



THE JAPAN FOUNDATION
2022-2023

ANNUAL REPORT



The Japan Foundation Annual Report 2022-2023

Published in February 2024
Written, edited and published by: The Japan Foundation Public Relations Dept.
1-6-4 Yotsuya, Shinjuku-ku, Tokyo 160-0004, Japan
Phone: 81-3-5369-6075 Fax: 81-3-5369-6044
Editing and production: FBI Communications, Inc.

Cultivating friendship and ties between Japan and the world

Through culture, language and dialogue, the Japan Foundation creates opportunities to foster friendship, trust and mutual understanding between Japan and other countries/regions.

The Japan Foundation is Japan's only institution dedicated to carrying out comprehensive international cultural exchange programs throughout the world. The three major focuses of our activities are Arts and Cultural Exchange, Japanese-Language Education Overseas, and Japanese Studies and Global Partnerships Programs. The Japan Foundation has a global network consisting of the Tokyo Headquarters, the Kyoto Office, two affiliated organizations (the Japan Foundation Japanese-Language Institute, Urawa; and the Japan Foundation Japanese-Language Institute, Kansai) and 25 overseas offices (As of March 31, 2023). We are working to facilitate exchange in a variety of fields with the aim of further deepening mutual understanding and ties between Japanese people and the world.

Arts and Cultural Exchange

Coming into contact with arts and cultures from other countries generates and stimulates people's interest and empathy beyond language barriers. By introducing diverse aspects of Japanese arts and culture to people around the world, we bring people closer together.

Japanese-Language Education Overseas

Teaching the Japanese language to people outside Japan helps to increase their interest in and understanding of Japan. The Japan Foundation works to create and enhance Japanese-language education environments around the world to provide more people with opportunities to study Japanese.

Japanese Studies and Global Partnerships Programs

The Japan Foundation promotes Japanese studies overseas and seeks to sustain dialogue with the rest of the world, thereby increasing mutual understanding and trust, and enhance global collaboration and human networks that can solve common issues.

FIELDS

The Japan Foundation develops programs in three different fields — Arts and Cultural Exchange, Japanese-Language Education Overseas, and Japanese Studies and Global Partnerships Programs.

Culture

Language

Dialogue

ORGANIZE

SUPPORT

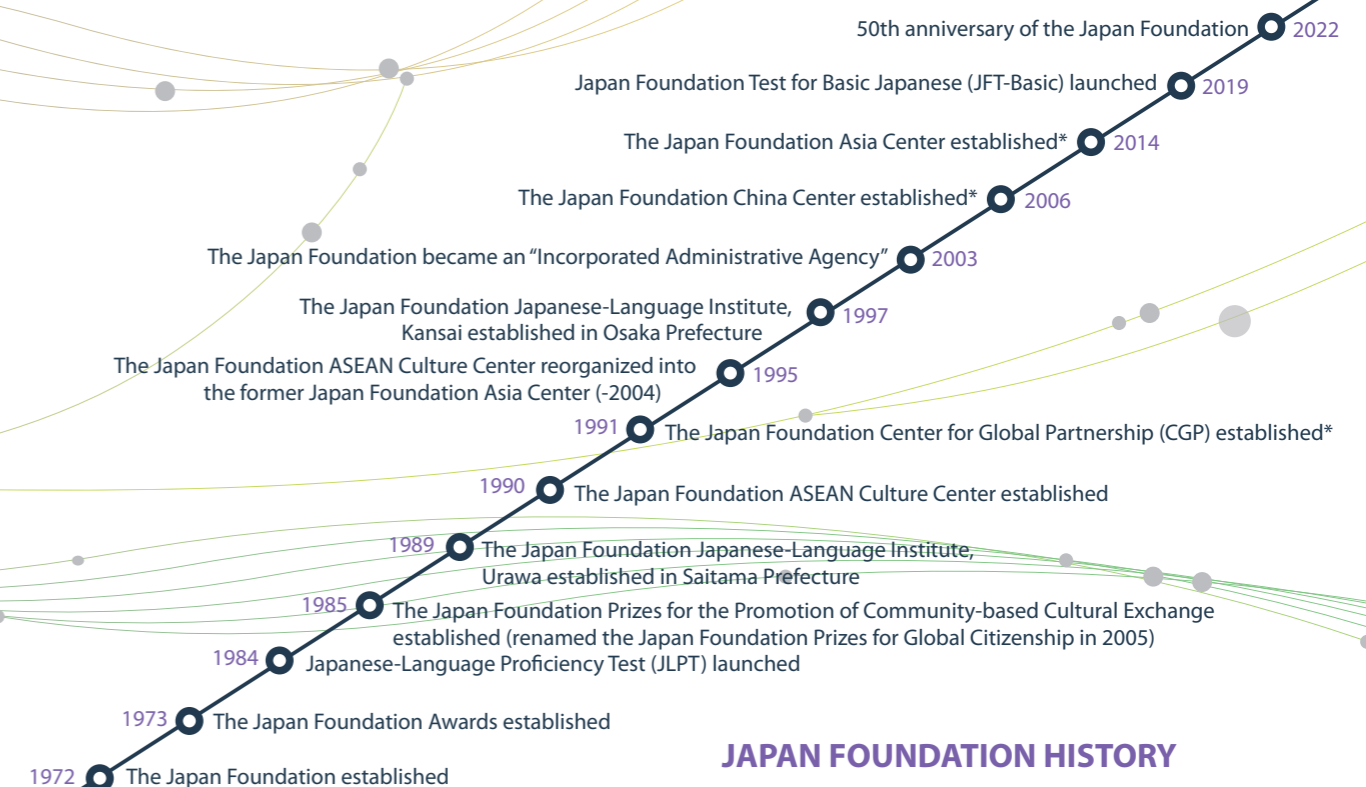
NETWORKING / INFORMATION

APPROACHES

The Japan Foundation supports people who are active in a wide range of cultural fields and creates opportunities and environments that enable continuous interchanges.

The Japan Foundation supports people actively engaged in cultural exchange through partial funding and the provision of useful tools, opportunities and venues.

Gathering the information and materials needed by people active in cultural exchange and helping them to develop personal networks, the Japan Foundation is continually building the foundations of international cultural exchange and expanding its outreach.



* The Japan Foundation China Center, The Japan Foundation Center for Global Partnership (CGP), and The Japan Foundation Asia Center were reorganized on April 1, 2022.

Message from the President

The Japan Foundation celebrated the milestone of its 50th anniversary in 2022.

The year 2022 saw the spread of COVID-19 begin to show signs of slowing to a certain extent as the world gradually transitioned toward “living with COVID-19” and “post-pandemic” phases. Under these conditions, the Japan Foundation was able to fully resume programs involving the exchange of people in the three fields of “culture, language and dialogue” and we could once again truly sense the significance of these “real” in-person programs. At the same time, the Japan Foundation received a variety of suggestions regarding the ideal shape of its programs based on experiences with the COVID-19 pandemic.

The Japan Foundation Awards held an in-person award ceremony for the first time in three years. This award ceremony was attended by Their Imperial Highnesses Prince and Princess Akishino, who offered us their words of encouragement by stating, “The role of the Japan Foundation will become more important than ever before as cultural exchanges become increasingly necessary in the future international community.”

In commemoration of its 50th anniversary, the Japan Foundation launched a special website *Weaving Ties with the World for 50 Years and Onward*. This commemorative site posts articles spotlighting the main activities undertaken by the Japan Foundation to the present as well as articles introducing people who are active on

the front lines of international cultural exchanges in regions across the world. I would be grateful if you visit this website and take a look back on our half century of international cultural exchanges.

In FY2022, the Japan Foundation resumed various programs in each field making use of its experiences and accumulated knowledge gained during the COVID-19 pandemic. In the field of “Culture,” we established a new video portal site that introduces Japan’s diverse arts and culture providing multilingual subtitles while also implementing numerous face-to-face people exchange programs, such as inviting overseas curators to Japan and dispatching experts to international bookfairs, that were suspended during the COVID-19 pandemic. Meanwhile, for our Japanese film screening programs, we accelerated hybrid initiatives that effectively combine on-site and online screenings to expand the circle of audiences around the world. In the field of “Language,” the results of the Survey Report on Japanese-Language Education Abroad 2021 were announced in November. This survey confirmed that over 3.79 million people are learning Japanese at more than 18,000 educational institutions in 141 countries and regions, with a wide variety of purposes and reasons for learning. In the field of “Dialogue,” the international symposium “International Cultural Exchange in a Fragile World: Views from Germany, the U.K., and Japan” was held in collaboration with the Goethe-Institut and the British Council. Representatives from various organizations and experts in related fields deepened

their discussions on new possibilities and future visions for cultural exchange while interjecting their own experiences and practices. Additionally, the Japan Foundation held an international symposium in Tokyo that brought together leading intellectuals from Southeast Asia and Japan and the next-generation of experts to discuss a variety of issues regarding new ASEAN-Japan relations for the next half century.

The year 2023 marks the 50th Year of ASEAN-Japan Friendship and Cooperation. The Japan Foundation intends to implement appealing cultural exchange programs to contribute to the further development of ASEAN-Japan relations while taking full advantage of the excitement of this anniversary and the achievements of the “WA Project”: Toward Interactive Asia through “Fusion and Harmony” implemented by the Japan Foundation from 2014 through 2021.

Furthermore, the Japan Foundation will continue to carry out activities throughout the world that capture current trends and opportunities to ensure it can make further leaps forward over the next 50 years. I ask for your continued understanding and support.

UMEMOTO Kazuyoshi

President
The Japan Foundation
October 2023



THE JAPAN FOUNDATION

2022-2023

Contents

- 1 About the Japan Foundation (JF)
- 4 Message from the President
- 5 The Japan Foundation 50th Anniversary Website

The Activities of the Japan Foundation

- 7 Culture: Arts and Cultural Exchange
- 10 Language: Japanese-Language Education Overseas
- 15 Dialogue: Japanese Studies and Global Partnerships Programs
- 19 Awards
- 21 Overseas Office Initiatives in 2022

Data

Program Activity Summaries

- 27 Summary of Arts and Cultural Exchange Programs
- 28 Summary of Japanese-Language Education Overseas Programs
- 29 Summary of Japanese Studies and Global Partnerships Programs
- 30 The Japan Foundation’s Global Network
- 31 Financial Cooperation from the Private Sector
- 33 Financial Statements
- 36 Committees / Organization
- 37 Websites and Social Media

Weaving Ties with the World for 50 Years and Onward

To commemorate the 50th anniversary of the establishment of the Japan Foundation, we launched a special website titled *Weaving Ties with the World for 50 Years and Onward* and published a commemorative booklet with the same title. On this website, we look back at the Japan Foundation's 50-year history along with world events and photos from this time period and use a variety of data to unravel the Japan Foundation's programs that extend across the world. We also conducted interviews with people involved in the Japan Foundation programs held at venues around the world and created special feature articles that look closely at the Japan Foundation's past and future. Here, we mainly introduce special feature articles for each program field.

To read the entire articles:

Special website commemorating the 50th anniversary of the establishment of the Japan Foundation <https://jf50.jpf.go.jp/en/>



Souls in Resonance, The Legacy of Japonismes 2018

Japonismes 2018: les âmes en résonance (Souls in Resonance), which marked the 160th anniversary of Japan-France diplomatic relations, was held mainly in Paris in 2018. The Japan Foundation has been focusing on the introduction of Japanese culture and art overseas since its founding, and this large-scale Japanese cultural festival served as the culmination of its efforts. We follow the trajectory of the festival, which was produced on an unprecedented scale, with the Japan Foundation serving as the Secretariat and hosting numerous events.



The Petit Palais in Paris, the venue for the *Jakuchū*, the *Colorful Realm of Living Beings* exhibition.

"Art involves a struggle to try to learn about other people, ourselves, and to finally create together. That's something that is missing from cultural exchange more generally."

International Collaborative Productions Generate Art through the Process of Working to Understand Different Cultures



Photo: YAKOU Masahiko

As Japanese-Language Learners are Growing in Asia, Responding to the Diversifying Learning Motives There

People from Asia make up the majority of overseas learners of Japanese. Their motivations for learning also change depending on the various educational policies of each country and its relationship with Japan. You can learn about the Japan Foundation's Japanese-language learning programs that respond to changes in the times and society and the diversifying demands for Japanese-language learning as well as the circumstances of people from various countries who are learning Japanese.



Presentation activities by the 13th batch of Indonesian students of the 2019 Japanese-Language Pre-training Program for Indonesian and Filipino Candidates for Nurses and Certified Care workers under Economic Partnership Agreements (EPA)

"Literature is one of humanity's most sophisticated creations using language. I believe that the act of thoroughly understanding and translating literature written in a foreign language is simultaneously the most difficult and the best form of international exchange."

Ways of Life, Figures of Youth, and Regional Diversity... Acquiring Deeper Understanding of Different Cultures through Books

American Scholar Revealed the Profound World of *The Tale of Genji*

Through the Japanese Studies Fellowships program, the Japan Foundation invites scholars and researchers engaged in Japanese studies to Japan and provides them with opportunities to conduct research and studies. We take a look back at the exhibition *The Tale of Genji: A Japanese Classic Illuminated* at the Japanese cultural festival *Japan 2019* (held in the United States in 2019), which was supervised by Harvard University Professor Melissa McCormick, a former Japan Foundation fellow (1995 and 2013).



The banner for the 2019 exhibition *The Tale of Genji: A Japanese Classic Illuminated* displayed in the main entrance hall of the Metropolitan Museum of Art

"We should not simply impose the Japanese way of doing things. It is important to understand others and to feel that you are also growing through this learning process and are happy with it. I believe that this will lead to international exchange in the truest sense."

