

**JAPANESE STUDIES IN THE UNITED STATES**

**DIRECTORY OF JAPAN SPECIALISTS AND  
JAPANESE STUDIES INSTITUTIONS IN THE  
UNITED STATES AND CANADA**

**Japanese Studies Series XXXX**

**VOLUME I**

**JAPAN SPECIALISTS**

**2013**

**2016 Update**

**THE JAPAN FOUNDATION • Tokyo**

© 2016 The Japan Foundation  
4-4-1 Yotsuya  
Shinjuku-ku  
Tokyo 160-0004 Japan

All rights reserved. Written permission must be secured from the publisher and copyright holder to use or reproduce any part of this book.

# CONTENTS

## VOLUME I

Preface <i>The Japan Foundation</i> .....	v
Editor's Introduction to the 2016 Update <i>Patricia G Steinhoff</i> .....	vii
Editor's Introduction <i>Patricia G Steinhoff</i> .....	ix
Japan Specialists in the United States and Canada .....	1
Doctoral Candidates in Japanese Studies .....	791
Index of Names in Volume I .....	809

## VOLUME II

Academic Institutions with Japanese Studies Programs .....	1
Other Academic Institutions with Japan Specialist Staff .....	689
Non-Academic Institutions with Japanese Studies Programs .....	701
Other Non-Academic Institutions with Japan Specialist Staff .....	725
Index of Institutions in Volume II .....	729

## VOLUME III

Comprehensive Name Index .....	1
--------------------------------	---

### Indexes of Japan Specialists

Disciplines .....	19
Occupations .....	57
Languages .....	75
Geographic Regions of Specialization .....	121
Historical Periods of Specialization .....	175
Subject Matter Specialization .....	229
Index of Subject Matter Specialization Categories .....	401
Fellowships and Grants .....	405
Specialists by State of Province with Institution .....	437

### Indexes of Japanese Studies Programs

Institutions .....	471
Degree and Certificate Programs .....	477
Library Collections .....	481
On-Line Catalog Access .....	485
Museum Collections .....	487
Performing Arts Programs .....	489
Outreach and Special Activities .....	491
Publications .....	495
Research Programs .....	497



# PREFACE

The Japan Foundation, since its establishment in 1972, has been supporting Japanese studies all over the world, and has implemented surveys on the state of Japanese studies in main countries. In cooperation with the Association for Asian Studies, the Japanese Studies Association of Canada, and later the University of Hawaii, surveys were conducted for North America in 1989, 1995 and 2005. The results were published as multi-volume sets; *Directory of Japanese Studies in the United States and Canada*, which was published in three editions, *Japanese Studies in the United States: the 1990s*, *Japanese Studies in Canada: the 1990s*, and *Japanese Studies in the United States and Canada: Continuities and Opportunities*. In 2010, the Japan Foundation once again initiated a survey on the state of Japanese studies in the United States and Canada which succeeded the above surveys. With cooperation from the University of Hawaii, the survey was complete in 2012 and the results were made publicly available in January 2013. In 2015–2016, again with cooperation from the University of Hawaii, the Japan Foundation has conducted a follow-up survey on individual scholars and institutions, and now the updated results are available. Unlike the previous volumes, the survey results, data, and information were made available only online.

Since the publication of 2005 survey, domestic and international circumstances in Japan have dramatically changed. In March 2011, northeastern Japan was devastated by the massive earthquake and tsunami disaster, while the financial crisis continues to put stress on the world's economy. These changes should also have no little impact on scholars and institutions of Japanese studies. Therefore, we believe that this survey, in the midst of such change in Japan as well as the world provides not only a picture of the current state of Japanese studies but also as a marker or landmark for the future of Japanese studies. It is our hope that it will be useful in promoting collaborative efforts and networking among those who are engaged in activities related in Japan, not only in North America, but the rest of the world.

We wish to extend our deepest gratitude to Professor Patricia G. Steinhoff of the University of Hawaii, whose devotion and diligence directed the entirety of this project. Our sincere thanks also go to Professor Julian Dierkes of the University of British Columbia for his constant cooperation and dedication to the project. We finally wish to acknowledge the University of Hawaii for undertaking the planning, data-gathering, and compilation of this project.

**Hiroko Tsuka**  
**Executive Vice-President**  
**The Japan Foundation**

September 2016



# EDITOR'S INTRODUCTION TO THE 2016 UPDATE

In 2015–16, in response to requests from participants and users of the Japan Directory website, the Japan Foundation supported a partial update of the directory and website. The update was restricted to Japanese Studies programs, libraries, and specialists that had participated in the 2011–2012 directory, and only very basic information could be updated. Programs and libraries could update their staff lists and contact information. Specialists were invited to update their basic areas of specialization, their current and recent professional positions, and their contact information. We also collected information from both programs and specialists about current doctoral candidates and encouraged them to report updates about doctoral candidates they had reported previously.

About half the programs, libraries and Japan specialists in the 2012 directory updated their entries, which was more than we had anticipated, and through the update process we were able to confirm the current status of those that did not make changes to their entries. Virtually all of the programs and libraries were still active in Japanese Studies. The updated website contains 88 libraries, 41 of which participated in the update, and 281 programs, 132 of which participated in the update. Their entries in this print directory indicate whether they updated the information.

The passing of 16 Japan specialists who had participated in the 2011–12 study was reported. Another 57 specialists were reported as no longer active in Japanese Studies; nearly all had retired rather than shifting to a different field. These 73 persons have been removed from the website and the updated directory. (We have kept the 2012 volume pdfs on the website in case users wish to look up information about those individuals.) The remaining 1,621 Japan specialists are included in both the website and the updated directory, 803 of whom participated in the update. A notation at the very end of the specialist's directory entry indicates whether it was updated.

Because we could not add new Japan specialists to the update, we have expanded our coverage of doctoral students on the website to include 106 persons who have received their PhD since the 2011–2012 study was done, in addition to 532 current doctoral students. We have removed those who were reported in 2011–2012 but in 2015–16 were reported as not having completed the degree but as no longer pursuing it at the institution.

As I have been reporting since the data for the update began to arrive at the end of 2015, Japanese Studies is alive and well in the U.S. and Canada. There may well be changes in course enrollments and other aspects of Japanese Studies that were not covered in this update, but the field remains very much alive. The field of Japanese Studies is now sufficiently rooted in North America that it might expand or contract, but we can rest assured that it will not disappear.

**Patricia Steinhoff**  
**September, 2016**





# INTRODUCTION

This directory updates the third edition of the Directory of Japan Specialists and Japanese Studies Institutions in the United States and Canada, which was published in 2006 as a joint project of The Japan Foundation, the Association for Asian Studies, and the Japanese Studies Association of Canada. Like its predecessors, it has two aims: first, to make Japan specialists, Japanese Studies programs, and their collective expertise more visible and accessible to those outside the field; and second, to help those involved in Japanese Studies stay in touch with one another.

This fourth edition of the directory is part of a continuing series of country studies that have been sponsored and underwritten by The Japan Foundation around the world. For the United States and Canada, these have included a 1984 questionnaire study of Japanese Studies in the United States, a 1988 report on Japanese Studies in Canada containing a report and directory, a 1988 volume of essays on Japanese Studies in the United States, directories of the United States and Canada published in 1989, 1995, and 2006, a 1996 monograph on Japanese Studies in the United States in the 1990s and its companion volume for Canada, and the 2007 monograph on Japanese Studies in the United States and Canada. For each project we have had a Canadian scholar to handle liaison with Canadian institutions and specialists and to write the analysis of Japanese Studies in Canada. For this edition, the Canadian co-investigator has been Professor Julian Dierkes of the University of British Columbia, a fellow sociologist who understood right away why the project is worth doing.

As with the previous two studies, we have combined the collection of data for the directory and for a study of the state of the field, since much of the same information needs to be collected for both purposes. This directory will be followed shortly by the publication of an additional volume containing analysis of the current state of Japanese Studies in the United States, and a separate volume for Canada. For this edition, we are preparing print-ready pdfs of the volumes, but are not publishing print editions because the costs have become prohibitive. Instead, the contents are available on a searchable website at <http://japandirectory.socialsciences.hawaii.edu>, which contains all the formatted pdfs of individual specialist and program entries and will also contain the full volume pdfs and the monograph in the About section. While the website is searchable, it contains only the data collected in this study and there are no current plans to update it with new information.

The Japan Foundation directory differs from other information resources about Japan Studies in its goal of comprehensive, rather than selective, coverage, and its inclusion of both people and institutions engaged in the study of Japan. Needless to say, identifying Japanese Studies as a field of specialization does not imply that Japan itself is either unique or esoteric. Rather, it points to a growing body of knowledge about Japan that some individuals learn, extend, challenge, and share with others. The directory aims to put into one publication quite detailed information about who those people are and the nature of their expertise, what academic programs are available in Japanese Studies, and what resources for the study of Japan have been collected in North America. While some parts of this information are available on institutional and personal websites, the directory brings it all together in a systematic format that facilitates comparisons and displays the breadth and depth of the field of Japanese Studies in the United States and Canada.

However, it has become increasingly difficult to achieve the goal of comprehensive coverage as the number of individuals and institutions involved in Japanese Studies has grown and their areas of expertise have become more diverse and specialized. Overall, this directory is modestly larger than its predecessor in 2006. It includes 1,697 Japan specialists (an increase of 14.7%), 287 institutional entries containing 1,997 staff listings (increases of 7.9% and 2.6%, respectively), and 678 doctoral candidates (a 2.3% increase). Although there is of course considerable continuity in the field, about a third of the entrants listed in this directory (35.3% of the specialists and 30.7% of the programs) were not in the previous edition. For specialists, this largely reflects generational turnover, while for programs it reflects high turnover among the smallest programs.

The directory is most complete for academic Japan specialists who make up the core of the field. However, as in 2006, we have also included many non-academics who use their expertise on Japan professionally. The institutional listings include a number of non-academic institutions and organizations that contribute substantially to Japanese Studies. We are aware of many individuals and programs that did not complete or update their directory entry forms despite many reminders, but we do not know how many programs and individuals may not have received an invitation to participate in the directory project because we did not know of them or could not reach them. Hence while we cannot claim total coverage of the Japanese Studies expertise and programmatic resources that exist in the United States and Canada, we have come as close as we could with limited time and resources. We hope that any individuals and programs that have been omitted will contact us so that we can include them in any future edition.

The comprehensive scope of the directory is only possible because it is a cooperative venture, based not only on the generous funding of The Japan Foundation, but on the collegial relations fostered by the Association for Asian Studies, the Japanese Studies Association of Canada, and the many smaller networks that link Japan specialists and Japanese Studies programs throughout North America. In an era when we are all inundated with questionnaires, junk mail, and junk e-mail, it is a wonder that such a directory can be produced at all.

For this edition we have relied completely on online data collection forms and have carried out all communication about the project through e-mail. We tried to make the process of updating earlier directory entries as painless as possible, but the lengthy survey still required a substantial expenditure of time for most respondents. We are grateful for the willingness of so many Japan specialists to complete our lengthy directory entry form and survey questions. We are also deeply grateful for the cooperation of staff at many academic institutions, who tracked down the elusive bits of information that enable us to present widely differing programs in a systematic format and later to analyze the information to assess the state of the field. We have also received excellent cooperation from the librarians at Japanese Studies collections, who have contributed detailed information about their collections. This enhances the utility of the directory and also deepens our analysis of changes in the field.

While all analysis of the data collected for the directory and concurrent survey of the state of the field will be deferred to a separate volume, the methods used to produce the directory are described in some detail here for readers who are interested in such matters. Because this series of studies is rather unique in providing periodic snapshots of the field of Japanese Studies since the late 1980s, I have retained some information about how the earlier editions were produced and how the methods have changed over time.

# METHODS

## Contact Lists

The first two editions of the directory were produced at the Association for Asian Studies offices in Ann Arbor. The Association has not been able to accommodate the project since then, although it agreed to continue its co-sponsorship and to provide its mailing lists for our use. Consequently, the 2006 project and this one were carried out at the University of Hawaii's Department of Sociology under my direct supervision.

The first task for the directory was to find the relevant people and programs to include. Canada has a national Japanese Studies Association of Canada. This factor plus the smaller scale of the field made it possible to produce quite complete and up-to-date lists of both Japan specialists and Japanese Studies programs in Canada. The task was much more difficult for the United States, where there is no national association of Japan specialists and the scale is about ten times larger.

Our baseline was the list compiled for the 2006 directory, which was six years out of date when we began the present project. The Association for Asian Studies provided its most current membership lists for members listing Japan as an area of specialization, which contained e-mail addresses for all current members. Only about half of the directory entrants are members of the AAS, but we cross-checked and added any new names and also updated e-mail addresses from this source. The websites of academic institutions offered a second resource, both for identifying whether Japan specialists had moved, and for obtaining clusters of e-mail addresses. It might have been faster just to search for them individually in Google, but we feared that simple searching on names would produce erroneous matches, which we hoped to avoid by locating individuals through known institutional affiliations. Later, when institutions provided their staff lists, these were also cross-checked to provide new specialists and new affiliations and e-mail addresses for ones already in the database.

For the 1995 directory we had located and included a substantial number of Japan specialists who were working outside of traditional academics, either in cognate areas such as libraries, museums, and research institutes, or in professional fields such as government, law, business, and mass media, where knowledge of Japan had become important. For the 2006 directory and even more so for the current one, our ability to track people outside the confines of academia is limited. If these individuals belonged to the AAS or were still employed at the same company or institution, we were generally able to locate them, but we could not track them if they had changed employers or were no longer linked to academic networks.

To identify institutions with Japanese Studies programs, we relied primarily on our existing database, since this time the AAS told us our list of programs was probably more complete than theirs! Since we already had a pool of institutions that went well beyond the parameters of existing programs as a result of the three previous studies, we concentrated on trying to locate someone to contact by e-mail at every institution with some trace of Japanese Studies activity, past or present.

For the first directory in 1989 we had supplemented the AAS list of academic institutions through a library search of museums, libraries, research institutes, and other organizations related to Japanese Studies. This list was expanded in 1995 with the addition of other non-academic institutions that employed Japan specialists and again in 2006. This time we

used our existing list, supplemented by a handful of new organizations that support Japanese Studies.

### **Database and Directory Entry Forms**

The 1989 and 1995 directory projects had been managed with an R:Base relational database programmed by the AAS programmer, Ronald Peterson. However, by the time I needed to analyze the 1995 data, we were able to convert it to the initial version of Microsoft Access, which gave me much more independent control over the data. For the 2006 study and the current one, the UH College of Social Sciences systems manager, Harry Partika, housed and provided critical oversight for the project's web server, through which the data were collected. He initially provided space on his SQL server, and the project's programmers upgraded the 1995 Access database to SQL so that our staff could work on it from several computers and locations simultaneously. Despite our migration to a "grown-up" database system, we have continued to manage the project through an MSAccess "front-end" that provides a familiar, easy-to-manage user interface to the SQL database. For the current study we have our own web server and SQL server, housed under the watchful eye of Harry Partika and behind his strong firewalls. We also still had the College of Social Sciences url from the previous project and a project e-mail account. Even though the tools are basically the same, we have had to revise and update everything in order to keep up with the rapidly changing technologies.

Using the 2006 directory entry and survey questionnaires as the base, Canadian Associate Julian Dierkes and I solicited input from various quarters and used our own sense of the field to determine questions that needed to be added or revised. We were reluctant to eliminate many questions because a major strength of this project is its ability to compare data from previous studies. While the directory questions remain basically the same, we made some changes in the surveys. Many questions that we had asked in the 2006 study were updated with additional response categories, and the librarians provided technical information about how to word questions concerning a whole host of resources that have changed in the past few years. We did cut out a few questions, but the survey remains inordinately long.

As in the previous studies, the directory portion was designed so that people who had participated in the previous study could simply update their entry, but in each study the survey portion is a completely new blank form. While in the original two studies we relied on academic program staff to distribute and collect the specialists' paper questionnaires, with the move to an online data collection system we rely on the programs to report their staff, but we communicate directly with both programs and specialists by e-mail.

Doctoral student Trang Phan Thu and her husband Skol Watanawongskul re-programmed both the SQL server and the data collection website, which had separate sections for Japan Specialists, Japanese Studies Programs, and Japanese Studies Librarians. Respondents in all three categories received an invitation to participate in the study by e-mail, giving them the url of the website and a username and password to gain access to the appropriate directory entry form and survey. However, each of the various entry points also included a registration system for people who were missed by our invitation system. Once the data collection was underway, we sent out announcements to major Japanese Studies list serves, but most of the participants in the list serves had already received invitations with their own username and password to enter the site.

As in the three previous studies, we collected data about doctoral candidates in Japanese

Studies from both the Japanese Studies programs and from the Japan specialists who supervise their studies. However, for the past two web-based studies we have also added a place on the website where doctoral candidates in Japanese Studies could register to ensure that they would be included. Nearly all of the doctoral students who registered were also reported either by their program or their advisor, but we were also able to verify the authenticity of the ones who were not reported by others.

The data from the 2006 directory was already loaded into the SQL database. When persons who had participated in the 2006 study (or even the 1995 one) entered their username and password, the directory entry portion of the online data collection forms displayed their old information so they could update it. The survey portion was blank and required that all questions be answered anew. Most questions were in standard survey format and required only a click of the mouse to answer, but we did repeat questions from the previous survey that asked for numbers of publications and other quantitative measures of Japanese Studies activity, and included a few open-ended questions.

### **Online Data Collection**

To send out the e-mail invitations, reminders, and formatted entry proofs, we used an e-mail “blaster” program from FMS that works as an add-in to our Access system. This permitted us to write a standard message formatted to accept personalized data from records in the database, and send it out in large batches. The project has its own e-mail account through the University of Hawaii and since the university’s accounts are now managed by Google, I was able to send out the batch messages without difficulty, as the program builds in periodic pauses. The e-mail program automatically recorded in our database the time that the e-mails were sent out. It was quite easy to adapt messages and send new ones to specifically tailored groups. The e-mail program’s audit logs reveal that I sent out 48 different standard e-mail messages over the course of the project: 10,435 to Japan specialists, 672 to librarians, and 2,626 to Japanese Studies programs. This of course does not count individual e-mails sent by staff in response to questions and comments.

The e-mail program would immediately notify us if some error prevented the e-mail from being sent. Usually this was a simple typo in the e-mail address that could be easily corrected. The return address for the e-mails was the project’s e-mail account, which we monitored closely after sending out a blast of e-mails. Typically, despite our careful work to get updated e-mail addresses, about 10-15 percent of the e-mails would bounce back as undeliverable within the first day or two. We then would try to track down a new e-mail address and send the invitation out again. We also had to monitor the project e-mail account closely to answer questions and troubleshoot any difficulties that respondents had with the website.

One particular difficulty with this project is the need to time the data collection to strategic points in the academic calendar. We first tested our data collection system with the Japanese Studies librarians. They were a relatively small group of information specialists who are very comfortable with online data collection, since their work involves considerable use of online databases. This time we sent those invitations out in May 2011, on the assumption that most of the librarians worked year round. However, we did not realize that most of them take their book buying trips to Japan in the summer. Eventually, we received responses from virtually all of the librarians who participate in the Committee on East Asian Libraries, the

primary organization of professional Japan Studies librarians plus a smaller number of other libraries with Japanese collections.

Next we began online data collection for Japanese Studies programs, beginning with the largest programs so we could also get further information from them about their current Japan specialists. We sent invitations to programs in fall 2011 and reminders in winter and spring 2012. While we continued to send reminders to programs, we moved on to begin the data collection from Japan specialists in the spring of 2012. The overlap between the two types of data collection caused some confusion, since often the same person received invitations to participate both as a Japan specialist and as the director of a program. The username for both invitations would be the same (the individual's e-mail address), but the respondent needed to enter a different part of the website and use a different password for each one, which corresponded to the ID number for the correct record in the database. Since we did not expect our reminders would be very effective over the summer, we went back to both programs and specialists in fall 2012 to try to maximize participation, even as we began sending out formatted proofs to those who had already responded.

### **Preparing Directory Entries for Publication**

Our intention was, as in the previous directories, to produce output directly from the database into page layout software from which we could produce camera-ready copy. The basic design of the directories had already been established, and we simply needed to reproduce the same format. The same formatted pages could be used individually to send page proofs to respondents for final corrections. For the 2006 directory, The University of Hawaii Press staff recommended that we use Adobe Indesign for the page layouts, since it would also generate pdf output for the page proofs. At that time we devised a complex system for getting the raw data from the database into the three different formats needed for the directory entries for programs, libraries, and specialists.

The programmer for the 2006 directory (Anthony Ipkin Wong) and I worked together to develop a multi-stage solution for each of the main components of the directories: specialists, programs, and libraries. The first step was for me to build a separate Access database for each of the components, using tables that were linked to the SQL server database. This allowed me to do the basic formatting of each part of the entry with special queries in Access to produce new formatted tables. Because the underlying data were drawn directly from the linked tables in the SQL server database, all corrections could still be made in the SQL server database. This ensured that we could always format the most current, corrected data without having to enter corrections in two places. Macros made it easy to re-run the formatting routines to produce the formatted data tables from the linked tables in the Access databases. Since the programmer and I were both learning Indesign, it had also been my job to work out the paragraph styles and set up the Indesign template for the output.

What we could not do in Access was produce a sequence containing a variable number of items, such as courses offered by a program, or publications reported by a specialist. To do that, the programmer developed a VB script for each of the three components. These scripts pulled the formatted data from the tables and queries in the Access database, added subtitles, applied paragraph styles, and strung together the variable parts of the entries. The script then output the resulting data directly into an Indesign page template that had been pre-formatted with the corresponding paragraph and character styles and margins. To manage the VB



scripts, the programmer created another little Access database that consisted solely of a series of simple buttons connected to the VB scripts.

Initially, all the scripts were separate and handled only one record at a time. Once they had been refined and tested with the initial page proofs, the scripts were modified so that the program script could generate a program entry with multiple sub-units including one or more libraries, and the specialist script could run an entire alphabet letter of specialist entries in proper alphabetical order. Needless to say, it took many rounds of trial and error to get all of this to work properly. When it was finally working, graduate student assistants could generate the output easily, but the programmer and I still had to troubleshoot glitches regularly.

To operate the system, the user first ran the macros in the Access databases to ensure that the data being formatted was the most current material in the SQL server database. The linked Access databases were then closed, and the user opened the database containing the script buttons. Clicking on the appropriate button opened the Indesign program with the correct blank template and simultaneously opened a window to enter an ID number. The user entered an ID number for a single record (or later, an alphabet letter to get a whole sequence of specialist entries) and within seconds, the VB script pulled the data from the appropriate Access database and produced a fully formatted directory entry in Indesign. All that remained was to save the entry either as a pdf file or an Indesign file with the ID number as its file name, and then close the file to start over again. When it worked correctly, the process was quite magical, and I delighted in showing it off to visitors.

For the current project, we were very fortunate to be able to hire Wanda China, the very person who had handled production of the 2006 directory, and who had just retired from University of Hawaii Press. She worked with the system we had devised earlier, but because of changes in all of the software programs involved, everything had to be revised and updated, with much additional trouble-shooting. Using this system, student assistants produced a first set of page proofs which we carefully proofread and corrected. Some problems were individual data errors such as typos, but others were more general issues that could be fixed by cleaning the database records, or by fine-tuning either the formatting databases or the scripts. A few minor punctuation glitches remained to be cleaned in the final output. Once these problems were resolved, we ran a second set of proofs and sent them to the respondents as pdf files attached to e-mail messages. Our e-mail program was able to match up the correct proof to an individualized e-mail so we could also send these out in large batches.

The corrected proofs came back either by fax or in e-mails. Project staff monitored the fax machine and the project's e-mail account and then entered the corrections in the SQL database. Some of the staff at large Japanese Studies programs, who are experienced editors themselves, converted their pdf proofs to Word documents and made all sorts of editing corrections to the style of the entry, not realizing that we could not accommodate all of their changes with our standardized database-to-final output production system. However, they did alert us to some awkward syntax that we could repair. And of course even if they gave us a Word document with the changes neatly tracked, we still had to enter them all into the database by hand. Making all the corrections in the proofs took far longer than anyone imagined.

## **Increasing the Return Rate**

It has become increasingly difficult to get good return rates from any type of survey, whether mailed or online. Typical return rates for professional mail surveys are now around

15-20 percent after the standard two or three follow-up reminders. Although online surveys enjoyed a higher return rate initially because of their novelty, they are already suffering from the same kind of respondent overload and fatigue as more traditional ones. The Japan Directory project has always enjoyed much higher return rates than most surveys, because of the personal network relationships among the members of the sample and the nature of the project itself. New technology has also enabled us to employ a variety of techniques to increase the return rates for the study. Data collection and processing of proofs also overlapped throughout the study in a manner that would be quite unconventional for a standard mailed survey.

When we still were missing updated directory entries for many programs and specialists that I knew were still active, I resorted to sending a pdf proof of the old 2006 entry with a final request for updated information and a warning that we would print the old data if we did not receive an update, a method we had used in the two previous studies. Receiving an outdated page proof finally got their attention. It produced an avalanche of e-mail that had to be monitored daily, plus a massive number of late corrections which had to be entered by hand by our student staff. But of course not everyone responded to this warning. However, before we could reprint the old data as we had warned we would do if they did not update it, we needed to make sure they were still active and that the basic information in our database was correct. I was able to find sufficient evidence of specialists' continuing presence through searches of their last known affiliation and in some cases a general Google search, to update and print most of these entries.

A similar procedure was used for the programs that did not respond to our invitations. The initial return rate was directly correlated with the size of the program. We had complete coverage of the largest programs, and solid responses from the next tier, but the rate decreased below that level. After multiple e-mail entreaties, we realized that in some cases we were probably trying to reach the wrong person. Our staff did an Internet search of the non-responding institutions, focusing on those that had had larger than "minimal" level Japanese Studies programs in 2006. We either verified that we had been trying to reach the correct person, or located a new person or part of the program to try. Our logic for the largest programs had led us to focus on area studies programs, but in many cases the language department was the more appropriate hub of Japanese Studies activity. The response also was weaker if the person in charge was not a Japan specialist. After exhausting our e-mail efforts to get the remaining programs that had participated in the 2006 study to fill out the online form, we prepared page proofs of their old data and sent them off as e-mail attachments asking them to update the entry or we would print the old version. As with the specialists, this finally generated a strong response, with many people complaining that the data was terribly out of date and finally giving us the requested updates (and often insisting that this was the first notice they had received although our message records said otherwise). The resulting corrections were very extensive, and took a great deal of time to enter. I did some of these program corrections while the staff did the libraries and specialist corrections, because it was easier for me to make decisions on the fly. I soon found myself checking information on institutional websites when I did not think the material was complete, as for example when a program listed only their own department's faculty and courses but I knew there were active Japan specialists teaching in other departments.

After these corrections were all entered, I realized that we had the same problem we had had with the specialists: some programs that we very much wanted to include had not responded to our final threat to reprint their old data. Given the extent of the revisions in the



other entries, I could not in good conscience reprint the old data. There was nothing to do but check the institutional websites and try to update the entries myself. This took a great deal of time, but gave me much more confidence about the quality of the data, both as it appears in the directory and as the basis for my analysis of the current state of the field. I always want to include every possible entry, but at a certain point must stop and accept that the directory can never catch every specialist and every program.

## **Compiling the Entries**

As with the 2006 directory, one final step was to review all the entries to determine whether they met the criteria for inclusion. Questionable entries were flagged at several points as the data were being entered and corrected, but our greater concern this time was with inclusion rather than exclusion. Anyone whose entry was included in the 2006 directory was automatically eligible for the new edition. In addition, we included anyone who appeared on the faculty and staff list submitted by an institution and who also submitted a directory entry. We excluded only those people whose entries showed no evidence that they were doing anything related to Japan.

The Japan Foundation explicitly asks that Japanese language instructors who do not conduct research on Japan be excluded. However, language instructors at large institutions are generally considered to be an integral part of the instructional program in Japanese Studies. They conduct pedagogical research, implement new instructional approaches, and participate in professional organizations. We found this line very difficult to draw, and have erred on the side of inclusion in the directory in most cases.

The entries of persons who submitted regular entries to the specialists directory but were identified as doctoral candidates also received special scrutiny. We were unable to distinguish students in the AAS lists, and many doctoral students belong to the organization. Although they pay a special low dues rate, its basis is low income and not student status. If they belonged to the AAS and designated Japan as their primary area of interest, they were included in our database and received an invitation to participate in the directory. Our problem then was to determine whether they might actually be eligible. If they were already working in some capacity as professional Japan specialists, or had published in the field, we included their entries. We also did a follow-up e-mail to the remaining doctoral candidates to determine whether they would meet the criteria for inclusion before the directory went to press. As a result, a small number of individuals are listed as doctoral candidates but also have full entries in the specialist directory because of their other professional activity. All the others who had completed a full specialist entry but did not meet the inclusion criteria were included in the doctoral candidates list (see below).

The Japan specialists listed in the directory in most cases currently reside in either the United States or Canada. Foreign nationals who work more or less permanently in the United States or Canada are included, but short-term visitors are excluded. In some cases, Americans or Canadians who are currently working in Japan or in other countries have been included in the directory because they remain actively a part of the intellectual community of Japan specialists in North America. There are twice as many of these entries in the current directory as there were in 2006, which is an indicator of the globalization of Japanese Studies.

The editing of the directory also included the construction of several additional lists. The doctoral candidates list was developed from information submitted independently by

Japan specialists and by academic programs, plus those doctoral candidates who registered on the project's website and those who had submitted specialist directory entries but were deemed ineligible for a full entry. The resulting doctoral candidates appear both in the institution's entry in Volume II and as a separate listing at the end of Volume I.

As in the 2006 edition, there are many Japan specialists with entries in the specialists' directory who do not appear on the staff lists of the institutions reporting Japanese Studies programs. We have constructed two supplemental lists in order to provide a fuller picture of the range of Japanese Studies expertise across institutions. Both lists are based on the information reported by specialists for their entries in the specialist directory but appear in the Institutions Directory. One list, at the end of the Academic Programs section, includes other academic institutions that have Japan specialists on their staff. The second list, at the end of the non-academic program entries, includes Japan specialists with other non-academic employment.

These categories do not encompass all the individuals with entries in the specialist directory, nor are they intended to. The supplemental list for non-academic institutions includes only persons with some reported institutional affiliation in the US or Canada. It excludes independent scholars and persons employed by institutions outside the US and Canada. The handful of high school teachers who have entries in the specialist directory also do not appear on either of these supplemental lists. We have also made no attempt to cross-check in the opposite direction and add to institutional staff lists any persons who had specialist entries but were not included on the list the institution provided. However, in the new directory website, we have provided cross-links so that users can check the institutional entry for a specialist, or the specialist's entry from the institution's staff list. If the corresponding entry exists, clicking on the link will bring up the full pdf of the entry.

## **Indexes**

The utility of the directory is greatly increased by the separate volume of indexes that is part of the set. Each of the two primary volumes of entries for specialists and programs contains one index for quick reference to the persons or institutions listed therein. The name index at the end of the specialists directory (Volume I) includes both persons with full directory entries and persons in the doctoral candidates list. The institutions index at the end of the institutions directory (Volume II) includes both institutions with full entries and institutions included in the two supplemental lists described above.

All other indexes are contained in Volume III. We have followed basically the same list of indexes as in the 2006 volume, but we have simplified some and presented them in more readable format. Since all of the indexes give the relevant names and pages, readers can easily do their own cross-references. For both specialists and institutions, the page given is generally the first page of the relevant entry. Index references to libraries give the first page of the library entry within the institutional entry, and references to staff and doctoral candidates within institutional entries in Volume II are to the actual page on which the name appears.

One of the most significant indexes is our extensive listing of subject matter specializations reported by Japan specialists. The list was first developed for the 1989 edition of the directory by adapting the subject classifications of the *Bibliography of Asian Studies* and adding some that are specific to Japan. In all four directory studies, respondents have been

given the opportunity to write in new categories in each of the major domains, and these write-in responses have proven to be a good barometer of where the field is moving. Before publication we develop new codes from the write-in responses, and these categories appear in the next edition's questionnaire. While there were many new categories added in 1995, there were fewer that warranted addition in the past two editions. Instead, there has been substantial growth in some of the categories that were newly added a decade ago.

We know from respondents' attempts to deal with this huge list of subject categories that things do not always appear where they expect them to, and the list is difficult to wade through. Moreover, some specialists are uncomfortable with having their specialization lumped into a broader category. Many of the write-in responses are simply attempts to specify which part of a combined category actually applies. We have therefore chosen not to include the "other" listings in the subject matter index this time, as we felt that they do not contribute much useful information. We have followed the same principle with all of the indexes, omitting residual "other" categories that did not appear to be very useful.

The larger indexes include a mini-index to the index at the beginning, listing the page numbers in Volume III on which the various index categories appear. When the index categories have an intrinsic logical structure, the mini-index presents the categories in that order. The giant index of subject matter specializations includes a second mini-index at the end, giving all of the categories in alphabetical order. We hope that all of these finding aids will enhance the value of the directory as a reference tool for the field of Japanese Studies.

At the same time, we expect that most users will now go directly to the searchable online website, where they can easily produce their own searches based on the various categories of the data we collected. The data are arranged in menus of separate searches under the basic categories of programs, specialists, libraries and museums, and doctoral candidates. Nearly all of the specialized searches also permit the user to narrow the selection by country, region, and state. In each case, the initial search produces a list of the entries that meet the criteria specified, with a note at the top indicating how many entries met the criteria. Those search lists can be printed out. In addition, clicking on the underlined link for any entry that appears in a search will bring up the full formatted pdf entry for that person, library, or institution in a browser window, which can also be either printed out or downloaded using the normal browser tools for handling pdf files.

## ACKNOWLEDGMENTS

This edition of the directory, like its predecessors, has come about through the goodwill and generosity of many organizations and individuals. I want to thank particularly The Japan Foundation, the Association for Asian Studies, the Japanese Studies Association of Canada, and the University of Hawaii, which have all been generous, flexible, and patient in their support of the project.

At The Japan Foundation Tokyo Headquarters, three individuals have been centrally involved in the project this time: Mr. Tadashi Ogawa, who twisted my arm mightily to get me to do it again, Mr. Hideki Hara, who oversaw it until his transfer in fall 2012, and Ms. Masayo Shiozawa, who has handled the final stages. Unlike the previous projects, this one was not managed out of the New York office of the Japan Foundation, but directors and staff there graciously invited Professor Julian Dierkes and me to meet with the American Advisory

Committee in January 2011 to launch the project, and then invited me to the AAC meeting in January 2013 to receive the first report of the project's findings.

Although the Association for Asian Studies was less involved in the project this time, its Executive Director Michael Paschal, had worked closely with the 1995 study as a staff member at The Japan Foundation New York office and he has graciously facilitated our relations with the AAS for the two most recent studies. Julian Dierkes has been a joy to work with, always ready to do whatever he can for the project despite being involved from a distance most of the time. At the University of Hawaii, the project could not have been carried out without the cheerful and competent support of the College of Social Sciences Systems Manager, Harry Partika, who spent many hours setting up, maintaining, and troubleshooting the servers for the project. The sociology department's administrative assistant Cherry Lou Rojo provided front-line fiscal support, and also worked closely with our fiscal officer, David Matsuda and his assistant Lea Nohara. Luanne Nakamura of the Office of Research Support helpline held my hand and patiently assisted me when the university switched to a complex new grants management system that required principal investigators to do all sorts of complex online transactions themselves, using a very unfriendly system. The sociology department Chair, Professor Valli Kalei Kanuha, generously bailed us out when we lost track of our spending amid an impenetrable new fiscal system. I thank them all warmly for their support and patience with the project's complex fiscal arrangements.

The project has depended mightily on the expertise of programmers Skol Watanawongskul and Trang Phan Tu, who programmed both the data website and the final searchable display website, and desktop publishing specialist Wanda China, who not only handled the desktop publishing end, but handled all the complex interfaces between Access, the Adobe programs, and the SQL server databases. A whole host of very competent and reliable University of Hawaii graduate students made the project happen on a daily basis, with cheerful dedication. Closely involved in the project at various times were graduate students Kristyn Martin, Shinji Kojima, Yoko Wang, Mike Dzieszinski, Jon Jarvis, Gita Neupane, Noriko Shiraori, Hiroki Igarashi, and undergraduate Liane Kobayashi. San Tun Aung and Hye Won Um also helped out when needed. Joahna Rocchio, another graduate student who is also a professional web designer, provided very helpful advice on the re-design of the directory's display website.

At the end of the 2006 acknowledgments I thanked my husband and wrote that I had promised never to do this project again. He sighed patiently when I broke that promise and has been as supportive as always. We both hope there won't be a next time!

**Patricia G. Steinhoff**  
**March, 2013**

# **JAPAN SPECIALISTS**



# A

**ABE, Hideko**, Faculty (College, Undergraduate Only), f, b. in Tokushima, Japan. ASSOCIATE PROFESSOR & CO-CHAIR East Asian Studies, Colby College and Anthropology.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2000, 2004-2005.

DISCIPLINE: Linguistics, Anthropology, Japanese Language.

RESEARCH INTERESTS: Japanese Language, Gender, and Sexuality.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; language, linguistics; sociolinguistics, dialectics, and dialectology; pragmatics; pedagogy, applied linguistics. REGION: Japan (all); Kanto region.

EDUCATION: Arizona State University, Applied Linguistics, MA, 1985; Arizona State University, Anthropology, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Nihon Josei Gakkai.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Colby College, 1993-1995; Assistant Professor, Vanderbilt University, 1995-1997; Associate Professor, Western Michigan University, 1997-2005; Adjunct Professor, University of Michigan, 2005-2006; Visiting Associate Professor, University of Michigan, 2010-2012.

MAJOR PUBLICATIONS: “Bunmatsushi ni okeru jendaa,” [Gender in Sentence-Final Particles] *Joseigaku Nenpoo* [The Journal of Women’s Studies] (Japan: 1994); “From Stereotype to Context: The Study of Japanese Women’s Speech,” *Feminist Studies* (USA: 1995); *Speaking of Power: Professional Japanese Women and Their Speeches* (Germany: Lincom Europa 2000); “Kuiaa gengo kara mita onna rashii kotoba towa,” [What is women’s speech from queer’s perspective?] *Onna to Kotoba* [Women and language] (Japan: Akashi Shoten 2002); “Lesbian Bar Talk in Shinjuku, Japan,” *Japanese Language, Gender and Ideology* (Great Britain: Oxford University 2004).

ADDRESS: 4400 Mayflower Hill, Waterville, Maine, ME 04901-8844. Tel: (work) (207) 859-4414; FAX: (work) (207) 859-4705. e-mail: hnabe@colby.edu. Website: [http://www.colby.edu/directory\\_cs/hnabe/](http://www.colby.edu/directory_cs/hnabe/). (27188)

[Updated in 2016]

**ABE, Marie**, Faculty (College, with Graduate Programs), f, citizen of Japan. ASSISTANT PROFESSOR Department of Music, Boston University.

LANGUAGES: English (s) (r), German (r), Japanese

(s) (r). In Japan: 1979-1994, 1995-2006, 2006-2008, 2008-2012.

DISCIPLINE: Music, Anthropology, Geography.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; folklore; minority and ethnic groups; social movements and collective behavior; social life, leisure; popular culture; Burakumin; Korean residents in Japan; intercultural communications; material culture; political geography; historical human geography; music, dance and theatre arts; modern Japanese music; popular music; dance; folk music, dance, theatre; folk and popular festivals; chindon-ya traditional sandwich board adverts.

REGION: Tokyo metropolis; Kyoto city; Osaka city; Okinawa.

EDUCATION: Swarthmore College, Anthropology and Ethnomusicology, BA, 2001; University of California, Berkeley, Ethnomusicology, MA, 2006; University of California, Berkeley, Ethnomusicology, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Society for Ethnomusicology.

PROFESSIONAL EXPERIENCE: Postdoctoral Fellow, the Reischauer Institute of Japanese Studies, Harvard University, 2010-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Reischauer Institute, Harvard University, 2011-2012.

ADDRESS: College of Fine Arts, 855 Commonwealth Ave., Boston, MA 02215. Tel: (work) (617) 358-6718; FAX: (work) (617) 353-7455. e-mail: marieabe@bu.edu. (520803)

**ABEL, Jessamyn**, Faculty (University, with Graduate Programs), f, b. 1970, citizen of United States. ASSISTANT PROFESSOR Asian Studies and History, Pennsylvania State University.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r). In Japan: 1991, 1997-1998, 2001-2003, 2008.

DISCIPLINE: History, International Studies, East Asian Studies.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: history; political and diplomatic history; intellectual and cultural history.

REGION: Japan (all).

EDUCATION: Columbia University, International



## A

Affairs, MA, 1997; Columbia University, History, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Postdoctoral Fellow, Expanding East Asian Studies Program, Columbia University, 2004-2005; Assistant Professor, History, Bowling Green State University, 2006-2008; Advanced Research Fellow, Program on U.S.-Japan Relations, Harvard University, 2008-2009; Lecturer, History Faculty, Massachusetts Institute of Technology, Fall 2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Expanding East Asian Studies Program, Columbia University, 2004-2005; Japan Foundation, 2008 (summer); U.S.-Japan Relations Program, Harvard University, 2008-2009.

MAJOR PUBLICATIONS: "The Ambivalence of Whaling: Conflicting Cultures in Identity-Formation," *JAPANimals: History and Culture in Japan's Animal Life* (Ann Arbor: University of Michigan Press 2005); "When Athletes Are Diplomats: Competing for World Opinion at the Tokyo Olympiads," *Olympian Desires: Building Bodies and Nations in East Asia* (UK: Global Oriental 2011); "Japan's Sporting Diplomacy: The 1964 Tokyo Olympiad," *The International History Review* (2012).

ADDRESS: State College, PA 16803. e-mail: jessamyn.abel@psu.edu. (504042)

**ADACHI, Nobuko**, Faculty (University, with Graduate Programs), f, b. in Japan, citizen of Canada and United States. ASSOCIATE PROFESSOR Anthropology, Illinois State University.

LANGUAGES: English (s) (r), Japanese (s) (r), Portuguese (s) (r).

DISCIPLINE: Anthropology, Ethnic Studies, Linguistics, Asian-American Studies.

RESEARCH INTERESTS: Japanese immigration, ethnic identity, transnationalism, globalization, and sociolinguistics.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; interpersonal relations and small groups; popular culture; social control; refu-

gees, foreign workers; migration, international migration; cross-cultural communications; cultural studies; material culture; linguistic anthropology; social and cultural geography (non-urban areas); history; political and diplomatic history; economic and demographic history; labor history; social history; language, linguistics; sociolinguistics, dialectics, and dialectology; cognitive linguistics; amateur performance.

REGION: Japan (all); North and South America; Sakhalin.

EDUCATION: University of Toronto, Anthropology, Ph.D, 1997.

PROFESSIONAL EXPERIENCE: Associate Professor, 2011-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Rockefeller Residential Fellowship (Center for Latin American Studies, University of Florida, Gainesville), 2000.

MAJOR PUBLICATIONS: "Japanese Brazilians: The Japanese Language Communities in Brazil," *Studies in the Linguistic Sciences* (USA: 2001); "The Negotiation of Speech Style in Japanese Women's Language: Vantage Theory as Cognitive Sociolinguistics," *Language Science* (USA: 2002); "Japonês: A Marker of Social Class or a Key Term in the Discourse of Race?," *Latin American Perspectives* (USA: 2004); "Japanese in Brazil," *Encyclopedia of Diasporas: Immigrant and Refugee Cultures Around the World* (Norwell, MA, USA: Kluwer/ Plenum (HRAF: The Human Relations Area Files) 2004); "Brazil: A Nation Created by Transnational Migrants," *Migration and Immigration: A Global View* (Westport, CT, USA: Greenwood Press 2004); *Japanese Diasporas: Unsung Pasts, Conflicting Presents, and Uncertain Futures* ed. (UK: Routledge 2006).

ADDRESS: Schroeder Hall, Illinois State University, Normal, IL 61790. Tel: (work) (309) 438-8668. e-mail: nadachi@ilstu.edu. (36144)

[Updated in 2016]

**ADACHI-TASCH, Ann**, Art specialist, other, f, b. in New York. EXECUTIVE DIRECTOR, Collaborative Cataloging Japan.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Art History, Asian-American Studies.

RESEARCH INTERESTS: Collaborative Cataloging Japan supports the preservation, documentation, and dissemination of Japanese experimental moving image works.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: art and art history; performance art.

REGION: Japan (all).



PROFESSIONAL EXPERIENCE: Distribution Manager, Electronic Arts Intermix, 2005-2011; C-MAP Program Coordinator, International Program, The Museum of Modern Art, 2011-2014.

ADDRESS: 5927 Pulaski Avenue, Philadelphia, PA 19144. Tel: (work) 9174746890; (home) 9174746890. e-mail: Ann\_Adachi@collabjapan.org. Website: <http://www.collabjapan.org/>. (521801)  
[Updated in 2016]

**ADAL, Raja**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR History, University of Pittsburgh.

LANGUAGES: Arabic (s) (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r). In Japan: 2012. DISCIPLINE: History.

RESEARCH INTERESTS: Cultural history, aesthetics, technologies of writing.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

REGION: Japan (all); Middle East.

EDUCATION: Harvard University, History, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association of Asian Studies; Middle East Studies Association.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 2005-2006; Fulbright, 2006-2007; Reischauer Institute, Harvard University, 2008-2010; Japan Foundation, 2010; Association for Asian Studies Northeast Asia Council, 2011; Japan Society for the Promotion of Science, 2012.

MAJOR PUBLICATIONS: "Japan's Bifurcated Modernity: Writing and Calligraphy in Japanese Public Schools, 1872-1943," *Theory, Culture and Society* (26 no. 2-3: 233-247. 2009).

ADDRESS: Pittsburgh, PA. Tel: (home) (617) 575-9392. e-mail: raja.adal@gmail.com. (504423)  
[Updated in 2016]

**ADDISS, Stephen**, Retired, m, b. 1935 in New York, NY, citizen of United States. TUCKER-BOATWRIGHT PROFESSOR retired, University of Richmond.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Art History, Music, Performing Arts, Art.

RESEARCH INTERESTS: Japanese literati, Zen painting and calligraphy, Asian music, Buddhist art, East Asian poetry, contemporary music worldwide.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; ceramics; ethnic costume; folk art; tea ceremony; artistic patronage, collecting; film and film studies; museums; teaching of traditional skills, apprenticeship; pilgrimage; intellectual and cultural history; religious history; translation, scientific translation; writing systems and orthography; literature; poetry; classical poetry; Tokugawa poetry; fiction; classical fiction; Tokugawa fiction; modern fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; kambun writings; literary encounters and influences; literary translation; literary themes; comparative literature; folk tales, folk literature; traditional music; gagaku; shakuhachi; modern Japanese music; folk music, dance, theatre; philosophy of culture, aesthetics; religion; Buddhism; Zen Buddhism; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Kyoto city; Kyoto prefecture; Okayama; Nagasaki; Korea; China; Southeast Asia; Thailand; Indonesia; Burma; Vietnam; Laos.

EDUCATION: Harvard University, Music, BA, 1957; University of Michigan, Art History and Musicology, MA, 1973; University of Michigan, Art History and Musicology, PhD, 1977.

PROFESSIONAL EXPERIENCE: Music Critic and Assistant Editor, *Musical America*, 1959-1960; American Specialist for the Department of State, 1961, 1962, 1964, 1967; Partner in "Addiss & Crofut" Performing Team, 1962-1977; Adjunct Curator of Japanese Art, New Orleans Museum, 1977-1985; Professor of Art History, University of Kansas, 1977-1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Japan Society for the Promotion of Science; U.S.-Japan Foundation; Ford Foundation, 1960; JDR III Fund, 1975; Korean Ministry of Culture, 1979; Fulbright, 1981; Metropolitan Center for Far Eastern Art Studies, 1981, 1987; Asian Cultural Council Fellowship, 2003.

MAJOR PUBLICATIONS: *Obaku: Zen Painting and Calligraphy* (Spencer Museum of Art 1978); *A Japanese Eccentric: The Three Arts of Murase Taiitsu* (New Orleans Museum of art 1979); *The World of Kameda Bosai* (New Orleans Museum of Art and the University Press of Kansas 1984); *Tall Mountains and Flowing Waters: The Arts of Uragami Gyokudo* (Uni-

## A

versity of Hawaii Press 1987); *The Art of Zen: Paintings and Calligraphy by Japanese Monks, 1600-1925* (Harry N. Abrams Inc., New York City 1989); (*illustrations for*) *Narrow Road to the Interior* (Shambhala 1991); *Shisendo: Hall of the Poetry Immortals* (Weatherhill 1991); *A Japanese Menagerie* (Weatherhill 1992); “Nanga koku no sannin no kojun shugi gakkatachi,” *Bakumatsu Meiji no Gakkatachi (Painters of the Bakumatsu and Meiji Periods)* (Perikansha, and also Sansai Nos. 524 1992); *Art History and Education* (University of Illinois Press 1993); *Tao Te Ching* (Cambridge MA and Rio: Hackett 1993); *Old Taoist* (Columbia University Press 2002).

ADDRESS: Dept of Art, University of Richmond, Richmond, VA 23173. Tel: (home) (804) 320-8721. e-mail: saddiss@richmond.edu. (20905)

[Updated in 2016]

**ADOLPHSON, Mikael**, Faculty (University, with Graduate Programs), m, b. 1961 in Norrköping, Sweden, citizen of Sweden and United States. PROFESSOR Faculty of Asian and Middle Eastern Studies, University of Cambridge.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Swedish (s) (r), Norwegian (r), Danish (r). In Japan: 1984-1986, 1992-1993, 2001-2002.

DISCIPLINE: History, Asian Studies, Religion.

RESEARCH INTERESTS: Socio-political and ideological structures, religious institutions of Heian-Murōmachi Japan, historical narratives.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: history; political and diplomatic history; institutional history; economic and demographic history; intellectual and cultural history; social history; religious history; historiography; religion; Buddhism; Tendai and Shingon Buddhism; monastic institutions; state Shintō, religion and politics.

REGION: Japan (all); Kinki region.

EDUCATION: University of Lund, History, BA, 1985; Stanford University, History, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; European Association for Japanese Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Japanese History, University of Oklahoma, 1995-1999; Assistant Professor, Premodern Japanese History, Harvard University, 1999-2004; Associate Professor, Premodern Japanese History, Harvard University, 2004-2008; Associate Professor, Japanese Cultural Studies, University of Alberta, 2008-2010;

Professor, Japanese Cultural Studies, University of Alberta, 2010-2016.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1984-1986; Japan Foundation, 1992-1993, 2001-2002; Social Sciences and Humanities Research Council of Canada, 2010-2013.

MAJOR PUBLICATIONS: “Enryakuji - An Old Power in a New Era,” *The Origins of Japan’s Medieval World* (Stanford: Stanford University Press 1997); *The Gates of Power: Monks, Courtiers, and Warriors in Premodern Japan* (Honolulu: University of Hawaii Press 2000); “Laws of the Land in Medieval Japan: Komonjo at Harvard University,” *Treasures of the Yenching: Seventy-Fifth Anniversary of the Harvard-Yenching Library* (Cambridge, MA: Harvard-Yenching Library 2003); “Social Change And Contained Transformations: Warriors And Merchants In Japan, 1000-1300,” *Eurasian Transformations, Tenth to Thirteenth Centuries* (Leiden & Boston: Brill 2004); *The Teeth and Claws of the Buddha* (Honolulu: University of Hawaii press 2007).

ADDRESS: Sidgwick Avenue, Cambridge, Cambridgeshire CB3 9DA England. Tel: (work) 01223-335430; FAX: (work) 01223-335110. e-mail: sma75@ca.ac.uk. (27077)

[Updated in 2016]

**AGARWAL, Naresh C**, Faculty (University, with Graduate Programs), m, b. 1939 in Delhi, India, citizen of Canada. PROFESSOR, McMaster University.

LANGUAGES: Hindi (s) (r).

DISCIPLINE: Business Management.

RESEARCH INTERESTS: Management development programs; compensation systems and human resource planning systems; relationship between personal value systems of managers and their organizational decisions.

SPECIALIZATION: business administration, management; legal personnel (lawyers, judges, etc.).

REGION: Japan (all).

EDUCATION: University of Delhi, Economics, BA, 1960; Delhi School of Economics, Economics, MA, 1963; University of Minnesota, Industrial Relations, PhD, 1974.

PROFESSIONAL EXPERIENCE: Chair, Human Resources and Labour Relations, Area and Associate Academic Dean, Faculty of Business, McMaster University; Consultant, Public and Private Sectors, on equal pay, mandatory retirement, compensation systems, human resource management policies.

ADDRESS: 420 M G D School of Business, McMaster University, Hamilton, ON L8S 4M4 Canada. Tel:

(work) (416) 525-9140 x2395. e-mail: agarwal@mc-master.ca. (93403)

**AHN, Byungil**, Faculty (University, Undergraduate Only), m, citizen of Korea and permanent resident of United States. ASSISTANT PROFESSOR Department of History, Saginaw Valley State University. LANGUAGES: English (s) (r).

RESEARCH INTERESTS: Chinese immigrants in colonial Korea.

HISTORICAL PERIOD: Early Shōwa (1926-1945).

SPECIALIZATION: history; labor history; women's history; colonial history.

REGION: Korea; China.

EDUCATION: University of California, Los Angeles, History, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; The Historical Society for Twentieth-Century China; The Midwest Conference on Asian Affairs.

ADDRESS: 342 Brown Hall, 7400 Bay Road University Center, Saginaw, MI 48710. e-mail: Bahn@svsu.edu. (516836)

**AIDA, Yukie**, Faculty (University, with Graduate Programs), f, b. 1961 in Warabi-City, Saitama, Japan, citizen of Japan and permanent resident of United States. LECTURER IN ASIAN STUDIES Asian Studies, University of Texas at Austin and SENIOR LECTURER, Austin Community College.

In Japan: 1953-1978.

DISCIPLINE: Japanese Language, Psychology.

RESEARCH INTERESTS: Role of a student's motivation, attitudes, self-esteem, language anxiety (help-seeking behavior, use of learning strategies), and attributional styles of outcomes (success vs. failure) in the learning of Japanese.

SPECIALIZATION: psychology and social psychology; comparative and cross-cultural studies; marriage, family; teaching methods and pedagogy; students; language learning and acquisition.

REGION: Japan (all).

EDUCATION: Bunkyo University Women's College, English Language and Literature, AA, 1974; Seattle University, Education, Bed, 1981; University of Washington Seattle, Psychology, BA, 1982; University of Texas Austin, Educational in Psychology, MA, 1986; University of Texas, Austin, Educational Psychology, PhD, 1988.

PROFESSIONAL EXPERIENCE: Editorial Assistant, New Educational Media Institute, 1975-1978; Instructor, Austin Community College, 1986-present; Lecturer, University of Texas at Austin, 1989-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Texas Public Education Grants, University of Texas at Austin, 1985-1988; Professional Development Award, University of Texas at Austin, 1987; Benjamin and Dorothy Fruchter Annual Prize for Excellence in Educational Psychology Research at the Doctoral Level for the 1988 Calendar Year, University of Texas at Austin, 1989; Outstanding International Scholarship, Research Services, USA, Inc., 1989; Association for Asian Studies Northeast Asia Council, 1993; University of Texas Computation Center Project Quest Awardee, 1994.

