

T H E  
J A P A N  
F O U N D A T I O N

2024-2025  
Annual Report



# Cultivating friendship and ties between Japan and the world

Through culture, language, and dialogue, the Japan Foundation creates opportunities to foster friendship, trust, and mutual understanding between Japan and other countries/regions.

The Japan Foundation is Japan's only institution dedicated to carrying out comprehensive international cultural exchange programs throughout the world.

The three major focuses of our activities are Arts and Cultural Exchange, Japanese-Language Education Overseas, and Japanese Studies and Global Partnerships Programs. The Japan Foundation has a global network consisting of the Tokyo Headquarters, the Kyoto Office, two affiliated organizations (the Japan Foundation Japanese-Language Institute, Urawa; and the Japan Foundation Japanese-Language Institute, Kansai), and 26 overseas offices (As of March 31, 2025).

We are working to facilitate exchange in a variety of fields with the aim of further deepening mutual understanding and ties between Japanese people and the world.

## Arts and Cultural Exchange

Coming into contact with arts and cultures from other countries generates and stimulates people's interest and empathy beyond language barriers. By introducing diverse aspects of Japanese arts and culture to people around the world, we bring people closer together.

## Culture

## FIELDS

The Japan Foundation develops programs in three different fields—Arts and Cultural Exchange, Japanese-Language Education Overseas, and Japanese Studies and Global Partnerships Programs.

## Dialogue

### Japanese Studies and Global Partnerships Programs

The Japan Foundation promotes Japanese studies overseas and seeks to sustain dialogue with the rest of the world, thereby increasing mutual understanding and trust, and enhance global collaboration and human networks that can solve common issues.

### Japanese-Language Education Overseas

The Japan Foundation provides opportunities for more people worldwide to learn Japanese and works to help Japanese-language education develop autonomously and sustainably in each country. We also strive to enhance initiatives that respond to contemporary needs, such as achieving a multicultural society.

## Language

## APPROACHES

The Japan Foundation supports people who are active in a wide range of cultural fields and creates opportunities and environments that enable continuous interchanges.

### ORGANIZE

The Japan Foundation plans and organizes exhibitions, stage performances, and international conferences. We also create programs that invite cultural leaders to Japan to foster networking and provide hands-on experiences in Japan.

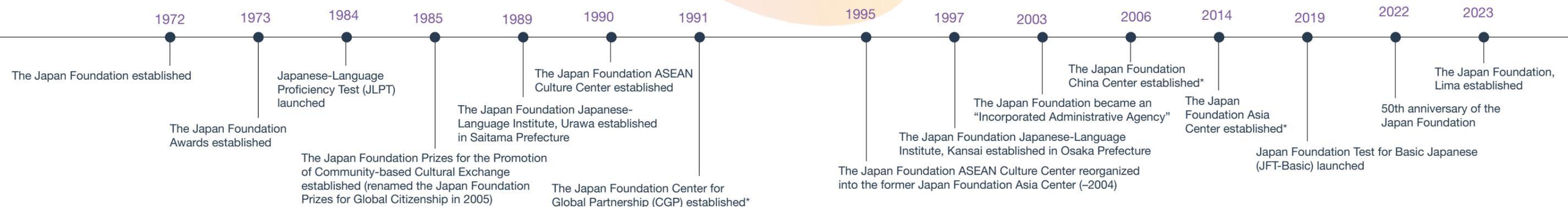
### SUPPORT

The Japan Foundation supports people actively engaged in cultural exchange through partial funding and the provision of useful tools, opportunities, and venues.

### NETWORKING / INFORMATION

Gathering the information and materials needed by people active in cultural exchange and helping them to develop personal networks, the Japan Foundation is continually building the foundations of international cultural exchange and expanding its outreach.

## JAPAN FOUNDATION HISTORY



\*The Japan Foundation China Center, The Japan Foundation Center for Global Partnership (CGP), and The Japan Foundation Asia Center were reorganized on April 1, 2022.



# THE JAPAN FOUNDATION

2024-2025

## Message from the President

In 2024, the number of foreign tourists visiting Japan reached an all-time high of 36.87 million, as numerous travelers had the opportunity to gain exposure to and experience Japanese culture. Although this widening of international exchange is welcome, I feel that in recent years, amid an increasingly chaotic international situation, soft power such as building human networks through cultural exchange and dialogue has become even more crucial in terms of assuring security and preventing conflicts among nations.

The Japan Foundation (JF) launched “Partnership to Co-create a Future with the Next Generation: WA Project 2.0,” a comprehensive people-to-people exchange program with Asian countries, primarily ASEAN countries, for mutually recognizing value in the fields of Japanese-language education, culture and arts, Japanese studies, and international dialogue. This program will run for 10 years starting from 2024. Centered on the NIHONGO Partners Program and the Two-way Intellectual and Cultural Exchange Program, this project aims to strengthen multi-layered human networks through heart-to-heart contact and build strong, long-term relationships of trust between Japan and the target regions.

In FY2024, the first year of this project, 325 NIHONGO Partners were dispatched to 12 countries and regions for the purpose of exchange with local Japanese-language teachers and people. Training in Japan was also provided for teachers at host schools while training was also implemented for Japanese-language learners who were invited to Japan. Furthermore, as part of intellectual and cultural exchange, at the ASEAN-Japan Youth Forum “Take Actions for Social Change (TASC) 2024,” a total of 20 university students from 10 ASEAN countries and Japan created action plans

for problem-solving through dialogue and collaboration toward realizing the vision of “envisioning a peaceful and better world in 2050.” Furthermore, through 26 overseas offices in 25 countries, a wide range of projects were carried out around the world in the three areas of Culture (Arts and Cultural Exchange), Language (Japanese-Language Education Overseas), and Dialogue (Japanese Studies and Global Partnerships Programs).

In the field of “Culture,” a solo exhibition by Chiharu Shiota was held in Istanbul in commemoration of the Centenary of the Establishment of Japan and Türkiye Diplomatic Relations. This exhibition attracted more than 500,000 visitors. Meanwhile, *JFF Theater*, a platform for the free continuous streaming of Japanese films and videos, was launched in August 2024 and the appeal of Japanese films had been conveyed to approximately 60,000 people in 155 countries and regions as of March 2025.

In the field of “Language,” we provided support for overseas Japanese-language education institutions, implemented training programs for teachers and specialists, developed and provided learning materials and e-learning courses, and administered Japanese-language tests. Particularly noteworthy, the Japanese-Language Proficiency Test (JLPT) was administered in Japan and in 95 countries and regions overseas and the number of applicants reached a record high of approximately 1.72 million in one year. The number of test takers for the Japan Foundation Test for Basic Japanese (JFT-Basic) also reached approximately 170,000. Nonetheless, incidents occurred in both Japanese-language tests that hindered the smooth execution of processes from administration to the announcement of results. We will meticulously

consider and implement various measures to prevent recurrence and continue efforts to maintain and improve the reliability of these tests.

In the field of “Dialogue,” JF in collaboration with The Asahi Shimbun Company held the Asahi World Forum 2024, an event in which cultural figures and intellectuals from Japan and other countries engaged in dialogue. Participants carried out in-depth discussions on issues concerning AI technology, which is currently attracting global attention, such as the dangers of AI technology and the potential of AI development from the perspective of each country. Additionally, as part of the Japan-CARICOM Friendship Year 2024, we held Judo-themed exchange events in Jamaica and Barbados related to the participation and inclusion of people with disabilities, which is also of great interest locally in these countries.

The year 2025 marks the 80th anniversary of the end of the war. With gratitude in our hearts for the peace that has been maintained in Japan within the international community during this time, we will continue to be deeply mindful of the Japan Foundation’s mission of “Cultivating friendship and ties between Japan and the world.” At the same time, through proactive activities and exchanges both in Japan and abroad, we will foster trust with different cultures and work toward creating future-oriented partners with whom we can share our hopes. We ask for your continued understanding and support.

**KUROSAWA “Billy” Shinya**  
President  
The Japan Foundation  
October 2025

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# Partnership to Co-create a Future with the Next Generation: WA Project 2.0

## inspiring resonance 共鳴を、未来の息吹に。



The Japan Foundation's next generation project has started with the aim of working together to create a prosperous future for Asia. In FY2024, the Japan Foundation (JF) began implementing "Partnership to Co-create a Future with the Next Generation: WA Project 2.0," a comprehensive people-to-people exchange program for promoting exchanges and developing human resources among the next generation of people between Japan and ASEAN over a 10-year period. The program is being implemented in the fields of Japanese-language education, culture and arts, Japanese studies, and international dialogue. We will undertake these two-way exchange programs with ASEAN countries to build relationships for co-creation. For approximately 10 years since 2013, JF has been undertaking a variety of activities to promote and strengthen two-way cultural exchange between Japan and Asian countries through a series of exchange projects under the name WA Project: Toward Interactive Asia through Fusion and Harmony. "Partnership to Co-create a Future with the Next Generation: WA Project 2.0" will continuously advance these projects with the aim of strengthening multi-layered human networks and building strong, long-lasting relationships of trust between Japan and the target regions through heart-to-heart contact, with these efforts centered on the NIHONGO Partners Program and the Two-way Intellectual and Cultural Exchange Program.

## NIHONGO Partners Program

We will continue to strengthen our activities to deepen ties with local communities by dispatching NIHONGO Partners (NP) to Asian countries, mainly ASEAN countries, to assist in Japanese-language classes and introduce Japanese culture.

- Dispatch of NIHONGO Partners (NP)
- Japanese-Language Program in Japan for teachers and students from the NP host schools
- Support for the activities of NP after their return to Japan, which contributes to the realization of a multicultural society

The NIHONGO Partners Program, a key initiative of Partnership to Co-create a Future with the Next Generation: WA Project 2.0, dispatches NIHONGO Partners (NP) to secondary education institutions and others in Asia to serve as Japanese-language class teaching assistants and to introduce Japanese culture.

NP with a strong enthusiasm for exchange with Asia bring living Japanese language to teachers and students at their assigned schools as native speakers, sharing diverse and real depictions of Japan by displaying their respective experiences and strengths. At the same time, the NP themselves learn the local language and culture and deepen their bonds with local people through exchanges.

In addition, JF provides follow-up support for NP Alumni who have returned to Japan and opportunities for them to interact with one another. We also organize "Multicultural Coexistence Workshop," where NP Alumni who wish to pursue careers in the field of multicultural coexistence can learn about the current situation and leading practices in Japan.



NP working at their assigned school (Indonesia)



Multicultural Coexistence Workshop for NP Alumni

## Two-way Intellectual and Cultural Exchange Program

By creating opportunities for collaboration based on mutual understanding, we foster strong bonds between people and nurture the next generation of human resources who will become bridges linking the world.

- Promotion of intellectual dialogue and support for collaborative research on a diverse range of themes common to regions, such as climate change and disaster prevention
- Human networking and collaborative projects in the fields of art, theater, music, audiovisual content, and sports
- Invitation and exchanges of primary and secondary school teachers

### Asian Producers' Platform Camp (APP Camp) 2024 Malaysia



JF, in collaboration with Producers Connect Japan (PCJ), dispatched six performing arts experts to the "Asian Producers' Platform Camp (APP Camp) 2024," which was held in Kuala Lumpur and Penang, Malaysia from July 13th to July 20th, 2024.

At the APP Camp, which is convened in different cities each year, participants from each country live together for about a week and deepen their knowledge about each country's culture, social situation, cultural policy, and the practices of artists. By deepening their knowledge, exchanging opinions, and making presentations among each other, participants can foster relationships of trust and improve their own abilities. This was the 10th annual APP camp and 50 participants from 15 countries and regions gathered and divided into five groups to conduct research based on their respective themes. We received comments from participants who told us that they were able to deepen their networks. These included such comments as "I was able to build networks and relationships of trust that I would have been unable to do without participating in this program," and "I could exchange opinions with participants from each country about the backgrounds of their respective countries where they are based and deepen my knowledge."

Details of the program are posted on a dedicated website.  
Partnership to Co-create a Future with the Next Generation:  
WA Project 2.0, Special Website  
<https://asiawa.jpf.go.jp/en/>

### ASEAN-Japan Youth Forum "Take Actions for Social Change 2024"



To commemorate the 50th Year of ASEAN-Japan Friendship and Cooperation, a new ASEAN-Japan University Student Exchange Project was established in 2023 as a program that will continue for the next 10 years.

In FY 2024, which marked the program's second year, 20 students, including 16 students from universities across all 10 ASEAN countries and four students from Japan, were selected through public solicitations. The theme for the 2024 program was "Good Health and Well-being" toward the realization of the grand vision of "Envisioning a peaceful and better world in 2050." The students were divided into four teams consisting of five students of varying nationalities. They participated in three months of online seminars, a field trip to Indonesia, and a visit to Japan, where they worked together to create action plans to solve problems through dialogue and collaboration.

We received feedback from participating students, who commented, "Being able to meet fellow students who are working on social issues that transcend borders and cultures was the most-stimulating learning experience and joy of my life so far. This will undoubtedly have a huge impact on my future," and "I felt that ASEAN and Japan really can 'build the future together,' and this gave me the confidence that I can also take action." TASC graduates who have participated in the program so far have formed an alumni group and continue to interact with each other.

An introduction video is also available on YouTube.  
<https://www.youtube.com/watch?v=pSIUbjBndU>

# Introducing Japan's Rich Arts and Culture to the World

We introduce people around the world to the richness of Japanese arts and culture through a variety of ways in a broad range of areas from traditional to contemporary arts, including exhibitions, stage performances, translation and publication, and films. In FY2024, to commemorate the 100th anniversary of the establishment of Japan-Türkiye diplomatic relations, JF held a variety of programs to introduce Japanese culture in Türkiye with the aim of further deepening mutual affinity and understanding. Additionally, JF has commenced a program for exchanges between experts in the fields of culture and arts in Japan and ASEAN countries. We delivered Japanese culture to a wider audience by continuing to utilize online initiatives and actively implemented exchange programs that enable people, including experts, to directly engage in face-to-face dialogue in their respective fields.

## Programs Commemorating the Centenary of the Establishment of Japan and Türkiye Diplomatic Relations

To commemorate the 100th anniversary of the establishment of Japan-Türkiye diplomatic relations, JF held a variety of programs in Türkiye to introduce Japan's diverse culture. In October 2024, the Butoh company Sankai Juku's performance of *Utsushi* (directed, choreographed, and designed by Ushio Amagatsu, first performed in 2008) launched the international program at the Istanbul Theatre Festival, the largest performing arts festival in Türkiye. The venue was nearly filled to capacity each day. Meanwhile, in September 2024 the special exhibition *Chiharu Shiota: Between Worlds* showcasing a contemporary artist who is active both in Japan and overseas was held at Istanbul Modern. The installation, which featured a red thread stretched throughout the space, captivated numerous visitors and attracted over 500,000 people. Owing to its popularity, this exhibition was extended by nine months. These commemorative programs reaffirmed the strong interest in each other's cultures and the strong bonds of exchange between Japan and Türkiye, further building on the 100-year history of exchange between the two countries.



*Chiharu Shiota: Between Worlds*  
Chiharu Shiota  
*Between Worlds*, 2024  
Installation: wool, suitcases  
Istanbul Museum of Modern Art, Istanbul, Türkiye  
Photo by Kayhan Kaygusuz  
© JASPAR, Tokyo, 2024 and the artist



From *Utsushi*  
© Yoichiro Yoshikawa

# Culture

## Arts and Cultural Exchange

Coming into contact with arts and cultures from other countries generates and stimulates people's interest and empathy beyond language barriers. By introducing diverse aspects of Japanese arts and culture to people around the world, we bring people closer together.



KAAT Kanagawa Arts Theatre & Vanishing Point (U.K.) International Collaboration Performing Arts *Confessions of a Shinagawa Monkey*  
Photo: Shinji Hosono



Traveling exhibition *Yokai Parade: Supernatural Monsters from Japan*  
State Bank of Pakistan, Museum (Karachi, Pakistan)



Yuko Mohri: *Compose*, 2024.  
Installation, Japan Pavilion at the 60th International Art Exhibition - La Biennale di Venezia. Photo by kugeyasuhide.  
Courtesy of the artist, Project Fulfill Art Space, mother's tankstation, Yutaka Kikutake Gallery, Tanya Bonakdar Gallery.



JF/Japanese Board on Books for Young People (JBBY) joint booth at the 62nd Bologna Children's Book Fair

## Laying the Foundations for Exchange: Creating Opportunities for Professional Dialogue

Deepening bonds and fostering exchanges between professionals across borders, languages, and cultures is essential for creating new art and fostering new exchanges. JF implemented exchange programs for experts from a variety of fields in an assortment of areas of culture and the arts.

In the field of art, with the collaboration of the Ishibashi Foundation, JF invited a total of 15 curators and professionals to Japan from Europe (Germany, Italy, Switzerland) and the Americas (Canada, Brazil) to visit art festivals, art museums, and galleries in the Kanto region and regional cities. Through this program, art professionals in Japan and each country deepened their friendships. These exchanges continued after participants returned to their respective home countries and included a jointly held online roundtable discussion between Japan and Canada.

