

THE JAPAN FOUNDATION 2016/2017

ANNUAL REPORT

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Cultivating friendship and ties between Japan and the world

Through culture, language and dialogue,
the Japan Foundation creates global opportunities
to foster friendship, trust and mutual understanding.

Culture



Arts and Cultural Exchange

Coming into contact with arts and cultures from other countries generates and stimulates people's interest and empathy beyond language barriers. By introducing a wide variety of Japanese art and culture to people around the world, we bring people closer together.

Language



Japanese-Language Education Overseas

Teaching the Japanese language to people outside Japan helps to increase their interest in and understanding of Japan. We work to enhance Japanese-language learning environments around the world to provide more people with opportunities to study Japanese.

Dialogue



Japanese Studies and Intellectual Exchange

We support research on Japan in other countries as this leads to deeper mutual understanding. We also promote intellectual exchange between diverse experts through symposiums and collaborative projects on universal global issues.

What is the Japan Foundation?

The Japan Foundation is Japan's only institution dedicated to carrying out comprehensive international cultural exchange programs throughout the world. The three major focuses of our activities are Arts and Cultural Exchange, Japanese-Language Education Overseas, and Japanese Studies and Intellectual Exchange. The foundation has a global network consisting of the Tokyo Headquarters, the Kyoto Office, two affiliated organizations (the Japan Foundation Japanese-Language Institute, Urawa; and the Japan Foundation Japanese-Language Institute, Kansai), and 24 overseas offices (including two Japan Foundation Asia Center Liaison Offices). We are working to facilitate exchange in a variety of fields with the aim of further deepening mutual understanding and ties between Japanese people and the world.

History

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| 1972 The Japan Foundation established | 1997 The Japan Foundation Japanese-Language Institute, Kansai established in Osaka Prefecture |
| 1973 The Japan Foundation Awards established | 2003 The Japan Foundation became an "independent administrative institution" |
| 1984 Japanese-Language Proficiency Test launched | 2006 The Japan Foundation China Center established |
| 1989 The Japan Foundation Japanese-Language Institute, Urawa established in Saitama Prefecture | 2014 The Japan Foundation Asia Center established |
| 1991 The Japan Foundation Center for Global Partnership established | |

The Japan Foundation - 2016/2017 Annual Report

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Message from the President

The year 2016 put Japan in the global spotlight, as the Rio de Janeiro Olympics and Paralympics concluded and attention shifted to the next round of games in Tokyo in 2020—and now many people around the world have high hopes for Japan as the host. Japan Foundation-sponsored programs such as the Japan-Brazil Pops concert and exhibition held during the Rio Olympics, and the *Divine Dance SAMBASO: Kami Hisomi Iki* hosted in Tokyo as a cultural event of the World Forum on Sport and Culture Official Program, provided the world with a portrait of Japan embodying fresh modes of expression, and built momentum towards the Tokyo Olympic and Paralympic Games.

The year also witnessed the expansion of our programs for strengthening cultural exchange in Asia through our Asia Center, now in its third year of activities. This included stepping up the “NIHONGO Partners” project for sending Japanese-language education supporters to ASEAN countries and other parts of Asia, by more than doubling the number of partners dispatched compared to the previous year. Since its inception, the program has introduced Japanese language and culture to over 210,000 students, and continues to contribute to the promotion of grassroots exchange. We also launched “The Japanese Film Festival (JFF): Asia-Pacific Gateway Initiative” as a comprehensive platform for raising the profile of Japanese cinema and increasing interest in it, while contributing to the vitalization of the Asia-Pacific film industry. The festival created a forum for people to gather and enjoy films through events held in 26 cities across nine countries.

In March 2017, the “Shochiku Grand Kabuki in Beijing” was held in commemoration of the 45th anniversary of the normalization of diplomatic relations between Japan and China. The event was a major sensation, with tickets for the five performances selling out in four days, and over 4,200 attendees thoroughly enjoying magnificent traditional Japanese performances.

Additionally, we hosted the Japan Foundation Center for Global Partnership/Abe Fellowship Program 25th Anniversary Symposium and reception as an opportunity to explore the future role of Japan and the United States in the international community while looking back at the changes that have occurred over the past 25 years. The JOI Program, which promotes region-based exchanges at the grassroots level, entered its 15th year and continued to share the diverse appeals of Japanese culture through people-to-people interactions.

We also established a secretariat to lay the groundwork for Japonismes 2018, which will celebrate the 160th anniversary of friendship between Japan and France in 2018 by showcasing Japanese culture on a grand scale in Paris and

other parts of France. All of our executives and employees are now working together to organize and prepare this epic event as an opportunity to communicate Japanese culture from France to the entire world.

In implementing numerous programs globally, the Japan Foundation is expected to make even greater contributions as a core organization that is dedicated to international cultural exchange. To live up to these expectations, we will proactively carry out activities to overcome differences of culture and language and build empathy and trust in Japan that will help lead to a peaceful and prosperous world, based on our mission of “Cultivating friendship and ties between Japan and the world.”

We sincerely appreciate your continued understanding and support.

Hiroyasu Ando
 President
 The Japan Foundation
 January 2018



Chapter 1

Planning and Coordinating Programs by Regions and Countries

The Japan Foundation plans and coordinates its programs after careful consideration of the needs and conditions in each country and region it serves. We also pay special attention to the key factors in diplomatic relations between Japan and the respective countries and regions when implementing our projects.

Southeast Asia

Under the government initiative “WA Project: Toward Interactive Asia through Fusion and Harmony,” the Japan Foundation Asia Center organizes and supports bilateral exchange programs between Japan and other Asian communities in and around the ASEAN region. In FY2016, 364 individuals were sent as “NIHONGO Partners” to support Japanese-language studies in 12 countries and regions. Furthermore, 516 arts and culture exchange programs were carried out or supported by the Asia Center, creating opportunities for exchange and cooperation for 1.16 million participants.

Regional highlights from FY2016

Central Asia

Following Prime Minister Shinzo Abe’s visit to Central Asia in 2015, the Japan Foundation has been proactively promoting projects to deepen exchange with that region. In FY2016, a cultural exchange delegation and a Japanese taiko drum group were dispatched to Uzbekistan, and martial arts demonstrations were held in the five Central Asian countries. Furthermore, cultural experts from each of the five countries were invited to give presentations on their cultures at a symposium in Tokyo, and 102 Japanese-language students were invited from the five countries to participate in a language training program at the Japan Foundation Japanese-Language Institute, Kansai.

China

While paying close attention to the changes in the diplomatic environment, our programs in China focused on training young specialists, engaging younger generations, and reaching out to areas outside major cities. In FY2016, we expanded the network of specialists between Japan and China through an exchange program for art curators and an invitation program for Chinese experts. The Japan Foundation China Center, in its tenth year after its founding in 2007, continuously supported a wide variety of exchange activities for Japanese and Chinese youths, mainly at its Centers for “Face-to-Face Exchanges” in regional cities in China. Additionally, in 2017, a kabuki performance was held in Beijing in commemoration of the 45th anniversary of the normalization of diplomatic relations between Japan and China, with over 4,200 attendees, primarily younger people.

Programs contributing to Japan’s diplomacy

Special program for the 2016 Summer Olympics in Rio de Janeiro, Brazil

In FY2016, the Japan Foundation organized a special cultural program for the Rio Olympics, aiming to introduce Japanese culture to a wide range of audiences while building the momentum “from Rio to Tokyo 2020.” In the Japan-Brazil pop music concert, Japanese and Brazilian musicians joined together in the finale to sing “*Ue wo muite arukou (Sukiyaki)*” in Portuguese, delivering an uplifting message for the future. The program also included an exhibition of Japanese avant-garde art from 1950-1970 and a retrospective film screening of director Ko Nakahira’s works; both events were the first of their kind to be held in Brazil, and both featured artists active around the time of Tokyo 1964 Olympics.

Chapter 2

The Asia Center

The Asia Center was established in April 2014 to be the body responsible for the new Asian cultural exchange policy “WA Project: Toward Interactive Asia through Fusion and Harmony,” announced by the Japanese government at the ASEAN-Japan Commemorative Summit Meeting in Tokyo in December 2013. The Asia Center endeavors to nurture, among the people of Asia, a common awareness for mutual coexistence and understanding as neighbors by implementing activities in a wide range of fields embracing the 4 Cs: Communicate, Connect and Share, Collaborate, and Create.

The Asia Center’s 2 Main Initiatives

	Support for Japanese-language Learning		Arts and Cultural Exchange	
	Number of NIHONGO Partners dispatched	Students taught (total)*	Number of events organized/supported	Participants (total)
FY2014	100	7,000	164	220,000
FY2015	170	75,000	379	810,000
FY2016	364	130,000	516	1,160,000

*The number of students taught by NIHONGO Partners returning this fiscal year

Looking back on FY2016

From Exchange to Cooperation and Collaboration: Asia Center Projects Enter a New Stage

FY2016 marked the third year of the Asia Center’s ongoing mission to bring to reality the vision set forth at its launch in April 2014. The “NIHONGO Partners” program has sent partners to all ten ASEAN countries and commenced programs in Taiwan and China, responding to strong demand from local counterparts. In Japan, more than 2,400 people participated in 73 information sessions held throughout the year and the number of applicants reached 1,347, underscoring the growing interest in the program. In the field of art and culture, we implemented a wide range of projects for network-building, human resource development, curation of platforms for professionals in different fields, international collaborations, and sharing the achievements of our efforts. Cinema projects included the launch of the Japan Film Festival (JFF) in various countries, and the completion of *Reflections: Asian Three-Fold Mirror 2016*, an omnibus film production by directors from three countries that had its world premiere at the Tokyo International Film Festival in the autumn of 2016. Our art-related initiatives included the international art exhibition *Condition Report*, which was a collaborative effort of curators from Japan and Southeast Asia and was hosted in several countries, and the launch of the Media Art Initiative. We commenced several other projects in FY2016, such as TAMU/Talk with Muslims series and the Judo Exchange Program. In addition to establishing Asia Center liaison offices in Vientiane and Phnom Penh in 2015, we opened new facilities in Yangon, Ho Chi Minh, and Chiang Mai this year that will serve as centers for cultural, artistic, and local exchange between Japan and other parts of Asia, with energetic activities already underway. These diverse projects are creating new interactions and connections throughout Asia, leading to new collaborative efforts. Many NIHONGO Partners returning to Japan continue their relations with the students and teachers where they served, as well as using the experience they gained to start new exchanges on their own. A variety of networks in the fields of art and culture are also growing. We will leverage these achievements as we continue implementing initiatives to deepen exchange between Japan and other parts of Asia.

Masaya Shimoyama, Managing Director, The Japan Foundation Asia Center



Opening of the Asian Culture Station exhibition *Equinoctial* in Chiang Mai
Photo: Atikom Mukdaprakorn



Opening reception of the Japanese Film Festival in the Philippines

NIHONGO Partners to accelerate Japanese-language Learning

The “NIHONGO Partners” program sends native Japanese speakers to educational institutions throughout Asia to serve as partners to local Japanese teachers and their students by providing in-class assistance and introducing Japanese culture. In FY2016, 364 partners were deployed to 415 high schools and other secondary educational institutions in the 10 ASEAN countries, China, and Taiwan. The NIHONGO Partners who returned to Japan in FY2016 contributed to the Japanese-language education of more than 130,000 students.

Messages from past participants

Love for the local culture

Increasing fans of Japan where I was the only Japanese was more difficult than expected. But I was energized by this challenge and engaged with the local community in various ways. I discovered that to help others better understand Japan, I had to first become a fan of Malaysia myself. Whenever I practiced the local culture—such as wearing Malay clothing or eating rice with my hands—the people were genuinely excited and always asked me about Japan in exchange. When the Kumamoto Earthquake occurred, students here exchanged letter with those in Kumamoto. These instances made me feel that my activities served as a bridge for mutual understanding.



Mr. Nobuyuki Abe
Malaysia Group 2, January – October 2016

Students' smiles are treasures

My ten-months stay in Vietnam, learning its culture and engaging with the locals was a priceless experience. It reminded me just how close Japan is to Vietnam, and how passionate the Vietnamese are about learning Japanese. I was very happy to discover similarities between our cultures and I realized the importance of teaching Japanese in schools and introducing Japanese culture. The greatest gift from this experience was undoubtedly the students' smiles. Any exhaustion disappeared as they smiled during activities and everyday classes. These memories are treasures that I will cherish for life. It is important now to figure out how to fully utilize this experience after returning to Japan.



Ms. Kanae Kajiwara
Vietnam Group 2, August 2015 – June 2016

Joint Statement by the Advisory Committee

In September 2016, the ten ASEAN members of the Japan Foundation Asia Center Advisory Committee released a Joint Statement highly praising programs conducted through the WA Project, specifically the Japan Foundation's Asia Center. The key points are:

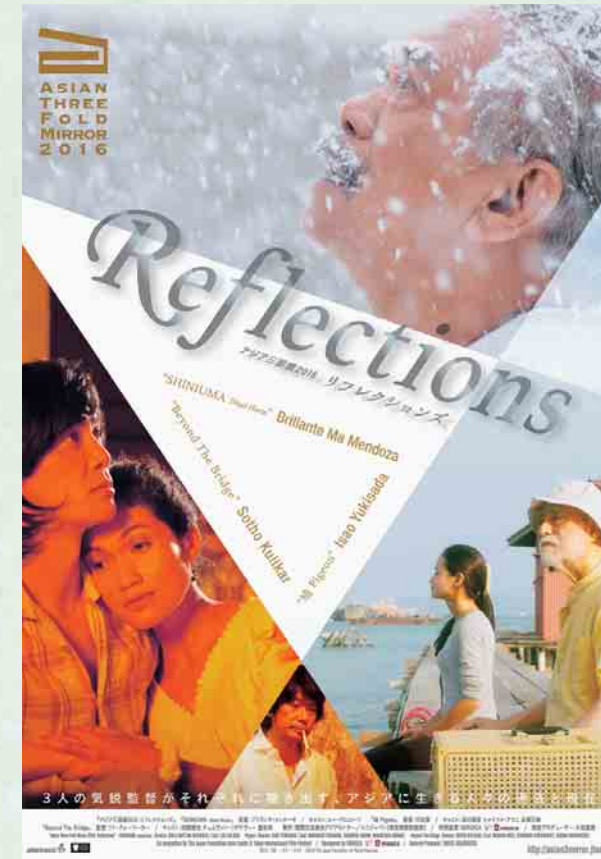
1. We firmly realize the important role that the Asia Center has played, dedicating itself to cultural programs across Asia.
2. We are gratified by the Japanese Government's sincerity to create equal partnership between Japan and Asian Countries and to promote respect for diversity and tradition.
3. We take this opportunity to respectfully call upon the authorities of the ASEAN Member States to offer necessary guidance, support, collaboration, and facilitate actions required for the Asia Center's endeavors.
4. We express our most sincere congratulations and deep gratitude to the Japanese Government, especially to Prime Minister Shinzo Abe, for its dedication and commitment for projects undertaken by the Asia Center.



Third Asia Center Advisory Committee of the Japan Foundation in Bangkok (February 2017)

Arts and Cultural Exchange

The Asia Center carries out exchange programs among the people of Asia in a wide range of fields such as art, films, performing arts, sports, and grassroots and intellectual exchange. Valuing reciprocity and collaboration, and respecting the identities and diversity of each region and country, we aim to together create new cultures of Asia.



Poster for Asian Three-Fold Mirror 2016: Reflections, the first film of the Asian Omnibus Film Co-Production Series, created by directors from Japan, the Philippines, and Cambodia; world premiere at the Tokyo International Film Festival 2016



The football exchange program in collaboration with the Japan Football Association and J.League (Binh Duong Province, Vietnam)



"DANCE DANCE ASIA – Crossing the Movements," an international collaborative production based on street dance (Photo: Kayo Sekiguchi)



A collaborative exhibition and workshop for Condition Report: Sindikat Campursari



The "Japan-ASEAN Media Forum," a journalist exchange program held in Manila in August 2016



Brunei film director Siti Kamaluddin at a screening of her work Yasmine for the Invitation Program for Culture Leaders (Photo: Shinichiro Mikuriya)



Chapter 3

Earthquake Disaster Recovery Initiatives

The many natural disasters that occur throughout the world today create grave problems for the communities affected. The Japan Foundation, seeking to share Japan's know-how in earthquake recovery and express gratitude for the warm support that Japan received from around the world, implements recovery/regeneration-themed programs, disaster prevention education, and other programs that promote exchange while leveraging the lessons Japan has learned for the future.

