TEL: 60-3-2284-6228 FAX: 60-3-2287-5859
URL: <http://www.jfkf.org.my/> (English)

India: The Japan Foundation, New Delhi

The Japan Foundation, New Delhi
5-A, Ring Road, Lajpat Nagar-IV
New Delhi 110024, India
TEL: 91-11-2644-2967
FAX: 91-11-2644-2973
URL: <http://www.jfndia.org.in/> (English)

Australia: The Japan Foundation, Sydney

The Japan Foundation, Sydney
Level 4, Central Park, 28 Broadway
Chippendale NSW 2008, Australia
TEL: 61-2-8239-0055
URL: <http://www.jpf.org.au/> (English)

Canada: The Japan Foundation, Toronto

The Japan Foundation, Toronto
2 Bloor Street East, Suite 300, PO Box 130
Toronto, Ontario, Canada M4W 1A8
TEL: 1-416-966-1600
FAX: 1-416-966-9773
URL: <http://www.jftor.org/> (English)

U.S.A.: The Japan Foundation, New York Center for Global Partnership (NY)

The Japan Foundation, New York
Center for Global Partnership(NY)
1700 Broadway, 15th Fl.
New York, NY 10019, U.S.A.
TEL: 1-212-489-0299 FAX: 1-212-489-0409
URL: <http://www.jfny.org/> (English)

U.S.A.: The Japan Foundation, Los Angeles

The Japan Foundation, Los Angeles
5700 Wilshire Boulevard, Suite 100
Los Angeles, CA 90036, U.S.A.
TEL: 1-323-761-7510
FAX: 1-323-761-7517
URL: <http://www.jflac.org/> (English)

Mexico: The Japan Foundation, Mexico

The Japan Foundation, Mexico
Av. Ejército Nacional #418 Int. 207
Col. Chapultepec Morales
C.P. 11570 México, D.F., Mexico
TEL: 52-55-5254-8506 FAX: 52-55-5254-8521
URL: <http://www.jfmex.org> (Spanish)

Brazil: The Japan Foundation, São Paulo

The Japan Foundation, São Paulo
Avenida Paulista 37, 2º andar Paraisópolis CEP 01311-902
São Paulo, SP Brasil
TEL: 55-11-3141-0843/0110
FAX: 55-11-3266-3562
URL: <http://jfsp.org.br/> (Portuguese)

U.K.: The Japan Foundation, London

The Japan Foundation, London
1st fl. Lion Court, 25 Procter Street, Holborn
London, WC1V 6NY, U.K.
TEL: 44-20-3102-5020/1
FAX: 44-20-3102-5022
URL: <http://www.jpf.org.uk/> (English)

Spain: The Japan Foundation, Madrid

The Japan Foundation, Madrid
2a planta del Palacio de Cañete Calle Mayor, 69
28013 Madrid, Spain
TEL: 34-91-310-1538
FAX: 34-91-308-7314
URL: <http://www.fundacionjapon.es/> (Spanish)

Hungary: The Japan Foundation, Budapest

The Japan Foundation, Budapest
Oktogon Haz 2nd Fl. Aradi u. 8-10
1062 Budapest, Hungary
TEL: 36-1-214-0775 FAX: 36-1-214-0778
URL: <http://www.japanalapitvany.hu/>
(Hungarian/English/Japanese)

Russia: The Japanese Culture Department "The Japan Foundation" of the All-Russia State Library for Foreign Literature

The Japanese Culture Department
"Japan Foundation" of the All-Russia
State Library for Foreign Literature
4th Fl. Nikoloyamskaya Street, 1
Moscow, Russian Federation, 109189
TEL: 7-495-626-5583/85
FAX: 7-495-626-5568
URL: <http://www.jpfmw.ru/> (Russian/Japanese)

Egypt: The Japan Foundation, Cairo

The Japan Foundation, Cairo
5th Floor, Cairo Center Building
106 Kasr Al-Aini Street, Garden City
Cairo, Arab Republic of Egypt
TEL: 20-2-2794-9431/9719 FAX: 20-2-2794-9085
URL: <http://www.jfcairo.org/> (Arabic/English)

