Cultivating friendship and ties between Japan and the world.

Through culture, language and dialogue, the Japan Foundation creates global opportunities to foster friendship, trust and mutual understanding.

What is the Japan Foundation?
The Japan Foundation implements international cultural exchange projects in a comprehensive manner throughout the world. The three major focuses of our activities are Arts and Cultural Exchange, Japanese-Language Education Overseas, and Japanese Studies and Intellectual Exchange. The foundation has a global network consisting of the Tokyo Headquarters, the Kyoto Office, two affiliated organizations (the Japan Foundation Japanese-Language Institute, Urawa; and the Japan Foundation Japanese-Language Institute, Kansai), and 24 overseas offices (including two Japan Foundation Asia Center Liaison Offices). We are working to facilitate exchange in a variety of fields with the aim of further deepening mutual understanding and ties between Japanese people and the world.

[Arts and Cultural Exchange] Coming into contact with arts and cultures from overseas generates and stimulates people’s interest and empathy beyond language barriers. By introducing a wide variety of Japanese art and culture to people around the world, we bring people closer together.

[Japanese-Language Education Overseas] Letting people overseas know about Japanese-language leads to increasing their interest in and understanding of Japan. We work to enhance Japanese-language learning environments in each country in order to allow more people to study Japanese.

[Japanese Studies and Intellectual Exchange] We support Japanese studies overseas as it leads to deeper mutual understanding. We also promote exchange between intellectuals through symposiums and collaborative projects on universal global issues.

History

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<thead>
<tr>
<th>Year</th>
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<tr>
<td>1972</td>
<td>The Japan Foundation established</td>
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<td>1973</td>
<td>The Japan Foundation Awards established</td>
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<td>1984</td>
<td>Japanese Language Proficiency Test launched</td>
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<td>1989</td>
<td>The Japan Foundation Japanese-Language Institute, Urawa established in Saitama Prefecture</td>
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<td>1991</td>
<td>The Japan Foundation Center for Global Partnership established</td>
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<td>1997</td>
<td>The Japan Foundation Japanese-Language Institute, Kansai established in Osaka Prefecture</td>
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<tr>
<td>2003</td>
<td>The Japan Foundation became an “independent administrative institution”</td>
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<td>2006</td>
<td>The Japan Foundation China Center established</td>
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<td>2014</td>
<td>The Japan Foundation Asia Center established</td>
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With the objective of cultivating friendships and ties between Japan and the world, the Japan Foundation implements a variety of projects in three fields of Art and Cultural Exchange, Japanese-Language Education Overseas, and Japanese Studies and Intellectual Exchange.

With a long-term perspective in forming true friendship, we carry out fostering human resources in the fields of Japanese-language education and Japanese studies, presenting Japan’s art and culture, and promoting beneficial relations with cultural institutions and artists.

On the other hand, we also respond to the need for the development of large-scale project frameworks aimed at making cultural contributions to Japan’s diplomatic policy issues amidst the changes of international affairs that happened every now and then.

Fiscal 2015 saw the full-scale launch of two programs: the Asia Center Programs and the Program for Japanese TV Broadcasting Abroad.

The Asia Center Programs focuses on two-way art and cultural exchange between Japan and countries in Southeast Asia to reinforce Japan’s relationships with these countries as they have become increasingly important in recent years. Through the program, 3,000 Japanese-language education personnel will be dispatched to secondary schools and other institutions in Southeast Asia by 2020 as “NIHONGO Partners,” and will provide assistance to local Japanese-language teachers. Another focus of the program is collaborative work on creating movies and theater productions, among others.

The Program for Japanese TV Broadcasting Abroad involves providing high-quality television contents produced by television stations throughout Japan to countries in Africa, Latin America, and other regions where it is difficult to commercially broadcast Japanese programs.

Both are temporary programs that provide a timely response to current issues. All of the Japan Foundation’s executives and employees will unite to ensure that the programs will achieve visible result by operating it in an agile and efficient manner.

In recent years, many different facets of Japanese culture have come to be highly appreciated overseas. The Japan Foundation is now expected to make even greater contributions to supporting this development as an organization that is dedicated to international cultural exchange. To live up to people’s expectations both from within Japan and overseas, we will continue to work proactively to enhance our projects and strengthen our organizational structure.

We sincerely appreciate your continued understanding and support.

Hiroyasu Ando
President
The Japan Foundation
December 2016
Chapter 1

Project Implementation by Region and Country

The Japan Foundation develops its policies region by region based on accurate information it collects regarding partner countries and regions. It also strives to plan and implement effective projects considering how situations are important from a diplomatic standpoint between Japan and those countries and regions.

Southeast Asia

The cultural policy, “WA Project”: Toward Interactive Asia through “Fusion and Harmony”, was announced in 2013. The Asia Center Programs were launched on a full-schedule in 2014 and 379 other exchange and collaboration-based projects were implemented in Japan and Southeast Asia, and many opportunities for people to communicate with each other were created. 270 “NIHONGO Partners” have been dispatched to schools throughout Southeast Asia. In fiscal 2015, 810,000 people participated in the various exchange and collaboration-based projects implemented by the Japan Foundation Asia Center.

Central Asia

To coincide with Prime Minister Abe’s tour of Central Asia in October 2015, we planned a project aimed at deepening exchange with Central Asian countries. The plan was partially unveiled in joint statements and joint press conferences during the tour, and each of the countries showed high hopes for the plan. In accordance with the plan, we donated Japanese-language education materials to 6 organizations in 5 countries and provided Japanese television programs and other resources. In fiscal 2016, the project will be further expanded by sending a cultural exchange delegate to other activities.

Oceania, Central and South America, and other areas

Oceania, Central and South America, the Middle East, and Africa have rarely come into contact with Japanese culture. To enable large numbers of people living in these regions to experience contemporary Japanese culture and interact with Japanese people, we launched a large-scale project to provide Japanese TV content to overseas TV stations. Facilitating the broadcasting of excellent Japanese drama, anime, and variety programs, documentaries and movies and more, is an efficient method to introduce the culture. In fiscal 2015, 31 TV programs began in 20 countries.

China

A “Special Month for Japan-China Cultural Exchange” was organized in Beijing in October 2015 to revive flagging relations between Japan and China. This was used as an opportunity to hold performances by J-Pop artists and folk performers from Japan’s Tohoku region as well as a retrospective screenings of Ken Takakura and other events. A concert by the NHK Symphony Orchestra was attended by 1,500 audiences including a Chinese Vice Premier, dignitaries from China and Japan’s political and business communities. We are also continuing training projects for researchers and specialists and youth exchange projects centering on the Japan Foundation China Center.

Examples of projects implemented in response to situations that are important from a diplomatic standpoint

Examples of projects implemented based on policies developed for each region

Chapter 2

The Asia Center

The Asia Center was established in April 2014 to be the body responsible for the new Asian cultural exchange policy, “WA Project”: Toward Interactive Asia through “Fusion and Harmony”, announced by the Japanese government at the ASEAN-Japan Commemorative Summit Meeting in Tokyo in December 2013. The Asia Center endeavors to nurture, among the people of Asia, a common awareness for mutual coexistence and understanding as neighbors through activities embracing the 4 Cs: Communicate, Connect and Share, Collaborate, and Create.

The Asia Center’s 2 Main Initiatives

Support for Japanese-language Learning

Arts and Cultural Exchange

New Offices in Laos and Cambodia

The Asia Center’s Liaison Offices have been newly established in Laos (Vientiane) and Cambodia (Phnom Penh). In Cambodia, we carried out the Japanese Film Festival with the help of film director Sotho Kulikar, the 2014 Asia Center’s Spirit of Asia Award winner, and many other exchange programs that strengthened ties between the 2 countries.

Looking back on FY 2015

Deepening ties with the people of Southeast Asia through collaborations in various genres.

Mutual understanding and enduring relationships through Japanese-language learning and arts and cultural exchange programs

Initiated in fiscal 2014, the Asia Center’s diverse range of projects truly began to take shape in fiscal 2015 where a total of 379 projects were carried out, doubling the number of the preceding year.

The “NIHONGO Partners” program is one of such programs which involve sending Japanese citizens as “partners” to Japanese-language classes for schools in Southeast Asia. In fiscal 2015, 170 Japanese were sent to 8 countries. Through providing support in Japanese-language education and introducing the local people to Japanese culture, the “NIHONGO Partners” create fans of Japan, while also themselves becoming fans of the country where they are stationed, sharing the many beauties of Asia to people in Japan via social media, the Asia Center website, etc.