"Learning from One Another and Growing Stronger Together" Bonds with Asia Nurtured through Sports



Photo courtesy of Giravanz Kitakyushu

Spiritual Recovery through Local Traditions and Culture: Overcoming the Disaster

The Great East Japan Earthquake occurred on March 11, 2011, causing extensive damage in Japan's north-eastern Tohoku region. In the years that have followed this disaster, the Japan Foundation has implemented a wide range of reconstruction assistance projects in the area. Here, we would like to share how the Japan Foundation has been involved in the process of helping local residents connect with the world through international cultural exchange programs, using the traditional culture of the disaster-stricken areas as a source of support.



The transnational collaborative performance and workshop *Genealogy of the Lion/Deer Dance* at the Sanriku International Arts Festival 2019. Photo: IDA Yuki

"I think that Sanriku and Bali are far away from each other and our cultures are completely different, but there is a commonality in our local dances. I would never have realized this if we hadn't joined the exchange."

Spiritual Recovery through Local Traditions and Culture: Overcoming the Disaster

Culture

Arts and Cultural Exchange

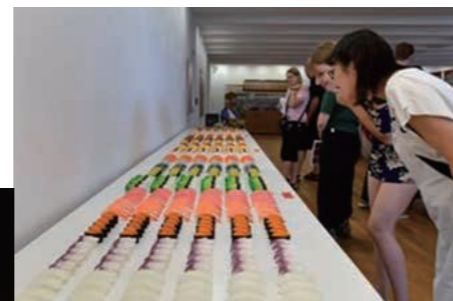
Coming into contact with arts and cultures from other countries generates and stimulates people's interest and empathy beyond language barriers. By introducing diverse aspects of Japanese arts and culture to people around the world, we bring people closer together.



Boom Pam & The Spirit of Tohoku performance (Gyozan-ryu Mitobe Deer Dance (Shishi Odori) Preservation Group / September 2022, Israel)



Free Online Streaming Program JFF+ INDEPENDENT CINEMA



Traveling exhibition overseas "I Love Sushi" in Cologne (July 2022, Germany)

Introducing Japan's Rich Arts and Culture to the World

We introduce people around the world to the richness of Japanese arts and culture through a variety of ways in a broad range of areas from traditional to contemporary arts, including exhibitions, stage performances, translation and publication, films and television. While gradually resuming face-to-face exchanges and events where people gather, we also continued to focus on the online initiatives we have expanded, pursuing various forms of exchange appropriate for the era of living with COVID-19.

Toward Cultural and Artistic Exchange in the "New Normal"

We have resumed our previously paused in-person professional exchanges, offering fellowships to experts in Japanese art abroad, hosting international art curators in Japan and dispatching Japanese picture book critics to international children's bookfairs. These initiatives have rekindled face-to-face interactions and the exchange of knowledge and information.

We concurrently launched *Doors to Arts of Japan*, a portal website showcasing the richness of Japanese arts and culture through multilingual subtitled videos. This, coupled with the STAGE BEYOND BORDERS project that streams Japanese stage performances and has amassed over 18 million views, continues to draw a vast viewership.

Building on our experiences during the COVID-19 pandemic, we will continue to fully leverage online platforms while discerning and combining the use of online and in-person formats. We are committed to enhancing our information dissemination and network building, aiming to establish a foundation for cultural and artistic exchange in this new era.



A curator group from the United States visiting TOYA Shigeo's studio, invited through The Ishibashi Foundation / The Japan Foundation Curatorial Exchange Program (March 2023)



HIROMATSU Yukiko (picture book critic) giving a lecture at the Bologna Children's Book Fair 2023 (March 2023)



The portal website *Doors to Arts of Japan* introduces videos on Japanese arts and culture with multilingual subtitles



Fist of the North Star (Hokuto no Ken) was streamed online (January 2023, China)

Commemorating the 50th Anniversary of the Normalization of Japan-China Relations Amid the Lingering Effects of the COVID-19 Pandemic

To commemorate the 50th anniversary of the normalization of diplomatic relations between Japan and China, we orchestrated an exhibition showcasing the works of 22 distinguished groups of Japanese architects, alongside a theatrical adaptation of an iconic Japanese comic into a musical. Despite the ongoing challenges posed by the COVID-19 Pandemic, these collaborative endeavors between Japan and China came to fruition and captivated an audience of nearly 50,000, sparking considerable excitement.

Spanning three months from November 2022, the *Beyond Borders: Architectures of Japan* exhibition of contemporary Japanese architecture took place at the Shenzhen Sea World Culture and Arts Center, which was designed by MAKI Fumihiko. The event showcased major architectural works by Japanese architects in China. Although the exhibition was hosted exclusively in one city, the number of visitors exceeded 20,000, while the virtual symposium held in conjunction saw an attendance of 3,000 individuals and garnered a wealth of positive feedback.

The musical *Fist of the North Star (Hokuto no Ken)*, featuring a Japanese cast with the participation of Chinese dancers, was originally planned for live performances in China. Due to the COVID-19 pandemic, however, the performances were streamed online and gained significant response on social media.



A guided tour for the exhibition *Beyond Borders: Architectures of Japan* (November 2022 - January 2023, Shenzhen, China) provided by Zhao Qi (architectural historian)
Model: ITO Toyo's *Ningbo Huamao International Education Library* (2015-)

Japanese Film Screenings Around the World

We showcased Japanese films in 69 countries and regions, reaching an audience of approximately 140,000. In the United Kingdom, marking the 20th anniversary of our film tour, we conducted 172 screenings across 24 cities. In Germany and Argentina, we held special screenings to honor TANAKA Kinuyo, celebrating her directorial achievements alongside her acting career. The MORITA Yoshimitsu film retrospective in New York in the United States, for which producer MISAWA Kazuko came on stage, attracted a large crowd. Commemorating the 70th Anniversary of Friendship between Japan and Cambodia, the Japanese Film Festival (JFF) in Cambodia, with the opening attended by the Cambodian Minister of Culture and Fine Arts, presented 29 Japanese films spanning genres from classics to anime. In addition, films supplied to screenings hosted by Japanese embassies and consulates drew an additional 40,000 viewers*.

*This figure includes overlaps with screenings co-hosted by the Japan Foundation



At the venue of the Japanese Film Festival in Indonesia



Opening of the Japanese Film Festival in Bangladesh



Crayon Shinchan and fans at the Japanese Film Festival in Cambodia

© U / F · S · A · A



JF Touring Film Programme in Derby, the U. K.

Free Online Streaming Program JFF+ INDEPENDENT CINEMA

We launched the free online streaming project, JFF+ INDEPENDENT CINEMA, which centers on independent theaters, so-called “mini-theaters” in regional cities known for screening a diverse array of exceptional Japanese films and maintaining deep ties with local communities in Japan. This project was conducted globally from December 2022 to June 2023. In the four months up to March 2023, the dedicated website for this project attracted approximately 130,000 unique visitors and recorded around 410,000 page views. The films streamed were viewed by a total of around 20,000 people across 113 countries and regions, with the number of plays reaching approximately 30,000.



Introducing Japanese Television Programs

We implement projects for introducing Japanese television programs that promote an understanding of Japan in countries and regions where there is difficulty in broadcasting and distributing Japanese content. In FY2022, 714 Japanese television programs, including dramas, anime, variety shows, films and documentaries, were broadcast in 93 countries and regions.



The World of BONSAI - Japanese Art of Sculpting Nature-



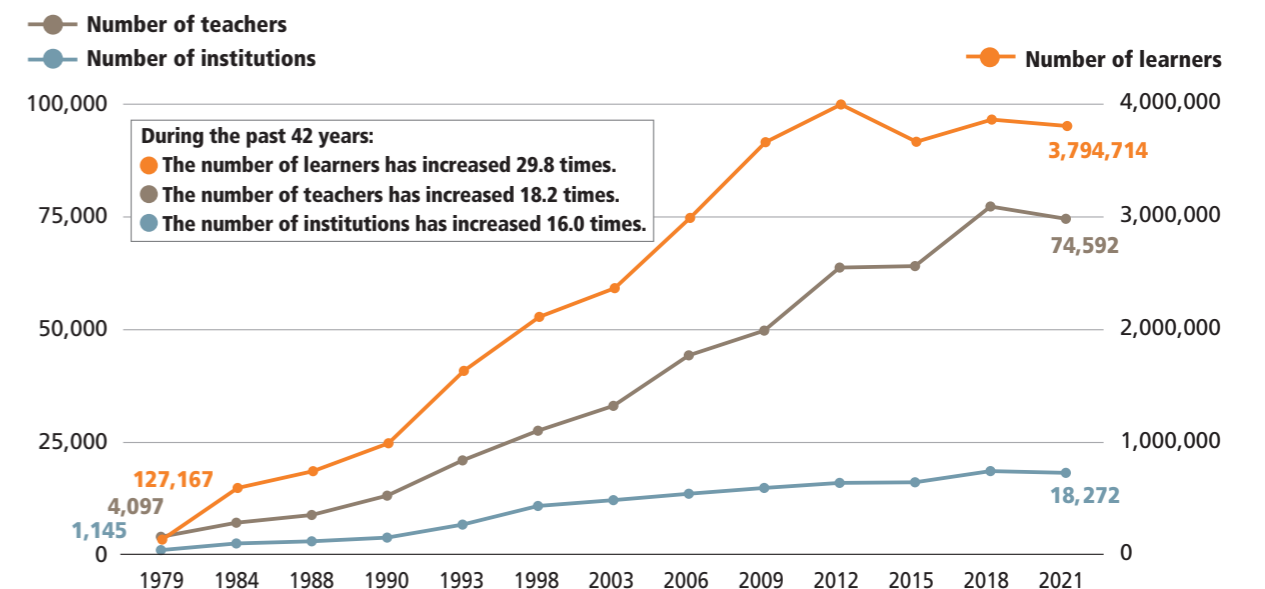
Explore Japan: My Life with Aikido



Japanese-Language Education Overseas

Teaching the Japanese language to people outside Japan helps to increase their interest in and understanding of Japan. The Japan Foundation works to create and enhance Japanese-language education environments around the world to provide more people with opportunities to study Japanese.

Number of Japanese-language learners / teachers / institutions



Survey Report on Japanese-Language Education Abroad 2021

Establishing Environments for Japanese-Language Education Overseas

To ensure that high-quality and stable Japanese-language education is widely implemented overseas, the Japan Foundation collaborated with local government agencies and principal Japanese-language education institutions taking into consideration the circumstances of each country and region and mainly carried out the following programs to promote the establishment of Japanese-language education environments in each country and region.

Dispatch of Japanese-Language Specialists

The Japan Foundation dispatched Japanese-Language Specialists, Japanese-Language Assistants and young Japanese-Language Instructors (J-LEAP) to the offices of the Japan Foundation, Ministries of Education and educational institutions overseas (42 countries, 130 posts) to train local Japanese-language teachers, give advice on preparing teaching materials and Japanese-language teaching methods, support the formation of networks among teachers and visit educational institutions. In-person activities have resumed as the COVID-19 pandemic subsides.



Japanese-Language Specialists from the Japan Foundation, Seoul contributed to course design and operation and hosted one-day Japanese camps where Korean elementary and middle school students enjoy learning Japanese.



Japanese-Language Senior Specialist from the Japan Foundation, Budapest organized training seminars for Japanese-language teachers in Central and Eastern Europe to enhance teaching skills and form networks.

Support for Japanese-Language Education Institutions

The Japan Foundation provided special support programs for the promotion of Japanese-language activities such as the management of Japanese-language courses, the purchase and production of teaching materials, speech contests, Japanese-language education seminars and symposia carried out by the JF Nihongo Network ("Sakura Network") members and Japanese-language educational institutions around the world.

* Sakura Network Members are core Japanese-language educational institutions/organizations located in each country. As of March 31, 2023, the membership included 357 institutions in 102 countries/regions.



A trivia quiz contest on knowledge of Japan for junior high school students (New Zealand)



Read-aloud videos of picture books on Japanese culture in Finnish (provided by KidsTube) (Finland)

Training for Overseas Japanese-Language Teachers

The Japan Foundation conducted training programs for Japanese-language teachers aimed at enhancing the skills of those responsible for teaching Japanese abroad. We have fully resumed the invitation-based and group training sessions that were mostly put on hold due to the COVID-19 pandemic. In addition, we have continued the online training programs that were initiated in FY2021, providing opportunities to learn the theories of teaching methodologies and foundational knowledge for instruction online.



Classroom scene from a training course for Japanese-language teachers overseas (The Japan Foundation Japanese-Language Institute, Urawa)



Lee Soo-Hyun Youth Exchange Program

Providing Learning Opportunities for Students Overseas

The Japan Foundation invited foreign service officers, public officials and specialists from various countries to train practical Japanese-language skills for their jobs and research, in addition to implementing training programs in Japan for Japanese-language learners from overseas. The aims were not only to enhance Japanese-language proficiency but also to deepen participants' comprehensive understanding of Japan through exchanges with partner institutions and various cultural experiences.

Japanese-Language Education for Japanese Children Resident Overseas and for the Descendants of Migrants

With regards to the Japanese-language education environment for the children of Japanese nationals who emigrated overseas and children with foreign and Japanese parents, the Japan Foundation co-sponsored part of the annual conference of the Bilingual/Multilingual Child Network (BMCN). We also held seminars and built networks in South Korea, Australia, Canada, the United States, the United Kingdom, Spain, Germany, Brazil and Mexico.