DOOR to ASIA

In September 2016, eight young designers from Asia were invited to participate in a short residency program in an area affected by the Great East Japan Earthquake. They proposed new design works with regional character, with the aim of contributing to disaster recovery and empowering the local business community.



Observation of the "Miracle Pine Tree" in Rikuzentakata City



Observation of Otokoyama Honten Sake Brewery



International Design Liaison Center (Roppongi Design Hub) report session (Photo: Kazuhiko Monden)

Japanese Studies Fellowship

Benjamin Epstein
(United Kingdom / University College of London)

Mr. Epstein has been undertaking socio-medical anthropological research on the mental health care in disaster-struck areas. Through extensive fieldwork in the regions affected by the Great East Japan Earthquake, his research evaluates the net value of local disaster mental health and psycho-social support interventions, and considers their institutional, structural and cultural ramifications.



Mr. Benjamin Epstein

HANDs! Project

In FY2016, HANDs! Project held its disaster preparedness research tour in Indonesia, the Philippines, Thailand, and Kobe, Japan, 22 years after the Great Hanshin Earthquake. Together with children, the fellows implemented disaster prevention education programs with creative and innovative approaches.



Disaster prevention education event in Kobe (Photo: Kenichi Tanaka)



Participants creating a disaster prevention education program

The Sanriku International Art Festival "Sanriku-Asian Network Project"

For FY2016, we invited two groups from Papua, Indonesia, and students of performing arts high school in the Philippines to Japan in collaboration with the Festival, connecting Tohoku and other Asian local performing arts. We also held a collaborative performance between Usuzawa Shishi Odori and Barong performers from Bali at the Roppongi Art Night festival. And, we sent leading young traditional performers from Ofunato City (Iwate Prefecture) to Indonesia to carry out exchanges of traditional art.



Sanriku International Art Festival 2016



"Road with King of the Forest" performed at Roppongi Art Night

Chapter 4

Promoting Understanding of and Participation in International Cultural Exchanges

The Japan Foundation gives the Japan Foundation Awards and the Japan Foundation Prizes for Global Citizenship to individuals and groups who have contributed to deepening mutual understanding between Japan and the world through international cultural exchange, and to groups who engage in outstanding community-based international cultural exchange.

The Japan Foundation Awards

The Japan Foundation Awards are given to individuals and groups who make significant contributions to the enhancement of international understanding and the promotion of international friendship through academic and artistic or other cultural activities, and who are expected to continue to engage in such activities. In FY2016, three recipients were chosen from a total of 89 individuals and groups.

FY2016 Recipients

Cai Guo-Qiang / China
(Modern Artist)

A globally renowned artist born in China, who bloomed as an artist in Japan. In recent years, he is realizing large-scale projects together with local residents featuring outer space and nature as themes, looking back on the history of the region. His artistic efforts are themselves acts of international exchange that connects people of different regions, religions and languages.



Cai Guo-Qiang, Qatar, 2016. Photo by Wen-You Cai, courtesy Cai Studio

Susan J. Pharr / USA
(Edwin O. Reischauer Professor of Japanese Politics and Director of the Program on US-Japan Relations, Weatherhead Center for International Affairs, Harvard University)

Susan J. Pharr has led research on Japan in the US over many years, and her discernment of Japanese politics founded on a viewpoint of comparative politics has won wide acclaim. She has also supported numerous research fellows and contributed to the advancement of mutual international understanding, particularly with regard to Japan and the US.



Centro Brasileiro de Língua Japonesa (CBLJ) / Brazil

Through the cultivation of Japanese language instructors, research and development of educational materials and methods, and international exchange, the CBLJ has supported the development of over 1,000 Japanese-language instructors, and supports the education of approximately 20,000 students every year. The CBLJ plays a central role in Japanese-language education, not only in Brazil but also throughout in Latin America.



The Japan Foundation Prizes for Global Citizenship

The Japan Foundation Prizes for Global Citizenship are awarded to organizations in Japan that engage in original, forward-thinking initiatives for deepening ties between Japan and other countries, facilitating the exchange of knowledge, ideas, and information, and encouraging collaborative thinking. In FY2016, three organizations were selected for prizes from a list of 133, bringing the total number of recipients to 100 in the history of the prize.

FY2016 Recipients

Norte Japón (Cosquín en Japón Executive Committee)

In 1975, Norte Japón, a group of enthusiasts of the provincial Andean music of South America, founded the annual Cosquín en Japón festival, now a major event drawing some 10,000 people. In recent years the festival has been the scene of vibrant exchanges with South America. This group was awarded the prize in recognition of the 41-year history of a town devoting itself to hosting cultural exchange.



Kumamoto International Foundation

Established in 1993, the Kumamoto International Foundation (KIF) runs several programs, including the Multicultural Society Promotion Project, and Global-citizen Education Project. After the Kumamoto Earthquake, the KIF set up a disaster-relief multilingual and multicultural support center to meet the needs of its visitors. KIF's multicultural society promotion program was recognized with this prize for being a model to other programs.



Iōjima District Board

Iōjima is known as an island of the djembe drum of Guinea, and cultural exchange has continued vigorously after Mamady Keita, the "god of djembe," visited the island in 1994. The island is home to a djembe school, and the Iōjima District Board manages the school, and provides all manner of support for djembe activities. These activities were highly rated as a model of international exchange in a small region.





Culture

Arts and Cultural Exchange

We introduce diverse facets of Japanese culture to the world, from art, music, drama, and film to fashion and design. By creating opportunities for people to share the joy of collaboration and better understand each other in ways that transcend language, we facilitate deeper cultural exchange between people.

Arts and Cultural Exchange Projects

754 projects with
1,164,316 attendees

91% said the projects increased their understanding of Japan

Program for Japanese Broadcasting Abroad

309 television programs broadcast in 62 countries/regions with 160 million viewers

The Japan Foundation China Center Projects

164 people dispatched/invited

61,486 visitors to Centers for "Face-to-Face Exchanges"

89% said their visit increased their understanding of Japan

Looking back on FY2016

Introducing culture, providing films, and creating opportunities for interaction, all tailored to local needs

Arts and Culture Department

Cross-genre, high-quality, concentrated and continuous cultural exchange showcasing a broad range of Japanese art and culture

Coinciding with the Rio Olympics, the largest global event of 2016, a program introducing Japanese culture was implemented in Rio de Janeiro under the theme of "From Rio to Tokyo." Combining an art exhibition, a Japan-Brazil joint concert, and film screening, this program shared a message to build momentum towards the Tokyo 2020 Olympic and Paralympic Games. In addition to implementing large-scale projects in Central Asia and Africa, where Japanese culture has not always been sufficiently introduced until now, we also undertook a new endeavor in Singapore, holding a performance that combined the traditional Japanese performing art of Noh with state-of-the-art 3D imagery. In Beijing, we organized a Shochiku Grand Kabuki performance as the opening event for commemoration of the 45th anniversary of the normalization of diplomatic relations between Japan and China.

Masanobu Ito, Managing Director, Arts and Culture Department

Film and Broadcast Media Department

Introducing Japanese television programs and providing films to other countries to create opportunities for deepening understanding of Japanese culture

We are implementing a project to introduce Japanese television programs, primarily in developing countries, as a method of enhancing understanding of Japanese culture. In FY2016, 309 television programs were broadcast in 62 countries and regions.

The reach of this project is being steadily expanded—in FY2015 and 2016, we concluded contracts for 1,734 television programs with television stations in 120 countries and regions.

We are also focusing on supporting Japanese film screenings and Japanese film festivals. In FY2016, we organized 114 Japanese film screenings in 75 countries/regions.

In particular, as Japan was the guest country of honor at the Guanajuato International Film Festival in Mexico, extensive screenings of Japanese films were held there to wide acclaim.

Atsushi Kanai, Managing Director, Film and Broadcast Media Department

The China Center

Inigorating cultural exchange activities in China while continuing to invite students to Japan

In 2016, the 31 Chinese high school students of the 10th group of our inbound study program returned to China and another 31 arrived as the 11th group. Inviting high school students to Japan is a highly meaningful activity with regard to advancing mutual understanding between Japan and China.

In addition, the 14th Center for "Face-to-Face Exchanges" in China was opened in Changsha City in Hunan Province. These Centers act as forums for cultural exchange between Japan and China.

In FY2017, while ensuring the safety of inbound Chinese students, we will continue working to set up new Centers for "Face-to-Face Exchanges" and to fully utilize the existing ones. We will also collaborate with the Film and Broadcast Media Department and the Asia Center to organize more Japanese film screenings.

Toshio Hori, Managing Director, The China Center



Presenting Japan's Diverse Arts and Culture Overseas

We carry out a wide range of projects to introduce to people around the world the diverse charms of Japanese culture, from traditional performing arts to contemporary art, including performances, exhibitions, translation and publication, and lectures. We also engage in activities such as dispatching and inviting experts, and holding workshops as forms of international contribution to human resources development and networking in arts and culture.



Visual arts: "The Emergence of the Contemporary: Avant-Garde Art in Japan, 1950-1970" Exhibition



Film: Japanese movie screening, "Ko Nakahira Special Features: Juvenile Jungle"



Music: From the left, Tokyo Ska Paradise Orchestra, Emicida, Vanessa Da Mata, Marcia

Cultural Programs Coinciding with the Olympics and Paralympics

Coinciding with the Rio Olympics, cultural exchange programs were comprehensively implemented in the fields of visual arts, film and music in an initiative to pass the baton from 1964 Tokyo to Rio, and then once again to Tokyo in 2020. In visual arts, "The Emergence of the Contemporary" was held as the first exhibition in Brazil to trace the development of avant-garde art in Japan from the 1950s to 1970, drawing over 30,000 attendees. In film, eight works of master director Ko Nakahira, including *Juvenile Jungle* and *Summer Storm*, were shown in Brazil for the first time ever in a special screening. In music, a joint Japan-Brazil pop concert was held under the theme of "Sukiyaki," and artists from Japan and Brazil delivered a universal message from Rio de Janeiro to people throughout the world.

The Shochiku Grand Kabuki in Beijing

Three popular kabuki titles were performed at the Beijing Tianqiao Performing Arts Center as the opening event for commemorations of the 45th anniversary of the normalization of relations between Japan and China. *Torii-mae* (In Front of the Shrine Gate, featuring actors such as Shikan, Takataro, Monnosuke, Hashinosuke, and Fukunosuke) displayed vigorous theatrical fighting, while *Fuin-giri* (Breaking the Seal, with actors such as Ganjiro, Shikan, Monnosuke, Kichiya, and Kazutarō) served as a definitive example of refined Kyoto style. *Fuji-musume* (Wisteria Maiden, starring Takataro) also featured a splendid cast. The tickets for the five performances were sold out in just four days, and more than 4,200 attendees savored the spectacle of traditional Japanese performing arts.



Fuin-giri (Kameya Chubei: Ganjiro; Tanbaya Hachiemon: Shikan)

Japan Festival Support Program (Singapore)

In celebration of Japan's 50 years of diplomatic relations with Singapore, YUGEN: The Hidden Beauty of Japan was performed at the River Nights Festival, a premier outdoor festival of Singapore. In a show created by renowned director Amon Miyamoto, 1,600 audience members wore 3D glasses and enjoyed Noh works *Shakkyo* (Lion's Dance) and *Hagoromo* (Maiden's Dance) intertwined with 3D imagery expressing the world of nature in Japan and profound beauty.



YUGEN: The Hidden Beauty of Japan

“The Japanese House: Architecture and Life after 1945” Exhibition

In celebration of 150 years of diplomatic relations between Japan and Italy, an exhibition introducing Japanese houses designed from the post-war period until today was held at the MAXXI, National Museum of 21st Century Arts in Rome (the exhibition later toured London and Tokyo). Attended by 69,052 visitors, the exhibition included lectures by renowned, globally active Japanese architects such as Toyo Ito and Kazuyo Sejima.



“The Japanese House: Architecture and Life after 1945” Exhibition

ASEAN Orchestra Support Project

Seeking to contribute to the enhancement of orchestras' performing techniques and managerial practices, we dispatched professional musicians from Japan to the Philippines and Thailand for long-term support. In addition, two management staff were invited from Vietnam to undergo training with five orchestras in Japan. Experts were also sent to the Myanmar National Symphony Orchestra periodically to provide on-site instruction.



Yasukazu Morizono provides instruction on the contrabass at the Bangkok Symphony Orchestra (Bangkok)

Kaman Kalehöyük Archaeology Museum “Conservation & restoration” field course

The Japan Foundation, the Republic of Turkey Ministry of Culture and Tourism, the Japanese Institute of Anatolian Archaeology, and Gazi University co-organized a conservation field course on the restoration of papers and books for young specialists and students at Kaman Kalehöyük Archaeology Museum and Gazi University in Turkey.



An exercise in restoring ancient documents

Dispatch of Japanese martial arts group to Central Asia

Karate, kendo and judo experts were sent to five countries of Central Asia (Uzbekistan, Kazakhstan, Kyrgyzstan, Tajikistan, and Turkmenistan) to introduce Japanese martial arts. In addition to conducting demonstrations in each country, they coached local athletes and students.



Judo training in Kazakhstan

Asia Students Package Design Competition project (ASPac)

In an initiative that seeks to nurture the next generation of designers, a package design competition for students was held in six Asian countries and regions, including Japan. As a collaborative project organized with private enterprises, winners were selected from among 3,000 applications and invited to Japan to participate in an award ceremony. The invitation included visits to design firms and winning works were introduced to the public through a special exhibition.



Winning students at the ASPac 2016 Award Ceremony

Completion of Worth Sharing—A Selection of Japanese Books for Translation project

A special project, *Worth Sharing* was initiated in 2012, with the objective of promoting translation and publication of Japan-related books overseas and enhancing understanding of contemporary Japan through literature. A booklet under the same title introduced a selection of books in Japanese that were viewed as outstanding and recommended for translation. The fifth and final volume of the booklet, *Imagining Japan's Tomorrow* was published in the spring of 2017, bringing a total of 100 titles presented through this series.



All five *Worth Sharing* publications

Program for Japanese TV Broadcasting Abroad, and other programs

We create opportunities to deepen understanding of Japanese culture through visual content by providing Japanese television programs for broadcast overseas, holding Japanese film festivals, and supporting the screening of films, among other initiatives. We also hold lecture events featuring film directors and critics.



©NHK (Japan Broadcasting Corporation)

“Gochiso-san Bon Appetit!”



©Makoto Shinkai/CoMix Wave Films

“5 Centimeters per Second”



Produced by Koshi Broadcasting Co. ©THE MINKYOKYO

“Japan Food Culture Quest: Saving the Home of Bonito”



The opening ceremony of the “50th Japanese Film Festival” in Russia

Japanese Film Screenings Abroad

We have held 114 Japanese film festivals in 75 countries, and have provided financial support for 15 film festivals in 15 countries.

Guanajuato International Film Festival 2016 Special Screening Program: “1968 in Japanese Cinema”

Five Japanese films produced from 1960 to 1970 were screened at the Guanajuato International Film Festival 2016 in Mexico. Film directors Mr. Masato Harada and Ms. Naomi Kawase, actress Ms. Kaori Momoi and others participated as guests, and live performances were given by Mr. Yoshiki of X Japan and the Tokyo Brass Style band, deepening the exchange between the two countries.



Japan participates as the guest country of honor in the Guanajuato International Film Festival opening ceremony

The China Center

The China Center works to enhance mutual understanding between Japan and China by deepening cultural exchange primarily between youths, who play a key role in the future of the two countries, and by providing them with opportunities to experience each other's cultures and experience life in each other's countries. 心連心 ("Heart to Heart" in Chinese)—this is our slogan. The China Center marked its 10th anniversary in 2016, and over the next 10 years, it will continue to implement projects that emphasize interactivity and collaboration, and seek to build deeper, longer-term emotional ties.



The 31 students of the 11th session arrived in Japan in September 2016 and experienced life as exchange students in 23 municipalities.

