

石橋財団・国際交流基金 日本美術リサーチフェローシップ
申請要領

Ishibashi Foundation/The Japan Foundation Fellowship
for Research on Japanese Art Application Instructions

1. PURPOSE

This program aims to develop human resources specializing in Japanese visual arts by providing an opportunity for curators and researchers from abroad to conduct research in Japan, and by so doing, promote the study of the field and the introduction of Japanese art overseas.

This fellowship is implemented by the Japan Foundation with generous funding from the Ishibashi Foundation.

2. ELIGIBILITY

(1) Eligible Activities and Area

The research project related to Japanese visual arts should have clear objectives and plans to achieve its goal. The project should necessitate travel to Japan in order to carry out research intensively over a short period of time. The main target area is contemporary art. Priority will be given to projects that include in its proposals, concrete plans for research results to be shared widely among the overseas public through the implementation of exhibitions or the publication of books.

(2) Eligible Applicants

Art professionals who conduct the activities stipulated in “(1) Eligible Activities and Area” living in a country outside of Japan (curators, researchers, educators, conservators, etc.).

(3) Nationality and Permanent Residency

- a. Applicants must hold nationality (or permanent residency) in countries that have diplomatic relations with Japan.
- b. A Japanese applicant who does not hold nationality (or permanent residency) in a country other than Japan is not eligible even if they reside abroad.
- c. An applicant holding nationality of a country not maintaining diplomatic relations with Japan is not eligible to apply, even if the applicant has permanent residency in a country with diplomatic relations with Japan.

(4) Other Necessary Conditions

- a. Applicants must be in good health both physically and mentally.
- b. Applicants must be proficient in either Japanese or English.
- c. Applicants must be able to stay continuously in Japan for the term of fellowship.
- d. Applicants must not violate the law or regulations of their own country by receiving a fellowship from the Japan Foundation.

(5) Ineligibility

Individuals meeting any of the following conditions are not eligible to apply:

- a. Those who intend to conduct research in an area other than Japanese visual arts.
- b. Those who intend to create artworks.
- c. Undergraduates; Master's degree candidates; those intending to enroll in undergraduate or Master's courses at universities in Japan; or graduates who are to pursue Ph.D. courses in Japan.
- d. Those who intend to use this Fellowship for political or religious purposes.
- e. Those who intend to work for profit-making or fund-raising purposes.
- f. Those who intend to enhance Japanese-language ability.
- g. Those who plan to receive other grants concurrently with this Fellowship.
- h. Those who apply for other grant program of the Japan Foundation in the same fiscal year.

3. BENEFITS

(1) Fellowship Period

21 days to 59 days

(2) Grant Coverage

The following are provided to successful applicants (hereinafter called "Fellow(s)").

- a. Per Diem: JPY 17,000/day
- b. Airfare: Round-trip discount economy-class airfare (the most direct route)
- c. Insurance: Overseas traveler's insurance policy (The insurance coverage will be determined by the Japan Foundation.)
- d. Research Allowance: Actual amount, up to JPY 100,000 (Items eligible for coverage will be specified separately.)

4. SELECTION POLICY

In addition to the contents, significance and viability of the proposed research, we will take into consideration whether the proposal is in accordance with the Japan Foundation's mission. We will also take personal qualifications, such as the applicant's career and achievements, as important criteria for the reviewing process.

- (1) The purpose and goal of research should be clear, and the goal should be achievable during the proposed term of fellowship.
- (2) Research in Japan should be essential to the project.
- (3) The project should be planned in a concrete and practical framework and the proposed term of fellowship should be of an appropriate length that enables the achievement of the project goal.
- (4) Applicants should hold notable achievements in their respective fields. The proposed project should be consistent with these achievements and should potentially make future contributions to the field.
- (5) Applicants should have potential for future development as Japanese art experts.
- (6) Achievements based upon the fellowship should extend beyond the applicant's individual output and be shared with society at large through exhibitions and publications.
- (7) Priority will be given to applicants who are likely to present the results of their

research shortly after the completion of their fellowship.

- (8) Applicants should potentially contribute to the development of their research field and the establishment of its infrastructure.

5. APPLICATION PROCEDURES

- (1) Where you can obtain an application form

An application form can be downloaded from the website of the Japan Foundation.