The Asia Center also holds a diverse range of projects in the fields of arts and culture, and intellectual and grassroots exchange. Mutual understanding gained through collaboration between people with differing cultural backgrounds gives shape to partnerships and leads to the development of new projects.

Bringing Asia’s Cultural Vitality to Japan

The Asia Center’s many projects unfold toward the year 2020. Each year, the projects will continue to develop and produce more concrete results.

More “NIHONGO Partners” will be sent to even more countries and regions. We place importance on cultural exchange and collaborations not only in the capitals but in regional cities, and on the support for the younger population’s engagements who are to become the bearers of the future.

In addition to their rapid economic growth, the countries of Asia are vigorously pursuing cultural activities, exhibiting a considerable level of vitality. Through our engagements, we hope to bring this very vitality to Japan.

(Masaya Shimoyama, Managing Director, The Japan Foundation Asia Center)
“NIHONGO Partners” to accelerate Japanese-language Learning

From Japan to ASEAN countries, “NIHONGO Partners” are sent to schools to provide assistance inside and outside classrooms and introduce them to Japanese culture. A total of 170 partners were sent to 231 junior and senior high schools in 8 countries in fiscal 2015. “NIHONGO Partners” who returned in the same fiscal assisted in the Japanese-language education of 75,263 students.

The 3 roles of “NIHONGO Partners”

- In-class Support: Assisting local Japanese-language teachers.
- Cultural Exchange with the Local People: Engaging with students and local people through introducing Japanese culture.
- Study Local Languages and Cultures: Acquiring the local languages and culture through their lifestyles.

From the “NIHONGO Partners”

The Joy of Creating Fans of Japan

I was motivated by the changes in the students while serving as one of the “NIHONGO Partners” in Indonesia. Students who at first weren’t very excited in studying Japanese gradually began to raise their hands enthusiastically in class, so I was really pleased to see them become more interested in Japanese language and culture. I also worked with two local Japanese-language teachers in creating curricular activities and classes that would help maintain the students’ interests after I left. In addition to my activities in the classrooms, I shared Japanese cultures with everyone I met. I feel like I was able to create new fans of Japan and that was very rewarding for me. I hope their interests will continue to facilitate further cultural exchange between Japan and Indonesia.

Yumi Nemoto
Fourth group of “NIHONGO Partners” to Indonesia
(October 2015 – March 2016)

“NIHONGO Partners” Bridging Southeast Asia and Japan

What pleased me the most during my 10 months in Thailand was that some of the students passed the university entrance exams for Japanese-language education courses and faculties of Japanese. By introducing Japanese language and culture in areas where there are no Japanese people, “NIHONGO Partners” can connect people in Southeast Asia and Japan. Local Japanese-language teachers also seemed to be stimulated by native Japanese. Having sown the seeds of cultural exchange and seeing them develop, I believe that our work with the local youths will lead to truly close relationships between the people in Asia.

Tetsuro Sakai
Second group of “NIHONGO Partners” to Thailand
(May 2015 – March 2016)

Arts and Cultural Exchange

The Asia Center encourages exchange programs among the people of Asia in a wide range of fields such as visual arts, film/moving images, performing arts, sports, and intellectual and grassroots exchange. Paying attention to the interactive and collaborative aspects, and respecting the inherent diversity in each region and country, we aim to generate new cultures together through our many cultural programs.

Visual Arts

Opening Ceremony of Time of Others exhibition at Singapore Art Museum (November 20, 2015)

Sports

JFA x J.League x Asia Center Football Exchange Football training in ASEAN countries

Innovative City Forum 2015
The Japan Foundation Asia Center Session (October 14 - 15, 2015)

http://jfac.jp/
Chapter 3

The Great East Japan Earthquake Disaster Recovery Initiatives

Since the Great East Japan Earthquake disaster, we have been implementing projects showcasing the dynamic and rich culture of the Tohoku Region, its recovery and revitalization effort, disaster prevention education, and more. Through our efforts, we hope to express gratitude for the warm support received from around the world following the disaster, and deepen cultural exchange to pass down the lessons learned from the experience.

DOOR to ASIA

In December 2015, we invited 7 young designers from 5 ASEAN countries to a disaster-affected area of Tohoku to create an original work utilizing local resources. The designers pursued regional regeneration and recovery through design, and Tohoku businesspeople gained hints for entering into Southeast Asian markets.

HANDs! Project

In 2014, we launched the HANDs! Project to encourage creative ideas and approaches toward disaster education and to support affected areas in Asian countries. For fiscal 2015, HANDs! fellows traveled to Indonesia, the Philippines, Thailand, and Japan to study the role of the media and disaster prevention. In Japan, we organized a site-visit to Tohoku and public programs for the locals on disaster prevention education.

JET Memorial Invitation Program for U.S. High School Students

The Japan Foundation Japanese-Language Institute, Kansai implements a 5-year plan to invite Japanese-language learners at U.S. high school to Japan to participate in training sessions held in memory of U.S. citizens Taylor Anderson and Montgomery Dickson, part of a cultural exchange project in Indonesia.

Sanriku International Arts Festival “Sanriku-Asian Network Project”

We invited 3 performing arts groups, Komunitas Al-Hayah (Indonesia), Amrita Performing Arts (Cambodia), and the Deobureong Nongakdan (South Korea), to the Sanriku International Arts Festival 2015. Symposiums on the themes of disasters and local performing arts were held. We also sent the Usuzawa Shishiodori (Deer Dance) Conservation Association in Iwate Prefecture for a cultural exchange project in Indonesia.

Chapter 4

Promoting Understanding of and Participation in International Cultural Exchanges

The Japan Foundation gives the Japan Foundation Awards and the Japan Foundation Prizes for Global Citizenship to individuals and groups who have contributed to deepening mutual understanding between Japan and the world through international cultural exchange, and to groups who engage in outstanding community-based international cultural exchange.

The Japan Foundation Awards

The Japan Foundation Awards are given to individuals and groups who make significant contributions to the enhancement of international understanding and the promotion of international friendship through academic and artistic or other cultural activities, and who are expected to continue to engage in such activities. In fiscal 2015, 3 individuals/groups were chosen from a total of 103 individuals and groups.

Fiscal 2015 Recipients

Wang Yong [China]

Isao Tomita [Japan]

Sibiu International Theatre Festival [Romania]

Wang Yong is a leading Chinese authority on research into the history of East Asian cultural exchange. He takes a novel approach to the field, linking two-way cultural exchange including the intellectual exchange via written materials that continued up until the Edo period. Wang Yong shed light on forgotten historical cultural/academic exchange.

Isao Tomita received international acclaim for his renditions of works of classical music on synthesizers. His works fusing traditional Japanese instruments, orchestras, and synthesizers have been performed around the world. In recent years, his piece based on the works of Kenji Miyazawa that utilized a “virtual idol” was performed to acclaim in Beijing.

The Sibiu International Theatre Festival has invited Japanese theater groups to perform every year since 1995. The Festival has, over many long years, contributed to the globalization of Japanese culture. The festival organizers have also strived hard to enhance international friendship and goodwill. Since 2007, Japanese volunteers have been dispatched to the Festival, and as of 2015 a total of 127 volunteers have participated.

The Japan Foundation Prizes for Global Citizenship

The Japan Foundation Prizes for Global Citizenship are awarded to organizations in Japan who engage in forward-thinking and original initiatives that deepen ties between Japan and overseas, facilitate the exchange of knowledge, ideas, and information, and encourage collaborative thinking. In fiscal 2015, 3 organizations were selected for prizes from a list of 134.

Fiscal 2015 Recipients

NPO Peace Field Japan [Tokyo]

Yamamoto Noh Theater [Osaka]

NPO Kobe Foreigners Friendship Center [Hyogo]

Peace Field Japan implements a program for deepening mutual understanding between the youths and letting them coexist harmoniously with nature. The program was recognized for the social significance of its fundamental approach to building peace through connecting citizens and enhancing mutual international understanding.

The Yamamoto Noh Theater engages in grassroots international cultural exchange activities in East European countries. They have strived hard with initiatives aimed at familiarizing local people with traditional Japanese performing arts including the development of a Noh-related smartphone app.

Since the 1995 Great Hanshin-Awaji Earthquake the Kobe Foreigners Friendship Center has provided direct support to over 350,000 foreign residents to help them maintain their independence. The Center has also held workshops that encourage people to change their way of thinking about inclusiveness in their communities.
We work to introduce a diverse variety of facets of Japanese culture to the world, from art, music, drama, and film to fashion and design. By creating opportunities for people to share the joy of co-creation and better understand each other in ways that transcend language, we facilitate deeper cultural exchange between people.