Long-Term Exchange Program for Chinese High School Students

Chinese high school students are given the opportunity to experience the lifestyles of typical Japanese high school students for 11 months. In FY2015, two groups of 31 students were invited to Japan. Of the 329 students that have participated in the program so far, 103 have returned to Japan to study and 83 of them have entered Japanese universities or postgraduate schools. Also, 27 of the program's past participants are now working for Japanese companies. The program is steadily fostering personnel capable of bringing Japan and China closer together.

University student cultural exchange project

The China Center implements a cultural exchange project in which Chinese and Japanese university students collaborate in planning, organizing, and holding events. Japanese university students are recruited twice a year, and selected teams are dispatched to Centers for "Face-to-Face Exchanges" throughout China to organize participatory cultural exchange events created by their own imagination, based on the themes of traditional, modern and regional Japanese culture. Seven such events were held in 2016.



Students from Fukuoka dispatched to the Center for "Face-to-Face Exchanges" in Guangzhou (Sun Yat-sen University) in September 2016 carry out activities such as introductions to Kyushu culture, instruction on wearing yukatas and tea ceremonies.



Opening ceremony of the Center for "Face-to-Face Exchanges" in Nanchang (Jiangxi Normal University) opened in May 2016. The "Linked Hearts, Full Hearts Jiangxi Normal University Student Japanese Language Speech Contest" was held in conjunction with the opening.

Centers for "Face-to-Face Exchanges" in China

Centers for "Face-to-Face Exchanges" have been established in university of regional cities in China where opportunities to gain information about Japan and Japanese are relatively limited. The centers provide venues where visitors can experience contemporary Japanese culture by browsing, viewing, and listening to the latest music, anime, fashion, and other content from Japan. Furthermore, a wide variety of Japan-China exchange events are held through the cooperation of Japanese nationals and local Chinese citizens.

The Japan Foundation China Center
Heart-to-Heart Website
<http://www.chinacenter.jp/>



Language

Japanese-Language Education Overseas

We create and enhance Japanese-language education environments worldwide in order to help more people around the world obtain opportunities to study Japanese. We also coordinate with governments and educational institutions in a variety of countries and regions to provide effective support aimed at meeting local needs.

Japanese-Language Proficiency Tests (including tests conducted in Japan)

866,294 people
in 273 cities of 74 countries/regions

The JF Nihongo Network

287 organizations
in 91 countries/regions

Japanese-Language Education Projects by Japan Centers and JF overseas offices

127,202 attendees
for 251 programs
in 28 countries/regions

JF Language Courses/Cultural Japanese Courses

21,217 people
in 31 cities
of 28 countries/regions

Japanese-Language Specialists overseas

137 posts
in 41 countries/regions

Japanese-Language Training Projects for Overseas Learners

2,318 people
in 105 countries/regions

Looking
back on
FY2016

Programs for enhancing Japanese learning environments were advanced globally to expand Japanese language learning opportunities

We believe that carrying out Japanese-Language Education Overseas is an important activity that builds not only a foundation for greater understanding of Japan but also bridges between Japan and the world. We have implemented a wide range of projects in countries and regions around the world aimed at creating environments that make it easier for people to both learn and teach Japanese.

The JF Nihongo Network ("Sakura Network"), a network of core Japanese-language educational institutions, has expanded its membership to 287 institutions in 91 countries/regions. It seeks to enhance and invigorate Japanese-language education around the world, with the cooperation of 22 overseas offices of the Japan Foundation and 8 locations of the Japan Center for Human Resources Development.

One of the trends seen overseas in recent years is the extension of Japanese-language education to elementary and secondary schools.

In FY2016, we supported the introduction and enhancement of Japanese-language education in elementary and secondary schools in the United Kingdom, Laos, Vietnam, Turkmenistan, and elsewhere

by working together with local educational administrative bodies to produce textbooks, train teachers, invite education specialists to Japan, and carry out other forms of support.

We have also worked to foster human resources in various countries/regions who can support Japanese education and engage in cultural exchange with Japan. As part of this effort, 997 people were provided with training at the Japan Foundation Japanese-Language Institute, Urawa and the Japan Foundation Japanese-Language Institute, Kansai. We also held Japanese-Language Proficiency Tests in 273 cities around the world, including Japan, and these were taken by approximately 760,000 people. These and other programs are helping to expand Japanese-language education around the world while meeting newly arising needs. To further enhance Japanese-language education abroad, we are coordinating our project efforts with local professionals and organizations in this field.

Masayuki Suzuki, Managing Director, Japanese-Language Department

Japanese-language Education
<http://www.jpf.go.jp/e/project/japanese/index.html>



Building Japanese-Language Education Infrastructure Overseas

We implement projects to enable learners to engage in long-term study of Japanese, and to make it easier for instructors to teach Japanese. This includes developing original tools for teaching, learning, and assessment methods, producing textbooks, holding Japanese-Language Proficiency Tests, carrying out surveys and disseminating information relating to Japanese-language education.



Marugoto: Japanese Language and Culture

Development of teaching methods and production/provision of teaching/learning materials and educational tools

Beginning with Japanese-language educational materials that fulfill the JF Standard for Japanese-Language Education, we create and disseminate educational materials utilizing the Internet and video, through mediums such as our e-learning site, videos and online educational materials.

● **Publication of Marugoto: Japanese Language and Culture**
 Marugoto: Japanese Language and Culture is a series of coursebooks based on the JF Standard for Japanese-Language Education. The books incorporate content and learning methods that allow learners to enjoyably learn about Japanese language and culture. In FY2016, we published *Marugoto Intermediate 1 (B1)* and also focused on promoting dissemination, through activities such as carrying out local publishing in Indonesia, Thailand and India, holding seminars introducing how to use the coursebooks, and expanding our language offerings for supplementary materials.

● Release of the Japanese-language learning platform "JF Japanese e-Learning Minato"

We launched "Minato," an online Japanese-language learning platform in July, through which we have provided a range of courses such as: the *Marugoto* course for comprehensive study of the Japanese language and culture; the Anime/Manga (Greetings) Course, which provides a visually delightful way to acquire the language; and the Hiragana/Katakana course, which focuses on the written characters. The number of registered users has grown to 10,622 people, as of March 31, 2016.

● Release of the new Japanese-study site "Hirogaru," "KANJI Memory Hint 1 & 2" apps, etc.

We launched Japanese-language learning websites such as "Hirogaru, get more of Japan and Japanese," which allows visitors to have fun learning about topics related to Japan and Japanese language that interest them, and "Listen Together: The Songs of Japan," which enables users to listen to Japanese songs that match their interests and Japanese-language proficiency, and the smartphone app "KANJI Memory Hint 1 & 2," which allows users to study kanji in a fun way using mnemonic pictures and games.

Survey of Japanese-language education abroad

We aggregated the results of the "Survey on Japanese-Language Education Abroad 2015" and published a report on our website that analyzed the data and trends for each country/region. According to the survey, Japanese-language education is being implemented in 137 countries and regions around the world.



Kiev: Completion ceremony of the Japanese-language "Trial Course"

Holding of Japanese-Language Proficiency Tests

Launched in 1984, the JLPT is the world's most popular Japanese test. In FY2016, tests were held in five additional countries and four additional cities, bringing the total number of testing locations to 273 cities in 74 countries/regions, including Japan. Also, the number of applicants reached 866,294 (755,802 sat the test). Since the JLPT's launch in 1984, a cumulative total of 10,840,525 people have applied for the test.



Test staff after administering the JLPT in Costa Rica

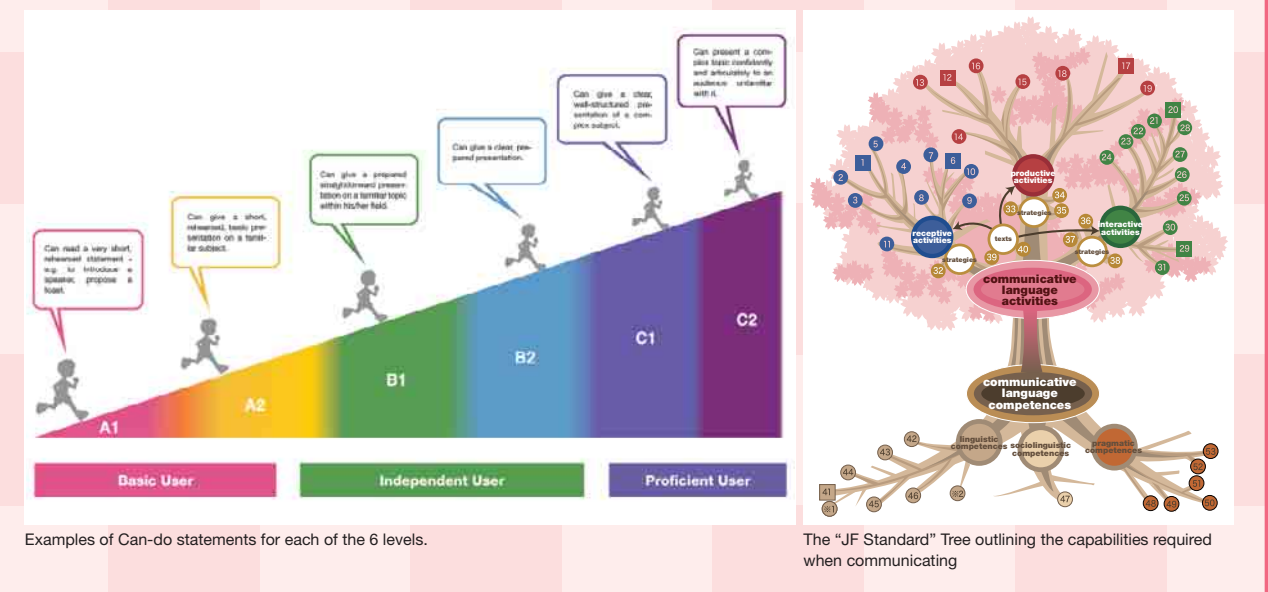
JF Language Courses

We hold classes based on the proficiency levels, goals, and evaluation methods stipulated by the JF Standard for Japanese-Language Education. We demonstrate a model that incorporates elements of Japanese cultural experiences for easier-to-learn and easier-to-teach Japanese-language study. The number of course participants increased to 21,217 in 31 cities in 28 countries/regions in FY2016.

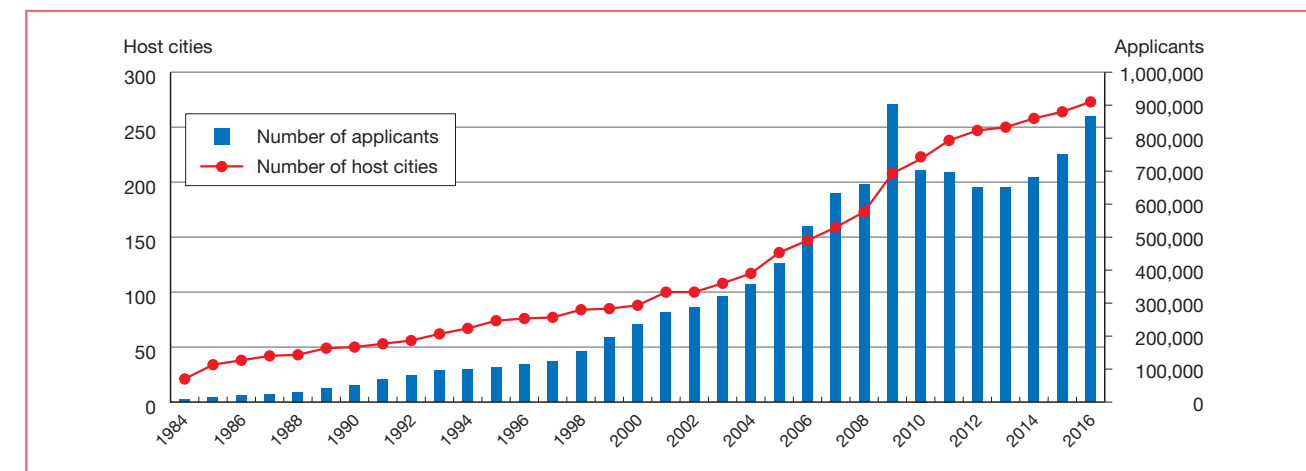
Promotion of the use of the JF Standard for Japanese-Language Education

We developed the JF Standard for Japanese-Language Education with the aim of fostering "task implementation capability" (what one can do with a language) and the ability to understand and respect other cultures in 2010. In order to promote the use of the JF Standard, we provide information to those holding seminars and training sessions in Japan and overseas, and through the website.

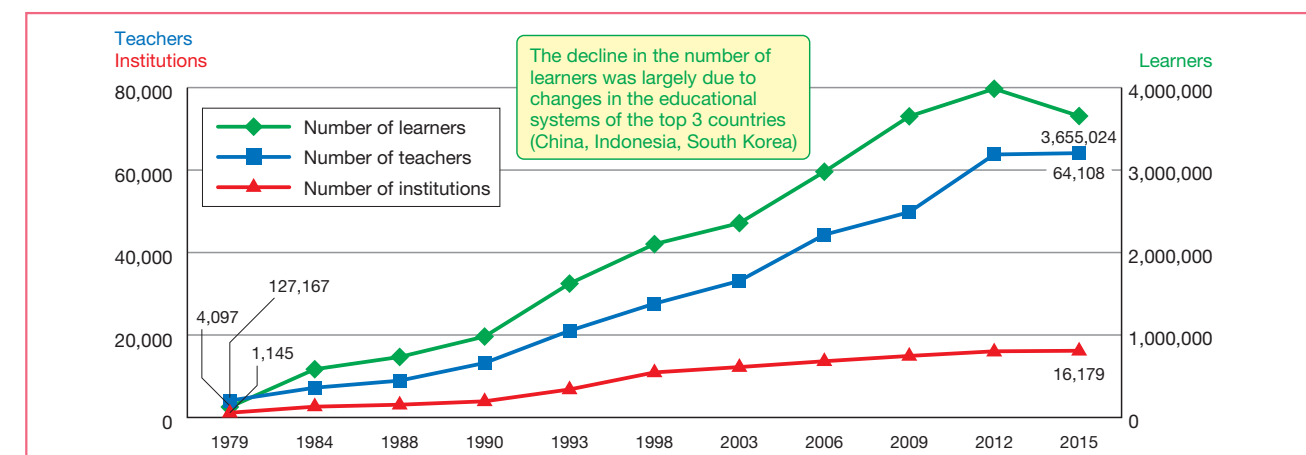
In FY2016, we produced the "JF Standard for Japanese-Language Education (New Edition) User's Guide," added audio samples of dialogue to the role-playing tests published on the JF Standard website and updated the video guides for the course texts to encourage new users. We also added new materials to the "Minna no Can-do Site," a database that indicates language proficiency of users.



Japanese-Language Proficiency Test: Number of Applicants & Host Cities Worldwide



Number of Japanese-language Learners / Teachers / Institutions



Tailored Support and Promotion of Japanese-Language Education

We work in coordination with governments, local authorities, and educational organizations to provide effective support that meets local needs relating to educational organizations, educational policies, and the objectives and interests of learners. The support includes provision of funding to educational organizations, dispatching of Japanese-language specialists, and inviting teachers and learners to Japan to engage in various kinds of training.

Dispatch of Japanese-language specialists

We dispatch Japanese-language education specialists and teacher's assistants to overseas educational organizations. We also send young Japanese teachers to elementary, junior high, and high schools in the USA.

Number of personnel dispatched in FY2016

Japanese-Language Senior Specialists: 30 posts in 21 countries/regions
 Japanese-Language Specialists: 69 posts in 35 countries/regions
 Japanese-Language Assistants: 16 posts in 13 countries/regions
 Japanese-Language Education Assistants: 22 posts in the USA

Training program for Japanese-language teachers and learners

We invite Japanese-language teachers from overseas to the Japan Foundation Japanese-Language Institute, Urawa to engage in training to enhance their teaching skills. At The Japan Foundation Japanese-Language Institute, Kansai, we hold training programs for researchers, diplomats, and other specialists, as well as young Japanese-language learners.

Number of trainees in FY2016

The Japan Foundation Japanese-Language Institute, Urawa: 409 people from 56 countries/regions
 The Japan Foundation Japanese-Language Institute, Kansai: 588 people from 99 countries/regions

Japanese-Language Education Projects by Japan Centers and JF overseas offices

The Japan Foundation's overseas offices and Japan Center branches work to have Japanese-language lessons introduced in high schools and universities in ways that accommodate the local Japanese-language education environment. They also implement projects for Japanese-language teacher training, teaching material production, and popularization and expansion of Japanese-language education.

