

JAPANESE STUDIES IN CANADA

**DIRECTORY OF JAPAN SPECIALISTS AND
JAPANESE STUDIES INSTITUTIONS IN
CANADA**

Japanese Studies Series XXXXI

2013

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PREFACE

The Japan Foundation, since its establishment in 1972, has been supporting Japanese studies all over the world, and has implemented surveys on the state of Japanese studies in main countries. In cooperation with the Association for Asian Studies, the Japanese Studies Association of Canada, and later the University of Hawaii, surveys were conducted for North America in 1989, 1995 and 2005. The results were published as multi-volume sets; *Directory of Japanese Studies in the United States and Canada*, which was published in three editions, *Japanese Studies in the United States: the 1990s*, *Japanese Studies in Canada: the 1990s*, and *Japanese Studies in the United States and Canada: Continuities and Opportunities*. In 2010, the Japan Foundation once again initiated a survey on the state of Japanese studies in the United States and Canada which would succeed the above surveys. With cooperation from the University of Hawaii again, the survey is now complete. Unlike the previous volumes, the survey results, data, and information are only available online. You may find them at <http://japandirectory.socialsciences.hawaii.edu/>.

Since the publication of the last survey, domestic and international circumstances in Japan have dramatically changed. In March 2011, northeastern Japan was devastated by the massive earthquake and tsunami disaster, while the financial crisis continues to put stress on the world's economy. These changes should also have no little impact on scholars and institutions of Japanese studies. Therefore, we believe that this new survey, in the midst of such change in Japan as well as the world will provide not only a picture of the current state of Japanese studies but also as a marker or landmark for the future of Japanese studies. It is our hope that it will be useful in promoting collaborative efforts and networking among those who are engaged in activities related in Japan, not only in North America, but the rest of the world.

We wish to extend our deepest gratitude to Professor Patricia G. Steinhoff of the University of Hawaii, whose devotion and diligence directed the entirety of this project. Our sincere thanks also go to Professor Julian Dierkes of the University of British Columbia for his constant cooperation and dedication to the project. We finally wish to acknowledge the University of Hawaii for undertaking the planning, data-gathering, and compilation of this project.

Eiji Taguchi
Executive Vice-President
The Japan Foundation

January 2013



INTRODUCTION

While the number of institutions and specialists on Japan in Canada is much smaller than in the United States, the present effort builds on four previous surveys in an important way to provide a snapshot of Japan studies in Canada.

The collection of this data largely follows the methodology of the data presented in the United States volume in that it relied on a combination of previously collected data, collaboration with established organizations that group specialists on Japan, as well as some additional detective work to locate additional program and specialists.

The two central professional associations for Japan specialists in Canada are the U.S.-based Association for Asian Studies and the Japan Studies Association of Canada (JSAC). While the Canadian Asian Studies Association (CASA) also includes an East Asian Council for CASA members who focus on Japan among other countries in East Asia, JSAC's establishment in the late 1980s has made this the dominant professional association for Japan specialists in Canada.

JSAC's leadership under current president Ken Coates (University of Saskatchewan) actively cooperated with the data collection efforts for this volume. Invitations to participate were distributed widely to JSAC members.

A second crucial institution of Japan studies that is focused exclusively on Canada is the Japan Foundation's office in Toronto under the leadership of Mr. Masayuki Suzuki until 2011 and the leadership of Mr. Takashi Ishida since then. The offices of the Japan Foundation supported data collection through a comparison of their mailing lists with lists of Canadian participants to flag any institutions that might have been missed.

Finally, the relatively smaller numbers of individuals and institutions in Canada made it possible for the editor to search for Japan-related pages on the webpages of Canadian institutions of higher education to ensure that as few institutions with Japan programs or specialists would be missed as possible.

Of course, these efforts cannot be entirely comprehensive and the editor apologizes to any individuals or institutions that may have been missed.

In addition to the institutions mentioned above, the greatest debt of gratitude that is owed for the existence of the Canada data is to Pat Steinhoff and her team at the University of Hawai'i. Without their tireless efforts, this entire project and thus the existence of extensive information on Japan libraries, specialists and programs in Canada would not have been possible.

François Lachapelle, a graduate student in Sociology at the University of British Columbia, was instrumental in making the data analysis of the Canadian information possible.



PART 1

The Current State of Japanese Studies in Canada



The Big Picture for Japanese Studies in Canada

The most noticeable feature of research on Japan in Canada is its overall stable presence and relative concentration at a few institutions. As in most population figures, the difference between the U.S. and Canada is one order of magnitude. This is reflected in the overall numbers associated with research on Japan.

While the field is significantly smaller over all in Canada, some of its central academic institutions are on par with U.S. institutions leading to a much greater concentration of library and human resources.

The University of British Columbia thus hosts by far the largest number of Japan specialists. This institution thus accounts for roughly 20 percent of the specialists throughout the country and is twice as large as even the next-largest institution. Such a concentration is, of course, unimaginable in the context of a generally larger field in the U.S. or elsewhere. Not coincidentally, even in a Canadian context, the two largest centres of Japan specialists are also among the three largest Canadian universities by enrolment numbers in general. They are located in the largest and third-largest metropolitan regions and are also among the internationally most visible universities.

Their library holdings are the most extensive within Canada and a comparison of these holdings to U.S. universities places them among the most visible centres of research on Japan for North America.

The present survey indicates that these centres of concentration of research on Japan are stable in the resources that are dedicated to this research.

While research on Japan thus initially appears concentrated in a small number of centres in Canada, the field is also represented all across the country. Japan specialists' presence at roughly a third of all universities nationwide suggests that the field continues to be well-represented as an academic specialization in Canada. The total number of specialists responding to the survey remains virtually unchanged from 2006 (156 now versus 159 in the last round). This stability in the overall number of specialists is important to note in light of the noticeable drop that the last version of this survey (2006) reported in comparing numbers to the previous rounds (321 specialists in 1988 and 300 specialists in 1995). One obvious interpretation of this over time trend would be to speculate that massive interest during Japan's ascendancy inflated the number of Japan specialists which is now returning to a more sustainable level. Over time this suggests a bell-shaped development with a peak coming at some point between the late 1980s and mid-1990s.

Libraries Facilitating Japanese Studies

Despite advances in information technology and the migration to on-line media as sources for scholars as well as the general public, studying Japanese and doing research on Japan still fundamentally involves the use of a library. The continued support for library collections on Japan is thus a vital indicator of the prospect for the field of Japanese Studies. Unlike the lack of an institutionalization of specific funding support for area studies generally and research on Japan in particular in Canada, libraries continue to structure their organization around languages as one way of categorizing holdings. It is therefore not surprising that library holdings at the largest research libraries have a distinct and specific existence.

When examining the holdings of libraries of materials on Japan (including those in

Japanese), it should immediately be noted that these holdings are highly concentrated within Canada. The two research libraries with the most significant holdings (University of Toronto and University of British Columbia) thus not only dwarf the holdings at other Canadian libraries but are on par with some of the most respected libraries in the US.

The University of Toronto's holdings of 182,347 volumes and UBC's holdings of 153,233 volumes make these libraries the 11th and 12th largest in North America, respectively. The combined holdings of the other eight libraries reporting their holdings in the survey only add up to just over 100,000 volumes with the most significant holdings at the University of Alberta (39,400), the University of Montreal (25,083), and the University of Calgary (14,203). Noticeably, the number of volumes reported by the University of Toronto and UBC includes only Japanese-language materials as these are separated within the library's organization while the other libraries reported a mix of Japanese and other language materials.

Compared to the 2006 figures, the holdings at the largest universities have continued to grow. At the University of Toronto this number has increased by over 20,000 volumes and by a comparable number of nearly 16,000 at UBC. Reflecting the overall investment into higher education in the province of Alberta, its two largest institutions now include more than 10,000 volumes each, with the University of Alberta adding 30,000 volumes and the University of Calgary also registering significant holdings.

Japan Specialists and Japan Programs in Canada

A total of 156 specialists continue to sustain an in-depth link between Canada and Japan in research, teaching, and other professional fields. Of these, 147 specialists are affiliated with any of 41 higher education institutions and 16 are the sole Japan specialist at their institution.

Geographic and Institutional Distribution of Specialists

Roughly a third of specialists report Ontario and British Columbia, respectively, as their residence. A further ten percent each hail from Quebec or Alberta with the remaining nine provinces adding another 14 specialists.

As the vast majority of the Canadian population lives in urban areas, we might also look at the concentration of Japan specialists in particular metropolitan regions. If we consider Toronto as the most populous city in Canada and consider the greater metropolitan region to include such communities as Hamilton and Waterloo, then this area is home to 52 specialists. Fourteen specialists reside in Montreal, 44 in Vancouver, two in Calgary, and seven specialists live in Ottawa. Two thirds of Canada's Japan specialists thus work in the five largest metropolitan regions.

Among the institutions that boast a concentration of specialists, the University of British Columbia is home to 30 specialists, followed by the University of Toronto with 16 specialists. Roughly a third of all specialists are thus affiliated with only two institutions representing a significantly higher concentration of specialists by institutions than is observed in the United States.

The Demography of Japan Specialists

Of 147 specialists who reported their gender, 41 (28%) are women. The strongest cohort of specialists by age decade is in their 50s (36 of 147) followed by specialists in their 60s (31),

and 40s (22). Only nine specialists are under 40 and 18 are over 70 years old. The average age of specialists at the time of the survey (2011) was 57 years. This demographic distribution supports the notion of a bell-shaped over time development of the number of specialists in the field, while the previous survey described the community of Japan specialists as “graying rapidly” (p. 198). Then, only one participating specialist was under 40, now there are nine specialists in that cohort suggesting that some rejuvenation is taking place and thus that the field may be somewhat stable in its size.

A third of the specialists report Canada as their place of birth (39 of 115) followed by 25 percent (29) who were born in the U.S., and a further 14 percent (16) born in Japan. Of the institutions with the greatest concentration of specialists, UBC has a higher number of U.S.-born specialists (11 out of 30) and the University of Toronto has a lower-than-average number of Japan-born specialists (1 of 16).

Roughly half of the specialists are active in humanities fields. The greatest concentration of specialists in a single discipline is in History. Thirteen percent of the 142 respondents who reported a primary discipline reported history as their affiliation. Other disciplines with at least five percent of the total number of specialists are literature, geography, anthropology, business, political science, religion, and sociology.

Around 80 percent of specialists work on historical Japan while a fifth report working primarily on contemporary Japan.

Forty-one percent of specialists report that they work on Japan generally as a geographic area of focus. Among the more specific areas of focus, the Kinki region was named most frequently (21 times) followed by the Kanto region (19) times. Among specialists who also reported non-Japanese areas of focus for their research China, Canada, and the U.S. were identified most frequently.

Japanese Language Ability among Specialists

One hundred seven of the specialists specified their language abilities. In the survey, they had been asked to categorize themselves into six categories from 0 (“no usable proficiency”) to 5 (“native fluency”) for the separate categories of listening, speaking, reading, and writing. Not surprisingly, the category shares are clustered somewhat for listening, speaking, and reading, while the number of respondents reporting writing proficiency is much lower.

For listening proficiency, respondents sorted themselves across the six categories with the following shares: 16 percent (no usable proficiency), twelve percent (adequate for daily needs), eleven percent (meets limited scholarly needs), 16 percent (handle scholarly needs adequately), 25 percent (handle scholarly needs with ease) and no fewer than 19 percent reporting native fluency in listening. The corresponding shares for speaking are 13 percent, 21 percent, ten percent, 19 percent, 19 percent and 19 percent and for reading 19 percent, 5 percent, ten percent, 16 percent, 32 percent, and 18 percent. Finally, writing proficiency is distributed across categories at 27 percent, 15 percent, 14 percent, 15 percent, 15 percent, and twelve percent. If we group categories 4-6 together to identify at least an adequate ability to handle scholarly needs in Japanese, we obtain 60 percent for listening, 57 percent for speaking, 66 percent for reading, and 42 percent of the respondents. These high numbers across categories and the roughly one third of respondents who report their proficiency as “Handle scholarly needs with ease” clearly indicates continuing preparation for engagement with Japanese language materials as is also reflected in the number of specialists who

emphasize the importance of language ability. Over 80 percent of respondents identified the necessity of understanding, speaking and reading Japanese for research purposes. Just under half highlighted the ability to read classical Japanese and two thirds see writing in Japanese as necessary.

On-Going Research on and in Japan

Seventy-one percent of respondents declared that they are currently undertaking research on Japan. Research activities are divided evenly between individual and collaborative activities.

While collaborations are clearly increasingly facilitated by communication technologies that do not require co-location, research on a specific geographic area like Japan continues to require some travel for data collection purposes and to engage with Japanese colleagues.

When asked how often they had visited Japan in the past ten years, only ten of the 109 respondents to this question had not been to Japan for research purposes while 31 percent had been to Japan five times or more. Engagement with Japanese colleagues is equally active as 16 percent had attended conferences in Japan five or more times. Two thirds of the respondents had also visited Japan for pleasure or for personal reasons.

When asked about sources of funding for their most recent trip, personal funds (28 percent) and institutional general funds (26 percent) were identified most often, with government funding also accounting for a significant share of the responses (18 percent Canadian government, nine percent Japanese government). Only two of the 130 respondents to this question identified North American foundation support as the source of their funding.

The active travel routines undertaken by specialists are also reflected in their network ties. All respondents identified some number of Japan specialists that were known to them in Japan, while only three noted that no Canadian or U.S.-based specialists were personally known to them. At the other extreme, over 30 percent of respondents noted that they knew more than 25 Japan specialists personally in North America and over 20 percent reported knowing an equally large number in Japan.

As a result of their research, Japan specialists reported publishing an astonishing 176 books and nearly 500 scholarly research articles.

Teaching about Japan

Sixty of the specialists responded to a question regarding the amount of teaching they do that is focused on Japan. Thirty-three of the respondents indicated that they focused on Japan in their teaching about as much as they would like to. Somewhat more disconcerting, 26 of the 60 replied that they taught less on Japan that they would like to. When this response was followed up with a query for the reasons that they were teaching less on Japan, no clear pattern emerged with over ten percent of the correspondents selected the following categories, respectively: lack of resources, insufficient student interest, insufficient interest among administration, insufficient interest among faculty colleagues, and other demands on their time.

The relatively frequent mention of insufficient interest among students, administrators and colleagues (adding up to 44 percent) may suggest a shifting attitude to a concentration on Japan for research and teaching. Asked about the attitude toward Japan specialists in their discipline, a third of respondents characterized this as “indifferent”, while just over half selected “mildly favorable” or “very positive”.

Conclusions

The results of the present survey suggest a relatively stable community of Japan specialists. Specialists who are included in the directory are overwhelmingly academic specialists.

While some indicators such as specialists' satisfaction with interest in Japan around them may suggest a defensive attitude, the demography of the field suggests that some rejuvenation is taking place and long-term viability thus seems assured.

The overwhelming characteristic of the field is still its heavy concentration in a small number of institutions and geographic centres. While some organizations have an explicitly national mandate (Japan Foundation, Toronto and Japan Studies Association of Canada), there may well be room for an expansion of activities that bridge some of the concentrations. A promising effort in this regard may be the Japan Futures Initiative housed at the University of Waterloo which has cross-institutional ambitions, but is limited to policy-relevant social scientific study of Japan.



PART 2

**Directory of
Japanese Studies in Canada**



Japan Specialists

ADOLPHSON, Mikael, Faculty (University, with Graduate Programs), m, b. 1961 in Norrköping, Sweden, citizen of United States and Canada. PROFESSOR East Asian Studies, University of Alberta.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Swedish (s) (r), Norwegian (r), Danish (r). In Japan: 1984-1986, 1992-1993, 2001-2002.

DISCIPLINE: History, Asian Studies, Religion.

RESEARCH INTERESTS: Socio-political and ideological structures, religious institutions of Heian-Murumachi Japan, historical narratives.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: history; political and diplomatic history; institutional history; economic and demographic history; intellectual and cultural history; social history; religious history; historiography; religion; Buddhism; Tendai and Shingon Buddhism; monastic institutions; state Shintō, religion and politics.

REGION: Japan (all); Kinki region.

EDUCATION: University of Lund, History, BA, 1985; Stanford University, History, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; European Association for Japanese Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Japanese History, University of Oklahoma, 1995-1999; Assistant Professor, Premodern Japanese History, Harvard University, 1999-2004; Associate Professor, Premodern Japanese History, Harvard University, 2004-2008.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1984-1986; Japan Foundation, 1992-1993, 2001-2002; Social Sciences and Humanities Research Council of Canada, 2010-2013.

MAJOR PUBLICATIONS: "Enryakuji - An Old Power in a New Era," *The Origins of Japan's Medieval World* (Stanford: Stanford University Press 1997); *The Gates of Power: Monks, Courtiers, and Warriors in Premodern Japan* (Honolulu: University of Hawaii Press 2000); "Laws of the Land in Medieval Japan: Komonjo at Harvard University," *Treasures of the Yenching: Seventy-Fifth Anniversary of the Harvard-Yenching Library* (Cambridge, MA: Harvard-Yenching Library 2003); "Social Change And Contained Transformations: Warriors And Merchants In Japan, 1000-1300," *Eurasian Transformations, Tenth to Thirteenth Centuries* (Leiden & Boston: Brill 2004); *The Teeth and Claws of the Buddha* (Honolulu: University of Hawaii press 2007).

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AGARWAL, Naresh C, Faculty (University, with Graduate Programs), m, b. 1939 in Delhi, India, citizen of Canada. PROFESSOR, McMaster University.

LANGUAGES: Hindi (s) (r).

DISCIPLINE: Business Management.

RESEARCH INTERESTS: Management development programs; compensation systems and human resource planning systems; relationship between personal value systems of managers and their organizational decisions.

SPECIALIZATION: business administration, management; legal personnel (lawyers, judges, etc.).

REGION: Japan (all).

EDUCATION: University of Delhi, Economics, BA, 1960; Delhi School of Economics, Economics, MA, 1963; University of Minnesota, Industrial Relations, PhD, 1974.

PROFESSIONAL EXPERIENCE: Chair, Human Resources and Labour Relations, Area and Associate Academic Dean, Faculty of Business, McMaster University; Consultant, Public and Private Sectors, on equal pay, mandatory retirement, compensation systems, human resource management policies.

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AMORE, Roy, Faculty (University, with Graduate Programs), m, b. 1942 in Newark, Ohio, USA, citizen of United States and permanent resident of Canada. PROFESSOR Political Science, University of Windsor and ASSOCIATE DEAN, FACULTY OF ARTS AND SOCIAL SCIENCES.

LANGUAGES: English (s) (r), French (r). In Japan: 1985-2001, 1987-2002.

DISCIPLINE: Religion, Political Science.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Meiji (1868-1912).

SPECIALIZATION: politics and government; political thought, political culture, political ideology; religion; Buddhism; Nara Buddhism; Zen Buddhism; Nichiren Buddhism; state Shintō, religion and politics; new religions.

REGION: Japan (all); Asia and the Pacific; China; Southeast Asia; Thailand; Singapore; Malaysia; Burma; Vietnam; Laos; Cambodia; India; Nepal; Sri Lanka; United States; Canada.

EDUCATION: Ohio University, Philosophy, BA,

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1964; Drew University, Theology, BD, 1967; Columbia University, Religion, PhD, 1970.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion.

PROFESSIONAL EXPERIENCE: Assistant Professor, Dept of Religious Studies, University of Windsor, 1970-1975; Associate Professor, Dept of Religious Studies, University of Windsor, 1975-1978; Wilson-Craven Professor of Religion, Southwestern University, 1978-1979; Associate Professor, Dept of Religious Studies, University of Windsor, 1979-1981; Professor, University of Windsor, 1981-.

MAJOR PUBLICATIONS: *Two Masters, One Message* (Nashville: Abingdon 1978); *Developments in Buddhist Thought: Canadian Contributions to Buddhist Studies* ed. with Roy C. Amore (Waterloo, Ontario: Wilfrid Laurier University Press 1979); "Korean and Japanese Religions," *A Concise Introduction to World Religions* (Toronto: Oxford University Press 2007); *World Religions: Western Traditions* ed. with co-editor Willard Oxtoby (Toronto: Oxford Univ. Press 2010); "New Religions and Movements," *A Concise Introduction to World Religions, 2nd ed.* (Toronto, Ontario: Oxford University Press 2011).

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ANNETT, Sandra, Faculty (University, with Graduate Programs), f, b. 1982 in Halifax, Nova Scotia, Canada, citizen of Canada. ASSISTANT PROFESSOR English and Film Studies, Wilfrid Laurier University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 2010, 2012.

DISCIPLINE: Cinema Studies, Film, Cultural Studies.

RESEARCH INTERESTS: My research concerns: media globalization, Japanese cinema and anime, postcolonial theory, digital and new media studies, fan/otaku studies.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; comparative and cross-cultural studies; social stratification and mobility; social life, leisure; popular culture; cross-cultural communications; intercultural communications; cultural studies; illustrated texts; graphic arts; cartoons, popular graphics; consumer behavior; mass media; film and film studies; print media; intellectual and cultural history; colonial history; fiction;

modern fiction; science fiction; popular fiction; comparative literature; feminist theory, criticism.

REGION: Japan (all); Tokyo metropolis; Kyoto city; Osaka city; Asia and the Pacific; South Korea; North and South America; United States; Canada.

EDUCATION: Dalhousie University, English Literature (hons), BA, 2004; Queen's University, Canada, English Literature, MA, 2005; University of Manitoba, English and Film, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: Film Studies Association of Canada; Postcolonial Studies Association; Society for Cinema and Media Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Wilfrid Laurier University Internal Grant, 2012.

MAJOR PUBLICATIONS: "Imagining Transcultural Fandom: Animation and Global Media Communities," *Transcultural Studies vol. 2* (Heidelberg, Germany: 2011).

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ARIGA, Eiko Virginia, Retired, f, b. in Japan, citizen of United States and permanent resident of Japan. LECTURER, COORDINATOR, JAPANESE LANGUAGE, McMaster University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1962-1967, 1966-1970, 1975, 1978, 1982, 1985, 1988, 1990, 1992, 1993.

DISCIPLINE: Japanese Language, Literature.

RESEARCH INTERESTS: Teaching Japanese language and literature to English-speaking students.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: language, linguistics; general linguistics, grammar; sociolinguistics, dialectics, and dialectology; computer-assisted language learning; modern fiction; comparative literature.

REGION: Japan (all).

EDUCATION: Doshisha Women's College, English Literature, BA, 1962; University of Texas, El Paso, English Literature, MA, 1964; University of Toronto, Japanese Linguistics, MA, 1988.

PROFESSIONAL EXPERIENCE: Research Assistant, Baika Women's College, 1962; Lecturer, Baika Women's College, 1966; Lecturer, Doshisha Women's College, 1966-1971; Teaching Assistant, University

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of Toronto, 1985-1987; Lecturer, McMaster University, 1990-present.

MAJOR PUBLICATIONS: "Thomas Hardy and Christianity as Expressed in his Short Stories," *Asphodel XV* (1981); "The Theory of Narrative Structure and its Application to Hardy's Novels," *Asphodel XXI* (1987); "The Usage of Japanese Adjectives," *Takigama Sueno Sensei Sanju Kinen Rombun-shu* (Senjo 1990).

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ARNTZEN, Sonja, Faculty, Emeritus, f, b. 1945 in Eston, Saskatchewan, Canada, citizen of Canada. PROFESSOR EMERITA, University of Toronto.

LANGUAGES: Chinese (r), French (s) (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1966-1967, 1970, 1973, 1976-1978, 1983, 1986, 1990-1991, 1992, 1998, 2008.

DISCIPLINE: Literature, Buddhist Studies, Women's Studies.

RESEARCH INTERESTS: Medieval literature, especially Muromachi and Heian; Chinese poetry of Japanese Zen monks; Heian women's literature, especially Kagero Nikki.

HISTORICAL PERIOD: Heian (794-1185); Ashikaga (1333-1467).

SPECIALIZATION: poetry; classical poetry; classical fiction; diaries; kambun writings; literary encounters and influences; literary translation; women's literature; traditional theatre; nō; Buddhism; Zen Buddhism.

REGION: Japan (all); Kyoto city; China.

EDUCATION: University of British Columbia, French, Fine Arts, BA, 1966; University of British Columbia, Asian Studies, MA, 1970; University of British Columbia, Asian Studies, PhD, 1979.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Japanese Literary Studies.

PROFESSIONAL EXPERIENCE: Professor, University of Alberta, 1980-2000; Visiting Professor, University of California-Los Angeles, 1985; Professor, University of Toronto, 2000-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1976-1977; Social Science & Humanities Research Council of Canada, 1983; Japan Society for the Promotion of Science, 1984; Japan Foundation, 1990-1991; SSHRC regular grant (co-investigator), 2000-2006.

MAJOR PUBLICATIONS: *The Crazy Cloud Anthology of Ikkyū Sojun* (Tokyo: University of Tokyo Press 1986); *The Kagerō Diary: A Women's Autobiography-*

cal Text from Tenth Century Japan (Ann Arbor: Center for Japanese Studies, University of Michigan 1997); "Defense of Kokoro: The Study of Classical Japanese Literature in North America within the Context of the Debate over a World System of Anthropology," *Ritsumeikan Journal of Asia Pacific Studies (Special Issue: Japan Scholarship in International Academic Discourse)* (2000); "The Wakan Rōeishū: Cannibalization or Singing in Harmony?," *Proceedings of "Acts of Writing" Association of Japanese Literary Studies Annual Conference 2000* (2001); "Of Love and Bondage in the Kagerō Diary: Michitsuna's Mother's Relationship to her Father," *The Father/Daughter Plot: Japanese Literary Women* (Honolulu: University of Hawai'i Press 2001).

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LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1981-1983, 1983-1984, 1989, 1990, 1999, 2001, 2002, 2003-2004, 2004, 2005, 2007.

DISCIPLINE: Anthropology, East Asian Studies, Japanese Studies.

RESEARCH INTERESTS: Japanese views of nature; Cultural and institutional factors affecting Japanese primate studies; History of thought in natural sciences in Japan; Imanishi Kinji archive; Marginalization in international scholarship.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; comparative and cross-cultural studies; organizations and institutions; cross-cultural communications; marginalization and discourse in international scholarship; archives; history of science; intellectual and cultural history; biography; history of ideas, history of philosophy.

REGION: Japan (all); Hokkaido and northern islands; Kinki region; Kyoto city; Kyoto prefecture; Osaka city; Korea; South Korea.

EDUCATION: York University, Anthropology, Psychology, BA, 1973; Oxford University, Biological Anthropology & Philosophy, DPhil, 1981.

PROFESSIONAL MEMBERSHIPS: International

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Primatological Society (IPS); Japan Anthropology Workshop.

PROFESSIONAL EXPERIENCE: SSHRC Canada Research Fellow, University of Alberta, 1987-1989; Assistant Professor, University of Calgary, 1989-1992; Associate Professor, University of Calgary, 1992-1995; Associate Professor, University of Alberta, 1996-2000; Professor, University of Alberta, 2001-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canada Council, 1975-1978; Japanese Ministry of Education, 1981-1984; Killam Foundation, 1985-1987; Social Science & Humanities Research Council of Canada, 1987-1989; Japan Foundation, 1989, 1993; Academy of Korean Studies, Senior Fellowship, 1991; Commemorative Assoc. for the Japan World Exposition (Expo '70), 1993; Ito Saidan, Japan, 1998; Japanese Ministry of Education, 2003-2004.

MAJOR PUBLICATIONS: *The Monkeys of Arashiyama: Thirty-five Years of Research in Japan and the West* ed. with L.M. Fedigan and P.J. Asquith (New York: SUNY 1991); *Japanese Images of Nature* ed. with PJ Asquith and A Kalland (London, England: Curzon 1997); "Negotiating Science: Internationalization and Japanese Primatology," *Primate Encounters: Models of Science, Gender and Society* (Chicago: University of Chicago Press 2000); *A Japanese View of Nature. The World of Living Things by Kinji Imanishi* [Transl. of Seibutsu no Sekai] (London and New York: RoutledgeCurzon 2002); *Kinji Imanishi Digital Archive* (2004).

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BAKER, Donald, Faculty (University, with Graduate Programs), m, b. 1945 in Tampa, Florida, citizen of Canada and United States. PROFESSOR Asian Studies, University of British Columbia.

LANGUAGES: Chinese (r), English (s) (r), Japanese (r), Korean (s) (r), Classical Chinese (r). In Japan: 1980-1981, 1994-1995.

DISCIPLINE: History, Religion.

RESEARCH INTERESTS: how the religious cultures of Korea, Japan, and China were changed by the encounter with the modern world.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: history of science; intellectual and cultural history; religious history; historiography; new religions; Christianity; religious encounters and influences.

REGION: Japan (all); Kyushu and Ryukyu Islands; Okinawa; Korea; Taiwan; China.

EDUCATION: University of Washington, History, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Professor of History, Illinois State University, 1983-1984; Visiting Professor of History, University of Oregon, 1984-1985; Professor of History, Boise State University, 1985-1986; Visiting professor of Asian History, University of Puget Sound, 1986-1987; Professor of Asian Studies, University of British Columbia, 1987-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1992.

MAJOR PUBLICATIONS: *Sourcebook of Korean Civilization* ed. with Peter Lee, Hugh Kang, Yongho Ch'oe, Hankyo Kim (New York: Columbia University Press 1996); *Joseon Hugi Yugyo wa Cheonjugyo eui Daerip* [The Confucian Confrontation with Catholicism in 18th century Korea] (Seoul: Iljogak 1997); "Oriental Medicine in Korea," *Medicine Across Cultures: History and Practice of Medicine in Non-western Cultures* (the Netherlands: Kluwer Academic Publishers 2003); *Korean Spirituality* (US: Hawaii 2008); *Asian Religions in British Columbia* ed. with Larry DeVries, Dan Overmeyer, and Don Baker (Vancouver, BC: UBC Press 2010).

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BASSANI, Cherylynn, Faculty (University, Undergraduate Only), f, b. 1974, citizen of Canada. SESSIONAL, University of the Fraser Valley.

LANGUAGES: English (s) (r), French (r). In Japan: 1996-1997, 2000, 2003.

DISCIPLINE: Medicine, Public Health, Education, International Studies, Sociology.

RESEARCH INTERESTS: Children and youth well-being in the context of family and school; gender and ethnic issues.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; population and demography; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; marriage, family, kinship; social structure; social problems and social

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welfare; education; historical studies of education; education and society; formal schools (elementary and secondary); teaching methods and pedagogy; other educational systems, programs and institutions; students; international & intercultural education.

REGION: Japan (all).

EDUCATION: University College of the Fraser Valley, Sociology and Geography, BA, 1995; California State University, Fullerton, Sociology, MA, 1998; University of Calgary, Sociology, PhD, 2005; University of British Columbia, Pediatrics, Post Doc, 2008.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; Canadian Ethnic Studies Association; Canadian Sociology and Anthropology Association; Pacific Sociological Association.

PROFESSIONAL EXPERIENCE: School Teacher, 1996-1997, 1998-1999; University Instructor, 2002-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 2005-2007.

MAJOR PUBLICATIONS: "Social Capital Theory in the Context of Japanese Children," *Electronic Journal of Contemporary Japanese Studies* (2003); "The Influence of Financial, Human, and Social Capital on Japanese Men's and," *Social Indicators Research* (2007); "The Tanshin Funin: A Forgotten Family," *Community, Work & Family* (2007); "A Test of Social Capital Theory Outside of the American Context: Family and," *International Journal of Educational Research* (2007).

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BEAMISH, Paul, Faculty (University, with Graduate Programs), m, b. 1953 in Toronto, ON, Canada, citizen of Canada. PROFESSOR, Western University and CANADA RESEARCH CHAIR IN INTERNATIONAL MANAGEMENT.

LANGUAGES: English (s) (r).

DISCIPLINE: Business Management.

RESEARCH INTERESTS: Joint ventures and alliances; Internationalization; Japanese foreign direct investment.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: business administration, management; multinationals, Japanese corporations abroad.

REGION: Japan (all); South Korea; China; Southeast Asia; South Asia; United States; Canada; Western Europe; Eastern Europe; Middle East; Africa; Former USSR.

EDUCATION: University of Western Ontario, Business Administration, BA, 1976; University of Western Ontario, Business Administration, PhD, 1984.

PROFESSIONAL EXPERIENCE: Manager, Comptroller's Division, Procter and Gamble Co of Canada, 1976-1979; Assistant Professor, Wilfrid Laurier University, 1982-1987.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 1984; The World Bank, 1987; Pacific 2000 Program, Dept of External Affairs, Government of Canada, 1992.

MAJOR PUBLICATIONS: "Ownership-Based Entry Mode Strategies and International Performance," (with C. Patrick Woodcock, Shige Makino) *Journal of International Business Studies*, 25(2): 253-273 (1994); *Japanese Multinationals in the Global Economy* ed. with Paul Beamish, Andrew Delios, Donald J. Lecraw (Cheltenham, United Kingdom: Edward Elgar Publishing 1997); *Japanese Subsidiaries in the New Global Economy* ed. with Paul W. Beamish, Andrew Delios, Shige Makino (Cheltenham, United Kingdom: Edward Elgar Publishing 2001); "The Internationalization and Performance of SMEs," (with Jane Lu) *Strategic Management Journal*, 22(6/7): 565-586 (2001); *Joint Venturing* (Charlotte, North Carolina, USA: Information Age Publishing 2008).

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BEASON, Richard, Faculty (University, with Graduate Programs), m, b. 1959 in CA, citizen of United States and Canada. PROFESSOR School of Business, University of Alberta.

LANGUAGES: English (s) (r), Japanese (s) (r), Spanish (r). In Japan: 1985, 1986-1987, 1989-1990, 1992-1993, 1993-1996, 1999-2001, 2005.

DISCIPLINE: Economics.

RESEARCH INTERESTS: Japanese macroeconomy, financial markets, and labor markets.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: economic growth, development, planning, fluctuations; quantitative economic methods, data analysis; domestic monetary and fiscal economics; business finance, accounting; industrial organization, technological change; labor and labor relations; capital markets and investment; industrial policy.

REGION: Japan (all).

Japan Specialists

EDUCATION: University of California, Berkeley, Economics, BA, 1980; University of California Riverside, Economics, MA, 1982; University of Michigan, Economics, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Economics Association; Japan Studies Association of Canada; Western Economics Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Windsor; Assistant Professor, University of Alberta; Associate Professor, University of Alberta; Professor, University of Alberta.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan-U.S. Friendship Commission, 1983-1987; Sanwa Bank Fellow, 1987-1988.

MAJOR PUBLICATIONS: "Intertemporal Substitution and Labour Supply in Japan," *Journal of Human Resources* (1992); "Cost on Borrowed Funds by Firm Size in Japan," *Economic Studies Quarterly* (1992); "Tests of Production Smoothing in Selected Japanese Industries," *Journal of Monetary Economics* (1993); "Growth, economies of scale and industrial targeting in Japan," *Review of Economics and Statistics* (1996); "Keiretsu Affiliation and Share Price Volatility in Japan," *Pacific Basin Finance Journal* (1998).

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BEHR, Maiko R., Translator, f, b. in Tokyo, Japan, citizen of United States.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1985-1986, 1993-1994, 1994-1995.

DISCIPLINE: Art History, Tea Ceremony, Cultural Studies.

RESEARCH INTERESTS: Pre-modern Art and Literature, Visual and cultural history of Chanoyu, art and patronage.

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; ceramics; tea ceremony; artistic patronage, collecting; Early modern painting, calligraphy.

EDUCATION: Swarthmore College, Asian Studies, French Literature, BA, 1993; University of British Columbia, Asian Studies, MA, 1998.

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BERNIER, Bernard, Faculty (University, with Graduate Programs), m, b. 1942 in Levis, QC, Canada, citizen of Canada and Belgium. PROFESSOR

Anthropology and Center for East Asian Studies, University of Montreal.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1966, 1967-1968, 1970, 1976, 1978, 1980, 1986, 1990, 1992, 1997, 1999, 2001, 2008, 2009.

DISCIPLINE: Anthropology, Sociology.

RESEARCH INTERESTS: Socio-cultural aspects of Japanese economy; Industrial organization; Labor relations; Work and family obligations; Agriculture and rural society; Nationalism in Japanese Philosophy.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; village and rural society; social stratification and mobility; social movements and collective behavior; modernization and development; industrial organization, technological change; labor and labor relations; economic and demographic history; comparative philosophy; folk religions.

REGION: Japan (all); Tokyo metropolis; Kyoto city.

EDUCATION: Laval University, Sociology, BA, 1962; University of British Columbia, Anthropology, 1964; Cornell University, Anthropology, PhD, 1970.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Canadian Anthropology Society (CASCA); Canadian Asian Studies Association (CASA); Japanese Studies Association of Canada (JSAC).

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Anthropology, University of Montreal, 1970-1975; Associate Professor, Department of Anthropology, University of Montreal, 1975-1980; Full Professor, Department of Anthropology, University of Montreal, 1980-present; Research Associate, Japanese Studies EHESS (Paris), 1983-1984; Chair, Department of Anthropology, Université de Montréal, 1998-2002, 2010-2014.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 1970, 1976-1978, 1987-1994; Japan Foundation, 1980; Canada-Japan Book Award, 1988; Social Science & Humanities Research Council of Canada, 1994-2013; Faculty of Arts & Sciences, Université de Montréal, Excellence in Teaching award, 2008; Université de Montréal, Excellence in Teaching Award, 2008; Association Francophone pour le savoir, Award for Social Sciences, 2010.

MAJOR PUBLICATIONS: *Capitalisme, Société et Culture au Japon: Aux origines de l'industrialisation* [Capitalism, Society and Culture in Japan: The origins

of Industrialization] (Montreal and Paris: Les presses de l'Université de Montreal, et Publications orientalistes de France 1988); *Le Japon Contemporain* [Contemporary Japan] (Montreal, Canada: Presses de l'Université de Montreal 1995); "Flexibility, Rigidity, and Reactions to Globalization of the Japanese Labor Regime," *Labour, Capital, and Society* (Montreal, Canada: McGill University 2000); "National Communion: Watsuji Tetsuro's Conceptions: Ethics, Power, and the Japanese Imperial State," *Philosophy East and West* (Hawaii: 2006); *Le Japon au travail* [Japan at Work] (Montreal: Presses de l'Université de Montréal 2009).

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BIRD, Lawrence, Architect, m, b. 1966 in London, UK, citizen of Canada and England. INSTRUCTOR Faculty of Architecture, University of Manitoba.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1993-1996, 1996-1997, 1997-1999, 2008, 2011.

DISCIPLINE: Architecture, Urban Studies, Cinema Studies, Film.

RESEARCH INTERESTS: I am interested in the representation and design of cities: how these impact upon each other today. I explore these interests through research, design, filmmaking and visual art. The Japanese urban environment offers an interesting model for the rethinking of the public realm (cultural and physical) provoked by contemporary circumstances, including conditions of new media.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; comparative and cross-cultural studies; popular culture; cultural studies; material culture; cartoons, popular graphics; architecture and landscape architecture; urban geography and environment, housing, urban planning; philosophy of culture, aesthetics.

REGION: Japan (all); Tokyo metropolis; Toyama and Ishikawa; United States; Canada; Western Europe.

EDUCATION: McGill University, Architecture, B Arch, 1991; London School of Economics, City Design & Social Sciences, M Sc, 2000; McGill University, History & Theory of Architecture, PhD, 2009; University of Manitoba, Architecture & City Planning, Postdoc, 2011.

PROFESSIONAL MEMBERSHIPS: Canadian Insti-

tute of Planners (provisional member); International Sociological Association Research Committee, Sociology of Urban and Reg. Development; Royal Architectural Institute of Canada; Society for Cinema and Media Studies; Winnipeg Film Group.

PROFESSIONAL EXPERIENCE: Part-time Instructor, Kanazawa International Design Institute, 1997-1999; Urban Designer, London School of Economics Cities Programme, 2000-2001; Architectural Design Principal, Nordicity Design, Montréal, 2001-2004; Adjunct Professor, School of Architecture, McGill University, 2001-2009; Sessional Instructor, Faculty of Architecture, University of Manitoba, 2009-ongoing.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 2009-2011.

MAJOR PUBLICATIONS: "States of Emergency: urban space and robotic body in the Metropolis tales," *Mechademia 3* (Minneapolis: University of Minnesota Press 2008); "Serial Cities: the politics of Metropolis from Lang to Rintarô," *Clare Market Review* (London: London School of Economics 2008); "Reanimating the Embryological House: a case-study in digital preservation," (with Guillaume Labelle) *Leonardo* (Cambridge, MA: The MIT Press 2010); "Lumen Opacatum: Flesh in Fritz Lang's Metropolis," *Chora: Intervals in the History of Architecture* (Montreal: McGill/Queen's University Press 2011); "Arts of (Dis)placement: Urban design and urban space in the London of Breaking and Entering (Anthony Minghella, 2006)," (with Nik Luka) *CiNéMAS* (Montréal: Université de Montréal 2011); "Dialectical Imaginaries: forms of life, forms of fascism in the Metropolis of film, manga and anime," *Critical Planning* (Los Angeles: UCLA Department of City Planning 2012). ADDRESS: John A Russell building, University of Manitoba, Winnipeg, MB R3G 2M8 Canada. Tel: (work) 2049633592; (home) 2047881556; FAX: (work) 2044747532. e-mail: bird@mts.net. Website: <http://umanitoba.academia.edu/LawrenceBird>. (97106)

BOGO, Marion, Faculty (University, with Graduate Programs), f, b. in Montreal, Quebec, Canada, citizen of Canada. PROFESSOR Social Work, University of Toronto.

LANGUAGES: English (s) (r). In Japan: 1986, 1987, 1989, 1991, 1998-1999, 2004.

DISCIPLINE: Social Work.

RESEARCH INTERESTS: Social work practice and social welfare policy; social work education; transfer of knowledge across culture.

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HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; socialization and child development; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; marriage, family, kinship; interpersonal relations and small groups; social problems and social welfare; community organizations and community development; mental illness, psychoanalysis, psychotherapy; occupations and professions; cross-cultural communications; higher, professional and technical education.

REGION: Japan (all); Taiwan; China.

EDUCATION: University of Toronto, Social Work, MSW, 1965; University of Toronto, Social Work, ADV DIP, 1976.

PROFESSIONAL MEMBERSHIPS: Council on Social Work Education USA.

PROFESSIONAL EXPERIENCE: Consultant for Children's Aid Society, Family Service Association, COSTI-IIAS Family Counselling Centre; Aiiku Research Fellow, Distinguished Visiting Foreign Scholar Program, Japan Child and Family Research Institute, Tokyo, Japan; Senior Consultant, Canada/Sri Lanka Social Work Education Linkage Project, 1983-1986.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 2002-2005; Social Science & Humanities Research Council of Canada, 2007-2011; Social Science & Humanities Research Council of Canada, 2010.

MAJOR PUBLICATIONS: *The Practice of Field Instruction in Social Work: Theory and Process* (University of Toronto Press 1987); "Consultation in Social Work Education in the International Context," (with W. Herington) *International Social Work* (International Social Work 1988); "Enhancing Japanese Social Work Education for Practice," (with K. Maeda) *Social Welfare Studies* 46:10 (1989); "Collaboration in Adaptation of Knowledge for Social Work Education for Practice: A Canada/Japan Experience," (with K. Maeda) *International Social Work* 33:1 (1990); "New Developments in Competency-Based Education at the University of Toronto," (with S. Takahashi) *Social Welfare Studies* 51:7 (1991); "Evaluating a measure of student field performance," (with Regehr et al.) *Journal of Social Work Education* (2002); "Towards New Approaches for Evaluating Student Field Performance: Taping the Implicit Criteria used by Experienced Field Instructors," (with Regehr et al.) *Journal of Social Work Education* (USA: 2004); "The Field Instructor as Group Worker: Managing Trust and Competition in Group Supervision," (with

Globerman & Sussman) *Journal of Social Work Education* (2004).

ADDRESS: Faculty of Social Work, University of Toronto, 246 Bloor St W, Toronto, ON M2S 1A1 Canada. Tel: (work) (416) 978-3263; (home) (416) 446-6099; FAX: (work) (416) 978-7072. e-mail: marion.bogo@utoronto.ca. (93416)

BROWN, Robert, Faculty (University, with Graduate Programs), m, b. 1958, citizen of Canada. PROFESSOR Environmental Design, University of Guelph.

LANGUAGES: English (s) (r). In Japan: 1994, 1996, 2000, 2002.

DISCIPLINE: Landscape Architecture/Design, Natural Resources.

RESEARCH INTERESTS: Rural landuse change and the effect on ecological integrity; Microclimate modification through design.

SPECIALIZATION: architecture and landscape architecture; physical geography and environmental manipulation; conservation; regionalization, regional planning.

REGION: Japan (all); Australia and New Zealand; United States; Canada; Latin America.

EDUCATION: University of Saskatchewan, Physical Geography, BSc, 1979; University of Guelph, Landscape Architecture, MLA, 1982; University of Guelph, Micrometeorology, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: American Society of Landscape Architects; Canadian Association of Geographers; Canadian Society of Landscape Architects.

PROFESSIONAL EXPERIENCE: Co-Ordinator of Graduate Studies in Landscape Architecture, 1993-1997; Director of PhD Program in Rural Studies, 1997-1999.

MAJOR PUBLICATIONS: "A Framework for the Conservation of Rural Ecological Landscapes in the Urban Fringe Area in Japan," (with Yokohari, M., R.D. Brown, and K. Takeuchi.) *Landscape and Urban Planning* (29) pp. 103-116 (1994); "Effects of Paddy Fields on Summertime Air and Surface Temperatures in Urban Fringe Areas of Japan," (with Yokohari, M., R.D. Brown, Y. Kato, and H. Moriyama.) *Landscape and Urban Planning* 38 pp. 1-11 (1997); "Integration and Visualization of the Ecological Value of Rural Landscapes in Maintaining the Physical Environment of Japan," (with Kato, Y., M. Yokohari, and R.D. Brown.) *Landscape and Urban Planning* 39, pp 69-82 (1997); *Satoyama: The Traditional Rural Landscape of Japan* ed. with Takeuchi, Brown, Washitani, Tsunekawa, and Yokohari (Tokyo: Springer 2003).

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BRYANT, Teri, Faculty (University, with Graduate Programs), f, citizen of Canada. ASSOCIATE PROFESSOR Haskayne School of Business, University of Calgary.

LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r), Russian (s) (r). In Japan: 1982, 1993, 2001.

DISCIPLINE: Business Management, History.

RESEARCH INTERESTS: Executive leadership, corporate governance, women in management, military history.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; business administration, management; women and work, women in business; business history.

REGION: Japan (all).

EDUCATION: Laurentian University, Economics, BA, 1980; University of British Columbia, Business, MBA, 1982; University of British Columbia, International Business, PhD, 1991.

PROFESSIONAL MEMBERSHIPS: Japan Studies Association of Canada.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2001.

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BURK, Stefania, Faculty (College, with Graduate Programs), f, b. 1967 in Lansing, Michigan, citizen of United States and Canada. SENIOR INSTRUCTOR Asian Studies, University of British Columbia.

LANGUAGES: English (s) (r), Japanese (s) (r), Italian (s) (r). In Japan: 1990-1992, 1992-1993, 1998-1999.

DISCIPLINE: Literature.

RESEARCH INTERESTS: Medieval Japanese poetry, aesthetics, and women writers.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467).

SPECIALIZATION: poetry; classical poetry; biography, autobiography as literature; diaries; essays and miscellaneous prose; literary encounters and influences; literary translation; women's literature.

REGION: Japan (all).

EDUCATION: University of Michigan, Japanese and Economics, BA, 1990; University of California,

Berkeley, Japanese Literature, MA, 1997; University of California, Berkeley, Japanese Literature, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies.

PROFESSIONAL EXPERIENCE: Postdoctoral Fellow, Reischauer Institute, Harvard University, 2001-2002; Assistant Professor, University of Virginia, 2002-2005; Assistant Professor, University of British Columbia, 2005-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Reischauer Institute, Harvard University, 2001-2002.

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CARSON, Richard L, Faculty (University, with Graduate Programs), m, b. 1939, citizen of Canada and United States. EMERITUS PROFESSOR Economics, Carleton University.

LANGUAGES: English (s) (r), French (s) (r), German (r).

DISCIPLINE: Economics.

RESEARCH INTERESTS: Recent economic reforms in China and Japan; comparative economic systems and organizations, including comparative socialist systems.

HISTORICAL PERIOD: Shōwa (1926-1989).

SPECIALIZATION: business and economics; general economics, theory, history, systems; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; industrial organization, technological change; comparative economics.

REGION: Japan (all); Taiwan; China.

EDUCATION: Indiana University, BA, 1960; University of Minnesota, MA, 1961; Indiana University, PhD, 1965.

PROFESSIONAL MEMBERSHIPS: American Economic Association, Eastern Economic Association.

MAJOR PUBLICATIONS: *Transition and Capitalist Economies* (Armonk, N. Y.: M. E. Sharpe 1998).

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CARTER, Robert E, Retired, m, b. 1937 in Lawrence, MA, citizen of Canada. PROFESSOR EMERITUS Philosophy, Trent University.

LANGUAGES: English (s) (r), French (r), German

Japan Specialists

(r). In Japan: 1977, 1981, 1984, 1993, 1999-2001, 2003.

DISCIPLINE: Philosophy, Asian Studies, Religion.

RESEARCH INTERESTS: Ethics, religious philosophy, and metaphysics of Japan and China, especially the Kyoto School and Nishida Kitaro; contemporary debate on the nature of God; values and education; Platonic philosophy; phenomenology; hermeneutics and deconstruction; environmental ethics.

HISTORICAL PERIOD: Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: philosophy; ethics and social philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; comparative philosophy; history of ideas, history of philosophy; religion; Buddhism; Tendai and Shingon Buddhism; Zen Buddhism; Shintō; shamanism; Christianity; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); China.

EDUCATION: Tufts University, Philosophy, AB, 1959; Harvard University, Theology, MDiv, 1962; University of Toronto, Philosophy, MA, 1963; University of Toronto, Philosophy, PhD, 1969.

PROFESSIONAL EXPERIENCE: Chair of Philosophy and Dean of the Humanities Division, Prince of Wales College, 1966-1968; Special Lecturer in the Foundations of Education, McArthur College, Queen's University, 1968-1969; Associate Professor, Sir George Williams University, 1969-1973; Associate Professor, Department of Philosophy, Trent University, 1973-1978; Professor, Department of Philosophy, Trent University, 1978-1999; Special courses in Philosophy and Literature, gr. 11-13, Lakefield College School, 1982-1984; Director, Methodologies for the Study of History and Culture, MA Program, Trent University, 1987-1990; Invited Visiting Professor, Kansai Gaidai University, 1999-2001; Visiting Professor, University of Hawaii, 2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canada Council, 1968; Social Science & Humanities Research Council of Canada, 1992-1993, 1994-1995, 2003-present; Japan Foundation, 1994, 2003.

MAJOR PUBLICATIONS: *Dimensions of Moral Education* (University of Toronto Press 1984); *The Nothingness Beyond God: An Introduction to the Philosophy of Nishida Kitaro* (Paragon House 1989); *Becoming Bamboo: Western and Eastern Explorations of the Meaning of Life* (McGill-Queen's University Press 1992); *Watsuji Tetsuro's Rinrigaku (translated with Yamamoto Seisaku) Watsuji Tetsuro's Rinrigaku* (Albany: State University of New York Press 1996); *Encounter With Enlightenment: A Study of Japanese*

Ethics (State University of New York Press 2001); *On Buddhism by Nishitani Kenji* (State University of New York Press 2006); *The Japanese Arts and Self-cultivation* ed. (State University of New York Press 2008).

