



陶器、竹細工、漆、ガラス、石など幅広い素材を用いて制作された工芸作品を、華、侘び、鋭、歪み、精緻、花鳥のテーマに分類し、人間国宝の故・江里佐代子氏の作品を含む64点の構成で紹介いたします。

- 【制作年】 1996
- 【修復年】 2006
- 【ジャンル】 工芸
- 【梱包木箱】 16ケース
- 【作品数】 64点
- 【展示面積】 300~400㎡程度

In order to provide an understanding of a wide variety of crafts, this exhibition identifies several characteristics of contemporary Japanese crafts through 64 works including the work by Sayoko Eri (1945-2007), who used to be a living national treasure, classified by materials (for example, ceramics, dyed fabrics, and lacquer ware), by historical period, or by group of artists.

- 【Year of production】 1996
- 【Year of restoration】 2006
- 【Genre】 Arts and Crafts
- 【Number of packing crates】 16 cases
- 【Number of works】 64 works
- 【Floor space required】 300-400 square meters



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- 1 小林英夫《被硝子菊籠目切子鉢》1990
- 2 滝口和男《無題》1995
- 3 林敏夫《彩磁牡丹文合子》1992
- 4 市島桜魚《蒔絵「閃光」八角箱》1996
- 5 江里佐代子《截金彩色盒子「春風」》1993
- 6 増村紀一郎《乾漆輪花朱漆鉢》1993

- 1 Hideo Kobayashi Bowl of layered glass with cut design of chrysanthemum 1990
- 2 Kazuo Takiguchi Untitled 1995
- 3 Toshio Hayashi Covered bowl with underglaze design of peony 1992
- 4 Ogyo Ichishima Octagonal box, "Flash" 1996
- 5 Sayoko Eri Covered bowl with kirikane (cut gold decoration) and decorated with colors, "Spring Wind" 1993
- 6 Kiichiro Masumura Bowl in shape of flower lacquered in cinnabar 1993