

| 外国語図書/Foreign-language books | | | | |
|--|---|--|----------|---------------|
| タイトル/Title | 編著者/Author | 出版者/Publisher | 出版年/Year | 請求記号/Call |
| The immersive enclosure : virtual reality in Japan : trade pbk | Paul Roquet | Columbia University Press | [2022] | 007.1/R69 |
| Raku : una dinastia di ceramisti giapponesi | testi di Seizō Hayashiya, Taka Akanuma, Kichizaemon XV Raku/a cura di Gian Carlo Bojani/texts by Seizō Hayashiya, Taka Akanuma, Kichizaemon XV Raku ; edited by Gian Carlo Bojani | Umberto Allemandi & C. | c1997 | 097.021/139 |
| Isao Takahata : pionnier du dessin animé contemporain, de l'après-guerre au Studio Ghibli | | Musée Européen du Manga et de l'Anime | 2025 | 097.021/149/R |
| Buddhist healing in medieval China and Japan | edited by C. Pierce Salguero and Andrew Macomber | University of Hawai'i Press | [2020] | 180/Sa53 |
| Karma and punishment : prison chaplaincy in Japan : hardcover (Harvard East Asian monographs:443) | Adam J. Lyons | Harvard University Asia Center/Distributed by Harvard University Press | 2021 | 181.4/L99 |
| Crisis narratives, institutional change, and the transformation of the Japanese state : hardcover | edited by Sebastian Maslow and Christian Wirth | SUNY Press, State University of New York Press | [2021] | 302.1/Ma64 |
| Japan's quiet leadership : reshaping the Indo-Pacific : cloth | Mireya Solís | Brookings Institution Press/Rowman & Littlefield | [2023] | 312.1/So33 |
| The state construction of 'Japaneseness' : the koseki registration system in Japan : hardcover (Japanese society series) | by Masataka Endo/translated by Barbara Hartley/edited by Miriam Riley | Trans Pacific Press, 2019 | | 324.87/E59 |
| Gender and sexuality in modern Japan : hardback (New approaches to Asian history:25) | Sabine Frühstück | Cambridge University Press | 2022 | 367.21/F49 |
| Ageing with smartphones in Japan : care in a visual digital age | Laura Haapio-Kirk | UCL Press, 2024 | | 367.7/H11 |

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| タイトル/Title | 編著者/Author | 出版者/Publisher | 出版年/Year | 請求記号/Call |
| Dr. David Murray : superintendent of education in the empire of Japan, 1873-1879 | Benjamin Duke | Rutgers University Press | [2019] | 372.1/Mu79 |
| Ainu narodne pripovetke : uepekere | Osami Gizo/s japanskog i predgovor Danijela Vasić/ilustracije Keizaburo Tedima | Taneshi | 2022 | 388.11/073 |
| Jaxury : Japan's authentic luxury | edited by Kodasha | Agency for Cultural Affairs, Government of Japan | 2023 | 675.1/Ko19 |
| Aku Seekor Kucing | Karya asal Natsume Sōseki/terjemahan oleh Hannah Serres | The Biblio Press Enterprise | 2025 | 913.6/N58(89) |
| Heaven : roman | Mieko Kawakami/aus dem Japanischen von Katja Busson | DuMont Buchverlag | 2021 | 913.65/Ka941(9) |
| 64 | Hideo Yokoyama/oversatt fra japansk av Tara Ishizuka Hassel | Kagge Forlag | c2019 | 913.65/Y79(3) |
| The climber 3 (Viz signature) | story and art by Shin'ichi Sakamoto/based on the novel by Jiro Nitta | Viz Media | [2008] | MANGA/10/3 |

| 日本語図書/Japanese-language books | | | | |
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| タイトル/Title | 編著者/Author | 出版者/Publisher | 出版年 | 請求記号/Call |
| 多文化共生社会を支える自治体：外国人住民のニーズに向き合う行政体制と財源保障 | 沼尾波子 [ほか] 編著 | 旬報社 | 2023.8 | 318/N99 |
| 戦後文化外交の歴史：特殊法人国際交流基金一九七二 - 二〇〇三 | 小川忠, 坂戸勝, 嶋根智章編著 | 白水社 | 2026.2 | 319.1/O24 |
| 近代万博と茶：世界が驚いた日本の「喫茶外交」史 | 吉野亜湖, 井戸幸一共著 | 淡交社 | 2025.2 | 619.8/Y92 |
| 高畑勲展：日本のアニメーションを作った男。 | | NHKプロモーション | 2025.6 | 778.77/Ta33(3) |
| 日本語総まとめN4漢字・ことば：「日本語能力試験」対策：多言語対応版 | 佐々木仁子, 松本紀子著 | アスク | 2023.7 | 810.7/Sa75/4-1 |
| 日本語総まとめN4文法・読解・聴解：「日本語能力試験」対策：多言語対応版 | 佐々木仁子, 松本紀子著 | アスク | 2023.10 | 810.7/Sa75/4-2 |
| 外国人日本研究者の古典日本語の学習支援 (シリーズ言語学と言語教育:47) | 山口真紀著 | ひつじ書房 | 2025.2 | 810.7/Y24 |
| 国際日本学の探究：夏目漱石・翻訳・日本語教育 | 徳永光展著 | 春風社 | 2023.12 | 910.26/To41 |