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CHAN, Jennifer, Faculty (University, with Graduate Programs), f, b. 1967 in Hong Kong, citizen of France and Canada. ASSOCIATE PROFESSOR Educational Studies, University of British Columbia.

LANGUAGES: Chinese (Cantonese) (s) (r), Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1991-1994, 1999-2000, 2004, 2005, 2006.

DISCIPLINE: Education, Japanese Studies, International Studies, Women's Studies.

RESEARCH INTERESTS: The interaction between global human rights norms, transnational social movements; civil society development: gender, children, and minority issues in Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; social movements and collective behavior; community organizations and community development; refugees, foreign workers; Burakumin; Ainu; migration, international migration; Korean residents in Japan; education and society; adult education; international & intercultural education; human rights law; political thought, political culture, political ideology; political institutions; women and politics; political change and domestic conflict; political participation, public opinion; educational policy.

REGION: Japan (all).

EDUCATION: Hautes Etudes Commerciales, International Business, MBA, 1990; University of Cologne, European Union Business, CEMS, 1990; University of Hong Kong, Business, BSocSc, 1998; Stanford University, International Comparative Education, MA, 1999; Stanford University, International Comparative Education, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Comparative and International Education Society.

PROFESSIONAL EXPERIENCE: Financial Controller, 1994; Postdoctoral Fellow, 2001; Assistant Pro-

fessor, 2003; Advanced Research Fellow, 2004; Abe Fellow, 2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: French Government Fellowship, 1988-1990; Post-doctoral Fellowship, University of British Columbia, 2001-2003; Gail Kelly Award for Outstanding Dissertation, Comparative International Education Society, 2003; Advanced Research Fellowship, Program on US-Japan Relations, Harvard University, 2004-2005; Abe Fellowship, 2005-2006; Social Science & Humanities Research Council of Canada, 2005-2008.

MAJOR PUBLICATIONS: *Gender and Human Rights Politics in Japan: Global Norms and Domestic Networks* (Palo Alto: 2004); "Gender-Skepticism or Gender-Boom: Poststructural Feminisms, Transnational Feminisms, and the World Conference against Racism," *International Feminist Journal of Politics* (2004); "La participation féministe au mouvement altermondialiste: Une critique de l'Organisation mondiale du commerce," [Feminist Participation in the Alternative Globalization Movement: A Critique of the World Trade Organization] *Recherches Feministes* (Quebec, Canada: 2005); "Cultural Diversity as Resistance to Neoliberal Globalization: The Emergence of a Global Movement and Convention," *International Review of Education* (Paris: 2006); *Another Japan is Possible: New Social Movements and Global Citizenship Education* ed. (Palo Alto: 2008).

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CHANG, Yu, Lecturer, m, b. 1969 in Taipei, Taiwan, China, citizen of Canada. East Asian Studies, University of Toronto and Religious Studies, McMaster University.

LANGUAGES: Chinese (Cantonese) (s) (r), Chinese (Hakka) (s) (r), Chinese (Mandarin) (s) (r), Chinese (s) (r), Japanese (s) (r). In Japan: 1998-1999.

DISCIPLINE: History, East Asian Studies, Religion, Mass Communications.

RESEARCH INTERESTS: Modern East Asian nationalism and transnational encounter and representation, Sino-Japanese relations, and early modern Japanese intellectual and cultural history.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: Burakumin; cross-cultural communications; intercultural communications; cultural studies; history; political and diplomatic history; institutional history; economic and demographic history; intellectual and cultural history; social history; women's history; religious history; colonial history; historiography; kambun writings; politics and government; political thought, political culture, political ideology; political institutions; women and politics; political participation, public opinion; foreign policy and international relations; state Shintō, religion and politics; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); Korea; Taiwan; China; Yangtze basin; Hong Kong; Canada.

EDUCATION: University of Toronto, Japanese Studies, HonBA, 1995; University of Toronto, East Asian Studies, MA, 1997; University of Toronto, East Asian Studies, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Historical Association; Association for Asian Studies; Canadian Asian Studies Association; Japan Studies Association of Canada. PROFESSIONAL EXPERIENCE: Lecturership, 2003.

MAJOR PUBLICATIONS: *East Asia Forum* (Toronto: University of Toronto-York University Joint Centre 1998); "Cultivating the Universal Self: Women's Kanshi Writers in the Late Edo Period," *Proceedings for the Across Time and Genre Conference* (Edmonton: University of Alberta 2000); "Anti-Japanism in China, Insei, Jiang Jieshi (Chiang Kai-shek), Kitabatake Chikafusa, Maruyama Masao, Sankin kōtai, Xi'an Incident," *Japan at War: An Encyclopedia (ABC-CLIO)* (2013).

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CHAU, Rebecca, Faculty (University, with Graduate Programs), f, b. 1955 in Hong Kong, citizen of Canada. SENIOR INSTRUCTOR Asian Studies, University of British Columbia and FACULTY ASSOCIATE Institute of Asian Research, University of British Columbia.

LANGUAGES: Chinese (Cantonese) (s) (r), Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r). In Japan: 1977-1986.

DISCIPLINE: Linguistics, Language.

RESEARCH INTERESTS: Japanese linguistics (syntax, semantics, pragmatics, speech acts and modality) and language pedagogy.

SPECIALIZATION: language, linguistics; general linguistics, grammar; morphology, syntax and con-

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trastive analysis; semantics and psycholinguistics; pragmatics; pedagogy, applied linguistics; language learning and acquisition.

REGION: Japan (all).

EDUCATION: Chinese University of Hong Kong, Geography and Japanese Language, BSSc, 1977; Tokyo University of Foreign Studies, Japanese Linguistics, MA, 1980; University of Tsukuba, Linguistics, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: American Association for Applied Linguistics (AAAL); Association for Asian Studies (AAS); Association of Teachers of Japanese (ATJ); Canadian Association for Japanese Language Education (CAJLE); Japanese Studies Association of Canada (JSAC).

PROFESSIONAL EXPERIENCE: Lecturer (equivalent to Assistant Professor in North America), Chinese University of Hong Kong, 1986; Visiting Assistant Professor, Asian Studies, University of British Columbia, 1990-1991; Assistant Professor, Asian Studies, University of British Columbia, 1991-1993; Honorary Research Associate, Institute for Asian Studies, University of British Columbia, 1993-present; Coordinator and Senior Instructor, Japanese Language Program, Asian Studies, University of British Columbia, 2004-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1977-1985; Japan Foundation, 1985-1986; UBC Killam Teaching Prize, 2010.

MAJOR PUBLICATIONS: "Conditionals in Japanese," *Gengogaku Ronso* [Tsukuba Working Papers in Linguistics] (Japan: 1983); [Nihongo 1 & 2 Textbook and Workbook] (Hong Kong: Japanese Studies, Chinese University 1992); "Teaching Japanese to a Multicultural Student Population," (with Yuko Shibata) *Japan After the Economic Miracle: In Search of New Directions* (The Netherlands: Kluwer Academic Publishers 2000).

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CHEN, Jinhua, Faculty (University, with Graduate Programs), m, citizen of Peoples Rep China and Canada. PROFESSOR asian studies, University of British Columbia.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: History, Geography.

RESEARCH INTERESTS: Medieval East Asian Buddhism, including Japanese Buddhism (Nara and Heian periods).

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185).

SPECIALIZATION: political and diplomatic history; religious history; East Asian state-church relationships, monastic (hagio/)biographical literature, Buddhist sacred sites, relic veneration, Buddhism and technological innovation in medieval China, and Buddhist translations; Buddhism; monastic institutions; Japanese Buddhism.

REGION: Japan (all); China.

EDUCATION: Beijing University, BA, MA; McMaster University, religious studies, political history, Ph.D..

MAJOR PUBLICATIONS: "Legend and Legitimation: The Formation of Tendai Esoteric Buddhism in Japan," *Mélanges Chinois et Bouddhiques* (Brussels: Institut Belge des Hautes Etudes Chinoises: 2009); "Crossfire: Shingon-Tendai Strife as Seen in Two Twelfth-century Polemics, with Special References to Their Background in Tang China," *Studia Philologica Buddhica Monograph Series* (Tōkyō: The International Institute for Buddhist Studies in Tōkyō 2010).

ADDRESS: Asian Center, 1871 west mall, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604) 822-5196. e-mail: jinhua.chen@ubc.ca. (95383)

CHIN, Gail, Faculty (Undergraduate only), f, b. 1960 in Vancouver, Canada, citizen of Canada. ASSOCIATE PROFESSOR Visual Arts, University of Regina. LANGUAGES: Chinese (Cantonese) (s), Chinese (Wu) (r), Japanese (s) (r). In Japan: 1982-1984.

DISCIPLINE: Art History, Japanese Studies, Religion, Women's Studies.

RESEARCH INTERESTS: A specialist in Buddhist painting of the Heian period, concentrating on Pure Land themes.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: painting; illustrated texts; iconography, motifs and subject matter; Buddhist art.

REGION: Japan (all).

EDUCATION: University of California, Los Angeles, Art History, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; College Art Association.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Vermont, 1997-1998; Associate Professor, University of Regina, 1998-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Metropolitan Center for Far Eastern Art Studies, 1986-1987; Social Science & Humanities Research Council of Canada, 2002-2005.

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MAJOR PUBLICATIONS: "On Being Joyful About Dying: The Painting of The Descent of Amida and His Holy Multitude of Mount Koya," *Death and Death Rituals in Medieval Japan*; "The Mukaeko of Taimadera: Salvation Re-enacted," *Cahiers d'Extreme Asie* (Japan/France: 1995).

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CHOW, Yuan, Faculty (University, with Graduate Programs), m, b. 1930 in Taiwan, citizen of Canada. PROFESSOR Science, Simon Fraser University and INSTITUTE PROFESSOR Research Institute, Xiamen University, Xiamen, China.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (s) (r), Chinese (s) (r), English (s) (r), French (s) (r), Japanese (s) (r), Chinese (Amoy) (s) (r). In Japan: 1970-1993.

DISCIPLINE: Natural Sciences, Translation, International Studies, Chemistry.

RESEARCH INTERESTS: Manpower training; science policy analysis.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: social movements and collective behavior; interpersonal relations and small groups; woodblock prints; architecture and landscape architecture; Buddhist art; ethnic costume; international trade, finance, foreign aid, investments; agriculture, natural resources; industrial policy; mass communication, mobilization; archives; education and society; higher, professional and technical education; environmental pollution; fishing and fishery management; military history; intellectual and cultural history; religious history; historical and comparative linguistics, linguistic epigraphy; language testing and evaluation; translation, scientific translation; essays and miscellaneous prose; historical and military chronicles; literary translation; folk tales, folk literature; gagaku; traditional dance; folk music, dance, theatre; ritual performances; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; modern science and technology; modern medicine and health care; technology and social change, ethics; science policy; research management; technology transfer, foreign science and technology. REGION: Japan (all); Kinki region; Kyushu and Ryukyu Islands; Korea; Taiwan; China; Mongolia; Singapore.

EDUCATION: National Taiwan University, Chemical Engineering, BS, 1951; Duquesne University, Chemistry, PhD, 1954.

PROFESSIONAL MEMBERSHIPS: American Chemical Society.

PROFESSIONAL EXPERIENCE: Research Professor, Simon Fraser University; Xiamen University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science; National Research Council of Canada; National Science & Engineering Council of Canada; Natural Sciences and Engineering Council of Canada; Canada-Japan Research Award.

MAJOR PUBLICATIONS: *Taiwan Literary Work during Japanese Occupation Volume 20* (Tokyo: Ryokuin Bood co. 2002); "Translate Nanairo no Kokoro," (Taiwan: Chun-Hui Publication Co 2008).

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CLAYPOOL, Lisa, Faculty (University, with Graduate Programs), f, b. in USA, citizen of United States. ASSOCIATE PROFESSOR History or Art, Design, and Visual Culture, University of Alberta.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Japanese (r), Classical Chinese (r). In Japan: 1997-1999.

DISCIPLINE: Art History, Cultural Studies.

RESEARCH INTERESTS: She publishes widely on exhibition culture (Japan and China), Shanghai's visual culture, and contemporary Chinese visual culture. She is most recently the author of "Sites of Visual Modernity: Perceptions of Japanese Exhibitions in Late Qing China".

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: urban society and urbanization; gender, sex roles, women; comparative and cross-cultural studies; popular culture; cultural studies; material culture; art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; performance art; artistic patronage, collecting.

REGION: Osaka city; China; Coastal China.

EDUCATION: Stanford University, Art History, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; College Art Association.

PROFESSIONAL EXPERIENCE: Lewis & Clark College Assistant Professor of Art History, 2001-

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2006; Reed College Associate Professor of Art History & Humanities, 2006-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1998-1999; Internal College and University grants, 1999-2012; American Council of Learned Societies, 2010; University of Alberta China Institute, 2010-2011.

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COATES, Ken S., Faculty (University, with Graduate Programs), m, b. 1956 in Banff, Alberta, Canada, citizen of Canada. CANADA RESEARCH CHAIR IN REGIONAL INNOVATION Johnson-Shoyama Graduate School of Public Policy, University of Saskatchewan.

LANGUAGES: English (s) (r), French (r). In Japan: 2000, 2011-2012, 2012.

DISCIPLINE: History, East Asian Studies, Mass Communications, Communication.

RESEARCH INTERESTS: My research focuses on the development of the digital economy and society in Japan and East Asia.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: communication industries, agencies; mass media; telecommunications and computer technology; mass communication, mobilization; history; history of science; politics and government; industrial policy; science and technology; modern science and technology; technology and social change, ethics; science policy; information and computer technology.

REGION: Japan (all); Korea; South Korea; China; Vietnam; Australia and New Zealand; United States; Canada; Western Europe.

EDUCATION: University of British Columbia, History, BA, 1978; University of Manitoba, History, MA, 1980; University of British Columbia, History, PhD, 1984.

PROFESSIONAL MEMBERSHIPS: Canadian Historical Association; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Professor of History, University of Waikato, 1995-1997; Dean, Faculty of Arts, University of New Brunswick at Saint John, 1997-2000; Dean, College of Arts and Science, University of Saskatchewan, 2000-2004; Dean, Faculty of Arts, University of Waterloo, 2006-2011; Professor of History, University of Waterloo, 2006-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

Social Science & Humanities Research Council of Canada, 1998; Social Science & Humanities Research Council of Canada, 2004; Japan Foundation, 2010; Canada Research Chair, 2012.

MAJOR PUBLICATIONS: *Pacific Partners* (Canada: James Lorimer and Company 1995); *Japan and the Internet Revolution* (UK: Palgrave Macmillan 1997); *Innovation Nation: Science and Technology in 21st Century Japan* (UK: Palgrave Macmillan 2000); *Japan in the Age of Globalization* ed. with Ken Coates and Carin Holroyd (UK: Routledge 2011); *The Digital Revolution in East Asia: National Innovation and the Transformation of a Region* (USA: Cambria 2012).

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COHEN, David, Faculty (University, with Graduate Programs), m, b. 1965, citizen of Canada. PROFESSOR Wood Science, University of British Columbia.

LANGUAGES: English (s) (r).

DISCIPLINE: Business Management.

RESEARCH INTERESTS: Holistic housing in Japan and how it reflects changes in society and culture.

SPECIALIZATION: marketing and distribution; manpower, population.

REGION: Japan (all); Hokkaido and northern islands; Other World Areas.

EDUCATION: Selkirk Community College, Castlegar, British Columbia, Forestry, Diploma, 1976; University of Idaho, Wood Science, BSc, 1986; Virginia Tech University, Forest Products Marketing, PhD, 1989.

PROFESSIONAL EXPERIENCE: Assistant Professor, 1989-1994; Associate Professor, 1994-2004; Professor, 2004-present.

MAJOR PUBLICATIONS: "The New Building Regulations in Japan: Creating Opportunities for High-Tech Wood Products," *Sixth International Timber Construction Conference* (Garmisch Partenkirchen, Germany: 2000); "Case Study of An Environmental Residential Building System for Hokkaido, Japan," *World Conference on Timber Engineering 2000* (British Columbia Canada: 2000); "The Use of Engineered Wood Products in Traditional Japanese Wood House Construction," (with Christopher Gaston) *Wood and Fiber Science*, 35(1):102-109 (USA: 2003); "Performance Expectations and Needs of the Japanese House Consumer," (with Robert A. Kozak, Natalia Vidal, Wellington Spetic, and Rafael Ide) *Forest Products Journal* (USA: 2005).

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COMMONS, Anne, Faculty (University, with Graduate Programs), f, b. 1971, citizen of . ASSOCIATE PROFESSOR East Asian Studies, University of Alberta.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1991-1992, 1997-1998, 1999-2001, 2010, 2012. DISCIPLINE: Literature.

RESEARCH INTERESTS: Premodern Japanese literature; poetry; poetic theory, practice, and culture; interaction of religion and literature; canon formation. HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868). SPECIALIZATION: literature; poetry; classical poetry; Tokugawa poetry; myths; literary translation; literary theory; literary criticism; folk tales, folk literature. REGION: Japan (all).

EDUCATION: University of Auckland, Japanese, English, BA, 1992; University of Auckland, Japanese, MA, 1995; Columbia University, Japanese, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Japanese Literary Studies; Association of Teachers of Japanese; Modern Language Association.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Shincho Graduate Fellowship, 1999-2001.

MAJOR PUBLICATIONS: *Hitomaro: Poet as God* (Leiden: Brill 2009).

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CREIGHTON, Millie, Faculty (University, with Graduate Programs), f, b. 1956 in Mpls, MN, citizen of Canada and United States. ASSOCIATE PROFESSOR Anthropology and Sociology, University of British Columbia.

LANGUAGES: English (s) (r), German (s) (r), Japanese (s) (r), Korean (r). In Japan: 1983-1984, 1984-1985, 1985, 1985-1987, 1988, 1989, 1990, 1993-1997, 1998-2002, 2004-2005, 2006, 2012-2013.

DISCIPLINE: Anthropology, Asian Studies, Asian-American Studies, Art.

RESEARCH INTERESTS: mass, popular, and creative industries in Japan, including department stores, consumerism and retailing generally, advertising,

tourism, talents; rural relocation programs, minorities, gender, work and leisure.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; urban society and urbanization; cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; social life, leisure; popular culture; social problems and social welfare; community organizations and community development; modernization and development; Burakumin; occupations and professions; Ainu; migration, international migration; cross-cultural communications; Korean residents in Japan; intercultural communications; cultural studies; material culture.

REGION: Japan (all); Hokkaido and northern islands; Tohoku region; Kanto region; Nagano; Kinki region; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo; Okayama; Hiroshima; Shikoku; Ehime; Tokushima; Kyushu and Ryukyu Islands; Nagasaki; Kumamoto; Kagoshima; Okinawa; Sado ga shima; Korea; South Korea; United States; Canada; Mexico, Central America; Latin America.

EDUCATION: University of Minnesota, Anthropology, BA Honor, 1977; University of Washington, Anthropology, Japan, MA, 1983; University of Washington, Anthropology, Japan, PhD, 1988; Harvard University, Japanese Studies, Post-Doc, 1989; Academy of Korean Studies, Korean Studies, Post-Doc, 2000.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; International Convention of Asian Scholars (ICAS); Japan Anthropology Work Shop (JAWS); Japan Studies Association of Canada (JSAC).

PROFESSIONAL EXPERIENCE: Diplomat, United States Information Agency, US Embassy, Tokyo, Japan, 1985; Visiting Professor, Ritsumeikan University, Kyoto, Japan, 2004-2005; Bryant Drake Guest Professorship, Kobe College, 2006; National Museum of Ethnology, Osaka, Japan, 2012-2013; Associate Professor, University of British Columbia, Vancouver, B.C. Canada, on-going.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1981, 1982, 1983; Doctoral fellowship awarded (declined), 1985; DOE Fulbright (Fulbright-Hays),

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1985; Reischauer Institute, Harvard University, 1988-1989; Participant Stipend, Anthropology Methods, 1993; 3 year major research grant, 1993-1997; Collaborative research grant, 1994; Canon Foundation Award, 1998; Bryant Drake Guest Professorship, 2006; National Museum of Ethnology, Osaka, Japan, 2012-2013.

MAJOR PUBLICATIONS: "Soto Others and Uchi Others: Imaging Racial Diversity, Imagining Homogeneous Japan," *Japan's Minorities: The Illusion of Homogeneity* (Great Britain: Routledge 1997); "Pre-Industrial Dreaming in Post-Industrial Japan: Department Stores and the Commoditization of Community Traditions," *Japan Forum* (Great Britain: 1998); "Spinning Silk, Weaving Selves: Gender, Nostalgia and Identity in Japanese Craft Vacations," *Japanese Studies*, vol. 21., no. 1; 5-29 (Melbourne, Australia: 2001); "Japanese Surfing the Korean Wave: Drama Tourism, Nationalism and Gender via Ethnic Eroticism.," *SERAS (South East Review of Asian Studies)* (2009); "Japan's Article 9 Renunciation of War as a Model Towards Justice and a Global Civil Society of Peace," *Globality and the Absence of Justice: Global Civil Society Yearbook 2011*. (London: Palgrave 2011).

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DAVIS, Walter, Faculty (University, with Graduate Programs), m, b. 1972 in Ohio, USA, citizen of United States and Canada. ASSISTANT PROFESSOR Art and Design, University of Alberta and East Asian Studies.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1999-2001, 2005-2006, 2009, 2010, 2011.

DISCIPLINE: Art History, Asian Studies.

RESEARCH INTERESTS: Late-imperial Chinese painting and calligraphy; traditionalist art of modern China and Japan; modern Sino-Japanese artistic exchange.

HISTORICAL PERIOD: Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; artistic patronage, collecting.

REGION: Tokyo metropolis; Osaka prefecture; Kobe city; Hyogo; China; Yangtze basin.

EDUCATION: University of Kansas, Classical Languages, B.A., 1994; University of Kansas, Art His-

tory, M.A., 1998; The Ohio State University, History of Art, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Universities Art Association of Canada.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, School of Art, Ohio University, 2004-2005; Visiting Instructor of Art History, Department of Art, Lewis and Clark College, 2006-2007; Assistant Professor, Dept. of Art and Design, University of Alberta, 2007-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Endowment Fund for the Future Capital Recruitment Fund Special Capital Equipment, University of Alberta, 2008; China Institute New Faculty Grant, University of Alberta, 2008-2009; Endowment Fund for the Future Support for the Advancement of Scholarship Research Fund Travel Grant, University of Alberta, 2009; Killam Research Fund Cornerstones Conference Travel Grant, University of Alberta, 2009; President's Fund for Performing and Creative Arts in Art and Design, University of Alberta, 2011.

MAJOR PUBLICATIONS: "Welcoming the Japanese Art World: Wang Yiting's Social and Artistic Exchanges with Japanese Sinophiles and Artists.," *The Role of Japan in Modern Chinese Art* (Berkeley: University of California Press 2012).

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DIERKES, Julian, Faculty (University, with Graduate Programs), m, b. 1970 in Krefeld, NRW, Germany, citizen of Germany and permanent resident of Canada. ASSOCIATE PROFESSOR AND KEIDANREN CHAIR IN JAPANESE RESEARCH Institute of Asian Research, University of British Columbia and DIRECTOR, CENTRE FOR JAPANESE RESEARCH.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Swedish (r). In Japan: 1990-1991, 1993, 1995, 1998-1999.

DISCIPLINE: Sociology, Education, Japanese Studies, Public Administration.

RESEARCH INTERESTS: Policy-making and reform in Japanese education, especially postwar history education and the contemporary role of juku (supplementary education) in the education system.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; cultural and social change; comparative and cross-cultural

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studies; social stratification and mobility; organizations and institutions; business administration, management; industry studies; education; education and society; formal schools (elementary and secondary); teaching methods and pedagogy; higher, professional and technical education; other educational systems, programs and institutions; informal education; international & intercultural education; urban geography and environment, housing, urban planning; collective memory and war responsibility; historiography; mediation and arbitration; legal education; political institutions; political change and domestic conflict; domestic public policy; public administration; educational policy; foreign policy and international relations.

REGION: Japan (all); Tohoku region; Kanto region; Kinki region; Hiroshima; Shimane; Mongolia; Other World Areas; United States; Canada; Western Europe. EDUCATION: University of California, Berkeley, Sociology, BA, 1992; Princeton University, Sociology, MA, 1996; Princeton University, Sociology, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; Council for European Studies; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Daiwa Anglo-Japanese Foundation Fellow, Faculty of Oriental Studies, Cambridge University, UK, 2001-2002; Assistant Professor and Keidanren Chair in Japanese Research, 2002-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: 2 Conference Grants, 2001, 2003; Social Science & Humanities Research Council of Canada, 2006.

MAJOR PUBLICATIONS: "Absence, Déclin ou Essor de la Nation: Manuels d'Histoire D'Après-Guerre au Japon, et dans les deux Allemagnes," [The Absence, Decline and Rise of the Nation: History Textbooks in Postwar Japan and the Germanys] *Genèses - Sciences Sociales et Histoire* [Genesis - Social Science and History] (Paris: 2001); "Japanese Shadow Education: The Consequences of School Choice," *The Globalisation of School Choice?* (Oxford: Symposium Books 2008); "Teaching in the Shadow - Operators of Small Education Institutions in Japan," *Asia Pacific Education Review* (2010); *Guilty Lessons? Postwar History Education in Japan and the Germanys* (London: Routledge 2010); "Conflict in the World Polity - Neo-Institutional Perspectives," (with Matthias König) *Acta Sociologica* (2011).

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(604) 822-5207. e-mail: julian.dierkes@ubc.ca. Website: <http://www.sociolog.com/jdierkes/>. (40509)

DOBSON, Wendy, Adjunct Faculty, f, citizen of United States. PROFESSOR Faculty of Management, University of Toronto.

LANGUAGES: English (s) (r), French (s) (r).

DISCIPLINE: Economics.

RESEARCH INTERESTS: Japanese economy, Japan in East Asia, Japan in the world economy.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: business and economics; international trade, finance, foreign aid, investments.

REGION: Asia and the Pacific; Other World Areas; North and South America.

EDUCATION: Princeton University, Economics, PhD, 1979.

PROFESSIONAL EXPERIENCE: Associate Deputy Minister of Finance, Government of Canada.

MAJOR PUBLICATIONS: *Gravity Shift* (Toronto: University of Toronto Press 2009).

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DONNELLY, Michael W, Faculty (University, with Graduate Programs), m, b. 1939 in Buffalo, NY, citizen of Canada and United States. PROFESSOR EMERITUS Political Science, University of Toronto and DR. DAVID CHU PROFESSOR EMERITUS IN ASIA PACIFIC STUDIES Asian Institute, University of Toronto.

LANGUAGES: Japanese (s) (r). In Japan: 1960, 1961, 1970, 1971, 1972, 1973, 1981, 1984, 1986, 1989-1990, 1993, 1995-1996, 1997, 1998, 1999, 2001, 2004, 2005.

DISCIPLINE: Political Science, Asian Studies.

RESEARCH INTERESTS: Changing forms of governance in Japan; Uncertainty in Japanese politics in the 1990s.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; political institutions; political economy; environmental problems; domestic public policy; foreign policy and international relations; comparative politics; technology transfer, foreign science and technology.

REGION: Japan (all); Korea; Taiwan; Southeast Asia; United States; Canada.

EDUCATION: Columbia University, Political Science, BA, 1966; Columbia University, Political Science, MA, 1975; Columbia University, Political Science, PhD, 1978.

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PROFESSIONAL MEMBERSHIPS: Canadian Asian Studies Association; Canadian Political Science Association; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Visiting Research Scholar, Institute of Developing Economies, Tokyo, 1970-1973; Visiting Professor, Keio University, Tokyo, 1981-1982; Visiting Professor, Meiji University, 1989-1990; Association Dean, Faculty of Arts and Science, 1992-1999; Visiting Professor, Japan Women's University, 1995-1996; Founding Director, Asian Institute, University of Toronto, 2000.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Woodrow Wilson Fellowship, 1966; Fellow of the Faculty, Columbia University, 1966-1970; Ford Foundation Foreign Area Fellowship, 1970-1973; Yoshida Foundation, 1972; Social Science & Humanities Research Council of Canada, 1981-1982; Japan Society for the Promotion of Science, 1986; Japan Foundation, 1986-1988, 1995-1996, 1997; Visiting Canadian Professor, Meiji University, 1989-1990; Canada-Japan Research Award, 1993; Research Fellow, Asia Pacific Foundation of Canada, 1995-1996.

MAJOR PUBLICATIONS: "Setting the Price of Rice: A Case Study in Political Decision-Making," *Policy Making in Contemporary Japan* (Cornell University Press 1977); "Japan's Rice Economy: Conflict over Authority and Markets," *Conflict in Japan* (University of Hawaii Press 1984); "Japan's Civil Nuclear Strategy," *Japanese Foreign Policy After the Cold War* (M. E. Sharpe 1993); "The Political Economy of Japanese Trade," *International Political Economy* (McClelland and Stewart 1994); "The Political Management of Bilateral Economic Relations: Japan and U.S.," *Comparing the Special Relationships* (Sairyusha 1994); "Nuclear Safety and Criticality at Tokaimura," (with John Kirton and Junichi Takase) *New Directions in Global Political Governance* (Ashgate 2002).

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DOOLITTLE, Lisa Anne, Faculty (University, with Graduate Programs), f, b. 1956, citizen of Canada. PROFESSOR Theatre Arts, University of Lethbridge. LANGUAGES: French (s) (r), Italian (s) (r). In Japan: 2001, 2003.

DISCIPLINE: Dance Ethnology, Women's Studies, Performing Arts.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; cultural studies; music, dance and theatre arts; dance;

traditional dance; modern dance; folk music, dance, theatre; folk and popular festivals.

REGION: Japan (all); Other World Areas; Canada.

EDUCATION: Ottawa University, French Language and Literature, BA, 1977; Wesleyan University, Dance Studies, MALS, 1989.

PROFESSIONAL MEMBERSHIPS: Association for Canadian Studies in the United States; Canadian Ethnic Studies Association; Congress on Research in Dance; Society for Canadian Dance Studies; Society of Dance History Scholars.

PROFESSIONAL EXPERIENCE: Instructor, University of Calgary, 1987-1989.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 2004-2007.

MAJOR PUBLICATIONS: "Dancing in the Canadian Wasteland: A Post-colonial Reading of Regionalism in the 1960s and 70s," (with Anne Flynn) *Dancing Bodies: Living Histories* (Banff, Canada: Banff centre press 2000); "Not Like a Document, Like a Dance," (with Anne Flynn) *Right to Dance: Dance and Human Rights* (Banff, Canada: Banff Centre Press 2004); "Trianon and On: Reading Mass Social Dancing in Alberta Canada in the 1930s and 1940s. Dance Research Journal 33/2: 11-28. Trianon and On: Reading Mass Social Dancing in Alberta Canada in the 1930s and 1940s. Dance Research Journal 33/2: 11-28. Trianon and *The Social and Popular Dance Reader* (Champaign, Illinois USA: University of Illinois Press 2006).

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EDGINGTON, David, Faculty (University, with Graduate Programs), m, b. 1950 in Bristol, UK, citizen of Canada. PROFESSOR Geography, University of British Columbia.

LANGUAGES: English (s) (r). In Japan: 2004-2005.

DISCIPLINE: Geography, Economics, East Asian Studies, International Studies.

RESEARCH INTERESTS: Japanese Economy, Urban and Regional Development in Japan, Japanese Trade and Overseas Investment, Japanese Government, Japanese Technology.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); political geography; urban geography and environment, housing, urban planning;

historical human geography; regionalization, regional planning; travel and exploration; transportation.

REGION: Japan (all); Hokkaido and northern islands; Tohoku region; Kanto region; Chubu region; Kinki region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands; Asia and the Pacific; Korea; Taiwan; China; Mongolia; Southeast Asia; Pacific Islands; Other World Areas.

EDUCATION: University of London, Commerce, BSc, 1970; University of Edinburgh, Business Studies, MSc, 1972; University of Melbourne, Urban Planning, MUP, 1979; Monash University, Geography, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: Association of American Geographers; Canadian Association of Geographers; Canadian Regional Science Association; Japan Studies Association of Canada; Royal Australian Planning Institute.

PROFESSIONAL EXPERIENCE: Planning Officer, City of Melbourne, 1976-1981; Japanese Consulate General, Melbourne, 1985-1986; Planning Officer, Ministry of Planning and Environment, State of Victoria, Australia, 1986-1988; Associate Professor, Department of Geography, University of British Columbia, 1988-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Various University of British Columbia Grants (e.g. Hampton Fund Grant), 1988-2012; Social Science & Humanities Research Council of Canada, 1993, 1997, 2000, 2005; Japan Foundation, 2004.

MAJOR PUBLICATIONS: "The Kyoto Research Park and Innovation in Japanese Cities," *Urban Geography* (2008); *Reconstructing Kobe: The Geography of Crisis and Opportunity* (Vancouver, BC: UBC Press 2010); "Local Development in the Higashi Osaka Industrial District," (with Kenkichi Nagao) *Japanese Journal of Human Geography* (Osaka: 2011); "Glocalization' and Regional Headquarters: Japanese Electronics Firms in the ASEAN Region," (with Roger Hayter) *Annals of the American Association of Geographers* (London: 2012); "New Relationships between Japanese and Taiwanese Electronics Firms," (with Roger Hayter) *Environment and Planning A* (London: 2012).

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ENNALS, Peter M, Faculty, Emeritus, m, b. 1943 in Invermere, BC, Canada, citizen of Canada. PROFESSOR EMERITUS OF GEOGRAPHY DEPARTMENT Geography, Mount Allison University.

LANGUAGES: English (s) (r), French (r). In Japan: 1986-1987, 1991.

DISCIPLINE: Geography, History, Urban Studies.

RESEARCH INTERESTS: Settlement history and development of the "Foreign Concession" of Kobe, 1868-1898; development and change in domestic housing in Japan since 1850.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: urban society and urbanization; cultural and social change; modernization and development; architecture and landscape architecture; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; urban geography and environment, housing, urban planning; historical human geography; historical cartography; transportation; economic and demographic history; intellectual and cultural history; social history; political economy; domestic public policy; industrial policy; public administration; foreign policy and international relations.

REGION: Kinki region; Kobe city; United States; Canada; Western Europe.

EDUCATION: University of Toronto, Geography, BA, 1967; University of Toronto, Geography, MA, 1968; University of Toronto, Geography, PhD, 1978.

PROFESSIONAL MEMBERSHIPS: Canadian Association of Geographers.

PROFESSIONAL EXPERIENCE: Lecturer, Queen's University, Kingston (Canada), 1972-1974; Visiting Professor, University of Toronto, 1981; Visiting Professor, Kwansai Gakuin University (Nishinomiya), 1986-87, 1991.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canadian Embassy in Japan, 1986-1987; Social Science & Humanities Research Council of Canada, 1990-1993.

MAJOR PUBLICATIONS: "The Vernacular Revolution in Architecture: A Cross Cultural Comparison," *Annual Studies (Kwansai Gakuin University)* (1987); "Higher Education in Canada," *Comprehensive Journal of Comparative Education (Kwansai Gakuin University)* (1988); *The Canadian Maritimes: Images and Encounters* ed. (Indiana, PA: National Council for Geographic Education 1993); "The Look of Domestic Building, 1891," (with Deryck Holdsworth) *Historical Atlas of Canada, II The Land Transformed 1800-1891* (Toronto: University of Toronto Press 1993); "A New Agriculture: Upper Canada to 1851," (with J. David Wood and Thomas F. McIlwraith) *Historical Atlas of Canada, II The Land Transformed 1800-1891* (Toronto: University of Toronto Press 1993); *Home-*

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place: The Making of the Canadian Dwelling Over Three Centuries (Toronto: University of Toronto Press 1998); “‘Business for Ships is Miserable Dull’ - A New Brunswick Mariner Confronts the Waning Days of Sail,” *The Northern Mariner/Le Marin du Nord IX* (1999); *Opening a Window to the West: The Foreign Concession at Kobe, Japan 1868-1899* (Toronto: University of Toronto Press 2013).

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FALKOWSKA, Janina, Faculty (University, with Graduate Programs), f, b. 1951 in Lodz, Poland, citizen of Canada and Poland. PROFESSOR Film Studies, University of Western Ontario.

LANGUAGES: English (s) (r), German (r), Polish (s) (r), Italian (r).

DISCIPLINE: Cinema Studies, Film, Art History, International Studies, Women’s Studies.

RESEARCH INTERESTS: Film, film history, Japanese film history, recent Japanese film.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: performance art; artistic patronage, collecting; traditional theatre; kabuki.

REGION: Japan (all).

EDUCATION: Poznan University, English Philology, MA, 1974; McGill University, Comparative Literature, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: Canadian Association of Slavists; Film Studies Association of Canada; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Poland, 1974-1983; Assistant Professor, Canada, 1992-1999; Associate Professor, 1999-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Recipient of four SSHRC external and 5 SSHRC internal grants; Social Science & Humanities Research Council of Canada, 1995-1998.

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FLORYAN, Jerzy Maciej, Faculty (University, with Graduate Programs), m, b. 1952 in Warszawa, Poland, citizen of Canada. PROFESSOR Mechanical and Materials Engineering, University of Western Ontario.

LANGUAGES: English (s) (r), French (r), Polish (s) (r), Russian (r). In Japan: 1990.

DISCIPLINE: Natural Sciences.

RESEARCH INTERESTS: Fluid dynamics.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: science and technology; modern science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); Kanto region; Singapore; Australia and New Zealand; United States; Canada; France; Germany.

EDUCATION: Warsaw Technical University, Poland, Applied Mechanics, MSc, 1974; Virginia Polytechnic Institute and State University, Applied Mechanics, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: American Institute of Aeronautics and Astronautics; American Society of Mechanical Engineers; Canadian Aeronautics and Space Institute; Canadian Society of Mechanical Engineering; Computational Fluid Dynamics Society of Canada.

PROFESSIONAL EXPERIENCE: Instructor, Virginia Polytechnic Institute and State University, 1979-1980; Research Associate, Northwestern University, 1980-1981; Assistant Professor, University of Western Ontario, 1982-1986; Associate Professor, University of Western Ontario, 1987-1990; Professor, University of Western Ontario, 1990-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science & Engineering Council of Canada, 1982-present; Humboldt (Germany), 1987-1988; STA (Japan), 1990; NATO Senior Research Fellow (France), 1994; Fellow of CASI, 1998; Associate Fellow of AIAA, 1999; Fellow of ASME, 2000; Stoker Research Professor, 2003; Japan Society for the Promotion of Science, 2003; Canada Research Chair, 2004; Fellow of CSME, 2004; Humboldt Research Prize (Germany), 2006; Japanese Society for Promotion of Science, 2008.

MAJOR PUBLICATIONS: “On the Görtler Instability of Boundary Layers,” “*On the Görtler Instability of Boundary Layers*” by J.M. Floryan. *Progress in Aerospace Sciences*, v.28, pp. 235 - 271 (1991); “Stability of Wall Bounded Shear Layers with Simulated Distributed Surface Roughness,” *J.Fluid Mech.*, v.335, pp.29-55 (1997); “Vortex Instability in a Converging-Diverging Channel,” *J.Fluid Mech.*, v.482, pp.17-50. (2003); “Three-Dimensional Instabilities of Laminar Flow in a Rough Channel and the Concept of Hydraulically Smooth Wall,” (with C. Zemach) *Eur. J. of Mech. B/Fluids*, v.26, pp.305-32 (2007); “Drag Reduction due to Spatial Thermal Modulations,” (with M. Hossain and D. Floryan) *J. Fluid Mech* (2012).

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FOGEL, Joshua, Faculty (University, with Graduate Programs), m, b. 1950 in Brooklyn, NY, citizen of United States and Canada. RESEARCH CHAIR, PROFESSOR OF MODERN JAPANESE History, York University.

In Japan: 1977-1978, 1981, 1983, 1984, 1985, 1986, 1988, 1989, 1991, 1993, 1995, 1996-1997, 1999, 2000, 2001, 2002, 2004, 2010, 2011.

DISCIPLINE: History.

RESEARCH INTERESTS: Cultural dimension of Sino-Japanese relations, especially 19th and 20th century; Japanese Sinology; Chinese historiography.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: political and diplomatic history; intellectual and cultural history; biography; historiography; translation, scientific translation.

REGION: Japan (all); China; Manchuria.

EDUCATION: University of Chicago, History, BA, 1972; Columbia University, History, MA, 1973; Columbia University, Chinese History, PhD, 1980.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of History, Harvard University, 1981-1984; Associate Professor, Department of History, Harvard University, 1984-1988; Professor, Department of History, University of California, Santa Barbara, 1989-2005; Mellon Visiting Professor, Institute for Advanced Study, 2001-2003.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1976-1977; Japanese Ministry of Education, 1977-1978; National Endowment for the Humanities, 1984-1985, 1992-1993; Japan Foundation, 1989.

MAJOR PUBLICATIONS: *Politics and Sinology: The Case of Naitō Konan (1866-1934)* (Harvard University Press 1984); *Ai Ssu-ch'i's Contribution to the Development of Chinese Marxism* (Harvard University Press 1987); "The Debates over the Asiatic Mode of Production--the Soviet Union, China and Japan," *American Historical Review* (1988); *Nakae Ushikichi in China* (Harvard University Press 1989); *The Literature of Travel in the Japanese Rediscovery of China, 1862-1945* (Stanford University Press 1996); *Articulating the Sinosphere: Time and Space in Sino-Japanese Relations* (Harvard University Press 2009); *Japanese Historiography and the Gold Seal of 57 C.E.: Relic, Text, Object, Fake* (Brill 2013).

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FUKUSHIMA, Masayuki, Faculty (Undergraduate only), m, b. in Japan, citizen of Japan and Canada. INSTRUCTOR Humanities, Camosun College.

LANGUAGES: English (s) (r), Japanese (s) (r).

RESEARCH INTERESTS: Japanese linguistics.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; historical and comparative linguistics, linguistic epigraphy; pedagogy, applied linguistics.

REGION: Kanto region; Kinki region; South Korea.

EDUCATION: University of Victoria, Linguistics, MA, 1986.

PROFESSIONAL MEMBERSHIPS: Canadian Association of Japanese Language Education (CAJLE).

PROFESSIONAL EXPERIENCE: Instructor, 23 years.

PROFESSIONAL FELLOWSHIPS AND GRANTS: University of Victoria, Grant, 1986.

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FURUTA, Kimi, Faculty (College, Undergraduate Only), f, b. in Takatsuki, Japan, citizen of Japan. UNIVERSITY-COLLEGE PROFESSOR Modern Languages, Malaspina University-College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1988.

DISCIPLINE: Japanese Language.

SPECIALIZATION: teaching methods and pedagogy.

EDUCATION: University of British Columbia, Language Education, MA, 1995.

PROFESSIONAL MEMBERSHIPS: Canadian Association of Japanese Language Education (CAJLE); Computer Assisted Language Instruction Consortium (CALICO); International Association for Language Learning Technology (IALLT).

PROFESSIONAL EXPERIENCE: Teaching Assistant (equivalent to instructor in North American context), National University of Singapore, 1988-1992; Instructor, Malaspina University-College, 1994-1995;

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Professor, Malaspina University-College, 1995-present.

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GARVEY, Thomas, Faculty (University, with Graduate Programs), m, b. 1961 in Ottawa, Canada, citizen of Canada. ASSOCIATE PROFESSOR School of Industrial Design, Carleton University.

LANGUAGES: English (s) (r). In Japan: 1993-1999.

DISCIPLINE: Architecture, Landscape Architecture/Design, Other.

RESEARCH INTERESTS: Japanese approaches and adaptations to minimal space living and important factors in the effective use of minimal living spaces. Density versus crowding and coping responses.

SPECIALIZATION: urban society and urbanization; cultural and social change; popular culture; architecture and landscape architecture; architecture and landscape architecture; consumer behavior; technology and social change, ethics.

REGION: Tokyo metropolis; Kyoto city; Kyoto prefecture.

EDUCATION: Carleton University, Canada, Industrial Design, BID, 1982; Pratt Institute, New York, Communication Design, MSc, 1986; University of Tokyo, Architecture, PhD, 2004.

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GONNAMI, Tsuneharu, Other, m, b. 1940 in Tokyo, Japan, citizen of Japan and Canada. LIBRARIAN EMERITUS Library and Centre for Japanese Research, University of British Columbia.

LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r). In Japan: 1940-1969.

DISCIPLINE: Library Science, Bibliography, Translation, Japanese Studies.

RESEARCH INTERESTS: Japanese collection managements and developments, history of Japanese immigrants in Canada.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: communication, information, library science; print media; telecommunications and

computer technology; information systems, information management; bibliographies; archives; libraries; translation, scientific translation.

REGION: Japan (all); Asia and the Pacific.

EDUCATION: Japan Library School Keio University, Library Science, BA, 1962.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Council on East Asian Libraries; Mita Society of Library and Information Science, Keio University.

PROFESSIONAL EXPERIENCE: Librarian, Technical Library, Meidensha Electric Mfg. Co., Tokyo, 1962-1969; Japanese Librarian, Asian Library, University of British Columbia, 1969-2002.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Mellon Foundation, 1971; Canada Council, 1977; Japan Foundation, 1999.

MAJOR PUBLICATIONS: "Bibliography of Literature Works on Images of Westerners in Japan and Images of the Japanese Abroad," *The Walls Within: Images of Westerners in Japan and Images of the Japanese Abroad - Selected Proceedings* (Vancouver, B.C.: University of British Columbia 1989); "Assessing the Japanese Collection at University of Alberta," *Committee on East Asian Libraries Bulletin (Oct. 1994)* (1994); "Kanada Shinbun (The Canada Daily News) and Nikkan Minshu (The Daily People) for 1941 on Microfilm," *Microform Review (Summer 1995)* (1995); "Burittishu Koronbia Daigaku Toshokan Shozo Nikkei Kanadajinshi Kenkyu Korekushon," [Japanese-Canadian Research Collection at UBC Library] *Proceedings of the Third Ritsumeikan-UBC Seminar* (Kyoto: Ritsumeikan University 1998); "Robert Gitler and the Japan Library School," *Pacific Affairs (Summer 2001)* (2001); "Burittishu Koronbia Daigaku toshokan Nihongo zosho kaiko gaikan (1959-2002)," [Japanese Collections at UBC Libraries: A Retrospective Overview (1959-2002)] *Daigaku Toshokan Kenkyu, No. 79* [Journal of College and University Libraries] (Tokyo: Daigaku Toshokan Kenkyu Iinkai 2007); "My Recollections of Ms. Naomi Fukuda," *Journal of East Asian Libraries, No. 145* (2008); "Japanese Collections Located Overseas as Interpreted from a Literacy Perspective," *Journal of East Asian Libraries, No. 148* (2009); "A Japanese Publisher's Blog on the Newest Book by Atsuhiko Wada Ekkyosuru shomotsu; Henyosuru dokusho kankyo no naka de," [Books Across Borders: The Past and Present of Readers' Circumstances] *Journal of East Asian Libraries, No. 154* (2012).

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GOOSSEN, Theodore (Ted) W., Faculty (University, with Graduate Programs), m, b. 1948 in Copenhagen, Denmark, citizen of Canada. PROFESSOR East Asian Studies Program, Humanities, York University. LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1968-1969, 1973-1974, 1977-1979, 1982, 1986-1988, 1997-1998, 2005-2006, 2008-2009. DISCIPLINE: Literature, Cinema Studies, Film, Asian-American Studies, Translation.

RESEARCH INTERESTS: 20th century Japanese literature; comparative literature and culture; popular culture and film.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; literature; drama; modern poetry; modern fiction; popular fiction; diaries; essays and miscellaneous prose; myths; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; literary criticism; women's literature; folk tales, folk literature; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; folk music, dance, theatre; folk storytelling, street performances; folk and popular festivals; religion; Buddhism; Shintō; folk religions; shamanism; new religions; Chinese religions (Taoism, Confucianism); religious encounters and influences; future studies.

REGION: Japan (all).

EDUCATION: Oberlin College, English Literature; Cultural Anthropology, BA, 1970; University of Toronto, Japanese Literature, MA, 1976; University of Toronto, Japanese Literature, PhD, 1985.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1982; Canada Council, 1986-1988.

MAJOR PUBLICATIONS: "Japanese Literature Magazines," *Encyclopedia of Japan* (Kodansha 0); *Nature and Identity in Canadian and Japanese Literature* ed. with Kinya Tsuruta (Joint Centre for Asia-Pacific Studies, Toronto 1988); "Caged Beasts: Black Men in Japanese Postwar Literature," *Uchinaru Kabe* (TBS Britanica 1991); "Connecting Rhythms: Nature and Selfhood in Shiga Naoya's Fiction," *Mugendai* (IBM Japan 1993); *Oxford Book of Japanese Short Stories* ed. (Oxford University Press 1998).

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GOULDING, James W. (Jay), Faculty (University, with Graduate Programs), m, b. 1954 in Brantford, ON, Canada, citizen of Canada. ASSISTANT PROFESSOR Atkinson School of Social Sciences, York University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (r), English (s) (r), French (r), German (r), Japanese (r), Italian (r), Greek (r), Latin (r).

DISCIPLINE: Philosophy, East Asian Studies.

RESEARCH INTERESTS: comparative philosophy, China, Japan and the West, phenomenology of East Asian philosophy.

HISTORICAL PERIOD: Tokugawa (1600-1868).

SPECIALIZATION: cultural and social change; folklore; comparative and cross-cultural studies; social structure; social stratification and mobility; social movements and collective behavior; popular culture; social control; cross-cultural communications; intercultural communications; cultural studies; painting; illustrated texts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; swords, armor; folk art; tea ceremony; performance art; general economics, theory, history, systems; comparative economics; communication industries, agencies; mass media; film and film studies; print media; telecommunications and computer technology; mass communication, mobilization; bibliographies; museums; historical studies of education; education and society; higher, professional and technical education; historical human geography; transportation; military history; intellectual and cultural history; social history; religious history; colonial history; historiography; semantics and psycholinguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference; poetry; classical poetry; Tokugawa poetry; classical fiction; Tokugawa fiction; science fiction; popular fiction; kambun writings; historical and military chronicles; myths; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; hermeneutics, semiotics, discourse analysis; oral narrative, oral performance; traditional theatre; kabuki; nō; bunraku; kyōgen; traditional music; martial arts; philosophy of culture, aesthetics; comparative philosophy; history of ideas, history of philosophy; philosophy of language; political economy; leadership, elites, elite politics; Buddhism; Nara Buddhism; Tendai and Shingon Bud-

Japan Specialists

dharma; Zen Buddhism; Nichiren Buddhism; monastic institutions; Shintō; state Shintō, religion and politics; folk religions; shamanism; new religions; Chinese religions (Taoism, Confucianism); religious encounters and influences; history of pre-modern science and technology; technology and social change, ethics.

REGION: Japan (all); China.

EDUCATION: York University, Sociology, MA, 1978; York University, Sociology, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: Association of Chinese Philosophers in America; International Association for Philosophy and Literature; International Society for Chinese Philosophy; International Society for Comparative Studies of Chinese and Western Philosophy; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Contract Faculty, York University, 1983-1987; Contract Faculty, York University, 1992-2004; Full Time Faculty, Atkinson Faculty of Liberal and Professional Studies, School of Social Sciences, 2004-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada; SSHRC Postdoctoral Fellowship, 1981; SSHRC Postdoctoral Fellowship, 1982.

MAJOR PUBLICATIONS: "Tokugawa Traces in 21st Century Japan," *Japan in the Global Age: Cultural, Historical and Political Issues on Asia, Environment, Households and International Communication* (Vancouver, British Columbia: UBC Press 2001); "Visceral Manifestation": Chinese Philosophy and Western Phenomenology," *Chinese Philosophy and the Trends of the 21st Century Civilization* (Beijing, China: Commercial Press Inc. 2003); "Xiong Wei: Chinese Philosophy and Hermeneutic Phenomenology," *Gate of Philosophy: Beijing University's Journal of Philosophy* (Beijing, China: 2004); *Visceral Manifestation and the East Asian Communicative Body* (Cresskill, New Jersey, USA: Hampton Press Inc. 2006); "Pioneers of Globalization: Tokugawa's Cross-Cultural Communications," *Japan in an Age of Globalization* (Vancouver, British Columbia: UBC Press 2006).