Number of projects implemented in FY2016

251 projects in 28 countries/regions (127,202 participants)

Funding and support of Japanese-language education organizations

In addition to supporting the highly influential projects of JF Nihongo Network (Sakura Network) Members,* such as teacher training and teaching material production, we also fund the activities of educational organizations aimed at popularizing Japanese-language learning in countries that do not have Japan Foundation offices.

Number of projects implemented in FY2016

Sakura Network Member funding projects: 114 projects in 45 countries/regions
 Funding of Japanese-language popularization projects: 165 projects in 62 countries/regions

*Sakura Network Members are core Japanese-language educational institutions/organizations located in each country. As of March 31, 2016, the membership included 287 institutions in 91 countries/regions.

Dispatch of interns

We dispatch interns (trainee teachers) overseas in coordination with universities in Japan with Japanese-language teacher training courses.

Number of interns dispatched in FY2016

274 interns from 47 Japanese universities were sent to 82 organizations in 15 countries/regions

The Japan Foundation Japanese-Language Institute, Urawa

The Japan Foundation Japanese-Language Institute, Urawa, was established in 1989 to comprehensively provide support and cooperation for Japanese-language education overseas. Overseas Japanese-language teachers are invited for training programs on the Japanese language, Japanese language teaching methods and Japanese culture. It also develops and provides teaching materials and carries out programs to disseminate the JF Standard for Japanese-Language Education (see p.18).



Short-Term Training Program for Teachers of the Japanese Language (Summer)

The Japan Foundation Japanese-Language Institute, Kansai

The Japan Foundation Japanese-Language Institute, Kansai was established in 1997 as a Japanese-language training facility providing support to Japanese-language learners from overseas. Foreign service officers, public officials, and Japan specialists are invited to the institute from various countries to receive training in specialized Japanese that is useful for their work duties and research. It also promotes the development of e-learning materials such as Japanese-language online courses, Japanese-language study sites and apps based on the know-how it acquires through the training programs.



Foreign service officers and public officials participating in training

Sakura Network Member Japanese-language Study Tours in Japan



Cultural exchange at Saijōji Temple (Minamiashigara, Kanagawa Prefecture) with a Sri Lankan student group (12 schools)

Japanese-language study tours were held to provide opportunities for real communication to junior high and high school students overseas who study Japanese but lack opportunities to use the language in daily life. Matching for visitations with schools in Japan was carried out through cooperation with the Japan National Tourism Organization (JNTO), an independent administrative agency, to offer exchange with members of the same age group. From January to March 2017, a total of 431 people in 17 groups visited from nine countries. Various synergistic effects have been seen after the participants returned to their home countries, such as a growing interest in studying Japanese, increasing numbers of applicants for Japanese-language classes, and new proposals from local overseas administrative organizations to conduct study tours for Japanese-language teachers in Japan.

Selection of tailored support measures

Provision of effective support



Group work and other activities are often conducted in Japanese-language classes (Nongbone Secondary School)

Support for Secondary Education in Laos

Japanese language is one of the elective second foreign language subjects in the secondary education curriculum of Laos. Japanese-language education was started at a school in Vientiane in 2015, followed by two more schools in 2016. To support the introduction of Japanese-language education in secondary education, in FY2016 the Japan Foundation conducted short-term dispatches of Japanese-language specialists to the Research Institute for Educational Sciences under the Lao Ministry of Education and Sports to assist the development of Japanese-language textbooks and provide training for teachers at schools introducing Japanese-language education.



A class at the Turkmen National Institute of Foreign Languages, named after D. Azadi

Popularization of Japanese-language Education in Turkmenistan

In recent years, the environment surrounding Japanese-language education in Turkmenistan is rapidly changing, with Japanese language becoming a compulsory subject in secondary education, and new Japanese courses being offered at universities. To support the rapid growth of Japanese-language education in the country, in FY2016 the Japan Foundation conducted short-term dispatch of Japanese-language senior specialist and Japanese-language assistant to Turkmen National Institute of Foreign Languages, named after D. Azadi and the National Institute of Education of Turkmenistan to help cultivate Japanese-language instructors and develop educational materials.



Dialogue

Japanese Studies and Intellectual Exchange

In addition to supporting individual scholars in Japanese studies, we organize symposiums and collaborative projects to deepen dialogue among experts in various countries. We also promote the formation of networks connecting diverse people with the aim of solving global issues.

Support for Japanese Studies Organizations

63 institutions
in 25 countries/regions

Japanese Studies Fellowships

174 scholars
from 47 countries/regions

Funding for Intellectual Exchange

142 cases
in 46 countries/regions

Looking back on FY2016

Facilitating intellectual exchange among experts with specific interests in Japan and promoting mutual understanding between Japan and the world

Globalizing Japanese studies and networking intellectuals addressing common issues beyond borders

FY2016 witnessed some remarkable transnational initiatives for expanding Japanese studies. The Association for Asian Studies (US) organized the AAS-in-ASIA Conference for the first time in Japan. The 5th conference of the Japanese Studies Association in Southeast Asia (JSA-ASEAN) in the Philippines marked its largest ever meeting with participants from not only ASEAN countries but also the US and Japan. Among others, the East Asian Consortium of Japanese Studies, which was established as a preparatory body for organizing the first regional association in East Asia, held its first international conference in South Korea. Despite its rich intellectual heritage and its diverse and profound scholarly knowledge, the quality of which is no doubt on par with knowledge produced in European and North American scholarship, Japanese studies in East Asia had long been hindered by regional circumstances, and thus it was almost impossible to develop such a transnational framework. This conference in Korea will surely be marked as a new dawn of Japanese studies in the East Asian region.

The Japan Foundation organized a Central Asian symposium as part of our effort to further strengthen the relationship between Japan and the Central Asian region through intellectual exchange. Focusing on cultural heritage and cultural resource management in Central Asia, the participants discussed multiple possibilities for future collaboration.

We also invited a group of female professionals from eight countries in the Middle East and North Africa, and provided them with an opportunity to learn strategic policies for female empowerment in Japanese society. They also visited Hiroshima, and renewed their conviction on the importance of peace-building for creating a social backdrop for female empowerment.

Ken'ichi Yanagisawa
Managing Director, Japanese Studies and Intellectual Exchange Department

Enhanced effort for new dialogue and exchange initiatives in commemoration of the 25th anniversary

The year 2016 saw the 25th anniversary of the Center for Global Partnership (CGP), which was established in 1991 with intellectual and grassroots exchange programs as its pillars to overcome the difficult state of Japan-US relations that arose through economic and cultural friction in the late 1980s.

In November, CGP held the 25th anniversary symposium of the "Abe Fellowship Program," a main intellectual exchange program founded in the same year as CGP. In the symposium, Abe Fellows and other esteemed experts discussed future challenges while looking back on the past 25 years of the Japan-US relationship. This was seen as a symbolic event for the intellectual community of the two countries. In the second year of the U.S.-Japan Public Intellectuals Network Program, another intellectual exchange program of CGP, two leaders of diverse ethnic communities in the US were invited to Japan, strengthening new intellectual dialogue between the two countries. Furthermore, in grassroots exchange, the "Japan Outreach Initiative," one of our main programs, reached its 15th year. In its 15 years of operation, 59 coordinators have been dispatched from Japan to various regions of the US, introducing Japanese culture as it is to approximately 950,000 Americans. Based upon these achievements, we will enhance our effort to contribute to the further advancement of mutual understanding between Japan and the US.

Junichi Chano
Executive Director, Center for Global Partnership



Promoting Japanese Studies Overseas

In order to consolidate the firm bases of Japanese studies around the world and to nurture Japanese studies specialists, we provide comprehensive and concentrated support to core organizations in each country/region. Our support spans international conferences, staff expansion, library acquisitions, and study tours to Japan. We also work to facilitate further development of Japanese studies by strengthening the international networks among the scholars of various countries and regions.



Opening ceremony of the first international conference

East Asian Consortium of Japanese Studies

The East Asian Consortium of Japanese Studies, a Japanese studies research network for the East Asian region, held its first international scientific meeting in Incheon, South Korea, from November 30 to December 2, 2016. This consortium represented an expansion of the East Asia Forum for Japanese Studies, which has been held by the Japan Foundation since FY2010, and was launched at the initiative of Professor Park Cheol-hee of Seoul National University. Institute for Japanese Studies of Seoul National University served as the administrative office for the first meeting. The event was attended by 236 scholars and included 38 panel discussions, with the Japan Foundation providing support to certain panels, mainly Next-Generation Panels made up of graduate students. Going forward, the meeting is planned to be held every year, with the location rotating through the region.

Support for Japanese Studies Organizations

University of North Georgia (US)

The University of North Georgia has hired three faculty members specializing in Japanese films and digital animation, cultural anthropology and Japanese language through the support of the Japan Foundation to build a baccalaureate degree program in East Asian studies with concentrations in Japanese studies. The institution is a public university newly established in January 2013 through the consolidation of North Georgia College & State University and Gainesville State University, and is expected to contribute to the further development of Japanese studies in the southern United States.

Sichuan International Studies University (China)

In FY2017, a doctoral program in modern Japanese literature will be established in the Department of Japanese Studies, the Institute of Japanese Studies, Sichuan International Studies University. The university serves as an important base for Japanese studies in the southwestern region of China, and the Japan Foundation has supported academic conferences and the publication of academic papers on Japanese studies since FY2011. The university seeks to produce the first PhD graduate in 2020.



A Japanese film series by the newly recruited assistant professor, Dr. Robin O'Day (Anthropology)

Japanese Studies Fellowships

Dr. Jeannie Kenmotsu

Dr. Kenmotsu came to Japan as a FY2012 doctoral fellow. She conducted research at Keio University on the theme of "Suzuki Harunobu and the Nishiki-e Print Revolution," and received her doctorate at the University of Pennsylvania in December 2016. After working as an exhibition assistant at the Philadelphia Museum of Art, she assumed her current post as a curator at the Portland Art Museum in June 2017. We expect that her appointment will lead to further enhancement of the museum's Japan-US-related exhibitions.



Dr. Jeannie Kenmotsu, a FY2012 doctoral fellow

Promoting Intellectual Exchange

We hold international conferences and symposiums, dispatch personnel overseas and invite people to Japan in order to provide opportunities for experts to engage in dialogue regarding topics and issues that are of interest to both Japan and other countries around the world, and to facilitate deeper person-to-person intellectual exchange. We seek to make an intellectual contribution to global development and stability by promoting enhanced international understanding and fostering the kind of personnel that will be crucial to next-generation intellectual exchange.



Central Asian Symposium

We organized a symposium on cultural heritages of Central Asia (Tokyo, June 22, 2016) with ten participants from Central Asian countries and four Japanese specialists in the field. The symposium provided a platform for introducing the rich cultural heritages of Central Asia, which had been relatively unknown to the Japanese audience, and for discussing issues pertaining to conservation, restoration and effective utilization of cultural resources, as well as for promoting international networks of scholars and experts in the field.

Symposium on the Central Asian Cultural Heritage

Japan Foundation Summer Institute 2016

We invited 26 researchers from six Southeast Asian countries, Japan and the United States to a week-long seminar, "Summer Institute 2016," with a view to forming trans-national collaborative research in Japanese studies. The participants networked through discussions and presentations. Furthermore, they visited Fukushima Prefecture, one of the areas affected by the Great East Japan Earthquake, and learned about the progress of reconstruction five years after the disaster. Several participants of this seminar jointly organized a panel at the international conference AAS-in-ASIA in the following year.



A presentation reporting the result of group work

Grant Program for Social Science Research and Education on Contemporary Japan

● King's College London (United Kingdom)

With the aim of expanding the horizon of Japanese studies in the UK, the Japan Foundation is supporting the development of a program that explores the problems of contemporary Japanese society and politics from the disciplinary perspective of international history, and international security and strategic studies. Through newly implemented Japan-related modules, seminars and workshops, this project intends to create incentives for students and young researchers to deepen their knowledge about contemporary Japan, which will be essential for promoting mutual understanding between Japan and the UK.



Seminar of the Japanese studies program



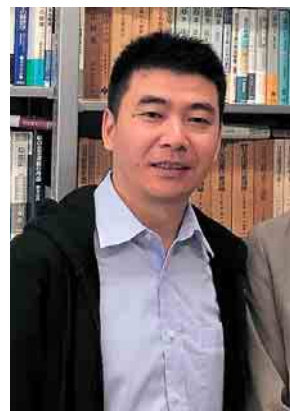
Award winners visit a Soseki-related exhibition at Kanagawa Museum of Modern Literature

The Centennial Projects after Natsume Soseki's Passing

In commemoration of the centennial of the death of Natsume Soseki, one of the greatest writers of Japan, we co-hosted an international essay contest under the theme of "Soseki and I," and an international symposium in collaboration with the Asahi Shimbun Company and other organizations, in which we rediscovered the splendor of his work from a variety of angles. We invited the top five award winners from four countries, and they visited places associated with Soseki, such as Kamakura and Kyoto.

Inviting Chinese intellectuals to Japan

Influential young and mid-level researchers and intellectuals were invited from China to Japan. In FY2016, we also invited experts from various fields to deepen understanding of Japan and to build an intellectual network between Japan and China. One participating journalist, Mr. Duan Hongqing, published a column on his views of Japan in the Chinese language edition of the Financial Times, FT China, which garnered a big response, generating 7.37 million views. The outcome of the visit to Japan was widely disseminated.



Mr. Duan Hongqing, journalist, whose column on his visit to Japan garnered a big response

Center for Global Partnership Programs (CGP)

The Center for Global Partnerships (CGP) was established in 1991 with the goal of fostering Japan-US cooperation in tackling global issues. The center promotes dialogue and exchange between all facets of Japanese and US society in order to create an unshakeable partnership based on mutual understanding and joint Japan-US contribution to the global community.

Center for Global Partnership/Abe Fellowship 25th Anniversary Program

The Abe Fellowship is a research fellowship program jointly operated by CGP and the Social Science Research Council (SSRC) of the US with the goal of promoting investigative research on policy issues requiring close Japan-US cooperation. Founded in 1991, it has supported 405 researchers and journalists over the ensuing 25 years. In November 2016, CGP held the 25th Anniversary Symposium, "Emerging Futures in a Changing World," where 15 representative researchers of Japan and the US, mainly Abe Fellows, made presentations to around 350 participants. The reception that followed was attended by some 200 guests related to Japan and the US, including Prime Minister Shinzo Abe and The Honorable Caroline Kennedy, Ambassador of the United States.



Symposium presenters and related individuals of CGP/Abe Fellowship 25th Anniversary Symposium



Keynote Presenter
Dr. Gerald Curtis
(Burgess Professor Emeritus,
Columbia University)
"Preparing for an Uncertain Future"

Keynote Presenter
Mr. Yukio Okamoto (President, Okamoto Associates)
"Searching for a New Equilibrium of East Asia"

Active Abe Fellows

● FY2004 Abe Fellow Dr. Mireya Solis

Dr. Solis, who serves as a senior fellow and Philip Knight Chair in Japan Studies at the Brookings Institute, actively contributes her insights through articles and interviews in the Japanese and US media.



● FY2009 Abe Fellow Dr. Andrew Oros

Dr. Oros, who serves as a professor of political science at Washington College and is an expert on international comparative politics of East Asia and advanced democratic countries, published *Japan's Security Renaissance* (Columbia University Press) in March 2017.



● FY2002 Abe Fellow Dr. Saadia Pekkanen

Dr. Pekkanen, a professor at the Henry M. Jackson School of International Studies at the University of Washington, gave a presentation as a panelist at the 25th Anniversary Symposium, and published *Asian Designs* (Cornell University Press) in November 2016 with the support of CGP.



U.S.-Japan Public Intellectuals Network Program

In this exchange program, CGP invites leaders of diverse ethnic communities in the US to promote networking of Japanese and US intellectuals by holding public lectures and arranging dialogues with Japanese experts such as researchers, policy makers, and private sector leaders. In FY2016, CGP invited Mr. Elliott Abrams, Senior Fellow of the Council on Foreign Relations, and Dr. Juliet Garcia, Senior Advisor to the Chancellor for Community, National and Global Engagement, The University of Texas System, in October.