Vietnam: The Japan Foundation Center for Cultural Exchange in Vietnam

The Japan Foundation Center for
Cultural Exchange in Vietnam
No.27 Quang Trung Street, Hoan Kiem District
Hanoi, Vietnam
TEL: 84-4-3944-7419 FAX: 84-4-3944-7418
URL: <http://jpf.org.vn/> (Vietnamese/English/Japanese)

Cambodia: The Japan Foundation Asia Center, Phnom Penh Liaison Office

The Japan Foundation Asia Center
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#22, Hotel Cambodiana, 313 Sisowath Quay
Phnom Penh, Kingdom of Cambodia
TEL: 855-23-21-4581
FAX: 855-23-21-4582

Laos: The Japan Foundation Asia Center, Vientiane Liaison Office

The Japan Foundation Asia Center
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ANZ BANK Building 3rd Fl.
33 Lane Xang Avenue, Ban Hatsady
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Affiliated organizations and branch in Japan

The Japan Foundation Japanese-Language Institute, Urawa

5-6-36 Kita-Urawa, Urawa-ku Saitama City, Saitama,
330-0074, Japan
TEL: 81-48-834-1180 FAX: 81-48-834-1170
URL: <http://www.jpf.go.jp/urawa/>

■ Library
TEL: 81-48-834-1185 FAX: 81-48-830-1588
URL: http://www.jpf.go.jp/urawa/j_library/j_library.html

The Japan Foundation Japanese-Language Institute, Kansai

3-14 Rinku Port Kita, Tajiri-cho, Sennan-gun, Osaka,
598-0093, Japan
TEL: 81-72-490-2600 FAX: 81-72-490-2800
URL: <http://www.jfk.jp/>

■ Library
TEL: 81-72-490-2605 FAX: 81-72-490-2805
URL: <http://www.jfk.jp/ja/library/>

The Japan Foundation Kyoto Office

3rd Floor, Kyoto International Community House, 2-1
Torii-cho, Awataguchi, Sakyo-ku Kyoto, 606-8436 Japan
TEL: 81-75-762-1136 FAX: 81-75-762-1137
URL: <http://www.jpf.go.jp/world/kyoto.html>

Committees (Fiscal 2015)

The persons listed below act as members for the Japan Foundation's committees (Listed in alphabetical order and without honorifics. Affiliations and titles are current as of fiscal 2015)

Advisory Committee for The Japan Foundation (in alphabetical order of surnames)

Keiko Chino
Editorial Writer, The Sankei Shimbun

Yuichi Hosoya
Professor, Faculty of Law, Keio University

Satoshi Ikeuchi
Associate Professor, Research Center for Advanced Science and Technology, The University of Tokyo

Makoto Iokibe (Chairperson)
Chancellor, Prefectural University of Kumamoto;
President, Hyogo Earthquake Memorial 21st Century Research Institute

Shin Kawashima
Professor, Graduate School of Arts and Sciences, The University of Tokyo

Fumiaki Kubo
Professor, Graduate Schools for Law and Politics, The University of Tokyo

Amon Miyamoto
Stage Director

Tsutomu Mizusawa
Director, The Museum of Modern Art, Kamakura & Hayama

Taeko Nagai
Director, Setagaya Arts Foundation; President, Japanese Centre of International Theatre Institute

Kumiko Sakoda
Professor, Center for JSL Research and Information, National Institute for Japanese Language and Linguistics

Yasushi Watanabe
Professor, Faculty of Environment and Information Studies, Keio University

American Advisory Committee for Japanese Studies (in alphabetical order of surnames)

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Northern Illinois University (History)

William Bodiford
University of California, Los Angeles (Religious Studies)

Daniel Botsman
Yale University (History)

Rebecca Copeland
Washington University in St. Louis (Literature)

Keller Kimbrough
University of Colorado (Literature)

David Leheny
Princeton University (Political Science)

Patricia MacLachlan
University of Texas at Austin (Political Science)

Laura Miller
University of Missouri-St. Louis (Anthropology)

Mari Noda
Ohio State University (Japanese and Linguistics)