URL: <https://www.jpf.go.jp/e/program/culture.html>

- (2) Submission of an application form and the deadline

Submit the application form (one original and one photocopy) to the local Japan Foundation overseas office by December 1, 2020. If there are no Japan Foundation offices in the applicant's country, the applicant should submit applications to the nearest Japanese diplomatic mission (Embassy or Consulate-General of Japan). (cf. "12. Contact")

- (3) Points to be Noted

- a. We do not accept applications via E-mail or FAX. Due to the influence of COVID-19, it may take longer than usual to send in your application, so please allow sufficient time to meet the deadline. If there are significant difficulties in the preparation and mailing of the required documents due to social conditions during the application period, please contact the above and ask for instructions.
- b. Applications not submitted on the Japan Foundation's official forms will not be accepted.
- c. All documents submitted will not be returned.
- d. Applications received after the deadline will not be considered.
- e. Multiple applications from the same applicant will make all applications invalid.

6. RESULTS NOTIFICATION

- (1) The results will be announced to the applicants by the end of April 2021 through the Japan Foundation overseas office or Japanese diplomatic mission. (The Japan Foundation will not announce the results of the screening to referees of the applicants.)
- (2) The Japan Foundation cannot discuss the reason of results.

7. NUMBER OF APPROVED APPLICATION

- (1) The number of approved/applications in the previous year was 16/38.

- (2) For details, please see our website:

https://www.jpf.go.jp/e/project/culture/exhibit/exchange/fellow_ishibashi/index.html

8. BASIC TERMS AND CONDITIONS

- (1) Grant programs of the Japan Foundation are operated in accordance with the relevant laws and regulations of the Foundation.
- (2) This fellowship is tenable only in Japan.
- (3) The fellowship's Beginning Date for the fiscal 2021-2022 must fall between June 1, 2021 and March 15, 2022.

- (4) In principle, no change of the Beginning Date (date of arrival in Japan) or of the End Date (date of departure from Japan) of the fellowship will be allowed. If a Fellow must change these dates for unavoidable reasons, he/she must obtain the Foundation's approval beforehand.
- (5) No extension of the duration of the fellowship can be allowed for any reason whatsoever.
- (6) Leaving Japan temporarily is not approved in principle.
- (7) If a successful applicant is offered any other grant or fellowship whose duration overlaps with that of this fellowship, he/she must decline either this fellowship or the other grant/fellowship for the overlapping period.
- (8) Applicants are responsible for making the necessary arrangements with institutions/individuals who will support and cooperate with them during the fellowship period. Fellows are also responsible for finding their own accommodations.

9. OBLIGATIONS

- (1) Fellows are expected to devote their full time to the pursuit of the goals described in their applications in Japan.
- (2) Fellows are responsible for all causes and effects resulting from his/her activities during the fellowship. The Japan Foundation shall not be responsible or liable for any illnesses or accidents that occur during the fellowship period.
- (3) Fellows must attend an orientation and a wrap-up session held at the Japan Foundation Headquarters in Tokyo shortly after arriving in Japan and just before leaving Japan. Therefore, Fellows are expected to arrange their international flight to and from Tokyo.
- (4) Fellows are to submit a final report and the outcome of the project (i.e. books or reports, etc.) to the Japan Foundation.
- (5) If Fellows are mentioned in the media during the fellowship period, Fellows are, in principle, to specify that they are in Japan with support from the Ishibashi Foundation/The Japan Foundation Fellowship for Research on Japanese Art.
- (6) Fellows are required to acknowledge support from the Ishibashi Foundation/The Japan Foundation Fellowship for Research on Japanese Art when the outcome of the fellow's research project is publicized or presented to the public.
- (7) Should there be any transgressions of the above and regulations of the Japan Foundation, the fellowship will be revoked, and the Japan Foundation may ask for a refund of the entire sum and additional penalty charges (if any) from the Fellow.
- (8) Fellows may be asked to give a public lecture based on his/her research theme during the fellowship period.

10. DISCLOSURE OF INFORMATION

- (1) Details of projects supported by the Japan Foundation (e.g., the name of the applicant, project descriptions) will be made public in the *Kokusai Koryu Kikin Jigyo Jisseki* (Detailed Annual Reports of the Japan Foundation), on the Japan Foundation's website, and in other public-relations materials.
- (2) When a request for information based on the "Act on Access to Information Held by

Independent Administrative Agencies” (Act No. 140 of 2001), is received, materials such as submitted application forms will be disclosed (unless stipulated by laws as not to be disclosed).