Lecture by Mr. Elliott Abrams



Lecture by Dr. Juliet Garcia

Japan Outreach Initiative (JOI) Program

In collaboration with Laurasian Institution, a US non-profit organization, CGP dispatches Japanese culture coordinators to the Southern and Midwest regions of the US to promote grassroots exchange for two years. In 2016, the program celebrated its 15th anniversary, and a commemorative event was held on October 1. On that day, former JOI coordinators gathered from all over Japan for reunion and networking while Ms. Sarah Cummings, who became a leading figure of Obuse in the Kamitakai district of Nagano Prefecture, was invited to share her experiences of revitalizing that town. At the following roundtable discussion, panelists who engaged in international cultural exchange discussed their activities and experiences with questions taken from the audience. The event gave all participants an opportunity to think about the value of international cultural exchange in the communities where they live.

15th Anniversary Commemorative Event



JOI Program 15th Anniversary Commemorative Event



Ms. Sarah Cummings, holding a lecture at the 15th anniversary commemorative event about her activities of revitalizing the town of Obuse

JOI Activities



Ms. Chiaki Tokiwa, a 13th session JOI coordinator dispatched to Indianapolis, Indiana, at a cherry tree planting festival



Mr. Tadashi Nomura, a 13th session JOI coordinator dispatched to Clayton State University in Omaha, Nebraska, receiving a Distinguished Recognition Award in honor of his activities

Summary of Arts and Cultural Exchange Programs

(for more details, see pp.11-15)

1. Performances

Joint Japan-Brazil Pop Concert "Olha pro céu—Look at the Sky—" (Brazil)

World Forum on Sport and Culture Official Program: Divine Dance SAMBASO: Kami Hisomi Iki (Japan)

Shochiku Grand Kabuki Beijing Performance (China)

"From Rio to Tokyo: Olha pro céu—Look at the Sky—" Tokyo Performance (Japan)

Noism "La Bayadere-Nation of Illusion", "Match-seller's Story" + "passacaglia" (Romania)

DRUM TAO "Ethereal Beats / DRUM HEART" (Uzbekistan)

Dispatch of Japanese Martial Arts group to Central Asia (Uzbekistan, Kazakhstan, Kyrgyzstan, Tajikistan, Turkmenistan)

TICAD VI Traditional Japanese Music "Shuichi Hidano Super Taiko Concert" (Kenya)

2. Japan Festival Support Program

Participation in the "National Cherry Blossom Festival 2016" (US)

Participation in the "National Cherry Blossom Festival 2017" (US)

Tokyo Brass Style Performance (Mexico)

Participation in the Guanajuato International Film Festival (Mexico)

Art Mix Japan in Mexico (Mexico)

YUGEN -THE HIDDEN BEAUTY OF JAPAN- World Premiere Noh in 3D Live at the River Nights Festival 2016 (Singapore)

South Africa Japan Festival "Hino Terumasa Quintet (Jazz)" and "Taiko Drumming Group HIMIKO (Japanese drumming)" Performances (South Africa, Namibia)

London Japan Matsuri "Aozasa Shishi Odori" and "Tezuma (Japanese traditional magic)" Performances (UK)

3. Lectures and Demonstrations

Traveling Exhibition "The Dolls of Japan" with Iwatsuki Doll Making Workshop (South Korea)

Traveling Exhibition "Japanese Design Today 100" with Lectures by Noriko Kawakami (design journalist) and Shu Hagiwara (design director) (China)

Traveling Exhibition "Beautiful Handicrafts of Tohoku" with a Tsugaru Kite-making Demonstration (Sri Lanka)

Traveling Exhibition "The Spirit of Budô" with Karate Lecture and Demonstration (Brazil, Paraguay)

Screening of the Film "Tsukiji Wonderland" with Lecture by the Director Naotaro Endo and Professor Maria Roberta Novielli (Ca' Foscari University of Venice) (Italy)

Traveling Exhibition "Parallel Nippon" with Lecture and Workshop by Yusuke Obuchi (architect) (Bosnia and Herzegovina, Slovenia)

Traveling Exhibition "Handcrafted Form" with Lecture and Workshop by Kiyotaka Tsuyuki (Hakone parquet craftsman) (Egypt, Morocco)

Traveling Exhibition "Tohoku - Through the Eyes of Japanese Photographers" with Lecture by Kotaro Iizawa (photography critic) (Russia, Germany)

Traveling Exhibition "Manga Hokusai Manga" with Lecture by Keiichi Hara (film director) (Belgium)

Traveling Exhibition "Handcrafted Form" with Lecture and Workshop by Eiji Shinoda (Hakone parquet craftsman) (Kyrgyzstan, Tajikistan)

4. Grant Program For Dispatching Artists and Cultural Specialists

112 grants provided for the dispatch of personnel to 266 cities in 58 countries

5. Performing Arts Japan (PAJ)

22 grants provided for performances held in 49 cities in 13 countries

North America: 11 grants for performances held in 27 cities in 2 countries

Europe: 11 grants for performances held in 22 cities in 11 countries

6. Biennials/Triennials

The 1st London Design Biennale

The 15th International Architecture Exhibition, La Biennale di Venezia

7. Art Exhibitions

Art exhibition "The Emergence of the Contemporary: Avant-Garde Art in Japan, 1950-1970" (Brazil)

Photo exhibition "Japan's Coastline and its people" (Tonga)

Art exhibition "A Feverish Era in Japanese Art: Expressionism in the 1950's and 1960's" (Belgium)

Kimono, au bonheur des dames (France)

Architecture exhibition "The Japanese House: Architecture and Life after 1945" (Italy, UK)

Maison de la Culture du Japon à Paris - "Transphère" Series (France)

#2 "Didier Fiuza Faustino + Atelier Bow-Wow - The Magical House"

#3 "Rei Naito - the emotion of belief"

8. Japan Foundation Traveling Exhibitions

A wide range of traveling exhibitions based on themes such as design, architecture, photography, handicrafts, martial arts and pop culture were held in 83 cities in 53 countries/regions.

9. Exhibition Abroad Support Program

44 grants for exhibitions in 44 cities in 27 countries

10. Participation in International Book Fairs

Participation in 17 book fairs in 17 cities in 17 countries

11. Support Program for Translation and Publication on Japan

35 grants provided for translations in 23 countries/regions

12. Networking of Cultural Specialists

Curator Meeting (Co-organized by CCA Kitakyusyu and The National Museum of Art, Osaka)

Japan-Korea Performing Arts Exchange (Japan Directors Association)

Japan-Korea Performing Arts Exchange (New National Theatre Drama Studio)

Japan-China Curator Exchange Program

Asia Producers Platform Camp (Australia)

Asia Producers Platform Camp (Japan)

Japan-Americas Art Curator Exchange Program Curatorial Workshop (Survey of Japanese Modern Art in the US.)

Disabilities x Performing Arts 2017 - With Claire Cunningham

13. Transmission of Information

Invitation of people related to the 10th Japan International Manga Award to Japan

Japanese Book News

Performing Arts Network Japan (PANJ) website

Invitation Program for Cultural Leaders in China

Invitation of foreign art journalists

Japan Film Database (JFDB)

14. Cultural Cooperation

Painting Conservation and Restoration Program (Uruguay)

Survey of the damage to cultural heritage from the 2016 Ecuador Earthquake in Cooperation with the Japan Consortium for International Cooperation in Cultural Heritage

Kaman Kalehöyük Archaeology Museum Restoration & Preservation Field Course (Turkey)

Technical Lecture on the Preservation and Restoration of Cultural Assets (Uzbekistan)

Workshop on disseminating sports for the disabled (Zimbabwe)

1 grant provided in 2 cities in 1 country

15. U.S. and European Museum Infrastructure Support Program

4 grants provided in 4 cities in 3 countries

16. Japanese film screenings

114 Japanese film festivals held in 75 countries/regions

Grants for 15 screenings held in 23 cities in 15 countries

17. Japanese TV Broadcasting Abroad

309 television programs broadcast to 62 countries/regions

18. Long-term visits to Japan by Chinese high school students

31 students from the 10th session returned to China

31 students from the 11th session arrived in Japan

19. Centers for "Face-to-Face Exchanges" in China

Centers for "Face-to-Face Exchanges" organized and held events in 13 cities in China. The events were attended by 61,486 people.

Seminars introducing Japanese business culture

Shodo Calligraphy Workshop

Training for staff of Centers for "Face-to-Face Exchanges"

Inviting leaders of the Center for "Face-to-Face Exchanges" in Xining

20. Network-building

University Student Exchange Program

A university student cultural exchange project

9 dispatch programs and 1 invitational program were implemented, such as the Lead Asia - Training in Japan for representative students at Centers for "Face-to-Face Exchanges"

Summary of Japanese-Language Education Overseas Programs (for more details, see pp.16–20)

1. Promoting the JF Standard for Japanese-Language Education

Expanded language offerings for JF Standard for Japanese-Language Education introductory pamphlets

Produced the *JF Standard for Japanese-Language Education (New Edition) User's Guide* Published *Marugoto Intermediate 1 (B1)*

Implemented 36 activities such as holding various seminars in Japan and overseas, providing information through training sessions, etc., and providing advice for joint research

2. JF Language Course

Language courses held in 31 cities in 28 countries/regions

3. Online educational tools

(1) The online version of *Erin's Challenge! I can speak Japanese* accessed 5.5 million times in 12 months

(2) The *Minna no Kyozaï* website accessed approximately 1.73 million times in 12 months

(3) Approximately 10,000 registered users for *JF Japanese e-Learning Minato*

(4) The *Hirogaru, get more of Japan and Japanese* website accessed approximately 270,000 times in 12 months

(5) The *Listen Together: The Songs of Japan* website accessed approximately 200,000 times in 12 months

(6) The *MARUGOTO Plus* websites accessed approximately 2.74 million times in 12 months

(7) The *Japanese in Anime & Manga* website accessed approximately 1.5 million times in 12 months

(8) The *NIHONGO 日本語* website accessed approximately 1.22 million times in 12 months

(9) The *Nihongo de Care-navi* website accessed approximately 760,000 times in 12 months

(10) The *HIRAGANA/KATAKANA Memory Hint* (character learning app) downloaded approximately 130,000 times in 12 months

(11) The *KANJI Memory Hint 1&2* (character learning app) downloaded approximately 40,000 times in 12 months

4. Japanese-Language Proficiency Test (JLPT)

1st Session (July 3)
Overseas: Held in 119 cities in 31 countries/regions, with 268,135 applicants (227,852 examinees).

Japan*: Held in 45 prefectures, with 121,539 applicants (113,227 examinees).

2nd Session (December 4)
Overseas: Held in 217 cities in 69 countries/regions, with 331,419 applicants (281,812 examinees).

Japan*: Held in 45 prefectures, with 145,201 applicants (132,911 examinees).

* In Japan, the test is run by Japan Educational Exchanges and Services (JEES).

5. Surveys and provision of information relating to Japanese-Language Projects

Report on "Survey on Japanese-Language Education Abroad 2015" was published

Japan Foundation Japanese-Language Education Bulletin issued annually

Operation of website *Nihongo Kyōiku Kuni-Chiikibetsu Jōhō* (Information on Japanese-language education by country/region; available in Japanese)

6. Japanese-Language Education Overseas Programs of Overseas Offices and the "JF Nihongo Network" (Sakura Network)

Japan Foundation overseas office programs: 251 programs in 28 countries/regions
Sakura Network: 287 member organizations in 91 countries

Sakura Network Member Japanese-language Study Tours: 431 participants from 9 countries

Grant Program for "Sakura Network": 114 grants from 45 countries/regions

Grant Program for Japanese-Language Education Activities: 165 grants in 62 countries/regions

7. Dispatch and invitation of Japanese-language specialists

Dispatching of Japanese-language specialists and other personnel

Senior Specialists: 30 posts in 21 countries/regions
Specialists: 69 posts in 35 countries/regions
Assistants: 16 posts in 13 countries/regions
J-LEAP: 22 posts in 1 country

Short-term dispatching of Japanese-language specialists: 2 (Myanmar)

Dispatching of Japanese-Language Education Interns: 274 students from 47 Japanese universities dispatched to 82 institutions in 15 countries/regions

Language educator advocacy visits to Japan: 33 total from Indonesia and Thailand

8. Training programs for overseas teachers

Training Program for Leading Teachers of the Japanese Language
Graduate Program in Japanese Language and Culture (Master's Course): 9 people (5 new, 4 continuing) from 7 countries

Training Program for Teachers of the Japanese Language
Advanced: 3 people in 2 countries/regions
Long-term: 55 people in 34 countries/regions
Short-term: 88 people in 33 countries/regions

(Short-term (Summer): 48 people in 26 countries/regions
Short-term (Winter): 40 people in 17 countries/regions)

Japanese descendants: 4 people in 1 country
Sakura Network Training (Basic): 13 people in 9 countries

Sakura Network Training (Pre-Advanced): 24 people in 10 countries

Training Program for teachers of JF Language course: 21 people in 17 countries

South Korean secondary school teachers: 32 people
Chinese university teachers: 28 people
Chinese secondary school teachers: 19 people

Thai secondary education civil servant Japanese-language teachers: 50 people
Japanese Speakers' Forum: 33 people from 6 countries

Thai Japanese-language Training: 21 people

9. Training programs for overseas learners

Japanese-Language Program for Specialists
Program for specialists in FY2015 (ongoing)
Foreign service officers: 34 people from 34 countries/regions
Public officials: 3 people from 3 countries/regions

Program for specialists in FY2016
Foreign service officers: 29 people from 28 countries/regions
Public officials: 9 people from 8 countries/regions

Specialists in Cultural and Academic Fields
2-month course: 16 people from 11 countries/regions
6-month course: 17 people from 10 countries/regions

Japanese-Language Programs for Overseas Students
Study-Tour Award Program for Outstanding Students: 58 people from 58 countries

Japanese-Language Teachers' Training College Course in Japan
Indonesia: 30 trainees
Vietnam: 25 trainees

"Sakura Network" Training Program for Teachers and Learners of the Japanese-Language (Planning Type): 69 people in 25 countries/regions

Japanese-Language Training Program for students from five Central Asian countries: 102 people

Japanese-Language brush-up training for teachers at secondary schools in Thailand: 14 people

Japanese-Language Training Program for Brazilian students/teachers: 25 people
High School Students: 30 students from 10 countries/regions

The Lee Soo-Hyun Youth Exchange Program: 20 high school students from South Korea

Japanese-Language Program for Overseas Partner University Students: 36 people in 16 countries

Local Exchange Programs

Basic Japanese-Language Program for JET participants in Osaka: 35 people from 6 countries

Intensive Japanese-Language Training Program for Australian Teachers invited by Osaka Prefectural Government: 5 people

10. Japanese-Language Pre-training Program for Candidates for Nurses and Care Workers under EPAs

6-month preparatory Japanese-language training programs for prospective nurses and care workers implemented in Indonesia and the Philippines

4 EPA-related training programs implemented in 2 countries

FY2015 (ongoing):
291 from Indonesia / 344 from the Philippines
FY2016 (new):
326 from Indonesia / 323 from the Philippines

11. Commissioned training programs

Preparatory Training in Japan for Overseas Teachers of Hakuho Scheme for a Global Children's Japanese Language Network (Hakuho Foundation): 14 teachers from 14 countries/regions

Preparatory training program prior to dispatch to Russia (Japan Russia Youth Exchange Center): 16 young Japanese-language teachers

Kyongsan-nando Japanese language teacher overseas training program in FY2016: 10 participants

Canon Vietnam Japanese-Language Program: 1 student

Japan Latvian Society in Kansai Japanese-Language Program: 1 person

In Country Training Programme for Japanese Language Teachers of New Zealand: 7 teachers

Darfield High School Trip: 7 students
Heretaunga High School Trip: 7 students

Japanese-Language Program for Indonesian University Students (Commissioned by Osaka Gas Foundation of International Cultural Exchange): 2 university students

Kuwait University Japanese-Language Program: 12 university students

12. Libraries of Japanese-Language Institutes

The Library of the Japanese-Language Institute, Urawa received 19,954 visitors
The Library of the Japanese-Language Institute, Kansai received 17,916 visitors

Summary of Japanese Studies and Intellectual Exchange Programs (for more details, see pp.21-25)

1. Support for Japanese studies organizations

Asia
South Korea: Hallym University, Korea University, Kookmin University, Seoul National University Institute for Japanese Studies