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GREENHOLTZ, Joe, Consultant, m, b. 1955 in Winnipeg, Manitoba, Canada, citizen of Canada. ADJUNCT PROFESSOR Educational Studies, University of British Columbia.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1979-1990, 1992-1995, 1996, 1997,

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006.

DISCIPLINE: Education, Other.

RESEARCH INTERESTS: Examining the validity of research instruments across cultures, promoting and measuring intercultural sensitivity.

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; cross-cultural communications; intercultural communications; teaching methods and pedagogy; students; international & intercultural education.

REGION: Japan (all); Canada.

EDUCATION: University of Winnipeg, Psychology, BA, 1978; Temple University, Teaching English as a Second Language to Adults, M Ed, 1986; University of British Columbia, Higher Education Leadership and Policy, Ed D, 2005.

PROFESSIONAL MEMBERSHIPS: International Association for Language and Intercultural Communication (IALIC); Teachers of English to Speakers of Other Languages (TESOL).

PROFESSIONAL EXPERIENCE: Language Program Co-ordinator, 1980-1986; Associate Professor, 1986-1990; Foreign Service Officer, 1990-1995; UBC Faculty, 1995-present; Immigration Consultant (Canada), 2010-present.

MAJOR PUBLICATIONS: "What's Wrong with Cross-cultural Comparisons in Likert Scales? The Reference-group Problem," (with Heine, S J., Lehman, D.R., and Peng, K) *Journal of Personality and Social Psychology* (2002); "Escape from Alcatraz: Breaking away from the ESL Island Model," *Mainstreaming* (Alexandria, Virginia: TESOL 2004); "Does Intercultural Sensitivity Cross Cultures? Validity Issues in Porting Instruments Across Languages and Cultures," *International Journal of Intercultural Relations* (2005); *Validity Issues In Translating Instruments Across Languages And Cultures* (VDM Verlag Dr. Mueller e.K 2008); "The cultural hybridity of Lena: A multi-method case study of a third culture kid," *International Journal of Intercultural Relations* (US: 2009).

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HALL, Derek, Faculty (University, with Graduate Programs), m, b. 1972, citizen of Canada and Australia. ASSOCIATE PROFESSOR Political Science, Wilfrid Laurier University and Balsillie School of International Affairs.

Japan Specialists

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1997-1998, 1999-2000, 2002, 2005, 2008, 2011.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Political economy of food, land, environment and agriculture in Japan and Southeast Asia.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: environmental pollution; economic geography and agriculture (non-urban areas); political economy; environmental problems; foreign policy and international relations.

REGION: Japan (all); Southeast Asia; Philippines; Thailand.

EDUCATION: Trent University, Political Studies, BA Hons., 1993; York University, Political Science, MA, 1994; Cornell University, Government, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Canadian Asian Studies Association; International Studies Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, International Development Studies, Trent University, 2002-2006.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Tokyo Club Fellowship, 1997-1998; Mellon Foundation, 1999, 2000-2001; MacArthur Foundation, 1999-2000; Social Science & Humanities Research Council of Canada, 2002, 2003-2006; Ciriacy-Wantrup Visiting Research Fellowship, UC Berkeley, 2009-2010.

MAJOR PUBLICATIONS: "Explaining the Diversity of Southeast Asian Shrimp Aquaculture," *Journal of Agrarian Change* (2004); "Japanese Spirit, Western Economics: The Continuing Salience of Economic Nationalism in Japan," *New Political Economy* (2004); "Regional Shrimp, Global Trees, Chinese Vegetables: The Environment in Japan-Asia Relations," *Beyond Japan: East Asian Regionalism* (Ithaca, NY: Cornell University Press 2006); "Pollution Export as State and Corporate Strategy: Japan in the 1970s," *Review of International Political Economy* (2009); *Powers of Exclusion: Land Dilemmas in Southeast Asia* (Singapore and Honolulu: NUS Press and University of Hawai'i Press 2011).

ADDRESS: 75 University Ave. W., Waterloo, ON N2L 3C5 Canada. Tel: (work) (519) 827-0726 x2762. e-mail: dehall@wlu.ca. Website: http://www.wlu.ca/homepage.php?grp_id=2065&ct_id=1775&fid=166. (96292)

HARA, Elmer Hiroshi, Faculty (University, with Graduate Programs), m, b. 1933 in Vancouver, BC, Canada, citizen of Canada. PROFESSOR EMERITUS Faculty of Engineering, University of Regina.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1942-1953, 1980, 2003.

DISCIPLINE: Natural Sciences, Engineering, Translation, Japanese Language.

RESEARCH INTERESTS: interpreter/translator (Japanese-English, English-Japanese); electronic, photonic and telecommunications technologies of Japan; Japanese business practices and social customs.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; business administration, management; industrial organization, technological change; communication, information, library science; communication industries, agencies; telecommunications and computer technology; machine translation; information systems, information management; language, linguistics; translation, scientific translation; literary translation; science and technology; modern science and technology; technology and social change, ethics; science policy; future studies; research management; technology transfer, foreign science and technology.

REGION: Japan (all).

EDUCATION: University of British Columbia, Physics, B.Sc., 1959; University of British Columbia, Physics, M.Sc., 1960; University of Toronto, Physics, PhD, 1970; Canadian Association of Physicists, Physics, P.Phys., 2003.

PROFESSIONAL MEMBERSHIPS: Canadian Association of Physicists.

PROFESSIONAL EXPERIENCE: Program Manager, Fiber Optic Systems R & D, Department of Communications, Canada, 1981-1985; Director, Technology Assessment and Development, Department of Communications, Canada, 1985-1986; Professor, SaskTel-NSERC Industrial Research Chair, Faculty of Engineering, University of Regina, SK, Canada, 1986-1991; President, Canadian Institute for Photonics Innovations, Inc., 1999-2003; Professor Emeritus, University of Regina, Faculty of Engineering, 2004-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science & Engineering Council of Canada, Industrial Research Chair, 1986-1991.

MAJOR PUBLICATIONS: "I have 29 patents for 16 inventions," [Over 30 papers in English, published]; "FTTH Kensetsu no Susume (1) & (2)," [How to Construct the FTTH for Japan] *O plus E* (Tokyo, Japan: 2003).

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Japan Specialists

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HARA, Kimie, Faculty (University, with Graduate Programs), f, b. 1964 in Japan, citizen of Japan and Canada. PROFESSOR East Asian Studies, Renison University College, University of Waterloo and RENISON RESEARCH PROFESSOR History and Political Science.

LANGUAGES: English (s) (r), Japanese (s) (r), Russian (r). In Japan: 2001-2002, 2010-2011.

DISCIPLINE: International Studies, East Asian Studies, History, Political Science.

RESEARCH INTERESTS: Modern and Contemporary International Relations of the Asia-Pacific Region; Border Studies; Japanese politics and Diplomacy.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; foreign policy and international relations.

REGION: Japan (all); Hokkaido and northern islands; Korea; Taiwan; Southeast Asia; Pacific Islands; Australia and New Zealand; Other World Areas; United States; Canada; Former USSR.

EDUCATION: Kobe City University of Foreign Studies, Russian, BA, 1985; University of Hawaii, Political Science, MA, 1991; Australian National University, International Relations, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: Canadian Asian Studies Association (CASA); International Studies Association (ISA); Japan Association of International Relations (JAIR); Japanese Studies Association of Canada (JSAC).

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Calgary, 1997-2000; Associate Professor, University of Calgary, 2000-2004; Associate Professor, Renison Research Professor, University of Waterloo, 2004-2009; Professor, Renison Research Professor, University of Waterloo, 2009-; Director, East Asian Studies, Renison University College/University of Waterloo, 2011-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Killam Foundation, 1999; East-West Center, 2000; Matsushita Foundation, 2001-2012; Social Science Research Council, 2002; Social Science & Humanities Research Council of Canada, 2002-2006; Research Professorship, 2004-; Social Science & Humanities Research Council of Canada, 2006-2010; Japan Foundation, 2010-2011; Salzburg Global Seminar/Freeman Fellowship, 2011; Social Science & Humanities Re-

search Council of Canada, 2011-2014; Japan Foundation, 2012.

MAJOR PUBLICATIONS: *Japanese-Soviet/Russian Relations Since 1945: A Difficult Peace* (London, New York: Routledge 1998); *Cold War Frontiers in the Asia-Pacific: Divided Territories in the San Francisco System* (Routledge 2007); *'Zaigai' nihonjin kenkyusha ga mita nihon gaiko* [Japanese Diplomacy through the Eyes of Japanese Scholars Overseas] ed. (Tokyo: Fujiwara-shoten 2009); *Northern Territories, Asia-Pacific Regional Conflicts and the Aland Experience: Untying the Kurillian Knot* ed. with with Geoffrey Jukes (Routledge: 2009); *Shifting Regional Order in East Asia: Past, Present and Future - Proceedings* ed. (Pandora Press 2010).

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HARDING, John, Faculty (University, with Graduate Programs), m, b. 1971 in Helena, MT, citizen of United States and Canada. ASSOCIATE PROFESSOR AND CHAIR Religious Studies, University of Lethbridge.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r).

DISCIPLINE: Religion, East Asian Studies, Japanese Studies, History.

RESEARCH INTERESTS: Japanese Buddhism, Meiji Religion and History (particularly Buddhist reformers), Modern Buddhism Globally.

HISTORICAL PERIOD: Meiji (1868-1912).

SPECIALIZATION: intellectual and cultural history; religious history; philosophical encounters, influences; history of ideas, history of philosophy; religion; Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; state Shintō, religion and politics; religious encounters and influences.

REGION: Japan (all).

EDUCATION: University of Puget Sound, Asian Studies (Rels minor), B.A., 1994; University of Pennsylvania, Religious Studies, Ph.D., 2003.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion (AAR); Association for Asian Studies (AAS); Canadian Asian Studies Association (CASA); Canadian Society for the Study of Religion (CSSR); International Association for the History of Religions (IAHR).

MAJOR PUBLICATIONS: *Mahayana Phoenix: Japan's Buddhists at the 1893 World's Parliament of Religions* (New York: Peter Lang 2008); "Bodily Crisis and Religious Conviction: Implications of Kiyozawa

Manshi's Illness," *Studies in Religion/Sciences Religieuses* (2008); *Introduction to the Study of Religion* (London: Routledge 2009); *Wild Geese: Buddhism in Canada* ed. (Montreal & Kingston: McGill-Queens University Press 2010); *Studying Buddhism in Practice* ed. (London: Routledge 2012).

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HARRISON, Trevor, Faculty (University, with Graduate Programs), m, b. in Edmonton, Alberta, Canada, citizen of Canada. PROFESSOR Sociology, University of Lethbridge and DIRECTOR, PARKLAND INSTITUTE, Parkland Institute, University of Alberta. LANGUAGES: English (s) (r), French (r). In Japan: 2006.

DISCIPLINE: Sociology.

RESEARCH INTERESTS: Political economy, political sociology, and public policy.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: population and demography; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; popular culture; modernization and development.

REGION: Japan (all); North and South America; United States; Canada; Western Europe; Middle East. EDUCATION: University of Winnipeg, Sociology, Bachelor, 1979; University of Calgary, Sociology, Masters, 1985; University of Alberta, Sociology, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: Association for Canadian Studies in the United States; Athens Institute for Education and Research; Canadian Political Science Association; Canadian Sociology Association; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Research Director, Parkland Institute, University of Alberta, 2000-2004; Chair, Dept. of Sociology, University of Lethbridge, 2004-2010; Interim Director, Prentice Institute for Global Population and Economy, University of Lethbridge, 2007-2009; Director, Parkland Institute, University of Alberta, 2011-Current.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Sciences and Humanities Research Council Doctoral Fellowship, 1991; Fulbright, 2010.

MAJOR PUBLICATIONS: *Of Passionate Intensity: Right-Wing Populism and the Reform Party of Canada* (Toronto: University of Toronto Press 1995); *Contested Classrooms: Education, Globalization,*

and Democracy in Alberta (Edmonton: University of Alberta Press/Parkland Institute 1999); *Twenty-First Century Japan: A New Sun Rising* (Montreal: Black Rose 2008); *Canadian Society in the 21st Century: A Historical Sociological Approach* (Toronto: Canadian Scholars Press Inc. 2010); *Against Orthodoxy: Studies in Nationalism*. (Vancouver: University of British Columbia Press 2011).

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HASHIMOTO, Atsuko, Faculty (University, with Graduate Programs), f, b. in Amagasaki, Hyogo, Japan, citizen of Japan and Canada. ASSOCIATE PROFESSOR Tourism and Environment, Brock University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1999, 2002, 2003-2004, 2007, 2009, 2010.

DISCIPLINE: Other, Cultural Studies, Psychology, Sociology.

RESEARCH INTERESTS: Rural tourism, female empowerment, Green Tourism, locally grown locally consumed movement, culinary tourism, rural society, human rights in tourism.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; village and rural society; social stratification and mobility; social movements and collective behavior; social life, leisure; modernization and development; cultural studies; tourism; Tourism.

ADDRESS: 500 Glenridge Avenue, St Catharines, ON L2S 3A1 Canada. Tel: (work) 905 688 5550 ext 436. e-mail: ahashimoto@brocku.ca. (97082)

HEYD, Thomas, Faculty (University, with Graduate Programs), m, b. 1960, citizen of . ADJUNCT ASSISTANT PROFESSOR/LECTURER Philosophy, University of Victoria and Environmental Studies, University of Victoria.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Portuguese (s) (r), Spanish (s) (r), Italian (r). In Japan: 1999.

DISCIPLINE: Philosophy, Other.

RESEARCH INTERESTS: My interest regarding Japan is focussed on ideas of nature as manifested in Japanese philosophy and literature and their impact on contemporary Japanese society.

Japan Specialists

HISTORICAL PERIOD: Early Tokugawa (1600-1700); Heisei (1989-present).

SPECIALIZATION: environmental literature; aesthetics; history of ideas, history of philosophy; environment and philosophy.

REGION: Japan (all); Hokkaido and northern islands.
EDUCATION: University of Calgary, Psychology, BA, 1981; University of Calgary, Philosophy, MA, 1983; University of Western Ontario, Philosophy, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: Canadian Philosophical Association; Canadian Society for Aesthetics; Environmental Studies Assn of Canada, Board Member (1999-2001); National Advisory Committee Member; International Society for the Study of European Ideas; Japan-China Society for Environmental Ethics Communication.

PROFESSIONAL EXPERIENCE: Chair, Committee Promotion of Philosophy, Canadian Philosophical Association; National Advisory Committee Member, Environmental Studies Association of Canada; Assistant Professor/Lecturer; Board Member, Canadian Philosophical Association, 1998-2000; Board Member, Environmental Studies Association of Canada, 1999-2001.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Scholar in Residence, Interdisciplinary/General Studies, University of Calgary, Canada, 1990-1991; Humanities Research Centre Fellowship, Australian National University, Australia, 1996; Japan Foundation, 1999; Centre for Studies in Religion and Society Faculty Fellowship, University of Victoria, 2000; Organization of American States PRA Fellowship, Patagonia, Argentina, 2000-2001; German Academic Exchange Service (DAAD) Professorship, BTU Cottbus, Germany, 2001-2002; Cultural Personalities Exchange Programme, DFAIT, Government of Canada, 2003; Museu Nacional da Universidade Federal do Rio de Janeiro, Projeto Central, Brazil, 2004; Australia National University Fellow, 2005; Cultural Personalities Exchange Programme, Thailand, 2005; Social Science & Humanities Research Council of Canada, 2005-2008.

MAJOR PUBLICATIONS: "Bashō and Wandering Aesthetics," *Philosophy East and West* (Hawaii: 2003); "Bashō y la estética del caminar: Por la recuperación del espacio, el reconocimiento de los lugares y el seguimiento de los caminos del universo," *Contrastes* (Malaga, Spain: 2004); *Recognizing the Autonomy of Nature* ed. (New York: Columbia University Press 2005); "The Unity of Bashō's Narrow Road to the Interior: Vision Quest and Pilgrimage," *Poetica* (Japan: 2006); "Oku no hosomichi, sendero

a las profundidades del ser," [Oku no hosomichi, Path to the Depths of Being] *¿Qué es Japón? Introducción a la cultura japonesa* [What is Japan? Introduction to Japanese Culture] ed. with Lucas, F. S (Cáceres, Spain: Universidad de Extremadura 2011).

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HOLROYD, Carin, Faculty (College, with Graduate Programs), f, b. 1962 in Toronto, Ontario, Canada, citizen of Canada. ASSOCIATE PROFESSOR Political Studies, University of Saskatchewan.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1997-1998, 1999-2000, 2010-2011, 2012.

DISCIPLINE: Political Science, Business Management, Political Economy.

RESEARCH INTERESTS: Government policy in support of the commercialization of environmental technologies.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: political economy; environmental problems; domestic public policy; industrial policy.

REGION: Japan (all).

EDUCATION: University of British Columbia, Asian Studies, BA, 1988; Chauminate University/Sophia University, Japan Business Studies, MSc, 1990; University of Waikato, Political Science, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Assistant Professor, Business Administration, University of New Brunswick at Saint John, 1998-1999; Japan Specialist, Asia Pacific Foundation, 2005-2006; Associate Professor, Political Science, University of Waterloo, 2009-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Foreign Ministry, 1997; Social Science and Humanities Post-Doctoral Fellowship, 2001-2003.

MAJOR PUBLICATIONS: *Pacific Partners: Japan's Presence in Canadian Business, Politics and Society* (Canada: James Lorimer 1995); *Government, International Trade and Laissez Faire Capitalism* (Canada: McGill-Queen's University Press 2002); *Japan and the Internet Revolution* (UK: Palgrave Macmillan 2007); *Innovation Nation: Science and Technology in 21st Century Japan* (UK: Palgrave Macmillan 2010); *Digital Media in East Asia* (USA: Cambria 2012).

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HONG, Kal, Faculty (University, with Graduate Programs), f, b. in Seoul, Korea, citizen of Korea and Canada. ASSOCIATE PROFESSOR Visual Arts, Art History, York University.

LANGUAGES: English (s) (r), Japanese (r). In Japan: 2001-2002.

DISCIPLINE: Art History.

RESEARCH INTERESTS: Japanese colonial cultural politics, urbanization and expositions in Korea.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; illustrated texts; cartoons, popular graphics; photography; architecture and landscape architecture; iconography, motifs and subject matter; artistic patronage, collecting.

REGION: Tokyo metropolis; Hiroshima; Nagasaki; Okinawa; South Korea; United States; Canada.

EDUCATION: State University of New York, Binghamton, Art History, PhD, 2004.

PROFESSIONAL EXPERIENCE: Postdoctoral research fellow, Aparc, Stanford University, 2003-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2001-2002; Stanford University, Postdoctoral Fellowship, Asia Pacific Research Center, 2003-2005; Korea Foundation, Advanced Research Grant, 2007-2008; Social Science & Humanities Research Council of Canada, 2010-2013.

MAJOR PUBLICATIONS: "Modeling the West, Returning to Asia; Shifting Identities in Japanese Colonial Expositions in Korea," *Comparative Studies in Society and History* (2005); "Politics of Visual Comparison: Notes on the Formation of Nationalism in Colonial Expositions in Korea," *Art & Culture in East Asia* (2006); "Seoul and the Time in Motion: Urban Form and Political Consciousness," *Inter Asia Cultural Studies* (2008); "Aesthetic Constructions of Korean Nationalism: Spectacles, Politics and Histories in Korea," (Routledge 2011).

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HORI, Victor Sogen, Faculty (University, with Graduate Programs), m, b. 1944 in Vernon, BC, citizen of Canada. ASSOCIATE PROFESSOR Religious Studies, McGill University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1970-1990, 1998-1999, 2002.

DISCIPLINE: Religion, Philosophy.

RESEARCH INTERESTS: Japanese Zen Buddhism; Koan Literature - Capping Phrase Books; Monastic practice.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: religious history; philosophy; religion; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; monastic institutions; new religions; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all).

EDUCATION: University of Toronto, Philosophy, BA, 1965; University of Toronto, Philosophy, MA, 1967; Stanford University, Philosophy, PhD, 1976.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Numata Visiting Scholar, Buddhist Studies, University of Toronto, 1990-1991, 1992-1993; Numata Visiting Professor, Buddhist Studies, Harvard University, 1991-1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Numata Foundation, 1990-1991, 1991-1991, 1992-1993; Japan Foundation, 2002.

MAJOR PUBLICATIONS: "Teaching and Learning in the Rinzaï Zen Monastery," *Journal of Japanese Studies*, 20:1 (1994); "Japanese Zen in America," *The Faces of American Buddhism* (University of California Press 1999); "Kensho and Koan in the Rinzaï Zen Curriculum," *The Koan* (Oxford University Press 2000); "Liberal Education and the Teaching of Buddhism," *The Wheel and the Web: Collected Papers of the Teaching Buddhism Conference* (London: Curzon Press 2002); *Zen Sand: The book of Capping Phrases for Zen Koan Practice* (Honolulu: University of Hawaii Press 2003); "Le Zen et le soi: Le Soi dans tous ses états," *Théologiques* (2004); "Zen Kōan Capping Phrase Books," *Zen Classics* (Oxford University Press 2006); *The Kyoto School: Neglected Themes and Hidden Variations (Frontiers of Japanese Philosophy 2)* (Nagoya: Nanzan Institute for Religion and Culture 2008); "How Do We Study Buddhism in Canada?," *Wild Geese: Buddhism in Canada* (McGill Queen's University Press 2010); *Wild Geese: Buddhism in Canada* (McGill Queen's University Press 2010).

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Japan Specialists

HOWARD, Jack, Librarian, m, b. 1945 in Sedalia, MO, USA, citizen of Canada and United States. LIBRARIAN H.H. Mu Far Eastern Library, Royal Ontario Museum.

LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r). In Japan: 1970-1971, 1975, 2005. DISCIPLINE: Library Science, Bibliography, Art History.

RESEARCH INTERESTS: Development of libraries of East Asia, especially Japan and Korea; study of books, book production, wood-block printing, papermaking, library housing and architecture.

HISTORICAL PERIOD: Tokugawa (1600-1868).

SPECIALIZATION: art and art history; woodblock prints; photography; papermaking, bookbinding; information systems, information management; bibliographies; archives; libraries; intellectual and cultural history; folk storytelling, street performances.

REGION: Japan (all); Korea.

EDUCATION: Le Moyne College, French, AB, 1967; University of Toronto, Library Science, MLS, 1973; University of Toronto, Japanese Studies, MA, 1982.

PROFESSIONAL MEMBERSHIPS: Art Libraries Society of North America; Association for Asian Studies; Council on East Asian Libraries.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Metropolitan Center for Far Eastern Art Studies, 1983.

ADDRESS: H.H. Mu Far Eastern Library, Royal Ontario Museum 100 Queens Park, Toronto, ON M5S 2C6 Canada. Tel: (work) (416) 586-5718 ext.; (home) (416) 691-9122; FAX: (work) (416) 586-5877. e-mail: fe.library@rom.on.ca. Website: <http://www.rom.on.ca/collections/library/index.php>. (19601)

HOWES, John, Faculty (University, with Graduate Programs), m, b. 1924 in Chicago, IL, citizen of United States and Canada. PROFESSOR EMERITUS Asian Studies, University of British Columbia.

LANGUAGES: German (s) (r), Japanese (s) (r), French (r). In Japan: 1946-1948, 1953-1956, 1958-1960, 1966-1967, 1975-1976, 1982, 1983-1984, 1985, 1988, 1990-1995.

DISCIPLINE: History.

RESEARCH INTERESTS: Modern Japanese history, especially the history of Protestant Christianity and eminent Christian thinkers.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: psychology and social psychology; cultural and social change; travel and exploration; economic and demographic history; intellectual and cultural history; religious history; biography; new

religions; Christianity; history of pre-modern science and technology.

REGION: Japan (all); Tohoku region; Aomori; Kanto region; Tokyo metropolis; Kinki region; Kyoto city; China; Western China; South Asia; India; North and South America; United States; Canada.

EDUCATION: Oberlin College, History, AB, 1950; Columbia University, History, AM, 1953; Columbia University East Asian Institute, Cert, 1953; Columbia University, History, PhD, 1964.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Faith and History; Kirisuto-kyō Shi Gakkai (The Christian History Association of Japan); Peace and Change.

PROFESSIONAL EXPERIENCE: Translator and Interpreter, Supreme Command for the Allied Powers, Tokyo, 1946-1948; Lecturer, Japanese, Columbia University, 1956-1957; Executive Associate, International House of Japan, Tokyo, 1958-1959; Professor, University of British Columbia, 1961-1989; Professor, Obirin University, 1990-1995.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1966-1967, 1975-1976; Japan Society for the Promotion of Science, 1982; Japan Foundation, 1983-1984; Canada Council, 1988; Government of Japan: Imperial Order of The Rising Sun, 2003; American Historical Association Nancy Lyman Rooker Mentorship Award, 2005.

MAJOR PUBLICATIONS: *Japanese Religion in the Meiji Era* (Tokyo, Japan: Obunsha 1956); *Tradition in Transition, The Modernization of Japan, Vol. 1: Inquiries into the Living Past* (New York: MacMillan 1975); *Pacifism in Japan: The Christian and Socialist Tradition (ed.)* (Vancouver/Kyoto: University of British Columbia Press/Minerva Press 1979); *Japan's Bridge Across the Pacific, Nitobe Inazō, 1862-1933*. (Boulder, CO: Westview 1994); *Japan's Modern Prophet, Uchimura Kanzō, 1861-1930* (Vancouver: UBC Press 2005).

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HUR, Nam-lin, Faculty (University, with Graduate Programs), m, b. 1957 in Hongch'on, Kangwon, Korea, citizen of Canada. PROFESSOR Asian Studies, University of British Columbia.

LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r), Korean (s) (r), Classical Chinese (r). In Japan: 1990-1991, 1993-1994, 1999-2000, 2004-2005, 2006, 2009-2010.

DISCIPLINE: Religion, Asian Studies, History.

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RESEARCH INTERESTS: Shinto and Buddhist culture; early modern history; premodern international relations.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: political and diplomatic history; institutional history; intellectual and cultural history; social history; religious history; collective memory and war responsibility; Buddhism; monastic institutions; Shintō; folk religions.

REGION: Japan (all); Korea.

EDUCATION: Seoul National University, Religion, BA, 1983; Seoul National University, Religion, MA, 1985; Princeton University, Religion, MA, 1990; Princeton University, Religion, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Post-doctoral fellow at the Reischauer Institute of Japanese Studies, 1992-1993; Visiting professor at Kyushu University, 2006; Foreign researcher at Nichibunken, 2009-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Edwin O Reischauer Institute, 1992-1993; Okinaga Post-doctoral fellowship of Shinto Studies, 1993-1994; Japan Foundation fellowship, 1999-2000.

MAJOR PUBLICATIONS: *Prayer and Play in Late Tokugawa Japan* (Cambridge, M.A.: Harvard University Asia Center 2000); *Death and Social Order in Tokugawa Japan* (Cambridge, M.A.: Harvard University Asia Center 2007).

ADDRESS: Dept of Asian Studies, 1871 West Mall, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604) 822-5191; FAX: (work) (604) 822-8937; (home) (604) 822-5191. e-mail: namlin.hur@ubc.ca. Website: www.asia.ubc.ca. (27593)

HURLEY, Adrienne Carey, Faculty (College, with Graduate Programs), f, b. 1968 in Colorado Springs, CO, USA, citizen of United States and Canada. ASSISTANT PROFESSOR East Asian Studies, McGill University and Integrated Studies in Education.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (r). In Japan: 1988-1989, 1998-1999, 2001.

DISCIPLINE: Literature, Sociology, Japanese Studies, Other.

RESEARCH INTERESTS: Contemporary literature in Japanese, anarchist studies, youth studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa

(1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: socialization and child development; cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; minority and ethnic groups; social structure; social stratification and mobility; social movements and collective behavior; social problems and social welfare; social control; mass media; print media; other educational systems, programs and institutions; informal education; literature; fiction; modern fiction; biography, autobiography as literature; essays and miscellaneous prose; myths; folk tales, folk literature; political thought, political culture, political ideology; political violence, terrorism.

REGION: Japan (all).

EDUCATION: University of Colorado, Asian Studies, BA, 1990; University of Michigan, Japanese Literature, MA, 1992; University of California, Irvine, Japanese Literature and Cultural Studies, PhD, 2000; Stanford University, International Studies, Postdoc, 2005.

PROFESSIONAL EXPERIENCE: Adjunct Lecturer, University of California-Irvine, 2000-2002; Post-doctoral Fellow, Stanford Institute for International Studies, 2002-2005; Assistant Professor, University of Iowa, 2005-2008; Assistant Professor, McGill University, 2008-present.

MAJOR PUBLICATIONS: "Demons, Transnational Subjects, and the Fiction of Oba Minako," *Oe and Beyond: Fiction in Contemporary Japan* (Hawaii: University of Hawaii Press 1999); "First They Came for Sherman Austin and the Anarchists of Color: New Fronts in the War on Critical Thinking and the Criminalization of Youth," *Left Curve* (California: City Lights Press 2004).

ADDRESS: East Asian Studies, 3434 McTavish, Montreal, QC H3A1X9 Canada. e-mail: adrienne.hurley@mcgill.ca. Website: adriennecareyhurley.blogspot.ca. (96338)

IKAWA-SMITH, Fumiko, Faculty (University, with Graduate Programs), f, b. 1930 in Japan, citizen of Canada. PROFESSOR EMERITA Anthropology, McGill University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1962, 1965, 1968, 1977, 1978, 1981, 1982, 1984, 1989, 1994, 1996-1997, 2001-2012.

DISCIPLINE: Anthropology, Archaeology, Asian Studies.

RESEARCH INTERESTS: Anthropological archaeology of Japan, including the study of socio-political context of the practice of archaeology, organization of

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archaeological research, and cultural heritage protection.

HISTORICAL PERIOD: Pre-history (before 645).

SPECIALIZATION: gender, sex roles, women; minority and ethnic groups; Ainu; archaeology.

REGION: Japan (all); Korea; China; Mongolia; Southeast Asia; North and South America; Sakhalin; Far Eastern provinces, Siberia.

EDUCATION: Tsuda College, English, BA, 1953; Radcliffe College, Anthropology, MA, 1958; Harvard University, Anthropology, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: Indo-Pacific Prehistory Association; Japan Association for Quaternary Research; Japan Studies Association of Canada; Society for American Archaeology; Society for East Asian Archaeology.

PROFESSIONAL EXPERIENCE: Assistant professor, Associate Professor, & Professor, McGill University, 1968-2003; Chair, Department of Anthropology, 1975-1980; Chair, Department of East Asian Languages and Literatures, 1983-1988; Director, Centre for East Asian Studies, 1983-1988; Associate Vice-Principal (Academic), 1991-1996.

PROFESSIONAL FELLOWSHIPS AND GRANTS: McGill University Grants, 1969, 1972, 1977, 1979, 1984-1986, 1991; Canada Council, 1974-1975; Japan Society for the Promotion of Science, 1981; Social Science & Humanities Research Council of Canada, 1981-1982, 1984; Japan Foundation, 1988, 1989.

MAJOR PUBLICATIONS: *Early Paleolithic in South and East Asia* ed. (The Hague: Mouton 1978); "L'ideologie de l'homogenite dans la archeologie prehistorique du japon," [Ideology of homogeneity in prehistoric archaeology of Japan] *Anthropologie et societe* 14(3) [Anthropology and Society] (1990); "Gender in Japanese prehistory," *In Pursuit of Gender* (Walnut Creek: Altamira Press 2002); "Humans along the Pacific Margin of Northeast Asia before the Last Glacial Maximum: Evidence for the presence and adaptations," *Entering America: Northeast Asia and Beringia before the Last Glacial Maximum*. (Salt Lake City: University of Utah Press 2004); "Living on the edge of the Continent: the Japanese Archipelago 30,000-8,000 B.C.," *North Pacific Prehistory* 3 (2009); "Practice of Archaeology in Contemporary Japan," *Comparative Archaeologies: A Sociological View of the Science of the Past*. (New York: Springer 2011).

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ILES, Timothy, Faculty (University, with Graduate Programs), m, b. 1961 in ON, Canada, citizen of Canada. ASSOCIATE PROFESSOR Pacific and Asian Studies, University of Victoria.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Cinema Studies, Film, Literature.

RESEARCH INTERESTS: Social critique, philosophy, technology, horror, postmodernism in contemporary film.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: film and film studies; literature; fiction; modern fiction; popular fiction; literary translation; literary themes; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature.

REGION: Japan (all); Taiwan; China; Hong Kong.

EDUCATION: University of British Columbia, Japanese Language, BA, 1987; University of British Columbia, Japanese Literature, MA, 1992; University of Toronto, Japanese Literature, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: University of Toronto, Sessional Instructor, 1997-1998; Visiting Assistant Professor, University of Iowa, 1998-1999.

MAJOR PUBLICATIONS: *Abe Kobo: An Exploration of his Prose, Drama, and Theatre* (Fuceccio, Italy: EPAP 2000); *Crisis of Identity in Contemporary Japanese Film: Personal, Cultural, National* (Leiden, Netherlands: Brill 2008); *Researching Twenty-first Century Japan: New Directions and Approaches for the Electronic Age* ed. with Timothy Iles, Peter Matanle (New York, USA: Lexington Books 2012).

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ION, Andrew Hamish, Faculty (University, with Graduate Programs), m, b. 1949 in Kendal, Westmorland, UK, citizen of Canada. PROFESSOR History, Royal Military College Of Canada.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1973-1974, 1976-1977, 1979, 1986-1987, 1988, 1990, 1991, 1992, 1993, 1995, 1996, 1997, 1999, 2001, 2002, 2003, 2004, 2006, 2008, 2009, 2010, 2012.

DISCIPLINE: History.

RESEARCH INTERESTS: International History of Japan; Japanese Christian History; history of mis-

sionary movement in Japan; Japanese military history; Japanese colonialism; prisoners of war; Anglo-Japanese relations; Japan-Canada relations; Japanese religions, social movements.

HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: history; political and diplomatic history; military history; intellectual and cultural history; social history; local and regional history; religious history; colonial history; foreign policy and international relations; defense policy; Christianity; religious encounters and influences.

REGION: Japan (all); Canada; United Kingdom.

EDUCATION: McGill University, BA, 1970; McGill University, MA, 1972; Sheffield University, PhD, 1978.

PROFESSIONAL MEMBERSHIPS: International House of Japan [Kokusai Bunka Kaikan], Tokyo, Japan.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1976-1977, 1986-1987; Japan Foundation Endowment Fund (UK), 1978-1980; Japan Foundation, 1992-95, 2002-2006.

MAJOR PUBLICATIONS: *The Cross and the Rising Sun: The Canadian Missionary Movement in the Japanese Empire, 1872-1945* (Wilfrid Laurier University Press 1990); *The Cross and the Rising Sun, Volume 2: The British Protestant Missionary Movement in Japan, Korea, and Taiwan, 1865-1945* (Wilfrid Laurier University Press 1993); *The Cross in the Dark Valley: The Canadian Protestant Missionary Movement in the Japanese Empire, 1931-1945* (Wilfrid Laurier University Press 1999); "The Cross under an Imperial Sun: Imperialism, Nationalism and Japanese Christianity," *Handbook of Christianity in Japan* (Leiden: Brill 2003); *American Missionaries Christian Oyatō and Japan 1859-73* (University of British Columbia Press 2009).

ADDRESS: Dept of History, Royal Military College of Canada, Kingston, ON K7L 2W3 Canada. Tel: (work) (613) 541-6000/6607. e-mail: ion-a@rmc.ca. (19679)

JIANG, Wenran, Faculty (University, with Graduate Programs), m, b. 1956 in Harbin, China, citizen of Canada. ASSOCIATE PROFESSOR Political Science, University of Alberta.

LANGUAGES: Chinese (s) (r), English (s) (r), Japanese (r). In Japan: 1984-1986, 1986-1987, 1989-1991, 1993-1994, 2000-2001, 2008.

DISCIPLINE: Political Science, Asian Studies.

RESEARCH INTERESTS: My current works related to Japan is more in the areas of comparative studies of rise and fall of world powers in modern history. In particular, I study Japan in contrast to China, how the relative decline of Japan and the rapid rise of China have affected the bilateral relations and global order.

HISTORICAL PERIOD: Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: social movements and collective behavior; modernization and development; refugees, foreign workers; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; industrial policy; mass media; print media; mass communication, mobilization; international & intercultural education; environmental pollution; conservation; political and diplomatic history; military history; economic and demographic history; social history; colonial history; historiography; politics and government; political thought, political culture, political ideology; political institutions; political parties & electoral politics; political change and domestic conflict; political economy; environmental problems; political participation, public opinion; leadership, elites, elite politics; domestic public policy; industrial policy; educational policy; foreign policy and international relations; defense policy; state Shintō, religion and politics; technology and social change, ethics; technology transfer, foreign science and technology.

REGION: Japan (all); Korea; Taiwan; China; United States; Canada.

EDUCATION: Peking University, World History, BA, 1982; International University of Japan, International Relations, MA, 1986; Carleton University, Political Science, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: Canadian Association of Asian Studies; Canadian Consortium on Asia Pacific Security; International Studies Association; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Assistant Professor of Political Science, 1993-1998; Associate Professor of Political Science, 1999-; Acting Director of the China Institute at the University of Alberta, 2005-2008; Mactaggart Research Chair, China Institute, University of Alberta, 2008-2011; Special Advisor to Alberta Department of Energy on Asian market diversification, 2012-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation Dissertation Fellow 12 months, 1989-1990; Japan Foundation Research Fellow 12 months, 2000; Annual Canada-China energy conference funds, 2005-; Public Policy Fellow at Woodrow

Japan Specialists

Wilson International Centre for Scholars, 2009-2010; Japan Foundation, Fellow 2000, 12 months.

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KABATA, Kaori, Faculty (College, with Graduate Programs), m, citizen of Japan. ASSOCIATE PROFESSOR East Asian Studies, University of Alberta.

LANGUAGES: English (s) (r), Japanese (s) (r).

SPECIALIZATION: language, linguistics; general linguistics, grammar; semantics and psycholinguistics; cognitive linguistics; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; translation, scientific translation.

REGION: Japan (all); Korea.

EDUCATION: University of Alberta, Linguistics, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: Canadian Association of Japanese Language Education; International Association of Cognitive Linguistics.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Alberta, 2001-2007.

ADDRESS: 322 Pembina Hall, University of Alberta, Edmonton, AB T6G 2E6 Canada. Tel: (work) (780) 492-1565; FAX: (work) (780) 492-7440. e-mail: kaori.kabata@ualberta.ca. Website: www.eastasian-studies.ualberta.ca/People/Faculty/KabataKaori.aspx. (96776)

KANZAKI, Sachiyo, Lecturer, m, b. in Osaka. RESEARCHER AND LECTURER Anthropology, Université de Montréal and , CETASE.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 2009-2010.

DISCIPLINE: Anthropology, International Studies, Political Science.

RESEARCH INTERESTS: Nation-state and regionalism, nationalism and multiculturalism in the context of globalization. Specialised in Kansai region.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; comparative and cross-cultural studies; social stratification and mobility; popular culture; social problems and social welfare; community organizations and community development; modernization and development.

REGION: Japan (all); Kinki region; Canada.

EDUCATION: Université de Montréal, Anthropology, PhD; Ritsumeikan University, International re-

lations, MA, 2002; Université de Montréal, Political Science, MA, 2005.

PROFESSIONAL MEMBERSHIPS: ACFAS (Association francophone pour le savoir); American Anthropological Association (AAA); Canadian Anthropology Society (CASCA).

PROFESSIONAL EXPERIENCE: Lecturer, Center for East Asian Studies (CETASE), Université de Montréal, 2007-present.

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KAWANO, Satsuki, Faculty (University, with Graduate Programs), f, b. 1966 in Tokyo, Japan, citizen of Japan and Canada. ASSOCIATE PROFESSOR Sociology and Anthropology, University of Guelph.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1995-1996, 2002-2004, 2008-2009.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Ritual, Religion, Family, Aging, Death.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; gender, sex roles, women; aging and life cycle; marriage, family, kinship; ritual performances; religion.

REGION: Japan (all); Kanto region.

EDUCATION: Keio University, Art History, BA, 1989; University of Minnesota, Anthropology, MA, 1992; University of Pittsburgh, Anthropology, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Canadian Anthropology Society.

PROFESSIONAL EXPERIENCE: Senior Fellow, Center for the Study of World Religions, Harvard University; Assistant Professor, Department of Anthropology, University of Notre Dame, 2000-2004; Assistant Professor, Department of Sociology and Anthropology, University of Guelph (Canada), 2004-2006; Associate Professor, Department of Sociology and Anthropology, University of Guelph (Canada), 2006-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan-U.S. Friendship Commission; Japan Foundation, 1995-1996, 2008-2009; Social Science Research Council, 1996-1997, 2002-2004; Social Science Research Council & Japan Society for the Promotion of Science Postdoctoral Fellowship, 2002-2004; Japan Society for the Promotion of Science, 2002-2004.

MAJOR PUBLICATIONS: "Finding Common Ground: Family, Gender, and Burial in Contemporary Japan," *Demographic Change and the Family in Japan's Aging Society* (Albany: State University of New York Press 2003); "Scattering Ashes of the Family Dead: Memorial Activity among the Bereaved in Contemporary Japan," *Ethnology* (Pittsburgh, PA: 2004); "Pre-funerals in Contemporary Japan: The Making of a New Ceremony of Later Life among Aging Japanese," *Ethnology* (Pittsburgh, PA: 2004); *Ritual Practice in Modern Japan: Ordering Place, People, and Action* (Honolulu: University of Hawai'i Press 2005); *Nature's Embrace: Japan's Aging Urbanites and New Death Rites* *Nature's Embrace: Japan's Aging Urbanites and New Death Rites* (Honolulu: University of Hawai'i Press 2010).

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KAWASAKI, Tsuyoshi, Faculty (University, with Graduate Programs), m, b. 1961 in Kyoto, Japan, citizen of Japan and Canada. ASSOCIATE PROFESSOR Political Science, Asia-Canada Program, Simon Fraser University and Humanities.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1961-1984, 1989, 2000-2001.

DISCIPLINE: Political Science, International Studies, Japanese Studies.

RESEARCH INTERESTS: Japanese foreign policy.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; foreign policy and international relations; defense policy.

REGION: Japan (all).

EDUCATION: Doshisha University, Political Science, LLB, 1984; University of Toronto, Political Science, MA, 1986; Princeton University, Politics, MA, 1988; Princeton University, Politics, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: Canadian Asian Studies Association; International Studies Association; Japan Association of International Relations; Japanese Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Research Associate, University of Toronto-York University Joint Centre for Asia Pacific Studies, 1989-1992; Part-time Course Instructor, Department of Political Science, York University, 1989-1992; Part-time Course Instructor, Department of Political Science, University of Victoria, 1993-1994.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canada-Japan Research Award, 1993-1994; Japan Foundation, 2000-2001.

MAJOR PUBLICATIONS: "Yoshida Rosen no Ippanteki Konkyo o Motomete," [In Search of the General Theoretical Foundation of the Yoshida Doctrine] *Leviathan* [Leviathan] (Tokyo: 2000); "Japan and Two Theories of Military Doctrine Formation," *International Relations of the Asia-Pacific* (Tokyo: 2001); "Neither Skepticism Nor Romanticism: The ASEAN Regional Forum as a Solution for the Asia-Pacific Assurance Game," *The Pacific Review* (London: 2006); "Domei Teiketsu Riron to Kindai Nihon Gaiko: Kyoi no Kinko-ron no Kensho," [Alliance Formation Theory and Modern Japanese Foreign Policy: Testing the Balance of Threat Theory] *Kokusai Seiji* [International Relations] (Tokyo: 2008); "Kokusai Kenryoku Seiji no Ronri to Nihon," [Japan and the Logic of International Power Politics] *Zaigai Nihonjin Kenkyusha ga mita Nihon Gaiko* (Tokyo: Fujiwara Shoten 2009).

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KAWASHIMA, Ken, Faculty (University, with Graduate Programs), m, b. 1971 in Bowling Green, OH, citizen of United States. ASSISTANT PROFESSOR East Asian Studies, University of Toronto.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Korean (r).

DISCIPLINE: History, Other, East Asian Studies.

RESEARCH INTERESTS: Modern Japan, critical theory, histories of colonialism and imperialism, labor market analysis, social movements.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: minority and ethnic groups; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; social problems and social welfare; social control; criminology and deviance; modernization and development; Korean residents in Japan; cultural studies; general economics, theory, history, systems; labor and labor relations; welfare programs, consumer and regional economics; urban geography and environment, housing, urban planning; institutional history; labor history; intellectual and cultural history; social history; colonial history; social welfare law; labor law; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics,

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discourse analysis; political thought, political culture, political ideology; Japanese marxism; Japanese marxism; political economy; Marxian political economy; domestic public policy; colonial government and policy.

REGION: Hokkaido and northern islands; Kanto region; Tokyo metropolis; Yokohama city; Kanagawa; Shizuoka; Yamanashi; Nagoya city; Aichi; Kinki region; Nara; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo; Kyushu and Ryukyu Islands; Fukuoka; Korea; South Korea.

EDUCATION: University of Chicago, History, BA, 1989; University of Chicago, History, MA, 1994; New York University, History, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1993, 2003; Fulbright, 1998.

MAJOR PUBLICATIONS: "Becoming-Minor and Research on Koreans-in-Japan," *Zainichi Chosenjinshi Kenkyukai* [Journal for Research of Koreans-in-Japan] (Tokyo: 2000); "Capital's Dice-Box Shaking: The Contingent Commodifications of Labor Power," *Rethinking Marxism* (University of Notre Dame, Dept. of Economics: 2005).

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KEIRSTEAD, Thomas, Faculty (University, with Graduate Programs), m, b. 1958 in Palo Alto, CA, citizen of United States and Canada. ASSOCIATE PROFESSOR East Asia Studies, University of Toronto.

LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r). In Japan: 1978-1979, 1980-1982, 1985-1987.

DISCIPLINE: History.

RESEARCH INTERESTS: Premodern popular culture, shoen, history and theory, film.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Late Tokugawa (1700-1850).

SPECIALIZATION: history; institutional history; intellectual and cultural history; historiography.

REGION: Japan (all).

EDUCATION: Harvard University, East Asian Studies, AB, 1980; Stanford University, East Asian Studies, AM, 1983; Stanford University, History, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of California, Irvine, 1988-1990;

Assistant Professor, McGill University, 1990-1994; Assistant to Associate Professor, SUNY, Buffalo, 1994-2001; Associate Professor, Indiana University, 2001-2007; Associate Professor, University of Toronto, 2007-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1981-1982; DOE Fulbright (Fulbright-Hays), 1985-1986; Social Science Research Council, 1985-1987; Whiting Foundation, 1987-1988; American Council of Learned Societies, 1990.

MAJOR PUBLICATIONS: "Fragmented Estates: The Breakup of the Myō and Decline of the Shōen System," *Monumenta Nipponica* (1985); *The Geography of Power in Medieval Japan* (Princeton: Princeton University Press 1992); "Gardens and Estates: Medievality and Space," *Positions* (1993); "Inventing Medieval Japan: History and the Politics of National Identity," *Medieval History Journal* (1998); "Nation and Postnation in Japan: Global Capitalism and the Idea of National History," *Nation Work: Asian Elites and National Identities* (Ann Arbor: 2000).

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KHAN, Ata M, Faculty (University, with Graduate Programs), m, b. 1941 in DG Khan, Pakistan, citizen of Canada. PROFESSOR Civil & Environmental Engineering, Carleton University.

LANGUAGES: English (s) (r).

DISCIPLINE: Urban Studies, Other.

RESEARCH INTERESTS: Transportation policy, planning, management and technology assessment of intercity and urban transportation systems; energy and environmental effects of transportation.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: environmental pollution; conservation; urban geography and environment, housing, urban planning; transportation; science and technology.

REGION: Japan (all); Tohoku region; China; Southeast Asia; Thailand; Singapore; Indonesia; Other World Areas; Middle East.

EDUCATION: American University of Beirut, Civil Engineering, B Eng, 1963; American University of Beirut, Civil Engineering, M Eng, 1965; University of Waterloo, Civil Engineering, PhD, 1970.

PROFESSIONAL EXPERIENCE: Transportation Engineer, De Leuw Cather and Company, Chicago; Assistant and Associate Professor, Carleton University, Canada.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

Japan Specialists

International Cooperation Administration, 1959-1963; National Research Council of Canada, 1967-1969.

MAJOR PUBLICATIONS: "Realistic Planning for Transportation--A Flexible Approach," *Long Range Planning Vol. 22, No. 5* (1989); "Technological Responses to Urban Traffic Congestion: The Technology of Traffic Management," *The Journal of Urban Technology Vol. 1, No. 1 Fall* (1992); "Technological Responses to Urban Traffic Congestion: The Technology of Traffic Restraint," (with Emanuel Klaesi) *The Journal of Urban Technology Vol. 1, No. 1, Fall* (1992); "Technological Responses to Urban Traffic Congestion: An Overview," *The Journal of Urban Technology Vol. 1, No. 1 Fall* (1993).

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KLEIN, Kurt K, Faculty (University, Undergraduate Only), m, b. 1943 in Canwood, Saskatchewan, Canada, citizen of Canada. PROFESSOR Economics, University of Lethbridge.

In Japan: 1988, 1989, 1990, 1991, 1992, 1993.

DISCIPLINE: Economics, Other.

RESEARCH INTERESTS: Agricultural trade, including barriers to trade and GATT issues; beef markets in Japan-production, consumption, and imports of beef, agricultural cooperatives.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: quantitative economic methods, data analysis; international trade, finance, foreign aid, investments; agriculture, natural resources; consumer behavior.

REGION: Japan (all); Hokkaido and northern islands. EDUCATION: University of Saskatchewan, Agricultural Economics, BSA, 1970; University of Saskatchewan, Agricultural Economics, MSc, 1972; Purdue University, Agricultural Economics, PhD, 1976.

PROFESSIONAL EXPERIENCE: Research Economist, Agriculture, Canada, 1976-1981.

MAJOR PUBLICATIONS: *Economics of Agricultural Research in Canada* ed. with K.K. Klein and W. H. Furtan (University of Calgary Press 1985); *Selling Beef to Japan - A Resource Guide for Exports* ed. with D. Elton, W. Kerr, K.K. Klein (Canada West Foundation 1990); *Canadian Agricultural Trade: Disputes, Actions, Prospects* ed. with G. Lermer, K.K. Klein (University of Calgary Press 1990); *Marketing Beef in Japan* (Haworth Press 1994).

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KOBAYASHI, Audrey Lynn, Faculty (University, with Graduate Programs), f, b. 1951 in Canada, citizen of Canada. PROFESSOR, Queen's University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s). In Japan: 1980-1982, 1986.

DISCIPLINE: Geography, Population Studies, Asian-American Studies, Women's Studies.

RESEARCH INTERESTS: Japanese emigrants in Canada; racism, gender, human rights, Japanese Canadians, and Japanese-Canadian poetry.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: population and demography; gender, sex roles, women; minority and ethnic groups; village and rural society; marriage, family, kinship; social stratification and mobility; popular culture; community organizations and community development; social and cultural geography (non-urban areas); political geography; urban geography and environment, housing, urban planning; historical human geography; economic and demographic history; labor history; intellectual and cultural history; social history; human rights law; poetry; political change and domestic conflict.

