Fiscal Year 2023
(April 1, 2023 to March 31, 2024)

THE JAPAN FOUNDATION

Download the Application Form
https://www.jpf.go.jp/e/program/list.html
About the Japan Foundation

The Japan Foundation is Japan’s only institution dedicated to carrying out comprehensive international cultural exchange programs throughout the world. With the objective of deepening mutual understanding between the people of Japan and other countries/regions, our various activities and information services create opportunities for people-to-people interactions.

URL: https://www.jpf.go.jp/e/

Response to the Spread of COVID-19

When considering applications, please take into account the COVID-19 situation, and be aware that appropriate measures may be required in accordance with the regulations and instructions of the relevant authorities. Please understand that the Japan Foundation may cancel projects (including the revocation of grant decisions), change the content of projects, or set certain conditions for overseas dispatch programs, depending on the epidemic situation.
1. About the Applicable Programs and the Program Guidelines

The Japan Foundation conducts programs in the three major areas of Arts and Cultural Exchange, Japanese-Language Education Overseas, as well as Japanese Studies and International Dialogue. There are applicable programs in each of these areas, and support is provided for activities conducted by individuals and organizations that are involved in international exchange.

"The Japan Foundation Program Guidelines for Fiscal Year 2023" (April 1, 2023 to March 31, 2024) introduces the applicable programs offered by the Japan Foundation to individuals or organizations that are planning to implement international exchange projects mainly in fiscal year 2023. This booklet has been designed to help these individuals and organizations locate programs that match the projects that they are planning for.

If you find in the Program Guidelines a program that matches the project that you or your organizations are planning, please obtain the respective application instructions and application forms. Complete the forms and submit your application to the specified destination. The Japan Foundation screens the applications and provides support to successful applicants.

**Arts and Cultural Exchange**
The Japan Foundation organizes various programs to introduce various aspects of Japanese arts and culture all over the world. In addition, it promotes networking and human resources development in the arts and cultural fields by interactive collaboration/co-production and through dispatching and invitation of specialists.

**Japanese-Language Education Overseas**
To make the Japanese-language easier to learn and teach, the Japan Foundation develops infrastructures and environments for Japanese-language education overseas. In addition, it promotes Japanese-language education according to the circumstances by country and region through various activities, such as dispatching Japanese-language specialists and conducting Japanese-language training.

**Japanese Studies and International Dialogue**
Programs in this field aim to encourage a greater understanding of Japan through supporting and promoting Japanese studies overseas. The Japan Foundation promotes dialogue about international common issues and develops human resources who play a key role in future dialogue and exchange initiatives.
2. Application Procedures

**Step 1** Decide on the program that you wish to apply for

Refer to the list of applicable programs for fiscal year 2023 (p. 6~7) and identify the program that matches the project that you or your organization are planning. Please refer to the explanation about each program (p. 8~31) to obtain detailed information on the necessary criteria and application procedures for the program that you have selected. In addition, the number of grants is listed as a reference and may differ from year to year.

The areas and countries that are eligible for the Japan Foundation programs are provided in the List of Applicable Areas and Countries in the Japan Foundation Programs for Fiscal Year 2023 (p. 36). As there are programs that are applicable only for projects related to some areas and countries, please read the explanation about each program carefully to learn if your area or country is eligible.

**Step 2** Obtain the application instructions and application forms

Once you have decided on the program that you wish to apply for, download the application instructions and application forms from the website. The application instructions for each program provide detailed information that could not be included in this booklet, due to space limitations. Hence, if you are considering applying for a particular program, please read the instructions carefully before submitting your application.

Download the application instructions and application forms:
https://www.jpf.go.jp/e/program/list.html

**Step 3** Submit the application forms

After filling out the application forms, please upload the completed forms, together with any attachments, to the Online Application Portal by the application deadline.

For programs without a star symbol (★) on the List of Programs (p. 6~7), applications cannot be submitted through the Online Application Portal. Please refer to the respective Program Details for further instructions.

Online Application Portal
URL: https://www.apply.jpf.go.jp

*Applications from Russia cannot be submitted through the Online Application Portal. Please check the website of the Japan Foundation’s office in Russia (p. 35).

[Screening]

(1) Selection policy

Screening is carried out from the following perspectives for all programs.

• The need for the Japan Foundation to provide support to the project
• The feasibility and effectiveness of the project
• The validity of the proposed budget
• The safety and security in the area of the project

For other selection policies that are applicable to each individual program, please refer to the respective program instructions.

(2) Projects related to commemorative events of an Exchange Year

Applications related to the commemorative events of an Exchange Year will be given higher priority in the screening process. Applicants should specify the relevance of their projects to commemorative events (if any) in the application form. Applicable commemorative events of an Exchange Year are scheduled to be listed on the Japan Foundation’s website (https://www.jpf.go.jp/e/about/area/index.html).

*Please refer to the Japan Foundation’s website for examples of projects that have been accepted in past years.
https://www.jpf.go.jp/e/program/list.html
3. Eligibility

Please check the following items before applying for an applicable program.

☐ The project is not for the advancement of specific political or religious views.

☐ (In the case of an organization) One or more of the following, (a) to (d), are not applicable to your organization.
  (a) Japanese national government organs, local governments, incorporated administrative agencies, and local incorporated administrative agencies
  (b) Organizations, institutes, and facilities attached to or established by category (a) above (e.g. Japanese national or public schools or museums, etc.)
  (c) Foreign governments (including their administrative organs, embassies, and consulates-generals, but excluding educational, research, or cultural institutes)
  (d) International organizations that Japanese national government organs contribute to

☐ (In the case of a Japanese organization or individual) The applicant does not fall under the definition of "Anti-Social Forces" (groups or individuals that pursue economic benefit by making full use of violence, force and/or fraudulent means), which is specified in Article 2 (2) of the "Japan Foundation’s Regulations with Regard to Dealing with Anti-Social Forces" (2015 Regulation No. 52).

☐ (In the case of an overseas organization) The organization has a bank account for receiving grants, or is able to set up a bank account before the grant payment period.

☐ The receipt of a grant or other form of subsidies from the Japan Foundation is not in violation of any laws or regulations in the applicant’s country.

4. Points to Be Noted

(1) Disclosure of information about the project

If the project is selected, information relating to the name of the applicant, name of the project, and overview of the project will be disclosed in the Kokusai Koryu Kikin Jigyo Jisseki (Detailed Annual Report of the Japan Foundation Activities), the Annual Report, on the Japan Foundation’s website, and in other public relations materials.

When a request for information based on the "Act on Access to Information Held by Independent Administrative Agencies" (Act No. 140 of 2001) is received by the Japan Foundation, materials such as submitted application forms will be disclosed (unless stipulated by the same law as not to be disclosed).

(2) Protection of personal information

The Japan Foundation handles personal information appropriately and in accordance with the "Act on the Protection of Personal Information" (Act No. 57 of 2003) and other applicable laws. Details of the Japan Foundation’s privacy policy can be reviewed at the following website: https://www.jpf.go.jp/e/privacy/index.html

Personal information provided in the application forms, such as a grantee’s name, affiliation, and project overview, is used in procedures such as screening, project implementation, and ex-post evaluation. It is also carried in the Detailed Annual Report of the Japan Foundation Activities, the Annual Report, on the Japan Foundation website, and in other public relations materials. Personal information is also used for purposes such as the compilation of statistics. For details regarding the use of personal information in each program, please refer to the application instructions for each program.

Applicants are requested to inform all individuals whose personal information appears on the application materials that the above-mentioned policy shall also apply to those individuals' personal information.
5. Ensuring the Necessary Safety and Security of Projects

Considering the recent instability in global security, with the increase of terrorist attacks in particular, the Japan Foundation highly recommends that you take the necessary security measures to ensure safety when you conduct your projects, such as the following:

(1) Check if there are any security alerts issued in the countries or cities where your project is taking place;
(2) Provide information on security and safety issues for your international guests (if any).

6. Frequently Asked Questions (FAQ)

[Single organization applying for multiple projects]
Q: If an organization plans to stage multiple projects within a single fiscal year and applies to the Japan Foundation programs for each one, is it possible that all the applications will be accepted?
A: The Japan Foundation carries out screening for each project individually based on its contents. In some cases, multiple project applications are accepted from one organization.

[Eligibility for programs targeted at organizations]
Q: If a voluntary organization without judicial personality plans to apply for a program targeted at organizations, is it eligible to apply?
A: Yes, it is. However, it is required to submit materials including articles of association, rules and regulations which indicate the foundation of organization, and documents about past activities and financial status of the organization. It is also required to have a bank account in the name of the applying organization to receive grants from the Japan Foundation (or set up a bank account before the acceptance of grants).

Q: Is a for-profit organization such as a stock company eligible to apply?
A: Yes, but it can only apply for the programs listed below:
   a. Grant Program for Dispatching Artists and Cultural Specialists: The project must not be implemented for profit.
   b. Support Program for Translation and Publication (Eligible applicants are publishing companies outside of Japan.)

[Applying while receiving other grants or donations]
Q: When applying for a grant from the Japan Foundation, can I also apply for and receive a grant or donation from another organization(s) for the same project?
A: Yes, you can. However, certain conditions apply for receiving grants or donations from other organization(s) or corporation(s). Please read the application instructions for the respective program and the following restrictions.
   a. In the case of a grant application related to Korea, it is not permitted to receive grants from both the Japan-Korea Cultural Foundation (under the People-to-people Exchange Grant Program) and the Japan Foundation for the same project.
   b. The Japan Foundation cooperates with the Japan-Taiwan Exchange Association on exchange projects with Taiwan. The Japan Foundation will not provide support to a project if it is eligible for programs of the Japan-Taiwan Exchange Association (https://www.koryu.or.jp/en/business/). For further information about Taiwan projects, please read the application instructions for the respective program, and contact the section in charge at the Japan Foundation domestic offices or the Japan-Taiwan Exchange Association Taipei office (p. 35) where necessary.
   c. If you are applying to the Grant Program for Dispatching Artists and Cultural Specialists, please note that the Japan Foundation will not give grants to projects that are supported by funds from Japanese governmental organizations, government-affiliated agencies, or independent administrative institutions of Japan. Projects that receive sponsorships from corporations, or grants and subsidies from supporting organizations in the private sector or local public organizations, are eligible to apply for and receive grants from the Japan Foundation.

[Receiving grants on an ongoing basis]
Q: Is an organization or individual that has received a grant in the past eligible to apply again?
A: Yes. However, the following restrictions apply.
   a. Please note that applicants will have to wait a set number of years before being able to apply again for a fellowship for individuals or a Japanese-language training program.
   b. In principle, grants will not be provided to individuals or organizations that have received support as part of the same program for
three consecutive fiscal years (FY 2020-2022) for a fourth consecutive fiscal year, unless the Japan Foundation assesses that there is strong justification for the continuation of the program. This measure has been put in place to prevent the immobilization of beneficiaries, as well as to create opportunities for more individuals and organizations to obtain support. While it is possible to apply for support for the same program for the fourth consecutive year, please note that low priority is typically given to such programs.

[One project, one program principle]

Q: Is it possible to apply for multiple programs for a single project in the same year? By doing so, is it possible for one project to receive support from more than one Japan Foundation program?

