The Japan Foundation is Japan’s only institution dedicated to carrying out comprehensive international cultural exchange programs throughout the world. The three major focuses of our activities are Arts and Cultural Exchange, Japanese-Language Education Overseas, and Japanese Studies and Intellectual Exchange. The Japan Foundation has a global network consisting of the Tokyo Headquarters, the Kyoto Office, two affiliated organizations (the Japan Foundation Japanese-Language Institute, Urawa; and the Japan Foundation Japanese-Language Institute, Kansai) and 25 overseas offices (including two Japan Foundation Asia Center Liaison Offices). We are working to facilitate exchange in a variety of fields with the aim of further deepening mutual understanding and ties between Japanese people and the world.

Through culture, language and dialogue, the Japan Foundation creates global opportunities to foster friendship, trust and mutual understanding.

Cultivating friendship and ties between Japan and the world

The Japan Foundation established

The Japan Foundation Awards established

Japanese-Language Proficiency Test launched

1972 1973 1984
The Japan Foundation identifies the needs of individuals engaged in various cultural fields, and creates opportunities and supports programs and events, fostering sustained environments for cultural exchange.

The Japan Foundation takes initiatives in planning and organizing exhibitions, stage performances and international conferences. We also coordinate programs that invite cultural leaders to Japan to foster networking and provide hands-on experiences in Japan.

The Japan Foundation provides funding for people actively engaged in cultural exchange, and provides grants for cultural exchange by making available tools, opportunities and venues that facilitate exchange activities.

Gathering the information and materials needed by people active in cultural exchange and helping them to develop personal networks, the Japan Foundation is continually building the foundations of international cultural exchange and expanding its outreach.

**Approach**

The Japan Foundation Japanese-Language Institute, Urawa established in Saitama Prefecture

The Japan Foundation Center for Global Partnership (CGP) established

The Japan Foundation ASEAN Culture Center established

The Japan Foundation Japanese-Language Institute, Kansai established in Osaka Prefecture

The Japan Foundation became an “Incorporated Administrative Agency”

The Japan Foundation ASEAN Culture Center reorganized into the former Japan Foundation Asia Center (~2004)

The Japan Foundation Center for Global Partnership (CGP) established

The Japan Foundation ASEAN Culture Center established

The Japan Foundation Japanese-Language Institute, Urawa established in Saitama Prefecture

Japonismes 2018 held to commemorate the 160th anniversary of Japan-France diplomatic relations

The Japan Foundation China Center established

The Japan Foundation Asia Center established

Message from the President

For the Japan Foundation, the premier event of FY2018 was undoubtedly Japonismes 2018: les âmes en résonance, a commemoration of the 160th anniversary of Japan-France diplomatic relations. Both in terms of quality and scale, this was the largest showcasing of Japanese arts and culture ever held overseas by Japan. It created a great sensation, attracting a total of over 3.5 million visitors. This popularity was the result of two and a half years of meticulous preparation through public-private cooperation between Japan and France, as well as the spotlighting of exceptional arts and culture at first-class venues. This event demonstrated that Japanese culture has enormous appeal across the international community. Encouraged by this resounding success, we will strive to further deepen mutual understanding with other countries by organizing more projects introducing Japanese culture in the future.

FY2018 has marked the beginning of the Japan Foundation Asia Center’s fifth year of activities. The center’s “NIHONGO Partners” program provides in-class Japanese-language learning assistance to junior high and high school students in Asia while introducing Japanese culture. During the past five years, the program has dispatched more than 1,800 ordinary Japanese citizens to locations overseas as “NIHONGO Partners,” and the program is earning increasingly high acclaim in each country served. The partners also learn much from their experiences abroad and after their return they continue to play active roles as bridges linking Japan and other Asian countries. The Asia Center also remains committed to supporting arts and culture by contributing to the creation of new culture in Asia through two-way interchanges in fine arts, films, performing arts, music and sports.

The Japan Foundation also continued to promote Japanese-language education throughout FY2018. The number of Japanese-Language Proficiency Test examinees worldwide topped 1 million for the first time since the test began in 1984, which underscored the rising needs for Japanese-language learning programs and tools. This soaring demand was also reflected in the number of registered users of our JF Japanese E-Learning Minato Japanese-language learning platform, which reached the 60,000 mark. Meanwhile, in conjunction with the Japanese government’s policy for attracting more foreign human resources to Japan, we began developing the Japan Foundation Test for Basic Japanese (JFT-Basic) and launched other initiatives to support multicultural coexistence.

The importance of further invigorating academic and intellectual exchange is also increasing in tandem with the growing complexity of the international milieu. In addition to initiating a new grassroots exchange program that contributes to Japan-U.S. relations, we also implemented programs that increase the understanding of Japan and promote the building of networks that transcend national borders.

We recognize the rising expectations that are placed on the Japan Foundation as a core institution dedicated to carrying out international cultural exchange. In working to attain our mission of “Cultivating friendship and ties between Japan and the world,” we will make efforts to ensure the fairness of our operations and improve internal controls, while passionately pursuing our diverse endeavors to live up to the expectations of people in Japan and overseas. We sincerely appreciate your understanding and support.

Hiroyasu Ando
President
The Japan Foundation
October 2019
In celebration of 160 years of Japan-France diplomatic relations, Japonismes 2018: les âmes en résonance, a major event for showcasing Japanese arts and culture, was held in France from July 2018 through February 2019. With venues mainly in Paris, it included 101 Official Program events, four Tandem Paris-Tokyo 2018 Program events and 204 Associate Program events within the framework of Japonismes 2018 and introduced France to the appeal of the rich diversity of Japanese culture.

Photo: Motoko Ishii Lighting Design (Tokyo)
Planning and Production: Motoko Ishii & Akari-Lisa Ishii

Japonismes 2018
A Eiffel Tower Special Light-Up – Eiffel Tower Dressed in Japanese Lights
B Jakuchū, the Colorful Realm of Living Beings
C In the forest, under cherries in full bloom directed by Hideki Noda
D Treasures from Kyoto: 300 Years of Rinpa Creation
E Chanoyu, Tea Tradition
F SAMBASO, divine dance performed by Mansaku, Mansai and Yuki Nomura, designed by Hiroshi Sugimoto
G 100 Years of Japanese Cinema
H Vitality of Local Cultures and Matsuri
I teamLab: Au-delà des limites
A Look at *Japonismes 2018* by Numbers

**Number of Visitors**

3,532,978

The Official Program events and Tandem Paris-Tokyo 2018 Program events attracted a total of 2,233,237 people while a total of 1,299,741*1 people attended the Associate Program events. This means that over 3.5 million people, which exceeds Paris’ entire population of approximately 2.2 million people, were able to experience Japanese culture through *Japonismes 2018*.

*1. The number of visitors to the Associate Program events is based on figures from the event organizers’ reports as of March 28, 2019.

**Number of Events**

Over 300

There were 101*2 Official Program events, which gathered first-rate artists and works from a variety of fields. Together with four Tandem Paris-Tokyo 2018 Program events and 204 Associate Program events, a total of 309 events were held within the framework of *Japonismes 2018*.

*2. Includes events of diplomatic missions overseas.

**Number of Host Cities**

Over 60

The Official Program events and Tandem Paris-Tokyo 2018 Program events were held in more than 20 cities across France while the Associate Program events were held in over 60 cities.*3 These host cities were situated in all 12 regional areas of mainland France. In addition to Paris, the events were also held in such principal regional cities as Strasbourg, Lyon, Toulouse and Nice. The holding of *Japonismes 2018* events across France, including in regions which ordinarily have little opportunity to experience Japanese culture, spurred interest in Japan and Japanese culture in France.

*3. City refers to communes, which are local administrative units in France.
### Exhibitions

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<th>No.</th>
<th>Program</th>
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<td>Ryoo Ikeda</td>
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<td>Enfance / Childhood</td>
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<td>KOHEI NAWA</td>
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<td>FUKAMI – une plongée dans l’esthétique japonaise</td>
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<td>YU-ICHI INOUE 1916-1985 – The Liberation of Calligraphy</td>
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<td>Jakuchû, the Colorful Realm of Living Beings</td>
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<td>Shingo Katori – NAKAMA des ARTS</td>
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<td>Jomon – Birth of Art in Prehistoric Japan</td>
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<td>Meiji, Splendors of Imperial Japan (1868-1912)</td>
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<td>Treasures from Kyoto: 300 Years of Rinpa Creation</td>
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<td>Japon-Japonismes. Objets inspirés, 1867-2018</td>
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<td>Foujita, Works of a Life (1886–1968)</td>
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<td>Nara – Trois trésors du bouddhisme japonais</td>
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<td>17</td>
<td>BEYOND EAST &amp; WEST – Traditional Japanese Beauty, Magically Reborn</td>
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### Performing Arts

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<td>DRUM TAO: DRUM HEART</td>
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<td>3</td>
<td>&lt;2.5-Dimensional Musical&gt; Touken Ranbu: The Musical &quot;Atsukashiyama Ibun 2018 Paris&quot;</td>
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<td>4</td>
<td>Imperial Gagaku</td>
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<td>5</td>
<td>YÛGEN, N6 x 3D Image directed by Amon Miyamoto</td>
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<td>6</td>
<td>SHOCHIKU GRAND KABUKI</td>
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<td>7</td>
<td>TRIPLE BILL #1: French-Japanese Collaboration Project on Hip-Hop Dance SAMBASO, divine dance performed by Mansaku, Mansai and Yuki Nomura, directed by Hiroshi Sugimoto</td>
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<td>Contemporary Theater Series: The Dark Master directed by Kurô Tanino</td>
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<td>Contemporary Theater Series: Avidya – The Ignorance Inn directed by Kurô Tanino</td>
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<td>Contemporary Theater Series: Reading Blue Sheet by Norimizu Ameya</td>
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<td>Contemporary Theater Series: Reading Before We Vanish aka Sanpo Suru Shirinryakusha by Tomohiro Maekawa</td>
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<td>Soirée électronique Japonismes 2018 – TOKYO HIT VOL. 3</td>
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<td>In the forest, under cherries in full bloom</td>
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<td>Eiffel Tower Special Light-up – Eiffel Tower Dressed in Japanese Lights</td>
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<td>French-Japanese Dialogue 1 – The Satin Slipper by Paul Claudel (Lecture)</td>
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<td>French-Japanese Dialogue 4 – France as Viewed by the Japanese / Japan as Viewed by the French (Symposium)</td>
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<td>French-Japanese Dialogue 6 – Round Table on Haïku: Cent phrases pour éventails by the Poet-Ambassador Paul Claudel</td>
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<td>30</td>
<td>Contemporary Theater Series: WAREWARE NO MOROMORO conceived and directed by Hideto Iwai</td>
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<td>32</td>
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<td>Contemporary Dance: is it worth to save us? by Kaori Ito x Mirai Moriyama</td>
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<td>Noh and Kyogen</td>
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<td>Kafka on the Shore directed by Yukio Ninagawa</td>
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<td>Project France &lt; &gt; Japan 2018 – The Sacred Drums Zuiho Taiko in France</td>
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### Audiovisual

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<td>7</td>
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### Life and Culture

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<td>Learning Japanese Culinary Culture – Professional Workshops</td>
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<td>4</td>
<td>Discovering Japanese Culinary Culture – Six Evenings of Sake Tasting</td>
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<td>5</td>
<td>Considering Japanese Culinary Culture – Phantom Banquet at the Extra Festival!</td>
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<td>Considering Japanese Culinary Culture – Creative Travel to Japan</td>
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<td>Considering Japanese Culinary Culture – Symposium on Gastronomy</td>
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<td>Learning, Discovering, and Considering Japanese Culinary Culture – The World of Japanese Tea</td>
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<td>Japanese Tea Workshop</td>
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<td>A Month-Long Discovery of Japanese Tea</td>
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<td>11</td>
<td>Symposium on Japanese Tea</td>
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<td>High School Student Ambassadors of NIPPON Culture</td>
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<td>27</td>
<td>Interschool Presentation Day</td>
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Japan 2019, a program introducing Japanese arts and culture in the United States, began in March 2019. The program opened with *The Tale of Genji: A Japanese Classic Illuminated*, which was held at The Metropolitan Museum of Art, in New York City. This exhibition introduced the impact of *The Tale of Genji* on Japanese arts and society through the magnificent world of art. Meanwhile, the National Cherry Blossom Festival, held to celebrate the friendship between Japan and the United States, presented the 2.5-Dimensional Musical “Pretty Guardian Sailor Moon” The Super Live, a concert featuring Ikuko Kawai Ensemble and traditional Japanese instruments, as well as a performance by Yusaku Mochizuki (Mochi), a juggling artist.