In the field of performing arts, JF invited 10 prominent persons who included artists and festival directors from ASEAN countries to Japan. This provided an opportunity for the participants to deepen mutual understanding with persons involved in Japan's performing arts and to explore new possibilities for creative activities. Five Japanese artists were also dispatched to Singapore to exchange ideas with local experts and observe creative production sites and performances and thereby expand international networks and build a foundation for continuous exchange and collaboration in the future.

In the field of literary arts, seven early- to mid-career translators from Türkiye visited Japan, where they met with Japanese authors, participated in workshops, attended lectures on Japanese books and literature, and visited a literary museum and a regional area (Iwate Prefecture). This program provided opportunities for participants to gain practical knowledge about translation and the latest information on Japanese books. Some participants have even begun translating new works since returning to their home country.



A visit to the exhibition *Micro and Macro Universe of Paper Art* held at Ichihara Lakeside Museum under Ishibashi Foundation/The Japan Foundation Curatorial Exchange Program



Invitation of Japanese-Turkish literary translators Visit to Tono Children's Book Forest, a library for children

## Professional Development and Networking Initiative for Film Programmers and Curators from ASEAN and Japan

As part of the Partnership to Co-create a Future with the Next Generation: WA Project 2.0, a new program was launched in 2024 in which film programmers from ASEAN and Japan gather in Tokyo for workshops and networking events, and then organize screenings across ASEAN as an outcome of these activities. As the first screening in ASEAN, a Malaysian participant held a screening event in her country, attracting a large audience. Through this program, we aim to foster a network of film professionals and programmers in ASEAN and Japan, and to create opportunities to screen a diverse range of films.



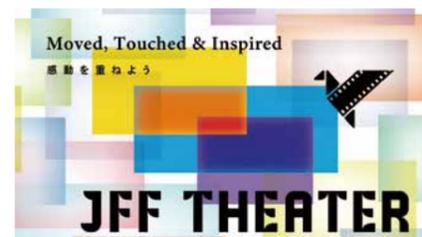
An online Q&A session with director KORE-EDA Hirokazu after the screening of *Maborosi* in Malaysia



Workshop in Tokyo

## JFF Theater: Streaming Website for Japanese Films and Videos

In August 2024, JF launched *JFF Theater*, a global streaming platform that allows people all over the world to watch Japanese films and video content free of charge at any time. The website is available in 17 languages, with subtitles in up to 18 languages. As of March 2025, 22 films have been streamed, with approximately 116,000 plays by around 76,000 viewers. The platform has created opportunities for many people worldwide to enjoy Japanese visual content and culture, and we have received enthusiastic comments from fans around the world.



JFF Theater key visual



"A Monstrous History of Japanese Cinema 1954-2024" at the Japan Cultural Institute in Paris

## Japanese Film Screenings Around the World

JF held screenings in 81 countries and regions, bringing Japanese films to approximately 240,000 people. In France, a program titled "A Monstrous History of Japanese Cinema 1954-2024" was presented, offering an overview of the history of Japanese monster movies. The Mar del Plata International Film Festival in Argentina showcased works by director YAMANAKA Sadao, including *Humanity and Paper Balloons*, and a discussion was held between director NISHIKAWA Miwa—whose films *Dear Doctor* and *Under the Open Sky* were also shown—and the festival's art director, Jorge Stamadianos.

The Japanese Film Festival (JFF) was held in 10 countries, including ASEAN countries, India, and Australia, and these events attracted over 100,000 visitors in total. Additionally, we dispatched YAMASHITA Nobuhiro, director of *Let's Go Karaoke!*, to Vietnam, where he joined screenings and gave a talk at the Hanoi Academy of Theatre and Cinema.



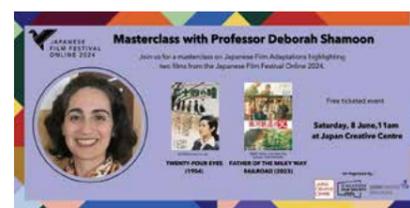
A dialogue event with director NISHIKAWA Miwa at the Mar del Plata International Film Festival (Argentina)



Director YAMASHITA Nobuhiro's autograph session at the Japanese Film Festival in Vietnam

## Japanese Film Festival Online 2024

JF streamed 25 titles (23 films and 2 TV drama series with a total of 20 episodes) to audiences in 27 countries and regions, with subtitles provided in 16 languages. Each title was streamed for a one-month period. In addition to streaming the works themselves, we also released video messages from directors and multilingual interview articles with individuals involved in the productions. As a first-time initiative, we also held in-person screening events projecting streamed works onto screens, along with online events related to the films. In total, approximately 299,000 people viewed the works, with approximately 548,000 plays.



A lecture and Q&A session by local Japanese studies researchers in Singapore on the relationship between literary works and their film adaptations

# Language

## Japanese-Language Education Overseas

The Japan Foundation provides opportunities for more people worldwide to learn Japanese and works to help Japanese-language education develop autonomously and sustainably in each country. We also strive to enhance initiatives that respond to contemporary needs, such as achieving a multicultural society.



J-LEAP Year 12 and 13 Arrival and In-service Training (U.S.)



Japanese-language learners writing New Year's cards for the first time (Turkmenistan)



*Surasura Tadoku Club* (extensive reading club) convenes monthly for learners at the Japan Foundation, Yangon (Myanmar)

# Establishing Environments for Japanese-Language Education Overseas

To ensure that high-quality and stable Japanese-language education is widely implemented overseas, the Japan Foundation collaborated with local government agencies and principal Japanese-language education institutions taking into consideration the circumstances of each country and region and mainly carried out the following programs to promote the establishment of Japanese-language education environments in each country and region.

## Dispatch of Japanese-Language Specialists

The Japan Foundation dispatched Japanese-Language Specialists, Japanese-Language Assistants, and young Japanese-Language teachers (J-LEAP) to the offices of the Japan Foundation, Ministries of Education, and educational institutions such as universities overseas (39 countries, 128 posts) to provide Japanese courses, train local Japanese-language teachers, give advice on preparing teaching materials and Japanese-language teaching methods, support the formation of networks among teachers, and visit educational institutions.

The Japan Foundation has also firmly established online classes and training and is carrying out effective activities aimed at a wide range of regions and targets while also actively working on new themes such as ways of utilizing AI.



In commemoration of the 30th anniversary of the establishment of diplomatic relations between Japan and North Macedonia, a Japanese-language senior specialist held a special Japanese-language class with a cultural experience where all participants took on the challenge of folding paper cranes (*origami*), which are a symbol of peace (North Macedonia)

## Support for Japanese-Language Education Institutions

The Japan Foundation provided support programs for the promotion of Japanese-language activities such as the management of Japanese-language courses, the purchase and production of teaching materials, speech contests, Japanese-language education seminars and symposia carried out by the JF Nihongo Network ("Sakura Network") members and Japanese-language education institutions around the world.

\* Sakura Network Members are core Japanese-language education institutions/organizations located in each country. As of March 31, 2025, the membership included 356 institutions in 100 countries/regions.



A Japanese-language speech contest was held to commemorate the Centenary of the Establishment of Japan-Türkiye Diplomatic Relations and this provided an opportunity for local citizens to gain an interest in the Japanese language and culture (Türkiye).



A Japanese-language seminar aimed at deepening students' understanding of the Japanese language and strengthening collaboration between teachers and students was attended by nearly 2,000 people from across the country (Sri Lanka).

## Training Program for Overseas Japanese-Language Teachers

Approximately 14,500 teachers participated in Japanese-language teacher training programs held in Japan and in other countries and regions for the purpose of cultivating and raising the skills of human resources responsible for Japanese Language education overseas. We invited over 400 people from 54 countries and regions to the Japanese-Language Institute, Urawa to participate in training on the Japanese language, teaching methods, and Japanese culture. Additionally, we conducted an online self-study course for Japanese-language teachers using the Japanese-language learning platform *Minato* with approximately 900 people from 43 countries and regions completing the course.



A Shodo Workshop at the Training Program for Teachers of the Japanese Language (The Japan Foundation Japanese-Language Institute, Urawa)

## Providing Learning Opportunities for Overseas Learners

The Japan Foundation invited foreign service officers, public officials, and specialists from various countries to train in practical Japanese-language skills for their jobs and research, in addition to implementing training programs in Japan for Japanese-language learners from overseas. The aims were not only to enhance Japanese-language proficiency but also to deepen participants' comprehensive understanding of Japan through exchanges with partner institutions and various cultural experiences.



Foreign service officers and public officials taking a class at the Japan Foundation Japanese-Language Institute, Kansai



Outstanding students from various countries visiting the TOKYO SKYTREE



An Aviation Classroom for Families Connected to Japan (The Japan Foundation, Mexico)

## Japanese-Language Education for Japanese Children Resident Overseas and for the Descendants of Migrants

The Japanese-Language Institute, Urawa hosted a visit-Japan meeting for the Project to Collect and Share Teaching Materials for Children Connected to Japan. At this meeting, participants discussed practical examples of classroom teaching that can be used across countries and regions and ways to share these.

The Japan Foundation, Mexico held an Aviation Classroom for Families Connected to Japan aimed at helping children learn Japanese and promoting interaction among families.

## Ceremony for the Completion of Japanese-Language Textbooks for Secondary Schools

A ceremony marking the completion of a Japanese-language textbook series (seven volumes) for use in secondary education in Laos was held in December 2024. The ceremony was attended by Laos' Deputy Minister of Education and Sports, who paid tribute to the hard work of those involved, including the Japanese-language specialists dispatched by the Japan Foundation. From 2016 through 2024, the Japan Foundation dispatched Japanese-language specialists to the Lao Ministry of Education and Sports (MoES), Research Institute for Educational Sciences (RIES) to collaborate in the development of secondary education in Laos.



The completed seven volumes of Japanese-language textbooks and instruction manuals for secondary education (Laos)

# NIHONGO Partners Programs



NIHONGO Partners assisting with Japanese-language classes at their host schools (Vietnam)

## People of Diverse Ages and Backgrounds Communicate in Real Japanese and Learn from Each Other

NIHONGO Partners (NP) serve as assistants for Japanese-language classes and introduce Japanese culture at secondary education institutions and others in Asia. In FY2024, we dispatched 325 NP to 9 ASEAN countries as well as to China, Taiwan, and India. Since the program's inception in 2014, a total of 3,483 NP has been dispatched. This has raised interest in Japan among local Japanese-language students and teachers and has contributed to the advancement of Japanese-language education.

## Training Program in Japan for Counterparts of the NIHONGO Partners

### Training Program for Japanese-Language Teachers Held at the Japan Foundation Japanese-Language Institute, Urawa

The Japan Foundation invited a total of 66 Japanese-language teachers from secondary education schools in Indonesia and Thailand, where numerous NIHONGO Partners have been dispatched, to Japan for training. In the classes, the participants learned about team teaching methods with the NIHONGO Partners as well as ways of holding classes for introducing Japanese culture. The teachers also visited schools and participated in cultural experiences to deepen their understanding of Japan.



Participants visited a high school and interacted with students.

### Training Program for Overseas High School and University Students Held at the Japan Foundation Japanese-Language Institute, Kansai

The Japan Foundation invited approximately 100 university and high school students studying Japanese from countries and regions to Japan, primarily in ASEAN countries, where NIHONGO Partners are dispatched. Besides providing an opportunity for learning Japanese, experiencing culture, and interacting with Japanese students, this program aims to enhance participants' global competency through discussions on globally shared themes such as the SDGs and well-being.



Learners visiting Japan take a class at the training program (high school students)

# Enhancing Overseas Japanese-Language Teaching Methods and Proficiency Assessments of Japanese-Language Learners

To promote the Japanese language, the Japan Foundation provided new teaching methods and learning materials and implemented the Japanese-Language Proficiency Test (JLPT) and the Japan Foundation Test for Basic Japanese (JFT-Basic) for Japanese-language learners, and also conducted research related to Japanese-language education.

## Disseminating Information about Japanese-Language Teaching Methods and Providing Learning Materials

The JF Standard for Japanese-Language Education (JFS) is a framework developed by the Japan Foundation for considering ways to learn and teach the Japanese language and make evaluations based on the concept of the Common European Framework of Reference for Languages (CEFR). JF develops teaching materials tailored to the characteristics and learning goals of learners and is constantly expanding the content by making it available in different languages. In FY2024, we added a seminar video aimed at teachers on the *Irodori: Japanese for Life in Japan* website, as well as a new section where users could share case studies of activities that utilize the *Hikidasu Nihongo: Activate Your Japanese! Content Library* website.



JF added new seminar videos for teachers on the *Irodori: Japanese for Life in Japan* website.



JF introduces examples on the *Hikidasu Nihongo: Activate Your Japanese! Content Library* website that showcases how the *Hikidasu Nihongo* has been utilized in classes and seminars around the world.

The *Minna no Kyozaï* website is for Japanese-language teachers, which provides materials and ideas for creating teaching materials as well as useful information for classes. As new content on this website, we added *Learn Japanese from the News* dialogue materials, a partially edited version of 48 dialogue materials created by JF, which were originally published as related content for *Learn Japanese from the News*, a program broadcast on NHK WORLD JAPAN.



*Learn Japanese from the News* dialogue materials page on the *Minna no Kyozaï* website.

## Development and Operation of e-Learning

The number of annual participants of the Japanese-language learning platform *JF Japanese e-Learning Minato* reached approximately 177,000 people in 190 countries and regions, and the total number of registered users reached approximately 510,000 people in 203 countries and regions. We responded to the diverse needs of Japanese-language learners who utilize online courses by offering the Japanese in Anime & Manga (Black Jack) Course, which uses TEZUKA Osamu's representative work "Black Jack" as teaching material.

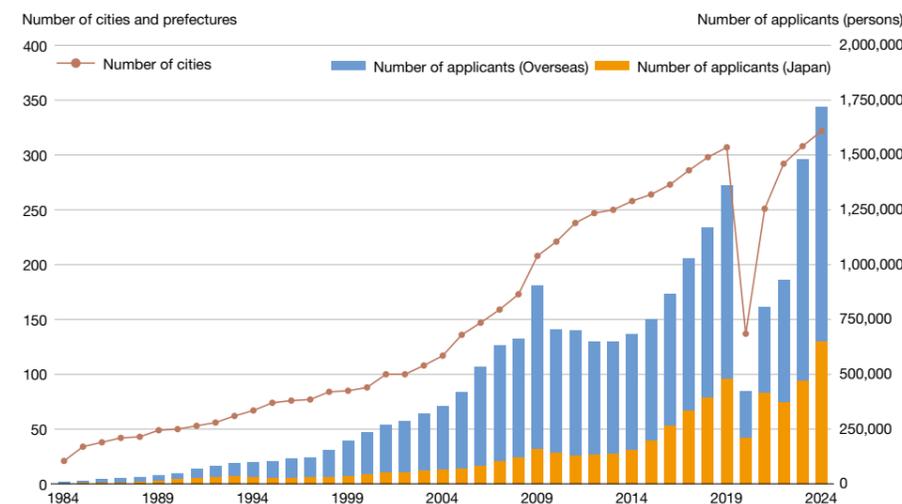


Japanese in Anime & Manga B1B2 (Black Jack) Self-Study Course using the manga "Black Jack" (Manga: ©TEZUKA PRODUCTIONS)

## Implementing Tests to Evaluate Japanese-Language Proficiency

Launched in 1984, the Japanese-Language Proficiency Test (JLPT) is the world's largest-scale test measuring the Japanese-language skills of non-native speakers. In 2024, there was a record-high total of approximately 1.72 million applicants both within and outside Japan. For the July test, Jordan (test site: Amman) was included as a new hosting country, while Nantes (France) and New Borg El Arab (Egypt) were included as new hosting cities. About 500,000 people applied and about 410,000 took the test across 175 cities in 60 countries/regions. For the December test, Senegal (test site: Dakar) was included as a new hosting country, while Middlebury (U.S.) and Florianopolis (Brazil) were included as new hosting cities. About 560,000 people applied and about 450,000 took the test across 246 cities in 81 countries/regions.

### Changes in number of applicants for the Japanese-Language Proficiency Test (JLPT) (1984-2024)



JLPT was held in Dakar, Senegal for the first time in FY2024.

Commenced in 2019, the Japan Foundation Test for Basic Japanese (JFT-Basic) is a computer-based test to measure the Japanese-language proficiency needed by foreign nationals about to reside in Japan mainly for work, to communicate in everyday life situations. In FY2024, new test sites were established in Manado (Indonesia), Guwahati (India), and Pokhara (Nepal). Approximately 167,000 people took the test (up from approximately 103,000 in the previous fiscal year) across 24 cities in 11 countries, primarily in Asia, as well as within Japan.