Keynote speech by Dr. Jim Cummins (Professor Emeritus at the University of Toronto) at the FY2022 BMCN Annual Conference

NIHONGO Partners Program

People of Diverse Ages and Backgrounds Communicate in Real Japanese and Learn from Each Other

NIHONGO Partners serve as partners for Japanese-language teachers and their students in Asia by acting as teaching assistants and introducing Japanese culture. In FY2022, we sent 279 people to middle and high schools and universities in seven ASEAN countries as well as China and Taiwan. Even if they do not have expert knowledge, NIHONGO Partners with a zeal for exchange with Asia can all display their respective experiences and strengths and share the living Japanese and real Japan that comes from being native speakers. They show respect to teachers, learners and local community members, interact on an equal footing, and learn about the local language and culture at their destinations, deepening their bonds with the local people.



Voices of Participants

NIHONGO Partners (NP)



OTANI Umi
Philippines 9th term

By introducing aspects of Japanese culture that students are interested in, I have discovered that the commonplace elements of daily life in Japan are, in fact, aspects of a rich culture and tradition to be proud of. Learning about Japan's new side alongside students has been a delightful experience that has expanded my horizons. As I move forward in my journey as an elementary school teacher, I am inspired to share the subtle beauties of Japan that might otherwise go unnoticed in our day-to-day experiences.

Teacher at a local school in Thailand



Vithianthiab Wattana
Sattreprasertsin School

I worked with an NP to practice Japanese pronunciation with students interested in participating in a Japanese speech contest. Since the NP's arrival, I feel that the students have become more active in using Japanese than before. The NP has told us about recent events in Japan and trivia about manga, which has been educational not only for the students but also for me as a teacher.

Student at a local school in Indonesia



Rashel Septian
SMAN 1 Bergas
(National Senior High School 1, Bergas)

I am interested in learning not only the Japanese language, but also about Japanese culture. Seeing my classmates perform the Soran Bushi dance with such vigor at our cultural festival, with guidance from NP and our teachers, has deepened my interest in Japanese culture. I hope to someday go to Japan for study or travel.

Enhancing Overseas Japanese-Language Teaching Methods and Proficiency Assessments of Japanese-Language Learners

To promote the Japanese language, the Japan Foundation provided new teaching methods and learning materials and implemented the Japanese-Language Proficiency Test (JLPT) and the Japan Foundation Test for Basic Japanese (JFT-Basic) for Japanese-language learners as well as conducted research related to Japanese-language education.

Disseminating Information about Japanese-Language Teaching Methods and Providing Learning Materials

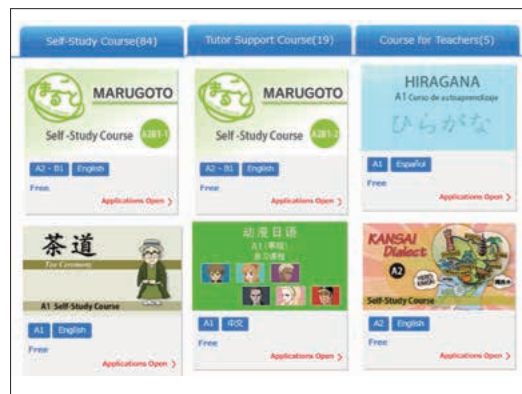
The JF Standard for Japanese-Language Education is a framework developed by the Japan Foundation for considering ways to learn and teach the Japanese language and make evaluations based on the concept of the Common European Framework of Reference for Languages (CEFR). We enhanced *Marugoto: Japanese Language and Culture* and *Irodori: Japanese for Life in Japan*, teaching materials based on the JF Standard. For *Marugoto*, we expanded the coursebook levels published in China and Egypt and provided supporting teaching materials in multiple languages on the *Marugoto* website, while we enriched the contents of *Irodori*. We also launched a new website designed for utilizing the Japanese-language learning program *ひきだすにほんご Activate Your Japanese!* (FY2021, co-produced with NHK Educational) as a teaching tool. This website offers segmented videos of the program by section, multilingual subtitles, downloadable materials and web-exclusive videos, all of which are useful for both classroom instruction and self-study.



Top page of the *ひきだすにほんご Activate Your Japanese!* Content Library website



Marugoto published in FY2022. Left: Pre-intermediate (China version). Right: Starter Rikai (Egypt version)



Top page of the Japanese-language learning platform *JF Japanese e-Learning Minato* showing a portion of the courses offered

Development and Operation of e-Learning

The number of annual participants of the Japanese-language learning platform *JF Japanese e-Learning Minato* reached approximately 143,000 people in 189 countries and regions. In response to an increasing demand for online education, we expanded our content offerings, including the addition of the *Marugoto Japanese Online Course* for pre-intermediate (A2B1) students. Additionally, we launched new online courses for Japanese-language teachers.

Survey on Japanese-Language Education Abroad

To obtain an accurate picture of the current state of Japanese-language teaching around the world, the Japan Foundation has been conducting every 3 years a survey of overseas organizations offering Japanese-language courses. In addition to announcing the results of the survey conducted during the COVID-19 pandemic in FY2021, various reports, statistical tables and a *search engine for institutions offering Japanese-language education* have been made publicly available on the Japan Foundation website. We conducted a survey on the implementation of online classes for the first time and confirmed that they were in place in over 60% of institutions worldwide.



Press conference on the results of the Survey on Japanese-Language Education Abroad 2021

Implementing Tests to Evaluate Japanese-Language Proficiency

Launched in 1984, the Japanese-Language Proficiency Test (JLPT) is the world's largest-scale test measuring the Japanese-language skills of non-native speakers. In FY2022, the July test was newly held in Leicester (U.K.), Jeddah (Saudi Arabia) and Aguascalientes (Mexico) amid signs of recovery from the COVID-19 pandemic. Approximately 268,000 people applied for the exam in 141 cities in 52 countries around the world and 215,000 took it. For the December test, Ubon Ratchathani (Thailand), Chisinau (Moldova), Vancouver (Canada), Monterey Bay (U.S.) and Riyadh (Saudi Arabia) were included for the first time, with 293,000 applicants from 193 cities in 81 countries and 241,000 test-takers.



JLPT is being newly implemented in Riyadh, Saudi Arabia from FY2022

Commenced in 2019, the Japan Foundation Test for Basic Japanese (JFT-Basic) is a computer-based test to measure the Japanese-language proficiency needed by foreign nationals about to reside in Japan mainly for work, to communicate in everyday life situations. In FY2022, the test was newly implemented in Bangladesh, and approximately 47,000 people (30,600 in FY2021) took the test in Japan and in 19 cities of 11 countries in Asia.



Videos of interviews with JFT-Basic examinees



Flyer for *Irodori: Japanese for Life in Japan*



Conducting interviews at a sending organization by a *Japanese for Life in Japan* Coordinator (Thailand)

Japanese-Language Education Programs for Acceptance of Foreign Human Resources

The Japan Foundation promoted initiatives in nine Asian countries, including Indonesia and the Philippines to support the acquisition of Japanese-language proficiency by people aiming to live and work in Japan. We added five languages to the web-based Japanese-language teaching material *Irodori: Japanese for Life in Japan* for a total of 16 languages, and the material was accessed approximately 2.98 million times this fiscal year. Meanwhile, for the *Irodori Japanese Online Course*, which was developed based on the same materials, we newly released Japanese and English versions of the starter (A1) course and eight language versions of the elementary 1 and elementary 2 (A2) courses. In various countries, Japanese-Language Specialists and *Japanese for Life in Japan* Coordinators introduced teaching materials and held seminars on how to teach.



Participants of the Training for Foreign Service Officers and Public Officials with Ambassador Kovač (center)

25th Anniversary of the Japan Foundation Japanese-Language Institute, Kansai

The Japan Foundation Japanese-Language Institute, Kansai celebrated its 25th anniversary in 2022. For the ceremony, we invited Aleksandra Kovač, the Serbian Ambassador to Japan and a former participant in our training programs, to share her insights gained through the training.

In March 2023, we held a commemorative symposium online with the theme of supporting Japanese-language education to assist with the acceptance and coexistence of foreign workers in Japan. The aims were to introduce the Japan Foundation's resources, such as educational materials, and initiatives in various countries, and to consider their application for the support of Japanese-language education in Japan.

Japanese Studies Overseas

To deepen understanding of Japan overseas, the Japan Foundation is supporting Japanese Studies in various countries and undertaking initiatives that promote networking between researchers and research institutes worldwide.

Dialogue

Japanese Studies and Global Partnerships Programs

The Japan Foundation promotes Japanese studies overseas and seeks to sustain dialogue with the rest of the world, thereby increasing mutual understanding and trust, and enhance global collaboration and human networks that can solve common issues.



Panel discussion on "Developing Asian Business through Cultural Exchange" in May 2022 at the 27th International Conference on "The Future of Asia" held by Nikkei Inc.

From right to left: ISOBE Daisuke (Former President Director, PT. Aeon Mall Indonesia), KAWASHIMA Nobuko (Professor, Doshisha University), Apinan Poshyananda (Chief Executive and Artistic Director, Bangkok Art Biennale, joined online) and SATO Yuri (Executive Vice President, the Japan Foundation)



International symposium "International Cultural Exchange in a Fragile World: Views from Germany, the U.K., and Japan" held in October 2022

Top row right: Matthew Knowles, Director, British Council Japan
 Top row left: Prof. Dr. Carola Lentz, President, Goethe-Institut
 Bottom row right: Jonathan McClory, Moderator/Partner, Sanctuary Counsel
 Bottom row left: Ambassador UMEMOTO Kazuyoshi, President, the Japan Foundation



In JF-GJS Initiative: The 1st Japan Foundation Fellow Conference held at The University of Tokyo gathered JF fellows conducting research activities in Japan.



Networking event by fellows from North American countries

Japanese Studies Fellowships

In the "Japanese Studies Fellowships" program, we offered scholars and researchers engaging in Japan-related research overseas the opportunity to conduct research activities in Japan. In FY2022, we newly welcomed 84 fellows, in addition to the 133 fellows continuing from the previous fiscal year, resulting in a total of 217 fellows conducting research activities in Japan. Also, we newly organized several exchange programs such as Fellow Conferences, networking events, report sessions on the experience of former fellows and presentations of research activities.

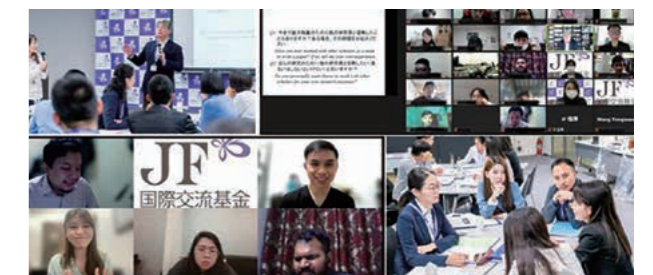


"Fifty Years of Japanese Studies in China"

To commemorate the 50th anniversary of the normalization of Japan-China diplomatic relations and the 50th anniversary of the establishment of the Japan Foundation, interviews were conducted with 40 individuals related to Japanese Studies. The recorded interviews capture the enduring significance of Japanese studies in China, which has consistently connected people's hearts even amidst significant historical changes. These interviews have been compiled into a documentary video and are also made available on the internet as individual archives for each participant.

Enhancement of Japanese Studies Network

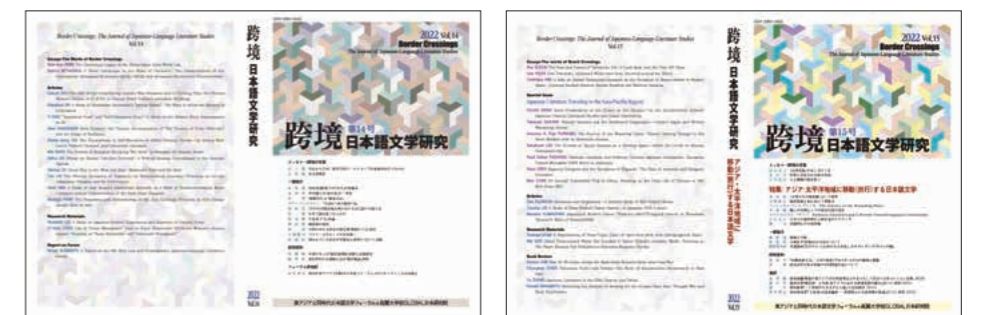
We aim to contribute to the advancement and evolution of Japanese studies overseas by fostering cross-disciplinary connections and promoting network building among researchers, experts on Japan and related institutions involved in Japanese studies.



"The 4th Collaborative Research Workshop for Aspiring Scholars in Japanese Studies" This workshop started in FY2018 aiming to develop the basic skills necessary for conducting international and interdisciplinary collaborative research of young researchers of Japanese Studies. In FY2022, a hybrid approach was adopted, combining online lectures and participation in collaborative research in Japan.

Support for Japanese Studies Organizations

We aim to promote the long-term development and expansion of Japanese studies overseas by providing support to institutions engaging in Japanese studies in various countries and regions.



Border Crossings, the journal of Japanese-language literature studies, issued by Korea University with support for publication by the Japan Foundation. In 2022, this journal was listed on SCOPUS, the world's largest abstract and citation database, for the first time as an academic journal of Japanese literature.

International Dialogue and Networking

The Japan Foundation is engaged in promoting dialogue on common global issues through international symposia, seminars and workshops, and in building human networks as well as pioneering dialogue aimed at creating and sharing new values. We also organize citizen and youth exchange programs, along with human resource development initiatives, designed to lay the groundwork for future interactions.