In FY2018, the Japan Foundation commenced the Special Program to Strengthen Japanese-Language Teacher Training in India, Viet Nam and Myanmar. In collaboration with Japanese embassies, public institutions and universities in these countries, this program provides training with the aims of not only raising the skill levels of existing teachers but also nurturing new teachers to alleviate a teacher shortage in response to dramatic growth in Japanese-language learning needs. This becomes the first full-fledged Japanese-language teacher training course, and the opening ceremonies marking the start of the training courses for new teachers were attended by government dignitaries and rectors of universities. The establishment of these courses attracted attention, including coverage by various domestic and overseas media.
The year 2018 marked the 150th anniversary of the Meiji period, and a number of seminars and symposia related to the topic were organized in the milieu of Japanese studies overseas. To respond to the rising interest in Japan on the occasion of this anniversary, the Japan Foundation provided assistance to a total of 10 such events organized by universities or Japanese studies associations in Asia, the Americas, Europe and the Middle East, supporting among others the cost of inviting experts from Japan. In addition, the Japan Foundation co-organized with the Japanese-German Center Berlin a symposium entitled “The Legacy of the Meiji Restoration: Paths Towards Liberal Democracy 1868–2018” and dispatched three researchers as panelists, including Professor Kaoru Iokibe from The University of Tokyo.

Asia Center invited two traditional performing arts groups from Yogyakarta, Indonesia, for the Sanriku International Arts Festival 2019, based on the theme “Sanriku×Asia,” and held public performances and workshops in Miyako city and Ofunato city in Iwate Prefecture, and in Hachinohe city in Aomori Prefecture. A variety of other programs were held, including creative disaster education events; a designer-in-residence project in the Sanriku region with designers from Asia; a community building project through art; and an exchange program with people from Aceh, Indonesia, who suffered from the tsunami triggered by the Indian Ocean Earthquake in 2004.
Coming into contact with arts and cultures from other countries generates and stimulates people’s interest and empathy beyond language barriers. By introducing a wide variety of Japanese arts and culture to people around the world, we bring people closer together.

Culture

Arts and Cultural Exchange

FY2018

1,011,707

attendees and participants in organized projects
Presenting Japan’s Diverse Arts and Culture Overseas

We carry out numerous projects to introduce to people around the world the diverse charms of Japanese culture, from traditional performing arts to contemporary arts, including performances, exhibitions, translation and publication, film screenings and television broadcasts. We also engage in activities such as dispatching and inviting experts as well as holding workshops for human resources development and networking in arts and culture.

Exhibitions

The Japan Foundation organized Architectural Ethnography, the Japan Pavilion’s exhibition, at the 16th International Architecture Exhibition, La Biennale di Venezia, which attracts a high level of attention globally. Curated by architect Momoyo Kaijima and her team, this exhibition drew 173,000 visitors during the exhibition period. Meanwhile, in Madrid, we presented Yokai: Iconography of the Fantastical. The Night Parade of One Hundred Demons as the Source of Supernatural Imagery in Japan as an exhibition commemorating the 150th anniversary of Japan-Spain diplomatic relations. The exhibition mainly displayed picture scrolls as well as ukiyo-e prints, netsuke miniature sculptures and kimonos, and related lectures and guided tours also proved to be highly popular. In Japan, Going Away Closer: Japan-Cuba Contemporary Art Exhibition, which was previously held in Havana, Cuba, was reconfigured and held as a homecoming exhibition in Tokyo in June 2018.

Stage Performances

In commemoration of the 40th anniversary of the conclusion of the Treaty of Peace and Friendship between Japan and China, dance performances by Sankai Juku and Tokyo Gegegay were held in Shanghai and Beijing, China, respectively. The performances by the Sankai Juku dance troupe, which enthusiastically introduced Butoh dance from Japan for the first time in China, as well as by Tokyo Gegegay, which featured local dancers in performing its newest work, were events especially suited to Japan-China relations. In Indonesia, the Japan Foundation held the Jak-Japan Matsuri and Indonesia-Japan Music Festival to commemorate the 60th anniversary of diplomatic relations with Japan. The festival featured three J-POP musical groups especially popular among young people, and these performances drew audiences of more than 27,000 people during the two-day festival period. In Europe, we presented Kagura performances in Hungary and Poland entitled Kagura Dancing with the Gods — Kagura Performance in Central Europe — Traditional Folk Theater from Tohoku Region.
We implement projects for introducing Japanese television programs that promote an understanding of Japan in countries and regions where there is difficulty in broadcasting Japanese content. In FY2018, 341 Japanese television programs, including dramas, anime, variety shows, films and documentaries, were broadcast in 53 countries and regions.

Japan-Russia Film Exchange Program in the “Year of Japan in Russia”

To commemorate the “Year of Japan in Russia,” which aims for the further development of Japan-Russia ties, the Japan Foundation held the Japanese Film Festival in eight cities in Russia. In Moscow, a special screening of *The Prisoner of Sakura (Sorokin no Mita Sakura)*, a Japan-Russia joint-work, was held in advance of the film’s release in Japan. Additionally, directors Kiyoshi Kurosawa and Sang-il Lee visited from Japan and took the stage for a Q&A session with the enthusiastic audience. There was also a retrospective screening, which introduced the works of director Yasujirō Ozu, as well as a *Bakuon* screening*, the first such screening in Russia. These events attracted a total audience of approximately 22,000 persons.

* A *Bakuon* screening uses audio equipment for live music rather than sound equipment for normal film screening and is a novel attempt for watching and listening to films amid loud sounds.

Japan-China Film Exchange Program

As a program marking the 40th anniversary of the conclusion of the Treaty of Peace and Friendship between Japan and China, film screenings were held in 14 cities in both countries and these attracted more than 22,000 passionate film fans. The world premier screenings of *Fly Me to the Saitama* were held in Shanghai and Chengdu. Director Hideki Takeuchi took the stage at these screenings, filling the sold-out venues with excitement. Additionally, appearances were made by FLOWER AND SWORD director Tetsuo Shinohara, in Chongqing, The Great Passage director Yuya Ishii in Guangzhou and Shenzhen, and Goodbye, Grandpa! producer Kazuyuki Kitaki in Beijing, where they engaged in dialogues with their audiences.

Introducing Japanese Television Programs

We implement projects for introducing Japanese television programs that promote an understanding of Japan in countries and regions where there is difficulty in broadcasting Japanese content. In FY2018, 341 Japanese television programs, including dramas, anime, variety shows, films and documentaries, were broadcast in 53 countries and regions.
The Japan Foundation China Center

The Japan Foundation China Center works to enhance mutual understanding between Japan and China by deepening cultural exchange primarily between youths, who play a key role in the future of the two countries, and by providing them with opportunities to experience each other’s cultures and lives in each other’s countries. “Heart to Heart” (in Chinese)—this is our slogan. The China Center marked its 10th anniversary in 2016, and going forward, it will continue to implement projects that emphasize interactivity and collaboration, and seek to build deeper, longer-term emotional ties.

Long-Term Exchange Program for Chinese High School Students

The China Center provides the opportunity for Chinese high school students to experience the lifestyles of typical Japanese high school students for an 11 month period. In FY2018, 30 students of the 12th session returned to China in July and 26 students of the 13th session arrived in Japan in September, bringing the total number of participants to 416. Of the 390 students who have participated in the program up to the 12th session, 120 have returned to Japan to study at Japanese universities or postgraduate schools, and 31 are now working for Japanese companies. The program is steadily fostering personnel capable of bringing Japan and China closer together.

Centers for “Face-to-Face Exchanges” in China

Centers for “Face-to-Face Exchanges” have been established in universities and other institutions in regional cities around China where opportunities to meet Japanese people and gain information about Japan are relatively limited. The centers provide venues where visitors can experience contemporary Japanese culture by browsing, viewing and listening to the latest magazines, books, visual materials and other contents from Japan. Furthermore, a wide variety of Japan-China exchange events are held through the cooperation of Japanese nationals and local Chinese citizens.

Network Strengthening Programs

We implement a variety of programs emphasizing collaborative work with the aim of building networks among young people who will be the future bearers of Japan-China exchanges. In FY2018 as well, we supported the University Student Exchange Program in which Chinese and Japanese university students collaborate in planning, organizing and holding events that introduce Japanese culture, as well as “Read/LEAD ASIA,” a training camp-style exchange program in which Japanese and Chinese university students visit companies and engage in discussions using business and job searches as a pathway. We also operate the bilingual Japanese-Chinese “Heart to Heart” website.

Students from Waseda University and Yunnan Normal University planned and operated the Photogenic Summer Festival, an exchange event based on the concept of a photogenic summer festival, at the Center for “Face-to-Face Exchanges” in Kunming.

The newly opened Xiamen Center for “Face-to-Face Exchanges” in Fujian Province. The center holds a variety of events for Japan cultural experiences and Japan-China exchanges.

The 26 students of the 13th session arrived in Japan in September 2018 and are experiencing life as exchange students in high schools across the country.

Students from Waseda University and Yunnan Normal University planned and operated the Photogenic Summer Festival, an exchange event based on the concept of a photogenic summer festival, at the Center for “Face-to-Face Exchanges” in Kunming.

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The Japan Foundation China Center works to enhance mutual understanding between Japan and China by deepening cultural exchange primarily between youths, who play a key role in the future of the two countries, and by providing them with opportunities to experience each other’s cultures and lives in each other’s countries. “Heart to Heart” (in Chinese)—this is our slogan. The China Center marked its 10th anniversary in 2016, and going forward, it will continue to implement projects that emphasize interactivity and collaboration, and seek to build deeper, longer-term emotional ties.

Long-Term Exchange Program for Chinese High School Students

The China Center provides the opportunity for Chinese high school students to experience the lifestyles of typical Japanese high school students for an 11 month period. In FY2018, 30 students of the 12th session returned to China in July and 26 students of the 13th session arrived in Japan in September, bringing the total number of participants to 416. Of the 390 students who have participated in the program up to the 12th session, 120 have returned to Japan to study at Japanese universities or postgraduate schools, and 31 are now working for Japanese companies. The program is steadily fostering personnel capable of bringing Japan and China closer together.

Centers for “Face-to-Face Exchanges” in China

Centers for “Face-to-Face Exchanges” have been established in universities and other institutions in regional cities around China where opportunities to meet Japanese people and gain information about Japan are relatively limited. The centers provide venues where visitors can experience contemporary Japanese culture by browsing, viewing and listening to the latest magazines, books, visual materials and other contents from Japan. Furthermore, a wide variety of Japan-China exchange events are held through the cooperation of Japanese nationals and local Chinese citizens.

Network Strengthening Programs

We implement a variety of programs emphasizing collaborative work with the aim of building networks among young people who will be the future bearers of Japan-China exchanges. In FY2018 as well, we supported the University Student Exchange Program in which Chinese and Japanese university students collaborate in planning, organizing and holding events that introduce Japanese culture, as well as “Read/LEAD ASIA,” a training camp-style exchange program in which Japanese and Chinese university students visit companies and engage in discussions using business and job searches as a pathway. We also operate the bilingual Japanese-Chinese “Heart to Heart” website.

The newly opened Xiamen Center for “Face-to-Face Exchanges” in Fujian Province. The center holds a variety of events for Japan cultural experiences and Japan-China exchanges.

The 26 students of the 13th session arrived in Japan in September 2018 and are experiencing life as exchange students in high schools across the country.

Students from Waseda University and Yunnan Normal University planned and operated the Photogenic Summer Festival, an exchange event based on the concept of a photogenic summer festival, at the Center for “Face-to-Face Exchanges” in Kunming.

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Teaching the Japanese language to people outside Japan helps to increase their interest in and understanding of Japan. We work to enhance Japanese-language learning environments around the world to provide more people with opportunities to study Japanese.

FY2018
Japanese-Language Proficiency Tests 1,168,000 applicants

Accumulative total 13,035,636 applicants
Establishing Environments for Japanese-Language Education Overseas

To ensure that high-quality and stable Japanese-language education is widely implemented overseas, the Japan Foundation collaborated with local government agencies and principal Japanese-language education institutions taking into consideration the circumstances of each country and region and mainly undertook the following programs to promote the establishment of Japanese-language education environments in each country and region.