A *Japanese for Life in Japan* coordinator visited an institution and explained how to use *Irodori* (Myanmar)

## Japanese-Language Education Programs for Acceptance of Foreign Human Resources

The Japan Foundation promoted initiatives in 15 countries, mainly in Asia, to support the acquisition of Japanese-language proficiency by people aiming to live and work in Japan. We added three languages to the web-based Japanese-language teaching material *Irodori: Japanese for Life in Japan* for a total of 20 languages, and the material was accessed approximately 5.5 million times this fiscal year. Meanwhile, for the *Irodori Japanese Online Course*, which was developed based on the same materials, we have newly released Bengali and Lao versions of the starter (A1), elementary 1 and 2 (A2) courses. In various countries, Japanese-Language Specialists and *Japanese for Life in Japan* Coordinators introduced *Irodori* and held seminars on how to teach using this coursebook.

## Japanese-Language Experience at "Japanese Autumn" Festival in Ukraine

A festival named "Japanese Autumn" was held at the Ukraine-Japan Center "UJAC", in Ukraine, where the devastating war persists. Attended by a total of 6,000 people, this event was a tremendous success and featured Japanese-language classes, film screenings, martial arts demonstrations, exhibitions, *karaoke*, and *cosplay* shows. Even amid the current war, it was evident that interest in Japanese culture has not diminished and is in fact even increasing.



Event participants take on the challenge of calligraphy.

## Events Commemorating the 110th Anniversary of the Former Taisho Elementary School

In commemoration of the 110th anniversary of the founding of Taisho Elementary School, the first Japanese education institution officially approved by the Brazilian government, the Japan Foundation, São Paulo and related organizations jointly launched the Executive Committee for the 110th Anniversary of the Former Taisho Elementary School Opening. As the first Japanese-language-related event, we held a Japanese-Language Education Forum and a Heritage Language Symposium and also held an award ceremony for persons who have contributed to Japanese-language education.



Awards for distinguished contributors to Japanese-language education by the Director of the Japan Foundation, São Paulo.

## Japanese Studies Overseas

To promote understanding of Japan overseas, the Japan Foundation implements programs to support Japanese studies in various countries and regions while working to build and strengthen networks among researchers and research institutions in Japan and abroad.

### Support for Japanese Studies Researchers

Under the Japanese Studies Fellowship program, the Japan Foundation offered overseas scholars and researchers engaged in Japan-related studies the opportunity to conduct research activities in Japan. In FY2024, we provided new Fellowships to 84 persons and, together with the 48 Fellows continuing from the previous fiscal year, we have provided a total of 132 Fellows with opportunities to engage in research in Japan. Furthermore, in collaboration with other institutions in Japan, we implemented various programs, including Fellow conferences and presentation/exchange meetings, aimed at building new networks of fellows.



Networking event held at International Research Center for Japanese Studies

#### Japanese Studies Fellow Conferences 2024 in Japan

As networking events centered on Japanese Studies Fellows invited by the Japan Foundation to undertake research activities in Japan, a conference was held in November 2024 at the Institute for Advanced Studies on Asia, the University of Tokyo (Tokyo) and in December 2024 at the International Research Center for Japanese Studies (Kyoto). These events were aimed at building and strengthening networks among researchers both inside and outside Japan.

### Support for Japanese Studies Organizations

The Japan Foundation aims to promote the long-term development and expansion of Japanese studies overseas by providing support to institutions engaged in Japanese studies in various countries and regions.



#### Japanese Studies Symposium in Egypt

The Japan Foundation supported the holding of the symposium "Rethinking Modernization in Non-Western Societies: The Cases of Japan (East Asia) and Egypt (Arab) III." This symposium commemorated the 50th anniversary of the founding of the Japanese Language and Literature Department, Faculty of Arts, Cairo University. This marked the first time that Japanese studies scholars from the Arab world gathered in one place since the COVID-19 pandemic and provided an opportunity to rebuild and strengthen their networks. Following the symposium, there are expectations that academic and people exchanges will be further promoted at Cairo University, including through an academic agreement concluded with the International Research Center for Japanese Studies.



#### The 34th EAJRS Conference in Bulgaria

The Japan Foundation supported the 34th Annual European Association of Japanese Resource Specialists (EAJRS) Conference held in September 2024 at Sofia University "St. Kliment Ohridski," Bulgaria. The conference included discussions on digital humanities in Japan, promoting humanities research using digital archives, and the advanced use of databases utilizing AI technologies. Amid the breathtaking development and application of AI technologies, this conference could contribute to the expansion of global knowledge and the promotion of mutual understanding that transcends borders and regions.

### Support for Enhancement of Japanese Studies Networks

The Japan Foundation aims to contribute to the promotion of Japanese studies overseas by fostering cross-disciplinary connections and promoting networks among researchers, experts on Japan and related institutions involved in Japanese studies.



#### The Japanese Studies Association in South Asia International Conference in India

The Japan Foundation supported an international conference hosted by the Centre for East Asian Studies, Jawaharlal Nehru University in September 2024. This was the first face-to-face international conference of the Japanese Studies Association in South Asia (JSASA), which was launched in 2023. The conference was attended by researchers from India, Bangladesh, Nepal, and Sri Lanka. At the conference, following the opening session, which was also attended by Indian dignitaries, and a keynote speech, over 30 young researchers made presentations at subcommittees and this conference served as a valuable venue for young researchers in the South Asian region to express their ideas and to network.

# Dialogue

## Japanese Studies and Global Partnerships Programs

**The Japan Foundation promotes Japanese studies overseas and seeks to sustain dialogue with the rest of the world, thereby increasing mutual understanding and trust, and enhance global collaboration and human networks that can solve common issues.**



#### JSA-ASEAN Lecture Series in Laos

With the cooperation of the Japanese Studies Association of Southeast Asia (JSA-ASEAN), the Japan Foundation supported the holding of a two-day lecture and workshop hosted by the National University of Laos that invited Japanese studies scholars from the ASEAN region. Besides lectures on Japan-ASEAN relations and Japanese culture, through networking sessions and presentations by young Japanese studies researchers from ASEAN countries and Laotian researchers and practitioners, this event provided an opportunity for researchers and students in Laos, which has no higher education institutions with Japanese studies departments, to come into contact with Japanese studies.



# International Dialogue and Networking

The Japan Foundation is engaged in promoting dialogue on common global issues through international symposia, seminars and workshops, and in building human networks as well as pioneering dialogue aimed at creating and sharing new values. We also organize citizen and youth exchange programs, along with human resource development initiatives, designed to lay the groundwork for future interactions.

## International Dialogue Programs on the Occasion of Important Diplomatic Anniversaries

To mark Japan-CARICOM Friendship Year 2024, the Japan Foundation held an international dialogue program to consider and discuss the social participation and inclusion of people with disabilities through Judo. SUZUKI Keiji, Head Coach of the Japan National Men's Judo Team, and HATSUSE Yusuke, President of the Japan Blind Judo Federation, were dispatched to Jamaica and Barbados for the program. Through Judo and Para-Judo interactive demonstrations, panel discussions, and lectures, they shared their respective knowledge and introduced case studies on sports accessibility, the history of disability sports, and related policies for people with disabilities, fostering lively discussions.

To commemorate the Centenary of the Establishment of Japan-Türkiye Diplomatic Relations (2024), we invited performers and researchers specializing in "humor" from both countries for a dialogue program in Ankara and Istanbul, featuring actual performances to consider the social role of "laughter" and "humor," and this program was favorably acclaimed.



## Programs for Inviting U.S. Intellectuals

The Japan Foundation invited Mr. Oren Cass (Founder of American Compass) as a leading U.S. public intellectual who plays a key role in shaping policy discussions amid rising interest in U.S. political trends and the future of Japan-U.S. relations during the U.S. presidential election season. The purpose of the invitation was to introduce the current state of U.S. society to Japan and to build a network among Japanese and American intellectuals. During his visit, he met with Japanese government officials and researchers from various fields, and he also spoke at a public symposium and a press conference.

## The Japan Foundation Indo-Pacific Partnership (JFIPP) Network Fellowship



With the aim of networking and sharing knowledge in the Indo-Pacific region, this program provides opportunities for training and exchanges for young and mid-career specialists who are working to address common issues. In FY2024, which marked the program's second year, 31 fellows selected from 23 countries and regions, including Japan, the United States, Australia, Southeast Asia, South Asia, and the Pacific Islands, participated in the program. Two distinct cohorts themed "Disaster Resilience" and "Climate Change and Adaptation," respectively, participated in in-person training in three regions and built long-term collaborative relationships to promote future regional cooperation.



## Japan-China Citizen and Youth Exchange Program

In FY2024, we continued grassroots Japan-China exchange programs among students. For "Heart to Heart: Long-Term Invitation Program for Chinese High School Students," which hosts Chinese high-school students at Japanese high schools for approximately 10 months, 12 new students arrived in Japan for the 16th group. Since 2006, more than 450 students have graduated from this program. Furthermore, Centers for "Face-to-Face Exchanges" in China, which serve as hubs for Japan-China interchanges, have been established in 15 regional cities in China to provide the latest information on Japan. These also occasionally hold Japanese culture seminars and attracted a total of more than 18,000 participants in FY 2024. We also conducted the Japan-China University Student Exchange Program and online exchange programs between Japanese and Chinese high schools.

## Japan Outreach Initiative (JOI) Program

The Japan Foundation also continues to engage in grassroots exchanges with the United States. We dispatch individual volunteers for a two-year period to universities and Japanese associations in the Southern, Midwestern and Mountain regions of the United States, which are areas with relatively few connections to Japan. As grassroots outreach coordinators, they live in and integrate themselves into the local community and participate in activities such as introducing Japanese culture, supporting school classes, and participating in local festivals. In FY2024, we dispatched seven new volunteers in addition to the 18 volunteers who were dispatched in the past two fiscal years.



## Partnership to Co-create a Future with the Next Generation: WA Project 2.0 YOMU: Literary Exchange and Dialogue

This program aims to build new networks in the literary world and to promote an understanding of diverse cultures and values through literature. In FY 2024, the program invited Filipino poet Paolo TIAUSAS and Indonesian queer writer Norman Erikson PASARIBU to participate in a talk session. Some attendees made such comments as, "This was a valuable opportunity to learn about Asian authors, whose works I ordinarily have limited access to read." For a one-month period immediately preceding the talk, TIAUSAS also participated as a Japan Foundation ASEAN Literary Fellow in the Kyoto Writers Residency, where he engaged in research and creative activities with writers from Japan and other countries.



## Partnership to Co-create a Future with the Next Generation: WA Project 2.0 JF Southeast Asia Partnership (JFSEAP) Program

The Japan Foundation launched a new program to promote intellectual dialogue and people-to-people exchanges with Southeast Asian countries. The program consists of: the Group Invitation Program for Next Generation Experts in ASEAN, which targets young researchers and experts from ASEAN countries; the Visiting Fellowship (Inbound), which invites next-generation researchers in collaboration with partner institutions in Japan; and the Grant Program for Japan-ASEAN Global Partnership, which supports projects addressing common issues between Japan and ASEAN. In FY2024, eight people participated in the Group Invitation Program, and the participants have published reports on their visit to Japan.



## Partnership to Co-Create a Future with the Next Generation: WA Project 2.0 ASEAN-Japan Exchange Program for Secondary School Educators



The Japan Foundation established a new program to invite groups of junior and senior high school teachers from ASEAN countries. In FY2024, the program's first year, a total of 55 principals, social studies teachers, and Ministry of Education officials from eight countries visited Japan. The participants observed and engaged in interchanges at elementary, junior high, and senior high school education venues in Tokyo, Oita, and Tokushima. They also learned about Japan's initiatives to attain the SDGs and its traditional culture. Through the experiences of these teachers after returning to their respective countries, it is expected that children in ASEAN countries will broaden their interest in and deepen their understanding of Japan.

# Awards

## The Japan Foundation Awards

The Japan Foundation Awards are given to individuals and organizations who have made and are expected to further make particularly significant contributions to the promotion of international mutual understanding and friendship through academic, artistic or other cultural activities. For the 51st edition of the awards in FY2024, we selected three recipients after the screening of 60 nominations.

### Recipients and Reasons for the FY2024 Japan Foundation Awards

#### SHIOTA Chiharu (Artist) [Japan]

An internationally active artist based in Berlin, SHIOTA Chiharu develops works exploring fundamental themes such as "life and death." A work she created while studying in Germany in 1997, which incorporated her own body as a component, marked the beginning of her artistic practice. She gained wide recognition for her large-scale installation of a mud-covered dress at the 2001 Yokohama Triennale, and for her 2002 installation at the Museum of Art Lucerne, which used 30 hospital beds to evoke the concepts of life and death. In 2015, her installation at the Japan Pavilion of the International Art Exhibition – La Biennale di Venezia, connecting tens of thousands of keys with a vast mass of red threads, was highly acclaimed for its visual impact and for unifying people's hidden wishes and memories in a single expression. Her activities exemplify the practice of international cultural exchange and have also served as a major driving force in promoting the international careers of women. On the strength of this remarkable body of work, Shiota has made a significant contribution to international cultural exchange.



Chiharu Shiota  
Berlin, 2023  
Photo by Sunhi Mang

#### Association of Japanese Language Teachers of Mongolia [Mongolia]

The Association of Japanese Language Teachers of Mongolia has made significant contributions to the development and promotion of Japanese language education throughout the country. Japanese language education in Mongolia began with the establishment of the Japanese Language Course at the Faculty of Humanities, National University of Mongolia, in 1975, and has since expanded widely from primary and secondary education through to higher education institutions. Established in 1993, the Association had 363 members at the time of the award and works closely with local Japan-related organizations to hold Japanese language speech contests and Japanese Language Education Symposiums. Since 2000, it has also served as an administering organization for the Japanese-Language Proficiency Test and has actively promoted the development and dissemination of educational materials for elementary and secondary schools based on the JF Standard for Japanese-Language Education, including the *Nihongo Dekirumon* textbook series. The Association organizes a wide range of Japanese language education events annually, striving to improve the quality of Japanese language education and contributing to the promotion of international mutual understanding.



#### The Sainsbury Institute for the Study of Japanese Arts and Cultures (SISJAC) [U.K.]

Founded in 1999 through the financial support of Sir Robert and Lady Sainsbury, the Sainsbury Institute for the Study of Japanese Arts and Cultures is a research institution dedicated to the study, publication, and exchange of knowledge related to Japanese arts and cultures. Since its establishment, it has grown to become one of the largest research institutions in Europe in this field. Over the years, more than 90 fellows and visiting researchers, including many from Japan, have been affiliated with the Institute. In collaboration with the University of East Anglia, the Institute has established a Master's program in Interdisciplinary Japanese Studies. Its library houses over 50,000 historical records, which are currently being digitized. In recent years, the Institute has shown flexibility in broadening its areas of interest to include archaeology, as well as contemporary cultural topics such as manga and anime. The Institute is expected to continue playing a central role in Japanese studies in Europe. These activities reflect its significant contribution to international cultural exchange and are highly valued.



## The Japan Foundation Prizes for Global Citizenship

The Japan Foundation Prizes for Global Citizenship are awarded to organizations in Japan that engage in original, forward-thinking initiatives for deepening ties between Japan and other countries, facilitating the exchange of knowledge, ideas and information and encouraging collaborative thinking. In FY2024, the 40th edition of the awards, three organizations were selected as recipients. The award ceremony and reception were attended by Her Imperial Highness Princess Takamado.

### Recipients and Reasons for the FY2024 Japan Foundation Prizes for Global Citizenship

#### Higashi-Kujo Madang Planning Board

The Higashi-Kujo Madang Planning Board is the organizing body of the Higashi-Kujo Madang Festival, which has been held annually in the Higashi-Kujo district of Kyoto's Minami Ward, since its inaugural event in 1993. This festival brings together people from diverse backgrounds, roots, and cultures once a year to connect, share their stories, and express themselves, embodying one model of multicultural coexistence. In particular, performances that blend Japanese taiko drums with traditional Korean percussion have captivated audiences and consistently demonstrate the importance of dialogue between different cultures. Rooted deeply in the local Higashi-Kujo community of Minami Ward, Kyoto City, where it operates, the Planning Board has helped to build meaningful connections year after year. It is expected to continue providing meaningful experiences to the community and society at large, contributing to the development of an international civil society.



Image courtesy of Higashi-Kujo Madang Planning Board

#### Saga Prefecture International Relations Association

Since its founding in 1990, the Saga Prefecture International Relations Association has long promoted international exchange. In recent years, utilizing the knowledge gained through these activities and in response to the growing number of foreign residents in the prefecture, the Association has shifted its focus toward multicultural coexistence. It has achieved notable results in areas requiring high levels of expertise and ethical responsibility, such as medical interpretation and multilingual support during disasters. In 2019, the Association established the Center for Multicultural Society in Saga, providing consultation services for both foreign and Japanese residents, making it an indispensable organization in advancing multicultural coexistence in Saga. Operating under the slogan "Free your heart of borders!", the Association works closely with local communities to promote a harmonious society while responding to the rapid increase of foreign residents. Its approach serves as a model for other regions.