MAJOR PUBLICATIONS: "Examination of Horwitz and Cope's Construct of Foreign Language Anxiety: The Case of Students of Japanese," *The Modern Language Journal*, 78, 2, 155-168; "Relationships between Marital Satisfaction, Resources, and Power Strategies," (with Toni Falbo) *Sex Role: A Journal of Research* (1991); "Communication Apprehension and Power Strategy Use in Marital Relationships," *Communication Reports* (1993); "Language Learning Motivation and Performance Among Students of Japanese," *Proceeding of the 1992 Annual Meeting of Southwest Conference of Association for Asian Studies* (1993).

ADDRESS: Dept of Asian Studies, University of TX, WC Hogg 4134, G9300, Austin, TX 78712. Tel: (work) (512) 471-5811; (home) (512) 452-2380; FAX: (work) (512) 471-4469. e-mail: y.aida@mail.utexas.edu. (26620)

**AIKAWA, Takako**, Research Staff, f, b. 1959 in Nishio, Aichi, Japan, citizen of Japan. PROGRAM MANAGER Machine Translation Team, Microsoft Research and VISITING SCHOLAR, Keio University.

DISCIPLINE: Linguistics, Other.

RESEARCH INTERESTS: Japanese linguistics, machine translation, computational linguistics, teaching Japanese as a second language.

SPECIALIZATION: language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; pedagogy, applied linguistics; translation, scientific translation; computational linguistics. EDUCATION: Tsuda College, Tokyo, English Literature and Language, BA, 1980; Ohio State University, Japanese Linguistics, MA, 1982; Ohio State University, Japanese Linguistics, PhD, 1993.

PROFESSIONAL EXPERIENCE: Japanese Instructor, Nanzan University, 1982-1985; Nagoya University, 1983-1985; University of Michigan, 1985-1986; Kansai Gaikokugo University, 1986-1989; Visiting Scientist, Department of Linguistics and Japanese In-

## A

struction, MIT, 1991-1992; Visiting Assistant Professor in Japanese, 1992-1998; Computational Linguist, Microsoft Research, Natural Language Processing, 1998-present.

MAJOR PUBLICATIONS: *Japanese for You: The Art of Communication* (Taishukan Publishing Co 1988).

ADDRESS: Microsoft Corporation One Microsoft Way, Redmond, WA 98052. Tel: (work) (425) 705-2508; (home) (206) 632-7342. e-mail: takakoa@gmail.com. (26190)

**AIKENS, C Melvin**, Faculty (University, with Graduate Programs), m, b. 1938 in Ogden, UT, citizen of United States. EMERITUS PROFESSOR Anthropology, University of Oregon and DIRECTOR, University of Oregon Museum of Natural and Cultural History (Retired).

LANGUAGES: English (s) (r), German (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1971-1972, 1977-1978, 1979, 1984, 1985-1986, 1986, 1993, 2007.

DISCIPLINE: Anthropology, Archaeology.

RESEARCH INTERESTS: Pattern and change in the evolution of Japanese culture, development of Japanese culture in comparative world perspective.

HISTORICAL PERIOD: Pre-history (before 645).

SPECIALIZATION: archaeology and paleontology; comparative and cross-cultural studies.

REGION: Japan (all); Korea; China; North and South America; Far Eastern provinces, Siberia; Russia.

EDUCATION: University of Utah, Anthropology, BA, 1960; University of Chicago, Anthropology, MA, 1962; University of Chicago, Anthropology, PhD, 1966.

PROFESSIONAL MEMBERSHIPS: Society for American Archaeology; Society for East Asian Archaeology.

PROFESSIONAL EXPERIENCE: Director, University of Oregon Museum of Natural and Cultural History; Curator, Museum of Anthropology, University of Utah, 1963-1966; Assistant Professor, University of Nevada-Reno, 1966-1968; Assistant Professor, Associate Professor, Professor, University of Oregon, 1969-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation, 1971-1972; Japan Foundation, 1977-1978; Mitsubishi Foundation, 1984; Social Science Research Council, 1985-1986; American Council of Learned Societies, 1985-1986.

MAJOR PUBLICATIONS: "The Last 10,000 Years in Japan and Eastern North America: Parallels in Environment, Economic Adaptation, Growth of Societal Complexity, and the Spread of Agriculture," *Affluent Foragers: Pacific Coasts East and West* (Osaka: Senri

Ethnological Studies, National Museum of Ethnology 9: 261-273. 1981); *Prehistory of Japan* (Academic Press 1982); *Prehistoric Hunter-Gatherers in Japan: New Research Methods* ed. with Takeru Akazawa and C. Melvin Aikens (University of Tokyo Press 1986); *Pacific Northeast Asia in Prehistory* ed. with C Melvin Aikens and Song Nai Rhee (Washington State University Press 1992); "The Pleistocene/Holocene Transition in Japan and Adjacent Northeast Asia: Climate and Biotic Change, Broad-Spectrum Diet, Pottery, and Sedentism," (with Takeru Akazawa) *Humans at the End of the Ice Age...* (Plenum 1996); "Korean Contributions to Agriculture, Technology, and State Formation in Japan: Archaeology and History of an Epochal Thousand Years, 400 B.C.- 600 A.D.," *Asian Perspectives* (2007); "Environment, Adaptation, and Interaction in Japan, Korea, and the Russian Far East: the Millennial History of a Japan Sea Oikumene," *Asian Perspectives* (2009); "Late Pleistocene and Early Holocene Cultural Connections between Asia and America," *Maritime Adaptation and Seaside Settlement in Northeast Asia during the Pleistocene-Holocene Boundary* (Madrid: North Pacific Prehistory Vol. 3, The University Book 2009); "Origins of the Japanese People," in *Japan Emerging: Introductory Essays on Premodern History* (Westview Press 2012). ADDRESS: Museum of Natural and Cultural History, 3470 McMillan St., Eugene, OR 97405. Tel: (home) (541) 343-2874; FAX: (home) (541) 343-2874. e-mail: maikens@uoregon.edu. (90006)

**AKAHA, Tsuneo**, Faculty (University, with Graduate Programs), m, b. in Chino, Nagano-ken Japan, citizen of Japan and permanent resident of United States. PROFESSOR Graduate School of International Policy and Management, Middlebury Institute of International Studies at Monterey.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1978-1980, 1988, 1991, 1995, 1996, 2003, 2008-2012.

DISCIPLINE: Political Science, International Studies. RESEARCH INTERESTS: Japan in international political economy, Japanese foreign and security policies, Asia-Pacific political economy, Russia in Asia, regional integration, international migration, and human security in East Asia.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political economy; environmental problems; domestic public policy; foreign policy and international relations; defense policy; immigration policy.



REGION: Japan (all); Hokkaido and northern islands; Niigata; North Korea; South Korea; China; Eastern China; Coastal China; Australia and New Zealand; Other World Areas; United States; Former USSR; Sakhalin; Far Eastern provinces, Siberia; Russia.

EDUCATION: Oregon State University, Political Science, BA, 1974; Waseda University, Political Science, BA, 1975; University of Southern California, International Relations, MA, 1977; University of Southern California, International Relations, PhD, 1981; Economic Research Institute, Russian Academy of Sciences, Khabarovsk, Honorary, 2005.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Asian Studies on the Pacific Coast; Association for Asian Studies; International Studies Association; Japan Association of International Relations.

PROFESSIONAL EXPERIENCE: Assistant Professor, Kansas State University, 1981-1983; Assistant Professor, Bowling Green State University, 1983-1986; Associate Professor, Bowling Green State University, 1986-1989; Associate Professor, Monterey Institute of International Studies, 1989-1991; Director, Center for East Asian Studies, Middlebury Institute of International Studies at Monterey, 1991-2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: University of Kansas, 1982; Association for Asian Studies Northeast Asia Council, 1982, 1986-1987; Japan Foundation, 1983-1985, 1990, 1991, 1992-1994; Bowling Green State University, 1988-1989; National Science Foundation, 1988-1989; U.S. Department of Education, 1988-1989; Center for Global Partnership, 1992-1994; Asia Foundation, 1994; Fulbright, 1995-1996; Asia Research Fund, 1997, 1999, 2005; Sasakawa Peace Foundation, 1997-1998; Monterey Institute of International Studies, 1998, 2001, 2005, 2007, 2010; Freeman Foundation, 2002-2004, 2005-2008; US Institute of Peace, 2003-2005.

MAJOR PUBLICATIONS: *Japan in Global Ocean Politics* (Honolulu, HI: University of Hawaii Press and Law of the Sea Institute 1985); *Japan in the Posthegemonic World* ed. with F Langdon (Boulder, CO: Lynne Rienner 1993); *Politics and Economics in the Russian Far East: Changing Ties with the Asia-Pacific* ed. (London: Routledge 1997); *Politics and Economics in Northeast Asia: Nationalism and Regionalism in Contention* ed. (New York: St. Martin's 1999); *Crossing National Borders: Human Migration Issues in Northeast Asia* ed. with Anna Vassilieva (Tokyo: United Nations University 2005); *The US-Japan Alliance: Balancing Soft & Hard Power in East Asia* ed. with David Arase (London: Routledge 2010).

ADDRESS: Casa Fuente Bldg., 460 Pierce St, Mon-

terey, CA 93940. Tel: (work) (831) 647-3564; FAX: (work) (831) 647-6506. e-mail: takaha@miis.edu. (20384)

[Updated in 2016]

**AKIYAMA, Michihiko Michael**, Faculty (University, with Graduate Programs), m, b. 1943 in Kamakura, Japan, citizen of Japan and permanent resident of United States. PROFESSOR EMERITUS Behavioral Sciences, University of Michigan-Dearborn.

LANGUAGES: English (s) (r). In Japan: 1982, 1984. DISCIPLINE: Psychology, Education, Linguistics, Japanese Language.

RESEARCH INTERESTS: Cross-linguistic studies of language acquisition; linguistic processing of negative sentences; categorization in infants; growing up in Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: psychology and social psychology; socialization and child development; aging and life cycle; language, linguistics; general linguistics, grammar; semantics and psycholinguistics.

REGION: Japan (all).

EDUCATION: University of Tokyo, Educational Psychology, BEd, 1968; University of Tokyo, Educational Psychology, MEd, 1970; University of Illinois, Developmental Psychology, PhD, 1977.

PROFESSIONAL MEMBERSHIPS: American Psychological Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Oklahoma, 1978-1986; Research Fellow, University of Michigan, 1984-1986; Visiting Associate Professor, University of Michigan, 1985-1986; Associate Professor, University of Oklahoma, 1986-1988.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Institute of Mental Health.

MAJOR PUBLICATIONS: "The Yes-No Question Answering System in Young Children," *Cognitive Psychology*, 11 (1979); "Are Language Acquisition Strategies Universal?," *Development Psychology*, 20 (1984); "Denials in Young Children from a Cross-Linguistic Perspective," *Child Development*, 56 (1985); "Naming as a Function of Linguistic Form-class and Object Categories," (with Sharon Wilcox) *Journal of Child Language* (Cambridge University Press 1993).

ADDRESS: Dept of Behavioral Sciences, University of Michigan-Dearborn, Dearborn, MI 48128. Tel: (work) (313) 593-5520; (home) (734) 973-8005. e-mail: makiyama@umich.edu. (93282)

**ALDRICH, Daniel P.**, Faculty (College, with Graduate Programs), m, citizen of United States. PROFES-

## A

SOR AND CO-DIRECTOR Political Science and Public Policy, Northeastern University and , Security and Resilience Studies Program.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1991, 1995, 1997, 2001, 2002-2003, 2007-2008, 2011.

DISCIPLINE: Political Science, Political Economy.

RESEARCH INTERESTS: State-civil society relations; controversial facilities; disaster recovery; social capital.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political economy; environmental problems; industrial policy.

REGION: Japan (all); India; United States.

EDUCATION: University of North Carolina, Asian Studies, BA, 1996; University of California, Berkeley, Asian Studies, MA, 1998; Harvard University, Government, MA, 2001; Harvard University, Government, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Associate Professor of Political Science, Purdue University, 2011-2015; Professor of Political Science, Northeastern University, 2015-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright IIE Award, 2002-2003; Abe Fellowship, 2007-2008.

MAJOR PUBLICATIONS: "Siting Schemes: Central Governments, State Learning, and Local Public Bads," *Social Science Japan* (Tokyo: 2003); "Mars and Venus at Twilight: A Critical Investigation of Moralism, Age Effects, and Sex Differences," (with Rieko kage) *Political Psychology* (2003); "The Limits of Flexible and Adaptive Institutions: The Japanese Government's Role in Nuclear Power Plant Siting over the Post War Period," *Managing Conflict in Facility Siting: An International Comparison* (UK: Edward Elgar 2005); "Japan's Nuclear Power Plant Siting: Quelling Resistance," *Japan Focus* (2005); *Site Fights: Divisive Facilities and Civil Society in Japan and the West* (London and Ithaca: Cornell University Press 2008); *Building Resilience: Social Capital in Post-Disaster Recovery* (Chicago: University of Chicago Press 2012).

ADDRESS: 215K Renaissance Park, 360 Huntington Avenue, Boston, MA 02115. Tel: (work) (617) 373-8189. e-mail: [daniel.aldrich@gmail.com](mailto:daniel.aldrich@gmail.com). Website: <http://daldrich.weebly.com/>. (34299)

[Updated in 2016]

**ALEXANDER, Arthur J.**, Faculty (University, with Graduate Programs), m, b. 1936 in Carbondale, PA, USA, citizen of United States. PROFESSOR Asia Studies, Economics, Georgetown University and PROFESSOR School for Advanced International Studies, Johns Hopkins University.

LANGUAGES: English (s) (r), French (r).

DISCIPLINE: Economics, Japanese Studies.

RESEARCH INTERESTS: Japanese economy.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: general economics, theory, history, systems; economic growth, development, planning, fluctuations; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; industrial organization, technological change; industry studies; comparative economics; capital markets and investment; industrial policy; political economy; domestic public policy; industrial policy; foreign policy and international relations; defense policy; modern science and technology; technology and social change, ethics; science policy; research management; technology transfer, foreign science and technology.

REGION: Japan (all); Korea; Former USSR.

EDUCATION: Massachusetts Institute of Technology, Management, BS, 1958; London School of Economics, Economics, MS, 1966; Johns Hopkins University, Economics, PhD, 1969.

PROFESSIONAL MEMBERSHIPS: American Economic Association.

PROFESSIONAL EXPERIENCE: Senior Economist, Associate Head, Economy Department, Rand Corporation, 1968-1990; Professor, Rand Graduate School, 1970-1990; Visiting Professor, University of California, Los Angeles, 1987-1990; President, Japan Economic Institute, 1990-2000; Adjunct Professor, Georgetown University, 1999-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Ford Foundation, 1979; National Science Foundation, 1984; U.S.-Japan Foundation, 1988; Abe Fellowship, 1997.

MAJOR PUBLICATIONS: "Japan in the Context of Asia," (Washington, DC: Johns Hopkins University, SAIS Policy Forum Series 1998); "Japan Confronts Corporate Restructuring," *Global Economic Prospects, 2000* (Washington, DC: World Bank 2000); *In the Shadow of the Miracle: The Japanese Economy Since the End of High-Speed Growth* (Lanham, MD: Lexington Books 2002); "Korea's Capital Investment: Returns at the Level of the Economy, Industry, and

Firm.” (Washington, DC: Korea Economic Institute 2004); *The Arc of Japan’s Economic Development* (London: Routledge 2007).

ADDRESS: 3517 Raymond St, Chevy Chase, MD 20815. Tel: (work) (301) 652-4574; (home) (301) 718-9787; FAX: (work) (301) 652-4574. e-mail: aja4@georgetown.edu. (94254)

**ALEXANDER, David**, Librarian, m, b. 1963, citizen of United States. HEAD OF RESOURCE MANAGEMENT & ASSISTANT TO THE DEAN, ASSOCIATE PROFESSOR University Libraries, University of South Dakota and Native Studies.

LANGUAGES: Japanese (s) (r). In Japan: 1986-1990, 1990-1993, 1995-1996.

DISCIPLINE: Library Science, Japanese Studies, Education.

RESEARCH INTERESTS: The impact of interaction between diverse cultural groups.

HISTORICAL PERIOD: Meiji (1868-1912).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; comparative and cross-cultural studies; minority and ethnic groups; modernization and development; cultural studies; communication, information, library science; libraries; education; historical studies of education; education and society; higher, professional and technical education; adult education; international & intercultural education; history; intellectual and cultural history; social history; local and regional history; colonial history; modern fiction; biography, autobiography as literature; comparative literature; literary criticism. REGION: Japan (all); Tokyo metropolis; Nagano; United States.

EDUCATION: Northeast Missouri State University, Business Administration, BS, 1985; University of Iowa, Asian Civilizations, MA, 1995; University of Iowa, Library and Information Sciences, MA, 1998; University of South Dakota, Educational Administration: Adult & Higher Education, EdD, 2007.

PROFESSIONAL EXPERIENCE: Electronic Resource Librarian, South Dakota State University, 1999-2006.

ADDRESS: 414 E Clark Street, Vermillion, SD 57069. Tel: (work) (605) 677-6078. e-mail: david.alexander@usd.edu. (38558)

[Updated in 2016]

**ALEXANDER, Jeffrey**, Educational Administrator, m, b. in Ontario, Canada, citizen of United States and permanent resident of Canada. DEAN OF ARTS AND SCIENCES Division of Arts and Sciences, Pueblo Community College.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1995-1996, 2002, 2003-2004, 2008, 2011, 2013.

DISCIPLINE: History.

RESEARCH INTERESTS: History, Business, Technology, Marketing, Commerce, Consumerism, Consumption.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: history; social history; Business history; history of consumer products; history of alcohol and drug use.

REGION: Hokkaido and northern islands; Tokyo metropolis; Yokohama city; Nagoya city; Aichi; Gifu; Osaka city; Osaka prefecture; Hyogo; Okinawa; North Korea; South Korea; Manchuria.

EDUCATION: Brock University, History, BA, 1995; The University of British Columbia, History, MA, 2001; The University of British Columbia, History, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Midwest Japan Seminar; Midwest World History Association.

PROFESSIONAL EXPERIENCE: Instructor, Asian Studies Department, UBC, 2004; Instructor, History Department, UBC, 2005-2007; Instructor, History Department, Douglas College, 2006-2007; Instructor, Asian Studies Department, Langara College, 2007; Associate Professor, History Department, University of Wisconsin at Parkside, 2007-2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2008, 2013; Association for Asian Studies Northeast Asia Council, 2011, 2012.

MAJOR PUBLICATIONS: “Nikon and the Sponsorship of Japan’s Optical Industry by the Imperial Japanese Navy, 1917-1945,” *Japanese Studies* (Sydney: 2001); *Japan’s Motorcycle Wars: An Industry History* (Vancouver/Honolulu: UBC Press & University of Hawai’i Press 2008); “Mind the Gap: Japanese Corporate Web Sites and the Missing War Years,” *Japan in the Age of Globalization* (London: Routledge Contemporary Japan Series 2011).

ADDRESS: AB 230 J, 900 W. Orman Ave., Pueblo, CO 81004. Tel: (work) 719-549-3259. e-mail: jeffalexander99@gmail.com. (512339)

[Updated in 2016]

**ALEXY, Allison**, Faculty (University, with Graduate Programs), f, citizen of United States. ASSISTANT PROFESSOR Anthropology, The University of Virginia.

## A

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2003-2004, 2005-2006, 2009.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Intimacy, romance, family, divorce, and family law.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; marriage, family, kinship.

REGION: Tokyo metropolis.

EDUCATION: University of Chicago, Anthropology and Sociology, BA, 2001; Yale University, Anthropology, Mphil, 2003; Yale University, Anthropology, PhD, 2008.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, 2008-2009; Assistant Professor, 2009-2011; Assistant Professor, 2011-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2009.

ADDRESS: Brooks Hall, Box 400120, Charlottesville, VA 22904. e-mail: alexy@virginia.edu. Website: www.allisonalex.com. (47760)

**ALIAZZI, P M**, Teacher, Secondary, m, b. 1955 in Cleveland Heights, OH, citizen of United States. CHAIRMAN History, University School.

LANGUAGES: Dutch (r), English (s) (r), French (s) (r), German (s) (r), Spanish (r), Italian (s) (r), Greek (r), Latin (r). In Japan: 1988.

DISCIPLINE: History, Art History, Religion.

RESEARCH INTERESTS: Heian cultural history; Ashikaga (Momoyama) art history (iconography, architecture; Catholic mission history in Sengoku/Tokugawa periods; Chinese/Japanese cross-cultural contacts.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Early Tokugawa (1600-1700).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; architecture and landscape architecture; iconography, motifs and subject matter; Buddhist art; education; formal schools (elementary and secondary); teaching methods and pedagogy; history; political and diplomatic history; institutional history; intellectual and cultural history; religious history; biography; classical poetry; biography, autobiography as literature; diaries; historical and military chronicles; historical fiction; myths; kabuki; nō; bunraku; history of ideas, history of philosophy; religion; Buddhism; Nara Buddhism; Zen Buddhism; Nichiren Buddhism; monastic institutions; Shintō; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); China.

EDUCATION: Case Western Reserve University, History; University of Wisconsin, History; University of Michigan Law School, Law; University of Cambridge, History.

PROFESSIONAL MEMBERSHIPS: Fulbright Association; Phi Alpha Theta; Phi Beta Kappa.

ADDRESS: Dept of History, 2785 SOM Center Road, Hunting Valley, OH 44022. Tel: (work) (216) 831-2200; FAX: (work) (216) 292-7808. e-mail: pali-azzi@us.edu. (24666)

**ALIBER, Robert Z**, Faculty (University, with Graduate Programs), m, b. 1930 in Keene, NH, citizen of United States. PROFESSOR OF INTERNATIONAL ECONOMICS AND FINANCE EMERITUS Booth School of Business, University of Chicago.

LANGUAGES: English (s) (r).

DISCIPLINE: Economics, Business Management.

RESEARCH INTERESTS: Japanese financial policy and practices, growth; their external impact.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; general economics, theory, history, systems; economic growth, development, planning, fluctuations; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; business finance, accounting; capital markets and investment; multinationals, Japanese corporations abroad.

REGION: Japan (all); China; North and South America.

EDUCATION: Williams College, Political Economy, BA, 1952; Cambridge University, Economics, BA, 1954; Cambridge University, Economics, MA, 1957; Yale University, Economics, PhD, 1962.

PROFESSIONAL EXPERIENCE: Research Staff, Commission on Money and Credit, 1959-1961; Research Staff, Committee for Economic Development, 1961-1964; Senior Economic Advisor, Agency for International Development, U.S. Department of State, 1964-1965.

ADDRESS: 37 School Street, Hanover, NH 03755. Tel: (work) (603) 643-0107; (home) (312) 643-1035; FAX: (work) (773) 834-8511. e-mail: robert.aliber@chicagobooth.edd. (90010)

**ALLISON, Anne**, Faculty (University, with Graduate Programs), m, citizen of United States. PROFESSOR Cultural Anthropology, Duke University and Women's Studies.

LANGUAGES: Japanese (s) (r). In Japan: 1999-2000.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: contemporary Japanese



mass/pop/consumer/youth culture in global perspective; politics of precarity and emergent sociality; dying and death.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; popular culture; social problems and social welfare.

REGION: Japan (all).

EDUCATION: University of Chicago, anthropology, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Professor, Duke University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1999-2000; DOE Fulbright (Fulbright-Hays), 1999-2000.

MAJOR PUBLICATIONS: *Nightwork: Sexuality, Pleasure and Corporate Masculinity in a Tokyo Hostess Club* (Chicago: University of Chicago Press 1994); *Permitted and Prohibited Desires: Mothers, Comics and Censorship in Japan* (Westview-HarperCollins 1996); *Permitted and Prohibited Desires* (University of California Press 2000); *Millennial monsters: Japanese toys and the Global Imagination* (University of California Press 2006); *Precarious Japan* (Duke University Press 2013).

ADDRESS: Friedl, Box 90091 Duke University, Durham, NC 27708. Tel: (work) (919) 681-6257; (home) (919) 667-7725; FAX: (work) (919) 681-8483. e-mail: aaa@duke.edu. (25718)

[Updated in 2016]

**AMA, Michihiro**, Faculty (University, Undergraduate Only), m, citizen of United States. ASSISTANT PROFESSOR Languages, University of Alaska, Anchorage.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

RESEARCH INTERESTS: Study of Buddhism in Modern Japan, Study of Literature and Buddhism in Modern Japan, Japanese Buddhism in America.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: religion; Buddhism; Jodo and Jodo Shinshu Buddhism; state Shintō, religion and politics; religious encounters and influences.

REGION: Japan (all).

ADDRESS: ADM Room 284A, 3211 Providence,

Anchorage, AK 99508. Tel: (work) (907) 786-4010; FAX: (work) (907) 786-4190. e-mail: mama@uaa.alaska.edu. (511929)

**AMBARAS, David R.**, Faculty (University, with Graduate Programs), m, b. 1962 in New York, NY, citizen of United States. ASSOCIATE PROFESSOR History, North Carolina State University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1988-1993, 1994, 1996-1997, 1999, 2001.

DISCIPLINE: History.

RESEARCH INTERESTS: Japanese imperialism and colonialism in global perspective; urban social and cultural history.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; labor history; social history; women's history; colonial history; urban history.

REGION: Japan (all); Kanto region; Tokyo metropolis; Korea; Taiwan; China; Manchuria; Southern China; Coastal China.

EDUCATION: Columbia University, Religion, BA, 1984; Institut National des Langues et Civilisations Orientales (Paris), Japanese Language and Literature, License, 1986; University of Tokyo, Area Studies, MA, 1991; Princeton University, History, MA, 1995; Princeton University, History, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: American Association of University Professors; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Professor, Duke University, 2006.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council, 2001; National Endowment for the Humanities, 2003; Assoc. for Asian Studies Northeast Asia Council, 2010.

MAJOR PUBLICATIONS: "Social Knowledge, Cultural Capital, and the New Middle Class in Japan, 1895-1912," *Journal of Japanese Studies* (1998); "Juvenile Delinquency and the National Defense State: Policing Young Workers in Wartime Japan, 1937-45," *Journal of Asian Studies* (2004); *Bad Youth: Juvenile Delinquency and the Politics of Everyday Life in Modern Japan* (Berkeley: University of California Press 2005); "Topographies of Distress: Tokyo c. 1930," *Noir Urbanisms: Dystopic Visions of the Modern City* (Princeton, NJ and Oxford: Princeton University Press 2010).

## A

ADDRESS: Campus Box 8108, Raleigh, NC 27695-8108. Tel: (work) (919) 513-2228; FAX: (work) (919) 515-3886. e-mail: dambaras@ncsu.edu. (30292)  
[Updated in 2016]

**AMBROS, Barbara**, Faculty (University, with Graduate Programs), f. PROFESSOR Religious Studies, University of North Carolina, Chapel Hill.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (r), German (s) (r), Japanese (s) (r), Spanish (r), Classical Chinese (r).

DISCIPLINE: Japanese Studies, Religion.

RESEARCH INTERESTS: Animal Studies, Gender, Migration and Ethnicity, Place and Space Theory/Pilgrimage.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; urban society and urbanization; cultural and social change; gender, sex roles, women; marriage, family, kinship; organizations and institutions; social life, leisure; popular culture; modernization and development; refugees, foreign workers; migration, international migration; Korean residents in Japan; cultural studies; material culture; environmental history; social history; local and regional history; women's history; religious history; historiography; religion; Buddhism; monastic institutions; Shintō; folk religions; shamanism; new religions; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Kanto region; Chubu region; Toyama and Ishikawa; Kinki region.

EDUCATION: Columbia University, English and Comparative Literature, MA, 1993; Harvard University, Regional Studies East Asia, AM, 1995; Harvard University, East Asian Languages and Civilizations, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: International Christian University, Assistant Professor, 2003-2004; Columbia University, Visiting Assistant Professor, 2004-2005; University of North Carolina at Chapel Hill, Assistant Professor, 2005-2010; University of North Carolina at Chapel Hill, Associate Professor, 2010-2015.

ADDRESS: 125 Carolina Hall CB #3225, Chapel Hill, NC 27599-3225. Tel: (work) (919) 962-3931; FAX: (work) (919) 962-1567. e-mail: bambros@email.unc.edu. (30127)  
[Updated in 2016]

**AMORE, Roy**, Faculty (University, with Graduate Programs), m, b. 1942 in Newark, Ohio, USA, citizen of United States and permanent resident of Canada. PROFESSOR Political Science, University of Windsor.

LANGUAGES: English (s) (r), French (r). In Japan: 1985-2001, 1987-2002.

DISCIPLINE: Religion, Political Science.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Meiji (1868-1912).

SPECIALIZATION: politics and government; political thought, political culture, political ideology; religion; Buddhism; Nara Buddhism; Zen Buddhism; Nichiren Buddhism; state Shintō, religion and politics; new religions.

REGION: Japan (all); Asia and the Pacific; China; Southeast Asia; Thailand; Singapore; Malaysia; Burma; Vietnam; Laos; Cambodia; India; Nepal; Sri Lanka; United States; Canada.

EDUCATION: Ohio University, Philosophy, BA, 1964; Drew University, Theology, BD, 1967; Columbia University, Religion, PhD, 1970.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion.

PROFESSIONAL EXPERIENCE: Assistant Professor, Dept of Religious Studies, University of Windsor, 1970-1975; Associate Professor, Dept of Religious Studies, University of Windsor, 1975-1978; Wilson-Craven Professor of Religion, Southwestern University, 1978-1979; Associate Professor, Dept of Religious Studies, University of Windsor, 1979-1981; Professor, University of Windsor, 1981-.

MAJOR PUBLICATIONS: *Two Masters, One Messge* (Nashville: Abingdon 1978); *Developments in Buddhist Thought: Canadian Contributions to Buddhist Studies* ed. with Roy C. Amore (Waterloo, Ontario: Wilfrid Laurier University Press 1979); "Korean and Japanese Religions," *A Concise Introduction to World Religions* (Toronto: Oxford University Press 2007); *World Religions: Western Traditions* ed. with co-editor Willard Oxtoby (Toronto: Oxford Univ. Press 2010); "New Religions and Movements," *A Concise Introduction to World Religions, 2nd ed.* (Toronto, Ontario: Oxford University Press 2011).

ADDRESS: Chrysler Hall Tower, 401 Sunset Ave, Windsor, ON N9B 3P4 Canada. Tel: (work) (519) 253-3000 x2026; (home) (519) 736-6245. e-mail: amore@uwindsor.ca. (96760)  
[Updated in 2016]

**AMSTUTZ, Galen D**, Faculty (University, with Graduate Programs), m, b. 1952 in CA, citizen of

United States. ONLINE INSTRUCTOR, Institute of Buddhist Studies / GTU, Berkeley.

LANGUAGES: English (s) (r), French (r), German (s) (r), Japanese (s) (r), Russian (r). In Japan: 1977-1978, 1980-1981, 1998, 2004-2009.

DISCIPLINE: Religion, History.

RESEARCH INTERESTS: Social and political history of TRUE PURE LAND BUDDHISM.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sen-goku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: Jodo and Jodo Shinshu Buddhism; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all).

EDUCATION: University of California, Davis, Russian, BA, 1973; University of California, Berkeley, Library Sciences, MLS, 1976; Institute of Buddhist Studies, Berkeley, Religious Studies, MA, 1981; Central Buddhist Institute, Kyoto, Japan, Shin Buddhism, Cert, 1982; Arizona State University, Religion, MA, 1986; Princeton University, Religion and East Asian Studies, MA, 1990; Princeton University, Religion and East Asian Studies, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Florida State University, 1992-1996; Coordinator, Reischauer Institute of Japanese Studies, 1996-2004; Professor, Ryukoku University, 2004-2009.

MAJOR PUBLICATIONS: *Interpreting Amida: History and Orientalism in the Study of Pure Land Buddhism* (Albany, NY USA: SUNY 1997).

ADDRESS: 46 Butler Avenue, Maynard, MA 01754. Tel: (home) (978) 897-2092. e-mail: amstutzgalen@gmail.com. (22141)

**ANAWALT, Howard C**, Faculty (University, with Graduate Programs), m, b. 1938 in Seattle, WA, citizen of United States. PROFESSOR Law, University of Santa Clara and ATTORNEY AT LAW AND WRITER.

LANGUAGES: English (s) (r), French (s) (r). In Japan: 1984, 1985, 1986, 1987, 2000.

DISCIPLINE: Law, Political Science.

RESEARCH INTERESTS: Intellectual property law; international property law; comparative constitutional law; international legal institutions; social policy. My

listings below about periods simply indicate the period of time related to legal matters. I am NOT a scholar on Japanese history.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: constitutional and administrative law; human rights law; contracts, international contracts; regulation of economic activities; international law.

EDUCATION: Stanford University, Political Science, BA, 1960; University of California, Law, JD, 1964.

PROFESSIONAL MEMBERSHIPS: Emeritus Professor, Santa Clara University; Research Fellow IIP Japan (2000).

PROFESSIONAL EXPERIENCE: Deputy Attorney General, State of California, 1965-1966; Legislative Assistant, California Assembly, 1966-1967; Private practice, 1967-2001; Santa Clara University, 1967-2003; Self employed writer, 2003-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: IIP Fellow, 2000.

MAJOR PUBLICATIONS: "Open Source Licensing and Patent Strategy," *Chizaiken Forum vol.62, Summer 2005, pp.18-25* (Japan: ); *Ideas in the Workplace* (USA: Carolina Academic Press 1988); *1991 Licensing Law Handbook* ed. with Alan Jacobs (Clark Boardman 1991); "Internet Distribution of Intellectual Property Protected Works in the United States, in Japan, and in the Future," (Tokyo, Japan: 2000); *Idea Rights: A Guide to Intellectual Property* (Carolina Academic Press 2011) (Carolina Academic Press 2011); *IP Strategy: Complete Intellectual Property Planning, Access, and Protection* (West Group 2012).

ADDRESS: 17510 Vineland Ave, Monte Sereno, CA 95030. Tel: (work) (408) 395-0639; FAX: (work) (408) 395-2330. e-mail: h@anawalt.com. Website: anawalt.com. (92171)

**ANCHORDOGUY, Marie Christine**, Faculty (University, with Graduate Programs), f, b. 1955 in Los Angeles, CA, citizen of United States. PROFESSOR Henry H. Jackson School of International Studies, University of Washington and , University of Washington.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1975-1976, 1982-1986, 1988, 1991-1993, 1999.

DISCIPLINE: Japanese Studies, Political Economy, Business Management, Economics.

RESEARCH INTERESTS: Japan's political economy, especially the role of the state in promoting industrial development; State targeting of high-tech industries; US-Japan economic relations.

## A

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** industrial organization, technological change; industrial policy; business history; political economy; industrial policy; foreign policy and international relations; technology and social change, ethics; science policy; internal linkages of science and technology; technology transfer, foreign science and technology.

**REGION:** Japan (all).

**EDUCATION:** University of California, Berkeley, Japanese Studies, BA, 1978; University of California, Berkeley, Music, BA, 1978; University of California, Berkeley, Business Administration, MBA, 1982; University of California, Berkeley, Business Administration, PhD, 1986.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies.

**PROFESSIONAL EXPERIENCE:** Postdoctoral Fellow, Reischauer Institute, Harvard University, 1986-1987; Faculty Research Fellow, Harvard Business School, 1987-1989; Visiting Professor, Hitotsubashi University, 1991-1992; NSF-STA Research Fellow, National Institute of Science and Technology Policy, Tokyo, 1992-1993; Visiting Scholar, Hitotsubashi University, as Abe Fellow, 1999.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** DOE Fulbright (Fulbright-Hays), 1983-1984; Japan Foundation, 1984-1986, 1991; Japanese Ministry of Education, 1991-1992; National Science Foundation, 1992-1993; Abe Fellowship, 1998-1999.

**MAJOR PUBLICATIONS:** *Computers, Inc.: Japan's Challenge to IBM* (Harvard University Press 1989); "Japan's Software Industry: A Failure of Institutions?," *Research Policy* (2000); "Nippon Telegraph and Telephone Company (NTT) and the Building of a Telecommunications Industry in Japan," *Business History Review* (2001); *Reprogramming Japan: The High Tech Crisis Under Communitarian Capitalism* (Cornell University Press 2005); "Japan's Technology Policies and their Limitations," *Late Liberalizers? Japan and China in the World Political Economy* (Routledge 2005).

**ADDRESS:** Jackson School Thomson Hall, Box 353650, Seattle, WA 98195. Tel: (work) (206) 543-4994; (home) (206) 282-0336; FAX: (work) (206) 685-0668. e-mail: anchor@uw.edu. (23107)

**ANDERER, Paul**, Faculty (University, with Graduate Programs), m, b. 1949 in Philadelphia, PA, citizen of United States. WM. THEODORE AND FANNY BRETT DE BARY AND CLASS OF 1941 COLLEGIATE PROFESSOR OF ASIAN HUMANITIES,

Columbia University and ASSOCIATE VICE PRESIDENT Academic Planning and Global Initiatives, Columbia University.

In Japan: 1968-1969, 1974-1975, 1983, 1986-1987.

**DISCIPLINE:** Literature, Mass Communications, Japanese Language.

**RESEARCH INTERESTS:** Japanese fiction, film and literary criticism; city culture.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

**SPECIALIZATION:** film and film studies; fiction; modern fiction; biography, autobiography as literature; essays and miscellaneous prose; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory.

**REGION:** Japan (all); Hokkaido and northern islands; Tokyo metropolis.

**EDUCATION:** University of Michigan, Japanese, English, AB, 1971; University of Chicago, Japanese Literature, MA, 1972; Yale University, Japanese Literature, PhD, 1979.

**PROFESSIONAL EXPERIENCE:** University of Notre Dame, 1976-1980; Columbia University, 1980-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation; Social Science Research Council; Fulbright; National Endowment for the Humanities; Japan-U.S. Friendship Commission.

**MAJOR PUBLICATIONS:** *Ishitsu No Sekai (Tōjusha)* (1982); *Other Worlds (Arishima Takeo and the Bounds of Modern Japanese Fiction)* (Columbia University Press 1984); "Tokyo and the Borders of Japanese Fiction," *Images of the Modern City* (Johns Hopkins University Press 1987); *Literature of the Lost Home: Kobayashi Hideo - Literary Criticism 1924-1939* (Stanford University Press 1995).

**ADDRESS:** 414 Kent Hall, New York, NY 10027. Tel: (work) (212) 854-3689; FAX: (work) (212) 854-5505. e-mail: pja1@columbia.edu. (24667)

**ANGEL, Robert Charles**, Retired, m, b. 1943 in Bath, NY, citizen of United States. PROFESSOR EMERITUS Department of Political Science, University of South Carolina.

**LANGUAGES:** Japanese (s) (r). In Japan: 1961-1963, 1965, 1971-1972, 1975-1976.

**DISCIPLINE:** Political Science, Economics, International Studies.

**RESEARCH INTERESTS:** Japan's domestic politics and international relations; US-Japan relations; economic functions of government, both domestic and international.



HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: international trade, finance, foreign aid, investments; mass communication, mobilization; information systems, information management; political institutions; leadership, elites, elite politics; domestic public policy; foreign policy and international relations.

REGION: Japan (all); United States.

EDUCATION: Columbia University, Political Science, Oriental Studies, BA, 1971; Columbia University, Political Science, MA, 1975; Columbia University, Political Science, MPhil, 1979; Columbia University, East Asian Institute, Cert, 1980; Columbia University, Political Science, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: President, Chief Executive Officer, Japan Economic Institute, Washington DC, 1977-1984.

MAJOR PUBLICATIONS: *En no Kōsen: 'Gai-atsu' Izon Kokka no Kansei, Jiji Tsushin-sha* [Translation of chapters 3-10 of Explaining Economic Policy Failure]; "Prime Ministerial Leadership in Japan: Recent Changes in Personal Style and Administrative Organization," *Pacific Affairs*, Vol. 64 no. 4 (Winter) (1988); *Explaining Economic Policy Failure: Japan and the 1969-71 International Monetary Crisis* (Columbia University Press 1991); "Shin no Seiji Kaikaku wa Masatsu o Kaishō Suru (Genuine Political Reform Will Reduce Friction)," (with Yasushi Hara) *Kouken*, Vol. 13, No. 7 July (1993); "Hosokawa Kaikaku Seiken o Chūkan Kessan Suru (An Interim Assessment of the Hosokawa Government)," (with Hiroshi Ando) *Sekai*, April (1994).

ADDRESS: Tel: (home) (803) 240-1017. e-mail: JapanConsidered@gmail.com. Website: www.carolina-considered.com. (16920)

[Updated in 2016]

**ANGLES, Jeffrey**, Faculty (University, with Graduate Programs), m, b. 1971 in Columbus, OH, citizen of United States. PROFESSOR World Languages & Literatures, Western Michigan University and Soga Japan Center, Associate Director.

LANGUAGES: Chinese (Mandarin) (r), French (s) (r), Japanese (s) (r). In Japan: 1987, 1993-1994, 1996, 1998, 2000-2002, 2009-2010, 2011.

DISCIPLINE: Literature, Art History, Translation, Cultural Studies.

RESEARCH INTERESTS: History of translation practices in Japan, Japanese modernist literature, representations of modern city and urban space, same-sex desire in cultural history, poetry, intellectual History,

popular literature (especially mystery fiction), translation of modern and contemporary literature.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; illustrated texts; cartoons, popular graphics; photography; performance art; literature; poetry; modern poetry; fiction; modern fiction; science fiction; popular fiction; biography, autobiography as literature; essays and miscellaneous prose; historical fiction; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; women's literature; folk tales, folk literature; oral narrative, oral performance.

REGION: Japan (all); Tokyo metropolis; Kyoto city; Kobe city.

EDUCATION: The Ohio State University, Literature, MA, 1997; Kokusai Nihon Bunka Kenkyu Center, Literature, 2002; Ohio State University, Literature and Literary History, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Studies; Association of American Literary Translators; Association of Japanese Literary Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Japanese Literature and Language, Western Michigan University, 2004-2009; Associate Professor, Japanese Literature and Language, Western Michigan University, 2009-2016; Professor, Japanese Literature and Language, Western Michigan University, 2016-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education; Declined, 2000-2001; Japanese Ministry of Education, 2000-2002; Presidential Fellowship (Ohio State University Graduate School), 2003; PEN Translation Grant, 2008; National Endowment for the Arts, 2009; Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature, 2009; Land-on Translation Prize (Academy of American Poets), 2011.

MAJOR PUBLICATIONS: "Penisism and the Eternal Hole: (Homo) Eroticism and Existential Exploration in the Early Poetry of Takahashi Mutsuo," *Intersections: Gender, History, and Culture in the Asian Context* (Australia: 2005); *Japan: A Traveler's Literary Companion* ed. with J. Thomas Rimer (Berkeley, CA: Whereabouts Press 2006); "Seeking the Strange: Ryōki and the Navigation of Normality in Interwar Japan," *Monumenta Nipponica* (Tokyo: 2008); *Killing Kanoko: Selected Poems of Hiromi Ito* (Notre Dame,

## A

IN: Action Books 2009); (with Chimako Tada) *Forest of Eyes: Selected Poems of Tada Chimako* (Berkeley: University of California Press 2010); *Writing the Love of Boys: Origins of Bishonen Culture in Modernist Japanese Literature* (Minneapolis: University of Minnesota Press 2011); *Twelve Views from the Distance* (Minneapolis: University of Minnesota Press 2012). ADDRESS: 518 Sprau Tower, World Languages & Literatures, Western Michigan University, Kalamazoo, MI 49008-5338. Tel: (work) (269) 387-3044; (home) (269) 873-2118; FAX: (work) (269) 387-6333. e-mail: jeffrey.angles@wmich.edu. Website: <https://wmich.academia.edu/JeffreyAngles>. (41826) [Updated in 2016]

**ANGST, Linda Isako**, Independent Scholar, f, b. in Sagami-hara, Japan, citizen of United States. and CONSULTANT, Oregon Nikkei Legacy Center.

LANGUAGES: English (s) (r), Japanese (s) (r), Ryukyuan (s) (r). In Japan: 1981-1984, 1986-1987, 1987-1989, 1991, 1993-1995, 2001, 2002, 2004, 2005-2006.

RESEARCH INTERESTS: Gender, race/ethnicity in Okinawa, Cultural anthropology of modern Japan and history of early modern (Tokugawa) and modern Japan (Meiji to present, with focus on post-war).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; social structure; social life, leisure; Okinawan culture, National identity formation, wartime and postwar memory, militarization and occupation, post-colonial history, tourism, and longevity and aging..

REGION: Japan (all); Okinawa.

EDUCATION: Kenyon College, Political Science, BA, 1977; Cornell University, Japanese FALCON, Cert, 1981; Inter-University Center, Advanced Japanese, Cert, 1987; University of California, Berkeley, Asian Studies, MA, 1990; Yale University, Anthropology, MPhil, 1993; Yale University, Anthropology, PhD, 2001.

PROFESSIONAL EXPERIENCE: Assistant to the Director of Education, Freer/Sackler Galleries of Asian Art, Smithsonian Institution, 1998-1999.

MAJOR PUBLICATIONS: "Reinterpreting A Politics of the 'Frivolous': Changing Vectors of Beauty and Propriety in Occupied Okinawa," *International Journal of Okinawan Studies*; "Gendered Nationalism: The Himeyuri Story and Okinawan Identity in Post-war Japan," *PoLAR Political and Legal Anthropology Review* (1997); "The Sacrifice of a Schoolgirl: The 1995 Rape Case, Discourse of Power, and Women's

Lives in Okinawa," *Critical Asian Studies* (2001); "The Rape of a Schoolgirl, Discourses of Power, and Okinawan Identity Politics," *Islands of Discontent: Okinawan Responses to Japanese and American Power* (Boulder, CO: Rowman and Littlefield Publishers 2003); "Loudmouth Feminists and Unchaste Prostitutes: Misbehaving 'Bad Girls' in Postwar Okinawa," *U.S.-Japan Women's Journal* (2009); "Thirteen years later: The 1995 Rape of the Schoolgirl in Okinawa, Revisited," *Local Violence, Global Media* (New York: Peter Lang Publisher 2009).

ADDRESS: 2944 SE Brooklyn Street, Portland, OR 97202. Tel: (work) (503) 975-8276. e-mail: [urizun73@yahoo.com](mailto:urizun73@yahoo.com). (27663)

**ANNETT, Sandra**, Faculty (University, with Graduate Programs), f, b. 1982 in Halifax, Nova Scotia, Canada, citizen of Canada. ASSISTANT PROFESSOR English and Film Studies, Wilfrid Laurier University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 2010, 2012.

DISCIPLINE: Cinema Studies, Film, Cultural Studies.

RESEARCH INTERESTS: My research concerns: media globalization, Japanese cinema and anime, postcolonial theory, digital and new media studies, fan/otaku studies.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; comparative and cross-cultural studies; social stratification and mobility; social life, leisure; popular culture; cross-cultural communications; intercultural communications; cultural studies; illustrated texts; graphic arts; cartoons, popular graphics; consumer behavior; mass media; film and film studies; print media; intellectual and cultural history; colonial history; fiction; modern fiction; science fiction; popular fiction; comparative literature; feminist theory, criticism.

REGION: Japan (all); Tokyo metropolis; Kyoto city; Osaka city; Asia and the Pacific; South Korea; North and South America; United States; Canada.

EDUCATION: Dalhousie University, English Literature (hons), BA, 2004; Queen's University, Canada, English Literature, MA, 2005; University of Manitoba, English and Film, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: Film Studies Association of Canada; Postcolonial Studies Association; Society for Cinema and Media Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Wilfrid Laurier University Internal Grant, 2012.

MAJOR PUBLICATIONS: "Imagining Transcultural Fandom: Animation and Global Media Communities," *Transcultural Studies* vol. 2 (Heidelberg, Germany: 2011).

ADDRESS: Dr. Alvin Woods Bldg, 75 University Cres., Waterloo, ON N2L 3C5 Canada. Tel: (work) 15198840710 x 3175; FAX: (work) 15198848370. e-mail: sannett@wlu.ca. Website: [http://www.wlu.ca/homepage.php?grp\\_id=12743&ct\\_id=3220&fid=146](http://www.wlu.ca/homepage.php?grp_id=12743&ct_id=3220&fid=146). (97136)

**ANNO, Mariko**, Faculty (University, with Graduate Programs), f. ASSOCIATE PROFESSOR Institute for Liberal Arts, Tokyo Institute of Technology.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (r), Moroccan Arabic (s). In Japan: 2005-2012, 2013-2016.

DISCIPLINE: Music, Performing Arts.

RESEARCH INTERESTS: Musical aspects of traditional and contemporary noh.

HISTORICAL PERIOD: Ashikaga (1333-1467); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: music, dance and theatre arts; traditional theatre; nō; traditional music.

REGION: Japan (all).

EDUCATION: Lake Forest College, Chemistry, Minor in Music, BA, 1998; University of Illinois at Urbana-Champaign, Music - Flute Performance and Literature, MM, 2003; University of Illinois at Urbana-Champaign, Music - Flute Performance and Literature, DMA, 2008; Tokyo University of the Arts, Music - Ethnomusicology, MA, 2009; Tokyo University of the Arts, Music - Ethnomusicology, PhD, 2012.

PROFESSIONAL MEMBERSHIPS: Association for Asian Performances; Society for Ethnomusicology; Society for Music Drama; Society for Research in Asiatic Music.

PROFESSIONAL EXPERIENCE: Adjunct Assistant Professor in Chemistry, Yokohama National University, 2009; Adjunct Assistant Professor in Traditional Japanese Theatre and Music, University of the Sacred Heart, 2010-2012; Nohkan (Noh Flute) Instructor, Bloomsburg University, 2010-2014; Adjunct Assistant Professor in Music, Lake Forest College, 2012-2013.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 2005-2010; Murata Science Foundation, 2009; Association for Asian Performance, 2009; Phi Kappa Phi, 2009; Japanese Association of University Women Scholarship, 2010; Matsushita Foundation, 2010-2011; Rotary Yoneyama Memorial Foundation Scholarship, 2010-2012.

MAJOR PUBLICATIONS: "Musical Characteristics

of English Noh: An Analysis through Noh Structures and Nohkan Melodic Patterns," *Journal of the Society of Research in Asiatic Music* (2010); "Nohkan and Teaching Methods: Influences of New Technology on Oral Transmission Today," *International Forum for Young Musicologists* (2010); "Nōkan (Nō Flute) and Oral Transmission: Cohesion and Musicality through Mnemonics," *Asian Theatre Journal* (2010); "A Study on the Musical Aspects of New Noh Plays," *The Bulletin of the International Society for Harmony & Combination of Cultures* (2011).

ADDRESS: Tokyo Japan. e-mail: annom@ila.titech.ac.jp. (514539)

[Updated in 2016]

**AOYAMA, Yuko**, Faculty (University, with Graduate Programs), f, b. 1964 in Japan, citizen of Japan. PROFESSOR Graduate School of Geography, Clark University.

LANGUAGES: English (s) (r), French (s), Japanese (s) (r), Spanish (r). In Japan: 1999, 2001, 2002.

DISCIPLINE: Geography, Urban Studies.

RESEARCH INTERESTS: Comparative capitalisms, cultural economy, technological innovation, entrepreneurship.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: industrial organization, technological change; industry studies; small business, entrepreneurship; economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; regionalization, regional planning; technology transfer, foreign science and technology.

REGION: Japan (all); Kanto region; Tokyo metropolis; Chubu region; Shizuoka; Aichi; Kinki region; Kyoto city; Southeast Asia; Singapore; Malaysia; South Asia; India; Other World Areas; United States; Western Europe.

EDUCATION: International Christian University, Liberal Arts: Social Sciences, BA, 1986; University of California, Los Angeles, Urban Planning, MA, 1990; University of California, Berkeley, City and Regional Planning, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of American Geographers.

PROFESSIONAL EXPERIENCE: University of Georgia, 1996-1999; Assistant Professor, Clark University, 2000-2005; Associate Professor, Clark University, 2005-2011; Professor, Clark University, 2011-present.

## A

PROFESSIONAL FELLOWSHIPS AND GRANTS: Abe Fellowship, 2001-2002.

MAJOR PUBLICATIONS: "Hardware Gimmick or Cultural Innovation?: Technological, cultural, and social foundations of the Japanese video game industry," (with Hiro Izushi) *Research Policy* (2003); "Industry Evolution and Cross-Sectoral Skill Transfers: A Comparative Analysis of the Video Game Industry in Japan, the United States, and the United Kingdom," (with Hiro Izushi) *Environment and Planning A* (2006); "Oligopoly and the Structural Paradox of Retail TNCs: An Assessment of Carrefour and Wal-Mart in Japan," *Journal of Economic Geography* (2007); "Entrepreneurship and Regional Culture: The case of Hamamatsu and Kyoto, Japan.," *Regional Studies* (2009); *Key Concepts in Economic Geography* (London and New York: Sage Publications 2010).

ADDRESS: Graduate School of Geography, Clark University 950 Main St, Worcester, MA 01610-1477. Tel: (work) (508) 793-7403; FAX: (work) (508) 793-8881. e-mail: yaoyama@clarku.edu. Website: www.clarku.edu/faculty/yaoyama/. (31321)

**ARAI, Paula**, Faculty (University, with Graduate Programs), f, b. 1960 in Detroit, MI, citizen of United States. ASSOCIATE PROFESSOR Philosophy & Religious Studies, Louisiana State University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1979-1981, 1980-1982, 1987, 1989-1990, 1992, 1993, 1994, 1998-1999, 2001, 2003, 2004.

DISCIPLINE: Religion, Music, Other.

RESEARCH INTERESTS: Cultural contributions and experiences of religious women in post-Meiji Japan. Healing, Rituals, Zen, Art.

HISTORICAL PERIOD: Kamakura (1185-1333); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; religious history; historiography; koto; religion; Buddhism; Zen Buddhism; monastic institutions; Christianity; healing, rituals.

REGION: Japan (all); Nagoya city; Aichi.

EDUCATION: Kalamazoo College, Religion, Music, BA, 1983; Harvard Divinity School, Comparative Religion: Japanese Religion, MTS, 1985; Harvard University, Comparative Religion: Japanese Religion, MA, 1987; Harvard University, Comparative Religion, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Sakyadhita International.

PROFESSIONAL EXPERIENCE: Instructor, Religious Studies, Brown University, 1991, 1993; Assistant Professor of Humanities, Division of Humanities,

Hong Kong University of Science and Technology, 1993-1994; Assistant Professor of Religious Studies and East Asian Studies, Vanderbilt University, 1994-2002; Assistant Professor of Religious Studies and East Asian Studies, Carleton College, 2002-2007.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1998-1999; American Council of Learned Societies, 1998-1999; Mellon Foundation, 2003-2004; ATLAS Grant, 2008-2009.

MAJOR PUBLICATIONS: "Sōtō Zen Nuns in Modern Japan," *Religion and Society in Modern Japan* (Berkeley: Asian Humanities Press 1993); *Women Living Zen: Japanese Sōtō Buddhist Nuns* (Oxford University Press 1999); *Bringing Zen Home: The Healing Heart of Japanese Women's Rituals* (Honolulu, HI: University of Hawaii Press 2011).

ADDRESS: 102 Coates Hall, Louisiana State University, Baton Rouge, LA 70808. Tel: (work) (225) 590-7343; FAX: (work) (225) 578-4897. e-mail: parai@lsu.edu. (94493)

**ARASE, David**, Faculty (College, with Graduate Programs), m, b. 1956 in CA, citizen of United States. PROFESSOR ON INTERNATIONAL POLITICS Center for Chinese and American Studies, The Johns Hopkins-Nanjing University.