REGION: Japan (all); Shiga and Mie; Canada.

EDUCATION: University of British Columbia, Geography, BA, 1976; University of British Columbia, Geography, MA, 1978; University of California, Los Angeles, Geography, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: Association of American Geographers; Canadian Association of Geographers.

PROFESSIONAL EXPERIENCE: Associate Professor, Department of Geography, McGill University, 1983-1994.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada; Secretary of State Multiculturalism Grant, 1985, 1989; Japanese-Canadian Redress Foundation, 1990, 1992.

MAJOR PUBLICATIONS: "Racism and the Law in Canada: A Geographical Perspective," *Urban Geography, Vol 11, No 5* (1990); "The Scholar as Ethnic: Some Thoughts on the Role of Academics in the Japanese-Canadian Redress Movement," *Asian Canadians: Research on Current Issues* (Guelph, Ontario:

Japan Specialists

Dept of Sociology and Anthropology 1991); "Structured Feeling: Japanese-Canadian Poetry and Landscape," *A Few Acres of Snow: Literary and Artistic Landscapes* (Toronto: Dundurn Press 1992); "The Japanese-Canadian Redress Settlement and its Implications for Race Relations," *Canadian Ethnic Studies Vol 24, No 1* (1992).

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KOVALIO, Jacob, Faculty (University, with Graduate Programs), m, b. 1943 in Moghilev, Ukraine, citizen of Canada and Israel. ASSOCIATE PROFESSOR History, Carleton University and PRESIDENT, Japan Pacific Consulting.

LANGUAGES: English (s) (r), French (s) (r), German (r), Hebrew (s) (r), Japanese (s) (r), Korean (r), Rumanian (s) (r), Russian (s) (r), Spanish (s) (r), Yiddish (r). In Japan: 1973-1977, 1990, 1996, 2000, 2002, 2009.

DISCIPLINE: History, Asian Studies, International Studies, East Asian Studies.

RESEARCH INTERESTS: Japanese international relations; East Asian, North Pacific international relations; Pacific Rim international relations; nationalism in Asia Pacific; (Pan)-Asianism; antisemitism in Japan and Asia Pacific societies; Islamist terrorism.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: minority and ethnic groups; political and diplomatic history; institutional history; intellectual and cultural history; religious history; biography; political institutions; political change and domestic conflict; political economy; foreign policy and international relations.

REGION: Japan (all); Korea; China; Manchuria; Southeast Asia; Other World Areas; Canada; Former USSR; Sakhalin; Far Eastern provinces, Siberia; Russia.

EDUCATION: University of Tel, Aviv, History, BA, 1970; University of Tel, Aviv, Third World Economics, BA, 1970; University of Pittsburgh, Chinese Studies, History, MA, 1972; University of Pittsburgh, Japanese History, Studies, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: International House of Japan; Japan Studies Association of Canada [JSAC].

PROFESSIONAL EXPERIENCE: Lecturer, International Affairs, Hebrew University, 1978-1981; Lec-

turer, Graduate School of History, University of Tel-Aviv, 1981-1983; Principal, Ron College, Tel-Aviv, 1981-1986; Visiting Professor, Japanese/Chinese History, University of Victoria, 1986-1987; Associate Professor, Japanese/Asian History, Carleton University, 1987-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1973-1974, 1996, 2002; Hebrew University, 1981-1983; Association for Asian Studies Northeast Asia Council, 1987.

MAJOR PUBLICATIONS: *Japan in Focus* (Capetus Press, York University Publication 1994); "A.J. Toynbee and Japan," *Japan in Focus* (1994); "Japan - a Security Profile," [Asia's Security Challenges] (NOVA Publications 1999); "Ultranationalism and Antisemitism in Asia Pacific," *Contemporary Antisemitism* (Tel Aviv: Tel Aviv University Press 1999); "Security Issues in US-China Relations at the Dawn of the 21st Century," *Jahrbuch für Internationale Sicherheitspolitik* (Hamburg Verlag: E.S Mittler & Sohn 2000); "Gendai Nihonron," [Modern Japanese Studies] *Eriya Stadey Nyumon Chiiki Kenkyu* [Area Studies- Introduction to Regional Studies] (Japan: Showado 2000); "Japanese Foreign Policy and Territorial Dispute Management," *CANCAPS Working Papers Series* (CANCAPS Canada: 2002); *The Russian Protocols of Zion in Japan-YUDAYAKA/Jewish Peril' Propaganda and Debates in the 1920s* (New York/Bern: Peter Lang 2009).

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KUTSUKAKE, Lynne, Writer, f, b. 1951 in Toronto, Canada, citizen of Canada.

LANGUAGES: English (r), Japanese (s) (r). In Japan: 1976-1978, 1980-1983, 1989-1990, 1995-1996, 2000, 2004.

DISCIPLINE: Library Science, Literature, Translation.

RESEARCH INTERESTS: Modern Japanese literature.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: print media; information systems, information management; bibliographies; libraries; fiction; modern fiction; popular fiction; lit-

erary encounters and influences; literary translation; literary themes; women's literature.

REGION: Japan (all).

EDUCATION: University of Toronto, Japanese Literature, MA, 1980; University of Western Ontario, Library and Information Science, MLIS, 1986.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Council on East Asian Libraries.

PROFESSIONAL EXPERIENCE: Head, CJK Cataloguing Section, University of Toronto Library, 1991-2000; Japanese Studies Librarian, University of Toronto Library, 2001-2007.

MAJOR PUBLICATIONS: "Where There's Smoke: A Short Story by Masuda Mizuko: Translation and Introduction," *Japanese Language and Literature*, v.38 (2004) (Boulder, CO: 2004); "From Darkness into Darkness: Infanticide and the Eternal Return in the Writing of Fukazawa Shichiro," *Dreams and Shadows: Tanizaki and Japanese Poetics in Prague* (Prague: Carolinum Press 2006); *Single Sickness and Other Stories by Masuda Mizuko* (Ithaca, NY: Cornell East Asia Series 2011).

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LAFFIN, Christina, Faculty (University, with Graduate Programs), f, b. 1973 in Hornby Island, BC, Canada, citizen of Canada. ASSOCIATE PROFESSOR Asian Studies, University of British Columbia.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Portuguese (s) (r).

DISCIPLINE: Literature, History.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: social history; women's history; literature; drama; classical poetry; classical fiction; biography, autobiography as literature; diaries; kambun writings; feminist theory, criticism; women's literature; travel records.

REGION: Japan (all).

EDUCATION: University of British Columbia, Asian Studies, BA, 1996; University of Tokyo, Language and Information Sciences, MA, 1999; Columbia University, East Asian Languages and Cultures, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Chuko bungakukai; European Association for Japanese Studies; Waka bungakukai.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1996-1999; Japan Foundation, 2002-2003; Peter Wall Early Career

Scholar, 2007-2008; Social Science & Humanities Research Council of Canada, 2007-2010; Japan Society for the Promotion of Science, 2009-2011; Canada Research Chair, 2011-2016.

MAJOR PUBLICATIONS: *The Noh Ominameshi: A Flower Viewed from Many Directions* ed. with Mae Smethurst and Christina Laffin (Ithaca: East Asia Program, Cornell University 2003); "Kodai, chūsei no nikki ni okeru 'joryū kiko': Yōroppa to no hikaku no kanōsei," [Women's Travel in Ancient and Medieval Diaries: Possibilities for European Comparison] *Kokubungaku* [National Literature] (Tokyo: 2006); "Travel as Sacrifice: Abutsu's Poetic Journey in Diary of the Sixteenth Night," *Review of Japanese Society and Culture* (Tokyo: 2007); "Teishinkōki: Year 939, A Classical Japanese Transcription," *In Teishinkōki: What Did a Heian Regent Do? The Year 939 in the Journal of Regent Fujiwara no Tadahira* (Ithaca: East Asia Program, Cornell University 2008); *Rewriting Medieval Japanese Women: Politics, Personality, and Literary Production in the Life of Nun Abutsu*. (Honolulu: University of Hawai'i 2013).

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LAMARRE, Thomas, Faculty (University, with Graduate Programs), m, b. 1959 in Chicago, IL, citizen of Canada and United States. PROFESSOR East Asian Studies, McGill University and Communications Studies.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Studies, Oceanography.

RESEARCH INTERESTS: History of Ideas, Material Culture, and Media.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Meiji (1868-1912); Taishō (1912-1926); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: popular culture; ink painting, calligraphy; cartoons, popular graphics; mass media; film and film studies; intellectual and cultural history; historiography; classical poetry; classical fiction; modern fiction; literary theory; hermeneutics, semiotics, discourse analysis; philosophy of culture, aesthetics; history of ideas, history of philosophy; logic, philosophy of science; modern science and technology.

REGION: Japan (all).

EDUCATION: Georgetown University, Biology, BS, 1981; Université d'Aix, Marseille II, Oceanology,

Japan Specialists

MS, 1982; Université d'Aix, Marseille II, Oceanology, PhD, 1985; University of Chicago, Japanese Studies, MA, 1987; University of Chicago, Japanese Studies, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Canadian Association of Cultural Studies; European Association of Japanese Studies; Society for Cinema and Media Studies; Society for Literature and Science.

PROFESSIONAL EXPERIENCE: Research Scientist, Commissariat à l'Énergie Atomique, Laboratoire Jean Maetz, 1981-1984; Project Leader in Marketing and Research, Nalco Chemical Company, 1984-1987.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1988-1989; DOE Fulbright (Fulbright-Hays), 1991-1992; Social Science & Humanities Research Council of Canada, 1995-98, 1998-02, 2003-2007, 2007-2010, 2011-2014; Association for Asian Studies Northeast Asia Council, 1998; FCAR Nouveau Chercheur, 1998-2001; Canadian Foundation for Innovation, 2009-2015.

MAJOR PUBLICATIONS: *Uncovering Heian Japan: An Archaeology of Sensation and Inscription* (Durham: Duke University Press 2000); "From Animation to Anime: Drawing Movements and Moving Drawings," *Between Cinema and Anime, Japan Forum 42:1* (2002); *Impacts of Modernities, Traces 3* ed. with Kang Nae-hui (Hong Kong: Hong Kong University Press 2004); *Shadows on the Screen: Tanizaki Jun'ichirō on Cinema and Oriental Aesthetics* (Ann Arbor: University of Michigan (CJS) 2005); *The Anime Machine: A Media Theory of Animation* (Minneapolis: University of Minnesota Press 2009).

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LANGTON, Nina, Faculty (Undergraduate only), f, b. 1962 in Armstrong, BC, Canada, citizen of Canada. ASSOCIATE PROFESSOR Modern Languages, University of British Columbia Okanagan.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1980-1981, 1983-1984, 1989-1991, 1999, 2003-2004.

DISCIPLINE: Literature, Japanese Language.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: language learning and acquisition; Sociolinguistics; gendered language; modern fiction; women's literature.

REGION: Japan (all); Kinki region; Osaka city.

EDUCATION: University of Victoria, Pacific and

Oriental Studies, BA, 1986; University of British Columbia, Modern Japanese Literature, MA, 1993.

PROFESSIONAL MEMBERSHIPS: Association of Teachers of Japanese; Canadian Association for Japanese Language Education; International Association of Language Learning Technologies.

MAJOR PUBLICATIONS: "Fuchi ni tatasarete: Kono Taeko no sakuhi ni okeru haha to ko," [On the edge: Mother and child in the works of Kono Taeko] *Nihon no haha: Hokai to saisei* [Japanese Mothers: Collapse and Rebirth] (Tokyo: Shinyosha 1997); "The Art of Masochism," *Kyoto Tachibana Women's University Research Bulletin* (Kyoto: 2003); "Women's Language and Kansai Dialect," *Agehibari* [The Skylark] (Kyoto: 2003).

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LAROCHE, Michel, Faculty (University, with Graduate Programs), m, b. 1945 in Rabat, Morocco, citizen of Canada and permanent resident of France. ROYAL BANK DISTINGUISHED PROFESSOR OF MARKETING Marketing, Concordia University.

LANGUAGES: English (s) (r), French (s) (r), Spanish (s) (r). In Japan: 1985, 1990, 2000, 2010, 2012.

DISCIPLINE: Business Management, Anthropology, Psychology, Mass Communications.

RESEARCH INTERESTS: Consumer behavior (information processing, persuasion, ethnicity, and models of decision making), communications (advertising, sales promotion, and standardization), and research methodology.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; cultural and social change; comparative and cross-cultural studies; minority and ethnic groups; marketing and distribution; consumer behavior; advertising. REGION: Japan (all); China; United States; Canada; Latin America; Western Europe; Middle East.

EDUCATION: Ecole Centrale, Paris, Engineering, DiplEng, 1969; Johns Hopkins University, Operation and Research, MSE, 1971; Columbia University, Business, MPh, 1974; Columbia University, Marketing, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: Academy of Marketing Science; Administrative Sciences Association; American Marketing Association; American Psychological Association; Association for Consumer Research; Royal Society of Canada; Society for Marketing Advances.

PROFESSIONAL EXPERIENCE: Assistant Professor, Laval University, Quebec City; Associate Professor, Simmons College, Boston; Associate Professor, Concordia University; Full Professor, Concordia University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1969; Social Science & Humanities Research Council of Canada, 1981-1982, 1988-1989, 1991-1998, 2001-2013; FCAR (Quebec government), 1981-1986, 1989-2014; Japan Society for the Promotion of Science, 1985.

MAJOR PUBLICATIONS: "Modeling the Selection of Fast-Food Franchises Among Japanese Consumers," (with Ikuo Takahashi, Lefa Teng, and Maria Kalamas) *Journal of Business Research* (2005); "How Culture Matters in Children's Purchase Influence: A Multi-Level Investigation," (with Zhiyong Yang, Chankon Kim and Marie-Ordile Richard) *Journal of the Academy of Marketing Science* (2007); "Compromise and Attraction Effects under Prevention and Promotion Motivations," (with Mehdi Moural and Ulf Buckenholt) *Journal of Consumer Research* (2007); "Acculturation to the Global Consumer Culture: Scale Development and Research Paradigm," (with Mark Cleveland) *Journal of Business Research* (2007); "Acculturation and Consumption: Textures of Cultural Adaptation," *International Journal of Intercultural Relations* (Toronto: Nelson Canada 2009); "Comparing the Use of Humor in Magazine Advertising in the U.S.A., China, and France," *Journal of Advertising Research* (2011); "It's not Easy Being Green: Exploring Green Creeds, Green Deeds, and Internal Environment Locus of Control," *Psychology and Marketing* (2012).

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LECLERC, Richard, Government Service, m, b. 1963 in Montréal, QC, citizen of Canada. RESEARCHER.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1991-1993, 1994, 2010.

DISCIPLINE: Japanese Studies, History, Public Administration, Political Science.

RESEARCH INTERESTS: Place of Québécois catholic religious in Japan; quality management system in local government, relations between Québec and Japan, impact of transportation networks on the regional

planning and economic development in Japan, image of Japan.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; popular culture; intercultural communications; business and economics; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; industry studies; business history; geography and environment; economic geography and agriculture (non-urban areas); political geography; urban geography and environment, housing, urban planning; historical human geography; regionalization, regional planning; transportation; history; political and diplomatic history; local and regional history; religious history; colonial history; comparative literature; politics and government; domestic public policy; industrial policy; public administration; foreign policy and international relations; Christianity; religious encounters and influences.

REGION: Japan (all); Asia and the Pacific; Taiwan; Australia and New Zealand; Canada.

EDUCATION: Collège Francois-Xavier-Garneau, Human Sciences, DEC, 1982; Université Laval, Industrial Relations, BA, 1985; Université Laval, Planning and Regional Development, MA, 1987; Université Laval, Geography, PhD, 1991; Tsukuba University, Geography, Postdoc, 1993; Cégep de Sainte-Foy, Business Launching, AEC, 1995; Université Laval, Missionary Studies, Postdoc, 1995; Cégep de Sainte-Foy, Infography, AEC, 1997; Université Laval, Political Science, MA, 2002; École nationale d'administration publique, Public Administration, MA, 2009.

PROFESSIONAL MEMBERSHIPS: Canadian Railroad Historical Association; Canadian Society for the Study of Names.

PROFESSIONAL EXPERIENCE: Lecturer, Université Laval, 1994-2002; Lecturer, Université du Québec à Trois-Rivières, 1997.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 1991-1993; Japanese Ministry of Education, 1991-1993; Fondation du Prêt d'Honneur (Québec), 1993-1994; Canadian Prime Minister's Award for Publishing, 1999; Fellowship Exchange Program (Local Government International Exchange and Cooperation Seminar) (CLAIR), 2010.

MAJOR PUBLICATIONS: *Le réseau ferroviaire Shinkansen : Une entreprise nationale, reflet du Japon contemporain* [The Shinkansen High Speed Railway:

Japan Specialists

A national Experience, Reflection of Contemporary Japan] (Sillery: Éditions du Bois-de-Coulonge 1993); *Des Lys à l'ombre du mont-Fuji: Histoire de la présence de l'Amérique française au Japon* [History of Québécois in Japan] (Sillery: Éditions du Bois-de-Coulonge 1995); "Nihon ni okeru senkyodan no kiseki," [Footsteps of the Québec Missionaries in Japan] (with Claude Roberge) [The Journal of American and Canadian Studies] (Tokyo: Sophia University 1997); "L'expérience japonaise en matière de train à haute vitesse et de diversification commerciale des activités ferroviaires," [The Japanese experience as regards to High Speed Train and Commercial Diversification of Railway Activities] *34th - Going Beyond: Moving Into The New Millennium* (Saskatoon: Canadian Transportation Research Forum 1999); *Nihon de Katsuyakushiita Keibekkujin no Rekishi* [History of Québécois in Japan] (Tokyo: Sankosha 1999); *Le Japon vu de l'étranger: Une bibliographie [Japan seen from Abroad: A Bibliography]* (Sillery: Éditions du Bois-de-Coulonge 2012).

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LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r). In Japan: 1989-1991, 1994-2001, 2004, 2011.

DISCIPLINE: Japanese Studies, Performing Arts.

RESEARCH INTERESTS: Japanese traditional performing arts; Japanese popular culture; cultural studies.

HISTORICAL PERIOD: Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Heisei (1989-present).

SPECIALIZATION: cultural studies; film and film studies; drama; comparative literature; traditional theatre; kabuki; folk music, dance, theatre; ritual performances; folk and popular festivals; folk religions.

REGION: Japan (all).

EDUCATION: University of Victoria, English Literature, BA, 1978; Carleton University, German Literature, MA, 1981; McGill University, Comparative Literature, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; European Association of Japanese Studies.

PROFESSIONAL EXPERIENCE: Assistant Profes-

sor, Japan Area Studies, Minnesota State University-Akita, 1994-2001.

MAJOR PUBLICATIONS: "From Sazae-san to Crayon Shin-chan: Family Anime, Social Change, and Nostalgia in Japan," *Japan Pop! Inside the World of Japanese Popular Culture* (Armonk, NY: M. E. Sharpe 2000); "Japanese Folk Performance: The Politics of Promotion and Preservation," *Japanese Theatre and the International Stage* (Leiden: Brill 2001); "Chikamatsu and Dramatic Literature in the Meiji Period," *Inventing the Classics: Canon Formation, National Identity, and Japanese Literature* (Stanford: Stanford University Press 2001); "The Stone-Cutting Feat of Kajiwaru," *Brilliance and Bravado (Vol. 1 of Kabuki Plays on Stage)* (Honolulu: University of Hawaii Press 2002); "Entering the Pure Land: Hanamatsuri and Okagura Jodo-iri Ritual," *Japanese Journal of Religious Studies* (2006).

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LIAW, Kao-Lee, Faculty (University, with Graduate Programs), m, b. 1943 in Taiwan, citizen of Canada. PROFESSOR EMERITUS Geography and Earth Sciences, McMaster University.

LANGUAGES: Chinese (Hakka) (s), Chinese (Mandarin) (s) (r), English (s) (r), Japanese (s) (r). In Japan: 1991, 2001-2002, 2005.

DISCIPLINE: Geography, Population Studies, Japanese Studies, Social Studies.

RESEARCH INTERESTS: Characteristics, explanatory factors, and socioeconomic consequences of interprefectural and international migrations of Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; urban society and urbanization; gender, sex roles, women; aging and life cycle; minority and ethnic groups; marriage, family, kinship; interpersonal relations and small groups; refugees, foreign workers; migration, international migration; women and work, women in business; population geography.

REGION: Japan (all); Tohoku region; Kanto region; Chubu region; Kinki region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands; Taiwan; United States; Canada.

EDUCATION: National Taiwan University, Geography, BSc, 1965; Kansas State University, Geography, MA, 1970; Clark University, Geography, PhD, 1974.

PROFESSIONAL EXPERIENCE: Professor, Mc-

Master University, 1987-2010; Visiting Research Fellow, Japan Women's University, 2001-2002; Visiting Professor, Kyoto University, 2005; Visiting Researcher, Academia Sinica, Taiwan, 2008; Professor Emeritus, McMaster University, 2010-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 1999-2002; Social Science & Humanities Research Council of Canada, 1999-2003; National Institute of Health, 2004-2007; Kyoto University, 2005; National Science Council, Taiwan, 2008.

MAJOR PUBLICATIONS: "Location of Adult Children as an Attraction for Black and White Elderly Primary Migrants in the United States," (with Frey, William H. and Lin, Ji-Ping) *Environment and Planning A* (United Kingdom: 2002); "Distinctive Features of the Sex Ratio of Japan's Interprefectural Migration: An Explanation Based on the Family System and Spatial Economy of Japan," *International Journal of Population Geography* (United Kingdom: 2003); "Destination Choice of the 1995-2000 Immigrants to Japan: Salient Features and Multivariate Explanation," (with Ishikawa, Yoshitaka) *Environment and Planning A* (United Kingdom: 2008); "Characteristics of Japan-born Japanese Residents in the United States: Students, Non-students, and recent Brides of Non-Japan-born American Citizens," (with Ishikawa, Yoshitaka) *Japanese Journal of Human Geography* (Japan: 2011); "Reproductive Contributions of Taiwan's Foreign Wives from the Top Five Source Countries," (with Lin, Ji-Ping and Liu, Chien-Chia) *Demographic Research* (Germany: 2011).

ADDRESS: GSB, 1280 Main St. West, Hamilton, ON L8S 4K1 Canada. Tel: (work) (905) 525-9140x20132; (home) (905) 627-1538. e-mail: rliaw@mcmaster.ca. Website: <http://www.science.mcmaster.ca/geo/faculty/liaw/index.html>. (96781)

LILIEFELDT, Mariko, Librarian, f, b. 1948 in Hokkaido, Japan, citizen of Canada. CHIEF LIBRARIAN, The Japan Foundation, Toronto.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Library Science, International Studies. REGION: Japan (all).

EDUCATION: University of Toronto, Library and Information Science, MLS, 1995.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Canadian Library Association; Council of East Asian Libraries; North American Coordinating Councils on Japanese Library Resources.

PROFESSIONAL EXPERIENCE: Japan Specialist, Library Technician, 1979-1995; Metropolitan Toronto

Reference Library, 1979-1995; Chief Librarian, The Japan Foundation, Toronto, 1995-.

MAJOR PUBLICATIONS: "Metropolitan Toronto Reference toshokan gengo bumon ni hataraitte," [Working in the Metropolitan Toronto Reference Library] *Toshokan-Kai* [Library World] (Tokyo: 1987); "'Toronto ichiritsu toshokan (TPL)no tabunka tosho sa-bisu -Nihongo shiryō sesentakusha no tachiba kara'," [Toronto Public Library's multilingual library service - from the point of view of Japanese material selector] *JLA Toshokan jissen shirizu 2 : Tabunka sabisu nyumon* [Japan Library Association practical series 2 : Guide to multicultural library service] (Tokyo: Nihon Toshokan Kyokai 2004); "Kanada Toronto no toshokan no tabunka sabisu: Kokusai Koryu Kikin Toronto Nihon Bunka-senta Toshokan no jissen [Multicultural library service in Toronto, Canada: Practice at The Japan Foundation, Totonoto Library]," *Doshisha Daigaku Toshokangaku Nenpo* (2009).

ADDRESS: The Japan Foundation Toronto, 131 Bloor St West Suite 213, Toronto, ON M5S 1R1 Canada. Tel: (work) (416) 966-1600, #238; (home) (416) 431-3865; FAX: (work) (416) 966-0957. e-mail: mliliefeldt@jftor.org. Website: www.jftor.org. (31789)

LYNN, Hyung-Gu, Faculty (University, with Graduate Programs), m, b. 1966 in Yokohama, Japan, citizen of Canada. ASSOCIATE PROFESSOR AND AECL/KEPCO CHAIR IN KOREAN RESEARCH Institute of Asian Research, University of British Columbia and EDITOR Pacific Affairs.

LANGUAGES: Chinese (r), English (s) (r), French (r), German (r), Japanese (s) (r), Korean (s) (r), Spanish (r). In Japan: 1985, 1991, 1994-1995, 1997-2001, 2002, 2003-2004, 2004-2005, 2006-2007, 2007, 2010. DISCIPLINE: History, Asian Studies, Anthropology, Mass Communications.

RESEARCH INTERESTS: Japanese colonialism, post-1945 economic development and international relations, contemporary consumer and popular culture.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; institutional history; economic and demographic history; social history; colonial history; historiography.

REGION: Japan (all); Hokkaido and northern islands; Kanto region; Chubu region; Kinki region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands; Korea; North Korea; South Korea; Taiwan; China; Manchuria; Hong Kong; Macao; Southeast Asia; Philippines;

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Thailand; Singapore; Malaysia; Indonesia; Burma; Vietnam; Laos; Cambodia; Pacific Islands.

EDUCATION: University of British Columbia, History, BA, 1987; University of British Columbia, History, MA, 1989; Harvard University, History, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Canadian Historical Association; Society for Research on Korean History (Japan).

PROFESSIONAL EXPERIENCE: Lecturer, Literature Department, Hanyang University, 1996-1997; Researcher, Institute of Economic Research, Hitotsubashi University, 1998-2001; Assistant Professor, Institute of Asian Research, University of British Columbia, 2002-2009; Associate Professor, Institute of Asian Research, University of British Columbia, 2009-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council, 2002; Association for Asian Studies Northeast Asia Council, 2003; Association for Asian Studies Northeast Asia Council, 2005; Social Science & Humanities Research Council of Canada, 2005; Social Science & Humanities Research Council of Canada, 2006; Association for Asian Studies Northeast Asia Council, 2006; Japan Foundation, 2008; Asia Foundation, 2008.

MAJOR PUBLICATIONS: "Ariyoshi Chuchi and Colonial Period Korea," *Transactions of the International Conference of Eastern Studies* (Tokyo: 1998); "Malthusian Dreams, Colonial Vistas: The Oriental Development Company and Emigration to Korea," *Settler Colonialism in the Twentieth Century: Projects, Practices and Legacies* (London: Routledge 2005); "Fashioning Modernity: Changing Meanings of Clothing in Colonial Korea," *Journal of International and Area Studies* (Seoul: 2005); "Vicarious Traumas: Television and Public Opinion in Japan's North Korea Policy," *Pacific Affairs* (2006); *Bipolar Orders: The Two Koreas Since 1989* (London: Zed 2007); "Chūō Chōsen Kyōkai to shokuminchiki Chōsen no seisaku kettei katei," *Nihon no Chōsen, Taiwan shihai to shokuminchi kanryō* (Kyoto: Kokusai Nihon bunka kenkyū senta 2008); *Critical Readings on the Colonial Period of Korea* (Leiden: Brill 2012); "Globalization and the Cold War," *Oxford Handbook on the Cold War* (Oxford: Oxford University Press 2013).

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MACLEAN, Brian K., Faculty (University, with Graduate Programs), m, citizen of Canada. PROFESSOR AND CHAIR OF DEPARTMENT OF ECONOMICS, Laurentian University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1983-1988, 1993, 1995-1997, 2000.

DISCIPLINE: Economics, Political Economy, Japanese Studies, History.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: general economics, theory, history, systems; economic growth, development, planning, fluctuations; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; labor and labor relations; comparative economics; industrial policy.

REGION: Japan (all); Canada.

EDUCATION: Dalhousie University, Economics, BA, 1979; York University, Economics, MA, 1980; Tohoku University, Economics, MA, 1985; York University, Economics, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: American Economics Association; Canadian Economics Association; Economists Peace and Security; Japan Studies Association of Canada; Progressive Economics Forum.

PROFESSIONAL EXPERIENCE: Visiting Professor, Hokkaido University, Faculty of Economics, 1995-1997; Visiting Professor, Saitama University, Faculty of Economics, 2000.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Killam Foundation, 1989-1991; Norman Robertson Fellowship, External Affairs Canada, 1992.

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MAKI, Wilma Jane, Lecturer, f, b. in Quebec, Canada, citizen of Canada. LECTURER History, Capilano University.

LANGUAGES: English (s) (r), Japanese (r). In Japan: 1970-1971, 1971-1972, 1973, 1977, 1984-1989.

DISCIPLINE: Japanese Studies, Education, History, East Asian Studies.

RESEARCH INTERESTS: Japanese education, Japanese history, Japanese and Japan Studies in Canada.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: teaching methods and pedagogy; teaching methods and pedagogy; history.

REGION: Japan (all).

EDUCATION: McGill University, Education/Home Economics, BSc, 1968; Keio University, History/Business, 1989; University of British Columbia, History, MA, 1992; University of British Columbia, Education, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Holistic Education Network; Imaginative Education Research Group (IERG).

MAJOR PUBLICATIONS: *Weaving a Country: Stories from Canadian Immigrants* (Vancouver: Pacific Educational Press UBC 2003); "Exploring Imagination in Japanese Education," (2005); *Weaving a Country: Teacher's Guide* (Vancouver: Pacific Educational Press UBC 2005).

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MANGER, Mark, Faculty (University, with Graduate Programs), m. ASSISTANT PROFESSOR Munk School for Global Affairs, University of Toronto.

LANGUAGES: Dutch (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Spanish (s) (r), Swedish (r), Norwegian (r), Danish (r), Catalan (r). In Japan: 2002-2003, 2009.

DISCIPLINE: International Studies, Political Science.

RESEARCH INTERESTS: International Political Economy: International trade and investment agreements.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: business and economics; international trade, finance, foreign aid, investments; multinationals, Japanese corporations abroad; politics and government; political economy; foreign policy and international relations.

REGION: Japan (all); South Korea; Thailand; Singapore.

EDUCATION: University of Hamburg, Political Science, MA, 1999; University of British Columbia, Political Science, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; International Studies Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Political Science, McGill University, 2005-2009; Advanced Research Fellow, Harvard Program on US-Japan Relations, Harvard University, 2007-2008; Lecturer, International Relations Depart-

ment, London School of Economics (LSE), 2009-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: U.S.-Japan Relations Program, Harvard University, 2007-2008; Social Science & Humanities Research Council of Canada, 2008-2009.

MAJOR PUBLICATIONS: "Competition and Bilateralism in Trade Policy: The Case of Japan's Free Trade Agreements," *Review of International Political Economy* (2005); "Nihon no FTA senryaku no zenbō to haikai," [The full picture and background of Japan's FTA strategy] *Higashi ajia kyōdoutai to iu gensou* [The illusion of an East Asian Community] (Kyoto: Nakanishi Shuppan 2006); *Investing in Protection: The Politics of Preferential Trade Agreements between North and South* (Cambridge: Cambridge University Press 2009).

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MATSUMURA, Janice, Faculty (University, with Graduate Programs), f, b. 1959 in Toronto, ON, Canada, citizen of Canada. ASSOCIATE PROFESSOR History, Simon Fraser University.

LANGUAGES: French (r), Japanese (s) (r). In Japan: 1984-1985, 1987-1989, 1991-1993, 2000, 2001, 2002, 2004, 2008, 2009, 2010, 2011.

DISCIPLINE: History, Asian Studies.

RESEARCH INTERESTS: Medical history, particularly the psychiatric profession; wartime thought control.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: political and diplomatic history; institutional history; history of science; Medical History; political history; institutional history; history of science; modern medicine and health care.

REGION: Japan (all).

EDUCATION: University of Toronto, General Studies, BA, 1983; University of Toronto, East Asian Studies, MA, 1986; York University, History, MA, 1987; York University, History, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Canadian Asian Studies Association; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of History, Université de Montréal, 1994-1999; Assistant Professor (tenure-track), Department of History, University of Regina, 1999-2000; Assistant Professor (tenure-track), Department of History, Simon Fraser University, 2000-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

Japan Specialists

Japanese Ministry of Education, 1987-1989; Social Science & Humanities Research Council of Canada, 1990-1992; Japan Foundation, 1992; Social Science Research Council, 2000-2004; Social Science Research Council, 2008-2012.

MAJOR PUBLICATIONS: "State Propaganda and Mental Disorders: The Issue of Psychiatric Casualties among Japanese Soldiers during the Asia-Pacific War," *Bulletin of the History of Medicine* (2004); "Unfaithful Wives and Dissolute Labourers: Moral Panic and the Mobilisation of Women into the Japanese Workforce, 1931-45," *Gender & History* (2007); "Unfaithful Wives and Dissolute Labourers: Moral Panic and the Mobilisation of Women into the Japanese Workforce, 1931-45," *Gender & History* (2007); "Eugenics, Environment, and Acclimatizing to Manchukuo: Psychiatric Studies of Japanese Colonists," *Journal of the Japan Society of Medical History* (2010); "Internal Security in Wartime Japan (1937-45) and the Creation of Internal Insecurity," *Canadian Journal of History* (1996); *More than a Momentary Nightmare: The Yokohama Incident and Wartime Japan* (Ithaca: Cornell East Asia Series 1998); "Mental Health as Public Peace: Kaneko Junji and the Promotion of Psychiatry in Modern Japan," *Modern Asian Studies* (2004).

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MCMICHAEL, William A, Lecturer, m, b. 1950, citizen of Canada. LECTURER Language and Literacy Education, University of British Columbia and PROGRAM COORDINATOR University of British Columbia, Ritsumeikan University.

LANGUAGES: English (s) (r), French (r). In Japan: 1969, 1973-1974, 1987-1990.

DISCIPLINE: Education, Cultural Studies, Linguistics, Information Science.

RESEARCH INTERESTS: Sociolinguistics, International Education, technology-based language learning, especially as it pertains to intercultural collaboration in the areas of international relations, culture studies and applied linguistics.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; socialization and child development; cultural and social change; cross-cultural communications; intercultural communications; cognitive linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation;

technology and social change, ethics; information and computer technology.

REGION: Japan (all); Tohoku region; Iwate; Miyagi; Fukushima; Kanto region; Kinki region; Shikoku; South Korea; Taiwan; Burma; India; Nepal.

EDUCATION: University of British Columbia, South Asian Studies, BA, 1973; University of British Columbia, Secondary level teaching (English, Social Studies, Canadian Studies), DipEd, 1977; Simon Fraser University, Computers in Education, MA, 1987; University of British Columbia, Educational Leadership, EdD, 2007; University of British Columbia, Educational Technology, MET, 2012.

PROFESSIONAL MEMBERSHIPS: Canadian Association of Applied Linguists; Centre for Canadian Benchmarks; TESL Canada Federation (Honourary Lifetime Member).

PROFESSIONAL EXPERIENCE: English Language Instructor, Kanda Gaigo Gakuin, 1973-1975; English Language Instructor, Vancouver Community College, 1975-1977; Program Coordinator, UBC Continuing Studies, 1977-1987, 1990-1991; Visiting Professor, Tokushima Bunri Daigaku, 1987-1990; Program Coordinator, UBC-Ritsumeikan Academic Exchange Program, 1991-present.

MAJOR PUBLICATIONS: *The Provision of ESL Training to Adults: Six Principles Towards a National Policy* (Toronto, Ontario: TESL Canada Federation 1982); "Stabilizing student knowledge in open structured CAI," (with Y. Yano) *International Journal of Man-Machine Studies* (Tokyo: 1992); "Language and Communication Issues Relating to the Integration of Resettled Refugees," (with Piper, M.) *Proceedings of the International Conference on the Reception and Integration of Resettled Refugees* (Geneva, Switzerland: United Nations High Commissioner for Refugees 2002); "Maximizing Settlement," *Proceedings of the National Settlement Conference* (Ottawa, Ontario: Citizenship and Immigration Canada 2004); "Participatory ideals and their unintended outcomes," *INSCAN* (Ottawa ON: Government of Canada 2008); *Participatory inclusion and refugee resettlement: a Canadian perspective*. (Saarbruken, Germany: VDM Verlag Dr. Muller 2009); "Computer-mediated collaboration and the transition of intercultural spaces.," *Proceedings of the Seventh International Conference on Cultural Attitudes towards Technology and Communication*. (Vancouver: Cultural Attitudes towards Technology and Communication 2010).

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MEYER, Peggy Falkenheim, Faculty (University, with Graduate Programs), f, citizen of United States and Canada. PROFESSOR EMERITA Political Science, Simon Fraser University.

LANGUAGES: English (s) (r), French (s) (r), Russian (s) (r).

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Moscow's policy toward Asia Pacific region; Moscow's relations with Japan, the two Koreas and China, East Asian regional arms control and security, Japanese arms control and security policy.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: foreign policy and international relations; defense policy; international political economy.

REGION: Japan (all); Korea; China; Russia.

EDUCATION: Wellesley College, History, BA, 1963; Columbia University, Political Science, MA, 1969; Columbia University, Political Science, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: American Association for the Advancement of Slavic Studies (AAASS); International Sociological Association (ISA).

PROFESSIONAL EXPERIENCE: Institute Associate, Institute of Asian Research; Research Associate, The Joint Centre for Asia Pacific Studies, Toronto, 1976-1992; Director, Office of International Cooperation, University of Toronto, 1982-1986; Associate Professor, Department of Political Science, The University of Western Ontario, 1986-1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canadian Institute for International Peace and Security; Canada Council; Social Science & Humanities Research Council of Canada.

MAJOR PUBLICATIONS: "Russo-Japanese Relations: Opportunity for a Rapprochement?," *Demokratizatsiya*, 6:2 Spring (1998); "Sino-Japanese Relations: The Economic-Security Nexus," *Politics and Economics in Northeast Asia: Nationalism and Regionalism in Contention* (New York: St. Martin's Press 1999); "The Russian Far East's Economic Integration with Northeast Asia: Problems and Prospects," *Pacific Affairs*, 72:2 Summer (1999); "Has Japan's New Eurasian Diplomacy Been a Failure?," *Russian National Security: Perceptions, Policies and Prospects* (Carlisle, PA: US Army War College, Center for 2001); "Post-Cold War Northeast Asia: Regional Trends and Prospects," *Political Change in East Asia II* (Ashgate Publishing Limited 2003); "Sino-US Counter-terrorism Cooperation: Incentives and Limits," *Foreign Policy Realignment in the Age of Terror* (Toronto: The Canadian Institute of Strategic

Studies 2003); "Russia's Response to the 2002-2003 North Korean Nuclear Crisis," *International Journal of Korean Studies*, 7:1 (2003); "Russo-North Korean Relations under Kim Jong-il," *North Korea: The Politics of* (M.E. Sharpe Inc 2005); "Russia's Interests and Objectives on the Korean Peninsula," *International Journal of Korean Studies*, 9:2 (2005).

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MILLWARD, Hugh, Faculty (University, with Graduate Programs), m, b. 1949 in Mansfield, Notts., England, citizen of Canada and England. PROFESSOR Geography, Saint Mary's University.

LANGUAGES: English (s) (r), French (r). In Japan: 1990, 1993, 2000.

DISCIPLINE: Geography.

RESEARCH INTERESTS: Comparative research on land planning in Japan, North America, and Europe, with specific reference to Hokkaido and the Canadian Maritimes.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: economic geography and agriculture (non-urban areas); urban geography and environment, housing, urban planning; historical human geography.

REGION: Japan (all); Hokkaido and northern islands; Canada; United Kingdom.

EDUCATION: Coventry Polytechnic, Modern Studies, BA Hon, 1970; University of Western Ontario, Geography, MA, 1972; University of Western Ontario, Geography, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: Canadian Association of Geographers, & CAG Rural Geography Study Group; Commission on Land Use/Cover Change, International Geographical Union.

PROFESSIONAL EXPERIENCE: Professor, Dept. of Geography, Saint Mary's University, Halifax, Canada, 1987-present; Faculty Exchange Scholar, Hokkaido University of Education, Hakodate, Japan, 1993 and 2000.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Sciences and Humanities Research Council of Canada, Standard Research Grant, "Physical and Visual Access within the Countryside.", 1989-1990; Research Co-Investigator, SSHRC Standard Research Grant, for "Peripheral Growth in Canadian CMA's: Patterns, Processes, and Planning Paradigms", 2003-2006; Co-investigator, Atlantic Innovation Fund, "Geomatics Development for Collection and Analysis

Japan Specialists

of Time-Space Activity Data”, 2005-2008; Principal Investigator, Nova Scotia Health Research Foundation, “Promoting Active Lifestyles and Neighbourhoods: a Time-Geography Approach”, 2008-2010.

MAJOR PUBLICATIONS: “Process and Pattern in the Settlement of Hokkaido’s Farming Districts, 1868 to the Present,” (with Tadashi Okudaira) *Jinbun Ronkyū, Hokkaido Kyōiku Daigaku*, 58, 107-31 (1994); “Regional Variations in the Development and Restructuring of Farming in Hokkaido, Japan,” *Scottish Geographical Magazine*, 111, 150-8. (1995); *Japan at Century’s End* ed. with James Morrison (co-editor) (Halifax, Canada: Fernwood 1997); “Control versus Encouragement of Peri-urban Development: Lessons from Japan, Britain, and Canada,” *Land Use and Rural Sustainability* (Aberdeen, Scotland: IGU Commission on Sustainability of Rural Systems 2005); “Urban Containment Strategies: a Case-study Appraisal of Plans and Policies in Japanese, British, and Canadian Cities,” *Land Use Policy* (2006).

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MIRZA, Vincent, Faculty (University, with Graduate Programs), m, citizen of Canada. ASSISTANT PROFESSOR Sociology and Anthropology, University of Ottawa.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 2001, 2003, 2004, 2005.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: I am interested in how political economy is linked to everyday life, to different modes of incorporation and (dis)incorporation, but also how in the past, the present and the future are represented in the formation of a social order. I study these questions in anthropology using various theme such as work, gender, popular culture and urban ethnography.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; gender, sex roles, women; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; social life, leisure; popular culture; cultural studies.

REGION: Japan (all); Kanto region; Tokyo metropolis.

EDUCATION: University of Montreal, Anthropology, MA, 2001; University of Montreal, Anthropology, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: AES; American Anthropological Association (AAA); Association for Asian Studies (AAS); Canadian Anthropology Society (CASCA).

PROFESSIONAL EXPERIENCE: Postdoctoral fellow East Asian Department McGill, 2008-2010; Assistant professor Sociology & Anthropology University of Ottawa, 2010 to present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Postdoctoral fellowship FQRSC (Canada), 2008-2010; Canada Council, 2010-2013.

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MONNET, Rodica, Faculty (University, with Graduate Programs), f, b. 1955 in Bucharest, Romania, citizen of Canada and Switzerland. FULL PROFESSOR Comparative Literature, University of Montreal and Center for East Asian Studies.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Rumanian (s) (r), Spanish (s) (r), Italian (s) (r). In Japan: 1980-1982, 1983, 1985, 1989-1990, 1992-1993, 1994, 1996, 1997-1998, 2000, 2002, 2004-2005, 2006, 2007, 2009, 2012.

DISCIPLINE: Literature, Women’s Studies, Cinema Studies, Film, Art History.

RESEARCH INTERESTS: Modern and contemporary Japanese literature, women’s literature, feminist theory and criticism, postmodernism, post colonial, emergent literatures and criticism, contemporary Chinese literature and film, Tokugawa fiction and theatre; film, television.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; popular culture; cultural studies; art and art history; painting; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; performance art; film and film studies; history of science; intellectual and cultural history; women’s history; religious history; colonial history; biography; drama; modern poetry; fiction; modern fiction; science fiction; popular fiction; biography, autobiography as literature; literary encounters and influences; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse

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analysis; women's literature; kabuki; nō; bunraku; kyōgen; modern theatre; modern dance; butoh; epistemology, metaphysics; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; new religions; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); China; Hong Kong; Thailand; India; Other World Areas; United States; Canada; Mexico, Central America; Latin America; Western Europe; United Kingdom; France; Germany; Middle East.

EDUCATION: Tel Aviv University, Israel, English Literature and History of Art, BA, 1976; University of Vienna, Austria, Japanese and Chinese Studies, PhD, 1986; Foreign Language Institute, Beijing, Japanese-Chinese Literature, Postdoc, 1986.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS); European Association for Japanese Studies (EAJS); Nihon Eizo Gakkai (Society for Image Studies); Society for Cinema and Media Studies (SCMS); Society for Literature, Science, and the Arts (SLSA).

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Heidelberg, 1986-1989; Assistant Professor, University of Minnesota, 1989-1991; Associate Professor, University of Minnesota, 1992; Visiting Associate Professor, International Research Center for Japanese Studies, Kyoto, 1992-1993; Associate Professor, University of Montreal, 1993-2003; Full Professor, University of Montreal, 2004-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1989-1990, 1997-1998, 2004-2005; University of Minnesota Graduate School Research Award, 1991-1992; University of Montreal Graduate School Research Fellowship, 1994, 1995, 1998, 2002-2005; Social Science & Humanities Research Council of Canada, 1994-1997, 2003-2006; Toyota Foundation, 1998; Japan Foundation Long Term Fellowship, 2004-2005; Japan Society for the Promotion of Science, 2005; Social Science & Humanities Research Council of Canada, 2009-2013.

MAJOR PUBLICATIONS: *Critical Readings in Twentieth Century Japanese Thought* (Montreal: University of Montreal Press 2002); "Gender, Fantasy, and the Fourth Dimension in 'Ghost in The Shell' and 'The Matrix Trilogy'," *Japan Forum, Vol 14, No. 2* (Oxford, UK: Oxford UP 2002); *Paradise in the Sea of Sorrow: A Study and Translation* (Ann Arbor: Michigan University Press, Center for Japanese Studies 2004); "A-Life and the Uncanny in Final Fantasy,

The Spirits Within," *Science Fiction Studies, 31.1* (USA: DePauw University Press 2004); "Anatomy of Permutational Desire: Perversion in Hans Bellmer and Oshii Mamoru," *Mechademia 5,6,7* (Minneapolis: University of Minnesota Press 2011).

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MOSTOW, Joshua, Faculty (College, with Graduate Programs), m, b. 1957 in Los Angeles, CA, citizen of United States. PROFESSOR Asian Studies, University of British Columbia.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1976-1977, 1985-1986, 1986-1988, 1994-1995, 2003-2004, 2004-2005, 2011.

DISCIPLINE: Literature, Art History.

RESEARCH INTERESTS: Inter-relations between text and image, especially in Japanese culture; Japanese women's writing in the court tradition; the ideological construction of the Heian period in the modern era; Japanese "national erotics" (that is, the use of sexuality in cultural self-definition).

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; papermaking, bookbinding; artistic patronage, collecting; literature; drama; poetry; classical poetry; Tokugawa poetry; classical fiction; Tokugawa fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; folk tales, folk literature; philosophy of culture, aesthetics; history of ideas, history of philosophy.

REGION: Japan (all).

EDUCATION: University of Pennsylvania, Oriental Studies, BA, 1979; University of Pennsylvania, Comparative Literature, MA, 1987; University of Pennsylvania, Comparative Literature, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Stud-

Japan Specialists

ies; European Association for Japanese Studies; Japan Art History Forum; Japanese Art Society of America. PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Minneapolis, East Asian Studies, 1988-1989; Visiting Associate Professor, University of California, Berkeley, 1996; Visiting Professor, Institute of Art History, Heidelberg University, 1998-1999; Visiting Professor, National Institute of Japanese Literature, 2003-2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1985-1985, 1994-1995; Mellon Foundation, 1988 (declined); Killam Foundation, 2006; Robert & Lisa Sainsbury Fellow for Japanese Arts, 2009-2010; Social Science & Humanities Research Council of Canada, 2010-2012, 2003-2006, 1998-2001, 1994-1997.

MAJOR PUBLICATIONS: *Pictures of the Heart: The Hyakunin Isshu in Word and Image* (Honolulu: University of Hawaii Press 1996); "The Gender of Wakashu and the Grammar of Desire," *Gender and Power in the Japanese Visual Field* (Honolulu: University of Hawaii Press 2003); *At the House of Gathered Leaves: Shorter Biographical and Autobiographical Narratives from Japanese Court Literature* (Honolulu: University of Hawaii Press 2004); *Ise monogatari: sōzō to hen'yō* [The Ise Stories: Creation and Change] ed. with Yamamoto Tokuro & Joshua Mostow (Osaka: Izumi Shoin 2009); *The Ise Stories: Ise monogatari* (Honolulu: University of Hawaii Press 2010).

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NAKAMURA, Masao, Faculty (University, with Graduate Programs), m, b. in Japan, citizen of Japan. PROFESSOR Sauder School of Business, University of British Columbia and Sauder School of Business.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 1964-1972, 1988, 1989, 1992.

DISCIPLINE: Business Management, Economics, Japanese Studies.

RESEARCH INTERESTS: International business; economics; corporate governance, Japanese economy. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; economic growth, development, planning, fluctuations; quantitative economic methods, data analysis; international trade, finance, foreign aid, investments; business administration, management; business finance, accounting; industrial organization, technological

change; industry studies; manpower, population; labor and labor relations; comparative economics; capital markets and investment; industrial policy; women and work, women in business; consumer behavior; multinationals, Japanese corporations abroad; business history; environmental pollution; science policy; research management; technology transfer, foreign science and technology.

REGION: Japan (all); Asia and the Pacific; North and South America; Western Europe.

EDUCATION: Keio University, Engineering, BS, 1967; Keio University, Engineering, MS, 1969; Johns Hopkins University, Operations Research, Industrial Engineering, PhD, 1972.

PROFESSIONAL EXPERIENCE: Engineer, Toshiba Corporation, 1969-1970; Professor, University of Alberta, 1972-1994; Visiting Professor, University of Minnesota, 1993; Konwakai Japan Research Chair, University of British Columbia, 1994-present; Distinguished Visiting Professor, Keio University, 1999..

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1969; Social Science & Humanities Research Council of Canada, 1978-2005.

MAJOR PUBLICATIONS: *The Second Paycheck: A Socio-economic Analysis of Earnings* (New York: Academic Press 1985); *Japan in the Global Age: Cultural, Historical and Political Issues on Asia, Environment, Households and International Communication* ed. with Masao Nakamura (Vancouver: Centre for Japanese Research, University of British Columbia 2001); *The Japanese Business and Economic System: History and Prospects for the 21st Century* ed. with Masao Nakamura (London and New York: Palgrave Macmillan 2001); *Changing Japanese Business, Economy, and Society: Globalization of Post-Bubble Japan* ed. with Masao Nakamura (London and New York: Palgrave Macmillan 2004); *Changing Corporate Governance Practices in China and Japan: Adaptations of Anglo-American Practices* ed. with Masao Nakamura (London and New York: Palgrave Macmillan 2008).

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NEWMARK, Jeffrey, Faculty (University, with Graduate Programs), m, citizen of Canada. ASSISTANT PROFESSOR Religion and Culture, University of Winnipeg.

LANGUAGES: English (s) (r), German (r), Japanese

Japan Specialists

(s) (r), Classical Chinese (r). In Japan: 1996-1999, 2005-2007.

DISCIPLINE: Japanese Studies, History, Language, Cultural Studies.

RESEARCH INTERESTS: The Creation of Public Spaces in Nineteenth Century Japan.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: institutional history; intellectual and cultural history; religious history; language learning and acquisition; classical poetry; Tokugawa poetry; Tokugawa fiction; diaries; kambun writings; literary translation.

