Cultivating friendship and ties between Japan and the world

Through culture, language and dialogue, the Japan Foundation creates global opportunities to foster friendship, trust and mutual understanding.

The Japan Foundation is Japan’s only institution dedicated to carrying out comprehensive international cultural exchange programs throughout the world. The three major focuses of our activities are Arts and Cultural Exchange, Japanese-Language Education Overseas, and Japanese Studies and Intellectual Exchange. The Japan Foundation has a global network consisting of the Tokyo Headquarters, the Kyoto Office, two affiliated organizations (the Japan Foundation Japanese-Language Institute, Urawa; and the Japan Foundation Japanese-Language Institute, Kansai) and 25 overseas offices (including two Japan Foundation Asia Center Liaison Offices). We are working to facilitate exchange in a variety of fields with the aim of further deepening mutual understanding and ties between Japanese people and the world.

The Japan Foundation develops programs in three different fields—Arts and Cultural Exchange, Japanese-Language Education Overseas, and Japanese Studies and Intellectual Exchange.

Through arts and culture, people are able to communicate and understand one another beyond language barriers. By introducing a wide variety of Japanese art and culture to people around the world, we bring people closer together.

The Japan Foundation identifies the needs of individuals engaged in various cultural fields, and creates opportunities and supports programs and events, fostering sustained environments for cultural exchange.

The Japan Foundation is working to facilitate exchange in a variety of fields with the aim of further deepening mutual understanding and ties between Japanese people and the world.
Message from the President

FY2017 marked the first year of the Japan Foundation’s fourth medium-term plan. During the course of this plan, we will implement programs that respond to policy challenges in the three major program areas that have served as our pillars since our establishment: Arts and Cultural Exchange, Japanese-Language Education Overseas, and Japanese Studies and Intellectual Exchange. Additionally, we will implement programs that, driven by close collaboration through global outreach, respond to changes in the international environment surrounding Japan.

The “WA Project: Toward Interactive Asia through Fusion and Harmony” launched during our previous medium-term plan, celebrated its fourth year in FY2017. Also, the total number of dispatched members under the "NONGO Partners" program reached 1,225 as of the end of FY2017. This means we will attain our goal of 3,000 partners after dispatching an additional 1,775 partners. Turning to arts and cultural exchange programs, we hosted various events to provide Japanese citizens with opportunities to learn about the accomplishments of the Japan Foundation’s exchange programs over the years. One such event was JUNAHOWER: Contemporary Art from Southeast Asia 1980s to Now, a contemporary art exhibition held in Tokyo to commemorate ASEAN’s 50th anniversary, attracting some 350,000 visitors. With an eye toward the medium-term plan’s final year in 2020, we are preparing to showcase the culmination of the Asia Center’s programs in Japan and Southeast Asia, one aim of which is to further deepen exchanges in the future.

In May 2016, Japanese Prime Minister Shinzo Abe and then French President François Hollande agreed to hold “Japonismes 2018: les arts et la culture” in Paris and other parts of France to celebrate President Hollande agreed to hold “Japonismes 2018: les arts et la culture” in Paris and other parts of France to celebrate Japan and France’s 160 years of friendly relations. In May 2016, Japanese Prime Minister Shinzo Abe and then French President François Hollande agreed to hold “Japonismes 2018: les arts et la culture” in Paris and other parts of France to celebrate Japan and France’s 160 years of friendly relations.

Preparations for this event were carried out in FY2017 under the coordination of the Secretariat for Japonismes 2018, which was set up within the Japan Foundation. More than 60 official projects were decided in areas such as exhibitions, performances, films and lifestyles, based on discussions at the Japonismes 2018 Steering Committee on Japonismes 2018.

The Japan Foundation also held other programs in line with its purpose of fostering a favorable international environment. This included holding the Japan Festival Support Program in the United States and four other countries, providing 908 Japanese TV programs for broadcast in 101 countries and regions and convening Japanese film festivals in 36 cities in 12 countries under the Asia-Pacific Gateway Initiative.

Meanwhile, programs for developing human resources and organizations serving as bridges between Japan and overseas countries over the long term continued to be an important undertaking for us. We steadily promoted these with the aim of fostering harmonious foreign relations, another core purpose of the Japan Foundation. The programs include Japanese-Language Education Overseas, Japanese Studies and Intellectual Exchange and grassroots exchanges between citizens.

As part of our efforts to help establish the bedrock for Japanese-language education programs—such as by creating curriculums and developing young teachers—we dispatched specialists to 120 posts in 41 countries. In addition, we produced learning tools such as the Marugoto coursebook based on the JF Standard for Japanese-Language Education and the Miniwo e-learning platform.

The Japan Foundation also worked to nurture the next generation of scholars in Japanese studies and strengthen international collaboration through organizations such as the East Asian Consortium of Japanese Studies, which is the first Japanese studies research network organization for the East Asian region, as well as the Association for Asian Studies in the United States and the European Association for Japanese Studies.

In the Long-Term Exchange Program for Chinese High School Students, we invited 61 students to Japan for 11 months and also implemented grassroots exchanges that included dispatching 13 grassroots exchange coordinators to the U.S. Midwest and South.

Japan’s culture is attracting growing attention from overseas in the run-up to the 2020 Tokyo Olympic and Paralympic Games. As an institution dedicated to carrying out international cultural exchange, the Japan Foundation passionately pursues its diverse endeavors to live up to the expectations of people in Japan and overseas, and to fulfill its mission of “Cultivating friendship and ties between Japan and the world.”

We sincerely appreciate your continued understanding and support.

Hiroyasu Ando
President
The Japan Foundation
October 2018
FY2017 Overview of Operations

In FY2017, the Japan Foundation continued to undertake a variety of programs, mainly in its three major program areas of Arts and Cultural Exchange, Japanese-Language Education Overseas, and Japanese Studies and Intellectual Exchange.

The Japan Foundation implemented major cultural programs to convey the diverse charms of Japanese culture to mark such diplomatically significant milestones as the 40th anniversary of the normalization of diplomatic relations between Japan and China, the 150th anniversary of the establishment of diplomatic relations between Japan and Spain, the 60th anniversary of the Japan-India Cultural Agreement coming into force and the 120th anniversary of the arrival of the first Japanese immigrants to Cuba. These programs were closely tailored to local needs and ranged from traditional performing arts to contemporary art, dance and films.

In the run-up to “Japanismes 2018,” a major Japanese cultural event in France in FY2018, we engaged in full-fledged preparations for more than 60 official programs in various areas such as exhibitions, performances, films and lifestyles. As prelude events, the Japan Foundation presented two exhibitions, a contemporary architecture exhibition and a contemporary art exhibition at Centre Pompidou-Metz. These events were highly acclaimed and attracted approximately 190,000 people.

The Japan Foundation also flexibly implemented cultural programs in a wide range of regions to enable people around the world to enjoy Japanese culture. These included holding traveling exhibitions and film screenings, participating in international book fairs and providing TV programs to overseas broadcasters via the Program for Japanese Broadcasting Abroad.

Regarding the China Center, we invited a total of 61 scholars to Japan. We also supported activities by principal educational institutions in the United States, the United Kingdom, France and Australia that promote a deeper understanding of and strengthen communication about contemporary Japan, and this program earned high acclaim.

In FY2017, we continued efforts toward expanding Japanese-language education at the secondary education level, mainly in Asia and Europe, and also implemented initiatives for supporting the activities and networking of Japanese-language education institutions around the world.

With the aim of providing advice on creating curriculums and teaching materials, training teachers locally and supporting Japanese-language classes, we dispatched Japanese-language specialists to 120 posts in 41 countries and also sent 20 young Japanese-language teachers (J-LEAP) to the United States and thereby enhanced Japanese-language education in overseas countries.

The Japan Foundation also published Intermediate 2 (B1) in the Minnosato: Japanese Language and Culture series of coursebooks based on the JF Standard for Japanese-Language Education and expanded the use of this series to 53 countries and regions. We also enhanced user convenience for our Minnosato Japanese-language e-learning platform by making courses available in a wider range of foreign languages and expanding content. As a result, the number of countries where this platform is used on a registered-user basis expanded to 169 countries and regions. In this way, we provide numerous learners throughout the world with high-quality Japanese-language education.

Meanwhile, the number of applicants in Japan and overseas for the Japanese-Language Proficiency Tests (JLPT) surpassed one million for the first time since the test began in 1981, as interest in Japanese-language learning rises and the base of Japanese-language scholars widens. Also, as a response to policy-related requests, the Japan Foundation implemented preparatory pre-arrival Japanese-language training for nurses and certified care workers based on bilateral Economic Partnership Agreements (EPAs). The total number of persons who pass the nursing and care worker national examinations is increasing.

In FY2017, the Japan Foundation focused on developing young people and next-generation scholars and on strengthening international collaboration. We promoted collaboration transcending countries and regions through support for the East Asian Consortium of Japanese Studies, the first Japanese studies research network organization for the East Asian region, as well as support for assisting with travel grants to enable young researchers to attend the Annual Conference and the AAS-in-Asia conferences of the Association for Asian Studies (AAS), and support for the European Association of Japanese Studies (EAJS).

One Chinese researcher who participated in a program that invites young Chinese intellectuals to Japan wrote about his observations of Japan’s judicial system and various regions of Japan on his personal mini-blog with one million followers and received a total of eight million hits, which had large and far-reaching effects in promoting a deeper understanding of Japan in China. Also, under the “Grant Program for Social Science Research and Education on Contemporary Japan,” which began in FY2015, we supported activities by principal educational institutions in the United States, the United Kingdom, France and Australia that promote a deeper understanding of and strengthen communication about contemporary Japan, and this program earned high acclaim.

As for the Center for Global Partnership (CGP), the Abe Fellowship Program jointly operated since CGP’s establishment held the Abe Fellows Global Forum with the participation of past fellows in three U.S. cities based on the themes of climate change and the world trading system. We also invited prominent conservative intellectuals, whose influence has grown following the start of the Trump Administration, to participate in opinion exchanges with Japanese researchers and business persons and hold lectures as we promoted dialogue between the Japan-U.S. intellectual communities.

Initiatives associated with the new Asian cultural exchange policy “WA Project: Toward Interactive Asia through Fusion and Harmony” entered their fourth year in FY2017 and the “NIHONGO Partners” program has sent approximately 600 partners to 10 countries in Southeast Asia as well as China and Taiwan. The “NIHONGO Partners” program has enabled encounters with roughly 140,000 students through Japanese-language lessons at local junior high schools, high schools, and universities and helped introduce Japanese culture to some 280,000 people mainly via extracurricular activities and events.

With regard to our bilateral arts and cultural exchange programs, SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now, an exhibition celebrating the 50th anniversary of ASEAN, attracted around 358,000 people while “The Japanese Film Festival (JFF): Asia-Pacific Gateway Initiative’ held Japanese film festivals in 36 cities throughout 12 countries, drawing around 120,000 attendees.

Meanwhile, the Asia Center actively initiated programs in a variety of fields of film, performing arts, visual arts, sports and intellectual and grassroots exchange that included Asian youth leader workshops; exchange and joint production in street dance and theater; as well as soccer and judo exchange. Such efforts saw the participation of 1,410,000 people in more than 460 programs and helped drive significant progress toward the goal of fundamentally strengthening cultural exchange between Japan and the rest of Asia.
Coming into contact with arts and cultures from other countries generates and stimulates people's interest and empathy that overcomes differences in language. By introducing a variety of Japanese arts and culture to people around the world, we bring people closer together.