Dispatch of Japanese-Language Specialists

The Japan Foundation dispatches Japanese-Language Specialists and Japanese-Language Assistants to the Ministries of Education in various countries, the overseas offices of the Japan Foundation and educational institutions (42 countries, 119 posts). We also provide training to local Japanese-language teachers, give advice on preparing teaching materials and Japanese-language teaching methods, support the formation of networks among teachers and visit educational institutions to offer guidance. Moreover, in addition to 11 young Japanese-language teachers (J-LEAP), we newly dispatched six Japanese-Language Supporters to the United States as we supported Japanese-language classes.

Training Programs for Japanese-Language Teachers and Learners in Each Country

We invited Japanese-language teachers and learners from overseas to the Japan Foundation Japanese-Language Institute, Urawa and the Japan Foundation Japanese-Language Institute, Kansai for training to enhance the skills of those who will handle Japanese-language education overseas.

Assistance for Activities of Japanese-Language Education Organizations, Support for Network Formation

We provide assistance for activities that help spread the Japanese language such as Japanese-language courses, purchase of teaching materials and speech contests through local educational organizations including JF Nihongo Network (Sakura Network) Members*.

* Sakura Network Members are core Japanese-language educational institutions/organizations located in each country. As of March 31, 2018, the membership included 292 institutions in 93 countries/regions.

The Japan Foundation Japanese-Language Institute, Urawa

The Japan Foundation Japanese-Language Institute, Urawa, was established in 1989 to comprehensively provide support for Japanese-language education overseas. Overseas Japanese-language teachers are invited for training programs on the Japanese language, Japanese-language teaching methods and Japanese culture. It also develops and provides teaching materials to promote the use of the JF Standard for Japanese-Language Education*.

* A framework for considering course design, class design and evaluations with emphasis on developing “competence in accomplishing tasks” (the ability to use language to complete specific tasks) and “competence in intercultural understanding” (the ability to understand and respect one’s own and other people’s cultures).

The Japan Foundation Japanese-Language Institute, Kansai

The Japan Foundation Japanese-Language Institute, Kansai was established in 1997 as a Japanese-language training facility providing support to Japanese-language learners from overseas. Foreign service officers, public officials and Japan specialists are invited to the Institute from various countries to receive training in specialized Japanese that is useful for their work duties and research; moreover, the Institute has training programs for learners from overseas. It also promotes the development of e-learning materials such as online Japanese courses, Japanese learning websites and apps based on the know-how it acquires through the training programs.

Pre-Arrival Japanese-Language Training Based on EPAs

The Japan Foundation implemented six-month preparatory pre-arrival Japanese-language training for 646 nurses and certified care worker candidates based on bilateral Economic Partnership Agreements (EPAs) between Japan and Indonesia and the Philippines, respectively. Following their arrival in Japan, the candidates will receive an additional six months of Japanese-language training, after which they will be assigned to hospitals and caregiving facilities to work with the intention of passing a national examination.

A presentation at a class for candidates under the Economic Partnership Agreement (EPA) with Indonesia

The Japan Foundation Japanese-Language Institute, Kansai

Training Programs for Teachers of the Japanese Language participants attending field trip (Yuzen dyeing experience) held at the Japanese-Language Institute, Urawa

The Japan Foundation Japanese-Language Institute, Kansai

A Japanese class in Cambodia (Mekong Cambodia Japan Organization (M.C.J.O))
Enhancing Overseas Japanese-Language Teaching Methods and Proficiency Assessments of Japanese-Language Learners

To further spread Japanese-language learning, it will be important to promote the international standardization of teaching content that raises convenience for Japanese-language learners and to upgrade proficiency assessments to help encourage learning. Accordingly, we implemented the following programs.

**Holding of Japanese-Language Proficiency Test (JLPT)**

Launched in 1984, the JLPT is the world's most popular Japanese test. In FY2018, tests were held in five additional countries, including El Salvador, Trinidad and Tobago, Qatar, Democratic Republic of the Congo and Ghana, and six additional cities that include Taoyuan (Taiwan), Makassar (Indonesia), Palembang (Indonesia), Newark (U.S.), Yakutsk (Russia) and Istanbul (Turkey). This brings the total number of testing locations to 296 cities in 86 countries/regions, including Japan (47 prefectures). Also, the number of applicants reached 1,168,000 in FY2018 and 1,009,074 persons took the test as the number of applicants and examinees increases continually. In FY2017, the number of applicants exceeded one million for the first time since the JLPT's launch in 1984 and in FY2018 the number of examinees surpassed one million for the first time. A cumulative total of 13,035,636 people have applied for the test.

**Development and Operation of e-Learning**

We worked to upgrade content and raise convenience by adding Elementary 2 (A2) and a Starter (A1) French-language version to the Marugoto Japanese online course, which is the main course of the Japanese-language learning platform, JF Japanese e-learning Minato, as well as opened the Flower Arrangement and Kansai Dialect Introductory courses. As a result, the number of users has increased to 62,474 in 180 countries and regions. In November 2018, JF Japanese e-learning Minato won the “elJ Global Award” at the 15th Japan e-Learning Awards. Additionally, the Japan Foundation released the “Kanji Memory Hint 3 English Version” app for enjoyable learning of kanji through association illustrations and games.

**Disseminating Information about Japanese-Language Teaching Methods and Providing Teaching Materials**

To promote the JF Standard for Japanese-Language Education, we disseminated information through seminars, workshops, websites and SNS in Japan and overseas. We also held seminars to promote the usage of Marugoto: Japanese Language and Culture based on the JF Standard for Japanese-Language Education and provided supplementary materials for the books in multiple languages and supported local publishing. Furthermore, we also distributed information about the use of e-learning content developed by the Japan Foundation.

**Implementing Surveys on Overseas Japanese-Language Education and Learning and Providing Related Information**

To ascertain the current state of overseas Japanese-language education, every three years the Japan Foundation implements the Survey on Japanese-Language Education Abroad on a global basis with the cooperation of our overseas offices, Japan’s overseas diplomatic missions and other related agencies. In FY2018, we implemented the survey worldwide and progressed with preparations for announcing the results of the survey in FY2019.
The enhancement of Japanese studies overseas will lead to deeper mutual understanding between Japan and other countries. The Japan Foundation also promotes intellectual exchange through symposia and collaborative projects pertinent to global issues.

Fellowships provided to overseas researchers (total number)*1

*1. A cumulative total of newly commenced fellowships each fiscal year since the Japan Foundation’s establishment in 1972. Includes persons associated with arts and culture, Japanese-language education and Asia Center programs.

6,791 persons

Abe Fellowship

Total number of related publications*2

*2. Start of the program to March 2018

3,951 publications

(Includes 1,303 Japanese-language publications and 2,648 English-language publications)

Publications, etc., by Abe Fellows*3 presented in FY2018

*3. Includes past recipients

22 Japanese-language publications and 68 English-language publications

Japan Outreach Initiative (JOI) Program

Number*4 of persons outreached by JOI Coordinators in FY 2018

*4. Number of persons participating in events and meetings

65,071 persons

Total number of persons outreached by JOI Coordinators*5

*5. FY2003 (the second year of the 1st group) – end of FY2018

Approximately 106 million persons
Japanese Studies Fellowship

Timon Screech
Professor of the History of Art, School of Oriental and African Studies (SOAS)
University of London

Professor Screech, a Fellow of the British Academy since 2018, has earned acclaim for his commitment over the years to the study of arts and literature of the Edo period. He has been a Japan Foundation Fellow on several occasions to conduct some of his many research activities in Japan. His work is extensive and fruitful: authoring over a dozen books on the visual culture of the Edo period, researching the English East India Company in Japan and its dealings in works of art, and encouraging younger generation of Japanese studies in both the United Kingdom and Japan.

Support for Japanese Studies Organizations

Collaborative Research Workshop for Aspiring Scholars in Japanese Studies

The Japan Foundation organized a one-week intensive workshop for 23 graduate students from 15 principal institutes for Japanese studies in East, South and Southeast Asia. In this workshop, outstanding researchers from Japan, South Korea and the Philippines gave lectures about collaborative research and told the students that it would even help them to find originality in their own research. The students took this opportunity to think about their future career as a researcher in Japanese studies and broaden their perspectives in other fields. On the final day of the workshop, they presented interdisciplinary model panels collaborating with the other participants who have different backgrounds.

Enhancement of Japanese Studies Network

The 6th Japanese Studies Association in Southeast Asia (JSA-ASEAN) Conference 2018, Jakarta

The 6th JSA-ASEAN Conference, which was initiated in 2006, was held in Jakarta, Indonesia, in December 2018. Approximately 250 researchers and graduate students (including more than 120 presenters) gathered at the conference, which featured 24 panels, and these participants engaged in lively exchanges. The Japan Foundation provided support for covering a portion of the expenses for holding the conference and assisted with travel grants for 49 persons, including 45 persons from ASEAN countries and four persons from the United States, to encourage presentations by young researchers. The conference fulfilled its function as a platform for developing human resources, such as by actively providing graduate students and other young researchers with opportunities for making presentations. There are expectations that in the future as well this conference will develop into a driving force that leads the way in Japanese studies in Southeast Asia.

To consolidate the foundation of Japanese studies around the world, and to support its specialists, the Japan Foundation concentrates comprehensive support to core organizations in different countries/regions. In particular, we focus on providing our support to international conferences, staff expansion, library acquisitions and study tours to Japan. We also work to facilitate further development of Japanese studies by strengthening scholarly networks that extend beyond countries and regions.
Inviting Chinese Intellectuals to Japan

To deepen an understanding of Japan and to build an intellectual network (between Japan and China), the Japan Foundation invites influential young and mid-career researchers and intellectuals from China to Japan. Xu Jin, senior Economics Editor and Chief Financial Commentator of the Financial Times China, who was invited to Japan in FY2016, published Bu milu, bu dongjing (If You Haven’t Lost Your Way, You’re Not in Tokyo). Meanwhile, Ma Guochuan, chief editor of Caijing magazine (finance and economics magazine) who was also invited in FY2016, published the Rise of Japanese Empire: The Story of Meiji Restoration. Through these publications, these two intellectuals widely communicated across China the results of their research in Japan.

Sayaka Murata: Toward the World Stage

The Japan Foundation offices in the United Kingdom, Canada, the United States and Spain invited Akutagawa Prize winner Sayaka Murata to recitations and talk events held at such locations as the Cheltenham Literature Festival, Toronto International Festival of Authors (TIFA), University of Iowa, New York University and Casa Asia (Barcelona Headquarters). Soon after the publication of her award-winning novel Convenience Store Woman in English and Spanish-language versions, also made possible by the assistance from the Japan Foundation, each event created a sensation, including in the media, and this also helped the novel be selected as The New Yorker’s Best Books of 2018.

Grant Program for Social Science, Research and Education on Contemporary Japan

INALCO (Institut National des Langues et Civilisations Orientales)/Paris Diderot University Paris 7

Aiming to promote an understanding of contemporary Japan in the field of social science, this program supports the release of online lectures, the organizing of open lectures for the general public and translations and publications, organized by a consortium formed by the above-mentioned two institutions that have long years of achievements in Japanese studies in France. The postdoctoral fellows in charge of these programs include a winner of Prix Shibusawa-Claudel, while past fellows have subsequently found academic positions in universities. This program thus contributes to the development of human resources who will undertake future Japanese studies.
The Japan Foundation Center for Global Partnership (CGP)

The Japan Foundation Center for Global Partnership (CGP) was established in 1991 with the goal of fostering Japan-U.S. cooperation in tackling global issues. The center promotes dialogue and exchange between all facets of Japanese and U.S. society in order to create a solid partnership based on mutual understanding and joint Japan-U.S. contribution to the global community.

Abe Fellowship Program/Abe Fellows Global Forum

The Abe Fellowship is a research fellowship program jointly operated since 1991 by CGP and the Social Science Research Council (SSRC) of the United States to support researchers and journalists involved with global-scale policy issues. Fellows made lively result presentations, and there were 22 Japanese-language works and 68 English-language works among published papers by Abe Fellows announced during FY2018. Also in FY2018, the Abe Fellows Global Forums were held in Atlanta and Washington D.C., and six past Abe fellows serving as panelists engaged in brisk debate on the theme “Innovation and Environmental Technology.” These events aimed at further strengthening Japan-U.S. relations and promoting mutual understanding by disseminating knowledge and holding dialogue by Abe Fellows.