LANGUAGES: Chinese (Mandarin) (s) (r), Japanese (s) (r). In Japan: 1978-1980, 1986-1988, 1997-1998, 2011.

DISCIPLINE: Political Science, International Studies.

RESEARCH INTERESTS: Japanese politics and foreign policy; East Asian international relations.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; political and diplomatic history; politics and government; political institutions; political parties & electoral politics; political change and domestic conflict; political economy; leadership, elites, elite politics; industrial policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; Taiwan; China; Southeast Asia; Other World Areas; United States; Former USSR; Sakhalin; Far Eastern provinces, Siberia; Russia.

EDUCATION: Cornell University, AB, 1977; Johns Hopkins University, International Relations, MA, 1982; University of California, Berkeley, Political Science, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; International Studies Association.

PROFESSIONAL EXPERIENCE: Professor of Politics, Pomona College, Claremont, CA, 1989-2013;



Lecturer, SOAS, University of London, 1994-1995; Foreign Visiting Professor, University of Tsukuba, 1997; Professor of Politics, Hopkins-Nanjing Center for Chinese & American Studies, Nanjing University, 2011-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1986-1988; Social Science Research Council, 1994; Abe Fellowship, 1996; Korea Foundation Summer Fellowship, 2010.

MAJOR PUBLICATIONS: *Buying Power: The Political Economy of Japan's Foreign Aid* (Lynne Rienner 1995); *Japanese ODA in the New Millennium: Continuities and Change* ed. (Routledge 2005); *The US-Japan alliance: balancing soft and hard power in East Asia* ed. with Tsuneo Akaha (UK: Routledge/Nissan Institute 2009); "Japan In 2009: An Historic Election Year," *Asian Survey* (2010); "Non-traditional security in China-ASEAN cooperation: illiberal security and the future of East Asian regionalism," *Asian Survey* (2010); "The impact of 3.11 on Japan," *East Asia: An International Quarterly* (2012).

ADDRESS: Hopkins-Nanjing Center, Nanjing University, 162 Shanghai Rd., Nanjing, Jiangsu 210093 Peoples Rep China. e-mail: darase1@jhu.edu. (23511)

**ARCH, Jakobina**, Faculty (College, Undergraduate Only), f. ASSISTANT PROFESSOR OF HISTORY History, Whitman College.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r), Norwegian (r), Classical Chinese (r). In Japan: 2002, 2008, 2011-2012.

DISCIPLINE: History, History of Science, Other.

RESEARCH INTERESTS: marine environmental history, early modern whaling, shipwrecks and castaways in the Pacific.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912).

SPECIALIZATION: fishing and fishery management; travel and exploration; history; history of science; environmental history; intellectual and cultural history; history of pre-modern science and technology; technology transfer, foreign science and technology.

REGION: Japan (all).

EDUCATION: Wellesley College, Biological Sciences, Medieval/Renaissance Studies, BA, 1998; Dalhousie University, Biology, MSc, 2000; Harvard University, Regional Studies, East Asia, AM, 2008; Harvard University, History and East Asian Languages, PhD, 2014.

PROFESSIONAL MEMBERSHIPS: American Historical Association; American Society for Environmental History; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Lab Specialist, Biological Sciences, 2000-2006.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 2007-2008; Japan Foundation, 2011-2012.

MAJOR PUBLICATIONS: "Amerika kara mita hōgei bunka," [Whaling culture viewed from America] *Kumanoshi* [Kumano history] (Shingu, Japan: 2010); "From Meat to Machine Oil: The Nineteenth-century Development of Whaling in Wakayama," *Japan at Nature's Edge: The Environmental Origins of a Global Power* (Honolulu: University of Hawaii Press 2013).

ADDRESS: Maxey Hall, 345 Boyer Ave, Walla Walla, WA 99362. Tel: (work) (509) 527-5057. e-mail: archjk@whitman.edu. (511228) [Updated in 2016]

**ARGO, Olen**, Business, m, b. 1982 in AL, USA, citizen of United States. OPEX.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2006-2011.

DISCIPLINE: Business Management, East Asian Studies, Mathematics, Computer Science, Statistics.

RESEARCH INTERESTS: The transition from a crippled postwar nation into a contemporary economic powerhouse through business techniques that have proven effective, yet are still misunderstood.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: modernization and development; Korean residents in Japan; business and economics; quantitative economic methods, data analysis; business administration, management; manpower, population; consumer behavior; business history; Shintō. REGION: Aichi; Okayama; Hiroshima; Yamaguchi; Shimane.

EDUCATION: University of Maryland University College, Computer Information Science, BS, 2011; University of Maryland University College Asia, Asian Studies, BA, 2011.

PROFESSIONAL MEMBERSHIPS: American Society for Quality; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: OPEX Manger, 2006-2011.

ADDRESS: 3702 Conger Rd., Huntsville, AL 35670. e-mail: oargo3@gmail.com. (522827)

**ARIGA, Chieko**, Faculty, Emeritus, f, b. in Tokyo, Japan. PROFESSOR EMERITA Languages & Literature, University Of Utah.

## A

LANGUAGES: Chinese (r), Japanese (s) (r). In Japan: 1986-2005.

DISCIPLINE: Japanese Studies, Cultural Studies, Literature, Women's Studies.

RESEARCH INTERESTS: Literary Criticism and Cultural Studies.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: literature; fiction; Tokugawa fiction; modern fiction; kambun writings; literary translation; feminist theory, criticism; literary criticism; women's literature.

REGION: Japan (all); Tokyo metropolis; Nagano.

EDUCATION: University of Chicago, Far Eastern Languages and Civilizations, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Lecturer, University of Chicago, 1982; Assistant Professor, Associate Professor, University of Utah, 1986-2007; Visiting Professor, Shinshu University, 1999; Professor Emerita, University of Utah, 2007-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1979; Japan Foundation, 1984; U.S. Department of Education, 1987; University of Utah Faculty Research Grant, 1988, 1992, 1998; University of Utah Faculty Fellow Awards, 1988, 1992, 1998; Association for Asian Studies Northeast Asia Council, 1989, 1990, 1996; University of Utah Career Development Award, 1993, 2001; University of Utah Thomas Dee Grant, 1994; University of Utah Teaching Grant, 1998; Utah Humanities Council Competitive Grant, 2000.

MAJOR PUBLICATIONS: "The Playful Gloss: Rubi in Japanese Literature," *Monumenta Nipponica* (USA: 1989); "Who's Afraid of Amino Kiku? Gender Conflict and the Literary Canon in Japanese Literature," *International Journal of Social Education* (USA: 1991); "Dephallocizing Women in Ryukyo Shinshi: A Critique of Gender Ideology in Japanese Literature," *The Journal of Asian Studies* (USA: 1992); *Jenda kaitai no kiseki* [Strategy for De-gendering] (USA: Nichibei Josei Senta 1996).

ADDRESS: LNCO, Rm 1400, University of Utah, Salt Lake City, UT 84112. FAX: (work) (801) 581-7581. e-mail: C.Ariga@m.cc.utah.edu. (18782)

[Updated in 2016]

**ARIGA, Eiko Virginia**, Retired, f, b. in Japan, citizen of United States and permanent resident of Japan.

LECTURER, COORDINATOR, JAPANESE LANGUAGE, McMaster University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1962-1967, 1966-1970, 1975, 1978, 1982, 1985, 1988, 1990, 1992, 1993.

DISCIPLINE: Japanese Language, Literature.

RESEARCH INTERESTS: Teaching Japanese language and literature to English-speaking students.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: language, linguistics; general linguistics, grammar; sociolinguistics, dialectics, and dialectology; computer-assisted language learning; modern fiction; comparative literature.

REGION: Japan (all).

EDUCATION: Doshisha Women's College, English Literature, BA, 1962; University of Texas, El Paso, English Literature, MA, 1964; University of Toronto, Japanese Linguistics, MA, 1988.

PROFESSIONAL EXPERIENCE: Research Assistant, Baika Women's College, 1962; Lecturer, Baika Women's College, 1966; Lecturer, Doshisha Women's College, 1966-1971; Teaching Assistant, University of Toronto, 1985-1987; Lecturer, McMaster University, 1990-present.

MAJOR PUBLICATIONS: "Thomas Hardy and Christianity as Expressed in his Short Stories," *Asphodel XV* (1981); "The Theory of Narrative Structure and its Application to Hardy's Novels," *Asphodel XXI* (1987); "The Usage of Japanese Adjectives," *Takigama Sueno Sensei Sanju Kinen Rombun-shu* (Senjo 1990).

ADDRESS: , ON Canada. e-mail: ariga@mcmaster.ca. (94171)

**ARNTZEN, Sonja**, Faculty, Emeritus, f, b. 1945 in Eston, Saskatchewan, Canada, citizen of Canada. PROFESSOR EMERITA, University of Toronto.

LANGUAGES: Chinese (r), French (s) (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1966-1967, 1970, 1973, 1976-1978, 1983, 1986, 1990-1991, 1992, 1998, 2008.

DISCIPLINE: Literature, Buddhist Studies, Women's Studies.

RESEARCH INTERESTS: Medieval literature, especially Muromachi and Heian; Chinese poetry of Japanese Zen monks; Heian women's literature, especially Kagero Nikki.

HISTORICAL PERIOD: Heian (794-1185); Ashikaga (1333-1467).

SPECIALIZATION: poetry; classical poetry; clas-

sical fiction; diaries; kambun writings; literary encounters and influences; literary translation; women's literature; traditional theatre; nō; Buddhism; Zen Buddhism.

REGION: Japan (all); Kyoto city; China.

EDUCATION: University of British Columbia, French, Fine Arts, BA, 1966; University of British Columbia, Asian Studies, MA, 1970; University of British Columbia, Asian Studies, PhD, 1979.

PROFESSIONAL EXPERIENCE: Professor, University of Alberta, 1980-2000; Visiting Professor, University of California-Los Angeles, 1985; Professor, University of Toronto, 2000-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1976-1977; Social Science & Humanities Research Council of Canada, 1983; Japan Society for the Promotion of Science, 1984; Japan Foundation, 1990-1991; SSHRC regular grant (co-investigator), 2000-2006.

MAJOR PUBLICATIONS: *The Crazy Cloud Anthology of Ikkyū Sojun* (Tokyo: University of Tokyo Press 1986); *The Kagerō Diary: A Women's Autobiographical Text from Tenth Century Japan* (Ann Arbor: Center for Japanese Studies, University of Michigan 1997); "Of Love and Bondage in the Kagerō Diary: Michitsuna's Mother's Relationship to her Father," *The Father/Daughter Plot: Japanese Literary Women* (Honolulu: University of Hawai'i Press 2001).

ADDRESS: 1708 Tashtego Crescent, Gabriola Island, BC V0R 1X5 Canada. Tel: (home) (250) 247-8871. e-mail: sonja.arntzen@utoronto.ca. (10106)

[Updated in 2016]

**ARONSON, Jonathan D**, Faculty (University, with Graduate Programs), m, b. 1949 in St Louis, MO, citizen of United States. PROFESSOR Annenberg School for Communication and Journalism, University of Southern California and PROFESSOR School of International Relations, University of Southern California.

LANGUAGES: English (r).

DISCIPLINE: International Studies, Communication.

RESEARCH INTERESTS: Japanese-US economic relations, especially trade and telecommunications policy.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; business administration, management; communication industries, agencies; telecommunications and computer technology; information systems, information management.

REGION: Japan (all).

EDUCATION: Harvard University, Government, AB, 1971; Stanford University, Political Science, MA, 1973; Stanford University, Applied Economics, MA, 1975; Stanford University, Political Science, PhD, 1977.

PROFESSIONAL MEMBERSHIPS: International Studies Association; Pacific Council on International Policy.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Council on Foreign Relations.

MAJOR PUBLICATIONS: *Trade Talks: America Better Listen!* (Council on Foreign Relations 1985); *When Countries Talk: International Trade in Telecommunications Services* (Ballinger 1988); *Managing the World Economy: The Consequences of Corporate Alliances* (Council on Foreign Relations 1993); *Transforming Global Information and Communication Markets: The Political Economy of Innovation* (MIT Press 2009).

ADDRESS: KER, University of Southern California, Los Angeles, CA 90089-7725. Tel: (work) 213-743-1943; (home) (310) 472-3356; FAX: (home) (310) 471-3917. e-mail: aronson@usc.edu. Website: <http://jonathandaronsen.wordpress.com/>. (93293)

**ARRISON, Thomas**, Foundation or Non-profit Organization Staff, m, b. 1961 in New Brunswick, NJ, citizen of United States. PROGRAM DIRECTOR, National Academies of Sciences, Engineering, and Medicine.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1986, 1987-1989.

DISCIPLINE: Political Science, International Studies, Business Management, Economics.

RESEARCH INTERESTS: US-Japan relations, particularly scientific and technological aspects, encompassing competition in high technology industries, security, direct investment, trade and government technology policies.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: popular culture; business and economics; international trade, finance, foreign aid, investments; business administration, management; marketing and distribution; industrial organization, technological change; industry studies; comparative economics; industrial policy; politics and government; political thought, political culture, political ideology; political economy; domestic public policy; industrial policy; foreign policy and international relations; defense policy; science and technology; modern science and technology; science policy; internal linkages of

## A

science and technology; research management; technology transfer, foreign science and technology.

REGION: Japan (all).

EDUCATION: University of Michigan, Political Science, AB, 1985; Inter-University Center, Yokohama, Japanese Language, 1988; University of Michigan, Asian Studies, MA, 1989; University of Michigan, Public Policy, MPP, 1989.

PROFESSIONAL EXPERIENCE: Business Intern, Long-Term Credit Bank of Japan, Ltd., 1986; Business Intern, Hitachi, Ltd., 1988-1989.

PROFESSIONAL FELLOWSHIPS AND GRANTS: US Japan Business Studies Fellowship.

MAJOR PUBLICATIONS: "Japan's Growing Technological Capability and Implications for the US Economy: An Overview," (with Martha Caldwell Harris) *Japan's Growing Technological Capability: Implications for the U.S. Economy* (National Academies Press 1992).

ADDRESS: National Academies Keck Center, 500 Fifth St, NW, Washington, DC 20001. Tel: (work) (202) 334-3755; FAX: (work) (202) 334-1667. e-mail: tarrison@nas.edu. Website: www.nationalacademies.org. (28360)

[Updated in 2016]

**ASANO, Hisako**, Faculty (University, Undergraduate Only), f, b. 1945 in Osaka, Japan, citizen of United States. TEACHER Fine Arts, Los Angeles County Museum of Art and , Los Angeles Junior College.

DISCIPLINE: Art.

SPECIALIZATION: painting; ink painting, calligraphy; illustrated texts; woodblock prints; cartoons, popular graphics; sculpture; Buddhist art; koto; traditional dance; Christianity.

REGION: Kyoto city; Osaka city.

EDUCATION: University of Southern California, Animation, School of Cinema, 1966; University of Southern California, Design, BFA, 1966; University of Southern California, Industrial Design, School of Architecture, 1969; University of Southern California, Printmaking, MFA, 1971.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Southern California, 1970-present; Loyola Marymount University, 1972; Southern Bay Adult School, 1972-1983; Los Angeles Harbour College, 1976-present; Torrance Art Center, 1990-present.

ADDRESS: School of Fine Arts Watt Hall, University of Southern California University Park, Los Angeles, CA 90089-0292. Tel: (work) (213) 740-2787; (home) (310) 833-8773. e-mail: asano@usc.edu. (90928)

**ASANO, Makiko**, Faculty (University, with Graduate Programs), f, citizen of Japan. ASSOCIATE PROFESSOR Modern Languages and Literatures, San Francisco State University.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r), Korean (r), Italian (r), Latin (r), Swahili (r).

DISCIPLINE: Linguistics, Education, Cultural Studies.

RESEARCH INTERESTS: Phonology, theoretical linguistics, applied linguistics and Japanese culture.

SPECIALIZATION: anthropology, psychology, sociology; language, linguistics; phonetics and phonology; pedagogy, applied linguistics.

REGION: Japan (all).

EDUCATION: Columbia University, Anthropology, MA; Columbia University, Applied Linguistics, M Ed; Harvard University, Linguistics, MA; Harvard University, Linguistics, PhD.

ADDRESS: 1600 Holloway Ave, San Francisco, CA 94132. (30451)

[Updated in 2016]

**ASATO, Noriko**, Faculty (College, Undergraduate Only), f, b. 1970 in Yokohama, Japan, citizen of United States. ASSOCIATE PROFESSOR Library & Information Science, University of Hawaii.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Library Science, History.

RESEARCH INTERESTS: Japanese American History, comparative librarianship.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Heisei (1989-present).

SPECIALIZATION: communication, information, library science; print media; bibliographies; archives; libraries; history; social history; language, linguistics; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation.

REGION: Japan (all); Korea; South Korea; Taiwan; China; Southeast Asia; South Asia; United States.

EDUCATION: University of Wisconsin, Madison, East Asian Studies, MA, 1993; Purdue University, Foreign Language Teaching, PhD, 1998; University of Hawaii, Library & Information Science, MLIS, 2011.

PROFESSIONAL MEMBERSHIPS: American Library Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant/Associate Professor, Department of Modern Languages and Literatures, 1998-2006; Assistant Professor, Library & Information Science Program, 2007-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Hawaii Council for the Humanities, Research Grant, 2005-2006.

MAJOR PUBLICATIONS: "Ousting Japanese Lan-



guage Schools: Americanization and Cultural Maintenance in Washington State, 1919-27,” *Pacific Northwest Quarterly* (2003); “Mandating Americanization: Japanese Language Schools and the Federal Survey of Education in Hawaii, 1916-1920,” *History of Education Quarterly* (2003); “Universal Politeness Theory: Application to the Use of Japanese Honorifics,” (with Atsushi Fukada) *Journal of Pragmatics* (2004); “The Issei Challenge to Preserve Japanese Heritage during the Period of Americanization: An Analysis of Seattle’s Nihongo Tokuhon, 1920,” *Nikkei in the Pacific Northwest: Japanese Americans and Japanese Canadians in the Twentieth Century* (Seattle: University of Washington Press 2005); *Teaching Mikadoism: The Attack on Japanese Language Schools in Hawaii, California, and Washington, 1919-1927* (Honolulu: University of Hawaii Press 2006).

ADDRESS: 1425 Ward Avenue, Apt. #3E, Honolulu, HI 96822. Tel: (work) (808) 956-5821; FAX: (work) (808) 956-5835. e-mail: asaton@hawaii.edu. (34520)

**ASHIZAWA, Kim Gould**, Foundation or Non-profit Organization Staff, f, b. 1963 in Newton, MA, citizen of United States. SENIOR ASSOCIATE, Japan Center for International Exchange.

LANGUAGES: French (r), Japanese (s) (r). In Japan: 1985-1987.

DISCIPLINE: Japanese Studies, History, International Studies.

RESEARCH INTERESTS: Japanese civil society; Philanthropy in Japan; US-Japan relations.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: community organizations and community development; postwar civil society; Japan’s salaryman; social history.

REGION: Japan (all).

EDUCATION: University of Pennsylvania, International Relations, BA, 1985; Columbia University, East Asian Studies, MA, 1990.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Program Officer, Japan Foundation Center for Global Partnership (CGP), 1991-1998.

MAJOR PUBLICATIONS: *Corporate-NGO Partnership in Asia Pacific* ed. with Tadashi Yamamoto & Kim Ashizawa (Tokyo: JCIE 1999); “Overview,” *Governance and Civil Society in a Global Age* ed. with Tadashi Yamamoto & Kim Ashizawa (Tokyo: JCIE 2001); “The Evolving Role of American Foundations in Japan: An Institutional Perspective,” *Philanthropy*

*and Reconciliation: Rebuilding Postwar U.S.-Japan Relations* (Tokyo: JCIE 2005); “Understanding the ‘Other’: Foundation Support for Japanese Studies in the United States,” *Philanthropy and Reconciliation: Rebuilding Postwar U.S.-Japan Relations* (Tokyo: JCIE 2005).

ADDRESS: 274 Madison Ave, Ste 1102, New York, NY 10016. Tel: (work) (212) 679-4130; (home) (201) 564-7359; FAX: (work) (212) 679-8410. e-mail: ashizawa@jcie.org. Website: www.jcie.org. (34808)

**ASHIZAWA, Kuniko**, Independent Scholar, f, b. in Tokyo, citizen of Japan and permanent resident of United States. ADJUNCT PROFESSOR School of International Service, American University.

LANGUAGES: English (s), Japanese (s) (r). In Japan: 2000-2001, 2011-2012.

DISCIPLINE: International Relations, Asian Studies. RESEARCH INTERESTS: Regional Order and Institution-building in Asia, Japanese Foreign Policy, multilateralism and unilateralism, the role of identity in foreign policymaking.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; China; Southeast Asia; Central Asia; Australia and New Zealand; India; Afghanistan; Other World Areas; Central Asian States.

EDUCATION: Fletcher School of Law and Diplomacy, Tufts University, International Relations, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: AAS; APSA; ISA.

PROFESSIONAL EXPERIENCE: News Department, Television Tokyo; Lecturer, International Relations, University of Pristina, Kosovo, 2004; Senior Lecturer, International Relations, Oxford Brookes University, 2005-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: United Nations University, PhD Fellow, 2000; East-West Center, 2009; Woodrow Wilson International Center for Scholars, 2010; Abe Fellowship, 2011-2012.

ADDRESS: Washington, DC. e-mail: kuniko.ashizawa@gmail.com. (43917)

[Updated in 2016]

**ASKINS, Robert A.**, Faculty (Undergraduate only), m, b. 1947 in Waltham, MA, USA, citizen of United States. PROFESSOR OF BIOLOGY Biology Department, Connecticut College.

LANGUAGES: English (s) (r). In Japan: 1988, 2001, 2009.

## A

DISCIPLINE: Biological Sciences.

RESEARCH INTERESTS: My research focuses on the ecology and conservation of Japanese birds, with an emphasis on the effect of habitat fragmentation on woodland birds.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: geography and environment; conservation; ecology.

REGION: Hokkaido and northern islands; Kyoto city; United States; West Indies.

EDUCATION: University of Michigan, Zoology, BS, 1970; University of Minnesota, Ecology, MS, 1977; University of Minnesota, Ecology, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: American Ornithologists Union; Association of Field Ornithologists; Society for Conservation Biology; Wilson Ornithological Society.

PROFESSIONAL EXPERIENCE: Assistant Professor of Biology, Connecticut College, 1981-1987; Associate Professor of Biology, Connecticut College, 1987-1992; Professor of Biology, Connecticut College, 1992-present; Katharine Blunt Professor of Biology, Connecticut College, 2011-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Associated Kyoto Program Faculty Fellowship, 1988, 2001, 2009; U.S. National Park Service Research Grant, 1990; U.S. Forest Service Research Grant, 1992, 1994, 1995; National Biological Service Research Grant, 1997; Connecticut DEP Wildlife Division Research Grant, 1997, 1998, 1999, 2007.

MAJOR PUBLICATIONS: "Effect of forest fragmentation on migratory songbirds in Japan," *Global Environmental Research* (Japan: 2000); *Restoring North America's Birds. Lessons from Landscape Ecology* (New Haven, CT: Yale University Press 2000); "Effects of habitat fragmentation on birds in deciduous forests in Japan," *Conservation Biology* (USA: 2003); "Do the size and landscape context of forest openings influence the abundance and breeding success of shrubland songbirds in southern New England?," (with B. Zuckerberg, L. Novak) *Forest Ecology and Management* (USA: 2007); "Effects of Vegetation, Corridor Width and Regional Land Use on Early Successional Birds on Powerline Corridors," (with C. Folsom-O'Keefe, M. Hardy) *PLoS One* (2012).

ADDRESS: Connecticut College, 270 Mohegan Ave., New London, CT 06320. Tel: (work) (860) 439-2149; (home) (860) 889-4559; FAX: (work) (860) 439-2519. e-mail: raask@conncoll.edu. Website: <http://www.conncoll.edu/directories/faculty-profiles/robert-askins/>. (96996)

[Updated in 2016]

**ASO, Noriko**, Faculty (University, with Graduate Programs), f, b. 1966 in Ames, IA, citizen of United States. ASSOCIATE PROFESSOR History, University of California, Santa Cruz.

LANGUAGES: Japanese (s) (r). In Japan: 1988-1989, 1991-1995, 2004-2005.

DISCIPLINE: History, Literature, Art History, Women's Studies.

RESEARCH INTERESTS: Japanese Social and Intellectual History, especially Material Culture, Cultural Institutions, Gender Roles, and Popular Culture.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; social structure; social stratification and mobility; social movements and collective behavior; social life, leisure; popular culture; social control; community organizations and community development; modernization and development; cultural studies; art and art history; artistic patronage, collecting; other (please specify); communication, information, library science; mass media; mass communication, mobilization; museums; history; institutional history; intellectual and cultural history; social history; women's history; colonial history; historiography; literature; fiction; popular fiction; children's literature; folk tales, folk literature; philosophy; philosophy of culture, aesthetics; politics and government; political thought, political culture, political ideology; political institutions; women and politics; political participation, public opinion; educational policy.

REGION: Japan (all).

EDUCATION: Yale University, East Asian Studies: Modern Literature, BA, 1987; University of Chicago, East Asian Languages and Civilizations, MA, 1991; University of Chicago, East Asian Languages and Civilizations, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: The Ohio State University, 1995-1996; Portland State University, 1996-1998; University of California, 1998-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science; Japan Society for the Promotion of Science, 2004-2005.

MAJOR PUBLICATIONS: "Class and Currency in Three Works by Yanagi Sōetsu," *Select Papers, Volume 10: Productions of Culture in Japan* (Center of East Asian Studies, University of Chicago 1994).

ADDRESS: Humanities 1, 1156 High Street, Santa



Cruz, CA 95064. Tel: (work) (831) 459-5371. e-mail: naso@ucsc.edu. (95318)  
[Updated in 2016]

**ASQUITH, Pamela Joyce**, Faculty (University, with Graduate Programs), f, b. in Montreal, Quebec, Canada, citizen of Canada. PROFESSOR, RETIRED, University of Alberta and , University of Victoria, BC, Adjunct Professor, Senior Associate, Linacre College, Oxford.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1981-1983, 1983-1984, 1989, 1990, 1999, 2001, 2002, 2003-2004, 2004, 2005, 2007.

DISCIPLINE: Anthropology, East Asian Studies, Japanese Studies.

RESEARCH INTERESTS: Japanese views of nature; Cultural and institutional factors affecting Japanese primate studies; History of thought in natural sciences in Japan; Imanishi Kinji archive; Marginalization in international scholarship.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; comparative and cross-cultural studies; organizations and institutions; cross-cultural communications; marginalization and discourse in international scholarship; archives; history of science; intellectual and cultural history; biography; history of ideas, history of philosophy.

REGION: Japan (all); Hokkaido and northern islands; Kinki region; Kyoto city; Kyoto prefecture; Osaka city; Korea; South Korea.

EDUCATION: York University, Anthropology, Psychology, BA, 1973; Oxford University, Biological Anthropology & Philosophy, DPhil, 1981.

PROFESSIONAL MEMBERSHIPS: International Primatological Society (IPS); Japan Anthropology Workshop.

PROFESSIONAL EXPERIENCE: SSHRC Canada Research Fellow, University of Alberta, 1987-1989; Assistant Professor, University of Calgary, 1989-1992; Associate Professor, University of Calgary, 1992-1995; Associate Professor, University of Alberta, 1996-2000; Professor, University of Alberta, 2001-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canada Council, 1975-1978; Japanese Ministry of Education, 1981-1984; Killam Foundation, 1985-1987; Social Science & Humanities Research Council of Canada, 1987-1989; Japan Foundation, 1989, 1993; Academy of Korean Studies, Senior Fellowship, 1991; Commemorative Assoc. for the Japan

World Exposition (Expo '70), 1993; Ito Saidan, Japan, 1998; Japanese Ministry of Education, 2003-2004.

MAJOR PUBLICATIONS: *The Monkeys of Arashiyama: Thirty-five Years of Research in Japan and the West* ed. with L.M. Fedigan and P.J. Asquith (New York: SUNY 1991); *Japanese Images of Nature* ed. with PJ Asquith and A Kalland (London, England: Curzon 1997); "Negotiating Science: Internationalization and Japanese Primatology," *Primate Encounters: Models of Science, Gender and Society* (Chicago: University of Chicago Press 2000); *A Japanese View of Nature. The World of Living Things by Kinji Imanishi* [Transl. of Seibutsu no Sekai] (London and New York: RoutledgeCurzon 2002); *Kinji Imanishi Digital Archive* (2004).

ADDRESS: Gabriola Is, Edmonton, BC Canada. Tel: (home) (250) 247-9081; FAX: (home) (250) 247-9281. e-mail: pamela.asquith@ualberta.ca. (23753)

**ATKINS, E. Taylor**, Faculty (College, with Graduate Programs), m, b. 1967 in Murray, KY, citizen of United States. PRESIDENTIAL TEACHING PROFESSOR History, Northern Illinois University and , Japan Center for Michigan Universities.

LANGUAGES: English (s) (r), Japanese (s) (r), Korean (r). In Japan: 1988, 1993-1995, 1998, 2004.

DISCIPLINE: History, Music, Cultural Studies.

RESEARCH INTERESTS: Japanese colonialism in Korea; popular music; aesthetics; nationalism; commemoration.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: intellectual and cultural history; colonial history; modern Japanese music; popular music.

REGION: Japan (all); Korea.

EDUCATION: University of Arkansas, History, BA, 1989; University of Illinois, History, AM, 1992; University of Illinois, History, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Association for Bahá'í Studies; Midwest Japan Seminar.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Iowa, 1997; Assistant Professor of History, Northern Illinois University, 1997-2003; Visiting Assistant Professor of History, University of California-Berkeley, 2003; Associate Professor of History, Northern Illinois University, 2003-2010; Professor of History, Northern Illinois University, 2010-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Mellon Foundation, 1990-1996; Fulbright, 1993-1995; Association for Asian Studies Northeast Asia

## A

Council, 1998, 2003; Japan Foundation, 2004; Visiting Scholar, Japan Center for Michigan Universities, 2013.

MAJOR PUBLICATIONS: "Can Japanese Sing the Blues? Japanese Jazz and the Problem of Authenticity," *Japan Pop! Inside the World of Japanese Popular Culture* (Armonk, NY: M.E. Sharpe 2000); *Blue Nippon: Authenticating Jazz in Japan* (Durham, NC: Duke University Press 2001); "Korean Pansori and the Blues: Art for Communal Healing," (with Katharine C. Purcell) *East-West Connections: Review of Asian Studies* (2002); *Jazz Planet* ed. (Jackson, MS: University Press of Mississippi 2003); *Primitive Selves: Koreana in the Japanese Colonial Gaze* (Berkeley: University of California Press 2010).

ADDRESS: Dept of History Zulauf 715, Northern Illinois University, DeKalb, IL 60115-2853. Tel: (work) (815) 753-6699; FAX: (work) (815) 753-6801. e-mail: etatkins@niu.edu. Website: <http://www.niu.edu/etatkins>. (39327)

[Updated in 2016]

**ATKINS, Jacqueline M.**, Independent Scholar, f, b. in San Antonio, TX, citizen of United States.

LANGUAGES: English (s) (r), French (r). In Japan: 1995-1996, 2002, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2014, 2015.

DISCIPLINE: Textiles, Cultural Studies, Art History, Art.

RESEARCH INTERESTS: Textile surface design and costume as reflections of popular culture.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; popular culture; intercultural communications; cultural studies; art and art history; graphic arts; woodblock prints; cartoons, popular graphics; iconography, motifs and subject matter; textiles, fiber arts; ethnic costume; folk art; artistic patronage, collecting; social history.

REGION: Japan (all); Other World Areas; United States; Western Europe.

EDUCATION: Columbia University, Anthropology, BS, 1966; Teachers College, Columbia University, International Education, MA, 1977; Folk Art Institute, Museum of American Folk Art, Folk Art, Cert, 1987; Columbia University, East Asian Studies, MA, 1997; Bard Graduate Center for Studies in the Decorative Arts, Design, & Culture, Decorative Arts, Textiles, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Quilt

Study Group; Association for Asian Studies; Japanese Art History Forum; Textile Society of America.

PROFESSIONAL EXPERIENCE: Lecturer, Folk Art Institute, American Folk Art Museum, 1992-2003; Adjunct Associate Professor, New York University, Department of Art and Art Professions, The Steinhardt School of Education, 1995-2005; Guest Curator, New York State Historical Association, 2003-2004, 2010-2011; Guest Curator/Curatorial Consultant, Bard Graduate Center, 2004-2005; Chief Curator and Kate Fowler Merle-Smith Curator of Textiles, Allentown Art Museum, 2005-2010; Kate Fowler Merle-Smith Curator of Textiles Emerita, Allentown Art Museum, 2011-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1995-1996; Daniel I. Sargent Memorial Fellowship, 2000-2001; Bard Graduate Center, Travel/Research award, 2001; The Pasold Foundation, Research Grant, 2001; Daniel I. Sargent Memorial Fellowship, 2001-2002; Bard Graduate Center, Travel/Research awards, 2002; Outstanding Ph.D. dissertation, Bard Graduate Center, 2006.

MAJOR PUBLICATIONS: *Folk Art in American Life* (United States: Viking Studio Books/American Folk Art Museum 1995); "Tradition and Transformation: Women Quilt Designers," *Women Designers in the USA, 1900-2000* (New York and London: Bard Graduate Center/Yale University Press 2000); "The Japanese Influence on 19th Century American Printed Textiles," *Textile History Forum Proceedings* (New York: 2001); *Wearing Propaganda: Textiles on the Home Front in Japan, Britain, and the United States 1931-1945* (New York and London: Bard Graduate Center/Yale University Press 2005); "Fashion and Textiles in Wartime Japan," *FiberArts* (United States: 2006); *Quilting Transformed: A History of Contemporary Quilting in America* (Japan: Japan Handicrafts Instructors Association 2007); "Wearing Novelty," (with John Dower, Anne Nishimura Morse, Fred Sharf) *The Brittle Decade: Visualizing Japan in the 1930s* (Boston: Boston Museum of Fine Arts 2012).

ADDRESS: 433 Merchant Road, Jefferson, NY 12093. Tel: (work) (610) 730-6445; (home) (610) 730-6445. e-mail: [atkins.jacquie@gmail.com](mailto:atkins.jacquie@gmail.com). (505625)

[Updated in 2016]

**ATKINS, Paul S.**, Faculty (University, with Graduate Programs), m, b. 1969, citizen of United States. PROFESSOR Asian Languages and Literature, University of Washington and VISITING RESEARCHER Nogami Memorial Noh Theatre Research Institute, Hōsei University.

LANGUAGES: English (s) (r), Japanese (s) (r), Span-

ish (r). In Japan: 1990-1992, 1996-1998, 2001-2002, 2006.

DISCIPLINE: Literature, Performing Arts.

RESEARCH INTERESTS: Medieval Japanese literature, especially waka poetry and noh drama.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).  
SPECIALIZATION: literature; drama; classical poetry; diaries; kambun writings; literary translation; literary criticism; nō.

REGION: Japan (all).

EDUCATION: Stanford University, English, AB, 1990; Stanford University, Japanese, MA, 1994; Stanford University, Japanese, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: Meigetsuki kenkyūkai.

PROFESSIONAL EXPERIENCE: Assistant Professor of Japanese, Montana State University, 1999-2002; Visiting Researcher, Faculty of Letters, Kyoto Prefectural University, 2001-2002; Assistant Professor of Japanese, University of Washington, 2002-2008; Visiting Research Fellow, Nanzan Institute for Religion and Culture, Nanzan University, 2006; Associate Professor of Japanese, University of Washington, 2008-2016.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education; Fulbright, 1996-1997; Association for Asian Studies Northeast Asia Council, 2001; Japan Society for the Promotion of Science, 2001-2002; Association for Asian Studies Northeast Asia Council, 2009.

MAJOR PUBLICATIONS: "Nijō v. Reizei: Land Rights, Litigation, and Literary Authority in Medieval Japan," *Harvard Journal of Asiatic Studies* (2006); *Revealed Identity: The Noh Plays of Komparu Zenchiku* (Center for Japanese Studies, University of Michigan 2006); "Chigo in the Medieval Japanese Imagination," *Journal of Asian Studies* (2008); "Depictions of the Kawara-no-in in Medieval Japanese Noh Drama," *Asian Theatre Journal* (2010); "Meigetsuki, the Diary of Fujiwara no Teika: Karoku 2.9 (1226)," *Journal of the American Oriental Society* (2010).

ADDRESS: 225 Gowen Hall, Seattle, WA 98195-3521. Tel: (work) (206) 543-4925. e-mail: patkins@uw.edu. Website: <http://depts.washington.edu/asianll/people/faculty/patkins.html>. (95473)

[Updated in 2016]

**ATWILL, Yurong Y.**, Librarian, f, citizen of United States. ASIAN STUDIES LIBRARIAN, ASSOCIATE LIBRARIAN Arts and Humanities Library, Pennsylvania State University Libraries.

LANGUAGES: Chinese (s) (r), English (s) (r).

SPECIALIZATION: libraries.

REGION: Japan (all); Asia and the Pacific.

EDUCATION: University of Hawaii, Library School, Library and Information Science, MA, 1995; Yunnan University, Chinese history, Ph.D, 2016.

PROFESSIONAL MEMBERSHIPS: American Library Association; Association for Asian Studies; Council on East Asian Libraries.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Luce Foundation; Luce Summer Institute at University of Pittsburgh, 2004.

ADDRESS: 337 Pattee Library, University Park, PA 16802. Tel: (work) (814) 863-0738. e-mail: [yya2@psu.edu](mailto:yya2@psu.edu). (45822)

[Updated in 2016]

**AUER, James**, Faculty (University, with Graduate Programs), m, b. 1941, citizen of United States. DIRECTOR, Auer U.S.-Japan Center and EMERITUS, Vanderbilt University.

In Japan: 1963-1968, 1970-1988.

DISCIPLINE: International Studies, Asian-American Studies.

RESEARCH INTERESTS: US-Japanese cooperation subjects, including policy coordination, trade, technology, national security.

HISTORICAL PERIOD: Shōwa (1926-1989).

SPECIALIZATION: political and diplomatic history; defense policy; technology transfer, foreign science and technology.

REGION: Japan (all).

EDUCATION: Marquette University, Psychology, AB, 1963; Fletcher School of Law and Diplomacy, International Relations, AM, 1969; Fletcher School of Law and Diplomacy, International Relations, MALD, 1970; Fletcher School of Law and Diplomacy, International Relations, PhD, 1971.

PROFESSIONAL MEMBERSHIPS: Council on Foreign Relations; Japan Institute for National Fundamentals; Nashville Committee on Foreign Relations.

PROFESSIONAL EXPERIENCE: Political Advisor, Commander Naval Forces Japan, 1971-1973; Visiting Student, Japan Maritime Self-Defense Force Staff College, 1977; Commanding Officer, USS Francis Hammond (FF-1067), Yokosuka, Japan, 1978-1979; Special Assistant for Japan, Office of Secretary of Defense, 1979-1988.

MAJOR PUBLICATIONS: "Toward a Pacific Maritime Union," *Pacific Community* (1973); *The Postwar Sea Forces of Maritime Japan, 1945-1971* (Praeger Special Studies; Sankei Shimbun series, January and February 1993 1973); "Japan's Maritime Self Defense

## A

Force,” (with Sadao Seno) *Naval Forces* (1987); “Japan’s Defense Policy,” *Current History* (1988).

ADDRESS: John Seigenthaler Center, Vanderbilt University, 1207 18th Avenue South, Nashville, TN 37212. Tel: (work) (615) 727-1411; FAX: (work) (615) 7227-1429. e-mail: james.e.auer@vanderbilt.edu. (23527)

[Updated in 2016]

**AZUMA, Shoji**, Faculty (University, with Graduate Programs), m, b. 1960, citizen of Japan and permanent resident of United States. PROFESSOR Languages, University Of Utah.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Linguistics.

RESEARCH INTERESTS: Speech production, sociolinguistics.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: general linguistics, grammar.

REGION: Japan (all).

EDUCATION: Waseda University, Literature, BA, 1981; University of Utah, Linguistics, MA, 1987; University of Texas at Austin, Linguistics, PhD, 1991.

ADDRESS: LNCO 1400, 255 South Central Campus Drive, Salt Lake City, UT 84112. Tel: (work) 81-801-581-7561; FAX: (work) 81-801-581-7581. e-mail: shoji\_azuma@yahoo.co.jp. (95207)

## B

**BABIOR, Sharman Lark**, Independent Scholar, f, b. 1949 in Los Angeles, CA, citizen of United States. LECTURER Anthropology, Women's Studies, Honors Collegium, University of California, Los Angeles. LANGUAGES: English (s) (r), Spanish (r). In Japan: 1984, 1987.

DISCIPLINE: Anthropology, Women's Studies.

RESEARCH INTERESTS: Women and gender; family and social organizations; domestic and sexual violence; contemporary status and problems of women in Japan and cross-cultural problems of women.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; social structure; social stratification and mobility; organizations and institutions; popular culture; social problems and social welfare.

REGION: Japan (all); Kanto region; Tokyo metropolises; Asia and the Pacific.

EDUCATION: University of California, San Diego, Anthropology, BA, 1972; California State University, Northridge, Anthropology, MA, 1980; University of California, Los Angeles, Anthropology, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer, Department of Anthropology, Santa Monica College, 1993; Lecturer, Department of Anthropology and Women's Studies, UCLA, 1994-2007.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Woman's Christian Temperance Union, Tokyo, 1987.

MAJOR PUBLICATIONS: "South Asian Indian Immigration to the United States: Past and Present," *Anthropology UCLA* (1988); *Josei e no boryoku: Amerika no bunka jinrui gakusha ga mita Nihon no kateinai boryoku to jinshin baibai* [Women of a Tokyo Shelter: Domestic Violence and Sexual Exploitation in Japan] (Akashi Shoten 1996); "Participant and Observer: Reflections on Fieldwork in a Women's Shelter in Tokyo, Japan," *Anthropology at the Front Lines of Gender-Based Violence* ed. with Wies Jennifer and Hillary Haldane (Nashville: Vanderbilt University Press 2011).

ADDRESS: 2032 6th St #B, Santa Monica, CA 90405. Tel: (work) (310) 825-2055; (home) (310) 392-2648. e-mail: sbabior@ucla.edu. (20662)

**BACAY WATSON, Virginia S.**, Government Service, f, citizen of United States. ASSOCIATE PROFESSOR College of Security Studies, Asia-Pacific Center for Security Studies.

LANGUAGES: English (s) (r), Tagalog/Filipino (s) (r), Hiligaynon/Ilonggo (s) (r).

DISCIPLINE: Other, Political Science, International Studies, Asian Studies.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; politics and government; political thought, political culture, political ideology; political institutions; foreign policy and international relations; defense policy; science and technology; modern science and technology; technology and social change, ethics; science policy; future studies; internal linkages of science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); Asia and the Pacific; Southeast Asia.

ADDRESS: 2058 Maluhia Rd., Honolulu, HI 96815. Tel: (work) (808) 971-8927. e-mail: watsonv@apcss.org. Website: www.apcss.org. (27776)

**BACHNIK, Jane M**, Faculty, Emeritus, f, b. 1942 in MN, citizen of United States and permanent resident of Japan. PROFESSOR, National Institute of Multimedia Education, Japanese Ministry of Education, Science, and Technology.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1966-1968, 1970, 1972-1976, 1984, 1988, 1993-1994, 1994-2005, 2006-2012.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Ethnographic approaches to Japanese family, self, and society; web-based pedagogy for teaching Japanese society; social context of Japanese IT development, longitudinal study of Japanese family change.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; socio-cultural anthropology; gender, sex roles, women; marriage, family, kinship; social structure; organizations and institutions; interpersonal relations and small groups; intercultural communications; ethnography; small business, entrepreneurship; international & intercultural education; pragmatics; information and computer technology.

REGION: Japan (all); Tokyo metropolis; Nagano; Asia and the Pacific; Korea; China; Other World Areas; United States; Western Europe.

EDUCATION: Marymount College, English Literature, Russian Language, Literature, BA, 1963; Harvard University, Regional Studies: East Asia, MA, 1970; Harvard University, Anthropology, PhD, 1978.

PROFESSIONAL MEMBERSHIPS: AAS Association of Asian Studies; AJJ Anthropology of Japan in



## B

Japan; American Anthropological Association; JAWS Japan Anthropology Workshop.

PROFESSIONAL EXPERIENCE: Research Associate, NIMH Postdoctoral Fellow, Harvard University, 1978; Visiting Assistant Professor, Department of Anthropology, Northwestern University, 1978-1979; Junior Fellow, Michigan Society of Fellows, Assistant Professor, Department of Anthropology and Center for Japanese Studies, University of Michigan, Ann Arbor, 1979-1982; Assistant and Associate Professor, Department of Anthropology, University of North Carolina, 1982-1994; Professor, National Institute of Multimedia Education, Japanese Ministry of Education, Science and Technology, 1994-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: David Plath Media Awards: Special Mention; Ford Foundation, 1970, 1979-1982; Fulbright, 1972-1973, 1973-1974; National Institute of Mental Health, 1978; Yonina Talmon Prize, 1981; Fellow, Institute of Arts and Humanities, 1989; Pogue Research Grant, 1990; Hettelman Endowed Prize, University of North Carolina, 1991-1992; Japan Foundation, 1993-1994; Japanese Ministry of Education, 2001-2004.

MAJOR PUBLICATIONS: "Recruitment Strategies for Household Succession: Rethinking Japanese Household Organization," *Man* (1986); *Situated Meaning: Inside and Outside in Japanese Self, Society and Language* (Princeton University Press 1994); *Roadblocks of the Information Highway: The IT Revolution in Japanese Education* ed. (Lexington Books 2003); *Multimedia Internet Tutorial: At Home in Japan: What No One Tells You* [<http://athomejapan.com>] (NIME 2004); "Tatemae/Honne," *Blackwell Encyclopedia of Sociology* (Blackwell 2006).

ADDRESS: 1-11-19-203 Nishi Koigakubo, Kokubun-ji, Tokyo 185-0013 Japan. Tel: (home) 81/42/326-5854; FAX: (home) 81/42/326-5854. e-mail: bachnik@cba.att.ne.jp. Website: [athome.nealrc.org](http://athome.nealrc.org). (10135)

**BAE, Catherine**, Faculty (University, Undergraduate Only), m, citizen of United States. ASSISTANT PROFESSOR History, Pennsylvania State University. LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: History, Women's Studies, Cultural Studies.

RESEARCH INTERESTS: 20th century girlhood and gender identities, mass media(magazines) and pop culture.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: popular culture; mass media; social history; women's history.

REGION: Japan (all); United States.

EDUCATION: Stanford University, History, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: American Historical Association (AHA); Association for Asian Studies (AAS).

ADDRESS: School of Humanities and Social Sciences, 4951 College Dr, Erie, PA 16563. e-mail: [cyb11@psu.edu](mailto:cyb11@psu.edu). (500889)

**BAKER, Donald**, Faculty (University, with Graduate Programs), m, b. 1945 in Tampa, Florida, citizen of Canada and United States. PROFESSOR Asian Studies, University of British Columbia.

LANGUAGES: Chinese (r), English (s) (r), Japanese (r), Korean (s) (r), Classical Chinese (r). In Japan: 1980-1981, 1994-1995.

DISCIPLINE: History, Religion.

RESEARCH INTERESTS: how the religious cultures of Korea, Japan, and China were changed by the encounter with the modern world. I am also interested in interaction between Korea and Japan, and between Korea and the Kingdom of the Ryukyus, before 1868. HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: history of science; intellectual and cultural history; religious history; historiography; state Shintō, religion and politics; new religions; Christianity; religious encounters and influences.

REGION: Japan (all); Nara; Kyoto city; Kyushu and Ryukyu Islands; Okinawa; Korea; Taiwan; China.

EDUCATION: University of Washington, History, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Professor of History, University of Oregon, 1984-1985; Professor of History, Boise State University, 1985-1986; Visiting professor of Asian History, University of Puget Sound, 1986-1987; Professor of Asian Studies, University of British Columbia, 1987-present; Visiting Professor of History, Ritsumeikan University, Kyoto campus, 2015 (fall).

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1992.

MAJOR PUBLICATIONS: *Sourcebook of Korean Civilization* ed. with Peter Lee, Hugh Kang, Yongho Ch'oe, Hankyo Kim (New York: Columbia University Press 1996); *Joseon Hugi Yugyo wa Cheonjugyo eui Daerip* [The Confucian Confrontation with Catholi-



cism in 18th century Korea] (Seoul: Iljogak 1997); "Oriental Medicine in Korea," *Medicine Across Cultures: History and Practice of Medicine in Non-western Cultures* (the Netherlands: Kluwer Academic Publishers 2003); *Korean Spirituality* (US: Hawaii 2008); *Asian Religions in British Columbia* ed. with Larry DeVries, Dan Overmeyer, and Don Baker (Vancouver, BC: UBC Press 2010).

ADDRESS: Asian Centre, 1871 West Mall, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604) 822-4478; (home) (604) 526-9496; FAX: (work) (604) 822-8937. e-mail: don.baker@ubc.ca. (19890)

[Updated in 2016]

**BAKER, Neal**, Librarian, m, b. 1969 in Lafayette, IN, citizen of United States. LIBRARY DIRECTOR Lilly Library, Earlham College.

LANGUAGES: English (s) (r), French (s) (r). In Japan: 2001.

DISCIPLINE: Library Science, Cinema Studies, Film. RESEARCH INTERESTS: Japanese cinema and anime.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: mass media; film and film studies.

REGION: Japan (all).

EDUCATION: Carleton College, English, BA, 1991; University of Iowa, Film Studies, MA, 1993; University of Iowa, Library Science, MA, 1995.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of French.

PROFESSIONAL EXPERIENCE: Librarian, Dickinson College, 1995-1996; Instructional Services Librarian/Automation Services Librarian, Ball State University, 1997-1998; Information Technology and Reference Librarian, Earlham College, 1998-present.

MAJOR PUBLICATIONS: "Creole Identity Politics, Race, and Star Trek: Voyager," *Into Darkness Peering: Race and Color in the Fantastic* (Westport, CT: Greenwood 1997); "Imaginative Forecasting, Models, and Environmental Chaos," *Extrapolation* (1998); "Syncretism: A Federalist Approach to Canadian Science Fiction," *Extrapolation* (2001); "The US-Japan Security Alliance and Blood: The Last Vampire," *Journal of the Fantastic in the Arts* (2002); "The Politics of Language in Science Fiction from Québec," *Contemporary French Civilization* (2004).

ADDRESS: Lilly Library Earlham College, 801 National Road West D-198, Richmond, IN 47374. Tel: (work) (765) 983-1355; FAX: (work) (765) 983-1304. e-mail: bakerne@earlham.edu. (500949)

**BALE, Martin T.**, Faculty (with Graduate Programs), m, citizen of Canada. ASSISTANT PROFESSOR Cultural Anthropology, Yeungnam University.

LANGUAGES: Chinese (r), English (s) (r), French (r), Japanese (r), Korean (s) (r), Classical Chinese (r). DISCIPLINE: Archaeology, Anthropology, East Asian Studies.

RESEARCH INTERESTS: I am an archaeologist. My research is on Northeast Asia, specifically the prehistory of Korea. I also comparatively examine Japanese prehistory, specifically the Yayoi Period.

HISTORICAL PERIOD: Pre-history (before 645).

SPECIALIZATION: anthropology, psychology, sociology; archaeology and paleontology.

REGION: Kinki region; Kyushu and Ryukyu Islands; Korea; China; Manchuria.

EDUCATION: University of Regina, Anthropology, BA Hons, 1994; University of British Columbia, Anthropology, MA, 2000; University of Toronto, Anthropology, PhD, 2011; Harvard University, Korean Studies, Postdoc, 2012; Yale University, Asian Studies/Anthropology, Postdoc, 2013.

PROFESSIONAL EXPERIENCE: Harvard University, Korea Institute, Postdoctoral Fellow, 2011-2012; Yale University, Council for East Asian Studies, Postdoctoral Associate / Adjunct Professor, 2012-2013; Pusan National University, Department of Archaeology, Adjunct Professor, 2014-2015; Kyung Pook National University, Dept. of Archaeology & Anthropology, Adjunct Professor, 2014-2015; Chungbuk National University, Dept. of Archaeology & Art History, Adjunct Professor, 2014-2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Korea Foundation Fellowship, 2011-2012.

ADDRESS: Jonghap Ganguidong, Yeungnam University, Gyeongsan, Gyeongbuk 38541 Korea. e-mail: martin.bale@yale.edu. Website: <http://about.me/MartinTBale>. (520342)

[Updated in 2016]

**BANASICK, Shawn**, Faculty (University, with Graduate Programs), m, b. 1964 in Pittsburgh, PA, citizen of United States. ASSISTANT PROFESSOR Geography, Kent State University.

LANGUAGES: Japanese (s) (r). In Japan: 1987-1989, 1989-1990, 1990-1992.

DISCIPLINE: Geography, Urban Studies.

RESEARCH INTERESTS: The processes of industrial restructuring on mainland Japan; the impact of US military bases on regional development in Okinawa.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: geography and environment;

## B

economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); political geography; urban geography and environment, housing, urban planning.

REGION: Japan (all); Kyushu and Ryukyu Islands; Okinawa.

EDUCATION: West Virginia University, Geography, BA, 1986; West Virginia University, Geography, MA, 1995; West Virginia University, Geography, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Association of American Geographers.

MAJOR PUBLICATIONS: "Japanese Labor and the Production of the Space-Economy in an Era of Globalization," (with Robert Hanham) *Organizing the Landscape: Labor Unionism in Geographical Perspective* (University of Minnesota Press 1998); "Uneven Development of the Electrical Machinery Industry in Northern Japan: 1981-1995," *The Pennsylvania Geographer, Vol 37, No. 1* (1999); "Shift-Share Analysis and Local-Regional Changes in Japanese Manufacturing Employment," (with Robert Hanham) *Growth and Change, Vol 31, No. 1* (2000); "Conference Diplomacy and the Political Geography of Japanese Overseas Development Assistance to Sub-Saharan Africa," *The Pennsylvania Geographer, Vol 42, No. 2* (2004).

ADDRESS: 439 McGilvrey Hall, Kent, OH 44242-0001. Tel: (work) (330) 672-5836. e-mail: sbanasic@kent.edu. (42742)

**BANKART, Brenda**, Retired, f, b. in Toronto, ON, Canada, citizen of United States. PROFESSOR EMERITUS, Wabash College.

LANGUAGES: English (s) (r), French (r). In Japan: 1981-1982, 1989-1990, 1992.

DISCIPLINE: Psychology.

RESEARCH INTERESTS: Japanese attitudes towards women, women's liberation and motherhood; parental role changes in Japan; role conflict among contemporary Japanese women.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; gender, sex roles, women; aging and life cycle.

REGION: Kanto region; Tokyo metropolis.

EDUCATION: Dartmouth College, Psychology, PhD, 1971.

PROFESSIONAL EXPERIENCE: Visiting Research Scholar, Center for Japanese Studies, University of Michigan, Spring, 1991; Visiting Professor and Resident Director, Japan Study, Waseda University, 1981-1982; Visiting Research Scholar, Kokusaibu, Waseda University, 1989-1990.

PROFESSIONAL FELLOWSHIPS AND GRANTS: PICAS, 1991.