We carry out numerous projects to introduce to people around the world the diverse charms of Japanese culture, from traditional performing arts to contemporary arts, including performances, exhibitions, translation and publication, film screenings and television broadcasts. We also engage in activities such as dispatching and inviting experts as well as holding workshops for human resources development and networking in arts and culture.

Japan-Cuba Collaboration
Programs in the Visual and Performing Arts

In commemoration of the 120th anniversary of the arrival of the first Japanese immigrants to Cuba, the Japan Foundation presented a contemporary art exhibition and dance performances by Japanese and Cuban artists. For the contemporary art exhibition, we held Going Away Closer: Japan-Cuba Contemporary Art Exhibition with the participation of Japanese and Cuban curators and artists. The dance performances featured One thousand years after, a new work choreographed and directed by Saburo Teshigawara/KARAS and performed by dancers from the Cuban dance company Acosta Danza.

Japan-Cuba Collaboration
Patients in the Visual and Performing Arts

Presenting Japan's Diverse Arts and Culture Overseas

Art exhibition: Going Away Closer: Japan-Cuba Contemporary Art Exhibition

PHOTO: Yuris Nórido

Atsuko Michida, Further you go, you may fall or you may learn, 2018

PHOTO: Kike

We carry out numerous projects to introduce to people around the world the diverse charms of Japanese culture, from traditional performing arts to contemporary arts, including performances, exhibitions, translation and publication, film screenings and television broadcasts. We also engage in activities such as dispatching and inviting experts as well as holding workshops for human resources development and networking in arts and culture.
Winning School in “Shodo Performance Koshien” Sent to the National Cherry Blossom Festival in the United States

We dispatched three groups of artists from Japan (Akiko Yano, T.M.Revolution and the Fukuoka Prefectural Yahata Chuo High School Japanese Calligraphy Club) to perform at the opening ceremony of the National Cherry Blossom Festival, the largest cherry blossom festival in the United States held annually in Washington, D.C. These artists captivated the audience during their performances. The Fukuoka Prefectural Yahata Chuo High School Japanese Calligraphy Club was the winning school at the 10th “Shodo Performance Koshien,” a dynamic calligraphy performance competition, and earned favorable acclaim as they interacted with the citizens of Washington, D.C. through exchanges with local high school students. Their display booth provided hands-on experience with calligraphy at an art museum event.

Japanese Calligraphy Club to perform at the Fukuoka Prefectural Yahata Chuo High School in Washington, D.C. These artists captivated the audience during their performances. The Fukuoka Prefectural Yahata Chuo High School Japanese Calligraphy Club was the winning school at the 10th “Shodo Performance Koshien,” a dynamic calligraphy performance competition, and earned favorable acclaim as they interacted with the citizens of Washington, D.C. through exchanges with local high school students. Their display booth provided hands-on experience with calligraphy at an art museum event.

Introducing Japanese Culture in Malaysia

To celebrate the 60th anniversary of Japan-Malaysia diplomatic relations, the Japan Foundation held events in Malaysia that included the Noh play Funa-Benkei by Noh actor, led by Soichiro Hayashi, a Kenre school Noh actor; a calligraphy demonstration by Sisyu; and Rakugo performances by Daisuke Ichijyo. Prior to the Noh performance, the actors gave an explanation of the performance, Funa-Benkei, which assisted the audience in enhancing their understanding of Noh. Following the performance, the audience gave the actors a rousing cheer during the curtain call.

Collaborative Performances of Nihon Buyo and Indian Traditional Performing Arts

In commemoration of the Year of Japan-India Friendly Exchanges (the 60th anniversary of the Cultural Agreement coming into force), Makoto Kuriya/Creative Jazz Ensemble Japan led by Makoto Kuriya and the traditional Japanese music group WASABI held concerts in India. Also, the Nihon Buyo (Japanese traditional dance) group Goyokai gave a stage performance in collaboration with traditional Indian dancers and musicians. These performances intensively conveyed Japan’s diverse appeal in these fields and added excitement to the Year of Japan-India Friendly Exchanges.

Taiko Performing Arts Group Kodo Gives First Egypt Performance

Kodo held taiko (traditional Japanese drum) performances at the Cairo Opera House and Alexandria Opera House in Egypt. The group also held workshops at cultural facilities in both cities that allowed people to directly experience the appeal of Japanese drums. A total of 12 local public schools were invited to the performance and workshop in Cairo to promote a deeper understanding of Japanese culture and arts.

57th International Art Exhibition – La Biennale di Venezia

The Japan Foundation organized the Japan Pavilion at the 57th International Art Exhibition – La Biennale di Venezia. The exhibition at the Japan Pavilion featured a solo exhibition of Takahiro Iwasaki titled Turned Upside Down, It’s a Forest held under the curation of Meruro Washida. Iwasaki displayed seven three-dimensional works that included Reflection Model (Ship of Theseus) and Out of Disorder (Mountains and Sea). These works, which made use of everyday items such as towels, books and plastic refuse as materials, earned favorable acclaim and over 440,000 people visited the Japan Pavilion during the exhibition period.

57th International Art Exhibition – La Biennale di Venezia

The Japan Foundation organized the Japan Pavilion at the 57th International Art Exhibition – La Biennale di Venezia. The exhibition at the Japan Pavilion featured a solo exhibition of Takahiro Iwasaki titled Turned Upside Down, It’s a Forest held under the curation of Meruro Washida. Iwasaki displayed seven three-dimensional works that included Reflection Model (Ship of Theseus) and Out of Disorder (Mountains and Sea). These works, which made use of everyday items such as towels, books and plastic refuse as materials, earned favorable acclaim and over 440,000 people visited the Japan Pavilion during the exhibition period.

ASEAN Orchestra Support Project

Seeking to contribute to the enhancement of local professional orchestras’ performing techniques and managerial practices, we dispatched professional musicians from Japan to Vietnam for long-term support. In addition, orchestra management staff were invited from Indonesia to undergo short-term training with orchestras in Japan. Experts were also sent to the Myanmar National Symphony Orchestra on four occasions during the year to provide on-site instruction and concerts were held in Yangon and Napyida.

mASEAN Project

The Japan Foundation and DOCOMOMO Japan are co-organizing this project under which professionals from Japan and Southeast Asia are surveying and documenting inventories of modern architecture that are at risk of being destroyed or lost in Southeast Asia. During FY2017, we implemented surveys and documented inventories in Jakarta, and held an international conference based on the theme “Modern Life and Urbanization: modern Architecture in Japan and Southeast Asia.”
Opening of the Japanese Film Festival in Shanghai

In commemoration of the 45th anniversary of the normalization of diplomatic relations between Japan and China, the Japan Foundation carried out Japan-China exchanges through films. Starting with the first-ever Guangzhou Japanese Film Screening Week in May, the Japan Foundation held Japanese Film Festival in Shanghai, Shenzhen, and Kunming in December and the Chinese Film Festival 2018 in Tokyo, Osaka, and Nagoya in March 2018. We invited film directors and actors from both Japan and China, which attracted an audience totaling more than 40,000 people and helped to deepen exchanges between the two countries.

Guangzhou Japanese Film Screening Week

Japanese Film Screenings

We held 94 Japanese film festivals and film screenings in 67 countries and regions, and supported 11 Japanese film festivals in 8 countries and regions.

Screenwriter Kosuke Mukai gave a talk at the Japan Foundation Touring Film Programme 2018 (U.K.), a program that introduces Japanese films.

Introducing Japanese Television Programs

We implement projects for introducing Japanese television programs that promote understanding of Japan in countries and regions where there is difficulty in broadcasting Japanese content. In FY2017, 908 Japanese television programs, including dramas, anime, variety shows, films and documentaries, were broadcast to 101 countries and regions.

In FY2017, 11 Japanese film festivals in 8 countries and regions were supported.

Japanese Film Festival in Shanghai

Centers for “Face-to-Face Exchanges” in China

Centers for “Face-to-Face Exchanges” have been established in universities and other institutions in regional cities around China where opportunities to meet Japanese people and gain information about Japan are relatively limited. The centers provide venues where visitors can experience contemporary Japanese culture by browsing, viewing and listening to the latest magazines, books, visual materials and other contents from Japan. Furthermore, a wide variety of Japan-China exchange events are held through the cooperation of Japanese nationals and local Chinese citizens.

Training was held in October 2017 in Xining for staff in charge of practical business at Centers for “Face-to-Face Exchanges.”

Long-Term Exchange Program for Chinese High School Students

The China Center provides the opportunity for Chinese high school students to experience the lifestyles of typical Japanese high school students for an 11 month period. In FY2017, 31 students of the 11th session returned to China in July and 30 students of the 12th session arrived in Japan in September, bringing the total number of participants to 390. Of the 360 students who have participated in the program up to the 11th session, 120 have returned to Japan to study at Japanese universities or postgraduate schools, and 31 are now working for Japanese companies. The program is steadily fostering personnel capable of bringing Japan and China closer together.

The 30 students of the 12th session arrived in Japan in September 2017 and are experiencing life as exchange students in high schools across the country.

Network Strengthening Programs

We implement a variety of programs emphasizing collaborative work with the aim of building networks among young people who will be the future bearers of Japan-China exchanges. In FY2017 as well, we supported the university student cultural exchange project in which Chinese and Japanese university students collaborate in planning, organizing and holding events that introduce Japanese culture, as well as “Read/Lead Asia,” a training camp-style exchange program in which Japanese and Chinese university students visit companies and engage in discussions using business and job searches as a pathway. We also operate the bilingual Japanese-Chinese “Heart to Heart” website.

Students from Kansai University and Yunnan Normal University planned and operated “Journey Around Oku” as an event that introduced Kansai culture at the Center for “Face-to-Face Exchange” in Kunming.

© Nicola Tree

The China Center works to enhance mutual understanding between Japan and China by deepening cultural exchange primarily between youths, who play a key role in the future of the two countries, and by providing them with opportunities to experience each other’s cultures and lives in each other’s countries. 心連心 (“Heart to Heart” in Chinese)—this is our slogan. The China Center marked its 10th anniversary in 2016, and going forward, it will continue to implement projects that emphasize interactivity and collaboration, and seek to build deeper, longer-term emotional ties.
Establishing Environments for Japanese-Language Education Overseas

To ensure that high-quality and stable Japanese-language education is widely implemented overseas, the Japan Foundation collaborated with local government agencies and principal Japanese-language education institutions taking into consideration the circumstances of each country and region and mainly undertook the following programs to promote the establishment of Japanese-language education environments in each country and region.

**Assistance for Activities of Japanese-Language Education Organizations, Support for Network Formation**

We provide assistance for activities that help spread the Japanese language such as Japanese-language courses, purchase of teaching materials and speech contests through local educational organizations beginning with JF Nihongo Network (Sakura Network) Members*. *Sakura Network Members are core Japanese-language educational institutions/organizations located in each country. As of March 31, 2017, the membership included 288 institutions in 92 countries/regions.

**Implementation of Training Programs for Japanese-Language Teachers and Learners in Each Country**

We invited Japanese-language teachers and learners from overseas to the Japan Foundation Japanese-Language Institute, Urawa and the Japan Foundation Japanese-Language Institute, Kansai for training to enhance the skills of these human resources who will handle Japanese-language education overseas.


The Japan Foundation Japanese-Language Institute, Urawa

The Japan Foundation Japanese-Language Institute, Urawa, was established in 1989 to comprehensively provide support for Japanese-language education overseas. Overseas Japanese-language teachers are invited for training programs on the Japanese language, Japanese-language teaching methods and Japanese culture. It also develops and provides teaching materials and carries out programs to disseminate the JF Standard for Japanese-Language Education.