China: Sichuan International Studies University, Northwest University, Zhejiang Gongshang University, Northeast Normal University, Nankai University, Fudan University, Liaoning University

Taiwan: National Chengchi University

Indonesia: University of Indonesia

Singapore: National University of Singapore

Thailand: Faculty of Liberal Arts at Thammasat University, Institute of East Asian Studies at Thammasat University, Chulalongkorn University, Chiang Mai University

The Philippines: Ateneo de Manila University, De La Salle University, Asian Center at University of the Philippines

Vietnam: Institute for Northeast Asian Studies at Vietnam Academy of Social Science, University of Social Science and Humanities of Vietnam National University Hanoi

Malaysia: University of Malaya

India: Jawaharlal Nehru University, University of Delhi, Visva-Bharati University

Bangladesh: University of Dhaka

Oceania
Australia: Australian National University

Americas
USA: University of Iowa, Inter-University Center for Japanese Language Studies*, Antioch College, University of Illinois, Wesleyan University, Emory University, Kyoto Consortium for Japanese Studies*, Johns Hopkins University, Syracuse University, Northwestern University, University of North Georgia, University of Pittsburgh, Furman University, Florida International University, Pennsylvania State University, University of Michigan, Southern Methodist University, University of Mary Washington

Mexico: El Colegio de México, Mexico Autonomous Institute of Technology

Brazil: University of Sao Paulo

Europe
Italy: Sapienza University of Rome

UK: University of London's School of Oriental and African Studies

Spain: Autonomous University of Barcelona

Uzbekistan: Tashkent State Institute of Oriental Studies

Bulgaria: Sofia University "St. Kliment Ohridski"

Lithuania: Vytautas Magnus University

Romania: University of Bucharest

Russia: School of Regional and International Studies at Far Eastern Federal University, Saint Petersburg State University

Middle East and Africa
Israel: Hebrew University of Jerusalem

Egypt: Cairo University

2. The Beijing Center for Japanese Studies

(1) Invitation programs
Beijing Foreign Studies University

15 Masters students of the 30th session invited to Japan to engage in Japanese studies

3 PhD fellows of 15th session

Peking University
17 invited to Japan to engage in training (11th group of PhD trainees invited to Japan)

(2) Dispatch programs
7 to Beijing Foreign Studies University
10 to Peking University

3. Japanese Studies Fellowship

Scholars/Researchers (Long-term): 63 fellows
Scholars/Researchers (Short-term): 26 fellows
Doctoral Candidates: 85 fellows

4. Enhancement of Japanese studies network

Europe, Middle East, and Africa
Alsace Japanese Study Seminar

Training of young Russian researchers

27 grants provided in 27 countries

5. Enhancement of intellectual exchanges

(1) Hosted events
Asia and Oceania

Japan-China-South Korea Cultural Exchange Forum

Japan-China Intellectual Exchange Program: 2 groups and 15 individuals invited to Japan

Japan-India Dialogue

Americas
The Centennial Projects after Natsume Soseki's Death

Commemorative Symposium for Rubén Darío

Europe, Middle East, and Africa
Central Asian Symposium

Japan-Germany Symposium
8 people from 8 countries were invited to Japan from the Middle East and North Africa

Joint public seminar with Council of Europe on the topic of "Intercultural Cities": 58 people from 13 countries/regions took part, with 2 people dispatched from Japan.

(2) Grants programs for intellectual exchange conferences: 45 projects in 31 countries/regions.

(3) Grant for International Exchanges by Youth and Community Leaders: 32 projects in 32 countries/regions.

(4) Fellowship for Intellectual Exchanges: 1 person from 1 country

6. Grant Program for Social Science, Research and Education on Contemporary Japan

Asia and Oceania
Australian National University

Americas**
Yale University

Johns Hopkins University
Harvard University
Stanford University

Europe
King's College London

INALCO (Institut National des Langues et Civilisations Orientales)/Paris Diderot University (also known as Paris 7)

7. Intellectual and Grassroot Exchanges with the United States**

Hosted programs

(1) Abe Fellowship: 10 researchers and 4 journalists

(2) Japan Outreach Initiative (JOI): 13 JOI coordinators (4 new and 9 continuing)

(3) U.S.-Japan Intellectual Network Program: 2 invited intellectuals implemented

(4) Japanese-American Leadership Symposium: 1 held

Grant programs
(1) Special Initiatives: 12

(2) Regular Grants: 10 (6 new and 4 continuing)

(3) CGP New York (CGPNY)
CGPNY discretionary grants: 31
CGPNY grants for Japan-America Societies: 5

* Research and training organizations operated in Japan by US universities

** Administered by the Japan Foundation Center for Global Partnership

Summary of the Asia Center Programs

(for more details, see pp.6-8)

1. "NIHONGO Partners" Programs

Indonesia: 156
Thailand: 99
Vietnam: 41
Malaysia: 38
The Philippines: 10
Myanmar: 5
Cambodia: 2
Singapore: 1
Brunei: 1
Laos: 1
China: 5
Taiwan: 5
Total of 364 "NIHONGO Partners" sent to 415 schools

2. Grassroots Exchange Programs

Cine Adobo Project
Modern Chinese Film Screening 2016
Match Flag Project
HANDS! —Hope and Dreams— Project
Centers for Open Interaction (Chiang Mai, Ho Chi Minh, Yangon)
Grant Program for People-to-People Exchange: 44 grantees

3. The Asia Center Fellowship Program

31 fellows

4. Network-building Programs

Asia Leadership Fellow Program
Japan-ASEAN Media Forum
...and Action! Asia #3: Exchange Program for Students in Film Studies
Performing Arts Presenters Invitation Program
Short Term Invitation Program for Cultural Leaders
(1)Ahmad Fuadi (Indonesia)
(2)Ramona Mohd Tahir (Malaysia)
(3)H.R.H Buppha Devi Norodom (Cambodia)
(4)Farish Ahmad Noor (Singapore)
(5)Kyi Phyu Shin (Myanmar)
(6)Siti Kamaluddin (Brunei)
The Japan Foundation Summer Institute 2016*
AAS-in-ASIA (Association for Asian Studies in Asia) conference 2016 (Kyoto)*
AAS (Association for Asian Studies) 2017 Travel Grant*
JSA-ASEAN (Japanese Studies Association in Southeast Asia) 5th General Meeting (the Philippines)*
Salzburg Global Seminar*
Grant Program "U.S.-Southeast Asia-Japan Collaboration and Exchange Initiative": 3 grants*

5. Cultural Collaboration Programs

Dialogue with Southeast Asian Youths (TAMU/Talk with Muslims series)
Innovative City Forum 2016
10th Anniversary Symposium of the Japan Consortium for International Cooperation in Cultural Heritage
Special projects relating to the Fukuoka Prize
Singapore Writers Festival
JFA x J.League x Asia Center Football Exchange
Saitama International Football Festival
Invitation Program for Presidents of the Judo Federations in ASEAN
Visual Documentary Project 2016
Talents Tokyo 2016
Focus on Asia Fukuoka International Film Festival 2016

Film Exchange Programs based on the Tokyo International Film Festival Platform

- (1)CROSSCUT ASIA #03: Colorful Indonesia
 - (2)Screenings of Asian films
 - (3)The Spirit of Asia Award by the Japan Foundation Asia Center
 - (4)Invitation of the winner of the Spirit of Asia Award (Sotho Kulikar, director)
 - (5)Invitation of the winner of the Spirit of Asia Award (Degena Yun, director)
 - (6)Asian Omnibus Film Co-Production Series: Asian Three-Fold Mirror
 - (7)TIFFCOM
 - (8)Invitation of film professionals from Asian countries
 - (9)Tokyo International Film Festival CROSSCUT ASIA tie-up event Colorful Indonesia 2
- JFF (Japanese Film Festival) Asia-Pacific Gateway Initiative
- (1)The Philippines
 - (2)Singapore
 - (3)Malaysia
 - (4)Australia
 - (5)Vietnam
 - (6)Cambodia
 - (7)Indonesia
 - (8)Laos
 - (9)Thai

Short Shorts Film Festival & Asia - Southeast Asia Program & Symposium
Yamagata International Documentary Film Festival, Film Criticism Collective (symposium and workshop)

Media Art Exchange Program
Time of others exhibition
The Japan Foundation Asia Center Art Studies
SEA Project
*Cultural Rebellion** exhibition (survey) *tentative title

Condition Report project
Asian Performing Arts Forum 2016
Sanriku International Arts Festival "Sanriku-Asian Network Project"
SCOT Summer Season 2016
ENSEMBLES ASIA
(1)Asian Music Network
(2)Asian Sounds Research
(3)Ensembles Asia Orchestra
(4)Asian Meeting Festival

DANCE DANCE ASIA—Crossing the Movements
(1)Collaborative creation in Manila and Hanoi
(2)Performance in Tokyo
(3)Performance in Japan Myanmar Pwe Taw 2017

Shibuya StreetDance Week 2016
Next Generation: Producing Performing Arts
The Power of Tradition, the Form of Artistry

Asian TYA Network Program
TPAM—Performing Arts Meeting in Yokohama 2017 (TPAM 2017)
Festival/Tokyo Asia Series Vol.3: Malaysia
Tomomi Nishimoto Concert (Research)
International Collaboration with Toshiki Okada in Thailand
ASEAN Orchestra support program**
Myanmar National Symphony Orchestra support**
Japan-Vietnam Joint Production (KAAT)**
Modern Southeast Asian architectural heritage preservation project**
Asia Student Package Design Competition project (ASPaC)**
The "DOOR to ASIA" project involving cultural exchange between young Asian designers and people in disaster-affected areas of the Tohoku region**
Japanese film screenings at Centers for "Face-to-Face Exchanges" in China***
62 grants provided

* Administered by the Japanese Studies and Intellectual Exchange Program
** Administered by the Arts and Culture Department
*** Administered by the China Center

Financial Statements

Financial results for FY2016 (April 1, 2016–March 31, 2017)

(Unit: JPY)

Item	Arts and cultural exchange programs				Japanese-language education programs			
	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes
Revenues								
Government subsidies for operational expenses	5,457,723,000	5,457,723,000	0		3,923,187,000	3,923,187,000	0	
Facility maintenance subsidies	0	0	0		0	105,299,460	105,299,460	*1
Investment revenue	169,396,000	160,731,563	△ 8,664,437		0	9,628,415	9,628,415	
Donation revenue	0	1,088,782	1,088,782		40,000,000	44,880,854	4,880,854	
Income from commissioned projects	0	0	0		12,000,000	21,664,332	9,664,332	
Other revenue	29,265,000	19,471,999	△ 9,793,001		1,171,789,000	794,948,245	△ 376,840,755	*2
Total	5,656,384,000	5,639,015,344	△ 17,368,656		5,146,976,000	4,899,608,306	△ 247,367,694	
Expenditures								
Operating expenses	5,708,733,000	6,287,180,728	△ 578,447,728	*3	5,383,202,000	5,433,236,120	△ 50,034,120	
General and administrative expenses	0	0	0		0	0	0	
Salaries and wages	0	0	0		0	0	0	
Supplies	0	0	0		0	0	0	
Total	5,708,733,000	6,287,180,728	△ 578,447,728		5,383,202,000	5,433,236,120	△ 50,034,120	

Item	Japanese studies and intellectual exchange programs				Survey, research, and information service programs			
	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes
Revenues								
Government subsidies for operational expenses	1,113,059,000	1,113,059,000	0		437,935,000	437,935,000	0	
Facility maintenance subsidies	0	0	0		0	0	0	
Investment revenue	544,214,000	529,916,978	△ 14,297,022		0	72,488	72,488	
Donation revenue	0	24,049,023	24,049,023		0	36,746	36,746	
Income from commissioned projects	0	0	0		0	0	0	
Other revenue	66,917,000	45,402,907	△ 21,514,093		2,037,000	232,647	△ 1,804,353	
Total	1,724,190,000	1,712,427,908	△ 11,762,092		439,972,000	438,276,881	△ 1,695,119	
Expenditures								
Operating expenses	1,801,863,000	1,706,952,280	94,910,720		458,346,000	485,806,719	△ 27,460,719	
General and administrative expenses	0	0	0		0	0	0	
Salaries and wages	0	0	0		0	0	0	
Supplies	0	0	0		0	0	0	
Total	1,801,863,000	1,706,952,280	94,910,720		458,346,000	485,806,719	△ 27,460,719	

Item	Asia Center Programs				Other programs			
	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes
Revenues								
Government subsidies for operational expenses	0	0	0		3,777,063,000	3,777,063,000	0	
Facility maintenance subsidies	0	0	0		0	0	0	
Investment revenue	20,892,000	20,892,217	217		114,845,000	104,206,797	△ 10,638,203	
Donation revenue	0	0	0		275,480,000	173,860,067	△ 101,619,933	
Income from commissioned projects	0	0	0		0	0	0	
Other revenue	0	23,643,346	23,643,346		102,100,000	80,765,725	△ 21,334,275	
Total	20,892,000	44,535,563	23,643,563		4,269,488,000	4,135,895,529	△ 133,592,471	
Expenditures								
Operating expenses	4,043,454,000	3,364,250,652	679,203,348	*4	4,318,983,000	4,301,128,425	17,854,575	
General and administrative expenses	0	0	0		0	0	0	
Salaries and wages	0	0	0		0	0	0	
Supplies	0	0	0		0	0	0	
Total	4,043,454,000	3,364,250,652	679,203,348		4,318,983,000	4,301,128,425	17,854,575	

Item	Common expenses				Total			
	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes
Revenues								
Government subsidies for operational expenses	2,303,703,000	2,303,703,000	0		17,012,670,000	17,012,670,000	0	
Facility maintenance subsidies	0	0	0		0	105,299,460	105,299,460	
Investment revenue	203,302,000	173,360,483	△ 29,941,517		1,052,649,000	998,808,941	△ 53,840,059	
Donation revenue	22,051,000	1,679,703	△ 20,371,297		337,531,000	245,595,175	△ 91,935,825	
Income from commissioned projects	0	0	0		12,000,000	21,664,332	9,664,332	
Other revenue	21,642,000	3,517,228	△ 18,124,772		1,393,750,000	967,982,097	△ 425,767,903	
Total	2,550,698,000	2,482,260,414	△ 68,437,586		19,808,600,000	19,352,020,005	△ 456,579,995	
Expenditures								
Operating expenses	0	0	0		21,714,581,000	21,578,554,924	136,026,076	
General and administrative expenses	2,674,365,000	2,699,870,589	△ 25,505,589		2,674,365,000	2,699,870,589	△ 25,505,589	
Salaries and wages	1,747,725,000	1,839,649,804	△ 91,924,804		1,747,725,000	1,839,649,804	△ 91,924,804	
Supplies	926,640,000	860,220,785	66,419,215		926,640,000	860,220,785	66,419,215	
Total	2,674,365,000	2,699,870,589	△ 25,505,589		24,388,946,000	24,278,425,513	110,520,487	

*1. Due to the settlement of the facility maintenance subsidies set in the FY2014 supplementary budget

*2. Due to a portion of funds being deposited after FY2017 and other factors

*3. Due to the expenditure of carrying forward the budget from FY2015 which is outside the budget for income and other factors

*4. Due to the fact that the implementation of some programs was shifted to FY2017 or later, and other factors.

