

Japanese Film Screenings

Advance booking required

Admission Free / With English subtitles

2022

Tuesday, January 18

The Rikisha Man (The Rickshaw Man)

Directed by Inagaki Hiroshi

Based on a novel by Iwashita Shunsaku

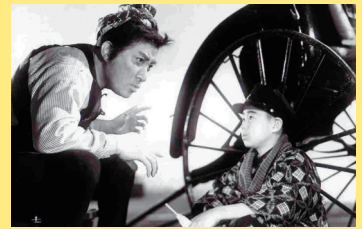
1943 KADOKAWA(Daiei) 89min B&W 35mm

SETTING: Several years after 1905 when the Russo-Japanese war ended

LOCATION: Kokura (a city located in northern Kyushu)

The Rikisha man TOMISHIMA MATSUGORO is known to his friends as "Outlaw MATSU", intrepid, quarrelsome but chivalrous and obligating.

One day, he saves a boy named TOSHIO who fell down from bamboo stilts, who happens to be the only son of the Army Captain...



(c) KADOKAWA 1943

Wednesday, January 19

Till We Meet Again

Directed by Imai Tadashi 1950 Toho 111min B&W 35mm

SETTING: Tokyo in 1945

This film is based on a novel, "Pierre et Luce" by Romain Rolland.

It depicts the tragedy of love between youths forced to be involved in the war. Japanese audiences appreciated the tragedy of romance, because of their own tragic experiences during the war.



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Thursday, January 20

Singing Lovebirds

Directed by Makino Masahiro 1939 Nikkatsu 69min B&W Blu-ray

"Singing Lovebirds" is a whimsical display of Masahiro Makino's genius!

Despite the fact that it was filmed during turbulent times, this western

Influenced "samurai musical" guarantees a smile for all.



© Nikkatsu

Friday, January 21

The Sun in the Last Days of the Shogunate

Directed by Kawashima Yuzo 1957 Nikkatsu 110min B&W Blu-ray

SETTING: 1860s LOCATION: Tokyo(called Edo till 1868)

The comical talk called Rakugo has been one of the traditional Japanese entertainments. The film has been made up of three Rakugo stories and forms a unique comedy. Director Kawashima Yuzo puts into the film light-hearted tempo and unexpected story development, which simply brings about such a delightful entertainment on the screen.



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Start

14:00 (Doors open : 13:30) each day

Venue

Event Hall, Kyoto International Community House(kokoka)

2-1 Torii-cho, Awataguchi, Sakyo-ku, Kyoto

300m from the exit 2 of Keage Station of Kyoto City Subway (6 minutes on foot)

Precautions (for COVID-19)

- 110 people will be able to attend this screening.
- Those who wish to attend the screening are requested to register in advance. (How to apply)
 - (1) Please contact the Japan Foundation Kyoto Office by phone.
(Telephone number: 075-762-1136 Reception time: Monday-Friday, 10:00-17:00)
※Office closed from December 29 to January 3 due to the New Year's holiday.
 - (2) Please call us and let us know the following.
 - (i).Your name (ii).Telephone number to be contacted (iii).Number of desirable participants
Please let us know the name and contact number of the person who will participate together.
 - (iv).Closing date for application: January 14 (Friday)
Applications will be closed on each day when the quota is reached.
You cannot wait for cancellation after the capacity has been reached.
- Attention on the day of the screening (for those who have made a

reservation by phone)

- (1) Please make sure to always wear a mask and disinfect your hands with the disinfectant installed at the venue. Unless you wear a mask, you cannot enter.
 - (2) Those who are not feeling well or whose body temperature is 37.5 ° C or higher will be denied entry.
 - (3) Entry after the start of the screening is not possible.
Please be sure to come to the theater 5 minutes before the start of the show and be seated. All seats are free. The seats are set so that you can have an interpersonal distance by leaving one seat in front, back, left, and right. If you are accompanied by one person, you will have to leave one seat open next to you.
 - (4) Please secure at least 2 meters of personal distance around you when you enter and leave the theater.
 - (5) Please understand that the doors are kept open during the screening for ventilation purposes.
- Thank you for your understanding and cooperation.

For more information, Contact : The Japan Foundation Kyoto Office
TEL : 075-762-1136 (Office hours : 10am to 5pm, Mon.-Fri.)

Organized by The Japan Foundation Kyoto Office
Co-organized by Kyoto City International Foundation