Japanese Film Screenings

Advance booking required

Admission Free / With English subtitles

2022 **Tuesday, November 8** THE OUTCAST ; THE SIN

Directed by Ichikawa Kon Original story by Shimazaki Toson 1962 KADOKAWA (Daiei) 119min B&W 35mm

An original novel by Shimazaki Toson adopted as a movie in 1948 (directed by Kinoshita Keisuke), 1962 and 2022 (directed by Maeda Kazuo). A 1962 version screening this time. A brooding portrait of a teacher from the burákumin or pariah caste who follows his father's commandment to hide his origins, and lives a life of tormented secrecy. When he reads the memoirs of a burakumin who has "come out" to plead for his caste, the teacher decides he must take a stand and reveal his background to his students and friends.

Wednesday, November 9 Heart

Directed by Ichikawa Kon Original story by Natsume Soseki 1955 Nikkatsu 122min B&W 35mm This film is the screen version of a famous novel written in 1914 by Natsume Soseki. HIOKI, a university student becomes strongly attracted by Professor NOBUCHI. After repeated visits to the home of Professor NOBUCHI. HIOKI becomes aware of something wrong and sinister about the atmosphere prevailing over the home of the professor and his wife.

Thursday, November 10 A Pot Worth One Million Ryo

Directed by Yamanaka Sadao Original story by Hayashi Fubo 1935 Nikkatsu 91min B&W 35mm A man gives an old pot to his brother, not realizing there is a treasure map inside. His sister-in-law sells the pot to a junk dealer, who in turn sells it to a boy... Director Yamanaka Sadao died at the age of 28 and only three films exist today. His other two extant films are "Kochiyama Soshun" 1936, and "Humanity and Paper Balloons" (Ninjo Kamifusen) 1937.

Friday, November 11 THE WHITE TIGER TATTOO (One Generation of Tattoos)

Directed by Suzuki Seijun

Directed by Suzuki Serjun 1965 Nikkatsu 87min Color 35mm Tokyo in the early twentieth century was boisterous place. Tetsutarou Murakami has entered the world of the "Yakuza", or gangsters, in part to help his artistic brother Kenji get through art school. Due to getting involved trouble, Tetsutaro and Kenji became outlaws, pursued by police and a ruthless detective. They decide to escape abroad and start new lives, but….

Start (Doors open : 13:30)each day

Venue

Event Hall, Kyoto International Community House(kokoka) 2-1 Torii-cho, Awataguchi, Sakyo-ku, Kyoto 300m from the exit 2 of Keage Station of Kyoto City Subway (6 minutes on foot)

Precautions (for COVID-19)

1. 110 people will be able to attend this screening. Those who wish to attend the screening are requested to register in advance. (How to apply) (1) Please contact the Japan Foundation Kyoto Office by phone or email. Telephone number : 075-762-1136 (Reception time : Monday-Friday, 10 : 00-17 : 00) Email : JF Kyoto@jpf.go.jp (2) Please call us and let us know the following. (i) .Your name (ii) .Telephone number or email address to be contacted (iii) .Number of desirable participants Please let us know the name and contact number of the person who will participate together. .Closing date for application: November 4 (Friday) (iv) Applications will be closed on each day when the quota is reached. You cannot wait for cancellation after the capacity has been reached.

For more information, contact : The Japan Foundation Kyoto Office TEL: 075-762-1136 (Office hours: 10am to 5pm, Mon.- Fri.) Email: JF_Kyoto@jpf.go.jp

- 3. Attention on the day of the screening (for those who have made a reservation by phone) (1) Please make sure to always wear a mask and disinfect your hands
- with the disinfectant installed at the venue (2)Those who are not feeling well or whose body temperature is 37.5° C or higher will be denied entry.
- (3) Entry after the start of the screening is not possible. All seats are free.
- (4) Please secure at least 2 meters of personal distance around you when you enter and leave the theater. Please understand that the doors are kept open during the
- (5)screening for ventilation purposes.
- While these screenings are intended to help foreigners have a better understanding of Japanese culture, Japanese individuals are also welcome.

Organized by The Japan Foundation Kyoto Office Co-organized by Kyoto City International Foundation

公益財団法人 京都市国際交流協会

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