Looking back on FY 2015

Introducing culture, providing films, and creating opportunities for interaction taking into account local needs

<Arts and Culture Department>
Cross-genre, high-quality, concentrated and continuous cultural exchange

Showcasing a broad range of Japanese art and culture
In fiscal 2015, we attempted to develop cross-genre, concentrated and continuous cultural exchange projects with an emphasis on quality, with the aim of allowing more people to gain a deeper understanding of Japanese art and culture. “Watch,” “Listen to,” and “Talk about” Haruki Murakami featuring a stage production of Kafka on the Shore, a concert, and a symposium based on Haruki Murakami’s writing was held in Singapore and Seoul. A comprehensive cultural showcase was presented in two Russian cities featuring an exhibition of 450-year-old history of tea bowls created by Raku family, together with Noh performances, and tea ceremony demonstrations and lectures. In the United States, three large-scale art exhibitions were also held in addition.

Through these kinds of initiatives, we attempted to further promote the charms of Japanese art and culture and expand people’s interest in it by making use of scale and synergistic effects.

(Masanobu Ito, Managing Director, Arts and Culture Department)

<Film and Broadcast Media Department>
Introducing Japanese television programs and providing films to other countries to create opportunities for deepening understanding of Japanese culture

We are implementing a project to introduce Japanese television programs, primarily in developing countries, as a method of enhancing understanding of Japanese culture. In fiscal 2015, a total of 31 television programs were broadcast in 20 countries. In fiscal 2016, we are aiming to broadcast more than 400 television programs including dramas, anime, and documentaries in 70 countries.

We will continue to tackle this project so that some of the programs will prove to be hits in these countries.

We are also focusing on supporting Japanese film screenings and Japanese film festivals. In fiscal 2015, we organized 117 Japanese film screenings in 82 countries/regions. We will continue to provide such support in fiscal 2016.

(Atsushi Kanai, Managing Director, Film and Broadcast Media Department)

The Japan Foundation China Center Projects

Working to invigorate cultural exchange activities within China while continuing to invite students to Japan
In 2015, 31 members of Chinese high school students as the 9th group of our invitation program to study in Japan returned to China and other 31 students arrived as the 10th group. Inviting high school students to Japan is a highly meaningful activity with regard to advancing mutual understanding between Japan and China. In addition, the 13th Center for Face-to-Face Exchanges in China was opened in Nanchang City in Jiangxi Province. These Centers act as bases for cultural exchange.

In fiscal 2016, while ensuring safety of Chinese students we invite, we will continue working to set up new Centers for Face-to-Face Exchanges and to fully utilize existing ones. We will also be collaborating with the Film and Broadcast Media Department and the Asia Center to organize more Japanese film screenings.

(Toshio Horii, Managing Director, The China Center)

The Japan Festival Support Program

We started dispatching performance groups and others to festivals dedicated to Japan held in countries around the world. In fiscal 2015, we sent people to festivals in China, South Korea, the United States, and Brazil. During the “Special Month for Japan-China Cultural Exchange” held in China, we dispatched traditional folk performers, the NHK Symphonic Orchestra and others to promote the importance of cultural exchange to both countries.

Curators in Japan and the United States collaborated on planning exhibitions of Japanese art held at the Los Angeles County Museum of Art, the Dallas Museum of Art, and Arthur M. Sackler Gallery. They provided a total of 221,143 visitors with opportunities to contact with Japanese culture.

We cover a wide range of genres including performances, workshops, exhibitions, translation and publication, and lectures to introduce to people around the world the diverse charms of Japanese culture, from traditional performing arts to contemporary art.

Presenting Japan’s Diverse Arts and Culture Overseas

We organized the Japan Pavilion at the International Art Exhibition of the Venice Biennale. With more than 400,000 visitors, it proved to be one of the most popular national pavilions at the exhibition.

Installation view of Chiharu Shiota’s work The Ray at the Japan Pavilion (May 9 - November 22, 2015)

3 large-scale exhibitions held in the United States

Curators in Japan and the United States collaborated on planning exhibitions of Japanese art held at the Los Angeles County Museum of Art, the Dallas Museum of Art, and Arthur M. Sackler Gallery. They provided a total of 221,143 visitors with opportunities to contact with Japanese culture.

Showcasing Japanese culture in Russia
Exhibitions of Raku family’s ceramic tea bowls were held in the State Hermitage Museum and the Pushkin State Museum of Fine Arts. Lectures and demonstrations by tea ceremony experts and Noh performances were also held to coincide with the exhibitions, which attracted 158,400 visitors altogether.

Exhibitions: Raku “The Cosmos in a Tea Bowl” (July 11 - November 15, 2015)
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The 56th International Art Exhibition of the Venice Biennale

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Installation view of Chiharu Shiota’s work The Ray at the Japan Pavilion (May 9 - November 22, 2015)
Contributing to the World through Arts and Culture

We dispatch and invite experts and hold workshops to contribute to personnel development and the creation of networks. By carrying out cultural exchange and collaboration that transcend national borders, we are able to communicate the spirit of the Japanese people to the world, share in the joy of collaborative creation, and create vehicles for deepening empathy between people.

Ken Takakura retrospective film screening

A special memorial screening of films starring Ken Takakura was held in Beijing. The event was held to honor the actor, who was a leading figure in promoting goodwill between Japan and China. The event was attended by approximately 2,600 people and garnered attention from both countries.

Program for Japanese TV Broadcasting Abroad, and other programs

By providing Japanese television programs for broadcast overseas, holding Japanese film festivals, submitting Japanese films to overseas film festivals, and supporting the screening of films, among other initiatives, we create opportunities to deepen understanding of Japanese culture through visual content. We also hold lecture events featuring film directors and critics.

Supporting orchestras in ASEAN countries

We dispatch experienced Japanese orchestra musicians to orchestras in ASEAN countries to provide technical guidance aimed at enhancing performance techniques. In addition, 3 management staff from each of the orchestras were invited to undergo training with 5 orchestras in Japan.

Collaboration with the Vietnam Youth Theatre

5 dancers from the Vietnam Youth Theatre, one of Vietnam’s leading theater groups, were invited to Japan to train with the Shiki Theatre Company. They are aiming to present a musical production in Vietnam by 2020.

Developing human resources for future cultural exchanges

25 people in art-related fields from the U.S., Sweden, and China and 11 performing arts experts from South Korea were invited to Japan to provide them with opportunities to engage in deeper cultural exchange with people involved in art and to visit relevant organizations.

Japanese Film Screenings Abroad

We have held 117 Japanese film festivals and Japanese film screenings in 82 countries. We have also provided financial support for 19 Japanese film festivals in 16 cities in 12 countries.

Introducing Japanese television programs

We are scheduled to provide a total of more than 400 television programs including dramas, anime, variety shows, films, and documentaries to roughly 70 countries around the world. In fiscal 2015, the broadcasting of a total of 31 Japanese television programs were broadcast in 20 countries. We are also working on making subtitles or dubbing in foreign-language for more than 40 television programs.

Other cultural cooperation

We implement projects that contribute to the global community through cultural cooperation based on local needs such as projects implemented in cooperation with the Japan Consortium for International Cooperation in Cultural Heritage including a project to invite El Salvador’s Secretary of Culture of the Presidency to Japan, and a project to conserve modern architecture in ASEAN countries.

By providing Japanese television programs for broadcast overseas, holding Japanese film festivals, submitting Japanese films to overseas film festivals, and supporting the screening of films, among other initiatives, we create opportunities to deepen understanding of Japanese culture through visual content. We also hold lecture events featuring film directors and critics.
The China Center

The China Center works to enhance mutual understanding between Japan and China by promoting cultural exchange primarily between youths, who play a key role in the future of the two countries, and by providing them with opportunities to experience each other’s cultures and experience life in each other’s countries. The China Center implements projects emphasizing interactivity and collaboration with the aim of building deeper and longer-term “emotional ties (Heart to Heart).”

Long-Term Exchange Program for Chinese High School Students

Chinese high school students are given the opportunity to experience the lifestyles of typical Japanese high school students for 11 month periods. In fiscal 2015, 2 groups of 31 students were invited to Japan. Of the 298 students that have participated in the program so far, 124 have returned to Japan to study and 63 of them have entered Japanese universities or postgraduate schools. 20 of the program’s participants are now working for Japanese companies. The program is steadily fostering personnel capable of bringing Japan and China closer together.