MAJOR PUBLICATIONS: *Dutiful Daughters: Pathways to Selfhood for Contemporary Japanese Women*; "Japanese Children's Perceptions of Their Parents," (with C.P. Bankart) *Sex Roles* (1985); "Japanese Attitudes Towards Women," *Journal of Psychology* (1985); "Japanese Perceptions of Motherhood," *Psychology of Women Quarterly* (1989).

ADDRESS: Wabash College, Crawfordsville, IN 47933. e-mail: bankartb@wabash.edu. (91252)

[Updated in 2016]

**BARCLAY, Paul D.**, Faculty (College, Undergraduate Only), m, b. 1964, citizen of United States. ASSISTANT PROFESSOR History, Lafayette College.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: History, Asian Studies.

RESEARCH INTERESTS: History of imperialism, colonialism and the history of anthropology; Areas: Japan, Taiwan, Comparative.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

REGION: Japan (all); Tohoku region; Taiwan.

EDUCATION: University of Minnesota, History, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, History, Lafayette College, 1999-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1995, 1996; MacArthur Foundation, 1997; Social Science Research Council, 2000; Japan Society for the Promotion of Science, 2002-2003.

MAJOR PUBLICATIONS: "An Historian Among the Anthropologists: The Inō Kanori Revival and the Legacy of Japanese Colonial Ethnography in Taiwan," *Japanese Studies* (UK: 2001); "They Have for the Coast Dwellers a Traditional Hatred: Governing Igorots in Northern Luzon and Central Taiwan, 1895-1915," *The American Colonial State in the Philippines: Global Perspectives* (Durham, NC: Duke University Press 2003); "Gaining Trust and Friendship in Aborigine Country: Diplomacy, Drinking, and Debauchery on Japan's Southern Frontier," *Social Science Japan Journal* (Japan/UK: 2003); "Seiban Kondo no monogatari: Chuo sanmyaku odan ni inochi o kaketa Nihonjin no shoden," [The Saga of 'Kondo the Barbarian': A Japanese Life Spent Crossing Taiwan's Central Mountains] *Taiwan Genjumin Kenkyu* [Studies on Indigenous Peoples of Taiwan] (Tokyo: 2004); "Cultural Brokerage and Interethnic Marriage

in Colonial Taiwan: Japanese Subalterns and Their Aborigine Wives, 1895-1930," *Journal of Asian Studies* (USA: 2005).

ADDRESS: 146 E Wayne Avenue, Easton, PA 18042. Tel: (work) (610) 330-5178; FAX: (work) (610) 330-5176. e-mail: barclayp@lafayette.edu. Website: <http://ww2.lafayette.edu/~barclayp/index.html>. (31334)

**BARDSLEY, Jan B.**, Faculty (College, with Graduate Programs), f, b. in Los Angeles, CA, citizen of United States. PROFESSOR Asian Studies, University of North Carolina, Chapel Hill.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1984, 1993, 1997, 2003, 2005, 2010, 2011.

DISCIPLINE: Women's Studies, Literature, Performing Arts.

RESEARCH INTERESTS: Studies of Japanese feminist thought, cross-cultural feminist theory and practice, and women's writing, especially contemporary essayists.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; comparative and cross-cultural studies; popular culture; modernization and development; mass media; film and film studies; intellectual and cultural history; language learning and acquisition; literature; popular fiction; biography, autobiography as literature; essays and miscellaneous prose; literary encounters and influences; literary translation; feminist theory, criticism; women's literature; political thought, political culture, political ideology.

REGION: Japan (all); Kanto region; Tokyo metropolis; Kinki region; Kyoto city; United States.

EDUCATION: University of California, Los Angeles, East Asian Languages and Cultures, MA, 1982; University of California, Los Angeles, East Asian Languages and Cultures, PhD, 1989; University of California, Davis, Dramatic Art, BA, 1973.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Southeast Conference/Association for Asian Studies; Southern Japan Seminar.

PROFESSIONAL EXPERIENCE: Coordinator and ESL Instructor, Japan Summer Institute, Exchange Program for Japanese College Students, California State University, Los Angeles, 1984-1988; Lecturer, Modern Japanese Literature and Japanese Language I & II, California State University, Los Angeles, 1985-1988; Lecturer, Japanese I & II, Japanese Conversation, Adult Education Program, University of Cali-

fornia, Los Angeles Extension, 1986-1987; Lecturer, Survey Course in Japanese Literature in Translation, University of Southern California and California State University, Long Beach, Fall, 1988; Assistant Professor, Japanese Language and Literature, Wake Forest University, 1989-1993.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council, 1993; Sitterson Award for Outstanding Achievement in Teaching First-Year Seminars, 2001; Tanner Award for Excellence in Undergraduate Teaching, UNC-Chapel Hill, 2009; Hiratsuka Raicho Award, Japan Women's University, 2012.

MAJOR PUBLICATIONS: *Women in Japan: Memories of the Past, Dreams for the Future* (2001); "Fashioning the People's Princess: Women's Magazines, Shōda Michiko, and the Royal," *US Japan Women's Journal* (2003); *Bad Girls of Japan* ed. with Laura Miller (New York: Palgrave 2005); *The Bluestockings of Japan: New Women Essays and Fiction from Seitō, 1911-1916* (Ann Arbor, MI: Center for Japanese Studies 2006); *Manners and Mischief: Gender, Power, and Etiquette in Japan*. ed. (University of California Press 2010).

ADDRESS: New West Buidling, Cameron Avenue, Chapel Hill, NC 27599-3267. Tel: (work) (919) 962-1534; FAX: (work) (919) 843-7817. e-mail: bardsley@email.unc.edu. Website: <http://www.unc.edu/~bardsley/>. (21795)

[Updated in 2016]

**BARGEN, Doris G.**, Faculty (University, with Graduate Programs), f, b. 1948 in Wetter-Ruhr, NRW, Germany, citizen of Germany and United States. PROFESSOR OF JAPANESE Languages, Literatures, and Cultures, University of Massachusetts Amherst.

LANGUAGES: English (s) (r), French (r), German (s) (r), Japanese (s) (r), Latin (r). In Japan: 1980, 1985, 1987, 1989, 1991, 1992, 1995, 1996, 1997, 1999, 2012-2013, 2015.

DISCIPLINE: Literature, Cultural Studies, Architecture, Art History.

RESEARCH INTERESTS: Interdisciplinary approaches to Heian literature, art, and architecture; Edo-Meiji-Taishō literature, Mori Ōgai, religion, and politics; spirit possession in Genji monogatari; Noh drama; samurai culture; mizuko in Japanese literature; modern women writers and the literary tradition.

HISTORICAL PERIOD: Heian (794-1185); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Late Shōwa (1945-1989).

SPECIALIZATION: anthropology, psychology, so-

## B

ciology; psychology and social psychology; cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; marriage, family, kinship; social structure; social stratification and mobility; social movements and collective behavior; social control; criminology and deviance; mental illness, psychoanalysis, psychotherapy; suicide; cultural studies; material culture; art and art history; painting; ink painting, calligraphy; illustrated texts; woodblock prints; photography; architecture and landscape architecture; iconography, motifs and subject matter; performance art; urban geography and environment, housing, urban planning; historical human geography; spatial imagery, cartography, retrieval system; pilgrimage; military history; intellectual and cultural history; social history; women's history; legal history; religious history; criminal law and criminal procedure; literature; drama; classical poetry; classical fiction; Tokugawa fiction; modern fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; historical and military chronicles; historical fiction; myths; literary encounters and influences; literary themes; comparative literature; literary criticism; women's literature; traditional theatre; kabuki; nō; bunraku; ethics and social philosophy; philosophy of culture, aesthetics; philosophical encounters, influences; history of ideas, history of philosophy; political thought, political culture, political ideology; women and politics; political change and domestic conflict; political violence, terrorism; foreign policy and international relations; Buddhism; Shintō; shamanism; religious encounters and influences.

REGION: Japan (all); Kinki region; Shiga and Mie; Nara; Wakayama; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo; Western Europe.

EDUCATION: Ruhr Universität Bochum, English, German, BA, 1971; University of Massachusetts at Amherst, English, MA, 1972; Universität Tübingen, American Studies, PhD, 1978.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer in English, Dōshisha University, Kyoto, Japan, 1987; Lecturer in Japanese Literature, Stanford Japan Center (Kyoto Center for Japanese Studies), 1989; Lecturer in Japanese Literature, Dōshisha University, Kyoto, Japan, 1989; Visiting Assistant Professor of Asian Studies, Carleton College, 1993.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1971-1972; National Endowment for the Humanities, 1989, 1991-1992; Social Science Research Council, 1990-1991; Japan Foundation, 1996;

Healey Endowment Grant (University of Massachusetts), 1999.

MAJOR PUBLICATIONS: "Spirit Possession in the Context of Dramatic Expressions of Gender Conflict: The Aoi Episode of the Genji monogatari," *Harvard Journal of Asiatic Studies* (1988); "The Search for Things Past in the Genji monogatari," *Harvard Journal of Asiatic Studies* (1991); "Twin Blossoms on a Single Branch: The Cycle of Retribution in Enchi Fumiko's 'Onnamen'," *Monumenta Nipponica* (1991); *A Woman's Weapon: Spirit Possession in The Tale of Genji* (Honolulu: University of Hawai'i Press 1997); *Suicidal Honor: General Nogi and the Writings of Mori Ōgai and Natsume Sōseki* (Honolulu: University of Hawaii Press 2006); "Not Just Words: Shogunal Politics and the Daijōsai in Ōgai's "Saigo no ikku"," *Monumenta Nipponica* (2012).

ADDRESS: 6 Lead Mine Road, Leverett, MA 01054-9524. Tel: (work) (413) 545-0886. e-mail: dgbargen@asianlan.umass.edu. (22863)

[Updated in 2016]

**BARNHART, Michael A.**, Faculty (University, with Graduate Programs), m, b. 1951 in Hanover, PA, citizen of United States. DISTINGUISHED TEACHING PROFESSOR History, State University of New York at Stony Brook.

LANGUAGES: English (s) (r), French (r), Japanese (r). In Japan: 1976-1977.

DISCIPLINE: History, International Studies.

RESEARCH INTERESTS: United States national security policy in the Pacific Basin after World War II, origins of the American-Japanese war.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: political and diplomatic history; military history; foreign policy and international relations; defense policy.

REGION: Japan (all); Other World Areas; United States.

EDUCATION: Northwestern University, Communications Studies, BS, 1973; Harvard University, History, AM, 1974; Harvard University, History, PhD, 1980.

MAJOR PUBLICATIONS: "Japanese Intelligence Before World War Two: Best Case Analysis," *Knowing One's Enemies* (Princeton University Press 1985); *Congress and United States Foreign Policy* ed. (State University of New York Press 1987); *Japan Prepares for Total War* (Cornell University Press 1987); *Japan and the World since 1868* (Edward Arnold, Ltd. 1994).

ADDRESS: SUNY at Stony Brook, Stony Brook, NY



11794-4348. e-mail: mbarnhart@notes.cc.sunysb.edu. (21100)

**BARNHILL, David**, Faculty (College, Undergraduate Only), m, b. 1949 in Indianapolis, IN, citizen of United States. DIRECTOR Environmental Studies, University of Wisconsin Oshkosh and PROFESSOR English.

LANGUAGES: English (s) (r), Japanese (r). In Japan: 1979-1980, 1993.

DISCIPLINE: Religion, Literature.

RESEARCH INTERESTS: Religion, literature, and ecology; influence of East Asian culture on American nature writing.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: intellectual and cultural history; religious history; biography; drama; poetry; classical poetry; Tokugawa poetry; biography, autobiography as literature; essays and miscellaneous prose; comparative literature; literary theory; feminist theory, criticism; literary criticism; nō; ethics and social philosophy; philosophy of culture, aesthetics; comparative philosophy; history of ideas, history of philosophy; political thought, political culture, political ideology; political parties & electoral politics; environmental problems; Buddhism; Zen Buddhism; Chinese religions (Taoism, Confucianism).

REGION: Japan (all).

EDUCATION: Stanford University, Political Science, BA, 1967; University of Washington, Japanese Studies, 1976; Stanford University, Religious Studies, Japanese Literature, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; International Society for the Study of Religion, Nature, and Culture.

PROFESSIONAL EXPERIENCE: Guilford College, North Carolina, 1986-2003; University of Wisconsin Oshkosh, 2003-present.

MAJOR PUBLICATIONS: "Impermanence, Fate, and the Journey: Basho and the Problem of Meaning," *Religion*, 16 (1986); "Basho as Bat: Wayfaring and Anti-structure in the Journals of Matsuo Basho (1644-1694)," *Journal of Asian Studies*, Vol 49 (1990); "Of Bashōs and Buddhisms," *Eastern Buddhist* (2000); *Bashō's Haiku: Selected Poetry of Matsuo Basho* (State University of New York Press 2004); *Bashō's Journey: Selected Literary Prose by Matsuo Bashō* (State University of New York Press 2005).

ADDRESS: 3451 Saga Hall, University of Wisconsin Oshkosh, 800 Algoma Blvd., Oshkosh, WI 54901.

Tel: (work) (920) 424-0768; FAX: (work) (920) 424-1418. e-mail: barnhill@uwosh.edu. (21579)

**BARONI, Helen J.**, Faculty (College, with Graduate Programs), f, b. 1959 in Middletown, CT, citizen of United States. ASSOCIATE PROFESSOR Religion, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Japanese (s) (r), Chinese (Amoy) (r). In Japan: 1988, 1990-1991, 1994.

DISCIPLINE: Religion.

RESEARCH INTERESTS: The development of Obaku Zen, religion during the early modern and modern periods of Japan, and new religious movements, especially Japanese new religions and the establishing of Asian traditions in the West.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: intellectual and cultural history; religious history; religion; Buddhism; Zen Buddhism; monastic institutions; new religions.

REGION: Japan (all); United States.

EDUCATION: Grinnell College, Religion, Mathematics, BA, 1981; Princeton Theological Seminary, Theology, MDiv, 1984; Columbia University, Japanese Religions, MPhil, 1990; Columbia University, Japanese Religions, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association of Asian Studies; Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: University of Hawaii, Department of Religion, 1993-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1988; Japan Foundation, 1990-1991; Weatherhead Grant, 1992-1993.

MAJOR PUBLICATIONS: "Bottled Anger: Episodes in Obaku Conflict in the Tokugawa Period," *Japanese Journal of Religious Studies* 21, nos. 2-3 (1994); *Obaku Zen* (Honolulu, HI: University of Hawaii Press 2000); *The Illustrated Encyclopedia of Zen Buddhism* (New York: Rosen Publishing Group 2002); *Iron Eyes: The Life and Teachings of the Obaku Zen Master Tetsugen Doko* (New York: SUNY Press, forthcoming 2006); *Love, Roshi: Robert Baker Aitken and His Distant Correspondents* (New York: State University of New York Press 2012).

ADDRESS: Dept of Religion, UHM, Sakamaki Hall A311, 2530 Dole St., Honolulu, HI 96822. Tel: (work) (808) 956-4203; FAX: (work) (808) 956-9894. e-mail: hbaroni@hawaii.edu. Website: <http://www.hawaii.edu/religion/baroni.html>. (28537)

## B

**BARSHAY, Andrew E**, Faculty (University, with Graduate Programs), m, b. in Washington DC. PROFESSOR OF HISTORY AND KOO CHAIR IN EAST ASIAN STUDIES History, University of California, Berkeley.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1983-1984, 1986, 1996, 2002, 2004, 2008, 2012, 2015.

DISCIPLINE: History.

RESEARCH INTERESTS: Modern intellectual and social history; comparative social thought; Russian-Japanese relations.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: education and society; institutional history; intellectual and cultural history; social history; religious history; colonial history; collective memory and war responsibility; historiography; ethics and social philosophy; history of ideas, history of philosophy; political thought, political culture, political ideology; Christianity.

REGION: Japan (all); Manchuria; Western Europe; Former USSR; Far Eastern provinces, Siberia; Russia.

EDUCATION: University of California, Berkeley, Oriental Languages, BA, 1975; University of California, Berkeley, Asian Studies, MA, 1980; University of California, Berkeley, History, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Instructor of History, Wesleyan University; Assistant Professor of History, Wesleyan University, 1986-1988; Assistant Professor of History, University of Wisconsin-Madison, 1988-1989; Assistant Professor of History, University of California, Berkeley, 1989-1992; Professor of History, University of California, Berkeley, 1998-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1992; Social Science Research Council, 1996, 2002; Institute for Advanced Study, Princeton, 1997-1998; National Endowment for the Humanities, 1997-1998.

MAJOR PUBLICATIONS: *State and Intellectual in Imperial Japan: The 'Public Man' in Crisis* (University of California Press 1988); "Imagining Democracy in Postwar Japan: Reflections on Maruyama Masao and Modernism," *Journal of Japanese Studies* (1992); "Postwar Social and Political Thought, 1945-1990," *Modern Japanese Thought* (Cambridge, UK: Cambridge University Press 1998); *The Social Sciences in Modern Japan: The Marxian and Modernist Traditions* (Berkeley, CA: University of California Press 2004); "Knowledge Painfully Acquired: The Gulag

Memoirs of a Japanese Humanist, 1945-1949," *Journal of Japanese Studies* (2010); *The Gods Left First: Imperial Collapse and the Repatriation of Japanese from Northeast Asia, 1945-1956* (Berkeley, CA: University of California Press 2013).

ADDRESS: University of California, Berkeley, Berkeley, CA 94720. Tel: (work) (510) 642-3121; FAX: (work) (510) 643-5323. e-mail: abars@berkeley.edu. (19864)

[Updated in 2016]

**BARTHOLOMEW, James R**, , m, b. 1941 in Hot Springs, SD, citizen of United States. PROFESSOR EMERITUS History, The Ohio State University.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Swedish (s) (r). In Japan: 1961-1962, 1966-1969, 1972, 1977, 1987, 1991, 1992, 1994, 1995.

DISCIPLINE: History, History of Science.

RESEARCH INTERESTS: Modern Japanese history, especially the history of science, higher education, and medicine.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: business history; higher, professional and technical education; social history; biography; modern science and technology; modern medicine and health care; technology transfer, foreign science and technology.

REGION: Japan (all); Asia and the Pacific; China; Other World Areas; North and South America; United States; Western Europe; United Kingdom; France; Germany; Italy.

EDUCATION: Stanford University, History, AB, 1963; Stanford University, History, AM, 1964; Tokyo University, History of Science, 1969; Harvard University, History of Science, 1971; Stanford University, History, PhD, 1972.

PROFESSIONAL MEMBERSHIPS: History of Science Society, Association for Asian Studies, American Historical Association.

PROFESSIONAL EXPERIENCE: Ohio State University, 1971-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1976; National Science Foundation, 1984; National Science Foundation, 2003-2006.

MAJOR PUBLICATIONS: "Science, Bureaucracy and Freedom in Meiji and Taisho Japan," *Conflict in Modern Japanese History: The Neglected Tradition* (Princeton University Press 1982); "The Feudalistic Legacy of Japanese Science," *Knowledge: Creation, Diffusion, Utilization*, 6:4 (1985); *Xavier's Legacies:*



*Catholicism in Modern Japanese Culture* [The Formation of Science in Japan] (Yale University Press 1989); "Modern Science in Japan: Comparative Perspectives," *Journal of World History* (1993).

ADDRESS: Dulles Hall, Ohio State University, Columbus, OH 43210-1367. Tel: (work) (614) 292-2674; (home) (614) 457-3494; FAX: (work) (614) 292-2282. e-mail: bartholomew.5@osu.edu. (10190)

**BASKETT, Michael**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Film and Media Studies, University of Kansas and DEPARTMENT CHAIR.

LANGUAGES: Chinese (r), English (s) (r), French (r), German (r), Japanese (s) (r), Italian (r), Classical Chinese (r). In Japan: 1994-1996, 2011.

DISCIPLINE: Cinema Studies, Film, Japanese Studies, History, Cultural Studies.

RESEARCH INTERESTS: Japanese and East Asian film studies, film history, transnational film, post-colonial film, Cold War studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; minority and ethnic groups; organizations and institutions; social movements and collective behavior; social life, leisure; popular culture; modernization and development; cross-cultural communications; Korean residents in Japan; cultural studies; graphic arts; cartoons, popular graphics; international trade, finance, foreign aid, investments; marketing and distribution; industry studies; consumer behavior; multinationals, Japanese corporations abroad; communication industries, agencies; mass media; film and film studies; print media; mass communication, mobilization; bibliographies; archives; social and cultural geography (non-urban areas); history; political and diplomatic history; institutional history; intellectual and cultural history; social history; colonial history; collective memory and war responsibility; historiography; regulation of economic activities; modern fiction; popular fiction; historical fiction; literary themes; popular music; philosophy of culture, aesthetics; Japanese marxism; political institutions; political change and domestic conflict; political economy; leadership, elites, elite politics; domestic public policy; industrial policy; foreign policy and international relations; defense policy; modern science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); Korea; Taiwan; China; Mongo-

lia; Southeast Asia; Other World Areas; United Kingdom; France; Germany; Italy; Central Asian States.

EDUCATION: University of California, Los Angeles, Japanese Film and Literature, MA, 1993; University of California, Los Angeles, Japanese Film and Literature, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; International Association of Media History; Mediashi Kenkyukai; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Film Studies (Japanese & East Asian Film); Associate Professor, Film Studies (Japanese & East Asian Film); Assistant Professor, Japanese Film and Literature.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Research Fellowship Fund Title VI: Chinese Studies, 1993-1994; Fulbright, 1994-1995.

MAJOR PUBLICATIONS: "Eigajintachi no teikoku, daitoa eigaken no shoso," [Empire of Filmmakers: Views of the Greater East Asian Film Sphere] *Daitoakyoeiken to Eiga* [The Greater East Asian Co-Prosperty Sphere and Film] (Tokyo: Shinwasha 2004); "Goodwill Hunting: Japanese Film, China, and the Rhetoric of Goodwill," *Crossed Histories: A New Approach to Manchuria in the Age of Empire* (Honolulu, Hawai'i: University of Hawai'i Press 2005); *The Attractive Empire: Transnational Film Culture in Imperial Japan* (Honolulu, Hawai'i: University of Hawai'i Press 2008); "All Beautiful Fascists? Axis Film Culture in Imperial Japan," *The Culture of Japanese Fascism* (USA: Duke University Press 2009); *The East Asian Olympiads, 1934-2008: Building Bodies and Nations in Japan, Korea, and China* ed. with William Tsutsui (United Kingdom: Global Oriental, Ltd. 2011).

ADDRESS: Oldfather Studios, 1621 W 9th St, Lawrence, KS 66044. Tel: (work) (785) 864-1384; FAX: (work) (785) 331-2671. e-mail: eiga@ku.edu. (42900) [Updated in 2016]

**BASSANI, Cherylynn**, Faculty (University, Undergraduate Only), f, b. 1974, citizen of Canada. SESSIONAL, University of the Fraser Valley.

LANGUAGES: English (s) (r), French (r). In Japan: 1996-1997, 2000, 2003.

DISCIPLINE: Medicine, Public Health, Education, International Studies, Sociology.

RESEARCH INTERESTS: Children and youth well-being in the context of family and school; gender and ethnic issues.

HISTORICAL PERIOD: Tokugawa (1600-1868);

## B

Meiji (1868-1912); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; population and demography; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; marriage, family, kinship; social structure; social problems and social welfare; education; historical studies of education; education and society; formal schools (elementary and secondary); teaching methods and pedagogy; other educational systems, programs and institutions; students; international & intercultural education.

REGION: Japan (all).

EDUCATION: University College of the Fraser Valley, Sociology and Geography, BA, 1995; California State University, Fullerton, Sociology, MA, 1998; University of Calgary, Sociology, PhD, 2005; University of British Columbia, Pediatrics, Post Doc, 2008.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; Canadian Ethnic Studies Association; Canadian Sociology and Anthropology Association; Pacific Sociological Association.

PROFESSIONAL EXPERIENCE: School Teacher, 1996-1997, 1998-1999; University Instructor, 2002-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 2005-2007.

MAJOR PUBLICATIONS: "Social Capital Theory in the Context of Japanese Children," *Electronic Journal of Contemporary Japanese Studies* (2003); "The Influence of Financial, Human, and Social Capital on Japanese Men's and," *Social Indicators Research* (2007); "The Tanshin Funin: A Forgotten Family," *Community, Work & Family* (2007); "A Test of Social Capital Theory Outside of the American Context: Family and," *International Journal of Educational Research* (2007).

ADDRESS: 33844 King Road, Abbotsford, BC V2S 7M8 Canada. e-mail: cherylynn.bassani@ufv.ca. (43312)

**BATES, Peter Alexander**, Faculty (Undergraduate only), m, citizen of United States. ASSOCIATE PROFESSOR OF JAPANESE LANGUAGE AND LITERATURE East Asian Studies, Dickinson College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2010-2011.

DISCIPLINE: Literature, Cinema Studies, Film, Japanese Language.

RESEARCH INTERESTS: Disaster in Japanese fic-

tion and film, particularly the 1923 Kanto Earthquake. Occupation-era literature and film, Kansai fiction.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: literature; modern fiction; popular fiction; literary translation.

REGION: Japan (all).

EDUCATION: Brigham Young University, Japanese, BA, 1998; University of Michigan, Japanese Literature, MA, 2001; University of Michigan, Japanese Literature, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2010.

MAJOR PUBLICATIONS: "Authentic Suffering, Anxious Narrator: Survivor anxiety in Nagata Miki-hiko's 'Wild Dance of the Flames,'" *Japan Forum* (UK: 2010).

ADDRESS: Stern Center for Global Education, 28 N. Orange Street, Carlisle, PA 17013-1773. Tel: (work) (717) 245-1127. e-mail: batesa@dickinson.edu. (42173)

[Updated in 2016]

**BATHGATE, Michael**, Faculty (College, Undergraduate Only), m, b. 1967, citizen of United States. ASSOCIATE PROFESSOR Religious Studies, Saint Xavier University.

LANGUAGES: English (s) (r), Japanese (r). In Japan: 1999-2000.

DISCIPLINE: Religion, History.

RESEARCH INTERESTS: Popular religion and the contexts of narrative discourse.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912).

SPECIALIZATION: cultural and social change; folklore; comparative and cross-cultural studies; religious history; myths; literary theory; hermeneutics, semiotics, discourse analysis; folk tales, folk literature; Jodo and Jodo Shinshu Buddhism; folk religions; religious encounters and influences.

REGION: Japan (all).

EDUCATION: Penn State University, Religious Studies, BA, 1989; University of Chicago, History of Religions, MA, 1992; University of Chicago, History of Religions, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies;

International Association for the History of Religions; Midwest Japan Seminar.

MAJOR PUBLICATIONS: *The Fox's Craft in Japanese Religion and Folklore: Shapeshifters, Transformations and Duplicities* (New York: Routledge 2004); "The Time of Ōjōden: Narrative and Salvation in Japanese Pure Land Buddhism," *Buddhist Studies from India to America: Essays in Honor of Charles S. Prebish* (London: RoutledgeCurzon 2006); "Exemplary Lives: Form and Function in Pure Land Sacred Biography," *Japanese Journal of Religious Studies* (2007).

ADDRESS: 1631 S. Michigan Avenue, Apt. #308, Chicago, IL 60616. Tel: (work) (773) 298-3027. e-mail: bathgate@sxu.edu. Website: <http://faculty.sxu.edu/~bathgate/index.html>. (35776)

**BATTEN, Bruce**, Faculty (University, with Graduate Programs), m, b. 1958 in San Antonio, TX, citizen of United States and Japan. DEAN, PROFESSOR College of Global Communication, J. F. Oberlin (Obirin) University and RESIDENT DIRECTOR, Inter-University Center for Japanese Language Studies.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1979-1981, 1983-1985, 1986, 1986-1989, 1989.

DISCIPLINE: History.

RESEARCH INTERESTS: premodern Japanese history, especially center-periphery relations, foreign relations, and environmental history.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: archaeology and paleontology; geography and environment; physical geography and environmental manipulation; political geography; historical human geography; historical cartography; history; political and diplomatic history; institutional history; economic and demographic history; environmental history; social history.

REGION: Japan (all); Hokkaido and northern islands; Tohoku region; Kanto region; Kyushu and Ryukyu Islands.

EDUCATION: University of Oregon, Asian Studies, BA, 1979; Stanford University, History, AM, 1986; Stanford University, History, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; World History Association.

PROFESSIONAL EXPERIENCE: Resident Director, Japanese Business and Society Program, Council on International Educational Exchange, Tokyo, 1986-

1989; Director, Inter-University Center for Japanese Language Studies, Yokohama, 1991-1995.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1983; DOE Fulbright (Fulbright-Hays), 1983; Japan Foundation, 1985.

MAJOR PUBLICATIONS: *Nihon no "kyōkai": Zenkindai no kokka, minzoku, bunka* [Japan's "Boundaries": State, Ethnicity, and Culture in Premodern Times] (Tokyo: Aoki shoten 2000); *Kokkyō no tanjō: Dazaifu kara mita Nihon no genkei* [Birth of the Frontier: Early Japan as Seen from Dazaifu] (Tokyo: NHK Books 2001); *To the Ends of Japan: Premodern Frontiers, Boundaries, and Interactions* (Honolulu: University of Hawai'i Press 2003); *Gateway to Japan: Hakata in War and Peace, 500-1300* (Honolulu: University of Hawai'i Press 2006); "Climate Change in Japanese History and Prehistory," *Occasional Papers in Japanese Studies No. 2009-01* (Cambridge, Mass.: 2009).

ADDRESS: Tokiwa-machi 3758, Machida-shi, Tokyo 194-0045 Japan. Tel: (work) 81-42-797-9427; FAX: (home) 81-42-721-3558. e-mail: [bruce@obirin.ac.jp](mailto:bruce@obirin.ac.jp). Website: <http://www.brucebatten.com>. (20663)

[Updated in 2016]

**BAXTER, James**, Retired, m, b. 1944 in Kingsville, TX, citizen of United States. PROFESSOR (RETIRED), Independent.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1972-1973, 1979-1980, 1986, 1999-2016.

DISCIPLINE: History.

RESEARCH INTERESTS: Financial history of modern Japan; political, institutional, and legal change, 19th century to present.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; business history; history; political and diplomatic history; institutional history; local and regional history.

REGION: Japan (all); Toyama and Ishikawa.

EDUCATION: Stanford University, History, AB, 1966; Harvard University, Regional Studies: East Asia, AM, 1971; Harvard University, History, East Asian Languages, PhD, 1978.

PROFESSIONAL MEMBERSHIPS: Asian Studies Conference Japan; Association for Asian Studies; Japanese Studies Association of Australia.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of History, University of Virginia, 1976-83; Assistant Secretary, Global Financial Insti-

## B

tutions Division, Manufacturers Hanover Trust Co., 1983-87; Vice President, Yasuda Trust and Banking Co, Ltd., 1987-99; Professor, International Research Center for Japanese Studies, 1999-2009; Professor, J. F. Oberlin University, 2009-16; Resident Director, Inter-University Center for Japanese Language Studies, 2009-16.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1972-1973; Japan Foundation, 1979-1980.

MAJOR PUBLICATIONS: *The Meiji Unification through the Lens of Ishikawa Prefecture* (Harvard University Council on East Asian Studies 1994); "Japanese Private Sector Banks, 1931-1945: A Business Perspective," *Japan Review* (2007); "Shaping National Consciousness: Japanese History Textbooks in Meiji-era Elementary Schools," *Writing Histories in Japan: Texts and Their Transformations from Ancient Times through the Meiji Era* (Kyoto: International Research Center for Japanese Studies 2007); "Informal Diplomacy in Meiji Japan: The Visits of General Grant and Crown Prince Nicholas Alexandrovich," *Interpretations of Japanese Culture: Views from Russia and Japan* (Kyoto: International Research Center for Japanese Studies 2009); "A Japanese Banker Views the South Seas: An Assessment of Opportunity and Risk in Prewar Southeast Asia," *Globalization, Localization, and Japanese Studies in the Asia-Pacific Region* (Kyoto: International Research Center for Japanese Studies 2009).

ADDRESS: 1029 Balfour Circle, Phoenixville, PA 19460. Tel: (home) (610) 608-1620. e-mail: baxter-jc@gmail.com. (10205)

[Updated in 2016]

**BAZZELL, Tokiko Y.**, Librarian, f, b. in Japan. JAPAN STUDIES LIBRARIAN RANK 5 Library Services, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Library Science.

RESEARCH INTERESTS: Anything related to publications, preservation, digitization, resources in any format, technologies, libraries and information science on Japan.

HISTORICAL PERIOD: Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: communication industries, agencies; print media; telecommunications and computer technology; information systems, information management; bibliographies; archives; libraries; muse-

ums; information literacy; information and computer technology.

REGION: Japan (all).

EDUCATION: Tokyo Joshi Daigaku, British and American Literature, BA, 1978; Southern Illinois University at Carbondale, Teaching English as a Second Language, MA, 1982; Catholic University of America, Library and Information Science, MS, 1995. PROFESSIONAL MEMBERSHIPS: American Library Association; Association for Asian Studies; Association of Hawaii Archivists; Hawaii Library Association.

PROFESSIONAL EXPERIENCE: High School Teacher, 1978-1980; Reference/Business Librarian, 1986-1998; Japan Studies Librarian, 1999-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan-U.S. Friendship Commission, 2000, 2003; Japan Foundation, 2003, 2005.

MAJOR PUBLICATIONS: "Kako o Tokiakasu: Hawaii Daigaku Nihon Bunko Kizo Toshō," [Unraveling the Past: UH Library Gift Books] *Joho Kanri Journal of Information Processing and Management* [Journal of Information Processing and Management] (Tokyo: 2002); "Beikoku Daigaku Toshokankai: 2002 nen Riyosha Sabisu no Doko," [U.S. Academic Libraries: Trends in the User Services 2002] *Joho Kanri* [Journal of Information Processing and Management] (Tokyo: 2002); "Rakuen o ossotta "Harouinibu teppomizu": Hawaii Daigaku Manoa-ko Toshokan saigai hokoku," [Halloween Eve Flash Flood Disaster in Paradise: Disaster Recovery Report for Hamilton Library of the University of Hawaii at Manoa] *Joho Kanri* [Journal of Information Processing and Management] (Tokyo: 2005); "Shinka suru daigaku toshokan to raiburarian no yakuwari," [Evolving US academic libraries and roles of librarians] *Dōshisha Daigaku Toshokangaku Nenpō* [Doshisha University Library Science Annal] (Kyoto: 2010).

ADDRESS: Asia Collection, Hamilton Library, University of Hawaii at Manoa, 2550 McCarthy Mall, Honolulu, HI 96822. Tel: (work) (808) 956-2315; FAX: (work) (808) 956-5968. e-mail: tokiko@hawaii.edu. Website: <http://guides.library.manoa.hawaii.edu/profile.php?uid=28437>. (36624)

[Updated in 2016]

**BEAHAN, Charlotte L.**, Faculty (College, with Graduate Programs), f, b. 1945 in Grand Rapids, Michigan, USA, citizen of United States. PROFESSOR History, Murray State University.

LANGUAGES: Chinese (s) (r), English (s) (r), French (s) (r), Japanese (s). In Japan: 2008, 2010.

DISCIPLINE: History.



RESEARCH INTERESTS: Japan and the Japanese in the wars of the twentieth century.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: history; political and diplomatic history; military history; social history; women's history; collective memory and war responsibility; biography.

REGION: Japan (all); China; Manchuria; Eastern China; Southern China; Western Europe.

EDUCATION: Michigan State University, History, BA, 1967; Columbia University, History, MA, 1969; Columbia University, East Asian Studies, Cert, 1969; Columbia University, East Asian History, PhD, 1976.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Midwest Japan Conference; Southeast Conference, Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Acting Assistant Professor of History Wichita State University, 1973-1975; Acting Assistant Professor of Women's Studies Wichita State University, 1976-1978; Assistant Professor of History Wichita State University, 1978-1980; Assistant Professor of History Murray State University, 1980-1986; Associate Professor of History Murray State University, 1986-1995.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1979; Regents' Award for Teaching Excellence, 1986; National Endowment for the Humanities, 1986; Murray State Alumni Association Distinguished Professor, 2009.

ADDRESS: Dept of History, Murray State University, Murray, KY 42071. Tel: (work) (270) 809-6577; (home) (270) 753-3425; FAX: (work) (270) 809-6587. e-mail: cbeahan@murraystate.edu. (10210)

**BEAMISH, Paul**, Faculty (University, with Graduate Programs), m, b. 1953 in Toronto, ON, Canada, citizen of Canada. PROFESSOR, Western University and CANADA RESEARCH CHAIR IN INTERNATIONAL MANAGEMENT.

LANGUAGES: English (s) (r).

DISCIPLINE: Business Management.

RESEARCH INTERESTS: Joint ventures and alliances; Internationalization; Japanese foreign direct investment.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; business administration, management; small business, entrepreneurship; multinationals, Japanese corporations abroad.

REGION: Japan (all); South Korea; China; Southeast Asia; South Asia; United States; Canada; Western Eu-

rope; Eastern Europe; Middle East; Africa; Former USSR.

EDUCATION: University of Western Ontario, Business Administration, BA, 1976; University of Western Ontario, Business Administration, PhD, 1984.

PROFESSIONAL EXPERIENCE: Manager, Comptroller's Division, Procter and Gamble Co of Canada, 1976-1979; Assistant Professor, Wilfrid Laurier University, 1982-1987.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 1984; The World Bank, 1987; Pacific 2000 Program, Dept of External Affairs, Government of Canada, 1992.

MAJOR PUBLICATIONS: "Ownership-Based Entry Mode Strategies and International Performance," (with C. Patrick Woodcock, Shige Makino) *Journal of International Business Studies*, 25(2): 253-273 (1994); *Japanese Multinationals in the Global Economy* ed. with Paul Beamish, Andrew Delios, Donald J. Lecraw (Cheltenham, United Kingdom: Edward Elgar Publishing 1997); *Japanese Subsidiaries in the New Global Economy* ed. with Paul W. Beamish, Andrew Delios, Shige Makino (Cheltenham, United Kingdom: Edward Elgar Publishing 2001); "The Internationalization and Performance of SMEs," (with Jane Lu) *Strategic Management Journal*, 22(6/7): 565-586 (2001); *Joint Venturing* (Charlotte, North Carolina, USA: Information Age Publishing 2008).

ADDRESS: Ivey Business School, Western University, London, ON N6G 0N1 Canada. Tel: (work) (519) 661-3237; FAX: (work) (519) 661-3700. e-mail: pbeamish@uwo.ca. Website: www.ivey.uwo.ca. (94010)

[Updated in 2016]

**BEASON, Richard**, Faculty (University, with Graduate Programs), m, b. 1959 in CA, citizen of United States and Canada. PROFESSOR Faculty of Business, University of Alberta.

LANGUAGES: English (s) (r), Japanese (s) (r), Spanish (r). In Japan: 1985, 1986-1987, 1989-1990, 1992-1993, 1993-1996, 1999-2001, 2005.

DISCIPLINE: Economics.

RESEARCH INTERESTS: Japanese macroeconomy, financial markets, and labor markets.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; economic growth, development, planning, fluctuations; quantitative economic methods, data analysis; domestic monetary and fiscal economics; business finance, accounting; industrial organization, technological

## B

change; labor and labor relations; capital markets and investment; industrial policy.

REGION: Japan (all).

EDUCATION: University of California, Berkeley, Economics, BA, 1980; University of California Riverside, Economics, MA, 1982; University of Michigan, Economics, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Economics Association; Japan Studies Association of Canada; Western Economics Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Windsor; Assistant Professor, University of Alberta; Associate Professor, University of Alberta; Professor, University of Alberta.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan-U.S. Friendship Commission, 1983-1987; Sanwa Bank Fellow, 1987-1988.

MAJOR PUBLICATIONS: "Intertemporal Substitution and Labour Supply in Japan," *Journal of Human Resources* (1992); "Cost on Borrowed Funds by Firm Size in Japan," *Economic Studies Quarterly* (1992); "Tests of Production Smoothing in Selected Japanese Industries," *Journal of Monetary Economics* (1993); "Growth, economies of scale and industrial targeting in Japan," *Review of Economics and Statistics* (1996); "Keiretsu Affiliation and Share Price Volatility in Japan," *Pacific Basin Finance Journal* (1998).

ADDRESS: School of Business, University of Alberta, Edmonton, AB T6G 2H4 Canada. Tel: (work) (780) 492-2804; FAX: (work) (780) 492-3325. e-mail: rbeason@ualberta.ca. (95196)

[Updated in 2016]

**BEAUCHAMP, Fay**, Faculty (Community College), f, b. 1945 in Chicago, IL, citizen of United States. PROFESSOR English and Humanities, Community College of Philadelphia.

In Japan: 2003.

DISCIPLINE: Literature, Other.

RESEARCH INTERESTS: Interdisciplinary teaching in interdisciplinary humanities courses regarding Japan; The Tale of Genji in comparative studies; contemporary Japanese literature.

HISTORICAL PERIOD: Nara (645-794); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: modern fiction; comparative literature.

REGION: Japan (all); China.

EDUCATION: University of Pennsylvania, English Literature, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: Asian Studies Development Program of the East-West Center, University of Hawaii; Association for Asian Studies;

Japan Studies Association; Mid-Atlantic Region Association for Asian Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Associate, Assistant Professor and Visiting Lecturer, Community College of Philadelphia, 1976-1991; Professor of English and Humanities Coordinator, Community College of Philadelphia, 1991-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fellow, NEH Summer Institute on Japan, held in Hawaii, 1995; National Endowment for the Humanities, 1995, 1996, 1998, 2003; Fellow, NEH Summer Institute on Chinese Classics, Maryland, 1996; Participant Fellowship, Silk Road Field Trip, East-West Center, 1997; East-West Center, 1997; Co-Project Director, Community College of Philadelphia, U.S. Department of Education, China, Japan, and Africa, 1997-1998; Local Organizer, NEH Four-day Africa/Asia Workshop, Pennsylvania, 1998; Project Director, Center for Global Partnership, Sub-Contract with Columbia East Asian Center, 1998; Center for Global Partnership, 1998; U.S. Department of Education, 1998, 2000, 2004; Library Grant, 1999; Co-Project Director, Community College of Philadelphia, U.S. Department of Education, South and South-East Asia, 1999-2000; Project Director, Summer Seminar, 2002; Project Director for Philadelphia Region, NEH Exemplary Grant, "Cultural Assimilation and Conflict: China", 2003, 2004.

ADDRESS: 4424 Larchwood Avenue, Philadelphia, PA 19104. Tel: (work) (215) 751-8668; (home) (215) 382-5117. e-mail: fbeauchamp@ccp.edu. (35804)

**BEECHLER, Schon**, Faculty (with Graduate Programs), f, b. 1959 in Endicott, NY, citizen of United States. EXECUTIVE DIRECTOR Business School, Duke Corporate Education.

LANGUAGES: Japanese (s). In Japan: 1976-1998.

DISCIPLINE: Business Management, Sociology.

RESEARCH INTERESTS: Management of multinational corporations, global mindset, global learning, executive development and learning.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: business administration, management; multinationals, Japanese corporations abroad.

REGION: Japan (all).

EDUCATION: Oberlin College, Sociology, Anthropology, BA, 1981; University of Michigan, Sociology, MA, 1984; University of Michigan, Sociology and Business Administration, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: Academy of Management.



PROFESSIONAL EXPERIENCE: Assistant Professor, 1989-1994; Associate Professor, 1994-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1981, 1982, 1983, 1984, 1985; Japan-U.S. Friendship Commission, 1996; Fulbright, 1996-1998; National Science Foundation, 2000-2005.

MAJOR PUBLICATIONS: *Advances in International Comparative Management: Emerging Themes in Research on Japanese Business and Management* (Greenwich, CT: JAI Press 1994); "Toward an Integrative Model of Strategic International Human Resource Management," (with Sully Taylor and Nancy Napier) *Academy of Management Review* (USA: 1996); *Japanese Multinationals Abroad: Individual and Organizational Learning* ed. with Bird, Allan (Oxford University Press 1999); "Does it Really Matter if Japanese MNCs Think Globally?," (with Beechler, Schon, Orly Levy, Sully Taylor and Nakiye Boyacigiller) *Japanese Firms in Transition: Responding to the Globalization Challenge. Advances in International Management* (2004); "The Long Road to Globalization: In Search for a New Balance between Continuity and Change in Japanese MNCs," *Japanese Management - The Search for a New Balance between Continuity and Change* (UK: Routledge 2005).

ADDRESS: Armstrong Bldg, 2880 Broadway, New York, NY 10025. Tel: (work) (212) 854-4416; FAX: (work) (212) 316-1473. e-mail: schon.Beechler@DukeCE.Com. (95928)

**BEEMAN, William**, Faculty (University, with Graduate Programs), m, b. in Manhattan, Kansas, USA, citizen of United States. PROFESSOR AND CHAIR Department of Anthropology, University of Minnesota.

LANGUAGES: Arabic (s) (r), Bengali (s) (r), Chinese (Mandarin) (s), Dutch (r), English (s) (r), French (s) (r), German (r), Hindi (s) (r), Japanese (s) (r), Kashmiri (s), Persian (s) (r), Portuguese (r), Rumanian (r), Russian (s) (r), Spanish (s) (r), Urdu (s) (r), Swedish (r), Norwegian (r), Italian (s) (r), Yiddish (r), Danish (r), Latin (r), Cherokee (s) (r). In Japan: 2006.

DISCIPLINE: Anthropology, Linguistics, Performing Arts, Music.

RESEARCH INTERESTS: Performance studies, linguistics, language and culture, culture and politics.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926);

Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; gender, sex roles, women; folklore; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; social movements and collective behavior; social life, leisure; popular culture; social problems and social welfare; social control; modernization and development; occupations and professions; cross-cultural communications; intercultural communications; cultural studies; social and cultural geography (non-urban areas); language, linguistics; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; historical and comparative linguistics, linguistic epigraphy; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; traditional music; gagaku; modern Japanese music; popular music; dance; traditional dance; modern dance; folk music, dance, theatre; folk storytelling, street performances; ritual performances; folk and popular festivals; politics and government; political thought, political culture, political ideology; political violence, terrorism; religion; Buddhism; Shintō; state Shintō, religion and politics; folk religions; shamanism; new religions; religious encounters and influences.

REGION: Japan (all); Asia and the Pacific; China; Indonesia; Central Asia; South Asia; India; Pakistan; Nepal; North and South America; United States; Western Europe; Germany; Middle East.

EDUCATION: University of Chicago, Anthropology and Linguistics, PhD, 1976.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Asian Studies Association; Middle East Studies Association; Society for Ethnomusicology; Society for Iranian Studies.

PROFESSIONAL EXPERIENCE: Professor, Brown University, 1973-2006.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 2003.

ADDRESS: Department of Anthropology, University of Minnesota, Minneapolis, MN 55455. Tel: (work) (612) 625-3400; FAX: (work) (612) 625-3095. e-mail: wbeeman@umn.edu. Website: <http://www.william-beeman.com>. (95643)

**BEER, Lawrence W**, Faculty, Emeritus, m, b. 1932 in Portland, OR, citizen of United States. FRED MORGAN KIRBY PROFESSOR OF CIVIL

## B

RIGHTS Government & Law, Lafayette College and ADJUNCT PROFESSOR Journalism & Mass Communications, University of Colorado, Boulder.

LANGUAGES: Japanese (s) (r). In Japan: 1957-1961, 1969-1971, 1973, 1978-1979, 1982, 1986-1987, 1997, 2003-2004.

DISCIPLINE: Political Science, Law.

RESEARCH INTERESTS: Japanese constitutional law, civil liberties; Asian and comparative law and politics, and comparative study of human rights in Asia.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: mass media; law; constitutional and administrative law; administration of justice; human rights law; criminal law and criminal procedure; political thought, political culture, political ideology; political institutions; women and politics; environmental problems; political participation, public opinion; health policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; Taiwan; China.

EDUCATION: Gonzaga University, English, Philosophy, AB, 1956; Gonzaga University, Philosophy, MA, 1957; Japanese Language School, Language and Culture, Cert, 1960; University of Washington, Political Science, PhD, 1966.

PROFESSIONAL MEMBERSHIPS: International Association of Constitutional Law; Public Law Association of Japan (Koho Gakkai).

PROFESSIONAL EXPERIENCE: Assistant Professor, Associate Professor, Professor, Department of Political Science, University of Colorado-Boulder, 1966-1982; Visiting Research Scholar, Faculty of Law, Tokyo University, 1969-1970, 1973, 1978-1979, 1982, 1984, 2000; Fulbright Visiting Professor, Faculty of Law, Hokkaido University, 1986-1987; Visiting Scholar, Asian Law Program, Law School, University of Washington, 1989-1990; Visiting Professor, Law School, Melbourne University, Australia, 1996; Fulbright Research Scholar, Aoyama Gakuin University, 2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: University Faculty Fellowship, University of Colorado, 1969-1970; Japan Society for the Promotion of Science, 1978-1979; DOE Fulbright (Fulbright-Hays), 1979; Japan Foundation, 1982; Fulbright, 1986-1987; Fulbright Research Grant, 2004.

MAJOR PUBLICATIONS: *Constitutionalism in Asia: Asian Views of the American Influence* ed. (Berkeley and Los Angeles: University of California Press 1979); *Freedom of Expression in Japan: A Study in Comparative Law, Politics and Society* (Tokyo: Ko-

dansha International 1984); *Constitutional Systems in Late Twentieth Century Asia* (Seattle: University of Washington Press 1992); *The Constitutional Case Law of Japan, 1970 through 1990* (Seattle: University of Washington Press 1996); *From Imperial Myth to Democracy: Japan's Two Constitutions, 1889-2002* [Tennoshinwa kara minshushugi e: Nihon no futatsu no kempo, 1889-2004 Tokyo, Shinzansha, 2005 o futatsu no kempo, 1889-2004] (Boulder: University Press of Colorado 2002).

ADDRESS: 3131 Endicott Drive, Boulder, CO 80305-6902. Tel: (home) (303) 543-1027. e-mail: lw-beer@live.com. (10235)

**BEFU, Harumi**, Faculty (University, with Graduate Programs), m, b. 1930 in Los Angeles, CA, citizen of United States and permanent resident of Japan. PROFESSOR EMERITUS Anthropology, Stanford University.

LANGUAGES: Japanese (s) (r). In Japan: 1936-1947, 1959, 1966, 1968, 1969-1970, 1976, 1978-1979, 1983-1984, 1987, 1988, 1992, 1996-2001, 1998-2001, 2003.

DISCIPLINE: Anthropology, Asian-American Studies.

RESEARCH INTERESTS: Japan's national and cultural identity (Nihon bunkaron); changing employment practices in Japanese business; kinship and family; rural and urban community.

HISTORICAL PERIOD: Pre-history (before 645); Tokugawa (1600-1868); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; urban society and urbanization; cultural and social change; folklore; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; organizations and institutions; interpersonal relations and small groups; community organizations and community development; modernization and development; refugees, foreign workers; migration, international migration; business and economics; business administration, management; industrial organization, technological change; labor and labor relations; education; education and society; formal schools (elementary and secondary); higher, professional and technical education; other educational systems, programs and institutions; students; geography and environment; physical geography and environmental manipulation; environmental pollution; fishing and fishery management; historical human geography; so-

cial history; technology transfer, foreign science and technology.

REGION: Japan (all); Miyagi; Gifu; Kyoto city; Okayama; United States.

EDUCATION: University of California, Los Angeles, Anthropology, BA, 1954; University of Michigan, Far Eastern Studies, MA, 1956; University of Wisconsin, Anthropology, PhD, 1962.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Anthropology of Japan in Japan; Association for Asian Studies; European Association for Japanese Studies; Japan Anthropology Workshop.

PROFESSIONAL EXPERIENCE: Visiting researcher, National Museum of Ethnology, Japan, 1978-79, 2000-2001; Visiting Professor, Kwansai Gakkuin University, Nishinomiya, Japan, 1983-1984; Visiting Professor, Tsukuba University, Tsukuba, Japan, 1989; Erwin-von Baelz-Professor for Japanese Studies, Tuebingen University, Germany, 1991; Visiting Professor, Humboldt Univ., Berlin, Germany, 1996-2000; Director, Institute for Cultural and Human Research, Kyoto Bunkyo University, 1996-2000; Visiting scholar, Center for Japanese Studies, Gov. of Vietnam, Hanoi, Vietnam, 1999.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Research Institute for Comparative Study in Race and Ethnicity Fellow; Wenner-Gren Foundation, 1962; National Science Foundation, 1966-1967, 1969-1973; Guggenheim Foundation, 1971-1972; Japan Foundation, 1973; Social Science Research Council, 1976-1978; Fulbright, 1978-1979, 1983-1984; National Endowment for the Humanities, 1983-1984; Association for Asian Studies Northeast Asia Council, 1987; Matsushita Foundation, 1989-1992; Panasonic Foundation, 1989-1993; East-West Center, 1991-1992; Ito Foundation, 1997-1999; ITO Foundation, 1997-1999; Japanese Ministry of Education, 1998-2000.

MAJOR PUBLICATIONS: *The Challenge of Japan's Internationalization: Organization and Culture* ed. with Hiroshi Mannari and H. Befu (Tokyo and New York: Kodansha International 1983); *Otherness of Japan: Cultural and Historical Influences on Japanese Studies in Ten Countries* ed. with H. Befu and Josef Kreiner (Philipp-Franz-von-Siebold-Stiftung Deutsches Institut für Japanstudien Monographien 1. Iudicium 1992); *Cultural Nationalism in East Asia: China, Japan, and Korea* ed. (University of California Institute of East Asian Studies 1993); "Japan engaging the world: A century of international encounter," *Japan Studies Teikyo Loretto Heights University Center for Japan Studies Publications* ed. (1996); *Ideogiji to shite no Nihon Bunkaron 3rd Revised Edition*

(Shiso no Kagakusha 1997); *Globalization and Social Change in Contemporary Japan* ed. with J.S. Eades and Tom Gill (Melbourne: Trans Pacific Press 2000); *Globalizing Japan: Ethnography of the Japanese presence in Asia, Europe, and America* ed. with Sylvie Guichard-Anguis (London: Routledge 2001); *Hegemony of Homogeneity* (Melbourne: Trans Pacific Press 2001); *Nikkei Amerikajin no ayumi to genzai* ed. (Kyoto: Jinbun Shoin 2002); *An Ecological View of History: Japanese Civilization in the World Context (by Tadao Umehao, translated by Beth Cary)* ed. (Melbourne: Trans Pacific Press 2003); *Japan's Diversity Dilemma* ed. with Soo Im Lee and Stephen Murphy-Shigematsu (New York: iUniverse, Inc 2006).

ADDRESS: Stanford University, Stanford, CA 94305-2034. e-mail: befuh@stanford.edu. (10238)

**BEHR, Maiko R.**, Translator, f, b. in Tokyo, Japan.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1985-1986, 1993-1994, 1994-1995.

DISCIPLINE: Art History, Tea Ceremony, Cultural Studies.

RESEARCH INTERESTS: pre-modern art and literature, visual and cultural history of chanoyu, art and patronage.

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; woodblock prints; Buddhist art; ceramics; tea ceremony; artistic patronage, collecting.

REGION: Japan (all).

EDUCATION: Swarthmore College, Asian Studies, French Literature, BA, 1993; University of British Columbia, Asian Studies, MA, 1998.

