

Japanese Film Screenings with English subtitles

Admission Free • No advance booking required

Screening Murasaki Shikibu's "Genji Monogatari"
and cinematize works of Tanizaki Junichiro and Enchi Fumiko who translated "Genji" into modern language.

2024
Wednesday, November 20

Enraptured

Directed by Oba Hideo
Based on novels by Enchi Fumiko and Akimoto Matsuyo
1961 Shochiku 99min Color 35mm

SETTING: Tokyo and Hakone around 1960

This film is a cinematization of a radio drama serial, written by a woman playwright, Akimoto Matsuyo. The radio drama was based on several short novels by the woman novelist, Enchi Fumiko. This story depicts a beautiful dancer's passion for dancing, and the fine dance sequences maintain a mystical beauty and harmonious mod to the subject.



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Thursday, November 21

The Makioka Sisters

Directed by Ichikawa Kon
Based on a novel by Tanizaki Junichiro
1983 Toho 140min Color 35mm

SETTING: Osaka and Kyoto in 1938

This is the third film based on the famous novel by the celebrated writer, TANIZAKI JUNICHIRO. He is known for his sensuously aesthetic style. This story parallels the activities of the MAKIOKA sisters with the seasonal change in Japan. The director, ICHIKAWA KON, creates a sumptuously beautiful world in which he depicts the prewar lifestyle of a wealthy Osaka family.



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Friday, November 22

Tales of Genji

Directed by Yoshimura Kozaburo
Based on a novel by Murasaki Shikibu
1951 KADOKAWA (Daiei) 124min B&W 35mm

SETTING: Mid-10th Century

LOCATION: Kyoto (the capital of Japan at the time) and Suma and Akashi (both about 80 to 90 kilometers from Kyoto)

"Genji Monogatari" is the oldest novel in Japan. It was written in the early eleventh century by a lady-in-waiting at the Imperial Court, MURASAKI SHIKIBU, depicting the life of the mid-tenth century with delicate psychological expression.

As the Heian era (794-1192) had not previously been portrayed in the cinema or on the stage, YOSHIMURA KOZABURO and his crew were at great pains to reproduce the manners and customs of the period with utmost accuracy.



© 1951 KADOKAWA

Start

14:00

(Doors open : 13:30) each day

Venue

Event Hall, Kyoto International
Community House (kokoka)

2-1 Torii-cho, Awataguchi, Sakyo-ku, Kyoto
300m from the exit 2 of Keage Station of
Kyoto City Subway (6 minutes on foot)



Seating
capacity

200

(First-come-first-served basis) No advance booking required.
*Free seating. Entry after the start of the screening is not possible.

For more information, contact: The Japan Foundation Kyoto Office
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Organized by The Japan Foundation Kyoto Office
Co-organized by Kyoto City International Foundation