A: No (Designated Donation Program is an exception). If applicants are unsure which program to apply for, please consult with the Public Relations Department (Tel: +81-3-5369-6075 E-mail: jf-toiawase@jpf.go.jp) before drawing up the application forms. The Public Relations Department will provide guidance on the most suitable program to apply for.
7. List of Programs

★: Online Application Programs

Arts and Cultural Exchange

- **Japan Individuals and Organizations**
  - Grant Program for Dispatching Artists and Cultural Specialists ★
    This program provides financial support to artists and Japanese culture specialists who participate in cultural events overseas.
  - International Creations in Performing Arts ★
    The Japan Foundation seeks organizations that will jointly organize international creations in performing arts between Japanese and international artists.
  - Exhibitions Abroad Support Program ★
    This program provides financial support to museums and art institutions overseas for the organization of Japan-related exhibitions.
  - U.S. and European Museum Infrastructure Support Program ★
    This program provides financial support to museums in U.S. and Europe which have Japanese art collections for developing their infrastructure necessary for promoting Japanese art using their Japanese art collections.
  - Support Program for Translation and Publication ★
    This program provides partial financial support to overseas publishers intending to translate and/or publish works originally written in Japanese.

- **Overseas Organizations**
  - Ishibashi Foundation/The Japan Foundation Fellowship for Research on Japanese Art ★
    This program provides foreign curators and researchers with opportunities to conduct research on Japanese visual arts in Japan, and by so doing, promote the study of the field overseas.

★: The call for proposals for “U.S. and European Museum Infrastructure Support Program” is yet to be decided. In case the program becomes available, details will be announced on our website.

Japanese-Language Education Overseas

- **Japan Individuals**
  - Japanese-Language Education Assistant Program (J-LEAP) ★
    This program dispatches Japanese Assistant Teachers (ATs) to K-12 educational institutions in the United States.
  - Support Program for Organizations in Japanese-Language Education (Grants) ★
    This program provides grants for the activity expenses incurred by overseas Japanese-language institutions.

- **Overseas Organizations**
  - Training Program for Teachers of the Japanese Language ★
    This program provides training opportunities in Japan (Saitama Prefecture) or online for Japanese-language teachers teaching outside of Japan.

- **Overseas Individuals**
  - Program for Specialists in Cultural and Academic Fields ★
    This program provides training opportunities for foreign researchers and other specialists in Japan (Osaka).
### Japan Studies Overseas and International Dialogue

**Japan Individuals**
- **NIHONGO Partners Program**
  This program dispatches NIHONGO Partners to secondary educational institutions etc. in Asia, in order to support the local Japanese-language teachers.

**Japan Organizations**
- **NIHONGO Partners in Collaboration with Japanese Universities**
  This program provides opportunities to practice teaching Japanese at higher educational institutions in Asia for students who study Japanese-language education at universities etc. in Japan.

### Others

- **Use of the Name of the Japan Foundation as a Supporter**
  This program allows for the use of the name of the Japan Foundation as a supporter in cultural events in Japan and overseas.

- **Designated Donations Program**
  This program provides tax benefits to donors who give to specific international cultural exchange projects.
This program is designed to provide financial support for artists and Japanese cultural specialists who participate in cultural events (e.g., performances, demonstrations, lectures and workshops) overseas with the aim of introducing Japanese arts and culture or of contributing to international society through arts and cultural projects.

Eligibility

Applicants must be either:

1. Groups or individuals in the arts and cultural fields who are based in Japan and have received invitations to participate in cultural events overseas from foreign organizations;
2. Organizations and agencies that arrange and produce the projects described above.

Eligible Projects

1. Projects must be either:
   a. Performing arts (e.g., theatre, music, dance, folk arts, etc.);
   b. Lectures, workshops, and demonstrations related to Japanese culture, including sports.
   * Projects that are supported by grants from Japanese governmental organizations, government-affiliated agencies, independent administrative institutions of Japan or The Japan-Korea Cultural Foundation cannot receive grants under this program.
   * Projects with invitation from Japanese diplomatic missions abroad alone are not eligible for the grant.
   * Projects with invitation from applicant’s branch office abroad alone are not eligible for the grant.
   * Please refer to p. 10 "Exhibitions Abroad Support Program" for information on support for exhibitions on Japanese art and culture.

2. Project period
   1st Round: for projects which take place between April 1, 2023 and March 31, 2024
   Project participants must depart Japan on or after April 1, 2023 and must be back in Japan by March 31, 2024.
   2nd Round: for projects which take place between October 1, 2023 and March 31, 2024.
   Project participants must depart Japan on or after October 1, 2023 and must be back in Japan by March 31, 2024.

Grant Coverage

Partial support of the following expenditures:
1. International travel expense
2. Carriage (baggage/freight)
Please note that only the flights departing from Japan (round trip) are eligible for the grant.

Number of Grants (Reference)

28 out of 70 applications (for 1st Round of FY 2022)
Maximum grant amount awarded in FY 2022 (1st Round): Approximately JPY 3,570,000.

Selection Policy

1. See p. 2 for the selection policy common to all programs.
2. Screening will be conducted after consulting with experts in the field.
3. The following projects will be given a relatively higher evaluation:
   a. Projects touring more than one country and city efficiently;
   b. Projects including a number of cultural events such as performing arts, demonstrations, lectures, and workshops;
   c. Projects participating in major international festivals or major diplomatic anniversary events (see p. 2);
   d. Projects taking place in countries and regions with few opportunities for cultural exchanges with Japan; and,
   e. Projects which will be actively publicized to the public.
4. The following projects will be given relatively lower evaluation:
   a. Projects of applicants who have received grants from the Japan Foundation in the same fiscal year;
   b. Projects whose effect is restricted to exchanges among specific groups/individuals;
   c. Projects focused on activities other than arts and cultural projects such as sightseeing or research activities;
   d. Projects that will be implemented as exhibition related events such as lectures and workshops;
   e. Projects that are primarily part of friendship and goodwill activities among sister cities, schools or institutions;
   f. Projects organized by hobby groups or similar membership associations; and
   g. Projects with poorly-balanced budget estimates, such as plans in which the local organizer is responsible for very little of the project costs and the applicant bears an extremely high proportion of the overall costs.
2 International Creations in Performing Arts

The Japan Foundation seeks organizations that will jointly organize international creations in performing arts between Japanese and international artists.

Eligibility
Any organization located in Japan that meets all requirements listed below may apply.
(1) An organization registered in Japan whose area of activities is arts and culture; however, if the organization applies for this program as an organizing committee, it shall meet the application requirements on the condition that the core group of the organization is registered in Japan.
(2) An organization that will continue to have a vision to show performances and conduct creative activities for overseas audiences after the completion of the international creation project.
(3) The foreign collaborative partner in performing arts of the international creation has approved implementation of the project.
(4) An organization that will be able to produce videos for distribution, including premiere performances after creations, and agrees to online distribution by the Japan Foundation.
(5) An organization that approves the acceptance of an external expert (i.e., process observer) to record the creation process.

Eligible Projects
(1) Project genres
All works in the field of the performing arts shall be covered by this program including theater, dance, music, performance, traditional/folk performing arts, etc.
*Projects that are supported by grants from Japanese governmental organizations, government-affiliated agencies, or independent administrative institutions of Japan are not eligible to receive grants under this program.
(2) Project period
The project must start on or after April 1, 2023, and end by December 31, 2023 (in the case of performing overseas, a project for which dates of departure from and arrival in Japan of those involved are within the project period).

Cost Coverage
The Japan Foundation will bear as its share of the cost to jointly organize the program, less than 70% of the total cost for planning and implementation AND a maximum of JPY 10,000,000 (including taxes).

Number of Projects (Reference)
5 out of 10 applications for FY 2022

Selection Policy
We will conduct screening in light of the following points based on application forms submitted and decide on the acceptance or rejection of application after hearing opinions from the screening committee members commissioned by the Japan Foundation in light of the following criteria:
(1) The need as a project jointly organized by the Japan Foundation (contribution to international exchange and mutual understanding, diplomatic need, ripple effect on other countries, etc.)
(2) Details of the project (concreteness/feasibility, potentials, past achievement, quality/level of the project, etc.)
(3) Implementation framework of the project (progress of preparations, appropriateness of the budget plan or income and expenditure plan, reliability of foreign staff involved in performing arts, efficiency/cost-effectiveness of the project, etc.)
This program is designed to provide financial support for museums and art institutions overseas that organize exhibitions introducing Japanese art and culture to audiences overseas. In addition, this program is designed to support overseas international exhibitions such as biennials/triennials introducing Japanese artists and their works.

Eligibility
Overseas museums and art institutions
*If the exhibition travels to more than one venue, the host institution should consolidate the grant requests and only one application should be submitted for the whole project. The Japan Foundation will not accept multiple applications for one project.

Eligible Projects
Exhibitions that will open between April 1, 2023 and March 31, 2024, and that will
(1) Introduce Japanese art and culture, planned and executed by a museum or an art institution abroad;
(2) Introduce Japanese artists and their works in the context of international exhibitions held abroad, such as biennials/triennials;
(3) Be created through artist-in-residence programs abroad and promote the expansion of networks among artists, curators, and researchers in Japan and overseas, and have a clear concept and concrete plan for exhibitions.

Grant Coverage
Part of the following expenses incurred and paid between April 1, 2023 and March 31, 2024:
(1) Packing and shipping costs of art works (excluding insurance costs);
(2) Catalogue production costs (including digital catalogue costs; for international exhibitions, support for catalogue production will be partial, based on the ratio of Japanese artists);
(3) Traveling costs for dispatched or invited artists, curators, and specialists (air fare, train fare, and accommodation fees; excluding costs for preliminary research and development).
*Please note that this program does not cover the production cost of art works, installation costs and artists’ fees.

Number of Grants (Reference)
26 out of 45 applications for FY 2022

Selection Policy
(1) See p. 2 for the selection policy common to all programs.
(2) Screening will be conducted after consulting with experts in the field.
(3) The following projects will be given a relatively higher evaluation:
   a. Exhibition projects with strong curatorial values that have not yet been staged in the applicants’ countries;
   b. Projects that relate to major diplomatic anniversary events (see p. 2).
(4) The following projects will be given lower priority:
   a. Projects organized by museums or institutions that have recently received financial support from the Japan Foundation;
   b. Traveling exhibitions that have previously received grants from the Japan Foundation;
   c. Projects that are primarily part of friendship and goodwill activities among sister cities, schools or institutions;
   d. Exhibitions composed mainly of art works of public subscription; and
   e. Exhibitions organized by hobby groups or similar membership associations.

Application Deadline
Apply through Online Application Portal by 12 noon, December 2, 2022 (Japan Standard Time)

Notification of Results
April 2023
This program is designed to provide financial support for U.S. and European museums to further promote constant and effective use of their Japanese art collections and thereby assist the establishment of an infrastructure to exhibit Japanese art.

The call for proposals for FY 2023 has yet to be determined. If the Japan Foundation starts call for proposals for FY 2023, it will be announced on the website.

### 5 Support Program for Translation and Publication

This program is designed to provide partial financial support for overseas publishers intending to translate and/or publish works originally written in Japanese. The program aims to foster better understanding of Japan by encouraging overseas publishers to translate and publish Japanese works. The grant covers part of the translation cost and/or publishing costs (e.g., costs for paper, typesetting, platemaking, printing, and binding).