Jennifer Robertson
University of Michigan (Anthropology)

Richard Samuels
Massachusetts Institute of Technology (Political Science)

Ann Sherif
Oberlin College (Literature)

Michael Smitka
Washington and Lee University (Economics)

Anne Walthall
University of California, Irvine (History)

Gennifer Weisenfeld
Duke University (Art History)

Christine Yano
University of Hawaii at Manoa (Anthropology)

Advisory Committee of the Maison de la culture du Japon à Paris (in alphabetical order of surnames)

● From France

Paul Andreu
Architect

Jean-Louis Beffa
Chairman, Saint-Gobain

Augustin Berque
Geographer; Former French Director of the Maison Franco-Japonaise

Philippe Faure
Former French Ambassador to Japan

André Larquié
President, Palais Omnisport de Paris-Bercy

Jean Maheu
Advisor to the French Audit Commission

Jean-Robert Pitte
Former President, Paris-Sorbonne University

Christian Sautter
Deputy Mayor of Paris in Charge of Economics Development, Finance, and Employment; Former Minister of Economy, Finance and Industry

Louis Schweitzer
Special Representative of the Minister of Foreign Affairs of the French Republic for France-Japan Partnership; Honorary Chairman, Renault

● From Japan

Reiko Hayama
Architect

Atsushi Horiba
Chairman and President, Horiba, Ltd.

Junji Ito
Art Critic; Administrative Professor, Tokyo University of the Arts Public Collaboration Center

Yasuo Kashiwakura
Professor Emeritus, The Open University of Japan

Takashi Kawamura
Advisor, Hitachi, Ltd.

Koichiro Matsuura
President of the Maison Franco-Japonaise; Former Director-General of UNESCO

Toru Nishigaki
Professor Emeritus, The University of Tokyo; Professor, Tokyo Keizai University

Anna Ogino
Author; Professor, Faculty of Letters, Keio University

Tadayasu Sakai
Director, Setagaya Art Museum

Noboru Tsujihara
Novelist; Director, Kanagawa Museum of Modern Literature

The Japan Foundation Asia Center Advisory Committee

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Kurara Chibana
Model; Ambassador of Japan, WFP (World Food Programme)

Michiko Hasegawa
Professor Emeritus, Saitama University

Toshiyuki Inoko
CEO, teamLab Inc.

Hiroshi Inoue
Chairman, The Japan Commercial Broadcasters Association (JBA)

Takeshi Kitano
Film Director; Actor; Artist

Junko Koshino
Designer

Masaaki Miyasako
Professor, Tokyo University of the Arts; Japanese Painter

Kensaku Morita
Governor of Chiba-Prefecture; Actor

Jay Sakamoto
President, Shochoiku Co., Ltd.

Shingo Torii
Vice Chairman of the Board, Suntory Holdings Ltd.

Masayuki Yamauchi (Chairperson)
Professor Emeritus, The University of Tokyo

● From ASEAN (in alphabetical order of countries)

Dato Paduka Hamdillah H A Wahab
(Brunei) Advisor, Brunei-Japan Friendship Association

Pou Sothirak
(Cambodia) Executive Director, The Cambodian Institute for Cooperation and Peace; Government Advisor

Riri Riza
(Indonesia) Film Director

Thavixay Saythilath
(Laos) Singer; General Manager, Kaona Entertainment Co., Ltd.

Datuk Lat
(Malaysia) Cartoonist

Lahpai Seng Raw
(Myanmar) Founder and Former Director, Metta Development Foundation

Ambeth R. Ocampo
(Philippines) Associate Professor, Department of History, Ateneo de Manila University