The Japan Foundation Japanese-Language Institute, Kansai

The Japan Foundation Japanese-Language Institute, Kansai was established in 1997 as a Japanese-language training facility providing support to Japanese-language learners from overseas. Foreign service officers, public officials and Japan specialists are invited to the institute from various countries to receive training in specialized Japanese that is useful for their work duties and research; moreover, the institute has training programs for learners from overseas. It also promotes the development of e-learning materials such as online Japanese courses, Japanese learning websites and apps based on the know-how it acquires through the training programs.

Japanese-Language Proficiency Test: Number of Applicants and Host Cities Worldwide

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of Cities</th>
<th>Number of Host Cities</th>
<th>Number of Applicants (Persons)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1984</td>
<td>20</td>
<td>10</td>
<td>10,000</td>
</tr>
<tr>
<td>1985</td>
<td>25</td>
<td>15</td>
<td>20,000</td>
</tr>
<tr>
<td>1986</td>
<td>30</td>
<td>20</td>
<td>40,000</td>
</tr>
<tr>
<td>1987</td>
<td>35</td>
<td>25</td>
<td>60,000</td>
</tr>
<tr>
<td>1988</td>
<td>40</td>
<td>30</td>
<td>80,000</td>
</tr>
<tr>
<td>1989</td>
<td>45</td>
<td>35</td>
<td>100,000</td>
</tr>
<tr>
<td>1990</td>
<td>50</td>
<td>40</td>
<td>120,000</td>
</tr>
<tr>
<td>1991</td>
<td>55</td>
<td>45</td>
<td>140,000</td>
</tr>
<tr>
<td>1992</td>
<td>60</td>
<td>50</td>
<td>160,000</td>
</tr>
<tr>
<td>1993</td>
<td>65</td>
<td>55</td>
<td>180,000</td>
</tr>
<tr>
<td>1994</td>
<td>70</td>
<td>60</td>
<td>200,000</td>
</tr>
<tr>
<td>1995</td>
<td>75</td>
<td>65</td>
<td>220,000</td>
</tr>
<tr>
<td>1996</td>
<td>80</td>
<td>70</td>
<td>240,000</td>
</tr>
<tr>
<td>1997</td>
<td>85</td>
<td>75</td>
<td>260,000</td>
</tr>
<tr>
<td>1998</td>
<td>90</td>
<td>80</td>
<td>280,000</td>
</tr>
<tr>
<td>1999</td>
<td>95</td>
<td>85</td>
<td>300,000</td>
</tr>
<tr>
<td>2000</td>
<td>100</td>
<td>90</td>
<td>320,000</td>
</tr>
<tr>
<td>2001</td>
<td>105</td>
<td>95</td>
<td>340,000</td>
</tr>
<tr>
<td>2002</td>
<td>110</td>
<td>100</td>
<td>360,000</td>
</tr>
<tr>
<td>2003</td>
<td>115</td>
<td>105</td>
<td>380,000</td>
</tr>
<tr>
<td>2004</td>
<td>120</td>
<td>110</td>
<td>400,000</td>
</tr>
<tr>
<td>2005</td>
<td>125</td>
<td>115</td>
<td>420,000</td>
</tr>
<tr>
<td>2006</td>
<td>130</td>
<td>120</td>
<td>440,000</td>
</tr>
<tr>
<td>2007</td>
<td>135</td>
<td>125</td>
<td>460,000</td>
</tr>
<tr>
<td>2008</td>
<td>140</td>
<td>130</td>
<td>480,000</td>
</tr>
<tr>
<td>2009</td>
<td>145</td>
<td>135</td>
<td>500,000</td>
</tr>
<tr>
<td>2010</td>
<td>150</td>
<td>140</td>
<td>520,000</td>
</tr>
<tr>
<td>2011</td>
<td>155</td>
<td>145</td>
<td>540,000</td>
</tr>
<tr>
<td>2012</td>
<td>160</td>
<td>150</td>
<td>560,000</td>
</tr>
<tr>
<td>2013</td>
<td>165</td>
<td>155</td>
<td>580,000</td>
</tr>
<tr>
<td>2014</td>
<td>170</td>
<td>160</td>
<td>600,000</td>
</tr>
<tr>
<td>2015</td>
<td>175</td>
<td>165</td>
<td>620,000</td>
</tr>
<tr>
<td>2016</td>
<td>180</td>
<td>170</td>
<td>640,000</td>
</tr>
<tr>
<td>2017</td>
<td>185</td>
<td>175</td>
<td>660,000</td>
</tr>
</tbody>
</table>

Short-Term Training Program for Teachers of the Japanese Language (Summer) held at the Japanese-Language Institute, Urawa

Japanese-Language Program for Specialists held at the Japanese-Language Institute, Kansai
Encouragement of Japanese-Language Education and Learning

Example of Initiatives by Country:

Vietnam – Spreading Japanese-Language Education at the Primary and Secondary Educational Levels

<table>
<thead>
<tr>
<th>Year</th>
<th>Number of learners (primary)</th>
<th>Number of learners (secondary)</th>
<th>Number of institutions (primary)</th>
<th>Number of institutions (secondary)</th>
</tr>
</thead>
<tbody>
<tr>
<td>2003</td>
<td>1,888</td>
<td>3,238</td>
<td>10</td>
<td>20</td>
</tr>
<tr>
<td>2004</td>
<td>1,900</td>
<td>5,496</td>
<td>12</td>
<td>28</td>
</tr>
<tr>
<td>2005</td>
<td>1,920</td>
<td>6,056</td>
<td>14</td>
<td>30</td>
</tr>
<tr>
<td>2006</td>
<td>1,940</td>
<td>6,206</td>
<td>16</td>
<td>32</td>
</tr>
<tr>
<td>2007</td>
<td>1,960</td>
<td>6,356</td>
<td>18</td>
<td>34</td>
</tr>
<tr>
<td>2008</td>
<td>1,980</td>
<td>6,506</td>
<td>20</td>
<td>36</td>
</tr>
<tr>
<td>2009</td>
<td>2,000</td>
<td>6,656</td>
<td>22</td>
<td>38</td>
</tr>
<tr>
<td>2010</td>
<td>2,020</td>
<td>6,806</td>
<td>24</td>
<td>40</td>
</tr>
<tr>
<td>2011</td>
<td>2,040</td>
<td>6,956</td>
<td>26</td>
<td>42</td>
</tr>
<tr>
<td>2012</td>
<td>2,060</td>
<td>7,106</td>
<td>28</td>
<td>44</td>
</tr>
<tr>
<td>2013</td>
<td>2,080</td>
<td>7,256</td>
<td>30</td>
<td>46</td>
</tr>
<tr>
<td>2014</td>
<td>2,100</td>
<td>7,406</td>
<td>32</td>
<td>48</td>
</tr>
<tr>
<td>2015</td>
<td>2,120</td>
<td>7,506</td>
<td>34</td>
<td>50</td>
</tr>
<tr>
<td>2016</td>
<td>2,140</td>
<td>7,656</td>
<td>36</td>
<td>52</td>
</tr>
<tr>
<td>2017</td>
<td>2,160</td>
<td>7,806</td>
<td>38</td>
<td>54</td>
</tr>
</tbody>
</table>

The Japan Foundation has commenced support in response to the Vietnamese government’s plan for introducing Japanese-language education as a first foreign language at the secondary education level in Vietnam. In collaboration with Vietnam’s Ministry of Education and Training, the Japan Foundation is implementing a variety of measures that include dispatching Japanese-language teachers to Japan for training; and holding local seminars in Vietnam. As a result, the number of Japanese-language teachers at the secondary education level exceeded 10,000 and as of October 2017, the number of schools providing Japanese-language education using government-designated textbooks has expanded to 70 schools (42 junior high schools and 28 high schools).

In response, led by Japanese-language specialists dispatched by the Japan Foundation Center for Cultural Exchange in Vietnam’s Ministry of Education and Training, and Japanese-language specialists from the Japan Foundation Center for Cultural Exchange in Vietnam, conducted a series of seminars in Vietnam. As a result, the number of Japanese-language teachers at the secondary education level exceeded 10,000 and as of October 2017, the number of schools providing Japanese-language education using government-designated textbooks has expanded to 70 schools (42 junior high schools and 28 high schools).

At the primary educational level as well, in September 2017, classes on Japanese language as a first foreign language commenced on a trial basis at a total of five elementary schools in Hanoi and HCM City.

As in the previous fiscal year, during FY2017 a team consisting of teachers from the University of Languages and International Studies, Vietnam National University, Hanoi, who were appointed by Vietnam’s Ministry of Education and Training and Japanese-language specialists from the Japan Foundation Center for Cultural Exchange in Vietnam, produced textbooks for each school-year level and carried out teacher training.

Example of Initiatives by Country:

United Kingdom – Expanding Japanese-Language Education to Primary Education

In 2014, foreign language education for third to sixth grade students at public primary schools in England became compulsory. In response, the Japan Foundation developed teaching materials for primary education and has continued its initiatives to encourage the adoption of a Japanese-language curriculum. In September 2017, we commenced courses on Minato, an online Japanese-language learning platform, for persons involved in primary and secondary education. In March 2018, we co-organized the Coventry Young Ambassador Japan Conference together with a local primary school in Coventry in central England. Approximately 250 students from 29 primary schools attended the event and enjoyed their first-hand experiences with the Japanese language and Japanese culture and sports.

Dispatch of Japanese-Language Specialists

Example of Initiatives by Country:

France – Debut of the Regular Japanese-Language Teachers by the New Certification Examination

The Japan Foundation dispatches Japanese-language specialists to overseas educational institutions. In France, a Japanese-language category was newly added to the regular teacher certification examination for secondary education. In response, led by Japanese-language specialists dispatched by the Japan Foundation, we held Japanese-language teacher training sessions as well as internships for students majoring in Japanese language and also provided training in Japan as we worked to prepare for the implementation of this examination. In June 2017, three persons passed the new examination in the Japanese-language category and then obtained the certification of the regular Japanese-language teachers in France at the secondary education level.

Pre-Arrival Japanese-Language Training Based on EPAs

The Japan Foundation implemented six-month preparatory pre-arrival Japanese-language training for 449 nurses and certified care worker candidates who will be accepted by Japan based on bilateral Economic Partnership Agreements (EPAs) between Japan and Indonesia and the Philippines, respectively. Following their arrival in Japan, the candidates will receive an additional six months of Japanese-language training, after which they will be assigned to hospitals and caregiving facilities to work with the intention of passing a national examination.

Disseminating Information about Japanese-Language Teaching Methods and Providing Teaching Materials

To promote the JF Standard for Japanese-Language Education, we disseminated information through seminars, workshops, websites and SNS in Japan and overseas. We published the coursebook based on the JF Standard for Japanese-Language Education, Marugoto Intermediate 2 (B1), and held seminars to promote the usage of the Marugoto series. We also provided supplementary materials for the books in multiple languages and supported local publishing. Furthermore, we convened a symposium based on the theme of e-learning as a project to commemorate the 20th anniversary of the Japan Foundation Japanese-Language Institute, Kansai, and also distributed information about the use of e-learning.