[Japanese-Language Education Overseas]

We are working to create and enhance Japanese-language education environments worldwide in order to give more people around the world opportunities to study Japanese. We also coordinate with governments and educational institutions in a variety of countries and regions to provide effective support aimed at meeting local needs.

Looking back on FY 2015

Projects aimed at creating educational environments that make Japanese easier to both learn and teach have been implemented around the world.

We believe that carrying out Japanese-Language Education Overseas is an important activity that builds a foundation for greater understanding of Japan and leads to fostering people who can act as bridges between Japan and the world. We have implemented a wide range of projects in countries and regions around the world aimed at creating environments that make it easier for people to both learn and teach Japanese. The Sakura Network, a network of core Japanese-language educational institutions, has doubled its membership to 284 institutions in 91 countries/regions. We are hoping to coordinate with Sakura Network member organizations to further enhance and institutionalize Japanese-language education around the world.

One of the trends seen overseas in recent years is that of extending Japanese-language education to elementary and secondary schools. We have also worked to foster human resources in a variety of countries/regions that are capable of supporting Japanese education abroad.

We have also worked to foster human resources in a variety of countries/regions that are capable of supporting Japanese education abroad. As part of this, 993 people have received training at the Japan Foundation Japanese-Language Institute, Urawa and the Japan Foundation Japanese-Language Institute, Karuizawa. We also held Japanese-Language Proficiency Tests in 264 cities around the world, including Japan, and these were sat by approximately 650,000 people.”
Building Japanese-Language Education Infrastructure Overseas

We are implementing projects to enable people to engage in long-term study of Japanese, and to make it easier for teachers to teach Japanese. We are also developing original tools for teaching, learning, assessment methods. In addition, we are also working to produce textbooks, hold Japanese-Language Proficiency Tests, and carry out surveys and provide information relating to Japanese-language education, among other initiatives.

Development of teaching methods and production/provision of teaching/learning materials and educational tools
- Publication of “Marugoto: Japanese-language and Culture”
  “Marugoto: Japanese language and Culture” is a course book that is primarily targeted at overseas adult learners of Japanese. The book incorporates content and learning methods that allow learners to learn about Japanese language and culture in an enjoyable way. In fiscal 2015, we held seminars introducing how to use the course books and produced supplementary materials suitable for each country to be used in conjunction with the course books.
- Development of the Japanese-language learning platform “JF Japanese e-Learning Minato”
  We began developing “Minato,” a Japanese-language learning management system, as a way to advance our e-learning project. In mid-2016 we are planning to launch “Marugoto (A1)” and other online Japanese courses on this system.
- Development and release of the “HIRAGANA Memory Hint” and “KATAKANA Memory Hint” apps
  “HIRAGANA Memory Hint” and “KATAKANA Memory Hint” are free apps that help people learn hiragana and katakana. These apps have been developed in English, Indonesian, and Thai, and released from August. By the end of fiscal year 2015, the six apps had been downloaded approximately 23,000 times.

Holding of Japanese-Language Proficiency Tests
Launched in 1984, the JLPT is the world’s most popular Japanese test. This year, tests were held in 3 additional countries and 10 additional cities. This means that the tests are now held in a total of 264 cities in 68 countries/regions including Japan. A total of 652,519 people sat the tests in fiscal 2015.

Survey of Japanese-language education institutions
We carried out the “Survey on Japanese-Language Education Abroad 2015” in 203 countries/regions with cooperation from the Japan Foundation’s overseas offices, overseas diplomatic missions, and other related organizations.

JF Language Courses
We hold classes based on the JF Standard for Japanese-Language Education and proposed an easier-to-teach and easier-to-learn Japanese-language education model that incorporates Japanese culture-related experiences and cultural exchange programs. The number of the course participants is increasing year-by-year: 19,542 people in 31 cities in 28 countries/regions in fiscal 2015.

Promotion of the use of the JF Standard for Japanese-Language Education
We developed the JF Standard for Japanese-language education with the aim of fostering “task implementation capability” (what one can do with a language) and the ability to understand and respect other cultures in 2010. With the “JF Standard,” Japanese and other languages can be assessed using the same criteria. In order to promote the use of the “JF Standard,” we provide information to those holding seminars and training sessions in Japan and overseas, and support collaborative research.

In fiscal 2015, we translated an introductory pamphlet for the “JF Standard” in several languages, and revised the manual for roleplay tests on the “JF Standard” website. We also added new materials to, and enhanced the functions of, the “Minna no Can-do Site,” a database that indicates language proficiency of users. There are now 4,234 users registered on the website.

The “JF Standard” Tree outlining the capabilities required when communicating
Examples of Can-do statements for each of the 6 levels.
Support and Promotion of Japanese-Education and Learning in Each Country/Region

We work in coordination with governments, local authorities, and educational organizations to provide effective support that meets local needs relating to educational organizations, educational policies, and the objectives and interests of learners. The support includes provision of funding to educational organizations, dispatching of Japanese-language specialists, and inviting teachers and learners to Japan to engage in various kinds of training.

Sending Japanese-Language Specialists
We dispatch Japanese-language education specialists and teacher's assistants to overseas educational organizations. We also dispatch young Japanese teachers to elementary, junior high, and high schools in the United States of America.

- Number of people dispatched in fiscal 2015:
  - Japanese-Language Senior Specialists: 33 posts in 24 countries/regions
  - Japanese-Language Specialists: 64 posts in 35 countries/regions
  - Japanese-Language Assistants: 18 posts in 15 countries/regions
  - Japanese-Language Education Assistants: 18 posts in the United States of America

Training program for Japanese-language teachers and learners
We invite Japanese-language teachers from overseas to the Japan Foundation Japanese-Language Institute, Kansai, to hold training programs for researchers, diplomats, and other specialists, as well as young Japanese-language learners.

- Number of people who received training in fiscal 2015:
  - "The Japan Foundation Japanese-Language Institute, Kansai": 415 people from 53 countries/regions
  - "The Japan Foundation Japanese-Language Institute, Urawa": 563 people from 107 countries/regions

Japanese-Language Education Projects by Japan Centers and JF overseas offices
In accordance with the circumstances of the countries in which they are located, the Japan Foundation’s overseas offices and Japan Center branches work to have Japanese-language lessons introduced in high schools and universities. They also implement projects aimed at Japanese-language teacher training, teaching material production, and popularization and expansion of Japanese-language education.

- Number of projects implemented in 2015:
  - 198 projects in 27 countries/regions (100,408 participants)

Funding and support of Japanese-language education organizations
We work in coordination with governments, local authorities, and educational organizations, dispatching of Japanese-language specialists, and inviting teachers and learners to Japan to engage in various kinds of training.

- Number of projects implemented in 2015:
  - 157 projects in 68 countries/regions

Dispatching of interns
We dispatch interns (trainee teachers) overseas in coordination with universities in Japan with Japanese-language teacher training courses. We also dispatch young Japanese teachers to elementary, junior high, and high schools in the United States of America.

- Number of interns dispatched in 2015:
  - 269 interns from 44 Japanese universities were dispatched to 133 organizations in 26 countries/regions

Japanese-language education
http://www.jpf.go.jp/e/project/japanese/index.html

A social gathering during the 2015 International Japanese Camp in Thailand

From 1994 to 2014, we collaborated with Thailand's Ministry of Education on organizing a course for Japanese-language teachers. From 2013, we have been assisting with a plan to foster 200 teachers by 2018.

In May 2015 we co-hosted the 2015 International Japanese Camp with Thailand's Ministry of Education. The aim of the camp project is to enhance the capabilities of Japanese-language teachers in Thailand and eventually create an independently self-perpetuating teacher training cycle. A total of 190 high school students and Japanese teachers from 9 countries including Thailand participated in the camp. We are implementing, as a single policy package, multiple projects such as teacher training at the Institute of Urawa, intensive training courses in Bangkok, and the camp project.

Group work at the 2015 International Japanese Camp in Thailand

Expanding the JF Nihongo Network (Sakura Network)
In order to popularize the Japanese language and enhance Japanese-language education we are building a network to link Japanese-language education organizations and Japanese-language teacher associations around the world, hoping that this network will develop Japanese-language education globally. In fiscal 2015, 157 additional organizations were accepted as Sakura Members, raising the number of members to 284 organizations in 91 countries/regions.

- Dartford Grammar School, United Kingdom
- Sakura Network Member Certification Ceremony
A certification ceremony was held in the U.K. for Dartford Grammar School, a new Sakura Network Member in FY 2015. At the ceremony, the Secretary of State for Education, the Rt Hon Nicky Morgan, mentioned that the Japanese-language A-Level exam would be continued despite moves to have it abolished and her awareness of the importance of Japanese-language education.