REGION: Japan (all); Kinki region.

EDUCATION: Harvard College, East Asian Studies, AB, 1996; Harvard Graduate School of Education, International Education Policy, EdM, 2000; University of British Columbia, Asian Studies, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; European Association for Japanese Studies.

PROFESSIONAL EXPERIENCE: ALT, JET Program, Haboro Board of Education, 1996-1999; Research Assistant, Harvard University Program on US-Japan Relations, 2000-2001.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 2001-2003; Japanese Ministry of Education, 2005-2007; Social Science & Humanities Research Council of Canada, 2012.

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NISHIO, Don, Business, m, b. 1954 in Whitehorse, Yukon, Canada, citizen of Canada. CHARTERED ACCOUNTANT, Institute of Chartered Accountants of British Columbia and , University of British Columbia.

In Japan: 1978, 1981-1985.

DISCIPLINE: Business Management.

RESEARCH INTERESTS: Accounting and Taxation.

SPECIALIZATION: international trade, finance, foreign aid, investments; business finance, accounting; Canadian taxation for small and medium businesses, new immigrants and foreign companies investing in Canada; in English as first language and Japanese.

REGION: Japan (all).

EDUCATION: University of British Columbia, AMIS, B Comm, 1978; , Chartered accountant, 1980.

PROFESSIONAL EXPERIENCE: Deloitte Touche

Tohmatsu, 1982-1988; Director, Price Waterhouse, 1988-1992; Lam Lo Nishio, Chartered Accountants, 1992-present.

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NOSCO, Peter, Faculty (University, with Graduate Programs), m, b. 1950 in New York, NY, citizen of Canada and United States. PROFESSOR OF ASIAN STUDIES Asian Studies, University of British Columbia.

LANGUAGES: Chinese (r), Czech (s), English (s) (r), French (s) (r), Japanese (s) (r), Slovak (s), Classical Chinese (r). In Japan: 1969, 1971, 1975-1977, 1985, 1986, 1991, 1992-1993, 2008.

DISCIPLINE: History, Religion, Philosophy, Literature.

RESEARCH INTERESTS: Intellectual and social history of early modern Japan.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: popular culture; intellectual and cultural history; social history; religious history; biography; Tokugawa fiction; literary encounters and influences; ethics and social philosophy; philosophy of culture, aesthetics; philosophical encounters, influences; history of ideas, history of philosophy; political thought, political culture, political ideology; Shintō; Chinese religions (Taoism, Confucianism); underground religions.

REGION: Japan (all).

EDUCATION: Columbia University, Oriental Studies, BA, 1971; University of Cambridge, Japanese, MA, 1977; Columbia University, Japanese Thought, PhD, 1978.

PROFESSIONAL MEMBERSHIPS: American Academy of Religions; American Historical Association; Association for Asian Studies; Canadian Asian Studies Association; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Assistant Professor of Asian Studies, St. John's University, 1979-1986; Professor of East Asian Languages and Cultures, University of Southern California, 1986-2003.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1975-1976; National Endowment for the Humanities, 1982; Association for Asian Studies Northeast Asia Council, 1985, 1991; Fulbright, 1986.

MAJOR PUBLICATIONS: *Some Final Words of*

Japan Specialists

Advice (Charles Tuttle 1980); *Confucianism and Tokugawa Culture* ed. (Princeton University Press (reprinted UNiv. of Hawaii Press) 1984); *The Emperor System and Japanese Religion* [Japanese Journal of Religious Studies] (1990); *Remembering Paradise: Nostalgia and Nativism in Eighteenth-Century Japan* (Harvard-Yenching Institute Monographs, Council on East Asian Studies, Harvard University 1990); *Christians in Japan* [Japanese Journal of Religious Studies] (2007).

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NYBLADE, Benjamin, Faculty (University, with Graduate Programs), m, b. 1979 in Bellingham, WA, citizen of United States. ASSISTANT PROFESSOR Political Science, University of British Columbia.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1992, 1994-1995, 1997-1999, 2000, 2001, 2005. DISCIPLINE: Political Science.

RESEARCH INTERESTS: Japanese political parties, institutions, prime ministers and elections.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics; foreign policy and international relations.

REGION: Japan (all); Okinawa; Western Europe.

EDUCATION: Oberlin College, East Asian Studies and Politics, BA, 1997; University of California, San Diego, Political Science, MA, 2001; University of California, San Diego, Political Science, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Midwest Political Science Association.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation, 2002; Killam Foundation, 2004; Social Science & Humanities Research Council of Canada, 2007; Canadian Institute for Advanced Research, 2008; Social Science & Humanities Research Council of Canada, 2010.

MAJOR PUBLICATIONS: "Japan: The Prime Minister and the Diet," (with Mikitaka Masuyama) *Journal of Legislative Studies* (2004); "Presidentialization in Japan?," (with Ellis S. Krauss) *British Journal of Political Science* (2005); "Electoral Incentives in Mixed Member Systems: Party, Posts and Zombie Politicians in Japan," *American Political Science Review* (2006);

"Who Cheats? Who Loots? Political Competition and Corruption in Japan, 1947-1993," (with Steven R. Reed) *American Journal of Political Science* (2008).

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ORBAUGH, Sharalyn, Faculty (University, with Graduate Programs), f, b. 1957 in Tulsa, OK, citizen of United States and Canada. PROFESSOR Asian Studies, University of British Columbia.

LANGUAGES: Chinese (r), English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1975, 1977-1978, 1981-1982, 1985, 1994-1995, 2000-2001, 2003-2005.

DISCIPLINE: Literature, Cinema Studies, Film, Cultural Studies, Women's Studies.

RESEARCH INTERESTS: The representation of embodiment (gender, race, sexuality, etc.) in modern Japanese narrative fiction: literature, film, and popular media.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; popular culture; Burakumin; Korean residents in Japan; cultural studies; material culture; literature; fiction; modern fiction; science fiction; popular fiction; literary theory; feminist theory, criticism; literary criticism; women's literature; children's literature; political thought, political culture, political ideology.

REGION: Japan (all).

EDUCATION: Wesleyan University, East Asian Studies, BA, 1979; University of Michigan, Far Eastern Languages and Literatures, MA, 1981; University of Michigan, Far Eastern Languages and Literatures: Japanese, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; European Association for Japanese Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Bucknell University, 1987-1989; Visiting Assistant Professor, University of Michigan, 1989-1990; Visiting Assistant Professor, University of California, Berkeley, 1990-1991; Assistant Professor, University of California, Berkeley, 1991-1997; Associate Professor, University of British Columbia, 1997-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1981-1982, 1994-1995, 2000-2001; Fulbright, 1985; University of British Columbia, Hampton Grant, 1998-1999; Social Science &

Humanities Research Council of Canada, 2000-2003, 2001, 2004-2008.

MAJOR PUBLICATIONS: "The Body in Contemporary Japanese Women's Fiction," *The Woman's Hand: Gender and Theory in Japanese Women's Writing* (Stanford, CA: Stanford University Press 1996); "Busty Battlin' Babes: The Evolution of the Shojo in 1990s Visual Culture," *Gender and Power in the Japanese Visual Field* (Honolulu, Hawaii: University of Hawaii Press 2003); "Sex and the Single Cyborg: Japanese Popular Culture Experiments in Subjectivity," *Robot Ghosts and Wired Dreams: Japanese Science Fiction from Origins to Anime* (Minneapolis, Minnesota: University of Minnesota Press 2007); *The Japanese Fiction of the Allied Occupation: Vision, Body, Identity* ed. (Leiden, Netherlands: Brill 2007); "Emotional Infectivity: The Japanese Cyborg and the Limits of the Human," *Mechademia* # 3 (2008).

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ORTABASI, Melek, Faculty (University, with Graduate Programs), f, b. 1970 in Gainesville, FL, citizen of United States. ASSOCIATE PROFESSOR World Literature Program, Simon Fraser University.

LANGUAGES: English (s) (r), German (s) (r), Japanese (s) (r), Spanish (r). In Japan: 1994-1995, 1997-1999, 2000, 2006-2008.

DISCIPLINE: Literature, Japanese Studies, Cinema Studies, Film.

RESEARCH INTERESTS: Modern Japanese literature and film, Comparative folklore studies, and translation theory.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: film and film studies; modern fiction; literary translation; comparative literature; literary theory; women's literature; children's literature; folk tales, folk literature.

REGION: Japan (all); United States; Germany.

EDUCATION: University of California, Berkeley, Comparative Literature, BA, 1992; University of Washington, Comparative Literature, MA, 1994; University of Washington, Comparative Literature, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, 2001-2012; Associate Professor, 2012-.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

Monbusho Research Student, 1997; DIJ Tokyo Dissertation Fellow, 2001; Japan Society for the Promotion of Science, 2006; Japan Foundation, 2007.

MAJOR PUBLICATIONS: (0); "Sketching Out the Critical Tradition: Yanagita Kunio and the Reappraisal of Realism," *Japanese Poeticity and Narrativity Revisited: Proceedings of the Eleventh Annual Meeting of the Association for Japanese Literary Studies* (West Lafayette: AJLS 2002); "Kano Shiho (interview)," *A Critical Cinema 5: Interviews with Independent Filmmakers* (Berkeley, CA: University of California Press 2005); *The Modern Murasaki: Selected Works by Women Writers of Meiji Japan* ed. with Rebecca Copeland (New York, NY: Columbia University Press 2006).

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OTA, Yuzo, Faculty (University, with Graduate Programs), m, b. 1943 in Yokohama, Japan, citizen of Japan. PROFESSOR History, McGill University.

LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r). In Japan: 1980-1981, 1983-1984, 1988-1989, 1995-1996, 2002-2003, 2007-2008, 2010-2011.

DISCIPLINE: History.

RESEARCH INTERESTS: Cultural and intellectual interaction between Japan and the West.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: history; intellectual and cultural history; biography; literature; fiction; modern fiction.

REGION: Japan (all).

EDUCATION: University of Tokyo, BA, 1967; University of Tokyo, MA, 1969; University of Tokyo, PhD, 1976.

PROFESSIONAL MEMBERSHIPS: Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Research Associate, University of Tokyo, 1971-1974; Part-time Lecturer, Institute of Asian and Slavonic Research, University of British Columbia, 1972-1973.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canada Council, 1976-1977; Social Science & Humanities Research Council of Canada, 1980, 1989; Japan Foundation, 1983, 1996.

MAJOR PUBLICATIONS: *Uchimura Kanzō: Nihonshugi to sekaishugi o megutte* [World and Nation in

Japan Specialists

Modern Japanese Christianity: The Case of Uchimura Kanzō] (Tokyo, Japan: Kenkyusha Shuppan 1977); *Taihei'yō no Hashi' to Shite no Nitobe Inazō* [Nitobe Inazō as a "Bridge across the Pacific"] (Tokyo, Japan: Misuzu Shobo Publishing Co. 1986); *Basil Hall Chamberlain: Portrait of a Japanologist* (Richmond, Surrey, UK: Curzon Press Ltd 1998); *Nijijima Jō* [Nijijima Jō (1843-1890): A Critical Biography] (Kyoto, Japan: Minerva Shobo 2005); *A Woman with Demons: A Life of Kamiya Mieko (1914-1979)* (Montreal & Kingston: McGill-Queen's University Press 2006).
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PALTIEL, Jeremy T, Faculty (University, with Graduate Programs), m, b. 1952 in Winnipeg, MB, Canada, citizen of Canada. PROFESSOR Political Science, Carleton University.

LANGUAGES: Chinese (Mandarin) (s), Chinese (s) (r), English (s) (r), French (s) (r), Hebrew (s) (r), Japanese (r), Russian (s) (r), Classical Chinese (r).

DISCIPLINE: Political Science, East Asian Studies.

RESEARCH INTERESTS: Contemporary Chinese politics; International Relations of East Asia; Japanese politics; comparative politics; comparative communist systems.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political thought, political culture, political ideology; political institutions; political change and domestic conflict; political economy; foreign policy and international relations.

REGION: Japan (all); Korea; North Korea; China; Canada; Former USSR.

EDUCATION: University of Toronto, East Asian Studies, BA, 1974; Beijing Language Institute, Chinese Language, Dipl, 1975; Beijing Language Institute, Chinese Philosophy, Dipl, 1976; University of California, Political Science, MA, 1979; University of California, Berkeley, Political Science, PhD, 1984.

PROFESSIONAL MEMBERSHIPS: Canadian Asian Studies Association; Canadian Political Science Association; International Studies Association.

PROFESSIONAL EXPERIENCE: University of California San Diego, 1981-1983; University of Arizona, 1983-1984; University of Alberta, 1984-1990; Tsinghua University, 2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 2004-2007; Canadian International Council, 2008-2010.

MAJOR PUBLICATIONS: "PLA Allegiance On

Parade: Civil-Military Relations in Transition," *The China Quarterly* (1995); "Confucianism Contested: Human Rights and the Chinese Tradition in Contemporary Chinese Political Discourse," *Confucianism and Human Rights* (New York: Columbia University 1998); "China and the Six-Party Talks," *North Korea's Second Nuclear Crisis And Northeast Asian Security* (London: Ashgate 2007); *The Empire's New Clothes: Cultural Particularism and Universality in China's Search for Global Status* (New York: Palgrave 2007); "China's Regionalization Policies: Illiberal internationalism or Neo-Mencian Benevolence?," *China and the Global Politics of Regionalization* (London and New York: Routledge 2009).

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PARK, Hyunok, Faculty (University, with Graduate Programs), f, b. 1963 in Seoul, Korea, citizen of United States and Canada. ASSOCIATE PROFESSOR Sociology, York University.

LANGUAGES: English (s) (r), Japanese (r), Korean (s) (r). In Japan: 2002.

DISCIPLINE: Sociology, History.

RESEARCH INTERESTS: Japanese imperialism, Korean diaspora in Japan, transnational migration.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: minority and ethnic groups; migration, international migration; Korean residents in Japan; colonial history.

REGION: Japan (all); Korea; Manchuria.

EDUCATION: University of Hawaii, Manoa, Sociology, MA, 1986; University of California, Berkeley, Sociology, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Department of Sociology and Korean Studies, University of Michigan, 1995-1998; Assistant Professor, Departments of Sociology and East Asian Studies, NYU, 1998-2003; Assistant Professor, Department of East Asian Studies, NU, 2003-present; Member, Institute for Advanced Study at Princeton, 2005-2006.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Postdoctoral fellowship at the U. of Michigan, Ann Arbor, 1995-1998; John D. and Catherine T. MacArthur Foundation, 2001-2002; American Council of Learned Societies Postdoctoral Fellowship, 2001-

Japan Specialists

2002; The Institute for Advanced Study in Princeton, 2005-2006.

MAJOR PUBLICATIONS: "Ideals of Liberation," *Dangerous Women: Korean Nationalism and Women* (New York: Routledge Press 1988); "Korean Manchuria: The Racial Politics of the Territorial Osmosis," *South Atlantic Quarterly*, 99: 1 (Winter, pp. 15) (Durham: Duke University Press 2000); "Desires for North Korea," *Anti-Americanism* (New York: New York University Press 2004); *Two Dreams in One Bed: Empire, Social Life, and the Origins of the North Korean Revolution in Manchuria* (Durham: Duke University Press 2005); *Boundary 2: Problems of Comparability/Possibilities for Comparative Studies* ed. with Harry Harootunian (Durham: Duke University Press 2005). ADDRESS: 4700 Keele Street, Toronto, ON M3J 1P3 Canada. Tel: (work) (416) 736-2100. e-mail: hopark@yorku.ca. (28689)

PARKER, Paul K, Faculty (University, with Graduate Programs), m, b. in Wolfville, Nova Scotia, citizen of Canada. ASSISTANT PROFESSOR, University of Waterloo and DIRECTOR, Local Economic Development Program.

LANGUAGES: English (s) (r). In Japan: 1980, 1988, 1993.

DISCIPLINE: Geography, Economics.

RESEARCH INTERESTS: energy and environmental policy; Japanese foreign investment; local economic development; resource trade;.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; agriculture, natural resources; geography and environment; environmental pollution; urban geography and environment, housing, urban planning; political economy; environmental problems; technology transfer, foreign science and technology; twinning.

REGION: Japan (all); Australia and New Zealand; Canada.

EDUCATION: Mount Allison University, Geography, BA, 1979; Mount Allison University, Biology, BS, 1979; Australian National University, Geography, MA, 1982; Australian National University, International Law, GDIL, 1986; London School of Economics, Economics, PhD, 1990.

PROFESSIONAL EXPERIENCE: Lecturer, London School of Economics and Political Science; Post-doctoral Fellow, Centre for Resource and Environmental Studies, Australian National University; Research Associate, Australia-Japan Research Centre, Australian National University; Research Fellow, Centre for

Resource and Environmental Studies, Australian National University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 1993-1996.

MAJOR PUBLICATIONS: "Energy and Environmental Policies Create Trade Opportunities: Japan and the Pacific Coal Flow Expansion Initiative," *Geoforum* (1990); "Information and Transaction Costs: The Role of Trading Houses in European and Japanese Coal Trade," *Pacific Economic Papers No. 210* (1992); "Linking Environment Policy and Energy Technology to Coal Trade," *Pacific Economic Papers No. 204* (1992); *Pacific Coal Trade in the 1990s: Conflicting Energy and Environmental Objectives* (Australia-Japan Research Centre 1993); "Residential solar photovoltaic market stimulation: Japan and Australian lessons for Canada," *Renewable and Sustainable Energy Review* (2008).

ADDRESS: Faculty of Environmental Studies, University of Waterloo, Waterloo, ON N2L 3G1 Canada. Tel: (work) (519) 885-1211 x3610; (home) (519) 888-4567. e-mail: pparker@uwaterloo.ca. Website: <http://www.geography.uwaterloo.ca/faculty/paulparker/japanasia.htm>. (94585)

PEARSON, Richard, Independent Scholar, m, b. 1938 in Kitchener, ON, Canada, citizen of Canada. EMERITUS Anthropology and Sociology, University of British Columbia.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1962-1963, 1974, 1975-1976, 1981.

DISCIPLINE: Anthropology, Archaeology.

RESEARCH INTERESTS: Prehistoric archaeology; cultural ecology; Ryukyu Islands; state evolution in Ryukyu, trade with China, mediaeval archaeology.

HISTORICAL PERIOD: Pre-history (before 645); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: archaeology and paleontology.

REGION: Japan (all); Fukui; Osaka prefecture; Kyushu and Ryukyu Islands; Kagoshima; Okinawa; China; Southern China.

EDUCATION: University of Toronto, Anthropology, BA, 1960; Yale University, Anthropology, PhD, 1966.

PROFESSIONAL MEMBERSHIPS: Indo Pacific Prehistory Association; Kokogaku Kenkyukai; Society for American Archaeology.

PROFESSIONAL EXPERIENCE: Professor, Department of Anthropology/Sociology, University of British Columbia, 1974-2000; Head, Department of Anthropology/Sociology, University of British Columbia, 1991-1996.

Japan Specialists

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities; National Science Foundation; Canada Council; Japan-U.S. Friendship Commission; Woodrow Wilson Fellow; Japan Foundation, 1974; Social Science Research Council, 1975; Guggenheim Foundation, 1980; Killam Foundation, 1980-1986; Social Science & Humanities Research Council of Canada, 1993.

MAJOR PUBLICATIONS: "Image and Life: 50,000 Years of Japanese Prehistory," (University of British Columbia Museum of Anthropology 1978); *The Prehistory of Korea by Kim Jeong-Hak* (University Press of Hawaii 1979); "Social Complexity in Chinese Coastal Neolithic Sites," *Science* 213 (1981); *Windows on the Japanese Past* (ed.) (Center for Japanese Studies, University of Michigan 1986); *Ancient Japan* (Braziller, Sackler Gallery 1992).

ADDRESS: 1890 West 17th Ave, Vancouver, BC V6J 2M9 Canada. Tel: (work) (604) 731-3677; (home) (604) 731-3677; FAX: (work) (604) 731-3677; (home) (604) 731-3677. e-mail: pearsonrj@shaw.ca. (13380)

PENDLETON, Brian, Faculty (College, Undergraduate Only), m, citizen of Canada. DEPARTMENT CHAIR Asian Studies, Langara College and Asia-Canada Program, Simon Fraser University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: East Asian Studies, Cultural Studies, Landscape Architecture/Design, Architecture.

RESEARCH INTERESTS: Cultural studies of Japanese and Chinese gardens -- traditional and modern. Historical and contemporary architecture.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Late Shōwa (1945-1989).

SPECIALIZATION: architecture and landscape architecture; garden design and theory; social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; historical human geography; travel and exploration.

REGION: Japan (all); Korea; China.

EDUCATION: University Alberta, International Relations, PhD, 1978.

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PENG, Ito, Faculty (University, with Graduate Programs), f, b. 1958 in Tauyen, Taiwan, citizen of Canada.

da. ASSOCIATE DEAN AND PROFESSOR Sociology, School of Public Policy and Governance, Asian Institute, University of Toronto.

LANGUAGES: Chinese (Hakka) (s), English (s) (r), French (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1992, 1992, 1995-1996, 1996-2000, 2000-2002.

DISCIPLINE: Sociology, Political Economy, Public Administration, Other.

RESEARCH INTERESTS: Comparative social policies, comparative welfare states, political economy, gender and welfare states, demography and immigration.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; cultural and social change; gender, sex roles, women; aging and life cycle; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; social problems and social welfare; migration, international migration; industrial organization, technological change; labor and labor relations; welfare programs, consumer and regional economics; industrial policy; women and work, women in business; politics and government; political institutions; women and politics; political change and domestic conflict; political economy; domestic public policy; health policy; public administration; social policy.

REGION: Japan (all); Korea; South Korea; Taiwan; China; Southeast Asia; India; Other World Areas; United States; Canada; Latin America; Latin America; Western Europe; Eastern Europe.

EDUCATION: University of Toronto, Arts and Science, BSc, 1981; McMaster University, Social Welfare Policy, MSc, 1989; London School of Economics, Social Policy and Administration, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; American Sociology Association; Canadian Political Science Association; International Sociological Association - RC19.

PROFESSIONAL EXPERIENCE: Assistant Professor, Associate Professor, Hokusei Gakuen University, 1996-1999, 1999-2000; Associate Professor, Kwansai Gakuin University, 2000-2002; Associate Professor, University of Toronto, 2002-2006; Professor, (Director of Asia Pacific Studies Program), University of Toronto, 2006-present (2003-2009); Associate Dean, Professor, University of Toronto, 2010-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science and Humanities Research Council of Canada, Ph.D. Fellowship, 1991-1995; Japan Foundation, 1992; Social Science & Humanities Research Council of Canada, 1995-1996; Department of For-

eign Affairs and Industry, Canada, 2000-2008; Social Sciences and Research Council of Canada, 2003-2007; Social Science & Humanities Research Council of Canada, 2003-present; Health Canada, 2006; Social Sciences and Research Council of Canada, 2008-2011; Social Science and Humanities Research Council of Canada, Postdoctoral Fellowship, 2010; Korea Foundation, 2010; Korea Social Science Foundation, 2011.

MAJOR PUBLICATIONS: "East Asian Social Welfare States," (with Roger Goodman) *Welfare States in Transition* (London: Sage 1996); "Social Care in Crisis: Gender, Demography and Welfare State Restructuring in Japan," *Social Politics* (US: 2002); "Institutions and Institutional Purpose: Continuity and Change in East Asian Social Policy," (with Joseph Wong) *Politics & Society* (US: 2008); "The Good, The Bad, and The Confused: Political Economy of Social Care in South Korea," *Development & Change* (US: 2011); "All in the Family? Migrants, Nationhood, and Care Regimes in Asia and North America," (with Sonya Michel) *Journal of European Social Policy* (Oxford, UK: 2013).

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POULTON, Mark Cody, Faculty (College, with Graduate Programs), m, b. 1955 in Toronto, ON, Canada, citizen of Canada. PROFESSOR Pacific & Asian Studies, University of Victoria.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1974-1975, 1976-1978, 1985, 1990, 1995, 2002-2003, 2004, 2009.

DISCIPLINE: Literature, Performing Arts, Translation.

RESEARCH INTERESTS: Current work is investigating the "non-human" in Japanese theatre: spirits, animals, technology.

HISTORICAL PERIOD: Ashikaga (1333-1467); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: language, linguistics; language learning and acquisition; language testing and evaluation; translation, scientific translation; interpreting, simultaneous interpreting; literature; drama; fiction; modern fiction; myths; literary encounters and influences; literary translation; literary themes; comparative literature; literary criticism; folk tales, folk

literature; oral narrative, oral performance; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; modern dance; folk storytelling, street performances; ritual performances; folk and popular festivals; religion; Buddhism; Shintō; folk religions; shamanism; religious encounters and influences; ethnic or folk science and technology; modern science and technology; technology and social change, ethics; future studies.

REGION: Japan (all); Tohoku region; Kanto region; Tokyo metropolis; Kinki region; Nara; Wakayama; Kyoto city; Osaka prefecture; Shikoku.

EDUCATION: University of Toronto, East Asian Studies, BA, 1976; University of Toronto, Japanese Literature, MA, 1985; University of Toronto, Japanese Literature, Theatre, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Theatre in Higher Education; Association of Japanese Language Teachers; Association of Japanese Literary Studies; International Association of Performing Language.

PROFESSIONAL EXPERIENCE: Chair, Department of Pacific and Asian Studies, 2005-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1976-1978; Japan Foundation, 1985-1986, 1990; Canada Council, 2000; Social Science and Humanities Research Council of Canada, 2003-2006, 2011-2014.

MAJOR PUBLICATIONS: *Spirits of Another Sort: The Plays of Izumi Kyōka* (Ann Arbor, MI: Center for Studies in Japanese 2001); "Tokyo Notes by Hirata Oriza (A translation with introduction of Tokyo nōto)," *Asian Theatre Journal*, 19.1 (Honolulu, HI: 2002); *Dreams and Shadows: Essays on Tanizaki and Japanese Poetics in Honour of Anton V. Liman* ed. with Zdenka Svarcova (Prague, Czech Republic: Carolinum 2007); *A Beggar's Art: Scripting Modernity in Japanese Drama* (Honolulu, HI: Hawaii University Press 2010); *Sino-Japanese Transculturations: from the late nineteenth century to the end of the Pacific war* ed. with Katsuhiko Endo, Richard King, Cody Poulton (Lanham, MA: Lexington Books 2011).

ADDRESS: Pacific and East Asian Studies, PO BOX 3045, Victoria, BC V8W 3P4 Canada. Tel: (work) (250) 721-8707; FAX: (work) (250) 721-7219; (home) (250) 370-7022. e-mail: cpoulton@uvic.ca. Website: <http://web.uvic.ca/pacificasia/>. (95425)

QUINTER, David, Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR East Asian Studies and Religious Studies, University of Alberta.

LANGUAGES: Chinese (r), English (s) (r), French

Japan Specialists

(r), Japanese (s) (r), Classical Chinese (r). In Japan: 1987, 1988-1993, 1994, 1995, 1996, 1997, 1998, 1999, 2001, 2002-2003, 2003-2004, 2004-2006, 2008, 2009, 2010-2012.

DISCIPLINE: Religion, East Asian Studies.

RESEARCH INTERESTS: Buddhism; Shingon Ritsu, Eison, Ninsho, Monkan; Manjusri; Shotoku Taishi; devotional cults; koshiki literature; rituals; icons; relics; visual culture; material culture; outcasts (hinin), social welfare, discrimination.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467).

SPECIALIZATION: pilgrimage; religious history; kambun writings; ritual performances; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Ritsu Buddhism.

REGION: Japan (all); Kanto region; Kinki region; Nara; China.

EDUCATION: Bard College, French and English Literature, BA, 1986; University of Colorado, Religious Studies, MA, 1997; Stanford University, Religious Studies, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion (AAR); Association for Asian Studies (AAS); International Association of Buddhist Studies (IABS); Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: Japan Exchange and Teaching (JET) Program, Assistant English Teacher, 1988-1990; International Business Information (IBI), Editor and Associate Editor, 1990-1992; Indiana University, Department of Religious Studies, Visiting Lecturer, 2006-2007; Washington University in St. Louis, Religious Studies Program, Mellon Post-doctoral Fellow, 2007-2008; University of Alberta, Interdisciplinary Program in Religious Studies and Department of East Asian Studies, Assistant Professor, 2008-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 2002-2003; DOE Fulbright (Fulbright-Hays), 2003-2004; Stanford Institute for International Studies, 2004-2005; Stanford Institute for International Studies, 2005-2006; Mellon Foundation, 2007-2008; Killam Foundation, 2009; Japan Society for the Promotion of Science, 2010-2012; Social Science & Humanities Research Council of Canada, 2011-2012.

MAJOR PUBLICATIONS: "Creating Bodhisattvas: Eison, Hinin, and the 'Living Mañjuśrī,'" *Monumenta Nipponica* (Japan: 2007); "Emulation and Erasure: Eison, Ninshō, and the Gyōki Cult," *Eastern Buddhist* (Japan: 2008); "Visualizing the Mañjuśrī Parinirvāṇa Sutra as a Contemplation Sutra," *Asia Major* (Tai-

wan: 2010); "Invoking the Mother of Awakening: An Investigation of Jōkei's and Eison's Monju kōshiki," *Japanese Journal of Religious Studies* (Japan: 2011).

ADDRESS: 3-31 Pembina Hall, University of Alberta, Edmonton, AB T6G 2H8 Canada. e-mail: quinter@ualberta.ca. Website: <http://www.eastasianstudies.ualberta.ca/People/Faculty/QuinterDavid.aspx>. (43413)

RAWKINS, Yukiko, Communications Specialist, f, b. 1954 in Nishinomiya, Hyogo, Prefecture, Japan, citizen of Japan. PARTNER, Rawkins International Associates.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1975-1976, 1976-1980, 1981-1982, 1982-1983, 1982-1983, 1982-1983.

DISCIPLINE: Communication, Literature, Women's Studies, Language.

RESEARCH INTERESTS: Cross/inter-cultural communication involving Japan and North America (Canada, U.S.A.).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; interpersonal relations and small groups; higher, professional and technical education; general linguistics, grammar; language learning and acquisition; translation, scientific translation; interpreting, simultaneous interpreting.

REGION: Japan (all); Malaysia; Canada.

EDUCATION: Keio University, English and American Literature, BA, 1975; University of Wisconsin, Superior, Communicating Arts, MA, 1981.

PROFESSIONAL EXPERIENCE: Communication Consultant, Mitsui Engineering and Shipping Co, Japan, 1981-1982; Communication Consultant, International Training Centre, Japan, 1982-1983; Associate Expert, Unesco Office of Regional Advisor for Asia and Pacific, Malaysia, 1983-1985; Consultant, Asia-Pacific Institute for Broadcasting Development, Malaysia, 1984-1985; Independent Communication Specialist/Interpreter/Translator, 1986-present.

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REHORICK, David Allan, Faculty (University, with Graduate Programs), m, b. 1946 in Edmonton, Alberta, Canada, citizen of Canada. PROFESSOR EMERITUS Sociology, University of New Brunswick, Fredericton and PROFESSOR EMERITUS Human and Organizational Development, Fielding Graduate University.

LANGUAGES: English (s) (r), French (s) (r). In Japan: 1996-1997.

DISCIPLINE: Sociology, Women's Studies, Philosophy.

RESEARCH INTERESTS: Interpretive and qualitative approaches to the study of human experience.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; socialization and child development; cultural and social change; comparative and cross-cultural studies; interpersonal relations and small groups; cultural studies; education and society; teaching methods and pedagogy; adult education; international & intercultural education; jazz; popular music; epistemology, metaphysics; history of ideas, history of philosophy; phenomenology; applied social phenomenology; Buddhism; Zen Buddhism; shamanism; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); Kyushu and Ryukyu Islands; Korea.

EDUCATION: University of Alberta, Psychology, BA, 1968; University of Alberta, Sociology/Demography, MA, 1971; University of Alberta, Sociology, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: Association of Canadian Teachers in Japan; Canadian Association of University Teachers; International Alliance of Teacher Scholars (Charter/Lifetime Member since 1994); International Enneagram Association; Society for Phenomenology and the Human Sciences.

PROFESSIONAL EXPERIENCE: Professor of Sociology, University of New Brunswick, Fredericton, NB, Canada, 1974-2007; Research Consulting Faculty, Fielding Graduate University, Santa Barbara, CA, 1995-2006; Fellow of Comparative Culture, Miyazaki International College, Japan, 1996, 1997; Associate Member, International Center for Systems Research, Czech Republic, 2003-present; Professor, Human and Organizational Development, Fielding Graduate University, Santa Barbara, CA, 2007-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canada Council, 1972-1973; Research Fellowship, Department of External Affairs and the Canada Council, Exchange of Research Scholars with France, 1975; Social Science & Humanities Research Council of Canada, 1980-1981; Social Sciences and Humanities Research Council of Canada, 1982; 1995 Instructional Leadership Award, presented by Association of Atlantic Universities in Canada, 1995; University Teaching Scholar, University of New Brunswick, Canada, 2005-2008.

MAJOR PUBLICATIONS: "Shaking the Foundations of Lifeworld: A Phenomenological Account of an Earthquake Experience," *Human Studies* (Holland,

Kluwer Academic: 1986); "Reflections on Teaching at MIC: Making Active Learning Work," *Comparative Culture: The Journal of Miyazaki International College* (Miyazaki, Japan: 1997); "The Place of Max Weber in the Post-Structure Writings of Talcott Parsons," *Talcott Parsons Today: His Theory and Legacy in Contemporary Sociology* (New York: Rowman & Littlefield 2001); "Risk to React, Then Commit: Quick-Write as an Integrated Classroom Learning Strategy," (with Bill Perry) *Journal of Excellence in College Teaching* (Miami University, Ohio: 2001); *Transformative Phenomenology: Changing Ourselves, Lifeworlds, and Professional Practice* ed. (Lanham, MD: Lexington Books 2008).

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REIFFENSTEIN, Tim, Faculty (University, Undergraduate Only), m, b. 1973, citizen of Canada. ASSISTANT PROFESSOR Department of Geography, Mount Allison University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2001-2003.

DISCIPLINE: Geography.

RESEARCH INTERESTS: Industrial geography, technology transfer, intellectual property law, urban geography.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; international trade, finance, foreign aid, investments; industrial organization, technological change; industry studies; industrial policy; small business, entrepreneurship; multinationals, Japanese corporations abroad; business history; geography and environment; economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; historical human geography; regionalization, regional planning; corporate law; trademark and copyright law; property law; science and technology; science policy; internal linkages of science and technology; research management; technology transfer, foreign science and technology.

REGION: Japan (all); Kanto region; Chubu region; Kinki region; Kyushu and Ryukyu Islands.

EDUCATION: McGill University, Geography, BA, 1994; Simon Fraser University, Geography, MA, 1999; Simon Fraser University, Geography, PhD, 2004.

Japan Specialists

PROFESSIONAL MEMBERSHIPS: Association of American Geographers; Canadian Association of Geographers.

MAJOR PUBLICATIONS: "Crossing Cultures, Learning to Export: Making Houses in British Columbia for Consumption in Japan," (with Roger Hayter, David Edgington) *Economic Geography* (Worcester, Mass: 2002); "Radical Innovation and the Emergence of New Economic Spaces: The Formation of Knowledge in the American and Japanese Electronic Musical Instrument Industry," *New Economic Spaces, New Economic Geographies* (Aldershot: Ashgate 2005).

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RIES, John C, Faculty (University, with Graduate Programs), m, b. 1960 in Fairfield, CA, citizen of United States and permanent resident of Canada. PROFESSOR, HSBC PROFESSORSHIP IN ASIA BUSINESS Sauder School of Business, University of British Columbia.

LANGUAGES: English (s) (r). In Japan: 1984-1985, 1986, 1987, 1989.

DISCIPLINE: Business Management, Economics.

RESEARCH INTERESTS: International business and economics and the Japanese economy; Japanese firm and industry organization.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; industrial organization, technological change; industrial policy.

REGION: Japan (all).

EDUCATION: University of California, Berkeley, Political Economy, BA, 1981; University of Michigan, Economics, PhD, 1990.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan-U.S. Friendship Commission, 1985-1988; Japan Foundation, 1988; Rackham Pre-Doctoral Fellowship, 1990; Social Science & Humanities Research Council of Canada, 1992.

MAJOR PUBLICATIONS: "Agglomeration Benefits and Location Choice: Evidence from Japanese Manufacturing Investment in the United States," (with Keith Head and Deborah Swenson) *Journal of International Economics* (forthcoming); "Windfall Profits and Vertical Relationships: Who Gained in the Japanese Auto Industry from VERS?," *Journal of Industrial Organization* (1993); "Voluntary Export Restraints, Profits, and Quality Adjustment," *Canadian Journal of Economics* (1993); "The Economic Perfor-

mance of Foreign Affiliates in Canada," (with Steven Globerman and Ilan Vertinsky) *Canadian Journal of Economics* (1994).

ADDRESS: 2053 Main Mall Faculty of Commerce, University of British Columbia, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604) 822-8493; FAX: (work) (604) 822-8477. e-mail: john.ries@sauder.ubc.ca. (94151)

ROCHA, Fabiano Takashi, Librarian, m, b. 1975 in Brazil, citizen of Canada and Brazil. JAPAN STUDIES LIBRARIAN Cheng Yu Tung East Asian Library, University of Toronto.

LANGUAGES: English (s) (r), Japanese (s) (r), Portuguese (s) (r).

EDUCATION: University of British Columbia, Asian Studies, BA, 2001; University of British Columbia, Library and Information Studies, MLIS, 2003.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Japan Specialist, Cataloguing and Services, University of Toronto Libraries, March 2004 to June 2007.

ADDRESS: Robarts Library, 130 St George St, Toronto, ON M5S 1A5 Canada. Tel: (work) (416) 978-2300; (home) (647) 668-3945; FAX: (work) (416) 978-7457. e-mail: fabiano.rocha@utoronto.ca. (96757)

ROWE, Mark, Faculty (University, with Graduate Programs), m, citizen of Canada. ASSOCIATE PROFESSOR Religious Studies, McMaster University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1988-1990, 1994-2000, 2003-2004, 2010-2011.

DISCIPLINE: Religion, Anthropology.

RESEARCH INTERESTS: Ethnography of contemporary Japanese Buddhism.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: religion; Buddhism; Buddhist education; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Jishu Buddhism; monastic institutions; Shintō; folk religions; new religions; religious encounters and influences.

REGION: Japan (all).

EDUCATION: McGill University, Religious Studies, BA, 1992; Kyoto University, Religion, MA, 1997; Kyoto University, Religion, ABD, 2000; Princeton University, Religion, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: AAR; American Anthropological Association (AAA); Association for Asian Studies (AAS); Journal of Selected Areas in Communications (JSAC); Shukyo Gakkai.

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ROY, Jean-Paul, Faculty (University, with Graduate Programs), m, b. in Toronto, Canada, citizen of Canada. ASSOCIATE PROFESSOR Queen's School of Business, Queens' University and TOLLER FAMILY FELLOW OF INTERNATIONAL BUSINESS.

LANGUAGES: English (s) (r). In Japan: 2001, 2001-2005, 2005-2007, 2007-2012.

DISCIPLINE: International Management, Business Management, Asian Studies, Japanese Studies.

RESEARCH INTERESTS: My current research focuses on international strategic alliances, social networking and cross-cultural management. I am particularly interested in partner selection and social networking in Japan.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: business administration, management; multinationals, Japanese corporations abroad.

REGION: Japan (all); China; Thailand; United States; Canada.

EDUCATION: University of Toronto, Social Psychology, BSc, 1995; University of Toronto, Industrial Relations, MIR, 1998; York University, Business Administration, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management; Asia Academy of Management; Association of Japanese Business Studies.

PROFESSIONAL EXPERIENCE: Lecturer, Schulich School of Business, York University, 200-2005; Assistant Professor, Memorial University of Newfoundland, 2005-2007; Assistant Professor, Queen's School of Business, Queen's University, 2007-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Foreign Ministry, 2001; Social Science & Humanities Research Council of Canada, 2002; Social Science & Humanities Research Council of Canada, 2006; Toller Family Fellow of International Business, 2009; Social Science & Humanities Research Council of Canada, 2011; Social Science & Humanities Research Council of Canada, 2012.

MAJOR PUBLICATIONS: "Career success networks in china: Sex differences in network composition and social exchange practices," *Asia Pacific Journal of Management* (2005); "The legitimacy of strategic al-

liances: An institutional perspective," (with Christine Oliver, Tina Dacin) *Strategic Management Journal* (2007); "Chinese managers' career success networks: The impact of key tie characteristics on structure and interaction practices," *International Journal of Human Resource Management* (2008); "International joint venture partner selection: The role of the host country legal environment," (with Christine Oliver) *Journal of International Business Studies* (2009); "IJV partner trustworthy behaviour: The role of host country governance and partner selection criteria," *Journal of Management Studies* (2012).

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RUSSELL, Catherine, Faculty (University, with Graduate Programs), f, b. 1958 in Toronto, ON, Canada, citizen of Canada. PROFESSOR Film Studies, Concordia University.

LANGUAGES: English (s) (r), French (r). In Japan: 1997.

DISCIPLINE: Cinema Studies, Film, Women's Studies, Other.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: art and art history; architecture and landscape architecture; film and film studies; intellectual and cultural history; social history; feminist theory, criticism; literary criticism; women's literature.

REGION: Japan (all).

EDUCATION: University of Toronto, Philosophy, BA, 1983; New York University, Cinema Studies, MA, 1985; New York University, Cinema Studies, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: Asian Cinema Studies Society; Film Studies Association of Canada; International Society for the Study of Early Cinema (DOMITOR); Kinema Japan; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Instructor, Cinema Studies, New York University, 1987; Lecturer, Department of Film Studies, Queen's University, Kingston, Ontario, 1988-1990; Assistant Professor, Department of Cinema, Concordia University, 1990-1994; Associate Professor, Mel Hoppenheim School of Cinema, Concordia University, 1995-2004; Professor, Mel Hoppenheim School of Cinema, Concordia University, 2004-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of

Japan Specialists

Canada, 1993, 1999, 2004; Japan Foundation, 1996-1997.

MAJOR PUBLICATIONS: *Narrative Mortality: Death, Closure and New Wave Cinemas* (Minneapolis: University of Me 1995); "From Women's Writing to Women's Films in 1950s Japan: Hayashi Fumiko and Naruse Mikio," *Asian Journal of Communications* 11(2) (2001); "Three Japanese Actresses of the 1950s: Modernity, Femininity, and the Performance of Everyday Life," *CineAction!* 60 (2003); "New Women of the Silent Screen: China, Japan, Hollywood," *Camera Obscura* 60 ed. (Duke University, Fall 2005); *The Cinema of Naruse Mikio: Women and Japanese Modernity* (Durham: Duke University Press 2007); *Classical Japanese Cinema Revised Revisited* (New York: Continuum 2011).

ADDRESS: Dept of Cinema, 1455 de Maisonneuve Blvd W, Montreal, QC H3G 1M8 Canada. Tel: (work) (514) 848-2424X4657; (home) (514) 284-3234; FAX: (work) (514) 848-2455; (home) (514) 284-6849. e-mail: katie.russell@concordia.ca. Website: <http://cinemafac.hybrid.concordia.ca/index.php/russell/>. (95427)

SAINT-JACQUES, Bernard, Faculty, Emeritus, m, b. 1928 in Montreal, PQ, citizen of Canada. PROFESSOR Linguistics, University of British Columbia and PROFESSOR Intercultural Communication, Aichi Shukutoku University.

LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r), Spanish (r), Italian (r), Greek (r), Latin (r). In Japan: 1955-1962, 1976, 1981, 1983, 1988-2002.

DISCIPLINE: Linguistics, Japanese Studies, Communication, Political Science.

RESEARCH INTERESTS: Sociolinguistics; methods of communicating the basic structure and organization of Japan to non-Japanese; social and economic changes affecting cultural attitudes and industrial production. Recent Japanese economic and political problems.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; socialization and child development; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; social structure; interpersonal relations and small groups; intercultural communications; cultural studies; linguistic anthropology; international trade, finance, foreign aid, investments; marketing and distribution; manpower, population; machine translation; artificial intelligence; education and society; teach-

ing methods and pedagogy; students; administration, planning policy, personnel; international & intercultural education; language, linguistics; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation; translation, scientific translation; translation, scientific translation; interpreting, simultaneous interpreting; interpreting, simultaneous interpreting; writing systems and orthography; philosophy; philosophy of culture, aesthetics; philosophy of language; politics and government; political institutions; foreign policy and international relations; religion; Buddhism; Shintō; Christianity.

REGION: Japan (all); United States; Canada; France. EDUCATION: University of Montreal, Classics, Philosophy, BA, 1949; University of Montreal, Philosophy, Lic, 1954; Jochi Daigaku, Tokyo, Japanese Culture, MA, 1962; Georgetown University, Psycholinguistics, MS, 1964; University of Paris, Japanese Linguistics, PhD, 1966; University of Paris, Bilingualism, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: Association of Teachers of Japanese; British Columbia Society for translators and interpreters; Canadian Society for Asian Studies; Royal Society of Canada; The International Political Science Association.

PROFESSIONAL EXPERIENCE: Sophia University, Tokyo, 1959-1967; University of British Columbia, 1967-1988; Aichi Shukutoku University, 1988-2003.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Ford Foundation; Canada Council; Social Science & Humanities Research Council of Canada; Japan Society for the Promotion of Science; Royal Society of Canada; Order of the Rising Sun, 1979; 2008.

MAJOR PUBLICATIONS: "Institutions as Problem-solvers," (with Jean Laponce) *International Political Science Review*, Vol 18, number 3 (1997); "Nihon no Kokusaika," [The Internationalization of Japan] *Intercultural Communication Studies*, Vol 1 Feb (1998); *Minshushugi no Kokusai hikaku* [Democratic Viability in Politics] ed. with M. Iwasaki (Tokyo: Ichigaisha 2000); *Minshushugi no kokusaika hikaku* [Democratic Viability in Politics] (Tokyo: Ichigeisha 2000); "Identity, Multiculturalism and Japanese Identity," *Changing Japanese Identity in Multicultural Canada* (Victoria: University of Victoria Press 2003); "The New Japan: A Model for Other Societies," *Why Japan*

Matters (Victoria: Center for Asia-Pacific Initiatives, University of Victoria 2005); "Intercultural Communication in a Globalized World," *Intercultural Communication. A Reader, 13th edition* (Boston: Wadsworth 2011).

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SAKAKI, Atsuko, Faculty (University, with Graduate Programs), f, b. 1964 in Kanagawa, Japan, citizen of Japan. PROFESSOR East Asian Studies, Comparative Literature, University of Toronto and Centre for Comparative Literature.

LANGUAGES: Chinese (r), English (s) (r), German (r), Japanese (s) (r). In Japan: 1992-2005.

DISCIPLINE: Literature, Japanese Studies.

RESEARCH INTERESTS: narrative studies; cross cultural analysis; cultural studies; image-text.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: photography; literature; fiction; classical fiction; modern fiction; science fiction; popular fiction; essays and miscellaneous prose; kambun writings; historical fiction; literary encounters and influences; literary translation; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; oral narrative, oral performance.

REGION: Japan (all); China; Mongolia; United States; Canada; United Kingdom; France; Germany; Russia.

EDUCATION: University of Tokyo, Area Studies, BA, 1986; University of Tokyo, Comparative Literature, MA, 1988; University of British Columbia, Asian Studies, PHD, 1992.

PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; Association for Asian Studies; Association for Japanese Literary Studies; European Association of Japanese Studies; Modern Language Association of America.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of British Columbia, 1992-1993; Assistant Professor, Harvard University, 1993-1997; Associate Professor, Harvard University, 1997-2000; Associate Professor, University of Toronto, 2000-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

Killam Memorial Predoctoral Fellowship, 1989-1991; Killam Foundation, 1989-1991; University of British Columbia Graduate Fellowship, 1991-1992; Japan Foundation, 2002; Social Science & Humanities Research Council of Canada, 2003-2007; Dean's Merit Award, 2004; Social Science & Humanities Research Council of Canada, 2008-2012.

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SAKAMOTO, Izumi, Faculty (University, with Graduate Programs), f, citizen of Japan. ASSOCIATE PROFESSOR Social Work, University of Toronto.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1986-1993.

DISCIPLINE: Social Work, Psychology, Sociology, Women's Studies.

RESEARCH INTERESTS: Culture and the self, identities, anti-oppression, gender, Model of Cultural Negotiation for Japanese sojourners/migrants, transnationalism, media analysis and arts-based research.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; psychology and social psychology; cultural and social change; gender, sex roles, women; community organizations and community development; migration, international migration; cross-cultural communications; intercultural communications; cultural studies; taiko.

REGION: Japan (all); China; United States; Canada.

EDUCATION: Sophia University (Jochi Daigaku), Sociology, Social Welfare, BA, 1991; Sophia University (Jochi Daigaku), Sociology, Social Welfare, MA, 1993; University of Michigan, Social Work, MSW, 1994; University of Michigan, Social Psychology, MS, 2000; University of Michigan, Social Work & Psychology, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Psychological Association; Council of Social Work Education; Japanese Society for the Study of Social Welfare; Society for Social Work Research; Society for the Psychological Study of Social Issues.

PROFESSIONAL EXPERIENCE: Assistant Professor, 2002-2009; Associate Professor, 2009-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1993-1995; C. Ito Foundation Fellowship for Study Abroad in Child Welfare, 1993-1995; Rosemary Sarri Scholarship Fund, 1996; Barbour Scholarship, 1997-1998; Institute of Research on Women and Gender, Community of Scholars Fellowship, 1998; Michigan Society of Fellows Associate Fellowship,

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1998-1999; Society for the Psychological Study of Social Issues, 1999; Society for the Psychological Study of Social Issues, 2003; Social Science & Humanities Research Council of Canada, 2004-2005; Wellesley Institute, 2004-2005; CERIS - Ontario Metropolis Centre, 2004-2005; Wellesley Institute, 2005-2007; Social Science & Humanities Research Council of Canada, 2006-2010; Wellesley Institute, 2008; Social Science & Humanities Research Council of Canada, 2008-2009; CERIS- The Ontario Metropolis Centre, 2010-2011; Social Science & Humanities Research Council of Canada, 2010-2014; Social Science & Humanities Research Council of Canada, 2011-2013.

MAJOR PUBLICATIONS: "Use of critical consciousness in anti-oppressive social work practice: Disentangling power dynamics at personal and structural levels," (with Ronald O. Pitner) *British Journal of Social Work* (UK: 2005); "Acculturation or negotiation? What Japanese academic migrants teach us about family processes and gendered experiences of cultural adaptation," *Cultural psychology of immigrants* (Mahwah, New Jersey: Lawrence Erlbaum 2006); "When family enters the picture: The model of cultural negotiation and gendered experiences of Japanese academic sojourners in the United States," *Cultural Diversity and Ethnic Minority Psychology Journal* (US: 2006); "How do social service organizations and social policies 'acculturate' to immigrants?: Social service provision for Chinese skilled immigrants in Canada," (with Yi Wei & Lele Truong) *American Journal of Community Psychology* (US: 2008); "Tabunka shakai Kanada no sōsharu wāku to gurōbarizēshon no eikyō," [Social work and globalization: From a perspective in Canada] *Sōsharu wāku kenkyū* [Social Work Studies] (Tokyo, Japan: 2010); "Tabunka shakai Kanada no sōsharu wāku to gurōbarizēshon no eikyō," [Social work and globalization: From a perspective in Canada] *Sōsharu wāku kenkyū* [Social Work Studies] (Tokyo, Japan: 2010). ADDRESS: 246 Bloor Street West, Toronto, ON M5S1V4 Canada. Tel: (work) (416) 946-8224; FAX: (work) (416) 978-7072. e-mail: izumi.sakamoto@utoronto.ca. Website: <http://www.socialwork.utoronto.ca/faculty/bios/sakamoto.htm>. (96017)

SAVITT, Steven F, Faculty (University, with Graduate Programs), m, b. 1942 in New York, NY, citizen of Canada. PROFESSOR Philosophy, University of British Columbia.