Implementation of Surveys Overseas Japanese-Language Education and Learning and Providing Related Information

To ascertain the current state of overseas Japanese-language education, every three years the Japan Foundation implements the Survey on Japanese-Language Education Abroad on a global basis with the cooperation of our overseas offices, Japan’s overseas diplomatic missions and other related agencies. In FY2017, we progressed with preparations for the newest survey scheduled to be implemented in FY2018 and created questionnaires in various languages.
Japanese Studies Fellowship
Giulio Pugliese (Italy)

Giulio Pugliese, a specialist in Japanese diplomacy and economic policy and one of the Japan Foundation Japanese Studies Fellows in FY2012, has been a Lecturer at King’s College London since 2016. In 2017, he was awarded a Postdoctoral Fellowship from the British Academy, which paved the way for securing a Japan expert post at King’s College. Pugliese has based his activities in Europe, the U.S. and Japan, and while making full use of his multilingual ability, including that of Japanese, his developing of contemporary Japanese studies with a global view and an interdisciplinary approach is sure to deserve continuous attention.

In September 2017, Syracuse University, New York, established a Japanese Studies minor with support from the Japan Foundation, which includes establishing a new teaching post, inviting visiting professors and expanding the number of Japanese studies books. The symposium held on campus in the following October, featuring Hiroshima atomic bomb survivor Keiko Ogura, was widely attended by both students and local residents, and received detailed media coverage by the U.S. news media, as well as by NHK World.

Support for Japanese Studies Organizations
Syracuse University (U.S.)

In September 2017, Syracuse University, New York, established a Japanese Studies minor with support from the Japan Foundation, which includes establishing a new teaching post, inviting visiting professors and expanding the number of Japanese studies books. The symposium held on campus in the following October, featuring Hiroshima atomic bomb survivor Keiko Ogura, was widely attended by both students and local residents, and received detailed media coverage by the U.S. news media, as well as by NHK World.

Enhancement of Japanese Studies Network
East Asian Consortium of Japanese Studies

The East Asian Consortium of Japanese Studies, the first Japanese studies research network organization for the East Asian region, held its Second International Conference over a three-day period from October 27, 2017 in Tianjin, China. The Japan Foundation provided support for enhancing the consortium’s activities and organization through collaboration focused mainly on a next-generation panel by young researchers, as well as by dispatching author Jiro Asada to hold a special lecture on the theme of “Contemporary China and Japan.”

European Association for Japanese Studies (EAJS)

Established in 1973 as Europe’s first Japanese studies network association, EAJS has grown into an international organization now with over 1,400 memberships from 50 countries. The Japan Foundation provided support for the 15th EAJS International Conference in Lisbon, Portugal, where 252 panels hosted a wide range of presentations, and also supported the EAJS PhD Workshop aimed at training younger Japanese studies scholars. Further developments are expected to be achieved toward the 16th EAJS International Conference in 2020 that will be held in Ghent, Belgium.

Promoting Japanese Studies Overseas

With the aim of consolidating the foundation of Japanese studies around the world, and of supporting specialists in Japanese studies, we provide comprehensive and concentrated support to core organizations in each country/region. Our support includes international conferences, staff expansion, library acquisitions and study tours to Japan. We also work to facilitate further development of Japanese studies by strengthening scholarly networks among various countries and regions.

Dialogue
Japanese Studies and Intellectual Exchange

The enhancement of Japanese studies overseas will lead to deeper mutual understanding between Japan and other countries. The Japan Foundation also promotes intellectual exchange through symposiums and collaborative projects pertinent to global issues.

Fellowships provided to overseas researchers (total number)
6,681 persons

* A cumulative total of newly commenced fellowships each fiscal year since the Japan Foundation’s establishment in 1972. Includes persons associated with arts and culture, Japanese-language education, and Asia Center programs.
**Intellectual Exchange**

In order to provide opportunities for experts to engage in dialogues on global issues and topics, and to further deepen their intellectual exchanges, we support international conferences and symposiums, as well as mutual visits by public intellectuals. We seek to make a contribution toward global development and stability by promoting mutual understanding in international society, and by fostering the next generations necessary to advance future intellectual exchange.

**Inviting Chinese Intellectuals to Japan**

To deepen an understanding of Japan and to build an intellectual network (between Japan and China), the Japan Foundation invites influential young and mid-career researchers and intellectuals from China to Japan. In FY2017, we invited legal scholar He Bing, who used his personal mini-blog to convey various aspects of Japan to his one million followers by widely communicating his thoughts on a broad scope of topics, ranging from his observations of Japan's judicial system to everyday life in Tokyo. Meanwhile, One Year in Tokyo, written by author Jiang Fangzhou based on her visit to Japan when she was invited by the Japan Foundation in FY2015, has become a best seller in China and has already run to several editions.

**Forming Japan-U.S.-Southeast Asian Networks Summer Institute 2017**

The Japan Foundation's Summer Institute 2017 brought together 24 young researchers from Japan, the U.S., and Southeast Asia for a summer intensive training program for five days at Shonan Village in Kanagawa Prefecture. Through small-group discussions, the researchers brushed up their research skills as well as expanded networks across disciplines and countries and regions. Following this program, 22 participants visited Kesennuma, Miyagi Prefecture, for three days and deepened their understanding of the impact of the Great East Japan Earthquake and of the subsequent reconstruction.

**Association for Asian Studies (AAS)**

The Japan Foundation provided support that enables young Southeast Asian researchers to participate in the Annual Conference and the AAS-in-Asia conferences of the Association for Asian Studies (AAS), which is headquartered in the U.S. At the Annual Conference held in March 2018 in Washington, D.C., eight of our past support recipients and three participants in the above-mentioned Summer Institute were chosen to serve as presenters.

**Center for Global Partnership (CGP)**

The Japan Foundation Center for Global Partnership (CGP) was established in 1991 with the goal of fostering Japan-U.S. cooperation in tackling global issues. The center promotes dialogue and exchange between all facets of Japanese and U.S. society in order to create a solid partnership based on mutual understanding and joint Japan-U.S. contribution to the global community.

**Abe Fellowship Program/Abe Fellows Global Forum**

The Abe Fellowship is a research fellowship program jointly operated since 1991 by CGP and the Social Science Research Council (SSRC) of the United States to support researchers and journalists involved with global-scale policy issues. To the present, the Abe Fellowship has formed a powerful community of more than 400 persons in policy and academic circles. As part of the 25th Anniversary Program begun in the previous year, the Abe Fellows Global Forum hosted three events in the United States with fellows serving as presenters. The first two focused on the theme of “Confronting Climate Change: What Can Japan and the U.S. Contribute to Creating Sustainable Societies” were held in cooperation with and at the Asia Society Texas Center in Houston and in cooperation with the Walter H. Shorenstein Asia-Pacific Research Center at Stanford University in October 2017. The third event, a public forum on the theme “Japan and the Leadership of the World Trading System,” was held at Columbia University in November 2017. These events featured lively discussions and attracted numerous participants, including such noted dignitaries as George Shultz, former U.S. Secretary of State who played a key role in Japan-U.S. relations, and Michael Armacost, former U.S. ambassador to Japan.

**Japan-U.S. Intellectual Exchange Program**

Since FY2015, in this exchange program, CGP invites leaders of diverse intellectual communities in the United States to Japan to promote networking of Japanese and U.S. intellectuals. The participants engage in dialogue with Japanese experts such as researchers, policy makers and private sector leaders and hold public lectures. In FY2017, the program invited four persons, including those who represent the school of conservative thought as well as members of the ethnic community, to promote a deeper understanding of the United States in the Trump administration era.
The Asia Center

Through interacting and collaborating in Japanese-language education, arts and culture, sports, and grassroots and intellectual exchange, the Asia Center conducts and supports collaborative initiatives with its Asian—primarily ASEAN—counterparts. The Asia Center aims to develop the sense of kinship and coexistence as neighboring inhabitants of Asia and nurture human resources who form a bridge between Asian countries.

Background of the Establishment of the Asia Center

The Asia Center was established in April 2014 to be the body responsible for the new Asian cultural exchange policy “WA Project: Toward Interactive Asia through Fusion and Harmony” announced by the Japanese government at the ASEAN-Japan Commemorative Summit Meeting in Tokyo in December 2013.

The Asia Center organizes and supports mutual exchange programs between Japan and other Asian communities in and around the ASEAN region. Through exchange programs and collaborative initiatives in a wide range of fields such as arts and culture, sports, and grassroots and intellectual exchange, the Center seeks to develop a sense of kinship and coexistence as neighboring inhabitants of Asia and nurture human resources who form a bridge between Asian countries.

*Accumulative total from FY2014 to FY2017

“NIHONGO Partners” to support Japanese-Language Learning

The “NIHONGO Partners” program sends native Japanese speakers to secondary schools mainly in the ASEAN region to serve as partners to local Japanese teachers and their students by providing in-class assistance and introducing Japanese culture. Over 3,000 people will be dispatched as “NIHONGO Partners” by FY2020.

Arts and Cultural Exchange

The Asia Center promotes exchange programs among the people of Asia in a wide range of fields such as art, films, performing arts, sports, and grassroots and intellectual exchange. Valuing reciprocity and collaboration, and respecting the identities and diversity of each region and country, we aim to together create new cultures of Asia.

* Photo courtesy of Cabinet Public Relations Secretary

SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now

The National Art Center, Tokyo and Mori Art Museum, 2017

Students taught (total) 349,000 students

Number of "NIHONGO Partners" dispatched 1,225 persons

Participants (total) 3,631,000 participants

Number of events organized/supported 1,525

Support for Japanese-Language Learning

* Photo courtesy: Mori Art Museum, Tokyo

* Photo: Tatsuo Kuwabara
**Japanese-Language-Learning Assistance**

The “NIHONGO Partners” program sends native Japanese speakers to educational institutions throughout Asia to serve as partners to local Japanese teachers and their students by providing in-class assistance and introducing Japanese culture. In FY2017, 591 partners were deployed to 492 junior high schools, high schools, universities, and other learning institutes in the 10 ASEAN countries, China, and Taiwan. The “NIHONGO Partners” who returned to Japan in FY2017 fostered connections with around 140,000 students through Japanese-language lessons and introduced Japanese culture to around 280,000 students through extracurricular activities and events.

**Mutual Communication and Learning**

As a “NIHONGO Partners,” I had the chance to live close to the local community and the school, which allowed me to meet a variety of people and have different discoveries. The local teachers were constantly checking to see if I had any concerns and often invited me to join them for lunch or to socialize together. The students always greeted me with a smile, no matter where it was. What they all had in common was their strong interest in learning about Japan and me, and that they shared a sense of hospitality that taught me so many things. Being dispatched to the school in Thailand has given me a great insight into how interested the students are in Japanese culture and food, and just how established their culture is in terms of their respect for teachers and the elderly. It was truly a wonderful 10-month experience in which I got to impart a little knowledge about Japan while also learning a great deal about Thailand.

**Conveying the Appeal of Japan to Make It Feel More Familiar**

The thing I felt most after being dispatched to the local university was that for the students having a Japanese person on campus really brought familiarity to Japan and the Japanese language. The students were a little reserved at first and reluctant to use their Japanese, but gradually learned to greet me in Japanese. At the Japanese Club I set up at the university, the teachers as well as the students were all extremely pleased when I made sushi and rice flour dumplings, and wrote their names or the words they liked in kanji using a writing brush. The “NIHONGO Partners” project provided the opportunities for us to learn from each other, especially regarding the culture and customs of Japan and Cambodia. This helped me understand the joy of communicating Japanese culture to people from other countries. I hope to continue conveying the appeal of Japan overseas while placing an emphasis on learning.

