



Workshop & Concert in Galle

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Perera

Purpose

- First Workshop in Southern Part of Sri Lanka
- Closing Up Workshop & Concert of the Project
- Exposure to the Different Cultural and Musical Identity

Organizing Committee

- Peace Pagoda & Monk
- YMBA (Young Member of Buddhist Association)
 - Navy / Police / Local Authority
 - Teachers College / Fort Authority
- Unawatuna Tourism Association
- Sakura Language Academy

Workshop & Concert Overview

- Three Days Workshop
- Three Hours Concert
- Workshop Participants Total 50
- Concert Audience Total 1,200

Workshop Schedule

- 15AUG PM Chanting, Press Conference,
Workshop I
(Introduction & Practice)
- 16AUG Workshop II (Practice)
Workshop III (Group Part Practice)
- 17AUG Workshop IV (Practice & Rehearsal)
Concert
- 18AUG AM Reflection Meeting

Participants

- Southern Drums Group
 - Blind Musicians
 - Japanese Learning Students
 - Local Children
 - Hoteliers in Galle and Unawatuna
 - Local Professional Musicians (Sitar & Tabra)
 - Sri Lankan Navy Band
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- Jaffna Singers
 - Batticaloa Group (Baila & Batticaloa Drums)
 - Japanese Professional Musicians
 - Sri Lankan Professional Musicians

Consequence & Prospects

- Randooga is ideal for tourist area.
- Inclusiveness - Everyone can participate.
- First time exposure of the North & East participants to the South Area.

- More participants should be included.
- Mainstreaming is important.

















大歓迎「ランドゥーガ」
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RANDOOGA
CONVERSATIONS IN SOUND
Mitsuhiko Satoh and Pradyep Kumarayake

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