Applicants may apply for one of the following categories: "translation," "publication," or "translation and publication."

#### Eligibility

Publishing companies outside of Japan.

#### Eligible Projects

Translation and/or publication projects of works in humanities, social sciences, or arts written in Japanese and already published. The projects must fulfill all of the following requirements:

1. The translated work must be published between April 1, 2023, and February 29, 2024. However, for the "translation" applicants, the publishing deadline is within two years after the completion of the translation. Applicants for the "translation" category may apply for the "publication" category for the same project in a different fiscal year.

2. The original work written in Japanese must already be published at the time of application.

3. As a general rule, translations must be made directly from the original works. Projects that involve indirect translations of Japanese works (translations from foreign language editions of Japanese works) will only be accepted for evaluation when they are from countries where there is a lack of translators.

4. Contract for the acquisition of translation rights of the original work must already be concluded or must be ready for signing (and permission for translating from a translated edition of the work must also be obtained, in case of indirect translation). As for the translation fee, a written contract between the publisher and the translator must already be concluded. Submission of a copy of each contract is required for the application.

5. A part of the draft translation should accompany the application. The draft should be approximately 30 pages long.

6. The plan and method of implementation must be appropriate and promise to yield good results.

7. Projects must not be used for religious or political purposes.

* Grant applications for e-book publication projects are accepted.

* The following categories of works are not eligible:
  - Works originally written in a language other than Japanese;
  - Translations already made public, including as a self-published book or a magazine or on a website. Reprints of out-of-print books;
  - Periodicals (including special issues), proceedings, exhibition catalogues, travel brochures, language dictionaries, and Japanese-language teaching materials;
  - Works not expected to secure wide distribution, including those only to be published for donation purposes;
  - Projects for which the translator's fee is only paid depending on the number of copies sold.

* Applicants cannot reapply for projects that were rejected in the past without a new plan and/or revised translation.

#### Grant Coverage

Part of the following costs incurred and paid between April 1, 2023, and February 29, 2024:

1. Translation fee (paid to a translator by an applicant);

2. Production costs such as costs for paper, typesetting/ platemaking, printing, and binding; paid to printing companies and paper manufacturers.

* Copies of the contract between the translator(s) and applicant, as well as estimates for the costs that the applicant intends to cover by the grant, from the printing company or others, will be required at the time of application. Receipts from the translator, printing companies, and paper manufacturers will be needed when the applicant claims the grant payment after publishing the book.
- Please note that only the expenses paid on and after April 1, 2023, are applicable. Any expenses paid before April 1, 2023, are not applicable.
- The grant shall cover part of the translation cost and/or part of the production costs mentioned above.
- Costs for editing, acquisition of translation rights, copyright clearance, design layout, shipping, proofreading, and other in-house expenses are not applicable.
- Grant payments will be made after the completion of translation and/or publication.
- The grant should not cover any part of the project expense(s) funded by other organizations.

Number and the average amount of assistance of Grants (Reference)

Number of assistance: 35 out of 54 applications for FY 2022
Average amount of assistance for FY 2022: Approximately JPY 440,000

Selection Policies
(1) See p. 2 for the selection policy common to all programs.
(2) Screening will be conducted after consulting with experts in the field.
(3) Relatively higher evaluation will be given to the translation and/or publication of the following works:
   a. The titles in *Worth Sharing—A Selection of Japanese Books Recommended for Translation* and *Lifelong Favorites—Selections from the Bookshelves of Young Readers in Japan*. The list of the titles is available on the Japan Foundation’s website: https://www.worthsharing.jp.go.jp/en/
   b. Works that are considered to have a wide influence on society; not only limited to researchers but expected to get a wide range of readers in the applicant's country;
   c. Works by authors who have never been translated and published in the applicant's country before; and
   d. Works of direct translations from Japanese works in the area where translations of Japanese works are rarely published.
(4) The grant amount will be determined by the Japan Foundation based on the project plan.

Application Deadline
Apply through Online Application Portal by 12 noon, November 18, 2022 (Japan Standard Time)

Notification of Results
Late April 2023

6 Ishibashi Foundation/The Japan Foundation Fellowship for Research on Japanese Art

This program aims to support the development of professionals specializing in the study of Japanese visual arts by providing an opportunity for curators and researchers from abroad to conduct research in Japan, and by so doing, promote the study of the field and the introduction of Japanese art overseas.

Eligible Area and Activities
The research project related to Japanese visual arts should have clear objectives and plans to achieve its goal. The project should necessitate travel to Japan in order to carry out research intensively, over a short period of time. The main target area is contemporary Japanese art. Priority will be given to projects that include in its proposals, plans for research results to be shared widely among the overseas public through the implementation of exhibitions or the publication of books.

Eligibility
Individuals who conduct the activities stipulated in “Eligible Area and Activities” living in a country outside of Japan (curators, researchers, educators, conservators, etc.). All of the following criteria must be met:
(1) Applicants must hold nationality (or permanent residency) in countries that have diplomatic relations with Japan.
(2) Applicants must be in good health both physically and mentally.
(3) Applicants must be proficient in either Japanese or English.
(4) Applicants must be able to stay continuously in Japan for the term of fellowship.
(5) Applicants must not violate the law or regulations of their own country by receiving a fellowship from the Japan Foundation.
(6) Individuals who do not apply for other grant programs of the Japan Foundation.
* For details, please refer to the Application Instructions of the Fellowship.

Duration
21 days to 59 days
* The fellowship's beginning date (date of arrival in Japan) for FY 2023-2024 must fall between June 1, 2023 and March 15, 2024.

Benefits
(1) Round-trip airfare (discount economy class [most direct route])
(2) Stipend and other allowances
Number of Fellowships (Reference)
10 out of 33 applications for FY 2022

Selection Policy
(1) See p. 2 for the selection policy common to all programs.

(2) In addition to (1), applications will be screened according but not limited to the following points:
   a. The purpose and goal of research should be clear, and the goal should be achievable during the proposed term of fellowship.
   b. Research in Japan should be essential to the project.
   c. The project should be planned in a concrete and practical framework and the proposed term of fellowship should be of an appropriate length that enables the achievement of the project goal.
   d. Applicants should hold notable achievements in their respective fields. The proposed project should be consistent with these achievements and should potentially make future contributions to the field.
   e. Applicants should have potential for future development as Japanese art experts.
   f. Achievements based upon the fellowship should extend beyond the applicant’s individual output and be shared with society at large through exhibitions and publications.
   g. Priority will be given to applicants who are likely to present the results of their research shortly after the completion of their fellowship.
   h. Applicants should potentially contribute to the development of their research field and the establishment of its infrastructure.

Application Deadline
Apply through Online Application Portal by 12 noon, December 2, 2022 (Japan Standard Time)

Notification of Results
April 2023
Japanese-Language Education Overseas

1 Japanese-Language Education Assistant Program: J-LEAP

J-LEAP aims to strengthen and maintain the basic infrastructure of Japanese-language education and the understanding of Japan in the U.S. By dispatching Japanese Assistant Teachers (ATs), J-LEAP endeavors to serve the needs of U.S. K-12 educational institutions seeking to strengthen their Japanese-language programs. ATs will engage in Japanese classes with and under the instruction of their supervisors (Japanese-class teachers). ATs will help with creating materials and curriculums, preparing homework and tests, and will also assist or conduct other Japan-related activities at schools and in the community to contribute to a better understanding of Japanese culture and society.

Eligibility

The following individuals are eligible to apply:
(1) Japanese nationals whose native language is Japanese;
(2) Individuals under 35 years of age as of April 1, 2023;
(3) Individuals who have an academic degree equivalent to a diploma from a four-year university or higher;
(4) Individuals who have a diploma in Japanese-language education (as a major or minor) from a university or higher as of April 1, 2023, or complete a 420-hour (or more) Japanese Language Teacher Training Course as of April 1, 2023, or have basic knowledge and skills in Japanese-language education, as demonstrated by passing the Japanese-Language Teaching Competency Test; and
(5) Individuals who have a valid Japanese driver’s license.

Duration

July 2023 to July 2025 (contracts are on a one-year basis, renewable [if mutually agreeable among all parties] once, for a maximum total of two academic years)

Expenses

Standard payment (including a duty allowance), round-trip air tickets (discount economy class), overseas travel insurance, housing allowance, vehicle purchase subsidy, material purchase stipend, etc.

Number of Participants (Reference)

6 participants for FY 2022

Application Deadline

January 2023

Notification of Results

March 2023

Remarks

Application Guideline and the Application Form will be available on the Japan Foundation’s website around fall 2022.

2 Support Program for Organizations in Japanese-Language Education (Grants)

This program aims to support Japanese-language education activities by targeting Japanese-language teachers and students of overseas Japanese-language institutions and organizations.

(1) Countries which have the Japan Foundation overseas offices, with the exception of Cambodia, Laos and Russia

(i.e., Korea, China, Indonesia, Thailand, the Philippines, Vietnam, Malaysia, Myanmar, India, Australia, Canada, the U.S, Mexico, Brazil, Italy, the U.K., Spain, Germany, France, Hungary, and Egypt)

*All support will be given via the overseas offices. Please contact the nearest office for available programs.
(2) Cambodia, Laos, Russia, and countries that DO NOT have the Japan Foundation overseas offices.

**Eligibility**
Overseas Japanese-language institutions and organizations, including Japanese-language teacher associations and academic societies. However, organizations are not eligible when national laws restrict receipt of aid from overseas organizations affiliated with governments.

**Eligible Projects**
Non-profit Japanese-language education activities carried out by overseas Japanese-language institutions and organizations. Examples of eligible projects are given below. Applicants may also submit a combination of multiple projects:

1. **Japanese-Language Activities Support Grant:**
   This grant partially covers the costs related to projects intended to motivate students and stimulate interest in Japanese-language education in the local area (e.g., speech/debate contests, presentations).

2. **Salary Assistance Grant:**
   This grant partially covers the salary given to Japanese-language teachers teaching the Japanese-language courses and to the staff carrying out activities to enhance the network of Japanese-language institutions in the applicant’s region/country. In principle, this grant covers them for up to three years (36 months). This grant is given on the condition that the course or activities are continued after the grant from the Japan Foundation ends.

3. **Teaching Material Purchase Grant:**
   This grant partially covers the cost of purchasing teaching materials, supplementary materials and educational materials to introduce Japanese culture (e.g., tools for Japanese calligraphy, yukata, origami paper etc.) needed by Japanese-language teachers when conducting Japanese-language courses. The costs of buying educational materials (including e-books) contributing broadly to Japanese-language education that are widely available to the public in libraries or other facilities are also eligible for this grant. Materials that are to be given to students are not eligible for this grant, with the exception of consumables such as origami paper.

4. **Conference Grant:**
   This grant partially covers the cost involved in holding seminars, workshops, symposia, training sessions and meetings for Japanese-language teachers.

5. **Publication Grant:**
   This grant partially covers the cost involved in preparing and publishing teaching materials consistent with the local curriculum and needs.

6. **Other Original Proposals:**
   This grant partially covers the cost involved in implementing projects planned by the applicant that aim to promote Japanese-language education and train Japanese-language teachers.

