

## Marginalia

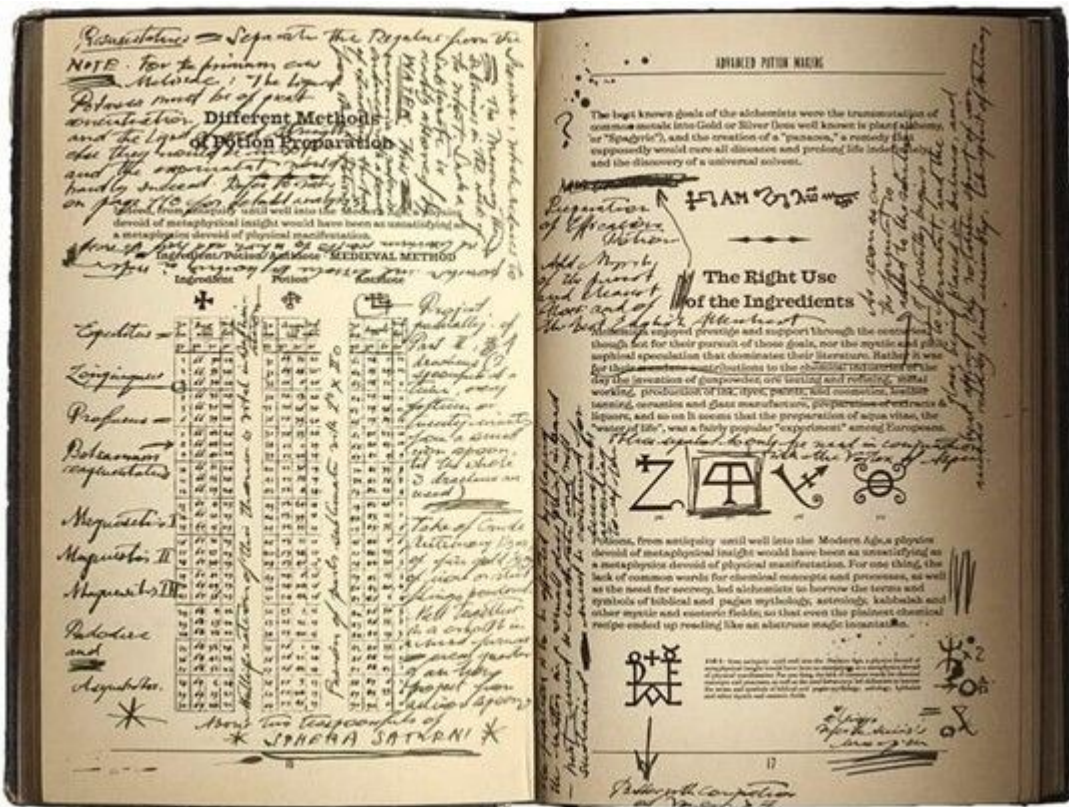
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### Mark Teh