In Japan: 1972.

DISCIPLINE: Philosophy.

RESEARCH INTERESTS: Twentieth century Japa-

nese woodblock prints (Shin Hanga and Sosaku Hanga).

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: woodblock prints.

REGION: Japan (all).

EDUCATION: Columbia College, Philosophy, AB, 1964; Brandeis University, Philosophy, PhD, 1972.

MAJOR PUBLICATIONS: *Time's Arrows Today* (Cambridge University Press 1994).

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SCHMID, Andre, Faculty (University, with Graduate Programs), m, b. 1963, citizen of Canada. ASSOCIATE PROFESSOR East Asian Studies/History, University of Toronto.

LANGUAGES: Chinese (r), French (s) (r), Japanese (r), Korean (r).

DISCIPLINE: History.

RESEARCH INTERESTS: 20th century history of East Asia.

SPECIALIZATION: intellectual and cultural history; social history; colonial history; historiography.

REGION: Japan (all); Korea; China.

EDUCATION: Columbia University, EALAC, PhD, 1997.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Chicago, 1997-1998; Professor, University of Toronto, 1998-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright; Social Science & Humanities Research Council of Canada; Association for Asian Studies Northeast Asia Council.

MAJOR PUBLICATIONS: *Korea Between Empires* (New York: Columbia University Press 2003).

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SCHUETZE, Hans G., Faculty (College, with Graduate Programs), m, b. 1947, citizen of Germany. PROFESSOR EMERITUS Educational Studies, University of British Columbia.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Spanish (s) (r). In Japan: 2001.

DISCIPLINE: Education, International Studies, Social Studies.

RESEARCH INTERESTS: Higher education policy, organization, finance, governance.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: education; education and society; higher, professional and technical education; adult education; teaching of traditional skills, apprenticeship; students; administration, planning policy, personnel; international & intercultural education.

REGION: Japan (all); Korea; Taiwan; China; Other World Areas.

EDUCATION: University of Göttingen, Comparative Law, Dr jur; University of Göttingen, Law and Economics, LLB, 1968; University of California, Law and Government, LL.M., 1970.

PROFESSIONAL MEMBERSHIPS: Canadian Society for Studies in Higher Education; CHER; Council for the International Exchange of Scholars.

PROFESSIONAL EXPERIENCE: Professor, 14 years; Policy Researcher, Analyst, and Advisor, 7 years; Educational Researcher, 8 years.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada; Japanese Ministry of Education.

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SCHWIND, Hermann F, Faculty (University, with Graduate Programs), m, b. 1935 in Worms/Rh, Germany, citizen of Germany and Canada. PROFESSOR EMERITUS Management, Saint Mary's University.

LANGUAGES: English (s) (r), German (s) (r). In Japan: 1971, 1979.

DISCIPLINE: Business Management, International Studies.

RESEARCH INTERESTS: Human Resource Management, Industrial Relations, International Business; Japanese Management Systems and Values; Attitudes of European and American managers toward Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: cultural and social change; organizations and institutions; interpersonal relations and small groups; cross-cultural communications; business administration, management; industrial organization, technological change; manpower, population; labor and labor relations.

REGION: Japan (all); China; Other World Areas; United States; Canada; Western Europe.

EDUCATION: Mannheim Engineering College, Mechanical Engineering, BEng, 1960; German Institute for Industrial Engineering, Industrial Engineering, BEng, 1965; University of Washington, Business Administration, BBA, 1971; University of Washington, Business Administration, MBA, 1973; University of British Columbia, Business Administration, PhD, 1979.

PROFESSIONAL EXPERIENCE: Visiting Professor, Institute for International Studies and Training, Fujinomiya, Japan; Assistant Professor, Sophia University, Tokyo, 1971; Lecturer, University of British Columbia, 1973-1975.

PROFESSIONAL FELLOWSHIPS AND GRANTS: St. Mary's University Senate Research Committee Grants; Killam Memorial Fellowship; Social Science & Humanities Research Council of Canada.

MAJOR PUBLICATIONS: "Shifting Personal Values in the Japanese Management System," *International Studies of Management and Organization* (1985); "Staffing and Personnel Problems in Companies in the Asia-Pacific Region," *Global Business: Asia-Pacific Dimensions* (Routledge, London 1989); *Canadian Human Resource Management* (McGraw-Hill Ryerson Ltd 2005); "A Comparative Study of Personnel Problems in International Companies and Joint Ventures in Japan," (with R.B. Peterson) *Journal of International Business Studies* (1977).

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SEWELL, Bill, Faculty (University, with Graduate Programs), m, b. in Honolulu, Hawaii, citizen of Canada and United States. ASSOCIATE PROFESSOR History, Saint Mary's University.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (r), Japanese (s) (r), Russian (r). In Japan: 1995-1998, 2001-2002.

DISCIPLINE: History, East Asian Studies.

RESEARCH INTERESTS: Urban history, history of imperialism, colonial modernity, history of Northeast Asia, cultural history.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: architecture and landscape architecture; history; political and diplomatic history; military history; intellectual and cultural history; social history; local and regional history; colonial history.

Japan Specialists

REGION: Japan (all); Korea; Manchuria; Far Eastern provinces, Siberia.

EDUCATION: University of British Columbia, History, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Canadian Asian Studies Association; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Visiting Research Scholar, International Research Center for Japanese History, 2002-2003; List editor, H-NEAsia, 2003 to the present; Secretary-Treasurer, Japan Studies Association of Canada (JSAC), 2004-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 2004-2006.

MAJOR PUBLICATIONS: "Railway Outpost and Puppet Capital: Urban Expressions of Japanese Imperialism in Changchun, 1905-1945," *Colonialism and the Modern World* (Armonk, NY: ME Sharpe 2002); "Postwar Japan and Manchuria," *Japan at the Millennium: Joining Past and Future* (Vancouver: University of British Columbia Press 2003); "Reconsidering the Modern in Japanese History: Modernity in the Service of the Prewar Japanese Empire," *Japan Review* (2004); "Crisis, War, and Culture: The Global Significance of Japanese National Cultures," *Why Japan Matters!* (Victoria, BC: Centre for Asia-Pacific Initiatives 2005); "Manshuukoku kokuto 'Shinkyu' no datsukouchiku," [Manchukuo's "New Capital" in Contemporary Perspectives] *Nitchuu sensouki Chuugoku no shakai to bunka* [Chinese Society and Culture during the Sino-Japanese War] (Tokyo: Keio University Press 2010).

ADDRESS: Saint Mary's University, 923 Robie Street, Halifax, NS B3H 3C3 Canada. Tel: (work) (902) 420-5755; FAX: (work) (902) 421-5141. e-mail: bill.sewell@smu.ca. Website: <http://husky1.smu.ca/~bsewell/>. (96748)

SHIBATA, Yuko, Faculty (College, with Graduate Programs), f, b. 1946 in Sapporo, Japan, citizen of Japan and Canada. RESEARCH ASSOCIATE Institute of Asian Research, Centre for Japanese Research, University of British Columbia.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Anthropology, Asian-American Studies, Japanese Studies, East Asian Studies.

RESEARCH INTERESTS: My current research interests are life narrative analysis; adult socialization; language, memory and emotion with regard to ethnic and national identities, and transnational ethnic networking.

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; social movements and collective behavior; community organizations and community development; migration, international migration; cross-cultural communications; intercultural communications; cultural studies; linguistic anthropology.

REGION: Japan (all); Asia and the Pacific; Korea; Taiwan; China; Manchuria; Eastern China; Hong Kong; Macao; South Asia; India; Sri Lanka; Other World Areas; North and South America; United States; Canada; Mexico, Central America; Latin America; Western Europe; United Kingdom.

EDUCATION: California State University, San Jose, Anthropology, Minor - Art, BA, 1971; California State University, San Francisco, Anthropology, MA, 1973; University of British Columbia, Anthropology, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: Japan Association for Canadian Studies (JACS); Japan Studies Association of Canada (JSAC).

PROFESSIONAL EXPERIENCE: Lecturer at Department of Asian Studies, University of British Columbia, 1989-1998.

PROFESSIONAL FELLOWSHIPS AND GRANTS: University of British Columbia Graduate Fellowship, 1973-1976; University of British Columbia Graduate Summer Grant, 1976; McGill University, Research Associate Fellowship, 1987.

MAJOR PUBLICATIONS: "Annotated Bibliography on the Japanese-Canadians," *The Forgotten History of the Japanese-Canadians* (Vancouver: New Sun Books 1977); "Coping with Values in Conflict: Japanese Women in Canada," *Visible Minorities and Multiculturalism: Asians in Canada* ed. with Victor K. Ujjimoto and Gordon Hirabayashi (Toronto: Butterworth 1980); "Shifting Japanese Canadian Identities: from the Life Narratives of Japanese Canadian Women," *Asia-Pacific and Canada: Images and Perspectives* (Tokyo: The Japanese Association for Canadian Studies 1998); "Cultural Sharing: A Perspective of a Shin-Issei," *Re-shaping Memory, Owning History: Through the Lens of Japanese Canadian Redress* (Burnaby, BC: Japanese Canadian National Museum 2000); "Sedai kan no kizuna: bunka kyoyu: sogorikai taiken kara no Kanada gendaishi [Bonds between Generations: Cultural Sharing]," *Nanpoku Amerika no Nikkei bunka [Nikkei Cultures in the Americas]* ed. with Iwao Yamamoto, K. Wells and T. Akagi (Kyoto: Jinbun shoin 2007).

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SIMON, Scott Eliot, Faculty (University, with Graduate Programs), m, citizen of Canada. ASSOCIATE PROFESSOR Sociology and anthropology, University of Ottawa.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), German (s) (r), Japanese (r). In Japan: 1993.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: I am interested in Japanese colonial ethnography on Taiwan, as well as the history of Japanese policy on indigenous peoples in Taiwan (1895-1945).

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: anthropology, psychology, sociology; minority and ethnic groups; community organizations and community development; colonial history. REGION: Taiwan.

EDUCATION: Indiana University, East Asian Studies, BA, 1988; McGill University, Anthropology, MA, 1994; McGill University, Anthropology, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Canadian Anthropology Society (CASCA); Canadian Asian Studies Association; International Society for Ethnobiology; International Union of Anthropological and Ethnological Sciences (IUAES).

PROFESSIONAL EXPERIENCE: Assistant professor, U of Ottawa, 2001-2004; Associate professor, U of Ottawa, 2004-now.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 2004-2007; Chiang Ching-kuo Foundation, 2012-2013.

MAJOR PUBLICATIONS: *Sweet and Sour: Lifeworlds of Taipei Women Entrepreneurs* (Lanham, MD: Rowman & Littlefield 2003); *Tanners of Taiwan: Life Strategies and National Culture* (Boulder: Westview Press 2005); "Negotiating Power: Elections and the Constitution of Indigenous Taiwan," *American Ethnologist*, XXXVII, 4 : 726-740. (2010); "Politics and Headhunting among the Formosan Sejiq: Ethnohistorical Perspectives." *Oceania* (2012); *Sadyaq Balae! L'autochtone formosane dans tous ses états [Real people! The many states of Formosan indigeneity]* (Québec: Presses de l'Université de Laval 2012).

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1363; FAX: (work) 6135625906. e-mail: ssimon@uottawa.ca. (97073)

SORENSEN, Andre, Faculty (University, with Graduate Programs), m, b. 1960 in Kingston, ON, Canada, citizen of Canada. ASSOCIATE PROFESSOR Geography, University of Toronto and Programme in Planning, Cities Centre.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1995-1996, 1998-2000, 2000-2002, 2003, 2004, 2005, 2006, 2007, 2008, 2010, 2012.

DISCIPLINE: Geography, Urban Studies.

RESEARCH INTERESTS: Urban development, urban political economy, urban planning, planning history, reconstruction, resilience, urban form, megacities, sustainability.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: geography and environment; environmental pollution; political geography; urban geography and environment, housing, urban planning; historical human geography; regionalization, regional planning; political economy; political participation, public opinion.

REGION: Japan (all); Iwate; Miyagi; Kanto region; Canada.

EDUCATION: London School of Economics, Geography, PhD, 1998.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Doctoral Fellowship, 1996-1998; Post-doctoral Fellowship, 1999-2002; Doctoral Fellowship, Research Grant, 2003-2007, 2008-2010, 2011-2014.

MAJOR PUBLICATIONS: "Building Suburbs in Japan: Continuous Unplanned Change on the Urban Fringe," *Town Planning Review* (2001); "Urban Planning and Civil Society in Japan: The Role of the Taisho Period Home Ministry in Japanese Urbanisation and Planning," *Planning Perspectives* (2001); *The Making of Urban Japan: Cities and Planning from Edo to the 21st Century* (London: Routledge 2002); "Building World City Tokyo: Globalization and Conflict over Urban Space," *Annals of Regional Science* (2003); *Towards Sustainable Cities: East Asian, North American and European Perspectives* ed. with A. Sorensen, P. Marcotullio, J. Grant (London: Ashgate 2004).

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Japan Specialists

STEINBERG, Marc, Faculty (University, with Graduate Programs), m, b. 1977 in Montreal, QC, Canada, citizen of Canada. ASSISTANT PROFESSOR, FILM STUDIES Mel Hoppenheim Sch of Cinema, Concordia University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1997-1998, 2006-2007.

DISCIPLINE: Cinema Studies, Film, Japanese Studies.

RESEARCH INTERESTS: My research focuses on postwar Japanese media culture from the perspective of media industries. I specialize in Japanese animation and film, with interests in art and architecture, as well as media theory. While I have focused on the phenomenon of the media mix, I am currently tracing the history of the contents industry, from the 1960s to the present.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; cartoons, popular graphics; architecture and landscape architecture; industry studies; mass media; mass media; film and film studies; print media; mass communication, mobilization.

REGION: Japan (all); United States; Canada.

EDUCATION: McGill University, East Asian Studies, BA, 1999; McGill University, East Asian Studies, MA, 2002; Brown University, Modern Culture and Media, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Society of Cinema and Media Studies. PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 2009.

MAJOR PUBLICATIONS: "Immobile Sections and Trans-Series Movement: Astroboy and the Emergence of Anime," *Animation: An Interdisciplinary Journal* (2006); "Anytime, Anywhere: Tetsuwan Atomu Stickers and the Emergence of Character Merchandizing," *Theory, Culture and Society* (2009); *Anime's Media Mix: Franchising Toys and Characters in Japan* (Minneapolis: University of Minnesota Press 2012).

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TAFARODI, Romin William, Faculty (University, with Graduate Programs), m, b. 1966 in Toronto, ON, Canada, citizen of Canada. ASSOCIATE PROFESSOR Psychology, University of Toronto.

LANGUAGES: English (s) (r). In Japan: 2004.

DISCIPLINE: Psychology.

RESEARCH INTERESTS: Cultural aspects of self and identity.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology.

REGION: Japan (all); Hong Kong; United States; Canada.

EDUCATION: University of Texas at Austin, Social Psychology, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: American Psychological Association; International Association for Cross-Cultural Psychology; Society for Experimental Social Psychology; Society for Personality and Social Psychology.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Short-Term Research Fellowship; Standard Operating Grants.

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TAKAGAKI, Cary Shinji, Faculty (University, Undergraduate Only), m, b. 1952 in Kamloops, BC, Canada, citizen of Canada. LECTURER History, University of Toronto at Mississauga.

LANGUAGES: English (s) (r), Japanese (s) (r).

RESEARCH INTERESTS: Religious institutions in pre-modern Japan.

HISTORICAL PERIOD: Heian (794-1185); Late Shōwa (1945-1989).

SPECIALIZATION: history; social history; religious history; intellectual and cultural history; monastic institutions; religion and politics.

REGION: Japan (all); Kinki region.

EDUCATION: University of Toronto, East Asian Studies, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; Canadian Asian Studies Association; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Lecturer, University of Toronto at Mississauga; Assistant Professor, Huron College; Assistant Professor, University of Western Ontario; Course Director, York University; Lecturer, McMaster University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Conference Grants, 2003-2011.

MAJOR PUBLICATIONS: *The Concept of Mappo in Japan: Its Perception as Seen From Various Texts, East Asian Forum* (University of Toronto 1992).

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TAKASHIMA, Ken-ichi, Faculty, Emeritus, m, b. 1939 in Tokyo, Japan, citizen of Canada. PROFESSOR Asian Studies, University of British Columbia. LANGUAGES: Chinese (s) (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 1970-1971, 1979, 1981, 1982, 1985-1986, 1988-1990, 1992-1993.

DISCIPLINE: Linguistics, Japanese Language.

RESEARCH INTERESTS: Chinese historical linguistics, especially the deciphering of oracle-bone and bronze inscriptions, Old Japanese grammar, Kanji.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185).

SPECIALIZATION: general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference; translation, scientific translation; writing systems and orthography.

REGION: Japan (all); China; Yangtze basin; Eastern China; Western China; Southern China; Coastal China.

EDUCATION: University of Washington, Asian Studies, Linguistics, BA, 1965; University of Washington, Chinese Language, Linguistics, MA, 1967; University of Washington, Chinese Language, Paleography, PhD, 1973.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Stanford University, 1970, 1973; Assistant Professor, University of Arizona, 1971-1973; Associate Professor, University of Tokyo, 1988-1989; Professor, University of Tokyo, 1989-1990.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1970-1971; American Council of Learned Societies, 1971-1972; Social Science & Humanities Research Council of Canada, several years.

MAJOR PUBLICATIONS: *A Concordance to Fascicle Three of Inscriptions from the Yin Ruins* (Institute of History and Philology, Academia Sinica 1985); "Noun Phrases in the Oracle-Bone Inscriptions," *Monumenta Serica* (1985); "Nominalization and Nominal Derivation with Particular Reference to the Language of Oracle-Bone Inscriptions," *Papers in East Asian Languages* (1985); "Indai teiboku gengo no honshitsu," *The Memoirs of the Institute of Oriental Culture* (1989); "A Study of the Copulas in Shang Chinese," *The Memoirs of the Institute of Oriental Culture* (University of Tokyo 1990); *Kōkotsumoji jishaku sōran* (University of Tokyo Press 1993).

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TAYLOR, D R Fraser, Faculty (University, with Graduate Programs), m, b. 1937 in Scotland, citizen of Canada. PROFESSOR OF GEOGRAPHY AND INTERNATIONAL AFFAIRS Director, Geomatics and Cartographic Research Centre, Carleton University and CHAIR, ISCGM, Carleton University.

LANGUAGES: English (s) (r), French (s) (r). In Japan: 1985, 1986, 1988, 1989, 1990.

DISCIPLINE: Geography, International Studies, Education, Natural Resources.

RESEARCH INTERESTS: Geographical information systems, computer assisted cartography and geographic information processing in Japan; Canadian-Japanese relations, Japanese international development policy.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: communication, information, library science; telecommunications and computer technology; artificial intelligence; information systems, information management; archives; education and society; higher, professional and technical education; administration, planning policy, personnel; political geography; regionalization, regional planning; spatial imagery, cartography, retrieval system; foreign policy and international relations; modern science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); China; Mongolia; Canada.

EDUCATION: University of Edinburgh, Geography, MA, 1960; University of London, Education, PGCE, 1961; University of Edinburgh, Geography, PhD, 1966.

PROFESSIONAL EXPERIENCE: Education Officer, Government of Kenya, 1961-1966; Lecturer, University of Edinburgh, 1966; Assistant Professor, Carleton University, 1966; Associate Professor, Carleton University, 1969; Professor, Carleton University, 1973.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canada Council; Japan Foundation, 1990; Social Science & Humanities Research Council of Canada, 1992.

MAJOR PUBLICATIONS: *Geographic Information Systems: The Microcomputer in Modern Cartography* (Oxford: Pergamon Press 1991); "A Conceptual Basis for Cartography: New Directions for the Information Era," *Cartographica* 28:4 (1991); *Development from Within* (London: Routledge 1992); "Technology

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Transfer in the Mapping Sciences,” *Proceedings of the Conference of the Canadian Association for Remote Sensing* (1993).

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THORNTON, James E, Faculty (University, with Graduate Programs), m, b. in Dayton OH, citizen of United States and permanent resident of Canada. ASSOCIATE PROFESSOR EMERITUS, University of British Columbia.

LANGUAGES: English (s) (r). In Japan: 1978, 1984-1985, 1987-1989, 1991, 1993.

DISCIPLINE: Education, Other.

RESEARCH INTERESTS: Educational gerontology, particularly the function of learning and education in life-span development and social transitions over the life course.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: aging and life cycle; education and society; other educational systems, programs and institutions; adult education; informal education.

EDUCATION: Western Michigan University, Education, BS, BA, 1949; University of Michigan, Adult Education, MA, 1967; University of Michigan, Adult Education, EDSp, 1969; University of Michigan, Adult Education, PhD, 1972.

PROFESSIONAL MEMBERSHIPS: American Society on Aging (USA); Association of Adult and Continuing Education (USA); Canadian Association of Adult Education; Canadian Society for the Study of Adult Education.

PROFESSIONAL EXPERIENCE: Coordinator, Committee on Gerontology, Faculty of Graduate Studies, University of British Columbia, 1980-1991.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation, 1966-1969; Visiting Fellow, Andrus Center, University of Southern California; Japan Foundation Nakasone Fund; Law Foundation of British Columbia, 1984-1985; Fellow, Assoc for Gerontology in Higher Education, 2003; Fellow, RSA, about 1993.

MAJOR PUBLICATIONS: *Education and Aging* ed. with D. Peterson, J.E. Birren and J.E. Thornton (New York: Prentice Hall 1986); *Ethics and Aging: The Right to Live, The Right to Die* (University of British Columbia Press 1988); *Law and Legal Services for an Aging Population* (Vancouver: Committee on Gerontology, University of British Columbia 1990); *Education in the Third Age: Canadian and Japanese Per-*

spectives (Vancouver: Pacific Education Press 1992); “Educational Gerontology in Canada,” *International Journal of Educational Gerontology* 18:5 July-August (1992).

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THRASHER, Alan R, Faculty (University, with Graduate Programs), m, b. 1946, citizen of . PROFESSOR EMERITUS Music, University of British Columbia.

DISCIPLINE: Music.

RESEARCH INTERESTS: Chinese and Japanese instrumental music.

SPECIALIZATION: traditional music as preserved in the 20th century; relationships with Japanese koto repertoire; Meian School shakuhachi.

REGION: China.

EDUCATION: Mansfield University, Music, BS, 1967; Ithaca College, Music, MM, 1969; Wesleyan University, Ethnomusicology, PhD, 1980.

PROFESSIONAL EXPERIENCE: Oberlin College, 1981; University of Texas-Austin, 1982.

MAJOR PUBLICATIONS: “The Melodic Model as a Structural Device: Chinese Zheng and Japanese Koto Repertoires Compared,” *Tōyō Ougaku Kenkyū (in press)*; “The Melodic Structure of Jiangnan Sizhu,” *Ethnomusicology* 29:2 (1985); “The Role of Music in Chinese Culture, Past and Present,” *The World of Music* 27:1 (1985); “Hakka-Chaozhou Instrumental Repertoire: An Analytic Perspective on Traditional Creativity,” *Asian Music* 19:2 (1988); *Dance Songs of the Chuxiong Yi, Yunnan Province, China* (World Music Press 1990); “China,” *Ethnomusicology: Historical and Regional Studies* (Norton 1993).

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TIBERGHEN, Yves, Faculty (University, with Graduate Programs), m, b. 1968 in France, citizen of Canada and France. ASSOCIATE PROFESSOR Political Science, University of British Columbia and DIRECTOR, Institute of Asian Research and Center for Japanese Research.

LANGUAGES: Chinese (Cantonese) (s), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r). In Japan: 1991-1994, 1999-2000, 2002, 2011.

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DISCIPLINE: Political Science, East Asian Studies, Political Economy.

RESEARCH INTERESTS: Global economic and environmental governance, Japanese and Chinese political economy Focal themes: G20, Systemic Risks and Global Public Goods, Financial Regulations, Corporate Governance, Genetically-Engineered Foods (GMOs), and Climate Change.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: GMO regulations; biotech Regulations; politics and government; political economy; environmental problems; leadership, elites, elite politics; domestic public policy; industrial policy; foreign policy and international relations.

REGION: Japan (all).

EDUCATION: Hautes Etudes Commerciales France, International Management, MBA, 1990; CEMS, Europe, International Management, MA, 1990; Stanford University, International Policy Studies, MA, 1996; Stanford University, Political Science, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Institut Francais de Relations Internationales.

PROFESSIONAL EXPERIENCE: Harvard Academy Scholar, 2004-2006; EAI Scholar, 2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1995-1996; Japan Foundation, 1999-2000; Social Science Research Council, 2000-2001; Harvard Academy Scholar, 2004-2006; Social Science & Humanities Research Council of Canada, 2004-2007.

MAJOR PUBLICATIONS: *Entrepreneurial States: Reforming Corporate Governance in France, Japan, and Korea* (Ithaca, NY: Cornell University Press 2007); "The Puzzling 2010 Diaoyutai/Senkaku Crisis: Centrifugal Domestic Politics, Shifting Balance of Power, and Weak Regional Institutionalization," *Harvard Asia Quarterly* (Cambridge, MA: Harvard University Press 2010); "The political Consequences of Inequality in Japan," *Shakai Kagaku Kenkyu (Social Science Research)* (Tokyo: Tokyo University Press 2011); *L'Asie et le futur du monde* (Paris: Presses de Science Po 2012); *Leadership in Global Institution Building: Minerva's Rule* ed. (London, UK: Palgrave MacMillan 2013).

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TIESSEN, James H., Faculty (University, with Graduate Programs), m, b. 1960 in Guelph, ON, Canada,

citizen of Canada. ASSOCIATE PROFESSOR School of Health Services Management, Ted Rogers School of Management, Ryerson University.

LANGUAGES: English (s) (r), Japanese (s). In Japan: 1981-1984, 2005, 2012.

DISCIPLINE: Business Management.

RESEARCH INTERESTS: Comparative hospital management; Comparative healthcare systems; Long term care; Comparative management; Entrepreneurship.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business administration, management; welfare programs, consumer and regional economics; small business, entrepreneurship; Healthcare.

REGION: Japan (all).

EDUCATION: University of Alberta, Agricultural Economics, BSc, 1981; University of Guelph, Agricultural Economics, MSc, 1989; York University, Canada, Administrative Studies, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: Administrative Sciences Association of Canada (ASAC); Japan Studies Association of Canada (JSAC).

PROFESSIONAL EXPERIENCE: Project Manager, Japan External Trade Organization (JETRO), Toronto, 1986-1990; Lecturer, International Business, Japanese Business, McMaster University, 1995-1997; Lecturer, Strategic Management, University of Guelph, 1996; Assistant Professor, DeGroote School of Business, McMaster University, 1997-2003; Associate Professor, DeGroote School of Business, McMaster University, 2003-2007.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Short-Term Fellowship, 2005-2006.

MAJOR PUBLICATIONS: "Individualism, Collectivism and Entrepreneurship: A Framework for International Comparative Research," *Journal of Business Venturing* (1997); "The JV dilemma: Cooperating and Competing in Japanese-North American Joint Ventures," (with Jonathan Linton) *Canadian Journal of Administrative Sciences* (2000); "A Model of E-commerce Use by Internationalizing SMEs," (with Richard Wright, Ian Turner) *Journal of International Management* (2001); "Multinational Multilingualism: The Use of Japanese on Corporate Web Sites," *Canadian Journal of Administrative Sciences* (2004); "Healthcare in Japan: Lessons for Canada," *Why Japan Matters!* (Victoria, BC: Centre for Asia Pacific Initiatives 2005).

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TILL, Barry Douglas, Museum Curator, m, b. 1951 in Roblin, Manitoba, Canada, citizen of Canada. CURATOR OF ASIAN ART, Art Gallery of Greater Victoria.

LANGUAGES: English (s) (r).

DISCIPLINE: Asian Studies, Archaeology, Art.

RESEARCH INTERESTS: Japanese art and its presentation to the general public through exhibitions and catalogues.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; lacquer and metal work; swords, armor; ceramics; textiles, fiber arts; ethnic costume; folk art; flower arranging; tea ceremony.

REGION: Japan (all); Asia and the Pacific; Korea; North Korea; South Korea; Taiwan; China; Manchuria; Yangtze basin; Coastal China; Mongolia; Southeast Asia; Thailand; Burma; Vietnam; Laos; Cambodia; Central Asia; India; Pakistan.

EDUCATION: University of Saskatchewan, Far Eastern Studies, BA, 1972; University of Saskatchewan, Far Eastern Studies, BA Hon, 1973; University of Saskatchewan, Far Eastern Studies, MA, 1975.

PROFESSIONAL EXPERIENCE: Research Assistant, Asian Department, Royal Ontario Museum, 1980; Curator of Asian Art, Art Gallery of Greater Victoria, 1981-present.

MAJOR PUBLICATIONS: *The Legacy of Japanese Printmaking* (Victoria, BC: Morriss Printing Co 1986); *The Forty-seven Ronin, a Story of Samurai Loyalty and Courage* (Petaluma, CA: Pomegranate 2005); *Shin Hanga, The New Print Movement of Japan* (Petaluma, CA: Pomegranate Communications, Inc. 2007); *Japan Awakens, Woodblock Prints of the Meiji Period (1868-1912)* (Petaluma CA: Pomegranate Communications, Inc. 2008); *Edo, Arts of Japan's Last Shogun Age* (Winnipeg, Manitoba: Art Gallery of Greater Victoria 2009).

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TUNG, Rosalie L, Faculty (University, with Graduate Programs), f, b. 1951, citizen of United States.

PROFESSOR WITH ENDOWED CHAIR Beedie School of Business, Simon Fraser University.

LANGUAGES: English (r).

DISCIPLINE: Business Management.

RESEARCH INTERESTS: International human resource management, international business negotiations, comparative management.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; organizations and institutions; international trade, finance, foreign aid, investments; business administration, management; multinationals, Japanese corporations abroad.

REGION: Japan (all); Korea; South Korea; Taiwan; China; Other World Areas; United States; Canada.

EDUCATION: York University, History, BA, 1972; University of British Columbia, Business Administration, MBA, 1974; University of British Columbia, Business Administration, PhD, 1977.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management.

PROFESSIONAL EXPERIENCE: Wisconsin Distinguished Professor, University of Wisconsin System; Associate Professor, Wharton School, University of Pennsylvania.

MAJOR PUBLICATIONS: *Key to Japan's Economic Strength: Human Power* (Lexington Books, D.C. Health 1984); *Business Negotiations with the Japanese* (Lexington Books, D.C. Health 1984); "Handshakes Across the Sea: Cross-Cultural Negotiating for Business Success," *Organizational Dynamics Volume 19, No. 3* (1991); "Strategic Management Thought in East Asia," *Organizational Dynamics Volume 22, No. 4* (1994).

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UJIMOTO, Koji Victor, Faculty (University, with Graduate Programs), m, b. 1935 in Vancouver, BC, Canada, citizen of Canada. PROFESSOR EMERITUS, University of Guelph and ADJUNCT PROFESSOR Japan Studies, University of Waterloo, and Commercial Aviation Management Program, University of Western Ontario.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1962-1965, 1968, 1990, 1991, 1992, 2001, 2010.

DISCIPLINE: Sociology, Mathematics, Computer Science, Statistics.

Japan Specialists

RESEARCH INTERESTS: Training environment for flight crews on Boeing 747-400, B767, B777, and B787 aircraft; relationship between age and sociodemographic factors on Computer Basic Training (CBT) and cockpit crew management (CRM) investigations.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; aging and life cycle; organizations and institutions; telecommunications and computer technology; information systems, information management; teaching methods and pedagogy; higher, professional and technical education; other educational systems, programs and institutions; students; administration, planning policy, personnel; international & intercultural education; modern science and technology; technology and social change, ethics; internal linkages of science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); South Korea; China; Hong Kong; Southern China; Southeast Asia; Singapore; Malaysia; Australia and New Zealand; North and South America; United States; Canada; Mexico, Central America; Latin America; Western Europe; United Kingdom; France; Germany; Eastern Europe; Middle East.

EDUCATION: Royal Military College, Mathematics and Physics, Bsc, 1958; University of British Columbia, Asian Studies, MA, 1969; University of British Columbia, Sociology, PhD, 1973.

PROFESSIONAL MEMBERSHIPS: Canadian Aeronautics and Space Institute, Aviation Psychology Association; International Society of Aviation Accident Investigation; University Aviation Association, Aviation Accreditation Board International; Women in Aviation International.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Guelph, 1974-1976; Associate Professor, University of Guelph, 1976-1985; Professor, University of Guelph, 1985-2000; Adjunct Professor, University of Waterloo, 1995-2005; Adjunct Professor, University of Western Ontario, 2001-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canada Council, 1971-1973; Social Science & Humanities Research Council of Canada, 1982-1984, 1991-1992.

MAJOR PUBLICATIONS: "Variations in the Allocation of Time Among Aged Japanese Canadians," *Daily Life in Late Life: A Comparative Perspective* (Beverly Hills: Sage Publications Inc 1988); "Time Budget Methodology for Research on Aging," *Social Industries Research Vol. 23* (1990); "Multiculturalism, Ethnic Identity and Inequality," *Social Issues and Contradictions in Canadian Society* (Toronto:

Harcourt Brace Jovanovich 1991); "Multiculturalism and the Global Information Society: A Role for Information Technology," *Deconstructing A Nation* (Halifax: Fernwood Publishing 1992); "Technology and Culture or Change: Application of Aviation Human factors Research to Health Care System," *Gerontechnology Research & Practice, Technology and Aging* (New York: Springer Publishing Co. Inc. 2004).

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UZAMA, Austin, Consultant, m, b. in Benin city, Nigeria, citizen of Nigeria and Canada. Service Marketing, Tatiana Intl. Research Co. Ltd.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1992-2011.

DISCIPLINE: Business Management, Japanese Studies.

RESEARCH INTERESTS: Service marketing with emphasis on Tourism and Market Entry into Japan & North East Asia.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: marketing and distribution; consumer behavior; multinationals, Japanese corporations abroad; higher, professional and technical education; travel and exploration.

REGION: Japan (all); Asia and the Pacific.

EDUCATION: Bendel State University, Nigeria, Geography & Regional Planning, Bsc, 1991; University of Phoenix, Arizona, Marketing, MBA, 2003; University of Essex, Colchester UK, Management, Mres, 2006.

PROFESSIONAL MEMBERSHIPS: American Marketing Association; British Association of Japanese Studies; Canadian Asian Studies Association.

PROFESSIONAL EXPERIENCE: Lecturer, 2003; Senior Researcher, 2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1999; APU Research, 2009.

MAJOR PUBLICATIONS: "Sex Tourism: A Match Through Japan's Romance Dori," *Tourism Analysis* (2011); *Cross-Border Cooperation: Strategies for Marketing Sustainable Development Tourism in Northeast Asia* (Tokyo Japan: Tatiana Intl. Research 2011); "Yokoso! Japan: Classifying Foreign Tourists to Japan for Market Segmentation," *Journal of Hospitality Marketing & Management* (2012).

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UZAWA, Kozue, Artist, f, b. 1942 in Tokyo, Japan, citizen of Canada. RETIRED.

LANGUAGES: English (s) (r), Japanese (s) (r).

RESEARCH INTERESTS: Translation and introduction of Modern Tanka Poetry.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: teaching methods and pedagogy; general linguistics, grammar; pedagogy, applied linguistics; language learning and acquisition; translation, scientific translation; second language writing; poetry; classical poetry; modern poetry; literary translation.

EDUCATION: University of British Columbia, Second Language Education, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: Tanka Canada.

PROFESSIONAL EXPERIENCE: University of Lethbridge, retired.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan-U.S. Friendship Commission, 2007.

MAJOR PUBLICATIONS: *Ferris Wheel: 101 Modern and Contemporary Tanka* (Boston: Cheng & Tsui 2006); *Kaleidoscope: Selected Tanka of Shuji Terayama* (Tokyo: Hokuseido Press 2008); *I'm a Traveler: a collection of tanka* (Baltimore: Modern English Tanka Press 2011); *Shinukku-Yuki kuu kaze: Tanka* [Chinook-Snow Eater: Tanka Collection] (Tokyo: Tanka Kenkyu-sha Press 2012).

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VEZINA, Raymond, Faculty (University, with Graduate Programs), m, b. 1940 in Quebec, Canada, citizen of Canada. HONORARY PROFESSOR, University of Quebec, Montreal.

LANGUAGES: English (s) (r), French (s) (r), Spanish (s) (r). In Japan: 1982, 1997, 1998, 2000.

DISCIPLINE: Art History, History.

RESEARCH INTERESTS: History of graphic design in Japan and other countries. Poster exhibitions. Computerized inventory methods for book covers and posters.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; ink painting, calligraphy; iconography, motifs and subject matter; information and computer technology.

REGION: Kanto region; Tokyo metropolis; Yoko-

hama city; Kanagawa; Kinki region; Kyoto city; Kyoto prefecture; Osaka city; Canada; Mexico, Central America; Latin America; France; Eastern Europe; Africa.

EDUCATION: Laval University, Québec, History, BA, 1965; Laval University, Québec, Pedagogy, Diploma, 1965; Université de Paris, History of art, MA, 1966; Université de Paris, History of art, PhD, 1971; Canadian Museum Association, Museology, Diploma, 1982.

PROFESSIONAL EXPERIENCE: Visiting professor at The Graduate University for Advanced Studies, Soken-dai; Full time professor at Laval University, Quebec City, 1968-1975; Curator of works of art, Canadian Government, 1975-1984; Full time professor at University du Québec à Montréal, 1984-2000; Deputy director for Bialan Internacional del cartel en México, 2012-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canada Council, 1971; Canada Council, 1973; French Government, 1980; Japan Foundation, 1982; Belgium Government, 1991; Cuban Government, 1996; The Graduate University for Advanced Studies, Hayama,, 1997; The Graduate University for Advanced Studies, Hayama,, 1998; Japan Foundation, 2000; The Graduate University for Advanced Studies, Hayama,, 2000-2001; The Graduate University for Advanced Studies, Hayama,, 2007-2008; Mexican Government, 2011-2012.

MAJOR PUBLICATIONS: "Konpyuta, utsuriyuku ryuko ka soretomo tetteishita kakumei ka," [Méthode. Computers Serving the Needs of Museum Curator and Researchers] *Bulletin of the National Museum of Ethnology, Osaka, Japon, vol. 7, no 3, septembre 1982, p. 655-680.* (Osaka, Japan: 1982); "Kazumasa Nagai, engraver and poster designer," (Ottawa, Canada: Raymond Vézina 1983); "Sho Japanese calligraphy," (Montréal, Canada: Marcel Broquet 1986); "Makoto Nakamura's Posters," *The Japan Foundation Newsletter, Tokyo, vol. XXIX, no 2, 2002, p. 9-12.* (Tokyo: 2002); "Méthode pour sauvegarde et utilisation de jaquettes de livres," (Tokyo, Montréal: Université du Québec à Montréal 2010).

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VINH, Sinh, Faculty (with Graduate Programs), m, b. 1944 in Hue, Vietnam, citizen of Canada. PROFESSOR History and Classics, University of Alberta.

LANGUAGES: Chinese (r), French (s) (r), Japanese (s) (r), Korean (s) (r), Vietnamese (s) (r), Vietnamese

(s) (r). In Japan: 1963-1972, 1976, 1982, 1986, 1987, 1993, 1997.

DISCIPLINE: History, East Asian Studies.

RESEARCH INTERESTS: Japan's intellectual contacts with the West; Japan's cultural interactions with Asia.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; political thought, political culture, political ideology.

REGION: Japan (all); Kyushu and Ryukyu Islands; Asia and the Pacific; Korea; China; Southeast Asia; Vietnam; Other World Areas; Canada.

EDUCATION: International Christian University, Liberal Arts, BA, 1970; Tokyo University, East Asian Political Thought, 1972; University of Toronto, Japanese Studies, MA, 1974; University of Toronto, Japanese Studies, Modern Japanese History, PhD, 1979.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of History, University of Alberta, 1983-1987; Visiting Fellow, Institute of Social Science, University of Tokyo, 1986; Associate Professor Professor, Department of History, University of Alberta, 1987-1992; Professor, Department of History, University of Alberta, 1992-Present; Visiting Fellow, Faculty of Law, University of Tokyo, 1993.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1986, 1993, 1997; Canada Council, 1989-1991, 1991-1993, 1994-1996, 2000-2002, 2005.

MAJOR PUBLICATIONS: *Tokutomi Sohō (1863-1957): The Later Career* (Toronto, Canada: University of Toronto-York University Joint Centre on Modern East Asia 1986); *Phan Boi Chau and the Dong-du Movement* ed. (New Haven, CT: Council on Southeast Asian Studies, Yale Center for International and Area Studies/William Jointer Center, University of Massachusetts 1989); *The Future Japan by Tokutomi Sohō (translated)* ed. with Matsuzawa Hiroaki and Nicholas Wickenden (Edmonton, Alberta, Canada: University of Alberta Press 1989); "Tokutomi Soho and Imperial Japan's Destiny," *Journal of Japanese Trade and Industry*, vol. 21, May/June 2002 (Tokyo, Japan: 1992); *Hyōden Tokutomi Sohō [A Critical Biography of Tokutomi Soho]* (Tokyo, Japan: Iwanami Shoten 1994); "Komatsu Kiyoshi Betonamu dokuritsu e no mihatenu yume," [Komatsu Kiyoshi -- A Dream for Vietnam's Independence That Was Never Fulfilled] *Sekai*, April 2000, pp. 275-285; May 2000, pp. 264-282 (Tokyo, Japan: Iwanami Shoten 2000); *Japan and*

Vietnam: Cultural Interactions (Ho-Chi-Minh City, Vietnam: Ho-Chi-Minh City Publishing House 2001); "Komatsu Kiyoshi and French Indochina," *Moussons*, no. 3, June 2002 (Provence, France: 2002); "Shiba Ryotaro (1923-1996) and the Call for Meiji Values in a Global Age," *Changing Japanese Business, Economy and Society*, ed. by Masao Nakamura (New York: Palgrave Macmillan 2004).

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WAKABAYASHI, Bob Tadashi, Faculty (University, with Graduate Programs), m, b. 1950, citizen of United States and Canada. PROFESSOR EMERITUS History, York University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1972-1979, 1984, 1987, 1990, 1991-1992, 1996, 1998, 2003, 2006, 2008, 2009, 2010, 2011, 2012.

DISCIPLINE: History, Translation.

RESEARCH INTERESTS: Modern history of Japan, intellectual history, Japanese nationalism, the emperor system, WWII II in Asia, Warring States era in Japan.

HISTORICAL PERIOD: Sengoku (1467-1600); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; political and diplomatic history; military history; intellectual and cultural history; historiography; history of ideas, history of philosophy; political thought, political culture, political ideology; political change and domestic conflict; foreign policy and international relations; Shintō.

REGION: Japan (all); China; Manchuria.

EDUCATION: University of California, Los Angeles, History, BA, 1972; Princeton University, East Asian Studies, PhD, 1982.

PROFESSIONAL EXPERIENCE: Lecturer, Department of East Asian Studies, Princeton University, 1982-1983; Visiting Lecturer, Department of East Asian Languages and Cultures, 1983; Post-doctoral Fellow, Japan Institute, Harvard University, 1983-1984; Lecturer, Department of East Asian Language and Civilizations, Harvard University, 1984-1985; Visiting Professor, Hiroshima Shudo University, 1991-1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1972-1976; Social Science & Humanities Research Council of Canada, 1990; Japan Institute Post-doctoral Grant, Harvard University, 1991-1992.

Japan Specialists

MAJOR PUBLICATIONS: *Anti-Foreignism and Western Learning in Early-Modern Japan* (Harvard University Press 1985); *Japanese Loyalism Reconstructed* (Honolulu: University of Hawaii Press 1995); *Modern Japanese Thought* ed. (Cambridge University Press 1998); *Opium Regimes* ed. (California University Press 2000); "The Nanking Atrocity 1937-38: Complicating the Picture," ed. (New York and London: Berghahn Books 2007).

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WALDICHUK, Thomas Craig, Faculty (University, Undergraduate Only), m, b. 1963 in Nanaimo BC Canada, citizen of Canada. ASSISTANT PROFESSOR Geography, Thompson Rivers University.

LANGUAGES: Japanese (s) (r). In Japan: 1992-1993, 1996-1997, 2006.

DISCIPLINE: Geography, Japanese Studies.

RESEARCH INTERESTS: Rural geography, rural-urban fringe, geography field education.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: geography and environment; conservation; economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; historical human geography. REGION: Japan (all); Kanto region; Ibaraki; Tokyo metropolis; Canada.

EDUCATION: Carleton University, Geography, BA, 1984; Simon Fraser University, Geography, ExDip, 1985; Wilfrid Laurier University, Geography, MA, 1987; York University, Geography, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: Canadian Association of Geographers; Japan Association on Geographical Space; Japan Studies Association of Canada; Japanese Association of Geographers (Series B).

PROFESSIONAL EXPERIENCE: Assistant Professor, 2001-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1996.

MAJOR PUBLICATIONS: "Inhabitants' attitudes toward agricultural activities and urban development in an urbanizing konjuka area in the rural-urban fringe of Tokyo.," (with H. Whitney) *Geographical Review of Japan* (Tokyo: 1997); "A comparison of Japanese and North American attitudes toward residential landscapes in the rural-urban fringe," *Great Lakes Geographer* (1998); "Japanese travel brochure images of

Canada and the promotion of Japanese tourism in Canada.," *Why Japan matters!* (Victoria BC Canada: University of Victoria, Centre for Asia-Pacific Initiatives 2005); "The satisfaction with leisure activities, facilities, and services of retirement-aged people living in a rural-urban fringe community not far from Tokyo: An examination of Ushiku City, Ibaraki Prefecture.," *Geographical Review of Japan, Series B* (Tokyo: 2009); "BOOK REVIEW OF: Nihon nougyou no jiji shisutemu," [The sustainability of Japanese agricultural systems] *Geographical Review of Japan, Series B* (Tokyo: 2010).

ADDRESS: Arts & Education, 900 McGill Road, Kamloops, BC V2C 0C8 Canada. Tel: (work) (250) 371-5718; FAX: (work) (250) 371-5697. e-mail: Twaldichuk@tru.ca. Website: <http://kamino.tru.ca/experts/home/main/bio.html?id=twaldich>. (96796)

WALLS, Jan W, Retired, m, b. 1940 in Charleston, SC, citizen of Canada. PROFESSOR EMERITUS Humanities, Simon Fraser University and David Lam Centre for International Communication.

LANGUAGES: Chinese (Cantonese) (r), Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), Japanese (r), Classical Chinese (r). In Japan: 1967-1969.

DISCIPLINE: Literature, Translation, Communication.

RESEARCH INTERESTS: Chinese and Japanese poetry translation; Japanese communication; cross-cultural and intercultural communication.

HISTORICAL PERIOD: Tokugawa (1600-1868); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: intercultural communication; language, linguistics; general linguistics, grammar; poetry; literary translation.

REGION: Japan (all); Asia and the Pacific; China.

EDUCATION: Indiana University, Chinese, Japanese, BA, 1966; Indiana University, Chinese, Japanese, MA, 1968; Indiana University, Chinese, Japanese, PhD, 1972.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Canadian Asian Studies Association.

PROFESSIONAL EXPERIENCE: Visiting Lecturer, Aichi University, Toyohashi, Japan, 1967-1969; Department of Asian Studies, University of British Columbia, 1970-1978; Director, Pacific and Oriental Studies, University of Victoria, 1978-1985; First Secretary for Cultural and Scientific Affairs, Resident Sinologist, Beijing, China, 1981-1983; Vice President, Education and Cultural Affairs, Asia Pacific Foundation of Canada, 1985-1987.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Max Bell Foundation, 1991; Social Science & Humanities Research Council of Canada, 1996.

MAJOR PUBLICATIONS: *Zhi Guan Xiang* (Taipei: Xuesheng Shuju 1970); *Liu Tsung-Yuan* (Twayne Publishers 1973); "The Craft of Translating Poetry, Structure and Pattern: Fidelity to Form," *Yearbook of Comparative and General Literature* 24 (1975); *100 Allegorical Tales from Traditional China* (ed.) ed. (Joint Publishing 1982); *Classical Chinese Myths* (ed.) (Joint Publishing 1984); *First Sunrise/Premier Soleil Levant: Thirty Haiku by Yasuhiro Nakasone* (Asia Pacific Foundation of Canada 1986); *East-West Identities: Globalization, Localization, and Hybridization* (Leiden: Brill Academic Publishers 2007).

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WATSON, Mark, Faculty (University, with Graduate Programs), m, citizen of Canada. ASSISTANT PROFESSOR Department of Sociology and Anthropology, Concordia University.

LANGUAGES: English (s) (r), French (r), Japanese (r).

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Ainu, indigenous issues, Tokyo, hunting, urban migration, ethnography, cultural anthropology.

EDUCATION: University of Alberta, Anthropology, Ph.D.

MAJOR PUBLICATIONS: "Introduction: Beyond Ainu Studies," *Beyond Ainu Studies: changing academic and public perspectives* (Honolulu: University of Hawaii Press); "Diasporic Indigeneity: Place and the Articulation of Ainu Identity in Tokyo, Japan," *Environment and Planning A* (2010); *Japan's Ainu Minority in Tokyo: Diasporic Indigeneity and Urban Politics* (London & New York: Routledge Press 2013); "Tokyo Ainu and the Urban Indigenous Experience," *Beyond Ainu Studies: changing academic and public perspectives* (Honolulu: University of Hawaii Press 2013); " Cities, Indigeneity, Belonging," *Performing Indigeneity* (Lincoln and London: University of Nebraska Press 2013).

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WELCH, David Andrew, Faculty (University, with Graduate Programs), m, b. 1960 in Ithaca, NY, USA, citizen of Canada and permanent resident of United States. PROFESSOR Political Science, University of Waterloo.

LANGUAGES: English (s) (r), French (s) (r). In Japan: 2008-2009.

DISCIPLINE: Political Science, International Studies.

RESEARCH INTERESTS: International Relations theory, international security, foreign policy decision making.

SPECIALIZATION: foreign policy and international relations; defense policy.

EDUCATION: University of Toronto, International Relations, BA, 1983; University of Toronto, Philosophy, BA, 1983; Harvard University, Political Science, AM, 1985; Harvard University, Political Science, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; International Political Science Association; International Studies Association.

PROFESSIONAL EXPERIENCE: Assistant Professor of Political Science, University of Toronto, 1990-1994; Associate Professor of Political Science, University of Toronto, 1994-2002; Professor of Political Science, University of Toronto, 2005-2009; Professor of Political Science and CIGI Chair of Global Security, U. Waterloo, 2009-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: See <http://www.davidwelch.ca/cv/cv.pdf>; Social Science & Humanities Research Council of Canada, Various.

MAJOR PUBLICATIONS: *Justice and the Genesis of War* (Cambridge: Cambridge University Press 1993); *Painful Choices: A Theory of Foreign Policy Change* (Princeton, NJ: Princeton University Press 2005); *Japan as a 'Normal Country': A Nation in Search of Its Place in the World* ed. with Yoshihide Soeya, Masayuki Tadokoro, and David A. Welch (Toronto: University of Toronto Press 2011).

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WELKER, James, Faculty (University, with Graduate Programs), m, b. in USA, citizen of United States. VISITING SCHOLAR Department of East Asian Studies, University of Toronto.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1994-1996, 1996-2005, 2006, 2007, 2008-2009, 2011.