Japanese-language education
http://www.jpf.go.jp/e/project/japanese/index.html
Promoting Japanese Studies Overseas

In order to consolidate the foundation of Japanese studies in each country/region and nurture Japanese studies specialists, we select core Japanese studies institutions and provide a range of support such as grant for international conference, staff expansion, library acquisition, study tour to Japan. We also work to facilitate further development of Japanese studies by strengthening the international networks among the scholars of various countries and regions.

Japanese Studies Fellowships

We provide fellowships to overseas scholars engaged in Japan-related research to conduct projects in Japan. Approximately 5,000 scholars have been invited to carry out research in Japan, and have produced outstanding results and building networks with experts in Japan. In fiscal 2015, 119 people from 39 countries/regions were granted fellowships, and together with the 61 fellows in fiscal 2014.

An example of a fellow who achieved significant results in fiscal 2015: Amy Catalinac (New Zealand).

As a fellow in fiscal 2008, Ms. Catalinac carried out research for 12 months at the University of Tokyo into how foreign diplomacy and defense policies are dealt with during election campaigns in Japan, and received a doctorate from Harvard University. An expanded version of her doctoral thesis, Electoral Reform and National Security in Japan: From Pork to Foreign Policy, was published by Cambridge University Press in January 2016, and a summary of her thesis also appeared in the authoritative academic journal The Journal of Politics.

The 30th anniversary of the Beijing Center for Japanese Studies

The Beijing Center for Japanese Studies, China’s only graduate school specializing in Japanese studies, marked its 30th anniversary in 2015, which was celebrated by some 200 people at the commemorative ceremony and symposium. The center currently has 2 bases: 1 in the Beijing Foreign Studies University and 1 in Peking University. The Japan Foundation dispatches professors, invites postgraduate students to Japan, and provides funding to help cover costs.

Wang Yong, a member of the first cohort of master’s degree program, received a Japan Foundation Award.

Wang Yong, professor and director of the Center for Japan Studies of Zhejiang Gongshang University, and a member of the first cohort of the Beijing Center for Japanese Studies' master’s degree program, received a Japan Foundation Award in fiscal 2015, for his long time contribution to Sino-Japanese cultural exchange. The 68 graduates with master’s degrees and 46 with doctorate degrees from the center now lead the field of Japanese studies throughout China (see p.10).
Promoting Intellectual Exchange

We hold international conferences and symposiums, dispatch personnel overseas and invite people to Japan in order to provide opportunities for researchers to engage in dialogue regarding topics and issues that are of interest to both Japan and other countries around the world to facilitate deeper person-to-person intellectual exchange. We are aiming to make an intellectual contribution to global development and stability through promoting enhanced international understanding and fostering the kind of personnel that will be crucial to next-generation intellectual exchange.

Center for Global Partnership Programs (CGP)

The Center for Global Partnership (CGP) was established in 1991 based on the idea that solving the major issues facing the world requires cooperation between Japan and the U.S. The center promotes dialogue and exchange between all facets of Japanese and U.S. society in order to create an unshakeable partnership based on mutual understanding and joint Japan-U.S. contribution to the global community.

Inviting Chinese intellectuals to Japan

We invite intellectuals who, while being highly influential in the media, have little contact with Japan, to stay in Japan for several months. Since the launch of the project in fiscal 2008, 124 intellectuals in total have stayed in Japan.

A talk session with Jiang Fangzhou and Masaaki Nishiki

A talk session featuring acclaimed young author Jiang Fangzhou and non-fiction writer Masaaki Nishiki was hosted. It was well-received.

The Japan-Germany Symposium

The Japan Foundation, the Japan-German Center Berlin, and the Science Council of Japan co-hosted the symposium “Diversity for Academic Excellence: Creating Opportunities for Female and Young Scholars.” Thought-provoking debates were held on the common issue between the 2 countries of promoting the presence of female and young scholars within academic circles.

Southeast Asia

Inviting a group of young intellectuals to Japan

We invited 11 young intellectuals and graduate students from Southeast Asia to visit Japan in a group from December 9 to 18, 2015. The group visited Tokyo and the Noto Peninsula to engage in intellectual exchange in line with the theme of regional revitalization and the creation of new value.

The Abe Fellowship

The Abe Fellowship program is a scholarship program operated jointly by CGP and the Social Science Research Council of the U.S. Its aim is the enhancement of investigative research relating to policy issues between Japan and the U.S., and it provides fellowships so far.

Supporting think-tanks

CGP supports Japan-related policy research posts at important U.S. think-tanks to bolster Japan-U.S. intellectual exchange and foster the next generation of scholars interested in Japan and the U.S. The Maureen and Mike Mansfield Foundation operated jointly by CGP and the Social Science Research Council of the U.S. is a scholarship program for young Japan specialists sponsored by the Maureen and Mike Mansfield Foundation in the U.S. We are aiming to strengthen the relationships between participating Japan specialists and provide them with opportunities to engage in dialogue and debate with relevant people in Japan.

The U.S.-Japan Network for the Future

CGP provides support to the U.S.-Japan Network for the Future, a training program for young Japan specialists sponsored by the Maureen and Mike Mansfield Foundation in the U.S. We are aiming to strengthen the relationships between participating Japan specialists and provide them with opportunities to engage in dialogue and debate with relevant people in Japan.

Inviting Singaporean architect Tan Suee Choon

On the occasion of Prime Minister Abe’s visit to the U.S. in April 2015, past participants in the program attended related seminars to deepen their understanding of the Japan-U.S. relationship.

Program participants meeting with Japanese and U.S. lawmakers (Washington D.C.)

CGP invites intellectual leaders from diverse communities in the U.S. to promote the networking of intellectuals in both countries since fiscal 2015. The invited leaders engage in dialogues with Japanese researchers, policy practitioners, and leaders of civil society, and hold public lectures. The first participant was David Harris, Executive Director of the American Jewish Committee, and the second was Beatriz Otero, former Deputy Mayor for Health and Human Services in Washington D.C. Government.

U.S.-Japan Public Intellectuals Network Program

CGP invites intellectual leaders from diverse communities in the U.S. to promote the networking of intellectuals in both countries since fiscal 2015. The invited leaders engage in dialogues with Japanese researchers, policy practitioners, and leaders of civil society, and hold public lectures. The first participant was David Harris, Executive Director of the American Jewish Committee, and the second was Beatriz Otero, former Deputy Mayor for Health and Human Services in Washington D.C. Government.

Program participants meeting with Japanese and U.S. lawmakers (Washington D.C.)

CGP invites intellectual leaders from diverse communities in the U.S. to promote the networking of intellectuals in both countries since fiscal 2015. The invited leaders engage in dialogues with Japanese researchers, policy practitioners, and leaders of civil society, and hold public lectures. The first participant was David Harris, Executive Director of the American Jewish Committee, and the second was Beatriz Otero, former Deputy Mayor for Health and Human Services in Washington D.C. Government.

Inviting Singaporean architect Tan Suee Choon

On the occasion of Prime Minister Abe’s visit to the U.S. in April 2015, past participants in the program attended related seminars to deepen their understanding of the Japan-U.S. relationship.
### Summary of Arts and Cultural Exchange Programs (for more details see pp.11-15)

1. **Stage performances, lectures, live demonstrations**
   - Asia and Oceania: Japan-Korea exchange festival Matsuri 2015 (Traditional performing arts performances / South Korea)
   - Traditional Edo-period acrobatic performances (South Korea)
   - Performances and lectures by traditional performing arts groups from Isseki Prefecture (China)
   - Performances by Tsuji the drummers of Japan (China)
   - Jazz performances by Diona Garnet (China)

2. **Grants for dispatching personnel abroad to engage in arts and cultural exchange**
   87 grants for the dispatch of personnel to 206 cities in 62 countries/regions

3. **Performing Arts Japan (PAJ)**
   - 10 grants provided for performances held in 34 cities in five countries/regions
   - North America: 7 grants for performances in 26 cities in 1 country
   - Europe: 3 grants for performances in 8 cities in 6 countries/regions

4. **International exhibitions**
   - The 56th Venice Biennale (International art exhibition)
   - Three Exhibitions: "Hatsune Miku" (U.K., Germany)
   - Lectures by film director Masashi Yamamoto at a festival in Japan
   - Lectures by Hiroyuki Ito on the social phenomenon "disability and art/culture" at the Performing Arts Network Japan (PANJ) website