**The Joy of Becoming Immersed in the Local Community and Imparting Knowledge about Japan**

As a “NIHONGO Partners,” I got the chance to conduct practical activities at educational sites such as junior high and high schools in Vietnam. Once I started to communicate a little in Vietnamese I was picking up from teachers and students, the feeling of distance started to give way. When I showed them a sanshin, a traditional musical instrument from my birthplace of Okinawa, to hold and explain its commonalities with Vietnamese instruments, it really stimulated their interest. I’ll never forget the time I played the sanshin in tune with the students’ singing. The entire experience helped me understand the importance of Japanese-language education and set me along my journey as a Japanese instructor with memories that I’ll hold dear forever.

**Using My Experience as a “NIHONGO Partners” to Provide Support**

After returning to Japan, I have been supporting candidates from Indonesia aspiring to attain national qualification to become a registered nurse in Japan by providing assistance for Japanese-language learning and preparations for the state examination based on Economic Partnership Agreements (EPAs). I myself have worked as a registered nurse and a health information manager, so I have always been interested in projects that accept candidates for foreign registered nurses and certified care workers based on EPAs. After interacting with people in Indonesia and experiencing local life as a “NIHONGO Partners,” I can better provide guidance while deepening friendships with Indonesian nurses. I hope to use the experiences I gained through this program to continue offering support and be an understanding mentor for them.

**Condition Report**

“Condition Report” is a collaborative art project by curators from Japan and Southeast Asian countries.

In its third year in FY2017, 12 participating curators held 13 exhibitions and events in 11 cities from seven countries. Participants created networks through the collaboration and gained experience in planning exhibitions, with the project being rolled out not only in the capital cities but also in provincial cities in each country.

**Film Culture Exchange Projects with the Tokyo International Film Festival**

The Asia Center teamed up with the Tokyo International Film Festival, one of the largest international film festivals in Asia, inviting 81 members of the film industry, figures involved in Overseas film festivals, journalists and film buyers and sellers for the opportunity of building networks with members of the Japanese film industry. In addition, special screenings of 13 films by young directors from Southeast Asia in the “CROSSCUT ASIA” section showcasing Asian films attracted some 2,000 people to the event which also included a symposium and other related programs.

**DANCE DANCE ASIA—Crossing the Movements**

The collaborative project performed three short dance pieces, created last fiscal year, in Manila and Hanoi in April 2017. One of them, a work from a director/choreographer from the Philippines, was made into a longer feature dance and performed in Tokyo in March 2018 together with two new shorter works produced by directors/choreographers from Japan and Indonesia. The works, which fused the diverse range of expressiveness of the up-and-coming multinational dancers with exceptional technique and music, were enjoyed by a combined 4,000 people in Manila, Hanoi and Tokyo.

**Arts and Cultural Exchange**

Our mutual exchange program aims to build a network of leading figures that include artists, cultural leaders and researchers from Japan and Asia and to promote mutual understanding among citizens in the Asia region. In FY2017, a total of 466 projects that we either hosted or funded were run, drawing over 1.4 million participants.

---

**Messages from Past Participants**

---

**Masahiro Fujihara**

Thailand Group 5, May 2017 – March 2018

---

**Kazumi Matsumura**

Cambodia Group 1, September 2016 – August 2017

---

**Hirotaka Hara**

Vietnam Group 4, August 2017 – June 2018

---

**Teimel Shemara**

Indonesia Group 4, October 2015 – March 2016

---

**SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now**

In 2017, celebrating the 50th anniversary of ASEAN, the National Art Center, Tokyo, Mori Art Museum, and the Japan Foundation Asia Center co-hosted SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now. The exhibition introduced contemporary art from Southeast Asia from nine different perspectives. It aimed to showcase the dynamic development of the region and its multifaceted culture based on two and a half years of field studies by 14 curators from Japan and ASEAN countries.

A total of 350,000 visitors attended the exhibition during the period.

---

**Film Festival**

With the aim of creating a comprehensive platform for the Japanese film industry that attracts potential clients, the Asia Center held Japanese film festivals in 36 cities throughout 12 countries, namely the 10 ASEAN countries, India, and Australia, in FY2017. The festivals sought to showcase the diversity of Japanese films and convey the beauty of Japanese culture through the films. Some 100 films, mainly the latest Japanese films, were shown a total of 771 times, attracting approximately 120,000 viewers.

---

**Tokyo Performing Arts Meeting (TPAM) in Yokohama 2018**

Tokyo Performing Arts Meeting (TPAM) in Yokohama, a platform for contemporary performing arts with the longest history in Asia, was held over a nine-day period in February 2018. It included a total of 11 programs, 73 performances and three exhibitions such as “One or Several Tigers” by Ho Tzu Nyen (Singapore) and “One or Several Tigers” by Ho Tzu Nyen (Singapore) and “One or Several Tigers” by Ho Tzu Nyen (Singapore). The TPAM Fringe, an open-call program, involved 56 groups, 73 programs and 261 performances, attracting some 18,000 people. TPAM was attended by a total of 350,000 people in Tokyo, Hanoi and Yokohama.

---

**The Japanese Film Festival (JFF): Asia-Pacific Gateway Initiative**

With the aim of creating a comprehensive platform for the Japanese film industry that attracts potential clients, the Asia Center held Japanese film festivals in 36 cities throughout 12 countries, namely the 10 ASEAN countries, India, and Australia, in FY2017. The festivals sought to showcase the diversity of Japanese films and convey the beauty of Japanese culture through the films. Some 100 films, mainly the latest Japanese films, were shown a total of 771 times, attracting approximately 120,000 viewers.

---
The Asia Center, Japan Football Association (JFA), and Japan with JFA and J.League keynote speeches. A total of 30 speakers attended at the forum, including six experts and Minister of Foreign Affairs as well as the former Secretary-General of ASEAN delivered a total of 967 people took part in football clinics that are dispatched. A total of 967 people took part in football clinics for 26 fellows selected with the theme of "disaster and environment," both critical issues for a sustainable society.

The 1st Asia-Euro Policy Forum was held in Jakarta in June 2017 as part of the Asia-Euro Policy Trial and error, have significance because they can initiatives of the association, in which Japanese and foreign residents have worked continuously through numerous activities such as the posting of interpreters approximately 40% by 2009, causing friction with the Japanese residents. However, as the result of an international seminar that 18 young instructors from ASEAN countries were invited to: dispatched Japanese instructors to Myanmar, Thailand and Laos; and prepared an English translation of judo terms. Of particular note, instructors held lectures and judo demonstrations in collaboration with Japan's Kodokan Judo Institute in Brunei, the only one of the 10 ASEAN countries not to have a judo federation, which resulted in the establishment of the Brunei Judo Federation in February 2018.

A total of 967 people took part in football clinics that are conducted in cooperation with J.League in the 10 ASEAN countries.

Judo Exchange Program “JAPAN-ASEAN JITA-KYOEI PROJECT”

With the aims of strengthening networks in Japan and ASEAN countries through judo and promoting understanding of “JITA-KYOEI” (mutual welfare and benefit), the philosophy of the core of judo, the Judo Exchange Program “JAPAN-ASEAN JITA-KYOEI PROJECT” held an international seminar that 18 young instructors from ASEAN countries were invited to: dispatched Japanese instructors to Myanmar, Thailand and Laos; and prepared an English translation of judo terms. Of particular note, instructors held lectures and judo demonstrations in collaboration with Japan's Kodokan Judo Institute in Brunei, the only one of the 10 ASEAN countries not to have a judo federation, which resulted in the establishment of the Brunei Judo Federation in February 2018.

Invitation Program for Cultural Leaders

A total of four people were invited as prominent figures in the ASEAN region to provide a firsthand introduction to Japan to enhance their awareness and understanding of the country. The four figures were Ma Thida (Board Member, PEN International), Liza Diwe-Seguerra (Chairperson and CEO, Film Development Council of the Philippines), Tan Michael Lim (Chancellor, University of the Philippines Diliman) and Pham Chi Trung (Director, Youth Theater of Vietnam). A total of 127 people attended the lecture given by Ma Thida at Sophia University.

HANDS — Hope and Dreams Project

With the theme of “disaster and environment,” both critical issues for a sustainable society, training programs were held in Japan, Indonesia, and the Philippines for 26 fellows selected from nine countries in Asia. Fellows from those countries with strong motivation in the theme conducted fieldwork and workshops through which innovative disaster-prevention education programs for children were proposed and actually conducted on the ground.

Sanriku-Asian Network Project 2017 (Sanriku International Arts Festival)

As a part of efforts to bolster regional promotion and reconstruction efforts through international exchange, the Asia Center has been conducting and exchange programs for performing arts in Sanriku, the area devastated by the Great East Japan Earthquake, and Asian countries since 2015 based on collaboration with the Sanriku International Arts Festival. In FY2017, artists from Indonesia (Kebon Mark Dance) and Malaysia (Baju Traditional Dance) were invited to perform with local performing arts groups in the Arts Festival to further promote exchange. The entire festival attracted around 13,000 people.

Asia-Euro Policy Dialogue (AEPD)

The 1st Asia Euro Policy Forum was held in Jakarta in June 2017 as part of the Asia Euro Policy Dialogue (AEPD), a global policy research project. The forum involved prominent figures and policymakers from Japan, ASEAN countries and the Europe. Indonesians Vice President and Minister of Foreign Affairs as well as the former Secretary-General of ASEAN delivered keynote speeches. A total of 30 speakers attended at the forum, including six experts from Japan.

Sanriku-Asian Network Project 2017 (Sanriku International Arts Festival)

As a part of efforts to bolster regional promotion and reconstruction efforts through international exchange, the Asia Center has been conducting and exchange programs for performing arts in Sanriku, the area devastated by the Great East Japan Earthquake, and Asian countries since 2015 based on collaboration with the Sanriku International Arts Festival. In FY2017, artists from Indonesia (Kebon Mark Dance) and Malaysia (Baju Traditional Dance) were invited to perform with local performing arts groups in the Arts Festival to further promote exchange. The entire festival attracted around 13,000 people.