#### MIYAZAKI C-DANCE CENTER

MIYAZAKI C-DANCE CENTER, operated by the dance company Namstrops (the word "sportsman" spelled backward), was founded in 2006 in Miyazaki University's Dance Studies Laboratory. The Center offers creative performances both in Japan and abroad, while providing the local community with unique and innovative physical-expression and dance experiences. It hosts the International Dance Festival in Miyazaki, creating opportunities for local residents to engage with artists from around the world. The Center also supports school-based physical-expression education, and its programs, highly regarded by both children and teachers, have had an impact beyond national borders. In 2019, it opened the TOUMEI-TAIKUKAN Kirakira / International Children and Youth theater of Miyazaki (CandY Theater), a combined nursery gymnasium and theater space. Through its cheerful integration of creative activities, management, community contribution, and international exchange, MIYAZAKI C-DANCE CENTER serves as a highly inspiring model of global citizenship in action.



# Overseas Office Initiatives in 2024



The Japan Foundation has 26 offices in 25 countries (as of March 31, 2025), and we carry out various activities in the fields of Arts and Cultural Exchange, Japanese-Language Education, and Japanese Studies and Global Partnerships Programs based on our country- and region-specific activity policies and according to the conditions in each country or region. The following is a report of the activities each office engaged in.

1

Italy



The Japan Cultural Institute in Rome

## Noh and Kyogen Performance by TATSUMI Manjiro, NOMURA Mansai, and Others

A two-day Noh and Kyogen performance featuring six performers, including TATSUMI Manjiro and NOMURA Mansai —both holders of Important Intangible Cultural Properties—was attended by approximately 400 people. Prior to the performances, visitors participated in interactive lecture-demonstrations, experiencing Noh and Kyogen expressive techniques together with the performers. This participatory approach allowed audiences not only to enjoy the performances themselves but also to gain a deeper appreciation of the history, distinctions, and methods of viewing Noh and Kyogen, making the event highly engaging and educational.



4

South Korea



The Japan Foundation, Seoul

## 2024 Hiragana/Katakana Graphic Design Contest

The Hiragana/Katakana Graphic Design Contest, which is co-organized by the Japan Foundation and the Embassy of Japan, is held for Korean middle and high school students and young people aged 14–18. In 2024, marking the 10th anniversary of the contest, a record 4,557 entries were received. The award ceremony brought together winners and their families from across Korea and provided an opportunity for interaction with representatives from supporting and sponsoring organizations.



2

Germany



The Japan Cultural Institute in Cologne

## Introducing the Appeal of Noh and Kyogen

In February 2025, the Japan Cultural Institute in Cologne hosted a Noh and Kyogen performance featuring NOMURA Taichiro, a Kyogen performer of the Izumi school, and KANZE Saburota, a Shite actor of the Kanze school, utilizing the Institute's in-house Noh stage. To help audiences better understand the art forms, participatory workshops on Noh and Kyogen performance styles were held prior to the performances. The program included the Kyogen piece *The Tale of Yoichi of Nasu* (Nasu no Yoichi no katar) and the semi-Noh play *Funa Benkei* (Benkei in a Boat), attracting a total of 414 attendees over two days, including Japanese culture enthusiasts and Japanese-language learners. From the planning stage, the project worked in close coordination with the Rome and Paris Japan Cultural Institutes where the performances were scheduled to tour, streamlining administrative processes and ensuring smooth execution.



5

China



The Japan Foundation, Beijing

## Spinning Sound Across Time and Space – Cultural Exchange Between Japan and China Through the Traditional Instrument Sho

The Japan Foundation, Beijing invited MIYATA Mayumi, recipient of the Japan Foundation Award, and HASEBE Tsuyoshi, Professor at the Faculty of Letters, Kansai University, to hold a series of cultural exchange events in Beijing focused on the sho, a traditional Japanese instrument that was introduced to Japan from China. At a performance and exchange event held at the Embassy of Japan in China, participants enjoyed a dialogue and live demonstrations—including ensemble performance—with Chinese sho player WU Tong. Attendees reported that the program allowed them to experience firsthand both the shared cultural roots and the differences in how the sho has evolved in Japan and China.



Japanese and Chinese sho performers collaborate across time and space (from right: MIYATA Mayumi, WU Tong)  
© Zhang Jingzhi

3

France



The Japan Cultural Institute in Paris

## Team Japan House at the Paris Olympics

During the Paris Olympics in July and August, the Institute operated daily as Team Japan House, managed by the Japanese Olympic Committee. The facility showcased the achievements of Japanese athletes, hosted medalists' press conferences, exhibited the legacy of the Tokyo Games, and offered Japanese cultural experiences such as calligraphy and origami. By utilizing the unique features of each space within the Institute, the program attracted approximately 20,000 visitors over the course of the Games. The Institute fully supported the operation of this center, contributing to enhancing Japan's presence at the Olympics.



All visitors celebrating the medalists together.

6

Indonesia



The Japan Foundation, Jakarta

## Nihongo☆Kirakira Seminar

In February 2025, the Japan Foundation, Jakarta held a seminar on the high school Japanese-language textbook *Nihongo☆Kirakira*, aligned with the Indonesian National Curriculum and developed by the Japan Foundation, Jakarta, in the Papua region. Thirteen Japanese-language teachers participated in the seminar, which provided a valuable opportunity to deepen their understanding of the content and teaching methods of *Nihongo☆Kirakira*. This was the first visit to the Papua region in five years since FY2019, allowing for a more detailed understanding of the current state of Japanese language education there.



7

Thailand



The Japan Foundation, Bangkok

**Yokai Calligraphy Lecture-Demonstration & Workshop**

The Japan Foundation, Bangkok invited calligrapher Ouka to conduct lectures, calligraphy demonstrations, and sumi-e workshops on the theme of yokai at four NIHONGO Partners schools in Buri Ram and Surin provinces. This program was a continuation of the Traveling Exhibition *Yokai Parade* held earlier that year, which received enthusiastic responses. Many students had never worked with ink and brushes before, yet they engaged enthusiastically and creatively, drawing original yokai characters and exploring their artistic expression.



8

Philippines



The Japan Foundation, Manila

**Special Screening for the Ramon Magsaysay Award: Studio Ghibli Weekend**

Following the announcement that director MIYAZAKI Hayao would receive the FY2024 Ramon Magsaysay Award, the Japan Foundation, Manila hosted an opening event the day before the award ceremony, inviting representatives from Studio Ghibli and officials from the Ramon Magsaysay Award Foundation. This was followed by a special screening of Studio Ghibli films. Subsequently, public screenings of Ghibli works were held over a two-day weekend, drawing more than 2,000 enthusiastic viewers.



9

Malaysia



The Japan Foundation, Kuala Lumpur

**Japanese Studies Essay Contest and Mentorship Programme**

Aiming to promote awareness of Japanese studies and foster young talent, the Japan Foundation, Kuala Lumpur held an essay contest for undergraduate students at universities across Malaysia for the first time. Despite being the inaugural edition, the contest received over 20 submissions. The top five students, who produced the most outstanding summaries, were selected to participate in a mentorship programme. Each student was paired with a Japanese studies expert from an institution different from their own university and received guidance while completing an essay on a topic of their own interest. After writing their essays, the students presented their findings at a symposium attended by Japanese studies scholars from across Malaysia. This programme provided students with practical opportunities to learn specialized perspectives and research methodologies, fostering sustained interest in Japanese studies and supporting their future academic and career paths.



10

Myanmar



The Japan Foundation, Yangon

**Revival of a Large Scale Japanese Cultural Event in Myanmar: "KIRA KIRA☆Summer Festival"**

With the cooperation of several Japan-related organizations in Myanmar, the Japan Foundation, Yangon held the "KIRA KIRA☆Summer Festival," allowing participants to experience Japanese summer festival vibes. In recent years, the number of Japanese-language learners in Myanmar has been rapidly increasing, and interest in Japan has grown; however, large-scale Japanese cultural events were not held for a long time due to the COVID-19 pandemic and political unrest in 2021. On the day of the event, the venue was packed with visitors, who expressed gratitude and joy at the revival of a Japanese cultural event that could be enjoyed despite the hard circumstances.



11

India



The Japan Foundation, New Delhi

**Anime Festival "Mela! Mela! Anime Japan!!"**

Responding to the growing popularity of anime, the Japan Foundation, New Delhi helped organize "Mela! Mela! Anime Japan!!" at a shopping mall in Delhi. This two-day festival, held jointly by government and private-sector partners, showcased the diverse appeal of contemporary Japan through film screenings, stage events, tourism and study-abroad promotions, and Japanese cuisine experiences. The event attracted nearly 50,000 attendees. The Japan Foundation participated with a booth and screenings at the Japanese Film Festival, with nearly every screening reaching full capacity.



12

Australia



The Japan Foundation, Sydney

**National Symposium on Japanese Language Education**

For the first time in six years, the Japan Foundation, Sydney organized the National Symposium on Japanese Language Education in Sydney, the only Australia-wide symposium bringing together Japanese-language educators from all educational levels. The event featured a keynote lecture by Joe DALE, an Independent Languages Consultant specializing in IT, as well as a panel discussion on the future of Japanese-language education in Australia. Sharing research and practical experiences across 32 presentation sessions, approximately 180 participants fostered networking opportunities between states and educational levels.



13

Canada



The Japan Foundation, Toronto

**Marugoto Model Course Celebrates 10th Anniversary**

The Japan Foundation, Toronto officially launched Japanese-language courses in 2014, and 2024 marked the 10th anniversary. The program began with 13 students at the A1 level and has since gradually expanded to cover all levels of the *Marugoto* textbooks, offering A1 to B1 courses online. In 2024, a new B2 course for advanced learners was added, bringing the total to seven levels. More than 1,800 learners from across Canada have participated to date. In addition to supporting learners, the center continues to promote the *Marugoto* approach and JF Standard for Japanese-Language Education in Canada through the opening of classes for observation by teachers and providing practical reports.



14

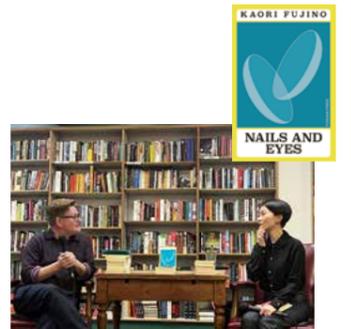
U.S.



The Japan Foundation, New York

**Literary Tour with Author FUJINO Kaori and Her Translator Kendall Heitzman**

In conjunction with the English publication of FUJINO Kaori's work *Nails and Eyes*, the Japan Foundation, New York invited the Akutagawa Prize-winning author to the United States. She toured seven universities and bookstores across the Midwest and East Coast, participating in readings of her work and talk events with Kendall Heitzman (University of Iowa), who translated the book. The author and translator discussed sources of inspiration and the challenges of translation, followed by an active Q&A session with students studying Japanese literature and translation.



15

U.S.



The Japan Foundation, Los Angeles

**Cross-Cultural Exchange Through Traditional Crafts**

The Japan Foundation, Los Angeles invited OGURA Chiemi, a Japanese traditional bamboo weaving artist based in Kyoto, to the Japanese Friendship Garden of Phoenix. She collaborated with Native American willow weaver Joshua YAZZIE through panel discussions and demonstrations. This three-day exchange program in Arizona explored the similarities and differences between their respective cultures and traditions through the shared craft of basket weaving using natural materials, providing a valuable opportunity to deepen mutual understanding.



16

Mexico



The Japan Foundation, Mexico

**MIKAGE PROJECT Concert**

The Japan Foundation, Mexico organized a series of performances in Mexico by MIKAGE PROJECT, a musical unit that reinterprets Japanese folk songs in a contemporary style. In addition to their Guanajuato performance as part of the official Festival Internacional Cervantino program, concerts were held in Leon and Mexico City. The dynamic performances on koto, shakuhachi, and shamisen captivated audiences in every city, and in Mexico City, the unit also collaborated with local artists, creating a unique intercultural dialogue. The events provided a valuable opportunity for cultural exchange, showcasing how traditional music can resonate across cultures.



17

Brazil



The Japan Foundation, São Paulo

**VR Program Exploring the History of Fireworks**

Since 2021, the Japan Foundation, São Paulo has been presenting VR programs at Japanese festivals and other events across Brazil to help audiences engage with Japanese culture. The first program, “Sky Bridge Experience,” combined a planetarium with Japanese music. Building on this, from 2024, the center launched “HANABIRIUM,” a 360° VR experience of the night sky that also introduces the history of Japanese fireworks with Portuguese narration. The program was presented in four cities, including Salvador, attracting over 3,000 viewers and gaining widespread popularity.



18

Peru



The Japan Foundation, Lima

**MIKAGE PROJECT Peru Tour**

The Japan Foundation, Lima invited MIKAGE PROJECT, a trio of talented young Japanese traditional music artists, to perform at the historic Teatro Segura theater in Lima, South America’s oldest opera house. The concert featured modern arrangements of folk songs from across Japan, original compositions, and a cover of the popular Peruvian cumbia song *Elsa*, showcasing the wide diversity of folk music. Performances were also held at the Asociación Peruano Japonesa and Nikkei school in Lima, where audience participation in the *Soran-bushi* dance created an energetic and immersive folk music experience.



19

U.K.



The Japan Foundation, London

**Japanese-Language Learners Present Kobanashi at Rakugo and Kobanashi Event**

At a rakugo and kobanashi event featuring rakugo master RYUTEI Saryu, 24 Japanese-language learners performed kobanashi, short stories with punchlines. Using kobanashi in Japanese-language learning helps participants internalize vocabulary and pronunciation through repetition, exercise imagination by acting out roles, and gain a sense of accomplishment through performance—making it an enjoyable method suitable for all ages and proficiency levels. The event attracted a large audience, and the hall was filled with laughter from both the professional rakugo performances and the learners’ presentations.



20

Spain



The Japan Foundation, Madrid

**Participation in Madrid’s Largest Arts Festival**

During the annual summer arts festival Veranos de la Villa, held across Madrid, Japan was invited as the guest country for the 40th edition in 2024. The Japan Foundation co-hosted multiple performances and projects in collaboration with the festival. An installation by the contemporary art team 目 [mé] was displayed high above the city, drawing significant public attention. In addition, dance performances and exhibitions offered visitors the opportunity to experience the appeal and diversity of Japanese art.



21

Hungary



The Japan Foundation, Budapest

**Japan–Hungary Dialogue Event Through “Laughter”**

TATEKAWA Shinoharu, an accomplished professional rakugo performer, and Professor OSHIMA Kimie, known for her research on humor, were invited to a dialogue event themed on “laughter” between Japan and Hungary. The program featured a rakugo performance by TATEKAWA, a performance by the renowned Hungarian storyteller BEREZ András, and a discussion session exploring the cultures of humor in both countries. The lighthearted conversation and interactions filled the venue with laughter.



22

Russia



The Japan Foundation, Moscow

**Preserving the Tradition of Cultural Exchange in Novosibirsk**

In collaboration with the 2nd International Japanese Speech Contest held in Novosibirsk, a tea ceremony workshop was conducted by the Urasenke Moscow branch at the Center for Tourism and Sister City Relations “Siberia–Hokkaido,” operated by Novosibirsk City. Since its establishment in 1996, the center has served as a hub for cultural exchange with Japan in Siberia for nearly 30 years. Amid current difficulties in Japan–Russia exchanges, the workshop was able to make use of the tea room and utensils that had long been unused.



23

Egypt



The Japan Foundation, Cairo

**Commemorative Symposium for the 50th Anniversary of the Japanese Language and Literature Department at Cairo University**

The Japanese Language and Literature Department, the first Japanese-language program in the Middle East and Africa, was established at the Faculty of Arts, Cairo University, in 1974. In 2024, to celebrate the department’s 50th anniversary, Professors KUYAMA Munehiko and KOJIMA Yasunori—both former faculty members of the department—were invited to deliver keynote lectures at a commemorative symposium. The symposium reflected on the history and achievements of Japanese-language education and Japanese studies at Cairo University and provided a forum to discuss future directions.



24

Vietnam



The Japan Foundation Center for Cultural Exchange in Vietnam

**The Beat of “Wa” Resonates in Vietnam: BATI-HOLIC Performance**

The taiko drum rock group BATI-HOLIC performed in Hanoi and Ho Chi Minh City. Aimed at showcasing the diversity and creativity of Japanese culture through performances that fuse traditional taiko drumming with contemporary music, the program included public performances as well as a small-scale event at the ambassador’s residence, appealing to government officials and others interested in “tradition and innovation” in Vietnamese culture. Taiko workshops were also held for music students, the next generation of performers, contributing to mutual understanding and cultural exchange.



25

Cambodia



The Japan Foundation, Phnom Penh Liaison Office

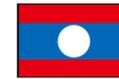
**Training for Emerging Film Writers**

WATANABE Mako, a screenwriter active in television dramas and films, was invited to conduct a six-day intensive course for young Cambodian screenwriters. Applicants submitted scripts for short films in advance, and 10 participants were selected. In addition to the Japanese screenwriter, prominent Cambodian screenwriters and producers served as supporting instructors, offering a comprehensive program covering fundamentals through advanced techniques.



