



JAPANFOUNDATION
国際交流基金



The Japan Foundation Annual Report 2023–2024
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THE JAPAN FOUNDATION

2023-2024

The Japan Foundation Annual Report 2023–2024

Cultivating **friendship** and **ties** between Japan and the world

Through culture, language, and dialogue, the Japan Foundation creates opportunities to foster friendship, trust, and mutual understanding between Japan and other countries/regions.

文化 Culture 化

Arts and Cultural Exchange

Coming into contact with arts and cultures from other countries generates and stimulates people's interest and empathy beyond language barriers. By introducing diverse aspects of Japanese arts and culture to people around the world, we bring people closer together.

言語 Language 語

Japanese-Language Education Overseas

The Japan Foundation provides opportunities for more people worldwide to learn Japanese and works to help Japanese-language education develop autonomously and sustainably in each country. We also strive to enhance initiatives that respond to contemporary needs, such as achieving a multicultural society.

対話 Dialogue 話

Japanese Studies and Global Partnerships Programs

The Japan Foundation promotes Japanese studies overseas and seeks to sustain dialogue with the rest of the world, thereby increasing mutual understanding and trust, and enhance global collaboration and human networks that can solve common issues.

FIELDS

The Japan Foundation develops programs in three different fields
—Arts and Cultural Exchange,
Japanese-Language Education Overseas,
and Japanese Studies and Global Partnerships Programs.

APPROACHES

The Japan Foundation supports people who are active in a wide range of cultural fields and creates opportunities and environments that enable continuous interchanges

ORGANIZE

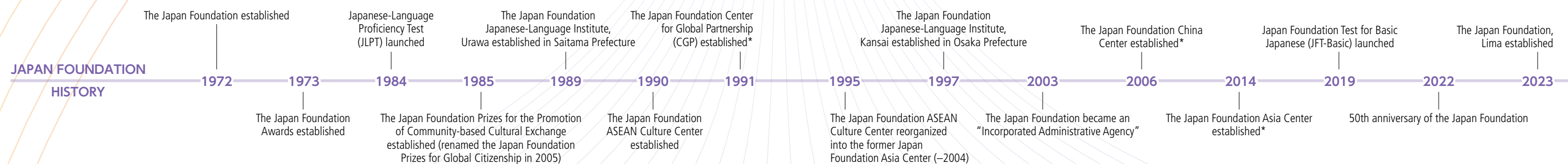
The Japan Foundation plans and organizes exhibitions, stage performances, and international conferences. We also create programs that invite cultural leaders to Japan to foster networking and provide hands-on experiences in Japan.

SUPPORT

The Japan Foundation supports people actively engaged in cultural exchange through partial funding and the provision of useful tools, opportunities, and venues.

NETWORKING/ INFORMATION

Gathering the information and materials needed by people active in cultural exchange and helping them to develop personal networks, the Japan Foundation is continually building the foundations of international cultural exchange and expanding its outreach.



The Japan Foundation is Japan's only institution dedicated to carrying out comprehensive international cultural exchange programs throughout the world. The three major focuses of our activities are Arts and Cultural Exchange, Japanese-Language Education Overseas, and Japanese Studies and Global Partnerships Programs. The Japan Foundation has a global network consisting of the Tokyo Headquarters, the Kyoto Office, two affiliated organizations (the Japan Foundation Japanese-Language Institute, Urawa; and the Japan Foundation Japanese-Language Institute, Kansai), and 26 overseas offices (As of March 31, 2024). We are working to facilitate exchange in a variety of fields with the aim of further deepening mutual understanding and ties between Japanese people and the world.

Message from the President



FY2023 marked a year of rapid recovery in cross-border travel, including inbound tourism to Japan, following the COVID-19 pandemic.

Throughout FY2023, the Japan Foundation (JF) continued to operate globally through its 26 overseas offices in 25 countries, developing programs in three fields: Culture (Arts and Cultural Exchange), Language (Japanese-Language Education), and Dialogue (Japanese Studies and Global Partnerships).

In the field of **Culture**, JF celebrated the 50th anniversary of ASEAN-Japan Friendship and Cooperation with various commemorative events and exchange programs. These included MIKAGE PROJECT folk song concerts in Thailand and Malaysia, and performances by singer-songwriter and anime song vocalist ITO Kashitaro in the Philippines and Vietnam, all of which received enthusiastic responses across ASEAN countries. We also organized Japanese film screenings worldwide, creating opportunities for interaction between fans and film industry professionals. For instance, coinciding with the release of SHINKAI Makoto's latest film, *Suzume*, in India, we hosted a premiere screening attended by the director himself and AMASHIMA Denki, who created the manga adaptation.

In the field of **Language**, the Japanese-Language Proficiency Test (JLPT) reached a record high of approximately 1.48 million applicants in 269 cities across all 47 prefectures in Japan and 91 countries and regions. The Japan Foundation Test for Basic Japanese (JFT-Basic), used to measure Japanese language proficiency required for the Specified Skilled Worker (i) residence status, surpassed 100,000 test-takers. We are responding to the growing and diversifying needs for Japanese-language learning through an effective combination of initiatives, including support for overseas Japanese language institutions, training programs for teachers and specialists, and the development and provision of learning materials and

e-learning courses. At the same time, we are also keeping in mind various developments related to the increasing foreign workforce in Japan.

In the field of **Dialogue**, we co-organized the symposium "after murakami: Japanese Literature in the World Today" with Waseda University. The symposium, which garnered significant attention in and outside Japan, brought together writers and artists from Japan and abroad to discuss the internationalization of contemporary Japanese literature through the lens of MURAKAMI Haruki's works. Additionally, to mark the 50th anniversary of ASEAN-Japan Friendship and Cooperation, we held the ASEAN-Japan Youth Forum "Take Actions for Social Change (TASC) 2023." In this forum, university students from Japan and ASEAN worked together to explore solutions for shared social challenges. Through cooperative experiences, including field trips, the forum aimed to foster trust among young people and nurture the next generation of leaders.

In FY2024, we will fully launch the "Partnership to Co-create a Future with the Next Generation: WA Project 2.0," a comprehensive people-to-people exchange initiative between Japan and ASEAN announced at the Commemorative Summit for the 50th Year of ASEAN-Japan Friendship and Cooperation in December 2023. Guided by our mission of "cultivating friendship and ties between Japan and the world," all JF staff will continue our active engagement both in Japan and overseas. We appreciate your continued understanding and support.

KUROSAWA "Billy" Shinya
President
The Japan Foundation
October 2024

THE JAPAN FOUNDATION 2023-2024

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The 50th Year of ASEAN-Japan Friendship and Cooperation

The year 2023 marked the 50th commemorative year of ASEAN-Japan relations. To celebrate this milestone, the Japan Foundation encouraged intercultural exchange and held a wide range of commemorative events and exchange programs.

MIKAGE PROJECT ASEAN TOUR 2023



The Japan Foundation organized concerts and Japanese musical instrument workshops by the folk song unit MIKAGE PROJECT in Thailand (Bangkok Art and Culture Centre and PJPAC) and Malaysia (Universiti Teknologi MARA (UiTM) Shah Alam Campus and PJPAC). MIKAGE PROJECT is a three-member unit dedicated to sharing the

appeal of Japanese folk songs at home and abroad through modern renditions of folk songs from across Japan. The concerts included collaborations with prominent local artists in each country, facilitating cultural exchange through music.



Performance by MIKAGE PROJECT

Music students were particularly impressed by the unit's unique arrangement, such as their transformation of the Fukuoka folk song *Tanko Bushi* into a love song inspired by the original lyrics.

ITO Kashitaro ASEAN Tour 2023 in the Philippines and Vietnam



Performances in Hanoi, Vietnam

Both shows at the National Youth Theater were sold out. During the encore, the audience joined in, singing in Japanese, creating a moment of unity between performer and audience.

The Japan Foundation held concerts by ITO Kashitaro, a singer-songwriter and anime song vocalist, in Manila, the Philippines, and Hanoi, Vietnam. Known as a vocalist of unparalleled talent and commanding tremendous support from young social media users, Ito Kashitaro used his songs to inspire young people who will carry forward the next 50 years of exchange between Japan and ASEAN. In the Philippines, he performed with popular singer-songwriter Armi MILLARE, promoting cultural exchange through music.



In addition to performances, exchange sessions were held in each location. In the Philippines, ITO Kashitaro visited a university where he studied Filipino and discussed music with students, creating opportunities for mutual understanding between Japan and the Philippines.

Cultural Exchange at Ateneo de Manila University, Philippines

CHAI "NEO KAWAII NIGHT in Laos and Cambodia"

The Japan Foundation organized performances by the all-female band CHAI in Vientiane, Laos, and Phnom Penh, Cambodia. With their concept of "NEO KAWAII," CHAI brought their unique energy to the performances and local exchanges, supporting future cultural exchange between both countries and Japan.



Exchange Session at Phaeng Mai Gallery (Vientiane, Laos)

In addition to performing, the band visited a traditional dyeing and weaving workshop in Laos. After learning dyeing and weaving techniques from women working at the gallery, they participated in an exchange session. The members were delighted to learn that *chai* means *heart* in Lao, bringing them closer to Laotian culture.



Performance in Phnom Penh, Cambodia

CHAI performed twice at Factory Phnom Penh, a cultural facility gaining popularity among young people. The performances were highly successful, with some audience members attending both shows. The performances included an activity where audience members could color illustrations drawn by band member YUUKI.

"Dionysus" by SCOT (Jakarta, Indonesia)

Celebrating the 50th anniversary of ASEAN-Japan friendship and cooperation and the 65th year of diplomatic relations between Japan and Indonesia, *Dionysus*, directed by SUZUKI Tadashi and performed by his theater company SCOT with Indonesian actors, was staged in Jakarta, Indonesia, in October 2023. All performances over the two-day run were sold out, attracting a diverse audience ranging from theater professionals who have long known Suzuki Tadashi to young students. They all came together to appreciate this Japan-Indonesia co-production.

This version of *Dionysus* was developed over three years, starting in 2015, through an international co-production between Japan and Indonesia as part of the Japan Foundation Asia Center project. Since its debut in Toga, Japan, during SCOT Summer Season, *Dionysus* has been performed at venues including the Prambanan Temple Compounds in Yogyakarta, Indonesia (2018), the Singapore International Festival of Arts (2019), and the 9th Theatre Olympics in Toga (2019). Since 2015, Indonesian actors have continued to hone their skills at SUZUKI's annual summer training camps in Toga. Three Indonesian actors selected from this pool performed alongside SCOT's cast in this production.



Dionysus performance
© Djajusman

International Symposium on the 50th Year of ASEAN-Japan Friendship and Cooperation "Mobilities among ASEAN and Japan: Its Future and How We Shape It"

To commemorate the 50th anniversary of ASEAN-Japan friendship and cooperation, the Japan Foundation co-hosted an international symposium, "Mobilities among ASEAN and Japan: Its Future and How We Shape It," with the National Research and Innovation Agency (BRIN) in Jakarta, Indonesia, in July 2023. As societies moved toward recovery after the pandemic, the symposium featured five panels focusing on "Mobilities" as the central theme. They examined perspectives such as human movement, academia, culture, diversity, and social inclusion. Scholars and experts from various countries engaged in multifaceted discussions about the importance of socio-cultural networks and mobilities between Japan and ASEAN, as well as the challenges and possibilities that mobilities bring.



Video Message from Then-Minister for Foreign Affairs HAYASHI Yoshimasa

In a video message at the symposium's opening, then-Minister for Foreign Affairs HAYASHI Yoshimasa highlighted the achievements of the Japan Foundation's "WA Project" and underscored the importance of facilitating the mobilities not only of people and goods but also of wisdom and ideas. His message reaffirmed the significance of international cultural exchange programs between Japan and ASEAN.



Group photo of speakers and organizers

The symposium welcomed 21 speakers from Japan and Southeast Asian countries. It facilitated exchange not only among the speakers but also between them and attending Indonesian researchers and experts, contributing to the formation of new intellectual and academic networks.



View of symposium venue

Over the two days, the event attracted approximately 450 in-person attendees, while more than 1,700 views were received through online streaming and archival access. The Q&A sessions for each panel generated lively discussions, with numerous questions from both the audience and speakers from other panels.

ASEAN-Japan Youth Forum "Take Actions for Social Change 2023"

In collaboration with the Kamenori Foundation and the ASEAN University Network, the Japan Foundation conducted a youth exchange program, the ASEAN-Japan Youth Forum "Take Actions for Social Change 2023," over approximately four months from July 2023 to promote mutual understanding between young people from ASEAN countries and Japan. With the shared vision of "co-creating a better world in 2050," 30 undergraduate university students from across the region worked in groups on three themes: the Aging Society, Diversity, and Environment and Disaster Prevention Education. Through online seminars, field trips to ASEAN countries, and a study visit to Japan, the students learned together and collaborated, ultimately presenting team action plans for addressing the challenges.



Field Trip in Indonesia

From late August to early September, the teams embarked on week-long ASEAN field trips: the Aging Society group visited Thailand, the Diversity group traveled to the Philippines, and Environment and Disaster Prevention Education group went to Indonesia. They observed the activities of organizations and facilities related to their respective themes. In Indonesia, the students visited Jakarta and Yogyakarta, where they exchanged views with experts and practitioners and deepened their practical understanding through interactions with a community affected by volcanic eruptions.



Visit to Hiroshima during the Japan Study Program

From Sunday, November 19 to Sunday, November 26, 2023, all participating students gathered in Japan to visit relevant facilities and organizations related to the three themes. In addition to Tokyo, the group visited Hiroshima, where participants collectively reflected on peace as a crucial foundation for realizing a better world, transcending their group themes.



Final Action Plan Presentations

On Friday, November 24, 2023, toward the end of the Japan study program, students presented their team action plans. Representatives from organizations visited during the program and officials from ASEAN embassies attended the presentations, which featured creative approaches from each team and generated lively Q&A sessions between the commentators, audience, and students.

文 Culture 化

Arts and Cultural Exchange

Coming into contact with arts and cultures from other countries generates and stimulates people's interest and empathy beyond language barriers. By introducing diverse aspects of Japanese arts and culture to people around the world, we bring people closer together



National Cherry Blossom Festival opening performance
The Washington Ballet (direction and choreography:
KANAMORI Jo)



The 61st Bologna Children's Book Fair: JFJBBY booth



The Japan Foundation Travelling Exhibition "NINGYŌ:
Art and Beauty of Japanese dolls" (Denpasar, Indonesia
exhibition)
Photo by Cush Cush Gallery



18th International Architecture Exhibition La Biennale
di Venezia: The Japan Pavilion
Photo by Yuma Harada



At the venue of "OZU 120:
The Complete Ozu Yasujiro" (USA)

Introducing Japan's Rich Arts and Culture to the World

We introduce people around the world to the richness of Japanese arts and culture through a variety of ways in a broad range of areas from traditional to contemporary arts, including exhibitions, stage performances, translation and publication, and films.

In FY2023, we continued our online initiatives begun during the COVID-19 pandemic to bring Japanese culture to wider audiences. At the same time, we fully resumed in-person events featuring Japanese artists performing before live audiences overseas and face-to-face exchange programs enabling direct dialogue between people.

Laying the Foundations for Exchange: Creating Opportunities for Professional Dialogue

Building bonds and sustained exchange between specialists across national, linguistic, and cultural boundaries is essential for creating new art together. In FY2023, we fully resumed our arts and cultural specialist exchange programs that had been necessarily suspended during the pandemic, conducting exchange and dialogue programs across various arts and cultural fields.

In the visual arts, we invited five museum curators each from Oceania and Europe in October-November 2023, providing opportunities to observe contemporary art sites across Japan, gather information, and build networks.

In the performing arts, six directors of influential festivals and theaters from five countries visited Japan in December 2023, coinciding with the Yokohama International Performing Arts Meeting (YPAM). They intensively viewed Japanese stage productions to select artists to introduce in their countries and presented their own activities.