II. HANDLING OF PERSONAL INFORMATION

- (1) The Japan Foundation handles personal information appropriately and in accordance with the “Act on the Protection of Personal Information Held by Incorporated Administrative Agencies, etc.” (Act No. 59 of 2003) and other applicable laws. Details of the Japan Foundation’s privacy policy can be reviewed at the following website:
<https://www.jpff.go.jp/e/privacy>
- (2) The Japan Foundation uses personal information on the application materials for screening, implementation, and evaluation procedures of the project. They may also be used for the following purpose:
 - a. Details of the fellowship, such as Fellows’ name, occupation and position, cooperating institutions/individuals, project duration, and project description, etc., are published in the *Kokusai Koryu Kikin Jigyo Jisseki* (Detailed Annual Reports of the Japan Foundation), the Annual Report, on the Japan Foundation’s website, in other public-relations materials. They are also used in compiling statistics and released to the press for publicity purposes.
 - b. There may be cases in which information is released to the following organization and institution:
 - (a) Ministry of Foreign Affairs of Japan, Embassies or Consulates-General of Japan, etc., at the place where the recipient lives in order to prepare a visa, etc.
 - (b) The insurance company or their representatives, etc., in order to cover your activity during your stay in Japan by an overseas traveler’s personal accident insurance, etc.
 - c. There may also be cases in which copies of applications, including documents containing some personal information, are provided to the Ishibashi Foundation and outside consultants in order to facilitate the screening process and the evaluation of the results of projects. The Japan Foundation will make a request to the Ishibashi Foundation and the consultants to take measures to ensure safety of the provided personal information.
 - d. There may also be cases in which the Japan Foundation uses the information written on the application form to contact the applicants to inform them of other activities related with the Japan Foundation and the Ishibashi Foundation.
 - e. There may be cases in which the Japan Foundation provides a copy of the application form to the cooperating institutions in Japan for the Fellow to be able to do research effectively, if necessary.
- (3) Information, such as the Fellow’s name, occupation and position, affiliation, project theme, E-mail address, cooperating institutions, name and specialization of the cooperating individuals may be released to other Fellows for the purpose of exchange of information among them.
- (4) There may be cases in which the project reports and other related publication are

released to the public. The Japan Foundation and the Ishibashi Foundation may publish a collection of Fellows' reports in printed form and upload it on their websites.

- (5) Applicants are requested to inform all individuals whose personal information appears on the application materials of the above-mentioned policy.
- (6) It is considered that by applying to this program, participants agree to the use of personal information for the above-mentioned policy.

12. CONTACT

- (1) Prior to application, please contact the nearest Japan Foundation overseas offices to confirm the submission destination and qualification. If there are no Japan Foundation offices in your country/area, please contact the nearest Japanese diplomatic mission.
 - The Japan Foundation Overseas Offices: <https://www.jpf.go.jp/e/world/index.html>
 - Japanese Diplomatic Missions: https://www.mofa.go.jp/about/emb_cons/mofaserv.html
- (2) For further inquiries, please contact the following sections of the Japan Foundation Headquarters:
 - The Japan Foundation (Headquarters)
 - Arts and Culture Department
 - Visual Arts Section TEL +81-(0)3-5369-6061 / E-mail: va@jpf.go.jp

Instructions to Fill in the Application Form

General Instructions

- (1) These materials include:
 - a. Application Form (six pages);
 - b. Reference Form (two copies).
- (2) Please read the Application Instructions stated above and the following instructions carefully before you complete these forms. If these instructions are not followed properly, the applicant will not be considered for a fellowship.
- (3) Please use only the space given on the application form except where indicated.
- (4) The application form should be filled out in Japanese or in English. Applications submitted in other languages will not be accepted.
- (5) Applicants are required to print (use block letters) when filling out the application form in handwriting.