26

Laos



The Japan Foundation, Vientiane Liaison Office

**DigiCon6 ASIA – Laos Contest**

A domestic preliminary round of the 26th DigiCon6 ASIA, organized by TBS Television and targeting 15 countries and regions across Asia including Japan, was held in Laos to discover outstanding content creators. From 14 entries submitted by young creators, the top three works were selected and sent to Japan for the final round. At the award screening held on October 18 at the Tokyo Photographic Art Museum, *The Light* by Siliyoupha KEOSAVANG, which won the gold prize in the Laos preliminary, was screened.



# Summary of Arts and Cultural Exchange Programs

## 1 Performances

- Commemorating 100th Anniversary of the Establishment of Japan-Türkiye Diplomatic Relations: Sankai Juku Performance *Utsushi*, workshop and lecture (Istanbul, Türkiye)
- 100th Anniversary Project of Diplomatic Relations between Japan and Türkiye: International Creation of *The Radiant City* with Playwright and Director Yoko Oike and the Department of Theatre at Bilkent University (Ankara, Türkiye)
- Partnership to Co-create a Future with the Next Generation: WA Project 2.0 Shochiku NIHONBUYO Lab. Performance in Cambodia, *Phnom Penh KIZUNA ODORI* (Phnom Penh, Cambodia)
- Partnership to Co-create a Future with the Next Generation: WA Project 2.0 krage Concert in Laos, *Songs Beyond Borders: Japan & Laos Together* (Vientiane, Laos)
- Partnership to Co-create a Future with the Next Generation: WA Project 2.0 Japanese Traditional Music Performance in Vietnam: *Echoes Across Cultures - Akatsuki Live in Hue-* (Hue, Vietnam)

## 2 International Creations in Performing Arts

- TANINO Kuro & T2G Théâtre de Gennevilliers, Centre Dramatique National (France), *Maitre Obscur* (performances in Paris, France)
- MATSUMOTO Nanako & Anchi LIN / Ciwas TAHOS (Taiwan), KYOTO EXPERIMENT 2024 *"Sticky Hands, Stitched Mountains"* (performances in Kyoto)
- KAAT & Vanishing Point (U.K.), *Confessions of a Shinagawa Monkey* (performances in Kanagawa)
- KANAYAMA Sugatsu & S.LEE (U.S.), Work-In-Progress Performance *K-TTR* (performances in Tokyo)
- KAWASAKI Jun & JEONG Wonki (Korea), *Kuroshio Current Project Taiwan-Yonaguni-Jeju "Then Dance with Souls" "Eurasian Opera Op.4 SHIO - Song of diaspora"* (performances in Okinawa and Tokyo)
- SHIRAGA Momoko & Lattanakone INSISIENGMAY (Laos), *Asian Object Theater: Laos-Japan Collaboration among Deaf and Hearing Performers "Things Alive From Darkness / สิ่งที่มีชีวิต จากภพวามมืด"* (performances in Kanagawa)

## 3 Japan Festival Support Program

- Performance at the National Cherry Blossom Festival 2025 by SEIWA Bunraku, KUMAGAI Kazunori and Ka-Na (Washington DC, U.S.)
- Performance at the 40th Veranos de la Villa by UMEDA Hiroaki + Somatic Field Project, Contemporary Art Team 目 [mé], and ARTE Y SOLERA with NAKAMURA Kazutaro (Madrid, Spain)
- Performance at the Korea-Japan Festival 2024 in Seoul by avantgardey (Seoul, South Korea)

## 4 Grant Program for Dispatching Artists and Cultural Specialists

- Results: 56 grants in 47 countries

## 5 International Exhibition Participation

- Japan Pavilion at the 60th International Art Exhibition - La Biennale di Venezia in 2024, *Compose* (Italy, Venice)

## 6 Art Exhibitions

- Exhibition *KENZÔ TANGE - KENGO KUMA, Architectes des Jeux de Tokyo* (Paris, France)
- Exhibition *Chiharu Shiota: Between Worlds* (Istanbul, Türkiye)

## 7 Japan Foundation Traveling Exhibitions

- 15 sets, traveling to 65 cities in 46 countries/regions

## 8 Exhibition Abroad Support Program

- 21 grants for exhibitions in 22 cities in 13 countries/regions

## 9 U.S. and European Museum Infrastructure Support Program

- 4 grants provided in 4 cities in 3 countries

## 10 Support Program for Translation and Publication

- 54 projects in 31 countries/regions

## 11 Networking of Cultural Specialists

- Invitation of Japanese-Turkish literary translators (7 translators)
- Dispatched KASHIWABA Sachiko (writer) to Indonesia
- Dispatch program for professionals in performing arts (Kuala Lumpur, Penang, Malaysia) (6 professionals)
- Dispatch program for professionals in performing arts (Singapore) (5 professionals)
- Invitation program for professionals in performing arts (Kanagawa) (7 countries including the U.S. and others from Europe, 7 professionals)
- Invitation program for professionals in performing arts (Kanagawa) (ASEAN 9 countries, 10 professionals)
- Dispatch program for professionals in performing arts (Bangkok, Thailand) (4 countries, 6 professionals)
- Ishibashi Foundation/The Japan Foundation Curatorial Exchange Program (15 curators from 5 countries)
- Ishibashi Foundation/The Japan Foundation Fellowship for Research on Japanese Art (16 researchers from 12 countries)

## 12 Sharing Information

- Lists of recommended books for translations: *Worth Sharing and Lifelong Favorites* (website, brochure)
- Japanese Literature in Translation Search (database)
- *Bookmark\_JF* (literature project portal site)
- Sharing information on translation and publication at the 76th Frankfurter Buchmesse (Frankfurt, Germany)
- World Books for Young People with Disabilities exhibition (Tokyo)
- Invitation of the 18th Japan International Manga Award recipients (3 recipients from 3 countries)
- Exhibiting at the 62nd Bologna Children's Book Fair
- Japanese-French high school student exchange project *Nakamitié* (app)
- *Performing Arts Network Japan* (PANJ) (website)
- *STAGE BEYOND BORDERS* (online distribution of stage performances project)
- Translation and Publication of Theatrical Plays (1 play, 1 country)
- *Doors to Arts of Japan* (Japanese art and culture information video portal site)
- *Japan Pavilion Official Website - La Biennale di Venezia* (special website)
- Japanese Film Database (JFDB)
- Reading Performance of *The Sun* by MAEKAWA Tomohiro at the Sound & Fury Play Reading Festival (Beijing, China)

## 13 Japanese Film Screenings

- Japanese film festivals and screenings held in 81 countries/regions
- Japanese Film Festival Online 2024 (streaming all 25 titles in 27 countries/regions)
- JFF Theater streaming platform of visual content such as Japanese films (global reach, viewing countries/regions: 165)

## 14 Introducing Japanese Television Programs

- 118 television programs broadcast to 19 countries/regions

# Summary of Japanese-Language Education Overseas Programs

## 1 Promoting the JF Standard for Japanese-Language Education

- *JF Standard for Japanese-Language Education* website accessed approximately 482,000 times in 12 months
- *'Minna no Can-do' Website* accessed approximately 532,000 times in 12 months
- *Marugoto: Japanese Language and Culture* website enhanced content with support materials, resources for teachers, and more
- *Irodori: Japanese for Life in Japan* website enhanced content with multilingual content, seminar videos, and more
- *Hikidasu Nihongo: Activate Your Japanese! Content Library* website enhanced content with multi-language subtitles, explanatory articles, and more
- Sharing information at webinars, workshops, etc. in Japan and overseas

## 2 Online Educational Tools

- Approximately 177,000 annual participants for *JF Japanese e-Learning Minato*
- Approximately 80,000 annual participants in the *Irodori Japanese Online Course*
- *'Minna no Kyozaï' Website* accessed approximately 2,236,000 times in 12 months
- *Marugoto: Japanese Language and Culture* website accessed approximately 5,069,000 times in 12 months
- *MARUGOTO Plus* websites accessed approximately 8,090,000 times in 12 months
- *Irodori: Japanese for Life in Japan* website accessed approximately 5,495,000 times in 12 months
- *Hirogaru, get more of Japan and Japanese* website accessed approximately 420,000 times in 12 months
- *Japanese in Anime & Manga* website accessed approximately 970,000 times in 12 months
- *NIHONGO e* website accessed approximately 740,000 times in 12 months
- *Nihongo de Care-Navi* website accessed approximately 430,000 times in 12 months
- *Hikidasu Nihongo: Activate Your Japanese! Content Library* website accessed approximately 482,000 times in 12 months
- *"Erin's Challenge! I Can Speak Japanese."* Contents Library website accessed approximately 1,257,000 times in 12 months
- *Challenge with Erin - Japanese Language Test -* (beginner-level learning app) downloaded approximately 12,000 times in 12 months
- *HIRAGANA Memory Hint* (character learning app) downloaded approximately 190,000 times in 12 months
- *KATAKANA Memory Hint* (character learning app) downloaded approximately 110,000 times in 12 months
- *KANJI Memory Hint 1, 2, 3* (character learning app) downloaded approximately 170,000 times in 12 months

## 3 Tests for Assessing Japanese-Language Proficiency

- Japanese-Language Proficiency Test (JLPT) 1st Test (July 7): Overseas: Held in 175 cities in 60 countries/regions, with 414,605 examinees. Japan\*: Held in 47 prefectures, with 265,848 examinees. 2nd Test (December 1): Overseas: Held in 246 cities in 81 countries/regions, with 456,553 examinees. Japan\*: Held in 47 prefectures, with 333,983 examinees. \*In Japan, the test is run by Japan Educational Exchanges and Services (JEES).
- The Japan Foundation Test for Basic Japanese (JFT-Basic) Conducted monthly (excluding April) in 24 cities in 11 overseas countries and 47 prefectures in Japan, with 166,953 examinees

## 4 Surveys and Provision of Information Relating to Japanese-Language Projects

- Conducting Survey on Japanese-Language Education Abroad
- *Kokusai Koryu Kikin Nihongo Kyoiku Ronshu* (The Japan Foundation Journal on Japanese-language Education) (issued annually)
- *Nihongo Kyoiku Tsushin* (updated monthly) accessed approximately 480,000 times in 12 months
- Operation of website *Nihongo Kyoiku Kuni-Chiikibetsu Joho* (Information on Japanese-language Education by Country/Region; available in Japanese)

## 5 Japanese-Language Education Overseas Programs of Overseas Offices and the JF Nihongo Network ("Sakura Network")

- Projects by Japan Foundation's overseas offices and Japan Center for Human Resources Development (Japan Center) branches: 310 projects in 28 countries
- JF Nihongo Network ("Sakura Network"): 356 organizations in 100 countries/regions
- Support for overseas Japanese-language education institutions (grants): 418 grants in 75 countries/regions

## 6 Dispatch of Japanese-Language Specialists

- **Dispatch of Japanese-Language Specialists and other personnel**
- Japanese-Language Senior Specialists: 29 posts in 16 countries
- Japanese-Language Specialists: 72 posts in 35 countries
- Japanese-Language Assistants: 15 posts in 12 countries
- Japanese-Language Education Assistant Program (J-LEAP): 12 posts in 1 country
- *Japanese for Life in Japan* Coordinators: 4 posts in 4 countries

## 7 Training Programs for Overseas Teachers

### Training Programs for Teachers of the Japanese Language

- Basic: 41 people in 27 countries
- Japanese Language: 32 people from 18 countries
- Comprehensive Teaching Methods: 67 people from 31 countries/regions
- Training Program for Secondary School Teachers of the Japanese Language from the Republic of Korea: 36 people from 1 country
- Training Program for Secondary School Teachers of the Japanese Language from the People's Republic of China (in Japan): 22 people from 1 country
- Japanese Teaching Methods Program for Teachers of Specified Skilled Worker Candidates: 103 people from 11 countries
- Session 1 (in Japan): 32 people from 9 countries
- Session 2 (in Japan): 32 people from 8 countries

- Session 3 (in Japan): 30 people from 8 countries
- Online: 9 people from 5 countries
- Japanese-Language Training Program for Queensland Teachers invited by Osaka Prefectural Government: 5 people from 1 country
- Japanese-Language Online Training Program for Overseas Teachers "JF Japanese e-Learning Minato": 892 people (number of graduates) in 43 countries

## 8 Training Programs for Overseas Learners

### Japanese-Language Program for Specialists

- Continued from FY2023
- Foreign Service Officers and Public Officials: 34 people from 34 countries
- FY2024
- Foreign Service Officers and Public Officials: 37 people from 37 countries
- Specialists in Cultural and Academic Fields / 6-month course: 10 people from 8 countries

### Japanese-Language Programs for Overseas Students

- Outstanding Students: 42 people from 42 countries
- Lee Soo-Hyun Youth Exchange Program: 20 people from 1 country
- Japanese-Language Programs for Overseas Students (Undergraduate/Graduate): 10 people from 10 countries

## 9 Preparatory Japanese-Language Training for Indonesian and Filipino Nurses and Certified Care Worker Candidates under Economic Partnership Agreements (EPA)

- 6-month Preparatory Japanese-Language Training for Nurses and Certificated Care Workers Candidates in Indonesia and the Philippines
- EPA-related training: 4 programs in 2 countries
- FY2023 (continued from FY2022): 306 from Indonesia / 222 from the Philippines
- FY2024 (new): 317 from Indonesia / 238 from the Philippines

## 10 Commissioned Training Programs

### Training for Teachers

- 3rd Intensive Teacher Training for Japanese Language Program by Hakuho Foundation: 36 people from 1 country
- 15th Japanese Language Exchange Program Teacher Training by Hakuho Foundation: 10 people from 9 countries
- Advanced Training Program for Japanese-Language Teachers at Chinese Universities by the Sasakawa Peace Foundation: 23 people from 1 country
- In-Country Training Program for Japanese Language Teachers of Chungcheongnam-do, Korea: 12 people from 1 country
- Training Program for Japanese-Language Teachers at Russian Universities by Japan-Russia Youth Exchange Center: 9 people from 1 country
- Training Program for Secondary School Japanese Teachers in New Zealand: 6 people from 1 country

### Training for Learners

- Japanese-Language Program for Indonesian University Students (Commissioned by Osaka Gas Foundation of International Cultural Exchange): 2 people from 1 country
- Japanese Short-Stay In-session Program from Osaka University (J-SHIP): 38 people from 4 countries in Summer Course and 39 people from 4 countries in Winter Course
- Japan Latvian Society in Kansai Japanese-Language Program: 1 person from 1 country
- Japanese-Language Program for Students of Assumption College Thonburi (Thailand): 14 people from 1 country
- Japanese-Language Program for Students of Asociación de Japonés del Estado de México A.C.: 7 people from 1 country
- Japanese-Language Program for High School Students by Japan-Russia Youth Exchange Center: 30 people from 1 country

## 11 Other Training Programs

- Japanese-Language Program for JET Participants in Osaka: 72 people from 8 countries
- JET Training Program for Teaching Japanese as a Foreign Language: 39 people from 12 countries
- Educational Materials Collection and Sharing Project for Children Connected to Japan: 6 people from 6 countries

## 12 Libraries of Japanese-Language Institutes

- The Library of the Japanese-Language Institute, Urawa received 9,099 visitors
- The Library of the Japanese-Language Institute, Kansai received 14,960 visitors

## 13 NIHONGO Partners Programs

- Number of dispatched people
- Brunei: 5
- Cambodia: 12
- China: 13
- East Timor: 6
- India: 6
- Indonesia: 59
- Laos: 4
- Malaysia: 34
- Philippines: 10
- Taiwan: 79
- Thailand: 52
- Vietnam: 45
- Total: 325

## 14 Follow-up program for NP Alumni

- NIHONGO Partners Reception: 170 participants
- Multicultural Coexistence Workshop for NP Alumni in Kansai/Kanto
- Held in Kanto Region: 25 participants
- Held in Kansai Region: 19 participants

# Summary of Japanese Studies and Global Partnerships Programs

## 1 Support for Japanese Studies Organizations

### 1. Support Program for Development of Infrastructure for Japanese Studies

**Korea:** Korea University; Institute for Japanese Studies, Seoul National University; Department of Asian Languages and Civilizations, Seoul National University

**China:** Zhejiang Gongshang University; Nankai University; Fudan University

**Taiwan:** Chengchi University

**India:** School of International Studies, Jawaharlal Nehru University

**Bangladesh:** University of Dhaka

**Australia:** The Australian National University

**U.S.:** Oberlin College; University of California, Los Angeles; Bard College; Hunter College; University of Pennsylvania; University of Louisville

### 2. Grant Program for Social Science, Research and Education on Contemporary Japan

**U.S.:** Yale University; Indiana University; University of California, San Diego

**Italy:** European University Institute

### 3. Grant Program for Japanese Studies projects

● 21 projects in 17 countries/regions

## 2 The Beijing Center for Japanese Studies

### 1. Invitation programs

● Beijing Foreign Studies University

12 Master's students of the 39th session

5 PhD fellows of the 23rd session

● Peking University

19 PhD students of the 19th session

### 2. Dispatch programs (including online lectures)

● 6 people to Beijing Foreign Studies University (dispatch)

● 5 people (dispatch) and 8 people (online) to Peking University

## 3 Fellowships for Japanese Studies Researchers

● 132 fellows (including those who continued their stay from the previous fiscal year)

## 4 Enhancement of Japanese Studies Networks

### 1. Support for strengthening networks of Japanese studies abroad

● East Asia Conference on Japanese Studies (EACJS)

● Japan Studies Association of Canada

● Aistugia—Italian Association for Japanese Studies

● European Association for Japanese Studies

● Japanese Studies Association (JAD)

### 2. Support for strengthening networks between domestic and overseas researchers in Japan

● JF Fellow's Gathering (at Aoyama Gakuin University, and more)

## 5 Partnership to Co-create a Future with the Next Generation: WA Project 2.0

### 1. Strengthening Japanese studies networks through collaboration with Southeast Asian regional organizations and institutions

● Japanese Studies Association of Southeast Asia (JSA-ASEAN)

● National University of Singapore

● VNU (Vietnam National University) University of Social Sciences and Humanities, Hanoi

● Graduate School of Strategic and Global Studies, University of Indonesia

● Center for Japanese Studies, University of Indonesia

● Indonesian Association for Japanese Studies

● Japanese Studies Association of Thailand

### 2. Strengthening Japanese studies networks through collaboration with Non-Southeast Asian regional organizations and institutions

● Association for Asian Studies (AAS and AAS-in-Asia)

● Institute for Advanced Studies on Asia, The University of Tokyo

● International Research Center for Japanese Studies

● Sophia University

### 3. Other projects implemented primarily in the 10 countries of the Southeast Asian region

● Grants: 12 projects

## 6 Global Partnerships and Network Strengthening Programs

● International Dialogue Project with performance and discussion on "Humor" for the Commemoration of the Centenary of the Establishment of Japan-Türkiye Diplomatic Relations (2024) with Hungary touring project.

