

| No. | 外国語図書/Foreign-language books | | | | |
|-----|---|--|--------------------------------|----------|------------------|
| | タイトル/Title | 編著者/Author | 出版者/Publisher | 出版年/Year | 請求記号/Call number |
| 1 | I love Sushi : The Japan Foundation traveling exhibition | edited by Japan Foundation, Visual Arts Section | Japan Foundation | [2022] | 093.83/6 |
| 2 | Living transnationally between Japan and Brazil : routes beyond roots hbk. (New studies of modern Japan) | Sarah A. LeBaron von Baeyer | Lexington Books | [2020] | 334.462/B14 |
| 3 | Alternative Lebensstile und Aktivismus in Japan : der Aufstand der Amateure in Tokyo (Research) | Julia Obinger | Springer VS | [2015] | 361.5/O14 |
| 4 | Theatricality of the closet : fashion, performance, and subjectivity between Victorian Britain and Meiji Japan (Performance works) | Michelle Liu Carriger | Northwestern University Press | [2023] | 383.1/C22 |
| 5 | Premodern monsters : a varied compilation of pre-modern Judeo-Christian and Japanese Buddhist monstrous discourses (Series in anthropology) | edited by Allan E.C. Wright | Vernon Press | [2024] | 388/W94 |
| 6 | Mountain witches : yamauba : pbk | Noriko Tsunoda Reider | Utah State University Press | [2021] | 388.1/R25 |
| 7 | The carpenter & the architect : a history of wood construction in Japan pbk. | Benoît Jacquet, Teruaki Matsuzaki, Manuel Tardits/translated by Christian Hubert | EPFL Press | [2021] | 525.54/J12 |
| 8 | Craft culture in early modern Japan : materials, makers, and mastery : cloth (The University of Kansas Franklin D. Murphy lecture series) | Christine M.E. Guth | University of California Press | [2021] | 750.21/G97 |
| 9 | Why I make documentaries : On observational filmmaking | Kazuhiro Soda/edited by Silvio Grasselli/translated by Matt Schley | Viaindustriæ Publishing | 2023 | 778.7/So15 |
| 10 | How dark is my flower : Yosano Akiko and the invention of romantic love (Michigan monograph series in Japanese studies:no. 98) | Leith Morton | University of Michigan Press | 2023 | 911.162/Mo79 |

List of new arrivals in May, 2026

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| 11 | An Ise monogatari reader : contexts and receptions : hardback (Brill's Japanese studies library:v. 69) | edited by Joshua S. Mostow, Tokurō Yamamoto, Kurtis Hanlon | Brill | [2021] | 913.32/Mo81 |
| 12 | Die letzte Utopie | Tatsuzō Ishikawa/aus dem Japanischen übersetzt von Yuri Mizobuchi und Sabine Mangold | Mitteldeutscher Verlag | 2025 | 913.6/I766(6) |
| 13 | Trinity, Trinity, Trinity : roman | Erika Kobayashi/traduit du japonais par Mathilde Tamae-Bouhon | Dalva | c2021 | 913.65/Ko12 |
| 14 | Noia terminale (Asia) | Suzuki Izumi/traduzione dal giapponese di Ozumi Asuka | add editore | 2024 | 913.65/Su96 |
| 15 | Trein naar Kamakura: Japan, een literaire reis | Luk Van Haute | Cossee | [2025] | 914.6/H45 |
| 16 | Johnson in Japan | edited by Kimiyo Ogawa and Mika Suzuki/foreword by Greg Clingham | Bucknell University Press | [2021] | 930.28/J64 |

| 日本語図書/Japanese-language books | | | | | |
|-------------------------------|--|--------------------------|-----------------------|----------|------------------|
| No. | タイトル/Title | 編著者/Author | 出版者/Publisher | 出版年/Year | 請求記号/Call number |
| 17 | イギリスで在外の日本コレクションを考える：対話型展示構築支援事業報告 | 三木美裕著/人間文化研究機構国立歴史民俗博物館編 | 人間文化研究機構 国立歴史民俗博物館 | 2022.3 | 069.5/Mi24 |
| 18 | 多文化共生論：多様性理解のためのヒントとレッスン 第2版 | 加賀美常美代編著 | 明石書店 | 2025.7 | 334.41/Ka16 |
| 19 | 文化的コモンズ：文化施設がつくる交響圏 | 佐々木秀彦 [著] | みすず書房 | 2024.3 | 379.2/Sa75 |
| 20 | 田野調査：被遗忘的村落 (新经典文库:1103) | (日) 宮本常一著/郑民钦译 | 北京十月文艺出版社 | 2017.1 | 382.1/Mi77 |
| 21 | 公共内芸術：民主主義の基盤としてのアート | ランバート・ザイダーヴァート著/篠木涼訳 | 人文書院 | 2025.4 | 709/Z6 |
| 22 | 阿部和重覚書：1990年代-2020年代 | 阿部和重著 | 河出書房新社 | 2026.3 | 914.6/A12 |