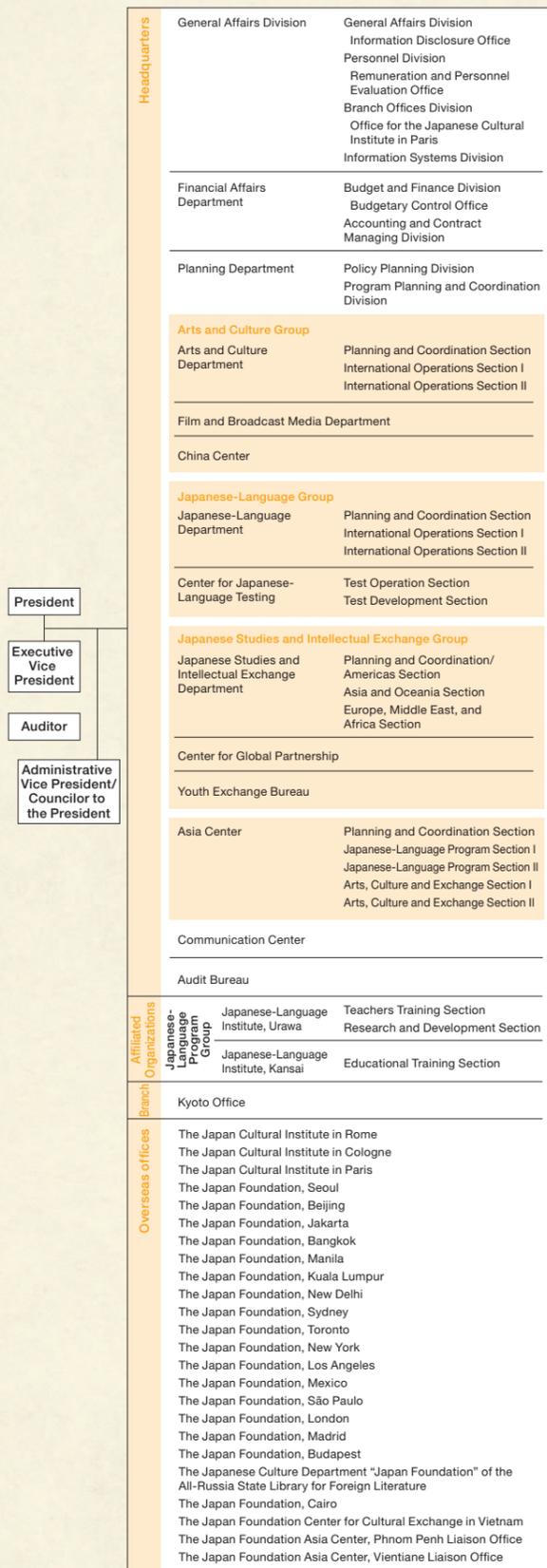
Goh Ching Lee
(Singapore) Founder, Executive and Artistic Director, CultureLink Singapore

Kitti Prasirtsuk
(Thailand) Director, Institute of East Asian Studies, Thammasat University

Nguyen Van Chinh
(Vietnam) Associate Professor, Center for Asian-Pacific and International Studies, Vietnam National University

Organization

As of July 1, 2016



Resources

● Main website and e-mail magazine

The Japan Foundation provides a wealth of information and resources online including information about our programs and upcoming events, how to apply to participate in various programs on the Japan Foundation website, Japanese-language learning materials, past survey reports, links to our overseas offices, and so on.

■ Japan Foundation Official Website

→ <http://www.jpff.go.jp/e/>

■ To subscribe the Japan Foundation's e-mail magazine

→ <https://www.jpff.go.jp/e/about/jfic/mail/>

● Social media

■ Facebook

→ <https://www.facebook.com/TheJapanfoundation>

■ Twitter

→ <https://twitter.com/japanfoundation>

■ Visit the page below for a list of the Japan Foundation's social media accounts

→ http://www.jpff.go.jp/e/policy/official_accounts.html

● Web magazine

■ Wochi Kochi Magazine

→ <http://www.wochikochi.jp/english/>

● Program-dedicated websites

[Arts and Cultural Exchange]

■ AIR_J Artist-in-Residence Programs in Japan

→ <http://en.air-j.info/>

■ Performing Arts Network Japan

→ <http://performingarts.jp/>

■ Worth Sharing - A Selection of Japanese Books Recommended for Translation

→ http://www.jpff.go.jp/e/project/culture/publication/supportlist_publish/worth_sharing/index.html