**Selection Policy**
(1) See p. 2 for the selection policy common to all programs;
(2) Screening will be made in line with the following criteria:
   a. Role of applicant in the country and region;
   b. Membership of "JF Nihongo Network (Sakura Network)";
      (see https://www.jf.go.jp/e/project/japanese/education/network/index.html for more information about "JF Nihongo Network (Sakura Network)")
   c. Specific outcome expected;
   d. Coalitions with other organizations and groups;
   e. Ripple effect on diffusion of the Japanese language in the country and region.

**Number of Grants (Reference)**
92 out of 160 applications for FY 2022

**Application Deadline**
Apply through Online Application Portal by 12 noon, December 2, 2022 (Japan Standard Time)

**Notification of Results**
Late April 2023
3 Training Program for Teachers of the Japanese Language

- **Onsite Courses**
  - 3-(1) Basic Training Program (p. 18～19)
  - 3-(2) Japanese-Language Program (p. 19～20)
  - 3-(3) Comprehensive Japanese Teaching Methods Program (p. 20～21)
- **Online Course**
  - 3-(4) Online Training Program (p. 21～23)

[3-(1)～(3) Outline of 3 onsite programs]

For FY 2023, the Japan Foundation Japanese-Language Institute, Urawa (JFJLI, Urawa) organizes 3 onsite training programs for those currently working as Japanese-language teachers teaching outside of Japan. The outline of each program is as follows.

1) "Basic Training Program"
6 months program to improve the Japanese-language skill and the Japanese teaching methodology skill.

2) "Japanese-Language Program"
6 weeks program to improve Japanese-language skill which is necessary as teachers of Japanese language. There will be NO lessons of Japanese-language teaching methodology skill (Started from FY 2019).

3) "Comprehensive Japanese Teaching Methods Program"
6 weeks program to improve Japanese teaching methodology skill. There will be NO lessons for improving Japanese-language skill (Started from FY 2019).

* "Specific Theme Program" will not be conducted in FY 2023.
This table shows the basic conditions for each training program. However, there are additional conditions for each training program, so please check the explanation for the individual training program in this guideline and the Application Instructions.

<table>
<thead>
<tr>
<th>Program</th>
<th>(1) Basic</th>
<th>(2) Japanese Language</th>
<th>(3) Comprehensive Japanese Teaching Methods</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main Content</td>
<td>Japanese Language</td>
<td>Japanese Language</td>
<td>Japanese-language Teaching Methodology</td>
</tr>
<tr>
<td></td>
<td>Japanese-language Teaching Methodology</td>
<td>Japanese Culture/Society</td>
<td>Japanese Culture/Society</td>
</tr>
</tbody>
</table>

Qualified Area

<table>
<thead>
<tr>
<th>Teacher’s eligibility</th>
<th>Nationality</th>
<th>Length of Teaching Japanese-language</th>
<th>Rough guide of Japanese Proficiency</th>
<th>Duration (tentative)</th>
</tr>
</thead>
</table>
| Nationality           | - Nationals of a country that has diplomatic relations with Japan  
|                       | - Taiwanese are eligible  
|                       | - Individuals who are NOT Japanese nationals ***(see below)  
|                       | - Individuals who did NOT complete their compulsory education in Japan |
| Length of Teaching Japanese-language | More than 6 months and less than 5 years | More than 6 months | Level N4 or N5 in the JLPT, Level 3 in the old JLPT, or their equivalent  
|                       | More than 6 months and less than 5 years | More than 6 months | Level N3 in the JLPT, Level 2 in the old JLPT, or their equivalent |
| Rough guide of Japanese Proficiency | Level N4 in the JLPT, Level 3 in the old JLPT, or their equivalent  
| JF Standard for Japanese-Language Education (JFS) | Level A2 in the JFS or their equivalent | Level A2 in the JFS or their equivalent  
|                       | Level A1 in the JFS or their equivalent | Level B1 in the JFS or their equivalent | July 17, 2023 ~ August 30, 2023 (Summer Course)/  
|                       |                                         |                                         | October 16, 2023 ~ November 29, 2023 (Autumn Course) |
| Duration (tentative) | August 28, 2023 ~ February 23, 2024 | June 7, 2023 ~ July 21, 2023 |                                         |                     |

**In China excluding Hong Kong and Macau, secondary educational institutions are NOT applicable.  
**For individuals who meet the special condition for Japanese descendants, Japanese nationals or individuals who have completed their compulsory education in Japan are eligible.  
***For individuals who meet the special condition for Japanese descendants, more than 1 year.

### Eligibility (Common)
Overseas educational organizations that provide Japanese-language education will be applicants.

Participants must satisfy the following conditions.

1. Teachers who have an employment relationship with the applying organization where it is agreed that they will continue to work after completing this program. Individuals who are not working at overseas educational organizations teaching Japanese language or are studying to become Japanese-language teachers at the time of application are NOT eligible.

2. Individuals who have no mental or physical conditions that would impede participation in the program.

### Course Venue
The Japan Foundation Japanese-Language Institute, Urawa (FJLI, Urawa) (Saitama City, Saitama Prefecture)

### Expense Coverage
(1) Accommodations, meals during the program, insurance for sickness and injury during the training period.

(2) For those participants whose institution is located in the regions and countries marked and in the table of Appendix 2 (p. 36), the Japan Foundation will provide the following:

a. Round-trip air tickets (discount economy class) to and from the nearest international airport from home residence;

b. Airport tax, foreign travel tax:
c. Set amount of in-kind allowances (to cover expenses necessary for participation in the program).

Remarks

(1) Candidates may simultaneously apply for multiple programs. However, candidates can only be allowed to participate in one program at most.

(2) Candidates may simultaneously apply for both "3 (1)~(3) Training Program for Teachers of the Japanese Language (Onsite) "and "3 (4) Training Program for Teachers of the Japanese Language (Online)" (p. 21~23). However, applications for online program of those who are selected to participate in onsite program will be automatically dismissed.

(3) On the occasion of training participation, he/she cannot visit Japan accompanied by family.

(4) The participants should devote themselves to the program and to attend every activity of the program during their stay.

(5) Regarding the Japanese-language proficiency of candidates, please check the following website.

a. The summary of linguistic competence required for each level of the Japanese-Language Proficiency Test (JLPT) of the official website of the JLPT
   [https://www.jlpt.jp/e/about/levels_summary.html]

b. The levels of the JF Standard for Japanese-Language Education (the JF Standard) of the official website of the JF Standard.
   [https://jflstandard.jp/pdf/whole_standard.pdf]
   [https://jflstandard.jp/pdf/1_global_scale_eng.pdf]

(6) Other separate training programs are provided for organizations in Korea and China (excluding Hong Kong and Macau).
   Korea: "The Intensive Training Program for Secondary School Teachers of the Japanese Language from the Republic of Korea" (approximately three weeks)
   China: "The Intensive Training Program for Secondary School Teachers of the Japanese Language from the People’s Republic of China" (approximately six weeks)
   (Please contact the Japan Foundation, Seoul or Beijing for details.)

(7) Please be aware that these programs may be cancelled depending on the situation of COVID-19, even after the selection. The contents of the programs may change due to the same reason, even if the programs are duly implemented.

[Special Condition for Teachers of the Japanese Language for Japanese Descendants]

Special conditions will be applied to the organizations and individuals who meet the following requirements for "3 (1) Basic Training", "3 (2) Japanese Language" and "3 (3) Comprehensive Japanese Teaching Methods".

The eligibility and conditions differ from others as below.

- Educational organizations for Japanese descendants that provide Japanese-language education in qualified areas (Argentina, Bolivia, Brazil, Chile, Colombia, Cuba, Dominican Republic, Mexico, Paraguay, Peru, Uruguay, Venezuela).

- Candidates who are elected by the applying organization must be residents of the countries in the qualified areas, and Japanese emigrants or their offspring (in principle, up to the third generations).

If the eligibility above is met, the following conditions will be applied.

(1) Nationality: Individuals who are nationals of the countries in the qualified areas or Japanese nationals;

(2) Individuals who have completed their compulsory education [nine years of elementary and junior high school] in Japan are also eligible.

(3) Lengths of Teaching Japanese-Language (just for “Comprehensive Japanese Teaching Methods Program”): Individuals with more than one year of experience in teaching the Japanese language as of December 1, 2022 (teaching practice and private lessons not included).

* The conditions of Japanese proficiency and the participation of training programs in Japan are the same as written in the eligibility of each program.

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**3 (1) Basic Training Program for Teachers of the Japanese Language**

*Application Form: NC-BT*

**This program is a six months program designed for teachers who are early in their career with an opportunity to improve their Japanese-language skills, acquire the basic teaching methodology, and deepen their knowledge of Japan.**

**Eligibility**

Overseas educational organizations that provide Japanese-language education.

Qualified Areas: Worldwide

The following individuals are eligible to participate in the program:

* The eligibility (1) and (2) differs for the individuals who meet the "Special Condition for Teachers of the Japanese Language for Japanese Descendants": Please see p. 18

(1) Nationality: Individuals who are nationals of a country that has diplomatic relations with Japan;

* Taiwanese are eligible to apply for this program.
(2) Individuals who have NOT completed their compulsory education [nine years of elementary and junior high school] in Japan;
(3) Length of teaching Japanese-Language: Individuals with more than six months and less than five years of experience in teaching Japanese language as of December 1, 2022 (teaching practice and private lessons not included);
(4) Japanese proficiency: Individuals who have proficiency in Japanese as either of the following at the time of application:
   a. Level N4 in the Japanese-Language Proficiency Test (JLPT), Level 3 of the old JLPT, or their equivalent
   b. Level A2 in the JF Standard for Japanese-Language Education (JFS), or the equivalent
(5) The participation of training programs in Japan: Individuals who have not participated in a Japanese-language teacher onsite training program conducted by the Japan Foundation or any other academic institutions in Japan for more than one month.

Duration
August 28, 2023～February 23, 2024 (tentative)

Description of the Program
Participants will be divided into groups based on the results of a placement examination to be taken upon arrival in Japan and will attend classes. In some cases, the program may be conducted in two separate courses based on the number of participants and their Japanese-language proficiency.
(1) Japanese Language
   Participants will take classes that aim to improve their proficiency using the Japanese-language through various language activities.
(2) Japanese-Language Teaching Methodology
   Participants will organize their basic knowledge of teaching methods, recognize their problems through trial classes and review of their Japanese teaching activities, and consider the solution.
(3) Japanese culture / Japanese society
   Participants will have exposure to Japanese culture and society in a real situation that will deepen their understanding of the Japanese-language and culture. (Field trips and cultural programs are also planned)
   Participants will obtain cross-cultural understanding ability which means deeper understanding of their own culture and deeper understanding and respecting of culture of other countries through interaction with their classmates.
In addition to (1), (2) and (3), special classes and individual instruction for trial classes are provided.

