

Japanese Film Screenings

Advance booking required

Admission Free / With English subtitles

2021

Tuesday, November 9

The Spirit of Tea: Sen no Rikyu

Directed by Murayama Masami

1988 Sakura Motion Picture 47min Color 16mm

Exploring the essence of the evolution of the tea ceremony and the distinctive traditional Japanese sense of beauty.

Korin House: A Re-creation

Directed by Murayama Masami

1986 Sakura Motion Picture 35min Color 16mm

The record about a re-creation of Ogata Korin's Kyoto house on a piece of land adjacent to the MOA Museum of Art (Shizuoka Pref.).

※With English narration.

Wednesday, November 10

The Tokyo Night Sky is Always the Densest Shade of Blue

Directed by Ishii Yuya Original story by Saihate Tahiro

2017 Tokyo Theatres · Little More 108min Color DCP

Film adaptation of the poetry collection "The Tokyo Night Sky Always the Densest Shade of Blue" by poet Saihate Tahiro.

Thursday, November 11

True Mothers

Directed by Kawase Naomi Original Story by Tsujimura Mizuki

2020 Kino Films 139min Color DCP

A story of a couple who adopted a child, and a girl who gave birth at age fourteen. 2020 Cannes Film Festival, Official Selection.

Friday, November 12

Wife of a Spy

Directed by Kurosawa Kiyoshi 2020 Bitters End 115min Blu-ray

The fate of a husband and wife are depicted in this mystery set in Japan on the night before the outbreak of the Pacific War.

2020 Venice International Film Festival, Competition, Silver Lion Prize.

※With English subtitles.



(c) Sakura Motion Picture



(c) 2017 'THE TOKYO NIGHT SKY IS ALWAYS THE DENSEST SHADE OF BLUE' Film Partners



(c) 2020 "Asa ga Kuru" FILM PARTNERS/ KINOSHITA GROUP, KUMIE



(c) 2020 NHK, NEP, Incline, C&I

Start 14:00 (Doors open : 13:30) each day

Venue Event Hall, Kyoto International Community House(kokoka)
2-1 Torii-cho, Awataguchi, Sakyo-ku, Kyoto
300m from the exit 2 of Keage Station of Kyoto City Subway (6 minutes on foot)

Precautions (for COVID-19)

- 100 people will be able to attend this screening.
- Those who wish to attend the screening are requested to register in advance. (How to apply)
 - (1) Please contact the Japan Foundation Kyoto Office by phone. (Telephone number: 075-762-1136 Reception time: Monday-Friday, 10:00-17:00)
 - (2) Please call us and let us know the following.
 - (i). Your name (ii). Telephone number to be contacted (iii). Number of desirable participantsPlease let us know the name and contact number of the person who will participate together.
 - (iv). Closing date for application: November 5 (Friday)
Applications will be closed on each day when the quota is reached. You cannot wait for cancellation after the capacity has been reached.
- Attention on the day of the screening (for those who have made a

reservation by phone)

- (1) Please make sure to always wear a mask and disinfect your hands with the disinfectant installed at the venue. Unless you wear a mask, you cannot enter.
- (2) Those who are not feeling well or whose body temperature is 37.5°C or higher will be denied entry.
- (3) Entry after the start of the screening is not possible. Please be sure to come to the theater 5 minutes before the start of the show and be seated. All seats are free. The seats are set so that you can have an interpersonal distance by leaving one seat in front, back, left, and right. If you are accompanied by one person, you will have to leave one seat open next to you.
- (4) Please secure at least 2 meters of personal distance around you when you enter and leave the theater.
- (5) Please understand that the doors are kept open during the screening for ventilation purposes.

Thank you for your understanding and cooperation.

For more information, Contact : The Japan Foundation Kyoto Office
TEL : 075-762-1136 (Office hours : 10am to 5pm, Mon.-Fri.)

Organized by The Japan Foundation Kyoto Office
Co-organized by Kyoto City International Foundation