■ Japanese Book News

→ http://www.jpff.go.jp/JF_Contents/InformationSearchService?ContentNo=9&SubsystemNo=1&HtmlName=send_index.html

■ Japanese Literature in Translation Search

→ http://www.jpff.go.jp/JF_Contents/InformationSearchService?ContentNo=13&SubsystemNo=1&HtmlName=search_e.html

■ Japanese Film Database

→ <http://jfdb.jp/en/>

[The Japan Foundation China Center]

■ Heart to Heart

→ <http://www.chinacenter.jp>

[Japanese-Language Education]

■ Survey on Japanese-Language Education Abroad

→ <http://www.jpff.go.jp/e/project/japanese/survey/result/>

■ Search for institutions offering Japanese-language education

→ <https://jpsurvey.net/jfsearch/do/index>

■ The Japan Foundation Japanese-Language Education Bulletin

→ <http://www.jpff.go.jp/e/project/japanese/teach/research/report/>

■ Japanese-Language Proficiency Test (JLPT)

→ <http://www.jlpt.jp/e/index.html>

[Support for Japanese-language teachers]

■ Minna no Kyozaï (teaching materials)

→ <http://minnanokyozai.jp/kyozai/home/en/render.do>

■ JF Standard for Japanese-Language Education

→ <http://jfstandard.jp>

■ "Minna no Can-do" site

→ <http://jfstandard.jp/cando>

■ Nihongo Kyoiku Tsushin

→ <http://www.jpff.go.jp/e/project/japanese/teach/tsushin/>

[Support for Japanese-Language learners (e-learning)]

■ NIHONGO-e-NA

→ <http://nihongo-e-na.com>

(iOS: <http://nihongo-e-na.com/ios>)

(Android: <http://nihongo-e-na.com/android>)

■ Nihongo de Care-Navi

→ <http://nihongodecarenavi.jp>

(Smartphone: <http://nihongodecarenavi.net/sp>)

■ Japanese in Anime & Manga

→ <http://anime-manga.jp>

■ Erin's Challenge! I can speak Japanese. (Website version)

→ <http://erin.ne.jp/>

■ Marugoto: Japanese language and culture

→ <http://marugoto.org/en/index.html>

■ Marugoto+

→ <http://marugotoweb.jp/>

■ MARUGOTO Words

→ <http://words.marugotoweb.jp>

(Smartphone: <http://words.marugotoweb.jp/sp>)

■ Sushi Test: Online Japanese-language test

→ <https://momo.jpff.go.jp/sushi/>

■ Hiragana Memory Hint/Katakana Memory Hint

→ <http://www.jfkc.jp/en/material/memoryhint.html>

[The Japan Foundation Center for Global Partnership]

■ The Japan Foundation Center for Global Partnership

→ <http://www.jpff.go.jp/cgp/e/>

■ Abe Fellowship for Researchers

→ <http://www.ssrc.org/fellowships/abe-fellowship/>

■ Abe Fellowship for Journalists

→ <http://www.ssrc.org/fellowships/abe-fellowship-for-journalists/>

■ JOI Program

→ <http://www.jpff.go.jp/cgp/e/fellow/joi/>

■ CGP Grant Program

→ <http://www.jpff.go.jp/cgp/e/grant/>

■ CULCON (US-Japan Conference on Cultural and Educational Interchange)

→ <http://culcon.jusfc.gov/>

[The Asia Center]

■ The Asia Center's Official Website and SNS

→ <http://jfac.jp/en/>

→ <https://www.facebook.com/jfasiacenter/>

→ <https://www.facebook.com/jfnihongopartners/>

→ <https://twitter.com/jfasiacenter>

JFIC Library

The JFIC Library has a highly specialized collection of materials related to international cultural exchange and Japanese culture. The collection includes about 37,700 books, 500 periodicals, and 800 audio-visual materials. The facility's librarians work conscientiously to help researchers and the general public find the information and materials they need.

Open: Monday-Friday, 10:00 a.m.-7:00 p.m.

Closed: Saturdays, Sundays, national holidays, the last day of each month, year-end and New Year's period, inventory-taking days

Contact: lib@jpff.go.jp