Selection Policy
(1) See p. 2 for the selection policy common to all programs.
(2) Screening will be made in line with the following criteria need for Japanese-language teaching programs in candidate's region/country, application from JF Nihongo Network (Sakura Network), candidate's Japanese-language proficiency, teaching experience, teaching position (full-time or part-time) and influence in and out of the institution, etc.
For JF Nihongo Network (Sakura Network), please visit the following website.
https://www.jpf.go.jp/e/project/japanese/education/network/
(3) Higher priority will be given to applicants aged 35 or under as of December 1, 2022

Number of Participants (Reference)
50 out of 120 applications for FY 2022

Application Deadline
Apply through Online. Application Portal by 12 noon, December 2, 2022 (Japan Standard Time)

Results Notification
Within April 2023

Japanese-Language Program for Teachers of the Japanese Language

This program is a six weeks program designed to provide an opportunity to improve their Japanese-language skill which is necessary as teachers of Japanese-language. There will be NO lessons of Japanese-language teaching methodology.

Eligibility
Overseas educational organizations that provide Japanese-language education.
Qualified Areas: Worldwide
The following individuals are eligible to participate in the program:
* The eligibility (1) and (2) differs for the individuals who meet the "Special Condition for Teachers of the Japanese Language for Japanese Descendants". Please see p. 18
(1) Nationality: Individuals who are nationals of a country that has diplomatic relations with Japan;
   * Taiwanese are eligible to apply for this program.
(2) Individuals who have NOT completed their compulsory education [nine years of elementary and junior high school] in Japan:
Duration
June 7, 2023—July 21, 2023 (tentative)

Description of the Program
(1) Japanese Language
Participants improve their proficiency using the Japanese language which is necessary as teachers of Japanese language through several language activities. Also, participants will organize knowledge about Japanese language such as vocabulary and grammar.

(2) Japanese Culture/ Japanese Society
Participants will learn and experience Japanese culture and society that could be introduced to their Japanese-language classes by several ways such as lectures and workshops. Participants will obtain cross-cultural understanding ability through interaction with their classmates. In addition, field visits, tours to local schools and cultural demonstration such as tea ceremony are planned.

Selection Policy
(1) See p. 2 for the selection policy common to all programs.

(2) Screening will be made in line with the following criteria: need for Japanese-language teaching programs in candidate’s region/country, application from JF Nihongo Network (Sakura Network), candidate’s Japanese-language proficiency, teaching experience, teaching position (full-time or part-time) and influence in and out of the institution, etc. For JF Nihongo Network (Sakura Network), please visit the following website.
https://www.jpf.go.jp/e/project/japanese/education/network/

(3) Higher priority will be given to applicants aged 55 or under as of December 1, 2022.

Number of Participants (Reference)
50 out of 115 applications for FY 2022

Application Deadline
Apply through Online Application Portal by 12 noon, December 2, 2022 (Japan Standard Time)

Results Notification
Within April, 2023

3 (3) Comprehensive Japanese Teaching Methods Program for Teachers of the Japanese Language

Section in Charge: Teachers Training Section, the Japan Foundation Japanese-Language Institute, Urawa

This program is a six weeks program designed to provide an opportunity to improve the teaching methodology. This program will be conducted twice in FY 2023. There will be NO lessons for improving Japanese-language skill.

Eligibility
Overseas educational organizations that provide Japanese-language education.

Qualified Areas: Worldwide.
* In China excluding Hong Kong and Macau, secondary educational institutions (junior high school and high school) are NOT applicable.

The following individuals are eligible to participate in the program:
(*The eligibility (1), (2) and (3) differs for the individuals who meet the “Special Condition for Teachers of the Japanese Language for Japanese Descendants”. Please see p. 18)

(1) Nationality: Individuals who are nationals of a country that has diplomatic relations with Japan;
* Taiwanese are eligible to apply for this program.

(2) Individuals who have not completed their compulsory education [nine years of elementary and junior high school] in Japan;

(3) Length of teaching Japanese-language: Individuals with more than two years of experience in teaching the Japanese-language as of December 1, 2022 (teaching practice and private lessons NOT included);

(4) Individuals who have proficiency in Japanese as either of the following at the time of application:
   a. Level N3 in the Japanese-Language Proficiency Test (JLPT), Level 2 of the old JLPT, or their equivalent
   b. Level B1 in the JF Standard for Japanese-Language Education (JFS), or the equivalent
(3) Individuals who have NOT participated in a Japanese-language teacher onsite training program conducted by the Japan Foundation or any other academic institutions in Japan for more than one month during the period from April 2017 to December 1, 2022. The recipient of the “Japan Foundation Japanese-Language Institute Executive Director’s Award” of the “Long-Term Training Program for Teachers of the Japanese-Language” will be exempted from this restriction.

**Duration**

Two courses will take place of six weeks each. (Please note that JFJLI, Urawa may be obliged to offer a course other than the candidate’s desired course.)

(Summer Course) July 17, 2023—August 30, 2023 (tentative)

(Autumn Course) October 16, 2023—November 29, 2023 (tentative)

**Description of the Program**

(1) Japanese-Language Teaching Methodology

This program is aimed to introduce, organize and expand knowledge on Japanese teaching methodology with the aim of improving expertise as a teacher. In addition, participants will review each participant’s educational site and consider how to solve the problem utilizing the content of this training program. In the class, participants will read literature and materials written in Japanese, or discuss in Japanese.

(2) Japanese Culture/Japanese Society

Participants will take lectures and workshops to consider the contents and methods of culture introduction as part of Japanese-language education or cross-cultural understanding education

**Selection Policy**

(1) See p. 2 for the selection policy common to all programs.

(2) Screenings will be made in line with the following criteria: need for Japanese-language teaching programs in candidate’s region/country, application from JF Nihongo Network (Sakura Network), candidate’s Japanese-language proficiency, teaching experience, teaching position (full-time or part-time) and influence in and out of the institution etc.

For JF Nihongo Network (Sakura Network), please visit the following website.

https://www.jpf.go.jp/e/project/japanese/education/network/

(3) Higher priority will be given to applicants aged 55 or under as of December 1, 2022.

**Number of Participants (Reference)**

32 out of 107 applications for FY 2022

**Application Deadline**

Apply through Online Application Portal by 12 noon, December 2, 2022 (Japan Standard Time)

**Results Notification**

Within April 2023

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**3 (4) Online Training Program for Teachers of the Japanese Language**

Section in Charge: Teachers Training Section, the Japan Foundation Japanese-Language Institute, Urawa

This program is an online training program for those currently working as Japanese-language teachers teaching outside of Japan to learn the theory and basic knowledge for teaching themes related to Japanese-language teaching methods.

For FY 2023, we will provide two themes as follows: (1) “Teaching Japanese Characters” and (2) “Assessment of Language Learning”.

All programs will consist of pre-study sessions for all participants, as well as live sessions, individual consultations, and post-session assignments.

In the pre-study, participants study individually using newly prepared materials from the Japan Foundation Japanese-Language Institute, Urawa, as well as working on assignments.

In the live session, all participants are connected online with the Japan Foundation Japanese-Language Institute, Urawa enabling them to discuss their prior studies, which allows them to confirm and deepen their understanding of the content.

In addition, we are planning to start an online self-study course during FY 2023. Further details will be announced on the website at a later date.
### Description of the Program

<table>
<thead>
<tr>
<th>Theme</th>
<th>Objective</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) Teaching Japanese Characters</td>
<td>The purpose of this theme is to understand the knowledge, theory and basic teaching methods necessary for teaching character centering on &quot;kana&quot;.</td>
</tr>
<tr>
<td>(2) Assessment of Language Learning</td>
<td>The purpose of this theme is to understand the basic knowledge for assessing language learning and the points to keep in mind when assessing with tests and portfolios.</td>
</tr>
</tbody>
</table>

### Duration (tentative)

<table>
<thead>
<tr>
<th>Theme</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) Teaching Japanese Characters</td>
<td>A May 16 (Tue.), 2023 to June 19 (Mon.), 2023                                                                                                                                  Live session (5 times): Tuesdays 10:00 a.m.-11:30 a.m. (JST)</td>
</tr>
<tr>
<td></td>
<td>B May 17 (Wed.), 2023 to June 20 (Tue.), 2023                                                                                                                                   Live session (5 times): Wednesdays 3:00 p.m.-4:30 p.m. (JST)</td>
</tr>
<tr>
<td>(2) Assessment of Language Learning</td>
<td>A May 18 (Thu), 2023 to June 21 (Wed), 2023                                                                                                                                       Live session (5 times): Thursdays 3:30 p.m.-4:30 p.m. (JST)</td>
</tr>
<tr>
<td></td>
<td>B May 19 (Fri), 2023 to June 22 (Thu), 2023                                                                                                                                       Live session (5 times): Fridays 10:00 a.m.-11:30 a.m. (JST)</td>
</tr>
</tbody>
</table>

* The schedule for each theme may be changed, shortened or extended for 1 to 2 weeks.  
* The content is the same for both classes A and B.  
* Make sure to check the local date and time since the duration is presented with the Japan Standard Time (JST).  
* Live session is planned to take approximately 90 minutes for each.

### Eligibility

Overseas educational organizations that provide Japanese-language education.  

Qualified Areas: Worldwide  

The following individuals are eligible to participate in the program:  

(1) Nationality: Individuals who are nationals of a country that has diplomatic relations with Japan;  
* Taiwanese are eligible to apply for this program.  

(2) Teachers who have employment relationship with the applying organization where it is agreed that they will continue to work after completing this program. Individuals who are not working at overseas educational organizations teaching Japanese language or are studying to become Japanese-language teachers at the time of application are NOT eligible;  

(3) Japanese Proficiency: Individuals who have proficiency in Japanese as either of the following at the time of application:  
a. Level N3 in the Japanese-Language Proficiency Test (JLPT), Level 2 of the old JLPT, or their equivalent  
b. Level B1 in the JF Standard for Japanese-Language Education (JFS), or the equivalent  

(4) Length of teaching Japanese-language: Individuals with more than two years of experience in teaching Japanese language as of December 1, 2022 (teaching practice and private lessons NOT included).

### Number of Participants (Reference)


### Selection Policy

(1) See p.2 for the selection policy common to all programs.  
(2) Screening will be made in line with the following criteria: need for Japanese-language teaching programs in candidate's region/country, application from JF Nihongo Network (Sakura Network), candidate's Japanese-language proficiency, teaching experience, teaching position (full-time or part-time) and influence in and out of the institution, etc.  
For JF Nihongo Network (Sakura Network), please visit the following website.  
https://www.jpf.go.jp/e/project/japanese/education/network/  
(3) Higher priority will be given to applicants aged 59 or under as of December 1, 2022.  
(4) Individuals who have participated and are scheduled to participate in the onsite training program(s) for teachers of the Japanese-Language in JFJLI during the period of April 1, 2017, to March 31, 2023, are not given higher priority.

### Application Deadline

Apply through Online Application Portal by 12 noon, December 2, 2022 (Japan Standard Time)
4 Program for Specialists in Cultural and Academic Fields

With the aim of providing support to specialists who require Japanese-language proficiency in order to smoothly execute their specialist work and research activities (such as researchers, graduate students, librarians, and museum and art museum curators), this program provides training for the acquisition of practical Japanese-language proficiency through a curriculum that is tailored to the characteristics of the respective specialist work, conducted at the Japanese-Language Institute, Kansai.

[Two-month course]
This course focuses on general Japanese-language proficiency and aims to assist participants to improve speaking, listening, reading, and writing skills. There are also classes aimed to improve Japanese skills necessary to gather and output information for the participants' specialized work/research. The course also includes social events with the Japanese graduate school students, etc. Participants are required to make a presentation about their research themes at the end of the course.