International Symposium on the 50th Year of ASEAN-Japan Friendship and Cooperation

The Japan Foundation hosted an international symposium to commemorate the 50th anniversary of ASEAN-Japan Friendship and Cooperation. Thirteen distinguished experts from Southeast Asia and next-generation leaders visited Japan for this special occasion, including Dr. Marty Natalegawa, former Indonesian Foreign Minister, who delivered the keynote speech. They were joined by Japanese experts for three panel discussions on new ASEAN-Japan relations for the next half century: "Toward Global and Regional Peace and Stability (politics)," "Toward a Sustainable and Prosperous Society (economy/society)" and "Toward Mutual Understanding and Trust Building (culture)."



Keynote speech by Dr. Marty Natalegawa, former Indonesian Foreign Minister, at the international symposium "ASEAN-Japan Relations: Entering a New Stage toward a Global Partnership"



Foreign Minister HAYASHI Yoshimasa and symposium speakers

The U.S.-Japan Network for the Future Program



Study tour to Japan

The Japan Foundation, in collaboration with the Maureen and Mike Mansfield Foundation, supports this program with an aim to foster a network of new generation scholars and professionals specializing in Japan and policy issues pertinent to the U.S.-Japan relationship. The program provides opportunities to further the participants' understanding of agendas in both countries and build upon their networks. In 2022, the 5th cohort of participants joined the study tours to Tokyo, Kyoto and Osaka in May, and participated in concluding sessions in Washington, D.C. in August.

Japan-U.S. Global Partnership Program

The Japan Foundation has conducted various projects in collaboration with counterparts from both Japan and the United States, with the goal of working together to address global challenges. These projects are centered around themes such as "Building a resilient society," "Developing an inclusive society" and "Creating a society enriched by science and technology." The aim is to facilitate cooperation and foster human resource development between the two nations.



Japan-U.S. Dialogue Forum: "Towards the Promotion of a Diverse Society through Culture and Arts – The Potential of the Social Circus Approach"



Study tour to the United States by participants in the "Collective Impact Learning Journey" project



The JOI alumni networking event

JOI Program Alumni Networking Event

The JOI Program, which dispatches coordinators to introduce Japanese culture to the southern, midwestern and mountain regions of the United States, celebrated its 20th anniversary in 2022. In September 2022, we held an alumni networking event in Tokyo, bringing together coordinators who were dispatched in the past. The event served to strengthen connections among alumni and facilitated the exchange of ideas for new initiatives to further develop the JOI program.

Japan-China 21st Century Friendship Program

To commemorate the 50th anniversary of the normalization of Japan-China relations, the Japan Foundation organized a Short-Short Story Contest aimed at deepening youth exchanges between the two countries. Japanese and Chinese students participated in creative writing, expressing their ideas freely. Also, in February 2023, we organized the "Japan-China 21st Century Friendship Program" participant gathering in Tokyo to facilitate networking among past participants. Over 100 attendees from programs such as the Long-Term Exchange Program for Chinese High School Students and Centers for "Face-to-Face Exchanges" in China came together to discuss how their experiences in Japan-China exchange programs are currently being applied and shared their stories.



"Japan-China 21st Century Friendship Program" participant gathering

International Dialogue Online

A discussion on the evolution of technology and society by historian Yuval Noah Harari and robotics engineer ISHIGURO Hiroshi (Professor at Osaka University) at a special joint session at Asahi World Forum 2022, and a symposium on food and agricultural sustainability ("The Future of 'Food' - Dialogue between Germany and Japan," a symposium co-organized with Japanese-German Center Berlin) were held online. Prominent experts from Japan and overseas engaged with each other to better understand and meet cultural and social needs resulting from advances in science and technology.



The Asahi World Forum 2022 Special Session "Technology and Society: The Future and How We Shape It"



Title image of the symposium co-organized with Japanese-German Center Berlin

Awards

The Japan Foundation Awards

The Japan Foundation awards are given to individuals and groups who have made and are expected to further make particularly significant contributions to the promotion of international mutual understanding and friendship through academic, artistic or other cultural activities. For the 49th edition of the awards in FY2022, we selected three recipients after the screening of 74 nominations. The award ceremony was attended by Their Imperial Highnesses Crown Prince and Princess Akishino.

Recipients and Reasons for the FY2022 Japan Foundation Awards

Robert LEPAGE (Actor, Playwright, theatre and movie Director) [Canada]

Robert Lepage is an actor, stage director and playwright who leads the creative group Ex Machina, founded in Canada. Lepage's activities span a broad range of fields that include theater, opera, film and the circus. Particularly noteworthy, Lepage's unique productions that boldly incorporate the latest technology have earned high acclaim worldwide for overturning conventional wisdom.

Lepage has a deep connection with Japan and has had a significant influence on Japanese performing arts through public performances in Japan of productions such as the Hiroshima-themed work, *The Seven Streams of the River Ota*, and active collaborations with Japanese artists. His activities have contributed to the promotion of international mutual understanding.



© V. Tony Hauser

Korean Japanese Association [Korea]

The Korean Japanese Association was founded in 1971 to promote friendship, goodwill and mutual prosperity between Korea and Japan. During the 50 years that have passed since that time, the organization has continued its earnest future-oriented activities targeting youth in the field of Japanese-language education, which is the foundation of mutual understanding between Korea and Japan. The organization has been involved in programs to identify and develop young talent. These programs include holding the Japanese language studies achievement contest for Korean middle and high school students in Korea, a Japanese translation competition for university students and the Lee Soo Hyun Memorial Program every year. The organization is also working hard to support the future careers of youth by holding the Japan Education and Career Fair.

In this manner, the organization has contributed to mutual understanding, friendship and goodwill between Korea and Japan and to nurturing youth through its many years of diverse exchange activities for youth.



Goenawan Mohamad (Poet, Writer and Painter) [Indonesia]

Goenawan Mohamad is one of the intellectual giants of his generation in Asia and is one of Indonesia's leading intellectuals who displays his extremely multifaceted talent as a journalist, citizen activist, poet and playwright. Goenawan launched the weekly magazine *Tempo* in 1971 through which he continued to stress the importance of freedom and democracy in Indonesia. Goenawan's activities are wide ranging, and he has demonstrated his diverse abilities in the fields of poetry, drama and fine arts and has contributed to art in general along with his writings. Goenawan has long-standing ties with Japan. Goenawan came to Japan in 1997 under the Asia Leadership Fellowship co-sponsored by the Japan Foundation and the International House of Japan and since then he has expanded his relations in a variety of fields. Goenawan is contributing to intellectual exchange between Indonesia and Japan within a global perspective focused on Asia.



The Japan Foundation Prizes for Global Citizenship

The Japan Foundation Prizes for Global Citizenship are awarded to organizations in Japan that engage in original, forward-thinking initiatives for deepening ties between Japan and other countries, facilitating the exchange of knowledge, ideas and information and encouraging collaborative thinking. In FY2022, the 38th edition of the awards, three organizations were selected as recipients. The award ceremony and reception were attended by Her Imperial Highness Princess Takamado.

Recipients and Reasons for the FY2022 Japan Foundation Prizes for Global Citizenship

Alece Takaoka [Takaoka City, Toyama]

Alece Takaoka is an organization that promotes programs such as learning support for young people with foreign roots so that they can build bridges between Japan and their root countries and contribute to the local community. Additionally, the organization has gone beyond the framework of support for children with foreign roots by developing a citizenship educational program that enables all members of the community to become citizens who understand and respect their mutual differences and accept diversity. The organization is working hard to achieve a multicultural society and contribute to the revitalization of the local community as it addresses the issues faced by a community interspersed with residents with foreign roots.



Peace Culture Village [Hiroshima City, Hiroshima]

Peace Culture Village operates a peace guide program and dialogue programs for visitors to Hiroshima from throughout the world. It leverages online tours and XR technology (a general term for technology that fuses the real world and virtual world) to develop new initiatives with youth participation at a time when many similar organizations struggle to continue operations due to the aging of their story tellers 77 years after the atomic bomb was dropped. The organization planned online tours and classes in partnership with a travel agency during the COVID-19 pandemic. They have also created a system by which youths can participate in paid work, and these initiatives offer new possibilities not only for peaceful cultural activities, but for international exchange as well.



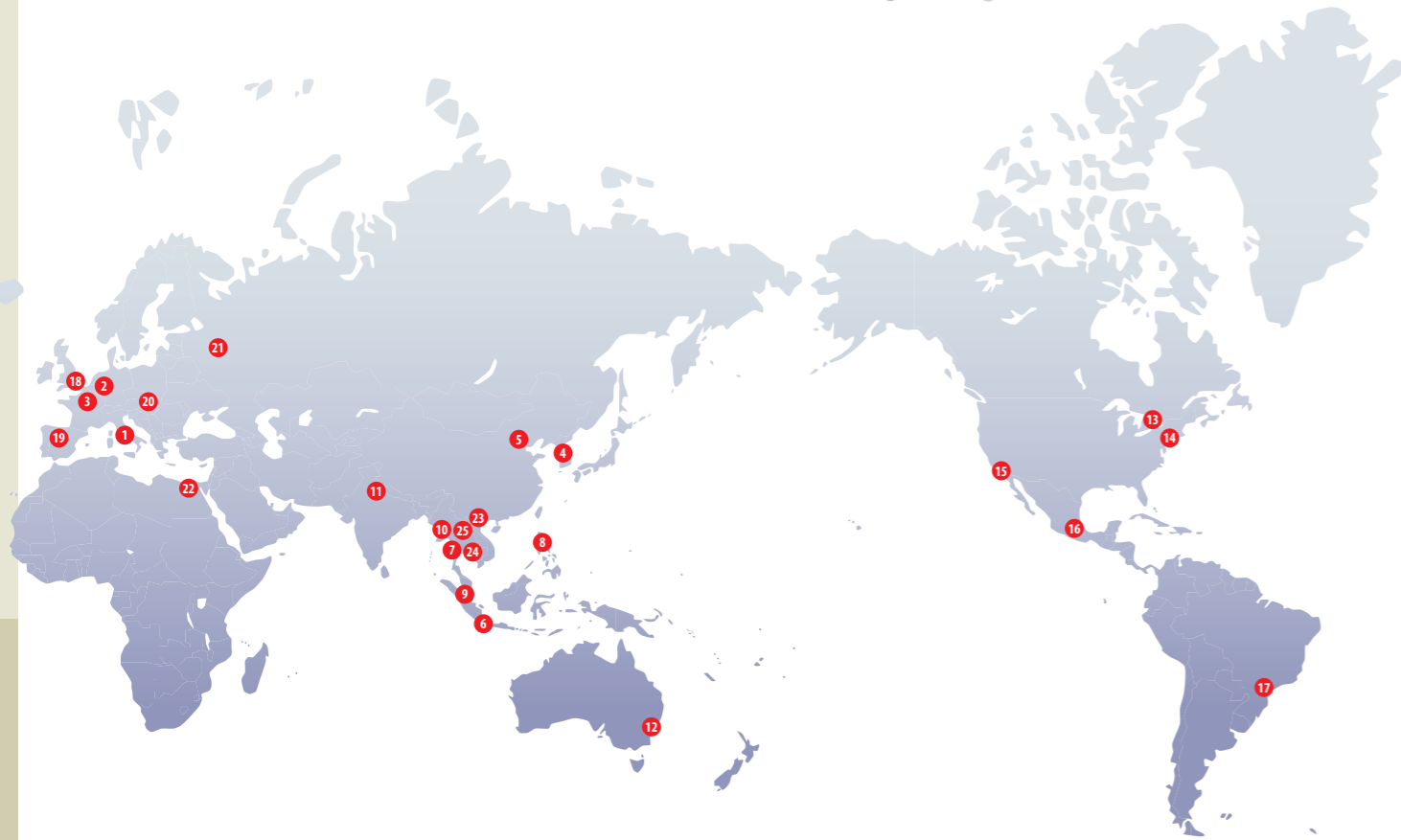
Chiiki Support Wakasa [Naha City, Okinawa]

Chiiki Support Wakasa is an NPO that was established through local resident cooperation in order to take over the management of the Naha City Wakasa Community Center when it was privatized. The organization has a reputation for unique, high-quality programs and detailed communications with artists, while also respecting self-government and supporting the autonomous activities of local residents. Under their motto, "leave no one behind", the organization serves as a safety net for individuals who are not a part of local community structures, such as single parent families, children from diverse family backgrounds and foreign residents. The organization also supports the activities of Nepalese residents, who have been increasing in number in recent years, playing a role in exchange and mutual understanding with local residents.



Overseas Office Initiatives in 2022

The Japan Foundation has 25 offices in 24 countries, and we carry out various activities in the fields of Arts and Cultural Exchange, Japanese-Language Education and Japanese Studies and Global Partnerships Programs based on our country- and region-specific activity policies and according to the conditions in each country or region. The following is a report of the activities each office engaged in.



1

Italy



The Japan Cultural Institute in Rome

Isola del Cinema Film Festival “Summer in Japan”

The Isola del Cinema film festival was held again after a two-year hiatus as a collaboration between the Embassy of Japan in Italy, the Japan National Tourism Organization Rome Office and the Japan Cultural Institute in Rome. Under the theme “Shikoku,” the event featured the screening of *Belle*, an animated film set in Kochi, as well as a workshop and an Awa Odori dance performance by Takarabune. Attendees also had the opportunity to practice calligraphy, wear yukata and obtain tourism information about Shikoku and other popular destinations in Japan. The enthusiastic involvement of many residents of all ages made the event a resounding success.