Grassroots Exchange Programs with the United States

The Japan Outreach Initiative (JOI) Program and Grassroots Exchange Network-Japan (GEN-J) Program

The Japan Foundation and a U.S. non-profit organization, Laurasian Institution, co-sponsor two programs that are firmly established in local communities in the U.S. Midwest and South, which are regions with relatively little opportunity for exchanges with Japan. These programs aim at deepening interest in and understanding of Japan at a grassroots level. The first program, the Japan Outreach Initiative (JOI) Program, dispatched five new Coordinators (17th group) to the United States. Together with nine other previously dispatched Coordinators, a total of 14 Coordinators carried out wide-ranging activities that introduced Japanese culture at schools, libraries and other locations in local communities.

Under the second program, the Grassroots Exchange Network-Japan (GEN-J) Program, which was established in FY2018 with the aim of strengthening collaboration between local communities and Japanese companies in the United States, we dispatched seven Japan-U.S. exchange Facilitators to Japan-America Societies in five states in the Midwest and South.
Through interacting and collaborating in Japanese-language education, arts and culture, sports, grassroots exchange, and intellectual exchange, Asia Center conducts and supports collaborative initiatives with its Asian—primarily ASEAN—counterparts. Asia Center aims to develop the sense of kinship and coexistence as neighboring inhabitants of Asia and nurture human resources to become a bridge between Asian countries.

Support for Japanese-Language Learning

Students taught (total) 498,754 students

Number of “NIHONGO Partners” dispatched (total) 1,860 persons

Arts and Cultural Exchange

Number of events organized/supported 1,981

Participants (total) 4,695,535 participants

* Accumulative total from FY2014 to FY2018

Background of the Establishment of Asia Center

Asia Center was established in April 2014 to implement the new Asian cultural exchange policy “WA Project: Toward Interactive Asia through Fusion and Harmony” announced by the Japanese government at the ASEAN-Japan Commemorative Summit Meeting in Tokyo in December 2013.
Support for Japanese-Language Learning

The "NIHONGO Partners" Program

The "NIHONGO Partners" program sends Japanese citizens to educational institutions in Asia to serve as partners for Japanese teachers and their students by supporting Japanese language classes and introducing Japanese culture. In FY2018, 635 partners were dispatched to 526 junior high schools, high schools, universities and other learning institutes in the 10 ASEAN countries, China and Taiwan. The "NIHONGO Partners" program not only fosters connections with Japanese-language learners and local people but also introduces Japanese culture through extracurricular activities and events.

Participants from a Variety of Ages and Backgrounds

"NIHONGO Partners" participate in the program with a passion for interacting with Asia using their respective personal strengths and experiences, regardless of their knowledge or skills in Japanese-language teaching, ranging in age from their 20s to 60s.

Practical Japanese and the Real Japan

Since "NIHONGO Partners" are native Japanese speakers, they can share not only Japanese language from textbooks but also practical Japanese language and culture, both in and out of the classroom.

Learn in the Field and Become a Bridge Connecting Asia

The role of "NIHONGO Partners" is to learn the language and culture of where they are sent, as well as conveying Japanese language and culture. They become bridges that connect Asia together by spending time in the same community, interacting with respect and sharing their experiences.

Opinions from the Field

Many participants of the program have a high opinion of "NIHONGO Partners" who helped to increase their interest in Japan, boost the number of students studying Japanese and heighten their learning motivation.

Messages from Past Participants

I’d like to contribute to international exchange in the region by taking advantage of my experience in Thailand.

Hanami Sato, Thailand Group 3

After fulfilling the "NIHONGO Partners" program, I returned to Thailand to work as a Japanese teacher before becoming in charge of promoting tourism in Bibai City, Hokkaido. My mission is to contribute to grassroots international exchange by using Plain Japanese, which is easier to understand for foreign tourists, with the attitude I learnt from my experience of "NIHONGO Partners"; enjoying cross-cultural exchange, first and foremost.

“NIHONGO Partners” are like private diplomats. I hope to continue acting as a bridge connecting Asia.

Masato Kawahara, Brunei Group 3

I applied my company’s leave system to take part in the program. During my time as a "NIHONGO Partner", I published a list of words and phrases used in Brunei and local information in my blog, while familiarizing myself with Islamic culture and customs. I would love to continue working as a bridge connecting Japan and Brunei to promote the understanding of Japan among the local people.
Arts and Cultural Exchange Programs

Asia Center promotes exchange programs among the people of Asia in a wide range of fields such as art, films, performing arts, sports, grassroots exchange and intellectual exchange. We create a new Asian culture together through interaction, collaboration, and respect for diversity and people’s identity.

International Collaboration in Performing Arts

Among the number of collaborative projects in the performance field, there were two major productions that achieved significant results with their world premieres in FY2018, following a creative process that lasted several years. Pratthana – A Portrait of Possession, based on the novel of Uthis Haemamool, was staged with script/direction by Toshiki Okada and scenography by Yuya Tsukahara, together with artists and staff from Japan and Thailand. It won the Best Theater Production Award issued by the Thai Critics Association. Dionysus, a Japanese and Indonesian international theatre production directed by Tadashi Suzuki, was chosen for the opening of the Singapore International Festival of Arts 2019, one of the largest theater festivals in Asia.

Condition Report
The Breathing of Maps

The Breathing of Maps was held at Yamaguchi Center for Arts and Media (YCAM), based on the past achievements of “Condition Report,” a multiyear collaborative art project by curators, aiming to further strengthen the network among the new generation of the Southeast Asian and Japanese art scene.

Film Culture Exchange Projects with the Tokyo International Film Festival

In collaboration with the Tokyo International Film Festival (TIFF), film professionals from Asia were invited to Japan and given the opportunity to further enhance a network that connects with Japanese peers. In addition, Asia Center and TIFF co-produced the omnibus film Asian Three-Fold Mirror 2018: Journey directed by three filmmakers from Japan, Indonesia and China. The CROSSCUT ASIA section of TIFF showcased Southeast Asian films highlighting the region’s music.

The Japanese Film Festival (JFF):
Asia-Pacific Gateway Initiative

With the aim of creating a comprehensive platform for the Japanese film industry that attracts potential clients, Asia Center held Japanese Film Festivals in 11 countries, namely the 10 ASEAN countries and Australia, in FY2018. In order to showcase the diversity of Japanese films and convey the beauty of Japanese culture, JFF screened mainly the latest Japanese films for approximately 800 times throughout the year, attracting roughly 128,000 viewers.
ASIAN ELEVEN: Football Exchange Project between Japan and Southeast Asia

Asia Center, Japan Football Association (JFA) and Japan Professional Football League (J.League) have worked together to foster football talents and promote mutual understanding among youths in Japan and ASEAN nations through football. A total of 86 football-related practitioners were invited and 16 coaches were dispatched. A total of 294 people took part in football clinics that were conducted in cooperation with J.League in the 10 ASEAN countries.

International Symposium “Shared Values and Democracy in Asia”

Experts from various Asian countries were invited to the international symposium in Tokyo with the theme, “Background to the development of democracy in Asia.” The project was initiated at the Japan-India Summit Meeting in 2014 when Prime Minister Abe received a proposal from Prime Minister Modi of India to hold a forum on the religious values behind democracy in Asia, which the two parties agreed.

Exchange with Southeast Asian Muslim Youth (TAMU/Talk with Muslims series)

This interactive project involves dialogue between young Muslims in Southeast Asia and youths from Japan on each other’s culture and values with the aim of promoting understanding of Islam in Japan. A total of 10 young Muslim leaders from seven countries in Southeast Asia visited universities and citizen’s groups in Japan to convey the social activities and values as Muslims in Southeast Asia while deepening their understanding of Japanese culture, society and the religious views of Japanese.

Exhibition EARTH MANUAL PROJECT – This Could Save Your Life

The exhibition EARTH MANUAL PROJECT – This Could Save Your Life was held at Parsons School of Design / The New School in New York, one of the leading higher education institutions for design in the United States. The exhibition showcases some of the best practices for dealing with disasters at different stages, from preparedness education to response and relief efforts, with a particular focus on ones that use creative design ideas. Experts from Japan who are active in disaster prevention, architecture, design and art introduced the initiatives. It also includes the HANDs! Project initiated by Asia Center and examples of work from countries with frequent natural disasters such as Indonesia, the Philippines and Thailand.
Promoting Understanding of and Participation in International Cultural Exchange
The Japan Foundation gives the Japan Foundation Awards and the Japan Foundation Prizes for Global Citizenship to individuals and groups who have contributed to deepening mutual understanding between Japan and the world through international cultural exchange, and to groups who engage in outstanding community-based international cultural exchange.

The Japan Foundation Awards
The Japan Foundation Awards are given to individuals and groups who make particularly significant contributions to the promotion of international mutual understanding and friendship through academic, artistic or other cultural activities. In FY2018, the 46th such occasion, three recipients were chosen from a total of 72 individuals and groups.

FY2018 recipients and reasons for the award

Yoko Tawada / Japan (Poet and Writer)
Yoko Tawada is a bilingual writer of poetry and novels who freely transcends the borders and languages of her Japan and Germany. As a bilingual writer of such caliber, she is a unique figure not seen before in modern Japanese literary history, and she vibrantly points to a new direction for the future of world literature. Tawada has pioneered a new transboundary realm of literature, while helping to further free Japanese literature from its confines. Her literary activities have helped to advance true mutual understanding transcending the walls of nations and cultures.

Toshio Hosokawa / Japan (Composer)
Toshio Hosokawa is one of Japan’s leading composers who has pursued his creative activities mainly in Europe and Japan. Some of his creations, namely Hanjo, Matsukaze and Circulating Ocean, continue to be performed today around the world as part of the contemporary repertoire. The shock he felt from the Great East Japan Earthquake inspired him to compose such pieces as Threnody for Viola Solo in memory of the victims with a musical composition embodying messages that Japanese must never forget. His works have been performed across the world, contributing to the advancement of mutual understanding.

Spanish-Japanese Cultural Center of the University of Salamanca / Spain
The University of Salamanca has been a world-class center of scholarship and international exchange for many years. The Spanish-Japanese Cultural Center of the University of Salamanca established at the university in 1999 has consistently played a central role in the maintenance and strengthening of Japanese-Spanish relations and mutual understanding. The Center actively carries out a broad array of high-quality exchanges and activities throughout the year that have been highly acclaimed both inside and outside Spain concerning Japanese culture, language, history and modern Japan, with particular praise given to Japan Culture Week.

The Japan Foundation Prizes for Global Citizenship
The Japan Foundation Prizes for Global Citizenship are awarded to organizations in Japan that engage in original, forward-thinking initiatives for deepening ties between Japan and other countries, facilitating the exchange of knowledge, ideas and information and encouraging collaborative thinking. In FY2018, the 34th occasion, three organizations were selected for prizes from a list of 97.

FY2018 recipients and reasons for the prize

Komatsu Summer School Executive Committee (Komatsu City, Ishikawa)
Launched in 2014, Komatsu Summer School is a college student-led summer school for high school students held annually in Komatsu, Ishikawa Prefecture. Nearly every aspect of the program is planned and run by college students from various countries. High school students from the local community and all across Japan join together for enriching interaction through activities such as liberal arts seminars, professional forums and local cultural experiences. The summer school has created a virtuous circle that cultivates new generations of cultural experiences. The summer school has created enriching interaction through activities such as planned and run by college students from various Prefecture. Nearly every aspect of the program is college student-led summer school for high school launched in 2014, Komatsu Summer School is a committee (Komatsu City, Ishikawa)

Hamamatsu Global Human Resources Support (Hamamatsu City, Shizuoka)
Hamamatsu Global Human Resources Support provides occupational support to international residents of the Hamamatsu area, including by developing original educational materials and curricula for them and by offering instruction in the job skills and Japanese-language communication competencies needed to engage in caregiving occupations. It is advanced in its focus on developing an environment where foreign residents can take on leadership roles in the community. Their broad spectrum of activities also includes supporting college students’ efforts to contribute to the community, assisting local caregiver union programs and nurturing friendly ties with people in other countries as one way of making Hamamatsu an attractive place for international job seekers.