Asia-Euro Policy Dialogue (AEPD)

The 1st Asia Euro Policy Forum was held in Jakarta in June 2017 as part of the Asia Euro Policy Dialogue (AEPD), a global policy research project. The forum involved prominent figures and policymakers from Japan, ASEAN countries and the Europe. Indonesians Vice President and Minister of Foreign Affairs as well as the former Secretary-General of ASEAN delivered keynote speeches. A total of 30 speakers attended at the forum, including six experts from Japan.
Summary of Arts and Cultural Exchange Programs

1. Performances
   - The Old Japan Puppet Play: The Tale of High Print Kishō by Sanrakuza company, London (United Kingdom)
   - Ninagawa Mieczyslaw by Ninagawa Company (Japan)
   - DRUM TO! Kazakhian performance (Kazakhstan)

2. Japan Festival Support Program
   - Participation in the "National Cherry Blossom Festival 2013" (United States)

3. Lectures and Demonstrations
   - Traveling Exhibition Winter Garden with lectures on contemporary Japanese art (Belgium)
   - Traveling Exhibition Handcrafts Tour with lectures on Japanese crafts (New Zealand)
   - Traveling Exhibition Manga Hiroko-Mitake with lectures and demonstrations on ukiyo-e woodblock prints (Australia)

4. Grant Program for Dispatching Artists and Cultural Specialists
   - 105 grants provided for the dispatch of personnel to 264 cities in 64 countries

5. Performing Arts Japan (PAJ) Support Programs
   - 19 grants provided for performances held in 66 cities in 44 countries
   - North America: 12 grants for performances held in 41 cities in 2 countries
   - Europe: 7 grants for performances held in 19 cities in 2 countries

6. Exhibition Abroad Support Program
   - 27 grants for exhibitions in 29 cities in 16 countries

7. Participation in International Book Fairs
   - Participation in 12 book fairs in 12 cities in 12 countries

8. Support Program for Translation and Publication on Japan
   - 21 grants provided for translators in 17 countries

9. Transmission of Information
   - Invitation of award recipients of the 11th Japan International Manga Award to Japan
   - Performing Arts Japan Network (PAJ Network) website
   - Invitation of foreign art journalists

10. Cultural Cooperation
    - Sueko director dispatch program (Montserrat)
    - Orchestra in Sri Lanka
    - Music specialist dispatch program (Australia)
    - Workshop on disseminating sports for the disabled (Singapore)
    - Jodo special project (Botswana)

11. U.S. and European Museum Infrastructure Support Program
    - 4 grants provided in 4 cities in 2 countries

12. Japanese Film Screenings
    - 94 Japanese film festivals/symposiums held in 67 countries/regions
    - For 11 films in 8 countries/regions

13. Television Broadcasting Abroad
    - 908 television programs broadcast to 101 countries/regions

    - 31 students from the 10th session returned to China in 9 cities in 12 countries

15. Centers for “Face-to-Face Exchanges” in China
    - Centers for “Face-to-Face Exchanges” organized and held events in 14 cities in China

16. Network-Building
    - University Student Exchange Program
    - Visits to China by 500 students
    - Visits to China by 200 students
    - Visits to China by 100 students
    - Visits to China by 200 students

17. Dispatch of Japanese-Language Specialists
    - Dispensing of Japanese-language specialists and other personnel
    - Senior Specialists: 38 posts in 24 countries
    - Mid-Level Specialists: 66 posts in 35 countries
    - Assistants: 14 posts in 13 countries

18. Training Programs for Overseas Teachers
    - Training Program for Leading Teachers of the Japanese Language
    - Graduate Program in Japanese Language and Culture (Master’s Course): 7 people (21 posts in 5 countries)
    - Program for Teachers of the Japanese Language: Long-term: 40 people in 27 countries
    - Short-term: 70 people in 35 countries/regions
    - Short-term: 38 people in 24 countries/regions

19. Special Projects
    - “Sakura Network” Basic Training Program for Teachers of the Japanese Language: 14 people in 5 countries
    - 21 grants provided for performances in 17 countries/regions
    - 11 grants provided for performances in 12 countries/regions
    - 8 grants provided for performances in 4 countries/regions

    - The Japan Foundation’s Japanese-Language Education Bulletin issued annually
    - Operation of website “Nihongo Kyōiku Kuni·Chiikibetsu Jōhô” (Information on Japanese-Language Education by country/region; available in Japanese)

21. Educational Exchange Programs
    - Projects by Japan Foundation’s overseas offices and Japan Center for Human Resources Development (Japanese Center): 24 grants in 28 countries
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries

22. JF Language Proficiency Test (JLPT)
    - 1st Test (July 7)
    - Overseas: Held in 127 cities in 35 countries/regions, with 314,140 examinees
    - Japan: Held in 42 prefectures, with 152,267 examinees
    - 2nd Test (December 3)
    - Overseas: Held in 32 cities in 14 countries/regions, with 87,324 examinees
    - Japan: Held in 47 prefectures, with 181,201 examinees

23. Japanese-Language Education Overseas Programs of Overseas OFFICEs of the Japan Foundation
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries

24. Japan-Americas Art Curator Exchange Program
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries

25. Japanese-Language Program for JET participants in Osaka
    - Japanese-Language Program for JET participants in Osaka: 33 people from 8 countries/regions

26. Japanese-Language Program for University Students
    - Japanese-Language Program for University Students: 36 people in 15 countries
    - Japanese-Language Program for University Students: 36 people in 15 countries
    - Japanese-Language Program for University Students: 36 people in 15 countries
    - Japanese-Language Program for University Students: 36 people in 15 countries

27. Japanese-Language Program for Overseas Students
    - Japanese-Language Program for Overseas Students: 49 people in 49 countries
    - Japanese-Language Program for Overseas Students: 49 people in 49 countries
    - Japanese-Language Program for Overseas Students: 49 people in 49 countries
    - Japanese-Language Program for Overseas Students: 49 people in 49 countries

28. Japanese-Language Education Overseas Programs
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries

29. Japanese-Language Education Abroad Program
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries

30. Japanese-Language Education Projects
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries

31. Promoting the JF Standard for Japanese-Language Education
    - Educational language offerings for JF Standard for Japanese-Language Education introductory pamphlets
    - Published Abroad Intermediate 2 (JF)
    - Implemented in 27 countries and regions

32. Cultural Cooperation
    - Invitations of award recipients of the 11th Japan International Manga Award to Japan
    - Performing Arts Japan Network (PAJ Network) website
    - Invitation of foreign art journalists

33. Japanese Language Project for JET participants in Osaka
    - Japanese-Language Program for JET participants in Osaka: 33 people from 8 countries/regions

34. Japanese-Language Program for Overseas Students
    - Japanese-Language Program for Overseas Students: 49 people in 49 countries
    - Japanese-Language Program for Overseas Students: 49 people in 49 countries
    - Japanese-Language Program for Overseas Students: 49 people in 49 countries
    - Japanese-Language Program for Overseas Students: 49 people in 49 countries

35. Japanese-Language Education Projects
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries
    - Projects by Japan Foundation’s overseas offices and Japan Center: 24 grants in 28 countries
Summary of Japanese Studies and Intellectual Exchange Programs

1. Support for Japanese Studies Organizations
   (1) Japanese studies infrastructure support
   Asia
   South Korea: Hallym University, Korea University, Seoul National University, Inje University
   Japan: Waseda University, Meiji University, Sophia University
   China: Zhongshan University, Nanjing University, Fudan University
   Taiwan: Chengchi University
   Indonesia: University of Indonesia
   Thailand: Chiang Mai University
   Vietnam: Institute for Northeast Asian Studies at Vietnam Academy of Social Science, Faculty of Oriental Studies, University of Social Science and Humanities of Vietnam National University Hanoi
   Malaysia: University of Malaya
   India: School of International Studies, Jawaharlal Nehru University, School of Language, Literature and Culture Studies, Jawaharlal Nehru University, University of Delhi, Visva-Bharati University, Presidency University
   Bangladesh: University of Dhaka

   Americas
   U.S.: University of Iowa, Johns Hopkins University, Syracuse University, Northwestern University, University of North Georgia, University of Pittsburgh, Michigan State University, Southern Methodist University
   Europe
   Iceland University of Iceland
   Italy: Sapienza University of Rome
   Uzbekistan: Tashkent State University Institute of Oriental Studies
   Bulgaria: Sofia University "St. Kliment Ohridski"
   Romania: University of Bucharest
   Russia: School of Regional and International Studies at Far Eastern Federal University, Saint Petersburg State University
   Middle East and Africa
   Egypt: Cairo University
   (2) Japanese studies project grants
   34 projects in 23 countries/regions

2. The Beijing Center for Japanese Studies
   (1) Invitation programs
   Beijing Foreign Studies University
   15 Masters students of the 31st batch invited to Japan to engage in Japanese studies
   3 PhD fellows of 16th session

   Peking University
   20 invited to Japan to engage in training (12th batch of PhD trainees invited to Japan)

   (2) Dispatch programs
   7 to Beijing Foreign Studies University
   10 to Peking University

3. Japanese Studies Fellowship
   Scholars/Researchers (Long-term): 53 fellows
   Scholars/Researchers (Short-term): 12 fellows
   Doctoral Candidates: 78 fellows

4. Enhancement of Japanese Studies Network
   (1) Hosted/Co-hosted programs
   Research on Japanese studies (China)

   (2) Grants programs
   25 grants provided in 21 countries

5. Enhancement of Intellectual Exchanges
   (1) Hosted/Co-hosted events
   Japan-China Intellectual Exchange Program
   (2) Japanese studies project grants

   Egypt: Cairo University
   Romania: University of Bucharest
   Bulgaria: Sofia University "St. Kliment Ohridski"
   Uzbekistan: Tashkent State Institute of Oriental Studies
   Europe
   Iceland University of Iceland
   Italy: Sapienza University of Rome
   Uzbekistan: Tashkent State University Institute of Oriental Studies
   Bulgaria: Sofia University "St. Kliment Ohridski"
   Romania: University of Bucharest

6. Grant Program for Social Science, Research and Education on Contemporary Japan
   Asia and Oceania
   Australian National University
   Americas
   Yale University
   Johns Hopkins University
   Harvard University
   Stanford University
   Indiana University
   Europe
   Kings College London
   INALCO (Institut National des Langues et Civilisations Orientales/Paris Diderot University)
   Americas
   Asia and Oceania

7. Intellectual and Grassroot Exchanges with the United States
   Hosted programs
   (1) Abe Fellowship - 10 researchers and 4 journalists
   (2) Japan Outreach Initiative (JOI) - 15 JOI coordinators (5 new and 6 continuing)
   (3) U.S. Japan Intellectual Network Program: 5 (4 invited and 1 dispatched)
   (4) Japanese-American Leadership Symposium: 1 held
   Grant programs
   (1) Special Initiatives: 9 (3 new and 6 continuing)
   (2) Regular Grants: 15 (10 new and 5 continuing)
   (3) CFP New York (CGNY)
   CGNY discretionary grants: 26 (20 grassrooot exchanges and 6 intellectual exchanges)

   **Administered by the Japan Foundation Center for Global Partnership

8. Grassroots Exchange Programs
   FUN/TAP ASIAN CREWS
   Society for Asian Cinema Students
   Gise Addo Project
   Match Flag Project
   Hope and Dreams - Project
   Centers for Open Interaction
   Grant Programs

9. The Asia Center Fellowship Program
   19 fellows

10. Asian Leadership Exchanges
    and Action! Asia #4: Exchange Program for Students in Film Studies
    A Working Title Training and Development Program for Film Screening Professionals 2017
    Performing Arts Presenters Invitation Program
    Asia Leadership F fellow Program (ALFP)
    Japan-ASEAN Media Forum (Kuala Lumpur)
    Short Term Invitation Program for Cultural Leaders
    The 1st Ma Thida (Myanmar)
    Thrive: Women's Leadership (Philippines)
    Match Flag Project
    Digital City Forum 2017
    JASAS: Asia Student Package Design Competition Project
    TPAM-Performing Arts Meeting in Yokohama 2018
    PAPC: Performing Arts Project Center
    Japan-Vietnam Joint Project (KAAT)
    ASEAN Orchestra Support Program III
    Japan-Vietnam Joint Project (KAAT) III
    Modern Southeast Asian architectural heritage preservation project
    Asia Student Package Design Competition Project
    Sokolver for Asian Studies (AAS) Annual Conference
    Sokolver for participants in the Association for Asian Studies (AAS)
    Sokolver for Asia Scholars
    Sokolver for Global Scholars

11. "NIHONGO Partners" Programs
    Indonesia: 165
    Thailand: 114
    Vietnam: 76
    Malaysia: 38
    The Philippines: 15
    Myanmar: 4
    Cambodia: 6
    Singapore: 1
    Brunei: 1
    Laos: 1
    China: 86
    Taiwan: 77
    Total of 591 "NIHONGO Partners" sent to 492 schools