2

Germany



The Japan Cultural Institute in Cologne

Japanese Food Showcase

During the months of January and February 2023, the Japan Cultural Institute in Cologne organized a special program highlighting Japanese food. With the support of local Japanese companies, the program featured eight interdisciplinary events that covered the fields of arts and culture, Japanese-language education and international dialogue. These events included a poster exhibition called *Graphic Design of Food* (co-sponsored by the DNP Foundation for Cultural Promotion), which introduced the food-related works of over 20 Japanese graphic designers. There were also film screenings, talks about food, academic lectures and Japanese-language classes. The event successfully showcased the broad appeal of Japanese food culture, which is popular in Germany.



3

France



The Japan Cultural Institute in Paris

Serial Film Screening Event: *One Year with Tora-san*

For the first time outside of Japan, the Japan Cultural Institute in Paris hosted a screening of the complete *Otoko wa Tsurai yo (It's Tough Being a Man)* series of 50 Japanese films. Over the course of more than a year, the 300-seat venue consistently drew a nearly full house. The subtle nuances of human emotions resonated strongly with the French audience, creating lively screenings filled with cheers and laughter at every show. A video message from director YAMADA Yoji was shown to the audience, who responded with enthusiastic applause. As part of the screenings, short events were also organized to introduce the regions featured in the films, showcasing the multifaceted charm of Japan.



©The Japan Cultural Institute in Paris
©Shochiku Co., Ltd.

4

South Korea



The Japan Foundation, Seoul

Textbook Analysis Workshop for Japanese-Language Teachers—Let's Explore Textbooks from around the World!

In preparation for the upcoming revision of Korea's education curriculum, set to be fully implemented in 2025, the Japan Foundation, Seoul organized in-person workshops primarily for Japanese-language teachers at junior and senior high schools. The program included examining Japanese-language textbooks used in secondary education from four countries worldwide, as well as a lecture given by the author of the Australian textbook. This initiative was presented at academic conferences on Japanese-language education in Korea. Additionally, the office also provided advice and guidance on the actual revised curriculum for Japanese language subjects, as well as on ongoing Japanese-language textbook manuscripts.



5

China



The Japan Foundation, Beijing

Project commemorating the 50th Anniversary of the Normalization of Japan-China Relations

Amid the lingering impact of the COVID-19 pandemic, the Japan Foundation, Beijing organized events to mark the 50th anniversary of the normalization of Japan-China relations. This included organizing and hosting online symposia related to the *Beyond Borders: Architectures of Japan* exhibition of contemporary Japanese architecture, creating and releasing the “Fifty Years of Japanese Studies in China” interview series in video and written formats, and arranging a traditional tea ceremony demonstration and workshop led by the Urasenke school at a private commercial facility. These initiatives used this milestone year as an opportunity to increase mutual understanding.



6

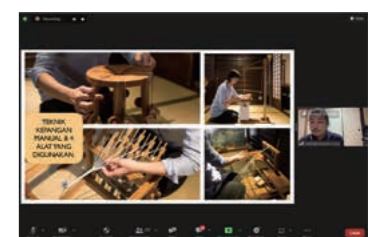
Indonesia



The Japan Foundation, Jakarta

Online Lecture Series on Japanese Culture

In collaboration with the University of Sumatera Utara, Mahasaraswati Denpasar University and BINUS University, the Japan Foundation, Jakarta co-hosted online lectures and workshops on five themes: Gyojishoku (seasonal event food), Kimono, Kumihimo (Japanese braids), Wagashi (Japanese confectionery) and Nihon Buyo (Japanese dance). The instructors were renowned experts including KOMIYA Rimi (chairperson, Gyojishoku Association), KINOSHITA Beniko (co-founder, Kinoshita Kimono Lab), HATTA Shun (Showen Kumihimo), IRIE Mai (Wagashi artist) and FUJIMA Etsuko (dancer). The series attracted a total of approximately 2,000 participants, enabling them to have a deeper understanding of Japanese culture.



7

Thailand



The Japan Foundation,
Bangkok

“Shoyu Tasting and My Shoyu Making” Lecture and Demonstration

The Japan Foundation, Bangkok invited OKADA Kaori, the 18th-generation owner of Kamebishi-ya, a well-established soy sauce maker in Kagawa prefecture, Japan, to Bangkok and Khon Kaen to give a special lecture and demonstration workshop entitled *Shoyu Tasting and My Shoyu Making*. Shoyu in Japan and Nampla and Pladaek in Thailand are traditional fermented seasonings that have been loved by both countries for centuries. The goal of the events was to share insights into Japanese fermentation methods and recent innovations, as well as to explore the food cultures of Japan and Thailand with local experts.



8

Philippines



The Japan Foundation,
Manila

Nihongo Fiesta Held after Three-Year Hiatus

The Nihongo Fiesta, which aims to invigorate the Japanese-speaking community in the Philippines, was held in-person after a three-year hiatus. This was the 50th year that the highlight of the event, the Nihongo Speech Contest, was held, introducing a new category for teachers to showcase the diversity of Japanese-language speakers. As part of the cultural introduction program, world-renowned taiko drummer Leonard Eto was invited for a collaborative performance with Tusa Montes, a percussionist playing the Kulintang, a traditional Philippine instrument. Despite the long period of time since the last Nihongo Fiesta was held in person, the venue was lively with over 300 spectators gathering, creating a vibrant and enthusiastic atmosphere.



9

Malaysia



The Japan Foundation,
Kuala Lumpur

Commemorative Performance Celebrating the 40th Anniversary of the Look East Policy: Suzuki Konomi's Special Live Performance in Malaysia

As part of the Look East Policy's 40th-anniversary celebration (co-organized by the Embassy of Japan in Malaysia), popular anime song artist SUZUKI Konomi was invited to perform and host two meet-and-greet sessions at Malaysia's largest anime festival, Comic Fiesta, which was attended by approximately 60,000 people. The live performance was a tremendous success, completely filling the 2,000-person venue. It greatly contributed to promoting Japanese anime culture to the Malaysian audience. The performance and meet-and-greet sessions were also streamed via *STAGE BEYOND BORDERS*.



10

Myanmar



The Japan Foundation,
Yangon

Ningyō: The Art and Beauty of Japanese Dolls and Related Events

Ningyō: The Art and Beauty of Japanese Dolls, an authentic Japanese doll exhibition, was held for the first time in Myanmar. This exhibition and event series also included talk sessions about Hinamatsuri (girls' festival) Hina dolls and figurines. Origami workshops for creating Hina dolls and an exhibition of Japanese figurines owned by Myanmar's *otaku* groups were also held. To increase people's understanding of Japanese dolls, an exhibition tour was also offered, mainly for Japanese-language learners, which attracted a large number of visitors.



11

India



The Japan Foundation,
New Delhi

Introduction of Japanese Culture in Northeast India

To promote interactions between people through Indo-Japanese cooperation, the Japan Caravan event was held in three cities in Northeast India (Imphal, Guwahati and Dimapur) to introduce people to Japanese culture. This intersectional event, ranging from culture to Japanese language, included screenings of SHINKAI Makoto's animated films, calligraphy workshops, a voice actor contest and a Yukata wearing class. Approximately 5,000 people participated in the events over the course of six days. For many participants, this was their first Japanese culture and language experience, having provided them with great joy.



12

Australia



The Japan Foundation,
Sydney

Storymakers in Contemporary Japanese Art

The *Storymakers in Contemporary Japanese Art* exhibition was held from July 2022 to January 2023. Curated collaboratively by Japanese and Australian curators MURAI Mayako and Emily Wakeling, the exhibition presented a total of ten art pieces by five Japanese contemporary artists, working with different types of media, including drawing, video and sculpture. The program also included a panel discussion that included the Australian curator and artists, as well as a film screening related to the artists' workshop exhibition.



13

Canada



The Japan Foundation,
Toronto

Children's Literature Author KASHIWABA Sachiko Invited to Toronto

KASHIWABA Sachiko, a prolific writer of children's and young adult fantasy, was invited to the Toronto International Festival of Authors (TIFA). During the festival, a panel discussion was held with KASHIWABA and Canadian author Kenneth Oppel, co-hosted with TIFA. In conjunction with the discussion, the Japan Foundation, Toronto organized a range of events, including an online book club for *Temple Alley Summer*, discussions of Japanese legends and folklore that are frequently featured in KASHIWABA's writing, and a screening of the film *The House of the Lost on the Cape*. These events were well-attended and received a lot of interest. When asked by children for advice on becoming a writer, KASHIWABA captivated the audience by emphasizing the enjoyment of creating stories.



14

U.S.



The Japan Foundation,
New York

Retrospective on MIFUNE Toshiro and Others

The Japan Foundation, New York organized a series of retrospective screenings featuring actor MIFUNE Toshiro, director SUZUKI Seijun and director MORITA Yoshimitsu. The special retrospectives on MIFUNE and SUZUKI toured 17 movie theaters and universities across the United States. MORITA's works were shown for ten days at Film at Lincoln Center in New York City. MISAWA Kazuko, MORITA's public and private partner, also appeared to introduce his films. The opening film, *The Family Game*, played to a full house, setting the tone for the successful and well-attended screenings that followed.



15

U.S.



The Japan Foundation,
Los Angeles

Commemorative Talk on the Release of the English Translation of MIURA Shion's Kamusari series

In recent years, Japanese authors have garnered significant attention in the United States, with a steady stream of English translations now being made available. In celebration of the recent English-language publication of MIURA Shion's *Kamusari* series, the Japan Foundation, Los Angeles hosted a discussion event with MIURA and her novel series' translator. The conversation delved into various themes, including the background behind the work which is connected to forestry in Japan as well as Japan's religious beliefs, and it also offered many insights into the translation process. The video features footage from the town of Misugi, the setting for the series, in Mie Prefecture (now part of Tsu City). Additionally, the video includes interviews with local forestry workers, making the content engaging and captivating for readers.



16

Mexico



The Japan Foundation,
Mexico

Special Screening of Classic Japanese Films (1935-1940s)

A curated selection of Japanese talkie films from 1935 to the 1940s was showcased at Cineteca Nacional México. The program, spanning approximately two weeks in each of the two cities, featured nine films, including *Tange Sazen* and *The Pot of One Million Ryo* directed by YAMANAKA Sadao. The works, which were produced by talented directors during the early years of talkie cinema, attracted a total audience of 3,695 with some sessions sold out. The diverse audience, including the noticeable participation of younger viewers, highlighted the entrenched popularity of Japanese cinema in Mexico, where the Japan Foundation, Mexico has been presenting classic Japanese films in collaboration with Cineteca Nacional México for more than twenty years.



17

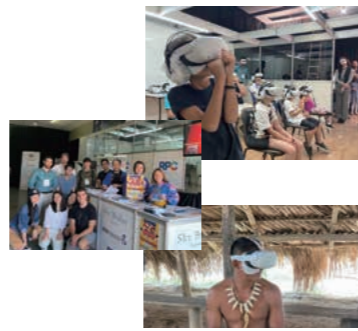
Brazil



The Japan Foundation,
São Paulo

Japan-Brazil Cultural Exchange through VR Imagery (Music and Stars)

In Brazil, Japanese festivals and various other events are held by Japanese organizations throughout the country, recognized as a significant occasion to experience traditional Japanese performing arts and pop culture. Responding to the organizers' strong desire to introduce new content at the events, the Japan Foundation, Sao Paulo set up a booth in which we exhibited original virtual reality (VR) video on the theme of Japan-Brazil friendship, music and stars. The VR video received acclaim from a diverse audience totaling 7,435 viewers in nine cities. It has also sparked ongoing interest through the organizers' network, which contributed to continuous offers to exhibit the video from them in FY2023.



22

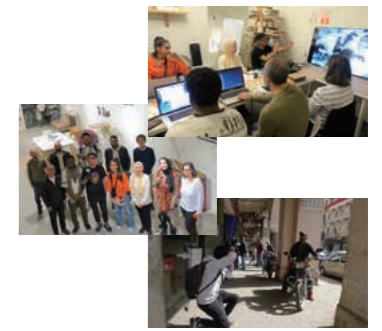
Egypt



The Japan Foundation,
Cairo

The Intersecting Perspectives of Egypt and Japan Shown through Photography

The Japan Foundation, Cairo resumed inviting artists, which had been suspended due to the pandemic, and invited ARIMOTO Shinya to organize a lecture and workshop. In collaboration with an organization of Egyptian photographers, ARIMOTO and photographers from Egypt participated in an initiative to critique images taken on the streets of Cairo. This exchange, facilitated through photography, was an opportunity for Egyptian and Japanese perspectives to intersect. The photos taken by ARIMOTO and the participants were exhibited at the Foundation's Library, delighting the many visitors.



18

U.K.



The Japan Foundation,
London

The 18th Japanese Speech Contest for University Students

The 18th Japanese Speech Contest for University Students was held in person for the first time in three years, after it had been held online annually even during the pandemic. Many students who diligently continued their Japanese studies, despite the challenges of the pandemic, applied to participate in the contest. On Finals Day, the selected finalists showcased their academic achievements before an audience of over one hundred people. The audience was wowed by the Japanese skills of the finalists as well as the content of their speeches and presentations.



23

Vietnam



The Japan Foundation
Center for Cultural
Exchange in Vietnam

Commemorative Report Conference for the Publication of the Marugoto Coursebook in Vietnamese at All Levels

A commemorative report conference was held online to celebrate the publication of the Vietnamese edition of *Marugoto: Japanese Language and Culture* coursebook at all levels. The meeting discussed reports on how the book has been implemented in Vietnam, information on teaching methods and supplementary materials and practical feedback from institutions that have utilized it. By sharing case studies and helpful information with teachers and educational institutions, the conference offered a platform for addressing inquiries and exchanging ideas related to *Marugoto*.



