

# Japanese Film Screenings

Advance booking required

2022

Tuesday, August 16

## How to Become Myself

Directed by Ichikawa Jun Original story by Mado Kaori  
2007 Nikkatsu 97min Color 35mm

An elementary school girl, Juri, loses sight of her true self, while acting out a false self in order to play along with her friends...

Director Ichikawa Jun depicting the universal emotions of adolescent girls.

Wednesday, August 17

## Gauche the Cellist

Directed by Takahata Isao Original story by Miyazawa Kenji  
1982 Nikkatsu 63min Color Blu-ray

A cellist in a small orchestra receives help from animals to help him practice his Music. "Gauche the Cellist" is an old tale by a famous Japanese author, Miyazawa Kenji. Director Takahata Isao has earned international critical acclaim for his work as a director of Japanese animated feature film.

Thursday, August 18

## Around the Edge of the Stand

Directed by Jojo Hideo Original story by Yabu Hiroaki & The drama club of Hyogo Prefectural Higashiharima High School

2020 SPOTTED PRODUCTIONS 75min Color Blu-ray

A National High School Drama Competition award-winning play is adapted to film by Jojo Hideo. The drama portrays the adolescent makeup of sullen high schoolers seated in the stands of a high school baseball game.

Friday, August 19

## We Made a Beautiful Bouquet

Directed by Doi Nobuhiro

2021 Tokyo Theatres · Little More 124min Color DCP

Mugi and Kinu first met after missing the last train in Tokyo.

They bonded over their shared taste in music and films and quickly fell in love, and after college they get part-time jobs and move in together.

Admission Free / With English subtitles



(c) 2007 "How to Become Myself" Film Partners



(C) オープロダクション2022



(c) 2020 "Alps Stand no Hashi no Hou" Production Committee



(C) 2021 "We Made a Beautiful Bouquet" Film Partners

**Start** 14:00 (Doors open : 13:30) each day

**Venue** Event Hall, Kyoto International Community House(kokoka)

2-1 Torii-cho, Awataguchi, Sakyo-ku, Kyoto

300m from the exit 2 of Keage Station of Kyoto City Subway (6 minutes on foot)

### Precautions (for COVID-19)

1. 110 people will be able to attend this screening.
2. Those who wish to attend the screening are requested to register in advance.

(How to apply)

- (1) Please contact the Japan Foundation Kyoto Office by phone.  
(Telephone number: 075-762-1136 Reception time: Monday-Friday, 10:00-17:00)
- (2) Please call us and let us know the following.  
(i).Your name (ii).Telephone number to be contacted (iii).Number of desirable participants  
Please let us know the name and contact number of the person who will participate together.  
(iv).Closing date for application: August 12 (Friday)  
Applications will be closed on each day when the quota is reached.

You cannot wait for cancellation after the capacity has been reached.  
3. Attention on the day of the screening (for those who have made a reservation by phone)

- (1) Please make sure to always wear a mask and disinfect your hands with the disinfectant installed at the venue.
  - (2) Those who are not feeling well or whose body temperature is 37.5°C or higher will be denied entry.
  - (3) Entry after the start of the screening is not possible. All seats are free.
  - (4) Please secure at least 2 meters of personal distance around you when you enter and leave the theater.
  - (5) Please understand that the doors are kept open during the screening for ventilation purposes.
4. While these screenings are intended to help foreigners have a better understanding of Japanese culture, Japanese individuals are also welcome.

For more information, contact : The Japan Foundation Kyoto Office  
TEL : 075-762-1136 (Office hours : 10am to 5pm, Mon.-Fri.)

Organized by The Japan Foundation Kyoto Office  
Co-organized by Kyoto City International Foundation