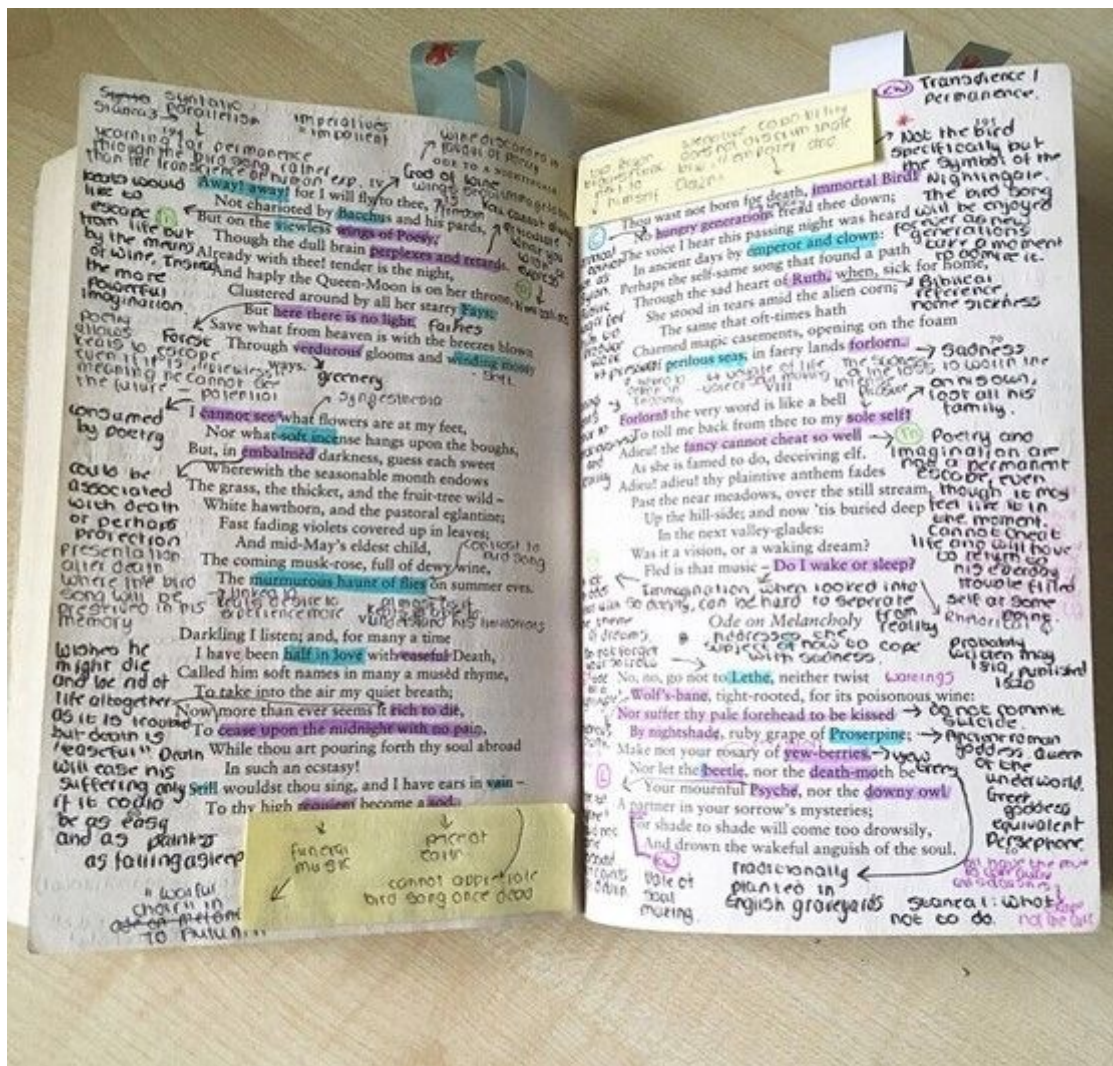
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Marginalia are the scribbles, doodles, notes, critiques, defacements, inscriptions, and annotations that can be found at the edges of a book's pages. The various highlighting, underlining, commenting, summarizing, and questioning on the page make visible a dialogue between the reader(s) and the text – suggesting ways in which one's reading could be enhanced, illuminated, layered, interrupted or distracted by these interventions.

We confront the sediments, traces and responses of a previous reader's encounter with the same material. Peripheral vision, parallel reading and border thinking are engaged, making us aware of the boundaries of our own ways of living and understanding.



Source: <https://www.rstpost.com/living/on-world-book-day-2019-delving-into-the-beauty-of-marginalia-and-how-it-adds-to-the-reading-experience-6495281.html>



Source: <https://hexatrance.tumblr.com/post/168647564552/a-well-loved-copy-of-keats-poetry-instal>





Simryn Gill, Paper Boats (2008) installation, made from Encyclopedia Britannica, 1968 edition. Source: <https://www.lakenhal.nl/en/story/simryn-gill>

## Related Links

## Videos & Websites

1. Simryn Gill, Paper Boats (2009).  
[http://www.breenspace.com/exhibitions/simryn-gill-paper-boats/021.simryn\\_gill\\_bs09.jpg.php](http://www.breenspace.com/exhibitions/simryn-gill-paper-boats/021.simryn_gill_bs09.jpg.php)
2. Shubigi Rao, interview about Pulp: A Short Biography of the Banished Book. Vol I: Written in the Margins (2014-2016).  
<https://www.youtube.com/watch?v=hCntNOB8hww>
3. KUNCI Study Forum and Collective, Outside within the Colonial Theatre: An Audio Guide, created for the Netherlands East Indies permanent exhibition at the Tropenmuseum Amsterdam (2017).  
<http://radio.kunci.or.id/outside-within-the-colonial-theatre-an-audio-guide/>
4. Zikri Rahman, "To Speak with Their Pens: A Conversation with Zakariya Amataya and Najib Ahmad", editors of The Melayu Review journal (2019). <https://www.heath.tw/nml-article/to-speak-with-their-pens-a-conversation-with-zakariya-amataya-najib-ahmad-the-melayu-review/?lang=en>

5. Arnont Nongyao and guest collaborator Khvay Loeung, Another Sound I (2018).  
[http://www.arnontnongyao.com/Another\\_Sound\\_I.html](http://www.arnontnongyao.com/Another_Sound_I.html)
6. Nguyen The Thanh Mai, interview about Day by Day project and ID Cards (2014).  
<https://www.youtube.com/watch?v=Fc8Ydequd-g>
7. Tintin Wulia, writing about Trade, Trace, Transit (2014-2016).  
<https://nextcity.org/daily/entry/hong-kong-economy-cardboard-collection-recycling> &  
<https://www.visibleproject.org/blog/project/trade-trace-transit-henceforth-referred-to-as-t>