Pangaea (Kyoto City, Kyoto)
Pangaea operates an ICT-based platform for facilitating engagement and communication among children around the world. It hosts activities that connect children at one site with peers at sites in other countries over the Internet and also runs a summer school in Kyoto. Pangaea uses a set of 450 uniquely developed pictograms as well as a machine translation system that can simultaneously translate input into multiple languages. Pangaea’s commitment to using communication modes that avoid hierarchies disadvantaging the speakers of any given language is one way that it carries out its mission of nurturing compassion in children.
1. Performances
Sankai Juku China performance
*Black Cat Hotel* by Tokyo Gegegay, China performance
Myanmar National Symphony Orchestra with Japan Concert
*Kagura: Dancing with the Gods – Kagura Performance in Central Europe –* Traditional Folk Theater from Tohoku Region

2. Japan Festival Support Program
Jak-Japan Matsuri and Indonesia-Japan Music Festival
Celebration of the 90th Anniversary of Canada-Japan Diplomatic Relations, *Eitetsu Hayashi: Japanese TAIKO Drum Concert Tour with Eitetsu FU-UN no KAI, Canada tour*
Participation in the National Cherry Blossom Festival (U.S.)
*SOUSAKU GEIDAN REQUIOS* Argentina performance
The 150th Anniversary of Japan-Sweden Diplomatic Relations in 2018 programs
Japanese Haiku Events in Stockholm and Vallentuna
*Yamato – Drummers of Japan – in Sweden 2018*
戏剧协会 BURYO – DRUMHEART, in RUSSIA

3. Grant Program for Dispatching Artists and Cultural Specialists
90 grants provided for the dispatch of personnel to 223 cities in 65 countries

4. Performing Arts Japan (PAJ)
16 grants provided for performances held in 46 cities in 10 countries
North America: 10 grants for performances held in 32 cities in 2 countries
Europe: 6 grants for performances held in 14 cities in 8 countries

5. International Exhibition Participation
*16th International Architecture Exhibition, La Biennale di Venezia*

6. Art Exhibitions
*Going Away Closer: Japan-Cuba Contemporary Art Exhibition* (Tokyo)
*Yokai: Iconography of the Fantastical. The Night Parade of One Hundred Demons as the Source of Supernatural Imagery in Japan* (Spain)

7. Japan Foundation Traveling Exhibitions
A wide range of traveling exhibitions based on themes such as design, architecture, photography, crafts, martial arts and pop culture were held in 91 cities in 54 countries/regions. Held lectures about traveling exhibitions.
Lectures on Japanese architecture and civil engineering works in conjunction with the traveling exhibition *Built Environment: An Alternative Guide to Japan* (India)
Lectures on Japanese photography in conjunction with the traveling exhibition *Tokyo Before/After* (Mexico)

8. Exhibition Abroad Support Program
28 grants for exhibitions in 28 cities in 17 countries

9. Participation in International Book Fairs
Participation in 8 book fairs in 8 cities in 8 countries

10. Support Program for Translation and Publication on Japan
22 grants provided for translations in 18 countries

11. Networking of Cultural Specialists
The Ishibashi Foundation and The Japan Foundation Art Curator Exchange Program (U.S. and Europe)
U.S. and Japan Curatorial Workshop
Exchange Program in Japan for Performing Arts Professionals from North America
Photographic Society of Japan’s International Award Memorial Lecture

12. Transmission of Information
Invitation of the 12th Japan International Manga Award Winners
Performing Arts Network Japan (PANJ) Website
Japan Film Database (JFDB)

13. Cultural Cooperation
Dispatch of Cultural Properties Specialists (Ecuador)

14. U.S. and European Museum Infrastructure Support Program
4 grants provided in 4 cities in 2 countries

15. Japanese Film Screenings
Japanese film festivals held in 67 countries/regions
Grants for 16 screenings held in 12 countries/regions

16. Japanese TV Broadcasting Abroad
341 television programs broadcast to 53 countries/regions

17. “Heart to Heart”: Long-Term Visits to Japan by Chinese High School Students
30 students from the 12th session returned to China
26 students from the 13th session arrived in Japan

18. Centers for “Face-to-Face Exchanges” in China
Centers for “Face-to-Face Exchanges” organized and held events in 16 cities in China. The events were attended by 39,101 people.
Seminars introducing Japanese business culture
Make-up Workshop
Training for staff of Centers for “Face-to-Face Exchanges”
Inviting leaders of the Center for “Face-to-Face Exchanges” in Guiyang

19. Network Strengthening
University Student Exchange Program
Short-term Visits to China by Japanese High School Students
Visits to China by High School Principals
READ/Lead Asia 2018
4 dispatch programs and 2 invitational programs were implemented, such as Training in Japan for representative students from Centers for “Face-to-Face Exchanges”
Summary of Japanese-Language Education Overseas Programs

1. Promoting the JF Standard for Japanese-Language Education
   Implemented 27 activities such as holding various seminars in Japan and overseas, providing information through training sessions, etc., and providing advice for joint research.

2. JF Language Course
   Language courses held in 31 cities in 28 countries/regions

3. Online Educational Tools
   (1) The online version of Enir’s Challenge! I can speak Japanese accessed approximately 4.04 million times in 12 months
   (2) The Minna no Kyōza! Website accessed approximately 1.62 million times in 12 months
   (3) Approximately 62,000 registered users for JF Japanese e-Learning Minato
   (4) Hiraguru, get more of Japan and Japanese website accessed approximately 350,000 times in 12 months
   (5) MARUGOTO Plus websites accessed approximately 3.70 million times in 12 months
   (6) Japanese in Anime & Manga website accessed approximately 1.02 million times in 12 months
   (7) NHONGO e-Go! website accessed approximately 1.05 million times in 12 months
   (8) The Nihongo de Care-navi website accessed approximately 970,000 times in 12 months
   (9) The HIRAGANA Memory Hint (character learning app) downloaded approximately 60,000 times in 12 months
   (10) The KATAKANA Memory Hint (character learning app) downloaded approximately 40,000 times in 12 months
   (11) The KANJI Memory Hint 1,2,83 (character learning app) downloaded approximately 70,000 times in 12 months
   (12) Challenge with Erin –Japanese Language Test– (beginner-level learning app) downloaded approximately 10,000 times in 12 months

4. Japanese-Language Proficiency Test (JLPT)
   1st Test (July 1): Overseas: Held in 135 cities in 40 countries/regions, with 361,361 applicants (300,903 examinees).
   Japan*: Held in 46 prefectures, with 182,828 applicants (169,176 examinees).
   2nd Test (December 2):
   Overseas: Held in 232 cities in 76 countries/regions, with 410,539 applicants (343,241 examinees).
   Japan*: Held in 47 prefectures, with 212,252 applicants (195,754 examinees).
   * In Japan, the test is run by Japan Educational Exchange and Services (JES).

5. Surveys and Provision of Information Relating to Japanese-Language Projects
   Implemented “The Survey on Japanese-Language Education Abroad 2018”

6. Japanese-Language Education Overseas Programs of Overseas Offices and the “JF Nihongo Network” (Sakura Network)
   Projects by Japan Foundation’s overseas offices and Japan Center for Human Resources Development (Japan Center) branches: 230 projects in 29 countries
   Sakura Network: 292 member organizations in 93 countries/regions
   Support for overseas Japanese-language education institutions (grants): 547 grants in 93 countries/regions

7. Dispatch of Japanese-Language Specialists
   Dispatching of Japanese-language specialists and other personnel
   Senior Specialists: 38 posts in 24 countries
   Specialists: 70 posts in 37 countries
   Assistants: 11 posts in 11 countries
   J-LEAP: 11 posts in 1 country
   Japanese-Language Supporters (Grassroots Exchange Network - Japan): 6 posts in 1 country

8. Training Programs for Overseas Teachers
   Training Program for Leading Teachers of the Japanese Language: 6 people (4 new, 1 continuing)
   Training Program for Teachers of the Japanese Language
   Long-term: 42 people in 29 countries
   Short-term: 69 people in 32 countries/regions
   Winter: 25 people in 12 countries/regions
   Summer: 34 people in 20 countries/regions
   "Sakura Network" Basic Training Program: 16 people in 8 countries
   South Korean secondary school teachers: 35 people in 1 country
   Chinese secondary school teachers: 19 people in 1 country
   Filipinos secondary school teachers: 28 people in 1 country
   Project-based: 5 people from 2 countries

9. Training Programs for Overseas Learners
   Japanese-Language Program for Specialists
   Programs for foreign service officers and public officials in FY2017 (ongoing)
   Foreign service officers: 27 people from 27 countries
   Public officials: 7 people from 7 countries
   Specialists in Cultural and Academic Fields: 6-month course: 19 people from 11 countries
   Programs for foreign service officers and public officials in FY2018
   Foreign service officers: 27 people from 27 countries
   Public officials: 5 people from 5 countries
   Specialists in Cultural and Academic Fields: 2-month course: 11 people from 9 countries
   6-month course: 16 people from 7 countries
   Japanese-Language Programs for Overseas Students
   Japanese-Language Program for Overseas Students (outstanding students): 45 people from 45 countries
   Japanese-Language Program for Japanese-Language Instructors in Brazil: 15 people from 1 country
   Lee Soo-Hyun Youth Exchange Program: 20 high school students from South Korea
   Japan Out-Language Program for Outstanding Participant of the Japanese-Language Speech Contest in Indonesia (University students: 1 person from 1 country)
   Japanese-Language Program for Sakura Network Member Institutions (students): 5 people from 4 countries
   In-country Program for ESSEC Business School Students: 17 people from France
   Japanese-Language Education Capacity Building: 15 people from 1 country
   Southeast Asia Teachers’ Training College Course in Japan (students): 12 people
   Indonesia: 12 people
   *Viet Nam: 14 people

10. Japanese-Language Pre-training Program for Candidates for Nurses and Certificated Care Workers under EPAs
    6-month preparatory Japanese-language training programs for prospective nurses and certificated care workers implemented in Indonesia and the Philippines
    4 EPA-related training programs implemented in 2 countries
    FY2017 (ongoing): 329 from Indonesia / 317 from the Philippines
    FY2018 (new): 334 from Indonesia / 323 from the Philippines

11. Commissioned Training Programs
    Training for Teachers
    10th Preparatory Training in Japan for Overseas Teachers of Hakuho Scheme for a Global Children’s Japanese-Language Network (Hakuho Foundation): 14 teachers from 12 countries/regions
    13th Hakuho Japanese Research Fellowship: 1 person from 1 country
    Preparatory training program prior to dispatch to Russia (Japan Russia Youth Exchange Center): 18 young Japanese-language teachers from 1 country
    In Country Training Program for Japanese-Language Teachers of New Zealand: 7 teachers from 1 country
    Training for Learners
    Canon Vietnam Japanese-Language Program: 1 person from 1 country
    Japan Latin Society in Kansai Japanese-Language Program: 1 person from 1 country
    Japanese-Language Program for Indonesian University Students (Commissioned by Osaka Gas Foundation of International Cultural Exchange): 2 university students from 1 country
    In country Program for Chonburi Technological College: 14 students from 1 country
    New Zealand’s Karamu High School Trip Program: 27 students from 1 country
    New Zealand’s Heretaunga College Trip Program: 13 students from 1 country

12. Other Training Programs
    Japanese-Language Program for JET Participants in Osaka: 47 people from 6 countries
    JET Training Program for Teaching Japanese as a Foreign Language: 37 people from 10 countries
    Skill-up Training for Japanese Teachers Abroad: 18 people from 1 country

13. Libraries of Japanese-Language Institutes
    The Library of the Japanese-Language Institute, Urawa received 16,757 visitors
    The Library of the Japanese-Language Institute, Kansai received 13,631 visitors
1. Support for Japanese Studies Organizations
   (1) Japanese studies infrastructure support
      Asia
      South Korea: Hallym University; Korea University; Institute for Japanese
      Studies, Seoul National University; Department of Asian Languages and
      Civilizations, Seoul National University
      China: Zhejiang Gongshang University; Nankai University; Fudan University
      Taiwan: Chengchi University
      Indonesia: University of Indonesia
      Thailand: Chiang Mai University
      Viet Nam: University of Social Science and Humanities of Viet Nam National
      University Hanoi
      Malaysia: University of Malaya
      India: School of International Studies, Jawaharlal Nehru University; School
      of Language, Literature and Culture Studies, Jawaharlal Nehru University;
      University of Delhi; Visva-Bharati University; Presidency University
      Bangladesh: University of Dhaka
      Americas
      U.S.: University of Iowa; Arizona State University; Wesleyan University;
      University of California, Irvine; Syracuse University; Northwestern
      University; University of North Georgia; University of Pittsburgh; Southern
      Methodist University
      Europe
      Belarus: Belarusian State University
      Russia: School of Regional and International Studies at Far Eastern Federal
      University; Saint Petersburg State University
      Middle East and Africa
      Egypt: Cairo University
   (2) Japanese studies project grants
      44 projects in 24 countries/regions