19

Spain



The Japan Foundation,
Madrid

A Milestone in Spain: Introduction of Japanese-Language Education in Secondary School

In 2021, the Instituto de Alexandre Deulofeu in Catalonia became the first school in Spain to offer Japanese-language education as an elective subject in the secondary compulsory education curriculum. Subsequently, the Japan Foundation, Madrid has undertaken various support activities, including hosting a taiko drum workshop and a commemorative ceremony at the school which was attended by the Consul General of Japan in Barcelona, the mayor and officials from the Ministry of Education. These initiatives proved successful, leading to a decision by the Ministry of Education to expand Japanese-language courses to an additional ten schools starting in the fall of FY2023. This development highlights the significant growth of Japanese-language education in the field of secondary education in Spain.



24

Cambodia



Phnom Penh Liaison
Office

Cultural Outreach in Local Communities

In response to the challenges posed by the pandemic, the Phnom Penh Liaison Office successfully carried out cultural outreach initiatives in six regions, focusing on art and film. Notably, it organized art classes in local elementary schools using art educational materials created jointly with an art school run by a Japanese artist. The art classes were attended by approximately 250 students. In Cambodia, where public institutions have struggled to promote art education, this initiative had a significant impact, receiving approximately 2,000 reactions on the office's Facebook activity report.



20

Hungary



The Japan Foundation,
Budapest

Koto and Shamisen Performance by KANEKO Sumie

As part of the program of the inaugural Far Eastern Classical Music Festival held in September 2022, the Japan Foundation, Budapest invited KANEKO Sumie, a koto and shamisen player, to perform for two days at the House of Music Hungary, which was designed by architect FUJIMOTO Sosuke and opened in 2022. KANEKO performed with Norbert Kael, a Hungarian jazz pianist, and KURODA Reison, a shakuhachi player, and their fluid music conveyed the charm of traditional Japanese instruments to an audience of over 500 people.



25

Laos



Vientiane Liaison
Office

DigiCon6 ASIA—Laos Contest

TBS Holdings, Inc. organized the qualifying round for the 24th DigiCon6 ASIA contest in Laos. This contest aims to identify outstanding short film and animation creators in 16 countries and regions throughout Asia. The top three entries were then submitted to the final competition. The top two creators from Laos were invited to the finals held in Tokyo on November 19. Among them, Siliyoupha Keosavang received the Rising Star Award. This is a remarkable achievement for a Laotian creator in an international event in this field.



21

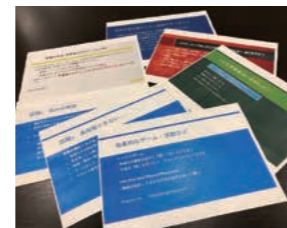
Russia



The Japanese Culture
Department "Japan
Foundation" of the
All-Russia State Library
for Foreign Literature

Japanese-Language Teachers' Day

The Japanese Culture Department "Japan Foundation" of the All-Russia State Library for Foreign Literature hosted the Japanese-Language Teachers' Day online seminar for Japanese-language teachers. This event featured lectures by advanced Japanese-language experts and discussions between the participating teachers, all with the aim of improving skills and addressing challenges in language education. In FY2022, ten sessions were held, attracting a total of 98 participants from 24 cities. Upon the successful conclusion of each seminar, participating Japanese-language teachers were awarded a certificate of participation.



1 Performances

- Project commemorating the 50th Anniversary of the Normalization of Japan-China Relations: musical *Fist of the North Star (Hokuto no Ken)* (China, distributed online)
- Performance of *The Cherry Orchard* (work selected for the International Creations in Performing Arts 2021) (Gennevilliers and Montpellier, France)
- Japan Pavilion at the 59th International Art Exhibition - La Biennale di Venezia, special program *DUMB TYPE | AUDIO VISUAL LIVE 2022: remix* (Venice, Italy)

2 International Creations in Performing Arts

- BIRD Theatre Company TOTTORI & Theater Breaking Through Barriers (TBTB) (U.S.), *Ctrl / A difference of Beauty* (performances in Tottori)
- Apichatpong Weerasethakul (Thailand) & SAKAMOTO Ryuichi, *A Conversation with the Sun (VR)* (performances in Nagoya)
- SHIGA Lieko, Merzbow & Balázs Pandi (Hungary), Richard Pinhas (France), *Merzbow, Balázs Pándi & Richard Pinhas with Lieko Shiga: 'Bipolar'* (performances in Kyoto)
- WADA Nagara & Sankar Venkateswaran (India), *"Goodbye, and good wishes for your success— a response to "Annihilation of Caste" –* (performances in Kyoto)"
- Company Derashinera & Lee Ren Xin (Malaysia), Liu Juichu (Taiwan), Jung Young Doo (Korea), *Hourglass* (performances in Tokyo)

3 Japan Festival Support Program

- Opening performance at the National Cherry Blossom Festival by Anna Sato x Toshiyuki Sasaki, Mika Stoltzman and Travis Japan (Washington DC, U.S.)
- Commemorative Performance Celebrating the 70th Anniversary of the Establishment of Diplomatic Relations between Japan and the State of Israel "Boom Pam & The Spirit of Tohoku" (Jerusalem and Tel Aviv, Israel)
- 70th Anniversary of the Establishment of the Diplomatic Relations between Japan and India JAPAN FILM & MUSIC FESTIVAL: -The World of RADWIMPS and Makoto Shinkai- (footage screening) (Delhi, Mumbai, Chennai and Bengaluru, India)
- Commemorative Performance Celebrating the 40th Anniversary of the "Look East Policy" *Suzuki Konomi's Special Live Performance in Malaysia* (Kuala Lumpur, Malaysia)

4 Grant Program for Dispatching Artists and Cultural Specialists

- Results: 35 grants in 124 cities in 28 countries

5 International Exhibition Participation

- Japan Pavilion at the 59th International Art Exhibition - La Biennale di Venezia, *DUMB TYPE / 2022* (Venice, Italy)
- Homecoming exhibition in Japan of the Japan Pavilion at the 59th International Art Exhibition - La Biennale di Venezia, *DUMB TYPE / 2022: remap* (Tokyo, Japan)

6 Art Exhibitions

- Project commemorating the 50th Anniversary of the Normalization of Japan-China Relations *Beyond Borders: Architectures of Japan* Exhibition (Shenzhen, China)

7 Japan Foundation Traveling Exhibitions

- 16 sets, traveling 72 cities in 47 countries/regions

8 Exhibition Abroad Support Program

- 24 grants for exhibitions in 23 cities in 16 countries/regions

9 U.S. and European Museum Infrastructure Support Program

- 6 grants provided in 6 cities in 3 countries

10 Support Program for Translation and Publication

- 32 projects in 21 countries/region

11 Networking of Cultural Specialists

- Invitation of a group of Japanese garden experts from the U.S.: 14 experts from 1 country
- The Ishibashi Foundation / The Japan Foundation Art Curatorial Exchange Program: 9 curators from 2 countries invited to Japan
- The Ishibashi Foundation/The Japan Foundation Fellowship for Research on Japanese Art: 29 researchers from 20 countries invited to Japan

12 Sharing Information

- List of recommended books for translations *Worth Sharing, Lifelong Favorites* (website, brochure)
- Japanese Literature in Translation Search
- Translators' Roundtable Series *More than Worth Sharing*, Japanese literature translator interview video series *Translator Spotlight*
- Correspondence series between contemporary authors *Writing to Meet You: Letters for Secluded Times* (website, magazine)
- Participating in the Frankfurter Buchmesse (2022) (Frankfurt, Germany)
- Participating in the 2023 Bologna Children's Book Fair (Bologna, Italy)
- Participating in the 31st Abu Dhabi International Book Fair (Abu Dhabi, UAE)
- Invitation of the 16th Japan International Manga Award recipients (4 recipients from 4 countries)
- Japanese-French high school student exchange project *Nakamitié* (app)
- Performing Arts Network Japan (PANJ) (website)
- STAGE BEYOND BORDERS (online distribution of stage performances project)
- Translation and publication of plays (3 plays from 3 countries)
- Doors to Arts of Japan (Arts & Culture of Japan, Invitation to Explore Japan's Museums and Beyond the Lines) (video distribution portal site)
- Japan Pavilion at La Biennale di Venezia (special website)
- Publication of *The Japan Foundation Exhibitions 1972-2022*
- Publication of *Japan at the Venice Biennale 1952-2022*
- Japanese Film Database (JFDB)

13 Japanese Film Screenings

- Japanese film festivals and screenings held in 69 countries/regions
- Grants for 19 Japanese film screening projects held in 14 countries/regions
- Free Online Streaming Program JFF + INDEPENDENT CINEMA
- Japanese Film Website JFF+

14 Introducing Japanese Television Programs

- 714 television programs broadcast to 93 countries/regions

1 Promoting the JF Standard for Japanese-Language Education

- *JF Standard for Japanese-Language Education* website accessed approximately 235,000 times in 12 months
- *'Minna no Can-do' Website* accessed approximately 283,000 times in 12 months
- *Marugoto: Japanese Language and Culture* published overseas edition in 3 levels in 2 countries
- *Irodori: Japanese for Life in Japan* enhanced content with grammar worksheets and more
- Broadcast and distributed *ひきだすにほんご Activate Your Japanese!* (coproduced with NHK Educational)
- Launch of *ひきだすにほんご Activate Your Japanese! Content-Library* website
- Broadcast and distributed NHK WORLD JAPAN's *Easy Japanese* (supervisory role)
- Providing information at various online seminars and training sessions in Japan and overseas

2 Online Educational Tools

- Approximately 143,000 annual participants for *JF Japanese e-Learning Minato*
- Approximately 32,000 annual participants in the *Irodori Japanese Online Course*
- *'Minna no Kyoza'i' Website* accessed approximately 1.35 million times in 12 months
- *MARUGOTO* website accessed approximately 5.49 million times in 12 months
- *MARUGOTO Plus* websites accessed approximately 7.56 million times in 12 months
- *Irodori: Japanese for Life in Japan* website accessed approximately 2.98 million times in 12 months
- *Hirogaru, get more of Japan and Japanese* website accessed approximately 510,000 times in 12 months
- *Japanese in Anime & Manga* website accessed approximately 1.37 million times in 12 months
- *NIHONGO えな* website accessed approximately 870,000 times in 12 months
- *Nihongo de Care-Navi* website accessed approximately 660,000 times in 12 months
- *"Erin's Challenge! I Can Speak Japanese."* Contents Library website accessed approximately 1.58 million times in 12 months
- *Challenge with Erin - Japanese Language Test -* (beginner-level learning app) downloaded approximately 9,400 times in 12 months
- *HIRAGANA Memory Hint* (character learning app) downloaded approximately 130,000 times in 12 months
- *KATAKANA Memory Hint* (character learning app) downloaded approximately 70,000 times in 12 months
- *KANJI Memory Hint 1, 2 & 3* (character learning app) downloaded approximately 70,000 times in 12 months
- Production supervision of NHK WORLD JAPAN's *Easy Japanese Plus: Japanese for Pop Culture*

3 Tests for Assessing Japanese-Language Proficiency

- **Japanese-Language Proficiency Test (JLPT)**
1st Test (July 3):
Overseas: Held in 141 cities in 52 countries/regions, with 215,352 examinees.
Japan*: Held in 47 prefectures, with 141,153 examinees.
2nd Test (December 4):
Overseas: Held in 193 cities in 81 countries/regions, with 241,299 examinees.
Japan*: Held in 47 prefectures, with 190,150 examinees.
*In Japan, the test is run by Japan Educational Exchanges and Services (JEES).
- **The Japan Foundation Test for Basic Japanese (JFT-Basic)**
19 cities in 11 overseas countries and 47 prefectures in Japan, with 46,632 examinees

4 Surveys and Provision of Information Relating to Japanese-Language Projects

- Release of report and various summary tables, etc. for the Survey Report on Japanese-Language Education Abroad 2021
- *The Japan Foundation Japanese-Language Education Bulletin* issued annually
- *Nihongo Kyoiku Tsushin* (updated monthly) accessed approximately 420,000 times in 12 months
- Operation of website *Nihongo Kyōiku Kuni-Chiikibetsu Jōhō* (Information on Japanese-language education by country/region; available in Japanese)

5 Japanese-Language Education Overseas Programs of Overseas Offices and the JF Nihongo Network ("Sakura Network")

- Projects by Japan Foundation's overseas offices and Japan Center for Human Resources Development (Japan Center) branches: 289 projects in 28 countries
- JF Nihongo Network ("Sakura Network"): 357 organizations in 102 countries/regions
- Support for overseas Japanese-language education institutions (grants): 348 grants in 63 countries/regions

6 Dispatch of Japanese-Language Specialists Dispatch of Japanese-Language Specialists and other personnel

- Japanese-Language Senior Specialists: 30 posts in 21 countries
- Japanese-Language Specialists: 76 posts in 37 countries
- Japanese-Language Assistants: 12 posts in 11 countries
- Japanese Language Education Assistant Program (J-LEAP): 12 posts in 1 country
- *Japanese for Life in Japan* Coordinators: 11 posts in 5 countries

7 NIHONGO Partners Programs

- NIHONGO Partners: 279 people in 9 countries/regions
- Co-organized seminar with Saitama Prefecture, "Utilizing Your Experiences Participating in Overseas Residential Programs - Connecting to Activities Rooted in the Community": 40 participants