Balance Sheet (as of March 31, 2017)

		(Unit: JPY)				
Assets	I Current assets	Cash and deposits	15,235,369,094			
		Marketable securities	7,598,136,259			
		Advance payments	171,366,662			
		Prepaid expenses	58,986,355			
		Accrued income	182,036,374			
		Accounts receivable	781,914,490			
		Other current assets	79,385,068			
		Total current assets		24,107,194,302		
		II Fixed assets	1. Tangible fixed assets	Buildings	13,318,500,796	
				Accumulated depreciation	△ 5,586,557,015	7,731,943,781
				Structures	319,497,661	
				Accumulated depreciation	△ 283,833,304	35,664,357
				Machinery and equipment	57,719,952	
				Accumulated depreciation	△ 11,088,634	46,631,318
				Vehicles and transport equipment	130,752,852	
				Accumulated depreciation	△ 86,411,683	44,341,169
				Tools, equipment, and fixtures	1,327,123,585	
			Accumulated depreciation	△ 938,005,405	389,118,180	
	Art objects		503,476,215			
	Accumulated depreciation		△ 2,994,599	500,481,616		
	Land			63,515,000		
	Total tangible fixed assets			8,811,695,421		
	2. Intangible fixed assets		Software	296,802,214		
			Telephone subscription rights	441,000		
			Software in progress	31,743,105		
			Total intangible fixed assets		328,986,319	
	3. Investments and other assets		Investment securities	51,590,379,851		
			Long-term time deposits	9,400,000,000		
			Deposits and bonds	934,171,802		
			Total investments and other assets		61,924,551,653	
			Total fixed assets		71,065,233,393	
	Total assets				95,172,427,695	
	Liabilities		I Current liabilities	Deposits subsidies and others	3,983,602,000	
				Donations received	60,340,534	
				Amount in arrears	3,412,863,986	
		Accrued expenses		2,236,427		
		Advances received		350		
		Deposits payable		6,738,647		
		Deferred revenue		15,912,658		
		Lease liabilities		5,603,912		
		Forward exchange contracts		22,192,604		
		Allowance				
		Allowance for bonuses		14,348,351	14,348,351	
		Total current liabilities			7,523,839,469	
		II Fixed liabilities		Contra accounts for assets		
Contra accounts for assets funded by operational grants				1,457,495,203		
Contra accounts for assets funded by subsidies				5,820,817		
Contra accounts for assets funded by donations				3,436,357		
Contra accounts for assets for software in progress funded by operational grants				31,743,105	1,498,495,482	
Long-term deposits subsidies				8,452,152,457		
Long-term lease liabilities			8,455,790			
Asset retirement obligations			29,707,272			
Total fixed liabilities				9,988,811,001		
Total liabilities					17,512,650,470	
Net assets			I Capital stock	Government investment	77,729,095,177	
				Total capital stock		77,729,095,177
			II Capital surplus	Capital surplus	△ 98,423,146	
				Accumulated depreciation not included in the profit and loss statement (△)	△ 5,637,543,472	
				Accumulated impairment losses not included in the profit and loss statement (△)	△ 126,000	
				Accumulated interest expense not included in the profit and loss statement (△)	△ 7,935,558	
				Endowments from private sector	907,978,787	
		Total capital surplus			△ 4,836,049,389	
		III Retained earnings	Reserve amount	186,782,166		
			Unappropriated profit for the term	4,602,141,875		
			(Of which: Gross profit for the term)	4,602,141,875		
		Total retained earnings		4,788,924,041		
		IV Valuation and translation adjustments	Deferred gains or losses on hedges	△ 22,192,604		
			Total valuation and translation adjustments		△ 22,192,604	
		Total net assets			77,659,777,225	
Total liabilities and net assets				95,172,427,695		

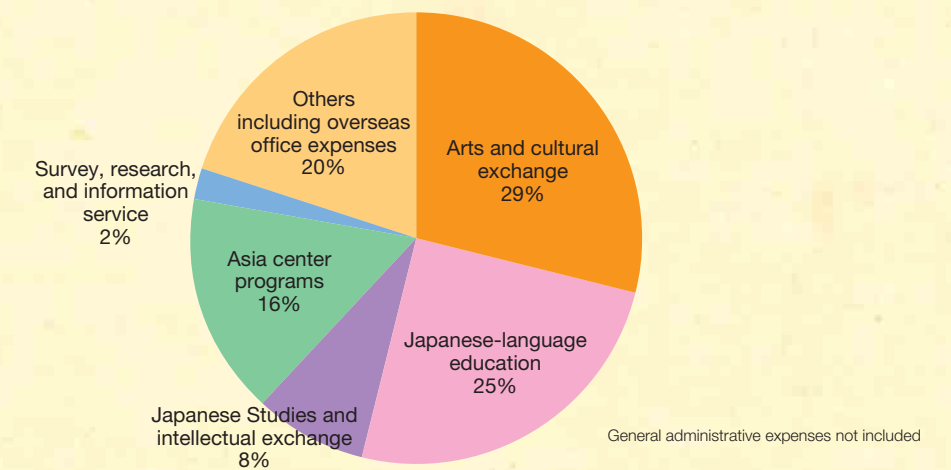
Profit and Loss Statement (April 1, 2016–March 31, 2017)

		(Unit: JPY)		
Ordinary expenses	Arts and cultural exchange programs	6,509,693,575		
	Japanese-language education programs	5,880,854,534		
	Japanese studies and intellectual exchange programs	1,949,524,691		
	Survey, research, and information service programs	589,981,869		
	Asia center programs	3,391,919,305		
	Other programs			
	Overseas programs	3,965,805,536		
	Cooperation in cultural exchange facilities programs	190,807,256	4,156,612,792	
	General and administrative expenses		1,277,564,737	
	Financial expenses		674,653	
	Miscellaneous losses		129,949,800	
	Total ordinary expenses			23,886,775,956
	Ordinary income	Income from operational grants	17,868,347,998	
		Income from investments	952,303,697	
		Income from commissioned projects	21,689,868	
		Income from subsidies	3,387,861,765	
		Income from donations		
		Income from donations	58,556,813	
		Income from designated donations	181,068,667	239,625,480
		Reversal of contra accounts		
		Reversal of contra accounts for assets funded by operational grants	245,031,017	
		Reversal of contra accounts for assets funded by subsidies	4,057,540	
Reversal of contra accounts assets funded by donations		871,586	249,960,143	
Financial income				
Interest received		411,566	411,566	
Sundry income				
Income from the Japanese-Language Proficiency Test	945,339,859			
Other sundry income	392,295,992	1,337,635,851		
Total ordinary income			24,057,836,368	
Ordinary profit			171,060,412	
Extraordinary losses	Loss on retirement of fixed assets	5,310,093		
	Impairment loss	783,530	6,093,623	
Extraordinary profits	Income from operational grants	4,428,697,547		
	Reversal of contra accounts for assets funded by operational grants	5,686,320		
	Profits on sales of fixed assets	2,791,219	4,437,175,086	
Net profit for the term			4,602,141,875	
Gross profit for the term			4,602,141,875	

Statement of Profit Distribution (June 29, 2017)

		(Unit: JPY)	
I Unappropriated profit at the end of the term	Gross profit for the term	4,602,141,875	4,602,141,875
II Profit distribution amount	Reserve amount		4,602,141,875

FY2016 expenditure composition ratio by project field



Financial cooperation from the private sector

The Japan Foundation's international cultural exchange programs are made possible thanks to generous financial contributions from a wide range of private-sector entities, including companies, organizations, and individuals.

The donation system and other aspects of private funding for FY2016 are explained below, along with a list of donors and programs supported with their funding.

1. Types of Financial Cooperation

(1) General Donations

General donations are used to fund the Japan Foundation's international cultural exchange programs.

i. General donations system

General donations are received from companies, organizations, and individuals. The amount and timing of the donation are up to the donor. Donors in FY2016 are listed on the following page under Donors for Programs Expenses and Private Endowment Providers.

Donations for program expenses

These donations fund the Japan Foundation's programs conducted in the same fiscal year as the donation. The donor can request the donation to be used for a specific project during the fiscal year.

Donations for operational funds (private endowments)

These donations are deposited to the Japan Foundation's funds, and the accrued interest is used for program expenses in perpetuity. The FY2016 implementation of special programs established and named at the request of the benefactors in the past is outlined on the next page under Programs Supported by Private Endowments.

ii. Corporate Membership System (Supporting members)

Fixed donations are received from companies and organizations as annual membership dues. They are used to fund programs conducted in the same fiscal year. Donations are made in units of 100,000 JPY. General Members donate 100,000 JPY to 400,000 JPY, and Special Members donate 500,000 JPY or more annually. Membership benefits include invitations to various events of the Japan Foundation and a copy of The Japan Foundation Annual Report. Corporate members for FY2016 are listed on the next page under Corporate Members.

(2) Designated Donations

Financial contributions from individuals and corporations in Japan to support international cultural exchange programs in Japan and overseas are received by the Japan Foundation as donations to be used as a subsidy for applicable cultural exchange projects.

This system makes donors eligible for tax benefits for their donations. Applicable programs are international cultural exchange activities such as personnel exchanges, overseas Japanese studies and Japanese-language education programs, performances, exhibitions, and seminars. Designated donations are reviewed by a screening committee of outside experts to decide whether to accept the donation. Programs funded by designated donations in FY2016 are listed on the next page under Programs Supported by Designated Donations.

(3) Other Types of Private Financial Support

Besides donations, the Japan Foundation receives private-sector financial support in various forms such as cooperation funds and grants. Examples of such support in FY2016 are listed on the next page under Examples of Non-Donation Financial Support.

2. Tax Benefits for Donations

The Japan Foundation is a "Designated Public Benefit Organization" in accordance with Article 77 of the Order for Enforcement of the Corporation Tax Act and Article 217 of the Order for Enforcement of the Income Tax Act. This makes Japan-based donations to the Japan Foundation eligible for the following tax benefits.

(1) For corporations

The total donation amount to Designated Public Benefit Organization or the maximum deductible donation amount to Designated Public Benefit Organization, whichever is smaller, is treated as a loss.

NB 1: If the total donation amount to Designated Public Benefit Organization is larger, the amount not treated as a loss (the amount exceeding the maximum deductible amount of donation to Designated Public Benefit Organizations) is included in the amount of normal donations.

The maximum deductible amount of a donation is calculated as follows:

Normal donations

(Amount of capital x Number of months for the period/12 x 0.25% + Amount of income x 2.5%) x 1/4

Donations to Designated Public Benefit Organizations (Maximum Deductible Donation Amount)

(Amount of capital x Number of months for the period/12 x 0.375% + Amount of income x 6.25%) x 1/2

(2) For individuals

The total donation amount minus 2,000 JPY (up to 40% of the gross income) is tax deductible. Donations of inherited assets are also eligible for beneficial taxation treatment.

3. Donations Received in FY2016

	Number	Amount (JPY)
General Donations	44	82,403,000
Supporting members	34	7,350,000
Donations for programs	9	75,050,000
Private endowments	1	3,000
Designated Donations	31	193,068,667 (*2)

NB 2: From the designated donations received, 151,195,175 JPY plus the 29,873,492 JPY carried over from FY2015 were given as subsidies to 11 programs (see Programs Supported by Designated Donations on the next page). The remaining 12,000,000 JPY of the designated donations will be provided as subsidies to two programs in FY2017.

NB 3: From the establishment of the Japan Foundation in 1972 to the end of FY2016, the cumulative amount of general donations it has received was approximately 2,683,960,000 JPY and the cumulative amount of designated donations received was approximately 67,221,430,000 JPY.

NB 4: A total of 41,730,000 JPY of non-donations was received from the private sector in FY2016 as financial cooperation (cooperation funds, grants, etc.).

List of Donors, Contributors, and Supported Programs in FY2016

Donors for program expenses

(Listed in random order and without honorifics. Programs applicable for contributions in parentheses.)

Japan Tobacco Inc. (support for Japanese-language and Japanese studies education at Russian universities)

TOKYO GAS Co., Ltd. (Southeast Asia Japanese Education Support Program)

Benedict Creations (ASPaC Program)

Chizu Suzuki (Istituto Giapponese di Cultura Garden Maintenance)

Yoshiaki Fujiki (Japan Outreach Initiative (JOI) Program)

Koken Matsuyama & two individuals (General Program Expenses)

Private Endowment Providers

Mr. Yoshiaki Fujiki

Programs Supported by Private Endowments

Special programs established and named at the request of the benefactor

Takasago Thermal Engineering Japanese Studies Fellowship

The benefactor is Takasago Thermal Engineering Co., Ltd. To promote Japanese studies in Southeast Asia, this program provides young Japanese studies scholars in Southeast Asia with opportunities to conduct research in Japan. In FY2016, one fellow from Vietnam was invited to Japan.

Ken Watanabe Memorial Fund, Library Book Donations

The benefactor is Mr. Yukinobu Watanabe, the father of Foreign Ministry worker Mr. Ken Watanabe who died in a traffic accident while training in the USA. In FY2016, 210 Japanese studies books were donated to the Tianjin Academy of Social Sciences in China.

Corporate Members (As of end FY2016, in alphabetical order)

(1) Special Members

The Bank of Tokyo-Mitsubishi UFJ, Ltd.; Mizuho Bank, Ltd.; Shochiku Co., Ltd.; SMBC Nikko Securities Inc.

(2) General Members

All Japan Kendo Federation; Asuka Foundation; Bonjinsha Inc.; Daiichi Seiya Jimusho Co., Ltd.; Daikin Industries, Ltd.; Daiwa Securities Co. Ltd.; Fuji Xerox Co., Ltd.; Hitachi Ltd.; Idemitsu Kosan Co., Ltd.; Ikenobo; Insho-sha; Japan International Cooperation Center; Katolec Corp.; Kodansha Ltd.; Kodokan Judo Institute; Kokusai Service Agency; Komazawa University; Mitsubishi UFJ Morgan Stanley Securities Co., Ltd.; Mizuho Securities Co., Ltd.; Mori Building Co., Ltd.; Motion Picture Producers Association of Japan, Inc.; NHK International, Inc.; Nippon Origami Association; Shiseido Co., Ltd.; Shorinji Kempo Organization; Starlanes Travel Service Corp.; Sumitomo Mitsui Banking Corp.; Tokyo Business Service Co., Ltd.; Urasenke Konnichian Foundation; and one other corporate member

Programs Supported by Designated Donations

(Country of program implementation in parentheses. Listed in random order)

Asian University for Women Scholarship Program (Bangladesh); CWAJ Cultural Exchange Scholarship Program for Women (Japan); Music from Japan 2017 Artist Residence (US); U.S.-Japan Research Institute (US); Duke University School of Law Japanese Law & Culture Program (US); LSH Asia Scholarship (Japan); 22nd Honolulu Festival (US); Balkan Chamber Orchestra 2016 (Japan, Switzerland); The World Festival of Children's Performing Arts in Toyama, 2016 (Japan); Shitennoji Wasso (Japan); Portland Japanese Garden Expansion Project (US)

Primary Examples of Non-Donation Financial Support

Ishibashi Foundation

Support for the exhibitions "The Japan Pavilion at The 57th International Art Exhibition - Biennale di Venezia" and "The Emergence of the Contemporary: Avant-Garde Art in Japan, 1950-1970"

Shoyu Club

Provision of Japanese-language educational materials and equipment to Hue University College of Foreign Languages and Da Nang University of Foreign Languages, and support for the "Japanese Language & Culture Japan Study Tour for Vietnamese Japanese studies students and young researchers"

NB 5: For more details about our donors and supporters, see our website (in Japanese): <http://www.jpf.go.jp/j/about/support/donation/list.html>



The Japan Foundation's global network

Overseas offices

Italy: **The Japan Cultural Institute in Rome**
 URL: <http://www.jfroma.it/>
 (Italian/Japanese)

Germany: **The Japan Cultural Institute in Cologne**
 URL: <http://www.jki.de/>
 (German/Japanese)

France: **The Japan Cultural Institute in Paris**
 URL: <http://www.mcjp.fr/>
 (French/Japanese)

South Korea: **The Japan Foundation, Seoul**
 URL: <http://www.jpfor.kr/>
 (Korean/Japanese)

China: **The Japan Foundation, Beijing**
 URL: <http://www.jpfbj.cn/>
 (Chinese/Japanese)

Indonesia: **The Japan Foundation, Jakarta**
 URL: <http://www.jpfor.id/>
 (Indonesia /English/Japanese)

Thailand: **The Japan Foundation, Bangkok**
 URL: <http://www.jfbkk.or.th/>
 (Thai/English/Japanese)

Philippines: **The Japan Foundation, Manila**
 URL: <http://www.jfmo.org.ph/>
 (English)

Malaysia: **The Japan Foundation, Kuala Lumpur**
 URL: <http://www.jfkl.org.my/>
 (English)

India: **The Japan Foundation, New Delhi**
 URL: <http://www.jfindia.org.in/>
 (English)

Australia: **The Japan Foundation, Sydney**
 URL: <http://www.jpfor.au/>
 (English)

Canada: **The Japan Foundation, Toronto**
 URL: <http://www.jftor.org/>
 (English)

USA: **The Japan Foundation, New York**
 Center for Global Partnership (NY)
 URL: <http://www.jfnny.org/>
 (English)