    (Japanese-Language Specialists dispatched: 8 posts in 4 countries*
    Counterpart Japanese-language teacher training in Japan: 60 teachers from 2 countries*
    Teachers at secondary schools in Thailand who received scholarships to visit Japan: 14 teachers*
    "NIHONGO Partners" university student training in Japan: 21 people from 6 countries/regions*

12. Grant Program for Promotion of Cultural Collaboration
    SUNY/DHEC: Contemporary Art from Southeast Asia (1960 to Now)
    Media Art Exchange Programs (Exhibitions VISITRI, WINESOF the in-between, a pool: Buvan Bawan) at MIBOSM, Open workshops (Bi:Camp. Genshi at Bi:Oetke, MedC: Media Culture Asia A: International Platform)
    Condition Report project
    Thailand: Brilliant Land of the Buddha
    Celebrating 150 Years of Arst between Japan and Thailand
    Culture Exchange Projects with the Tokyo International Film Festival (CROSSCUT ASIA 4K: What’s New from South East Asia and others)
    Japanese Film Festival (JFF) Asia-Pacific Gateway Initiative
    Visual Documentary Project 2017
    Talents Tokyo 2017
    Focus on Asia Fukusoku International Film Festival 2017 "The Films A-Diversity of Chum" and others
    DANCE DANCE ASIA—Crossing the Movements (Performances in Hanoi and Manila (2017, Tokyo (2018)
    TPMP-Performing Arts Meeting in Yokohama 2018 (TPMP 2018)
    ENSEMBLES ASIA (Asian Meeting Festival 2017, OPEN GATE 2017 An ever-changing exhibition)
    The Power of Tradition, the Form of Artistry
    Next Generation: Producing Performing Arts
    *: compiling resonance
    Collaborative project with SLC (co-production with Indonesia and Japan)
    Mobile Note directed by Dora Hita
    International Collaboration with Toshiki Okuda in Thailand
    Collaborative project with Kunit-Fujum: a new platform for performing arts creation in Asia
    Tomori Nobinokots Concert
    Festival/Tokyo 2017 Takes Sanyo
    Asia TN Network Program
    Asian Performing Arts Forum 2017
    7FRJ-JapanAsia Center for International Cooperation in Cultural Heritage
    JFS JapanAsia Center for International Cooperation in Cultural Heritage
    Asia Student Package Design Competition Project
    TPAM-Performing Arts Meeting in Yokohama 2018
    PAPC: Performing Arts Project Center
    Japan-Vietnam Joint Project (KAAT) III
    Modern Southeast Asian architectural heritage preservation project
    Asia Student Package Design Competition Project
    Sokolver for Asian Studies (AAS) Annual Conference
    Sokolver for participants in the Association for Asian Studies (AAS)
    Sokolver for Asia Scholars
    Sokolver for Global Scholars

Summary of the Asia Center Programs
Financial Cooperation from the Private Sector

The Japan Foundation’s international cultural exchange programs are made possible thanks to generous financial contributions from a wide range of private-sector entities, including companies, organizations, and individuals.

The donation system and other aspects of private funding for FY2017 are explained below, along with a list of donors and programs supported with their funding.

1. Types of Financial Cooperation

(1) General Donations

General donations are used to fund the Japan Foundation’s international cultural exchange programs.

i. General donations system

General donations are received from companies, organizations, and individuals. The amount and timing of the donation are up to the donor. Donors in FY2017 are listed on the following page under Donors for Program Expenses and Private Endowment Providers.

ii. Donations for program expenses

These donations fund the Japan Foundation’s programs conducted in the same fiscal year as the donation. The donor can request the donation to be used for a specific project during the fiscal year.

iii. Donations for operational funds (private endowments)

These donations are deposited to the Japan Foundation’s funds, and the accrued interest is used for program expenses in perpetuity. The FY2017 implementation of special programs established and named at the request of the benefactor is listed on the next page under Programs Supported by Private Endowments.

(2) Designated Donations

Financial contributions from individuals and corporations in Japan to support international cultural exchange programs in Japan and overseas are received by the Japan Foundation as donations to be used as a subsidy for applicable cultural exchange projects.

This system makes donors eligible for tax benefits for their donations. Applicable programs are international cultural activity in which personal exchanges, overseas Japanese studies and Japanese-language education programs, performances, exhibitions, and seminars. Designated donations are reviewed by a screening committee of outside experts to decide whether to accept the donation. Programs funded by designated donations in FY2017 are listed on the next page under Programs Supported by Designated Donations.

(3) Other Types of Private Financial Support

Besides donations, the Japan Foundation receives private-sector financial support in various forms such as cooperation funds and grants. Examples of such support in FY2017 are listed on the next page under Primary Examples of Non-Donation Financial Support.

2. Tax Benefits for Donations

The Japan Foundation is a “Designated Public Benefit Organization” in accordance with Article 77 of the Order for Enforcement of the Corporation Tax Act and Article 217 of the Order for Enforcement of the Income Tax Act. This makes Japan-based donations to the Japan Foundation eligible for the following tax benefits.

(1) For corporations

The total donation amount to Designated Public Benefit Organization or the maximum deductible donation amount to Designated Public Benefit Organization, whichever is smaller, is treated as a loss.

NB 1: The total donation amount to Designated Public Benefit Organization is larger, the amount not treated as a loss (the amount exceeding the maximum deductible amount of donation to Designated Public Benefit Organizations) is included in the amount of normal donations.

The maximum deductible amount of a donation is calculated as follows:

\[
\text{Maximum deductible donation amount} = \left(\frac{\text{Amount of capital} \times \text{Number of months for the period}}{12} \times 0.25\% \right)
\]

(For corporations)

(2) For individuals

The total donation amount minus 2,000 JPY (up to 40% of the gross income) is tax deductible. Donations of inherited assets are also eligible for benefit.

3. Donations Received in FY2017

<table>
<thead>
<tr>
<th>Number</th>
<th>Amount (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Donations</td>
<td>48</td>
</tr>
<tr>
<td>Supporting members</td>
<td>33</td>
</tr>
<tr>
<td>Donations for programs</td>
<td>13</td>
</tr>
<tr>
<td>Private endowments</td>
<td>2</td>
</tr>
<tr>
<td>Designated Donations</td>
<td>29</td>
</tr>
</tbody>
</table>

NB 2: From the designated donations received, 379,582,286 JPY (less the 12,068,405 JPY carried-over from FY2016) were given as sub-grants to 11 programs (see Programs Supported by Designated Donations on the next page). The remaining 279,582,286 JPY of the designated donations will be provided as subsidy to two programs in FY2018.

NB 3: From the establishment of the Japan Foundation in 1972 to the end of FY2017, the cumulative amount of general donations it has received was approximately 2,050,000,080 JPY and the cumulative amount of designated donations received was approximately 5,526,060,080 JPY.


List of Donors, Contributors, and Supported Programs in FY2017

Donors for Program Expenses

(Listed in random order and without non-honorifics. Programs applicable for contributions in parentheses.)

- **Tokyo Gas Co., Ltd.** (Southeast Asia Japan Education Support Program)
- **Toshiba Corp.** (support for Japanese-language and Japanese studies education at Russian universities)
- **The Bank of Tokyo-Mitsubishi UFJ, Ltd.** (Long-Term Exchange Program for Chinese High School Students)
- **Nissan Motor Co., Ltd.** (Yokohama Modern Western Paintings of Japan)
- **Toyota Motor Corporation** (Japonismes 2018)
- **Kinoshita Group Co., Ltd.** (Japonismes 2018)
- **Mitsubishi Heavy Industries, Ltd.** (Japonismes 2018)
- **Sompo Japan Nipponkoa Insurance Inc.** (Japonismes 2018)
- **Yoshiki Fujiki** (Japan Outreach Initiative (JOI) Program)
- **Koizumi Graves (Survey and research on international cultural exchange policies/Artistic activities of persons with disabilities)
- **Makoto Karne & one individual** (General program expenses)

Private Endowment Providers

- Masumitsu Oda & one individual

Programs Supported by Private Endowments

(Special programs established and named at the request of the benefactor)

- **Takasago Thermal Engineering Japanese Studies Fellowship**

Corporate Members

(Listed in random order and alphabetical order)

(1) Special Members

- **The Bank of Tokyo-Mitsubishi UFJ, Ltd.**, **Mitsui Bank, Ltd.**, **Shochiku Co., Ltd.**, **SMBC Nikko Securities Inc.**

(2) General Members

- **All Japan Kendo Federation**, **Akiu Foundation**, **Bongjinha Inc.**, **Daichi Seizai Jumonji Co., Ltd.**, **Daihatsu Industries, Ltd.**, **Daichi Securities Co., Ltd.**, **Fujiko Reno Co., Ltd.**, **Hibiki Ltd.**, **Ishikawa Koizumi Co., Ltd.**, **Ikebana-Buto-sha**, **Japan International Cooperation Center**, **Kaketsu Corp.**, **Kashendorf Ltd.**, **Kobiken Auto Institute**, **Kokusai Service Agency**, **Kumamoto University**, **Mitsubishi UFJ Morgan Stanley Securities Co., Ltd.**, **Mori Building Co., Ltd.**, **Miriam Picture Producers Association of Japan Inc.**, **NKM International Inc.**, **Nippon-Ornamin-Associates**, **Skeido Co., Ltd.**, **Shojiro Kempo Organization**, **Starlines Travel Service Corp.**, **Sumitomo Mitsui Banking Corp.**, **Tokyo Business Service Co., Ltd.**, **Unisoner Komiizumi Foundation**, and one other corporate member

Programs Supported by Designated Donations

(Listed in random order and alphabetical order)

(1) Special Members

- **The Bank of Tokyo-Mitsubishi UFJ, Ltd.**, **Mitsui Bank, Ltd.**, **Shochiku Co., Ltd.**, **SMBC Nikko Securities Inc.**

(2) General Members


For more details about our donors and supporters, see our website (in Japanese): https://www.jpf.go.jp/j/about/support/donation/list.html
Financial Results for FY2017