8 Training Programs for Overseas Teachers

- **Training Programs for Teachers of the Japanese Language**
- Basic (in Japan): 44 people in 30 countries
- Comprehensive Teaching Methods (in Japan): 30 people from 22 countries
- Training Program for Secondary School Teachers of the Japanese Language from the Republic of Korea (in Japan): 23 people from 1 country
- Training Program for Secondary School Teachers of the Japanese Language from the People's Republic of China (in Japan): 9 people from 1 country
- Training Program for Secondary School Teachers of the Japanese Language from the Philippines (in Japan): 21 people from 1 country
- Specific Theme: 75 people from 21 countries/regions
- JF Standard for Japanese-Language Education (online): 8 people from 5 countries/regions
- Teaching Conversation (online): 20 people from 15 countries/regions
- Teaching Grammar (online): 11 people from 9 countries/regions
- Japanese-Language Education and Culture (online): 10 people from 7 countries/regions
- Teaching Writing Composition (online): 16 people from 12 countries/regions
- Teaching Reading Comprehension (online): 10 people from 8 countries/regions
- Japanese-Language (in Japan): 40 people from 19 countries
- Japanese Teaching Methods Program for Teachers of Specified Skilled Workers Candidates: 87 people from 8 countries
- Session 1 (in Japan): 24 people from 7 countries
- Session 2 (in Japan): 24 people from 6 countries
- Session 3 (in Japan): 23 people from 7 countries
- Online: 16 people in 5 countries
- Japanese-Language Training Program for Queensland Teachers invited by Osaka Prefectural Government: 5 people from 1 country
- Intensive Training Program for Thai Secondary School Teachers: 30 people from 1 country
- *Irodori Japanese Online Course* utilization seminar (January 2023) (online): 65 people from 10 countries

9 Training Programs for Overseas Learners

- **Japanese-Language Program for Specialists**
- In FY2021 (continued from FY2021 to FY2022)
Foreign Service Officers and Public Officials (online): 33 people from 29 countries
- In FY2022
Foreign Service Officers and Public Officials: 28 people from 25 countries
- Specialists in Cultural and Academic Fields / 5-month course: 8 people from 7 countries
- Specialists in Cultural and Academic Fields / 2-month course: 10 people from 7 countries
- Specialists in Cultural and Academic Fields / Specialized Activities in Japan: 10 people from 8 countries
- **Japanese-Language Programs for Overseas Students**
- Lee Soo-Hyun Youth Exchange Program: 20 people from 1 country

10 Preparatory Japanese-Language Training for Indonesian and Filipino Nurses and Certified Care Worker Candidates under Economic Partnership Agreements (EPA)

- 6-month Preparatory Japanese-Language Training for Nurses and Certificated Care Workers Candidates in Indonesia and the Philippines
- EPA-related training: 4 programs in 2 countries
- FY2021 (continued from FY2021 to FY2022): 289 from Indonesia / 232 from the Philippines
- FY2022 (new): 315 from Indonesia / 256 from the Philippines

11 Commissioned Training Programs

- **Training for Teachers**
- Hakuho Foundation / Japanese Language Exchange Program Preparatory Training in Japan for Overseas Teachers: 10 people from 9 countries
- **Training for Learners**
- Japanese-Language Program for Indonesian University Students (Commissioned by Osaka Gas Foundation of International Cultural Exchange): 4 people from 1 country
- Japanese-Language Program for Students of Griffith University: 18 people from 4 countries
- Japanese Short-Stay Insession Program from Osaka University, 2022: 19 people from 3 countries
- Immersion Program for Japanese teachers in New Zealand (online): 10 people from 1 country

12 Other Training Programs

- Japanese-Language Program for JET Participants in Osaka
Session 1: 22 people from 4 countries
Session 2: 36 people from 8 countries
- JET Training Program for Teaching Japanese as a Foreign Language (in Japan) 30 people from 15 countries
- Program for educational leaders from 7 Southeast Asian countries to visit Japan, co-organized with the Kamenori Foundation: 24 people from 7 countries

13 Libraries of Japanese-Language Institutes

- The Library of the Japanese-Language Institute, Urawa received 6,814 visitors (reserved books rental service was available during the temporary closure)
- The Library of the Japanese-Language Institute, Kansai received 9,195 visitors

Financial Cooperation from the Private Sector

The Japan Foundation's international cultural exchange programs are made possible thanks to generous financial contributions from a wide range of private-sector entities, including companies, organizations and individuals. The donation system and other aspects of private funding for FY2022 are explained below, along with a list of donors and programs supported by their funding.

1. Types of Financial Cooperation

(1) General Donations

General donations are used to fund the Japan Foundation's international cultural exchange programs.

1. General Donations System

General donations are received from companies, organizations and individuals. The amount and timing of the donation are up to the donor. Donors in FY2022 are listed on the following page under Donors for Program Expenses and Private Endowment Providers.

● Donations for program expenses

These donations fund the Japan Foundation's programs conducted in the same fiscal year as the donation. The donor can request the donation to be used for a specific project during the fiscal year.

● Donations for operational funds (private endowments)

These donations are deposited to the Japan Foundation's funds, and the accrued interest is used for program expenses in perpetuity. The FY2022 implementation of special programs established and named at the request of the benefactors in the past is outlined on the next page under Programs Supported by Private Endowments.

2. Corporate Membership System (Supporting members)

Fixed donations are received from companies and organizations as annual membership dues. They are used to fund programs conducted in the same fiscal year. Donations are made in units of 100,000 JPY. General Members donate 100,000 JPY to 400,000 JPY, and Special Members donate 500,000 JPY or more annually. Membership benefits include invitations to various events of the Japan Foundation and a copy of The Japan Foundation Annual Report. Corporate members for FY2022 are listed on the next page under Corporate Members.

(2) Designated Donations

Financial contributions from individuals and corporations in Japan to support international cultural exchange programs in Japan and overseas are received by the Japan Foundation as donations to be used as a subsidy for applicable cultural exchange projects. This system makes donors eligible for tax benefits for their donations.

Applicable programs are international cultural exchange activities such as personnel exchanges, overseas Japanese studies and Japanese language education programs, performances, exhibitions and seminars. Designated donations are reviewed by a screening committee of outside experts to decide whether to accept the donation. Programs funded by designated donations in FY2022 are listed on the next page under Programs Supported by Designated Donations.

(3) Other Types of Private Financial Support

Besides donations, the Japan Foundation receives private-sector financial support in various forms such as cooperation funds and grants. Examples of such support in FY2022 are listed on the next page under Primary Examples of Non-Donation Financial Support.

2. Tax Benefits for Donations

The Japan Foundation is a "Designated Public Benefit Organization" in accordance with Article 77 of the Order for Enforcement of the Corporation Tax Act and Article 217 of the Order for Enforcement of the Income Tax Act. This makes Japan-based donations to the Japan Foundation eligible for the following tax benefits.

(1) For Corporations

The total donation amount to the Designated Public Benefit Organization or the maximum deductible donation amount to the Designated Public Benefit Organization, whichever is smaller, is treated as a loss.

NB 1: If the total donation amount to Designated Public Benefit Organization is larger, the amount not treated as a loss (the amount exceeding the maximum deductible amount of donation to Designated Public Benefit Organizations) is included in the amount of normal donations. The maximum deductible amount of a donation is calculated as follows:

● Donations to Designated Public Benefit Organizations

(Maximum Deductible Donation Amount)

(Amount of capital x Number of months for the period/12 x 0.375% + Amount of income x 6.25%) x 1/2

● Normal donations

(Amount of capital x Number of months for the period/12 x 0.25% + Amount of income x 2.5%) x 1/4

(2) For Individuals

The total donation amount minus 2,000 JPY (up to 40% of the gross income) is deductible from income. Donations of inherited assets are also eligible for beneficial taxation treatment.

3. Donations Received in FY2022

	Number	Amount (JPY)
General donations	38	14,695,000
Supporting members	27	4,900,000
Donations for program expenses	9	9,783,000
Private endowments	2	12,000
Designated donations	12	243,370,785 (NB 2)

NB 2: From the designated donations received, 194,673,467 JPY plus the 9,393,966 JPY carried over from FY2021 were given as subsidies to ten programs (see Programs Supported by Designated Donations on the next page). The remaining 58,091,284 JPY of the designated donations will be provided as subsidies to four programs in FY2023.

NB 3: From the establishment of the Japan Foundation in 1972 to the end of FY2022, the cumulative amount of general donations it has received was approximately 3,110,260,000 JPY and the cumulative amount of designated donations received was approximately 72,065,080,000 JPY.

NB 4: A total of approximately 75,000,000 JPY of non-donations was received from the private sector in FY2022 as financial cooperation (cooperation funds, grants, etc.)

List of Donors, Contributors and Supported Programs in FY2022

Donors for Program Expenses (Listed in random order. Programs applicable for contributions in parentheses.)

- OHNISHI NETSUGAKU Co., Ltd. / Sankyo Tateyama, Inc. / Amame Associate Japan Inc. / DAIKO ELECTRIC CO., LTD. / MOTHERHOUSE Co. & Ltd and 2 other corporations (18th International Architecture Exhibition La Biennale de Venezia)
- JC Technology Co., Ltd. / KUME Makoto (General project expenses)

Private Endowment Providers

- FURUSAWA Hideki and one other individual

Programs Supported by Private Endowments (Listed in random order)

(Special programs established and named at the request of the benefactor)

- Takasago Thermal Engineering Japanese Studies Fellowship (The benefactor is Takasago Thermal Engineering Co., Ltd.)
- WATANABE Ken Japanese Studies Fellowship (The benefactor is WATANABE Yukinobu, the father of an official of the Ministry of Foreign Affairs WATANABE Ken who passed away in an accident during training in the U.S.)

Corporate Members (As of end FY2022, in Japanese syllabary order)

(1) Special Members

SMBC Nikko Securities Inc. / Shochiku Co., Ltd. / Mizuho Bank, Ltd.

(2) General Members

Asuka Foundation / Ikenobo Society of Floral Art / Idemitsu Kosan Co., Ltd. / NHK International, Inc. / Katolec Corp. / Kodansha Ltd. / Kodokan Judo Institute / Urasenke Foundation / Shiseido Co., Ltd. / Shorinji Kempo Organization / All Japan Kendo Federation / Daiichi Seiwa Jimusho Co., Ltd. / Daiwa Securities Co. Ltd. / Tokyo Business Service Co., Ltd. / Motion Picture Producers Association of Japan, Inc. / Nippon Origami Association / Japan International Cooperation Center / Nomura Securities Co., Ltd. / Hitachi, Ltd. / Bonjinsha Inc. / Sumitomo Mitsui Banking Corp. / Mitsubishi UFJ Morgan Stanley Securities Co., Ltd. / Mori Building Co., Ltd.

and one other corporate member

Programs Supported by Designated Donations (Country of program implementation in parentheses. Listed in random order)

- Asian University for Women Scholarship Program (Bangladesh)
- CWAJ Cultural Exchange Scholarship Program for Women (Japan and U.S.)
- Mikasanomiya Foundation Support Program (Turkey)
- United States-Japan Bridging Foundation Fellowship Program (U.S.)
- University of Michigan Law School Fellowship Fund (U.S.)
- LSH Asia Scholarship (Japan)
- Balkan Chamber Orchestra World Peace Concert in Rome 2022 (Italy)
- Music from Japan 48th Anniversary Festival Artist Residence (U.S.)
- The 4th World Festival of Children's Performing Arts in Toyama (Japan)
- MOGU Picture Book Project (Vietnam)

Primary Examples of Non-Donation Financial Support (Listed in random order)

- Support for implementation of projects by the Amicale au Japon pour la Maison de la culture du Japon à Paris (63 member companies as of the end of FY2022)
- Ishibashi Foundation
- Donations and grants for the Fellowship for Research on Japanese Art Program, The Ishibashi Foundation / The Japan Foundation Art Curatorial Exchange Program, and the Japan Pavilion at La Biennale di Venezia
- Shoyu Club
- Provision of visiting Japan for PhD program, Graduate School of Japanese Studies, Thammasat University, and others
- The Kamenori Foundation
- Co-sponsorship for Japanese-language educators from seven Southeast Asian countries to visit Japan, support for the preparation and maintenance of Japanese-language textbooks for primary and secondary school students, co-sponsorship for the Japanese Speakers' Forum
- Inoue Yasushi Memorial Foundation
- Co-sponsorship for the Support Program for Translation and Publication of INOUE Yasushi's works

Financial Statements

Profit and Loss Statement (April 1, 2022 – March 31, 2023)

(Unit: JPY)