Application Form

I. Applicant (Pages 1-2)

- (1) Name: Those who have names in Chinese characters should give their names both in Chinese characters and the Roman alphabet. Other candidates should write only in the Roman alphabet.
- (2) Nationality/Permanent residency: List all nationalities (citizenships) and permanent residencies held.
- (3) Current address: Give the address of your current residence.
- (4) Profession: Give the name of the institution with which you are affiliated in English or in Japanese. Give your own position and specialization either in Japanese or in English.
- (5) Contact information: Give the contact information of your institution or address of your current residence. Please promptly notify any change of your current address and contact information to the relevant Japan Foundation office or Japanese diplomatic mission where you have submitted the application.
- (6) Higher Education: Begin with the most recent degree to the bachelor's degree. Indicate the degree earned, date, discipline, and name and address of the institution.
- (7) Employment: Begin with the most recent position. List all institutions or organizations where employed, the positions held, and the periods of employment.
- (8) Major works and publications: Give the titles of your major works or publications, of occasions or symposiums at which you have presented your works or papers, and of exhibitions which you have curated, focusing on research relevant to the applying project, if the applicant has conducted any. Please also indicate awards and prizes you have received, with relevant dates. Indicate the titles of your master's and doctoral theses, as well as the dates and universities on/from which they were awarded.
- (9) Japanese-Language Proficiency: Check the column corresponding to the level of your Japanese-language ability.

- (10) English-Language Proficiency: Check the column to indicate the level of your English-language ability.
- (11) Previous stay in Japan: Applicants who have been in Japan should indicate the period and purpose of each stay, and list any grants/fellowships received. It is not necessary to indicate stopovers or short trips for sightseeing. If in Japan on a grant/fellowship from the Japan Foundation, please specify the period and the name of the program, regardless of length.

2. Outline of the Research (Pages 3-4)

- (1) Project Title: Give the title of the project.
- (2) Summary of the Project: Give the summary of the project within 200 characters in Japanese (100 words in English).
- (3) Beginning Date and Proposed term of fellowship: The “Beginning Date” of the fellowship is the Fellow’s arrival date in Japan, and the “End Date” of the fellowship is the Fellow’s departure date from Japan. The fellowship must begin between June 1, 2021 and March 15, 2022. The term of the fellowship must be between 21 days and 59 days.
- (4) Schedule: Give the activity schedule in Japan.
- (5) Cooperating Institutions/Individuals in Japan: In order to conduct research in Japan, cooperating institutions/individuals are necessary. Give the exact name of the institution/individual whose cooperation you intend to obtain. Check the current status of your arrangements with this institution/individual in the “Status” section of page 3.
- (6) Referees: List the names of two individuals to whom you are sending the Reference Form.
- (7) Other grants: Applicants who are submitting requests to other funding organizations must list the names of these organizations and the length of the term requested as well as the dates that awards will be announced. Indicate the results if already known.

3. Contents of the Research (detailed) (Pages 5-7)

Type in the given space only in 10 pt. font.

- (1) Describe the research purpose and significance, including relevant research, if any.
- (2) Describe the research content concretely.
- (3) Write a concrete research method, giving the plan and the necessary period of time. Give a specific reason for the need to stay in Japan instead of remaining in one’s own country.
- (4) Describe the status of preparations for the applying research project.
- (5) Describe the goal of the applying research project and the method to disseminate the outcome.
- (6) Describe your mid-long term goal in research and career.

Reference Form (Pages 8-9)

- (1) Applicants should ask two individuals, who are not applicants’ cooperating individuals in Japan, and who are willing and competent to judge the applicant’s ability to carry

out their proposal. One should be an expert in the field of the research project for which they are applying.

- (2) Applicants should fill in the boxes outlined in bold lines, ask referees to forward the Reference Forms to the same place where the applicant should submit the application no later than December 1, 2020, and indicate the address in the box outlined in bold lines.
- (3) The referee may use the space provided on the form, or attach a signed letter.

令和3(2021)年度申請用
For FY 2021

石橋財団・国際交流基金 日本美術リサーチフェローシップ 申請書
Ishibashi Foundation/The Japan Foundation Fellowship
for Research on Japanese Art Application Form

独立行政法人国際交流基金理事長 殿

To: The President of The Japan Foundation

独立行政法人国際交流基金プログラム・ガイドラインに従い、下記のとおり助成金の交付を申請します。

I hereby apply for a grant under this grant program as follows, according to The Japan Foundation Program Guidelines.

提出日(年月日) Submission date: Year/Months/Day	/ /
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1. 申請者について Applicant

(1) ※氏名はパスポートの記載どおり記入すること。(Name: Same as is written in your passport)

↓※1つだけチェックすること。Note: Check only one.