ADDRESS: 102-1235 W. 15th Ave., Vancouver, BC V6H 1S1 Canada. e-mail: maiko@maikobehr.com. Website: www.maikobehr.com. (42341)

[Updated in 2016]

**BEHRENS, Kazuko**, Faculty (College, with Graduate Programs), f, b. in Sapporo, Hokkaido, Japan, citizen of United States. ASSISTANT PROFESSOR Social and Behavioral Sciences Department, behrenk@sunyit.edu.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2001, 2002.

RESEARCH INTERESTS: Mother-child relationships in contemporary Japan, examined based on attachment theoretical framework from the ethological perspectives.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; socializa-

## B

tion and child development; comparative and cross-cultural studies.

REGION: Japan (all); Hokkaido and northern islands; Other World Areas; North and South America; United States.

ADDRESS: 79409. Tel: (work) (806) 742-3000, 281; FAX: (work) (806) 742-0285. e-mail: kazuko.behrens@ttu.edu. (97112)

**BEICHMAN, Janine**, Translator, f, b. in new york, ny, citizen of United States. PROFESSOR EMERITA Japanese Literature, Daito Bunka University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1969-2013.

DISCIPLINE: Japanese Studies, Literature, Translation, Women's Studies.

RESEARCH INTERESTS: Japanese and comparative poetry, biography, translation.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; poetry; classical poetry; modern poetry; biography, autobiography as literature; diaries; essays and miscellaneous prose; literary encounters and influences; literary translation; comparative literature; feminist theory, criticism; women's literature; traditional theatre; kabuki; nō; bunraku; kyōgen; folk storytelling, street performances; ritual performances; folk and popular festivals.

REGION: Japan (all); United States; France; Eastern Europe; Former USSR; Far Eastern provinces, Siberia; Ukraine, Belarus.

EDUCATION: Columbia University, East Asian Studies, MA, 1969; Columbia University, East Asian Studies, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: Asiatic Society of Japan; Association of Asian Studies; Association of Teachers of Japanese; Myojo wo kangaeru kai; Yosano Akiko Club.

PROFESSIONAL EXPERIENCE: Adjunct Lecturer, Sophia University, 1974-1982; Foreign Professor, University of Library and Information Science, 1981-1987; Adjunct Lecturer, Tsukuba University, 1987-1994; Associate Professor, Daito Bunka University, 1987-1995; Professor, Daito Bunka University, 1995-2013.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NDFL Fellowship, U.S. Office of Education, 1965-1969; Fullbright-Hayes, 1970-1972; National Endowment for the Humanities, 1992; Visiting Scholar, Columbia University, 2008.

MAJOR PUBLICATIONS: *Beneath the Sleepless*

*Tossing of the Planets: Selected poems 1972-1989 by Makoto Ooka (Asian Poetry in Translation Japan 17)* (Santa Fe, New Mexico: Katydid Books 1995); *Masaoka Shiki: His Life and Works* (Boston: Cheng & Tsui 2002); *Embracing the Firebird: Yosano Akiko and the Birth of the Female Voice in Modern Japanese Poetry* (Honolulu: University of Hawai'i Press 2002); *Taiyaku Oriori no Uta/Poems for All Seasons* (Tokyo: Kodansha International 2002); *In Iris Fields: Remembrances and Poetry by Abbess Kasanoin Jikun* (Kyoto: Tankosha and Institute for Medieval Japanese Studies 2009).

ADDRESS: Daito Bunka University, Higashi-matsuyama, Saitama-ken 355-8501 Japan. Tel: (work) (035) 399-7324. e-mail: firebird1878@gmail.com. (519710)

[Updated in 2016]

**BENESCH, Oleg**, Faculty (with Graduate Programs), m. LECTURER (ASSISTANT PROFESSOR) History, University of York.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), German (s) (r), Japanese (s) (r), Classical Chinese (r). In Japan: 2000-2004, 2008-2010.

DISCIPLINE: History, Asian Studies, Japanese Studies, International Relations.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: architecture and landscape architecture; education; international & intercultural education; history; political and diplomatic history; military history; intellectual and cultural history; social history; local and regional history; colonial history; collective memory and war responsibility; historiography; philosophy; ethics and social philosophy; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; politics and government; political thought, political culture, political ideology; Japanese marxism; political change and domestic conflict; foreign policy and international relations; defense policy; religion; Buddhism; Zen Buddhism; state Shintō, religion and politics; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Iwate; Miyagi; Fukushima; Tokyo metropolis; Toyama and Ishikawa; Shizuoka; Nagano; Nagoya city; Aichi; Gifu; Shiga and Mie; Wakayama; Osaka city; Hyogo; Hiroshima; Ehime; Kochi; Nagasaki; Kumamoto; Okinawa; Korea; Taiwan; China; United Kingdom; Germany.



EDUCATION: University of Alaska Fairbanks, Philosophy, BA, 1999; Reitaku University, Comparative Civilizations, MA, 2004; University of British Columbia, Asian Studies, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Asian Politics and History Association; Association for Asian Studies; International Society for the Comparative Study of Civilizations; Japan Society for the Comparative Study of Civilizations.

PROFESSIONAL EXPERIENCE: Sessional Lecturer in Asian Studies, University of British Columbia, 2011; Past & Present Fellow, University of London, 2011-2012; Lecturer (Assistant Professor) in History, University of York, 2012-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 2008; Past & Present Society Fellowship, 2011.

MAJOR PUBLICATIONS: "Wang Yangming and Bushidō: Japanese Nativization and its Influences in Modern China," *Journal of Chinese Philosophy* (2009); "National Consciousness and the Evolution of the Civil/Martial Binary in East Asia," *Taiwan Journal of East Asian Studies* (2011); "Gunkoku shugi teki bushidō e no teikō: heiwa o mokuteki shita Nitobe to Hiroike no gyōseki," [Resisting Militaristic Bushidō: Striving for Peace in the works of Nitobe Inazō and Hiroike Chikurō] *Hiroike Chikurō no shisō to gyōseki* [The Life and Thought of Chikuro Hiroike] ed. (2011); "Samurai Thought," *Japanese Philosophy: A Sourcebook* (2011).

ADDRESS: University of York, Department of History, Heslington, York YO10 SDD England. e-mail: oleg.benesch@york.ac.uk. Website: www.olegbenesch.com. (510235)

[Updated in 2016]

**BENTLEY, John**, Faculty (College, Undergraduate Only), m, citizen of United States. PROFESSOR OF JAPANESE Foreign languages and literatures, Northern Illinois University.

LANGUAGES: Chinese (s), English (s) (r), Japanese (s) (r), Korean (s), Ryukyuan (s). In Japan: 1984-1987, 1988-1995, 2002, 2006, 2010.

DISCIPLINE: Linguistics, History.

RESEARCH INTERESTS: Historical linguistics, focused on Japan, Ryukyuan, and Korean. I also do work on ancient Japanese historiography, and the writing system.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794).

SPECIALIZATION: historiography; language, linguistics; phonetics and phonology; morphology,

syntax and contrastive analysis; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference; language learning and acquisition; writing systems and orthography; classical poetry.

REGION: Kyoto prefecture; Fukuoka; Oita; Miyazaki; Okinawa; Korea.

EDUCATION: University of Hawaii, Japanese Language, Masters, 1997; University of Hawaii, Japanese Language, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: International Circle of Korean Linguistics; Midwest Japanese Seminar.

PROFESSIONAL EXPERIENCE: Instructor of Japanese, 1999-2000; Assistant Professor of Japanese, 2000-2004; Associate Professor of Japanese, 2004-2011; Professor of Japanese, 2011-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: American Philosophical Society, 2003; National Endowment for the Humanities, 2010.

MAJOR PUBLICATIONS: *A Descriptive Grammar of Early Old Japanese Prose* (Leiden: Brill 2001); *The Authenticity of Sendai kuji hongei: a New Examination of Texts, with a Translation and Commentary* (Leiden: Brill 2006); *A Linguistic History of the Forgotten Islands: a Reconstruction of the Protolanguage of the Southern Ryūkyūs* (London: Global Oriental 2008); "Old Japanese," *The Languages of Japan and Korea* (London: Routledge 2012); "The Birth and Flowering of Japanese Historiography: from chronicles to tales to historical interpretation," *Oxford History of Historical Writing, vol. 2* (London: Oxford University Press 2012).

ADDRESS: Watson, Northern Illinois University, DeKalb, IL 60115. Tel: (work) (815) 753-6451; FAX: (work) (815)753-5989. e-mail: jrbentley1@niu.edu. (96061)

[Updated in 2016]

**BERGER, Gordon M.**, Therapist, m, b. 1942 in New London, CT, citizen of United States. PROFESSOR EMERITUS History, University of Southern California and TRAINING AND SUPERVISING ANALYST, Institute for Contemporary Psychoanalysis.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1961-1962, 1967-1969, 1972-1974, 1979-1980.

DISCIPLINE: History, Psychology, International Studies.

RESEARCH INTERESTS: Political history of 20th century Japan; Japan's international relations; psycho-biographical studies in Japanese leadership.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō



## B

(1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

**SPECIALIZATION:** psychology and social psychology; socialization and child development; cultural and social change; interpersonal relations and small groups; social control; mental illness, psychoanalysis, psychotherapy; intercultural communications; political and diplomatic history; institutional history; social history; biography; political institutions; political change and domestic conflict; leadership, elites, elite politics; foreign policy and international relations.

**REGION:** Japan (all); Asia and the Pacific; Korea; South Korea; China; Southeast Asia; Philippines; Cambodia; Australia and New Zealand.

**EDUCATION:** Wesleyan University, History, AB, 1964; Yale University, East Asian Studies, MA, 1966; Yale University, History, PhD, 1972; Southern California Psychoanalytic Institute, Psychoanalysis, PhD, 1990.

**PROFESSIONAL MEMBERSHIPS:** American Historical Association; Association for Asian Studies.

**PROFESSIONAL EXPERIENCE:** Assistant Professor of History, University of Southern California, 1970-1976; Research Fellow, Japan Finance Ministry, 1972-1974; Associate Professor of History, University of Southern California, 1976-1983; Director, USC/UCLA Joint East Asian Languages and Area Studies Center, 1981-1991; 2000-2005; Professor of History, University of Southern California, 1983-2008; Professor Emeritus of History, University of Southern California, 2008-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Social Science Research Council, 1972-1973; American Council of Learned Societies, 1972-1973; Japanese Foreign Ministry, 1972-1973; Japan Foundation, 1973-1974; Fulbright, 1979-1980; Research Clinical Associate Grant, Southern California Psychoanalytic Institute, 1983-1986.

**MAJOR PUBLICATIONS:** *Parties Out of Power in Japan, 1931-41* (Princeton University Press 1977); *Kenkenroku: A Diplomatic Record of the Sino-Japanese War, 1894-95, by Mutsu Munemitsu (ed. & trans.)* (Princeton University Press/Tokyo University Press 1982); "Politics and Militarism in the 1930s," *Cambridge History of Japan, Vol. VI* (Cambridge University Press 1988); *Taisei yokusankai* [The Imperial Rule Assistance Association] (Tokyo: Yamakawa shuppankai 2001); *Currents in Medieval Japanese History* (Los Angeles, California: Figueroa Press 2009).

**ADDRESS:** History, University of Southern California, Los Angeles, CA 90089-0034. Tel: (work) (310)

592-9311; (home) (310) 395-3037. e-mail: gberger@usc.edu. (10266)

**BERGER, Thomas U,** Faculty (University, with Graduate Programs), m, b. 1962 in Hartford, CT, citizen of United States. ASSOCIATE PROFESSOR, Boston University.

**LANGUAGES:** English (s) (r), French (r), German (s) (r), Japanese (s) (r). In Japan: 1986-1989, 1992, 2005, 2012.

**RESEARCH INTERESTS:** Japanese defense policy; East Asian security; impact of immigration, politics of historical representation.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** migration, international migration; political thought, political culture, political ideology; political institutions; domestic public policy; foreign policy and international relations; defense policy; politics of historical representation.

**REGION:** Japan (all); Asia and the Pacific; Western Europe.

**EDUCATION:** Columbia University, Political Science, BA, 1982; Massachusetts Institute of Technology, Political Science, PhD, 1992.

**PROFESSIONAL MEMBERSHIPS:** American Asian Studies; American Political Science Association; International Studies Association; Reischauer Institute, Harvard University.

**PROFESSIONAL EXPERIENCE:** Editorial Assistant, The Washington Quarterly.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation; Fulbright; German Academic Exchange Service, 1989-90; Abe Fellowship, 2012-2013.

**MAJOR PUBLICATIONS:** "From Sword to Chrysanthemum: Japan's Culture of Antimilitarism," *International Security* (1993); *Cultures of Antimilitarism: National Security in Germany and Japan* (Baltimore, MD: Johns Hopkins University Press 1998); "Set for Stability? Prospects for Conflict and Cooperation in East Asia," *Review of International Studies* (2000); *Redefining Japan and the U.S.-Japan Alliance* (New York: The Japan Society 2004); *Japan in World Politics: The Foreign Policies of an Adaptive State* ed. (Lynne Reinner 2007); *War, Guilt, and World Politics after World War II* (New York: Cambridge University Press 2012).

**ADDRESS:** Dept of International Relations, Boston University, 152 Bay State Road, Boston, MA 02215. Tel: (work) (617) 353-8992. e-mail: tuberger@bu.edu. (95104)

**BERKSON, Lisa**, Teacher, Secondary, m, citizen of United States. JAPANESE LANGUAGE INSTRUCTOR World Languages, Scottsdale Unified School District.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Language.

SPECIALIZATION: language learning and acquisition.

REGION: Japan (all).

EDUCATION: University of California, Berkeley, Asian Studies, MA, 1982.

ADDRESS: 1853 E. Tulane Drive, Tempe, AZ 85283.  
e-mail: LBerkson@susd.org. (24106)

**BERNARDI, Joanne**, Faculty (University, with Graduate Programs), f, b. in NY, citizen of United States. ASSOCIATE PROFESSOR OF JAPANESE STUDIES AND FILM AND MEDIA STUDIES Modern Languages and Cultures/Film and Media Studies, University of Rochester.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Spanish (r), Italian (s) (r). In Japan: 1976-1977, 1984-1992, 1986.

DISCIPLINE: Japanese Studies, Cinema Studies, Film, Literature, Other.

RESEARCH INTERESTS: Japanese cinema and culture, especially popular culture; film and media studies; visual and material culture; moving image archiving and preservation; travel and tourism studies; nuclear culture; digital humanities; ephemera studies. HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; social life, leisure; popular culture; modernization and development; cultural studies; material culture; anime; illustrated texts; cartoons, popular graphics; photography; iconography, motifs and subject matter; communication, information, library science; mass media; film and film studies; print media; mass communication, mobilization; archives; museums; historical cartography; travel and exploration; transportation; pilgrimage; history; intellectual and cultural history; social history; local and regional history; women's history; collective memory and war responsibility; historiography; translation, scientific translation; literature; drama; fiction; modern fiction; science fiction; popular fiction; manga; essays and miscellaneous prose; historical fiction; literary encounters and influences; literary translation; literary themes; comparative literature; women's literature;

traditional theatre; kabuki; nō; bunraku; modern theatre; folk and popular festivals; technology and social change, ethics; information and computer technology. REGION: Japan (all); Asia and the Pacific; United States; Western Europe.

EDUCATION: Osaka University of Art, Image Arts, 1977; Kansas City Art Institute, Film and Visual Media, BFA, 1977; Columbia University, Japanese Film and Literature, MA/Mphil, 1984; Waseda University, Japanese Cinema, 1986; Columbia University, Japanese Film and Literature, PhD, 1992; George Eastman Museum, Film and Media Archiving and Preservation, Certific, 2008.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Moving Image Archivists; DOMITOR International Association to Promote the Study of Early Cinema; Japan Society of Image Arts and Sciences; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Department of Liberal Arts and Science, Ibaraki University, 1987-1993; Japanese Studies, Wellesley College, 1992-1993; Post-Doctoral Fellow, Reischauer Institute, Harvard University, 1993-1994; Department of Modern Languages and Cultures, University of Rochester, 1994-present; Director, Film and Media Studies, University of Rochester, 2001-2002, 2004-2007, 2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council, 1984; Fulbright, 1984; Post-Doctoral Research Fellowship, Harvard University (Reischauer Institute), 1992; American Council of Learned Societies, 1994; Susan B. Anthony Institute, University of Rochester, 1995; Association for Asian Studies Northeast Asia Council, 1995; Japan Foundation Publication Grant, 2000; NEH Summer Institute Fellow, 2002; Japan Foundation, 2003; College Teaching, Learning and Technology Roundtable Faculty Grant, 2011.

MAJOR PUBLICATIONS: *Writing in Light: The Silent Scenario and the Japanese Pure Film Movement* (Detroit: Wayne State University Press 2001); "Researching Japanese Silent Cinema/Japanese Cinema as an Academic Adventure," *Asian Cinema—Yesterday, Today and Tomorrow* (Seoul: Korean Film Archive 2002); "Osaka Elegy: Revisiting 1930s Mizoguchi," *Film Analysis: A Reader* (New York: W. W. Norton & Co. 2005); "Teaching Godzilla," *In Godzilla's Footsteps: Japanese Pop Cultural Icons on the Global Stage* (New York: Palgrave 2006); "Dare vita all pagina: la collaborazione con Yoda Yoshikata," [Giving life to the page: the collaboration with Yoda Yoshikata] *Bellezza e Tristezza: il cinema di Mizoguchi Kenji*

## B

[Beauty and Sadness: the cinema of Mizoguchi Kenji] (Milano: Editrice il Castoro 2009).

ADDRESS: Lattimore, University of Rochester, Rochester, NY 14627. Tel: (work) (585) 275-4251; FAX: (work) (585) 273-1097. e-mail: joanne.bernardi@rochester.edu. Website: [http://www.sas.rochester.edu/mlc/people/faculty/bernardi\\_joanne/index.html](http://www.sas.rochester.edu/mlc/people/faculty/bernardi_joanne/index.html). (21078)

[Updated in 2016]

**BERNIER, Bernard**, Faculty (University, with Graduate Programs), m, b. 1942 in Levis, QC, Canada, citizen of Canada and Belgium. PROFESSOR Anthropology and Center for East Asian Studies, University of Montreal.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1966, 1967-1968, 1970, 1976, 1978, 1980, 1986, 1990, 1992, 1997, 1999, 2001, 2008, 2009, 2012, 2013.

DISCIPLINE: Anthropology, Sociology.

RESEARCH INTERESTS: Socio-cultural aspects of Japanese economy; Industrial organization; Labor relations; Work and family obligations; Agriculture and rural society; Nationalism in Japanese Philosophy.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; village and rural society; social stratification and mobility; social movements and collective behavior; modernization and development; industrial organization, technological change; labor and labor relations; economic and demographic history; comparative philosophy; folk religions.

REGION: Japan (all); Tokyo metropolis; Kyoto city.

EDUCATION: Laval University, Sociology, BA, 1962; University of British Columbia, Anthropology, 1964; Cornell University, Anthropology, PhD, 1970.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Canadian Anthropology Society (CASCA); Canadian Asian Studies Association (CASA); Japanese Studies Association of Canada (JSAC).

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Anthropology, University of Montreal, 1970-1975; Associate Professor, Department of Anthropology, University of Montreal, 1975-1980; Full Professor, Department of Anthropology, University of Montreal, 1980-present; Research Associate, Japanese Studies EHESS (Paris), 1983-1984; Chair, Department of Anthropology, Université de Montréal, 1998-2002, 2010-2014.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 1970, 1976-1978, 1987-1994; Japan Foundation, 1980; Canada-Japan Book Award, 1988; Social Science & Humanities Research Council of Canada, 1994-2013; Faculty of Arts & Sciences, Université de Montréal, Excellence in Teaching award, 2008; Université de Montréal, Excellence in Teaching Award, 2008; Association Francophone pour le savoir, Award for Social Sciences, 2010.

MAJOR PUBLICATIONS: *Capitalisme, Société et Culture au Japon: Aux origines de l'industrialisation* [Capitalism, Society and Culture in Japan: The origins of Industrialization] (Montreal and Paris: Les presses de l'Université de Montreal, et Publications orientalistes de France 1988); *Le Japon Contemporain* [Contemporary Japan] (Montreal, Canada: Presses de l'Université de Montreal 1995); "Flexibility, Rigidity, and Reactions to Globalization of the Japanese Labor Regime," *Labour, Capital, and Society* (Montreal, Canada: McGill University 2000); "National Communion: Watsuji Tetsuro's Conceptions: Ethics, Power, and the Japanese Imperial State," *Philosophy East and West* (Hawaii: 2006); *Le Japon au travail* [Japan at Work] (Montreal: Presses de l'Université de Montréal 2009).

ADDRESS: Dept of Anthropology, University of Montreal, CP 6128 Succ Centre-ville, Montreal, QC H3C 3J7 Canada. Tel: (work) (514) 343-5807; (home) (514) 487-1047; FAX: (work) (514) 343-2494. e-mail: [bernard.bernier@umontreal.ca](mailto:bernard.bernier@umontreal.ca). (16010)

[Updated in 2016]

**BERRY, Mary E**, Faculty (University, with Graduate Programs), f, b. 1947 in Nurnberg, Germany, citizen of United States. PROFESSOR History, University of California, Berkeley.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1970, 1972-1973, 1978-1979, 1981, 1985, 1986-1987, 1992-1993, 1995, 1997, 1999, 2001, 2007.

DISCIPLINE: History.

RESEARCH INTERESTS: Edo society and economy, especially urbanization and the conversion to a market economy.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: urban society and urbanization; popular culture; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; print media; political geography; historical human geography; historical cartography; political and diplomatic history; military history; institutional history; economic and

demographic history; labor history; intellectual and cultural history; social history; biography; historiography.

REGION: Japan (all); Tokyo metropolis; Kyoto city; Osaka city.

EDUCATION: Manhattanville College, Asian Studies, AB, 1968; Harvard University, East Asian Regional Studies, MA, 1970; Harvard University, History, East Asian Languages, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: American Academy of Arts and Sciences; American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Acting Assistant Professor of History, University of Michigan, 1974-1975; Assistant Professor of History, University of Michigan, 1975-1978; Assistant Professor of History, University of California-Berkeley, 1978-1983; Associate Professor of History, University of California-Berkeley, 1983-1990; Yamato Ichihashi Visiting Professor of History, Stanford University, 2004-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1978-1979, 1986-87, 1996-1997; Japan Foundation, 1978-1979, 1992-93; Fulbright, 1986-1987; UC President's Research Fellowship in the Humanities, 1996-1997.

MAJOR PUBLICATIONS: *Hideyoshi* (Harvard University Press 1982); *The Culture of Civil War in Kyoto* (University of California Press 1994); "Was Early Modern Japan Culturally Integrated?," *Modern Asian Studies* (1997); "Public Life in Authoritarian Japan," *Daedalus* (1998); *Japan in Print: Information and Nation in the Early Modern Period* (University of California Press 2006).

ADDRESS: University of California, Berkeley, CA 94720. Tel: (work) (510) 642-2504; (home) (510) 849-0303; FAX: (work) (510) 643-5323. e-mail: meberry@berkeley.edu. (10280)

[Updated in 2016]

**BERTON, Peter**, Faculty, Emeritus, m, b. 1922 in Poland, citizen of United States. DISTINGUISHED PROFESSOR EMERITUS OF INTERNATIONAL RELATIONS School of International Relations, University of Southern California and EMERITUS, New Center for Psychoanalysis, Los Angeles.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Russian (s) (r), Yiddish (s). In Japan: 1939-2006.

DISCIPLINE: International Studies, History, Psychology, Psychoanalysis.

RESEARCH INTERESTS: Japanese politics and foreign policy; relations with Russia, China, and US; Japanese Communist Party; Russo-Japanese Territo-

rial Dispute; Japanese socio-cultural and psychological characteristics.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; comparative and cross-cultural studies; social structure; mental illness, psychoanalysis, psychotherapy; cross-cultural communications; intercultural communications; cultural studies; Japanese negotiating behavior; bibliographies; archives; political geography; history; political and diplomatic history; military history; intellectual and cultural history; collective memory and war responsibility; biography; international law; politics and government; Japanese marxism; political institutions; political parties & electoral politics; political change and domestic conflict; political violence, terrorism; political participation, public opinion; domestic public policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; Taiwan; China; United States; Eastern Europe; Former USSR.

EDUCATION: Waseda University, Diploma; Y.M.C.A. College, Diploma; Columbia University, East Asian Institute, East Asian History and International Relations, MA, 1951; Columbia University, Russian Institute, International Relations, PhD, 1956; Los Angeles Psychoanalytic Institute, Diploma, 1987.

PROFESSIONAL MEMBERSHIPS: Ajia Seikei Gakkai & Nihon Kokusai Seiji Gakkai (Intermittent); Association for Asian Studies; Association for Slavic, East European, and Eurasian Studies; International Studies Association; National Association of Scholars; New Center for Psychoanalysis.

PROFESSIONAL EXPERIENCE: Deputy Assistant Censor, GHQ, SCAP, G-2, Civil Intelligence Section, CCD, 1945-1947; Consultant, Library of Congress, 1951; Departments of State and Defense Joint Program for Distinguished Asian Visitors, 1952; Visiting Assistant Professor and Consultant, Stanford University, 1957-1961; Coordinator, Asia/Pacific Regional Studies Program, Associate Professor and Professor, International Relations, University of Southern California, 1961-1991; Visiting Professor, Political Science, UCLA, 1985; Visiting Professor, Associate Dean, International Division Resident Director, California Private Universities and Colleges, Year-In-Japan Program, Waseda University Tokyo, and Nanzan University Nagoya, 1987-1988; Associate, Strengthening Democratic Institutions Project, John F.



## B

Kennedy School of Government, Harvard University, 1991-1993; Visiting Professor, International Research Center for Japanese Studies, Kyoto, 2000-2008, Lecturer on Japan, New Center for Psychoanalysis, Los Angeles, 1995.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Volkswagen Foundation; Harvard University; Social Science Research Council; American Council of Learned Societies; Ford Foundation; Association for Asian Studies Northeast Asia Council; International Research Institute for Japanese Studies (Nichibunken); Luce Foundation; Sasakawa Peace Foundation; National Endowment for the Humanities; Pew Foundation; University of Southern California Research Fund; University of Southern California Norris Research Fund; Grantee, Russian Institute, Columbia University, 1951-1953; Government of Japan, The Order of the Rising Sun, Gold Rays with Neck Ribbon, 2010.

MAJOR PUBLICATIONS: *Japanese-English Dictionary of Wartime Contributions to the Japanese Language* (Tokyo: GHQ, SCAP 1946); *Manchuria: An Annotated Bibliography* (Washington DC: Library of Congress 1951); *Japanese Training and Research in the Russian Field* (Los Angeles: University of Southern California Press 1956); *Nichi-Ro Ryodo Mondai--The Russo-Japanese Boundary, 1850-1875 (in Japanese with an English summary)* (Tokyo: Kajima Institution of International Peace 1967); *The Fateful Choice: Japan's Advance into Southeast Asia, 1939-1941* (New York: Columbia University Press 1980); *The Russian Impact on Japan: Literature and Social Thought, Two Essays by Nobori Shomu and Akamatsu Katsumaro* (Los Angeles: University of Southern California Press 1981); *The Japanese-Russian Territorial Dilemma: Historical Background, Disputes, Issues, Questions, Solution Scenarios or A Thousand Islands Dispute* (Cambridge, MA: Harvard University, John F. Kennedy School of Government, Strengthening Democratic Institutions Project 1992); "Japan on the Psychologist's Couch," (Los Angeles: University of Southern California, Emeriti College 2000); *Russo-Japanese Relations, 1905-1917: From Enemies to Allies* (London and New York: Routledge Publishers 2011).

ADDRESS: School of International Relations, University of Southern California, Los Angeles, CA 90089-0043. Tel: (home) (310) 553-3330; FAX: (home) (310) 553-3339. e-mail: berton@usc.edu. (10285)

**BESTOR, Theodore C**, Faculty (University, with Graduate Programs), m, b. 1951 in Urbana, IL, citizen

of United States. REISCHAUER INSTITUTE PROFESSOR OF SOCIAL ANTHROPOLOGY Anthropology, Harvard University and DIRECTOR Reischauer Institute of Japanese Studies.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1967, 1970, 1974-1976, 1979-1981, 1983, 1984, 1986, 1988-1989, 1990, 1991, 1992, 1994, 1997-1998, 2002, 2003, 2004.

DISCIPLINE: Anthropology, Other.

RESEARCH INTERESTS: Food culture; fishing industry; globalization; commodities and consumption; historical urban landscapes; Urban society, social organization, the creation of tradition, markets, distribution systems,.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; population and demography; urban society and urbanization; cultural and social change; gender, sex roles, women; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; social life, leisure; popular culture; community organizations and community development; cultural studies; material culture; food culture; marketing and distribution; industry studies; consumer behavior; small business, entrepreneurship; other educational systems, programs and institutions; fishing and fishery management; urban geography and environment, housing, urban planning; urban history; folk music, dance, theatre; political institutions; Shintō; disaster studies.

REGION: Japan (all); Miyagi; Kanto region; Tokyo metropolis; Kinki region; Kyoto city; Korea; South-east Asia; Central Asia; United States; Western Europe; I study maritime culture, trade, exploration.

EDUCATION: Fairhaven College, Western Washington University, Anthropology, BA, 1973; Stanford University, East Asian Studies, MA, 1976; Stanford University, Anthropology, MA, 1977; Stanford University, Anthropology, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Society for East Asian Anthropology.

PROFESSIONAL EXPERIENCE: Program Director for Japanese and Korean Studies, Social Science Research Council, 1983-1986; Assistant/Associate Professor, Anthropology, Columbia University, 1986-1993; Associate Professor, Professor of Anthropology,



Cornell University, 1993-2001; Visiting Professor, Kyoto Center for Japanese Studies, 1997-1998; Professor of Social Anthropology, Harvard University, 2001-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1984, 1988-1989; Association for Asian Studies Northeast Asia Council, 1986, 1992; Social Science Research Council, 1988-1989; DOE Fulbright (Fulbright-Hays), 1988-1989; National Science Foundation, 1990-1994; New York Sea Grant Institute, 1994-1996; Abe Fellowship, 1994-1996.

MAJOR PUBLICATIONS: *Neighborhood Tokyo* (Stanford University Press 1989); *Doing Fieldwork in Japan* ed. with T.C. Bestor, P.G. Steinhoff, and V.L. Bestor (Honolulu: University of Hawai'i Press 2003); *Tsukiji: The Fish Market at the Center of the World* (Berkeley: University of California Press 2004); *Tsukiji* (Tokyo: Kirakusha 2007); *Routledge Handbook of Japanese Culture and Society* ed. with V.L. Bestor and T.C. Bestor, with A. Yamagata (London 2011).

ADDRESS: CGIS South, 1730 Cambridge St, Cambridge, MA 02138. Tel: (work) (617) 495-3220; FAX: (work) (617) 496-8083. Website: <http://www.people.fas.harvard.edu/~bestor/>. (16155)

**BESTOR, Victoria Lyon**, Foundation or Non-profit Organization Staff, f, b. 1951 in Seattle, WA, citizen of United States. EXECUTIVE DIRECTOR, North American Coordinating Council on Japanese Library Resources and RESEARCH ASSOCIATE Reischauer Institute of Japanese Studies, Harvard University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1974-1976, 1979-1981, 1982, 1986, 1988-1989, 1997-1998, 2009, 2011, 2012, 2015, 2016.

DISCIPLINE: Anthropology, Information Science, Library Science, Other.

RESEARCH INTERESTS: Information resources on Japan, digital scholarship, open source content, Japanese and international philanthropy, nonprofit organizations, Rockefeller philanthropy in Japan, civil society, information literacy, food culture, Japanese culture and society.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; community organizations and community development; cross-cultural communications; inter-

cultural communications; film and film studies; print media; telecommunications and computer technology; information systems, information management; bibliographies; archives; libraries; education and society; formal schools (elementary and secondary); teaching methods and pedagogy; other educational systems, programs and institutions; corporate education; students.

REGION: Japan (all); United States.

EDUCATION: Western Washington University, East Asian Studies, BA, 1973; University of California, Berkeley, Japanese Studies, MA, 1986.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA); Council on East Asian Libraries; International Society for Third-Sector Research (ISTR); Japanese Art History Forum (JAHF).

PROFESSIONAL EXPERIENCE: Development and Program Officer, Japan Society, New York, 1983-1986; Associate Director, Donald Keene Center of Japanese Culture, Columbia University, New York, 1987-1993; Director of Corporate Relation, Johnson Graduate School of Management, Cornell University, 1993-1994; Assistant Director, Herbert F. Johnson Museum of Art, Cornell University, 1994-1996; Executive Director, North American Coordinating Council on Japanese Library Resources, 1999-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1997-1998.

MAJOR PUBLICATIONS: "Toward a Cultural Biography of Civil Society in Japan," *Family and Social Policy in Japan: Anthropological Approaches* (Cambridge: Cambridge University Press 2002); "The Philanthropic Roots of the Voluntary and Nonprofit Sector in Japan: The Rockefeller Legacy," *The Voluntary and Non-Profit Sector in Japan* (London: RoutledgeCurzon 2003); *Doing Fieldwork in Japan* ed. with Bestor, Theodore C., Patricia G. Steinhoff, & Victoria Lyon Bestor (Honolulu: University of Hawaii Press 2003); "The Rockefeller Blueprint for Postwar US-Japan Cultural Relations and the Evolution of Japan's Civil Sector," *Globalization, Philanthropy and Civil Society: Toward a New Political Culture in the 21st Century* (New York: Kluwer Academic Press 2005); *Routledge Handbook of Japanese Culture and Society* ed. with Theodore C. Bestor, with Akiko Yamagata (London: Routledge 2011).

ADDRESS: 149 Upland Road, Cambridge, MA 02140. Tel: (work) 617-833-0755; (home) (617) 945-5295. e-mail: [vbester@fas.harvard.edu](mailto:vbester@fas.harvard.edu). Website: [nc-japan.org](http://nc-japan.org). (20739)

[Updated in 2016]

## B

**BHAWUK, Dharm P.S.**, Faculty (University, with Graduate Programs), m, b. 1956 in Biratnagar, Nepal, citizen of United States. PROFESSOR Management and Industrial Relations, University of Hawaii at Manoa and Culture and Community Psychology.

LANGUAGES: Bengali (s), English (s) (r), Hindi (s) (r), Nepali (s) (r), Sanskrit (r), Urdu (s).

DISCIPLINE: Business Management, Psychology.

RESEARCH INTERESTS: Evolution of management practices in postwar Japan. Examination of individualism and collectivism in Japanese management practices.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; cross-cultural communications; intercultural communications; business and economics; business administration, management; industrial organization, technological change; industry studies; labor and labor relations; women and work, women in business; multinationals, Japanese corporations abroad; business history.

REGION: Japan (all); South Asia; India; Nepal; Bangladesh; North and South America; United States.

EDUCATION: Indian Institute of Technology, Mechanical Engineering, BTech, 1979; University of Hawaii at Manoa, Business, MBA, 1989; University of Illinois at Urbana-Champaign, Industrial Relations, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: Academy of Management; International Academy of Intercultural Research; International Association for Cross-Cultural Psychology; National Academy of Psychology (India).

PROFESSIONAL EXPERIENCE: Instructor Engineer and Manager of Technical Training, Nepal Airlines, 1980-1989; Chief of Training, Nepal Airlines Corporation, 1989-1991; Assistant Professor, 1995-1999; Associate Professor, 1999-2002; Professor, 2002-present.

MAJOR PUBLICATIONS: "The measurement of intercultural sensitivity using the concepts of individualism and collectivism," (with Richard Brislin) *International Journal of Intercultural Relations* (1992).

ADDRESS: Shidler College of Business, 2404 Maile Way, Honolulu, HI 96822. Tel: (work) (808) 956-8732; (home) (808) 955-2052; FAX: (work) (808) 956-2774. e-mail: dharm.bhawuk@hawaii.edu. Website: <http://bhawuk.shidler.hawaii.edu/>. (96875)

**BHOWMIK, Davinder L.**, Faculty (University, with Graduate Programs), f, b. 1963 in Okinawa, Japan, citizen of United States. ASSOCIATE PROFESSOR Asian Languages and Literature, University of Washington.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1989-1990.

DISCIPLINE: Literature.

RESEARCH INTERESTS: Modern Japanese literature; Okinawan fiction; representation; ethnic minorities; identity.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: fiction; modern fiction; essays and miscellaneous prose; literary themes; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature.

REGION: Japan (all); Chugoku region; Kyushu and Ryukyu Islands; Okinawa.

EDUCATION: University of Washington, English, BA, 1985; University of Washington, Japanese, BA, 1986; University of Washington, Japanese literature, MA, 1993; University of Washington, Japanese literature, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Phi Beta Kappa; Ryukyuanist.

PROFESSIONAL EXPERIENCE: Lecturer, University of California, Berkeley, 1997-1998; Lecturer, University of Washington, Seattle, 1999-2000; Acting Assistant Professor, University of Washington, Seattle, 2000-2001; Assistant Professor, University of Washington, Seattle, 2001-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Japanese Ministry of Education; FLAS (NRF) Fellowship, U.S. Department of Education; FLAS, 1987-1989, 1995-1997; Japanese Ministry of Education, 1989; Japan Foundation, 1989-1990; Japan Foundation IPS Grant, 2010-13.

ADDRESS: M239 Gowen Hall, Dept. of Asian Languages and Literature, Box 353521 University of Washington, Seattle, WA 98195. Tel: (work) (206) 543-4996. e-mail: [dbhowmik@uw.edu](mailto:dbhowmik@uw.edu). (32679)

**BIELEFELDT, Carl William**, Faculty (University, with Graduate Programs), m, b. 1941 in Vallejo, CA, citizen of United States. PROFESSOR, EMERITUS Religious Studies, Stanford University.

LANGUAGES: Chinese (r), English (s) (r), French (r), German (r), Japanese (s) (r), Sanskrit (r). In Ja-

pan: 1967-1969, 1972-1973, 1976-1978, 1985-1986, 1991-1992.

DISCIPLINE: Religion.

RESEARCH INTERESTS: Ch'an and Zen Buddhism, Kamakura Buddhism.

HISTORICAL PERIOD: Kamakura (1185-1333).

SPECIALIZATION: Buddhism; Zen Buddhism.

REGION: Japan (all); China.

EDUCATION: San Francisco State College, Philosophy, BA, 1966; University of California, Berkeley, Asian Studies, MA, 1972; University of California, Berkeley, Buddhist Studies, PhD, 1980.

PROFESSIONAL EXPERIENCE: Acting Assistant Professor, Department of Religious Studies, University of Virginia, 1978-1980; Post-Doctoral Fellow, Center for Japanese Studies, University of California, Berkeley, 1982-1983; Invited Foreign Scholar, Bungakubu, Kyoto University, 1985-1986; Visiting Researcher, Bukkyogakubu, Komazawa University, 1991-1992; Numata Visiting Professor, Harvard Divinity School, 2000.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1976; SSRC, 1976; Japan Foundation, 1976; Social Science Research Council, 1976, 1991; NEH, 1985; National Endowment for the Humanities, 1985; Fulbright, 1991; SSRC, 1991; Fulbright, 1991.

MAJOR PUBLICATIONS: "Recarving the Dragon: History and Dogma in the Study of Dōgen," *Dōgen Studies, Studies in East Asian Buddhism 2* (University of Hawaii Press 1985); "Chang-lu Tsung-tse's Tsochan i and the Secret of Zen Meditation," *Traditions of Meditation in Chinese Buddhism, Studies in East Asian Buddhism 4* (University of Hawaii Press 1986); *Dōgen's Manuals of Zen Meditation* (University of California Press 1988); "No-Mind and Sudden Awakening: Thoughts on the Soteriology of a Kamakura Zen Text," *Paths to Liberation: The Marga and Its Transformation in Buddhist Thought* (University of Hawaii Press 1992); "Kokan Shiren and the Sectarian Uses of History," *The Origins of Japan's Medieval World: Courtiers, Clerics, Warriors, and Peasants in the Fourteenth Century* (Stanford, CA: Stanford University Press 1998); "Disarming the Superpowers: The abhijñā in Eisai and Dōgen," *Dōgen zenji kenkyū ronshū* (Eiheiji 2002); "Practice," *Critical Terms for the Study of Buddhism* (University of Chicago Press, 2005); "Expedient Devices, the One Vehicle, and the Lifespan of the Buddha" *Readings of the Lotus Sutra* (Columbia University Press 2009).

ADDRESS: Building 70, Stanford University, Stanford, CA 94305. Tel: (work) (650) 723-3322; (home)

(650) 858-0270; FAX: (work) (650) 725-1476. e-mail: carl@stanford.edu. (15806)

[Updated in 2016]

**BINGENHEIMER, Marcus**, Faculty (University, with Graduate Programs), m, b. in Würzburg, Germany, citizen of Germany. Department of Religion, Temple University.

LANGUAGES: Chinese (s) (r), English (s) (r), French (r), German (s) (r), Japanese (s) (r), Pali (r), Spanish (r), Latin (r), Classical Chinese (r).

DISCIPLINE: Buddhist Studies, Asian Studies, Religion.

RESEARCH INTERESTS: Buddhist History of Japan until the Kamakura period.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: religious history; biography; historiography; translation, scientific translation; Buddhism; Nara Buddhism; Zen Buddhism; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Taiwan; China.

EDUCATION: Nagoya University, Communication Studies, MA, 1999; University Würzburg, Sinology, MA, 2000; University Würzburg, History of Religion, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: AAR; Association for Asian Studies (AAS); International Association for Business and Society (IABS).

PROFESSIONAL EXPERIENCE: Assistant Professor, Director of Library and Information Center, Dharma Drum Buddhist College, 2005-2011.

MAJOR PUBLICATIONS: *A Biographical Dictionary of the Japanese Student-Monks of the Seventh and Early Eighth Centuries. Their Travels to China and their Role in the Transmission of Buddhism* (Munich: Iudicium (Buddhismus-Studien / Buddhist Studies 4) 2001); *Der Mönchsgelehrte Yinshun (\*1906) und seine Bedeutung für den Chinesisch-Taiwanischen Buddhismus im 20. Jahrhundert* [The Scholar Monk Yinshun – His Relevance for the Development of Chinese and Taiwanese Buddhism] (Heidelberg: Edition Forum (Würzburger Sinologische Schriften) 2004); *TEI shiyong zhinan - yunyong TEI chuli zhongwen wenxian TEI* [Chinese TEI – A guide to using TEI with Chinese texts] ed. (Taipei: Taiwan E-learning and Digital Archive Program 2009); "Social Network Visualization from TEI Data," (with Jen-Jou HUNG, Simon WILES) *Literary and Linguistic Computing* (OUP 2011); *Studies in Āgama Literature - With special reference to the Shorter Chinese Saṃyuktāgama* (Taipei: Xinwenfeng 2011).

## B

ADDRESS: Anderson Hall 636, 1114 Pollet Walk, Philadelphia, PA 19122-6090. e-mail: m.bingenheimer@gmail.com. Website: <http://mbingenheimer.net/>. (519216)  
[Updated in 2016]

**BINGHAM, Nelson E**, Faculty (College, Undergraduate Only), m, b. 1946 in Philadelphia, PA, citizen of United States. PROFESSOR OF PSYCHOLOGY, Earlham College.

In Japan: 1977, 1980, 1985, 1989, 1990, 2005.

DISCIPLINE: Psychology, Education, Sociology.

RESEARCH INTERESTS: Cross-cultural child development and early childhood education, daycare for children in Japan and the US, the family in Japan and the US.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: psychology and social psychology; socialization and child development; gender, sex roles, women; comparative and cross-cultural studies; marriage, family, kinship; interpersonal relations and small groups; criminology and deviance; education and society; early childhood education; other educational systems, programs and institutions; domestic public policy.

REGION: Japan (all); United States.

EDUCATION: Johns Hopkins University, Psychology, AB, 1970; Cornell University, Psychology, PhD, 1978.

PROFESSIONAL MEMBERSHIPS: American Psychological Association; Association for Integrative Studies; Society for Research in Child Development.

PROFESSIONAL EXPERIENCE: Instructor, Summer School, Cornell University, 1971-1975.

MAJOR PUBLICATIONS: "Infant Day Care in Japan: Possible Developmental Implications," *Annual Report of the Research Center for Clinical and Child Development, Hokkaido University* (1981).

ADDRESS: Dept of Psychology Box 55, Earlham College, Richmond, IN 47374. Tel: (work) (317) 983-1205; (home) (317) 962-2409; FAX: (work) (317) 983-1897. e-mail: nelsonb@earlham.edu. (90040)

**BIRD, Allan**, Faculty (with Graduate Programs), m, b. 1953 in Provo, UT, citizen of United States. BRODSKY TRUSTEE PROFESSOR IN GLOBAL BUSINESS D'Amore-McKim School of Business, Northeastern University and VISITING PROFESSOR, Rikkyo University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1974-1976, 1979-1983, 1987, 2008, 2009, 2010, 2011, 2012.

DISCIPLINE: International Management, Business Management.

RESEARCH INTERESTS: Global Leadership and global leadership development in Japan; Intercultural competence among Japanese managers.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: business administration, management; multinationals, Japanese corporations abroad.

REGION: Japan (all).

EDUCATION: California State University, Fresno, Asian Studies, BA, 1978; Sophia University, Japan, International Business and Comparative Culture, MA, 1981; University of Oregon, Organizational Science, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management; Association of Japanese Business Studies; International Organizations Network (ION); Transcultural Management Society.

PROFESSIONAL EXPERIENCE: Assistant Professor, Management and International Business, New York University, 1988-1994; Professor, Management and International Business, California Polytechnic State University, 1994-2000; Eiichi Shibusawa-Seigo Arai Professor of Japanese Studies, University of Missouri-St. Louis, 2000-2009; Darla and Frederick Brodsky Trustee Professor in Global Business, Northeastern University, 2009 - present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1986-1987; Career Advancement in Japanese Top Management Teams, 1987.

MAJOR PUBLICATIONS: "Organizational Demography in Japan: Group Heterogeneity, Individual Dissimilarity and Top Management Team Turnover," (with Margarethe Wiersema) *Academy of Management Journal* (USA: 1993); "Links between Business Strategy and Human Resource Management Strategies in U.S.-based Japanese Subsidiaries: An Empirical Investigation," (with Schon Beechler) *Journal of International Business Studies* (USA: 1995); *Japanese Multinationals Abroad: Individual and Organizational Learning* (New York: Oxford University Press 1999); *The Encyclopedia of Japanese Business and Management* ed. (London: Routledge 2002); *Advances in International Management, 17: The Changing Nature of Japanese Organizations in International Perspective* (Greenwich, CT: JAI Press 2005).

ADDRESS: 313A Hayden Hall, Northeastern University, Boston, MA 02115-5000. Tel: (work) (617) 373-2002. e-mail: a.bird@neu.edu. Website: <http://www.cba.neu.edu/allan-bird/>. (95728)

[Updated in 2016]



**BIRD, Lawrence**, Architect, m, b. 1966 in London, UK, citizen of Canada and England. INSTRUCTOR Faculty of Architecture, University of Manitoba.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1993-1996, 1996-1997, 1997-1999, 2008, 2011.

DISCIPLINE: Architecture, Urban Studies, Cinema Studies, Film, Art.

RESEARCH INTERESTS: I am interested in the representation and design of cities and regions. I explore these interests through research, design, filmmaking and visual art. The Japanese urban environment offers an interesting model for the rethinking of the public realm (cultural and physical) provoked by contemporary circumstances, including conditions of new media.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cartoons, popular graphics; architecture and landscape architecture; film and film studies; urban geography and environment, housing, urban planning; philosophy of culture, aesthetics.

REGION: Japan (all); Tokyo metropolis; Toyama and Ishikawa; United States; Canada; Western Europe.

EDUCATION: McGill University, Architecture, B Arch, 1991; London School of Economics, City Design & Social Sciences, M Sc, 2000; McGill University, History & Theory of Architecture, PhD, 2009; University of Manitoba, Architecture & City Planning, Postdoc, 2011.

PROFESSIONAL MEMBERSHIPS: Canadian Institute of Planners (provisional member); International Sociological Association Research Committee, Sociology of Urban and Reg. Development; Royal Architectural Institute of Canada; Society for Cinema and Media Studies; Winnipeg Film Group.

PROFESSIONAL EXPERIENCE: Part-time Instructor, Kanazawa International Design Institute, 1997-1999; Urban Designer, London School of Economics Cities Programme, 2000-2001; Architectural Design Principal, Nordicity Design, Montréal, 2001-2004; Adjunct Professor, School of Architecture, McGill University, 2001-2009; Sessional Instructor, Faculty of Architecture, University of Manitoba, 2009-ongoing.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 2009-2011.

MAJOR PUBLICATIONS: "States of Emergency: urban space and robotic body in the Metropolis tales," *Mechademia 3* (Minneapolis: University of Minnesota Press 2008); "Serial Cities: the politics of Metropolis from Lang to Rintarō," *Clare Market Review*

(London: London School of Economics 2008); "Reanimating the Embryological House: a case-study in digital preservation," (with Guillaume Labelle) *Leonardo* (Cambridge, MA: The MIT Press 2010); "Lumen Opacatum: Flesh in Fritz Lang's Metropolis," *Chora: Intervals in the History of Architecture* (Montréal: McGill/Queen's University Press 2011); "Arts of (Dis)placement: Urban design and urban space in the London of Breaking and Entering (Anthony Minghella, 2006)," (with Nik Luka) *CiNéMAS* (Montréal: Université de Montréal 2011); "Dialectical Imaginaries: forms of life, forms of fascism in the Metropolis of film, manga and anime," *Critical Planning* (Los Angeles: UCLA Department of City Planning 2012). ADDRESS: John A Russell building, University of Manitoba, Winnipeg, MB R3G 2M8 Canada. Tel: (work) (204) 963-3592; (home) (204) 788-1556. e-mail: lawrence@lawrencebird.com. Website: http://www.lawrencebird.com. (97106)

[Updated in 2016]

**BIX, Herbert P**, Faculty (University, with Graduate Programs), m, b. 1938 in Boston, MA, citizen of United States. PROFESSOR EMERITUS HISTORY AND SOCIOLOGY History and Sociology, State University of New York at Binghamton.

LANGUAGES: English (s) (r), Japanese (r). In Japan: 1972, 1977-1988, 1992-1993, 1998-2000.

DISCIPLINE: History, Sociology.

RESEARCH INTERESTS: Political economy and dynamics of historical change; monarchy and democracy, social movements of peasants and workers, ideology and popular consciousness, international relations, and imperialism; empire and contemporary US-Japan relations.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: modernization and development; labor and labor relations; history; political and diplomatic history; military history; institutional history; social history; legal history; collective memory and war responsibility; political thought, political culture, political ideology; political change and domestic conflict; leadership, elites, elite politics; foreign policy and international relations.

REGION: Japan (all); Asia and the Pacific; United States; Latin America; Western Europe; Middle East; Russia.

EDUCATION: University of Massachusetts, Amherst, History, BA, 1960; Harvard University, East



## B

Asian Regional Studies, MA, 1967; Harvard University, History, Far Eastern languages, PhD, 1972.

PROFESSIONAL MEMBERSHIPS: American Society of International Law, American Historical Association.

PROFESSIONAL EXPERIENCE: Harvard University; Assistant Professor, History Department, University of Massachusetts-Boston Harbor Campus, 1970-1976; Professor, Department of Sociology, Hosei University, 1977-1988; Professor, Hitotsubashi University, Graduate School of Social Sciences, Tokyo, 1997; Professor, History & Sociology, Binghamton University-SUNY, 2001.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NDFL Fellowship, U.S. Office of Education; Fulbright, 1977-1978, 1992-1993.

MAJOR PUBLICATIONS: "The Security Treaty System and the Japanese Military-Industrial Complex," *Bulletin of Concerned Asian Scholars*, 2:2 (1970); "Emperor-System Fascism: Ruptures and Continuities in Modern Japanese History," *Bulletin of Concerned Asian Scholars*, 12:1 (1980); *Peasant Protest in Japan, 1590-1884* (Yale University Press 1986); "The Showa Emperor's Monologue and the Problem of War Responsibility," *Journal of Japanese Studies Vol 18 No 2* (1992); *Hirohito and the Making of Modern Japan* (Harper Collins 2001).

ADDRESS: Binghamton University, Dept of History, Binghamton, NY 13902-6000. Tel: (home) (617) 492-0428. e-mail: hbix@binghamton.edu. (23606)

[Updated in 2016]

**BJORK, Christopher**, Faculty (College, Undergraduate Only), m, b. 1962 in Stanford, CA, citizen of United States. DEXTER M. FERRY PROFESSOR OF EDUCATION Education, Vassar College.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1990-1995, 2005-2006.

DISCIPLINE: Education, Anthropology, Asian Studies, International Studies.

RESEARCH INTERESTS: My research focuses on educational reform in Asia, with a particular focus on the effects of reform policies on school practice.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: education; education and society; teaching methods and pedagogy; students; administration, planning policy, personnel; international & intercultural education.

REGION: Japan (all).

EDUCATION: Wesleyan University, English, BA, 1985; Wesleyan University, Liberal Studies, MA, 1986; Stanford University, Education, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: American Educational Researchers Association; Association for Asian Studies; Comparative and International Education Society.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Colgate University, 2000-2002; Assistant Professor, Vassar College, 2002-2007; Associate Professor and Chair of Education, Vassar College, 2007-2012; Professor of Education, Vassar College, 2012-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1997; Japan Society for the Promotion of Science, 2003; Fulbright, 2005-2006; Japan Foundation, 2008; National Science Foundation, 2011.

MAJOR PUBLICATIONS: "Educational Reform in Japan: Competing Visions for the Future," *Phi Delta Kappan* (2005); "Educational Decentralization: Asian Experiences and Conceptual Contributions," ed. (Dordrecht, The Netherlands: Springer 2006); "Curricular Decentralization in Japanese Education," *Comparative Education* (2009); "Educational Reform, Academic Intensity, and Educational Opportunity in Japan," *Research in Sociology of Education* (2010); "Imagining Japan's Relaxed Education Curriculum: Continuity or Change," *Reimagining Japanese Education* (Oxford: Symposium Books 2011).

ADDRESS: 124 Raymond Avenue, Box 330, Poughkeepsie, NY 12604-0339. Tel: (work) (845) 437-7841; (home) (845) 485-5787; FAX: (work) (845) 437-7359. e-mail: chbjork@vassar.edu. (44515)

[Updated in 2016]

**BLACKWOOD, Thomas**, Faculty (College, with Graduate Programs), m. PROFESSOR OF SOCIOLOGY Institute for International Strategy, Tokyo International University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1986, 1989-1990, 1991-1994, 2001-2003, 2003-2006, 2006-2007, 2007-2008, 2008-2012, 2014.

DISCIPLINE: Sociology, Japanese Studies.

RESEARCH INTERESTS: Japanese social institutions in general, including education and work; research has focused on the impacts that participation in h.s. extracurricular club activities has on students.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; socialization and child development; population and demography; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging

and life cycle; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; interpersonal relations and small groups; popular culture; social problems and social welfare; criminology and deviance; suicide; mass media; education; education and society; formal schools (elementary and secondary); early childhood education; higher, professional and technical education; informal education; students.