In the field of literary arts, we hosted 11 publishing editors from 11 Central and Eastern European countries from February to March 2024. During their 10-day stay in Japan, they gained up-to-date information and expertise on Japanese literature and publishing while creating opportunities for networking and negotiations with Japanese publishers. Results are already emerging, with more than 20 projects for the Japanese literature translation and publication launching across their respective countries since the participants returned home.



Invitation Program of Literary Editors from Central and Eastern
Europe (visiting the Waseda International House of Literature)

The Fruits of Professional Exchange — Tsuyoshi Hisakado: Polite Existence Exhibition in UAE



Tsuyoshi Hisakado: Polite Existence (2023), Jameel Arts Centre, Dubai.
Courtesy Art Jameel. Photography by Daniella Baptista.

Seeds sown during the 2022 UAE curator invitation program, commemorating 50 years of diplomatic relations, bore fruit as an exhibition in 2023.

The exhibition 'Tsuyoshi Hisakado: Polite Existence' was held from May to September 2023 at the Art Jameel Centre in Dubai, the Middle East's first contemporary art center. Curators from Japan and the UAE who had built networks in the previous year developed the exhibition plan, creating an ambitious project to spotlight Japanese contemporary art—which had previously had few opportunities for exposure in the Middle East—in Dubai, a city that attracts people from around the world.

The outcome of this professional exchange received significant acclaim locally, with comments such as "The delicate sculptures and sound effectively filling the entire venue demonstrated the importance of cultural exchange between both countries" and "One of the best exhibitions seen in Dubai... I was deeply impressed by the quality of works and their universal message." Art professionals from both countries continue to deepen their exchange toward future collaborations, building on the exhibition's success.

Japanese Film Screenings Around the World

We showcased Japanese films in 80 countries and regions, reaching an audience of approximately 240,000.

In Turkey, a Japanese Film Festival was held as an opening event marking the 100th anniversary of diplomatic relations. KAWATSURA Shinya, director of *The House of the Lost on the Cape*, presented this film depicting recovery from disaster.

In the United States, we held a special program commemorating the 120th anniversary of director OZU Yasujiro's birth. In Mexico, we screened works by director TANAKA Kinuyo as part of a female directors' feature, accompanied by a three-way dialogue with Japanese studies and film history scholars.

The Japan Foundation organized the Japanese Film Festival (JFF) in ten countries—eight ASEAN nations (Indonesia, Cambodia, Thailand, Singapore, Vietnam, the Philippines, Malaysia, and Laos) celebrating the 50th anniversary of ASEAN-Japan friendship and cooperation in 2023, plus Australia and India—showcasing the diversity of Japanese culture and society. In India, coinciding with the Indian release of director SHINKAI Makoto's latest work, *Suzume*, we held a fan premiere screening in Mumbai, creating opportunities for interaction with Indian fans through stage greetings and autograph sessions with Shinkai, as well as autograph sessions and workshops with AMASHIMA Denki, the author of the manga adaptation.



JFF Side Event: SHINKAI Makoto at *Suzume* film's premiere in India



Q&A session with Director KAWATSURA Shinya after the screening of *The House of the Lost on the Cape* in Turkey, marking the 100th anniversary of diplomatic relations



Scene from the Japanese Film Festival in Prague, Czech Republic



Audience at the Japanese Film Festival in Indonesia

Free Online Streaming Program JFF+ INDEPENDENT CINEMA

The Japan Foundation conducted a worldwide streaming program, "JFF+ INDEPENDENT CINEMA," which focused on small independent cinemas (mini-theaters) in regional Japanese cities that screen excellent Japanese films while maintaining strong ties with their local communities. This program ran from December 2022 to June 2023 and August to October 2023.

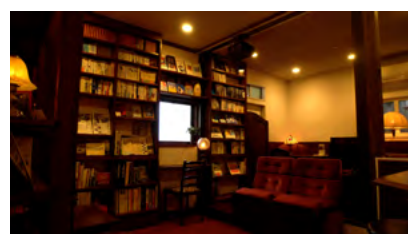
For the second program, the special website received approximately 270,000 unique visitors and 710,000 page views from August 2023 to the end of March 2024. The streamed films were watched in 132 countries and regions, with about 62,000 total viewers and approximately 93,000 plays. Videos introducing the mini-theaters received 15,000 views.



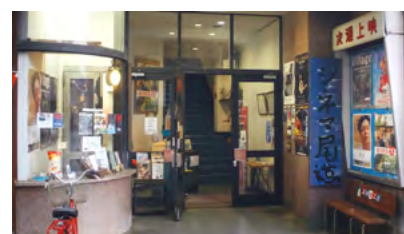
Upper left: *And Your Bird Can Sing*
Upper right: *LONELY GLORY*
Lower left: *A Girl in My Room*



Ueda Eigeki (Ueda-shi, Nagano)



Cinekoya (Fujisawa-shi, Kanagawa)



Cinema Onomichi (Onomichi-shi, Hiroshima)

言語 Language

Japanese-Language Education Overseas

The Japan Foundation provides opportunities for more people worldwide to learn Japanese and works to help Japanese-language education develop autonomously and sustainably in each country. We also strive to enhance initiatives that respond to contemporary needs, such as achieving a multicultural society.



NIHONGO Partners supporting a local Japanese-language class



Opinion exchange meeting with related organizations at the "Educators Meeting for Teaching the Japanese Language to Children Connected to Japan 2023"



Ukrainian university students who received donated teaching materials

Establishing Environments for Japanese-Language Education Overseas

To ensure that high-quality and stable Japanese-language education is widely implemented overseas, the Japan Foundation collaborated with local government agencies and principal Japanese-language education institutions taking into consideration the circumstances of each country and region and mainly carried out the following programs to promote the establishment of Japanese-language education environments in each country and region.

Dispatch of Japanese-Language Specialists



The Japan Foundation dispatched Japanese-Language Specialists, Japanese-Language Assistants, and young Japanese-Language Instructors (J-LEAP) to the offices of the Japan Foundation, Ministries of Education, and educational institutions such as universities overseas (38 countries, 126 posts) to provide Japanese courses, train local Japanese-language teachers, give advice on preparing teaching materials and Japanese-language teaching methods, support the formation of networks among teachers, and visit educational institutions. With the post-COVID return of in-person teacher training and events, Japanese-language education sites worldwide have regained their vitality.

A Japanese-Language Specialist dispatched to the Research Institute for Educational Sciences, Ministry of Education and Sports, Laos, conducting summer intensive training for Laotian secondary school teachers (Laos)

Support for Japanese-Language Education Institutions

The Japan Foundation provided support programs for the promotion of Japanese-language activities such as the management of Japanese-language courses, the purchase and production of teaching materials, speech contests, Japanese-language education seminars and symposia carried out by the JF Nihongo Network ("Sakura Network") members and Japanese-language educational institutions around the world.

* Sakura Network Members are core Japanese-language educational institutions/organizations located in each country. As of March 31, 2024, the membership included 355 institutions in 101 countries/regions.



Contributing to learners' Japanese-language proficiency improvement, such as this high school student who studied using purchased materials and won a speech contest, opening the door to study in Japan (Cambodia)



Printed and bound textbooks of the digital version of *Irodori: Japanese for Life in Japan* used in newly established Japanese-language classes (Uzbekistan)

Training for Overseas Japanese-Language Teachers



Comprehensive Japanese Teaching Methods Program (Summer)



"Training Program for Teachers of the Japanese Language 6th Online Weekday Evening Course," the first such course held at the Japan Foundation, Yangon, after the resumption of Japanese-language specialist dispatch to Myanmar

The Japan Foundation conducted Japanese-language teacher training at the Japanese-Language Institute, Urawa, and its overseas offices to develop and enhance the skills of those responsible for teaching Japanese abroad. At the Japanese-Language Institute, Urawa, we invited Japanese-language teachers from countries and regions worldwide to Japan, providing opportunities to study the Japanese language, teaching methods, and culture. We also launched a new online self-study course on teaching methods for Japanese teachers using the Japanese-language learning platform *Minato*.

Providing Learning Opportunities for Students Overseas

The Japan Foundation invited foreign service officers, public officials, and specialists from various countries to train practical Japanese-language skills for their jobs and research, in addition to implementing training programs in Japan for Japanese-language learners from overseas. The aims were not only to enhance Japanese-language proficiency but also to deepen participants' comprehensive understanding of Japan through exchanges with partner institutions and various cultural experiences.



Outstanding students from various countries attending a class at the Japan Foundation Japanese-Language Institute, Kansai Library



Foreign service officers and public officials participating in training visit the Hiroshima Peace Memorial Park

Japanese-Language Education for Japanese Children Resident Overseas and for the Descendants of Migrants

At the Japanese-Language Institute, Urawa, we invited Japanese-language educators from various countries and regions to participate in the Educators Meeting for Teaching the Japanese Language to Children Connected to Japan 2023. Participants shared relevant information about the current state and challenges of the Japanese-language education in their respective countries and regions and discussed necessary future initiatives. Additionally, Institute's Executive Director SATO Gunei delivered a special lecture and workshop and participated in a panel discussion at the International Conference of the Network for Translingual Japanese (ICNTJ), co-organized with the Japan Foundation, Sydney.



Panel discussion "Thinking About the Future of KEISHOGO" at the International Conference of the Network for Translingual Japanese (Sydney, Australia)

The Japan Foundation, Lima Opening Commemoration

To commemorate the opening of the Japan Foundation, Lima, and the 150th anniversary of Japan-Peru diplomatic relations, the Japan Foundation, in collaboration with the University of Tsukuba and the Peruvian Japanese Association, held a Japanese-language symposium and teacher training program. We invited 27 Japanese language teachers from eight Spanish-speaking South American countries, including Peru, providing an opportunity to build Japanese language education networks in South America.



Certificate presentation at the closing ceremony of the Japanese-language teacher training program

NIHONGO Partners Programs



NIHONGO Partners supporting a Japanese-language class



NIHONGO Partners introducing Japanese culture

People of Diverse Ages and Backgrounds Communicate in Real Japanese and Learn from Each Other

NIHONGO Partners (NP) serve as partners for Japanese-language teachers and their students in Asia by acting as teaching assistants and introducing Japanese culture. In FY2023, we sent 381 people to middle and high schools and universities in eight ASEAN countries as well as China and Taiwan. Since the program's inception in 2014, the total number of dispatched NPs has exceeded 3,000.

Even if they do not have expert knowledge, NP with a zeal for exchange with Asia can all display their respective strengths and experiences and share the living Japanese-language and real Japan that come from being native speakers.

They show respect to teachers, learners, and local community members, interact on an equal footing, and learn about the local language and culture at their destinations, deepening their bonds with the local people.

Voices of Participants

Thailand



NP Thailand 11th Batch

Navamindarajudis
Krungthepmahanakhon
School

ADACHI Tomoko

Among many memories at my assigned country, the *makizushi*-making Japanese cultural experience stands out. I realized that adding hands-on Japanese cultural experiences that engage the five senses, in addition to book learning, could further spark students' interest and connect it to Japanese-language learning. The NP experience has increased my interest in intercultural exchange and Japanese-language education even more.

Vietnam



Teacher at NP Host
School

Hai Ba Trung High School
Võ Thị Minh Ngọc

The NP program is a valuable opportunity not only for Japanese-language students and teachers like us but also for the entire school. It makes me very happy to see students who were initially shy now take the initiative to study Japanese and actively speak with the NP. In the future, I would like to try activities where students introduce Vietnamese culture to the NP in Japanese.

Malaysia



Student at NP Host
School

Kota Tinggi Science
Secondary School
**Noor Adnin Hanani
binti Mohd Nasir
Rudin**

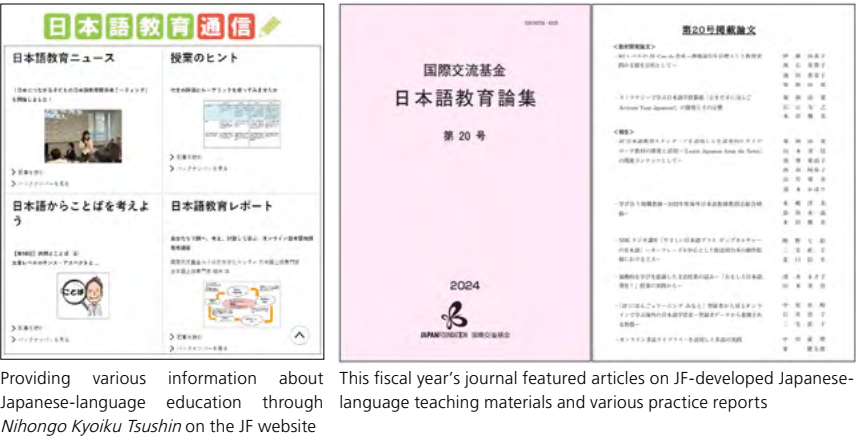
Our NP was kind and full of fun ideas, planning various activities for us. Learning about and experiencing Japanese culture directly from the NP made me more motivated to study Japanese. My goal is to become confident in conversing with Japanese people and be able to express what I want to say.

Enhancing Overseas Japanese-Language Teaching Methods and Proficiency Assessments of Japanese-Language Learners

To promote the Japanese language, the Japan Foundation provided new teaching methods and learning materials and implemented the Japanese-Language Proficiency Test (JLPT) and the Japan Foundation Test for Basic Japanese (JFT-Basic) for Japanese-language learners, as well as conducted research related to Japanese-language education.

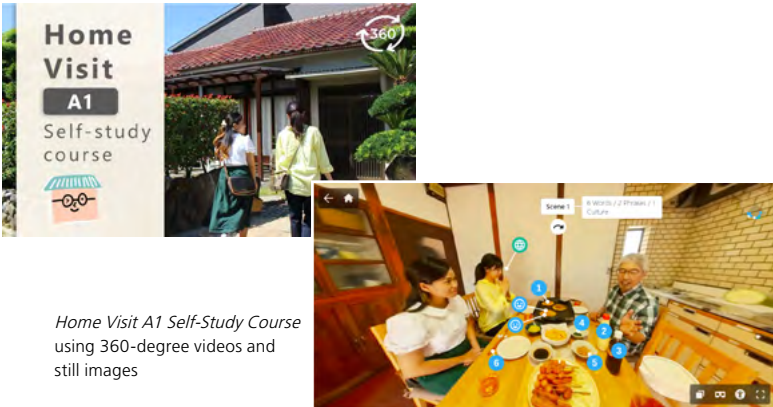
Disseminating Information about Japanese-Language Teaching Methods and Providing Learning Materials

The JF Standard for Japanese-Language Education is a framework developed by the Japan Foundation for considering ways to learn and teach the Japanese language and make evaluations based on the concept of the Common European Framework of Reference for Languages (CEFR). For *Marugoto: Japanese Language and Culture*, a teaching material based on the JF Standard, we expanded the coursebook levels published in China and provided supplementary materials in multiple languages on the *Marugoto* website. Similarly, we introduced multilingual support and content expansion for *Irodori: Japanese for Life in Japan* and for *Hikidasu Nihongo: Activate Your Japanese* Content-Library website, which are also teaching materials based on the JF Standard.