氏名 Name	<input type="checkbox"/> Prof.	漢字 Chinese characters	姓 Family	名 First, Middle
	<input type="checkbox"/> Dr.			
	<input type="checkbox"/> Ms.	ローマ字 Roman alphabet	姓 Family	名 First, Middle
	<input type="checkbox"/> Mr.			
<input type="checkbox"/> Other ()				

(2)

(3)

国籍 Nationality	生年月日 Birthday Year/Month/Day	現住所 Address of current residence
永住権 Permanent residency		

(4)

現職 Profession	所属機関 Institution/Department	日本語 Japanese		
		英語 English		
		住所 Address		
	役職 Position	日本語 Japanese	専門分野 Specialization	日本語 Japanese
英語 English		英語 English		

(5)

連絡先 Contact information	<input type="checkbox"/> 勤務先 Office <input type="checkbox"/> 現住所 Current residence	Tel:	Fax:	Email:
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(6)

学歴 (添付可) Higher education (Attachment accepted)

(7)

職歴 (添付可) Employment (Attachment accepted)

(8)

主な業績 (申請事業の関連分野を中心に) (添付可)
 Applicant's major works and publications (focusing on research relevant to the applying projects.) (Attachment accepted)

(9)

(10)

日本語能力 Japanese-Language Proficiency						英語能力 English-Language Proficiency					
会話 Speaking and Listening	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> None	読み Reading	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> None	書き Writing	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> None	会話 Speaking and Listening	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> None	読み Reading	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> None	書き Writing	<input type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Poor <input type="checkbox"/> None
日本語資格、試験成績等 Japanese-Language Qualifications, if any						英語資格、試験成績等 English-Language Qualifications, if any					

(11)

日本滞在歴、及び本フェローシップ開始日までの日本滞在予定 (期間、目的、受けたグラントを明記のこと。国際交流基金の招へいによる全ての来日を含む。)
 Previous stays in Japan and stays in Japan scheduled before the Fellowship's Beginning Date (period, purpose, grants received including all the visit to Japan invited by the Japan Foundation)

2. 調査研究の概要 Outline of the Research

(1) ※可能な限り両方の言語で記入すること。Fill in both Japanese and English if possible.

プロジェクト 題目 Project title	日本語 Japanese	
	英語 English	

(2)

プロジェクトの要約 Summary of the Project (No more than 100 words)

(3) ※開始日は2021年6月1日以降、2022年3月15日の間とすること。Beginning Date must fall between June 1, 2021 and March 15, 2022.

開始日 (日本到着日) Beginning Date (Date of arrival in Japan)	年/月/日 Year /Month /Day 20 / /	終了日 (日本出発日) End Date (Date of departure from Japan)	年/月/日 Year /Month /Day 20 / /
		期間 Proposed term of fellowship	日間Days

(4) スケジュール Schedule

いつから (年月日) From (YY/MM/DD)	いつまで (年月日) To (YY/MM/DD)	都市 City	活動内容 (協力機関や協力者、取材先も記載のこと) Activities (Please include cooperating institutions / individuals, etc.)
		Tokyo	Arrival in Japan Orientation at the Japan Foundation Headquarters
		Tokyo	Wrap-up session at the Japan Foundation Headquarters Departure from Japan

(5) 協力機関、協力者 Cooperating Institution(s)/Individual(s) in Japan

協力機関、協力者 Cooperating Institution(s)/Individual(s) in Japan	住所、連絡先 Address, Contact Information	状況 Status
		<input type="checkbox"/> 同意済み Consent granted <input type="checkbox"/> 調整中 In negotiations <input type="checkbox"/> 検討中 In consideration
		<input type="checkbox"/> 同意済み Consent granted <input type="checkbox"/> 調整中 In negotiations <input type="checkbox"/> 検討中 In consideration

		<input type="checkbox"/> 同意済み Consent granted <input type="checkbox"/> 調整中 In negotiations <input type="checkbox"/> 検討中 In consideration
		<input type="checkbox"/> 同意済み Consent granted <input type="checkbox"/> 調整中 In negotiations <input type="checkbox"/> 検討中 In consideration

(6)

推薦者（推薦書を依頼した人物の氏名を記入すること。） Name of Referees of the Reference Form	
1.	2.

