

Japanese Film Screenings

Advance booking required

Admission Free / With English subtitles

2022

Tuesday, June 14

The Wandering Empress

Directed by Tanaka Kinuyo Original story by Aishinkakura Hiro
1960 KADOKAWA(Daiei) 103min Color 35mm

The Wandering Empress is the best-selling memories of Aishinkakura Hiro, the Japanese aristocrat who married Fu Ketsu, the brother of Fu Gi, the "last emperor" of the Japanese puppet state of Manchuria. Director Tanaka Kinuyo, combined with Wada Natto (female screenplay writer), to further pursue her cinematic exploration of the sufferings of women.



(c)KADOKAWA 1960

Wednesday, June 15

A House of Geisha (Flowing)

Directed by Naruse Mikio Original story by Koda Aya
1956 Toho 117min B&W 35mm

The original story which the film is based on is the very first novel written by Koda Aya. Naruse Mikio, acclaimed director in depicting female characters, fully displays his skills and talent in this picture treating the unusual inside of the geisha house seen through the eyes of a live-in maid.



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Thursday, June 16

A LONG GOODBYE

Directed by Nakano Ryota Original story by Nakajima Kyoko
2019 Asmik Ace 127min Color Blu-ray

Film adaptation of Naoki Prize-winning author Nakajima Kyoko's same-named novel with Nakano Ryota serving as director and screenplay writer. Drama that delivers a humorous depiction of seven years in the lives of a father diagnosed with dementia and his family.



(c)2019 "A Long Goodbye"
Film Partners

Friday, June 17

Tremble All You Want

Directed by Ohku Akiko Original story by Wataya Risa
2017 PHANTOM FILM 117min Color DCP

Romantic comedy film adaptation of the same-named novel by author Wataya Risa. Tells the story of a heroine who is terrified of love as she rediscovers her true self. Director Ohku Akiko won the Audience Award at the 30th Tokyo International Film Festival for this film.



(c)2017 (Tremble All You Want)
Production Committee

Start 14:00 (Doors open : 13:30) each day

Venue Event Hall, Kyoto International Community House(kokoka)

2-1 Torii-cho, Awataguchi, Sakyo-ku, Kyoto

300m from the exit 2 of Keage Station of Kyoto City Subway (6 minutes on foot)

Precautions (for COVID-19)

- 110 people will be able to attend this screening.
- Those who wish to attend the screening are requested to register in advance. (How to apply)
 - (1) Please contact the Japan Foundation Kyoto Office by phone.
(Telephone number: 075-762-1136 Reception time: Monday-Friday, 10:00-17:00)
 - (2) Please call us and let us know the following.
 - (i).Your name (ii).Telephone number to be contacted (iii).Number of desirable participantsPlease let us know the name and contact number of the person who will participate together.
 - (iv).Closing date for application: June 10 (Friday)
Applications will be closed on each day when the quota is reached.
You cannot wait for cancellation after the capacity has been reached.
- Attention on the day of the screening (for those who have made a

reservation by phone)

- (1) Please make sure to always wear a mask and disinfect your hands with the disinfectant installed at the venue. Unless you wear a mask, you cannot enter.
 - (2) Those who are not feeling well or whose body temperature is 37.5 ° C or higher will be denied entry.
 - (3) Entry after the start of the screening is not possible.
Please be sure to come to the theater 5 minutes before the start of the show and be seated. All seats are free. The seats are set so that you can have an interpersonal distance by leaving one seat in front, back, left, and right. If you are accompanied by one person, you will have to leave one seat open next to you.
 - (4) Please secure at least 2 meters of personal distance around you when you enter and leave the theater.
 - (5) Please understand that the doors are kept open during the screening for ventilation purposes.
- Thank you for your understanding and cooperation.

For more information, Contact : The Japan Foundation Kyoto Office
TEL : 075-762-1136 (Office hours : 10am to 5pm, Mon.-Fri.)

Organized by The Japan Foundation Kyoto Office
Co-organized by Kyoto City International Foundation