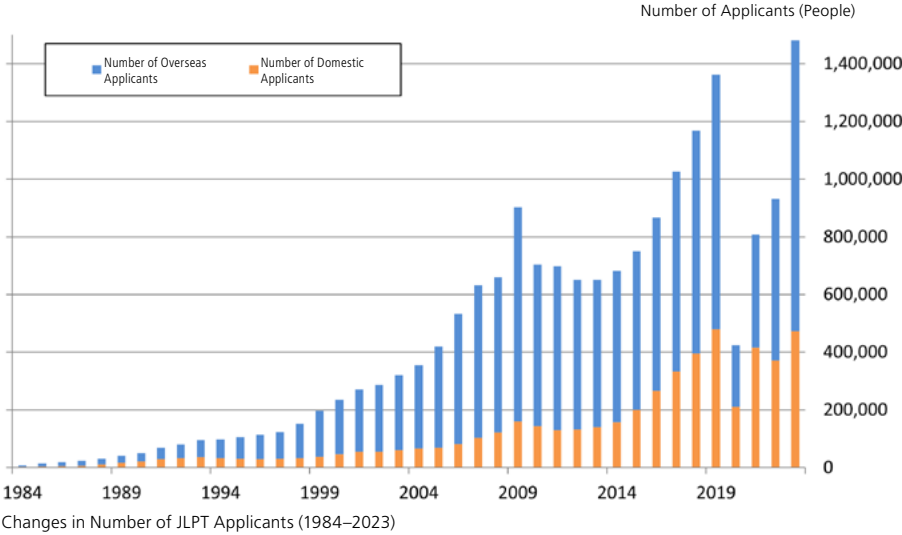
Development and Operation of e-Learning

The number of annual participants of the Japanese-language learning platform *JF Japanese e-Learning Minato* reached approximately 158,000 people in 189 countries and regions, and the total number of registered users reached approximately 430,000 people in 203 countries and regions. In response to the increasing establishment of self-study through online courses as a means of Japanese-language learning overseas, we met diverse learning needs through initiatives such as launching the *Home Visit Course*, which enables virtual visits to Japanese homes using 360-degree videos and still images.



Implementing Tests to Evaluate Japanese-Language Proficiency

Launched in 1984, the Japanese-Language Proficiency Test (JLPT) is the world's largest-scale test measuring the Japanese-language skills of non-native speakers. With COVID-19 restrictions easing in 2023, there was a record-high total of approximately 1.48 million applicants both within and outside Japan, with overseas applications exceeding 1 million for the first time. For the July test, approximately 484,000 people applied for the exam in 168 cities in 54 countries around the world and approximately 405,000 took it. For the December test, Cirebon (Indonesia), Darkhan (Mongolia), and Santa Fe (Argentina) were included for the first time, with approximately 525,000 applicants from 247 cities in 84 countries and approximately 427,000 test-takers.



Commenced in 2019, the Japan Foundation Test for Basic Japanese (JFT-Basic) is a computer-based test to measure the Japanese-language proficiency needed by foreign nationals about to reside in Japan mainly for work, to communicate in everyday life situations. In FY2023, new test sites were established in Denpasar, Indonesia, and Bengaluru, India. Approximately 103,000 people took the test (up from approximately 47,000 in the previous fiscal year) across 21 cities in 11 countries, primarily in Asia, as well as within Japan.



Japanese-Language Education Programs for Acceptance of Foreign Human Resources

The Japan Foundation promoted initiatives in 15 countries, mainly in Asia, to support the acquisition of Japanese-language proficiency by people aiming to live and work in Japan. We added one language to the web-based Japanese-language teaching material *Irodori: Japanese for Life in Japan* for a total of 17 languages, and the material was accessed approximately 4.38 million times this fiscal year. Meanwhile, for the *Irodori Japanese Online Course*, which was developed based on the same materials, we newly released eight language versions of the starter (A1) course. In various countries, Japanese-Language Specialists and *Japanese for Life in Japan* Coordinators introduced *Irodori* and held seminars on how to teach using this coursebook.

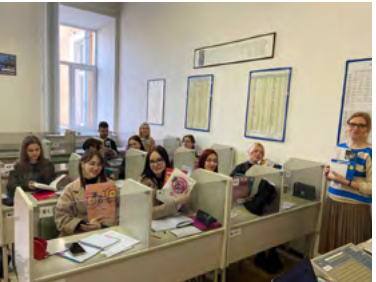
Inviting Ain Shams University Representatives

The Japan Foundation invited two representatives from Ain Shams University in Egypt—the Dean of the Faculty of Languages, who also heads the Japanese Department, and a full-time lecturer from the Japanese Department—to visit Japan for 10 days. The university houses one of Egypt's leading Japanese departments alongside Cairo University. Through visits to the JF Headquarters and various universities, we provided networking opportunities to strengthen their department and graduate school operations while deepening the Dean's understanding of Japan during her first visit to the country.



Support for Japanese-Language Education Institutions in Ukraine

The Japan Foundation donated Japanese-language books, teaching materials, and cultural items to eight institutions in Ukraine that continue to provide Japanese-language education despite the ongoing war. In addition to resuming the JLPT, we developed an online learning and exchange platform. A Japanese-language specialist conducted online Japanese courses and teacher training. We received grateful feedback from participants, with some noting that "studying Japanese helps us forget about the war for a while."



対 Dialogue 話

Japanese Studies and Global Partnerships Programs

The Japan Foundation promotes Japanese studies overseas and seeks to sustain dialogue with the rest of the world, thereby increasing mutual understanding and trust, and enhance global collaboration and human networks that can solve common issues.



International Symposium "after murakami:

Japanese Literature in the World Today" hosted by the Japan Foundation. Held at Waseda University in October 2023. Writers on stage (from right): SHIBASAKI Tomoka, WU Ming-Yi, Anna CIMA, Bryan WASHINGTON, and JEONG Yi Hyun. Far left: Moderator SHIBATA Motoyuki (Professor Emeritus, The University of Tokyo).

Japanese Studies Overseas

To promote understanding of Japan overseas, the Japan Foundation implements programs to support Japanese studies in various countries and regions while working to build and strengthen networks among researchers and research institutions in Japan and abroad.

Japanese Studies Fellowships

In the "Japanese Studies Fellowships" program, we offered scholars and researchers engaging in Japan-related research overseas the opportunity to conduct research activities in Japan. In FY2023, we newly welcomed 82 fellows, in addition to the 40 fellows continuing from the previous fiscal year, resulting in a total of 122 fellows conducting research activities in Japan. Along with this, various initiatives aimed at building new networks were developed, including fellow conferences and presentation/exchange meetings.



In JF-GJS Initiative: The Japan Foundation Fellow Conference 2023 held at The University of Tokyo gathered JF fellows conducting research activities in Japan.

Support for Japanese Studies Organizations

We aim to promote the long-term development and expansion of Japanese studies overseas by providing support to institutions engaging in Japanese studies in various countries and regions.



Support for the European University Institute through the Grant Program for Social Science Research and Education on Contemporary Japan

The grant provided continuing support for establishing and operating courses on Japanese diplomatic and security policy at the European University Institute in Italy.



Visiting Professor Dispatch Project in India through the Support Program for Development of Infrastructure for Japanese Studies

The visiting professor dispatch project resumed after a four-year hiatus due to the COVID-19 pandemic. Professors from Japan provided direct instruction to students at host universities, including Visva-Bharati University. They also conducted guest lectures at institutions such as Jawaharlal Nehru University and the University of Delhi. This created opportunities to build new networks for institutions that had recently begun Japanese studies projects in India.



European Association for Japanese Studies (EAJS) 17th International Conference

The 2023 conference, held in a hybrid format, drew over 800 participants to the Ghent University (Belgium) in-person venue. It also achieved cross-regional collaboration through joint panel sessions between EAJS and the East Asian Consortium of Japanese Studies.

Support for Strengthening Japanese Studies Networks

We aim to contribute to the advancement and evolution of Japanese studies overseas by fostering cross-disciplinary connections and promoting network building among researchers, experts on Japan and related institutions involved in Japanese studies.



The 5th Collaborative Research Workshop for Aspiring Scholars in Japanese Studies

This workshop started in FY2018 aiming to develop the basic skills necessary for conducting international and interdisciplinary collaborative research of young researchers of Japanese studies. In FY2023, we expanded participation beyond Asia to include participants from Turkey, Egypt, and Brazil. Graduate students who participated in the 10-day program in Japan gained insights into the possibilities and practical aspects of multinational collaborative research through instructor lectures. They also engaged in group work to practice collaborative research and conducted mock panel presentations on the final day, simulating an in-person international conference.

International Dialogue and Networking

The Japan Foundation is engaged in promoting dialogue on common global issues through international symposia, seminars and workshops, and in building human networks as well as pioneering dialogue aimed at creating and sharing new values. We also organize citizen and youth exchange programs, along with human resource development initiatives, designed to lay the groundwork for future interactions.

Indo-Pacific Partnership Program (JFIPP)

Research Fellowship / Network Fellowship



The Japan Foundation launched a new fellowship program to provide intellectual cooperation opportunities for a new generation of experts, with the purpose of building partnerships and human networks in the Indo-Pacific region. Through the Research Fellowship, we supported research and survey projects on shared regional policy issues for 16 individual researchers and practitioners from Japan, the U.S., Australia, and India. For the Network Fellowship, we conducted group training programs in various locations across the Indo-Pacific for 31 next-generation specialists, collaborating with the East-West Center (U.S.) on climate change and adaptation, and the Australian Institute of International Affairs on disaster resilience.

Climate Change and Adaptation group training



Climate Change and Adaptation group training



Disaster Resilience group training



The U.S.-Japan Network for the Future Program

The Japan Foundation, in collaboration with the Maureen and Mike Mansfield Foundation, supports this program with an aim to foster a network of new generation scholars and professionals specializing in Japan and policy issues pertinent to the U.S.-Japan relationship. The program provides opportunities to further the participants' understanding of agendas in both countries and build upon their networks. In June 2023, the sixth cohort participated in training in Tokyo, Yamaguchi, and Fukuoka (Kitakyushu), and in August, they attended a retreat in Montana, U.S., for research presentations and other activities.



Study tour in Japan

"Heart to Heart: Long-term Invitation Program for Chinese High School Students" 15th Cohort

To promote youth exchange between Japan and China and build lasting relationships of trust, the Japan Foundation offers Chinese high school students the opportunity to experience Japanese high school life for about ten months. Following a nearly four-year hiatus due to the COVID-19 pandemic, the 15th group of nine students arrived in Japan in FY2023, bringing the total number of participants to 451.



15th group of students studying at high schools across Japan, from Hokkaido to Kagoshima



Invitation Program of Ukrainian Poet Ostep SLYVYNSKY

The Japan Foundation invited poet Ostep SLYVYNSKY, who compiled *A Ukrainian Dictionary of War* based on testimonies from citizens forced to flee within and outside Ukraine due to the Russian invasion. Along with Robert CAMPBELL, a Japanese literature scholar who translated the book into Japanese, we organized various events, including discussions with Japanese cultural figures and intellectuals such as writers KIRINO Natsuo and HIRANO Keiichiro and philosopher WASHIDA Kiyokazu, exploring how the meanings of words transform during wartime.



Round table talk: "So You Want to Know What Pain Smells Like? Gauging the State of Our Discourse Through Testimonies of Ukraine's War"



"That is How We Have Survived: International Forum on Contemporary Language through the Voices of Ukrainian Evacuees" (co-hosted by the Japan Foundation and Waseda University)

Japan Outreach Initiative (JOI) Program

Co-sponsored with the U.S. nonprofit organization the Laurasian Institution, the Japan Foundation dispatches coordinators to the Southern, Midwestern, and Mountain regions of the United States to deepen grassroots exchange and enhance interest in and understanding of Japan. In FY2023, we dispatched eight new coordinators (21st group) who, together with 17 continuing coordinators, totaled 25 individuals conducting various activities to introduce Japanese culture at local schools and cultural facilities.



A 20th group coordinator introducing furoshiki



A 21st group coordinator reading a Japanese picture book

International Dialogue by Experts

The Japan Foundation facilitated dialogues and network building between Japanese and international experts through events such as a discussion between explorer KAKUHATA Yusuke and bestselling author Oliver BURKEMAN questioning modern society's obsession with efficiency (a special joint session at the Asahi World Forum 2023) and a symposium where Japanese and German experts discussed food education (co-hosted with the Japanese-German Center Berlin: "THE FUTURE OF FOOD II Nutritional Education and Communication – a Japanese-German Dialogue").



The Japan Foundation and the Asahi World Forum 2023 Special Joint Session: "Embarking on Adventures in Our Limited Time: Living with Uncertainty"



Scene from the symposium co-hosted with the Japanese-German Center Berlin

Awards

The Japan Foundation Awards

The Japan Foundation Awards are given to individuals and groups who have made and are expected to further make particularly significant contributions to the promotion of international mutual understanding and friendship through academic, artistic or other cultural activities. For the 50th edition of the awards in FY2023, we selected three recipients after the screening of 78 nominations. Their Imperial Highnesses Crown Prince and Crown Princess Akishino attended the Japan Foundation Awards 50th Anniversary Reception held after the award ceremony.

Recipients and Reasons for the FY2023 Japan Foundation Awards

MIYAGI Satoshi (Stage Director / General Artistic Director of the Shizuoka Performing Arts Center (SPAC)) [Japan]

After founding Ku Na'uka Theatre Company in 1990, MIYAGI Satoshi gained attention for his unique directorial approach of using two actors to play a single role—one speaking and one moving. In 2007, he became General Artistic Director of SPAC, where he has worked to create a theater that serves as a “window to the world” by inviting productions from across the globe that sharply expose contemporary society in addition to staging his own works. His productions of *Mahabharata* at the 2014 Festival d'Avignon and *Antigone* at the 2017 festival received international acclaim for their contemporary textual interpretations reflecting Japanese views of life and death while incorporating Asian theatrical physicality and aesthetic beauty. He has become a globally sought-after director for performances and productions, contributing to the promotion of international mutual understanding through these activities.



© Ryota Atarashi

OGAWA Yoko (Novelist) [Japan]

Since her debut in 1988, OGAWA Yoko has produced numerous novels and short stories. Her literary world, as seen in works like *The Housekeeper and the Professor* and *The Memory Police*, exists in seemingly tranquil spaces removed from busy modern society, yet her characters live universal stories as they face and cherish fading memories and life itself. Written in elegant Japanese, 36 of her works have been translated into 37 languages as of mid-2023, resonating with readers worldwide. Recent nominations for international literary prizes have established her as an influential figure not only for global readers but also for Japanese writers and those involved in Japanese-language education, making significant contributions to promoting international understanding through literature and the Japanese language.



© Kodansha

Peruvian Japanese Association/ Asociación Peruano Japonesa (APJ) [Peru]

The Peruvian Japanese Association has supported the Japanese-Peruvian community of over 100,000 people while promoting Japanese culture. Centered around the Peruvian Japanese Cultural Center, the APJ has promoted Japanese-language education, becoming a hub for Japanese education in South America. It has also become a central figure in Japanese studies and international dialogues, publishing translations of Japanese literary classics and organizing dialogues among Nikkei communities throughout Central and South America. The APJ has expanded its activities to include medical services that have gained wide recognition. The award recognizes the APJ's significant contributions to Japan-Peru cultural exchange across various fields in this commemorative year marking the 150th anniversary of diplomatic relations between Japan and Peru and 124 years since the start of Japanese immigration.



© APJ

The Japan Foundation Prizes for Global Citizenship

The Japan Foundation Prizes for Global Citizenship are awarded to organizations in Japan that engage in original, forward-thinking initiatives for deepening ties between Japan and other countries, facilitating the exchange of knowledge, ideas and information and encouraging collaborative thinking. In FY2023, the 39th edition of the awards, three organizations were selected as recipients. The award ceremony and reception were attended by Her Imperial Highness Princess Takamado.

Recipients and Reasons for the FY2023 Japan Foundation Prizes for Global Citizenship

WELgee

WELgee provides educational programs based on the career and life goals of refugees coming to Japan. It works toward creating a Japan where everyone can envision their future through job matching with employers and ongoing support after employment. Their approach, which goes beyond job placement to include refugee career development and promotion of international understanding, offers valuable insights not only for refugee support but also for assistance to foreign residents and international understanding activities.



International Association for the Visually Impaired (IAVI)

IAVI invites young people with visual impairments from developing countries, particularly in Asia, to Japan and helps them acquire professional skills in anma massage and acupuncture through support for studying at schools for the blind. While providing opportunities for visually impaired individuals from countries where independence and social participation are challenging to build their future, IAVI also contributes to promoting understanding of people with disabilities in developing countries.



