

# Japanese Film Screening with English Subtitles

Admission Free • No advance booking required

2025

Wednesday, March 12

## The Twilight Samurai

Directed by Yamada Yoji Original Story by Fujisawa Shuhei  
2002 Shochiku 129min Color 35mm

The first full-scale period film directed by master of the Japanese film industry Yamada Yoji (The Tora-san series and other titles). Sanada Hiroyuki, as Iguchi Seibei, a protagonist in this movie, is a winner both of the 76th Emmy Awards and the 82<sup>nd</sup> Golden Grove Awards for "SHOGUN"(2024).



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日販/松竹ブロードキャストینگ

Thursday, March 13

## Abacus And Sword

Directed by Morita Yoshimitsu Original story by Isoda Michifumi  
2010 Asmik Ace 129min Color 35mm

A film adaptation of the book by Isoda Michifumi, in which he paints a picture of life in the final days of the Tokugawa shogunate, based on his painstaking analysis of the household accounts left behind by a low-ranking samurai. Director Morita Yoshimitsu portrays the inner workings of a samurai household fighting to tighten its finances in this compassionate historical drama.



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Friday, March 14

## HOKUSAI

Directed by Hashimoto Hajime  
2020 S・D・P 129min Color Blu-ray

Life in the Edo Period was oppressive under the shogunate. The artist Katsushika Hokusai practiced his craft during this time and is the focus of this biographical drama directed by Hashimoto Hajime. The film depicts Hokusai's life in two parts: his adolescent years and his days as an elderly man. Hokusai lived a life of poverty. With the rising prominence of Kitagawa Utamaro and others, Hokusai becomes disenchanted with his own art, but through the support of ukiyo-e publisher Tsutaya Juzaburo, Hokusai's talents blossom.



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Start 14:00

(Doors open : 13:30) each day

Venue

Event Hall, Kyoto International Community House(kokoka)

2-1 Torii-cho, Awataguchi, Sakyo-ku, Kyoto  
300m from the exit 2 of Keage Station of  
Kyoto City Subway (6 minutes on foot)

Seating  
capacity

200

(First-come-first-served basis.) No advance booking required.

※Free seating. Entry after the start of the screening is not possible.



For more information, Contact : The Japan Foundation Kyoto Office  
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Organized by The Japan Foundation Kyoto Office  
Co-organized by Kyoto City International Foundation