**Duration**
From mid-January 2024 to early March 2024

[Five-month course]
The five-month course is a course where participants work on increasing their level of functional Japanese, and especially the required language abilities for conducting actual specialized work/research. During the training course, participants will independently conduct interviews with specialists in their field as well as plan their own trips to visit related facilities and, as they gather and understand research materials, they will be able to acquire the skills needed to exchange, collect, and report information in Japanese. The participants will need to independently plan their activities with an explicit theme. Participants are required to make a presentation about their research themes as their accomplishments of the course and specialized activities conducted during their stay in Japan at the end of the course.

**Duration**
From mid-July 2023 to mid-December 2023

**Eligibility**
Individuals must fulfill the following to apply:

(1) Individuals who fulfill A or B and need Japanese-language proficiency to carry out their specialized work and research activities.

A. Individuals who fulfill at least one of the following requirements and have an employment relationship with the organization outside Japan they are currently affiliated with, at the time of participation in the program. It is expected that participants will continue working in the aforementioned affiliated organization after completing this program.
   a. Individuals who carry out research activities as teachers (professors, instructors, teaching assistants, etc.), researchers, etc., at institutions of advanced education, such as universities, research centers, or other research organizations.
   b. Individuals who are engaged in a job of specialized research work in public sector organizations, such as government agencies, think tanks, etc.
   c. Individuals who are currently engaged in full-time librarian work at universities, colleges, other institutions of advanced education, etc.
academic research institutions, cultural exchange organizations, or public libraries.

d. Individuals who are currently engaged in full-time curatorial work at museums and working for international exchange programs that concern Japan.

B. Individuals who are officially registered as full-time students in a Master’s or Doctoral course of a graduate school outside Japan at the time of application and participation in the program (excluding non-degree students) and who are planning to write their Master’s or Doctoral dissertation on a subject related to Japan.

For the two-month course only, concerning undergraduate students of universities and colleges that issue a Master’s degree upon graduation, applicants will be considered to fulfill this requirement, if they are in the final year and their age is 22 or older as of December 2, 2022.

(2) Individuals applying for this program must obtain the permission of the representative of their affiliated organization mentioned above.

(3) Individuals must be in a field of Japan-related social sciences or humanities.

However, for the five-month course only, Japanese-language study and Japanese-language education majors are excluded.

(4) For the five-month course only, individuals who have a specific and detailed theme related to Japan in their study or work, and plan to make a presentation on the achievements.

(5) Individuals who are nationals of a country that has diplomatic relations with Japan.

* Taiwanese are eligible to apply for this program.

(6) Individuals who have NOT received compulsory education in Japan for more than three years.

(7) Individuals in good physical and mental health.

(8) Individuals who have Japanese-language proficiency that is equivalent to or higher than Level N4 in the Japanese-Language Proficiency Test (JLPT), Level 3 of the old JLPT, or A2 level in the JF Standard for Japanese-Language Education at the time of application (please visit the official website of JLPT [https://www.jlpt.jp/e/about/levels.html] or the JF Standard for Japanese-Language Education website [https://jstandard.jp/top/ja/render.do] to find the summary of linguistic competence required for each level).

(9) Applicants must not have participated in Teacher Training Programs organized by the Japan Foundation Japanese-Language Institute, Urawa in the last five years as of December 2, 2022.


However, the above excludes cases in which individuals who have participated in a two-month or four-month program that ended more than five years ago, counting back from December 2, 2022, apply to a five-month course.

(11) Individuals who are NOT scheduled to study abroad at a Japanese educational institution, participate in other training in Japan, work in Japan, or engage in other activities during the training program.

**Course Venue**

The Japan Foundation Japanese-Language Institute, Kansai (JFJLI, Kansai) (Tajiri-cho, Sennan-gun, Osaka, Japan)

**Benefits**

(1) Accommodations, meals during the program, insurance for sickness and injury during the training period.

(2) For those who have nationality of, and will be residing in from the countries marked [ ] in the table of Appendix 2 (p. 36) upon the commencement of the program, the Japan Foundation will provide the followings. (However, those who do not reside in the above said countries upon application will not be applicable):

   a. Round-trip air tickets (discount economy class) to and from the nearest international airport from home residence;

   b. Airport tax, foreign travel tax;

   c. Set amount of in-kind allowances (to cover expenses necessary for participation in the program):

   * Residents in China who hold a BNO or Hong Kong SAR passport, and Macau residents in China who hold a Macau SAR passport have to bear these expenses.

**Number of Participants (Reference)**

19 out of 34 applications for FY 2022

(1) Two-month course: 10 participants

(2) Five-month course: 9 participants

**Selection Policy**

(1) See p. 2 for the selection policy common to all programs:

(2) The criteria peculiar to this program is as follows: applicants’ needs for Japanese-language training and the possibility of improvement in their language skills, achievements in their specialized fields, expected achievements and ripple effects by participating in this program, possibility of success in their specialized fields.

**Application Deadline**

Apply through Online Application Portal by 12 noon, December 2, 2022 (Japan Standard Time)

**Notification of Results**

Late April 2023
Remarks

(1) This course is primarily a language course for participants requiring Japanese-language proficiency for specialized work and research activities. Professional education in their specific areas of expertise is not included in the curriculum.
(2) Participants must attend all classes and activities in the curriculum.
(3) Please be aware that this program may be cancelled, depending on the situation of COVID-19, even after the selection. The content of the program may be changed, or specialized activities may be restricted, due to the same reason, even if the course is duly implemented.

5 (1) NIHONGO Partners Program  Section in Charge: International Operations Section I, NIHONGO Partners Program Department

This program dispatches NIHONGO Partners to secondary educational institutions etc. in Asia, mainly 10 ASEAN countries in order to support the local Japanese-language teachers and students. The NIHONGO Partners will support not only the educational activities of the local Japanese teachers but also aim to spread the charms of the Japanese language and cultures through their learning support and cultural activities inside and outside the classroom.

Through local activities and people-to-people exchanges, NIHONGO Partners themselves are also expected to deepen their understandings toward the language and cultures of the area or country where they stay, and serve as liaisons within Asian countries in the future.

Eligibility

Applicants must fulfill the following criteria.
(1) Eager to understand the objectives of this program and aspire to serve as liaisons within Asian countries
(2) Able to adapt to the local standard of living (housing, life-style, etc.)
(3) Is between 20 and 69 years old, be of Japanese nationality, and be a Japanese native speaker
(4) Able to engage in everyday conversation in English
(5) Able to participate in all pre-departure training conducted by the Japan Foundation (approximately one month in duration)
(6) Able to cooperate with the Japan Foundation on disseminating information about activities and publicize this program using SNS, website, and other media tools
(7) Basic PC skills (sending and receiving e-mails, creating documents and/or materials etc.)
* The above eligibility may differ according to the target area or country of dispatch.

Dispatch Areas
Cambodia, Indonesia, Laos, Malaysia, Philippines, Taiwan, Thailand and Vietnam

Duration
Approximately 3 months to 8 months

Coverage
Round-trip air ticket (discount economy class fares), travel expenses, living allowance, etc.
* Accommodation will be provided by the Japan Foundation.

Remarks
(1) Further information will be announced on the website of this program (https://asiawa.jp/lo.jp/en/partners/).
(2) Dispatch areas and duration are subject to change.

5 (2) NIHONGO Partners in Collaboration with Japanese Universities  Section in Charge: International Operations Section II, NIHONGO Partners Program Department

This program dispatches students as NIHONGO Partners in collaboration with Japanese universities to support local Japanese-language teachers and students at institutions of higher education in Asia, mainly in 10 ASEAN countries. Program participants will support not only the educational activities of the local Japanese-language teachers and students but also aim to deepen communications and understandings between locals and Japanese.

Eligibility

Japanese universities, graduate schools or junior colleges, which have Japanese-language teacher training courses (hereinafter called "collaborating universities")

Duration
More than 1 week (students must depart Japan on or after June 1, 2023 and must be back in Japan by March 20, 2024)
**Methods of Implementation**

The Japan Foundation and the collaborating universities agree and sign a memorandum of understanding on details such as the destination, time, duration, and the number of students.

**Dispatch areas and Contents of Support**

<table>
<thead>
<tr>
<th>Dispatch areas and countries</th>
<th>10 ASEAN countries, China, and Taiwan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dispatched Persons</td>
<td>Students whose native language is Japanese and who major in Japanese education at universities in Japan, or students who have high Japanese language skills equivalent to Japanese language native students</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Contents of Support</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Japan Foundation will pay below-mentioned cost items as co-sponsorship contributions.</td>
</tr>
<tr>
<td>- Round-trip air ticket (discount economy-class fare, including airport fees, etc.)</td>
</tr>
<tr>
<td>- Housing allowance (for up to 180 days)</td>
</tr>
<tr>
<td>- Travel accident insurance cost (for up to 180 days)</td>
</tr>
</tbody>
</table>

* The above-mentioned cost items will be paid according to the Japan Foundation’s regulations.  
* The Japan Foundation does not cover food expense in principle.  
* Students are not allowed to obtain any scholarship or grant provided by Japanese government and/or Japanese government affiliated institutions other than this program.  
* The grant coverage of the Japan Foundation does not overlap with any part of the same project expense(s) that are covered by other funding sources.

**Selection Policy**

1. See p. 2 for the selection policy common to all programs;  
2. Screening will be made in line with the following criteria:  
   a) Role and contents of Japanese-language teacher training courses in the collaborating universities (Higher priority will be given to projects that allows students to obtain credits);  
   b) Training system for students in the collaborating universities and the host-institutions;  
   c) Security management system for students in the collaborating universities and the host-institutions;  
   d) Specific outcome expected;  
   e) Coalitions between the collaborating universities and the host-institutions;  
   f) Proper budget plan, including share of expense by the applicant (the collaborating university and the students);  
   g) Outline of the program plan;

**Number of Support (Reference)**

261 students from 27 universities for FY 2022 (NIHONGO Partners in collaboration with Japanese universities)

**Application Deadline**

12 noon, December 2, 2022 (Japan Standard Time)

**Notification of Results**

Early April, 2023

**Remarks**

Please contact the section in charge for details on application submission.
Japanese Studies Overseas and International Dialogue

1 Japan Foundation Japanese Studies Fellowship Program

This program provides scholars and researchers in the field of Japanese studies with opportunities to conduct research in Japan, with the aim of promoting Japanese studies overseas. Experts in the fields of natural science, medical science, and engineering are excluded. There are three subcategories as follows.