(7)

同じ時期に、同じ目的のために応募している他の奨学金 Other grants for which you have applied for the same purpose and period as this fellowship		奨学金名 Name of grants	いつからいつまで（年月日） From - To (YY/MM/DD)	対象期間 Months	結果 Result
	1.				
2.					
3.					

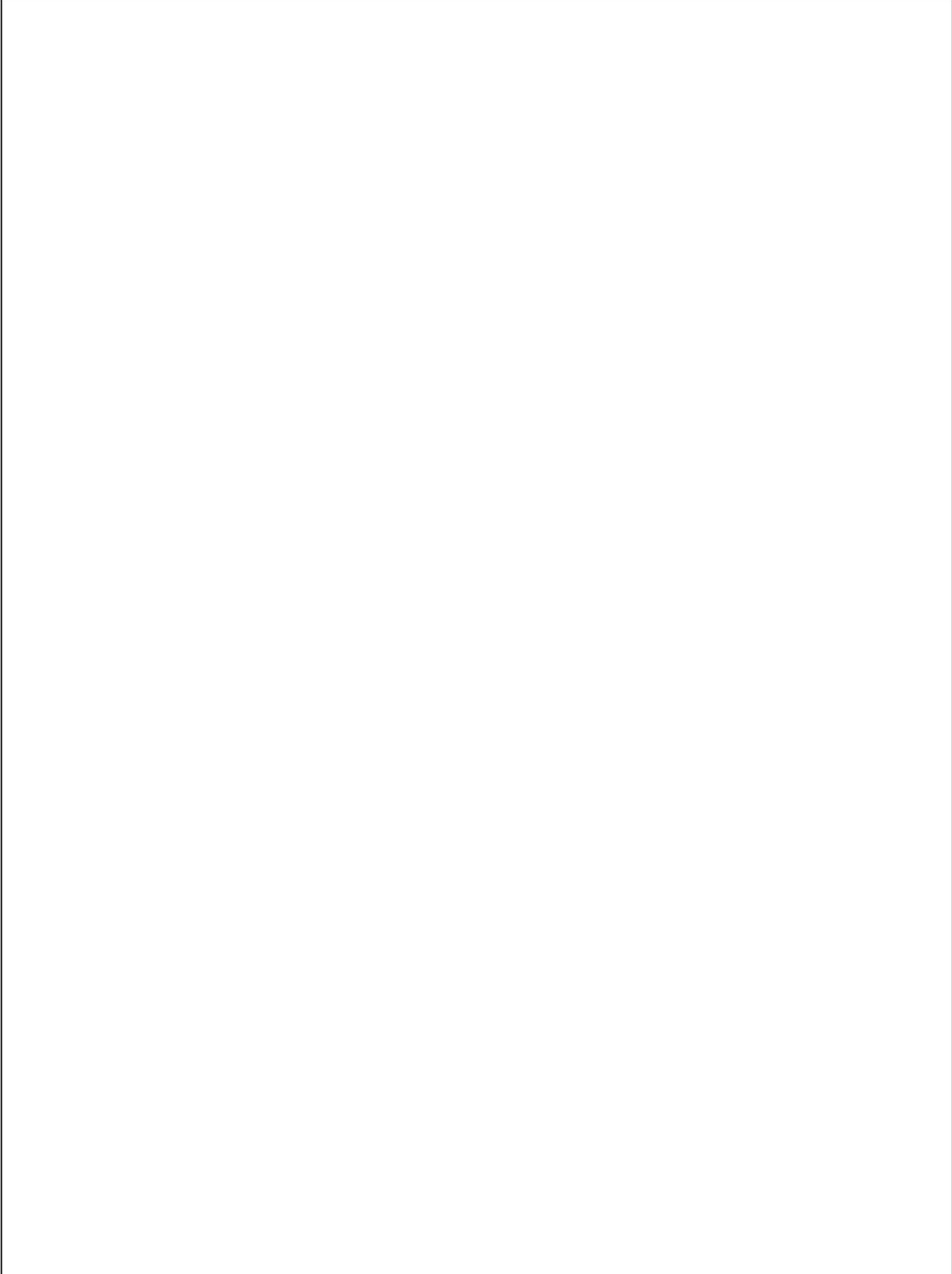
3. 調査研究の内容（詳細） Contents of the Research (detailed)

(添付不可、文字サイズ10ポイントで記入、欄内におさめること)

*No attachment accepted; write in 10-point font size and only within the given space)

※以下の内容を必ず記入すること。Please provide the following information.