ABC Japan

Founded by Japanese-Brazilian community members, ABC Japan supports foreign residents in areas such as education, academic advancement, and employment, primarily in Tsurumi-ku, Yokohama-shi, Kanagawa. ABC Japan's initiatives, which involve the active participation of foreign residents in the community while collaborating with schools and local government in various projects, go beyond the conventional relationship of “Japanese people supporting foreigners” and are expected to serve as a model for other regions in the future.



Overseas Office Initiatives in 2023



The Japan Foundation has 26 offices in 25 countries (as of March 31, 2024), and we carry out various activities in the fields of Arts and Cultural Exchange, Japanese-Language Education, and Japanese Studies and Global Partnerships Programs based on our country- and region-specific activity policies and according to the conditions in each country or region. The following is a report of the activities each office engaged in.

1

Italy



The Japan Cultural Institute in Rome

Talk Event with MATSUDA Aoko: "The Toughness of Grannies"

In collaboration with the Italy-Japan Foundation, established to promote modern Japanese literature in Italy, the Japan Cultural Institute in Rome hosted a talk event with MATSUDA Aoko, the second winner of the "Tokyo-Rome: Words in Transit" award, and translator Gianluca COCI (University of Turin). Dacia MARAINI, a leading contemporary Italian writer with deep connections to Japan, joined the event as a special guest. Occasional applause erupted from an audience of 250 people, who provided positive feedback for the dialogue between women writers.



2

Germany



The Japan Cultural Institute in Cologne

60th Anniversary of Cologne-Kyoto Sister City Partnership

In 2023, the 60th anniversary of the sister city partnership between Cologne and Kyoto, the Japan Cultural Institute in Cologne worked to organize various cultural and artistic exchange programs centered on the "5th Kyoto Day," which was mainly organized by the Consulate General of Japan in Düsseldorf, and "border/less," a group exhibition featuring contemporary Japanese and German artists connected to both cities. The events were supported by the City of Cologne, the City of Kyoto, the Goethe-Institut, the Japanese-German Society of Cologne, and the Tenri Japanese-German Cultural Workshop, among others. We also cooperated with JETRO and JNTO to highlight business exchange and tourism promotion.



© June Ueno

3

France



The Japan Cultural Institute in Paris

Exhibition "The Art of Japanese Carpentry. At the heart of traditional wooden architecture"

Co-organized with the Takenaka Carpentry Tools Museum, this exhibition highlighted three traditional Japanese wooden architecture elements: temple/shrine carpentry, *sukiya* architecture, and wood joinery. It featured innovative displays, including a tea room skeleton, numerous carpentry tools, extremely thin wood shavings, and an area where visitors could experience the scent of wood. The exhibition's success, displayed in long lines of visitors waiting outside the building, reflected France's many DIY devotees and high environmental awareness.



4

South Korea



The Japan Foundation, Seoul

25th Anniversary Symposium on Opening the Door to Japanese Culture in Korea: "Considering the Depths of Japan-Korea Cultural Exchange Today"

To commemorate the 25th anniversary of opening the door to Japanese culture in Korea in 1998, the Japan Foundation, Seoul, co-organized a symposium with Incheon National University's Institute for Japanese Studies to reflect on the history of Japan-Korea cultural exchange and consider its future direction through the keywords "subculture, nation, public, and democracy." Professor KIM Sungmin (Hokkaido University) and Associate Professor FUKUSHIMA Minori (Nagoya University of Foreign Studies) were invited from Japan for a discussion with Korean researchers. Videos of the event are available on the YouTube channel and website of the Japan Foundation, Seoul.



5

China



The Japan Foundation, Beijing

ITO Hiromi Lecture Tour

Celebrating the 30th anniversary of the Japan Foundation, Beijing, we invited poet and novelist ITO Hiromi and her Chinese translator LEI Ke on a lecture tour that covered ten venues, including bookstores and universities, in four cities: Shanghai, Hangzhou, Beijing, and Tianjin. During reader exchange sessions, Ito answered life advice questions from young readers and deepened connections by joining them in Zumba dancing. At a Japanese Studies fellowship exchange meeting, she discussed how *sekkyobushi* (sermon ballads) influenced her creative work.



6

Indonesia



The Japan Foundation, Jakarta

JF Standard for Japanese-Language Education Seminar

In March 2024, the Japan Foundation, Jakarta, held a seminar in Surabaya on the JF Standard for Japanese-Language Education (JFS). Over 70 Japanese language instructors from across East Java gathered to participate in workshops to understand JFS through its concepts and teaching materials, such as *Marugoto: Japanese Language and Culture* and *Irodori: Japanese for Life in Japan*. While textbooks based on JFS have become increasingly widespread in recent years, this seminar provided a valuable opportunity to understand its underlying principles.



Overseas Office Initiatives in 2023

7 Thailand



The Japan Foundation, Bangkok

Author KAWAGUCHI Toshikazu Invited to Bangkok

The Japan Foundation, Bangkok, invited author KAWAGUCHI Toshikazu to the Neilson Hays Bangkok Literature Festival, where we held a talk session and screened *Before the Coffee Gets Cold*, a film adaptation of his work. Additionally, in a special lecture co-organized with Chulalongkorn University's Faculty of Arts, Kawaguchi engaged in a dialogue-style presentation with Japanese-language students, discussing his journey to becoming an author and the thoughts behind his works.



8 Philippines



The Japan Foundation, Manila

Wadaiko YAMATO Performance

Initially canceled due to COVID-19, the *wadaiko* drumming group YAMATO's performances were held with private sector support, marking the 50th anniversary of ASEAN-Japan friendship and cooperation. The performances, featuring 14 performers and over 1.5 tons of Japanese drums, captivated more than 4,100 spectators in Manila and Davao. Afterward, drums were donated to the Manila Japanese School and Mindanao Kokusai Daigaku (Mindanao International College), invigorating local taiko clubs and creating lasting memories for many people.



9 Malaysia



The Japan Foundation, Kuala Lumpur

ASCA × spira spica from SACRA MUSIC Live Stage in Malaysia!

As part of the 50th anniversary of ASEAN-Japan friendship and cooperation, the Japan Foundation, Kuala Lumpur, co-organized an event with ComicFiesta (Malaysia's largest game, anime, and manga event organizer) and the Embassy of Japan in Malaysia, inviting anime song artists ASCA and spira spica. The event was highly successful, with 1,500 people attending the meet & greet on Saturday, December 23, and approximately 2,900 attending the live concert on Sunday, December 24.



10 Myanmar



The Japan Foundation, Yangon

Japanese New Year Experience Event

This event introduced and offered hands-on experience with traditional Japanese New Year activities and customs, including *mochi* (rice cake) pounding, *kakizome* (first calligraphy of the year), *fukuwarai* (blind face-drawing game), and *karuta* card games. The venue was filled to capacity with participants. Since the political changes in Myanmar, opportunities for casual enjoyment have been limited, and various events organized by the Japan Foundation, Yangon, not only provide enjoyable experiences for many people but also offer valuable opportunities for the rapidly growing number of Japanese-language learners to experience Japanese culture firsthand.



11 India



The Japan Foundation, New Delhi

Nurturing a Network of Experts in India, a Key FOIP Partner

The JFIPP program, which focuses on human resource development and networking to realize a Free and Open Indo-Pacific (FOIP), launched in FY2023 with a Research Fellowship primarily involving India, the U.S., Australia, and Japan. To encourage active discussions on shared challenges with participation from outstanding intellectuals and practitioners from India, a crucial FOIP partner, the Japan Foundation, New Delhi, conducted institutional and researcher surveys and held roundtable discussions across India featuring key members, including first-term fellows.



12 Australia



The Japan Foundation, Sydney

Ai Sasaki: Wayfinder's Passage

From September 2023 to February 2024, the Japan Foundation, Sydney, presented *Ai Sasaki: Wayfinder's Passage*. Curated by ISEKI Yu from the Contemporary Art Gallery, Art Tower Mito, the exhibition featured a royal icing mural by contemporary artist SASAKI Ai, along with her drawings, paintings, and sculptures. After the exhibition opening, we publicly showcased the creation process of a mural depicting the Latham's snipe, a migratory bird that travels from Hokkaido to Tasmania, and hosted a children's royal icing workshop with the artist.



© Document Photography

13 Canada



The Japan Foundation, Toronto

A Sense of Movement: Japanese Sports Posters

Co-organized with the DNP Foundation for Cultural Promotion, this exhibition showcased 68 sports-related posters representing the diverse development of graphic design within this genre since the 1964 Tokyo Olympics. Curator KITAZAWA Eishi from Japan introduced the genealogy of Japanese graphic design. Events during the exhibition period included a sumo talk by former *ozeki* Baruto; a lecture by Japanese jockey FUKUMOTO Daisuke, who is active in Canada; and performances by breaking athletes YAMASA Konatsu and Onton SEE. These activities introduced Japanese art and sports culture to many visitors through the universal theme of sports.



14 U.S.



The Japan Foundation, New York

Dr. Mireya SOLÍS Book Talk in NY

The Japan Foundation, New York, together with Columbia University's Weatherhead East Asian Institute, co-organized a book talk by Dr. Mireya SOLÍS (Director of the Center for Asia Policy Studies at the Brookings Institution), an expert in Japan's foreign economic policy, for her new book *Japan's Quiet Leadership: Reshaping the Indo-Pacific*. Following her talk, which explored how Japan emerged from the "lost 30 years" to become a crucial actor in the Indo-Pacific region, a discussion was held with Dr. Gerald CURTIS, Professor Emeritus at Columbia University.



15 U.S.



The Japan Foundation, Los Angeles

Japanese Conversation Salon "Tea Time" Returns, Co-hosted with Other Organizations

Tea Time, a conversation salon bringing together native Japanese speakers and learners, has been a popular regular event at the Japan Foundation, Los Angeles, since 2012. Divided into four levels from beginner to advanced, participants enjoy conversations led by volunteer native Japanese speakers. Post-pandemic, in 2023 we not only resumed sessions at our office but also realized outreach Tea Time events co-hosted with nearby universities and high school groups, incorporating film screenings and shamisen performances. With nearly 100 participants gathering each time, it has become a meaningful space for face-to-face exchange.



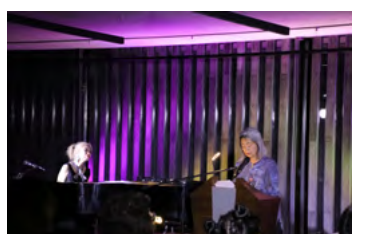
16 Mexico



The Japan Foundation, Mexico

POEMAS PARA FRIDA Performance by TAWADA Yoko and TAKASE Aki

The Japan Foundation, Mexico, presented a reading performance, *POEMAS PARA FRIDA*, inspired by the works of iconic Mexican artist Frida KAHLO. The event, held at the Anahuacalli Museum associated with Frida Kahlo, featured Berlin-based author TAWADA Yoko's readings and pianist TAKASE Aki's performance, receiving a standing ovation from a packed house. This rare event wove together Mexican and Japanese artists in works transcending time.



Overseas Office Initiatives in 2023

17

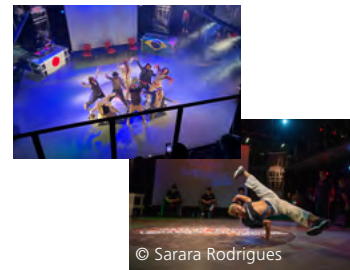
Brazil



The Japan Foundation,
São Paulo

First “Anime Song Dance Battle” in Brazil

With breaking becoming an official Olympic sport at the 2024 Paris Olympics and growing interest in street dance, the Japan Foundation, São Paulo, organized a competition promoting “anime song dance,” which combines dance performances with Japanese anime songs, as an innovative initiative responding to Brazil’s exploration of new dance expression styles. Featuring special guests Real Akiba Boyz from Japan, about 60 dancers participated in an intense dance battle that brilliantly fused anime appeal with dance technique. This first-time experience of a new dance style electrified the venue.



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18

Peru



The Japan Foundation,
Lima

SHIRASAKI Emi & Tohoku Rokken Roll Show!! Peru Performance

We organized the Peru tour of the SHIRASAKI Emi & Tohoku Rokken Roll Show!! They performed at a Japanese school, day service, Japanese-Peruvian association, AELU field, and in an old town parade, connecting with many people. At the Nikkei school Inca Gakuen, children gave them an enthusiastic welcome, with many embracing and refusing to let go of the performers. They paraded through Lima’s old town with a giant puppet Tohoku God made locally, receiving warm cheers from Lima residents. At the final show at the Municipal Theatre of Lima, the audience stood up, singing and dancing in Japanese!



19

U.K.



The Japan Foundation,
London

KIKUCHI Ryota Piano Concert

The Japan Foundation, London, invited pianist KIKUCHI Ryota, also popular as a YouTuber, to perform concerts in London and Birmingham. Audiences of all ages were thrilled by his performances of Japanese and British anime and film music, as well as Beatles and Queen songs. During his London stay, he also played street pianos, with videos of these performances posted to his channel (www.youtube.com/@komuro_metal) receiving over 12 million total views (as of July 31, 2024).



20

Spain



The Japan Foundation,
Madrid

Japanese-Language Education Officially Begins in Spanish Secondary Schools!

Following the success of trial Japanese language courses as electives introduced in Catalonia’s secondary schools in 2021, formal Japanese-language education officially began at six schools in fall 2023 under the leadership of the regional education department. In October, the Japan Foundation, Madrid, hosted a commemorative ceremony and *wadaiko* workshop attended by over 60 participants, including the mayor, education department officials, and the Consul General in Barcelona. The event attracted widespread attention, covered by more than 15 major media outlets in both countries, marking a historic milestone in their relationship.



21

Hungary



The Japan Foundation,
Budapest

Fermentation Lecture and Workshop

In March 2024, the Japan Foundation, Budapest, organized public sake lectures, dashi-making workshops, and koji-making workshops for professional chefs, led by fermentation designer OGURA Hiraku in Romania and Hungary. About 180 participants had the opportunity to acquire accurate knowledge and techniques related to Japanese food and fermentation. We look forward to the participating chefs sharing Japanese food culture with local communities at their respective restaurants.



22

Russia



The Japan Foundation,
Moscow

Japanese in a Suitcase

This program lends suitcases filled with Japanese cultural and language materials to primary educational institutions teaching Japanese. Considering the reduced opportunities for children of Japanese heritage to experience Japanese culture and language due to the decrease in Japanese residents under current circumstances, we lent materials to the Japanese School in Moscow and the Japanese Supplemental School in St. Petersburg this fiscal year. The Japanese School in Moscow utilized these resources in exchange activities with a local school, facilitating youth interaction.



23

Egypt



The Japan Foundation,
Cairo

Anime Director Invitation Program

The Japan Foundation, Cairo, invited anime director WATANABE Ayumu to the Japanese Film Week in Cairo, screening his film *Fortune Favors Lady Nikuko* to an audience of about 420 people. Following the screening, Watanabe joined a talk event and conducted a workshop for about 20 young animators. He provided feedback on participants’ works during the workshop, sparking lively discussions. The program demonstrated the high interest in Japanese animation in Egypt and successfully conveyed the depth of anime as an art form.



24

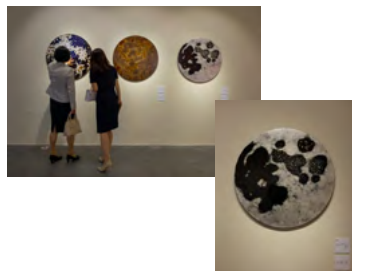
Vietnam



The Japan Foundation Center
for Cultural Exchange
in Vietnam

Lacquer Painting Exhibition *Moon* Celebrating 50 Years of Japan–Vietnam Relations

As part of the programs marking the 50th anniversary of Japan–Vietnam diplomatic relations (2023), the Japan Foundation Center for Cultural Exchange in Vietnam hosted an exhibition, *Moon*, by artist ANDO Saeko, who works with traditional Vietnamese lacquer painting techniques, at its exhibition hall. Ando also created the key visual for *Princess Anio*, a Japan–Vietnam joint opera production commemorating the 50th anniversary. Together with the opera, the exhibition symbolized cultural exchange between the two countries and attracted significant attention, welcoming over 2,000 visitors, including then-Ambassador YAMADA.