REGION: Japan (all); Ibaraki; Tochigi; United States. EDUCATION: University of Chicago, East Asian Languages and Civilizations, BA, 1991; University of Michigan, Asian Studies: Japan, MA, 1998; University of Michigan, Sociology, MA, 2001; University of Michigan, Sociology, Ph.D, 2005.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Anthropology of Japan in Japan; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Professor of Sociology, Tokyo International University, Institute for International Strategy; Faculty Research Associate, University of Tokyo, Institute of Social Science, 2003-2006; Assistant Professor of Sociology, Bunkyo Gakuin University, 2006-2007; Associate Professor of Japanese Studies, Ritsumeikan Asia Pacific University, 2007-2008; Associate Professor of Japanese Studies, University of Tokyo, Institute of Social Sciences, 2008-2012; Program Manager, MIT-Japan Program, Massachusetts Institute of Technology, 2012-2014.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science, 2009-2011.

MAJOR PUBLICATIONS: "Bushido Baseball? Three 'Fathers' and the Invention of a Tradition," *Social Science Japan Journal* (Oxford, England: 2008); "Playing Baseball/Playing 'House': The Reproduction of 'Separate Spheres' in Japanese High School Baseball," *Sport, Education and Society* (Oxon, UK: 2010).

ADDRESS: 1-13-1 Matoba-kita, Kawagoe, Saitama 350-1197 Japan. e-mail: tblack@tiu.ac.jp. Website: <http://www.tiu.ac.jp/org/iis/members/blackwood.html>. (97113)

[Updated in 2016]

**BLAIR, Heather**, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Department of Religious Studies, Indiana University and East Asian Languages and Cultures.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1996, 2000-2001, 2005-2007, 2012-2013.

DISCIPLINE: Religion, History.

RESEARCH INTERESTS: lay religiosity; Heian-period religious culture; material and visual culture; religious landscapes; picturebooks.

HISTORICAL PERIOD: Heian (794-1185); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: institutional history; local and regional history; religious history; biography; historiography; religion; Buddhism; monastic institutions; Shintō; folk religions; shamanism.

REGION: Nara; Wakayama; Kyoto city; Kyoto prefecture.

EDUCATION: University of Washington, Comparative Religion, MA, 2001; Columbia University, Religion, MPhil, 2004; Harvard University, Study of Religion, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association of Asian Studies; Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: Post-doctoral fellow, Mellon Fellowship of Scholars in the Humanities, Stanford University, 2008-2009; Assistant Professor, Indiana University, 2009-2015; Associate Professor, Indiana University, 2015-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 2005-2007; Whiting Foundation, 2007-2008; Post-doctoral fellowship, Mellon Fellowship of Scholars in the Humanities, Stanford University, 2008-2009; Association for Asian Studies Northeast Asia Council, 2012; Japan Society for the Promotion of Science, 2012-2013.

ADDRESS: 230 Sycamore Hall, 1033 E. 3rd St., Bloomington, IN 47405. e-mail: heablair@indiana.edu. (510829)

[Updated in 2016]

**BLANCHARD, Jean-Marc F.**, Faculty (University, with Graduate Programs), m, citizen of United States. DISTINGUISHED PROFESSOR School of Advanced International and Area Studies, East China Normal University and EXECUTIVE DIRECTOR, Mr. & Mrs. S. H. Wong Center for the Study of Multinational Corporations.

LANGUAGES: Chinese (Mandarin) (s) (r), English (r), French (r). In Japan: 2011, 2015, 2016.

DISCIPLINE: International Relations, Political Economy, Political Science.

RESEARCH INTERESTS: China-Japan political relations, China-Japan trade and investment relations, Japanese outward foreign direct investment.

SPECIALIZATION: international trade, finance, foreign aid, investments; multinationals, Japanese corpo-

## B

rations abroad; political economy; foreign policy and international relations; defense policy.

REGION: Korea; Taiwan; China; Southeast Asia; Other World Areas.

EDUCATION: University of California, Berkeley, Economics, AB, 1984; University of Pennsylvania, Political Science, MA, 1992; University of Pennsylvania, Political Science, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association of Chinese Political Studies; International Studies Association.

MAJOR PUBLICATIONS: "The U.S. Role in the Sino-Japanese Dispute over the Diaoyu (Senkaku) Islands, 1945-1971," *China Quarterly* (2000); "Economics and Asia-Pacific Region Territorial and Maritime Disputes: Understanding the Political Limits to Economic Solutions," *Asian Politics & Policy* (2009); (with Simon Shen) *Multidimensional Diplomacy of Contemporary China* (USA: Rowman & Littlefield 2010); "Chinese MNCs as China's New Long March: A Review and Critique of the Western Literature," *Journal of Chinese Political Science* (2011); (with Dennis Hickey) *New Thinking about The Taiwan Issue: Theoretical Insights into Its Origins, Dynamics, and Prospects* (USA: Routledge 2012).

ADDRESS: Science Building, No. 3663, North Zhongshan Road, Shanghai 200062 Peoples Rep China. FAX: (work) 001-415-651-9878. e-mail: professor.jmfb@gmail.com. (36092)

[Updated in 2016]

**BLAYLOCK, David W.**, Faculty (University, with Graduate Programs), m, b. 1955 in New Bern NC, citizen of United States. ASSOCIATE PROFESSOR OF HISTORY History, College of Arts and Sciences, Eastern Kentucky University.

LANGUAGES: English (s) (r), Japanese (r). In Japan: 1987-1988, 1989.

DISCIPLINE: History, Literature.

RESEARCH INTERESTS: Modernization in the Meiji period; Ryumonsha, which began as a student organization attached to the industrialist Shibusawa Eiichi; business education in Meiji Japan.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912).

SPECIALIZATION: history; intellectual and cultural history; social history.

REGION: Japan (all).

EDUCATION: University of North Carolina, Greensboro, History, BA, 1977; Washington University, St. Louis, Asian Studies, MA, 1981; Ohio State University, History, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: Association for

Asian Studies; Midwest Japan Seminar; South East Conference of the Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Instructor, Michigan State University, 1992; Visiting Assistant Professor, Gonzaga University, 1992-1993.

ADDRESS: Dept of History, 323 Keith Hall, Eastern Kentucky University, Richmond, KY 40475. Tel: (work) (859) 622-1290. e-mail: david.blaylock@eku.edu. (19998)

[Updated in 2016]

**BLEED, Peter**, Faculty (University, with Graduate Programs), m, b. 1943 in Minneapolis, MN, citizen of United States. PROFESSOR EMERITUS, University of Nebraska.

LANGUAGES: English (s) (r), Japanese (s). In Japan: 1969, 1975-1976, 1978, 1979, 1980, 1981, 1990-1991, 2000-2001, 2006.

DISCIPLINE: Archaeology, Anthropology.

RESEARCH INTERESTS: Jomon and Paleolithic archaeology, technological organization of prehistoric groups; Japanese swords as artistic and technological objects.

HISTORICAL PERIOD: Pre-history (before 645); Tokugawa (1600-1868).

SPECIALIZATION: anthropology, psychology, sociology; archaeology and paleontology; folklore; village and rural society; Ainu; swords, armor; ceramics; folk art; history of science.

REGION: Hokkaido and northern islands; Tohoku region; Miyagi; Asia and the Pacific.

EDUCATION: University of Minnesota, Anthropology, BA, 1965; University of Minnesota, Anthropology, MA, 1968; University of Wisconsin, Anthropology, PhD, 1973.

PROFESSIONAL MEMBERSHIPS: Society for American Archaeology.

PROFESSIONAL EXPERIENCE: Professor of Anthropology; Associate Dean, College of Arts and Sciences; Associate Professor, University of Nebraska; Assistant Professor, University of Nebraska; Chair, Department of Anthropology, University of Nebraska. PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; National Science Foundation; Kellogg Foundation.

MAJOR PUBLICATIONS: "Why Didn't Agriculture Develop in Japan? A Consideration of Jomon Ecological Style, Niche Construction, and the Origins of Domestication," *The Journal of Archaeological Method and Theory* (2010); "Recent Trends and Developments in Japanese Paleolithic Research," *Asian Perspectives* (2011); "Context for Conflict: Concep-

tual Tools for Interpreting Archaeological Reflections of Warfare,” *Journal of Conflict Archaeology* (2011).  
ADDRESS: Dept of Anthropology, 810 Oldfather Hall University of Nebraska, Lincoln, NE 68588-0368. Tel: (work) (402) 472-2439; (home) (402) 466-6805. e-mail: pbleed1@unl.edu. (25720)

**BLINCO, Priscilla Mary Anne**, Other, f, b. in CA, citizen of United States. DR. PH.D Undergraduate Advising and Research, Stanford University.

LANGUAGES: English (s) (r), Japanese (s) (r), Portuguese (s) (r), Spanish (s) (r). In Japan: 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1990-1999, 2000-2004, 2005-2012.

DISCIPLINE: Political Science, Linguistics, Literature, Education.

RESEARCH INTERESTS: Early childhood education, task persistence of young children in Japan & the U.S., Japanese language in a historical and sociolinguistic context, Japanese political economy & Japanese Travel Diaries.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: socialization and child development; cultural and social change; folklore; comparative and cross-cultural studies; social structure; popular culture; modernization and development; cross-cultural communications; intercultural communications; cultural studies; linguistic anthropology; art and art history; industry studies; industrial policy; museums; education; education and society; early childhood education; international & intercultural education; pilgrimage; Japanese travel diaries and pilgrimages; intellectual and cultural history; social history; local and regional history; religious history; biography; Japanese travel diaries and pilgrimages; language, linguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; historical and comparative linguistics, linguistic epigraphy; language learning and acquisition; writing systems and orthography; international law; literature; poetry; classical poetry; diaries; essays and miscellaneous prose; comparative literature; folk tales, folk literature; music, dance and theatre arts; folk and popular festivals; philosophy of language; political thought, political culture, political ideology; political economy; educational policy; foreign

policy and international relations; defense policy; Buddhism; Zen Buddhism.

REGION: Japan (all); Hokkaido and northern islands; Aomori; Kanto region; Tokyo metropolis; Kyoto city; Kyoto prefecture; Kyushu and Ryukyu Islands; Fukuoka; Oita; Miyazaki; Nagasaki; Kumamoto; Kagoshima; China; Yangtze basin; Hong Kong; Tibet; Western China; Southern China; Coastal China; Singapore; United States; Latin America; Western Europe.

EDUCATION: Stanford University, Education, MA, 1980; Stanford University, History/Social Science Education, PhD, 1987; Stanford University, Linguistics, MA, 1988; Stanford University, Education, Postdoc, 1988; Stanford University, Education, Postdoc, 1989; Stanford University, Education, Postdoc, 1990.

PROFESSIONAL MEMBERSHIPS: Asiatic Society of Japan; Association for Asian Studies; Comparative and International Education Society; International House of Japan; Japan Political Studies Group-Association for Asian Studies; Phi Delta Kappa International.

PROFESSIONAL EXPERIENCE: Postdoctoral Scholar, Stanford University, 1988-1991.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Phi Delta Kappa International Leadership and Distinguished Service Award, 1983.

MAJOR PUBLICATIONS: “Task Persistence and the Role of the Mother in Early Childhood Education in Japan (in Japanese), translated by T. Kawabe,” *Osango (Summer)* (1990); “Task Persistence in Japanese Elementary Schools,” *Windows on Japanese Education* (Westport, CT: Greenwood Press 1991); “A Cross-Cultural Study of Task Persistence of Young Children in Japan and the United States,” *Journal of Cross-Cultural Psychology* 23:3 September (1992); “Task Persistence of Young Children in Japan and the United States: A Cross-Cultural Study,” *Innovations in Cross-Cultural Psychology* (Amsterdam, The Netherlands: Swets and Zeitlinger B.V. 1992); “Persistence and Education: Formula for Japans Economic Success,” *Comparative Education* (1993); “The Sociolinguistics Aspects of the Japanese Language,” *Endangered Languages* (Sainte-Foy: Les Presses De L’Universite Laval, Quebec, Canada 1993).

ADDRESS: 196 Stewart Drive, Tiburon, CA 94920. e-mail: blinco@stanford.edu. (20439)

[Updated in 2016]

**BLUM, Mark Laurence**, Faculty (University, with Graduate Programs), m, b. 1950 in Los Angeles, CA, citizen of United States. PROFESSOR East Asian Studies, State University of New York, Albany and



## B

RESEARCH FELLOW Shin Buddhist Comprehensive Research Institute, Otani University.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (r), Japanese (s) (r), Pali (r), Sanskrit (r), Spanish (r). In Japan: 1970-1972, 1976-1978, 1984-1987, 1997-1999, 2003, 2004, 2005-2011, 2011-2012. DISCIPLINE: Buddhist Studies, Religion.

RESEARCH INTERESTS: History of Buddhist thought and culture in Japan.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; papermaking, bookbinding; history; intellectual and cultural history; religious history; historiography; language, linguistics; semantics and psycholinguistics; rhetoric, discourse analysis; dictionaries, lexicography, reference; pedagogy, applied linguistics; language learning and acquisition; writing systems and orthography; fiction; biography, autobiography as literature; kambun writings; nō; bunraku; kyōgen; history of ideas, history of philosophy; philosophy of language; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; monastic institutions; religious encounters and influences.

REGION: Japan (all); Kinki region; Nara; Kyoto prefecture; China; South Asia; India.

EDUCATION: Sophia University, Japanese Studies, 1970; International Christian University, Japanese Studies, 1971; University of California, Santa Barbara, Asian Studies, BA, 1973; University of California, Los Angeles, Japanese Language and Literature, MA, 1976; Kyoto University, Buddhist Studies, 1978; Otani University, Buddhist Studies, 1987; University of California, Berkeley, Buddhist Studies, PhD, 1990. PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Indogaku Bukkyogaku Kenkyu; International Association of Buddhist Studies; International Association of Shin Buddhist Studies; Reischauer Institute, Harvard University.

PROFESSIONAL EXPERIENCE: Lecturer, University of Hong Kong; Assistant Professor and Director of Japanese Studies, Florida Atlantic University; Assistant Professor, SUNY Albany, 1999-2003; Associate Professor, SUNY Albany, 2003-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science; Associa-

tion for Asian Studies Northeast Asia Council; Japanese Ministry of Education; FLAS (NRF) Fellowship, U.S. Department of Education; Fulbright, 1984; Social Science Research Council, 1998; Fulbright, 2010. MAJOR PUBLICATIONS: "Stand By Your Founder: Honganji's Struggle with Funeral Orthodoxy," *Japanese Journal of Religious Studies*, 27:3-4 (1989); *The Origins and Development of Pure Land Buddhism: A Study and Translation of Gyōnen's Jodo Homon Genrusho* (New York, Oxford: Oxford University Press 2002); "Truth in Need: Kiyozawa Manshi and Søren Kierkegaard," *The Eastern Buddhist*, XXXv, No. 1-2 (Kyoto: 2005); *Rennyō and the Roots of Modern Japanese Buddhism* (New York, Oxford: Oxford University Press 2006); *Cultivating Spirituality* ed. (Albany: SUNY Press 2011).

ADDRESS: Albany, NY 12222. Tel: (work) (518) 442-4183. e-mail: mblum@albany.edu. (95348)

**BLYTH, Jane**, Educational Administrator, f, citizen of United States. EXECUTIVE DIRECTOR, AFFILIATE PROFESSOR, TLES Haenicke Institute for Global Education, Western Michigan University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1985-1986, 1991, 1991-1992, 2008-2009.

DISCIPLINE: Linguistics, Education, Second Language Acquisition, Women's Studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: education; education and society; teaching methods and pedagogy; higher, professional and technical education; international & intercultural education; women's history; language, linguistics; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation.

REGION: Japan (all).

EDUCATION: University of Pittsburgh, East Asian Languages and Literature, BA, 1987; University of Kansas, East Asian Languages and Cultures, MA, 1992; Indiana State University, Linguistics, MA, 2002; Indiana State University, Curriculum and Instruction-Language Education, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; International Association for Language Learning Technology (IALLT); NAFLA; National Council of Japanese Language Teachers.

PROFESSIONAL EXPERIENCE: Instructor of Japanese, Indiana State University, IN, 1998-2000; Instructor of ESL, INTERLINK Language Center,



IN, 1998-2002; Instructor of Japanese Language and Linguistics, Kalamazoo College, MI, 2002-2008; Director of Study Abroad and Global Program Development, Western Michigan University, 2009-2015; Executive Director, Haenicke Institute for Global Education, 2015-present.

MAJOR PUBLICATIONS: "Web-based Language Portfolios and the 5 Cs: Implementation in Foreign Language College Classrooms," *Second Language Teaching and Learning in the Net Generation* (Hawaii: NFLRC 2009).

ADDRESS: Ellsworth Hall, 1903 W. Michigan Avenue, Kalamazoo, MI 49008. Tel: (work) 269.387.5890. e-mail: jane.blyth@wmich.edu. Website: <http://wmich.edu/international>. (502264)  
[Updated in 2016]

**BODIFORD, William M.**, Faculty (University, with Graduate Programs), m, b. in Birmingham, AL, citizen of United States. PROFESSOR Asian Languages and Cultures, University of California, Los Angeles. LANGUAGES: Chinese (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 1976, 1978-1979, 1980-1981, 1985-1986, 1990, 1998, 2011, 2014.

DISCIPLINE: Religion.

RESEARCH INTERESTS: Buddhist doctrine, Buddhist liturgy and ritual, popular religion, Shinto history, traditional approaches to health and physical culture, Tokugawa-period intellectual history and education, pseudo-religious organizations and traditions, religious history.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: folklore; village and rural society; historical studies of education; pilgrimage; intellectual and cultural history; religious history; martial arts; ritual performances; folk and popular festivals; religion; Buddhism; Tendai and Shingon Buddhism; Zen Buddhism; monastic institutions; Shintō; state Shintō, religion and politics; folk religions; new religions; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); Korea; China.

EDUCATION: University of Kansas, East Asian Languages and Cultures, BA, 1980; Yale University, Religious Studies, MA, 1982; Yale University, Religious Studies, MPhil, 1987; Yale University, Religious Studies, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer, Davidson College, 1988-1989; Assistant Professor, University of Iowa, 1989-1992; Director, UC-Meiji Gakuin University Education Aboard Program, 1998; Visiting Professor, International Christian University, Tokyo, 2014.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council, 1990, 1995; Japan Foundation Fellowship, 2011.

MAJOR PUBLICATIONS: *Soto Zen in Medieval Japan* (University of Hawaii Press 1993); "Zen Buddhism," *Sources of Japanese Tradition* (New York: Columbia University Press 2001); *Encyclopedia of Buddhism* (New York: Macmillan Reference 2004); *Going Forth: Visions of Buddhist Vinaya* ed. (Honolulu: University of Hawaii 2005); "The Medieval Period: Eleventh to Sixteenth Centuries," *The Nanzan Guide to Japanese Religions* (Honolulu: University of Hawai'i 2006).

ADDRESS: UCLA Box 951540, Los Angeles, CA 90095. Tel: (work) (310) 794-8939; FAX: (work) (310) 206-3555. e-mail: bodiford@ucla.edu. Website: <http://www.alc.ucla.edu/faculty/william-m-bodiford>. (23444)

[Updated in 2016]

**BOGEL, Cynthia**, Faculty (University, with Graduate Programs), f, b. in Pittsburgh, PA, citizen of United States. ASSOCIATE PROFESSOR Faculty of Humanities and Program in Japanese Humanities, Kyushu University.

LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r).

DISCIPLINE: Art History.

RESEARCH INTERESTS: Japanese art history and visual culture, including ancient, modern and contemporary; premodern architectural history. My publications are primarily on Japanese and East Asian Buddhist visual culture topics, with other published work on ukiyoe and contemporary art and crafts.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Tokugawa (1600-1868); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; woodblock prints; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; lacquer and metal work; ceramics; textiles, fiber arts; artistic patronage, collecting; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Shintō; contemporary Buddhist culture.

REGION: Japan (all); Kinki region.

## B

EDUCATION: Harvard University, Art History, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; College Art Association.

PROFESSIONAL EXPERIENCE: RISD Museum of Art; University of Oregon, 1995-1999; University of Washington, 1999-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Fulbright; Association for Asian Studies Northeast Asia Council; FLAS (NRF) Fellowship, U.S. Department of Education; Metropolitan Center for Far Eastern Art Studies; Getty Foundation, 1996, 2005; Sainsbury Institute for the Study of Japanese Arts and Cultures, 2002; National Endowment for the Humanities, 2010.

ADDRESS: Faculty of Humanities, Hakozaki 6-19-1 Higashi-ku, Fukuoka, Japan 812-8581 Japan. Tel: (work) +81 (0)926422370; FAX: (work) +81 (0)926422370. e-mail: [cjbogel@lit.kyushu-u.ac.jp](mailto:cjbogel@lit.kyushu-u.ac.jp). (95475)

**BOGNAR, Botond**, Faculty (University, with Graduate Programs), m, b. 1944 in Budapest, Hungary, citizen of Hungary and permanent resident of United States. PROFESSOR AND EGAR A. TAFEL ENDOWED CHAIR IN ARCHITECTURE Architecture, University of Illinois Urbana-Champaign and CHAIR, INTERNATIONAL PROGRAMS AND RELATIONS, ASSOCIATE, CENTER FOR ADVANCED STUDY, ASSOCIATE, CENTER FOR EAST ASIAN AND PACIFIC STUDIES Center of East Asian and Pacific Studies, Center for Advanced Study, University of Illinois Urbana-Champaign. LANGUAGES: Hungarian (s) (r), Japanese (s). In Japan: 1973-1975, 1976, 1977-1978, 1980, 1984, 1987, 1988-1989, 1991, 1992, 1993-1994.

DISCIPLINE: Architecture, Urban Studies.

RESEARCH INTERESTS: Architectural and urban design; information society and the public domain in the city; History and theory of Japanese architecture and urbanism, especially post-war developments.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; graphic arts; photography; architecture and landscape architecture; iconography, motifs and subject matter; physical geography and environmental manipulation; urban geography and environment, housing, urban planning; religious history; general linguistics, grammar.

REGION: Japan (all); Asia and the Pacific.

EDUCATION: Budapest Technical University, Architecture, BArch, 1968; Budapest Technical University, Architecture, MArch, 1972; Tokyo Institute of Technology, Japanese Architecture, postgrad, 1975; US International University, Human Behavior, 1979; University of California, Los Angeles, Architecture and Urban Planning, MA Arch, 1981.

PROFESSIONAL MEMBERSHIPS: Elected Member of the Hungarian Scientists and Scholars (within the Hungarian Academy of Sciences); European Association for Japanese Studies.

PROFESSIONAL EXPERIENCE: Principal Architect and Designer, Budapest, 1968-1977; Architect Designer in "Design System", Tokyo, 1978; Professor, School of Architecture, University of Illinois Urbana-Champaign, 1981-present; Professor, Center for East Asian and Pacific Studies, University of Illinois Urbana-Champaign, 1983-present; Endowed Chair, Tokyo University, Urban Development Engineering, Research Center for Advanced Science and Technology (RCAST), 1993-1994; Consultant to Nikken Sekkei Ltd., Tokyo, 1997-2000; Visiting Professor at University of Oulu, 1998; Visiting Professor, Macintosh School of Architecture, Glasgow, 2002; Visiting Professor, Henry van de Velde Institute, Antwerp, 2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1973-1975; Association of Overseas Technical Scholarship (AOTS) Tokyo, 1978; Graham Foundation, 1985, 2001; University of Illinois University Scholar, 1986; Hewlett Foundation, 1986; Social Science Research Council, 1988; University of Illinois Research Board, 1990, 1993, 1995-1999, 2001-2003, 2005, 2008, 2009; Association for Asian Studies Northeast Asia Council, 1991; Asian Cultural Council Fellowship, 1995; Union Foundation of Arts and Culture of Japan, Osaka, 1997; American Institute of Architects International Book Award, 1997; Artist in Residence ORTE, Krems, Austria, 2002; U.S. Department of Education, 2003; Architectural Institute of Japan (AIJ) Cultural Appreciation Prize, 2005; Japan Foundation, 2006; Arnold O. Backman Research Award, University of Illinois Urbana-Champaign, 2011.

MAJOR PUBLICATIONS: *World Cities: TOKYO* (London: Academy Editions 1997); *Nikken Sekkei 1900-2000: Building Future Japan* (New York: Rizzoli International 2000); *Hiroshi Hara: The Floating World of His Architecture* (London: Academy Editions 2001); *Kengo Kuma: Selected Works* (New York: Princeton Architectural Press 2005); *Beyond the Bubble: The New Japanese Architecture* (London: Phaidon Press 2008); *Material-Immaterial: The New Japanese Architecture* (London: Phaidon Press 2009);

“El Orden Nipón de las Cosas [The Japanese Order of Things],” *Kochuu, Arquia/Documental* (Barcelona: Princeton Architectural Press 2012); “Post-Bubble Era Japanese Architecture: Its Limitations and Possibilities,” *Le Caré Bleu* (Paris: Rizzoli International 2012); *Architectural Guide: Japan* (Berlin: DOM Publishers 2013).

ADDRESS: 117 School of Architecture, University of Illinois, 611 Taft Drive, Champaign, IL 61820. Tel: (work) (217) 333-1330; (home) (217) 384-0675; FAX: (work) (217) 244-2900. e-mail: bbognar@uiuc.edu. Website: <http://www.arch.uiuc.edu/people/faculty/bbognar/>. (21102)

**BOGO, Marion**, Faculty (University, with Graduate Programs), f, b. in Montreal, Quebec, Canada, citizen of Canada. PROFESSOR Social Work, University of Toronto.

LANGUAGES: English (s) (r). In Japan: 1986, 1987, 1989, 1991, 1998-1999, 2004.

DISCIPLINE: Social Work.

RESEARCH INTERESTS: Social work practice and social welfare policy; social work education; transfer of knowledge across culture.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; socialization and child development; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; marriage, family, kinship; interpersonal relations and small groups; social problems and social welfare; community organizations and community development; mental illness, psychoanalysis, psychotherapy; occupations and professions; cross-cultural communications; higher, professional and technical education.

REGION: Japan (all); Taiwan; China.

EDUCATION: University of Toronto, Social Work, MSW, 1965; University of Toronto, Social Work, ADV DIP, 1976.

PROFESSIONAL MEMBERSHIPS: Council on Social Work Education USA.

PROFESSIONAL EXPERIENCE: Consultant for Children’s Aid Society, Family Service Association, COSTI-IIAS Family Counselling Centre; Aiiku Research Fellow, Distinguished Visiting Foreign Scholar Program, Japan Child and Family Research Institute, Tokyo, Japan; Senior Consultant, Canada/Sri Lanka Social Work Education Linkage Project, 1983-1986.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 2002-2005; Social Science & Humanities Re-

search Council of Canada, 2007-2011; Social Science & Humanities Research Council of Canada, 2010.

MAJOR PUBLICATIONS: *The Practice of Field Instruction in Social Work: Theory and Process* (University of Toronto Press 1987); “Consultation in Social Work Education in the International Context,” (with W. Herington) *International Social Work* (International Social Work 1988); “Enhancing Japanese Social Work Education for Practice,” (with K. Maeda) *Social Welfare Studies* 46:10 (1989); “Collaboration in Adaptation of Knowledge for Social Work Education for Practice: A Canada/Japan Experience,” (with K. Maeda) *International Social Work* 33:1 (1990); “New Developments in Competency-Based Education at the University of Toronto,” (with S. Takahashi) *Social Welfare Studies* 51:7 (1991); “Evaluating a measure of student field performance,” (with Regehr et al.) *Journal of Social Work Education* (2002); “Towards New Approaches for Evaluating Student Field Performance: Taping the Implicit Criteria used by Experienced Field Instructors,” (with Regehr et al.) *Journal of Social Work Education* (USA: 2004); “The Field Instructor as Group Worker: Managing Trust and Competition in Group Supervision,” (with Gliberman & Sussman) *Journal of Social Work Education* (2004).

ADDRESS: Faculty of Social Work, University of Toronto, 246 Bloor St W, Toronto, ON M2S 1A1 Canada. Tel: (work) (416) 978-3263; (home) (416) 446-6099; FAX: (work) (416) 978-7072. e-mail: marion.bogo@utoronto.ca. (93416)

**BOLAS, Gerald D**, Museum Curator, m, b. 1949 in Los Angeles, CA, citizen of United States. DIRECTOR Ackland Art Museum and ADJUNCT PROFESSOR Art, University of North Carolina, Chapel Hill. In Japan: 1984-1987.

DISCIPLINE: Art History.

RESEARCH INTERESTS: Japanese Western-style oil paintings (yōga) in the United States during the Meiji and Taishō eras.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: art and art history; painting.

REGION: Japan (all).

EDUCATION: University of California, Santa Barbara, English, BA, 1972; University of California, Santa Barbara, Art History, MA, 1975; City University of New York, Art History, MPhil, 1993; City University of New York, Art History, PhD, 1998.

PROFESSIONAL EXPERIENCE: NEH Museum Training Intern, Assistant to the Director, Yale University Art Gallery, New Haven, CT, 1975-1977; As-

## B

sistant to the Director, Art Gallery, Yale University, 1977; Director, Washington University Gallery of Art, Washington University in St. Louis, 1978-1988; Director, Portland Art Museum, Portland, OR, 1988-1992; Director, Ackland Art Museum, University of North Carolina at Chapel Hill, NC, 1994-present.

MAJOR PUBLICATIONS: "American Responses to Western-style Japanese Painting," *Paris in Japan: The Japanese Encounter with European Painting* (St. Louis, Missouri: Washington University in St. Louis and the Japan Foundation 1987).

ADDRESS: Ackland Art Museum, Campus Box 3400, UNC-Chapel Hill, Chapel Hill, NC 27599. Tel: (work) (919) 966-5736; (home) (919) 933-6389; FAX: (work) (919) 966-1400. e-mail: gdbolas@unc.edu. (92200)

**BOLLES, Marilyn**, Faculty (University, with Graduate Programs), f, b. 1967, citizen of United States. ASSISTANT PROFESSOR OF JAPANESE Modern Languages and Literatures, Montana State University. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1986, 1989-1990, 1993-1994, 1998-1999, 2003. DISCIPLINE: Literature.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: language learning and acquisition; translation, scientific translation; classical poetry; fiction; classical fiction; modern fiction; popular fiction; biography, autobiography as literature; essays and miscellaneous prose; literary translation; literary themes; literary theory; feminist theory, criticism; literary criticism; women's literature; children's literature.

REGION: Japan (all).

EDUCATION: University of California, Berkeley, Japanese, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Assistant Professor of Japanese, Montana State University, 2002-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council, 2003.

MAJOR PUBLICATIONS: "Enchi Fumiko," *Columbia Companion to East Asian Literature* (New York: Columbia University Press 2003).

ADDRESS: Reid Hall, 329 Reid Hall, Bozeman, MT 59715-3756. Tel: (work) (406) 994-6441; (home)

(406) 587-8212; FAX: (work) (406) 994-6199. e-mail: mbolles@montana.edu. (28585)

**BONDY, Christopher**, Faculty (University, with Graduate Programs), m, b. in Charlotte, NC, citizen of United States. ASSOCIATE PROFESSOR Department of Sociology and Anthropology, International Christian University.

LANGUAGES: English (s) (r), Japanese (s) (r), Native American (r). In Japan: 1989, 1991-1992, 1993-1995, 2000-2002, 2004, 2008, 2009, 2010-2012, 2012.

DISCIPLINE: Sociology, Japanese Studies.

RESEARCH INTERESTS: I conduct research on buraku issues, alternative education and the relationship between school experiences and social roles.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: socialization and child development; urban society and urbanization; minority and ethnic groups; social structure; social stratification and mobility; social movements and collective behavior; social life, leisure; Burakumin; education and society; minority and alternative education.

REGION: Japan (all); Tokyo metropolis; Kinki region; Shikoku.

EDUCATION: University Of North Carolina, Charlotte, Geography, BA, 1992; University of Hawaii, Asian Studies, MA, 1997; University of Hawaii, Sociology, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; Society for the Study of Social Problems.

PROFESSIONAL EXPERIENCE: Visting Professor, Obirin University, 2001; Junior Specialist, Center for Japanese Studies, University of Hawaii, 2005-2006; Postdoctoral fellow, Reischauer Institute of Japanese Studies, Harvard University, 2006-2007; Assistant Professor, DePauw University, 2007-2012; Associate Professor, International Christian University, 2012-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Reischauer Institute, Harvard University, 2006-2007; Japan Society for the Promotion of Science, 2010-2011; National Endowment for the Humanities, 2011-2012.

MAJOR PUBLICATIONS: "Learning About an Identity: Schools and Buraku Youth," *Human Rights Education in Asian Schools* (2009); "Understanding Buraku Inequality: Improvements and Challenges," *Contemporary Japan* (2010); "Buraku Mondai to no Deai – Amerika de keiken shita koto to nihonde mananda tokoro," [My introduction to buraku issues: What I experienced in the US and what I learned in



Japan] *Asa wo Hiraku* [Morning Opens - Research Journal of the Eastern Japan Buraku Research Institute] (Tokyo: 2012); "How Did I Get Here? The Social Process of Accessing Field Sites," *Qualitative Research* (2012).

ADDRESS: ERB-II, 3-10-2 Osawa, Mitaka, Tokyo 181-8585 Japan. Tel: (work) 0422; (home) 3171; FAX: (work) 33. e-mail: bondy@ic.u.ac.jp. (33315) [Updated in 2016]

**BORDWELL, David**, Faculty (University, with Graduate Programs), m, b. 1947 in Penn Yan, NY, citizen of United States. PROFESSOR EMERITUS, University of Wisconsin, Madison.

DISCIPLINE: Cinema Studies, Film.

RESEARCH INTERESTS: History of Japanese cinema; Japanese cinema viewed from the perspective of contemporary film theory and criticism.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: popular culture; mass media; cinema; intellectual and cultural history; social history; drama; modern fiction; modern theatre; technology and social change, ethics.

REGION: Tokyo metropolis.

EDUCATION: State University of New York, Albany, English Literature, BA, 1969; University of Iowa, Film Studies, MA, 1972; University of Iowa, Film Studies, PhD, 1974.

PROFESSIONAL EXPERIENCE: Visiting Professor, New York University, 1979; Visiting Professor, University of Iowa, 1980-1981; Director, Wisconsin Center for Film and Theatre Research, 1985-1987.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright; American Council of Learned Societies; National Endowment for the Humanities; Guggenheim Foundation, 1991.

MAJOR PUBLICATIONS: "Our Dream Cinema: Western Historiography and the Japanese Film," *Film Reader*, 4 (1979); "Mizoguchi and the Evolution of Film Language," *Cinema and Language* (University Publications of America 1983); *Ozu and the Poetics of Cinema* (Princeton University Press 1988); "A Cinema of Flourishes," *Reframing Japanese Cinema* (Indiana University Press 1992).

ADDRESS: 821 University Ave, 6037 Vilas Hall, University of Wisconsin-Madison, Madison, WI 53706. Tel: (work) (608) 262-2543; (home) (608) 271-8542. e-mail: bordwell@facstaff.wisc.edu. (93342)

**BORGMANN, Atsuko Suga**, Lecturer, f, citizen of Japan and permanent resident of United States. SENIOR LECTURER/PROGRAM COORDINATOR

Foreign Languages and Literature, University of Wisconsin, Milwaukee.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Language, Second Language Acquisition, Japanese Studies.

RESEARCH INTERESTS: Language Pedagogy, Second Language Acquisition, Japanese Linguistics, Error analysis and Error correction.

SPECIALIZATION: language, linguistics; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation.

REGION: Japan (all).

EDUCATION: Aichi University, English Literature, BA, 1987; University of Illinois at Urbana-Champaign, Asian Studies, MA, 1997.

PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages; Association for Asian Studies; The American Association of Teachers of Japanese; Wisconsin Association of Foreign Language Teachers; Wisconsin Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Teaching Specialist, Institute of Linguistics and Asian and Slavic, Languages and Literatures University of Minnesota-Twin Cities, 1997-1998; Senior Instructor, Beloit Summer Institute, Beloit College, 1998; Senior Lecturer, Department of Foreign Languages and Literature, University of Wisconsin-Milwaukee, 1998-Present.

ADDRESS: Curtin Hall, 3243 N. Downer Avenue, Milwaukee, WI 53211. Tel: (work) (414) 229-5650; FAX: (work) (414) 229-2741. e-mail: sugaatsu@uwm.edu. (35722)

**BOURDAGHS, Michael**, Faculty (University, with Graduate Programs), m, b. in Stillwater, Minnesota, citizen of United States. PROFESSOR East Asian Languages and Civilizations, University of Chicago and CHAIR, EAST ASIAN LANGUAGES AND CIVILIZATIONS.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 1984-1985, 1987-1989, 1993-1994, 2000-2001, 2005-2007.

DISCIPLINE: Literature, Cinema Studies, Film, Music, Philosophy.

RESEARCH INTERESTS: Modern literature, popular culture, and intellectual history.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: popular culture; Burakumin; Korean residents in Japan; cultural studies; history of science; intellectual and cultural history; social



## B

history; Tokugawa poetry; modern poetry; fiction; Tokugawa fiction; modern fiction; popular fiction; historical fiction; literary translation; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; modern Japanese music; popular music; ethics and social philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; philosophical encounters, influences; history of ideas, history of philosophy; philosophy of language; modern science and technology; modern medicine and health care.

REGION: Japan (all); Miyagi; Tokyo metropolis; Okinawa.

EDUCATION: Cornell University, East Asian Literatures, M.S., 1993; Cornell University, East Asian Literatures, PhD, 1996.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2000-2001; University of California President's Fellowship in the Humanities, 2003-2004.

MAJOR PUBLICATIONS: *Transformations of Sensibility: The Phenomenology of Meiji Literature* ed. with Michael Bourdaghs (Ann Arbor: University of Michigan Center for Japanese Publications 2002); *The Dawn That Never Comes: Shimazaki Toson and Japanese Nationalism* (New York: Columbia University Press 2003); *Sayonara Amerika, Sayonara Nippon: A Geopolitical Prehistory of J-Pop* (New York: Columbia University Press 2012).

ADDRESS: Wieboldt 301L, 1050 East 59th Street, Chicago, IL 60637. Tel: (work) (773) 834-1710; FAX: (work) (773) 834-1323. e-mail: mbourdaghs@uchicago.edu. Website: <http://ealc.uchicago.edu/faculty/bourdaghs.shtml>. (28205)

[Updated in 2016]

**BOX, Emily**, Business, f, b. 1978 in Metairie, LA, citizen of United States. FINANCIAL ADVISOR Global Wealth Management, Morgan Stanley.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2000-2001.

DISCIPLINE: Japanese Studies, Literature, Cinema Studies, Film, Women's Studies.

RESEARCH INTERESTS: Representations of women in literature, film, and mass media.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; popular culture; cultural studies; mass media; film and film studies; fiction; popular fiction; essays and miscella-

neous prose; literary translation; comparative literature; feminist theory, criticism; women's literature.

REGION: Japan (all).

EDUCATION: University of Texas at Austin, Asian Studies and English, BA, 2000; Cornell University, Asian Studies, MA, 2004.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

ADDRESS: 200 Crescent Court, Suite 900, Dallas, TX 75201. Tel: (work) (214) 720-5085; (home) (817) 505-8072; FAX: (work) (214) 855-7909. e-mail: rising\_sun98@yahoo.com. (505621)

**BOYLE, John**, Retired, m, citizen of United States.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1969-1970.

DISCIPLINE: History, Journalism.

RESEARCH INTERESTS: I was Senior Translation Editor for the Japan Interpreter.

SPECIALIZATION: history.

REGION: Japan (all).

EDUCATION: Georgetown University, Foreign Service, BS, 1953; Harvard University, East Asian Studies, MA, 1958; Stanford University, History, PhD, 1968.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Professor, History, California State University, Chico, 1968-1998.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1969-1970.

MAJOR PUBLICATIONS: *China and Japan at War: The Politics of Collaboration* (Stanford, CA: Stanford Univ. 1972); *Modern Japan: The American Nexus* (New York, NY: Harcourt Brace 1992).

ADDRESS: 1687 Park Vista Drive, Chico, CA 95928. e-mail: jboyle@csuchico.edu. (10388)

**BRADY, Frederick R**, Librarian, m, b. 1952 in Camp Cooke, CA, citizen of United States. ASIAN CATALOGER/METADATA SPECIALIST Marriott Library, University of Utah.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1972-1974, 1976-1979.

DISCIPLINE: Library Science, Religion, History, Japanese Language.

RESEARCH INTERESTS: Religion in Japan; Western religion as a vehicle for Western culture, and the Japanese reaction to Christianity; cultural influence on scripture translation.

HISTORICAL PERIOD: Sengoku (1467-1600); Early Tokugawa (1600-1700); Meiji (1868-1912); Late Shōwa (1945-1989).

**SPECIALIZATION:** telecommunications and computer technology; information systems, information management; intellectual and cultural history; religious history; dictionaries, lexicography, reference; translation, scientific translation; Buddhism; Christianity; religious encounters and influences.

**REGION:** Japan (all).

**EDUCATION:** Brigham Young University, Asian Studies, Japanese, BA, 1976; Sophia University, International College, East Asian Studies, MA, 1979; Brigham Young University, Library Science, MLS, 1981.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies.

**PROFESSIONAL EXPERIENCE:** Assistant Cataloger, Oklahoma State University, 1981-1982; Senior Asian Cataloger, Family History Library, 1983-1997; Instructor, Brigham Young University, Salt Lake Center, 1987-1991.

**MAJOR PUBLICATIONS:** "Two Meiji Scholars Introduce the Mormons to Japan," *BYU Studies*, V. 23; "Online CJK Development at the Family History Library," (with Ellen Fung Ly) *Committee on East Asian Libraries Bulletin No 97 (October 1992)*.

**ADDRESS:** J. Willard Marriott Library, 295 S 1500 E, Salt Lake City, UT 84112. Tel: (work) (801) 581-6012. e-mail: fred.brady@utah.edu. (19314)

[Updated in 2016]

**BRANSTETTER, Lee**, Faculty (University, with Graduate Programs), m, b. 1969 in Glasgow, KY, citizen of United States. ASSOCIATE PROFESSOR (WITH TENURE) Heinz College and Department of Social and Decision Sciences, Carnegie Mellon University and FACULTY RESEARCH FELLOW, National Bureau of Economic Research.

**LANGUAGES:** Japanese (s) (r). In Japan: 1993, 1995, 2003-2004.

**DISCIPLINE:** Economics.

**RESEARCH INTERESTS:** Innovation in Japan and East Asia, foreign direct investment and international trade with a focus on East Asia.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** international trade, finance, foreign aid, investments; industrial organization, technological change; industrial policy; multinationals, Japanese corporations abroad.

**REGION:** Japan (all); Korea; Taiwan; China.

**EDUCATION:** Northwestern University, Economics and Mathematical Methods in the Social Sciences, BA, 1991; Harvard University, Economics, PhD, 1996.

**PROFESSIONAL MEMBERSHIPS:** American Economic Association.

**PROFESSIONAL EXPERIENCE:** Visiting Assistant Professor, Dartmouth College, 1996-1997; Assistant Professor of Economics, University of California, Davis, 1997-2001; Director of East Asian Studies Program, University of California, Davis, 1999-2001; Associate Professor of Finance and Economics, Columbia Business School, 2001-present; Director, International Business Program, Columbia Business School, 2002-present; Senior Economist for International Trade and Investment, Council of Economic Advisers, Executive Office of the President of the United States, 2011-2012.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Center for Global Partnership, 1997; National Science Foundation, 2000; Abe Fellowship, 2001; National Science Foundation, 2003; World Bank, 2007; National Science Foundation, 2008; Portuguese National Science Foundation (FCT), 2010.

**MAJOR PUBLICATIONS:** "Do Stronger Patents Induce More Innovation? Evidence from the 1988 Japanese Patent Law Reforms," (with Mariko Sakakibara) *Rand Journal of Economics* (2001); "Are Knowledge Spillovers International or Intranational in Scope? Microeconomic Evidence from Japan and the United States?," *Journal of International Economics* (2001); "When Do Research Consortia Work Well and Why? Evidence from Japanese Panel Data," (with Mariko Sakakibara) *American Economic Review* (2002); "Trade and Foreign Direct Investment in China: A Political Economy Approach," (with Robert Feenstra) *Journal of International Economics* (2002); "Do Stronger Intellectual Property Rights Increase International Technology Transfer? Empirical Evidence from U.S. Firm-Level Data," *Quarterly Journal of Economics*, vol. 121, no. 1, pp. 321-349 (2006); "Is Foreign Direct Investment a Channel of Knowledge Spillovers: Evidence from Japan's FDI in the United States," *Journal of International Economics*, vol. 68, February 2006, pp. 325-344 (2006); "Going Soft: How the Rise of Software-Based Innovation Led to the Decline of Japan's IT Industry and the Resurgence of Silicon Valley," *Review of Economics and Statistics* (2013).

**ADDRESS:** Hamburg Hall 3018, Pittsburgh, PA 15217. Tel: (work) 412-268-4649. e-mail: branstet@andrew.cmu.edu. (95929)

**BRAU, Lorie**, Faculty (College, with Graduate Programs), m, b. 1954 in Easton, PA, citizen of United States. ASSOCIATE PROFESSOR Foreign Languages and Literatures, University of New Mexico.

## B

LANGUAGES: English (s) (r), Japanese (r).  
DISCIPLINE: Performing Arts, Japanese Language, Japanese Studies.

RESEARCH INTERESTS: The performance culture of Tokyo rakugo and food in popular culture (especially manga).

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; folklore; social life, leisure; popular culture; cultural studies; drama; manga; folk tales, folk literature; oral narrative, oral performance; music, dance and theatre arts; traditional theatre; kabuki; traditional music; shamisen; folk storytelling, street performances; folk and popular festivals.

REGION: Japan (all); Kanto region; Tokyo metropolis.

EDUCATION: Harvard University, Folklore and Mythology, AB, 1976; University of Michigan, Japanese Literature, MA, 1980; New York University, Performance Studies, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: Association for Asian Performance; Association for Asian Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor of Japanese, 1995-1998; Lecturer III, 1998-2001; Assistant Professor of Japanese, 2001-2008; Associate Professor of Japanese, 2008-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council, 2004.

MAJOR PUBLICATIONS: "Oishinbo's Adventures in Eating: Food, Communication, and Culture in Japanese Comics," *Gastronomica--The Journal of Food and Culture* (Berkeley, CA: 2004); "Rakugo Fans at Play," *Fanning the Flames: Fans and Consumer Culture in Contemporary Japan* (Albany, NY: State University of New York 2004); *Rakugo: Performing Comedy and Cultural Heritage in Contemporary Japan* (Lanham, MD: Lexington Books 2008).

ADDRESS: Ortega Hall 229, 816 Morningside Drive NE, Albuquerque, NM 87110. Tel: (work) (505) 277-4771; (home) (505) 256-7975; FAX: (work) (505) 277-3599. e-mail: lbrau@unm.edu. (25616)

[Updated in 2016]

**BRECHER, William Puck**, Faculty (University, with Graduate Programs), m, b. 1965 in New Haven, CT, citizen of United States. ASSOCIATE PROFESSOR OF JAPANESE HISTORY, Washington State University.

LANGUAGES: English (s) (r), Japanese (s) (r), Spanish (s) (r). In Japan: 2003-2004.

DISCIPLINE: Japanese Studies, History, Asian Studies, Cultural Studies.

RESEARCH INTERESTS: Early modern Japanese cultural and social history. WWII and race. Grassroots environmental movements.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Early Shōwa (1926-1945).

SPECIALIZATION: intellectual and cultural history; social history; biography.

REGION: Japan (all).

EDUCATION: University of Michigan, Japanese Studies, MA, 1992; University of Southern California, Japanese Studies, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Early Modern Japan; Modern Language Association.

PROFESSIONAL EXPERIENCE: Full-time Lecturer and Assistant Professor, Nagano University, 1994-1999; Visiting Lecturer, Washington University in St. Louis, 2006-2008.

MAJOR PUBLICATIONS: *An Investigation of Japan's Relationship to Nature and Environment* (Lewiston, NY: Edwin Mellen Press 2000); "To Romp in Heaven," [Early Modern Japan: An Interdisciplinary Journal] (2005); *The Aesthetics of Strangeness: Eccentricity and Madness in Early Modern Japan* (University of Hawaii Press 2013).

ADDRESS: PO Box 644030, Pullman, WA 99164. Tel: (work) (509) 335-5139. e-mail: wbrecher@wsu.edu. (36991)

[Updated in 2016]

**BRESLIN, Lynne**, Architect, f, b. 1952 in Philadelphia, PA, citizen of United States. ADJUNCT ASSOCIATE PROFESSOR Architecture, Columbia University.

LANGUAGES: English (s) (r), French (r), Spanish (r). In Japan: 1978-1979.

DISCIPLINE: Architecture, History, Urban Studies.

RESEARCH INTERESTS: Contemporary Japanese architecture and relationship to politics and intellectual history. Development of contemporary cities.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: architecture and landscape architecture.

REGION: Japan (all); Miyagi; Tokyo metropolis; Kobe city; Hyogo; Hiroshima; Fukuoka; Nagasaki; Kumamoto; Manchuria; Eastern China; Former USSR; Russia.

EDUCATION: Harvard University, Visual and Envi-

ronmental Studies, AB, 1974; Princeton University, Architecture, MArch, 1978; Princeton University, Architecture History and Theory, MA, 1982.

PROFESSIONAL EXPERIENCE: Instructor, Parsons School of Design, 1981-1983; Adjunct Assistant Professor, Cooper Union, 1983-1985; Adjunct Assistant Professor, Pratt Institute, 1983-1986; Visiting, Princeton University, 1986-1990; Adjunct Associate Professor, Columbia Graduate School of Architecture, Preservation, Planning, 1986-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: American Association of University Women, 1977; Luce Foundation, 1978-1979; IREX, 1991; Asian Cultural Council Fellowship, 1992.

MAJOR PUBLICATIONS: "From the Savage to the Nomad," *The New Japanese Architecture* (NY: Rizzoli 1991); "Architect of the Dunes," *ANY* (NY: MIT 1994); "Confessions in a Public Place," *Sex and Architecture* (NY: Abrams 1996).

ADDRESS: Avery, Broadway & 116th St, New York, NY 10027. Tel: (work) (212) 965-8820; (home) (212) 289-0858; FAX: (work) (212) 965-8830. e-mail: lcb4@columbia.edu. Website: lynnebreslinarchitects.com. (95930)

**BRINTON, Mary C**, Faculty (University, with Graduate Programs), f, b. 1952 in Palo Alto, CA, citizen of United States. REISCHAUER INSTITUTE PROFESSOR OF SOCIOLOGY Department of Sociology, Harvard University.

In Japan: 1974, 1977-1978, 1983-1985, 1991.

DISCIPLINE: Sociology.

RESEARCH INTERESTS: Contemporary Japanese social organization, education, gender, and labor markets.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: population and demography; cultural and social change; comparative and cross-cultural studies; social structure; social stratification and mobility; organizations and institutions; industrial organization, technological change; labor and labor relations; education and society.

REGION: Japan (all).

EDUCATION: Stanford University, Linguistics, BA, 1975; University of Washington, Japan Area Studies, MA, 1977; University of Washington, Sociology, MA, 1980; University of Washington, Sociology, PhD, 1986.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council; National Academy of Education Spencer Fellowship; American Sociological Association "Problems of the Discipline" Grant.

MAJOR PUBLICATIONS: "Women's Labor Force Participation in Japan: The Social-Institutional Context," *Nihon Rōdō Kyōkai Zasshi* (1984); "The Social-Institutional Bases of Gender Stratification: Japan as an Illustrative Case," *American Journal of Sociology* (1988); "Gender Stratification in Contemporary Urban Japan," *American Sociological Review* (1989); *Women and the Economic Miracle: Gender and Work in Postwar Japan* (Berkeley: University of California Press 1993).

ADDRESS: 580 William James Hall, Kirkland St, Cambridge, MA 02138. Tel: (work) (617) 384-9668; FAX: (work) (617) 496-5794. e-mail: brinton@wjh.harvard.edu. (22742)

**BRITT, Robert R**, Librarian, m, b. 1953 in Columbus, OH, citizen of United States. COORDINATOR OF EAST ASIAN LIBRARY SERVICES School of Law, Gallagher Law Library, East Asian Law Department, University of Washington and CHAIR, LIBRARY TECHNOLOGY COMMITTEE, Council on East Asian Libraries.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), Japanese (s) (r), Korean (r), Spanish (r). In Japan: 1978-1982, 1997, 2001.

DISCIPLINE: Information Science, Law, Second Language Acquisition, Law.

RESEARCH INTERESTS: Japanese and East Asian legal bibliography; Improving access to East Asian legal information.

SPECIALIZATION: communication, information, library science; print media; information systems, information management; bibliographies; libraries; law. REGION: Japan (all); Korea; Taiwan; China.

EDUCATION: Southern Illinois University, English as a Second Language, MA, 1983; University of Washington, International Studies, MA, 1987.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Council on East Asian Libraries.

PROFESSIONAL EXPERIENCE: Instructor, English as a Second Language, Nagoya YMCA English School, Nagoya, Japan, 1978-1982; Instructor, English as a Second Language, Linfield College, OR, 1983-1985; Coordinator of East Asian Library Services, University of Washington, School of Law, Gallagher Law Library, East Asian Law Department, 1987-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1986-1987; Japan-U.S. Friendship Commission, 1998.

MAJOR PUBLICATIONS: "http://lib.law.washington.edu/eald/JLR/jres.html," *Japanese Legal Re-*



## B

search at the University of Washington (Website) (Seattle, WA: Marian Gould Gallagher Law Library); "The Japanese Legal System and International Trade: Up-to-date Sources of Information in English," *Law Library Journal Vol 82, No 2 Spring* (1990); *Japanese Laws in English: An Index to the EHS Law Bulletin Series* (Seattle, WA: Marian Gould Gallagher Law Library, University of Washington School of Law 2000); "Amerika ni okeru nihon no hōrei--Hanketsu no akusesu," [Access to Japanese Court Decisions and Laws in the United States] *Kenkyū to shiryō to jōhō o musubu: 'Nihon kenkyūgakujutsu shiryōjōhō no riyōseibi ni kansuru kokusai kaigi' no kiroku* [Connecting Research, Materials, and Information: A Record of the Conference on the Use and Facilities for Japanese Academic Research] (Tokyo: Kokusai Kōryūkikin, Nihon Toshokan Kyōkai 2002); "Selected Writings of Dan Fenno Henderson," *Law in Japan: a Turning Point* (Seattle and London: University of Washington Press 2007); "Japan," *Sources of State Practice in International Law* (2013).

ADDRESS: William H. Gates Hall, Room L138, Box 353025, Seattle, WA 98195-3025. Tel: (work) (206) 543-7447; (home) (206) 367-2444; FAX: (work) (206) 685-2165. e-mail: rrbritt@uw.edu. Website: <http://lib.law.washington.edu/eald/eald.html>. (93101) [Updated in 2016]

**BROADBENT, Jeffrey**, Faculty (University, with Graduate Programs), m, b. 1944 in Chicago, IL, citizen of United States. PROFESSOR Sociology, University of Minnesota.

LANGUAGES: Japanese (s) (r). In Japan: 1971-1972, 1978-1981, 1988-1990, 2002.

DISCIPLINE: Sociology, Political Science, Anthropology.

RESEARCH INTERESTS: Interaction of cultural and social relational "fields" with the generation and contention of interests in political process (Japan, environmental and labor policy domains).