2. The Beijing Center for Japanese Studies
   (1) Invitation programs
      Beijing Foreign Studies University
      14 Masters students of the 32nd session invited to Japan to engage in
      Japanese studies
      5 PhD fellows of the 17th session
      Peking University
      20 invited to Japan to engage in training (13th group of PhD trainees
      invited to Japan)
   (2) Dispatch programs
      7 to Beijing Foreign Studies University
      10 to Peking University

3. Japanese Studies Fellowship
   Scholars/Researchers (Long-term): 42 fellows
   Scholars/Researchers (Short-term): 12 fellows
   Doctoral Candidates: 67 fellows
   Follow-up Programs: 3 projects in 3 countries

4. Enhancement of Japanese Studies Network
   (1) Hosted/Co-hosted programs
      The 3rd international conference of the East Asian Consortium of Japanese
      Studies
      Japanese Studies Seminar in Myanmar
      Collaborative Research Workshop for Aspiring Scholars in Japanese Studies
      Alsace Japanese Study Seminar
      Training of young Russian researchers
      Follow up survey on Central Asia Cultural Exchange Mission
   (2) Grant programs: 24 projects in 20 countries

5. Enhancement of Intellectual Exchanges
   (1) Hosted/Co-hosted events
      Japan-China Intellectual Exchange Program:
      1 group and 10 individuals invited to Japan
      Japan-Germany Symposium
      Middle East and North Africa Group Study Tour Program 7 people from 3
      countries invited to Japan
      Joint public seminar with Council of Europe on the topic of "Intercultural
      Cities": 3 people dispatched from Japan.
   (2) Grants programs for intellectual exchange conferences: 21 projects
   (3) Grant for International Exchanges by Youth and Community Leaders:
      18 projects

6. Grant Program for Social Science, Research and
   Education on Contemporary Japan
   Asia and Oceania
   The Australian National University
   Americas*
   Yale University
   Johns Hopkins University
   Harvard University
   Stanford University
   Indiana University
   Europe
   King's College London
   INALCO (Institut National des Langues et Civilisations Orientales)/ Paris
   Diderot University (also known as Paris 7)
   * Administered by the Japan Foundation Center for Global Partnership

7. Intellectual and Grassroots Exchanges with the United
   States**
   (1) Hosted programs
      Abe Fellowship: 10 researchers and 4 journalists
      U.S.-Japan Intellectual Network Program: 4 (2 invited and 2 dispatched)
      Japan Outreach Initiative (JOI) Program: 14 JOI coordinators (5 new and 9
      continuing)
      The Grassroots Exchange Network - Japan (GEN-J) Program
         GEN-J Cultural Facilitators: 7 people
      Japanese-American Leadership Symposium: 1 held
   (2) Grant programs
      Special Initiatives: 8 (4 new and 4 continuing)
      Regular Grants: 25 (15 new and 10 continuing)
      CGP New York (CGPNY)
         CGPNY discretionary grants: 29 (8 grassroots exchanges, 6 intellectual
         exchanges and 15 educations)
         CGPNY grants for Japan-America Societies: 3 (3 continuing)
   ** Administered by the Japan Foundation Center for Global Partnership
Summary of the Japan Foundation Asia Center Programs

1. "NIHONGO Partners" Programs

<table>
<thead>
<tr>
<th>Country</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indonesia</td>
<td>167</td>
</tr>
<tr>
<td>Thailand</td>
<td>128</td>
</tr>
<tr>
<td>Viet Nam</td>
<td>42</td>
</tr>
<tr>
<td>The Philippines</td>
<td>14</td>
</tr>
<tr>
<td>Myanmar</td>
<td>6</td>
</tr>
<tr>
<td>Cambodia</td>
<td>7</td>
</tr>
<tr>
<td>Singapore</td>
<td>1</td>
</tr>
<tr>
<td>Brunei</td>
<td>1</td>
</tr>
<tr>
<td>Laos</td>
<td>3</td>
</tr>
<tr>
<td>China</td>
<td>93</td>
</tr>
<tr>
<td>Taiwan</td>
<td>88</td>
</tr>
</tbody>
</table>

Total of 635 "NIHONGO Partners" sent to 526 schools

Japanese-Language Specialists dispatched: 9 posts in 5 countries*
Counterpart Japanese-language teacher training in Japan: 83 teachers from 3 countries*
Teachers at secondary schools in Thailand who received scholarships to visit Japan: 14 teachers from 1 country*

2. Grassroots Exchange Programs

- Society for Asian Cinema Studies
- Cine Adobo Project
- Match Flag Project (prepared a report)
- HANDs! —Hope and Dreams— Project
- Centers for Open Interaction (Chiang Mai, Yangon)
- Exhibition of Lacquer Crafts in line with the Mekong-Japan Summit
- Meeting

Grant Programs: 42 grants

3. The Asia Center Fellowship Program

22 fellows

4. Asian Leadership Exchanges

- and Action! Asia #5: Exchange Program for Students in Film Studies
- A Working Title 2018-2019: Training and Development Program for Film Screening Professionals
- Performing Arts Presenters Invitation Program
- Asia Leadership Fellow Program (ALFP)
- Japan-ASEAN Media Forum 2018 (Bangkok)
- Short Term Invitation Program for Cultural Leaders
  - Mattie Do (Laos)
  - Lam Peng Er (Singapore)
- The Japan Foundation Summer Institute in Japan 2018**
- Travel grant for participants in the Association for Asian Studies (AAS) Annual Conference**
- Travel grant for participants in the Association for Asian Studies (AAS) AAS-in-ASIA conference**
- Grant Programs: 7 grants**

5. Cultural Collaboration Programs

- Awakenings: Art in Society in Asia 1960s-1990s
- Media Art Exchange Programs
- Condition Report project The Breathing of Maps: Transformations of the Geo-Body
- Asian Art Archive
- Film Culture Exchange Projects with the Tokyo International Film Festival (CROSSCUT ASIA #05: Soundtrip to Southeast Asia and others)
- Japanese Film Festival (JFF) Asia-Pacific Gateway Initiative
- Visual Documentary Project 2018
- Talents Tokyo 2018
- Focus on Asia Fukuoka International Film Festival 2018 (a special feature of Philippine films and others)
- DANCE DANCE ASIA—Crossing the Movements
- TPAM—Performing Arts Meeting in Yokohama 2019 (TPAM 2019)
- The Power of Tradition, the Form of Artistry
- Next Generation: Producing Performing Arts
- NOTES: composing resonance
- Collaborative project with SCOT (co-production with Indonesia and Japan)
- Manila Notes directed by Oriza Hirata (overseas project in Manila)
- International Collaboration with Toshiki Okada in Thailand
- Collaborative project with Kirari Fujimi: A new platform for performing arts creation in Asia
- Festival/Tokyo 2018 Asia Series Vol.5 Trans-fields
- Asian Performing Arts Forum
- Asia Centers: JFA×J.League×Football Exchange (ASIAN ELEVEN)
- Saitama International Football Festival 2019
- Judo Exchange Program JAPAN-ASEAN JITA-KYOEI PROJECT
- Innovative City Forum 2018
- Film Screening & Talk (by director Tran Anh Hung)
- Symposium of the Japan Consortium for International Cooperation in Cultural Heritage
- Sanriku-Asian Network Project (Sanriku International Arts Festival)
- Sanriku International Arts Festival 2019 collaborative project Sanriku×Asia Tsunagaru Project
- EYES for Embracing Diversity
- Exchange with Southeast Asian Muslim Youth (TAMU/Talk with Muslims series)
- The International Symposium "Shared Values and Democracy in Asia"
- Asia-Euro Policy Dialogue (AEPD)
- Exhibition EARTH MANUAL PROJECT—This Could Save Your Life
- Social Innovation Link (SOIL) program
- Project for the Restoration of the Western Causeway of Angkor Wat

Grant programs: 48 grants

* Administered by the Japanese-Language Group
** Administered by the Japanese Studies and Intellectual Exchange Program
*** Administered by the Arts and Culture Department
Financial Cooperation from the Private Sector

The Japan Foundation’s international cultural exchange programs are made possible thanks to generous financial contributions from a wide range of private-sector entities, including companies, organizations, and individuals.

The donation system and other aspects of private funding for FY2018 are explained below, along with a list of donors and programs supported with their funding.

1. Types of Financial Cooperation
   (1) General Donations
   General donations are used to fund the Japan Foundation’s international cultural exchange programs.

   i. General Donations System
   General donations are received from companies, organizations and individuals. The amount and timing of the donation are up to the donor. Donors in FY2018 are listed on the following page under Donors for Program Expenses and Private Endowment Providers.
   - Donations for program expenses
     These donations fund the Japan Foundation’s programs conducted in the same fiscal year as the donation. The donor can request the donation to be used for a specific project during the fiscal year.
   - Donations for operational funds (private endowments)
     These donations are deposited to the Japan Foundation’s funds, and the accrued interest is used for program expenses in perpetuity. The FY2018 implementation of special programs established and named at the request of the benefactors in the past is outlined on the next page under Programs Supported by Private Endowments.

   ii. Corporate Membership System (Supporting members)
   Fixed donations are received from companies and organizations as annual membership dues. They are used to fund programs conducted in the same fiscal year. Donations are made in units of 100,000 JPY. General Members donate 100,000 JPY to 400,000 JPY, and Special Members donate 500,000 JPY or more annually. Membership benefits include invitations to various events of the Japan Foundation and a copy of The Japan Foundation Annual Report. Corporate members for FY2018 are listed on the next page under Corporate Members.

   (2) Designated Donations
   Financial contributions from individuals and corporations in Japan to support international cultural exchange programs in Japan and overseas are received by the Japan Foundation as donations to be used as a subsidy for applicable cultural exchange projects. This system makes donors eligible for tax benefits for their donations. Applicable programs are international cultural exchange activities such as personnel exchanges, overseas Japanese studies and Japanese-language education programs, performances, exhibitions and seminars. Designated donations are reviewed by a screening committee of outside experts to decide whether to accept the donation. Programs funded by designated donations in FY2018 are listed on the next page under Programs Supported by Designated Donations.

   (3) Other Types of Private Financial Support
   Besides donations, the Japan Foundation receives private-sector financial support in various forms such as cooperation funds and grants. Examples of such support in FY2018 are listed on the next page under Primary Examples of Non-Donation Financial Support.

2. Tax Benefits for Donations
   The Japan Foundation is a “Designated Public Benefit Organization” in accordance with Article 77 of the Order for Enforcement of the Corporation Tax Act and Article 217 of the Order for Enforcement of the Income Tax Act. This makes Japan-based donations to the Japan Foundation eligible for the following tax benefits.

   (1) For Corporations
   The total donation amount to Designated Public Benefit Organization or the maximum deductible donation amount to Designated Public Benefit Organization, whichever is smaller, is treated as a loss.

   NB 1: If the total donation amount to Designated Public Benefit Organization is larger, the amount not treated as a loss (the amount exceeding the maximum deductible amount of donation to Designated Public Benefit Organizations) is included in the amount of normal donations. The maximum deductible amount of a donation is calculated as follows:
   - Donations to Designated Public Benefit Organizations
     (Maximum Deductible Donation Amount)
     (Amount of capital x Number of months for the period/12 x 0.375% + Amount of income x 6.25%) x 1/2
   - Normal donations
     (Amount of capital x Number of months for the period/12 x 0.25% + Amount of income x 2.5%) x 1/4

   (2) For Individuals
   The total donation amount minus 2,000 JPY (up to 40% of the gross income) is tax deductible. Donations of inherited assets are also eligible for beneficial taxation treatment.

3. Donations Received in FY2018

<table>
<thead>
<tr>
<th>Description</th>
<th>Number</th>
<th>Amount (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td>General donations</td>
<td>46</td>
<td>830,399,960</td>
</tr>
<tr>
<td>Supporting members</td>
<td>33</td>
<td>6,850,000</td>
</tr>
<tr>
<td>Donations for programs</td>
<td>11</td>
<td>76,186,960</td>
</tr>
<tr>
<td>Private endowments</td>
<td>2</td>
<td>3,000</td>
</tr>
<tr>
<td>Designated donations</td>
<td>25</td>
<td>314,515,364</td>
</tr>
</tbody>
</table>

NB 2: From the designated donations received, 302,776,707 JPY plus the 77,612,952 JPY carried over from FY2017 were given as subsidies to 11 programs (see Programs Supported by Designated Donations on the next page). The remaining 39,499,952 JPY of the designated donations will be provided as subsidies to two programs in FY2019.

