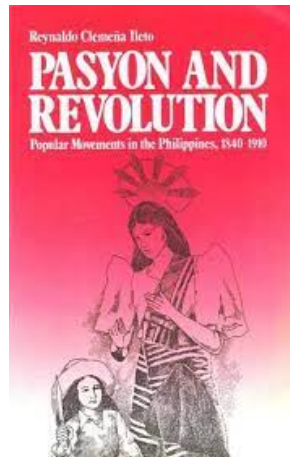




Reynaldo Clemeña Iletto, *Pasyon and Revolution— Popular Movements in the Philippines, 1840-1910*

Serizawa Takamichi

Pasyon and Revolution: Popular Movements in the Philippines, 1840-1910 depicts the series of resistance movements by the Filipinos starting from the Philippine Revolution (1896), which began as an uprising against Spanish colonial rule, to its their submission to American colonization after America won the Spanish-American War (1898). Iletto uses the *pasyon*, a compilation of songs and poems narrating Christ's suffering in Tagalog widely known at the time, in order to delineate these occurrences from the people's point of view. These failed revolutions were not buried and forgotten in the history of the Philippines but was carried on as a theory and practice of the "unfinished revolution" by the leaders of social reform and resistance groups that followed. The book, written while Iletto himself was engaged in anti-Marcos and anti-Vietnam War movements, was published in 1979. At the time when the Japanese translation was published in 2005, the war in Iraq launched by America was mired in a mess. In the preface newly written for this Japanese translation, Iletto expressed his expectations towards Japanese readers to interpret the book as a manifestation of resistance against American Imperialism voiced "from below."



Source:

- Reynaldo C. Ileto, *Pasyon and Revolution: Popular Movements in the Philippines, 1840-1910* (Quezon City: Ateneo de Manila University Press, 1979)

Related Links

- 2012 Special Academic Convocation - Reynaldo Ileto
<https://www.youtube.com/watch?v=X7NwcNSAP9M>