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; comparative and cross-cultural studies; minority and ethnic groups; village and rural society; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; social control; community organizations and community development; modernization and development; cultural studies; environmental politics and movements; economic growth, development, planning, fluctuations; labor and labor

relations; physical geography and environmental manipulation; environmental pollution; environmental law; ethics and social philosophy; philosophy of culture, aesthetics; politics and government; political thought, political culture, political ideology; political institutions; political change and domestic conflict; political economy; environmental problems; political participation, public opinion; leadership, elites, elite politics; domestic public policy; industrial policy; religion; Buddhism; Zen Buddhism; Shintō; religious encounters and influences.

REGION: Japan (all); Kanto region; Tokyo metropolis; Kyushu and Ryukyu Islands; Oita; Asia and the Pacific; Korea; South Korea; China; Other World Areas; North and South America; United States; Western Europe; Germany.

EDUCATION: University of California, Berkeley, Religious Studies-Buddhism, BA, 1974; Harvard University, Regional Studies-East Asia and Japan, MA, 1975; Harvard University, Sociology, PhD, 1982.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; International Sociological Association; Kaiho Shakai Gakkai (Japan Association for Liberation Sociology); Kankyo Shakai Gakkai (Japan Association for Environmental Sociology).

PROFESSIONAL EXPERIENCE: Assistant Professor, Sociology Department, SUNY at Plattsburgh, 1981-1983; Assistant Professor, Sociology Department, University of Michigan, Ann Arbor, 1983-1986; Fellow, Michigan Society of Fellows, University of Michigan, Ann Arbor, 1983-1986; Research Scientist, Center for Japanese Studies, University of Michigan, Ann Arbor, 1983-1986; Assistant to Professor, Department of Sociology, University of Minnesota, 1986-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Society of Fellows, University of Michigan, 1983-1986; Fulbright, 1988-1989; DOE Fulbright (Fulbright-Hays), 1989-1990; National Science Foundation, 1990-1991; Outstanding Publication Award 2000 for Environmental Politics in Japan, Section on Environment, Technology and Society, American Sociological Association, 2000; Masayoshi Ohira Memorial Prize, 2001; East Asia Institute Fellow, Seoul National University, 2006; Abe Fellowship, 2006-2007.

MAJOR PUBLICATIONS: "Strategies and Structural Contradictions: Growth Coalition Politics in Japan," *American Sociological Review* 54 (5) (1989); *Comparing Policy Networks: Labor Politics in the US, Germany, and Japan* (New York: Cambridge University Press 1996); *Environmental Politics in Japan: Networks of Power and Protest* (New York: Cambridge University Press 1998); "Japan's Environ-



mental Regime: The Political Dynamics of Change,” *Environmental Politics and Policies in the Industrialized Countries* (Cambridge: MIT Press 2002); “Movement in Context: Thick Networks and Japanese Environmental Protest,” *Social Movements and Networks. Relational Approaches to Collective Action* (Oxford/ New York: Oxford University Press 2003).

ADDRESS: Dept of Sociology, University of Minnesota, 909 SSB 267 19th Ave S, Minneapolis, MN 55455. Tel: (work) (612) 624-1828; FAX: (work) (612) 624-7020. e-mail: broad001@umn.edu. (19692) [Updated in 2016]

**BRODEY, Inger Sigrun B.**, Faculty (University, with Graduate Programs), f, b. 1965 in Kyoto, Japan, citizen of United States. ASSOCIATE PROFESSOR English and Comparative Literature, University of North Carolina at Chapel Hill and BANK OF AMERICA DISTINGUISHED TERM ASSOCIATE PROFESSOR Global Studies & Asian Studies.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Norwegian (r), Italian (s) (r), Danish (s) (r). In Japan: 1965-1967, 1985-1986, 1992. DISCIPLINE: Literature, Philosophy, Cinema Studies, Film, Art History.

RESEARCH INTERESTS: Comparative literature; history of the novel; the relation between philosophy, language, and literature in Japan, England, France, and Germany; the novel as a genre; jidaigeki and western genres in film.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: comparative and cross-cultural studies; popular culture; mass media; film and film studies; sociolinguistics, dialectics, and dialectology; writing systems and orthography; comparative literature; philosophy of culture, aesthetics; philosophical encounters, influences; history of ideas, history of philosophy; philosophy of language.

REGION: Japan (all); United States; Western Europe. EDUCATION: Waseda University, Japanese Language and Literature, 1986; Colorado College, Liberal Arts, BA, 1987; University of Freiburg, Germany, German Language and Literature, 1988; University of Chicago, Social Thought, MA, 1991; University of Chicago, Comparative Literature, MA, 1992; University of Chicago, Social Thought, PhD, 1993.

PROFESSIONAL EXPERIENCE: Visiting Instructor, Political Science, Colorado College, 1990-1993; Assistant Professor, English, University of Puget Sound, 1993-2003; Assistant Professor, Comparative Literature, University of North Carolina at Chapel

Hill, 2003-2008; Adjunct Assistant Professor, Asian Studies, University of North Carolina at Chapel Hill, 2003-2008; Associate Professor & Director, English and Comparative Literature, University of North Carolina at Chapel Hill, 2008-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Earhart Foundation, 1997; Tanner Award for Excellence in Undergraduate Teaching, 2006; Earhart Foundation, 2009; SAMLA Studies Award for the best scholarly book of 2008-2009, 2009; Chapman Family Award for Excellence in Teaching, 2010-2011.

MAJOR PUBLICATIONS: *Rediscovering Natsume Sōseki* (Global Oriental 2001); *My Individualism and The Philosophical Foundations of Literature* (Tuttle 2004); *Ruined by Design: Novels and Gardens in the Culture of Sensibility* (Routledge 2008); “Cactus Roses and Camellias: Flowers, Action, and Masculinity in Sanjurō and The Man Who Shot Liberty Valance,” *US-Japan Women’s Journal* (2009); “Ema: The New Face of Jane Austen in Japan,” *Southern Japan Review* (2011).

ADDRESS: Greenlaw Hall, CB 3250, Chapel Hill, NC 27599. Tel: (work) (919) 942-5599. e-mail: brodey@email.unc.edu. Website: <https://ingerbrodey.com/>. (27500)

[Updated in 2016]

**BROOKS, Barbara J**, Faculty (College, with Graduate Programs), f, b. 1953 in Marinette, WI, citizen of United States. ASSOCIATE PROFESSOR, The City College of New York.

DISCIPLINE: History, International Studies, Women’s Studies.

RESEARCH INTERESTS: Japanese imperialism in China and Asia, 1895-1945; Japanese civilian bureaucratic institutions of imperial control, Sino-Japanese relations overall; cultural dimensions of Japanese imperialism, including the role of gender.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: political and diplomatic history; institutional history; intellectual and cultural history; social history; political institutions; foreign policy and international relations.

REGION: Japan (all); Asia and the Pacific; Korea; Taiwan; China; Manchuria; Yangtze basin; Southeast Asia.

EDUCATION: Yale University, Chinese Studies, BA, 1976; Yale University, East Asian Studies, MA, 1977; Princeton University, History, PhD, 1991.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

## B

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, McGill University, Centre for East Asian Studies, 1987-1990; Assistant Professor, City University of New York (CUNY), 1990-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1992-1993.

MAJOR PUBLICATIONS: "China Experts in the Japanese Foreign Ministry, 1895-1937," *The Japanese Informal Empire In China* (Princeton University Press 1989).

ADDRESS: Dept of History NAC 5-144 CUNY, 131st & Convent Ave, New York, NY 10031. Tel: (work) (212) 650-7468; (home) (212) 662-6456; FAX: (work) (212) 650-6970; (home) (212) 662-6456. e-mail: bbrooks@ccny.cuny.edu. (21665)

**BROWN, Janice**, Faculty (University, with Graduate Programs), f, b. in Casper, WY, citizen of United States and Canada. PROFESSOR Asian Languages and Civilizations, University of Colorado Boulder.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1969-1970, 1970-1975, 1985-1991.

DISCIPLINE: Literature, Japanese Studies, Cultural Studies, Other.

RESEARCH INTERESTS: Modern Japanese women writers; modern/contemporary Japanese women's poetry; contemporary popular culture and visual culture. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; popular culture; cultural studies; cartoons, popular graphics; tea ceremony; performance art; mass media; geography and environment; physical geography and environmental manipulation; environmental pollution; social and cultural geography (non-urban areas); travel and exploration; environmental history; intellectual and cultural history; women's history; literature; poetry; modern poetry; fiction; modern fiction; popular fiction; biography, autobiography as literature; diaries; myths; literary encounters and influences; literary translation; literary themes; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; music, dance and theatre arts; dance; modern dance; political thought, political culture, political ideology; Japanese marxism; women and politics; environmental problems; science and technology; future studies.

REGION: Japan (all); Former USSR; Far Eastern provinces, Siberia; Russia.

EDUCATION: Stephens College, Modern Languages,

AA, 1965; University of British Columbia, Japanese Language, BA, 1977; University of British Columbia, Modern Japanese Literature, MA, 1979; University of British Columbia, Modern Japanese Literature, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Canadian Asian Studies Association; Modern Language Association.

PROFESSIONAL EXPERIENCE: Lecturer, Department of Asian Studies, University of British Columbia, 1981-1982; Assistant Professor, University of Alberta, 1991-1997; Associate Professor, University of Alberta, 1997-2002; Professor, University of Alberta, 2002-2006; Professor, University of Colorado Boulder, 2007-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: SSHRCC Standard Research Grant, Across Time and Genre: Reading and Writing Japanese Women's Texts, 1999-2003; Social Science & Humanities Research Council of Canada, 1999-2003, 2003-2007; SSHRCC Standard Research Grant, Japanese Women Writing, 2003-2007.

MAJOR PUBLICATIONS: *Hayashi Fumiko I Saw a Pale Horse and Selected Poems from Diary of a Vagabond* (Ithaca, NY: Cornell East Asia Series 1997); "De-Siring the Center: Hayashi Fumiko's Hungry Heroines and the Male Literary Canon," *Father/Daughter Plots: Japanese Literary Women and the Law of the Fathers* (Honolulu: University of Hawaii Press 2001); *Tarnished Words: The Poetry of Oba Minako* (White Plains, NY: EastBridge 2005); "Caught in a 'restless dream:' Contemporary Japanese Women Writers and the Era of Globalization," *Japan in the Age of Globalization* (London: Routledge Contemporary Japan Series 2011); "Changing the Subject: Modernism and the Travel Poetry of Mori Michiyo," *Rethinking Japanese Modernism* (Leiden, Boston: Brill Global Oriental 2011).

ADDRESS: 279 UCB University of Colorado, Boulder, CO 80309. Tel: (work) (303) 735-1053; FAX: (work) (303) 492-7272. e-mail: janice.c.brown@colorado.edu. (23488)

[Updated in 2016]

**BROWN, Kendall H.**, Faculty (College, with Graduate Programs), m, b. 1959 in Los Angeles, CA, citizen of United States. PROFESSOR Art, California State University, Long Beach and ADJUNCT CURATOR FOR JAPANESE ART, Pacific Asia Museum.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1981-1982, 1986-1987, 1989-1990, 2000.

DISCIPLINE: Art History, Landscape Architecture/Design.

RESEARCH INTERESTS: Modern Japanese prints, painting and landscape architecture from late Meiji to 1945.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: art and art history; painting; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; architecture and landscape architecture; ceramics; textiles, fiber arts; artistic patronage, collecting.

REGION: Japan (all).

EDUCATION: University of California, Berkeley, Art History, MA, 1985; Yale University, Art History, PhD, 1994.

PROFESSIONAL EXPERIENCE: Visiting Professor, Scripps College, 1998-1999; Visiting Professor, University of Heidelberg, summer 2002.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2000; Dumbarton Oaks, 2004-2005.

MAJOR PUBLICATIONS: *Shin hanga: New Prints in Modern Japan* (Los Angeles: Los Angeles County Museum of Art 1996); *The Politics of Reclusion: Painting and Power in Momoyama Japan* (Honolulu: University of Hawaii Press 1997); *Japanese-style Gardens of the Pacific West Coast* (New York: Rizzoli International 1999); *Taisho Chic: Japanese Modernity, Nostalgia and Deco* (Honolulu & Seattle: Honolulu Academy of Arts & University of Washington Press 2002); *Kawase Hasui: The Complete Woodblock Prints* ed. (Amsterdam: Hotei 2003); *Japan Deco: Shaping Art and Culture, 1920-1945* (Alexandria, VA: Art Services International 2012); *Quiet Beauty: The Japanese Gardens of North America* (Rutland: Tuttle 2013).

ADDRESS: 1250 Bellflower Blvd, Long Beach, CA 90840. Tel: (work) (562) 985-1650. e-mail: kendall.brown@csulb.edu. (27400)

**BROWN, L Keith**, Faculty (University, with Graduate Programs), m, b. 1933 in Ames, IA, citizen of United States. PROFESSOR EMERITUS Anthropology, University of Pittsburgh and RESEARCH ASSOCIATE, Carnegie Museum of Natural History.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1961-1963, 1966, 1970-1971, 1979-1980, 1985-1986, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2011.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Rural-urban social organization; samurai, merchant, farmer family history, 1872-present; contemporary farming decisions; cognitive structures of Japanese pantheons; cultural constructions of descent, ethnicity, and the Emperor; Buddhist and Shinto intermixture and the total religious person.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; population and demography; urban society and urbanization; cultural and social change; gender, sex roles, women; folklore; aging and life cycle; village and rural society; marriage, family, kinship; social structure; organizations and institutions; interpersonal relations and small groups; social life, leisure; community organizations and community development; modernization and development; agriculture, natural resources; state Shintō, religion and politics; folk religions.

REGION: Tohoku region; Iwate.

EDUCATION: Iowa State University, Sociology, BS, 1955; University of Chicago, Anthropology, MA, 1961; University of Chicago, Anthropology, PhD, 1964.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Royal Anthropological Institute of Great Britain and Ireland.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Nebraska, 1964-1965; Mellon Post-Doctoral Fellow, University of Pittsburgh, 1965-1966; Visiting Professor, University of Hawaii, 1976, 1986; Senior Fellow, Population Institute, East-West Center, 1977; Visiting Professor, International Christian University, Tokyo, 1979.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NDFL Fellowship, U.S. Office of Education, 1960-1961; National Institute of Mental Health, 1961-1964; National Science Foundation, 1966, 1970-1972; East-West Center, 1977; Japan Society for the Promotion of Science, 1979-1980; Social Science Research Council, 1979-1981, 1989, 1991-1994; DOE Fulbright (Fulbright-Hays), 1985; Japan Foundation, 1991-1994.

MAJOR PUBLICATIONS: "Dozoku and the Ideology of Descent in Rural Japan," *American Anthropologist* 68 (1966); "The Content of Dozoku Relationships in Japan," *Ethnology* 7 (1968); *Shinjo: The Chronicle of a Japanese Village* (Ethnology Monographs #2 1979); "Personal Categories for Japanese Sacred Places and

## B

Gods,” (with John M. Roberts and Saburo Morita) *American Anthropologists* 88:4 (1986); “Fast Food and Intergenerational Commensality in Japan: New Styles and Old Patterns,” (with John W. Traphagan) *Ethnology* 41 (2002).

ADDRESS: 3133 Posvar Hall, University of Pittsburgh, Pittsburgh, PA 15260. Tel: (home) (412) 462-4097; FAX: (work) (412) 648-7535; (home) (412) 462-4097. e-mail: lkb@pitt.edu. (10438)

[Updated in 2016]

**BROWN, Philip C.**, Faculty (University, with Graduate Programs), m, b. in Rochester, NY, citizen of United States. PROFESSOR History, The Ohio State University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1976-1978, 1985, 1990, 1991, 1993, 1994, 1996, 1997-1998, 1999, 2001-2002, 2004, 2005, 2006, 2007-2009, 2009-2010, 2011, 2012, 2013, 2014, 2015, 2016.

DISCIPLINE: History, East Asian Studies.

RESEARCH INTERESTS: Early modern state building; economic and social change 1550-1900; agriculture and village society; center-periphery relations, local developments shaping national developments; flood/landslide amelioration 1800-2000; technology transfer; Environmental History.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: village and rural society; modernization and development; physical geography and environmental manipulation; water resources; economic geography and agriculture (non-urban areas); historical human geography; historical cartography; institutional history; economic and demographic history; history of science; environmental history; social history; local and regional history; colonial history; political economy; science and technology; history of pre-modern science and technology; modern science and technology; technology and social change, ethics; science policy; technology transfer, foreign science and technology.

REGION: Japan (all); Gūma; Chūbu region; Niigata; Toyama and Ishikawa; Kinki region; Kyoto prefecture; Okayama; Shikoku; Kochi; Kyūshū and Ryūkyū Islands; Kagoshima; Okinawa; Taiwan; China; Manchuria.

EDUCATION: College of Wooster, History, Political Science, BA, 1969; University of Rochester, Educa-

tion, East Asian Studies, MA, 1971; University of Pennsylvania, History, MA, 1976; University of Pennsylvania, History, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Early Modern Japan Network; International Water History Association; Social Science History Association; Society for the History of Technology. PROFESSIONAL EXPERIENCE: Assistant Professor, University of North Carolina at Charlotte, NC, 1981-1990; Visiting Assistant Professor, Duke University, Durham, NC, 1988; Post-Doctoral Fellow, Andrew Mellon Fellowship, University of Pittsburgh, 1989-1990; (Assistant, Associate, Full) Professor of History, Ohio State University, Columbus, OH, 1993-; Visiting Professor of Agriculture, College of Agriculture and Natural Resources, University of Tokyo, Tokyo, Spring, 2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1974; Association for Asian Studies Northeast Asia Council, 1985, 1990; American Philosophical Society, 1985, 1990, 1996; Japan Foundation, 1985, 1993; Social Science Research Council, 1985, 1994; National Endowment for the Humanities, 1991; CIES Fulbright, 1994; Fulbright, 1994; DOE Fulbright (Fulbright-Hays), 1994; National Science Foundation, 2001; Japan Society for the Promotion of Science, 2001; DOE Fulbright (Fulbright-Hays), 2007; National Science Foundation, 2007-2012; JUSFC/NEH, 2008-2009; AAS NEAC, 2010, 2015; Association for Asian Studies Northeast Asia Council, 2011; IIE Fulbright, Taipei, 2013.

MAJOR PUBLICATIONS: “The Mismeasure of Land: Land Surveying in the Tokugawa Period,” *Monumenta Nipponica*, Vol. 42, No 2 Summer (1987); “Practical Constraints on Early Tokugawa Land Taxation: Annual Versus Fixed Assessments in Kaga Domain,” *Journal of Japanese Studies* (Summer 1988); *Central Authority and Local Autonomy in the Formation of Early Modern Japan: The Case of Kaga Domain* (Stanford University Press 1993); “Harvests of Chance: Corporate Control of Arable Land in Early Modern Japan,” *Land, Property and the Environment* (Oakland, CA: ICS Press 2002); *Cultivating Commons: Joint Ownership of Arable Land in Early Modern Japan* (Honolulu: University of Hawai‘i 2011).

ADDRESS: Dept of History, Ohio State University, 230 Annie & John Glenn Ave, Columbus, OH 43210-1357. Tel: (work) (614) 292-0904; (home) (614) 766-9608; FAX: (work) (614) 292-2282; (home) (614) 766-9608. e-mail: brown.113@osu.edu. Website: <http://history.osu.edu/directory/Brown113>. (10439)

[Updated in 2016]



**BROWN, Robert**, Faculty (University, with Graduate Programs), m, b. 1958, citizen of Canada. PROFESSOR Environmental Design, University of Guelph. LANGUAGES: English (s) (r). In Japan: 1994, 1996, 2000, 2002.

DISCIPLINE: Landscape Architecture/Design, Natural Resources.

RESEARCH INTERESTS: Rural landuse change and the effect on ecological integrity; Microclimate modification through design.

SPECIALIZATION: architecture and landscape architecture; physical geography and environmental manipulation; conservation; regionalization, regional planning.

REGION: Japan (all); Australia and New Zealand; United States; Canada; Latin America.

EDUCATION: University of Saskatchewan, Physical Geography, BSc, 1979; University of Guelph, Landscape Architecture, MLA, 1982; University of Guelph, Micrometeorology, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: American Society of Landscape Architects; Canadian Association of Geographers; Canadian Society of Landscape Architects.

PROFESSIONAL EXPERIENCE: Co-Ordinator of Graduate Studies in Landscape Architecture, 1993-1997; Director of PhD Program in Rural Studies, 1997-1999.

MAJOR PUBLICATIONS: "A Framework for the Conservation of Rural Ecological Landscapes in the Urban Fringe Area in Japan," (with Yokohari, M., R.D. Brown, and K. Takeuchi.) *Landscape and Urban Planning* (29) pp. 103-116 (1994); "Integration and Visualization of the Ecological Value of Rural Landscapes in Maintaining the Physical Environment of Japan," (with Kato, Y., M. Yokohari, and R.D. Brown.) *Landscape and Urban Planning* 39, pp 69-82 (1997); "Effects of Paddy Fields on Summertime Air and Surface Temperatures in Urban Fringe Areas of Japan," (with Yokohari, M., R.D. Brown, Y. Kato, and H. Moriyama.) *Landscape and Urban Planning* 38 pp. 1-11 (1997); *Satoyama: The Traditional Rural Landscape of Japan* ed. with Takeuchi, Brown, Washitani, Tsunekawa, and Yokohari (Tokyo: Springer 2003).

ADDRESS: Landscape Architecture, Guelph, ON N1G 2W1 Canada. Tel: (work) (519) 824-4120X53619; FAX: (work) (519) 767-1686. e-mail: rbrown@uoguelph.ca. (95379)

**BROWN II, Leon**, Business, m, citizen of United States. GOVERNMENT AFFAIRS.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2000-2001, 2003-2008.

DISCIPLINE: Medicine, Public Health, Biological Sciences.

RESEARCH INTERESTS: Health Care Policy, Government Affairs & Regulatory Affairs for the Health Care Industry.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; business administration, management; marketing and distribution; industrial policy; politics and government; modern medicine and health care.

REGION: Japan (all); Asia and the Pacific.

EDUCATION: University of Pittsburgh, Neuroscience, BS, 1993; University of Maryland, Japanese, BA, 1999; University of Michigan, Government, PhD, 2006.

PROFESSIONAL EXPERIENCE: Regulatory Affairs for the Health Care Industry, 1995 to present.

ADDRESS: e-mail: leondbrown2@hotmail.com. (97137)

[Updated in 2016]

**BROWNSTEIN, Michael C.**, Faculty (College, with Graduate Programs), m, b. 1946 in Nottingham, England, citizen of United States. ASSOCIATE PROFESSOR, University of Notre Dame.

DISCIPLINE: Literature.

RESEARCH INTERESTS: Japanese theater.

HISTORICAL PERIOD: Tokugawa (1600-1868).

SPECIALIZATION: kabuki; nō; bunraku; kyōgen.

REGION: Japan (all).

EDUCATION: Columbia University, Japanese Literature, PhD, 1982.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NDFL Fellowship, U.S. Office of Education, 1977; Fulbright, 1979, 1988.

ADDRESS: 205 O'Shaughnessy Hall, Notre Dame, IN 46556. Tel: (work) (574) 631-7769; (home) (574) 247-0626. e-mail: mbrownst@nd.edu. (19694)

**BRYANT, Lei Ouyang**, Faculty (College, Undergraduate Only), f. ASSOCIATE PROFESSOR Music Dept, Skidmore College.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Japanese (s) (r). In Japan: 1994-1995, 2000.

DISCIPLINE: Music, Asian Studies, Asian-American Studies.

RESEARCH INTERESTS: Scholarly interests in music, culture, and performance in East Asia (primarily



## B

China, Japan, and Taiwan) and Asian America. Research examines issues of music and memory, identity, politics, race and ethnicity, popular culture, and social justice.

**HISTORICAL PERIOD:** Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** anthropology, psychology, sociology; minority and ethnic groups; social life, leisure; popular culture; modernization and development; cultural studies; music, dance and theatre arts; taiko; modern Japanese music; popular music; folk music, dance, theatre; folk and popular festivals.

**REGION:** Hokkaido and northern islands; Miyagi; Tokyo metropolis; Taiwan; China; North and South America; United States.

**EDUCATION:** Macalester College, East Asian Studies, BA, 1997; University of Pittsburgh, Music - Ethnomusicology, MA, 2001; University of Pittsburgh, Music - Ethnomusicology, PhD, 2004.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian American Studies; Association for Asian Studies; Association for Chinese Music Research; Society for Asian Music; Society for Ethnomusicology.

**PROFESSIONAL EXPERIENCE:** Visiting Assistant Professor, Macalester College, 2004-2006; Visiting Assistant Professor, Skidmore College, 2006-2008; Assistant Professor, Skidmore College, 2008-2013; Associate Professor, Skidmore College, 2013-.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** FLAS (NRF) Fellowship, U.S. Department of Education, 1999; FLAS (NRF) Fellowship, U.S. Department of Education, 2000; Japan American Society, 2000; Asian Cultural Council Fellowship, 2002; Andrew Mellon Pre-Doctoral Fellowship, 2002-2004; Association for Asian Studies China and Inner Asia Council, 2010.

**ADDRESS:** Zankel Music Center, 815 North Broadway, Saratoga Spring, NY 12866. Tel: (work) (518) 580-5346; FAX: (work) (518) 580-5340. e-mail: lbryant@skidmore.edu. Website: <http://cms.skidmore.edu/music/faculty/bryant/index.cfm>. (500521) [Updated in 2016]

**BRYANT, Teri**, Faculty, Emeritus, f, citizen of Canada. ASSOCIATE PROFESSOR Haskayne School of Business, University of Calgary.

**LANGUAGES:** English (s) (r), French (s) (r), German (r), Japanese (s) (r), Russian (s) (r). In Japan: 1982, 1993, 2001.

**DISCIPLINE:** Business Management, History.

**RESEARCH INTERESTS:** Executive leadership, corporate governance, women in management, military history.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

**SPECIALIZATION:** business and economics; business administration, management; women and work, women in business; business history; military history. **REGION:** Japan (all).

**EDUCATION:** Laurentian University, Economics, BA, 1980; University of British Columbia, Business, MBA, 1982; University of British Columbia, International Business, PhD, 1991.

**PROFESSIONAL MEMBERSHIPS:** Japan Studies Association of Canada.

**PROFESSIONAL EXPERIENCE:** Associate Professor, Haskayne School of Business, University of Calgary, 1990-2015.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation, 2001.

**ADDRESS:** Scurfield Hall, 2500 University Drive NW, Calgary, AB T2N 1N4 Canada. Tel: (home) (403) 289-4229; FAX: (work) (403) 282-0095. e-mail: tallteri@shaw.ca. Website: [www.nambuworld.com](http://www.nambuworld.com). (97085)

[Updated in 2016]

**BUCKLAND, Rosina**, Museum Curator, f, b. 1974 in Plymouth, UK, citizen of England. SENIOR CURATOR Dept of World Cultures, National Museum of Scotland.

**LANGUAGES:** English (s) (r), French (r), German (r), Japanese (s) (r), Spanish (r). In Japan: 1996-1998, 2004-2006.

**DISCIPLINE:** Art History.

**RESEARCH INTERESTS:** Literati painting in 19C, role of Chinese culture, changing patterns of patronage, imperial and state sponsorship of the arts, historiography of painting; also erotic art.

**HISTORICAL PERIOD:** Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

**SPECIALIZATION:** art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; artistic patronage, collecting; history; intellectual and cultural history; historiography. **REGION:** Japan (all); Kanto region; Tokyo metropolis.

**EDUCATION:** University of Cambridge, Japanese Studies, BA, 1996; University of London, Art History, MA, 1999; New York University, Art History, PhD, 2008.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; Society for Japanese Arts.

**PROFESSIONAL EXPERIENCE:** Research Assis-

tant, British Museum, 1999-2000; Curator, British Museum, 2006-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2004; Japan Society for the Promotion of Science, 2005.

MAJOR PUBLICATIONS: *Golden Fantasies: Japanese Screens from New York Collections* (New York: Asia Society 2004); "The Monkeys of Mt. Hiei," *Oriental Art* (2005); *Shunga : Erotic Art in Japan* (London: British Museum Press 2010); *Painting Nature for the Nation: Taki Katei and the Challenges to Sinophile Culture in Meiji Japan* (Leiden: Brill 2013).

ADDRESS: Chambers Street, Edinburgh EH1 1JF England. Tel: (work) 44-131-247-4178. e-mail: r.buckland@nms.ac.uk. (501658)

**BUKACEK, John F**, Translator, m, b. 1954 in Chicago, IL, citizen of United States. TRANSLATOR AND INTERPRETER, Japanese-English Technical Translations.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1978-1983.

DISCIPLINE: Translation, Biological Sciences, Chemistry, Natural Sciences.

RESEARCH INTERESTS: Biomedical Research in Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; industrial organization, technological change; trademark and copyright law; science and technology; technology transfer, foreign science and technology.

REGION: Japan (all).

EDUCATION: St. John's College, Liberal Arts, BA, 1976.

PROFESSIONAL MEMBERSHIPS: American Chemical Society; American Translators Association; Japan Association of Translators.

PROFESSIONAL EXPERIENCE: Translator and Teacher, Berlitz Schools of Languages, Japan, 1978-1983; Translator, Japanese English Technical Translations, Chicago, IL, 1984-present.

MAJOR PUBLICATIONS: "The Psychology of Japanese Translators," (with Donald L Philippi) *Atarashii, The Journal of Japanese Technical Translation* (1988); "Using Translation to do Business in Japan," *Venture Japan* (1989); "Japanese-English Translation in the United States: A Translator's Perspective," *Directory of Japanese Technical Resources in the United States* (1990); "Machine Translation for Japanese and English: A Translator's View," (1992); "Japanese-English Glossary of Patent Terminology," *Japanese*

*Patent Translation Handbook* (American Translators Association, Japanese Language Division 1997).

ADDRESS: 6171 N Sheridan Road #2212, Chicago, IL 60660. Tel: (work) (773) 508-0352. e-mail: jbukacek@japanesetranslations.com. Website: www.japanesetranslations.com. (26123)

[Updated in 2016]

**BULLOCK, Julia**, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR, JAPANESE LANGUAGE AND LITERATURE Russian and East Asian Languages, Emory University and AFFILIATED FACULTY Women's Gender and Sexuality Studies.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (r). In Japan: 1992-1995, 1999-2000, 2002-2003.

DISCIPLINE: Literature, History, Cinema Studies, Film, Women's Studies.

RESEARCH INTERESTS: Modern Japanese literature and history, women writers, gender theory, feminist philosophy, sexuality, postwar Japanese culture, film and media studies, Occupation period, coeducation, transnational feminisms.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; cartoons, popular graphics; mass media; film and film studies; print media; education; historical studies of education; higher, professional and technical education; students; history; intellectual and cultural history; social history; women's history; rhetoric, discourse analysis; literature; fiction; modern fiction; essays and miscellaneous prose; literary encounters and influences; literary translation; literary themes; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature.

REGION: Japan (all).

EDUCATION: University of California-Berkeley, Asian Studies, MA, 1997; Stanford University, Japanese Literature, PhD, 2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 2002.

MAJOR PUBLICATIONS: *The Other Women's Lib: Gender and Body in Japanese Women's Fiction, 1960-1973* (Honolulu: University of Hawai'i Press 2010).

ADDRESS: Modern Languages Building, 532 Kilgo Circle, Atlanta, GA 30322. Tel: (work) (404) 727-2168; FAX: (work) (404) 712-8511. e-mail: jbullo2@

## B

emory.edu. Website: [http://realc.emory.edu/home/people/faculty/julia\\_bullock.html](http://realc.emory.edu/home/people/faculty/julia_bullock.html). (506710)  
[Updated in 2016]

**BUNDY, Roselee**, Faculty (College, Undergraduate Only), f, b. 1951 in Tokyo, Japan, citizen of United States. PROFESSOR OF JAPANESE LANGUAGE AND LITERATURE LANGUAGE AND LITERATURE East Asian Studies, Kalamazoo College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1951-1963, 1973-1974, 1977-1981, 1996.

DISCIPLINE: Literature, Women's Studies.

RESEARCH INTERESTS: Late Heian and early Kamakura poetry and poetics, especially the Shinkokinshu, Fujiwara Shunzei, Fujiwara Teika; the voice and place of women in Japanese court poetry/utaawase.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: classical poetry; literary encounters and influences; literary translation; women's literature.

REGION: Japan (all).

EDUCATION: University of Chicago, Far Eastern Languages and Civilizations, AB, 1973; University of Chicago, Far Eastern Languages and Civilizations, AM, 1975; University of Chicago, Far Eastern Languages and Civilizations, PhD, 1984.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Part-time Instructor in Japanese, University of Illinois-Circle Campus, 1982-1984; Visiting Assistant Professor in Japanese, University of Tennessee, 1984-1985; Assistant Professor, Dickinson College, 1986-1991; Assistant Professor, Associate Professor, and Professor, Kalamazoo College, 1991-2007; Professor, East Asian Studies, Kalamazoo College, 2007-present.

MAJOR PUBLICATIONS: "The Priority of Poetic Language and the Transformation of Style in Japanese Court Poetry: Fujiwara Shunzei and Fujiwara Teika," *Southeast Conference AAS Annals VII* (1985); "The Priority of Poetic Language and the Transformation of Style in Japanese Court Poetry: Fujiwara Shunzei and Fujiwara Teika," *Annals of the Southeast Regional Association of Asian Scholars Volume 7* (1986); "Fujiwara Teika's Poetic Apprenticeship: The Shogaku hyakushu," *Monumenta Nipponica* (1990); "The Self-reflective Nature of the Writings of Tanizaki Junichiro," *Nihon no bungaku Volume 7 June* (1990); "The Kagero nikki and the Beginnings of Women's Writing in Japan," *Women's Studies Volume 19* (1991); "The Santai Waka: Poetry in Three Modes," *Monumenta*

*Nipponica* (1994); "Solo Poetry Contest as Poetic Self-Portrait: The One-Hundred-Round Contest of Lord Teika's Own Poems," Parts One and Two," *Monumenta Nipponica* (2006); "Court Women in Poetry Contests: Tentoku yonen dairi utaawase (The Poetry Contest held at Court in 960)," *U.S. Japan Women's Journal* (2007); "Siting the Woman Poet: Waka no kai (Poetry Gatherings) in Rokujō Kiyosuke's Fukuro zōshi," *U.S. Japan Women's Journal* (2010); "Men and Women at Play: The Male-Female Poetry Contests of Emperor Murakami's Court," *Japanese Language and Literature* (2012).

ADDRESS: Kalamazoo College, 1200 Academy Street, Kalamazoo, MI 49006-3295. Tel: (work) (269) 337-7326; FAX: (work) (269) 337-7251. e-mail: [bundy@kzoo.edu](mailto:bundy@kzoo.edu). Website: <http://www.kzoo.edu/faculty/index.php?name=bundy>. (20097)

[Updated in 2016]

**BUNTROCK, Dana**, Faculty (University, with Graduate Programs), f, citizen of United States. PROFESSOR Architecture, University of California, Berkeley and CHAIR Center for Japanese Studies, University of California, Berkeley.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1987-2011.

DISCIPLINE: Architecture, Other.

RESEARCH INTERESTS: Architecture: completed buildings, as the result of professional and construction processes, the legal and economic context, collaboration, and architectural efforts to innovate through technology transfer and teamwork; post-3.11, work with energy conservation.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

REGION: Japan (all); Kanto region.

EDUCATION: University of Michigan, Ann Arbor, Architecture, March, 1988; University of Michigan, Ann Arbor, Urban Planning, MUP, 1988.

PROFESSIONAL MEMBERSHIPS: Association of Collegiate Schools of Architecture; Kenchiku Gakkai.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Carnegie Mellon University, Pittsburgh, Pennsylvania, 1989-1991; Visiting Academic, The University of Adelaide, Adelaide, South Australia, Spring, 1994; Assistant Professor, University of Illinois, Chicago, 1994-2000; Professor, University of California, Berkeley (Assistant, 2000-2003; Associate 2003-2011), 2000-present; Frederic Lindley Morgan Chair of Architectural Design, Allen R. Hite Art Institute, The University of Louisville, 2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation, 1998; Japan Society

for the Promotion of Science, 1998; Fulbright, 2006-2007.

MAJOR PUBLICATIONS: *Japanese Architecture as a Collaborative Process: Opportunities in a Flexible Construction Culture* (London: Spon Press 2001); "Architecture - Modern Japan, Arata Isozaki, Kisho Kurokawa, and Kenzo Tange," *Encyclopedia of Modern Asia* (New York: Charles Scribner's Sons 2002); "Metropolitan Festival Hall by Kunio Maekawa, Peace Memorial and Museum by Kenzo Tange, Church on the Water by Tadao Ando, Kazuyo Sejima, Itsuko Hasegawa," "Toyo Ito," "Kenzo Tange," "Yoshio Taniguchi," and "The Metabolists.," *Encyclopedia of Twentieth Century Architecture* (London: Routledge 2003); *Materials + Meaning in Contemporary Japanese Architecture: Tradition + Today* (London: Routledge 2010).

ADDRESS: Wurster Hall, Room 232, UC Berkeley, Berkeley, CA 94705. e-mail: danab@berkeley.edu. (31826)

[Updated in 2016]

**BURK, Stefania**, Faculty (University, with Graduate Programs), f, b. 1967 in Lansing, Michigan, citizen of United States and Canada. ASSOCIATE DEAN, ACADEMIC Faculty of Arts, University of British Columbia and SENIOR INSTRUCTOR.

LANGUAGES: English (s) (r), Japanese (s) (r), Italian (s) (r). In Japan: 1990-1992, 1992-1993, 1998-1999. DISCIPLINE: Japanese Studies, Literature, Education.

RESEARCH INTERESTS: Medieval Japanese poetry, aesthetics, and women writers; curriculum development / pedagogy / humanities and higher education. HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467).

SPECIALIZATION: education; teaching methods and pedagogy; higher, professional and technical education; administration, planning policy, personnel; poetry; classical poetry; biography, autobiography as literature; diaries; essays and miscellaneous prose; literary encounters and influences; literary translation; women's literature.

REGION: Japan (all).

EDUCATION: University of Michigan, Japanese and Economics, BA, 1990; University of California, Berkeley, Japanese Literature, MA, 1997; University of California, Berkeley, Japanese Literature, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies.

PROFESSIONAL EXPERIENCE: Postdoctoral Fel-

low, Reischauer Institute, Harvard University, 2001-2002; Assistant Professor, University of Virginia, 2002-2005; Assistant Professor, University of British Columbia, 2005-2012; Senior Instructor, UBC, 2012-present; Associate Dean, Academic, 2015-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Reischauer Institute, Harvard University, 2001-2002.

ADDRESS: Buchanan, 1866 Main Mall, Vancouver, BC V6T1Z1 Canada. Tel: (work) (604)822-3247. e-mail: stefania.burk@ubc.ca. (34378)

[Updated in 2016]

**BURNS, Susan L.**, Faculty (University, with Graduate Programs), m, b. 1958 in Norfolk, VA, citizen of United States. ASSOCIATE PROFESSOR History and East Asian Languages and Civilizations, University of Chicago.

LANGUAGES: Chinese (r), Japanese (s) (r).

DISCIPLINE: History.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: intellectual and cultural history; women's history.

REGION: Japan (all).

EDUCATION: College of William and Mary, History and East Asian Studies, BA, 1982; Sophia University, Comparative Culture, MA, 1985; University of Chicago, East Asian Languages and Civilizations, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, The University of Texas at Austin, 1993-2002.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1989; Whiting Foundation, 1991; Japan Foundation, 1991, 1998 (declined); National Endowment for the Humanities, 1998; Japan Society for the Promotion of Science, 1999.

MAJOR PUBLICATIONS: "Bodies and Borders: Syphilis, Prostitution, and the Nation in Nineteenth Century Japan," *U.S.-Japan Women's Journal*, no. 15 (1998); "Constructing the National Body: Public Health and the Nation in Meiji Japan," *Nation Work: Asian Elites and National Identities* (Ann Arbor: University of Michigan Press 2000); "The Body as Text: Confucianism, Reproduction, and Gender in Early Modern Japan," *Rethinking Confucianism: Past and Present in China, Japan, Korea and Vietnam* (Los Angeles: UCLA Asia Pacific Monograph Series 2002); *Before the Nation: Kokugaku and the Imagining of*



## B

*Community in Early Modern Japan* (Durham: Duke University Press 2003); "From 'Leper Villages' to Leprosaria: Public Health, Medicine, and the Culture of Exclusion in Modern Japan," *Isolation: Policies and Practices of Exclusion* (London: Routledge 2003).

ADDRESS: Dept of History University of Chicago, 1126 E. 59th Street, SS 221, Chicago, IL 60637. Tel: (work) (773) 702-8934. e-mail: slburns@uchicago.edu. (27564)

**BURTSCHER, Michael**, Editor, m, b. 1969, citizen of Germany. ASSOCIATE PROFESSOR (LIMITED TERM) Division of International Affairs, University of Tokyo and ASSOCIATE PROFESSOR (JOINT APPOINTMENT) Institute for Advanced Studies on Asia, University of Tokyo.

LANGUAGES: English (s) (r), French (r), German (s) (r), Japanese (s) (r), Russian (r), Latin (r), Classical Chinese (r). In Japan: 1997-1999, 2006-2007, 2007.

DISCIPLINE: History, East Asian Studies, Philosophy.

RESEARCH INTERESTS: Intellectual elites and the state in prewar Japan / Constitutional theory, public reason and the politics of philosophy / Conceptual history of modern East Asian political thought.

HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: history; political and diplomatic history; institutional history; intellectual and cultural history; legal history; historiography; philosophy; ethics and social philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; political thought, political culture, political ideology; Japanese marxism; political institutions.

REGION: Japan (all); Western Europe; United Kingdom; France; Germany.

EDUCATION: Harvard University; University of Washington, History, BA, 1990; University of Munich, Modern European History, MA, 1992.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Teaching Fellow in the Undergraduate Concentration in Social Studies, Harvard University, 2004-2006; Lecturer in the History of Political Thought, Hokkaido University, 2006-2007.

MAJOR PUBLICATIONS: "Nachwort zur deutschen Ausgabe," *Japanische Denker im 20. Jahrhundert* (by Ueyema Shunpei) (2000); "Facing 'the West' on Phil-

osophical Grounds," *Comparative Studies of South Asia, Africa and the Middle East* (2006).

ADDRESS: Institute for Advanced Studies on Asia, 7-3-1 Hongo, Bunkyo-ku, Tokyo 113-0033 Japan. Tel: (work) +81-3-5841-5878. e-mail: mburtscher@ioc.u-tokyo.ac.jp. (44975)

**BUSBIN, Kazuko Morooka**, Faculty (University, Undergraduate Only), f, b. 1950 in Tokyo, Japan, citizen of Japan and permanent resident of United States. SENIOR LECTURER IN JAPANESE Language Center, Stanford University.

In Japan: 1950-1972.

DISCIPLINE: Japanese Language, Language, Education, Linguistics.

RESEARCH INTERESTS: Modern Japanese language teaching on the first and second-year level.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: language learning and acquisition.

REGION: Tokyo metropolis.

EDUCATION: Sophia University, English Linguistics, BA, 1972; University of San Francisco, Multicultural Education; Methodology of Teaching Foreign Languages, MA, 1981.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Stanford ASSU Outstanding Teaching Award, 1992.

ADDRESS: Bldg. 50-52A, Stanford University, Stanford, CA 94305. Tel: (work) (650) 723-4846. e-mail: kmbusbin@stanford.edu. (95278)

**BUTLER, Lee A**, Independent Scholar, m, b. 1958 in Provo, UT, citizen of United States.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1977-1979, 1983-1985, 1988-1989, 1997, 2007.

DISCIPLINE: History, Art History.

RESEARCH INTERESTS: Late medieval imperial court; late medieval and early modern social and cultural history; sengoku society; early modern architecture and material culture.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: art and art history; ink painting, calligraphy; architecture and landscape architecture; tea ceremony; artistic patronage, collecting; history; political and diplomatic history; economic and demographic history; intellectual and cultural history; social history; local and regional history; women's history; legal history; religious history; historical and comparative linguistics, linguistic epigraphy; monastic institutions.



REGION: Japan (all); Kinki region; Wakayama; Kyoto city; Kyoto prefecture; Osaka prefecture.

EDUCATION: Brigham Young University, History, BA, 1983; Princeton University, History, PhD, 1991.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Japan Art History Forum.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of History, University of Alabama, 1991-1994; Assistant Professor, Department of History, Brigham Young University, 1994-2002; Faculty Fellow, Department of History, Colby College, 2002-2003; Visiting Assistant Professor, Department of History, University of Michigan, 2004-2005; Associate Professor, Department of History, Southern Virginia University, 2006-2008.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1983-1985; Fulbright, 1988-1989; Japan Foundation, 2007.

MAJOR PUBLICATIONS: "Tokugawa Ieyasu's Regulations for the Court: A Reappraisal," *Harvard Journal of Asiatic Studies* (Cambridge, MA, USA: 1994); *Emperor and Aristocracy in Japan, 1467-1680: Resilience and Renewal* (Cambridge, MA, USA: Harvard University Asia Center 2002); "Patronage and the Building Arts in Tokugawa Japan," *Early Modern Japan* (2004); "Washing Off the Dust: Baths and Bathing in Late Medieval Japan," *Monumenta Nipponica* (Tokyo, Japan: 2005); "The Sixteenth-Century Reunification," *Japan Emerging: Premodern History to 1850* (Boulder, CO, USA: Westview Press 2012).

ADDRESS: 34D Library Rd, Middlebury, Connecticut 06762. Tel: (home) (802) 455-8560. e-mail: leebutler58@gmail.com. (25336)

[Updated in 2016]

**BUTLER, Yuko Goto**, Faculty (with Graduate Programs), f, citizen of Japan. ASSOCIATE PROFESSOR Graduate School of Education, University of Pennsylvania.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Education.

RESEARCH INTERESTS: Language education among children.

SPECIALIZATION: early childhood education; language learning and acquisition; language testing and evaluation.

REGION: Japan (all); South Korea; Taiwan; China; United States.

EDUCATION: University of Tokyo, History, BA, 1987; University of California, Los Angeles, Comparative education, MA, 1991; Stanford University, Linguistics, MA, 1998; Stanford University, Educational Psychology, PhD, 1999.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Pennsylvania, 2001-2007; Associate professor, University of Pennsylvania, 2007-present.

MAJOR PUBLICATIONS: "Second language learners' theories on the use of English articles: An analysis of the metalinguistic knowledge used by Japanese students in acquiring the English article system," *Studies in Second Language Acquisition* (2002); *Tagengo shakai-no gengo bunka kyoiku: Eigo-o daini gengo tosuru kodomo-heno amerikajin kyoshitachi-no torikumi* [Language and cultural education in a multilingual society: American teachers' efforts to teach children who speak English as a second language] (Tokyo: Kuroshio 2003); *Nihon-no shogakko eigo-o kangaeru: Ajia-no shiten-karano kensho-to teigenn* [English language education in Japanese elementary schools: Analyses and suggestions based on East Asian perspectives] (Tokyo: Sansedo 2005); "Current Japanese reforms in English language education: The 2003 Action Plan," (with Iino, Masakazu) *Language Policy* (2005); *Gakushu-gengo towa nanika - Kyoka gakushu-ni hituyo-na gengo nouryoku* [What is academic language?: Language abilities needed for academic studies] (Tokyo: Sansedo 2011).

ADDRESS: 3700 Walnut Street, Philadelphia, PA 19104-6216. e-mail: ybutler@gse.upenn.edu. (96855)

## C

**CADDEAU, Patrick**, Educational Administrator, m, citizen of United States. DIRECTOR OF STUDIES (FORBES RESIDENTIAL COLLEGE) Japanese Literature, Princeton University.

LANGUAGES: Chinese (r), English (s) (r), French (s) (r), Japanese (s) (r), Classical Chinese (r).

HISTORICAL PERIOD: Heian (794-1185); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: literature; drama; Tokugawa fiction; modern fiction; essays and miscellaneous prose; literary encounters and influences; comparative literature; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis.

ADDRESS: Forbes College Office, Princeton, NJ 08544. Tel: (work) (609) 258-7193. e-mail: caddeau@princeton.edu. Website: <http://www.princeton.edu/~caddeau>. (36557)

**CALDER, Kent E.**, Faculty (College, with Graduate Programs), m, b. 1948 in Salt Lake City, UT, citizen of United States. DIRECTOR, EDWIN O. REISCHAUER CENTER AND PROFESSOR SAIS.

In Japan: 1974-1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994.

DISCIPLINE: Political Science, Economics, History, Anthropology.

RESEARCH INTERESTS: Japanese public policy in comparative perspective; Japanese interest groups and economic policy formation; public finance; political economy of US-Japan relations; Japanese foreign economic policy; security policy.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: economic growth, development, planning, fluctuations; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; industrial organization, technological change; industry studies; agriculture, natural resources; welfare programs, consumer and regional economics; political and diplomatic history; institutional history; economic and demographic history; social history; political institutions; political change and domestic conflict; political participation, public opinion; leadership, elites, elite politics; domestic public policy; foreign policy and international relations; defense policy; modern science and technology.

REGION: Japan (all); Niigata; Shizuoka; Osaka city; Shimane; Oita; Korea; South Korea; Mongolia; Singapore; United States.

EDUCATION: Christian Albrecht University, Economics, 1968; University of Capetown, Anthropol-

ogy, 1970; University of Utah, History, BA, 1970; Harvard University, Government, AM, 1972; Harvard University, Government, PhD, 1979.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Researcher, U.S. House of Representatives Banking and Currency Committee, 1968; Researcher, U.S. Federal Trade Commission Bureau of Economics, 1974; Executive Director, Harvard University Program on U.S.-Japan Relations, 1979-1980; Lecturer, Harvard University Department of Government, 1979-1983.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Fulbright; DOE Fulbright (Fulbright-Hays).

MAJOR PUBLICATIONS: *The Eastasia Edge* (Basic Books 1982); "The Emerging Politics of the Trans-Pacific Economy," *World Policy Journal* (1985); "Japanese Foreign Economic Policy: Explaining the Reactive State," *World Politics* (1988); *Crisis and Compensation: Public Policy and Political Stability in Japan, 1946-86* (Princeton University Press 1988); *Strategic Capitalism: Private Business and Public Purpose in Japanese Industrial Finance* (Princeton University Press 1993).

ADDRESS: Woodrow Wilson School, Princeton University, Princeton, NJ 08544. Tel: (work) (609) 258-4788; FAX: (work) (609) 258-5349. e-mail: calder@princeton.edu. (17659)

**CAMPBELL, John Creighton**, Faculty, Emeritus, m, b. 1941 in New York, NY, citizen of United States. PROFESSOR EMERITUS Political Science, University of Michigan and FACULTY ASSOCIATE Center for Japanese Studies, University of Michigan.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1959-1961, 1965-1966, 1970-1971, 1973, 1976-1977, 1980, 1983, 1984, 1986, 1989-1990, 1992, 1993, 1994, 1995, 1996, 1997-1998, 1999, 2000-2001, 2002, 2003, 2004, 2005, 2006, 2006, 2006-2009, 2009-2010, 2010-2012.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Decision making and public policy, in Japan and comparatively; social policy including aging and health and long-term care.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: aging and life cycle; social problems and social welfare; domestic monetary and fiscal economics; business administration, management; politics and government; political institutions; leadership, elites, elite politics; domestic public policy;

health policy; social policy; modern science and technology; modern medicine and health care.

REGION: Japan (all).

EDUCATION: Columbia College, Government, Japanese, BA, 1965; Columbia University, Political Science, PhD, 1973; Columbia University, East Asian Studies, Cert, 1973.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Staff Associate, Social Science Research Council, 1970-1973; Secretary-Treasurer, Association for Asian Studies, 1994-2000; Acting Director and Professor, Kyoto Center for Japanese Studies, 2000-2001; Visiting Professor or Scholar, many universities, 2006-2014; Project Researcher, Institute of Gerontology Tokyo University, 2014-2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Ford Foundation Foreign Area Fellowship, 1969-1970; Ford Foundation, 1972; Fulbright, 1976-1977, 1989-1990; Japan Foundation, 1980; Woodrow Wilson International Center for Scholars, 1980-1981; Center for Global Partnership, 1991-1993, 1998-2001; Dist. Lecturer, 1994; Abe Fellowship, 1997-1998; Japan-U.S. Friendship Commission, 2005; Japan Society for the Promotion of Science, 2006.

MAJOR PUBLICATIONS: *Contemporary Japanese Budget Politics* (Berkeley: University of California Press 1977); "Policy Conflict and its Resolution in the Governmental System," *Conflict in Japan* (University of Hawaii 1984); *How Policies Change: The Japanese Government and the Aging Society*; trans. Chūō Hōki, 1995 (Princeton NJ: Princeton University Press 1992); *The Art of Balance in Health Policy: Maintaining Japan's Egalitarian, Low-cost System* (NY: Cambridge University Press 1998); "Lessons from Public Long-Term Care Insurance in Germany and Japan," (with Naoki Ikegami, Mary Jo Gibson) *Health Affairs* (2010).

ADDRESS: 33 Linda Ave Apt 2508, Oakland, California 94611. Tel: (home) 510 610 0134. e-mail: jecamp@umich.edu. (10520)

[Updated in 2016]

**CAMPBELL, Ruth**, Social Worker, f, b. 1939 in Philadelphia, PA, citizen of United States. RETIRED DIRECTOR FOR SOCIAL WORK & COMMUNITY PROGS. University Hospitals, University of Michigan.

LANGUAGES: Japanese (s). In Japan: 1965-1966, 1969-1970, 1976-1977, 1983, 1989-1990.

DISCIPLINE: Social Work.

RESEARCH INTERESTS: Programs and services for the elderly including institutional care; comparative studies of Japanese and American elderly including family caregiving, experiences with dementia, reminiscence, life history.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; population and demography; cultural and social change; gender, sex roles, women; aging and life cycle; marriage, family, kinship; organizations and institutions; social problems and social welfare; community organizations and community development.

REGION: Japan (all).

EDUCATION: University of Michigan, Social Work, MSW, 1976.

PROFESSIONAL MEMBERSHIPS: Gerontological Society of America.

PROFESSIONAL EXPERIENCE: Program Director, Day Care Center for the Elderly, Montefiore Community Center, Bronx, NY, 1973; Research Associate, Research on Social Security and Women, National Policy Center on Women and Aging, University of Maryland, 1980-1981; Faculty Associate, Institute of Gerontology, University of Michigan, 1986-2006; University of Tokyo Institute of Gerontology, 2006-2008; Keiseikai Institute of Gerontology, 2008-2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1976; National Endowment for the Humanities, 1978; Fulbright, 1983, 1989; Abe Fellowship, 1993-1994.

MAJOR PUBLICATIONS: "Nursing Homes and Long Term Care in Japan," *Pacific Affairs* (1984); "Writing Groups for the Elderly," *Individual Change Through Small Groups* (Free Press 1985); "Women's Changing Roles and Help to the Elderly," (with Elaine Brody) *The Gerontologist* (1985); "Rules of Support Exchange Among Two Generations of Japanese Women," (with Hiroko Akiyama and Toni C. Antonucci) *Growing Old in Different Societies* (Bergin and Garvey 1990); *The Delicate Balance* (Baltimore, MD and Tokyo, Japan: Health Professions Press (U.S.), SEishin Shobo (Japan) 2001).