5. **Grants for overseas exhibitions**
   - 36 grants provided for exhibitions in 35 cities in 25 countries/regions

6. **Participation in international book fairs**
   - Participated in 16 international book fairs in 15 cities in 16 countries/regions

7. **Grants for publishing of translated works**
   - 24 grants provided in 20 countries/regions

8. **Cultural exchange with curators from the U.S.A.**
   - Survey of Japanese contemporary artworks in the U.S.A.
   - Invitation to Japan of Lion King stage musical director Jule Taylor
   - Invitation of curators from northern Europe to Japan
   - Concert meeting (co-hosted with the CGP)

9. **Summary of Arts and Cultural Exchange Programs**
   - In collaboration with Laurasian Institution
   - A symposium held in Kobe
   - Imagining Asian Art in Global Asias
   - Projects coordinated with the East Asia Chamber of Commerce

10. **Cultural exchange with curators from the U.S.A.**
    - Survey of Japanese contemporary artworks in the U.S.A.
    - Invitation to Japan of Lion King stage musical director Jule Taylor
    - Invitation of curators from northern Europe to Japan
    - Concert meeting (co-hosted with the CGP)

11. **Summary of Arts and Cultural Exchange Programs**
    - In collaboration with Laurasian Institution
    - A symposium held in Kobe
    - Imagining Asian Art in Global Asias
    - Projects coordinated with the East Asia Chamber of Commerce
Summary of Japanese-Language Education Overseas Programs
(for more details see pp.16–20)

1. Promoting the JLPT Standard for Japanese-Language Education
   - JLPT Standard for Japanese-Language Education
     - Promoting the JLPT Standard for Japanese-Language education
     - (Middle East and Africa)
     - Related to the United States
     - Japan: Faculty of Foreign Languages and Literature of University of Tokyo; Faculty of World Studies at University of Tehran
   - The Middle East and Africa
   - (Middle East and Africa)
   - Japan: Faculty of Foreign Languages and Literature of University of Tokyo; Faculty of World Studies at University of Tehran

2. The Beijing Center for Japanese Studies
   - (Invitation program)
     - China: Beijing Foreign Studies University
   - (Beijing Foreign Studies University)
   - (Beijing Foreign Studies University)

3. Japanese-American Leadership Symposium
   - (Symposium)
     - Held programs:
       - (1) Asia Fellowship: 10 scholars and 4 journalists
       - (2) Japan Outreach Initiative (JO): 14 JO coordinators (6 new and 10 continuing)
       - (3) U.S.-Japan Intellectuals Network Program: 2 invited intellectuals implemented
   - (Japanese-American Leadership Symposium)
   - Held programs:
     - (1) Asia Fellowship: 10 scholars and 4 journalists
     - (2) Japan Outreach Initiative (JO): 14 JO coordinators (6 new and 10 continuing)
     - (3) U.S.-Japan Intellectuals Network Program: 2 invited intellectuals implemented

4. The U.S.-Japan Conference on Cultural and Educational Interchange (CULCON)**
   - Special CULCON seminars
     - Public forums held by the CULCON Arts Dialogue Committee
     - (Research and training organizations operated in Japan by U.S. universities)
     - (Japan Foundation Center for Global Partnership)

5. Summary of Japanese Studies and Intellectual Exchange Programs
   - (Organized by the United States)
     - Japan: Faculty of Foreign Languages and Literature of University of Tokyo; Faculty of World Studies at University of Tehran
     - (Japan: Faculty of Foreign Languages and Literature of University of Tokyo; Faculty of World Studies at University of Tehran)
     - (Japan: Faculty of Foreign Languages and Literature of University of Tokyo; Faculty of World Studies at University of Tehran)

6. Enhancement of Japanese Studies Networks
   - (Asia and Oceania)
     - East Asia Forum for Japanese Studies (Europe, Middle East, and Africa)
   - (Asia and Oceania)
     - East Asia Forum for Japanese Studies (Europe, Middle East, and Africa)

7. Intellectual Exchange of the U.S. and Japan (The Americas)
   - (The Americas)
     - Johns Hopkins University, Kyoto Consortium for Japanese Studies, Shanghai Jiao Tong University
     - (Johns Hopkins University, Kyoto Consortium for Japanese Studies, Shanghai Jiao Tong University)

8. The U.S.-Japan Conference on Cultural and Educational Interchange (CULCON)**
   - Special CULCON seminars
     - Public forums held by the CULCON Arts Dialogue Committee

9. Survey and provided information relating to Japanese-language projects
   - Survey on Japanese-Language Education Abroad
     - Japan Foundation: Japanese-Language Education Bilingual Institute
     - Web site: Nihongo.net
   - (Survey, provided information relating to Japanese-language projects)
     - Survey on Japanese-Language Education Abroad
     - Japan Foundation: Japanese-Language Education Bilingual Institute
     - Web site: Nihongo.net

10. Japan-Netherlands Business Network
    - The Netherlands: Nihongo-net
      - The Netherlands: Nihongo-net

11. Summary of Japanese-Language Education Overseas Programs
    - (for more details see pp.16–20)
      - JLPT Standard for Japanese-Language Education
        - Promoting the JLPT Standard for Japanese-Language education
        - (Middle East and Africa)
        - Related to the United States
        - Japan: Faculty of Foreign Languages and Literature of University of Tokyo; Faculty of World Studies at University of Tehran
      - The Middle East and Africa
      - (Middle East and Africa)
      - Japan: Faculty of Foreign Languages and Literature of University of Tokyo; Faculty of World Studies at University of Tehran

12. The Beijing Center for Japanese Studies
    - (Invitation program)
      - China: Beijing Foreign Studies University
    - (Beijing Foreign Studies University)
    - (Beijing Foreign Studies University)

    - (Symposium)
      - Held programs:
        - (1) Asia Fellowship: 10 scholars and 4 journalists
        - (2) Japan Outreach Initiative (JO): 14 JO coordinators (6 new and 10 continuing)
        - (3) U.S.-Japan Intellectuals Network Program: 2 invited intellectuals implemented
    - (Japanese-American Leadership Symposium)
    - Held programs:
      - (1) Asia Fellowship: 10 scholars and 4 journalists
      - (2) Japan Outreach Initiative (JO): 14 JO coordinators (6 new and 10 continuing)
      - (3) U.S.-Japan Intellectuals Network Program: 2 invited intellectuals implemented

14. The U.S.-Japan Conference on Cultural and Educational Interchange (CULCON)**
    - Special CULCON seminars
      - Public forums held by the CULCON Arts Dialogue Committee
      - (Research and training organizations operated in Japan by U.S. universities)
      - (Japan Foundation Center for Global Partnership)

15. Survey and provided information relating to Japanese-language projects
    - Survey on Japanese-Language Education Abroad
      - Japan Foundation: Japanese-Language Education Bilingual Institute
      - Web site: Nihongo.net
      - (Survey, provided information relating to Japanese-language projects)
      - Survey on Japanese-Language Education Abroad
      - Japan Foundation: Japanese-Language Education Bilingual Institute
      - Web site: Nihongo.net

16. Japan-Netherlands Business Network
    - The Netherlands: Nihongo-net
      - The Netherlands: Nihongo-net

17. Summary of Japanese Studies and Intellectual Exchange Programs
    - (for more details see pp.21–26)
      - Japan: Faculty of Foreign Languages and Literature of University of Tokyo; Faculty of World Studies at University of Tehran
      - (Japan: Faculty of Foreign Languages and Literature of University of Tokyo; Faculty of World Studies at University of Tehran)

18. The Beijing Center for Japanese Studies
    - (Invitation program)
      - China: Beijing Foreign Studies University
    - (Beijing Foreign Studies University)
    - (Beijing Foreign Studies University)

    - (Symposium)
      - Held programs:
        - (1) Asia Fellowship: 10 scholars and 4 journalists
        - (2) Japan Outreach Initiative (JO): 14 JO coordinators (6 new and 10 continuing)
        - (3) U.S.-Japan Intellectuals Network Program: 2 invited intellectuals implemented
    - (Japanese-American Leadership Symposium)
    - Held programs:
      - (1) Asia Fellowship: 10 scholars and 4 journalists
      - (2) Japan Outreach Initiative (JO): 14 JO coordinators (6 new and 10 continuing)
      - (3) U.S.-Japan Intellectuals Network Program: 2 invited intellectuals implemented

