



Regeneration

Young-G

In the genre of hip hop, young artists often unearth and revive old time classics through sampling and renewed interpretation.

This sampling culture can also be seen in Southeast Asia. For example, in Thailand, there are hip hop songs that incorporate rhythms and melodies that are uniquely Thai.

JUU ft. G.JEE " ชมนกชมไม้ " (*Watch the bird*) single 2017

The average age for the Cambodian population today is 25 years old. This young, powerful generation is overcoming the tragedy of the past and creating a new Cambodia. The record label "KlapYaHandz" is a collective of artists whose sampling and renewed interpretation of popular Cambodian songs that were once destroyed, eradicated and lost under the Pol Pot regime has become popular among young generations. The founder Sok "CREAM" Visal, known as the "father of Cambodian hip hop," fled from the Pol Pot regime to France when he was a child and lived in Paris as a refugee until his adolescent years, where he encountered hip hop. Upon his return to Cambodia in his early twenties, Visal revived the fascinating elements of the lost Cambodia and Khmer music in his hip hop music for the younger generations.

SREYLEAK - កន្លង់ស្លាបព្រៃ (Konlang Slap Pich) ft. VITOU [LYRIC VIDEO]

Pen Ran, ប៉ែន រ៉េន, កន្លង់ស្លាបពេជ្រ, kan lang slab pich

Visal is also a film director whose artistic activities have restored the music and film of Cambodia. Today, in 2020, KlapYaHands is run by Visal's son and friends of his generation. Visal himself is involved as creative director, overseeing young artists between the age of 20-25 actively creating and releasing songs. These artists are creating music and videos that compare favorably with those of America and Europe, giving much hope and joy to the same younger generations in Cambodia. At the same time, they are also integrating melodies of Cambodian songs that are familiar even to senior generations, which has helped to fill the vacuum of music and art that were tragically lost in history. Cambodia is still considered a dictatorship abound with political and economic problems but is bustling with the energy of youngsters who take pride in Khmer culture. In Cambodia today, the new is born from the old, life is being engendered from destruction, and melodies from the Khmer culture that once flourished permeate the lives of youngsters through their smartphones. These aspects are what lead Cambodia to a hopeful future.

AGO - ស្តាយស្តើហ៍អាភ័ព្វ (*Sday Snea Aphorp*) [Official MV]

Vuthea វុត្តា - Thinking Bout Chu ft. Jamie Raine & Kenny Chase

Related Links

- KalapYaHandz HP <https://klapyahandz.com/>