25

Cambodia



The Japan Foundation,
Phnom Penh
Liaison Office

Largest-Ever Cambodia Japanese Film Festival

In 2023, the 70th anniversary of Japan-Cambodia diplomatic relations and the 50th anniversary of ASEAN-Japan friendship and cooperation, the 9th Cambodia Japanese Film Festival marked these milestone occasions by being held in five cities, making it the largest in its history. By actively including regional areas, it reached many people, including students and families who had never experienced Japanese culture before, achieving a total attendance of over 8,000 people.



26

Laos



The Japan Foundation,
Vientiane Liaison
Office

“DigiCon6 ASIA” Laos Contest

The Vientiane Liaison Office helped conduct the Laos preliminary round for the 25th DigiCon6 ASIA, a competition organized by TBS Television to discover outstanding content creators in 15 Asian countries and regions, including Japan. The top three works were submitted to the finals held in Tokyo on October 7. Khuanchai PANYVONG won a Rising Star Award, marking the second consecutive year a Laotian creator has received an award.



Summary of Arts and Cultural Exchange Programs

1 Performances

- Project celebrating 50 years of ASEAN-Japan Friendship and Cooperation and 65 years of Indonesia-Japan diplomatic relations: *Dionysus* by SCOT (Jakarta, Indonesia)
- Project celebrating 50 years of ASEAN-Japan Friendship and Cooperation: concert and workshop on traditional Japanese instruments by MIKAGE PROJECT (Mahasarakham and Bangkok, Thailand; Shah Alam and Petaling Jaya, Malaysia)
- Project celebrating 50 years of ASEAN-Japan Friendship and Cooperation: ITO Kashitaro concerts (Manila, Philippines; Hanoi, Vietnam)
- Project celebrating 50 years of ASEAN-Japan Friendship and Cooperation: CHAI concerts (Vientiane, Laos; Phnom Penh, Cambodia)

2 International Creations in Performing Arts

- SHIBUYA Keiichiro & Justine EMARD, Appassionato (France), *Shibuya Keiichiro's Android Opera*® “MIRROR” (performances in Paris, France)
- ISHIGAMI Natsuki & Nuttamon PRAMSUMRAN (Thailand), *Parallel Normalities* “Whispering Blue – I heard your voice from the back of a blue car” (performances in Loei, Thailand)
- ARAKI Masamitsu, TSUKAHARA Yuya & Wichaya ARTAMAT (Thailand), *Juggle & Hide* (Seven Whatchamacallits in Search of a Director) (performances in Kyoto)
- SHIRAGA Momoko & Lattanakone INSISIENGMAI (Laos), *Asian Object Theater: Laos-Japan Collaboration among Deaf and Hearing Performers* (performances in Tokyo)

3 Japan Festival Support Program

- Opening performance at the National Cherry Blossom Festival by MORIYAMA Naotaro, The Washington Ballet (direction and choreography by KANAMORI Jo), and WATANABE Kaoru (Washington, D.C., U.S.)
- Project celebrating the 60th anniversary of diplomatic relations between Kenya and Japan: Screening of the taiko group Ondekoza's original film (Nairobi, Kenya)

4 Grant Program for Dispatching Artists and Cultural Specialists

- Results: 42 grants in 117 cities in 27 countries

5 International Exhibition Participation

- The Japan Pavilion at the 18th International Architecture Exhibition — La Biennale di Venezia, *Architecture, a place to be loved — when architecture is seen as a living creature* (Venice, Italy)

6 Art Exhibitions

- Exhibition *Tsuyoshi Hisakado: Polite Existence* (Dubai, UAE)

7 Japan Foundation Traveling Exhibitions

- 15 sets, traveling 70 cities in 40 countries/regions

8 Exhibition Abroad Support Program

- 26 grants for exhibitions in 23 cities in 17 countries/regions

9 U.S. and European Museum Infrastructure Support Program

- 4 grants provided in 4 cities in 3 countries

10 Support Program for Translation and Publication

- 39 projects in 22 countries/regions

11 Networking of Cultural Specialists

- Invitation of literary editors from Central and Eastern Europe (11 editors from 11 countries)
- Cooperation in invitation of literary editors from Sweden (7 editors from 1 country)
- Invitation of professionals in performing arts (6 specialists from 5 countries)
- The Ishibashi Foundation / The Japan Foundation Curatorial Exchange Program (10 curators from 5 countries)
- Ishibashi Foundation/The Japan Foundation Fellowship for Research on Japanese Art (23 researchers from 15 countries)

12 Sharing Information

- Lists of recommended books for translations: *Worth Sharing* and *Lifelong Favorites* (website, brochure)
- Japanese Literature in Translation Search (database)
- Sharing information on translation and publication at the 75th Frankfurter Buchmesse (Frankfurt, Germany)
- Children's Books of the World exhibition (Tokyo)
- Invitation of the 17th Japan International Manga Award recipients (4 recipients from 4 countries)
- Japanese-French high school student exchange project *Nakamitié* (app)
- Performing Arts Network Japan (PANJ) (website)
- STAGE BEYOND BORDERS (online distribution of stage performances project)
- Translation and Publication of Theatrical Plays (1 play, 1 country)
- Doors to Arts of Japan (Japanese art and culture information video portal site) (New production of Japanese Design Today 100)
- Japan Pavilion at La Biennale di Venezia (special website)
- Japanese Film Database (JFDB)

13 Japanese Film Screenings

- Japanese film festivals and screenings held in 80 countries/regions
- Free Online Streaming Programs JFF + INDEPENDENT CINEMA and JFF+ INDEPENDENT CINEMA 2023
- Japanese Film Website JFF+

14 Introducing Japanese Television Programs

- 287 television programs broadcast to 56 countries/regions

Summary of Japanese-Language Education Overseas Programs

1 Promoting the JF Standard for Japanese-Language Education

- JF Standard for Japanese-Language Education website accessed approximately 238,000 times in 12 months
- 'Minna no Can-do' Website accessed approximately 357,000 times in 12 months
- Marugoto: Japanese Language and Culture published overseas edition in 2 levels in 1 country
- Irodori: Japanese for Life in Japan enhanced content with grammar worksheets, audio files, and more
- Hikidasu Nihongo: Activate Your Japanese! Content-Library website enhanced content with multi-language subtitles, explanatory articles, and more
- Sharing information at webinars, workshop, etc. in Japan and overseas

2 Online Educational Tools

- Approximately 158,000 annual participants for JF Japanese e-Learning Minato
- Approximately 59,000 annual participants in the Irodori Japanese Online Course
- 'Minna no Kyozaï' Website accessed approximately 1,646,000 times in 12 months
- MARUGOTO website accessed approximately 5,138,000 times in 12 months
- MARUGOTO Plus websites accessed approximately 8,340,000 times in 12 months
- Irodori: Japanese for Life in Japan website accessed approximately 4,385,000 times in 12 months
- Hirogaru, get more of Japan and Japanese website accessed approximately 520,000 times in 12 months
- Japanese in Anime & Manga website accessed approximately 1,150,000 times in 12 months
- NIHONGO eikaiwa website accessed approximately 810,000 times in 12 months
- Nihongo de Care-Navi website accessed approximately 370,000 times in 12 months
- Hikidasu Nihongo: Activate Your Japanese! Content-Library website accessed approximately 361,000 times in 12 months
- "Erin's Challenge! I Can Speak Japanese." Contents Library website accessed approximately 1,379,000 times in 12 months
- Challenge with Erin - Japanese Language Test - (beginner-level learning app) downloaded approximately 10,000 times in 12 months
- HIRAGANA Memory Hint (character learning app) downloaded approximately 160,000 times in 12 months
- KATAKANA Memory Hint (character learning app) downloaded approximately 90,000 times in 12 months
- KANJI Memory Hint 1, 2, 3 (character learning app) downloaded approximately 80,000 times in 12 months

3 Tests for Assessing Japanese-Language Proficiency

- Japanese-Language Proficiency Test (JLPT)
1st Test (July 2):
Overseas: Held in 168 cities in 54 countries/regions, with 404,996 examinees.
Japan*: Held in 47 prefectures, with 197,144 examinees.
2nd Test (December 3):
Overseas: Held in 247 cities in 84 countries/regions, with 426,748 examinees.
Japan*: Held in 47 prefectures, with 236,547 examinees.
*In Japan, the test is run by Japan Educational Exchanges and Services (JEES).
- The Japan Foundation Test for Basic Japanese (JFT-Basic)
Conducted monthly in 21 cities in 11 overseas countries and 47 prefectures in Japan, with 103,183 examinees

4 Surveys and Provision of Information Relating to Japanese-Language Projects

- Kokusai Koryu Kikin Nihongo Kyoiku Ronshu (The Japan Foundation Journal on Japanese-language Education) (issued annually)
- Nihongo Kyoiku Tsushin (updated monthly) accessed approximately 510,000 times in 12 months
- Operation of website Nihongo Kyoiku Kuni-Chiikibetsu Joho (Information on Japanese-language Education by Country/Region; available in Japanese)

5 Japanese-Language Education Overseas Programs of Overseas Offices and the JF Nihongo Network ("Sakura Network")

- Projects by Japan Foundation's overseas offices and Japan Center for Human Resources Development (Japan Center) branches: 358 projects in 28 countries
- JF Nihongo Network ("Sakura Network"): 355 organizations in 101 countries/regions
- Support for overseas Japanese-language education institutions (grants): 443 grants in 79 countries/regions

6 Dispatch of Japanese-Language Specialists

Dispatch of Japanese-Language Specialists and other personnel

- Japanese-Language Senior Specialists: 29 posts in 15 countries
- Japanese-Language Specialists: 72 posts in 35 countries
- Japanese-Language Assistants: 13 posts in 11 countries
- Japanese Language Education Assistant Program (J-LEAP): 12 posts in 1 country
- Japanese for Life in Japan Coordinators: 8 posts in 5 countries

7 Training Programs for Overseas Teachers

Training Programs for Teachers of the Japanese Language

- Basic (in Japan): 41 people in 29 countries
- Comprehensive Teaching Methods (in Japan): 62 people from 28 countries/regions
- Training Program for Secondary School Teachers of the Japanese Language from the Republic of Korea (in Japan): 31 people from 1 country
- Training Program for Secondary School Teachers of the Japanese Language from the People's Republic of China (in Japan): 18 people from 1 country
- Training Program for Secondary School Teachers of the Japanese Language from the Philippines (in Japan): 17 people from 1 country
- Specific Theme: 25 people from 11 countries/regions
[Teaching Japanese Characters (online): 11 people from 9 countries]
[Assessment of Language Learning: 14 people from 11 countries]
- Japanese-Language (in Japan): 32 people from 18 countries
- Japanese Teaching Methods Program for Teachers of Specified Skilled Worker Candidates: 59 people from 12 countries
[Session 1 (in Japan): 28 people from 6 countries]
[Session 2 (in Japan): 22 people from 6 countries]
[Session 3 (in Japan): 9 people from 5 countries]

- Japanese-Language Training Program for Queensland Teachers invited by Osaka Prefectural Government: 5 people from 1 country
- Training Program for Thai Secondary School Leading Teachers: 14 people from 1 country
- Irodori Japanese Online Course utilization seminar (August 2023) (online): 55 people from 12 countries

8 Training Programs for Overseas Learners

Japanese-Language Program for Specialists

- Continued from FY2022
Foreign Service Officers and Public Officials: 28 people from 25 countries
- In FY2023
Foreign Service Officers and Public Officials: 34 people from 34 countries
Specialists in Cultural and Academic Fields / 5-month course: 7 people from 6 countries
Specialists in Cultural and Academic Fields / 2-month course: 7 people from 6 countries

Japanese-Language Programs for Overseas Students

- Outstanding Students: 41 people from 41 countries
- Lee Soo-Hyun Youth Exchange Program: 20 people from 1 country

9 Preparatory Japanese-Language Training for Indonesian and Filipino Nurses and Certified Care Worker Candidates under Economic Partnership Agreements (EPA)

- 6-month Preparatory Japanese-Language Training for Nurses and Certificated Care Workers Candidates in Indonesia and the Philippines
- EPA-related training: 4 programs in 2 countries
FY2022 (continued from FY2021): 314 from Indonesia / 231 from the Philippines
FY2023 (new): 312 from Indonesia / 247 from the Philippines

10 Commissioned Training Programs

Training for Teachers

- 1st Intensive Teacher Training for Japanese Language Program by Hakuodo Foundation: 26 people from 1 country
- 2nd Intensive Teacher Training for Japanese Language Program by Hakuodo Foundation: 34 people from 1 country
- Advanced Training Program for Japanese Language Teachers at Chinese Universities by the Sasakawa Peace Foundation (the first phase): 23 people from 1 country
- Japanese Teacher Dispatching Program by Japan Russia Youth Exchange Center, summer training: 6 people from 1 country
- Training for Secondary School Japanese Teachers in New Zealand: 6 people from 1 country
- Training for Learners
- Japanese-Language Program for Indonesian University Students (Commissioned by Osaka Gas Foundation of International Cultural Exchange): 2 people from 1 country
- Japanese Short-Stay Insession Program from Osaka University (J-ShIP): 47 people from 4 countries in Summer Course and 19 people from 4 countries in Winter Course
- Japan Latvian Society in Kansai Japanese-Language Program: 1 people from 1 country
- Japanese-Language Program for Students of Assumption College Thonburi, Thailand: 26 people from 1 country
- Japanese-Language Program for Students of Suksanari School, Thailand: 20 people from 1 country
- Japanese-Language Program for Students of secondary schools in Malaysia (Sultan Ismail National Secondary School and other schools): 42 people from 1 country
- Japanese-Language Program for Students of Asociación de Japonés del Estado de México A.C.: 8 people from 1 country

11 Other Training Programs

- Japanese-Language Program for JET Participants in Osaka: 77 people from 9 countries
- JET Training Program for Teaching Japanese as a Foreign Language: 58 people from 20 countries
- Educators Meeting for Teaching the Japanese Language to Children Connected to Japan: 18 people from 16 countries/regions

12 Libraries of Japanese-Language Institutes

- The Library of the Japanese-Language Institute, Urawa received 7,930 visitors
- The Library of the Japanese-Language Institute, Kansai received 11,920 visitors

13 NIHONGO Partners Programs

- Number of dispatched people
Brunei: 12
Cambodia: 24
China: 39
Indonesia: 71
Laos: 4
Malaysia: 14
Philippines: 18
Taiwan: 89
Thailand: 76
Vietnam: 34
Total: 381

14 Follow-up program for returned NIHONGO Partners

- NIHONGO Partners Reception: 68 participants
- Step-up Workshop for Alumni Partners seeking careers in multicultural coexistence
Held in Kanto Region: 34 participants
Held in Kansai Region: 37 participants

Summary of Japanese Studies and Global Partnerships Programs

1 Support for Japanese Studies Organizations

1. Support Program for Development of Infrastructure for Japanese Studies

Korea: Hallym University; Korea University; Institute for Japanese Studies, Seoul National University; Department of Asian Languages and Civilizations, Seoul National University

China: Zhejiang Gongshang University; Nankai University; Fudan University

Taiwan: Chengchi University

Indonesia: University of Indonesia

Vietnam: University of Social Sciences and Humanities, VNU-Hanoi

India: School of Language, Literature and Culture Studies, Jawaharlal Nehru University; School of International Studies, Jawaharlal Nehru University; University of Delhi; Visva-Bharati University

Bangladesh: University of Dhaka

Australia: The Australian National University

U.S.: Clark University; Swarthmore College; University of Texas at Austin; Hunter College; Bard College; University of Pennsylvania; University of Louisville

2. Grant Program for Social Science, Research and Education on Contemporary Japan Projects

U.S.: University of California, San Diego

Italy: European University Institute

3. Japanese Studies project grants

• 26 projects in 20 countries/regions

2 The Beijing Center for Japanese Studies

1. Invitation programs

- Beijing Foreign Studies University
10 Masters students of the 37th session
4 PhD fellows of the 21st and 22nd sessions
- Peking University
18 PhD students of the 15th–18th sessions