Japan Specialists

DISCIPLINE: Japanese Studies, History, Women's Studies, Cultural Studies.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; popular culture; anime; intellectual and cultural history; women's history; manga.

REGION: Gumma; Saitama; Tokyo metropolis; Yokohama city; Kanagawa; Chiba; Nagoya city; Aichi; Gifu; Shiga and Mie; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo.

EDUCATION: Sheffield University, Advanced Japanese Studies, MA, 2003; University of Illinois at Urbana Champaign, East Asian Languages and Cultures - Japanese Studies, PhD, 2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 2007; DOE Fulbright (Fulbright-Hays), 2008; Japan Foundation, 2008 (declined); Japan Society for the Promotion of Science, 2011.

MAJOR PUBLICATIONS: "Beautiful, Borrowed, and Bent: Boys' Love as Girls' Love in Shōjo Manga," *Signs: Journal of Women in Culture and Society* 31, no. 3 (2006); *Queer Voices from Japan: First Person Narratives from Japan's Sexual Minorities* ed. with Mark McLelland, Katsuhiko Suganuma (Urbana: University of Illinois Press 2007); "Telling Her Story: Narrating a Japanese Lesbian Community," *Journal of Lesbian Studies* 14, no. 4 (2010); "Flower Tribes and Female Desire: Complicating Early Female Consumption of Male Homosexuality in Shōjo Manga," *Mechademia: An Annual Forum for Anime, Manga and the Graphic Arts* 6 (2011).

ADDRESS: Department of East Asian Studies, Toronto, ON ON Canada. e-mail: jrwelker@me.com. Website: <http://utoronto.academia.edu/JamesWelker>. (97107)

WELTER, Albert, Faculty (with Graduate Programs), m, b. 1952 in Salem, OR, citizen of United States and Canada. PROFESSOR Department of Religion & Culture, University of Winnipeg.

LANGUAGES: Chinese (Mandarin) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1979-1982, 1986-1989.

DISCIPLINE: Religion, Buddhist Studies, East Asian Studies.

RESEARCH INTERESTS: The introduction of Zen Buddhism in Japan; its comparison to Chinese Chan Buddhism and its interpretation throughout Japanese history.

HISTORICAL PERIOD: Kamakura (1185-1333).

SPECIALIZATION: religious history; religion; Buddhism; Zen Buddhism; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); China.

EDUCATION: McMaster University, Religious Studies, MA, 1978; Komazawa University, Buddhist Studies, 1980; Fudan University, Chinese Philosophy, 1984; McMaster University, Religious Studies, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; International Association of Buddhist Studies.

PROFESSIONAL EXPERIENCE: Post-Doctoral Research Associate, Komazawa University, 1987-1989; Instructor, McMaster University, 1989-1990; Assistant Professor of History and Religion, North Central College, 1990-1996; Associate Professor of Religious Studies, University of Winnipeg, 1996-2002; Professor of Religion & Culture (Religious Studies), University of Winnipeg, 2003-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada; Buddhism and the State in Medieval China: An Analysis Based on the 'Ta-Sung seng shih-lueh' (Outline History of the Sangha compiled in the Sung Dynasty), 1987-1989; Buddhism and the State in Kamakura Japan: Eisai and the 'Koozen gokokuron' (Treatise on the Promotion of Zen for the Protection of the Country), 1989-1990; Establishing the Ch'an Tsung (Ch'an School): The Creation of Ch'an Identity in Sung China, 1999-2002; The Textual History of the 'Linji lu' (Record of Linji), 2003-06; Scholastic Chan: Yongming Yanshou and the 'Zongjing lu', 2006-09; The Social and Institutional History of Buddhism in China through the Early Song Dynasty (ca. 1000): An Examination and Annotated Translation of Zanning's 'Outline History of the Buddhist Order in China' (Seng shilue), 2009-2012.

MAJOR PUBLICATIONS: "Promoting Zen for the Protection of the Country: Eisai and the Kōzen gokoku ron," *Religions of Japan in Practice* (Princeton: Princeton University Press 1999); "The Problem of Orthodoxy in Zen Buddhism: Yongming Yanshou's Notion of Zong in the Zongjing lu (Records of the Source Mirror)," *Studies in Religion/ Sciences Religieuses* (2002); "Zen as the Ideology of the Japanese State: Eisai and the Kōzen gokokuron," *The Zen Text* (New York and Oxford: Oxford University Press 2005); "Buddhist Rituals for Protecting the Country in Medieval Japan: Myōan Eisai's 'Regulations of the Zen School'," *Zen Ritual* (New York and Oxford: Oxford University Press 2008); "Zen Syncretism: An Examination of Dōgen's Zen Thought in Light of Yong-

Japan Specialists

ming Yanshou's Chan Teaching in the Zongjing lu.," *Dōgen: Historical and Textual Studies* (New York and Oxford: Oxford University Press 2012).

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WESTNEY, D Eleanor, Faculty (University, with Graduate Programs), f, b. 1947 in Toronto, ON, citizen of Canada. SCOTIABANK PROFESSOR OF INTERNATIONAL BUSINESS Scgulich School of Business, York University and PROFESSOR EMERITA, MIT Sloan School of Management.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1974-1976, 1987, 1987-1988, 1989, 1989, 1996-1997.

DISCIPLINE: Sociology, Business Management.

RESEARCH INTERESTS: Cross-border learning; international transfers and adaptation of organizational patterns; Japanese Research and Development organization.

HISTORICAL PERIOD: Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: organizations and institutions; business administration, management; industrial organization, technological change; multinationals, Japanese corporations abroad; business history.

REGION: Japan (all).

EDUCATION: University of Toronto, Sociology, BA, 1970; University of Toronto, Sociology, MA, 1972; Princeton University, Sociology, PhD, 1978.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management; Association for Japanese Business Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Sociology, Yale University, 1978-1982; Assistant Professor, Organizations and Management, Yale University, 1979-1982; Visiting Professor, Institute of Business Research, Hitotsubashi University, 1989; Toyota Visiting Professor of Japanese Studies, University of Michigan, 1989-1990.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canada Council, 1971-1975; Social Science Research Council, 1975-1976; National Science Foundation, 1987.

MAJOR PUBLICATIONS: *Transfer of Western Organizational Forms to Meiji Japan* (Harvard University Press 1987); *Organizational Theory and Multinational Enterprise* (Macmillan 1993); "Country Patterns in R&D Organisation," (with Bruce Kogut) *Country Competitiveness: Technology and the Or-*

ganizing of Work (Oxford University Press 1993); "Cross-Pacific Internationalism of R&D by U.S. and Japanese Firms," *R&D Management* (1993).

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WOLF, Bernard M., Faculty (University, with Graduate Programs), m, b. 1942 in New York, New York, USA, citizen of United States and Canada. PROFESSOR OF ECONOMICS Schulich School of Business, York University.

LANGUAGES: English (s) (r), German (s) (r). In Japan: 1989, 2011.

DISCIPLINE: Economics, International Management.

RESEARCH INTERESTS: Changes in the global automotive industry in which Japan and Japanese companies play a large role.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; industrial organization, technological change; industry studies; comparative economics; industrial policy; multinationals, Japanese corporations abroad.

REGION: Japan (all).

EDUCATION: City University of New York, Economics, BA, 1963; Yale University, Economics, MA, 1964; Yale University, Economics, PhD, 1971.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; American Economic Association; Association for Japanese Business Studies; European Academy of International Business; International Association for Chinese Management Research.

MAJOR PUBLICATIONS: "Industrial Diversification and Internationalization: Some Empirical Evidence," *Journal of Industrial Economics* (UK: 1977); "Employee and Supplier Learning in the Canadian Automotive Industry," (with Glen Taylor) *Foreign Investment, Technology and Economic Growth* (Calgary, Canada: University of Calgary Press 1991); "Joint Ventures and Canadian Outward Investment," (with Steven Globerman) *The Impact of Canadian-based Multinationals* (University of Calgary Press: Calgary, Canada 1994); "Japanese Business in Canada," *The Encyclopedia of Japanese Business and Management* (London, UK: Routledge 2002); "The MNE's Spatial Positioning," *Internalization, International Diversification and the Multinational Enterprise* (London, UK: Elsevier 2006).

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Japan Specialists

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YANG, X Jie, Faculty (University, Undergraduate Only), m, b. 1959 in China, citizen of Canada. and permanent resident of PROFESSOR Germanic, Slavic and East Asian Studies, University of Calgary.

LANGUAGES: Chinese (s) (r), English (s) (r), Japanese (s) (r). In Japan: 1982-1988, 1999-2000.

DISCIPLINE: Literature, History, Japanese Language, Art.

RESEARCH INTERESTS: Classical Japanese literature, especially topics related to social life; computer based language teaching.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467).

SPECIALIZATION: painting; graphic arts; telecommunications and computer technology; intellectual and cultural history; religious history; language learning and acquisition; fiction; classical fiction; kambun writings; historical and military chronicles; historical fiction; Shintō.

REGION: Japan (all); Kyoto city; China.

EDUCATION: Beijing University, Japanese Language, BA, 1982; Kyoto University, Classical Japanese Literature, MA, 1985; Kyoto University, Classical Japanese Literature, PhD, 1988.

PROFESSIONAL EXPERIENCE: Lecturer, Department of East Asia Studies, University of Toronto, 1990-1991.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education.

MAJOR PUBLICATIONS: "A Study of the Chinese Stories and Themes in the Genpei Jōsuiki," *Kokugokokubun October* (1986); "The Mountain Tales of Sugiyama (in Japanese)," *Kokugokokubun December* (1987); "The Concept of Filial Duty: Its Spread to the East (in Chinese)," *Ribenxue* (1989); *Beijing's Old Shops (Translated from Chinese into Japanese)* (Shikosha 1990); "Emaki no Hyogen Yoshiki nitsuiteno Ichikosatsu," [A study on the expression of picture scrolls] *Bungaku* [Literature] (Iwanami, Tokyo: 2002).

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ZACHARIAS, John Keith, Faculty (University, with Graduate Programs), m, b. in Canada, citizen of

Canada. PROFESSOR Geography, Planning and Environment, Concordia University.

LANGUAGES: English (s) (r), French (s) (r).

DISCIPLINE: Geography, Architecture, Engineering. RESEARCH INTERESTS: I conduct research on human behaviour, especially in relation to transportation facilities and commercial centres.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; urban society and urbanization; modernization and development; urban geography and environment, housing, urban planning; transportation.

REGION: Japan (all); Kanto region; Tokyo metropolis; Kinki region; Osaka city; Asia and the Pacific; China; Yangtze basin; Eastern China; Hong Kong; Macao; Southern China; Coastal China; Southeast Asia; Thailand; Other World Areas; North and South America; United States; Canada; Western Europe; France.

EDUCATION: British Columbia, Urban Planning, MA, 1974; University of Montreal, Planning, PhD, 1991.

PROFESSIONAL MEMBERSHIPS: International Association for People-Environment Studies.

PROFESSIONAL EXPERIENCE: Urban Planner, 1976-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1992-2008; Industry Canada, 2007-2009.

MAJOR PUBLICATIONS: "Choosing Sustainability: The Persistence of Non-motorized Transport in Chinese Cities," *Culture, Environmental Action and Sustainability* (Germany: Hogrefe and Huber 2003); "Perceived Building Density as a Function of Layout," (with Arthur Stamps) *Psychological Reports: Perceptual and Motor Skills* (USA: 2004); "Spatial Behavior in San Francisco's Plazas: The Effects of Microclimate, Other People and Environmental Design," (with Ted Stathopoulos, Hanqing Wu) *Environment and Behavior* (USA: 2004); "Tokyo Station City - the railway station as urban place," *Urban Design International* (United Kingdom: 2011).

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Doctoral Candidates and Recently Completed Doctorates in Japanese Studies*

*Names with asterisks have recently completed the doctorate.



Doctoral Candidates

- Beck, Jodie**, East Asian Studies, McGill University. Speculative Fictions: How Japanese Women's Science Fiction Contests the Science Fiction Imaginary
- Blair, Mara**, Asian Studies, University of British Columbia. Gender construction in danso shojo manga
- Chun, Kyunhyo**, Anthropology and Sociology, University of British Columbia. Representations in Museums of Korea During the Japanese Colonial Period
- Clerici, Nathen**, Asian Studies, University of British Columbia. Subculture and modern Japanese literature
- D'orangeville, Akané**, Anthropology, University of Montreal. Mental problems and Youth subcultures in Tokyo
- Docot, Dada**, Anthropology, University of British Columbia. Shifting Migration Trends and Cultural Landscapes: Understanding Migration from Rural Philippines to Rural Japan
- Fu, Meng**, East Asian Studies, McGill University. Japanese cinema and media studies
- Fujiwara, Gideon**, Asian Studies, University of British Columbia. Spirits and Identity in 19th Century Japan: Hirata Kokugaku and the Tsugaru Disciples
- Go, Nicole**, Asian Studies, University of British Columbia. The "Asian" Body in Transit: Race, Space and Cultural Identity
- Grondin, Myriam**, Anthropology, University of Montreal. Protection of Local Architecture in Iya Valley,
- Hall, Nicholas**, Asian Studies, University of British Columbia. Gay men in modern Japanese literature and film
- Harrison, Scott**, History, University of Waterloo. Cold War and indigeneity
- Ikedo, Asato**, Art History, University of British Columbia. Envisioning Fascist Space, Time, and Body: Japanese Painting during the Fifteen-Year War (1931-1945)
- Ivanova, Gergana**, Asian Studies, University of British Columbia. Reception of Sei Shonagon and The Pillow
- Kalicki, Konrad**, Political Science, University of British Columbia. Interests, Institutions, and the Politics of Managed Labor Migration in Japan, South Korea, and Sweden
- Kang, Inhye**, Art History, McGill University. the temporal and visual articulation of empire in Japanese exhibitions, 1890-1945
- Kanzaki, Sachiyo**, Anthropology, University of Montreal. Kansai Regionalism in the Kansai Movement
- Kim, Renee**, Agriculture, University of Alberta.
- Laurent-Sédillot, Catherine**, Anthropology, University of Montreal. Conceptions of motherhood of Young Women in
- Lee, Seung Hyok**, Political Science, University of Waterloo. Missiles, Abductions, and Sanctions: Societal Influences on Japanese Policy Toward North Korea, 1998-2006
- Lushchenko, Alexey**, Asian Studies, University of British Columbia. Transmission of Warrior Tales in Late Medieval and Early Modern Japan and East Asia : Vernacular Literature, Stylistic Variation, and Visions of the Past
- Maeshima, Shiho**, Asian Studies, University of British Columbia. Colonial Print Culture and Gender
- Mills, Heather**, Communications, McGill University. Japanese video game industry
- Milutin, Otilia**, Asian Studies, University of British Columbia. Sexual Violence in The Tale of Genji
- Munoz, Juan-Carlos**, Comparative Literature, University of Montreal. Dystopias in Latin American Science
- Murakami, Go**, Political Science, University of British Columbia. The effect of candidates' ethnic backgrounds on voting behaviour
- Mutafchieva*, Rositsa**, East Asian Studies, McGill University.
- Nagoshi, Mariko**, Anthropology and Sociology, University of British Columbia. Push and Pull Factors Related to Current Japanese Immigration, and Experiences of New Immigrants from Japan
- O'Day, Robin**, Anthropology, University of British Columbia. Japanese Part-Time Workers in Protest

Doctoral Candidates

- Okawa, Eiji**, Asian Studies, University of British Columbia. Koyasan pilgrimage in Tokugawa era
- Orihara, Minami**, Asian Studies, University of British Columbia. Village Networks and Popular Resistance in Tokugawa and Early Meiji Japan
- Osaki, Harumi**, East Asian Studies, McGill University. Deleuze and Japan
- Picard, Martin**, Comparative Literature, University of Montreal. Impact of Japanese Video Games and Animation in Contemporary Cinema
- Sartor, Michael**, Asian Studies, Western University. Corruption
- Shima, Daigo**, East Asian Studies, McGill University. From Hollywood to Main Street: Picturing Japan in the United States in the 1950s
- Shooklyn, Samuel**, Asian Studies, University of British Columbia. Modern Zen Buddhist Poetry in Japan and
- Son, Jeonghye**, Asian Studies, University of British Columbia. Zainichi language and ethnicity
- Tsukada, Hanae**, Educational Studies, University of British Columbia. The construction of Chinese international students' identities in the internationalization of Japanese university education
- Villasenor Rodriguez**, Law, University of British Columbia. Social Security and the Right to Health in a Comparative Constitutional perspective between Canada, Japan and Mexico
- Wang, Jing**, East Asian Studies, University of Toronto. The Doppelganger
- Windschitl, Ethan**, Asian Studies, University of British Columbia. Construction of gender in late-Edo Japan

**Academic Institutions
with
Japanese Studies Programs**



Brock University

FACULTY AND PROFESSIONAL STAFF

Sandra Beckett, Professor, Modern Languages Literatures and Cultures, Social Sciences, Humanities
Atsuko Hashimoto, Associate Professor, Tourism and Environment
Sonomi Iwata-Consul, Instructor, Modern Languages Literatures and Cultures
Miya Narushima, Assistant Professor, Community Health
David Schimmelpenninck, Associate Professor, History
Ning Wang, Assistant Professor, History

COURSES OFFERED

History

HIST 2P65 Late Imperial East Asia [2], Wang
HIST 2P66 Twentieth Century East Asia [2], Wang
HIST 5V00 Empire [2], Schimmelpenninck

Humanities (Ph.D.)

HUMA 7P31 Recycling of Stories in Contemporary Culture [3], Beckett

Modern Languages, Literatures and Cultures

JAPA 1F00 Introductory Japanese [1]

Social Sciences (M.A.)

PCUL 5p65 Recycling Fairy Tales in Contemporary Literature [3], Beckett

Tourism and Environment

TREN 3P11 International Tourism [2], Hashimoto

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies Program Undergraduate Major.

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 5 CDROMS. The audiovisual collection contains the following materials about Japan in English: 6 sound cassettes.

CONTACT

Sonomi Iwata-Consul, Instructor
Modern Languages Literatures and Cultures
Brock University
500 Glenridge Ave.
St Catharines, ON L2S 3A1 Canada

Academic Institutions

Phone: (905) 688-5550 x3312
Director: sconsul@brocku.ca
Program: sconsul@brocku.ca

Camosun College

FACULTY AND PROFESSIONAL STAFF

Masayuki Fukushima, Instructor, Humanities
Duncan Kerkham, Instructor, Social Sciences

COURSES OFFERED

Pacific Rim Studies

Japan 100 Introduction to Japanese I [1], Fukushima
Japan 102 Introduction to Japanese 2 [1], Fukushima
Japan 200 Second Year Japanese 1 [1], Fukushima
Japan 202 Second Year Japanese 2 [1], Fukushima
PAC 104 Traditional Japanese Society [1], Sakamoto-Senge
PAC 106 Contemporary Japanese Society [1], Kerkham

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Pacific Rim Studies Program Associate Degree.

CONTACT

Clarence Bolt, Dept. of Humanities, Chair
Asia-Pacific Studies
Asia-Pacific Studies
Camosun College
3100 Foul Bay Road
Victoria, BC V8P 5J2 Canada
Phone: (250) 370-3369, Fax: (250) 370-3660
Director: cbolt@camosun.bc.ca
Program: cbolt@camosun.bc.ca

Academic Institutions

Carleton University

FACULTY AND PROFESSIONAL STAFF

Yoko Azuma-Prikryl, Instructor of Japanese, Linguistics and Applied Language
Richard L. Carson, Associate Professor, Economics
Wallace Clement, Faculty, Sociology and Anthropology
Tom Garvey, Faculty, School of Industrial Design
Jacob Kovalio, Associate Professor, History
Jeremy Paltiel, Associate Professor, Political Science
Martin Rudner, Associate Director and Professor, Norman Paterson School of International Affairs
Elizabeth Sowka, Instructor of Japanese, Linguistics and Applied Language
Elliot Tepper, Associate Professor, Political Science
Mika Yoshimoto, Instructor of Japanese, Linguistics and Applied Language

COURSES OFFERED

History

Introduction to Japanese History [2], Kovalio
Postwar Japan's History [3], Kovalio
Seminar: Japan and Pan-Asianism [1]
Seminar: Japan, China, Korea as Models of Modernization [1]
Seminar: Japanese Nationalism [2], Kovalio

Linguistics and Applied Language

JAPA 1200 Intensive Introductory Japanese [1]
JAPA 1201 Low Intermediate Japanese [1]
JAPA 2200 Intermediate Japanese [1]
JAPA 3200 Advanced Japanese [2]
JAPA 4200 Functional Contemporary Japanese [2]

Norman Paterson School of International Affairs

Graduate Seminar: Japan and the Pacific Rim [3], Kovalio
Pacific Economic and Political Relations [3], Rudner

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Undergraduate Minor.

LIBRARY COLLECTION

The library collection is completely up-to-date on English language materials. Books and periodicals are not available online. There is an audio-visual collection.

MUSEUM COLLECTION

There is a museum collection. Carleton Library and Art Gallery.

PUBLICATIONS

There is a publications program.

Occasional papers: (,).

Research reports: (,).

Monograph series: (,).

OUTREACH PROGRAM

Outreach activities include: Cultural performances: The annual Japan Evening (Nihon no Yube) is held on the last Saturday in November. The 11th was in 2005.

CONTACT

James Miller, Chair
Department of History
Department of History - Carleton University
400 Paterson Hall
1125 Colonel By Drive
Ottawa, ON K1S 5B6 Canada
Phone: (613) 520-2828, Fax: (613) 520-2819
Director: james_miller@carleton.ca
Program: dominique_marshall@carleton.ca

Academic Institutions

Huron University College

FACULTY AND PROFESSIONAL STAFF

Sawako Akai, ,
F. Heinig, Lecturer, Modern Eastern Civilizations Program
Keiko Hirooka, ,
Rie Shirakawa, ,
B. Steben, Assistant Professor, Modern Eastern Civilizations Program

COURSES OFFERED

FILM 2246G Japanese Cinema, Raine (Western)
POL 2280E The government and Politics of China, Chan
POL 3380E Governance in the Asia-Pacific, Chan
POL 3383F/G Japan's International Relations, Chan

Economics

ECO 2214F/G Asian Economics, Xu
ECO 3314FA/B Economics of the Pacific Rim, Xu

History

HIS 2605E Survey of Japanese History, Young (Western)
HIS 4605E War and Memory in Modern East Asia, Xu

Japanese

JPN 1050 Japanese 1, Akai, Hirooka, Shirakawa
JPN 1650 Perspectives on Japan, Kawai
JPN 2250 Japanese 2, Akai
JPN 2270F/G Special Topics
JPN 2601A Cultural Foundations of Modern Japan, Kawai
JPN 3350 Japanese 3, Hirooka
JPN 3370F/G Special Topics
JPN 3650G Japan Through Film, Kawai
JPN 4450 Japanese 4, Kawai

CURRENT DOCTORAL CANDIDATES AND RECENT PHD'S

Michael Sartor

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese Program offers the Japan Studies minor. Japanese Program offers the Japanese minor. Concentration on East Asia: Chinese and Japanese Program offers the BA in East Asian Studies.

CONTACT

Dr. Michiya Kawai, Chair/Japanese Program Coordinator
French and Asian Studies
Japan Program
Huron University College at Western
1349 Western Road
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Phone: (519) 438-7224 x277, Fax: (519) 438-3938
Director: mkawai@uwo.ca
Program: mkawai@uwo.ca
Website: http://huronuc.ca/academics/faculty_arts_ss/departments/french_asian/

Academic Institutions

McGill University

FACULTY AND PROFESSIONAL STAFF

Yuriko Furuhashi, Assistant Professor, East Asian Studies
Victor Hori, Associate Professor, Faculty of Religious Studies
Adrienne Carey Hurley, Associate Professor, East Asian Studies
Thomas LaMarre, Associate Professor, East Asian Studies
Margaret Lock, Professor Emerita, Anthropology and Social Studies of Medicine
Jeffery Moser, Assistant Professor, East Asian Studies and Art History and Communication Studies
Yasuko Senoo, Faculty Lecturer, East Asian Studies
Junko Shimoyama, Assistant Professor, Linguistics
Miwako Uesaka, Faculty Lecturer, East Asian Studies
Gavin Walker, Assistant Professor, History and Classical Studies and East Asian Studies

COURSES OFFERED

Anthropology

ANTH 331 Prehistory of East Asia
ANTH 431 Problems in East Asian Archaeology

East Asian Studies

EAST 212 Introduction to East Asian Culture: Japan
EAST 214 Japanese Animation and New Media
EAST 215 Introduction to East Asian Art
EAST 240D First Level Japanese
EAST 299 Introduction to Manga
EAST 305 Current Topics in Japanese Studies 1
EAST 306 Current Topics in Japanese Studies 2
EAST 340D Second Level Japanese
EAST 361 Images of the Feminine in Japanese Literature
EAST 362 Japanese Cinema
EAST 363 Aesthetics and Politics of Vision in Premodern Japan
EAST 364 Mass Culture and Postwar Japan
EAST 365 Survey of Traditional Japanese Literature in Translation
EAST 366 Survey of Modern Japanese Literature in Translation
EAST 370 History of Sexuality in Japan
EAST 382 Modern Japanese Society: People and Institutions
EAST 384 Comparative Socioeconomic History of Japan & Korea
EAST 399 Archaeology of Japan and Korea
EAST 440D Third Level Japanese
EAST 461 Inventing Modern Japanese Novel
EAST 462 Japan in Asia
EAST 464 Image, Text, Performance
EAST 466 Feminism and Japan
EAST 467 Topics: Japanese Cinema
EAST 468 Science and Technology in Japan
EAST 484 Communities and Change in Japan
EAST 485 Japanese Trade Policy: Changes in the International

Academic Institutions

EAST 491 Tutorial in East Asian Studies 1
EAST 492 Tutorial in East Asian Studies 2
EAST 493 Special Topics in East Asian Studies I
EAST 494 Special Topics in East Asian Studies 2
EAST 495D/N Joint Honors Thesis in East Asian Studies
EAST 498D/N Honors Thesis in East Asian Studies
EAST 501 Advanced Topics in Japanese Studies I
EAST 502 Advanced Topics in Japanese Studies 2
EAST 515 Seminar: Beyond Orientalism
EAST 540D Fourth Level Japanese
EAST 543 Classical Japanese 1
EAST 544 Classical Japanese 2
EAST 547 Advanced Reading and Translation in Japanese
EAST 562 Japanese Literary Theory and Practice
EAST 563 Images, Ideograms, Aesthetics
EAST 564 Structures of Modernity: Japan
EAST 569 Advanced Topics in Japanese Literature
EAST 570 Modern Japanese Thought
EAST 580 Japan: The Sociopolitical Framework
EAST 584 Industry in Japan
EAST 590 Multiple Narratives of the 'Orient'

Economics

ECON 335 The Japanese Economy
ECON 411 Economic Development: A World Area

History

HIST 208 Introduction to East Asian History
HIST 318 History of Japan 1
HIST 337 Japanese Intellectual History 1
HIST 352 Japanese Intellectual History 2
HIST 359 History of Japan 2
HIST 485D Seminar in Japanese History

Political Science

POLI 323 Developing Areas/China and Japan
POLI 349 Foreign Policy: Asia

Religious Studies

RELG 253 Religions of East Asia
RELG 352 Japanese Religion
RELG 442 Pure Land Buddhism
RELG 443 Japanese Esoteric Buddhism
RELG 451 Zen: Maxims and Methods
RELG 452 East Asian Buddhism
RELG 549 East Asian Buddhist Philosophy

CURRENT DOCTORAL CANDIDATES AND RECENT PHD'S

Jodie Beck
Meng Fu
Inhye Kang
Heather Mills

Academic Institutions

Rositsa Mutafchieva*
Harumi Osaki
Daigo Shima

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Department of East Asian Studies offers the BA in East Asian Studies.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY

Concentration on East Asia: Department of East Asian Studies offers the PhD in East Asian Studies. Department of East Asian Studies offers the MA in East Asian Studies.

DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on East Asia: East Asian Studies offers the Mellon Postdoctoral Fellowship.

CERTIFICATE PROGRAM

Concentration on East Asia: East Asian Studies offers the Mellon Postdoctoral Fellowship.

LIBRARY COLLECTION

McLennan Library Collection contains the following: of 10,500 total Japanese titles, 118 periodicals, 1800 e-journals, 5 databases, 923 DVDs, 190 recorded music, 31 microfilm, 1 newspaper, 5 e-newspaper. The catalog may be accessed through online system. .

MUSEUM COLLECTION

There is a museum collection. There is a very small eclectic collection, including suits of “samurai” armor and 19th century artifacts.

CONTACT

Robin Yates, Chair
Department of East Asian Studies
McGill University
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Montreal, QC H3A 0E2 Canada
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Director: robin.yates@mcgill.ca
Program: asian.studies@mcgill.ca
Website: www.mcgill.ca/eas

McLennan Library

LIBRARY COLLECTION

The library collection contains the following: 10,500 total volumes, 31 microfilm reel(s) and fiche card(s), 118 current periodical title(s), 6 current newspaper title(s), in Japanese.

The catalog may be accessed through: an online catalog accessible within the institution's computer system; <http://www.mcgill.ca/library/> an online catalog accessible to outsiders through a computer network; the ISM (formerly UTLAS) system.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 190 sound cassettes, 923 CD-ROM and DVDs, There are also 5 Databases.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. an online catalog is accessible through the world wide web

There are no charges for access to the collection by outside users.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with all Asian language materials. The Japanese collection staff includes 1 professional FTE and 0.8 clerical FTE.

LIBRARY STAFF

Macy Zheng, East Asian Studies Bibliographer (10% of time)

CONTACT

Macy Zheng, East Asian Studies Bibliographer
McLennan Library
McGill University
3459 McTavish Street
Montreal QC Canada H3A 1Y1
Phone: (514) 398-5550
e-mail address: macy.zheng@mcgill.ca
<http://www.library.mcgill.c>

Academic Institutions

McMaster University

FACULTY AND PROFESSIONAL STAFF

Tsuneko Iwai, Assistant Professor, Modern Languages
Atif A. Kubursi, Professor, Economics
K. Liaw, Professor, Geography and Geology
Mark Rowe, Associate Professor, Religious Studies
Richard Stubbs, Professor, Political Science

COURSES OFFERED

JAPANESE 4L03 Japanese Literature [2]

Business

COM 4SF3 Japanese Business [2], James Tiessen

Communication Studies

CMST 2AA3 Japanese Communication [1], Tsuneko Iwai

Modern Languages

JAPANESE 1Z06 Beginner's Intensive Japanese [1], Tsuneko Iwai
JAPANESE 2Z03 Intermediate Intensive Japanese I [1], Tsuneko Iwai
JAPANESE 2ZZ3 Intermediate Intensive Japanese II [1], Tsuneko Iwai
JAPANESE 3B03 Business Japanese I [2], TBA
JAPANESE 3ZZ3 Advanced Intensive Japanese I [2], Tsuneko Iwai
JAPANESE 3ZZ3 Advanced Intensive Japanese II [2], Tsuneko Iwai
JAPANESE 4A03 Advanced Readings in Current Affairs in Japanese [2], Tsuneko Iwai
JAPANESE 4Z03 Advanced Oral Practice in Japanese [2], Tsuneko Iwai

Religious Studies

RELIGIOUS STUDIES 2P03 Japanese Civilization [1], TBA
RELIGIOUS STUDIES 2TT3 Religion and Popular Culture in Contemporary Japan,
Rowe
RELIGIOUS STUDIES 3E03 Japanese Religions, Rowe

Theatre & Film Studies

THTR & FLM2H03 The Contemporary Japanese Film [1], Tsuneko Iwai

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 35 videocassettes.

CONTACT

Tsuneko Iwai, ; James Benn, Chair
Department of Religious Studies

Academic Institutions

McMaster University -Department of Linguistics and Languages
University Hall 104
1280 Main Street West
Hamilton, ON L8S 4M4 Canada
Phone: (905) 525-9140
Director: iwait@mcmaster.ca
Program: bennjam@mcmaster.ca

Academic Institutions

Mount Royal University

FACULTY AND PROFESSIONAL STAFF

Yuriko Tanaka, Instructor, Languages and Cultures
Taeko Yoshizumi, Instructor, Languages and Cultures

COURSES OFFERED

Department of Languages and Cultures

JPNS 1105 Japanese Language [1], Tanaka; Yuriko
JPNS 1105 Japanese Language [1], Yoshizumi; Taeko
JPNS 1107 Japanese Language [1], Yoshizumi; Taeko
JPNS 2209 Japanese Culture [1], Tanaka; Yuriko

Languages Institute

Non-Credit Conversation Levels I-III [1], Yoshizumi; Taeko

CONTACT

Gilles Mossire, Chair of Department of Languages
Department of Languages and Cultures
4825 Mount Royal Gate SW
Calgary, AB T2E 6K6 Canada
Phone: (403) 440-5942, Fax: (403) 440-6665
Director: gmossiere@mtroyal.ca
Program: gmossiere@mtroyal.ca
Website: www.mtroyal.ca

Saint Mary's University

FACULTY AND PROFESSIONAL STAFF

Alexandre Avdulov, Assistant Professor, Modern Languages
Charles Beaupre, Assistant Professor, Modern Languages
Paul Bowlby, Professor, Religious Studies
Hugh Millward, Professor, Geography
James Morrison, Professor, History
Bill Sewell, Associate Professor, History
Alec Soucy, Associate Professor, Religious Studies

COURSES OFFERED

Asian Studies

ASNT 1106 Introduction to Japanese Culture [1], Avdulov
ASNT 2303 Contemporary Japan: Institutions and Culture [2], Beaupre
ASNT 3302 Japan in Film and Literature [2], Beaupre

Geography

GEOG 3360 Geography of Japan [2], Millward

History

HIST 1222 History of Asia: East Asia [1], Sewell
HIST 2354 Japan before 1800 [2], Sewell
HIST 2355 Rise and Fall of Imperial Japan [2], Sewell
HIST 2356 Japan since 1945 [2], Sewell

Modern Languages

JPNS 1100 Introductory Japanese [1], Avdulov
JPNS 2200 Intermediate Japanese [1], Avdulov
JPNS 3300 Advanced Japanese I [2], Avdulov
JPNS 3301 Advanced Japanese II [2], Avdulov

Religious Studies

RELS 2327 Buddhist Religious Tradition [2], Soucy
RELS 2340 Japanese Religious Traditions [2], Soucy

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Asian Studies offers the BA in Asian Studies. Asian Studies offers the minor in Asian Studies.

CERTIFICATE PROGRAM

Concentration on Japan: Modern Languages offers the Certificate in Japanese Studies. Asian Studies offers the Certificate in Japanese Studies.

Academic Institutions

STUDY ABROAD PROGRAM

Study Abroad Programme, variable

LIBRARY COLLECTION

The Asian Studies program has a small collection of films. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 1 videocassettes. The audiovisual collection contains the following materials about Japan in English: 6 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 36 CD-ROMs.

CONTACT

Alec Soucy, Coordinator
Asian Studies Programme
Saint Mary's University
923 Robie Street
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Director: Alec.Soucy@smu.ca
Program: Alec.Soucy@smu.ca
Website: <http://www.arts.smu.ca/AsianStudies/default.aspx>

Simon Fraser University

FACULTY AND PROFESSIONAL STAFF

Ian Andrews, Professor, Education
Catherine D'Andrea, Associate Professor Emeritus, Archaeology
Andrea Geiger, Assistant Professor, History
Roger Hayter, Professor, Geography
Tsuyoshi Kawasaki, Associate Professor, Political Science; Asia-Canada Program
Janice Matsumura, Associate Professor, History
Peggy Meyer, Professor Emeritus, Political Science
Noriko Omae, Senior Lecturer, Language Training Institute
Melek Ortabasi, Assistant Professor, World Literature Program
Richard Shutler, Professor Emeritus, Archaeology
Naoko Takei, Lecturer, Language Training Institute
Jan W. Walls, Professor Emeritus, Humanities

COURSES OFFERED

Asia-Canada Program

ASC 201 Introduction of Japanese Civilization [1], Kawasaki
ASC 303 Selected Topics in Japanese Studies [2], Kawasaki

History

HIST 205 Japan to 1600 [1], Matsumura
HIST 206 Japan since 1868 [1], Matsumura
HIST 371 The Asia-Pacific War in Japanese History [2], Matsumura
HIST 447 The Nikkei Experience in North America [2], Geiger
HIST 471 Women in Japanese History (1600-1952) [2], Matsumura

Language Training Institute

JAPN 100 Introduction to Japanese I [1], Omae/Takei
JAPN 101 Introduction to Japanese II [1], Omae/Takei
JAPN 200 Advanced Beginners' Japanese I [1], Omae/Takei
JAPN 201 Advanced Beginners' Japanese II [1], Omae/Takei
JAPN 300 Intermediate Japanese I [2], Omae/Takei

Political Science

POL 381 Japanese Politics [2], Kawasaki

LIBRARY COLLECTION

There is an audio-visual collection.

CONTACT

Tsuyoshi Kawasaki, Director, Associate Professor
Asia-Canada Program

Academic Institutions

Department of Humanities and the Asia-Canada Program
8888 University Drive
Burnaby, BC V5A 1S6 Canada
Phone: (778) 782-8934/4094, Fax: (778) 782-4504
Director: kawasaki@sfu.ca
Website: www.asiacanada.sfu.ca

Summit Pacific College

Lorne Philip Hudson Memorial Library

LIBRARY COLLECTION

The library collection contains the following: 179 total volumes, in western languages.

Library strengths: The strength of the collection is in religious studies materials. The catalog may be accessed through: a card catalog on-site in the library; an online catalog accessible within the library; an online catalog accessible within the institution's computer system.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library.

There are no charges for access to the collection by outside users. By signing borrower's card and by adding patron's phone number and name.

CONTACT

Laurence Van Kleek, Librarian
Lorne Philip Hudson Memorial Library
Box 1700
Abbotsford BC Canada V2S 7E7
Phone: (604) 851-6994, FAX: (604) 853-8951
e-mail address: librarian@summitpacific.ca
<http://www.summitpacific.net/>

Universite, Laval

Library

LIBRARY COLLECTION

The library collection contains the following: 322 total volumes, 5 microfilm reel(s) and fiche card(s), 22 current periodical title(s), 22 periodical title(s) not currently being collected, 267 item(s) in other formats, 4 e-books, 2 e-periodicals, in Japanese. It also contains: 4,802 total volumes, 78 microfilm reel(s) and fiche card(s), 85 current periodical title(s), 9 periodical title(s) not currently being collected, 3,999 item(s) in other formats, 575 e-books, 56 e-periodicals, in western languages.

The catalog may be accessed through: an online catalog accessible within the institution's computer system; an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials; the ISM (formerly UTLAS) system.

SPECIAL COLLECTION(S)

Theses and rare book.

Quebec old textbooks (5000.

government publication.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users. They can come and view the documents on site, freely.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials.

CONTACT

Maude Laplante-Dub, Subject Specialist (International Studies)

Library

Universite Laval

Cite Universitaire

Ste-Foy PQ Canada G1K 7P4

Phone: (418) 656-7985, FAX: (418) 656-3048

e-mail address: maude.laplante-dube@bibl.ulaval.ca

<http://www.bibl.ulaval.ca/mieux>

Université de Montréal

FACULTY AND PROFESSIONAL STAFF

Bernard Bernier, Professor, Anthropology
 Claude Comtois, Associate Professor, Geography
 Takehiro Kanaya, Lecturer, Japanese Language
 Livia Monnet, Associate Professor, Comparative Literature
 Yuko Murakami-Lemay, Assistant Lecturer, Japanese Language
 Akemi Ohta-Malette, Assistant Lecturer, Japanese Language
 Michel Richard, Lecturer, Japanese Language
 Marie-Josée Rosa, Lecturer, Cinema & Anthropology
 Yishay Yafeh, Associate Professor, Economics

COURSES OFFERED

Anthropology

ANT 3164 Contemporary Japanese Society [2], Bernier
 ANT 3864 Cultural Area: Japan [2], Bernier

Cinema

CIN 2070 Japanese Cinema [1], Rosa

East Asian Studies

AES 1020 Introduction to East Asia: Japan [1], Bernier
 AES 3031 Japanese Civilization Through the Text [2], Monnet
 AES 3910 Research Seminar on Japan [2]

Economics

ECN 1969 Economy of Japan [1]

Geography

GEO 3210 The Pacific [2], Comtois
 GEO 3823 Geography of Japan [2], Comtois

History

HST 2624 History of Japan to 1868 [1], Engberts
 HST 2625 Contemporary History of Japan [1], Lewis

History of Art

HAR 2162 Art of Japan [1]

Japanese Language

JPN 1050 Elementary Japanese 1 [1], Kanaya; Lemay
 JPN 1060 Elementary Japanese 2 [1], Kanaya; Lemay
 JPN 1070 Intermediate Japanese 1 [1], Kanaya; Lemay
 JPN 1080 Intermediate Japanese 2 [1], Kanaya; Lemay
 JPN 2020 Introduction to Japanese Literature [1], Monnet
 JPN 2021 Japanese Literature of the Twentieth Century [1], Monnet
 JPN 2050 Advanced Japanese: Spoken 1 [2], Richard; Ohta-Malette
 JPN 2060 Advanced Japanese: Spoken 2 [2], Richard; Malette

Academic Institutions

JPN 2070 Advanced Japanese: Written 1 [2], Richard; Ohta-Mallette
JPN 2080 Advanced Japanese: Written 2 [2], Richard

Linguistics

LNG 3025 History of the Japanese Language [2], Kanaya

Political Science

POL 2752 Japan [1]

CURRENT DOCTORAL CANDIDATES AND RECENT PHD'S

Akané D'orangeville
Myriam Grondin
Sachiyo Kanzaki
Catherine Laurent-Sédillot
Juan-Carlos Munoz
Martin Picard

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: East Asian Studies programme offers the Major in East Asian Studies. East Asian Studies programme offers the Minor in East Asian Studies.

GRADUATE DEGREE PROGRAM

DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on East Asia: Anthropology offers the MSc and PhD. History offers the MA and PhD. Geography offers the MA and PhD.

CERTIFICATE PROGRAM

Concentration on Japan: East Asian Studies Program offers the Certificate in Japanese Language.

CONTACT

Dominique Caouette, Directeur
Centre d'études de l'Asie de l'Est
Centre d'études de l'Asie de l'Est
Université de Montréal
C.P. 6128, succursale Centre-ville
Montréal, PQ H3C 3J7 Canada
Phone: (514) 343-5970, Fax: (514) 343-7716
Director: dominique.caouette@umontreal.ca
Program: dominique.caouette@umontreal.ca

Centre de documentation Robert-Garry

LIBRARY COLLECTION

The library collection contains the following: 7,508 total volumes, 38 current periodical title(s), in Japanese. It also contains: 17,575 total volumes, 60 current periodical title(s), 1 current newspaper title(s), in western languages.

The catalog may be accessed through: a card catalog on-site in the library; <http://www.bib.umontreal.ca/> an online catalog accessible within the library.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 199 sound cassettes, 58 CD-ROM and DVDs, 56 videotapes.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of an Asia collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 3 professional FTE.

CONTACT

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<http://www.cetase.umontreal.ca/robert-garry>

Academic Institutions

University of Alberta

FACULTY AND PROFESSIONAL STAFF

Mikael Adolphson, Professor, East Asian Studies
Hiromi Aoki, Faculty Lecturer, East Asian Studies
Richard Beason, Professor, Faculty of Business
Louis Chor, East Asian Librarian, Libraries
Anne Commons, Associate Professor, East Asian Studies
Walter Davis, Assistant Professor, Art and Design and East Asian Studies
Milton M. Freeman, Senior Research Scholar, Canadian Circumpolar Institute
Wenran Jiang, Associate Professor, Political Science
Kaori Kabata, Associate Professor, East Asian Studies
Takahiko Masuda, Associate Professor, Psychology
Tsuyoshi Ono, Associate Professor, East Asian Studies
David Quinter, Assistant Professor, East Asian Studies and Religious Studies
Aidan Rowe, Associate Professor, Art and Design

COURSES OFFERED

Anthropology

Anthro 280 Culture and Society of Japan [1]

East Asian Studies

EASIA 101 Understanding East Asia [1]
EASIA 223 East Asian Religions [1]
EASIA 260 Popular Culture and Contemporary Japanese Society [2]
EASIA 323 Topics in East Asian Religions [2]
EASIA 460 Language and Cultures of the Ryukyus
EASIA 480 Honors Seminar [2]
EASIA 575 East Asian Language
EASIA 599 Directed reading in East Asian Studies [3]
Japan 101 Basic Japanese I [1]
Japan 102 Basic Japanese II [1]
Japan 150 First-Year University Japanese [1]
Japan 201 Basic Japanese III [1]
Japan 202 Basic Japanese IV [1]
Japan 240 Japanese Literature and the Arts [1]
Japan 241 Overview of the Japanese Language [1]
Japan 301 Intermediate Japanese I [2]
Japan 302 Intermediate Japanese II [2]
Japan 321 Pre-Modern Japanese Literature in Translation [2]
Japan 322 Modern Japanese Literature in Translation [2]
Japan 325 Japanese Linguistics [2]
Japan 326 Japanese Sociolinguistics [2]
Japan 341 Classical Japanese I [2], Commons
Japan 360 Japanese Religion through Literature [2]
Japan 401 Advanced Japanese I [2]
Japan 402 Advanced Japanese II [2]
Japan 415 Haiku and the Japanese Poetic Tradition [2]

Academic Institutions

Japan 416 Japanese Theatre from Noh to the Avant-Garde [2]
Japan 420 Japanese Fiction [2]
Japan 421 Topics in Japanese Literary History [2]
Japan 425 Japanese Linguistics [2]
Japan 426 History of the Japanese Language [2]
Japan 427 Practical Japanese Linguistics [2]
Japan 429 Japanese-English Translation [2]
Japan 439 Practical Translation [2]
Japan 451/481 Advanced Readings in Japanese I [2]
Japan 452/482 Advanced Reading in Japanese II [2]
Japan 460 Topics in Japanese Studies [2]
Japan 481 Supervised Reading in Japanese [2]
Japan 490 Honors Thesis [2]
Japan 500 Topics in Japanese Language [3]
Japan 502 Methods of Research [3]
Japan 503 Colloquia in Japanese Language Research [3]
Japan 515 Topics in Japanese Poetry [3]
Japan 516 Topics in Japanese Pre-Modern and Modern Theatre [3]
Japan 525 Japanese Linguistics [3]
Japan 527 Practical Japanese Linguistics [3]

Economics

Econ 210 Japanese Economic Development [1]
Econ 410 Pacific Rim Economic Development [2]

History

HIST 381 The Land of the Rising Sun: Japan to 1868
HIST 382 Search for a Dynasty: Japan's Modern Era 1868-Present

History & Classics

History 280 East Asia to 1500 [1]
History 281 East Asia from 1500 [1]
History 381 The Land of the Rising Sun: Japan to 1868 [2]
History 382 Search for a Dynasty: Japan's Modern Era [2]
History 480 Topics in Japanese History [2]

Interdisciplinary Studies

IND D 225 Understanding Japanese Game Culture
Relig 240 Introduction to Buddhism [2]
Relig 343 Zen Buddhism [2]
Relig 350 Japanese Religion [2]
Relig 378 Shamanism [2]
RELIG 442 Advanced Studies in Buddhism

Music

Music 365 Introduction to Ethnomusicology [2]

Political Science

Pol Sci 200 Introduction to Comparative Politics [2]
Pol Sci 361 Pacific Rim Relations [2]
Pol Sci 371 Government and Politics of Japan [2]
Pol Sci 372 Politics of East Asia
Pol Sci 467 The Politics of the Pacific Rim [2]
Pol Sci 471 Politics of Japan [2]
Pol Sci 475 Politics of China and Japan

Academic Institutions

CURRENT DOCTORAL CANDIDATES AND RECENT PHD'S

Renee Kim

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Studies offers the BA major. Certificate in Translation Studies in Japanese offers the Bachelor of Arts. Concentration on East Asia: East Asian Studies offers the BA major in East Asian Studies. East Asian Studies offers the Bachelor of Arts minor East Asian Studies.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY

Concentration on Japan: Interdisciplinary offers the MA in Japanese Literature. Concentration on East Asia: East Asian Studies offers the MA in East Asian Studies.

DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: East Asian Studies offers the MA in Japanese Literature. East Asian Studies offers the MA in Japanese Linguistics.

CERTIFICATE PROGRAM

Concentration on Japan: Certificate in Translation Studies in Japanese offers the Bachelor of Arts.

STUDY ABROAD PROGRAM

Ritsumeikan University, quarter or summer
Chiba University,
Hokkaido University,
Shizuoka University,
International Christian University,
Sophia University,
Meiji University,

LIBRARY COLLECTION

The library collection contains: 11,297 total volumes, 3,123 microfilm reel(s) and fiche card(s), 21 current periodical title(s), 32 periodical title(s) not currently being collected, 3 current newspaper title(s), 266 items(s) in other formats, 2 2-periodicals, in Japanese. It also contains; 28, 103 total volumes, 109 microfilm reel(s) and fiche card(s), 3 current periodical title(s), 3 periodical title(s) not currently being collected, in western languages. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 13 sound cassettes. The audiovisual collection contains the following materials about Japan in English: 60 sound cassettes.

MUSEUM COLLECTION

There is a museum collection. There is a collection of woodblock prints by Kunisada II of The Tale of Genji; other selected prints by premodern and contemporary artists; calligraphic works; tea ceremony utensils.

All information on these collections can be gotten from Museums and Collections, University of Alberta.

OUTREACH PROGRAM

Outreach activities include: Short workshops for primary and secondary teachers: For Japanese language teachers in the province of Alberta. Other outreach programs: The Prince Takamado Japan Centre for Teaching and Research, a joint endeavour between the Faculties of Arts and Education, holds workshops and colloquia for Japanese language teachers and other Canadian universities with Japanese. Other outreach programs: A current project of the Centre is the Canadian Network for Japan Studies (CANJAS), a video-conferencing network established between the University of Alberta and five other Canadian universities with Japanese language programs. Other outreach programs: Japan-Canada Academic Consortium (JACAC) includes exchanges opportunities with Meiji University, Josai International University, Sophia University, J.F. Oberlin University, Tsuda College, Kwasei Gakuin University, Hosei University.

CONTACT

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University of Alberta Libraries - The East Asian Collection

LIBRARY COLLECTION

The library collection contains the following: 11,297 total volumes, 3,123 microfilm reel(s) and fiche card(s), 21 current periodical title(s), 32 periodical title(s) not currently being collected, 3 current newspaper title(s), 266 item(s) in other formats, 2 e-periodicals, in Japanese. It also contains: 28,103 total volumes, 109 microfilm reel(s) and fiche card(s), 3 current periodical title(s), 3 periodical title(s) not currently being collected, in western languages.

Library strengths: The collection is strong in modern women's literature. The catalog may be accessed through: an online catalog accessible within the library; <http://www.library.ualberta.ca> an online catalog accessible within the institution's computer system; an online catalog accessible to outsiders through a computer network.

Academic Institutions

SPECIAL COLLECTION(S)

Bruce Peel Special Collections Library: keeps some uncommon resources of Japan. Example: Nihon sankai meisan zue (Osaka, 1799).

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 13 sound cassettes, The audiovisual collection contains the following Japanese materials subtitled in English: 60 videotapes.

DATABASE ACCESS

CiNii is available to faculty users, student users. The database is available through any computer recognized by the system.

JapanKnowledge is available to faculty users, student users. The database is available through any computer recognized by the system.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users. Outside users who are residents of Alberta may apply to the local public libraries for an Alberta Library Card, which allows them to borrow resources for home use from the University of Alberta Libraries.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 1 professional FTE.

