



The Museum as an Art Platform / Archive Queensland Art Gallery | Gallery of Modern Art (QAGOMA)

Hattori Hiroyuki, Reuben Keehan

Queensland Art Gallery has a long history going back to 1895. Since 1993, it has held the Asia Pacific Triennial of Contemporary Art every three years, alongside its strong efforts to build up a collection of works and conduct research into contemporary art in the Asia-Pacific region. It is complemented by the Gallery of Modern Art, which opened in 2006 at a nearby location, with the two galleries today hosting a wide range of exhibitions. A curator well-versed in Asian art, Reuben Keehan spoke to us about how art museums have operated during the coronavirus pandemic, and about the upcoming Asia Pacific Triennial.

Zoom Interview



[Zoomインタビュー]アートプラットフォーム/アーカイブとしての美...



Guest: Reuben Keehan (Curator, Contemporary Asian Art, Queensland Art Gallery | Gallery of Modern Art)

Interviewer: Hattori Hiroyuki

Date of interview: October 26, 2020

Related Keywords

Fukuoka Asian Art Museum, Singapore Art Museum & National Gallery Singapore