20. The U.S.-Japan Conference on Cultural and Educational Interchange (CULCON)**
    - Special CULCON seminars
      - Public forums held by the CULCON Arts Dialogue Committee
      - (Research and training organizations operated in Japan by U.S. universities)
      - (Japan Foundation Center for Global Partnership)
1. **NHQGCO Partners** Program
   - Indonesia: 74
   - Thailand: 53
   - Malaysia: 20
   - Vietnam: 12
   - Philippines: 9
   - Singapore: 1

   A total of 170 **NHQGCO Partners** went to 231 schools

2. **Grassroots Exchange Programs**
   - Malaysian Film Week
   - Asian International Children’s Film Festival
   - Match Flag Project

3. **Networking Programs**
   - The Japan Foundation Summer Institute 2015*
   - Talents Tokyo
   - JFA x J.League x Asia Center Football Exchange for Southeast Asian Studies in Asia
   - SEASIA 2015 conference: The First Biennial Conference of the Consortium
   - 29 30

4. **Art and Cultural Exchange Programs**
   - Focus on Asia International Film Festival Fukuoka
   - Aung Min (Myanmar) 4. Rithy Panh (Cambodia)

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**Financial Statements**

### Financial results for fiscal 2015 (April 1, 2015–March 31, 2016)

#### Income Statement

<table>
<thead>
<tr>
<th>Item</th>
<th>Arts and cultural exchange programs</th>
<th>Japanese studies and intellectual exchange programs</th>
<th>Other programs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Budget</td>
<td>Result</td>
<td>Difference</td>
</tr>
<tr>
<td><strong>Revenues</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Government subsidies for operational expenses</td>
<td>2,403,231,000</td>
<td>2,496,617,794</td>
<td>93,386,794</td>
</tr>
<tr>
<td>Investment revenue</td>
<td>641,917,000</td>
<td>628,502,298</td>
<td>-13,414,702</td>
</tr>
<tr>
<td>Donation revenue</td>
<td>1,544,000</td>
<td>24,609,000</td>
<td>23,065,000</td>
</tr>
<tr>
<td>Income from commissioned projects</td>
<td>16,359,000</td>
<td>66,074,034</td>
<td>49,715,034</td>
</tr>
<tr>
<td>Other revenue</td>
<td>10,339,000</td>
<td>60,074,314</td>
<td>49,735,314</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>4,414,054,000</td>
<td>4,637,460,800</td>
<td>22,406,800</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Budget</th>
<th>Result</th>
<th>Difference</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Salaries and wages</strong></td>
<td>1,728,378,000</td>
<td>1,784,429,254</td>
<td>56,051,254</td>
<td></td>
</tr>
<tr>
<td><strong>Operating expenses</strong></td>
<td>3,935,304,000</td>
<td>3,935,304,000</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td><strong>Government subsidies for operational expenses</strong></td>
<td>2,211,074,000</td>
<td>2,272,455,201</td>
<td>61,381,201</td>
<td></td>
</tr>
</tbody>
</table>

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**Note:**
- 1. Although income budget was planned per segment corresponding to its planned expenditure, since actual revenue was recorded in the relevant segments in accordance with the nature of the revenue in question, some of the budgeted amounts and actual amounts differ substantially.
- 2. This is due to an increase in revenue from commissioned project administration fees, and other factors.
- 3. This is due to the fact that almost the entire amount of the supplementary budget of 2.5 billion JPY acted at the end of the financial year was carried forward to fiscal 2016, and other factors.
- 4. This is due to the fact that the implementation of some programs was shifted to fiscal 2016 or later, and other factors.

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### Summary of the Asia Center Programs

Film Culture Exchange Projects with the Tokyo International Film Festival
- 1. CROSSCUT ASIA #02: The Heat of Philippine Cinema
- 2. The Spirit of Asia Award by the Japan Foundation Asia Center
- 3. The Japan Foundation Summer Institute 2015*
- 4. Invitation of film professionals from Asian countries

**Travel Grant for Attendees to the AAS (Association for Asian Studies) 2016**
- **AAS-in-ASIA (Association for Asian Studies in Asia) conference 2015 (Taipei)**
- **The Japan Foundation Summer Institute 2015***
- **Focus on Asia International Film Festival Fukuoka**
- **Talents Tokyo**
- **JFA x J.League x Asia Center Football Exchange for Southeast Asian Studies in Asia**
- **SEASIA 2015 conference: The First Biennial Conference of the Consortium**
- **“Shared Values and Democracy in Asia” symposium**
- **International Winter School 2016 “Mapping the Aesthetics of Urban Life in ASEAN+3 Cultural Heritage Forum 2015**
- **Collaboration with UNITAR on disarmament competence development**
- **Short Term Invitation Program for Cultural Leaders**
- **Stage Art presenter/artist Exchange Program (APTCCN)**
- **The Asian Leadership Fellow Program**

**Network-building Programs**
- **1. Asian Music Network**
- **2. Performances in Japan**
- **3. Ensembles Asia Orchestra**
- **4. Asian Meeting Festival**
- **5. Collaborative performance production (Shibuya Street Dance Week)**
- **6. Aung Min (Myanmar)**
- **7. Koh Buck Song (Singapore)**
- **Talents Tokyo**
- **Japan-Indonesia Film Exchange Project**
- **Focus on Asia International Film Festival Fukuoka**

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**Note:**
- 1. Administered by the Japanese Studies and Intellectual Exchange Department
- 2. Administered by the Arts and Culture Department

---

**Expenditures**

<table>
<thead>
<tr>
<th>Item</th>
<th>Arts and cultural exchange programs</th>
<th>Japanese studies and intellectual exchange programs</th>
<th>Other programs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Budget</td>
<td>Result</td>
<td>Difference</td>
</tr>
<tr>
<td><strong>Government subsidies for operational expenses</strong></td>
<td>17,884,000</td>
<td>18,299,695</td>
<td>415,695</td>
</tr>
<tr>
<td><strong>Facility maintenance expenses</strong></td>
<td>16,359,000</td>
<td>66,074,034</td>
<td>49,715,034</td>
</tr>
<tr>
<td><strong>Other revenue</strong></td>
<td>10,339,000</td>
<td>60,074,314</td>
<td>49,735,314</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>432,370,000</td>
<td>424,407,935</td>
<td>7,962,065</td>
</tr>
</tbody>
</table>

---

**Revenues**

<table>
<thead>
<tr>
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</thead>
<tbody>
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<td><strong>Salaries and wages</strong></td>
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<td>1,784,429,254</td>
<td>56,051,254</td>
<td></td>
</tr>
</tbody>
</table>
**Balance Sheet (as of March 31, 2016)**

**Assets**

<table>
<thead>
<tr>
<th>Category</th>
<th>Subcategory</th>
<th>Value (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Cash and deposits</td>
<td>9,078,781,966</td>
</tr>
<tr>
<td></td>
<td>Accounts receivable</td>
<td>560,102,147</td>
</tr>
<tr>
<td></td>
<td>Prepaid expenses</td>
<td>94,464,923</td>
</tr>
<tr>
<td></td>
<td>Marketable securities</td>
<td>12,817,202,555</td>
</tr>
<tr>
<td></td>
<td>Other current assets</td>
<td>72,100,255</td>
</tr>
<tr>
<td></td>
<td>Total current assets</td>
<td>22,837,486,910</td>
</tr>
<tr>
<td><strong>Fixed assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Tangible fixed assets</td>
<td>774,885,846</td>
</tr>
<tr>
<td></td>
<td>Intangible fixed assets</td>
<td>282,488,450</td>
</tr>
<tr>
<td></td>
<td>Total fixed assets</td>
<td>74,885,866,717</td>
</tr>
<tr>
<td><strong>Intangible assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Government investment</td>
<td>777,803,505,177</td>
</tr>
<tr>
<td></td>
<td>Total intangible assets</td>
<td>5,661,308,682</td>
</tr>
<tr>
<td><strong>Assets (Total)</strong></td>
<td></td>
<td>97,723,353,627</td>
</tr>
</tbody>
</table>

