

- (5) Projects that are organized in the region where the Ministry of Foreign Affairs of Japan issues "Overseas Travel Safety Information", may be selected under a condition related to the safety situation in the region of the project. Even after the projects are selected, it is possible for a grant to be cancelled depending on the status of the "Overseas Travel Safety Information".

Application Deadlines

1st Round: Apply through Online Application Portal by 12 noon, December 2, 2022 (Japan Standard Time)
(for projects which take place between April 1, 2023 and March 31, 2024)

2nd Round: Apply through Online Application Portal by 12 noon, June 2, 2023 (Japan Standard Time)
(for projects which take place between October 1, 2023 and March 31, 2024)

- * The registration for the 2nd Round of application starts from 10 a.m., April 1, 2023 (Japan Standard Time)
- * Applicants cannot reapply for funding at the 2nd Round of screening for a project that was rejected during the 1st Round.
- * The 2nd round may be suspended due to spread of COVID-19. Please check the Japan Foundation's website frequently for up-to-date information about the 2nd round.

Notification of Results

1st Round: April / May 2023

2nd Round: September / October 2023

2 International Creations in Performing Arts

Application Form: **Q-IC (available in Japanese only)**

Section in Charge: **Performing Arts Section, Arts and Culture Department**

The Japan Foundation seeks organizations that will jointly organize international creations in performing arts between Japanese and international artists.

Eligibility

Any organization located in Japan that meets all requirements listed below may apply.

- (1) An organization registered in Japan whose area of activities is arts and culture; however, if the organization applies for this program as an organizing committee, it shall meet the application requirements on the condition that the core group of the organization is registered in Japan.
- (2) An organization that will continue to have a vision to show performances and conduct creative activities for overseas audiences after the completion of the international creation project.
- (3) The foreign collaborative partner in performing arts of the international creation has approved implementation of the project.
- (4) An organization that will be able to produce videos for distribution, including premiere performances after creations, and agrees to online distribution by the Japan Foundation.
- (5) An organization that approves the acceptance of an external expert (i.e., process observer) to record the creation process.

Eligible Projects

- (1) Project genres

All works in the field of the performing arts shall be covered by this program including theater, dance, music, performance, traditional/folk performing arts, etc.

* Projects that are supported by grants from Japanese governmental organizations, government-affiliated agencies, or independent administrative institutions of Japan are not eligible to receive grants under this program.

- (2) Project period

The project must start on or after April 1, 2023, and end by December 31, 2023 (in the case of performing overseas, a project for which dates of departure from and arrival in Japan of those involved are within the project period.)

Cost Coverage

The Japan Foundation will bear as its share of the cost to jointly organize the program, less than 70% of the total cost for planning and implementation AND a maximum of JPY 10,000,000 (including taxes).

Number of Projects (Reference)

5 out of 10 applications for FY 2022

Selection Policy

We will conduct screening in light of the following points based on application forms submitted and decide on the acceptance or rejection of application after hearing opinions from the screening committee members commissioned by the Japan Foundation in light of the following criteria:

- (1) The need as a project jointly organized by the Japan Foundation (contribution to international exchange and mutual understanding, diplomatic need, ripple effect on other countries, etc.)
- (2) Details of the project (concreteness/feasibility, potentials, past achievement, quality/level of the project, etc.)
- (3) Implementation framework of the project (progress of preparations, appropriateness of the budget plan or income and expenditure plan, reliability of foreign staff involved in performing arts, efficiency/cost-effectiveness of the project, etc.)

(4) Safety conditions of the place where the project will be implemented

Application Deadline

Apply through Online Application Portal by 12 noon, December 2, 2022 (Japan Standard Time)

Notification of Results

March / April 2023

3 Exhibitions Abroad Support Program

Application Form: **Q-EAS**

Section in Charge: **Visual Arts Section, Arts and Culture Department**

This program is designed to provide financial support for museums and art institutions overseas that organize exhibitions introducing Japanese art and culture to audiences overseas. In addition, this program is designed to support overseas international exhibitions such as biennials/triennials introducing Japanese artists and their works.

Eligibility

Overseas museums and art institutions

*If the exhibition travels to more than one venue, the host institution should consolidate the grant requests and only one application should be submitted for the whole project. The Japan Foundation will not accept multiple applications for one project.

Eligible Projects

Exhibitions that will open between April 1, 2023 and March 31, 2024, and that will

- (1) Introduce Japanese art and culture, planned and executed by a museum or an art institution abroad;
- (2) Introduce Japanese artists and their works in the context of international exhibitions held abroad, such as biennials/triennials;
- (3) Be created through artist-in-residence programs abroad and promote the expansion of networks among artists, curators, and researchers in Japan and overseas, and have a clear concept and concrete plan for exhibitions.

Grant Coverage

Part of the following expenses incurred and paid between April 1, 2023 and March 31, 2024:

- (1) Packing and shipping costs of art works (excluding insurance costs);
- (2) Catalogue production costs (including digital catalogue costs; for international exhibitions, support for catalogue production will be partial, based on the ratio of Japanese artists);
- (3) Traveling costs for dispatched or invited artists, curators, and specialists (air fare, train fare, and accommodation fees; excluding costs for preliminary research and development).

*Please note that this program does not cover the production cost of art works, installation costs and artists' fees.

Number of Grants (Reference)

26 out of 45 applications for FY 2022

Selection Policy

- (1) See p. 2 for the selection policy common to all programs.
- (2) Screening will be conducted after consulting with experts in the field.
- (3) The following projects will be given a relatively higher evaluation:
 - a. Exhibition projects with strong curatorial values that have not yet been staged in the applicants' countries;
 - b. Projects that relate to major diplomatic anniversary events (see p. 2).
- (4) The following projects will be given lower priority:
 - a. Projects organized by museums or institutions that have recently received financial support from the Japan Foundation;
 - b. Traveling exhibitions that have previously received grants from the Japan Foundation;
 - c. Projects that are primarily part of friendship and goodwill activities among sister cities, schools or institutions;
 - d. Exhibitions composed mainly of art works of public subscription; and
 - e. Exhibitions organized by hobby groups or similar membership associations.

Application Deadline

Apply through Online Application Portal by 12 noon, December 2, 2022 (Japan Standard Time)

Notification of Results

April 2023