2. Dispatch programs (including online)

- 3 people to Beijing Foreign Studies University (online)
- 3 people (dispatch) and 9 people (online) to Peking University

3 Japanese Studies Fellowship

- 122 fellows (including those who continued their stay from the previous fiscal year)

4 Enhancement of Japanese Studies Network

1. Hosted/Co-hosted programs

- International Symposium “after murakami: Japanese Literature in the World Today”
- The Japan Foundation Fellow Conference
(September: co-organized with the Institute for Advanced Studies on Asia, The University of Tokyo;
October: co-organized with the International Research Center for Japanese Studies)
- The 7th International Conference of the East Asian Consortium of Japanese Studies
- The 5th Collaborative Research Workshop for Aspiring Scholars in Japanese Studies

2. Grant programs: 18 projects in 14 countries

5 Global Partnerships and Network Strengthening Programs

Hosted/Co-hosted programs

- NIKKEI FORUM 28th FUTURE OF ASIA
Panel Discussion: “Cultural Exchanges Nurture Asia’s Next Generation”
- International Symposium on the 50th Year of ASEAN-Japan Friendship and Cooperation “Mobilities among ASEAN and Japan: Its Future and How We Shape It”
- The Japan Foundation (JF) × Genron Joint Global Dialogue “Memories and National Narratives under Relentless Process of Reconstruction”
- The Japan Foundation (JF) × Chuo Koron Global Dialogue “Inside India: A Country Rising to Great Power”
- Talk Session “Wandering in-between: Gender, Culture, and Politics”/ YOMU: Literary Exchange and Dialogue
- The Japan Foundation and the Asahi World Forum 2023 Special Joint Session “Embarking on Adventures in Our Limited Time—Living with Uncertainty”
- Invitation Program of Ukrainian Poet Ostap SLYVYNSKY
- Dialogue Project to Dispatch Manga, Anime, and Character Design Experts to Central and South America
- Symposium “THE FUTURE OF FOOD II Nutritional Education and Communication – a Japanese-German Dialogue” (co-organized by Japanese-German Center Berlin)
- Japan-China Intellectual Exchange Program: 3 individual and 1 group invitations
- ASEAN - Japan Youth Forum “Take Actions for Social Change 2023”

6 Japan–U.S. Intellectual Dialogue and Exchange Programs (Japan–U.S. Global Partnership Programs)

1. Grant programs

- Special initiatives: 6 projects (3 new and 3 continuing projects)
- Regular grants: 9 projects (4 new and 5 continuing projects)

2. The Japan Foundation, New York (U.S.)

- Japan America Society / Japan Society Capacity Building Grant Program: 8 projects
- Grant Program for Grassroots Outreach Personnel Support: 3 projects
- Grant Program for National Association of Japan-America Societies, Inc. (NAJAS): 1 project
- Small Grant Program for Educational Outreach: 16 projects
- Small Grant Program for Japan-U.S. Global Partnership: 6 projects
- Abe Fellowship follow-up program: 1 project
- Other (hosted/granted): 3 projects

7 The Japan Foundation Indo-Pacific Partnership Program (JFIPP)

1. JFIPP Research Fellowship

- JFY2023: 16 fellows

2. JFIPP Network Fellowship

- Disaster Resilience Group (Indo-Pacific Cooperation Network): 15 fellows from 10 countries
- Climate Change and Adaptation Group (Indo-Pacific Leadership Lab): 16 fellows from 12 countries

3. Related program

- “Japan’s Quiet Leadership: Reshaping the Indo-Pacific” book release talk event by Dr. Mireya Solís

8 Programs to Promote Mutual Understanding at the Citizen and Grassroots Level

1. Japan Outreach Initiative (JOI) Program

- 18 JOI coordinators (8 new and 10 continuing)

2. Programs to Promote Japan–U.S. Mutual Understanding

- Japanese American Leadership Symposium

3. Exchange Programs for Japanese and Chinese High School Students

- “Heart to Heart” Long-Term Invitation Program for Chinese High School Students: 9 students of the 15th group were invited to Japan
- Program for Dialogue and Collaboration between Japanese and Chinese High School Students: Online exchange programs between Japanese and Chinese high schools: 10 projects

4. Centers for “Face-to-Face Exchanges” in China

- Established 18 centers for “Face-to-Face Exchanges” in China (23,481 users in total)
- Japanese culture seminars: 7 seminars (820 participants)
- Centers for “Face-to-Face Exchanges” online conference: 1 conference (17 participants)
- University student delegate study tour to Japan as a part of Centers for “Face-to-Face Exchanges” program: 2 tours (35 participants)

5. Promotion of Exchange Network

- Japan-China University Student Exchange Program (online): 3 projects (34 participants)
- Japan-China University Student Exchange Program (dispatch): 1 project (3 participants)
- Centers for “Face-to-Face Exchanges” Supporters Program: 13 participants
- Grant Program for Developing Networks among Leaders of Japan-China Next Generation Exchange: 3 grants
- “Heart to Heart” Long-Term Invitation Program for Chinese High School Students alumni meeting: 2 events (42 participants)
- Social event for Japan-China University Student Exchange Program participants: 1 event (71 participants)
- Operation of “Heart to Heart” website (Japanese and Chinese)

The Japan Foundation’s Global Network

(as of March 31, 2024)

Overseas Offices

Italy: The Japan Cultural Institute in Rome

Address: Via Antonio Gramsci 74, 00197 Roma, Italy
TEL: 39-06-322-4754

Germany: The Japan Cultural Institute in Cologne

Address: Universitätsstraße 98, 50674 Köln, Bundesrepublik Deutschland (Germany)
TEL: 49-221-9405580 FAX: 49-221-9405589
URL: <https://co.jpif.go.jp/> (German/Japanese)

France: The Japan Cultural Institute in Paris

Address: 101 bis, quai Jacques Chirac, 75740 Paris Cedex 15, France
TEL: 33-1-44-37-95-00 FAX: 33-1-44-37-95-15
URL: <https://www.mcjp.fr/> (French/Japanese)

South Korea: The Japan Foundation, Seoul

Address: Office Bldg. 2F, Twin City Namsan, 366 Hangang-daero, Yongsan-gu, Seoul 04323 Korea
TEL: 82-2-397-2820 FAX: 82-2-397-2830
URL: <https://www.jpif.or.kr/> (Korean/Japanese)

China: The Japan Foundation, Beijing

Address: #301, 3F SK Tower, No.6 Jia Jianguomenwai Avenue, Chaoyang District, Beijing, 100022 China
TEL: 86-10-8567-9511 FAX: 86-10-8567-9075
URL: <https://www.jpfbj.cn/> (Chinese/Japanese)

Indonesia: The Japan Foundation, Jakarta

Address: Summitas II Lt. 1,2, Jl. Jenderal Sudirman, Kav. 61-62 Jakarta 12190, Indonesia
TEL: 62-21-520-1266
URL: <https://ja.jpif.go.jp/> (Indonesian/English/Japanese)

Thailand: The Japan Foundation, Bangkok

Address: 10F Serm-mit Tower, 159 Sukhumvit 21 Road (Asoke Montri), Bangkok 10110 Thailand
TEL: 66-2-260-8560
URL: <https://ba.jpif.go.jp/> (Thai/English/Japanese)

Philippines: The Japan Foundation, Manila

Address: 23F, Pacific Star Building, Sen. Gil Puyat Avenue, corner Makati Avenue, Makati City, 1226, Philippines
TEL: 63-2-5322-3200
URL: <https://www.jfmo.org.ph/> (English)

Malaysia: The Japan Foundation, Kuala Lumpur

Address: 18th Floor, Northpoint Block B, Mid-Valley City, No.1, Medan Syed Putra, 59200, Kuala Lumpur, Malaysia
TEL: 60-3-2284-6228 FAX: 60-3-2287-5859
URL: <https://www.jfkl.org.my/> (English)

Myanmar: The Japan Foundation, Yangon

Address: No.70 Nat Mauk Lane (1), Bahan Township, Yangon Myanmar
TEL: 95-1-430-920/95-1-430-921/95-9-893118255
FAX: 95-1-430-922
URL: <https://yg.jpif.go.jp/> (Burmese/English)

India: The Japan Foundation, New Delhi

Address: A-13 Aurobindo Marg, Green Park, New Delhi, 110016, India
TEL: 91-11-4606-5769/4558-8698
URL: <https://nd.jpif.go.jp/> (English)

Australia: The Japan Foundation, Sydney

Address: Level 4, Central Park, 28 Broadway, Chippendale NSW 2008 Australia
TEL: 61-2-8239-0055
URL: <https://sydney.jpif.go.jp/> (English)

Canada: The Japan Foundation, Toronto

Address: 2 Bloor Street East, Suite 300, PO Box 130, Toronto, Ontario, Canada M4W 1A8
TEL: 1-416-966-1600
URL: <https://tr.jpif.go.jp/> (English)

U.S.: The Japan Foundation, New York

Address: 1700 Broadway, 15th Floor, New York, NY 10019, U.S.A.
TEL: 1-212-489-0299
URL: <https://ny.jpif.go.jp/> (English)

U.S.: The Japan Foundation, Los Angeles

Address: 5700 Wilshire Boulevard, Suite 100 Los Angeles, CA 90036, U.S.A.
TEL: 1-323-761-7510
URL: <https://www.jfialc.org/> (English)

Mexico: The Japan Foundation, Mexico

Address: Av. Ejército Nacional #418 Int. 207, Col. Polanco V sección, C.P. 11560 CDMX México
TEL: 52-55-5254-8506
URL: <https://mc.jpif.go.jp/> (Spanish)

Brazil: The Japan Foundation, São Paulo

Address: Av. Paulista, 52-3º andar Bela Vista, CEP 01310-900, São Paulo-SP, Brazil
TEL: 55-11-3141-0843/55-11-3141-0110
URL: <https://fsjp.org.br/> (Portuguese)

Peru: The Japan Foundation, Lima

Address: Calle. Coronel Andrés Reyes 360 N° 503 edificio ONYX, San Isidro, Lima 15046, Perú
TEL: 51-1-308-3848

U.K.: The Japan Foundation, London

Address: 101-111 Kensington High Street, London, W8 5SA, U.K.
TEL: 44-20-7492-6570
URL: <https://www.jpif.org.uk/> (English)

Spain: The Japan Foundation, Madrid

Address: Palacio de Cañete - 2a Planta C/ Mayor, 69-28013 Madrid, Spain
TEL: 34-91-310-1538
URL: <https://md.jpif.go.jp/> (Spanish/Japanese)

Hungary: The Japan Foundation, Budapest

Address: Oktogon Haz 2F, 1062 Budapest, Aradi utca 8-10, Hungary
TEL: 36-1-214-0775 FAX: 36-1-214-0778
URL: <https://www.japanalapitvany.hu/> (Hungarian/English/Japanese)

Russia: The Japan Foundation, Moscow

URL: <https://www.jpfmw.ru/> (Russian/Japanese)

Egypt: The Japan Foundation, Cairo

Address: 5th Floor, 106 Qasr Al-Aini Street, Garden City, Cairo, Egypt
TEL: 20-2-2794-9431/20-2-2794-9719

Vietnam: The Japan Foundation Center for Cultural Exchange in Vietnam

Address: No. 27 Quang Trung Street, Hoan Kiem District, Hanoi, Vietnam
TEL: 84-24-3944-7419 FAX: 84-24-3944-7418
URL: <https://hn.jpif.go.jp/> (Vietnamese/Japanese)

Cambodia: The Japan Foundation, Phnom Penh Liaison Office

Address: #22, Ground Floor of Hotel Cambodiana, 313 Sisowath Quay, Phnom Penh, Kingdom of Cambodia
TEL: 855-23-21-4581
URL: <https://pp.jpif.go.jp/> (English)

Laos: The Japan Foundation, Vientiane Liaison Office

Address: Allianz Building 3rd Floor, 33 Lane Xang Avenue, Ban Hatsady, Chantabouly District, Vientiane, Lao PDR
TEL: 856-21-240-280
URL: <https://jfavt.la/> (Lao/Japanese)

Headquarters, Affiliated Organizations and Branch in Japan

The Japan Foundation Headquarters

1-6-4 Yotsuya, Shinjuku-ku, Tokyo 160-0004, Japan
TEL: 81-3-5369-6075 FAX: 81-3-5369-6044
URL: <https://www.jpif.go.jp/e/>
Library
TEL: 81-3-5369-6086 FAX: 81-3-5369-6044
URL: <https://www.jpif.go.jp/e/about/jfic/lib/index.html>

The Japan Foundation Japanese-Language Institute, Urawa

5-6-36 Kita-Urawa, Urawa-ku Saitama City, Saitama, 330-0074, Japan
TEL: 81-48-834-1180 (Main) FAX: 81-48-834-1170
URL: <https://www.jpif.go.jp/e/urawa/>
Library
TEL: 81-48-834-1185 FAX: 81-48-830-1588
URL: https://www.jpif.go.jp/e/urawa/e_library/e_library.html

The Japan Foundation Japanese-Language Institute, Kansai

3-14 Rinku Port Kita, Tajiri-cho, Sennan-gun, Osaka, 598-0093, Japan
TEL: 81-72-490-2600 (Main) FAX: 81-72-490-2800
URL: <https://www.jpif.go.jp/e/kansai/>
Library
TEL: 81-72- 490 -2605 FAX: 81-72- 490-2805
URL: <https://www.jpif.go.jp/e/kansai/library/>

The Japan Foundation Kyoto Office

3rd Floor, Kyoto International Community House, 2-1 Torii-cho, Awataguchi, Sakyo-ku Kyoto City, Kyoto, 606-8436, Japan
TEL: 81-75-762-1136 FAX: 81- 75-762-1137
URL: <https://www.jpif.go.jp/e/world/kyoto.html>

The Japan Foundation’s international cultural exchange programs are made possible thanks to generous financial contributions from a wide range of private-sector entities, including companies, organizations, and individuals. The donation system and other aspects of private funding for FY2023 are explained below, along with a list of donors and programs supported by their funding.

1. Types of Financial Cooperation

(1) General Donations

General donations are used to fund the Japan Foundation’s international cultural exchange programs.

1. General Donations System

General donations are received from companies, organizations, and individuals. The amount and timing of the donation are up to the donor. Donors in FY2023 are listed on the following page under Donors for Program Expenses and Private Endowment Providers.

• Donations for program expenses

These donations fund the Japan Foundation’s programs conducted in the same fiscal year as the donation. The donor can request the donation to be used for a specific project during the fiscal year.

• Donations for operational funds (private endowments)

These donations are deposited to the Japan Foundation’s funds, and the accrued interest is used for program expenses in perpetuity. The FY2023 implementation of special programs established and named at the request of the benefactors in the past is outlined on the next page under Programs Supported by Private Endowments.

2. Corporate Membership System (Supporting members)

Fixed donations are received from companies and organizations as annual membership dues. They are used to fund programs conducted in the same fiscal year. Donations are made in units of 100,000 JPY. General Members donate 100,000 JPY to 400,000 JPY, and Special Members donate 500,000 JPY or more annually. Membership benefits include invitations to various events of the Japan Foundation and a copy of The Japan Foundation Annual Report. Corporate members for FY2023 are listed on the next page under Corporate Members.

(2) Designated Donations

Financial contributions from individuals and corporations in Japan to support international cultural exchange programs in Japan and overseas are received by the Japan Foundation as donations to be used as a subsidy for applicable cultural exchange projects. This system makes donors eligible for tax benefits for their donations. Applicable programs are international cultural exchange activities such as personnel exchanges, overseas Japanese studies, and Japanese-language education programs, performances, exhibitions, and seminars. Designated donations are reviewed by a screening committee of outside experts to decide whether to accept the donation.

Programs funded by designated donations in FY2023 are listed on the next page under Programs Supported by Designated Donations.

(3) Other Types of Private Financial Support

Besides donations, the Japan Foundation receives private-sector financial support in various forms such as cooperation funds and grants.