● International Dialogue Project on Lifelong Education, Therapy, and Social Participation/Inclusion for People with Disabilities through Judo (Commemorative Event for Japan-CARICOM Friendship Year 2024)

● The Japan Foundation and the Asahi World Forum 2024 Special Joint Session "Can't AI 'Decipher' the World? Viewing Society through Anthropology and Literature"

● Intercultural City Symposium 2024 Hamamatsu (co-organized by Hamamatsu City)

● Intellectual dialogue program co-organized with the Japanese-German Center Berlin

● Japan-China Intellectual Exchange Program: 3 individual and 1 group invitations

## 7 The Japan Foundation Indo-Pacific Partnership Program (JFIPP)

● JFIPP Research Fellowship, the second cohort: 11 fellows

● JFIPP Network Fellowship Disaster Resilience Group (Indo-Pacific Cooperation Network), the second cohort: 15 fellows from 11 countries

● Climate Change and Adaptation Group (Indo-Pacific Leadership Lab), the second phase: 16 fellows from 13 countries

● Japan-Australia Dialogue and Exchange for Next Generation (JADE), the first cohort: 7 fellows (Japan: 3 fellows, Australia: 4 fellows)

● Related programs: grants to Asia Society

## 8 Next-Generation Collaborative Intelligent Network Strengthening Programs

● Invitation Program for Cultural Leaders: 1 person

● YOMU: Literary Exchange and Dialogue Talk Session "In a Voice Playful, In a Voice Introspective: A Conversation with Norman Erikson Pasaribu and Paolo Tiasaus" Writers in Residence (Special support to the Kyoto Writers Residency) Total invitations: 2 people

● JF Southeast Asia Partnership (JFSEAP) Program Group Invitation Program for Next Generation Experts in ASEAN: 8 people from 8 countries

● ASEAN-Japan Youth Forum "Take Actions for Social Change (TASC) 2024": 20 people

● ASEAN-Japan Exchange Program for Secondary School Educators: 55 people from 8 countries

● AOIP Vision Group Conference 2025 (grant)

## 9 Japan-U.S. Global Partnership Programs

● JF-CSIS Co-organized Symposium "Architects of the U.S.-Japan Alliance: Past, Present, and Future"

● Public Intellectuals Invitation Program (Oren Cass) Grant Program for Japan-U.S. Global Partnership Special initiatives: 3 projects Regular grants: 11 projects (7 new and 4 continuing projects)

● Japan Outreach Initiative (JOI) Program 25 JOI coordinators (7 new and 18 continuing)

● Grants for Japanese American Leadership

● The Japan Foundation, New York (U.S.) Japan America Society / Japan Society Capacity Building Grant Program: 7 projects Grant Program for Grassroots Outreach Personnel Support: 4 projects Grant Program for National Association of Japan-America Societies, Inc. (NAJAS): 1 project Small Grant Program for Educational Outreach: 15 projects Small Grant Program for Japan-U.S. Global Partnership: 5 projects Abe Fellowship follow-up program: 1 project

## 10 Japan-China 21st Century Friendship Program

● Heart to Heart: Program for Chinese High School Students Long-Term Invitation Program for Chinese High School Students: 10 students of the 16th group were invited to Japan Program for Dialogue and Collaboration between Japanese and Chinese High School Students: 8 projects

● Centers for "Face-to-Face Exchanges" in China Established 15 locations Japanese culture seminars: 18,093 participants in total University student delegate study tour to Japan as a part of Centers for "Face-to-Face Exchanges" program: 2 tours (45 participants)

● Network development programs Japan-China University Student Exchange Program (dispatch): 2 projects, 7 groups (78 participants) Grant Program for Developing Networks among Leaders of Japan-China Next Generation Exchange: 5 grants (212 participants) Operation of "Heart to Heart" website (Japanese and Chinese)

# The Japan Foundation's Global Network (as of March 31, 2025)

## Overseas Offices

### Italy: The Japan Cultural Institute in Rome

Address: Via Antonio Gramsci 74, 00197 Roma, Italy

TEL: 39-06-322-4754

### Germany: The Japan Cultural Institute in Cologne

Address: Universitaetsstrasse 98, 50674 Cologne, Germany

TEL: 49-221-9405580 FAX: 49-221-9405589

URL: <https://co.jp.fg.jp/> (German/Japanese)

### France: The Japan Cultural Institute in Paris

Address: 101 bis, quai Jacques Chirac, 75740 Paris Cedex 15, France

TEL: 33-1-44-37-95-00

URL: <https://www.mcjpf.fr/> (French/Japanese)

### South Korea: The Japan Foundation, Seoul

Address: Office Bldg. 2F, Twin City Namsan, 366 Hangang-daero, Yongsan-gu, Seoul 04323 Korea

TEL: 82-2-397-2820 FAX: 82-2-397-2830

URL: <https://www.jp.fg.or.kr/> (Korean/Japanese)

### China: The Japan Foundation, Beijing

Address: #301, 3F WWT Tower, No. 6 Jia Jianguomenwai Avenue, Chaoyang District, Beijing, 100022 China

TEL: 86-10-8567-9511 FAX: 86-10-8567-9075

URL: <https://www.jp.fg.cn/> (Chinese/Japanese)

### Indonesia: The Japan Foundation, Jakarta

Address: Summitmas II Lt. 1,2, Jl. Jenderal Sudirman, Kav. 61-62 Jakarta 12190, Indonesia

TEL: 62-21-520-1266

URL: <https://ja.jp.fg.go.jp/> (Indonesian/English/Japanese)

### Thailand: The Japan Foundation, Bangkok

Address: 10F Serm-mit Tower, 159 Sukhumvit 21 Road (Asoke Montri), Bangkok 10110, Thailand

TEL: 66-2-260-8560

URL: <https://ba.jp.fg.jp/> (Thai/English/Japanese)

### Philippines: The Japan Foundation, Manila

Address: 23F, Pacific Star Bldg., Sen. Gil Puyat Avenue, Makati Avenue, Makati City, 1226, Philippines

TEL: 63-2-5322-3200

URL: <https://www.jfmo.org.ph/> (English)

### Malaysia: The Japan Foundation, Kuala Lumpur

Address: 18th Floor, Northpoint Block B, Mid-Valley City, No. 1, Medan Syed Putra, 59200, Kuala Lumpur, Malaysia

TEL: 60-3-2284-6228 FAX: 60-3-2287-5859

URL: <https://www.jfkl.org.my/> (English)

### Myanmar: The Japan Foundation, Yangon

Address: No. 70 Nat Mauk Lane (1), Bahan Township, Yangon, Myanmar

TEL: 95-1-430-920/95-1-430-921

FAX: 95-1-430-922

URL: <https://yg.jp.fg.jp/> (Burmese/English)

### India: The Japan Foundation, New Delhi

Address: A-13 Aurobindo Marg, Green Park, New Delhi, 110016, India

TEL: 91-11-4606-5769/4558-8698

URL: <https://nd.jp.fg.jp/> (English)

### Australia: The Japan Foundation, Sydney

Address: Level 4, Central Park, 28 Broadway, Chippendale, NSW 2008, Australia

TEL: 61-2-8239-0055

URL: <https://sydney.jp.fg.jp/> (English)

### Canada: The Japan Foundation, Toronto

Address: 2 Bloor Street East, Suite 300, PO Box 130, Toronto, Ontario, Canada, M4W 1A8

TEL: 1-416-966-1600

URL: <https://tr.jp.fg.jp/> (English)

### U.S.: The Japan Foundation, New York

Address: 1700 Broadway, 15th Floor, New York, NY 10019, U.S.A.

TEL: 1-212-489-0299

URL: <https://ny.jp.fg.jp/> (English)

### U.S.: The Japan Foundation, Los Angeles

Address: 5700 Wilshire Boulevard, Suite 100, Los Angeles, CA 90036, U.S.A.

TEL: 1-323-761-7510

URL: <https://www.jfalc.org/> (English)

### Mexico: The Japan Foundation, Mexico

Address: Av. Ejército Nacional No. #418 Int. 207, Col. Polanco V sección, C.P. 11560 CDMX, México

TEL: 52-55-5254-8506

URL: <https://mc.jp.fg.jp/> (Spanish)

### Brazil: The Japan Foundation, Sao Paulo

Address: Avenida Paulista, 52-3º andar Bela Vista, CEP 01310-900, São Paulo-SP, Brazil

TEL: 55-11-3141-0843

URL: <https://fjisp.org.br/> (Portuguese)

### Peru: The Japan Foundation, Lima

Address: Calle. Coronel Andrés Reyes 360 N° 503 edificio ONYX, San Isidro, Lima 15046, Peru

TEL: 51-1-308-3848

### U.K.: The Japan Foundation, London

Address: 101-111 Kensington High Street, London, W8 5SA, U.K.

TEL: 44-20-7492-6570

URL: <https://www.jp.fg.org.uk/> (English)

### Spain: The Japan Foundation, Madrid

Address: Palacio de Cañete C/ Mayor, 69, 2a Planta, 28013 Madrid, Spain

TEL: 34-91-310-1538

URL: <https://md.jp.fg.jp/es/> (Spanish/Japanese)

### Hungary: The Japan Foundation, Budapest

Address: Oktogon Haz 2F, 1062 Budapest, Aradi utca 8-10, Hungary

TEL: 36-1-214-0775 FAX: 36-1-214-0778

URL: <https://www.japanalapitvany.hu/> (Hungarian/English/Japanese)

### Russia: The Japan Foundation, Moscow

Address: 101-111 Kensington High Street, London, W8 5SA, U.K.

TEL: 44-20-7492-6570

URL: <https://www.jp.fg.org.uk/> (English)

### Egypt: The Japan Foundation, Cairo

Address: 5th Floor, 106 Qasr Al-Aini Street, Garden City, Cairo, Egypt

TEL: 20-2-2794-9431/20-2-2794-9719

### Vietnam: The Japan Foundation Center for Cultural Exchange in Vietnam

Address: No. 27 Quang Trung, Cua Nam Ward, Hanoi, Vietnam

TEL: 84-24-3944-7419 FAX: 84-24-3944-7418

URL: <https://hn.jp.fg.jp/> (Vietnamese/English/Japanese)

### Cambodia: The Japan Foundation, Phnom Penh Liaison Office

Address: #104, 1st Floor of Hotel Cambodiana, 313 Sisowath Quay, Phnom Penh, Kingdom of Cambodia

TEL: 855-23-21-4581

URL: <https://pp.jp.fg.jp/> (English)

### Laos: The Japan Foundation, Vientiane Liaison Office

Address: AGL Building 3rd Floor, 33 Lane Xang Avenue, Ban Hatsady, Chantabouly District, Vientiane, Lao PDR

TEL: 856-21-240-280

URL: <https://jfacvt.la/> (Laos/Japanese)

## Headquarters, Affiliated Organizations and Branch in Japan

### ● The Japan Foundation Headquarters

1-6-4 Yotsuya, Shinjuku-ku, Tokyo 160-0004, Japan

TEL: 81-3-5369-6075 FAX: 81-3-5369-6044

URL: <https://www.jp.fg.jp/e/>

### Library

TEL: 81-3-5369-6086 FAX: 81-3-5369-6044

URL: <https://www.jp.fg.jp/e/about/jfic/lib/index.html>

### ● The Japan Foundation Japanese-Language Institute, Urawa

5-6-36 Kita-Urawa, Urawa-ku Saitama City, Saitama, 330-0074, Japan

TEL: 81-48-834-1180 (Main) FAX: 81-48-834-1170

URL: <https://www.jp.fg.jp/e/urawa/>

### Library

TEL: 81-48-834-1185 FAX: 81-48-830-1588

URL: [https://www.jp.fg.jp/e/urawa/e\\_library/e\\_library.html](https://www.jp.fg.jp/e/urawa/e_library/e_library.html)

### ● The Japan Foundation Japanese-Language Institute, Kansai

3-14 Rinku Port Kita, Tajiri-cho, Sennan-gun, Osaka, 598-0093, Japan

TEL: 81-72-490-2600 (Main) FAX: 81-72-490-2800

URL: <https://www.jp.fg.jp/e/kansai/>

### Library

TEL: 81-72-490-2605 FAX: 81-72-490-2805

URL: <https://www.jp.fg.jp/e/kansai/library/>

### ● The Japan Foundation Kyoto Office

3rd Floor, Kyoto International Community House, 2-1 Torii-cho, Awataguchi, Sakyo-ku Kyoto City, Kyoto, 606-8436, Japan

# Financial Cooperation from the Private Sector

The Japan Foundation's international cultural exchange programs are made possible thanks to generous financial contributions from a wide range of private-sector entities, including companies, organizations, and individuals. The donation system and other aspects of private funding for FY2024 are explained below, along with a list of donors and programs supported by their funding.

## 1. Types of Financial Cooperation

### (1) General Donations

General donations are used to fund the Japan Foundation's international cultural exchange programs.

#### 1. General Donations System

General donations are received from companies, organizations, and individuals. The amount and timing of the donation are up to the donor. Donors in FY2024 are listed on the following page under Donors for Program Expenses and Private Endowment Providers.

##### ● Donations for program expenses

These donations fund the Japan Foundation's programs conducted in the same fiscal year as the donation. The donor can request the donation to be used for a specific project during the fiscal year.

##### ● Donations for operational funds (private endowments)

These donations are deposited into the Japan Foundation's funds, and the accrued interest is used for program expenses in perpetuity. The FY2024 implementation of special programs established and named at the request of the benefactors in the past is outlined on the next page under Programs Supported by Private Endowments.

#### 2. Corporate Membership System (Supporting members)

Fixed donations are received from companies and organizations as annual membership dues. They are used to fund programs conducted in the same fiscal year. Donations are made in units of 100,000 JPY. General Members donate 100,000 JPY to 400,000 JPY, and Special Members donate 500,000 JPY or more annually. Membership benefits include invitations to various events of the Japan Foundation and a copy of The Japan Foundation Annual Report. Corporate members for FY2024 are listed on the next page under Corporate Members.

### (2) Designated Donations

Financial contributions from individuals and corporations in Japan to support international cultural exchange programs in Japan and overseas are received by the Japan Foundation as donations to be used as a subsidy for applicable cultural exchange projects. This system makes donors eligible for tax benefits for their donations.

Applicable programs are international cultural exchange activities such as personnel exchanges, overseas Japanese studies, and Japanese-language education programs, performances, exhibitions, and seminars. Designated donations are reviewed by a screening committee of outside experts to decide whether to accept the donation.

Programs funded by designated donations in FY2024 are listed on the next page under Programs Supported by Designated Donations.

### (3) Other Types of Private Financial Support

Besides donations, the Japan Foundation receives private-sector financial support in various forms such as cooperation funds and grants. Examples of such support in FY2024 are listed on the next page under Primary Examples of Non-Donation Financial Support.