- (1) 調査研究の目的・意義 Research purpose and significance
- (2) 調査研究の内容 Research content
- (3) 調査研究の方法と計画 Research methodology and research plan
- (4) 準備状況 Status of preparations
- (5) 調査研究の達成目標と成果発表方法 Goal of the research project and the method to disseminate the outcome
- (6) 研究やキャリアの中長期的な展望 Mid-long term goal in research and career





推薦書 石橋財団・国際交流基金 日本美術リサーチフェローシップ

Reference Form Ishibashi Foundation/The Japan Foundation Fellowship for Research on Japanese Art

下記申請者は石橋財団・国際交流基金 日本美術リサーチフェローシップを受けることを希望し、貴殿の推薦を得たいとしております。

つきましては、申請者の当該プロジェクトに取り組む資格、その成功の見込み、必要性及び重要性、貴殿と申請者の専門分野におけるかかわり等について日本語又は英語でご記入の上、2020年12月1日必着で下記太線枠内の宛先に原本をご送付ください。

採否決定は2021年4月末までに国際交流基金海外事務所または日本国大使館・総領事館を通して本人に通知します。推薦者への採否決定通知は行っておりませんので、あらかじめご了承ください。

推薦書は、採否審査及び事後評価のため、外部有識者等の評価者に提示されることがあります。その際、評価者には、個人情報の安全確保のための措置を講じていただくようになっています。

提出された推薦書は一切返却しませんので、あらかじめご了承ください。

The person named below wishes to apply for the Ishibashi Foundation/The Japan Foundation Fellowship for Research on Japanese Art. The applicant would like you to write a letter of reference.

Please assess the applicant's competence to carry out the proposal as described, as well as the importance and impact of the project, and describe the relationship between you and the applicant in the special field. Please send the original form to the address which appears below in the box outlined in bold lines by the deadline of December 1, 2020.

The result will be notified to the applicant by the end of April 2021 through the Foundation overseas office or Japanese diplomatic mission. Please note that the Foundation does not inform referees of the results notification.

Copies of the form may be provided to outside consultants in the screening process and for the evaluation of the finished project. The Japan Foundation requests the consultants to take measures to ensure safety of the provided personal information.

Submitted forms are not to be returned.

※太線枠内は申請者が記入のこと。Note: the applicant should fill in boxes outlined in bold lines.

以下の宛先に送付願います。Please send this form to the address as below.

- 国際交流基金海外事務所 The Japan Foundation overseas office []
住所 Address []
- 在外公館 Japanese diplomatic mission []
住所 Address []

申請者 Applicant	氏名 Name (Family name, First name)	国籍 Nationality	永住権 Permanent residency
	所属機関 Institution		
	研究題目 Project title		

評価記入者 Referee	氏名 Name	連絡先 Contact information
	現職 Position	
	所属機関 Institution	
	専門分野 Specialization	

所見（本欄のみならず、署名済みの書類を添付いただいても結構です。）
Comments (You may either use this space or attach a signed letter.)

日付 Date

署名 Signature

推薦書 石橋財団・国際交流基金 日本美術リサーチフェローシップ

Reference Form Ishibashi Foundation/The Japan Foundation Fellowship for Research on Japanese Art

下記申請者は石橋財団・国際交流基金 日本美術リサーチフェローシップを受けることを希望し、貴殿の推薦を得たいとしております。

つきましては、申請者の当該プロジェクトに取り組む資格、その成功の見込み、必要性及び重要性、貴殿と申請者の専門分野におけるかかわり等について日本語又は英語でご記入の上、2020年12月1日必着で下記太線枠内の宛先に原本をご送付ください。

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申請者 Applicant	氏名 Name (Family name, First name)	国籍 Nationality	永住権 Permanent residency
	所属機関 Institution		
	研究題目 Project title		

評価記入者 Referee	氏名 Name	連絡先 Contact information
	現職 Position	
	所属機関 Institution	
	専門分野 Specialization	

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Comments (You may either use this space or attach a signed letter.)

日付 Date

署名 Signature