Examples of such support in FY2023 are listed on the next page under Primary Examples of Non-Donation Financial Support.

2. Tax Benefits for Donations

The Japan Foundation is a “Designated Public Benefit Organization” in accordance with Article 77 of the Order for Enforcement of the Corporation Tax Act and Article 217 of the Order for Enforcement of the Income Tax Act. This makes Japan-based donations to the Japan Foundation eligible for the following tax benefits.

(1) For Corporations

The total donation amount to the Designated Public Benefit Organization or the maximum deductible donation amount to the Designated Public Benefit Organization, whichever is smaller, is treated as a loss.

NB 1: If the total donation amount to Designated Public Benefit Organization is larger, the amount not treated as a loss (the amount exceeding the maximum deductible amount of donation to Designated Public Benefit Organizations) is included in the amount of normal donations.
The maximum deductible amount of a donation is calculated as follows:

• Donations to Designated Public Benefit Organizations

(Maximum Deductible Donation Amount)
(Amount of capital × Number of months for the period/12 × 0.375% + Amount of income × 6.25%) × 1/2

• Normal donations

(Amount of capital × Number of months for the period/12 × 0.25% + Amount of income × 2.5%) × 1/4

(2) For Individuals

The total donation amount minus 2,000 JPY (up to 40% of the gross income) is deductible from income. Donations of inherited assets are also eligible for beneficial taxation treatment.

3. Donations Received in FY2023

	Number	Amount (JPY)
General donations	52	163,406,000
Supporting members	27	5,400,000
Donations for program expenses	25	163,006,000
Private endowments	0	0
Designated donations	16	356,583,923 ^(NB2)

NB 2: From the designated donations received, 393,842,307 JPY (including 58,091,284 JPY carried over from FY2022) were given as subsidies to 13 programs (see Programs Supported by Designated Donations on the next page). The remaining 20,832,900 JPY of the designated donations will be provided as subsidies to six programs in FY2024.

NB 3: From the establishment of the Japan Foundation in 1972 to the end of FY2023, the cumulative amount of general donations it has received was approximately 3,273,670,000 JPY and the cumulative amount of designated donations received was approximately 72,421,660,000 JPY.

NB 4: A total of approximately 100,000,000 JPY of non-donations was received from the private sector in FY2023 as financial cooperation (cooperation funds, grants, etc.)

List of Donors, Contributors, and Supported Programs in FY2023

Donors for Program Expenses (Listed in random order. Programs applicable for contributions in parentheses.)

- YANAI Tadashi (Japanese humanities research at UCLA led by Professor Michael EMMERICH)
- OBAYSHI Takeo, Minamigata Holdings Ltd., ARFLEX JAPAN LTD., regist ART Inc., and four other corporations and 14 individuals (60th International Art Exhibition La Biennale de Venezia)
- KUME Makoto, NAKAYAMA Hironori (General project expenses)

Programs Supported by Private Endowments (Listed in random order)

- (Special programs established and named at the request of the benefactor)
- Takasago Thermal Engineering Japanese Studies Fellowship
(The benefactor is Takasago Thermal Engineering Co., Ltd.)
 - WATANABE Ken Japanese Studies Fellowship
(The benefactor is WATANABE Yukinobu, the father of Ministry of Foreign Affairs official WATANABE Ken, who passed away in an accident during training in the U.S.)

Corporate Members (As of end FY2023, in Japanese syllabary order)

(1) Special Members

SMBC Nikko Securities Inc. / Shochiku Co., Ltd. / Mizuho Bank, Ltd.

(2) General Members

Asuka Foundation / Ikenobo Society of Floral Art / Idemitsu Kosan Co., Ltd. / NHK Foundation / Katolec Corp. / Kodansha Ltd. / Kodokan Judo Institute / Urasenke Foundation / Shiseido Co., Ltd. / Shorinji Kempo Organization / All Japan Kendo Federation / Daiichi Seiya Jimusho Co., Ltd. / Daiwa Securities Co. Ltd. / Tokyo Business Service Co., Ltd / Motion Picture Producers Association of Japan, Inc. / Nippon Origami Association / Japan International Cooperation Center / Nomura Securities Co., Ltd. / Hitachi, Ltd. / Bonjinsha Inc. / Sumitomo Mitsui Banking Corp. / Mitsubishi UFJ Morgan Stanley Securities Co., Ltd. / Mori Building Co., Ltd. and one other corporate member

Programs Supported by Designated Donations (Country of program implementation in parentheses. Listed in random order)

Asian University for Women Scholarship Program (Bangladesh)
Mikasanomiya Foundation Support Program (Turkey)
CWAJ Cultural Exchange Scholarship Program for Women (Japan and other countries/regions)
LSH Asia Scholarship (Japan)
27th Honolulu Festival (U.S.)
MOGU Picture Book Project (Vietnam)
Inami International Wooden Sculpture Camp in Nanto City 2023 (Japan)
Balkan Chamber Orchestra World Peace Concert 2023 (Japan)
Music from Japan 2024 Festival Artist Residence (U.S.)
JACSO overseas performance project 2024 (Italy)
Shitennoji Wasso (Japan)
Japan–Korea Festival 2023 in Tokyo (Japan)
Japan Institute: Premier Art Studio and Theater (U.S.)

Primary Examples of Non-Donation Financial Support (Listed in random order)

Support for implementation of projects by the Amicale au Japon pour la Maison de la culture du Japon à Paris (70 member companies as of the end of FY2023)
Ishibashi Foundation, donations and grants for the Fellowship for Research on Japanese Art Program, The Ishibashi Foundation / The Japan Foundation Art Curatorial Exchange Program, and the Japan Pavilion at the international art exhibition La Biennale di Venezia
The Obayashi Foundation, support for the Japan Pavilion at the international art exhibition La Biennale di Venezia
Takenaka Corporation, Voce, Taihei Building Service Corporation, co-sponsorship of the Japan Pavilion at the international architecture exhibition La Biennale di Venezia
CoMix Wave Films Inc., co-sponsorship of Japanese Film Festival in India programs
Shoyu Club, provision of visiting Japan for PhD program, Graduate School of Japanese Studies, Thammasat University
The Kamenori Foundation, co-sponsorship for programs related to the Japanese Speakers’ Forum, and others

Financial Statements

Financial Results for FY2023

(April 1, 2023 – March 31, 2024)

(Unit: JPY)

Item	Arts and Cultural Exchange programs				Japanese-Language Education programs				Japanese Studies and Global Partnerships Programs			
	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes
Revenues												
Government subsidies for operational expenses	2,322,756,000	2,322,756,000	0		3,684,443,000	3,684,443,000	0		1,152,805,000	1,152,805,000	0	
Subsidies for facility improvement expenses	0	0	0		199,955,000	0	(199,955,000)	*2	0	0	0	
Subsidies for Asia Center program expenses	0	0	0		0	0	0		0	0	0	
Investment revenue	0	0	0		0	2,289,553	2,289,553		673,069,000	731,906,769	58,837,769	
Donation revenue	34,150,000	13,000,000	(21,150,000)		0	1,038,060	1,038,060		22,668,000	150,238,675	127,570,675	*5
Income from commissioned projects	0	0	0		45,731,000	72,256,564	26,525,564		0	0	0	
Income from reversal of Asia Center programs fund	0	0	0		715,965,000	752,230,360	36,265,360		0	0	0	
Other revenue	0	97,732,905	97,732,905		1,254,211,000	2,172,173,810	917,962,810	*3	54,364,000	86,239,587	31,875,587	
Income from reversal of reserve carried over from previous mid-term target period	0	0	0		0	0	0		0	30,286,678	30,286,678	
Total	2,356,906,000	2,433,488,905	76,582,905		5,900,305,000	6,684,431,347	784,126,347		1,902,906,000	2,151,476,709	248,570,709	
Expenditures												
Operating expenses	2,405,987,000	1,821,511,361	584,475,639	*1	5,700,350,000	7,276,762,496	(1,576,412,496)	*4	1,902,906,000	1,822,365,366	80,540,634	
Facility improvement expenses	0	0	0		199,955,000	7,471,041	192,483,959	*2	0	0	0	
General and administrative expenses	0	0	0		0	0	0		0	0	0	
Salaries and wages	0	0	0		0	0	0		0	0	0	
Supplies	0	0	0		0	0	0		0	0	0	
Reserve funds	0	0	0		0	0	0		0	0	0	
Total	2,405,987,000	1,821,511,361	584,475,639		5,900,305,000	7,284,233,537	(1,383,928,537)		1,902,906,000	1,822,365,366	80,540,634	

Item	Survey, research and information service programs				Overseas programs				Cooperation in cultural exchange facilities programs			
	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes
Revenues												
Government subsidies for operational expenses	771,097,000	771,097,000	0		4,309,192,000	4,309,192,000	0		0	0	0	
Subsidies for facility improvement expenses	0	0	0		0	0	0		0	0	0	
Subsidies for Asia Center program expenses	0	0	0		0	0	0		0	0	0	
Investment revenue	9,410,000	909,883	(8,500,117)		96,647,000	63,632,465	(33,014,535)		0	169,672	169,672	
Donation revenue	6,276,000	412,532	(5,863,468)		0	3,639,806	3,639,806		385,898,000	356,660,850	(29,237,150)	
Income from commissioned projects	0	0	0		0	0	0		0	0	0	
Income from reversal of Asia Center programs fund	0	0	0		0	0	0		0	0	0	
Other revenue	32,114,000	74,923	(32,039,077)		163,697,000	60,080,148	(103,616,852)	*6	9,416,000	0	(9,416,000)	
Income from reversal of reserve carried over from previous mid-term target period	0	0	0		0	0	0		0	0	0	
Total	818,897,000	772,494,338	(46,402,662)		4,569,536,000	4,436,544,419	(132,991,581)		395,314,000	356,830,522	(38,483,478)	
Expenditures												
Operating expenses	818,897,000	820,327,848	(1,430,848)		4,569,536,000	4,657,006,735	(87,470,735)		395,314,000	404,111,541	(8,797,541)	
Facility improvement expenses	0	0	0		0	0	0		0	0	0	
General and administrative expenses	0	0	0		0	0	0		0	0	0	
Salaries and wages	0	0	0		0	0	0		0	0	0	
Supplies	0	0	0		0	0	0		0	0	0	
Reserve funds	0	0	0		0	0	0		0	0	0	
Total	818,897,000	820,327,848	(1,430,848)		4,569,536,000	4,657,006,735	(87,470,735)		395,314,000	404,111,541	(8,797,541)	

Item	Common expenses				Total			
	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes
Revenues								
Government subsidies for operational expenses	1,741,386,000	1,741,386,000	0		13,981,679,000	13,981,679,000	0	
Subsidies for facility improvement expenses	0	0	0		199,955,000	0	(199,955,000)	
Subsidies for Asia Center program expenses	40,000,080,000	40,000,080,000	0		40,000,080,000	40,000,080,000	0	
Investment revenue	0	0	0		779,126,000	798,908,342	19,782,342	
Donation revenue	0	0	0		448,992,000	524,989,923	75,997,923	
Income from commissioned projects	0	0	0		45,731,000	72,256,564	26,525,564	
Income from reversal of Asia Center programs fund	0	0	0		715,965,000	752,230,360	36,265,360	
Other revenue	0	2,565,068	2,565,068		1,513,802,000	2,418,866,441	905,064,441	
Income from reversal of reserve carried over from previous mid-term target period	0	0	0		0	30,286,678	30,286,678	
Total	41,741,466,000	41,744,031,068	2,565,068		57,685,330,000	58,579,297,308	893,967,308	
Expenditures								
Operating expenses	0	0	0		15,792,990,000	16,802,085,347	(1,009,095,347)	
General and administrative expenses	0	0	0		199,955,000	7,471,041	192,483,959	
General and administrative expenses	1,741,386,000	1,627,322,416	114,063,584		1,741,386,000	1,627,322,416	114,063,584	
Salaries and wages	607,341,000	585,636,690	21,704,310		607,341,000	585,636,690	21,704,310	
Supplies	1,034,045,000	1,041,685,726	(7,640,726)		1,034,045,000	1,041,685,726	(7,640,726)	
Reserve funds	100,000,000	0	100,000,000	*7	100,000,000	0	100,000,000	
Total	1,741,386,000	1,627,322,416	114,063,584		17,734,331,000	18,436,878,804	(702,547,804)	

- *1 Due to the supplementary budget for FY2023 being included in the budget but not in the result, among other factors.
- *2 Due to partial completion of facility improvement projects carrying over to the next fiscal year.
- *3 Due to increased revenue from the Japanese-Language Proficiency Test resulting from higher numbers of examinees, among other factors.
- *4 Due to increased revenue from the Japanese-Language Proficiency Test resulting from higher numbers of examinees, among other factors.
- *5 Due to receipt of large-scale donations.
- *6 Due to decreased revenue at overseas offices, among other factors.
- *7 Due to carrying forward reserve funds.

Balance Sheet

(as of March 31, 2024)

(Unit: JPY)

Assets			
I Current assets	Cash and deposits	47,719,098,202	
	Marketable securities	4,457,668,401	
	Advance payments	46,344,793	
	Prepaid expenses	132,719,308	
	Accrued income	166,384,009	
	Accounts receivable	1,088,582,406	
	Contra accounts for allowance for bonuses ^(Note)	277,992,646	
	Other current assets	56,576,497	
	Total current assets	53,945,366,262	
II Fixed assets	1 Tangible fixed assets		
	Buildings	13,858,971,999	
	Accumulated depreciation	(7,734,908,530)	6,124,063,469
	Structures	312,740,798	
	Accumulated depreciation	(309,503,532)	3,237,266
	Machinery and equipment	56,678,236	
	Accumulated depreciation	(40,983,523)	15,694,713
	Vehicles and transport equipment	117,981,595	
	Accumulated depreciation	(93,030,611)	24,950,984
	Tools, equipment and fixtures	1,928,177,656	
	Accumulated depreciation	(1,386,198,587)	541,979,069
	Art objects	553,097,821	
	Accumulated depreciation	(55,026,489)	498,071,332
	Land		20,407,000
	Construction in progress	5,220,414	
	Total tangible fixed assets	7,233,624,247	
	2 Intangible fixed assets		
	Software	655,796,075	
	Telephone subscription rights	428,000	
	Software in progress	64,502,900	
	Total intangible fixed assets	720,726,975	
	3 Investments and other assets		
	Investment securities	60,870,140,203	
	Long-term time deposits	1,700,000,000	
	Deposits and bonds	433,911,184	
	Contra accounts for allowance for retirement benefits ^(Note)	2,195,820,574	
	Prepaid pension costs	278,729,226	
	Total investments and other assets	65,478,601,187	
	Total fixed assets	73,432,952,409	
Total assets		127,378,318,671	
Liabilities			
I Current liabilities	Operational grant liabilities ^(Note)	2,204,373,255	
	Deposits subsidies and others ^(Note)	3,402,656,376	
	Donations received ^(Note)	221,528,635	
	Amount in arrears	1,124,517,654	
	Advances received	20,868,285	
	Deposits payable	29,104,704	
	Deferred revenue	7,263,372	
	Lease liabilities	18,093,969	
	Allowance		
	Allowance for bonuses	318,496,974	318,496,974
II Fixed liabilities	Total current liabilities	7,346,903,224	
	Contra accounts for assets ^(Note)		
	Contra accounts for assets funded by operational grants	1,832,054,313	
	Contra accounts for assets funded by donations	2,239,523	
	Contra accounts for assets for construction in progress funded by operational grants	5,220,414	
	Contra accounts for assets for software in progress funded by operational grants	64,502,900	1,904,017,150
	Long-term subsidy deposits, etc.	36,584,938,000	
	Long-term lease liabilities	2,286,252	
	Allowance		
	Allowance for retirement benefits	2,474,549,800	2,474,549,800
	Asset retirement obligations	93,595,861	
	Total fixed liabilities	41,059,387,063	
	Total liabilities	48,406,290,287	
Net assets			
I Capital stock	Government investment	77,654,185,177	
	Total capital stock	77,654,185,177	
II Capital surplus	Capital surplus	559,568,370	
	Accumulated other administrative costs ^(Note)	(8,347,412,272)	
	Accumulated depreciation (loss)	(7,404,944,950)	
	Accumulated impairment losses (loss)	(126,000)	
	Accumulated interest expenses (loss)	(7,687,202)	
	Accumulated gains (losses) from sale and disposal (loss)	(934,654,120)	
	Endowments from private sector ^(Note)	909,052,787	
III Retained earnings	Total capital surplus	(6,878,791,115)	
	Reserve carried over from previous mid-term target period ^(Note)	1,821,245,294	
	Reserves	2,262,684,977	
	Unappropriated profit for the term	4,088,912,227	
	(Of which: Gross profit for the term)	4,088,912,227	
IV Valuation and translation adjustments	Total capital surplus	8,172,842,498	
	Deferred gains or losses on hedges	23,791,824	
	Total valuation and translation adjustments	23,791,824	
	Total net assets	78,972,028,384	
Total liabilities and net assets		127,378,318,671	

(Note) These are the accounts associated with the accounting procedures specific to the Incorporated Administrative Agency.