CONTACT

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<http://guides.library.ualberta.ca/east-asian-studie>

University of British Columbia

FACULTY AND PROFESSIONAL STAFF

David Anderson, Professor, Curriculum and Pedagogy
 Nemkumar Banthia, Professor,
 David Barrett, Professor Emeritus, Wood Science
 Timothy Brook, Professor,
 Stephania Burk, Assistant Professor, Asian Studies
 Ann Cameron, Professor,
 Stephen Carey, Professor,
 Jennifer Chan, Associate Professor, Educational Studies
 Rebecca Chau, Senior Instructor, Asian Studies
 Kim Cheng, Professor,
 Lukas Chrostowski, Assistant Professor,
 David Cohen, Professor, Wood Science
 Millie Creighton, Associate Professor, Anthropology and Sociology
 Julian Dierkes, Associate Professor and Keidanren Chair in Japanese Research, Institute of
 Asian Research
 Erwin Diewert, Professor, Economics
 David Edgington, Associate Professor, Geography
 Paul Evans, Professor, Institute of Asian Research
 James Feng, Professor,
 Mari Ann Fujita, Assistant Professor,
 Soma Ganesan, Professor,
 Scott Goble, Associate Professor,
 Benjamin Goold, Associate Professor, Law
 Steven Heine, Professor, Psychology
 Kendall Ho, Professor,
 John F. Howes, Professor Emeritus, Asian Studies
 Harry Hubball, Professor,
 Nam-lin Hur, Professor, Asian Studies
 Ishu Ishiyama, Associate Professor, Educational and Counselling Psychology, and Special Edu-
 cation
 Zhichun Jing, Associate Professor,
 Brian Job, Professor, Institute of Asian Research
 Chiaki Konishi, Post-Doctoral Research Fellow, Applied Science
 Ryuko Kubota, Professor, Language and Literacy Education
 Christina Laffin, Assistant Professor, Asian Studies
 Darrin Lehman, Professor, Psychology
 Siyuan Liu, Assistant Professor,
 Alan Lowe, Professor,
 Hyung-Gu Lynn, Associate Professor and AECL/KEPCO Chair in Korean Research, Institute of
 Asian Research
 Kyung Hee Lynn, Professor Emeritua, Asian Studies
 Shigenori Matsui, Professor, Law
 Moritaka Matsumoto, Associate Professor Emeritus, Art History, Visual Art and Theory
 Rod McCormick, Associate Professor,
 Joshua Mostow, Professor, Asian Studies
 Masao Nakamura, Professor, Institute of Asian Research
 Kuniaki Nemoto, Post-Doctoral Fellow, Political Science

Academic Institutions

Peter Nosco, Professor, Asian Studies
Benjamin Nyblade, Assistant Professor, Political Science
Timothy Oke, Professor Emeritus, Geography
Sharalyn Orbaugh, Professor, Asian Studies
Tae Oum, Professor,
Dinesh Pai, Professor,
Richard Pearson, Professor Emeritus, Anthropology and Sociology
Anthony Philips, Professor,
William Pinar, Professor,
Ronald Rensink, Associate Professor,
John Ries, Professor, HSBC Professorship in Asia Business, Sauder School of Business
Rehan Sadiq, Associate Professor,
Hans Schuetze, Professor Emeritus, Educational Studies
Marc-David Seidel, Associate Professor, Sauder School of Business
Gordon Slade, Professor,
Weihong Song, Associate Professor,
Ken'ichi Takashima, Professor Emeritus, Asian Studies
Alan R. Thrasher, Professor Emeritus, Music
Yves Tiberghien, Associate Professor, Political Science
Eric Vatikiotis-Bateson, Professor,
Ilan Vertinsky, Professor, Institute of Asian Research
Amanda Vincent, Professor,
George Wagner, Associate Professor, School of Architecture and Landscape Architecture
James Welker, Post-Doctoral Fellow, Asian Studies
William Wray, Professor, History
Ken Yaegaki, Professor,
Lakshmi Yatham, Professor,
Anming Zhang, Professor,
William T. Ziemba, Professor Emeritus, Sauder School of Business

COURSES OFFERED

Anthropology

ANTH 416 Ethnography of Japan [2], Millie Creighton

Anthropology & Sociology

ANSO 215 Introduction to Japanese Society [1], Millie Creighton

ANSO 315 Japanese Culture and Society [2], Millie Creighton

Arts Studies; Ritsumeikan Exchange

ASTU 201 Canada, Japan, and the Pacific: Cultural Studies [1], Joe Greenholtz; Darrin Lehman

ASTU 202 Canada, Japan and the Pacific: Geographical and Political [1], Brian Pendelton; Hiroshi Murayama

Asian Studies

ASIA 105 Introduction to East Asia [1]

ASIA 310D Studies in the History of a Major Asian Civilization [2], Welker

ASIA 314 Premodern Japan [2], Hur

ASIA 315 Japan from Feudal to Modern State [2], Fujiwara

ASIA 330 History of Japanese Civilization [Hist 383] [2], Hur

ASIA 335 Traditional Japanese Literature in Translation [2], Mostow

Academic Institutions

- ASIA 344 Topics in Japanese Cultural History I: Aristocrat [2], Burk
ASIA 346 Topics in Japanese Cultural History II: The Early [2], Mostow
ASIA 354 Introduction to Japanese Cinema [2], Burk
ASIA 360B A Specific Asian Literature in Translation [2], Orbaugh, Welker
ASIA 364 Modern Japanese Literature in Translation [2], Welker
ASIA 387 Japanese Religions [2], Nosco
ASIA 422 Modern Japanese History since 1800 [2]
ASIA 423 Individualism in Modern Japan [2]
ASIA 424 Topics in Classical Japanese Literature [2], Mostow
ASIA 430 International Relations in Modern East Asia: Korea [2]
ASIA 435 Modern Japanese Novels in Translation [2], Tsuruta
ASIA 444 Topics in Modern Japanese Fiction and Cultural History [2]
ASIA 453 Japanese Travel Literature, Laffin
ASIA 455 Adaptations of Japanese Classics, Burk
ASIA 460 Modern Asian Women in Narrative, Welker
ASIA 464 Japanese Women's Self-Writing [2]
ASIA 521 Research Methods and Source Materials in Japanese [3], Hur, Eshghi
ASIA 522 Readings in Kambun Kundoku [3]
ASIA 523 Topics in the History and Structure of the Japanese [3]
ASIA 525 Topics in the Social History of Japanese Religions [3]
ASIA 528 Problems of Japanese Intellectual History [3]
ASIA 532 Topics in Traditional Japanese Literature [3], Mostow, Laffin
ASIA 533 Topics in Modern Japanese Literature [3], Tsuruta
JAPN 100 Beginning Japanese I (A) [1], Multiple
JAPN 101 Beginning Japanese I (B) [1], Multiple
JAPN 102 Beginning Japanese II (A) [1], Multiple
JAPN 103 Beginning Japanese II (B) [1], Multiple
JAPN 104 Basic Japanese Grammar [1]
JAPN 150 Intensive Beginning Japanese I (A) [1], Kim, Suzuki, Nakata
JAPN 151 Intensive Beginning Japanese II (B) [1], Kim, Suzuki, Nakata
JAPN 210 Intermediate Japanese I Part A [1], Kazama, Sato
JAPN 211 Intermediate Japanese I Part B [1], Kazama, Sato
JAPN 212 Intermediate Japanese II Part A [1], Suzuki
JAPN 213 Intermediate Japanese II Part B [1], Suzuki
JAPN 250 Intensive Intermediate Japanese I [1], Watai, Fan
JAPN 251 Intensive Intermediate Japanese II [1], Watai, Fan
JAPN 300 Advanced Modern Japanese: Reading and Writing (A) [2], Chau
JAPN 301 Advanced Japanese: Reading and Writing (B) [2], Chau
JAPN 302 Advanced Modern Japanese: Conversation and Composi [2], Koizumi, Kim
JAPN 303 Advanced Modern Japanese: Conversation and Composition [2], Koizumi,
Kim
JAPN 310 Japanese for Specialists of China [2]
JAPN 311 Introduction to Classical Japanese I (A) [2], Mostow
JAPN 312 Introduction to Classical Japanese I (B) [2], Mostow
JAPN 314 Japanese for Professional Life I [2], Tsuda
JAPN 315 Japanese for Professional Life II [2], Tsuda
JAPN 342 Reading Course in Japanese for Honors Students [2]
JAPN 401 Classical Japanese II [2]
JAPN 402 Readings in Japanese Poetry [2]
JAPN 406 Readings in Modern Japanese Essays [2], Kubota
JAPN 408 Readings in Modern Japanese Literature [2], Laffin
JAPN 410 Advanced Oral Communication (A) [2], Nishizawa
JAPN 411 Advanced Oral Communication (B) [2], Nishizawa

Academic Institutions

JAPN 416 Newspaper Japanese (A) [2], Itoh
JAPN 417 Newspaper Japanese (B) [2], Itoh
JAPN 420 Grammatical Analysis of Japanese [2]
JAPN 421 Grammatical Analysis of Japanese [2]
JAPN 440 Supervised Study in the Japanese Language [2]
JAPN 442 Tutorial in Japanese for Honors Students [2]

Asia-Pacific Policy Studies

IAR 506 Globalization and Culture in the Asia-Pacific [3], Hyung Gu Lynn
IAR 507 East Asian Organizations in Comparative Perspectives [3]

Geography

GEOG 281 Geography of the Pacific Rim [1], Brian Pendleton
GEOG 481 Geography of Japan [2]

History

HIST 271 Japan and World History, 1550-1870 [1], William Wray
HIST 422 Modern Japanese History [2], William Wray
HIST 567 Topics in Japanese Economic History [3], William Wray
HIST 569 Methods and Materials: Research in Japanese History [3], William Wray
HIST 570 Japanese History Seminar [3], William Wray

History; Asian Studies

HIST 423 Economic and Business History of Modern Japan [2]

Law

LAW 393 Japanese Law [2], Matsui

Political Science

POLI 322 Japanese Government and Politics [2], Tiberghien
POLI 513A Comparative Political Economy [3], Tiberghien

CURRENT DOCTORAL CANDIDATES AND RECENT PHD'S

Mara Blair
Kyunhyo Chun
Nathen Clerici
Dada Docot
Gideon Fujiwara
Nicole Go
Nicholas Hall
Asato Ikeda
Gergana Ivanova
Konrad Kalicki
Alexey Lushchenko
Shiho Maeshima
Otilia Milutin
Go Murakami
Mariko Nagoshi
Robin O'Day
Eiji Okawa
Minami Orihara
Samuel Shooklyn

Jeonghye Son
Hanae Tsukada
Fernando Villasenor Rodriguez
Ethan Windschitl

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Asian Studies offers the Major in Japanese. Asian Studies offers the Minor in Japanese. Concentration on Asia: Asian Studies offers the Major in Asian Area Studies.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY

Concentration on Asia: Institute of Asian Research offers the MA Asia Pacific Policy Studies.

DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: various departments offer the PhD. Asian Studies offers the PhD in Japanese. Asian Studies offers the MA in Japanese. Concentration on Asia: Institute of Asian Research offers the Killam Postdoctoral Research Fellowships.

CERTIFICATE PROGRAM

Concentration on Asia: Institute of Asian Research offers the Killam Postdoctoral Research Fellowships.

STUDY ABROAD PROGRAM

Ritsumeikan University, semester or year
Aoyama Gakuin University, semester or year
Doshisha University, semester or year
Keio University, semester or year
Ritsumeikan Asia Pacific University, semester or year
Sophia University, semester or year
Tokyo University of Agriculture, semester or year
Tokyo University of Foreign Studies, semester or year
University of Tokyo, semester or year
Waseda University, semester or year
Co-op Placements in Japan, variable

MUSEUM COLLECTION

There is a museum collection. The Museum of Anthropology contains some Japanese artifacts and a complete collection of representative local crafts from all prefectures. There are also some antique Noh-masks in the Centre for Japanese Research.

Academic Institutions

PERFORMING ARTS PROGRAM

There is a performing arts program. An Asian Theatre course is listed in the Department of Theatre. On occasion, interested faculty members organize performances and demonstrations.

PUBLICATIONS

There is a publications program.

Journal: *Pacific Affairs*. (Quarterly, English). *Asia Pacific Memo*. (Twice a week, English).

OUTREACH PROGRAM

Outreach activities include: Research conferences: Organized by members of all units. Cultural performances: Organized irregularly, often in conjunction with community groups or the Japanese Consulate General. Exhibitions: Organized irregularly, often in conjunction with community groups or the Japanese Consulate General.

CONTACT

Ross King, Professor and Head
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UBC Asian Centre
1871 West Mall
Vancouver, BC V6T 1Z2 Canada
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Director: Ross.King@ubc.ca
Program: asian.studies@ubc.ca
Website: <http://www.asia.ubc.ca>

Centre for Japanese Research

OUTREACH PROGRAM

Outreach activities include: Regular faculty research seminar: Centre for Japanese Research: Twice a month during term time, 3-4 visitors from outside of UBC per term.

CONTACT

Julian Dierkes, Director
Centre for Japanese Research
University of British Columbia
1855 West Mall
Vancouver, BC V6T 1Z2 Canada
Phone: (604) 822-6237, Fax: (604) 822-5702
Director: julian.dierkes@ubc.ca
Website: <http://www.iar.ubc.ca/centres/cjr/>

Institute of Asian Research

PUBLICATIONS

There is a publications program. *Asia Pacific Memo*. (Twice per week, English).

Newsletter: *Asia Pacific Report*. (Twice/yr.,).

Occasional papers: *Institute of Asian Research Occasional Papers [IARO]*. (1983 - 1994,).

Research reports: *Canada and the Changing Economy of the Pacific Basin Working Papers [CCEPB]*. (1983 -,).

Research reports: *Nitobe-Ohira Memorial Conference on Japan Studies: Selected Papers*. (1984 -,).

OUTREACH PROGRAM

Outreach activities include: Regular faculty research seminar: Institute of Asian Research: On-going activities sponsored by the Institute and its five constituent centres (Japan, Korea, China, SE Asia, S Asia).

CONTACT

Paul M. Evans, Director
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Director: paul.evans@ubc.ca
Program: iar@exchange.ubc.ca
Website: www.iar.ubc.ca

Department of Asian Studies

OUTREACH PROGRAM

Outreach activities include: Regular faculty research seminar: Asian Studies: Occasional presentations by visitors.

CONTACT

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403-1871 West Mall Asian Centre
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Phone: (604) 822-0019, Fax: (604) 822-8937

Academic Institutions

Director: Ross.King@ubc.ca
Program: asian.studies@ubc.ca
Website: <http://www.asia.ubc.ca>

Asian Library

LIBRARY COLLECTION

The library collection contains the following: 163,233 total volumes, 16,838 microfilm reel(s) and fiche card(s), 1,010 current periodical title(s), 652 periodical title(s) not currently being collected, 4 current newspaper title(s), 18 newspaper title(s) not currently being collected, in Japanese.

Library strengths: The collection is particularly strong in the areas of literature (both classical and modern), history, religious studies, economics and fine arts. In addition, UBC library is home to a number of special collections.

SPECIAL COLLECTION(S)

Japanese government publications:: Since 1959, UBC Library has received Japanese government publications from the National Diet Library through its official publication blanket exchange program. UBC receives the material in lieu of Library and Archives Canada.

Japanese Maps of the Tokugawa Era: (Approximately 501 items including flat maps, scrolls and monographic volumes.): One of the largest collections of its kind outside of Japan, the entire holdings has now been digitized. Many of the items are rare, and some are unique. Located in Rare Books and Special Collections at UBC Library. See Information on the Japanese Maps of the Tokugawa Era Collection. <http://digitalcollections.library.ubc.ca/tokugawa>.

Japanese-Canadian Research Collection: (2.5 m of textual records; ca. 750 photographs): Archival material related to relocation to internment camps during World War II, farming, lumbering, religious activities, and personal reminiscences, as well as various organizational records, 1900-1970.

Japanese law books and serials: Located in the Law Library.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 26 sound cassettes, 242 CD-ROM and DVDs, 18 videotapes. There are also 30 Video Games. The audiovisual collection contains the following Japanese materials subtitled in English: 186 CD-ROMs and DVDs.

DATABASE ACCESS

Asahi Kikuzo is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledgePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Academic Institutions

Koseisha Zasshi Kiji Sakuin Shusei Database is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. Many online databases are restricted to UBC students, faculty, staff and walk-in users because of licensing agreements. However, walk-in users can still access these.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. No application is necessary to use the collection; however, those wishing to view rare materials should contact us previous to visiting the library.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of an Asia collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1 professional FTE and 1 clerical FTE.

LIBRARY STAFF

Shirin Eshghi, Japanese Language Librarian

CONTACT

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<http://www.library.ubc.ca/asian>

Academic Institutions

University of British Columbia Okanagan

FACULTY AND PROFESSIONAL STAFF

Nina Langton, Associate Professor, Critical Studies
Alwyn Spies, Instructor, Critical Studies

COURSES OFFERED

Japanese

JAPN 364 Modern Japanese Literature in Translation [2], Spies
JAPN 366 Modern Japanese Women Writers in Translation [2], Spies
JPST 100 Beginning Japanese I [1], Langton
JPST 101 Beginning Japanese I [1], Spies
JPST 200 Continuing Japanese I [1], Spies
JPST 201 Continuing Japanese II [1], Langton

STUDY ABROAD PROGRAM

Nagoya Gakuin University, semester or year

LIBRARY COLLECTION

Small collection of dictionaries, grammar reference books and monthly magazines supplied by Japan foundation and Ministry of Foreign Affairs. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 5 videocassettes. The audio-visual collection contains the following materials about Japan in English: 15 sound cassettes, 5 CD-ROMS, 50 videocassettes.

CONTACT

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Director: Jennifer.gustar@ubc.ca
Program: Jennifer.gustar@ubc.ca
Website: www.ubc.ca/okanagan/

University of Calgary

Mackimmie Library

LIBRARY COLLECTION

The library collection contains the following: 1,978 total volumes, 15 microfilm reel(s) and fiche card(s), 74 current periodical title(s), 2 current newspaper title(s), 51 item(s) in other formats, 35 e-periodicals, in Japanese. It also contains: 12,225 total volumes, 3,427 microfilm reel(s) and fiche card(s), 440 current periodical title(s), 3,133 item(s) in other formats, 4,371 e-books, 175 e-periodicals, in western languages.

The catalog may be accessed through: a card catalog on-site in the library; an online catalog accessible within the library; an online catalog accessible within the institution's computer system; an online catalog accessible to outsiders through a computer network.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. Certain digitized materials are available to outside users through a document retrieval system.

There are no charges for access to the collection by outside users. Access is by a) community readers fee = \$50.00/yr b) interlibrary loan c) Internet.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 1 professional FTE.

CONTACT

Rosvita Vaska, Subject Specialist, Germanic/Slavic/Other Languages and Literatures, Linguistics and Holocaust
MacKimmie Library
University of Calgary
2500 University Dr N W
Calgary AB Canada T2N 1N4
Phone: (403) 220-3798, FAX: (403) 282-6024
e-mail address: vaska@ucalgary.ca
<http://library.ucalgary.ca/>

Academic Institutions

University of Lethbridge

FACULTY AND PROFESSIONAL STAFF

Kurt Klein, Professor, Economics
Marilyn Nefsky, Associate Professor, Religious Studies
Hiroshi Shimazaki, Professor, Management
Kozue Uzawa, Assistant Professor, Modern Languages

COURSES OFFERED

Management

Management 3812 Japanese Business Management [2]

Modern Languages

Japanese 1000 Beginner's Japanese I [1], Sessional
Japanese 1100 Beginner's Japanese II [1]
Japanese 1500 Intermediate Japanese I [1]
Japanese 2000 Intermediate Japanese II [1]
Japanese 3001 Advanced Japanese [2]
Mod Lang 2900 Aspects of Japanese Culture through Film [2]

Religious Studies

Relig Stud 2200 The Buddhist Tradition [2]
Relig Stud 2300 East Asian Religions [2]
Relig Stud 3300 Studies in East Asian Religions [2]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: International Management offers the Japanese Minor. Modern Languages Department offers the Japanese Minor.

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 45 videocassettes.

CONTACT

Abigail McMeekin, Japanese Program Coordinator
Faculty of Arts & Sciences - Modern Languages
The Faculty of Arts and Science - Department of Modern Languages
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Academic Institutions

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Academic Institutions

University of Manitoba

FACULTY AND PROFESSIONAL STAFF

Yuhko Kayama, Instructor in Japanese, Asian Studies Centre
William Lee, Director and Associate Professor, Asian Studies Centre
Yukimi Mizuno, Sessional Lecturer in Japanese, Asian Studies Centre
Satoru Nakagawa, Sessional Lecturer in Japanese, Asian Studies Centre
Terry Russell, Associate Professor, Asian Studies Centre

COURSES OFFERED

Asian Studies

ASIA 1420 Asian Civilization to 1500 [1]
ASIA 1430 Asian Civilization from 1500 [1]
ASIA 1770 Introduction to Japanese [1]
ASIA 2600 Japanese Film [1]
ASIA 2620 Japanese Civilization [1]
ASIA 2670 Modern Japanese Literature [1]
ASIA 2770 Intermediate Japanese [1]
ASIA 3770 Advanced Japanese [2]
ASIA 3790 Linguistic Analysis of Japanese [2]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies Centre offers the Asian Studies.

STUDY ABROAD PROGRAM

Exchange Programs with partner institutions in Japan, one academic year
Japan Canada Consortium, one academic year

LIBRARY COLLECTION

Collection of reference books and Japanese language teaching materials. 100 or more volumes.
There is an audio-visual collection. The collection contains the following materials in Japanese, subtitled in English: 45 videocassettes.

CONTACT

Dr. William Lee, Director
Asian Studies Centre
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357 University College
University of Manitoba
Winnipeg, MB R3T 2N2 Canada

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Director: leewj@cc.umanitoba.ca
Program: leewj@cc.umanitoba.ca
Website: http://www.umanitoba.ca/faculties/arts/asian_studies/index.html

Elizabeth Dafoe Library

LIBRARY COLLECTION

The library collection contains the following: 1,000 total volumes, 1 current periodical title(s), 2 periodical title(s) not currently being collected, in Japanese. It also contains: 5,000 total volumes, 25 current periodical title(s), 15 periodical title(s) not currently being collected, 10 item(s) in other formats, in western languages.

Library strengths: A large proportion of the Japanese collection is yet to be catalogued and made available for searching through the online catalogue. The collection is strong in the history books covering Japan's transformation period from a feudal society to a modern nation state.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library.

There are no charges for access to the collection by outside users. Outside users may request the items held in the University of Manitoba Libraries through interlibrary loan by initiating the request at their affiliated libraries.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 1 professional FTE.

CONTACT

Asako Yoshida, Liaison Librarian for Asian Studies
University of Manitoba Libraries
Room 112 Elizabeth Dafoe Library
University of Manitoba
Winnipeg MB Canada R3T 2N2
Phone: (204) 474-6591, FAX: (204) 474-7577
e-mail address: asako_yoshida@umanitoba.ca
<http://umanitoba.ca/libraries>

Academic Institutions

University of Prince Edward Island

FACULTY AND PROFESSIONAL STAFF

Tony Couture, Associate Professor, Philosophy
Philip G. Davis, Professor, Religious Studies
Richard G. Kurial, Dean and Associate Professor, History
Henry Felix Srebrnik, Professor, Political Studies
Richard H. Wills, Associate Professor, Sociology and Anthropology

COURSES OFFERED

Asian Languages

AsianLang 101 Introduction to Japanese I [1]
AsianLang 102 Introduction to Japanese II [1]

Asian Studies

Asian 202 Introduction to East Asia [1]
Asian 451-452 Special Studies [2]

Religious Studies

Relg 221 Buddhism East and West [1]
Relg 251 Japanese Religion and Culture [1]
Relg 321 Women in Eastern Religions [2]

Sociology and Anthropology

SocAnth 241 Japanese Society and Culture [1]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies Programme offers the Asian Studies Minor.

CONTACT

Ms. Susie Jay, Secretary of Asian Studies
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550 University Avenue
Charlottetown, Prince Edward Island C1A4P3 Canada
Phone: (902) 566-0480, Fax: (902) 566-0359
Program: sjay@upei.ca
Website: <http://www.upei.ca/~asian/minorreq.htm>

University of Toronto

FACULTY AND PROFESSIONAL STAFF

Sonja Arntzen, Professor Emerita, East Asian Studies
 Loren Brandt, Professor, Economics
 John Brownlee, Professor Emeritus, East Asian Studies
 Eric Cazdyn, Professor, East Asian Studies
 Gary Crawford, Professor, Anthropology
 Wendy Dobson, Professor, Faculty of Management
 Michael W. Donnelly, Professor Emeritus, Political Science
 Victor Falkenheim, Professor Emeritus, East Asian Studies
 Takashi Fujitani, Dr. David Chu Professor in Asia-Pacific Studies, History
 Frank Hoff, Professor Emeritus, East Asian Studies
 Ken Kawashima, Associate Professor, East Asian Studies
 Thomas Keirstead, Associate Professor, East Asian Studies
 John J. Kirton, Associate Professor, Political Science
 Ikuko Komuro-Lee, Senior Lecturer, East Asian Studies
 Mayumi Kondo, Lecturer, East Asian Studies
 Richard Lynn, Professor Emeritus, East Asian Studies
 Neil McMullin, Associate Professor, Religion
 Louis Pauly, Professor, Political Science
 Ito Peng, Professor, Sociology
 Atsuko Sakaki, Professor, East Asian Studies
 Izumi Sakamoto, Associate Professor, Social Work
 Shiho Satsuka, Assistant Professor, Anthropology
 Andre Schmid, Associate Professor, East Asian Studies
 Andre Sorensen, Associate Professor, Geography
 Shaun Tanaka, Assistant Professor, Geography
 Shuzo Uyenaka, Professor Emeritus, East Asian Studies
 David Waterhouse, Professor Emeritus, East Asian Studies
 Lisa Yoneyama, Professor, Women and Gender Studies & East Asian Studies

COURSES OFFERED

EAS320Y Modern Standard Japanese III [2], Nakajima

Art & Archeology

EAS1156Y Topics in the Art and Archeology of East Asia [3], Wylie; Dohrenwend
 EAS1336Y The Japanese Print [3], Waterhouse
 EAS1337Y Topics in the History of Japanese Painting [3], Waterhouse
 EAS1348Y Research in the History of Buddhist Art [3], Waterhouse

Comparative Literature; East Asian Studies

COL3380H Globalization and Culture [3], Cazdyn
 COL5040H Marx, Deleuze & Empire [3], Cazdyn

East Asian Studies

EAS102Y History of East Asian Civilization [1]
 EAS1115Y Japanese for Graduate Purposes [3], Arntzen; Lynn
 EAS120Y Modern Standard Japanese I [1], Komuro-Lee

Academic Institutions

EAS121H Japanese I for Students with Prior Background [1], Komuro-Lee
EAS1300Y Special Topics in Japanese Studies [3], Staff
EAS1320H Special Topics in Japanese Culture [3], Staff
EAS2001Y Introduction to Classical Japanese [3], Arntzen
EAS220Y Modern Standard Japanese II [1], Kondo
EAS235H Perceptions of China in Japanese Literature [1], Sakaki
EAS237Y Japanese Cinema [1], Cazdyn
EAS238H Japanese Poetry and Fiction [1], Arntzen
EAS246H Pre-Modern Japanese Cultural History [1]
EAS247H Japanese Culture and Modernity [1], Kawashima
EAS293H Fundamentals of Japanese Grammar [1], Johnson
EAS323Y Japanese Fiction in Translation [2]
EAS327H Japanese Fiction and the Nation [2], Cazdyn
EAS330H Narrative Strategies in Modern Japanese Fiction [2], Sakaki
EAS331Y Buddhist Arts of Inner and East Asia [2]
EAS338Y Japanese Poetry in Translation [2], Arntzen
EAS339H Tales of Genji: 1000 AD (in translation) [2], Arntzen
EAS347H Everyday Life in Interwar Japan [2], Kawashima
EAS348H Modern Standard Japanese III [2], Johnson
EAS349H Modern Standard Japanese, III, Part 2 [2], Johnson
EAS362Y Classical Japanese [2], Arntzen
EAS431H Advanced Topics in Japanese Cinema [2], Cazdyn
EAS444H The City, Body and Text in Modern Japanese Literature [2], Sakaki
EAS456H Japan as Seen By ?: Reference, Apparatus, Operation [2], Sakaki
EAS457H Approaches to Modern Japanese History [2], Kawashima
EAS460H Modern Standard Japanese IVa [2], Komuro-Lee
EAS461H Modern Standard Japanese IVb [2], Komuro-Lee
EAS490H/EAS1352H Introduction to Japanese Linguistics: Syntax and S [2], Johnson
EAS493H/EAS1353H Theory and Practice of Japanese Language and Instruction [2],
Johnson

East Asian Studies; History

EAS1314H Capitalism and Colonialism [3], Kawashima

General

EAS 421Y Japanese Source Materials and Reference Works [2], Uyenaka
EAS 436Y Independent Studies [2], Faculty
EAS 437Y Independent Studies [2], Faculty

History

HBIS346Y Modern Japanese Intellectual History [2], Brownlee
HIS281Y History of Modern Japan [1], Brownlee
HIS465Y/HIS1674Y Japanese Political Thought, 1868-to the Present [2], Brownlee

History & Economics

EAS1341Y Historiography in Japan [3], Brownlee
EAS1342Y Readings in Historical Works of Ancient and Medieval [3], Uyenaka
EAS1346Y Topics in the Social History of Tokugawa Japan [3], Uyenaka
ECO 2738Y Economic Development of China and Japan [3], Brandt
GGR 1709H Regional Development of Japan [3], Whitney

History, Religion & Thought

EAS 312H Modern Japanese Intellectual History [2], Brownlee
EAS 352Y Essentials of Contemporary Japan [2], Brownlee

Academic Institutions

EAS221Y Ancient and Medieval Japanese History [1], Brownlee
EAS350H The Samurai in Tokugawa Society [2], Uyenaka
EAS351H The Townspeople of Tokugawa Society [2], Uyenaka

History; Economics

EAS1340Y Modern Japanese History: 1868-1945 [3], Brownlee

History; Religion & Thought

EAS223H History of Modern Japan [1], Brownlee

Language & Linguistics

EAS1349Y The Structure of Modern Japanese [3], Faculty
EAS1350Y Topics in Japanese Sociolinguistics [3], Nakajima

Language & Literature

EAS224H Twice-told Tales [1], Hoff
EAS225H Countryside Japan [1], Hoff
EAS321H Computer-Assisted Composition in Japanese I [2], Nakajima
EAS322H Computer-Assisted Composition in Japanese II [2], Nakajima
EAS425Y Readings in Modern Japanese Poetry [2], Tsukimura
EAS426Y Readings in Modern Japanese Authors [2], Liman
EAS428Y Japanese Literature and the West in Translation [2], Liman
EAS460H Modern Standard Japanese Iva [2], Haneda
EAS461H Modern Standard Japanese Ivb [2], Haneda

Literature

EAS 345Y Readings in Japanese Literary Criticism [3], Tsukimura
EAS1200Y Japanese-Western Literary Relations [3], Tsukimura
EAS1318H Landscapes and Mindscapes: The Fudo of Japanese Literature [3], Hoff,
Liman
EAS1319Y Modern Japanese Novelists and the West [3], Liman
EAS1320Y Styles and Techniques in the Twentieth-Century Japanese [3], Liman
EAS1322Y The Kanbun Tradition [3], Richard
EAS1324Y The Late Heian Tale: Monogatari after The Tale of Genji [3], Richard
EAS1325Y Early Heian Narrative Fiction [3], Richard
EAS1326Y The Tale of Genji [3], Richard
EAS1344Y Classical Japanese Poetry [3], Tsukimura

Performing Arts

EAS1311Y Japanese Drama [3], Hoff
EAS1315Y Japanese Drama For Students Who Do Not Read Japanese [3], Hoff
EAS1347Y Research in Asian Music [3], Waterhouse

Political Science

POL335H Politics and Government of Japan [2], Donnelly

Reference & Research

EAS1150Y Reading and Major Research Paper [3], Faculty
EAS1300H,Y Special Topics in Japanese Studies [3], Faculty
EAS1313Y Japanese Source Materials and Reference Works [3], Uyenaka
EAS1323Y Readings in Japanese Documentary Source Materials [3], Faculty

Religion

RLG273Y Japan: Culture and Society from Ancient Times [1]
RLG373H Modern Japan: Culture and Society [2]

Academic Institutions

Visual & Performing Arts

EAS 227Y Introduction to East Asian Art [1], Wylie; Dohrenwend

EAS 325Y Topics in Japanese Theatre [2], Hoff

EAS342H Art and Religious Experience in Japan [2], Waterhouse

EAS343H Judo in Japanese Culture [2], Waterhouse

CURRENT DOCTORAL CANDIDATES AND RECENT PHD'S

Jing Wang

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of East Asian Studies offers the East Asian Studies BA Programs.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY

Concentration on East Asia: Department of East Asian Studies offers the East Asian Studies PhD. Department of East Asian Studies offers the East Asian Studies MA.

STUDY ABROAD PROGRAM

International Student Exchange Program,

LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 8 sound cassettes, 18 videocassettes.

MUSEUM COLLECTION

There is a museum collection. The Royal Ontario Museum, adjoining the University of Toronto, has a Japanese collection that includes the Bishop White Collection of Japanese woodblock prints. A Far Eastern curatorial department keeps the collection in order. A library of reference books related to Japanese arts is kept as part of the curatorial resources.

OUTREACH PROGRAM

Outreach activities include: Regular faculty research seminar: Visiting speakers series, often in collaboration with the Asian Institute. Research conferences: Organized by individual faculty members; we also have an annual graduate student conference. Short workshops for primary and secondary teachers: Language teaching workshops.

CONTACT

Graham Sanders, Acting Chair
Dept of East Asian Studies
Department of East Asian Studies
University of Toronto
Robarts Library, 14087 130 St. George St
Toronto, ON M5S 1A5 Canada
Phone: (416) 978-7260, Fax: (416) 978-5711
Director: t.fujitani@utoronto.ca
Program: graham.sanders@utoronto.ca
Website: <http://www.chass.utoronto.ca/eas/>

Collaborative Master's Program in Asia Pacific Studies

CONTACT

Hy Luong, Director
Collaborative Master's Program in Asia Pacific Studies
Munk Centre for International Studies
University of Toronto
1 Devonshire Place
Toronto, ON M5S 3K7 Canada
Phone: (416) 946-8832, Fax: (416) 946-8838
Director: vanluong@chass.utoronto.ca
Program: vanluong@chass.utoronto.ca
Website: <http://www.utoronto.ca/asiapacific-ma/>

Asian Institute

CONTACT

Joseph Wong, Director
Asian Institute
Asian Institute at the University of Toronto
1 Devonshire Place
Toronto, ON Canada
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Director: joe.wong@utoronto.ca
Program: joe.wong@utoronto.ca

Academic Institutions

Cheng Yu Tung East Asian Library

LIBRARY COLLECTION

The library collection contains the following: 182,347 total volumes, 13,672 microfilm reel(s) and fiche card(s), 167 current periodical title(s), 3 current newspaper title(s), 7 newspaper title(s) not currently being collected, 51 item(s) in other formats, 3 e-periodicals, 3 e-indexes and reference tools, in Japanese.

Library strengths: The library has strong holdings in Japanese literature (classical and modern), history (including Korea-Japan relations and Japanese local histories), sinology, linguistics, religion, politics and government. Growing areas include film studies and women's studies. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; www.library.utoronto.c.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 28 sound cassettes, 141 CD-ROM and DVDs, 11 videotapes.

DATABASE ACCESS

Asahi Kikuzo II Visual is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Koseisha Zasshi Kiji Sakuin Shusei Database is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Bibliography of Asian Studies is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Yomidas Rekishikan is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledgePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users. Outside users may come in to use the collection or access the document retrieval system via ILL request to Department of Resource-sharing, University of Toronto Library.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 2 professional FTE and 1 clerical FTE.

LIBRARY STAFF

Lynne Kutsukake, Japanese studies librarian emeritus
Fabiano Takashi Rocha, Japan Studies Librarian
John Mokrynskyj, Japanese Cataloguer

CONTACT

Fabiano Rocha, Japanese Studies Librarian (Materials Processing Dept.)
Cheng Yu Tung East Asian Library
University of Toronto Libraries
130 St. George St.
Toronto ON Canada M5S 1A5
Phone: (416) 978-3300, FAX: (416) 978-0863
e-mail address: fabiano.rocha@utoronto.ca
www.library.utoronto.ca/eas

Academic Institutions

University of Victoria

FACULTY AND PROFESSIONAL STAFF

Timothy James Craig, Associate Professor, School of Business
Yasuko France, Senior Instructor, Pacific and Asian Studies
Timothy Iles, Assistant Professor, Pacific and Asian Studies
Joseph F Kess, Professor, Linguistics
Kathlyn Liscomb, Associate Professor, History of Art
Carl Mosk, Professor, Economics
Hiroko Noro, Assistant Professor, Pacific and Asian Studies
Cody Poulton, Associate Professor, Pacific and Asian Studies
John Price, Associate Professor, History
Nozomi Riddington, Senior Instructor, Pacific and Asian Studies
Stanton Tuller, Associate Professor, Geography

COURSES OFFERED

Economics

ECON 328 The Economic Development of Japan, Korea, and Taiwan [2], Mosk
ECON 428 The Postwar Japanese Economy [2], Mosk

Geography

GEO 384 Geography of Japan [2], Tuller

History

HIST 255 Introduction to Japanese Civilization [1], Price
HIST 256 Introduction to Modern Japan [1], Price
HIST 435 Feudalism in Japan: The Way of the Warrior [2], Price
HIST 436A Japan's Modern Transformation: From Feudal Country [2], Price
HIST 436B 20th Century Japan [2], Price
HIST 437 Japanese Women from the 6th to the 20th Century [2], Tsurumi

History in Art

HA 373 Early Japanese Art [2], Liscomb
HA 374 Later Japanese Art [2], Liscomb
HA 470 Advanced Seminar in East Asian Art [2], Liscomb
HA 474 Ukiyo-e Prints and Painting [2], Liscomb

Pacific & Asian Studies

JAP 101A Business Japanese: I [1]
JAP 101B Business Japanese: II [1]
JAP 149 Intensive Japanese: I [1]
JAP 149 Introduction to Japanese: I [1]
JAP 150 Intensive Japanese: II [1]
JAP 150 Introduction to Japanese: II [1]
JAP 201A Aspects of Japanese Culture: I [1], Iles
JAP 201B Aspects of Japanese Culture: II [1], Iles
JAP 249 Intermediate Japanese: I [1]
JAP 260 Introduction to the Japanese Language and Linguistics [1], Noro

Academic Institutions

JAP 302A Japanese Literature in Translation: From Earliest [2], Poulton
JAP 302B Japanese Literature in Translation: The Middle Ages [2], Poulton
JAP 303A Modern Japanese Literature in Translation [2], Poulton
JAP 303B Modern Japanese Literature in Translation [2], Poulton
JAP 311 Intermediate Japanese: II [2]
JAP 312 Advanced Readings in Japanese: I [2]
JAP 313 Advanced Readings in Japanese: II [2]
JAP 314 Advanced Comprehension and Conversation [2], Noro
JAP 315 Advanced Composition: I [2], Noro
JAP 320A Japanese Theatre and Drama [2], Poulton
JAP 320B Seminar in Japanese Theatre and Drama [2], Poulton
JAP 324A Humanism in Japanese Cinema to 1960 [2], Iles
JAP 324B Trends in Japanese Cinema, 1960-Present [2], Iles
JAP 358 Topics in Japanese Language, Literature, and Culture [2]
JAP 359 Love and Sex in Japanese Culture [2], Poulton
JAP 396 Sociolinguistic Issues in Japanese [2], Noro
JAP 403A Readings in Modern Japanese Literature: 1960 to present [2], Poulton
JAP 403B Readings Modern Japanese Literature: 1900-1960 [2], Poulton
JAP 480 Directed Readings in Japanese [2]
JAP 481 Special Topics [2]
JAP 490 Directed Studies [2]

Pacific Studies

PACI 321A Social Structure and Social Change in Japan [2]
PACI 321B Modern Japanese Society [2]
PACI 422 Seminar on Postwar Japan [2]
PACI 440 Women in Postwar Japan [2]

UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Pacific and Asian Studies offers the BA minor in Japanese studies. Concentration on East Asia: Pacific and Asian Studies offers the BA in Pacific and Asian Studies.

GRADUATE DEGREE PROGRAM

INTERDISCIPLINARY

Concentration on Japan: Pacific and Asian Studies offers the MA.

DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: Pacific and Asian Studies offers the MA. History offers the MA.
Concentration on East Asia: History in Art offers the MA in Art History. Concentration on Asia: Business offers the International Business.

CERTIFICATE PROGRAM

Concentration on Asia: Business offers the International Business.

Academic Institutions

STUDY ABROAD PROGRAM

Doshisha University, semester or year
Doshisha Women's College, one semester
Aoyama Gakuin University, semester or year
Konan University, one academic year
Seikei University, one academic year

LIBRARY COLLECTION

We have a small reading room with a selection of basic reference works: dictionaries, encyclopediae, collected works (zenshu) and periodicals. Some of these duplicate library collections. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 20 sound cassettes. The audiovisual collection contains the following materials about Japan in English: 50 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 50 videocassettes.

MUSEUM COLLECTION

There is a museum collection. The library has a collection of rare books and photographs.

PERFORMING ARTS PROGRAM

There is a performing arts program. We occasionally sponsor visiting performing arts in modern and traditional theatre.

PUBLICATIONS

There is a publications program.
Newsletter: *Pacific & Asian Studies*. (yearly, English).

CONTACT

Hiroko Noro, Chair
Dept of Pacific and Asian Studies
Department of Pacific and Asian Studies
University of Victoria
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Director: hnoro@uvic.ca
Program: hnoro@uvic.ca
Website: <http://web.uvic.ca/pacificasia/>

Vancouver Island University

FACULTY AND PROFESSIONAL STAFF

Kimi Furuta, University-College Professor, Modern Languages

COURSES OFFERED

Modern Languages

JAPA100 Basic Japanese I [1], Kimi Furuta

JAPA101 Basic Japanese I [1], Kimi Furuta

JAPA200 Intermediate Japanese I [1], Kimi Furuta

JAPA201 Intermediate Japanese II [1], Kimi Furuta

STUDY ABROAD PROGRAM

J.F. Oberlin University, 1 year, semester or year

Mejiro University, 1 year, semester or year

Miyazaki Municipal University, Summer,

LIBRARY COLLECTION

There are over 100 items on Japanese language and culture in English, including video/audio-tapes and books.

CONTACT

Modern Languages Studies Department

Bldg.355, Rm.326

Vancouver Island University

900 Fifth Street

Nanaimo, BC V9R 5S5 Canada

Phone: (250) 753-3245 x2788, Fax: (250) 740-6458

Director: Kimi.Furuta@viu.ca

Program: Kimi.Furuta@viu.ca

Website: <http://web.viu.ca/furutak>

Academic Institutions

York University

FACULTY AND PROFESSIONAL STAFF

Joshua Fogel, Professor, History
Ted Goossen, Professor, Humanities
Mizue Handa, Instructor, Languages, Literatures and Linguistics
Bernard Luk, Professor, History
Peter Mitchell, Professor Emeritus, History
Norio Ota, Professor, Languages, Literatures and Linguistics
Kiyoko Toratani, Professor, Languages, Literatures and Linguistics
Bob Tadashi Wakabayashi, Professor Emeritus, History

COURSES OFFERED

Fine Arts

The Art of China and Japan [2], TBA

Geography

Asian Pacific Development [2], Kelly

History

East Asia: Tradition and Defiance [1], Luk
Imperialism & Nationalism in Modern Asia [1], Kim
Modern Japan [2], Wakabayashi/Fogel
Postwar Japan [2], Wakabayashi

Humanities

Culture and Society in East Asia [1], Anderson

Japanese

Classical Japanese [2], Ota
1 Elementary Modern Standard Japanese [1], Ota
2 Intermediate Modern Standard Japanese [1], Ota
3 Advanced Modern Standard Japanese [2], Ota
4 Advanced Reading in Contemporary Japanese [2], Ota

Political Science

Pacific Trade and Security [2], Frolic/Chin

UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: East Asian Studies offers the BA (Honours) Major. East Asian Studies offers the BA (Honours) minor.

CERTIFICATE PROGRAM

Concentration on Japan: Department of Languages, Literatures and Linguistics offers the Certificate in Japanese Language.

STUDY ABROAD PROGRAM

York International Exchange Programme, one academic year

CONTACT

Gordon Anderson, Program Coordinator, East Asian Studies
East Asian Studies Program
East Asian Studies Program, Department of Humanities, Faculty of Liberal Arts & Professional Studies
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Program: easp@yorku.ca
Website: <http://www.yorku.ca/laps/huma/east/>

Scott Library

LIBRARY COLLECTION

The library collection contains the following: 376 total volumes, 10 current periodical title(s), 3 item(s) in other formats, 8 e-books, 3 e-periodicals, in Japanese. It also contains: 4,087 total volumes, 51 microfilm reel(s) and fiche card(s), 64 current periodical title(s), 35 item(s) in other formats, 533 e-books, 68 e-periodicals, 1 e-indexes and reference tools, in western languages.

The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; <http://www.library.yorku.ca>.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 19 sound cassettes, 12 CD-ROM and DVDs, 3 videotapes. The audiovisual collection contains the following materials in English: 24 sound cassettes, 71 CD-ROMs and DVDs, 9 videotapes. The audiovisual collection contains the following Japanese materials subtitled in English: 106 CD-ROMs and DVDs, 45 videotapes.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users.

Academic Institutions

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 0.1 professional FTE.

CONTACT

Haiyun Cao, Subject Librarian - East Asian Studies
York University, Scott Library
Toronto ON Canada M3J 1P3
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e-mail address: hcao@yorku.ca
<http://www.library.yorku.ca/find>

OTHER ACADEMIC INSTITUTIONS WITH JAPAN SPECIALIST STAFF

- Concordia University** Montreal, PQ
Mark Watson, Assistant Professor
Michel Laroche, Royal Bank Distinguished Professor of Marketing
Catherine Russell, Professor
John Keith Zacharias, Professor
Marc Steinberg, Assistant Professor, Film Studies
- Langara College** Vancouver, BC
Brian Pendleton, Department Chair
- Laurentian University** Sudbury, ON
Brian K. MacLean, Professor and Chair of Department of Economics
- Mount Allison University** Sackville, NB
Tim Reiffenstein, Assistant Professor
- Royal Military College of Canada** Kingston, ON
Andrew Hamish Ion, Professor
- Thompson Rivers University** Kamloops, BC
Thomas Craig Waldichuk, Assistant Professor
- University of Guelph** Guelph, ON
Koji Victor Ujimoto, Professor Emeritus
Robert Brown, Professor
Satsuki Kawano, Associate Professor
- University of New Brunswick, Fredericton** Vancouver, BC
David Allan Rehorick, Professor Emeritus
- University of Ottawa** Ottawa, ON
Scott Eliot Simon, Associate Professor
Vincent Mirza, Assistant Professor
- University of Quebec, Montreal** Montreal, QC
Raymond Vezina, Honorary Professor
- University of Regina** Regina, SK
Elmer Hiroshi Hara, Professor Emeritus
Gail Chin, Associate Professor
- University of Saskatchewan** Saskatoon, SK
Carin Holroyd, Associate Professor
Ken S. Coates, Canada Research Chair in Regional Innovation
- University of the Fraser Valley** Abbotsford, BC
Cherylynn Bassani, Sessional

Academic Institutions

University of Waterloo Waterloo, ON
David Andrew Welch, Professor
Kimie Hara, Professor
Paul K Parker, Assistant Professor

University of Windsor Windsor, ON
Roy Amore, Professor

University of Winnipeg Winnipeg, MB
Albert Welter, Professor
Jeffrey Newmark, Assistant Professor

Western University London, ON
Paul Beamish, Professor

Wilfrid Laurier University Waterloo, ON
Sandra Annett, Assistant Professor

Wilfrid Laurier University and Balsillie School of International Waterloo, ON
Derek Hall, Associate Professor

**NON-ACADEMIC
INSTITUTIONS
WITH
JAPANESE STUDIES
PROGRAMS**



Royal Ontario Museum

H. H. Mu Far Eastern Library

LIBRARY COLLECTION

The library collection contains the following: 7,695 total volumes, 3 microfilm reel(s) and fiche card(s), 59 current periodical title(s), 48 periodical title(s) not currently being collected, 1 current newspaper title(s), 2 item(s) in other formats, in Japanese. It also contains: 6,340 total volumes, 5 microfilm reel(s) and fiche card(s), 22 current periodical title(s), 19 periodical title(s) not currently being collected, 15 item(s) in other formats, in western languages.

Library strengths: The collection is strong in Japanese art and archaeology, primarily pre-Showa period with concentration on Edo period. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; www.library.utoronto.c.

SPECIAL COLLECTION(S)

Rare Book Collection and

Kikuchi Collection of Japanese Theatre Programmes (200 for rare books

1500 for theatre programmes): Collection of printed books from Edo period; Kabuki Theatre programmes from the various theatres, 1950s- 1980s, collected by Prof. Kikuchi.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 2 sound cassettes, 1 CD-ROM and DVDs, 2 videotapes. The audiovisual collection contains the following materials in English: 2 sound cassettes, 15 videotapes.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users. Contact librarian.

LIBRARY ORGANIZATION

The Japanese language collection is administered as part of an Asia collection. The Japanese language collection is shelved together with all foreign language materials. The Japanese collection staff includes 1 professional FTE.

Academic Institutions

CONTACT

Jack Howard, Senior Librarian
100 Queen's Park
Toronto ON Canada M5S 2C6
Phone: (416) 586-5718, FAX: (416) 586-5877
e-mail address: fe.library@rom.on.ca jackh@rom.on.ca
<http://www.rom.on.ca/libraries/fel/>

The Japan Foundation, Toronto

The Japan Foundation Toronto Library

LIBRARY COLLECTION

The library collection contains the following: 12,530 total volumes, 36 current periodical title(s), 5 current newspaper title(s), in Japanese. It also contains: 6,718 total volumes, 26 current periodical title(s), 9 periodical title(s) not currently being collected, 4 current newspaper title(s), in western languages.

Library strengths: The library offers one of Canada's most extensive collections related to Japanese culture and language. The collection includes books and audiovisual materials on art, culture, literature, design, history, social science, language, politics, law, and geography. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; <http://www.japanfoundationcanada.org/JFLibrary/ma>.

AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 952 sound cassettes, 55 CD-ROM and DVDs, 1450 videotapes. There are also 964 slides, language kit, test materials.

OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users. Outside users who are unable to come to the library can request a document retrieval by mail or courier. This service is limited to a person affiliated with an educational institution. Teachers residing outside the Greater Toronto Area can borrow materials directly, provided they are affiliated with a formal institution.

LIBRARY ORGANIZATION

All the collection is Japan related and they are in English, Japanese and French. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 1 professional FTE and 1.6 clerical FTE.

CONTACT

Mariko Liliefeldt, Chief Librarian
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Toronto ON Canada M5S 1R1
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Academic Institutions

e-mail address: library@jftor.org mliliefeldt@jftor.org
<http://www.jftor.org>

OTHER NON-ACADEMIC INSTITUTIONS IN CANADA WITH JAPAN SPECIALIST STAFF

Art Gallery of Greater Victoria Victoria, BC
Barry Douglas Till, Curator of Asian Art

Institute of Chartered Accountants of British Columbia Vancouver, BC
Don Nishio, Chartered Accountant

Rawkins International Associates Toronto, ON
Yukiko Rawkins, Partner

Tatiana Intl. Research Co. Ltd. Surrey, BC
Austin Uzama,



PART 3

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