

***Performing Arts Japan 2021-2022***

**APPLICATION FORM**

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| **I. APPLICANT INFORMATION** | | | | | | | | |
| Legal Name of Organization: | |  | | | | | | |
| Address: | |  | | | | | | |
| Tax ID Number (US) / Charity Number (CA) | |  | | | | | | |
| **Authorized Representative** | | | | | | | | |
| Name: |  | | | | Title: |  | | |
| I, the undersigned, hereby certify that the information contained in this application and its attachments is true and correct. Any changes in this project or budget will be submitted in writing and are subject to the approval of the Japan Foundation.  (Signature of Authorized Representative) Date: | | | | | | | | |
| **Project Director** | | | | | | | | |
| Name: |  | | | | Title: |  | | |
| Tel: |  | | | | Fax: |  | | |
| E-mail: |  | | | | Website: |  | | |
| **II. PROPOSED PROJECT** | | | | | | | | |
| Grant Category: (check one) | | | Touring Grant | | | | Collaboration Grant | |
| Project Title: | | |  | | | | | |
| Project Summary: | | | | | | | | |
| Principal Artists: | | |  | | | | | |
| Total Number of Artists: | | |  | | | | | |
| Project Period: (m/d/y) | | | From: | | | | To: | |
| Producers, If any: | | |  | | | | | |
| Presenters, if any: | | |  | | | | | |
| Contact Information of Principal Japanese Collaborator (for Collaboration Grant only) | | | | | | | | |
| Name: |  | | | | Title: |  | | |
| Tel: |  | | | | E-mail |  | | |
| **III. FINANCIAL ARRANGEMENTS** | | | | | | | | |
| **PAJ Grant Requested** | | | | **Estimated Total Expenditures** | | | | **Currency** |
| $ | | | | $ | | | | U.S. Dollars  Canadian Dollars |

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| **IV. PROJECT INFORMATION:** |

Please describe the project in terms of the review criteria indicated in the program guidelines.

## Project Description (No more than 1 page):

## Objectives and Significance of the Project (in relation to Japanese performing arts, no more than 1 page): In the case of collaboration, please include answers for the following points: - the nature of collaboration between Japanese artists and American/Canadian artists - what attracted principal artists to collaborate and whether they had collaborated - what attracted the presenters about the collaboration (if applicable)

1. **Future Outlook of the Project:**
2. **Educational Outreach Activities and/or Community Engagement and Contextualization of the Project:**

(Please list community involvement activities at each venue, target audience and its size, type of activities, etc. Please also describe the needs of each community and how each presenter/venue connects this particular project to those needs.)

1. **Criteria of Project Evaluation:**

(Please describe how you will evaluate your proposed project in light of its objectives, as described in Section V. B. (e.g., audience attendance, questionnaires, interviews, press reviews, etc.)

1. **Performance Schedule:**

For **TOURING GRANT**, list performances held in the U.S. and Canada only. The project must tour at least two locations outside New York and Los Angeles.

For **COLLABORATION GRANT**, list presenting opportunities including work-in-progress showings.

**The PAJ Grant can only fund projects that commence between July 1, 2021 and June 30, 2022.**

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| --- | --- | --- | --- | --- | --- |
| Date  (m/d/y) | Venue | City/State | Venue Capacity | # of  Performances | Projected  Audience Size |
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1. **Subsequent Projects/Performances:**

(Please describe the performance schedule of your proposed project before and after the PAJ Grant Period, if planned. No more than 300 words)

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| **V. APPLICANT INFORMATION** |

1. **Mission and activities of the applicant’s performing arts programs** (No more than 1 page):
2. **Educational and/or community outreach activities, if any** (No more than 1 page)**:**
3. **Description of the applicant’s past projects involving Japanese performing arts:**

(Up to 15 projects. Please indicate projects that received funding from the Japan Foundation.)

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| --- | --- | --- | --- | --- | --- |
| Date | Project Title | Artists | Venue | City/State | Audience Size |
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1. **Annual Budget of the Organization:**
2. **Staff Size:**