USA: **The Japan Foundation, Los Angeles**
 URL: <http://www.jflalc.org/>
 (English)

Mexico: **The Japan Foundation, Mexico**
 URL: <http://www.fjmex.org/>
 (Spanish)

Brazil: **The Japan Foundation, São Paulo**
 URL: <http://fjisp.org.br/>
 (Portuguese)

UK: **The Japan Foundation, London**
 URL: <http://www.jpfor.org.uk/>
 (English)

Spain: **The Japan Foundation, Madrid**
 URL: <http://www.fundacionjapon.es/>
 (Spanish/Japanese)

Hungary: **The Japan Foundation, Budapest**
 URL: <http://www.japanalapitvany.hu/>
 (Hungarian/English/Japanese)

Russia: **The Japanese Culture Department "The Japan Foundation" of the All-Russia State Library for Foreign Literature**
 URL: <http://www.jpfor.ru/>
 (Russian/Japanese)

Egypt: **The Japan Foundation, Cairo**
 URL: <http://www.jfcairo.org/>
 (Arabic/English)

Vietnam: **The Japan Foundation Center for Cultural Exchange in Vietnam**
 URL: <http://jpfor.org.vn/>
 (Vietnamese/English/Japanese)

Cambodia: **The Japan Foundation Asia Center, Phnom Penh Liaison Office**
 URL: <http://jfpnn.org/>
 (English)

Laos: **The Japan Foundation Asia Center, Vientiane Liaison Office**
 URL: <http://jfacvt.la/>
 (Laos/English)

Affiliated organizations and branch in Japan

The Japan Foundation Japanese-Language Institute, Urawa
 5-6-36 Kita-Urawa, Urawa-ku Saitama City, Saitama, 330-0074, Japan
 Phone: 81-48-834-1180 Fax: 81-48-834-1170
 Website: <http://www.jpfor.go.jp/e/urawa/index.html>

The Japan Foundation Japanese-Language Institute, Kansai
 3-14 Rinku Port Kita, Tajiri-cho, Sennan-gun, Osaka, 598-0093, Japan
 Phone: 81-72-490-2600 Fax: 81-72-490-2800
 Website: http://www.jfkc.jp/index_en.html

The Japan Foundation Kyoto Office
 3rd Floor, Kyoto International Community House, 2-1 Torii-cho, Awataguchi, Sakyo-ku Kyoto, 606-8436 Japan
 Phone: 81-75-762-1136 Fax: 81-75-762-1137
 Website: <http://www.jpfor.go.jp/e/world/kyoto.html>

Committees (FY2016)

The persons listed below act as members for the Japan Foundation's committees

(In alphabetical order, names listed without honorifics, titles and positions as of FY2016)

Advisory Committee for The Japan Foundation

- Keiko Chino**
Guest Columnist, The Sankei Shimbun
- Yuichi Hosoya**
Professor, Faculty of Law, Keio University
- Satoshi Ikeuchi**
Associate Professor, Research Center for Advanced Science and Technology, The University of Tokyo
- Makoto Iokibe** (Chairperson)
Chancellor, Prefectural University of Kumamoto; President, Hyogo Earthquake Memorial 21st Century Research Institute
- Shin Kawashima**
Professor, Graduate School of Arts and Sciences, The University of Tokyo
- Fumiaki Kubo**
Professor, Graduate Schools for Law and Politics, The University of Tokyo
- Amon Miyamoto**
Stage Director
- Tsutomu Mizusawa**
Director, The Museum of Modern Art, Kamakura & Hayama
- Taeko Nagai**
Director, Setagaya Arts Foundation; President, Japanese Centre of International Theatre Institute
- Kumiko Sakoda**
Professor, National Institute for Japanese and Japanese Linguistics
- Yasushi Watanabe**
Professor, Faculty of Environment and Information Studies, Keio University

American Advisory Committee

- E. Taylor Atkins**
Northern Illinois University (History)
- William Bodiford**
University of California, Los Angeles (Religious Studies)
- Daniel Botsman**
Yale University (History)
- Michael Bourdagh**
University of Chicago (Literature)
- Andrew Gordon**
Harvard University (History)
- Eiko Ikegami**
The New School (Sociology)
- Keller Kimbrough**
University of Colorado (Literature)
- David Leheny**
Princeton University (Political Science)
- Patricia Maclachlan**
University of Texas at Austin (Political Science)
- Laura Miller**
University of Missouri-St. Louis (Anthropology)
- Mari Noda**
Ohio State University (Japanese and Linguistics)
- Ann Sherif**
Oberlin College (Literature)
- Michael Smitka**
Washington and Lee University (Economics)
- Gennifer Weisenfeld**
Duke University (Art History)
- Christine Yano**
University of Hawaii at Manoa (Anthropology)

Advisory Committee of the Maison de la culture du Japon à Paris

- From France**
- Paul Andreu**
Architect
- Jean-Louis Beffa**
Honorary Chairman, Saint Gobain
- Augustin Berque**
Retired Professor, L'Ecole des Hautes Etudes en Science Sociales (EHESS)
- Philippe Faure**
Former French Ambassador to Japan
- André Larquié**
Honorary Director, Châtelet Theatre
- Jean Maheu**
Honorary Director, Théâtre de la Ville
- Jean-Robert Pitte**
Chairman, French Geographical Society
- Christian Sautter**
Former Minister of the Economy, Finance and Industry

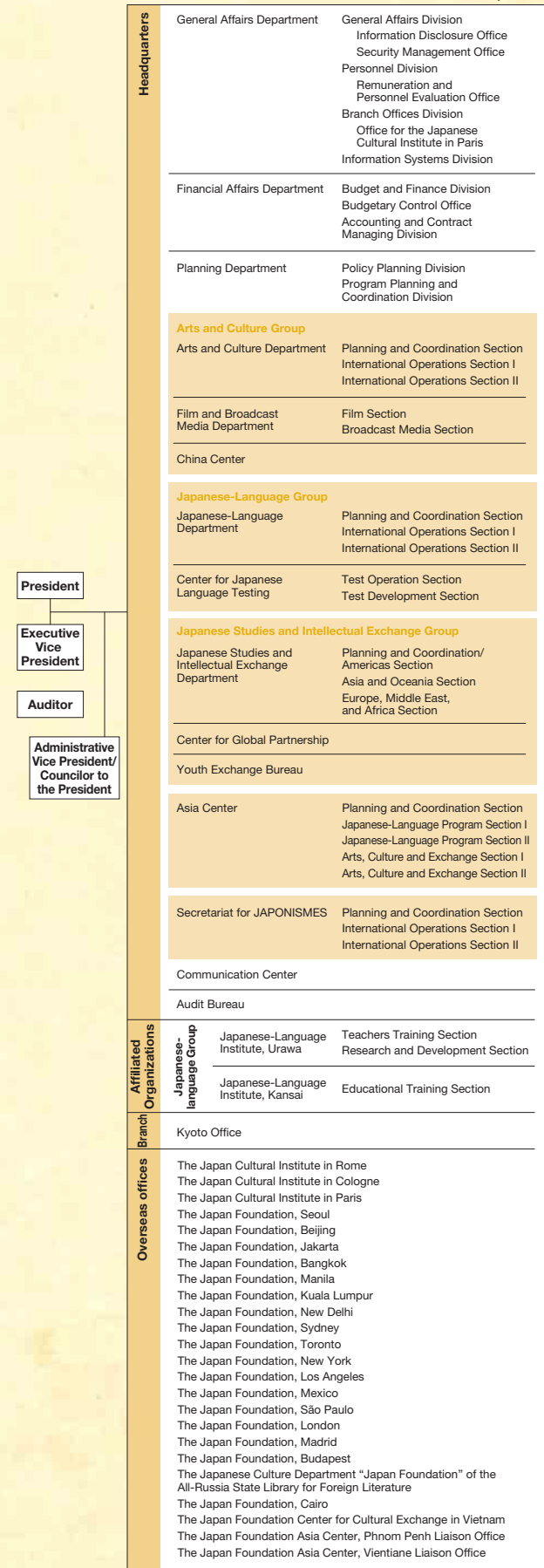
- Louis Schweitzer**
General Commissioner, The General Commissariat for Investments
- Diane de Selliers**
President, Diane de Selliers Press
- From Japan**
- Reiko Hayama**
Architect
- Atsushi Horiba**
Chairman and President, Horiba, Ltd.
- Junji Ito**
Art Critic; Administrative Professor, Tokyo University of the Arts Public Collaboration Center
- Yasuo Kashiwakura**
Professor Emeritus, The Open University of Japan
- Koichiro Matsuura**
Former Director-General of UNESCO
- Toru Nishigaki**
Professor Emeritus, The University of Tokyo; Professor, Tokyo Keizai University
- Anna Ogino**
Author; Professor, Faculty of Letters, Keio University
- Shigeo Ohyagi**
Chairman of the Board, TEIJIN LIMITED
- Tadayasu Sakai**
Director, Setagaya Art Museum
- Noboru Tsujihara**
Novelist; Director, Kanagawa Museum of Modern Literature

The Japan Foundation Asia Center Advisory Committee

- From Japan**
- Kurara Chibana**
Model; Ambassador of Japan, WFP (World Food Programme)
- Michiko Hasegawa**
Professor Emeritus, Saitama University
- Toshiyuki Inoko**
CEO, teamLab Inc.
- Hiroshi Inoue**
Chairman, The Japan Commercial Broadcasters Association (JBA)
- Takeshi Kitano**
Film Director; Actor; Artist
- Junko Koshino**
Designer
- Masaaki Miyasako**
Professor, Tokyo University of the Arts; Japanese Painter
- Kensaku Morita**
Governor of Chiba Prefecture; Actor
- Jay Sakomoto**
President, Shochiku Co., Ltd.
- Shingo Torii**
Vice Chairman of the Board, Suntory Holdings Ltd.
- Masayuki Yamauchi (Chairperson)**
Professor Emeritus, The University of Tokyo
- From ASEAN**
(in alphabetical order of countries)
- Dato Paduka Hamdillah H A Wahab**
(Brunei) Advisor, Brunei-Japan Friendship Association
- Pou Sothirak**
(Cambodia) Executive Director, The Cambodian Institute for Cooperation and Peace; Government Advisor
- Riri Riza**
(Indonesia) Film Director
- Thavixay Saythilath**
(Laos) Singer; General Manager, Kaona Entertainment Co., Ltd.
- Datuk Lat**
(Malaysia) Cartoonist
- Lahpai Seng Raw**
(Myanmar) Founder and Former Director, Metta Development Foundation
- Ambeth R. Ocampo**
(Philippines) Associate Professor, Department of History, Ateneo de Manila University
- Goh Ching Lee**
(Singapore) Founder, Executive and Artistic Director, CultureLink Singapore
- Kitti Prasirtsuk**
(Thailand) Director, Institute of East Asian Studies, Thammasat University
- Nguyen Van Chinh**
(Vietnam) Associate Professor, Center for Asian-Pacific and International Studies, Vietnam National University

Organization

As of July 1, 2017



Resources

Main website and e-mail magazine
The Japan Foundation provides a wealth of information and resources online, including information about our programs and upcoming events, how to apply to participate in various programs on the Japan Foundation website, Japanese-language learning materials, past survey reports, and links to our overseas offices.

- Japan Foundation official website
→ <http://www.jpf.go.jp/e/>
- To subscribe to the Japan Foundation's e-mail magazine
→ <https://www.jpf.go.jp/e/about/jfic/mail/>

Social media

- Facebook
→ <https://www.facebook.com/TheJapanfoundation>
- Twitter
→ <https://twitter.com/japanfoundation>
- Visit the page below for a list of the Japan Foundation's social media accounts
→ http://www.jpf.go.jp/e/policy/official_accounts.html

Web magazine

- Wochi Kochi Magazine
→ <http://www.wochikochi.jp/english/>

Program-specific websites

- Arts and Cultural Exchange**
- AIR_J Artist-in-Residence Programs in Japan
→ <http://en.air-j.info/>
- Performing Arts Network Japan
→ <http://performingarts.jp/>
- Worth Sharing - A Selection of Japanese Books Recommended for Translation
→ http://www.jpf.go.jp/e/project/culture/publication/supportlist_publish/worth_sharing/index.html
- Japanese Book News
→ http://www.jpf.go.jp/JF_Contents/InformationSearchService?ContentNo=9&SubsystemNo=1&HtmlName=send_index.html
- Japanese Literature in Translation Search List Search
→ http://www.jpf.go.jp/JF_Contents/InformationSearchService?ContentNo=13&SubsystemNo=1&HtmlName=search_e.html
- Japanese Film Database
→ <http://jfdb.jp/en/>

The Japan Foundation China Center

- Heart to Heart
→ <http://www.chinacenter.jp>

Japanese-Language Education

- Survey on Japanese-Language Education Abroad
→ <http://www.jpf.go.jp/e/project/japanese/survey/result/>
- Search for institutions offering Japanese-language education
→ <https://jpsurvey.net/jfsearch/do/index>
- The Japan Foundation Japanese-Language Education Bulletin
→ <http://www.jpf.go.jp/e/project/japanese/teach/research/report/>
- Japanese-Language Proficiency Test (JLPT)
→ <http://www.jlpt.jp/e/index.html>

Support for Japanese-language teachers

- Minna no Kyozaiki (teaching materials)
→ <http://minnanokyozai.jp/kyozai/home/en/render.do>
- "Minna no Can-do" site
→ <http://jfstandard.jp/cando>
- JF Standard for Japanese-Language Education
→ <http://jfstandard.jp>
- Nihongo Kyoiku Tsushin
→ <http://www.jpf.go.jp/e/project/japanese/teach/tsushin/>

Support for Japanese-Language learners (e-learning)

- "JF Japanese e-Learning Minato"
→ <https://minato-jf.jp/>
- "Hirogaru, get more of Japan and Japanese"
→ <https://hirogaru-nihongo.jp/en/>

- NIHONGO-e-NA
→ <http://nihongo-e-na.com>
(iOS: <http://nihongo-e-na.com/ios>)
(Android: <http://nihongo-e-na.com/android>)
- Nihongo de Care-Navi
→ <http://nihongodecarenavi.jp>
(Smartphone: <http://nihongodecarenavi.net/sp>)
- Japanese in Anime & Manga
→ <http://anime-manga.jp>
- Erin's Challenge! I can speak Japanese. (online version)
→ <http://erin.ne.jp/>
- Marugoto: Japanese language and culture
→ <http://marugoto.org/en/index.html>
- Marugoto+
→ <http://marugotoweb.jp/>
- MARUGOTO Words
→ <http://words.marugotoweb.jp>
(Smartphone: <http://words.marugotoweb.jp/sp>)
- HIRAGANA/KATAKANA Memory Hint
→ <http://www.jfkc.jp/en/material/memoryhint.html>
- KANJI Memory Hint 1&2
→ <http://www.jfkc.jp/en/material/memoryhint-kanji.html>

The Japan Foundation Center for Global Partnership

- The Japan Foundation Center for Global Partnership
→ <http://www.jpf.go.jp/cgp/e/>
- Abe Fellowship for Researchers
→ <http://www.ssrc.org/fellowships/abe-fellowship/>
- Abe Fellowship for Journalists
→ <https://www.ssrc.org/fellowships/view/abe-fellowship-for-journalists/>
- JOI Program
→ <http://www.jpf.go.jp/cgp/e/fellow/joi/>
- CGP Grant Program
→ <http://www.jpf.go.jp/cgp/e/grant/>
- CULCON (US-Japan Conference on Cultural and Educational Interchange)
→ <http://culcon.jusfc.gov/>

The Asia Center

- The Asia Center's Official Website and SNS
→ <http://jfca.jp/en/>
→ <https://www.facebook.com/jfasiacenter/>
→ <https://twitter.com/jfasiacenter>
- "NIHONGO Partners" Program
→ <https://www.facebook.com/jfnihongopartners/>

The Japan Foundation Library

The Japan Foundation Library has a highly specialized collection of materials related to international cultural exchange and Japanese culture. The collection includes about 38,000 books, 500 periodicals, and 800 audio-visual materials. The library staff works conscientiously to help researchers and the general public find the information and materials they need.
Open: Monday-Friday, 10:00 a.m.-7:00 p.m.
Closed: Saturdays, Sundays, national holidays, the last day of each month, year-end and New Year's period, inventory-taking days
Contact: lib@jpf.go.jp