

# International Creations in Performing Arts

Section in Charge: Performing Arts Section, Arts and Culture Department

## ◆ Outline

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The Japan Foundation seeks organizations or individuals that will jointly organize international creations in performing arts between Japanese and international artists.

## ◆ Eligibility

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Any organization or individual located in Japan that meets all the requirements listed below may apply, provided that the principal co-production partner is an artist active in an ASEAN country from this fiscal year onward.

- 1 Category A
  - (1) An organization with legal status in Japan that operates in the field of culture and the arts, or an executive committee in which such an organization plays a central role.
- 2 Category B
  - (1) An individual working in the field of arts and culture, or an organization without corporate legal status in Japan.
  - (2) The principal collaborative partner artist(s) for the proposed project is(are) active in ASEAN countries.
- 3 Applies to both Categories A and B
  - (1) The collaborative foreign artist(s) has approved implementation of the project.
  - (2) The collaborative foreign artist(s) has approved implementation of the project.
  - (3) An organization that approves the acceptance of an external expert (i.e., process observer) to record the creation process.
  - (4) An organization that will be able to produce videos for distribution, including premiere performances after creations, and agrees to online distribution by the Japan Foundation.
  - (5) Not being a member of an organized crime group or any other antisocial forces, and having no relationship whatsoever with such forces.



## ◆ Eligible Projects

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### 1 Project genres

All works in the field of the performing arts shall be covered by this program including theater, dance, music, performance, traditional/folk performing arts, video art, etc.

\* Projects that are supported by grants from Japanese governmental organizations, government-affiliated agencies, or independent administrative institutions of Japan are not eligible to receive grants under this program in principle.

### 2 Project period (Up to two fiscal years)

The project must start in FY2026, and end by March 31, 2028 (in the case of performing overseas, a project for which dates of departure from and arrival in Japan of those involved are within the project period.)

\* The project period extends from the international co-production process to the premiere.

## ◆ Cost Coverage

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### - Category A

The Japan Foundation will bear as its share of the cost to jointly organize the program, less than 70% of the total cost for planning and implementation AND a maximum of JPY 10,000,000 (including taxes) per a fiscal year.

### - Category B

The Japan Foundation will bear as its share of the cost to jointly organize the program, less than 70% of the total cost for planning and implementation AND a maximum of JPY 5,000,000 (including taxes) per a fiscal year.

## ◆ Number of Projects (Reference)

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5 out of 26 applications for FY 2025

## ◆ Selection Policy

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We will conduct screening in light of the following points based on application forms submitted and decide on the acceptance or rejection of application after hearing opinions from the screening committee members commissioned by the Japan Foundation in light of the following criteria:

- 1 The need as a project jointly organized by the Japan Foundation (contribution to international exchange and mutual understanding, diplomatic need, ripple effect on other countries, etc.)



- 2 Details of the project (exchange factors between Japanese and overseas artists, novelty of the project, feasibility, potentials, quality, etc.)
- 3 Past achievements of the participating artists
- 4 Implementation framework of the project (progress of preparations, schedule, etc.)
- 5 Appropriateness of the budgets plan (cost burden on other partners, numbers of performances and audience, etc.)
- 6 Understanding of process observer and video distribution, preparation, and implementation framework of the video production
- 7 Safety conditions of the place where the project will be implemented

### ◆ Application Deadlines

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Apply through Online Application Portal by 1 p.m., December 2, 2025  
(Japan Standard Time)

### ◆ Notification of Results

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April 2026

### ◆ Notes for all Applicants

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Please refer to the Japan Foundation website for information on application procedures and important notes common to all programs.

JF website: [The Japan Foundation - General Instructions](#)