**[Scholars and Researchers (Long-Term)]**

Applicants: Scholars and researchers conducting research related to Japan (comparative research included) in the humanities and social sciences.
Duration: more than 3 months, up to 12 months

**[Scholars and Researchers (Short-Term)]**

Applicants: Scholars and researchers conducting research related to Japan (comparative research included) in the humanities and social sciences, whose projects require them to travel to Japan to carry out research, gather materials, etc., intensively over a short period of time.
Duration: 21 days to 3 months

**[Doctoral Candidates]**

Applicants: Ph.D. candidates conducting research related to Japan (comparative research included) in the humanities and social sciences, who have completed (or will have completed by the beginning of the Fellowship) the necessary coursework, and find it necessary to visit Japan to complete their dissertations.
Duration: 4 to 12 months

**Eligibility**

1. All of the following criteria must be met.
   a. Applicants must hold nationality or lawful permanent resident status in countries that have diplomatic relations with Japan.
      * Taiwanese applicants are eligible to apply only for "Scholars and Researchers (Long-Term)" or "Doctoral Candidates."
   b. Applicants must secure all affiliation arrangements by the application deadline.
   c. Applicants must be in good health and proficient in either Japanese or English.
   d. In principle, applicants must be able to stay continuously in Japan for the term of Fellowship.
   e. Previous recipients of Japan Foundation Fellowships (not only the Japanese Studies Fellowship but also all the other Fellowships of the Japan Foundation) are eligible to reapply only if, on April 1, 2023, a full three years has elapsed since the termination of their most recent Fellowship. Previous "Scholars and Researchers (Short-Term)" Fellows are eligible to reapply only if, on April 1, 2023, one full year has elapsed since the termination of their most recent Fellowship.

2. Individuals meeting any of the following conditions are not eligible to apply:
   a. Scholars or researchers in the natural sciences, medicine or engineering;
   b. Undergraduates; Master's degree candidates; those intending to enroll in Undergraduate or Master's courses at universities in Japan; or graduates intending to enroll in Ph.D. courses in Japan;
   c. Those who primarily intend to enhance their Japanese-language ability or technical skills, to develop and/or produce Japanese-language teaching materials, or to acquire artistic training in the area of Japanese traditional culture (tea ceremony, flower arrangement, etc.);
   d. Those who plan to receive other grants covering expenses for travel to and accommodation in Japan concurrently with the Fellowship;
   e. Those who will have been in Japan continuously for more than a year dating back from April 1, 2023;
   f. Those in Korea aged 41 or over as of December 1, 2022 (excluding applicants for "Scholars and Researchers (Short-Term)");
   g. Those who apply for any other grant program of the Japan Foundation.
      * Specialists and/or professional practitioners of Japanese visual arts who wish to conduct short-term (21 to 59 days) research in Japan should apply to the "Ishibashi Foundation/The Japan Foundation Fellowship for Research on Japanese Art" (p. 12~13).

**Benefits**

1. Round-trip airfare (discount economy class [most direct and economical route])
2. Stipend and other allowances

**Number of Fellowships (Reference)**

102 out of 298 applications for FY 2022

**Selection Policy**

1. See p. 2 for the selection policy common to all programs.
2. Project quality is evaluated on the basis of its significance to the field and to the applicant's professional development, necessity of residing in Japan for completion of the project, and feasibility in terms of time and resources. Training, academic history, academic rank or position, professional reputation, and accomplishments are also evaluated.
(3) Applicants who have received Japan Foundation Fellowships twice or more in the past will be given much lower priority.

Application Deadline
Apply through Online Application Portal by 12 noon, December 2, 2022 (Japan Standard Time)
* For U.S. applicants, application procedures are different. Please be sure to visit the Japan Foundation, New York’s website (https://www.jfny.org/grants/grants-for-japanese-studies/fellowship-program/).
The application deadline is 11:59 p.m., December 1, 2022 (Eastern Standard Time).

Notification of Results
April 2023

2 Grant Program for Japanese Studies Projects
Application Form: RJS-KP
Section in Charge: Japanese Studies Department

This program is designed to promote Japanese studies overseas by providing grants toward various Japanese studies projects implemented by overseas organizations.

Eligibility
Overseas non-profit organizations such as academic institutions from university level upwards or research institutions that are implementing Japanese studies activities.

Eligible Projects
Projects (including online projects) must fall into any of the following four categories:
(1) Research or conference on Japan; study or training in Japan; or publication that promotes and contributes to the development of Japanese studies;
(2) Inviting scholars or researchers from Japan or third countries to deliver lectures on Japan;
(3) Purchase of books and materials on Japanese studies;
(4) Other relevant projects which would further promote and expand the horizon of Japanese studies.
* Projects in the field of natural sciences, commercial activities, arts and cultural activities, activities in support of specific doctrines or claims, and so forth are not eligible for this program. For details, please refer to the Application Instructions.

Duration
Projects must be implemented and completed between April 1, 2023 and March 31, 2024.

Grant Coverage
Part of the following expenses:
(1) Meeting expenses (for preparing materials, venues, equipment, public relations, etc.);
(2) Honoraria (for collaborators, presenters, lecturers, interpreters, etc.);
(3) Travel expenses (international airfares and other transportation expenses, daily allowances and accommodation fees);
(4) Other direct expenses (for purchasing materials, etc.).

Number of Grants (Reference)
25 out of 52 applications for FY 2022

Selection Policy
(1) See p. 2 for the selection policy common to all programs.
(2) Applications will be selected by comprehensively assessing the projects, including contents, viability, relevance, efficiency, etc. The Japan Foundation also takes into account the regional and national distribution of its funding, and may appropriate accordingly if need be.
(3) Lower priority will be given to the projects based on existing partnerships, such as agreements between universities and sister institution relationships.

Application Deadline
Apply through Online Application Portal by 12 noon, December 2, 2022 (Japan Standard Time)
* For U.S. applicants, application procedures are different. Please be sure to visit the Japan Foundation, New York’s website (https://www.jfny.org/grants/grants-for-japanese-studies/).
The application deadline is 11:59 p.m., December 1, 2022 (Eastern Standard Time).

Notification of Results
April 2023
For projects that are scheduled to start in April 2023, please note that notification of results may be sent after the project has already started.
3 Japan-U.S. Global Partnership

This program seeks to provide support to projects collaboratively led by Japan and U.S. experts around three thematic areas: "Building a resilient society", "Developing an inclusive society", and "Creating a society enriched by science and technology".

**Eligibility**
Japanese and U.S. non-profit organizations

**Eligible Projects**
These Japan-U.S. collaborative projects must begin between April 1, 2023 and March 31, 2024. This grant prioritizes projects that fit within these three thematic areas: "Building a resilient society", "Developing an inclusive society", and "Creating a society enriched by science and technology"; projects outside of the thematic areas are also eligible. The following are not eligible for support under this grant: projects focused on academic research in medical, technical or natural science, commercial activities, projects in support of specific doctrines or claims. For details, please refer to the "Japan-U.S. Global Partnership" guidelines.

**Grant Coverage**
A portion of the costs necessary for the project can be covered by this grant. The following are eligible for consideration:
1. Personnel & Honoraria (honoraria and staff salary)
2. Travel (international and domestic transportation costs, accommodation costs, and meal costs)
3. Conference Costs (room rental, audio and visual equipment rental, report and publication costs, etc.)
4. Other direct project costs as deemed relevant and necessary
5. Indirect costs (no more than 10% of the direct costs JF supports)

**Number of Grants (Reference)**
6 out of 37 applications for FY 2022

**Selection Policy**
(1) See p. 2 for the selection policy common to all programs.
(2) Applications will be selected by a comprehensive assessment of the project proposal, including topic, purpose, participants, methods, dissemination of outcome, etc.
(3) Relevant area experts may be consulted during the review process as necessary.

**Application Deadline**
11:59 p.m., December 1, 2022 (Applications from the U.S.: Eastern Standard Time/ Applications from Japan: Japan Standard Time)

**Notification of Results**
April 2023
For projects that are scheduled to start in April 2023, please note that notification of results may be sent after the scheduled start date.

**Remarks**
Please contact the section in charge for details on application submission.

4 Japan Outreach Initiative (JOI)

This program is designed to dispatch Japanese individuals in the Southern, Midwestern and Mountain regions of the U.S. for two years as outreach coordinators. Coordinators provide information about Japanese culture, society, everyday life, and language in local community settings and organize activities that foster interactions between Japan and the United States.

**Example of Activities**
(1) Conducting presentations and activities on Japanese culture and society for schools, colleges, and the community.
(2) Organizing or coordinating festivals based on a Japanese holiday, event, or custom.
(3) Organizing or coordinating lectures or discussions on traditional and/or current Japanese culture and society.
(4) Facilitating and developing exchange activities between the local community and Japan.

**Eligibility**
Eligible individuals must meet all the following criteria:
1. Japanese national;
2. Have a four-year college degree or higher;
3. Have a valid driver’s license;
4. Have an excellent command of English to conduct activities;
(5) Have basic computer skills (Word, Excel, etc.);
(6) Physically and mentally healthy as well as be able to live and work in the U.S. throughout the two-year term;
(7) Have an interest and motivation to actively participate in international cultural exchanges;
(8) Attend the selection interview and orientation in Japan.

**Duration**
2 years (August 2023 to July 2025)

**Benefits**
A US$1,280 monthly stipend, round-trip air tickets, housing, etc., are provided.

**Number of Coordinators (Reference)**
10 for FY 2022

**Application Deadline**
January 10, 2023

**Notification of Results**
Late March 2023

**Remarks**
This program is administered jointly by Global Partnerships Department and Laurasian Institution. All applications and inquiries should be directed to Laurasian Institution.
For further details, please contact: **Laurasian Institution (Tokyo Office)**
TEL: 03-3712-6176 FAX: 03-3712-8975
E-mail: joi@laurasian.org
URL: https://www.laurasian.org/joi-coordinators
1 Use of the Name of the Japan Foundation as a Supporter

Section in Charge: The section most closely related to the contents of the proposed project (General inquiries: Public Relations Department)

The Japan Foundation supports cultural projects that contribute to the promotion of international cultural exchange, by granting the use of its name as a supporter. The projects should accord with the objectives of the Japan Foundation’s activities. Application form (PR-NS) and attachments should be received at least four weeks prior to the beginning date of the proposed project.

2 Designated Donations Program

Section in Charge: Budget and Finance Division, Financial Affairs Dept.

The Japan Foundation receives donations from corporations and individuals based in Japan to support specific international cultural exchange projects, and then provides the received amount as grants for the designated projects. Since the Japan Foundation is recognized as a Designated Public Benefit Organization or Tokutei Koeki Zoshin Hojin in Japanese tax laws, the corporations and individuals who give to the Japan Foundation are eligible to receive tax benefits.

Note

(1) In order to be eligible, each donation, project, donation proposal submitter, donor and grantee must meet a set of requirements.
   * Please note that, from FY 2016, there is a minimum amount of Designated Donation. In addition, donor is asked to secure a portion of the designated donation at the time of proposal submission.
   
   For details of this program including the above requirements, please refer to the guidelines on our website (https://www.jpf.go.jp/e/about/donation/program/index.html). Alternately, the Budget and Finance Division can send details by post on request.

(2) After reading through the guidelines, please contact the Budget and Finance Division directly before submitting a draft proposal, to make sure your project is eligible and meet the requirements.

(3) Whether the designated donation proposal is accepted shall be determined after the Screening Committee (consisting of outside specialists) has met and made a recommendation.

(4) The Japan Foundation does not raise donations for, nor introduce donors to, any specific project.

Deadlines of Draft Proposal, Final Proposal and Timing of Notices of Results

[1st screening round]
- Deadline of Draft Proposal: April 3, 2023
- Deadline of Final Proposal: May 8, 2023
- Timing of notices of results: Late June to early July 2023

[2nd screening round]
- Deadline of Draft Proposal: September 1, 2023
- Deadline of Final Proposal: October 2, 2023
- Timing of notices of results: Late November to early December 2023

* Please note that from FY 2016 the number of the screening rounds per year is reduced from 3 to 2.