**Liabilities**

<table>
<thead>
<tr>
<th>Category</th>
<th>Subcategory</th>
<th>Value (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Current liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Allowances for bonuses</td>
<td>15,849,679</td>
</tr>
<tr>
<td></td>
<td>General administrative expenses</td>
<td>1,275,466,195</td>
</tr>
<tr>
<td></td>
<td>Lease liabilities</td>
<td>14,696,817</td>
</tr>
<tr>
<td></td>
<td>Deposits payable</td>
<td>9,378,673</td>
</tr>
<tr>
<td></td>
<td>Deferred revenue</td>
<td>8,333,529</td>
</tr>
<tr>
<td></td>
<td>Total current liabilities</td>
<td>11,225,499,046</td>
</tr>
<tr>
<td><strong>Fixed liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Contra accounts funded by subsidies</td>
<td>3,104,497</td>
</tr>
<tr>
<td></td>
<td>Reversal of contra accounts for assets funded by subsidies</td>
<td>212,599,907</td>
</tr>
<tr>
<td></td>
<td>Reversal of contra accounts funded by operational grants</td>
<td>1,239,381,687</td>
</tr>
<tr>
<td></td>
<td>Total fixed liabilities</td>
<td>13,020,939,623</td>
</tr>
<tr>
<td><strong>Other liabilities</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Accumulated depreciation</td>
<td>1,429,800,398</td>
</tr>
<tr>
<td></td>
<td>Total liabilities and net assets</td>
<td>97,723,353,627</td>
</tr>
</tbody>
</table>

**Total assets and net assets**

<table>
<thead>
<tr>
<th>Category</th>
<th>Value (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total assets</strong></td>
<td>97,723,353,627</td>
</tr>
<tr>
<td><strong>Total liabilities and net assets</strong></td>
<td>97,723,353,627</td>
</tr>
</tbody>
</table>

**Profit and Loss Statement (April 1, 2015–March 31, 2016)**

<table>
<thead>
<tr>
<th>Category</th>
<th>Value (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ordinary expenses</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Arts and cultural exchange programs</td>
</tr>
<tr>
<td></td>
<td>Japanese studies and intellectual exchange programs</td>
</tr>
<tr>
<td></td>
<td>Survey, research, and information service programs</td>
</tr>
<tr>
<td></td>
<td>Other programs</td>
</tr>
<tr>
<td></td>
<td>Total ordinary expenses</td>
</tr>
<tr>
<td><strong>Ordinary income</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Income from operational grants</td>
</tr>
<tr>
<td></td>
<td>Income from investments</td>
</tr>
<tr>
<td></td>
<td>Income from intangible fixed assets</td>
</tr>
<tr>
<td></td>
<td>Income from subsidiaries</td>
</tr>
<tr>
<td></td>
<td>Income from sale of fixed assets</td>
</tr>
<tr>
<td></td>
<td>Income from sales</td>
</tr>
<tr>
<td></td>
<td>Income from designated donations</td>
</tr>
<tr>
<td></td>
<td>Reimbursement of contra accounts</td>
</tr>
<tr>
<td></td>
<td>Reimbursement of contra accounts for assets funded by operational grants</td>
</tr>
<tr>
<td></td>
<td>Reimbursement of contra accounts for assets funded by subsidies</td>
</tr>
<tr>
<td></td>
<td>Reimbursement of contra accounts assets funded by donations</td>
</tr>
<tr>
<td></td>
<td>Interest income</td>
</tr>
<tr>
<td></td>
<td>Total ordinary income</td>
</tr>
<tr>
<td><strong>Ordinary income (Total)</strong></td>
<td></td>
</tr>
</tbody>
</table>

**Statement of Loss Disposition (July 27, 2016)**

<table>
<thead>
<tr>
<th>Category</th>
<th>Value (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Unappropriated loss at the end of the term</strong></td>
<td>774,885,846</td>
</tr>
<tr>
<td><strong>Loss disposition amount</strong></td>
<td>774,885,846</td>
</tr>
<tr>
<td><strong>Net loss for the term</strong></td>
<td>0</td>
</tr>
</tbody>
</table>

**Fiscal 2015 expenditure composition ratio by project field**

<table>
<thead>
<tr>
<th>Category</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and cultural exchange</td>
<td>25%</td>
</tr>
<tr>
<td>Japanese studies and intellectual exchange</td>
<td>18%</td>
</tr>
<tr>
<td>Japanese-language education</td>
<td>31%</td>
</tr>
<tr>
<td>Asia center programs</td>
<td>11%</td>
</tr>
<tr>
<td>General administrative expenses not included</td>
<td>13%</td>
</tr>
<tr>
<td>Survey, research, and information service</td>
<td>2%</td>
</tr>
</tbody>
</table>

[Unit: JPY]
Financial cooperation from the private sector

The Japan Foundation holds international cultural exchange programs thanks to generous financial contributions from a wide range of private sector entities including companies, organizations, and individuals. The private-sector financial contribution and donation system for fiscal 2015 are explained below along with a list of donors and contributors and the programs made possible with the financial support.

1. Categories of Financial Cooperation

(1) General Donations
General donations are used to fund the Japan Foundation’s international cultural exchange programs.

(2) Membership System (Supporting members)
Fixed donations are received from companies and organizations as annual membership dues. They are used to fund programs conducted in the same fiscal year. Donations are made in units of 100,000 JPY. General Members donate 100,000 JPY, Special Members donate 500,000 JPY or more, while training in the U.S.A. In fiscal 2015, 226 Japanese studies students to Japan for training, U.S. JET commemorative training program in Japan.

2. Tax Benefits for Donations
The Japan Foundation is a “Designated Public Benefit Organization” in accordance with Article 77 of the Order for Enforcement of the Corporation Tax Act and Article 217 of the Order for Enforcement of the Income Tax Act. This makes Japan-based donations to the Japan Foundation eligible for the following tax benefits.

3. Donations Received in Fiscal 2015

<table>
<thead>
<tr>
<th>Donations for programs</th>
<th>Units</th>
<th>Amount (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Donations</td>
<td>47</td>
<td>33,935,000</td>
</tr>
<tr>
<td>Supporting members</td>
<td>35</td>
<td>8,000,000</td>
</tr>
<tr>
<td>Donations for programs</td>
<td>10</td>
<td>26,900,000</td>
</tr>
<tr>
<td>Private endowments</td>
<td>1</td>
<td>1,000</td>
</tr>
</tbody>
</table>

List of Donors, Contributors, and Supported Programs in Fiscal 2015

Donors for program expenses
(Listed in random order and without honorifics. Programs applicable for contributions in parentheses.)

Japan Tobacco Inc. (support for Japanese-language and Japanese studies education at Russian universities)
Fujiyama Co. Ltd. (the Kongo Nih performance that served as the opening event for the Raku; the Cosmism in a Tea Bowl exhibitions in Russia)
Nishin Kogyo Co. Ltd. (exhibitions at the 15th International Architecture Exhibition, La Biennale di Venezia)
Miwata Corporation (exhibitions at the Japan Pavilion at the 15th International Architecture Exhibition, La Biennale di Venezia)
Yasui Architects & Engineers, Inc. (exhibitions at the 15th International Architecture Exhibition, La Biennale di Venezia)
Yoshiaki Fujii (U.S.-JET commemorative training program in Japan)

Private Endowment Providers 1 individual

Programs Supported by Private Endowments
(Special programs established and named at the request of the benefactor)
Takasago Thermal Engineering Japanese Studies Fellowship

Programs Supported by Designated Donations
(Country of program implementation in parentheses. Listed in random order)
Asian University for Women Scholarship Program (Bangladesh)
CWAJ Cultural Exchange Program for Women (Japan); Promoting Japan–Taiwan cultural exchange and mutual understanding through Sakura Girls Secondary School project; US–Japan Bridging Foundation Scholarship Program (U.S.A. and Japan);
Music from Japan 2016 Artists’ Residence (U.S.A. and Japan); U.S.–Japan Research Institute (U.S.A.); Japanese Language and Culture Program at Duke Law School (U.S.A.); Inter-University Center for Japanese Language Studies 50th Anniversary Project (Japan); LISH Asia Scholarship (Japan); 21st Honolulu Festival (U.S.A.); Balkan Chamber Orchestra in Belgrade performances 2015; The World Festival of Children’s Performing Arts in Toyama; Shirono Wasse (Japan); Japan–Korea Exchange Festival Mauti 2015 (Japan); Portland Japanese Garden expansion project

Primary Examples of Non-Donation Financial Support
Ishibashi Foundation:
Grant for Japan Pavilion exhibition at the 15th Venice Biennale International Architecture Exhibition, the exhibition Between Action and the Unknown. The Art of Kazuo Shiraga and Seisuke Mitoraga, and the exhibition Transparence #1-Ferle-Landscapes at the Maison de la Culture du Japon à Paris.
Shoyu Club:
Purchase and shipping of Japanese-language teaching materials and equipment for the Hue College of Foreign Languages and the Da Nang University of Foreign Language Studies, and grants for visits to Japan by Vietnamese Japan studies students and young researchers to engage in Japanese language and culture training.

For more details about our donors and contributors, see our website in Japanese: http://www.jpf.go.jp/about/support/donation/list.html