NB 3: From the establishment of the Japan Foundation in 1972 to the end of FY2018, the cumulative amount of general donations it has received was approximately 2,947,210,000 JPY and the cumulative amount of designated donations received was approximately 67,943,210,000 JPY.

NB 4: A total of 106,910,000 JPY of non-donations was received from the private sector in FY2018 as financial cooperation (cooperation funds, grants, etc.).
List of Donors, Contributors, and Supported Programs in FY2018

Donors for Program Expenses
(Listed in random order and without honorifics. Programs applicable for contributions in parentheses.)

Sompo Japan Nipponkoa Insurance Inc. (Japonismes 2018)
TOKYO GAS Co., Ltd. (Southeast Asia Japanese Education Support Program)
Japan Tobacco Inc. (support for Japanese-language and Japanese studies education at Russian and Belarus universities, DRUM TAO BUKYO ~ DRUMHEART in RUSSIA performance in Russia, and the Asia Student Package Design Competition qualifying competition in Indonesia)
Bravis International Limited. (Asia Students Package Design Competition (ASPaC) project)
Sun Investment Inc. (The 59th International Speech Contest in Japanese)
Paul Harvey (The China Center program)
Makoto Kume & one individual (General program expenses)

Private Endowment Providers
Hideki Furusawa & one individual

Programs Supported by Private Endowments
(Special programs established and named at the request of the benefactor)

Takasago Thermal Engineering Japanese Studies Fellowship
The benefactor is Takasago Thermal Engineering Co., Ltd.
Ken Watanabe Japanese Studies Fellowship
The benefactor is Mr. Yukinobu Watanabe, the father of Foreign Ministry worker Mr. Ken Watanabe who died in a traffic accident while training in the U.S.

Corporate Members (As of end FY2018, in alphabetical order)

(1) Special Members
Mizuho Bank, Ltd.; MUFG Bank, Ltd.; Shochiku Co., Ltd.; SMBC Nikko Securities Inc.

(2) General Members
All Japan Kendo Federation; Asuka Foundation; Bonjinsha Inc.; Daiichi Seiwai Jimusho Co., Ltd.; Daikin Industries, Ltd.; Daiwa Securities Co. Ltd.; Fuji Xerox Co., Ltd.; Hitachi Ltd.; Idemitsu Kosan Co., Ltd.; Ikenobo; Japan International Cooperation Center; Katolec Corp.; Kodansha Ltd.; Kodokan Judo Institute; Kokusai Service Agency; Komazawa University; Mitsubishi UFJ Morgan Stanley Securities Co., Ltd.; Mori Building Co., Ltd.; Motion Picture Producers Association of Japan, Inc.; NHK International, Inc.; Nippon Origami Association; Nomura Securities Co., Ltd.; Shiseido Co., Ltd.; Shorinji Kempo Organization; Starlites Travel Service Corp.; Sumitomo Mitsui Banking Corp.; Tokyo Business Service Co., Ltd; Urasenke Konnichian Foundation; and one other corporate member

Programs Supported by Designated Donations
(Country of program implementation in parentheses. Listed in random order)

Asian University for Women Scholarship Program (Bangladesh); CWAJ Cultural Exchange Scholarship Program for Women (Japan)/Indiana University Japan Scholarship (U.S.); Music from Japan 2019 Artist Residence (U.S.); U.S.-Japan Research Institute (U.S.); Nagashima Ohno & Tsunematsu Program for Japanese Law and Culture (U.S.); The Conference of Japanese and Chinese Journalists (Japan); LSH Asia Scholarship (Japan); 24rd Honolulu Festival (U.S.); Balkan Chamber Orchestra 2019 (Austria); Shitennoji Wasso (Japan); Portland Japanese Garden Expansion Project (U.S.)

Primary Examples of Non-Donation Financial Support
Ishibashi Foundation
Support for the Ishibashi Foundation and The Japan Foundation Art Curator Exchange Program, Ishibashi Foundation/The Japan Foundation Fellowship for Research on Japanese Art, and the Japan Pavilion at the 58th International Art Exhibition, La Biennale di Venezia in 2019
Shoyu Club
Provision of Japanese-language educational materials and equipment to Hue University College of Foreign Languages and Da Nang University of Foreign Languages, and support for the "Japanese Language & Culture Japan Study Tour for Vietnamese Japanese studies students and young researchers"
The Kamenori Foundation
Support for the Japanese Camp for Junior High School Student in Vietnam, co-sponsorship of Nihongo-jin Forum, etc.)

NB 5: For more details about our donors and supporters, see our website (in Japanese): https://www.jpf.go.jp/j/about/support/donation/list.html
### Financial Results for FY2018

#### Financial Statements

**Arts and cultural exchange programs**

<table>
<thead>
<tr>
<th>Item</th>
<th>Arts and cultural exchange programs</th>
<th>Japanese language education programs</th>
<th>Japanese studies and intellectual exchange programs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Budget</td>
<td>Result</td>
<td>Difference</td>
</tr>
<tr>
<td><strong>Revenues</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Government subsidies for operational expenses</td>
<td>3,142,098,000</td>
<td>3,142,098,000</td>
<td>0</td>
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<td>Facility maintenance subsidies</td>
<td>140,427,000</td>
<td>140,427,000</td>
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<td>Investment revenue</td>
<td>1,300,000</td>
<td>1,300,000</td>
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<tr>
<td>Donation revenue</td>
<td>4,568,000</td>
<td>10,283,013</td>
<td>25,715,013</td>
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<tr>
<td>Income from commissioned projects</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Income from reversal of Asia Center programs fund</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Other revenue</td>
<td>25,254,000</td>
<td>143,335,467</td>
<td>120,281,467</td>
</tr>
<tr>
<td>Income from reversal of reserve carried over from previous mid-term target period</td>
<td>3,164,008,000</td>
<td>2,733,444,219</td>
<td>(610,563,781)</td>
</tr>
<tr>
<td>Total</td>
<td>6,676,357,000</td>
<td>6,215,199,677</td>
<td>(461,157,323)</td>
</tr>
</tbody>
</table>

#### Expenditures

<table>
<thead>
<tr>
<th>Item</th>
<th>Arts and cultural exchange programs</th>
<th>Japanese language education programs</th>
<th>Japanese studies and intellectual exchange programs</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Budget</td>
<td>Result</td>
<td>Difference</td>
</tr>
<tr>
<td><strong>Expenditures</strong></td>
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</tr>
<tr>
<td>Operating expenses</td>
<td>6,744,286,000</td>
<td>5,346,083,953</td>
<td>1,398,202,047</td>
</tr>
<tr>
<td>Facility maintenance expenses</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>General and administrative expenses</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Salaries and wages</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Supplies</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Reserve funds</td>
<td>0</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Total</td>
<td>6,744,286,000</td>
<td>5,346,083,953</td>
<td>1,398,202,047</td>
</tr>
</tbody>
</table>

### Notes

1. Due to increases in cooperation funds and co-sponsor contribution funds revenue for the Japan Exposition program and other factors
2. Due to an increase in revenue for the Japan Exposition program and the fact that the implementation of some programs was shifted to the following fiscal year or later, and other factors
3. Due to the fact that the implementation of some programs was shifted to the following fiscal year or later, and other factors
4. While the Center for Global Partnership is funded by investment revenue, a portion of the funding was paid out from expense for overseas programs.
5. Increase in expenditures due to exchange rate fluctuations and the scaling down of some programs, and other factors
6. Due to increases in designated donations received and compensated expenditures, and other factors
## Balance Sheet (as of March 31, 2019)

### Assets

#### I. Current assets
- Cash and deposits: 14,374,986,893
- Marketable securities: 5,252,952,291
- Advance payments: 47,794,081
- Prepaid expenses: 130,788,866
- Accrued income: 191,831,091
- Accounts receivable: 640,317,598
- Other current assets: 54,769,247

**Total current assets**: 20,673,486,067

#### II. Fixed assets

1. **Tangible fixed assets**
   - Buildings: 13,479,370,370
   - Accrued depreciation: (6,276,279,319)
   - Structures: 13,719,592
   - Accumulated depreciation: (28,705,949)
   - Vehicles and transport equipment: 113,563,070
   - Accumulated depreciation: (79,064,285)
   - Tools, equipment and fixtures: 1,356,813,331
   - Accumulated depreciation: (1,187,986,467)
   - Art objects: 534,311,528
   - Accumulated depreciation: (15,388,187)
   - Land: 63,515,000
   - Construction in progress: 261,292,233

2. **Intangible fixed assets**
   - Software: 263,726,614
   - Telephone subscription rights: 441,000
   - Software in progress: 70,824,240

**Total fixed assets**: 67,189,120,647

**Total assets**: 87,862,606,714

### Liabilities

#### I. Current liabilities
- Operational grant liabilities: 2,119,921,115
- Deposits subsidies and others: 3,664,554,600
- Donations received: 174,171,786
- Amount in arrears: 1,027,601,104
- Accrued expenses: 2,049,363
- Advances received: 1,406,658
- Deposits payable: 10,945,447
- Deferred revenue: 20,472,840
- Forward exchange contracts: 11,616,936
- Allowance for bonuses: 15,980,756
- Allowance for bonuses: 9,807,178

**Total current liabilities**: 10,475,040,125

#### II. Fixed liabilities
- Contra accounts for assets funded by operational grants: 1,299,814,223
- Contra accounts for assets funded by subsidies: 2,877,817
- Contra accounts for assets for construction in progress funded by operational
  grants: 3,340,994
- Contra accounts for assets for construction in progress funded by operational
  grants: 28,129,253
- Contra accounts for assets for software in progress funded by operational
  grants: 78,834,249
- Long-term deposits subsidies: 1,860,902,142
- Long-term lease liabilities: 2,173,174
- Asset retirement obligations: 130,788,447

**Total fixed liabilities**: 3,196,063,114

**Total liabilities**: 13,742,864,068

### Net assets

#### I. Capital stock
- Government investment: 77,729,095,177

**Total capital stock**: 77,729,095,177

#### II. Capital surplus
- Capital surplus: (3,001,205,691)
- Accumulated depreciation not included in the profit and loss statement (loss): (6,742,993,261)
- Accumulated impairment losses not included in the profit and loss statement (loss): (3,758,768)
- Endowments from private sector: 908,006,787

**Total capital surplus**: 3,407,904,634

#### III. Retained earnings
- Reserve carried over from previous mid-term target period: 679,690,950
- Unappropriated loss for the term: 1,218,145,588
- interf. (loss) for the term: 2,891,983
- Total retained earnings: 1,877,865,495

**Total net assets**: 13,742,864,068

### Valuation and translation adjustments
- Deferred gains or losses on hedges: (11,251,967)
- Total valuation and translation adjustments: (11,251,967)

**Total net assets**: 74,190,506,473

**Total liabilities and net assets**: 87,862,606,714
Profit and Loss Statement (April 1, 2018 – March 31, 2019) (Unit: JPY)

Ordinary expenses

<table>
<thead>
<tr>
<th>Project Field</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Arts and cultural exchange programs</td>
<td>5,353,520,020</td>
</tr>
<tr>
<td>Japanese-language education programs</td>
<td>5,261,619,047</td>
</tr>
<tr>
<td>Japanese studies and intellectual exchange programs</td>
<td>1,734,246,334</td>
</tr>
<tr>
<td>Survey, research and information service programs</td>
<td>524,894,192</td>
</tr>
<tr>
<td>Asia Center programs</td>
<td>3,353,508,685</td>
</tr>
<tr>
<td>Overseas programs</td>
<td>3,957,311,913</td>
</tr>
<tr>
<td>Cooperation in cultural exchange facilities programs</td>
<td>313,398,082</td>
</tr>
<tr>
<td>General and administrative expenses</td>
<td>1,443,615,929</td>
</tr>
<tr>
<td>Financial expenses</td>
<td>712,777</td>
</tr>
<tr>
<td>Miscellaneous losses</td>
<td>696,660,771</td>
</tr>
<tr>
<td>Total ordinary expenses</td>
<td>21,942,847,419</td>
</tr>
</tbody>
</table>