## 2. Tax Benefits for Donations

The Japan Foundation is a "Designated Public Benefit Organization" in accordance with Article 77 of the Order for Enforcement of the Corporation Tax Act and Article 217 of the Order for Enforcement of the Income Tax Act. This makes Japan-based donations to the Japan Foundation eligible for the following tax benefits.

### (1) For Corporations

The total donation amount to the Designated Public Benefit Organization or the maximum deductible donation amount to the Designated Public Benefit Organization, whichever is smaller, is treated as a loss.

NB 1: If the total donation amount to the Designated Public Benefit Organization is larger, the amount not treated as a loss (the amount exceeding the maximum deductible amount of donation to Designated Public Benefit Organizations) is included in the amount of normal donations. The maximum deductible amount of a donation is calculated as follows:

#### ● Donations to Designated Public Benefit Organizations

(Maximum Deductible Donation Amount)

(Amount of capital × Number of months for the period/12 × 0.375% + Amount of income × 6.25%) × 1/2

#### ● Normal donations

(Amount of capital × Number of months for the period/12 × 0.25% + Amount of income × 2.5%) × 1/4

### (2) For Individuals

The total donation amount minus 2,000 JPY (up to 40% of the gross income) is deductible from income. Donations of inherited assets are also eligible for beneficial taxation treatment.

## 3. Donations Received in FY2024

	Number	Amount (JPY)
General donations	37	21,511,731
Supporting members	26	4,900,000
Donations for program expenses	7	15,982,500
Private endowments	2	629,231
Designated donations	18	4,499,475,586 <sup>(NB 2)</sup>

NB 2: From the designated donations received, 4,503,929,486 JPY (including 20,832,900 JPY carried over from FY2022) were given as subsidies to 17 programs (see Programs Supported by Designated Donations on the next page). The remaining 16,379,000 JPY of the designated donations will be provided as subsidies to four programs in FY2025.

NB 3: From the establishment of the Japan Foundation in 1972 to the end of FY2024, the cumulative amount of general donations it has received was approximately 3,295,190,000 JPY and the cumulative amount of designated donations received was approximately 76,921,140,000 JPY.

NB 4: A total of approximately 85,000,000 JPY of non-donations was received from the private sector in FY2024 as financial cooperation (cooperation funds, grants, etc.).

## List of Donors, Contributors, and Supported Programs in FY2024

### Donors for Program Expenses (Listed in random order. Programs applicable for contributions in parentheses.)

TAISEI CORPORATION / KAJIMA CORPORATION / Sanwa Facade Laboratory Corporation / YKK AP Inc. (The Japan Pavilion at the 19th International Archi-ecture Exhibition, La Biennale di Venezia)  
Culture Convenience Club Co.,Ltd. (Support for emerging Japanese contemporary artists)  
Sun Investment Inc. (Japanese-language speech contest for foreign nationals)  
S&R Evermay Foundation, and one individual

### Private Endowment Providers

Kawasaki International Association / Volunteer staff for Japanese Language classes, and one individual

### Programs Supported by Private Endowments (Listed in random order)

(Special programs established and named at the request of the benefactor)  
Takasago Thermal Engineering Japanese Studies Fellowship (The benefactor is Takasago Thermal Engineering Co., Ltd.)  
WATANABE Ken Japanese Studies Fellowship (The benefactor is WATANABE Yukinobu, the father of Ministry of Foreign Affairs official WATANABE Ken, who passed away in an accident during training in the U.S.)

### Corporate Members

(As of end FY2024, in Japanese syllabary order)

#### (1) Special Members

SMBC Nikko Securities Inc. / Shochiku Co., Ltd. / Mizuho Bank, Ltd.

#### (2) General Members

Asuka Foundation / Ikenobo Society of Floral Art / Idemitsu Kosan Co., Ltd. / NHK Foundation / Katolec Corp. / Kodansha Ltd. / Kodokan Judo Institute / Urasenke Foundation / Shiseido Co., Ltd. / Shorinji Kempo Organization / All Japan Kendo Federation / Daiichi Seiwa Jimusho Co., Ltd. / Daiwa Securities Co. Ltd. / Tokyo Business Service Co., Ltd. / Motion Picture Producers Association of Japan, Inc. / Nippon Origami Association / Japan International Cooperation Center / Nomura Securities Co., Ltd. / Bonjinsha Inc. / Sumitomo Mitsui Banking Corp. / Mitsubishi UFJ Morgan Stanley Securities Co., Ltd. / Mori Building Co., Ltd. and one other corporate member

### Programs Supported by Designated Donations (Country of program implementation in parentheses. Listed in random order)

Asian University for Women Scholarship Program 2 (Bangladesh)  
United States-Japan Bridging Foundation Fellowship Program (U.S. and Japan)  
Prince Mikasa Foundation Support Program (Türkiye)  
University of Michigan Law School Fellowship Fund (U.S.)  
Kids Dream Incubation, International Exchange and Human Resource Development through Playing Football/Sports (Myanmar, Japan)  
CWAJ Cultural Exchange Scholarship Program for Women (Japan and other countries/regions)  
The Tadashi Yanai Initiative for Globalizing Japanese Humanities (U.S.)  
LSH Asia Scholarship (Japan)  
28th Honolulu Festival (U.S.)  
MOGU Children's Picture Book Project (Vietnam)  
Balkan Chamber Orchestra in Japan 2024 (Japan)  
The 50th Anniversary Celebration for Music From Japan Artist Residence (U.S.)  
JACSO overseas performance project in 2024 (Italy)  
Shitennoji Wasso (Japan)  
Japan-Korea Exchange Festival Matsuri 2024 in Tokyo (Japan)  
MA: Art and Space in-Between Exhibition in Silk Road (Iran, Georgia, Uzbekistan)

### Primary Examples of Non-Donation Financial Support (Listed in random order)

Support for the implementation of projects by the Amicale au Japon pour la Maison de la culture du Japon à Paris (82 member companies as of the end of FY2024)  
Ishibashi Foundation, donations and grants for the Fellowship for Research on Japanese Art Program, Ishibashi Foundation / The Japan Foundation Curatorial Exchange Program, and the Japan Pavilion at the International Architecture Exhibition, La Biennale di Venezia  
Takenaka Corporation, support for the Japan Pavilion at the International Architecture Exhibition, La Biennale di Venezia  
Shoyu Club, grant of Sakura Network, the Japan Foundation Center for Cultural Exchange in Vietnam; special courses for teacher training; Japanese-language teaching materials for special teacher training courses  
The Kamenori Foundation, co-sponsorship for programs related to the Japanese Speakers' Forum

# Financial Statements

## Financial Results for FY2024 (April 1, 2024 – March 31, 2025)

(Unit: JPY)

Item	Arts and Cultural Exchange programs				Japanese-Language Education programs				Japanese Studies and Global Partnerships programs			
	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes
<b>▼ Revenues</b>												
Government subsidies for operational expenses	1,572,103,000	1,572,103,000	0		4,627,679,000	4,627,679,000	0		920,182,000	920,182,000	0	
Subsidies for facility improvement expenses	0	0	0		0	195,494,325	195,494,325	*2	0	0	0	
Investment revenue	0	74,815	74,815		0	1,558,957	1,558,957		694,453,000	644,168,608	(50,284,392)	
Donation revenue	28,150,000	13,981,944	(14,168,056)		0	863,585	863,585		0	285,733	285,733	
Income from commissioned projects	0	0	0		58,699,000	59,941,349	1,242,349		0	0	0	
Income from reversal of Asia Center programs fund	514,635,000	299,312,284	(215,322,716)		2,156,932,000	1,824,122,504	(322,809,496)		501,127,000	239,846,920	(261,280,080)	
Other revenue	0	90,421,494	90,421,494		2,256,926,000	3,170,135,398	913,209,398		27,760,000	55,040,292	27,280,292	
Income from reversal of reserve carried over from previous mid-term target period	0	0	0		0	0	0		0	3,717,457	3,717,457	
<b>Total</b>	<b>2,114,888,000</b>	<b>1,975,893,537</b>	<b>(138,994,463)</b>		<b>9,100,236,000</b>	<b>9,879,795,118</b>	<b>779,559,118</b>		<b>2,143,522,000</b>	<b>1,863,241,010</b>	<b>(280,280,990)</b>	
<b>▼ Expenditures</b>												
Operating expenses	2,244,733,000	1,787,920,617	456,812,383	*1	9,100,236,000	8,106,812,226	993,423,774	*1	2,152,190,000	2,144,236,848	7,953,152	
Facility improvement expenses	0	0	0		0	188,023,284	(188,023,284)	*2	0	0	0	
General and administrative expenses	0	0	0		0	0	0		0	0	0	
Salaries and wages	0	0	0		0	0	0		0	0	0	
Supplies	0	0	0		0	0	0		0	0	0	
Reserve funds	0	0	0		0	0	0		0	0	0	
<b>Total</b>	<b>2,244,733,000</b>	<b>1,787,920,617</b>	<b>456,812,383</b>		<b>9,100,236,000</b>	<b>8,294,835,510</b>	<b>805,400,490</b>		<b>2,152,190,000</b>	<b>2,144,236,848</b>	<b>7,953,152</b>	

Item	Survey, research and information service programs				Overseas programs				Cooperation in cultural exchange facilities programs			
	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes
<b>▼ Revenues</b>												
Government subsidies for operational expenses	554,456,000	554,456,000	0		3,680,915,000	3,680,915,000	0		0	0	0	
Subsidies for facility improvement expenses	0	0	0		0	0	0		0	0	0	
Investment revenue	9,781,000	547,014	(9,233,986)		99,917,000	192,550,164	92,633,164		0	99,377	99,377	
Donation revenue	6,192,000	303,018	(5,888,982)		0	5,340,550	5,340,550		369,095,000	4,499,530,636	4,130,435,636	*3
Income from commissioned projects	0	0	0		0	0	0		0	0	0	
Income from reversal of Asia Center programs fund	30,000,000	16,529,251	(13,470,749)		196,609,000	210,176,542	13,567,542		0	0	0	
Other revenue	31,827,000	59,163	(31,767,837)		704,358,000	107,806,402	(596,551,598)		9,603,000	0	(9,603,000)	
Income from reversal of reserve carried over from previous mid-term target period	0	0	0		0	0	0		0	0	0	
<b>Total</b>	<b>632,256,000</b>	<b>571,894,446</b>	<b>(60,361,554)</b>		<b>4,681,799,000</b>	<b>4,196,788,658</b>	<b>(485,010,342)</b>		<b>378,698,000</b>	<b>4,499,630,013</b>	<b>4,120,932,013</b>	
<b>▼ Expenditures</b>												
Operating expenses	632,256,000	611,820,286	20,435,714		4,681,799,000	4,929,760,456	(247,961,456)		378,698,000	4,514,093,161	(4,135,395,161)	*3
Facility improvement expenses	0	0	0		0	0	0		0	0	0	
General and administrative expenses	0	0	0		0	0	0		0	0	0	
Salaries and wages	0	0	0		0	0	0		0	0	0	
Supplies	0	0	0		0	0	0		0	0	0	
Reserve funds	0	0	0		0	0	0		0	0	0	
<b>Total</b>	<b>632,256,000</b>	<b>611,820,286</b>	<b>20,435,714</b>		<b>4,681,799,000</b>	<b>4,929,760,456</b>	<b>(247,961,456)</b>		<b>378,698,000</b>	<b>4,514,093,161</b>	<b>(4,135,395,161)</b>	

Item	Common expenses				Total			
	Budget	Result	Difference	Notes	Budget	Result	Difference	Notes
<b>▼ Revenues</b>								
Government subsidies for operational expenses	1,725,513,000	1,725,513,000	0		13,080,848,000	13,080,848,000	0	
Subsidies for facility improvement expenses	0	0	0		0	195,494,325	195,494,325	
Investment revenue	0	94,992	94,992		804,151,000	839,093,927	34,942,927	
Donation revenue	0	52,620	52,620		403,437,000	4,520,358,086	4,116,921,086	
Income from commissioned projects	0	0	0		58,699,000	59,941,349	1,242,349	
Income from reversal of Asia Center programs fund	15,839,000	533,420	(15,305,580)		3,415,142,000	2,590,520,921	(824,621,079)	
Other revenue	0	3,865,152	3,865,152		3,030,474,000	3,427,327,901	396,853,901	
Income from reversal of reserve carried over from previous mid-term target period	0	0	0		0	3,717,457	3,717,457	
<b>Total</b>	<b>1,741,352,000</b>	<b>1,730,059,184</b>	<b>11,292,816</b>		<b>20,792,751,000</b>	<b>24,717,301,966</b>	<b>3,924,550,966</b>	
<b>▼ Expenditures</b>								
Operating expenses	0	0	0		19,189,912,000	22,094,643,594	(2,904,731,594)	
Facility improvement expenses	0	0	0		0	188,023,284	(188,023,284)	
General and administrative expenses	1,991,352,000	1,838,888,158	152,463,842		1,991,352,000	1,838,888,158	152,463,842	
Salaries and wages	604,511,000	672,406,385	(67,895,385)		604,511,000	672,406,385	(67,895,385)	
Supplies	1,136,841,000	1,166,481,773	(29,640,773)		1,136,841,000	1,166,481,773	(29,640,773)	
Reserve funds	250,000,000	0	250,000,000		250,000,000	0	250,000,000	
<b>Total</b>	<b>1,991,352,000</b>	<b>1,838,888,158</b>	<b>152,463,842</b>		<b>21,181,264,000</b>	<b>24,121,555,036</b>	<b>(2,940,291,036)</b>	

\*1 Due to carrying over a portion to the following year and other factors, the FY2024 supplementary budget is included in the budget, among other factors.  
 \*2 Due to the supplementary budget for FY2023 not being included in the budget but in the result, among other factors.  
 \*3 Due to receipt of large-scale donations.

## Balance Sheet (as of March 31, 2025)

(Unit: JPY)

Assets			
I Current assets	Cash and deposits	17,958,839,486	
	Marketable securities	4,695,988,620	
	Advance payments	42,818,421	
	Prepaid expenses	109,887,278	
	Accrued income	266,939,852	
	Accounts receivable	1,272,680,853	
	Contra accounts for allowance for bonuses <sup>(Note)</sup>	308,908,256	
	Other current assets	16,053,831	
	<b>Total current assets</b>	<b>24,672,116,597</b>	
	II Fixed assets	1 Tangible fixed assets	
Buildings		14,013,679,608	
Accumulated depreciation		(8,063,531,054)	5,950,148,554
Structures		312,740,798	
Accumulated depreciation		(310,361,795)	2,379,003
Machinery and equipment		56,678,236	
Accumulated depreciation		(45,032,812)	11,645,424
Vehicles and transport equipment		120,038,804	
Accumulated depreciation		(96,639,539)	23,399,265
Tools, equipment and fixtures		1,927,033,038	
Accumulated depreciation		(1,488,741,818)	438,291,220
Art objects		553,097,821	
Accumulated depreciation		(60,738,282)	492,359,539
Land		20,407,000	
Construction in progress		38,460,598	
<b>Total tangible fixed assets</b>		<b>6,977,090,603</b>	
2 Intangible fixed assets			
Software		582,551,831	
Telephone subscription rights		428,000	
<b>Total intangible fixed assets</b>		<b>582,979,831</b>	
3 Investments and other assets			
Investment securities	72,178,877,860		
Long-term time deposits	17,700,000,000		
Deposits and bonds	437,109,224		
Contra accounts for allowance for retirement benefits <sup>(Note)</sup>	1,969,624,354		
Prepaid pension costs	503,695,346		
<b>Total investments and other assets</b>	<b>92,789,306,784</b>		
<b>Total fixed assets</b>	<b>100,349,377,218</b>		
<b>Total assets</b>	<b>125,021,493,815</b>		
Liabilities			
I Current liabilities	Operational grant liabilities <sup>(Note)</sup>	2,827,252,375	
	Deposits subsidies and others <sup>(Note)</sup>	4,834,592,000	
	Donations received <sup>(Note)</sup>	168,818,980	
	Amount in arrears	1,168,355,113	
	Consumption tax payable	20,216,200	
	Advances received	23,105,448	
	Deposits payable	26,801,647	
	Deferred revenue	7,718,362	
	Lease liabilities	2,286,252	
	Allowance		
Allowance for bonuses	354,008,976	354,008,976	
<b>Total current liabilities</b>	<b>9,433,155,353</b>		
II Fixed liabilities	Contra accounts for assets <sup>(Note)</sup>		
	Contra accounts for assets funded by operational grants	1,599,443,199	
	Contra accounts for assets funded by subsidies	2,222,986	
	Contra accounts for assets funded by donations	1,699,149	
	Contra accounts for assets for construction in progress funded by operational grants	38,157,947	1,641,523,281
	Long-term lease liabilities <sup>(Note)</sup>		32,715,960,435
	Allowance		
	Allowance for retirement benefits	2,473,319,700	2,473,319,700
	Asset retirement obligations		93,893,434
	<b>Total fixed liabilities</b>	<b>36,924,696,850</b>	
<b>Total liabilities</b>	<b>46,357,852,203</b>		
Net assets			
I Capital stock	Government investment	77,654,185,177	
	<b>Total capital stock</b>	<b>77,654,185,177</b>	
II Capital surplus	Capital surplus	751,358,879	
	Accumulated other administrative costs <sup>(Note)</sup>	(8,639,798,746)	
	Accumulated depreciation (loss)	(7,682,612,331)	
	Accumulated impairment losses (loss)	(126,000)	
	Accumulated interest expenses (loss)	(7,984,775)	
	Accumulated gains (losses) from sale and disposal (loss)	(949,075,640)	
Endowments from private sector <sup>(Note)</sup>	909,682,018		
<b>Total capital surplus</b>	<b>(6,978,757,849)</b>		
III Retained earnings	Reserve carried over from previous mid-term target period <sup>(Note)</sup>	1,446,300,235	
	Reserves	6,351,597,204	
	Unappropriated profit for the term (Of which: Gross profit for the term)	174,464,504 2,262,684,977	
<b>Total retained earnings</b>	<b>7,972,361,943</b>		
IV Valuation and translation adjustments	Deferred gains or losses on hedges	15,852,341	
	<b>Total valuation and translation adjustments</b>	<b>15,852,341</b>	
<b>Total net assets</b>	<b>78,663,641,612</b>		
<b>Total liabilities and net assets</b>	<b>125,021,493,815</b>		

(Note) These are the accounts associated with the accounting procedures specific to the Incorporated Administrative Agency.