* For detailed information about the application deadlines after FY 2024, please contact the Budget and Finance Division.

* Draft proposal must be submitted one month prior to the proposal deadlines.
The Japan Foundation Offices

The Japan Foundation Domestic Offices

(As of August 2022)

The Japan Foundation Headquarters
YOTSUYA CRUCE, 1-6-4 Yotsuya, Shinjuku-ku, Tokyo 160-0004, Japan
https://www.jpf.go.jp/e/ Tel: 81-3-5369-6075  Fax: 81-3-5369-6044 (Public Relations Dept.)

The Japan Foundation Japanese-Language Institute, Urawa
5-6-36 Kita-Urawa, Urawa-ku, Saitama City, Saitama 330-0074, Japan
https://www.jpf.go.jp/e/urawa/ Tel: 81-48-834-1180  Fax: 81-48-834-1170

The Japan Foundation Japanese-Language Institute, Kansai
3-14 Rinku Port Kita, Tajiri-cho, Sennan-gun, Osaka 598-0093, Japan
https://www.jpf.go.jp/e/kansai/index.html  Tel: 81-72-490-2600  Fax: 81-72-490-2800

Kyoto Office
3rd Floor, Kyoto International Community House 2-1, Torii-cho, Awatauchi, Sakyo-ku Kyoto, 606-8436, Japan
Tel: 81-75-762-1136  Fax: 81-75-762-1137

Contact Details (within Japan)

* Prospective applicants outside Japan should contact the nearest Japan Foundation office, or the nearest Embassy or Consulate-General of Japan when there is no regional Japan Foundation office in the country.

Arts and Cultural Exchange
Fax: 03-5369-6038

Arts and Culture Dept.  Tel: 03-5369-6060  E-mail: arts@jpf.go.jp
Planning and Coordination/Literary Arts Section  Tel: 03-5369-6063  E-mail: pa@jpf.go.jp
Performing Arts Section  Tel: 03-5369-6061  E-mail: va@jpf.go.jp
Visual Arts Section

Japanese-Language Education Overseas
Fax: 03-5369-6040  E-mail: nihongo_info@jpf.go.jp

Japanese-Language Dept. I  Tel: 03-5369-6067, 6068
International Operations Section I/Section II  Tel: 03-5369-6095, 6136
NIHONGO Partners Program Dept.  Tel: 03-5369-6036  E-mail: nihongopartners@jpf.go.jp
International Operations Section I/Section II  Tel: 03-5369-6095, 6136
Teachers Training Section  Tel: 048-834-1181, 1182
Educational Training Section  Tel: 072-490-2801  E-mail: jpf-kansai@jpf.go.jp
Japanese-Language Institute, Urawa  Tel: 048-834-1170  E-mail: urawakenshu@jpf.go.jp
Japanese-Language Institute, Kansai  Tel: 072-490-2601, 2602

Japanese Studies Overseas and International Dialogue
Fax: 03-5369-6041  E-mail: r_info@jpf.go.jp

Japanese Studies Dept.  Tel: 03-5369-6069
Planning and Coordination Section  Tel: 03-5369-6043
Global Partnerships Dept.  Tel: 03-5369-6072  E-mail: gp1grant@jpf.go.jp
International Operations Section I  Tel: 03-5369-6074  E-mail: jo@jpf.go.jp
International Operations Section II

Others
Fax: 03-5369-6044  E-mail: jf-toiawase@jpf.go.jp
Public Relations Dept.  Tel: 03-5369-6075
Financial Affairs Dept.  Tel: 03-5369-6034  E-mail: kifu@jpf.go.jp
Budget and Finance Div.  Tel: 03-5369-6054
## The Japan Foundation Overseas Offices

<table>
<thead>
<tr>
<th>Country</th>
<th>Office Address</th>
<th>Telephone</th>
<th>Facsimile</th>
</tr>
</thead>
<tbody>
<tr>
<td>China</td>
<td>The Japan Foundation, Beijing #301, 3F SK Tower, No. 6 Jia Jianguomenwai Avenue, Chaoyang District, Beijing, 100022, China <a href="https://www.jpfbj.cn/">https://www.jpfbj.cn/</a> E-mail: <a href="mailto:jpfbj@jpfbj.cn">jpfbj@jpfbj.cn</a></td>
<td>(TEL) 86-10-8567-9511</td>
<td>(FAX) 86-10-8567-9075</td>
</tr>
<tr>
<td>Indonesia</td>
<td>The Japan Foundation, Jakarta Summitmas II Lt.1, 2, Jl. Jenderal Sudirman, Kav. 61-62 Jakarta 12190, Indonesia <a href="http://www.jpf.or.id/en/">http://www.jpf.or.id/en/</a> E-mail: <a href="mailto:pjk@jpf.or.id">pjk@jpf.or.id</a></td>
<td>(TEL) 62-21-520-1266</td>
<td>(FAX) 62-21-525-1750</td>
</tr>
<tr>
<td>Philippines</td>
<td>The Japan Foundation, Manila 23F, Pacific Star Bldg., Sen. Gil. Puyat Avenue, corner Makati Avenue, Makati City, 1226, Philippines <a href="https://www.jfmo.org.ph/">https://www.jfmo.org.ph/</a> E-mail: <a href="mailto:email@jfmo.org.ph">email@jfmo.org.ph</a></td>
<td>(TEL) 63-2-8811-6155～6158</td>
<td></td>
</tr>
<tr>
<td>Vietnam</td>
<td>The Japan Foundation Center for Cultural Exchange in Vietnam No. 27 Quang Trung Street, Hoan Kiem District, Hanoi, Vietnam <a href="https://www.jpf.org.vn/">https://www.jpf.org.vn/</a> E-mail: <a href="mailto:jpfhanoi@jpf.org.vn">jpfhanoi@jpf.org.vn</a></td>
<td>(TEL) 84-24-3944-7419/7420</td>
<td>(FAX) 84-24-3944-7418</td>
</tr>
<tr>
<td>Malaysia</td>
<td>The Japan Foundation, Kuala Lumpur 18th Floor, Northpoint Block B, Mid-Valley City, No. 1, Medan Syed Putra, 59200, Kuala Lumpur, Malaysia <a href="https://www.jfkl.org.my/">https://www.jfkl.org.my/</a> E-mail: <a href="mailto:info@jfkl.org.my">info@jfkl.org.my</a> Enquiry form: <a href="https://www.jfkl.org.my/contact/">https://www.jfkl.org.my/contact/</a></td>
<td>(TEL) 60-3-2284-6228</td>
<td>(FAX) 60-3-2287-5859</td>
</tr>
<tr>
<td>Myanmar</td>
<td>The Japan Foundation, Yangon No. 70 Nat Mauk Lane (1), Bahan Township, Yangon, Myanmar <a href="https://yg.jpf.go.jp/">https://yg.jpf.go.jp/</a> E-mail: <a href="mailto:info@jpf-mm.org">info@jpf-mm.org</a></td>
<td>(TEL) 95-1-430920/430921</td>
<td>(FAX) 95-1-430922</td>
</tr>
<tr>
<td>Cambodia</td>
<td>The Japan Foundation, Phnom Penh Liaison Office #22, Ground Floor of Hotel Cambodiana, 313 Sisowath Quay, Phnom Penh, Kingdom of Cambodia <a href="https://jfphn.org/">https://jfphn.org/</a> E-mail: <a href="mailto:info@jfphn.org">info@jfphn.org</a></td>
<td>(TEL) 855-23-21-4581</td>
<td></td>
</tr>
<tr>
<td>Laos</td>
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<td></td>
</tr>
</tbody>
</table>
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## Appendix 2: List of Applicable Areas and Countries in the Japan Foundation Programs (as of August 2022)

<table>
<thead>
<tr>
<th>Region</th>
<th>Countries</th>
</tr>
</thead>
<tbody>
<tr>
<td>East Asia</td>
<td>People’s Republic of China, Hong Kong, Japan, Republic of Korea, Macau, Mongolia, Taiwan</td>
</tr>
<tr>
<td>Southeast Asia</td>
<td>Brunei, Cambodia, Indonesia, Laos, Malaysia, Myanmar, Philippines, Singapore, Thailand, Timor-Leste, Vietnam</td>
</tr>
<tr>
<td>South Asia</td>
<td>Bangladesh, Bhutan, India, Maldives, Nepal, Pakistan, Sri Lanka</td>
</tr>
<tr>
<td>Oceania</td>
<td>Australia, Cook, Fiji, Kiribati, Marshall, Micronesia, Nauru, New Zealand, Niue, Palau, Papua New Guinea, Samoa, Solomon, Tonga, Tuvalu, Vanuatu</td>
</tr>
<tr>
<td>North America</td>
<td>Canada, United States of America</td>
</tr>
<tr>
<td>Central America</td>
<td>Antigua and Barbuda, The Bahamas, Barbados, Belize, Costa Rica, Cuba, Dominica, Dominican Republic, El Salvador, Grenada, Guatemala, Haiti, Honduras, Jamaica, Mexico, Nicaragua, Panama, Saint Christopher and Nevis, Saint Lucia, Saint Vincent and the Grenadines, Trinidad and Tobago</td>
</tr>
<tr>
<td>South America</td>
<td>Argentina, Bolivia, Brazil, Chile, Colombia, Ecuador, Guyana, Paraguay, Peru, Suriname, Uruguay, Venezuela</td>
</tr>
<tr>
<td>Western Europe</td>
<td>Andorra, Austria, Belgium, Cyprus, Denmark, Finland, France, Germany, Greece, Iceland, Ireland, Italy, Liechtenstein, Luxembourg, Malta, Monaco, Netherlands, Norway, Portugal, San Marino, Spain, Sweden, Switzerland, United Kingdom, Vatican</td>
</tr>
<tr>
<td>Eastern Europe</td>
<td>Albania, Armenia, Azerbaijan, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech, Estonia, Georgia, Hungary, Kazakhstan, Kyrgyz Republic, Kosovo, Latvia, Lithuania, Moldova, Montenegro, North Macedonia, Poland, Romania, Russia, Serbia, Slovakia, Slovenia, Tajikistan, Turkmenistan, Ukraine, Uzbekistan</td>
</tr>
<tr>
<td>Middle East</td>
<td>Afghanistan, Bahrain, Iran, Iraq, Israel, Jordan, Kuwait, Lebanon, Oman, Palestinian Interim Self-Government Authority, Qatar, Saudi Arabia, Syria, Turkey, United Arab Emirates, Yemen</td>
</tr>
<tr>
<td>North Africa</td>
<td>Algeria, Egypt, Libya, Morocco, Sudan, Tunisia</td>
</tr>
</tbody>
</table>

The country and area where the Japan Foundation will provide round-trip air tickets, airport tax, foreign travel tax and set amount of in kind allowances, in "Program for Specialists in Cultural and Academic Fields." (p. 23~25).

The country and area where the Japan Foundation will provide round-trip air tickets, airport tax, foreign travel tax and set amount of in kind allowances, in "Training Program for Teachers of the Japanese-Language." (p. 16~23)