Profit and Loss Statement

(April 1, 2023 – March 31, 2024)

(Unit: JPY)

Ordinary expenses			
Arts and Cultural Exchange programs	1,781,767,913		
Japanese-Language Education programs	7,398,653,939		
Japanese Studies and Global Partnerships programs	1,822,855,386		
Survey, research and information service programs	590,849,617		
Overseas programs	4,600,631,035		
Cooperation in cultural exchange facilities programs	404,111,541		
General and administrative expenses	1,464,132,936		
Financial expenses	1,405,047		
Total ordinary expenses		18,064,407,414	
Ordinary income			
Income from operational grants ^(Note)	13,178,386,245		
Income from investments	833,908,930		
Income from commissioned projects	68,399,937		
Income from subsidies ^(Note)	764,282,594		
Income from facilities	7,471,041		
Income from donations ^(Note)			
Income from donations	15,553,028		
Income from designated donations	393,842,307	409,395,335	
Reversal of contra accounts ^(Note)			
Reversal of contra accounts for assets funded by operational grants	401,838,231		
Reversal of contra accounts for assets funded by subsidies	654,731		
Reversal of contra accounts for assets funded by subsidies	828,422	403,321,384	
Income related to contra accounts for allowance for bonuses ^(Note)		265,940,412	
Financial income			
Interest received	104,216	104,216	
Sundry income			
Income from the Japanese-Language Proficiency Test	2,281,560,404		
Foreign exchange gain	3,103,238,664		
Other sundry income	824,674,620	6,209,473,688	
Total ordinary income		22,140,683,782	
Ordinary income		4,076,276,368	
Extraordinary losses			
Loss on retirement of fixed assets	22,280,629		
Impairment loss	13,551,365	35,831,994	
Extraordinary profits			
Reversal of contra accounts for assets funded by operational grants ^(Note)	17,925,426		
Gain on sale of non-current assets		255,749	18,181,175
Gross profit for the term		4,058,625,549	
Reversal of reserve carried over from previous mid-term target period ^(Note)		30,286,678	
Gross profit for the term		4,088,912,227	

(Note) These are the accounts associated with the accounting procedures specific to the Incorporated Administrative Agency.

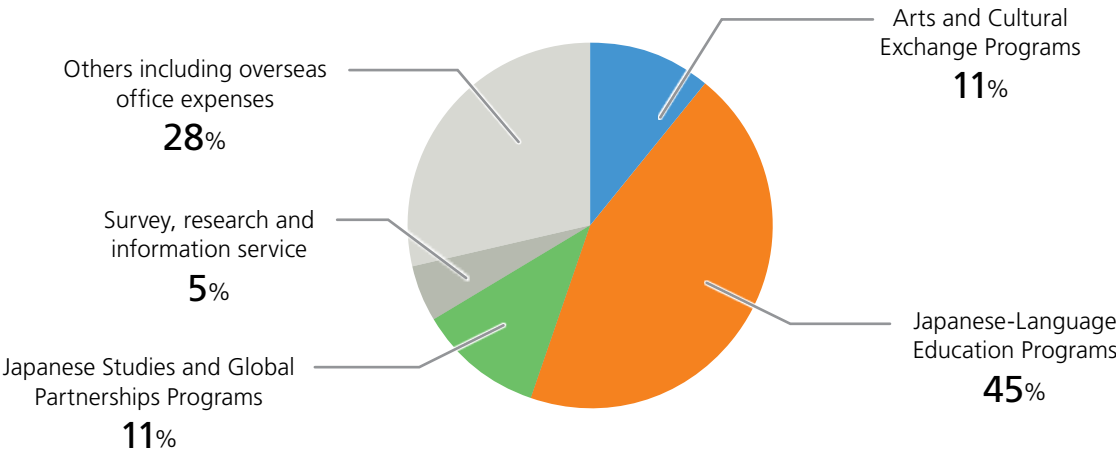
Statement of Profit Disposition

(July 12, 2024)

(Unit: JPY)

I Unappropriated profit at the end of the term		4,088,912,227
Gross profit for the term	4,088,912,227	
II Appropriation of retained earnings		
Reserve	4,088,912,227	
	4,088,912,227	

FY2023 expenditure composition ratio by project field



(FY2023)

The persons listed below act as members of the Japan Foundation's committees.
(In alphabetical order, names listed without honorifics)

Committees * As of March 31, 2024

American Advisory Committee for Japanese Studies

- ADACHI Nobuko Professor, Illinois State University
- Lee BRANSTETTER Professor, Carnegie Mellon University
- Julie Nelson DAVIS Professor, University of Pennsylvania
- Alisa FREEDMAN Professor, University of Oregon
- Andrew GORDON Professor, Harvard University
- IKEGAMI Eiko Professor, The New School
- IOKIBE Kaoru Professor, The University of Tokyo
- KATADA Saori Professor, University of Southern California

- Levi MCLAUGHLIN Associate Professor, North Carolina State University
- NAKAMURA Karen Professor, University of California, Berkeley
- Robert J. PEKKANEN Professor, University of Washington
- Morgan PITELKA Professor, University of North Carolina at Chapel Hill
- Doug SLAYMAKER Professor, University of Kentucky
- Kären WIGEN Professor, Stanford University
- YAMAMOTO Satomi Professor, Waseda University

Advisory Committee of the Japan Cultural Institute in Paris

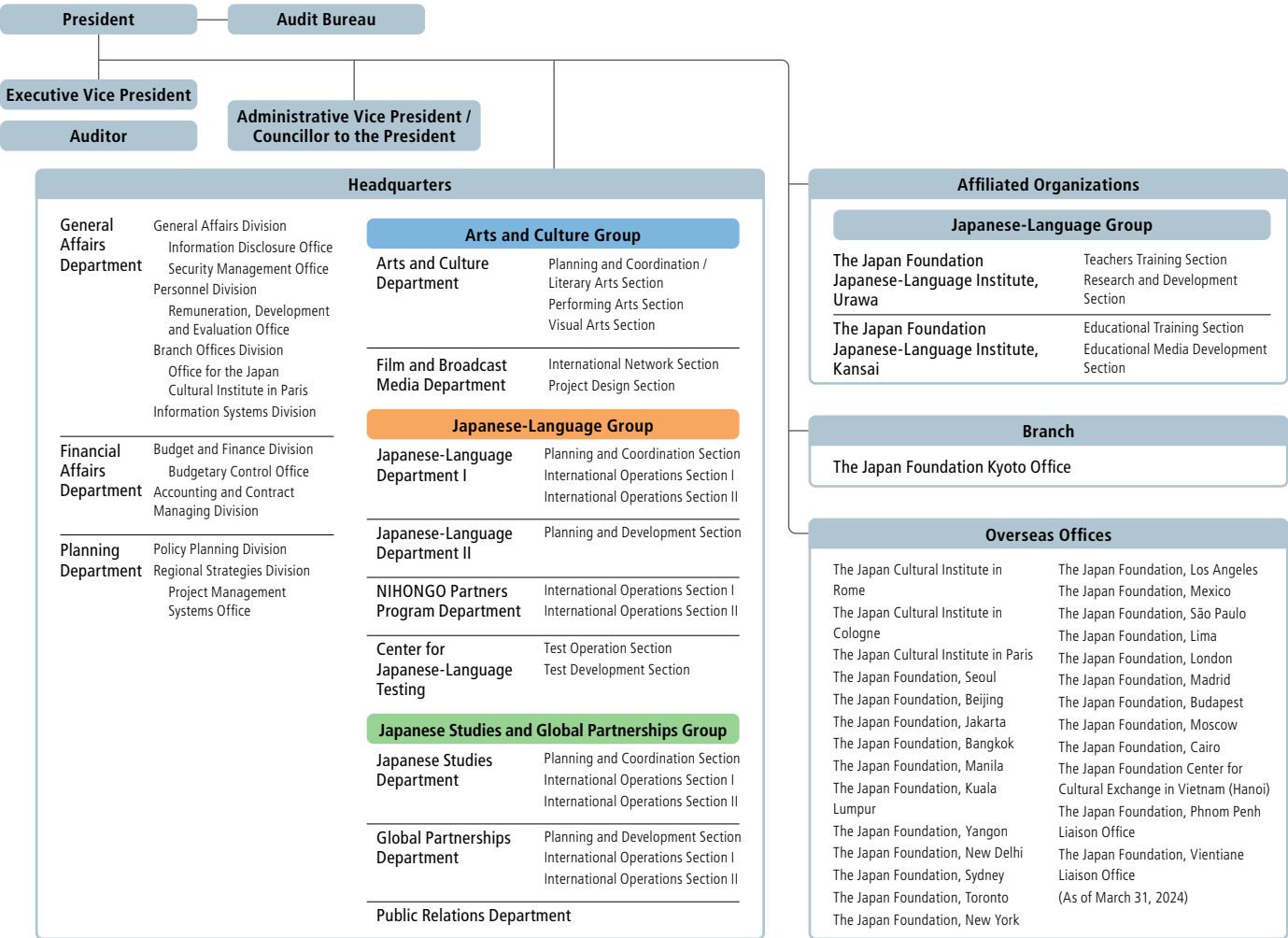
From France

- Louis SCHWEITZER Special Representative of the Minister for Europe and Foreign Affairs for France-Japan Partnership (co-chairperson from France)
- Hortense ARCHAMBAULT Director, Maison de la culture de Seine-Saint-Denis
- Jacques ASCHENBROICH Chairperson of the Board of Directors of Orange
- Estelle BRACHLIANOFF Chief Executive Officer, Veolia
- Anne DÉMIANS Architect; Urban planner
- Philippe FAURE Former French Ambassador to Japan
- Michael LUCKEN Professor, Institut National des Langues et Civilisations Orientales (INALCO)
- Jean-Robert PITTE President, Société de Géographie
- Christian SAUTTER Vice President, Fondation France-Japon (FFJ) of l'École des Hautes Etudes en Sciences Sociales (EHESS)
- Diane DE SELLIERS Éditions Diane de Selliers

From Japan

- MATSUURA Koichiro 8th Director-General of United Nations Educational, Scientific and Cultural Organization (UNESCO) (co-chairperson from Japan)
- ISHII Akari-Lisa Lighting Designer; Principal, I.C.O.N.
- KASHIWAKURA Yasuo Professor Emeritus, The Open University of Japan
- TSUJIHARA Noboru Writer; Director, Kanagawa Museum of Modern Literature
- HAYAMA Reiko Architect
- HORIBA Atsushi Chairperson and Group CEO, Horiba, Ltd.

(As of March 31, 2024)



Websites

The Japan Foundation Official Website



<https://www.jpf.go.jp/e/>

The Japan Foundation provides a wealth of information and resources online, including information about our programs and upcoming events, how to apply to participate in various applicable programs, Japanese-language teaching materials, past survey reports, and links to our overseas offices.

Online Contents (videos, reading materials)

The Japan Foundation offers videos of performances, exhibitions, lectures, seminars, and other events that can be enjoyed online as well as other online content such as interviews with and contributions from people who are active at the front lines of cultural exchange.

- JF digital collection https://www.jpf.go.jp/e/project/digital_collection/index.html
- Web magazine Wochi Kochi <https://www.wochikochi.jp/english/>
- Performing art website PANJ (Performing Arts Network Japan) <https://performingarts.jpf.go.jp/en/>
- Online distribution project STAGE BEYOND BORDERS <https://stagebb.jpf.go.jp/en/>
- Portal website Doors to Arts of Japan <https://www.daj.jpf.go.jp/en/>
- The Official Website of the Japan Pavilion, La Biennale di Venezia <https://venezia-biennale-japan.jpf.go.jp/e/>
- Japanese Film Website JFF+ <https://en.jff.jpf.go.jp/>
- Free Online Streaming Program JFF+ INDEPENDENT CINEMA <https://jff.jpf.go.jp/watch/independent-cinema/>
- Free Online Streaming Program JFF+ INDEPENDENT CINEMA 2023 <https://www.jff.jpf.go.jp/watch/ic2023/>
- Japan-China 21st Century Friendship Program ("Heart to Heart" website) <https://xinlianxin.jpf.go.jp/>
- Online Japanese-Language Education Programs <https://www.jpf.go.jp/j/project/japanese/survey/online/>
- Japan Outreach Initiative (JOI) Program <https://www.jpf.go.jp/j/project/intel/exchange/joi/index.html>

Information on Japanese-Language Education

Tests

The Japan Foundation offers information about Japanese-language tests that measure and provide certification of the Japanese-language proficiency of non-native Japanese-language learners.

- Take Japanese-Language Test <https://www.jpf.go.jp/e/project/japanese/test/>

Support for Japanese-Language Teachers

The Japan Foundation provides a wide range of information on Japanese-language teacher training and Japanese-language teaching materials, as well as ideas for classes and voices of people at overseas Japanese-language educational institutions.

- Teach Japanese Language <https://www.jpf.go.jp/e/project/japanese/teach/index.html>

Support for Japanese-Language Learners

The Japan Foundation provides teaching materials for learning Japanese, e-learning sites for online learning, videos, and web-based teaching materials.

- Learn Japanese Language <https://www.jpf.go.jp/e/project/japanese/education/>

State of Japanese-Language Education

The Japan Foundation provides the report titled "Survey Report on Japanese-Language Education Abroad," which covers the entire world and information such as on the state of Japanese-language education in each country.

- Know about Japanese-Language Education Abroad <https://www.jpf.go.jp/e/project/japanese/survey/>

NIHONGO Partners Program

The program sends people to middle and high schools in Asia to serve as partners for Japanese-language teachers and their students by acting as teaching assistants and introducing Japanese culture.

- NIHONGO Partners <https://asiawa.jpf.go.jp/en/partners/>

Materials / Resources / Databases

Translation/Publishing

The Japan Foundation provides information on Japanese literary works translated into foreign languages and recommended books for translation and publication.

- Japanese Literature in Translation Search <https://jltrans-opac.jpf.go.jp/>
- *Worth Sharing* — A Selection of Japanese Books Recommended for Translation <https://www.worthsharing.jpf.go.jp/en/>
- *Lifelong Favorites* — Selections from the Bookshelves of Young Readers in Japan <https://www.worthsharing.jpf.go.jp/en/lifelong-favorites/>

Films

The Japan Foundation disseminates information in Japanese and English on more than 6,800 Japanese films.

- Japanese Film Database (JFDB) <https://jfdb.jp/en/>

Social Media

The Japan Foundation shares various information about its activities. Please follow us.



- The Japan Foundation Official YouTube channel
<https://www.youtube.com/user/thejapanfoundation>



- The Japan Foundation Official Facebook
<https://www.facebook.com/TheJapanfoundation>



- The Japan Foundation Official X
<https://x.com/japanfoundation/>



- The Japan Foundation Official Instagram
<https://www.instagram.com/japanfoundation/>

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