Ordinary income

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Income from operational grants</td>
<td>13,042,889,782</td>
</tr>
<tr>
<td>Income from investments</td>
<td>894,542,222</td>
</tr>
<tr>
<td>Income from commissioned projects</td>
<td>20,744,085</td>
</tr>
<tr>
<td>Income from subsidies</td>
<td>3,348,241,929</td>
</tr>
<tr>
<td>Income from donations</td>
<td>198,039,310</td>
</tr>
<tr>
<td>Income from designated donations</td>
<td>300,756,707</td>
</tr>
<tr>
<td>Reversal of contra accounts</td>
<td>900,836,027</td>
</tr>
<tr>
<td>Reversal of contra accounts for assets funded by operational grants</td>
<td>298,743,143</td>
</tr>
<tr>
<td>Reversal of contra accounts for assets funded by subsidies</td>
<td>2,335,799</td>
</tr>
<tr>
<td>Reversal of contra accounts assets funded by donations</td>
<td>991,835</td>
</tr>
<tr>
<td>Net income from the Japanese-Language Proficiency Test</td>
<td>1,254,011,544</td>
</tr>
<tr>
<td>Other sundry income</td>
<td>2,361,809,556</td>
</tr>
<tr>
<td>Total ordinary income</td>
<td>20,471,988,361</td>
</tr>
<tr>
<td>Ordinary loss</td>
<td>1,470,895,958</td>
</tr>
</tbody>
</table>

Extraordinary losses

| Loss on retirement of fixed assets               | 2,264,789       |
| Reversal of contra accounts for assets funded by operational grants | 2,343,434 |
| Reversal of contra accounts for assets funded by subsidies | 2,531,898 |
| Total extraordinary losses                       | 1,468,248,515   |

Extraordinary profits

| Profits on sales of fixed assets                 | 2,531,898       |
| Reversal of reserve carried over from previous mid-term target period | 2,353,444,219 |
| Gross profit for the term                        | 1,285,195,704   |

Statement of Profit Disposition (June 28, 2019) (Unit: JPY)

* Unappropriated profit at the end of the term
  | Amount          |
  | 1,218,164,198   |

* Appropriation of retained earnings
  | Reserve         |
  | 1,218,164,198   |

FY2018 expenditure composition ratio by project field

- Arts and cultural exchange: 26%
- Japanese-language education: 25%
- Japanese studies and intellectual exchange: 8%
- Asia Center programs: 16%
- Survey, research and information service: 3%
- Others including overseas office expenses: 21%

General administrative expenses not included.
The Japan Foundation’s Global Network

Overseas offices

1. **Italy**
The Japan Cultural Institute in Rome
URL: https://www.jfroma.it/ (Italian/Japanese)

2. **Germany**
The Japan Cultural Institute in Cologne
URL: https://www.jki.de/ (German/Japanese)

3. **France**
The Japan Cultural Institute in Paris
URL: https://www.mcjp.fr/ (French/Japanese)

4. **South Korea**
The Japan Foundation, Seoul
URL: https://www.jpf.or.kr/ (Korean/Japanese)

5. **China**
The Japan Foundation, Beijing
URL: https://www.jpfbj.cn/ (Chinese/Japanese)

6. **Indonesia**
The Japan Foundation, Jakarta
URL: https://www.jfjfk.id/ (Indonesian/English/Japanese)

7. **Thailand**
The Japan Foundation, Bangkok
URL: https://www.jfbbkk.or.th/ (Thai/English/Japanese)

8. **Philippines**
The Japan Foundation, Manila
URL: https://www.jfmo.org.ph/ (English)

9. **Malaysia**
The Japan Foundation, Kuala Lumpur
URL: https://www.jflkl.org.my/ (English)

10. **Myanmar**
The Japan Foundation, Yangon
URL: https://yg.jpf.go.jp/ (Burmese/English)

11. **India**
The Japan Foundation, New Delhi
URL: https://www.jffindia.org.in/ (English)

12. **Australia**
The Japan Foundation, Sydney
URL: https://www.jf.org.au/ (English)

13. **Canada**
The Japan Foundation, Toronto
URL: https://www.jftor.org/ (English)

14. **U.S.**
The Japan Foundation, New York Center for Global Partnership (NY)
URL: https://www.jfny.org/ (English)

15. **U.S.**
The Japan Foundation, Los Angeles
URL: https://www.jflac.org/ (English)

16. **Mexico**
The Japan Foundation, Mexico
URL: https://www.jfjmex.org/ (Spanish)

17. **Brazil**
The Japan Foundation, São Paulo
URL: https://jfsp.org.br/ (Portuguese)

18. **U.K.**
The Japan Foundation, London
URL: https://www.jpf.org.uk/ (English)

19. **Spain**
The Japan Foundation, Madrid
URL: https://www.fundacionjapon.es/ (Spanish/Japanese)

20. **Hungary**
The Japan Foundation, Budapest
URL: https://www.japanalapitvany.hu/ (Hungarian/English/Japanese)

21. **Russia**
The Japanese Culture Department
“Japan Foundation” of the All-Russia State Library for Foreign Literature
URL: https://www.jfjfw.ru/ (Russian/Japanese)

22. **Egypt**
The Japan Foundation, Cairo

23. **Vietnam**
The Japan Foundation Center for Cultural Exchange in Vietnam
URL: https://jpf.org.vn/ (Vietnamese/English/Japanese)

24. **Cambodia**
The Japan Foundation Asia Center, Phnom Penh Liaison Office
URL: https://jfphn.org/ (English)

25. **Laos**
The Japan Foundation Asia Center, Vientiane Liaison Office
URL: https://jfavi.la/ (Laos/English)

Affiliated organizations and branch in Japan

The Japan Foundation Japanese-Language Institute, Urawa
5-6-36 Kita-Urawa, Urawa-ku Saitama City, Saitama, 330-0074, Japan
Phone: 81-48-834-1180 Fax: 81-48-834-1170
URL: https://www.jpf.go.jp/e/urawa/index.html
Library
Phone: 81-48-834-1185 Fax: 81-48-830-1588
URL: https://www.jpf.go.jp/e/urawa/e_library/e_lbrary.html

The Japan Foundation Japanese-Language Institute, Kansai
3-14 Rinku Port Kita, Tajiri-cho, Sennan-gun, Osaka, 598-0093, Japan
Phone: 81-72-490-2600 Fax: 81-72-490-2800
URL: https://kansai.jpf.go.jp/index_en.html
Library
Phone: 81-72-490-2605 Fax: 81-72-490-2805
URL: https://kansai.jpf.go.jp/en/library/

The Japan Foundation Kyoto Office
3rd Floor, Kyoto International Community House, 2-1 Torii-cho, Awata-guchi, Sakyo-ku Kyoto, 606-8436, Japan
Phone: 81-75-762-1136 Fax: 81-75-762-1137
URL: https://www.jpf.go.jp/e/world/kyoto.html
Committees (FY2018)

The persons listed below act as members for the Japan Foundation's committees (in alphabetical order, names listed without honorifics, titles, and positions as of FY2018)

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Advisor, Tokyo Broadcasting System Television, Inc.

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Actor

Junko Koshino
Designer

Masaaki Miyasako
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Jay Sakamoto
President, Shochiku Co., Ltd.

Shingo Torii
Vice Chairman of the Board, Suntory Holdings Ltd.

Masayuki Yamauchi
Professor Emeritus, The University of Tokyo

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Pou Sothirak
(Cambodia) Executive Director, The Cambodian Institute for Cooperation and Peace, Government Advisor

Hii Ritza
(Indonesia) Film Director

Phonethipvisay Saythihath
(Lao) Director, Kauna Entertainment Co., Ltd.

Datuk Lat
(Malaysia) Cartoonist

Lahpai Seng Raw
(Myanmar) Founder and Former Director, Metta Development Foundation

Ambeth R. Dcaampo
(Philippines) Associate Professor, Department of History, Ateneo de Manila University

Goh Ching Lee
(Singapore) Founder, Executive and Artistic Director, CultureLink Singapore

Kitti Prasitsuk
(Thailand) Vice Rector for International Affairs, Thammasat University

Nguyen Van Chinh
(Viet Nam) Associate Professor, Head, Department of Anthropology, University of Social Sciences and Humanities, Hanoi

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Executive Vice President

Auditor

Administrative Vice President/Councillor to the President

Headquarters

General Affairs Department

General Affairs Division

Information Disclosure Office

Security Management Office

Personal Division

Remuneration and Personnel Evaluation Office

Branch Offices Division

Office for the Japanese Cultural Institute in Paris

Information Systems Division

Financial Affairs Department

Budget and Finance Division

Budgetary Control Office

Accounting and Contract Managing Division

Planning Department

Policy Planning Division

Program Planning and Coordination Division

Arts and Culture Group

Arts and Culture Department

Planning and Coordination Section

Performing Arts Section

Visual Arts Section

Film and Broadcast Media Department

Film Section

Broadcast Media Section

The Japan Foundation

China Center

Japanese-Language Group

Japanese-Language Department I

Planning and Coordination Section

International Operations Section I

International Operations Section II

Japanese-Language Department II

Planning and Development Section

Japanese Studies and Intellectual Exchange Group

Japanese Studies and Intellectual Exchange Department

Planning and Coordination/American Section

Asia and Oceania Section

Europe, Middle East, and Africa Section

The Japan Foundation Center for Global Partnership

Youth Exchange Bureau

The Japan Foundation

Asia Center

Planning and Coordination Section

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Japanese Language Program Section II

Arts, Culture and Exchange Section I

Arts, Culture and Exchange Section II

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Japan Institute

Eduational Media Development Section

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Japanese-Language Institute, Okinawa

Teachers Training Section

Research and Development Section

The Japan Foundation

Japanese-Language Institute, Kansai

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Kyoto Office

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The Japan Foundation, Kuala Lumpur

The Japan Foundation, Yangon

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The Japan Cultural Department “Japan Foundation” of the All-Russia State Library for Foreign Literature

The Japan Foundation, Cairo

The Japan Foundation Center for Cultural Exchange in Vietnam

The Japan Foundation Asia Center, Phnom Penh Liaison Office

The Japan Foundation Asia Center, Vientiane Liaison Office
Main websites and social media
The Japan Foundation provides a wealth of information and resources online, including information about our programs and upcoming events, how to apply to participate in various programs on the Japan Foundation website, Japanese-language learning materials, past survey reports, and links to our overseas offices.

- The Japan Foundation official website
  https://www.jpf.go.jp/e/

The Japan Foundation official social media
Facebook
https://www.facebook.com/TheJapanfoundation
Twitter
https://twitter.com/japanfoundation

Web magazine
- Wochi Kochi Magazine
  https://www.wochikochi.jp/english/

The Japan Foundation Library
https://www.jpf.go.jp/e/about/jfic/lib/index.html
Facebook
https://www.facebook.com/JFICLibrary

Program-specific websites
Arts and Cultural Exchange
Performing Arts Network Japan
Worth Sharing - A Selection of Japanese Books Recommended for Translation
Japanese Book News
Japanese Literature in Translation Search List
Japanese Film Database

The Japan Foundation China Center
Heart to Heart

Japanese-Language Education
Survey on Japanese-Language Education Abroad
Search for institutions offering Japanese-language education
Country and Regional Information
The Japan Foundation Japanese-Language Education Bulletin

Japanese-Language Proficiency Test (JLPT)

The Japan Foundation Test for Basic Japanese (JFT-Basic)

Support for Japanese-language teachers
“Let’s teach Japanese in the world!”
Minna no Kyōzai Website
Minna no Can-do Website
JF Standard for Japanese-Language Education
Nihongo Kyōiku Tsushin

Support for Japanese-Language learners (e-learning)
- “JF Japanese e-Learning Minato”
- “Hirogaru, get more of Japan and Japanese”
- Nihongo-e-NA
  (iOS: https://nihongo-e-na.com/ios)
  (Android: https://nihongo-e-na.com/android)
Nihongo de Care-Navi
Japanese in Anime & Manga
Erin’s Challenge! I can speak Japanese. (online version)
Challenge with Erin - Japanese Language Test -
Marugoto: Japanese Language and Culture
Marugoto+
MARUGOTO Words
HIRAGANA/KATAKANA Memory Hint
KANJI Memory Hint 1 & 2, 3

The Japan Foundation Center for Global Partnership
The Japan Foundation Center for Global Partnership

Abe Fellowship Program
JOI Program
CGP Grant Program
CULCON (US-Japan Conference on Cultural and Educational Interchange)

The Japan Foundation Asia Center
The Japan Foundation Asia Center Official Website

The Japan Foundation Asia Center Official Facebook
The Japan Foundation Asia Center Official Twitter
“NIHONGO Partners” Program (Official Facebook)