Ordinary expenses		
Arts and Cultural Exchange programs	1,604,954,984	
Japanese-Language Education programs	6,793,568,342	
Japanese Studies and Global Partnerships Programs	1,834,493,397	
Survey, research and information service programs	584,933,172	
Overseas programs	4,268,959,434	
Cooperation in cultural exchange facilities programs	204,307,495	
General and administrative expenses	1,953,265,288	
Financial expenses	2,111,587	
Total ordinary expenses		17,246,593,699
Ordinary income		
Income from operational grants ^(Note)	12,599,662,062	
Income from investments	783,513,629	
Income from commissioned projects	25,467,966	
Income from subsidies ^(Note)	1,087,204,480	
Income from donations ^(Note)		
Income from donations	6,349,475	
Income from designated donations	194,673,467	201,022,942
Reversal of contra accounts (Note)		
Reversal of contra accounts for assets funded by operational grants	396,897,724	
Reversal of contra accounts for assets funded by subsidies	532,061	
Reversal of contra accounts for assets funded by donations	509,015	397,938,800
Income related to contra accounts for allowance for bonuses ^(Note)		256,614,954
Income related to contra accounts for allowance for retirement benefits ^(Note)		214,516,780
Financial income		
Interest received	64,514	64,514
Sundry income		
Income from the Japanese-Language Proficiency Test	733,132,582	
Foreign exchange gain	1,916,314,179	
Other sundry income	619,971,295	3,269,418,056
Total ordinary income		18,835,424,183
Ordinary income		1,588,830,484
Extraordinary losses		
Loss on retirement of fixed assets	22,513,737	
Impairment loss	9,910,681	32,424,418
Extraordinary profits		
Reversal of contra accounts for assets funded by operational grants ^(Note)	32,424,413	32,424,413
Net income for the term		
		1,588,830,479
Reversal of reserve carried over from previous mid-term target period ^(Note)		
		673,854,498
Gross profit for the term		
		2,262,684,977

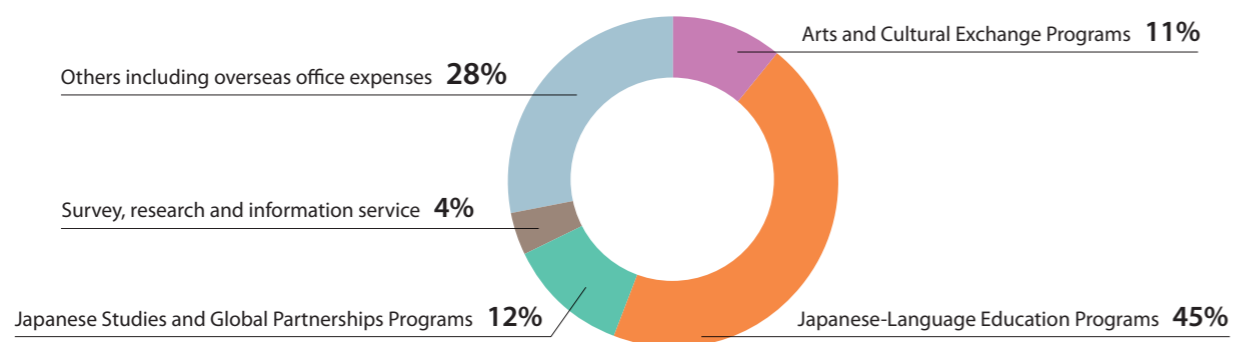
(Note) These are the accounts associated with the accounting procedures specific to the Incorporated Administrative Agency.

Statement of Profit Disposition (July 13, 2023)

(Unit: JPY)

I Unappropriated profit at the end of the term		2,262,684,977
Gross profit for the term	2,262,684,977	
II Appropriation of retained earnings		
Reserve		2,262,684,977
		2,262,684,977

FY2022 expenditure composition ratio by project field



Committees (FY2022)

The persons listed below act as members of the Japan Foundation's committees

(In alphabetical order, names listed without honorifics, titles and positions as of FY2022)

Committees *As of March 31, 2023

American Advisory Committee for Japanese Studies

- **Lee Branstetter** Carnegie Mellon University (Economics)
- **Julie Nelson Davis** University of Pennsylvania (History of Art)
- **Alisa Freedman** University of Oregon (Modern Japanese Literature)
- **Andrew Gordon** Harvard University (History)
- **Eiko Ikegami** The New School (Sociology)
- **Kaoru Iokibe** The University of Tokyo (Political Science)
- **Patricia Maclachlan** The University of Texas at Austin (Political Science)
- **Levi McLaughlin** North Carolina State University (Religious Studies)

- **Laura Miller** University of Missouri-St. Louis (Anthropology)
- **Karen Nakamura** University of California, Berkeley (Anthropology)
- **Robert J. Pekkanen** University of Washington (Political Science and Sociology)
- **Morgan Pitelka** University of North Carolina at Chapel Hill (History)
- **Doug Slaymaker** University of Kentucky (Japanese Literature)
- **Kären Wigen** Stanford University (Geography and History)
- **Satomi Yamamoto** Waseda University (History of Art)

Advisory Committee of the Japan Cultural Institute in Paris

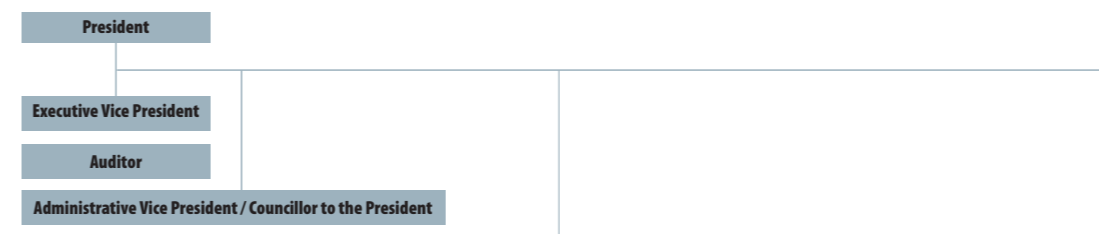
From France

- **Louis Schweitzer** Special Representative of the Minister for Europe and Foreign Affairs for France-Japan Partnership
- **Hortense Archambault** Director, Maison de la culture de Seine-Saint-Denis
- **Jacques Aschenbroich** Chairman of the Board of Directors of Orange
- **Estelle Brachlianoff** Chief Executive Officer, Veolia
- **Anne Démians** Architect; Urban planner
- **Philippe Faure** Former French Ambassador to Japan
- **Michael Lucken** Professor, INALCO University
- **Jean-Robert Pitte** President, Société de Géographie
- **Christian Sautter** Vice President, France-Japan Foundation (FFJ) of L'École des Hautes Etudes en Sciences Sociales
- **Diane de Selliers** Diane de Selliers Press

From Japan

- **MATSUURA Koichiro** 8th Director-General of UNESCO
- **HAYAMA Reiko** Architect
- **HORIBA Atsushi** Chairman and Group CEO, Horiba, Ltd.
- **ISHII Akari-Lisa** Lighting Designer; Principal, I.C.O.N.
- **ITO Junji** Art Critic; Project Professor, The COI Site, Tokyo University of the Arts
- **KASHIWAKURA Yasuo** Professor Emeritus, The Open University of Japan
- **OGINO Anna** Writer; Professor, Faculty of Letters, Keio University
- **SAKAI Tadayasu** Director, Setagaya Art Museum
- **TSUJIHARA Noboru** Writer; Director, Kanagawa Museum of Modern Literature

Organization (As of March 31, 2023)



Headquarters			Affiliated Organizations		
General Affairs Department	General Affairs Division	Arts and Culture Group	Japanese-Language Group		
	Information Disclosure Office		The Japan Foundation Japanese-Language Institute, Urawa	Teachers Training Section	
	Security Management Office		Arts and Culture Department	Research and Development Section	
	Personnel Division		Planning and Coordination / Literary Arts Section		
	Remuneration, Development and Evaluation Office		Performing Arts Section	The Japan Foundation Japanese-Language Institute, Kansai	Educational Training Section
	Branch Offices Division		Visual Arts Section	Educational Media Development Section	
	Office for the Japanese Cultural Institute in Paris		Film Section		
	Information Systems Division		Broadcast Media Section		
	Budget and Finance Division		Japanese-Language Department I	Planning and Coordination Section	
	Budgetary Control Office		Japanese-Language Department II	International Operations Section I	
Accounting and Contract Managing Division	NIHONGO Partners Program Department	International Operations Section II			
Policy Planning Division	Center for Japanese-Language Testing	Test Operation Section			
Regional Strategies Division	Japanese Studies and Global Partnerships Group	Test Development Section			
Project Management Systems Office	Japanese Studies Department	Planning and Coordination Section			
	Global Partnerships Department	International Operations Section I			
		International Operations Section II			
	Public Relations Department	Planning and Development Section			
	Audit Bureau	International Operations Section I			
		International Operations Section II			

Branch	
The Japan Foundation Kyoto Office	
Overseas Offices	
The Japan Cultural Institute in Rome	The Japan Foundation, New York
The Japan Cultural Institute in Cologne	The Japan Foundation, Los Angeles
The Japan Cultural Institute in Paris	The Japan Foundation, Mexico
The Japan Foundation, Seoul	The Japan Foundation, São Paulo
The Japan Foundation, London	The Japan Foundation, Madrid
The Japan Foundation, Beijing	The Japan Foundation, Budapest
The Japan Foundation, Jakarta	The Japan Foundation, Moscow
The Japan Foundation, Bangkok	The Japan Foundation, Cairo
The Japan Foundation, Manila	The Japan Foundation Center for Cultural Exchange in Vietnam
The Japan Foundation, Kuala Lumpur	The Japan Foundation, Phnom Penh Liaison Office
The Japan Foundation, Yangon	The Japan Foundation, Vientiane Liaison Office
The Japan Foundation, New Delhi	The Japan Foundation, Sydney
The Japan Foundation, Toronto	(As of March 31, 2023)

Websites

The Japan Foundation Official Website



<https://www.jpf.go.jp/e/>

The Japan Foundation provides a wealth of information and resources online, including information about our programs and upcoming events, how to apply to participate in various applicable programs, Japanese-language teaching materials, past survey reports and links to our overseas offices.

Online Contents (videos, reading materials)

The Japan Foundation offers videos of performances, exhibitions, lectures, seminars and other events that can be enjoyed online as well as such other online content as interviews with and contributions from people who are active at the frontlines of cultural exchange.

- JF digital collection https://www.jpf.go.jp/e/project/digital_collection/index.html
- Web magazine Wochi Kochi <https://www.wochikochi.jp/english/>
- Performing Arts Network Japan <https://performingarts.jpf.go.jp>
- Online distribution project STAGE BEYOND BORDERS <https://stagebb.jpf.go.jp/en/>
- Portal website Doors to Arts of Japan <https://www.daj.jpf.go.jp/en/>
- The Official Website of the Japan Pavilion, La Biennale di Venezia <https://venezia-biennale-japan.jpf.go.jp/e/>
- Japanese Film Website JFF+ <https://jff.jpf.go.jp/>
- Free Online Streaming Program JFF+ INDEPENDENT CINEMA <https://jff.jpf.go.jp/watch/independent-cinema/>
- Japan-China 21st Century Friendship Program (“Heart to Heart” website) <https://xinlianxin.jpf.go.jp/>
- Online Japanese-Language Education Programs <https://www.jpf.go.jp/j/project/japanese/survey/online/>
- Japan Outreach Initiative (JOI) Program <https://www.jpf.go.jp/j/project/intel/exchange/joi/index.html>

Information on Japanese-Language Education

Tests

The Japan Foundation offers information about Japanese-language tests that measure and provide certification of the Japanese-language proficiency of non-native Japanese-language learners.

- Take Japanese-Language Test <https://www.jpf.go.jp/e/project/japanese/test/>

Support for Japanese-Language Teachers

The Japan Foundation provides a wide range of information on Japanese-language teacher training, Japanese-language teaching materials as well as ideas for classes and voices of people at overseas Japanese-language educational institutions.

- Teach Japanese Language <https://www.jpf.go.jp/e/project/japanese/teach/>

Support for Japanese-Language Learners

The Japan Foundation provides teaching materials for learning Japanese, e-learning sites for online learning, videos and web-based teaching materials.

- Learn Japanese Language <https://www.jpf.go.jp/e/project/japanese/education/>

State of Japanese-Language Education

The Japan Foundation provides the report entitled “Survey Report on Japanese-Language Education Abroad,” which covers the entire world and information such as on the state of Japanese-language education in each country.

- Know about Japanese-Language Education Abroad <https://www.jpf.go.jp/e/project/japanese/survey/>

NIHONGO Partners Program

The program sends people to middle and high schools in Asia to serve as partners for Japanese-language teachers and their students by acting as teaching assistants and introducing Japanese culture.

- NIHONGO Partners <https://asiawa.jpf.go.jp/en/partners/>

Materials / Resources / Databases

Translation/Publishing

The Japan Foundation provides information on Japanese literary works translated into foreign languages and recommended books for translation and publication.

- Japanese Literature in Translation Search <https://jltrans-opac.jpf.go.jp/>
- Worth Sharing—A Selection of Japanese Books Recommended for Translation <https://www.worthsharing.jpf.go.jp/en/>
- Lifelong Favorites—Selections from the Bookshelves of Young Readers in Japan <https://www.worthsharing.jpf.go.jp/en/lifelong-favorites/>

Films

The Japan Foundation disseminates information in Japanese and English on more than approximately 6,200 Japanese films.

- Japanese Film Database (JFDB) <https://jfdb.jp/en/>

Social Media



- YouTube channel <https://www.youtube.com/user/thejapanfoundation>



- The Japan Foundation Official Facebook <https://www.facebook.com/TheJapanfoundation>
- Japan-China 21st Century Friendship Program Official Facebook <https://www.facebook.com/JF.Xinlianxin/>
- NIHONGO Partners Program Official Facebook <https://www.facebook.com/jfnihongopartners/>
- JOI Program Official Facebook <https://www.facebook.com/JOIprogram/>



- The Japan Foundation Official X <https://twitter.com/japanfoundation>
- NIHONGO Partners Program Official X <https://twitter.com/NihongoPartners>



- Japan-China 21st Century Friendship Program Official Instagram https://www.instagram.com/jf_xinlianxin/
- The Japan Foundation Visual Arts Official Instagram https://www.instagram.com/jf_visualarts/