# Financial Statements

## Financial Results for FY2024 (April 1, 2024 – March 31, 2025)

(Unit: JPY)

Ordinary expenses		
Arts and Cultural Exchange programs		1,764,824,493
Japanese-Language programs		8,244,696,878
Japanese Studies and Global Partnerships programs		2,144,491,428
Survey, research and information service programs		682,493,918
Overseas programs		4,962,796,301
Cooperation in cultural exchange facilities programs		4,514,093,161
General and administrative expenses		1,701,850,403
Financial expenses		558,351
Miscellaneous losses		365,435,750
Total ordinary expenses		24,381,240,683
Ordinary income		
Income from operational grants <sup>(Note)</sup>	11,688,472,336	
Income from investments	878,760,843	
Income from commissioned projects	62,887,998	
Income from subsidies <sup>(Note)</sup>	2,611,155,907	
Income from facilities <sup>(Note)</sup>	11,163,710	
Income from donations <sup>(Note)</sup>		
Income from donations	69,138,255	
Income from designated donations	4,503,929,486	4,573,067,741
Reversal of contra accounts <sup>(Note)</sup>		
Reversal of contra accounts for assets funded by operational grants	428,330,965	
Reversal of contra accounts for assets funded by subsidies	472,675	
Reversal of contra accounts for assets funded by donations	924,687	429,728,327
Income related to contra accounts for allowance for bonuses <sup>(Note)</sup>		266,804,540
Income related to contra accounts for allowance for retirement benefits <sup>(Note)</sup>		48,575,997
Financial income		
Interest received	2,794,110	2,794,110
Sundry income		
Income from the Japanese-Language Proficiency Test	2,161,468,403	
Other sundry income	1,443,557,075	3,605,025,478
Total ordinary income		24,178,436,987
Ordinary income		202,803,696
Extraordinary losses		
Loss on retirement of fixed assets	17,064,387	
Impairment loss	19,962,210	
Loss from prior period adjustments	12,220,301	49,246,898
Extraordinary profits		
Reversal of contra accounts for assets funded by operational grants <sup>(Note)</sup>	37,026,596	
Reversal of contra accounts for assets funded by donations <sup>(Note)</sup>	1	
Gain on sale of non-current assets	1,871,542	
Profits from prior period adjustments	12,671,900	51,570,039
Net income for the term		200,480,555
Reversal of reserve carried over from previous mid-term target period <sup>(Note)</sup>		374,945,059
Gross profit for the term		174,464,504

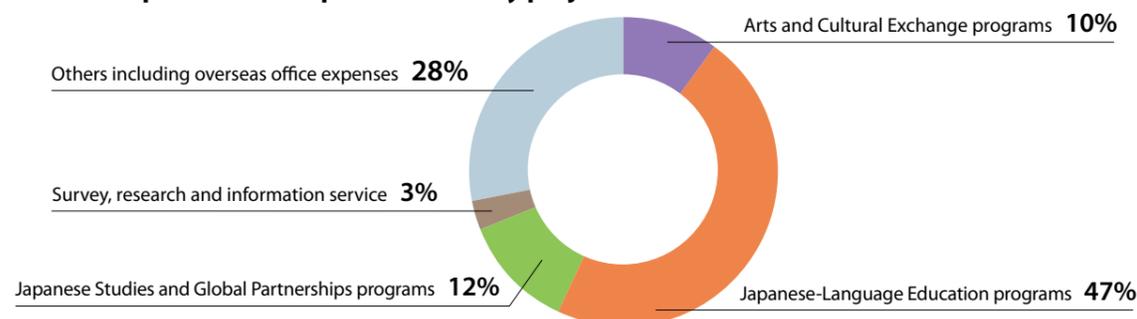
(Note) These are the accounts associated with the accounting procedures specific to Incorporated Administrative Agency.

## Statement of Profit Disposition (July 10, 2025)

(Unit: JPY)

<b>I Unappropriated profit at the end of the term</b>		<b>174,464,504</b>
Gross profit for the term	174,464,504	
<b>II Appropriation of retained earnings</b>		
Reserve	174,464,504	
		174,464,504

## FY2024 expenditure composition ratio by project field



# Committees <sup>(FY2024)</sup>

The persons listed below act as members of the Japan Foundation's committees.

(In alphabetical order, names listed without honorifics)

## Committees \*As of March 31, 2025

### American Advisory Committee for Japanese Studies

- **Nobuko Adachi** Professor, Illinois State University
- **Manabu Akagawa** Professor, The University of Tokyo
- **Lee Branstetter** Professor, Carnegie Mellon University
- **Alisa Freedman** Professor, University of Oregon
- **Kaoru Iokibe** Professor, The University of Tokyo
- **Saori Katada** Professor, University of Southern California
- **Melissa McCormick** Professor, Harvard University
- **Levi McLaughlin** Professor, North Carolina State University

- **Karen Nakamura** Professor, University of California, Berkeley
- **Robert J. Pekkanen** Professor, University of Washington
- **Morgan Pitelka** Professor, University of North Carolina at Chapel Hill
- **Annelise Riles** Professor, Northwestern University
- **Doug Slaymaker** Professor, University of Kentucky
- **Kären Wigen** Professor, Stanford University
- **Satomi Yamamoto** Professor, Waseda University

### Advisory Committee of the Japan Cultural Institute in Paris

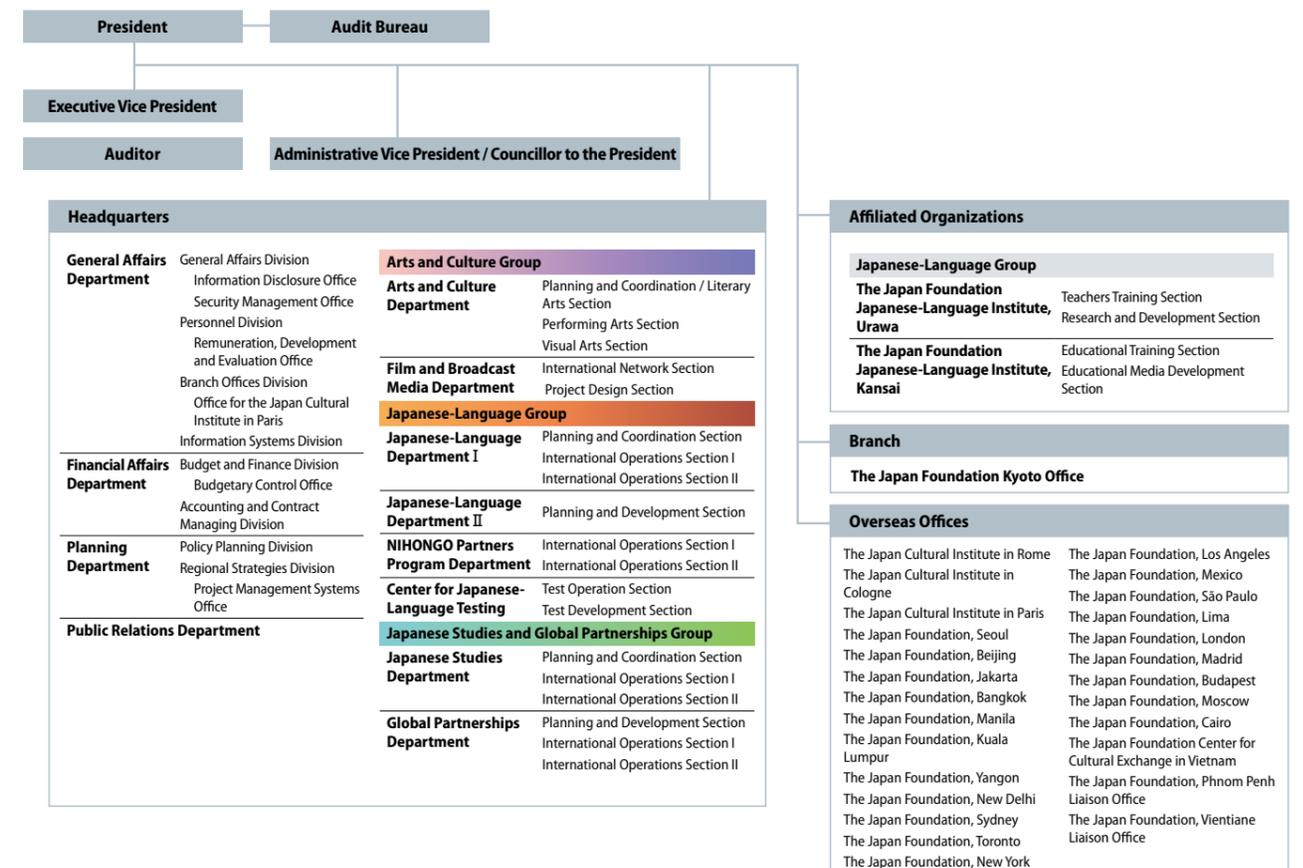
#### From France

- **Louis Schweitzer** Special Representative of the Minister for Europe and Foreign Affairs for France-Japan Partnership (co-chairperson from France)
- **Hortense Archambault** Director, Maison de la culture de Seine-Saint-Denis
- **Jacques Aschenbroich** Chairman of the Board of Directors of Orange
- **Estelle Brachlianoff** Chief Executive Officer, Veolia
- **Anne Démians** Architect; Urban planner
- **Philippe Faure** Former French Ambassador to Japan
- **Michael Lucken** Professor, Institut National des Langues et Civilisations Orientales (INALCO)
- **Jean-Robert Pitte** President, Société de Géographie
- **Christian Sautter** Vice President, Fondation France-Japon (FFJ) of l'École des Hautes Etudes en Sciences Sociales (EHESS)
- **Diane de Selliers** Editions Diane de Selliers

#### From Japan

- **MATSUURA Koichiro** 8th Director-General of United Nations Educational, Scientific and Cultural Organization (UNESCO) (co-chairperson from Japan)
- **AMEMIYA Toko** Artist; Freelance announcer
- **ISHII Akari-Lisa** Lighting Designer; Principal, I.C.O.N.
- **UMEMOTO Kazuyoshi** (Advisor to the Japan Foundation)
- **KASHIWAKURA Yasuo** Professor Emeritus, The Open University of Japan
- **HORIBA Atsushi** Chairperson and Group CEO, Horiba, Ltd.
- **MIYAMOTO Yoichi** Chairperson, SHIMIZU CORPORATION

# Organization <sup>(As of March 31, 2025)</sup>



# Websites and Social Media

## Websites

### The Japan Foundation Official Website



<https://www.jpf.go.jp/e/>

The Japan Foundation provides a wealth of information and resources online, including information about our programs and upcoming events, how to apply to participate in various applicable programs, Japanese-language teaching materials, past survey reports, and links to our overseas offices.

### Online Contents (videos, reading materials)

The Japan Foundation offers videos of performances, exhibitions, lectures, seminars, and other events that can be enjoyed online as well as other online content such as interviews with and contributions from people who are active at the front lines of cultural exchange.

- JF digital collection [https://www.jpf.go.jp/e/project/digital\\_collection/index.html](https://www.jpf.go.jp/e/project/digital_collection/index.html)
- Web magazine Wochi Kochi <https://www.wochikochi.jp/english/>
- Performing art website PANJ (Performing Arts Network Japan) <https://performingarts.jpf.go.jp/en/>
- Online distribution project STAGE BEYOND BORDERS <https://stagebb.jpf.go.jp/en/>
- Portal website Doors to Arts of Japan <https://www.daj.jpf.go.jp/en/>
- The Official Website of the Japan Pavilion, La Biennale di Venezia <https://venezia-biennale-japan.jpf.go.jp/e/>
- Japanese Film and Other Video Content Distribution Platform “JFF Theater” <https://en.jff.jpf.go.jp/>
- Japan-China 21st Century Friendship Program (“Heart to Heart” website, available in Japanese and Chinese only) <https://xinlianxin.jpf.go.jp/>
- Online Japanese-Language Education Programs <https://www.jpf.go.jp/j/project/japanese/survey/online/>
- Japan Outreach Initiative (JOI) Program <https://www.jpf.go.jp/j/project/intel/exchange/joi/index.html>

### Information on Japanese-Language Education

#### Tests

The Japan Foundation offers information about Japanese-language tests that measure and provide certification of the Japanese-language proficiency of non-native Japanese-language learners.

- Take Japanese-Language Test <https://www.jpf.go.jp/e/project/japanese/test/>

#### Support for Japanese-Language Teachers

The Japan Foundation provides a wide range of information on Japanese-language teacher training and Japanese-language teaching materials, as well as ideas for classes and the voices of people at overseas Japanese-language education institutions.

- Teach Japanese Language <https://www.jpf.go.jp/e/project/japanese/teach/index.html>

#### Support for Japanese-Language Learners

The Japan Foundation provides teaching materials for learning Japanese, e-learning sites for online learning, videos, and web-based teaching materials.

- Learn Japanese Language <https://www.jpf.go.jp/e/project/japanese/education/>

#### State of Japanese-Language Education

The Japan Foundation provides the report titled “Survey Report on Japanese-Language Education Abroad,” which covers the entire world and provides information such as the state of Japanese-language education in each country.

- Know about Japanese-Language Education Abroad <https://www.jpf.go.jp/e/project/japanese/survey/>

#### NIHONGO Partners Program

The program dispatches Japanese citizens to middle and high schools in Asia to serve as partners for Japanese-language teachers and their students by acting as teaching assistants and introducing Japanese culture.

- NIHONGO Partners <https://asiawa.jpf.go.jp/en/partners/>

### Partnership to Co-create a Future with the Next Generation: WA Project 2.0

JF implements a comprehensive people-to-people exchange program over a 10-year period to promote exchanges and develop human resources among the next generation of people between Japan and ASEAN.

- Partnership to Co-create a Future with the Next Generation: WA Project 2.0, Special Website <https://asiawa.jpf.go.jp/en/>

### Materials / Resources / Databases

#### Translation/Publishing

The Japan Foundation provides information on Japanese literary works translated into foreign languages and recommended books for translation and publication.

- Japanese Literature in Translation Search <https://jltrans-opac.jpf.go.jp/>
- Worth Sharing — A Selection of Japanese Books Recommended for Translation <https://www.worthsharing.jpf.go.jp/en/>
- Lifelong Favorites — Selections from the Bookshelves of Young Readers in Japan <https://www.worthsharing.jpf.go.jp/en/lifelong-favorites/>
- Literature project portal site Bookmark\_JF <https://www.bookmark.jpf.go.jp/e/>

#### Films

The Japan Foundation disseminates information in Japanese and English on more than 7,000 Japanese films.

- Japanese Film Database (JFDB) <https://jfdb.jp/en/>

## Social Media

The Japan Foundation shares various information about its activities. Please follow us.



- YouTube [youtube.com/@thejapanfoundation](https://youtube.com/@thejapanfoundation)



- Facebook [facebook.com/TheJapanfoundation](https://facebook.com/TheJapanfoundation)



- X [x.com/japanfoundation/](https://x.com/japanfoundation/)



- Instagram [Instagram.com/japanfoundation/](https://instagram.com/japanfoundation/)

Our programs, affiliated organizations, branch offices, and overseas offices also provide unique content tailored to their specific activities and regional needs.

Please access their accounts via the QR code below.



[https://www.jpf.go.jp/e/policy/official\\_accounts.html](https://www.jpf.go.jp/e/policy/official_accounts.html)