

# Japanese Film Screenings

— Director Tanaka Kinuyo and Female Directors Today —

**Advance booking required**

**Admission Free / With English subtitles**

2022

Tuesday, March 8

## The Eternal Breasts

Directed by Tanaka Kinuyo

Based on the book by Wakatsuki Akira, Nakajo Fumiko

1955 Nikkatsu 110min B&W 35mm

SETTING: Sapporo and surroundings in the early 1950s.

The Eternal Breasts is based on the diary of a newspaper reporter, Wakatsuki Akira, which described the life and poems of the poet Nakajo Fumiko. The film is one of the few examples in Japanese cinema where the life of a mature woman was put on film by a woman scriptwriter and director of the same age.



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Wednesday, March 9

## Girls of the Night

Directed by Tanaka Kinuyo Based on the novel by Yana Masako

1961 Toho 95min B&W 35mm

SETTING: Tokyo around 1960.

Japan finally banned prostitution in 1958. Institutions were created to help reform these prostitutes, but as working from the novel by Yana Masako, society itself seems unwilling to let them reform. Tanaka Kinuyo's direction seems to suggest, is for the women to cleanse themselves on their own.



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Thursday, March 10

## CLOSE-KNIT

Directed by Oigami Naoko

2017 Suurkiitos 127min Color Blu-ray

Director Oigami Naoko, whose many fans adore the uniquely soothing atmosphere in films like Kamome Diner. The protagonist has undergone a sex change to become a woman and lives with her partner and his young niece.



©2017 "Close-Knit" Film Partners

Friday, March 11

## Aristocrats

Directed by Sode Yukiko Original story by Yamauchi Mariko

2021 Tokyo Theatres • BANDAI NAMCO Arts 124min Color Blu-ray

Shows the lives of two women living in very different worlds in the same city. Hanako had a sheltered upbringing in Tokyo. Meanwhile, Miki moves from the countryside to Tokyo to attend a prestigious university, but she can't keep up with tuition and drops out...



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**Start**

**14:00** (Doors open : 13:30) each day

**Venue**

**Event Hall, Kyoto International Community House(kokoka)**

2-1 Torii-cho, Awataguchi, Sakyo-ku, Kyoto

300m from the exit 2 of Keage Station of Kyoto City Subway (6 minutes on foot)

### Precautions (for COVID-19)

- 110 people will be able to attend this screening.
- Those who wish to attend the screening are requested to register in advance. (How to apply)
  - (1) Please contact the Japan Foundation Kyoto Office by phone. (Telephone number: 075-762-1136 Reception time: Monday-Friday, 10:00-17:00)
  - (2) Please call us and let us know the following.
    - (i).Your name (ii).Telephone number to be contacted (iii).Number of desirable participantsPlease let us know the name and contact number of the person who will participate together.
  - (iv).Closing date for application: March 4(Friday)  
Applications will be closed on each day when the quota is reached.  
You cannot wait for cancellation after the capacity has been reached.
- Attention on the day of the screening (for those who have made a

reservation by phone)

- (1) Please make sure to always wear a mask and disinfect your hands with the disinfectant installed at the venue. Unless you wear a mask, you cannot enter.
- (2) Those who are not feeling well or whose body temperature is 37.5°C or higher will be denied entry.
- (3) Entry after the start of the screening is not possible. Please be sure to come to the theater 5 minutes before the start of the show and be seated. All seats are free. The seats are set so that you can have an interpersonal distance by leaving one seat in front, back, left, and right. If you are accompanied by one person, you will have to leave one seat open next to you.
- (4) Please secure at least 2 meters of personal distance around you when you enter and leave the theater.
- (5) Please understand that the doors are kept open during the screening for ventilation purposes.  
Thank you for your understanding and cooperation.

For more information, Contact : The Japan Foundation Kyoto Office  
TEL : 075-762-1136 (Office hours : 10am to 5pm, Mon.-Fri.)

Organized by The Japan Foundation Kyoto Office  
Co-organized by Kyoto City International Foundation