### Financial Statements

#### Balance Sheet (as of March 31, 2018)

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Assets</strong></td>
<td></td>
</tr>
<tr>
<td>- Current assets</td>
<td></td>
</tr>
<tr>
<td>- Accounts receivable</td>
<td>516,916,853</td>
</tr>
<tr>
<td>- Prepaid expenses</td>
<td>50,971,005</td>
</tr>
<tr>
<td>- Cash and deposits</td>
<td>14,762,858,736</td>
</tr>
<tr>
<td>- Marketable securities</td>
<td>5,523,304,355</td>
</tr>
<tr>
<td>- Contra accounts for assets funded by donations</td>
<td>2,520,411</td>
</tr>
<tr>
<td>- Contra accounts for assets funded by subsidies</td>
<td>3,917,705</td>
</tr>
<tr>
<td>- Short-term investment</td>
<td>25,812,116</td>
</tr>
<tr>
<td>- Other current assets</td>
<td>25,812,116</td>
</tr>
<tr>
<td>- Fixed assets</td>
<td></td>
</tr>
<tr>
<td>- Buildings</td>
<td>13,329,381,446</td>
</tr>
<tr>
<td>- Vehicles and transport equipment</td>
<td>128,494,596</td>
</tr>
<tr>
<td>- Machinery and equipment</td>
<td>57,719,952</td>
</tr>
<tr>
<td>- Contra accounts for fixed assets</td>
<td>2,520,411</td>
</tr>
<tr>
<td>- Contra accounts for fixed assets funded by operational grants</td>
<td>3,917,705</td>
</tr>
<tr>
<td>- Intangible fixed assets</td>
<td></td>
</tr>
<tr>
<td>- Software in progress</td>
<td>47,097,720</td>
</tr>
<tr>
<td>- Software</td>
<td>280,312,881</td>
</tr>
<tr>
<td>- Telephone subscription rights</td>
<td>441,000</td>
</tr>
<tr>
<td>- Contra accounts for intangible fixed assets</td>
<td>2,520,411</td>
</tr>
<tr>
<td>- Other assets</td>
<td></td>
</tr>
<tr>
<td>- Accumulated depreciation</td>
<td>9,372,303</td>
</tr>
<tr>
<td>- Accumulated depreciation not included in the profit and loss statement</td>
<td>996,965,729</td>
</tr>
<tr>
<td>- Long-term investment</td>
<td>15,623,776</td>
</tr>
<tr>
<td>- Gross loss for the term</td>
<td>(67,031,506)</td>
</tr>
<tr>
<td><strong>Total assets</strong></td>
<td>75,947,285,759</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Liabilities</strong></td>
<td></td>
</tr>
<tr>
<td>- Current liabilities</td>
<td>7,054,912,774</td>
</tr>
<tr>
<td>- Accounts payable</td>
<td>36,523,168</td>
</tr>
<tr>
<td>- Marketable securities</td>
<td>5,523,304,355</td>
</tr>
<tr>
<td>- Deposits payable</td>
<td>10,945,447</td>
</tr>
<tr>
<td>- Contra accounts for assets funded by operational grants</td>
<td>2,520,411</td>
</tr>
<tr>
<td>- Contra accounts for assets funded by subsidies</td>
<td>3,917,705</td>
</tr>
<tr>
<td>- Long-term liabilities</td>
<td>6,687,951,294</td>
</tr>
<tr>
<td>- Capital stock</td>
<td>77,729,095,177</td>
</tr>
<tr>
<td>- Deposits and other liabilities</td>
<td>3,664,554,600</td>
</tr>
<tr>
<td>- Contra accounts for fixed assets</td>
<td>2,520,411</td>
</tr>
<tr>
<td>- Contra accounts for fixed assets funded by operational grants</td>
<td>3,917,705</td>
</tr>
<tr>
<td>- Contra accounts for fixed assets funded by subsidies</td>
<td>3,917,705</td>
</tr>
<tr>
<td>- Gross loss for the term</td>
<td>(67,031,506)</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>83,412,946,468</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Net assets</strong></td>
<td>75,947,285,759</td>
</tr>
</tbody>
</table>

#### Income Statements

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue</strong></td>
<td></td>
</tr>
<tr>
<td>- Government subsidies for operational expenses</td>
<td>0</td>
</tr>
<tr>
<td>- Donations</td>
<td>0</td>
</tr>
<tr>
<td>- Investment</td>
<td>3,664,554,600</td>
</tr>
<tr>
<td>- Miscellaneous</td>
<td>0</td>
</tr>
<tr>
<td>- Interest income</td>
<td>0</td>
</tr>
<tr>
<td>- Income from special revenue</td>
<td>0</td>
</tr>
<tr>
<td>- Income from reversal of Asia Center programs fund</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total revenue</strong></td>
<td>3,664,554,600</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Expenditures</strong></td>
<td></td>
</tr>
<tr>
<td>- General and administrative expenses</td>
<td>0</td>
</tr>
<tr>
<td>- Operating expenses</td>
<td>537,312,000</td>
</tr>
<tr>
<td>- Supplies</td>
<td>697,591,000</td>
</tr>
<tr>
<td>- Salaries and wages</td>
<td>0</td>
</tr>
<tr>
<td>- Supplies</td>
<td>0</td>
</tr>
<tr>
<td>- Salaries and wages</td>
<td>0</td>
</tr>
<tr>
<td>- Supplies</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total expenditures</strong></td>
<td>537,312,000</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Net result before income statement</strong></td>
<td>3,127,242,600</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operating result</strong></td>
<td>3,127,242,600</td>
</tr>
<tr>
<td>- Income from reversal of Asia Center programs fund</td>
<td>0</td>
</tr>
<tr>
<td>- Current assets</td>
<td>31,329,381,446</td>
</tr>
<tr>
<td>- Vehicles and transport equipment</td>
<td>128,494,596</td>
</tr>
<tr>
<td>- Machinery and equipment</td>
<td>57,719,952</td>
</tr>
<tr>
<td>- Contra accounts for assets funded by operational grants</td>
<td>3,917,705</td>
</tr>
<tr>
<td>- Contra accounts for assets funded by subsidies</td>
<td>3,917,705</td>
</tr>
<tr>
<td>- General and administrative expenses</td>
<td>0</td>
</tr>
<tr>
<td>- Telephone subscription rights</td>
<td>441,000</td>
</tr>
<tr>
<td>- Softwar in progress</td>
<td>47,097,720</td>
</tr>
<tr>
<td>- Contra accounts for intangible fixed assets</td>
<td>2,520,411</td>
</tr>
<tr>
<td>- Accumulated depreciation</td>
<td>9,372,303</td>
</tr>
<tr>
<td>- Accumulated depreciation not included in the profit and loss statement</td>
<td>996,965,729</td>
</tr>
<tr>
<td><strong>Total operating expenses</strong></td>
<td>3,664,554,600</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Income from reversal of reserve carried over from previous fiscal year</strong></td>
<td>0</td>
</tr>
<tr>
<td><strong>Income from reversal of reserve carried over from previous fiscal year</strong></td>
<td>0</td>
</tr>
<tr>
<td><strong>Net income</strong></td>
<td>3,127,242,600</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total assets</strong></td>
<td>75,947,285,759</td>
</tr>
<tr>
<td><strong>Total liabilities</strong></td>
<td>83,412,946,468</td>
</tr>
<tr>
<td><strong>Net assets</strong></td>
<td>75,947,285,759</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Operating cash flows</strong></td>
<td></td>
</tr>
<tr>
<td>- Operating expenses</td>
<td>537,312,000</td>
</tr>
<tr>
<td>- Change in operating assets</td>
<td></td>
</tr>
<tr>
<td>- Operating result</td>
<td>3,127,242,600</td>
</tr>
<tr>
<td>- Income from reversal of Asia Center programs fund</td>
<td>0</td>
</tr>
<tr>
<td><strong>Net cash flow from operating activities</strong></td>
<td>3,127,242,600</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Investing cash flows</strong></td>
<td></td>
</tr>
<tr>
<td>- Income from reversal of Asia Center programs fund</td>
<td>0</td>
</tr>
<tr>
<td><strong>Net cash flow from investing activities</strong></td>
<td>0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Financing cash flows</strong></td>
<td></td>
</tr>
<tr>
<td>- Income from reversal of Asia Center programs fund</td>
<td>0</td>
</tr>
<tr>
<td><strong>Net cash flow from financing activities</strong></td>
<td>0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Item</th>
<th>Amount (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Net cash flow</strong></td>
<td>3,127,242,600</td>
</tr>
</tbody>
</table>

* Due to increase in general donations for the Japan Exposition program received from private enterprises and other factors
* Due to approval of the carryover of revenue from previous fiscal year's long-term period during FY2017
* Due to the fact that the implementation of some programs was shifted to FY2016 or later and others
* Due to operation of funds from FY2016 being deposited in FY2017 and other factors
* While the Center for Global Heritage is funded by donations received, a portion of the funding is paid out from revenue for operating programs
* Due to increase in designated donations received and compensated expenditures, and other factors
* While the operation of the employment expense of board members and other employees of the administrative departments had previously been absorbed to individual departments, the expense was paid out from the common expenses account, and other factors.
Profit and Loss Statement (April 1, 2017 – March 31, 2018)

Statement of Loss Disposition

Gross loss for the term 67,031,506
Reversal of reserve carried over from previous mid-term target period 1,319,849,514
Net loss for the term 1,386,881,020

Extraordinary losses
Revenue from operational grants 23%

Extraordinary profits
Deficit carried forward 67,031,506
Reversal of contra accounts for assets funded by operational grants 28%
Revenue of contra accounts asset acquired by donation 5%
Revenue of contra accounts asset acquired by subsidy 7%

Ordinary income
Interest received 19%

Ordinary expenses
Interest payment 18%

Total ordinary income 19,453,058,291
Total ordinary expenses 20,839,926,870

Profit and Loss Statement

Gross loss for the term 67,031,506
Reversal of reserve carried over from previous mid-term target period 1,319,849,514
Net loss for the term 1,386,881,020
Extraordinary losses
Deficit carried forward 67,031,506
Reversal of contra accounts for assets funded by operational grants 28%
Revenue of contra accounts asset acquired by donation 5%
Revenue of contra accounts asset acquired by subsidy 7%

Ordinary income
Interest received 19%

Ordinary expenses
Interest payment 18%

Total ordinary income 19,453,058,291
Total ordinary expenses 20,839,926,870

Statement of Loss Disposition (June 29, 2018)

Unappropriated loss at the end of the term 67,031,506
Deficit carried forward 67,031,506

FY2017 expenditure composition ratio by project field

Arts and cultural exchange 17%
Japanese-language education 28%
Japanese studies and intellectual exchange 10%
General administration expenses not included

Other services and information service 3%
The Japan Foundation became an "independent administrative institution" in 2006.

### History of the Japan Foundation
- **1952**: The Japan Foundation was established as Nihon Hikakai (Japanese Information Institute) under the Ministry of Education, Culture, Sports, Science, and Technology (MEXT).
- **1954**: It was renamed Japan Foundation (Nippon Foundation) in 1954.
- **1970**: The foundation opened its first overseas office in New York.
- **2003**: The foundation became an independent administrative institution.

### The Japan Foundation official website
Visit <http://www.jpf.go.jp/index_e.html> for more information.

### Program-specific websites
- Search for Japanese-language education resources on <https://www.jpf.go.jp/e/japanese_language/education/index_e.html>.
- Explore the Japan Foundation Center for Global Partnership at <https://www.cgp.org/index.html>.

### Resources for Japanese language learners
- Access the Japanese-Language Proficiency Test (JLPT) at <https://www.jlpt.jp/e.html>.

### The Japan Foundation social media
Follow us on Facebook at <https://www.facebook.com/TheJapanfoundation> and Twitter at <https://twitter.com/japanfoundation> for updates on our programs and events.

### The Asia Center
- Visit The Asia Center Official Website at <https://www.asiadialogue.org/> for more information.
- Connect with The Asia Center Official Twitter at <https://twitter.com/AsiaCenterJF>

### "Nihongo Partners" Program (Official Facebook)
Visit <https://www.facebook.com/nihongopartners/> for details on our partnerships.

### The Japan Foundation Library
- The foundation has a rich collection of materials related to international cultural and Japanese culture, including about 38,000 books, 500 periodicals, and 800 audio-visual materials.
- For more information, visit <https://www.jpf.go.jp/e/library/index_e.html>.

### Contact for the Japan Foundation
- **Headquarters** in Tokyo, Japan: Monday-Friday, 10:00 a.m.-7:00 p.m.
- **Overseas Offices** in various countries.

### External links
- KANJI Memory Hint 1&2: <https://www.nihongo.de-care-navi.com/nihongo_netteki/kanjinetteki1_nete.html>
- Challenge with Erin –Japanese Language Test– (online version): <https://www.nihongo.jpf.go.jp/e/japanese_language/education/index_e.html#>
- Japanese-Language Proficiency Test (JLPT): <https://www.jlpt.jp/e.html>
- Marugoto: <https://www.nihongo.jpf.go.jp/e/japanese_language/education/index_e.html>