



Narratives in Malaysian Art / Naratif Seni Rupa Malaysia

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Narratives in Malaysian Art is a bilingual four-volume publication project, begun in 2009, which attempts to gather knowledge and perspectives on the history, practice and infrastructure of visual art in Malaysia. Led by a changing team of editors, it has involved more than 200 contributors through essays as well as roundtable discussions, forums and interviews. *Volume 1: Imagining Identities* (2012) and *Volume 2: Reactions - New Critical Strategies* (2013) explore tendencies and developments in art-making and artistic agendas. *Volume 3: Infrastructures* (2015) addresses the development of the structures and systems that support art practice and appreciation. *Volume 4: Perspectives* (2019) looks at how we look at Malaysian art, and how we can expand and develop on our understanding through the work of curators and the writing of art history, while opening up some new avenues for considering art-making and reception in Malaysia.

It has provided a resource and reference for younger generations of researchers, as well as arts writers and editors, not to mention artists, curators and other art workers in Malaysia, and also for international researchers. Volumes 1 and 2 have been used as an unofficial and somewhat unusual “text book” by lecturers in art schools. As one of the editorial team, it is simply hoped that this rattle-bag of diverse perspectives, pulling together different kinds of research and information, has helped to provide starting points for deeper and broader research, and for open, critical discourse and debate.

Currently there are plans to digitize the series as a base for a larger collaborative resource for art historical research.

Source:

- *Narratives in Malaysian Art Volume 1: Imagining Identities / Naratif Seni Rupa Malaysia Jilid 1: Menanggapi Identiti*, edited by Nur Hanim Khairuddin & Beverly Yong, with T.K. Sabapathy (Kuala Lumpur: RogueArt, 2012)
- *Narratives in Malaysian Art Volume 2: Reactions - New Critical Strategies / Naratif Seni Rupa Malaysia Jilid 2: Reaksi - Strategi Kritikal Baru*, edited by Nur Hanim Khairuddin & Beverly Yong, with T.K. Sabapathy (Kuala Lumpur: RogueArt, 2013)
- *Narratives in Malaysian Art Volume 3: Infrastructures / Naratif Seni Rupa Malaysia Jilid 3: Infrastruktur*, edited by Beverly Yong, Nur Hanim Khairuddin, Rahel Joseph & Tengku Sabri Ibrahim (Kuala Lumpur: RogueArt, 2015)
- *Narratives in Malaysian Art Volume 4: Perspectives / Naratif Seni Rupa Malaysia Jilid 4: Perspektif*, edited by Nur Hanim Khairuddin, Beverly Yong & Yap Sau Bin & Simon Soon (Kuala Lumpur: RogueArt, 2019)

English version



Malay version



Related Links

- Narratives in Malaysian Art <https://narrativesinmalaysianart.blogspot.com/>