

Arts and Cultural Exchange

1 Grant Program for Dispatching Artists and Cultural Specialists

Application Form: **Q-DACS (available in Japanese only)**
Section in Charge: **Performing Arts Section, Arts and Culture Department**

This program is designed to provide financial support for artists and Japanese cultural specialists who participate in cultural events (e.g., performances, demonstrations, lectures and workshops) overseas with the aim of introducing Japanese arts and culture or of contributing to international society through arts and cultural projects.

Eligibility

Applicants must be either:

- (1) Groups or individuals in the arts and cultural fields who are based in Japan and have received invitations to participate in cultural events overseas from foreign organizations;
- (2) Organizations and agencies that arrange and produce the projects described above.

Eligible Projects

(1) Projects must be either:

- a. Performing arts (e.g., theatre, music, dance, folk arts, etc.);
- b. Lectures, workshops, and demonstrations related to Japanese culture, including sports.
 - *Projects that are supported by grants from Japanese governmental organizations, government-affiliated agencies, independent administrative institutions of Japan or The Japan-Korea Cultural Foundation cannot receive grants under this program.
 - *Projects with invitation from Japanese diplomatic missions abroad alone are not eligible for the grant.
 - *Projects with invitation from applicant's branch office abroad alone are not eligible for the grant.
 - *Please refer to p. 10 "Exhibitions Abroad Support Program" for information on support for exhibitions on Japanese art and culture.

(2) Project period

1st Round: for projects which take place between April 1, 2023 and March 31, 2024

Project participants must depart Japan on or after April 1, 2023 and must be back in Japan by March 31, 2024.

2nd Round: for projects which take place between October 1, 2023 and March 31, 2024.

Project participants must depart Japan on or after October 1, 2023 and must be back in Japan by March 31, 2024.

Grant Coverage

Partial support of the following expenditures:

- (1) International travel expense
- (2) Carriage (baggage/freight)

Please note that only the flights departing from Japan (round trip) are eligible for the grant.

Number of Grants (Reference)

28 out of 70 applications (for 1st Round of FY 2022)

Maximum grant amount awarded in FY 2022 (1st Round): Approximately JPY 3,570,000.

Selection Policy

- (1) See p. 2 for the selection policy common to all programs.
- (2) Screening will be conducted after consulting with experts in the field.
- (3) The following projects will be given a relatively higher evaluation:
 - a. Projects touring more than one country and city efficiently;
 - b. Projects including a number of cultural events such as performing arts, demonstrations, lectures, and workshops;
 - c. Projects participating in major international festivals or major diplomatic anniversary events (see p. 2);
 - d. Projects taking place in countries and regions with few opportunities for cultural exchanges with Japan; and,
 - e. Projects which will be actively publicized to the public.
- (4) The following projects will be given relatively lower evaluation:
 - a. Projects of applicants who have received grants from the Japan Foundation in the same fiscal year;
 - b. Projects whose effect is restricted to exchanges among specific groups/individuals;
 - c. Projects focused on activities other than arts and cultural projects such as sightseeing or research activities;
 - d. Projects that will be implemented as exhibition related events such as lectures and workshops;
 - e. Projects that are primarily part of friendship and goodwill activities among sister cities, schools or institutions;
 - f. Projects organized by hobby groups or similar membership associations; and
 - g. Projects with poorly-balanced budget estimates, such as plans in which the local organizer is responsible for very little of the project costs and the applicant bears an extremely high proportion of the overall costs.

- (5) Projects that are organized in the region where the Ministry of Foreign Affairs of Japan issues "Overseas Travel Safety Information", may be selected under a condition related to the safety situation in the region of the project. Even after the projects are selected, it is possible for a grant to be cancelled depending on the status of the "Overseas Travel Safety Information".

Application Deadlines

1st Round: Apply through Online Application Portal by 12 noon, December 2, 2022 (Japan Standard Time)
(for projects which take place between April 1, 2023 and March 31, 2024)

2nd Round: Apply through Online Application Portal by 12 noon, June 2, 2023 (Japan Standard Time)
(for projects which take place between October 1, 2023 and March 31, 2024)

- * The registration for the 2nd Round of application starts from 10 a.m., April 1, 2023 (Japan Standard Time)
- * Applicants cannot reapply for funding at the 2nd Round of screening for a project that was rejected during the 1st Round.
- * The 2nd round may be suspended due to spread of COVID-19. Please check the Japan Foundation's website frequently for up-to-date information about the 2nd round.

Notification of Results

1st Round: April / May 2023

2nd Round: September / October 2023

2 International Creations in Performing Arts

Application Form: **Q-IC (available in Japanese only)**

Section in Charge: **Performing Arts Section, Arts and Culture Department**

The Japan Foundation seeks organizations that will jointly organize international creations in performing arts between Japanese and international artists.

Eligibility

Any organization located in Japan that meets all requirements listed below may apply.

- (1) An organization registered in Japan whose area of activities is arts and culture; however, if the organization applies for this program as an organizing committee, it shall meet the application requirements on the condition that the core group of the organization is registered in Japan.
- (2) An organization that will continue to have a vision to show performances and conduct creative activities for overseas audiences after the completion of the international creation project.
- (3) The foreign collaborative partner in performing arts of the international creation has approved implementation of the project.
- (4) An organization that will be able to produce videos for distribution, including premiere performances after creations, and agrees to online distribution by the Japan Foundation.
- (5) An organization that approves the acceptance of an external expert (i.e., process observer) to record the creation process.

Eligible Projects

- (1) Project genres

All works in the field of the performing arts shall be covered by this program including theater, dance, music, performance, traditional/folk performing arts, etc.

* Projects that are supported by grants from Japanese governmental organizations, government-affiliated agencies, or independent administrative institutions of Japan are not eligible to receive grants under this program.

- (2) Project period

The project must start on or after April 1, 2023, and end by December 31, 2023 (in the case of performing overseas, a project for which dates of departure from and arrival in Japan of those involved are within the project period.)

Cost Coverage

The Japan Foundation will bear as its share of the cost to jointly organize the program, less than 70% of the total cost for planning and implementation AND a maximum of JPY 10,000,000 (including taxes).

Number of Projects (Reference)

5 out of 10 applications for FY 2022

Selection Policy

We will conduct screening in light of the following points based on application forms submitted and decide on the acceptance or rejection of application after hearing opinions from the screening committee members commissioned by the Japan Foundation in light of the following criteria:

- (1) The need as a project jointly organized by the Japan Foundation (contribution to international exchange and mutual understanding, diplomatic need, ripple effect on other countries, etc.)
- (2) Details of the project (concreteness/feasibility, potentials, past achievement, quality/level of the project, etc.)
- (3) Implementation framework of the project (progress of preparations, appropriateness of the budget plan or income and expenditure plan, reliability of foreign staff involved in performing arts, efficiency/cost-effectiveness of the project, etc.)