ADDRESS: 33 Linda Ave., Oakland, CA 94610. Tel: (home) (313) 662-5076; FAX: (home) (510)459-1232. e-mail: rcampbel@umich.edu. (90053)

[Updated in 2016]

**CARLILE, Lonny E**, Faculty (University, with Graduate Programs), m, b. 1952 in Tokyo, Japan, citizen of United States. DIRECTOR/ASSOCIATE PROFES-

## C

SOR Center for Japanese Studies/Asian Studies, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Japanese (s) (r), Korean (r). In Japan: 1976-1979, 1984-1987, 2002, 2003, 2004, 2005.

DISCIPLINE: Asian Studies, Political Science, International Studies.

RESEARCH INTERESTS: The political economy of Japan in its domestic and international context.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: organizations and institutions; social movements and collective behavior; modernization and development; international trade, finance, foreign aid, investments; industry studies; labor and labor relations; industrial policy; tourism; political and diplomatic history; economic and demographic history; labor history; social history; politics and government; political institutions; political change and domestic conflict; political economy; leadership, elites, elite politics; domestic public policy; industrial policy; foreign policy and international relations.

REGION: Japan (all); Fukuoka; Okinawa.

EDUCATION: University of Hawaii, Political Science and Asian Studies, BA, 1974; Kyushu University, Law, Political Science, MA, 1979; University of California, Berkeley, Political Science, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Asia Pacific Tourism Association; Association for Asian Studies; Canadian Political Science Association.

PROFESSIONAL EXPERIENCE: Visiting Professor, Department of Political Science, University of Illinois at Urbana-Champaign, 1988-1989; Assistant Professor, Department of Political Science, University of British Columbia, 1989-1993; Editorial Board, Pacific Affairs, 1990-2002.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1984-1986; Fulbright, 1984-1986; Japan Foundation, 1989-1992.

MAJOR PUBLICATIONS: *Contemporary Politics in Japan* (Berkeley, Los Angeles and London: University of California Press 1995); *Is Japan Really Changing Its Ways? Regulatory Reform and the Japanese Economy* ed. with Mark Tilton (Washington, DC: Brookings Institution Press 1998); "The 'Free Economy' and the Developmental State: The Changing Ideology and Politics of Japanese Organized Business, 1965-1980," *The Challenge of Change: East Asia in the New Millennium* (Berkeley, California: University of California Institute of East Asian Studies 2003); *Divisions of Labor: Globality, Ideology and War in the Shaping of the Japanese Labor Movement* (Honolulu:

University of Hawaii Press 2005); "From Outbound to Inbound: Japan's International Travel and Tourism Promotion Policy Rationales," *The Impact of Globalization on Japan's Public Policy* (Lewiston, Queenston and Lampeter: Edward Mellen 2008); "The Evolution of 'Area Studies' in Japan: The Impact of Global Context and Institutional Setting," *Remaking Area Studies: Teaching and Learning Across Asia and the Pacific* (Honolulu: University of Hawaii Press 2010); "The Labor Movement," *Routledge Handbook of Japanese Politics* (London and New York: Routledge 2011).

ADDRESS: Moore Hall 216, Honolulu, HI 96822. Tel: (work) (808) 956-2261; FAX: (work) (808) 956-2666. e-mail: lonny@hawaii.edu. (22904) [Updated in 2016]

**CARLSON, Matthew M.**, Faculty (University, Undergraduate Only), m, citizen of United States. AS-SOCIATE PROFESSOR Political Science, University of Vermont.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Japanese (s) (r). In Japan: 2001-2003, 2012-2013.

DISCIPLINE: Political Science, Asian Studies.

RESEARCH INTERESTS: Professor Carlson specializes in comparative politics and Asian politics with an emphasis on political parties, electoral systems, campaign finance, and public opinion.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political parties & electoral politics.

REGION: Japan (all); Korea; Taiwan; China.

EDUCATION: University of Puget Sound, Politics & Government & Asian Studies, MA, 1994; Jackson School of International Studies, University of Washington, International Studies, MA, 1997; University of California, Davis, Political Science, PhD, 2003.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Vermont, 2005-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 2001.

MAJOR PUBLICATIONS: *Governance and Democracy in Asia* (Australia: Trans Pacific Press 2006); *Money Politics in Japan: New Rules, Old Practices* (Boulder, CO: Lynne Rienner 2007).

ADDRESS: 509 Old Mill, 94 University Place, Burlington, VT 05405. Tel: (work) (802) 656-4365. e-mail: Matthew.Carlson@uvm.edu. (502370)

**CARPENTER, John T.**, Faculty (University, with Graduate Programs), m, b. in Manchester, Connecti-



cut, USA, citizen of United States and England. CURATOR OF JAPANESE ART (DEPARTMENT OF ASIAN ART) AT THE METROPOLITAN MUSEUM OF ART IN NEW YORK Department of Asian Art, Metropolitan Museum of Art (New York) and HEAD OF LONDON OFFICE, Sainsbury Institute for the Study of Japanese Arts and Cultures.

LANGUAGES: Chinese (r), French (r), Japanese (s) (r). In Japan: 1985-1987, 1991, 1992-1994, 1998, 1999, 2000, 2001, 2002, 2003-2004, 2005.

DISCIPLINE: Art History, Literature.

RESEARCH INTERESTS: History of Japanese calligraphy and painting; classical Japanese language and literature; Heian court culture and its later interpretations; image-text relationships in Japanese art; Ukiyo-e prints, paintings, and surimono (poetry prints).

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; literature; drama; poetry; classical poetry; Tokugawa poetry.

REGION: Japan (all).

EDUCATION: Columbia University, East Asian Languages and Cultures, MA, 1991; Columbia University, East Asian Languages and Cultures, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; College Art Association; International Ukiyo-e Society; Society for Japanese Arts, Holland; Ukiyo-e Society of America.

PROFESSIONAL EXPERIENCE: Instructor, Japanese Art History, New School for Social Research, New York., 1995-1996; Assistant Professor, Asian Art History, Dept. of Fine Arts, Vanderbilt University., 1997-1999; Visiting Associate Professor, Art Research Center, Ritsumeikan University, Kyoto., 2003-2005; Visiting Associate Professor, University of Heidelberg, June-July 2005; Visiting Lecturer, East Asian Art History, University of Washington, Seattle., Spring 1997.

PROFESSIONAL FELLOWSHIPS AND GRANTS: ; .

MAJOR PUBLICATIONS: *Hokusai Paintings: Selected Essays* ed. with Gian Carlo Calza, with John T. Carpenter (Venice: International Hokusai Research Centre, University of Venice 1994); *The Frank Lloyd Wright Collection of Surimono* (New York / Phoenix: Weatherhill /Phoenix Art Museum 1995); "Textures of Antiquarian Imagination: Kubo Shunman and the Kokugaku Movement," *The Commercial and Cultural*

*Climate of Japanese Printmaking* (Amsterdam: KIT (Royal Tropical Institute) / Hotei Publishing 2004); *Imperial Calligraphy of Premodern Japan: Scribal Conventions for Poems and Letters from the Palace* (Kyoto: 21st Century COE Program, Ritsumeikan University 2005); *Hokusai and His Age: Ukiyo-e Painting, Printmaking and Book Illustration in Late Edo Japan* ed. (Amsterdam: KIT (Royal Tropical Institute) / Hotei Publishing 2005).

ADDRESS: SOAS, Russell Square, London WC1H 0XG England. Tel: (work) +44 (0)207 898 4457; FAX: (work) +44 (0)207 898 4429. e-mail: jc54@soas.ac.uk. Website: www.soas.ac.uk/art www.sainsbury-institute.org. (96218)

**CARR, Kevin**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR History of Art, University of Michigan. LANGUAGES: Chinese (Mandarin) (r), English (s) (r), Japanese (s) (r), Classical Chinese (r).

DISCIPLINE: Art History, Religion.

RESEARCH INTERESTS: Premodern visual culture, especially religious art of medieval Japan. Sub-speciality in calligraphy.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; cartoons, popular graphics; photography; sculpture; iconography, motifs and subject matter; Buddhist art; tea ceremony; artistic patronage, collecting.

REGION: Japan (all); Nagano; Shiga and Mie; Nara; Wakayama; Kyoto city; Kyoto prefecture; Fukuoka; Oita; Nagasaki.

EDUCATION: Amherst College, Asian Studies, AB, 1996; Princeton University, Art & Archaeology, PhD, 2005.

PROFESSIONAL EXPERIENCE: University of Michigan, 2004-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1999-2000; Social Science Research Council, 2010-2011.

ADDRESS: Tappan Hall, 855 S. University St., Ann Arbor, MI 48109-1357. Tel: (work) (734) 764-6223. e-mail: kgcarr@umich.edu. (95513)

[Updated in 2016]

**CARROLL, Walter F.**, Faculty (College, Undergraduate Only), m, b. 1946 in Providence, RI, citizen of United States. PROFESSOR Sociology, Bridgewater State University and ADJUNCT PROFESSOR Ap-



## C

plied Social Sciences, Metropolitan College, Boston University.

LANGUAGES: English (s) (r), French (r).

DISCIPLINE: Sociology.

RESEARCH INTERESTS: Globalization of food, Sushi, and Japanese Food Culture.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; comparative and cross-cultural studies; social structure; social stratification and mobility; social problems and social welfare; Japanese food culture.

REGION: Japan (all); Taiwan; United States.

EDUCATION: American University, Sociology, PhD, 1983.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Graduate Fellowship; NSF Graduate Fellowship, 1972-1976.

ADDRESS: Hart Hall, 90 Burrill Avenue, Bridgewater, MA 02325. Tel: (work) (508) 531-2252; (home) (617) 388-3386; FAX: (work) (508) 531-1761. e-mail: wcarroll@bridgew.edu. (95591)

[Updated in 2016]

**CARSON, Richard L.**, Faculty (University, with Graduate Programs), m, b. 1939, citizen of Canada and United States. EMERITUS PROFESSOR Economics, Carleton University.

LANGUAGES: English (s) (r), French (s) (r), German (r).

DISCIPLINE: Economics.

RESEARCH INTERESTS: Recent economic reforms in China and Japan; comparative economic systems and organizations, including comparative socialist systems.

HISTORICAL PERIOD: Shōwa (1926-1989).

SPECIALIZATION: business and economics; general economics, theory, history, systems; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; industrial organization, technological change; comparative economics.

REGION: Japan (all); Taiwan; China.

EDUCATION: Indiana University, BA, 1960; University of Minnesota, MA, 1961; Indiana University, PhD, 1965.

PROFESSIONAL MEMBERSHIPS: American Economic Association, Eastern Economic Association.

MAJOR PUBLICATIONS: *Transition and Capitalist Economies* (Armonk, N. Y.: M. E. Sharpe 1998).

ADDRESS: Dept of Economics, 1125 Colonel By Drive, Ottawa, ON K1S 5B6 Canada. Tel: (work)

(613) 520-4360; (home) (613) 526-4866. e-mail: richard\_carson [at] carleton [dot] ca. (93609)

**CARTER, John Ross**, Faculty, Emeritus, m, b. 1938 in Baytown, TX, citizen of United States. PROFESSOR OF THE STUDY OF THE GREAT RELIGIONS OF THE WORLD; PHILOSOPHY AND RELIGION Religion, Colgate University.

LANGUAGES: English (s) (r), French (r), German (r), Pali (r), Sanskrit (r), Sinhala (r). In Japan: 1973, 1985-1986, 1993.

DISCIPLINE: Buddhist Studies, Religion, Asian Studies.

RESEARCH INTERESTS: History of Religions/Buddhist studies/Comparative Study of Religion Jodo Shinshu.

HISTORICAL PERIOD: Kamakura (1185-1333); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; comparative and cross-cultural studies; cross-cultural communications; philosophy; philosophical encounters, influences; comparative philosophy; religion; Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Shintō; Christianity; religious encounters and influences.

REGION: Japan (all); Thailand; Burma; India; Sri Lanka; United States; United Kingdom.

EDUCATION: University of Kelaniya, D Litt, Baylor University, History, Philosophy and Religion, BA, 1960; Southern Baptist Theological Seminary, Christian Studies, BD, 1963; King's College, School of Oriental and African Studies, Univ of London, Comparative Religion, M Th, 1965; Harvard University, History of Religion, PhD, 1972.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; International Association for Buddhist Studies; International Association for Shin Buddhist Studies; Society for Buddhist Christian Studies.

PROFESSIONAL EXPERIENCE: Professor of Philosophy and Religion, Professor of the Study of the Great Religions, Colgate University, 1972-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1968-1971; Numata, 2009.

MAJOR PUBLICATIONS: *Dhamma: Western Academic and Sinhalese Buddhist Interpretations -- A Study of a Religious Concept* (Tokyo, Japan: The Hokuseido Press 1978); *Religiousness in Sri Lanka* ed. (Colombo: Marga Institute 1979); *The Dhammapada: A New English Translation with the Pali Text and the First English Translation of the Commentary's Explanaton of the Verses with Notes Translated from Sinhala Sources and Critical Textual Comments* (New

York - Oxford: Oxford University Press 1987); *Of Human Bondage and Divine Grace: A Global Testimony* ed. (La Salle, Illinois: Open Court Publishing Company 1992); *On Understanding Buddhists: Essays on the Theravada Tradition in Sri Lanka* (Albany, New York: State University of New York Press 1993); *The Religious Heritage of Japan: Foundations for Cross-Cultural Understanding in a Religiously Plural World* ed. (Portland, Oregon: Book East 1999).  
 ADDRESS: Colgate University, Hamilton, NY 13346.  
 e-mail: jcarter@colgate.edu. Website: www.colgate.edu. (95656)  
 [Updated in 2016]

**CARTER, Robert E**, Retired, m, b. 1937 in Lawrence, MA, citizen of Canada. PROFESSOR EMERITUS Philosophy, Trent University.

LANGUAGES: English (s) (r), French (r), German (r). In Japan: 1977, 1981, 1984, 1993, 1999-2001, 2003.

DISCIPLINE: Philosophy, Asian Studies, Religion.  
 RESEARCH INTERESTS: Ethics, religious philosophy, and metaphysics of Japan and China, especially the Kyoto School and Nishida Kitaro; contemporary debate on the nature of God; values and education; Platonic philosophy; phenomenology; hermeneutics and deconstruction; environmental ethics.

HISTORICAL PERIOD: Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: philosophy; ethics and social philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; comparative philosophy; history of ideas, history of philosophy; religion; Buddhism; Tendai and Shingon Buddhism; Zen Buddhism; Shintō; shamanism; Christianity; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); China.

EDUCATION: Tufts University, Philosophy, AB, 1959; Harvard University, Theology, MDiv, 1962; University of Toronto, Philosophy, MA, 1963; University of Toronto, Philosophy, PhD, 1969.

PROFESSIONAL EXPERIENCE: Chair of Philosophy and Dean of the Humanities Division, Prince of Wales College, 1966-1968; Special Lecturer in the Foundations of Education, McArthur College, Queen's University, 1968-1969; Associate Professor, Sir George Williams University, 1969-1973; Associate Professor, Department of Philosophy, Trent University, 1973-1978; Professor, Department of Philosophy, Trent University, 1978-1999; Special courses in Philosophy and Literature, gr. 11-13, Lakefield College School, 1982-1984; Director, Methodologies for

the Study of History and Culture, MA Program, Trent University, 1987-1990; Invited Visiting Professor, Kansai Gaidai University, 1999-2001; Visiting Professor, University of Hawaii, 2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canada Council, 1968; Social Science & Humanities Research Council of Canada, 1992-1993, 1994-1995, 2003-present; Japan Foundation, 1994, 2003.

MAJOR PUBLICATIONS: *Dimensions of Moral Education* (University of Toronto Press 1984); *The Nothingness Beyond God: An Introduction to the Philosophy of Nishida Kitaro* (Paragon House 1989); *Becoming Bamboo: Western and Eastern Explorations of the Meaning of Life* (McGill-Queen's University Press 1992); *Watsuji Tetsuro's Rinrigaku (translated with Yamamoto Seisaku) Watsuji Tetsuro's Rinrigaku* (Albany: State University of New York Press 1996); *Encounter With Enlightenment: A Study of Japanese Ethics* (State University of New York Press 2001); *On Buddhism by Nishitani Kenji* (State University of New York Press 2006); *The Japanese Arts and Self-cultivation* ed. (State University of New York Press 2008).

ADDRESS: Dept of Philosophy, Eaton College, Trent University, Peterborough, ON K9J 7B8 Canada. Tel: (home) (705) 743-9744; FAX: (work) (705) 748-1795; (home) (705) 742-8795. e-mail: rcarter@trentu.ca. (93422)

**CARTER, Steven D**, Faculty (University, with Graduate Programs), m, b. 1950 in Portland, OR, citizen of United States. PROFESSOR East Asian Languages and Cultures, Stanford University.

LANGUAGES: English (r), French (r), Japanese (r). In Japan: 1969-1971, 1978-1979, 1983, 1999, 2003, 2009.

DISCIPLINE: Literature, Translation, Japanese Language.

RESEARCH INTERESTS: Japanese poetry and poetics; the Japanese essay; classical literature, intersections of the social and the aesthetic; Sino-Japanese; Japanese graphic novels (manga).

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: intellectual and cultural history; biography; literature; drama; poetry; classical poetry; Tokugawa poetry; fiction; classical fiction; Tokugawa fiction; modern fiction; popular fiction; diaries; essays and miscellaneous prose; kambun writings; historical fiction; literary translation; literary theory; literary theory; literary criticism; philosophy of culture, aesthetics; aesthetics.

REGION: Japan (all); Kyoto city; Kyoto prefecture.

## C

EDUCATION: Brigham Young University, Japanese, Asian Studies, BA, 1974; University of California, Berkeley, Oriental Languages, MA, 1977; University of California, Berkeley, Oriental Languages, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Professor, University of California, Irvine; Lecturer, University of California-Los Angeles; Assistant Professor, Brigham Young University; Associate Professor, Brigham Young University; Professor, Stanford University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1978-1979; Japan Foundation, 1978-1979 (declined); National Endowment for the Humanities, 1980; Japan-U.S. Friendship Commission, 1989; Teacher of the Year, School of Humanities, 1992; Research Fellowship, National Institute of Japanese Literature, 1999-2000.

MAJOR PUBLICATIONS: *The Road to Komatsubara: A Classical Reading of the Renga Hyakuin* (Harvard University Council on East Asian Studies 1987); *Traditional Japanese Poetry, An Anthology* (Stanford University Press 1991); *Unforgotten Dreams: Poems by the Zen Monk Shotetsu* (Columbia University Press 1997); *Householders: The Reizei Family in Japanese History* (Cambridge, Massachusetts: Harvard University Asia Center 2007); *Haiku Before Haiku: From the Renga Masters to Basho* (Columbia University Press 2011).

ADDRESS: Department of Asian Languages, Building 50-52G, Stanford University, Stanford, CA 94305. Tel: (work) (650) 725-8228; FAX: (work) (650) 725-8931. e-mail: [sdcarter@stanford.edu](mailto:sdcarter@stanford.edu). (93361)

**CASSEL, Par**, m, b. in Täby, Sweden, citizen of Sweden. ASSOCIATE PROFESSOR Department of History, University of Michigan.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (r), German (r), Japanese (r), Swedish (s) (r), Norwegian (r), Danish (r), Manchu (r), Classical Chinese (r). In Japan: 1998-2000, 2003-2004.

DISCIPLINE: History, Asian Studies, Law, International Studies.

RESEARCH INTERESTS: I am strongly committed to multi-lingual and multi-archival research and am especially interested in historical problems where international relations, jurisprudence, institutional history and linguistics intersect.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: history; political and diplomatic history; institutional history; intellectual and cultural

history; legal history; colonial history; international law; political thought, political culture, political ideology.

REGION: Japan (all); Korea; Taiwan; China; Manchuria; Mongolia; United States; United Kingdom; France; Sakhalin; Central Asian States.

EDUCATION: Stockholm University, Sinology, Master, 1996; Harvard University, History, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Association of University Professors; American Historical Association; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant sinologist, Embassy of Sweden, Beijing, 1996-1997.

MAJOR PUBLICATIONS: "Excavating Extraterritoriality: The 'Judicial Sub-Prefect' as a Prototype for the Mixed Court in Shanghai," *Late Imperial China*, 24:2 (2003); "The Legacies of Ming Taizu in Japan," *Long Live the Emperor: The Uses of the Ming Founder across Six Centuries of East Asian History* (Minneapolis: Society for Ming Studies 2008); "Traktaten som aldrig var och fördraget som nästan inte blev: De svensk-norsk-kinesiska förbindelserna, 1847-1909," [The Treaty that never was and the Treaty that almost never became: Swedish-Norwegian-Chinese Relations, 1847-1909] *Historisk tidskrift*, 130:3 (2010); [Grounds of Judgment: Extraterritoriality and Imperial Power in Nineteenth-Century China and Japan.] (New York: Oxford University Press 2012).

ADDRESS: 1029 Tisch Hall 435 S State Street, Ann Arbor, MI 48109-1003. Tel: (work) (734) 647-4868; FAX: (work) (734) 647-4881. e-mail: [cassel@umich.edu](mailto:cassel@umich.edu). Website: <http://sitemaker.umich.edu/cassel/home>. (47446)

**CATHER, Kirsten**, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Asian Studies, University of Texas at Austin.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2001-2002.

DISCIPLINE: Literature, Cinema Studies, Film.

RESEARCH INTERESTS: Modern and contemporary Japanese literature and film; censorship; obscenity/pornography; suicide and death in modern Japan; cross-cultural and cross-media adaptations; translation theory and practice.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: translation; literature; drama; fiction; modern fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; literary encounters and influences; literary translation;

comparative literature; literary theory; literary criticism; folk tales, folk literature.

REGION: Japan (all).

EDUCATION: University of California at Berkeley, Japanese Literature and Film, PhD, 2004.

MAJOR PUBLICATIONS: *The Art of Censorship in Postwar Japan* (Honolulu, HI: University of Hawai'i Press 2012).

ADDRESS: 120 Inner Campus Dr. STOP G9300, Austin, TX 78712-1251. Tel: (work) (512) 471-0031. e-mail: kcather@austin.utexas.edu. (33875)

[Updated in 2016]

**CAVANAUGH, Carole**, Faculty (College, with Graduate Programs), f, b. 1950, citizen of United States. KAWASHIMA PROFESSOR OF JAPANESE STUDIES AND CHAIR Japanese Studies, Middlebury College.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Literature, Cinema Studies, Film.

RESEARCH INTERESTS: Narrative and film.

HISTORICAL PERIOD: Heian (794-1185); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: fiction.

REGION: Japan (all).

EDUCATION: Yale University, Japanese Literature, PhD, 1991.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Sumitomo Foundation, 1978; Dissertation, 1990; American Association of University Women, 1990.

MAJOR PUBLICATIONS: *Sanshō Dayū* (London: British Film Institute 2000); *Word and Image in Japanese Cinema* ed. with Dennis Washburn (Cambridge: Cambridge University press 2001).

ADDRESS: Japanese Dept, Middlebury College, Middlebury, VT 05753. Tel: (work) (802) 443-5782. e-mail: cavanaugh@middlebury.edu. (27280)

**CELLY, Nikhil**, Faculty (University, with Graduate Programs), m, citizen of India and Canada. ASSISTANT PROFESSOR, STRATEGY AND INTERNATIONAL BUSINESS School of Business, University of Hong Kong.

LANGUAGES: English (s) (r), Hindi (s) (r).

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; business administration, management; small business, entrepreneurship; multinationals, Japanese corporations abroad.

REGION: Japan (all); China; India; United States; Canada; Russia.

EDUCATION: University of Western Ontario, Business Administration, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management.

PROFESSIONAL EXPERIENCE: Assistant Professor of International Business, 2007-2009; Assistant Professor of Strategy and International Business, 2009-current.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Seed funding for research on Japanese MNE restructuring (HKU award), 2010.

MAJOR PUBLICATIONS: "RETHINKING THE EFFECTIVENESS OF ASSET AND COST RETRENCHMENT: THE CONTINGENCY EFFECTS OF A FIRM'S RENT CREATION MECHANISM,"

(with Dominic Lim, Eric Morse, Glenn Rowe) *Strategic Management Journal* (Forthcoming: 2012); (with V. Subramanian) *The Competitive Advantage of Emerging Multinationals* (Cambridge, UK: Cambridge University Press 2012).

ADDRESS: MW 610, Pokfulam Rd, Hong Kong Hong Kong. Tel: (work) 85228591004. e-mail: drnikhilcelly@gmail.com. Website: www.hku.hk (97154)

**CHAIKLIN, Martha**, Faculty (University, with Graduate Programs), f, b. 1960 in Northampton, MA, citizen of United States. ASSISTANT PROFESSOR History, Zayed University.

LANGUAGES: Chinese (r), Dutch (s) (r), French (r), Japanese (s) (r). In Japan: 1980-1981, 1983-1996.

DISCIPLINE: History.

RESEARCH INTERESTS: Trade, diplomacy, culture and technological development.

HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: material culture; art and art history; history; political and diplomatic history; intellectual and cultural history; social history; technological history.

REGION: Japan (all); Kanto region; Kinki region; Kyushu and Ryukyu Islands; Southeast Asia; Thailand; Indonesia; South Asia; India; Sri Lanka; Other World Areas; Western Europe; United Kingdom; Netherlands; Africa.

EDUCATION: Washington University, Asian studies, BA, 1982; University of Michigan, Asian Studies, MA, 1990; Seijo University, Japanese History, MA, 1994; Leiden University, Japanese History, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Forum for European Expansion and Global interaction; World History Association.

PROFESSIONAL EXPERIENCE: University of Ala-



## C

bama, 2000-2001; Milwaukee Public Museum, 2001-2005; University of Wisconsin-Milwaukee, 2003-2006; University of Pittsburgh, 2006-2013; Zayed University, 2015-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1996; American Institute for Sri Lankan Studies, 2005; Japan Foundation, 2005; Toshiba International Foundation, 2010; American Institute of Indian Studies, 2013.

MAJOR PUBLICATIONS: "Up in the Hair-Strands of Meaning in Hair Ornaments of Early Modern Japan," *Asian Material Culture in Context* ed. with Marianne Hulsbach, Elizabeth Bedford, Martha Chaiklin (Amsterdam: University of Amsterdam Press ); "Off the Block: A New Look at Nagasaki Prints," *Andon* (Leiden: 2000); *Cultural Commerce and Dutch Commercial Culture - The Influence of European Material Culture on Japan, 1700-1850* (Leiden: CNWS 2003); "A Miracle of Industry: The Struggle to Produce Sheet Glass in Modernizing Japan," *Building a Modern Japan-Science, Technology and Medicine in the Meiji Era and Beyond* (New York: Palgrave Macmillan 2005); "From Monopolists to Middlemen-Dutch Liberalism and American Imperialism in the Opening of Japan," *Journal of World History* (Hawaii: 2010).

ADDRESS: P.O. Box 19282, Dubai United Arab Emirates. Tel: (work) (971) 402-1827. e-mail: martha.chiaklin@zu.ac.ae. (42051)

[Updated in 2016]

**CHALFEN, Richard**, Faculty (University, with Graduate Programs), m, b. 1943 in Cambridge, MA, citizen of United States. PROFESSOR EMERITUS Anthropology, College of Liberal Arts & TUJ, Temple University and SENIOR SCIENTIST Center on Media and Child Health, Boston Children's Hospital and Harvard Medical School.

LANGUAGES: English (s) (r), French (s). In Japan: 1993-1995, 1999, 2004.

DISCIPLINE: Anthropology, Communication, Photography.

RESEARCH INTERESTS: Modern examples of Japanese visual culture; pictorial forms of home media and visual communication.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: comparative and cross-cultural studies; social life, leisure; popular culture; intercultural communications; cultural studies.

REGION: Kanto region; Tokyo metropolis.

EDUCATION: University of Pennsylvania, Anthropology, BA, 1964; University of Pennsylvania, Com-

munication, MA, 1967; University of Pennsylvania, Communication, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: International Visual Sociology Association.

PROFESSIONAL EXPERIENCE: William Valentine Cole Chair, Visiting Professor of Sociology/ Anthropology, Wheaton College, Norton, Massachusetts, 2001, 2005-2006; Senior Scientist, Center on Media and Child Health, Children's Hospital Boston/Harvard Medical School, Boston MA., 2003; Emeritus Professor of Anthropology, Department of Anthropology, Temple University, Philadelphia, Pennsylvania, 2004-; International Summer School in Visual Sociology, Department of Sociology, University of Bologna – Bertinoro, Italy, 2006, 2008; Visiting Fellow -- ESRC-SSRC Collaborative Transatlantic Fellowship 'Advancing Visual Methodology in Social Science -- a Visiting Fellowship on Real Life Methods at the ESRC National Centre for Research Methods, Leeds and Manchester Universities, UK, 2007.

MAJOR PUBLICATIONS: *Snapshot Versions of Life* (Popular Press, Bowling Green 1987).

ADDRESS: 300 Commercial St, Suite 204, Boston, MA 02109. Tel: (home) (617) 227-1534. e-mail: rchalfen@temple.edu. Website: www.richardchalfen.com. (95855)

[Updated in 2016]

**CHAMBERLAIN, Sharon**, Independent Scholar, f, citizen of United States.

LANGUAGES: English (s) (r), Japanese (r). In Japan: 2006.

DISCIPLINE: Asian Studies, Japanese Studies.

RESEARCH INTERESTS: Research interests focus on post-World War II trials of Japanese war crimes suspects, principally trials conducted in the Philippines, as well as broader issues of memory and reconciliation associated with war crimes trials.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: history; political and diplomatic history; colonial history; collective memory and war responsibility.

REGION: Japan (all); Southeast Asia; Philippines.

EDUCATION: University of Maryland, History, MA, 1979; The George Washington University, History, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Analyst, U.S. Department of Defense, 1971-1977; Evaluator & Assistant Director, U.S. General Accounting Office, 1978-1997; Professorial Lecturer, The George Wash-



ington University, 2010-2011; Archival Researcher, 2013-present.

ADDRESS: Washington, DC 20008. e-mail: swcham@gwu.edu. (500870)

[Updated in 2016]

**CHAMBERS, Anthony Hood**, Faculty, Emeritus, m, b. in Pasadena, CA, citizen of United States. PROFESSOR OF JAPANESE LITERATURE, EMERITUS School of International Letters and Cultures, Arizona State University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1964, 1966-1967, 1969, 1970-1971, 1972, 1973, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1985, 1986, 1987, 1988, 1989-1990, 2000, 2010.

DISCIPLINE: Literature, Translation, Japanese Language.

RESEARCH INTERESTS: Translation and study of the life and works of Tanizaki Jun'ichiro; translation of other modern writers of fiction.

HISTORICAL PERIOD: Kamakura (1185-1333); Late Tokugawa (1700-1850); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: administration, planning policy, personnel; literature; fiction; classical fiction; Tokugawa fiction; modern fiction; literary translation; traditional theatre.

REGION: Japan (all).

EDUCATION: International Christian University, Special Student, 1964; Pomona College, English Literature, BA, 1965; Inter-University Center, Japanese, 1967; Stanford University, Japanese Language and Literature, MA, 1968; University of Michigan, Japanese Language and Literature, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of Japanese, Arizona State University, 1971-1975; Professor of Japanese, Wesleyan University, 1975-1998; Resident Director, Associated Kyoto Program, 1989-1990; Professor of Japanese, Arizona State University, 1998-2014.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Japan-U.S. Friendship Commission; American Philosophical Society; Fulbright, 1970-1971; NEA, 1992.

MAJOR PUBLICATIONS: *The Secret History of the Lord of Musashi and Arrowroot* [a translation of *Bushūkōhiwa and Yoshino kuzu*, by Tanizaki Jun'ichirō] (New York: Alfred A Knopf, London: Secker and Warburg, 1983; New York: Putnam Peri-

gee, 1983; Tokyo: Charles A. Tuttle, 1984; London: Picador, 1985; San Francisco: North Point Press, 1991 1982); *Naomi* [a translation of *Chijin no ai*, by Tanizaki Jun'ichiro] (New York: Alfred A Knopf; London: Secker and Warburg, 1986; New York: Putnam Perigee, 1986; Tokyo: Charles A. Tuttle, 1986; London: Pan Books, 1987; San Francisco: North Point Press, 1990 1985); *The Secret Window: Ideal Worlds in Tanizaki's Fiction* (Cambridge, MA and London: Harvard East Asian Monographs, Council on East Asian Studies, Harvard University 1994); *The Reed Cutter and Captain Shigemoto's Mother* (New York: Alfred A Knopf 1994); *Tales of Moonlight and Rain* (New York: Columbia University Press 2007).

ADDRESS: 3825 Centre Street, Unit 2, San Diego, CA 92103-3618. e-mail: Anthony.Chambers@asu.edu. (10573)

[Updated in 2016]

**CHAN, Jennifer**, Faculty (University, with Graduate Programs), f, b. 1967 in Hong Kong, citizen of France and Canada. ASSOCIATE PROFESSOR Educational Studies, University of British Columbia.

LANGUAGES: Chinese (Cantonese) (s) (r), Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1991-1994, 1999-2000, 2004, 2005, 2006.

DISCIPLINE: Education, Japanese Studies, International Studies, Women's Studies.

RESEARCH INTERESTS: The interaction between global human rights norms, transnational social movements; civil society development: gender, children, and minority issues in Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; social movements and collective behavior; community organizations and community development; refugees, foreign workers; Burakumin; Ainu; migration, international migration; Korean residents in Japan; education and society; adult education; international & intercultural education; human rights law; political thought, political culture, political ideology; political institutions; women and politics; political change and domestic conflict; political participation, public opinion; educational policy.

REGION: Japan (all).

EDUCATION: Hautes Etudes Commerciales, International Business, MBA, 1990; University of Cologne, European Union Business, CEMS, 1990; University

## C

of Hong Kong, Business, BSocSc, 1998; Stanford University, International Comparative Education, MA, 1999; Stanford University, International Comparative Education, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Comparative and International Education Society.

PROFESSIONAL EXPERIENCE: Financial Controller, 1994; Postdoctoral Fellow, 2001; Assistant Professor, 2003; Advanced Research Fellow, 2004; Abe Fellow, 2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: French Government Fellowship, 1988-1990; Postdoctoral Fellowship, University of British Columbia, 2001-2003; Gail Kelly Award for Outstanding Dissertation, Comparative International Education Society, 2003; Advanced Research Fellowship, Program on US-Japan Relations, Harvard University, 2004-2005; Abe Fellowship, 2005-2006; Social Science & Humanities Research Council of Canada, 2005-2008.

MAJOR PUBLICATIONS: *Gender and Human Rights Politics in Japan: Global Norms and Domestic Networks* (Palo Alto: 2004); "Gender-Skepticism or Gender-Boom: Poststructural Feminisms, Transnational Feminisms, and the World Conference against Racism," *International Feminist Journal of Politics* (2004); "La participation féministe au mouvement altermondialiste: Une critique de l'Organisation mondiale du commerce," [Feminist Participation in the Alternative Globalization Movement: A Critique of the World Trade Organization] *Recherches Feministes* (Quebec, Canada: 2005); "Cultural Diversity as Resistance to Neoliberal Globalization: The Emergence of a Global Movement and Convention," *International Review of Education* (Paris: 2006); *Another Japan is Possible: New Social Movements and Global Citizenship Education* ed. (Palo Alto: 2008).

ADDRESS: 2125 Main Mal, Vancouver, BC V6T 1Z4 Canada. e-mail: jennifer.chan@ubc.ca. Website: <http://www.edst.educ.ubc.ca/faculty/chan-tiberghien.html>. (505781)

**CHANCE, Frank**, Adjunct Faculty, m, b. 1952 in Kansas City, KS, citizen of United States. ADJUNCT ASSOCIATE PROFESSOR Department of East Asian Languages and Civilizations, University of Pennsylvania.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (r), English (s) (r), German (r), Japanese (s) (r), Korean (s) (r). In Japan: 1976-1981, 1983-1985, 1989, 2003, 2009.

DISCIPLINE: Art History, Asian Studies, Art.

RESEARCH INTERESTS: Japanese art, especially

painting; educational methods and institutions of Japanese arts; Japanese tea ceremony, Japanese architecture, Japanese ceramics, Japanese-Korean cultural exchange.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: urban society and urbanization; cultural and social change; art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; architecture and landscape architecture; iconography, motifs and subject matter; Buddhist art; ceramics; tea ceremony; artistic patronage, collecting; historical studies of education; teaching methods and pedagogy; teaching of traditional skills, apprenticeship; urban geography and environment, housing, urban planning; travel and exploration; intellectual and cultural history; Tokugawa poetry; biography, autobiography as literature; kambun writings; philosophy of culture, aesthetics; Buddhism; Zen Buddhism; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Kanto region; Tokyo metropolis; Kinki region; Kyoto city; Kyoto prefecture; Shikoku; Okinawa; Saga; Korea; South Korea; China; United States; Western Europe.

EDUCATION: University of Kansas, History of Art, Mathematics, BA, 1973; University of Kansas, History of Art, MA, 1976; University of Washington, History of Art, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Japan Art History Forum; Mid-Atlantic Region Association for Asian Studies; Ukiyoe Society.

PROFESSIONAL EXPERIENCE: Teaching Assistant, History of Art, University of Kansas, 1975; Lecturer, English Department, Kinran Junior College, Osaka, 1976-1981; Assistant Professor, Lewis and Clark College, Portland, OR, 1986-1990; Director, Japanese House and Garden in Fairmount Park, Philadelphia, 1991-1998; Far Eastern Bibliographer, Marquand Library of fine Arts, Princeton University, 1999-2001.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Center for Global Partnership, 1992, 2003; U.S.-Japan Foundation, 1997, 1998, 1999, 2001-2010, 2012.

MAJOR PUBLICATIONS: "Japanese Studies Seminar Report: The Development of a Sense of Space in Japanese Painting by Professor Sasaki Jōhei," *Center News* 9.6 (1984); "Tani Buncho's Eight Views of Xiao and Xiang: Ideas, Inspirations, Implications," *Cleve-*

*land Museum of Art Bulletin (1989.10)* (1989); *Copying the Master and Stealing His Secrets* (Honolulu, HI: University of Hawai'i Press 2002); "Japanese Art for the Classroom: Images, Texts, and Notes for Teachers," *Education about Asia* (Ann Arbor, Michigan: 2004); *Modern Impressions: Japanese Woodblock Prints from the Berman and Corazza Collections* (Philadelphia, PA: Berman Museum, Ursinus College 2005).

ADDRESS: Williams Hall, 255 S 36th, Philadelphia, PA 19104-6305. Tel: (work) (215) 746-3091; (home) (215) 222-0223; FAX: (work) (215) 573-2615. e-mail: chancefl@sas.upenn.edu. (25273)

[Updated in 2016]

**CHANCE, Linda H.**, Faculty (University, with Graduate Programs), f, b. 1962 in NJ, citizen of United States. ASSOCIATE PROFESSOR OF JAPANESE East Asian Languages and Civilizations, University of Pennsylvania.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1976, 1977-1981, 1983-1985, 1989-1990, 1993-1994, 1997-1998.

DISCIPLINE: Literature, Japanese Language, Women's Studies.

RESEARCH INTERESTS: Japanese prose writing of the medieval era, especially zuihitsu form (Tsurezuregusa; Makura no soshi); genre and reader reception theory; role of the feminine in Japanese literature.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Tokugawa (1600-1868).

SPECIALIZATION: pedagogy, applied linguistics; classical fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; historical and military chronicles; literary theory; literary criticism; women's literature; oral narrative, oral performance; philosophy of culture, aesthetics.

REGION: Japan (all).

EDUCATION: University of Washington, Japanese Language and Literature, MA, 1985; University of California, Los Angeles, Japanese Language and Literature, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Studies; Association for Japanese Literary Studies; Kaishaku Gakkai; Modern Language Association.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1993-1994; Japan Foundation, 1997-1998.

MAJOR PUBLICATIONS: *Formless in Form: Tsurezuregusa and the Rhetoric of Japanese Fragmentary Prose* (Stanford, CA: Stanford University Press 1997);

"Constructing the Classic: Tsurezuregusa in Tokugawa Readings," *Journal of the American Oriental Society* (1997); "Zuihitsu and Gender: Tsurezuregusa and the Pillow Book," *Inventing the Classics: Modernity, National Identity, and Japanese Literature* (Stanford: Stanford University Press 2000); "Genji Guides, Or, Minding Murasaki," *Manners and Mischief: Gender and Power in Japanese Conduct Literature* (Berkeley, CA: University of California Press 2011).

ADDRESS: Williams Hall, 255 S. 36th Steet, Philadelphia, PA 19104-6305. Tel: (work) (215) 898-7466 x6334; (home) (215) 222-0223; FAX: (work) (215) 898-0933. e-mail: lchance@sas.upenn.edu. (24285)

**CHANG, Chia-ning**, Faculty (University, with Graduate Programs), m, b. 1950 in Shanghai, China, citizen of United States. PROFESSOR OF JAPANESE East Asian Languages & Cultures, University of California, Davis.

LANGUAGES: Chinese (Cantonese) (s) (r), Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r). In Japan: 1974-1979, 1981-1982, 1997-1998, 2003, 2005.

DISCIPLINE: Literature, History, Translation, Japanese Language.

RESEARCH INTERESTS: Modern Japanese literature and literary criticism, modern Japanese cultural and intellectual history, modern Japanese film, Sino-Japanese film, post-Meiji literary thinking, literary and political-cultural imagination, autobiography and memoirs, war literature.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; cultural studies; history; political and diplomatic history; labor history; intellectual and cultural history; social history; legal history; biography; historiography; pedagogy, applied linguistics; language learning and acquisition; translation, scientific translation; interpreting, simultaneous interpreting; international law; modern poetry; fiction; Tokugawa fiction; modern fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; kambun writings; historical and military chronicles; historical fiction; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; literary criticism; modern Japanese music; popular music; ethics and social philosophy; philosophy of culture, aesthetics; history of ideas, history of philosophy; political thought, political culture, political ideology; Japanese marxism; political economy;

## C

foreign policy and international relations; Buddhism; Jodo and Jodo Shinshu Buddhism; Buddhist ethics.

REGION: Japan (all).

EDUCATION: University of Hong Kong, East Asian History, BA, 1972; University of Hong Kong, Japanese Intellectual History, MPhil, 1978; Hokkaido University, Japanese Literature, Shūshi, 1978; Stanford University, Japanese Literature, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Canadian Asian Studies Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Hawaii at Manoa; Assistant Professor, University of California at Davis; Visiting Scholar, Waseda University; Associate Professor and Professor, University of California, Davis.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Sir Robert Black Fellowship, 1972-1974; Japanese Ministry of Education, 1974-1978; Japan Foundation, 1981-1982; Fulbright, 1997-1998.

MAJOR PUBLICATIONS: *'My Spiritual Wanderings' (Waga seishin no henreki) by Kamei Katsuichirō* (Durham: Duke University Press (contracted) ); "The Socialization of Literature: The Idea and Prototypes of the Mid-Meiji Social Novel," *Rethinking Japan, Vol. 1*. (Sandgate, Folkestone, Kent, England: Japan Library Ltd 1991); "Bankoku Kōhō seiritsu jijō to honyaku mondai: Sono chūgokugoyaku to wayaku o megutte," ["A Study of the Emergence and An Examination of the Chinese and Japanese Translations of [Henry Wheaton's] Elements of International Law."] *Honyaku no shisō. Vol. 15, Nihon kindai shisō taikai* [The Ideology of Translation. Vol. 15, A Series on Modern Japanese Thought.] (Tokyo: Iwanami Shoten 1991); "Sailing into the Sea of Public Sentiments: The Meiji Discourse on Social Realism," *Nihon shisō no chihei to suimiyaku* [The Horizons and Subterranean Landscape of Japanese Thought.] (Tokyo: Perikansha 1998); *'A Sheep's Song' by Katō Shūichi: A Writer's Reminiscences of Japan and the World* (Berkeley, Los Angeles & London: University of California Press 1999).

ADDRESS: Dept of East Asian Lang & Cultures, Sproul Hall, University of California at Davis, Davis, CA 95616-8601. Tel: (work) (530) 754-2800. e-mail: cnchang@ucdavis.edu. (21233)

[Updated in 2016]

**CHANG, Yu**, Lecturer, m. b. in Taipei, Taiwan, China, citizen of Canada. East Asian Studies, University of Toronto.

LANGUAGES: Chinese (Cantonese) (s) (r), Chinese (Hakka) (s) (r), Chinese (Mandarin) (s) (r), Chinese (s) (r), Japanese (s) (r). In Japan: 1998-1999.

DISCIPLINE: History, East Asian Studies, Japanese Studies.

RESEARCH INTERESTS: Modern East Asian nationalism and transnational encounter and representation, Sino-Japanese relations, and early modern Japanese intellectual and cultural history.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; popular culture; modernization and development; Burakumin; cross-cultural communications; intercultural communications; cultural studies; history; political and diplomatic history; military history; institutional history; economic and demographic history; intellectual and cultural history; social history; women's history; religious history; colonial history; historiography; Tokugawa poetry; kambun writings; politics and government; political thought, political culture, political ideology; political institutions; women and politics; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics; foreign policy and international relations; state Shintō, religion and politics; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); Korea; Taiwan; China; Yangtze basin; Hong Kong; Southern China; Coastal China; Canada.

EDUCATION: University of Toronto, Japanese Studies, HonBA, 1995; University of Toronto, East Asian Studies, MA, 1997; University of Toronto, East Asian Studies, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Historical Association; Association for Asian Studies; Canadian Asian Studies Association; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Lecturership, 2003.

MAJOR PUBLICATIONS: "Anti-Japanism in China, Insei, Jiang Jieshi (Chiang Kai-shek), Kitabatake Chikafusa, Maruyama Masao, Sankin kōtai, Xi'an Incident," *Japan at War: An Encyclopedia (ABC-CLIO)* (2013); *East Asia Forum* (Toronto: University of Toronto-York University Joint Centre 1998); "Cultivating the Universal Self: Women's Kanshi Writers in the Late Edo Period," *Proceedings for the Across*



*Time and Genre Conference* (Edmonton: University of Alberta 2000).

ADDRESS: 85 Duke St. W Suite 1502, Kitchener, ON N2H 0B7 Canada. e-mail: [yu.chang@utoronto.ca](mailto:yu.chang@utoronto.ca). (36124)

[Updated in 2016]

**CHAU, Rebecca**, Faculty (University, with Graduate Programs), f, b. 1955 in Hong Kong, citizen of Canada. SENIOR INSTRUCTOR Asian Studies, University of British Columbia and FACULTY ASSOCIATE Institute of Asian Research, University of British Columbia.

LANGUAGES: Chinese (Cantonese) (s) (r), Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r). In Japan: 1977-1986.

DISCIPLINE: Linguistics, Language.

RESEARCH INTERESTS: Japanese linguistics (syntax, semantics, pragmatics, speech acts and modality) and language pedagogy.

SPECIALIZATION: language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; semantics and psycholinguistics; pragmatics; pedagogy, applied linguistics; language learning and acquisition.

REGION: Japan (all).

EDUCATION: Chinese University of Hong Kong, Geography and Japanese Language, BSc, 1977; Tokyo University of Foreign Studies, Japanese Linguistics, MA, 1980; University of Tsukuba, Linguistics, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: American Association for Applied Linguistics (AAAL); Association for Asian Studies (AAS); Association of Teachers of Japanese (ATJ); Canadian Association for Japanese Language Education (CAJLE); Japanese Studies Association of Canada (JSAC).

PROFESSIONAL EXPERIENCE: Lecturer (equivalent to Assistant Professor in North America), Chinese University of Hong Kong, 1986; Visiting Assistant Professor, Asian Studies, University of British Columbia, 1990-1991; Assistant Professor, Asian Studies, University of British Columbia, 1991-1993; Honorary Research Associate, Institute for Asian Studies, University of British Columbia, 1993-present; Coordinator and Senior Instructor, Japanese Language Program, Asian Studies, University of British Columbia, 2004-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1977-1985; Japan Foundation, 1985-1986; UBC Killam Teaching Prize, 2010.

MAJOR PUBLICATIONS: "Conditionals in Japa-

nese," *Gengogaku Ronso* [Tsukuba Working Papers in Linguistics] (Japan: 1983); [Nihongo 1 & 2 Textbook and Workbook] (Hong Kong: Japanese Studies, Chinese University 1992); "Teaching Japanese to a Multicultural Student Population," (with Yuko Shibata) *Japan After the Economic Miracle: In Search of New Directions* (The Netherlands: Kluwer Academic Publishers 2000).

ADDRESS: Asian Centre, University of British Columbia, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604) 822-9029; FAX: (work) (604) 822-8937. e-mail: [rchau@mail.ubc.ca](mailto:rchau@mail.ubc.ca). (29325)

**CHAVES, Jonathan**, Faculty (University, with Graduate Programs), m, b. 1943 in Brooklyn, NY, citizen of United States. PROFESSOR OF CHINESE AND COLUMBIAN PROFESSOR East Asian Languages & Literatures, George Washington University and COLUMBIAN PROFESSOR.

LANGUAGES: Chinese (s) (r), French (s) (r). In Japan: 1969-1970, 1990.

DISCIPLINE: Literature, Art History.

RESEARCH INTERESTS: Poetry in Chinese language by Japanese writers; Japanese reception of Chinese poetry; use of Chinese poetry in Japanese painting and calligraphy.

HISTORICAL PERIOD: Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: painting; ink painting, calligraphy; poetry; classical poetry; Tokugawa poetry.

REGION: Japan (all); China.

EDUCATION: Columbia University, Chinese Literature, PhD, 1971.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Arts; Ford Foundation Foreign Area Fellowship, 1969-1970.

MAJOR PUBLICATIONS: *Shisendo: Hall of the Poetry Immortals (with Rimer, Addiss, Suzuki)* (NY & Tokyo: Weatherhill 1991); *Japanese and Chinese Poems to Sing - The Wakan Roei Shu* (NY: Columbia University Press 1997); *Old Taoist: The Life, Art and Poetry of Kodojin* (NY: Columbia University Press 2000).

ADDRESS: Rome Hall 468, 801 22nd St NW, Washington, DC 20052. Tel: (work) (202) 994-6474; (home) (703) 472-3204; FAX: (work) (202) 994-1512. e-mail: [jchaves@gwu.edu](mailto:jchaves@gwu.edu). Website: <http://www.jchaves.com>. (16728)



## C

**CHEN, Huaiyu**, Faculty (University, with Graduate Programs), m, b. 1973. ASSOCIATE PROFESSOR Religious Studies, Arizona State University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), German (s), Japanese (s) (r), Classical Chinese (r). In Japan: 2001, 2005.

DISCIPLINE: Religion, East Asian Studies, Buddhist Studies, History.

RESEARCH INTERESTS: Religion and Culture.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: Buddhist art; religious history; literature; classical poetry; Tokugawa poetry; biography, autobiography as literature; kambun writings; historical and military chronicles; historical fiction; myths; literary themes; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; ritual performances; folk and popular festivals; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; monastic institutions; state Shintō, religion and politics; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Nara; Kyoto prefecture; Korea; Taiwan; China; Western China; Southern China; Mongolia; Central Asia.

EDUCATION: Beijing Normal University, History, BA, 1995; Peking University, History, MA, 1998; Princeton University, Religion, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Oriental Society; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer, Rutgers University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Membership of the Institute for Advanced Study in Princeton, 2011.

MAJOR PUBLICATIONS: *The Revival of Buddhist Monasticism in Medieval China* (New York: Peter Lang 2007); "The Buddhist Classification of Animals and Plants in Early Tang China," *Journal of Asian History* (Wiesbaden, Germany: Otto Harrassowitz 2009).

ADDRESS: P.O. Box 874302, Tempe, AZ 85287-4302. e-mail: Huaiyu.Chen@asu.edu. Website: <http://shprs.clas.asu.edu/chen>. (40540)

[Updated in 2016]

**CHEN, Jinhua**, Faculty (University, with Graduate Programs), m, citizen of Peoples Rep China and Canada. PROFESSOR asian studies, University of British Columbia.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: History, Geography.

RESEARCH INTERESTS: Medieval East Asian Buddhism, including Japanese Buddhism (Nara and Heian periods).

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185).

SPECIALIZATION: political and diplomatic history; religious history; East Asian state-church relationships, monastic (hagio/)biographical literature, Buddhist sacred sites, relic veneration, Buddhism and technological innovation in medieval China, and Buddhist translations; Buddhism; monastic institutions; Japanese Buddhism.

REGION: Japan (all); China.

EDUCATION: Beijing University, BA, MA; McMaster University, religious studies, political history, Ph.D..

MAJOR PUBLICATIONS: "Legend and Legitimation: The Formation of Tendai Esoteric Buddhism in Japan," *Mélanges Chinois et Bouddhiques* (Brussels: Institut Belge des Hautes Etudes Chinoises: 2009); "Crossfire: Shingon-Tendai Strife as Seen in Two Twelfth-century Polemics, with Special References to Their Background in Tang China," *Studia Philologica Buddhica Monograph Series* (Tōkyō: The International Institute for Buddhist Studies in Tōkyō 2010).

ADDRESS: Asian Center, 1871 west mall, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604) 822-5196. e-mail: [jinhua.chen@ubc.ca](mailto:jinhua.chen@ubc.ca). (95383)

**CHEN, Yuan**, Business, f, b. 1980 in Changsha, Hunan, China, citizen of Peoples Rep China and permanent resident of United States. VICE PRESIDENT, BNP Paribas.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (r), Classical Chinese (s) (r).

DISCIPLINE: East Asian Studies, History.

RESEARCH INTERESTS: History of Sino-Japan intellectual and cultural exchange; Japanese Tea Ceremony in China.

HISTORICAL PERIOD: Heian (794-1185); Tokugawa (1600-1868); Meiji (1868-1912).

SPECIALIZATION: history; history of science; intellectual and cultural history; social history; women's history; religious history; biography; historiography; literature; folk tales, folk literature.

REGION: Japan (all); China.

EDUCATION: Peking University, Physics, BSc, 2001; Harvard University, Astrophysics, AM, 2003.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Urasenke Chanoyu Society.

PROFESSIONAL EXPERIENCE: Editor in Chief, Harvard China Review, 2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Loomis Research Grant, 2001; Agassiz Fellowship, 2002.

ADDRESS: 2 2nd Street, Suite 1602, Jersey City, NJ 07302. e-mail: ychen\_harvard@yahoo.com. (518919)

**CHENG, Linsun**, Faculty (University, with Graduate Programs), m, b. 1951 in Shanghai, China, citizen of United States. PROFESSOR Dept of History, University of Massachusetts.

LANGUAGES: English (s) (r).

DISCIPLINE: History, East Asian Studies.

RESEARCH INTERESTS: Chinese and Japanese economic history in modern era, particularly in the development of Chinese banking and Japanese industrialization.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: history; economic and demographic history.

REGION: Asia and the Pacific; China.

EDUCATION: Washington University, history, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: researcher, 1982-1988.

MAJOR PUBLICATIONS: *Banking in modern China-entrepreneurs, professional managers, and the development of Chinese banks, 1897-1937* (USA: Cambridge University Press 2003).

ADDRESS: University Massachusetts-Dartmouth, North Dartmouth, MA 02747. Tel: (work) (508) 999-8300; (home) (774) 451-3604; FAX: (work) (508) 910-6293. e-mail: lcheng@umassd.edu. (26420)

[Updated in 2016]

**CHILDS, Margaret H**, Faculty (University, with Graduate Programs), f, b. 1951 in Rockaway Beach, NY, citizen of United States. ASSOCIATE PROFESSOR East Asian Languages & Cultures, University of Kansas and CHAIR, University of Kansas.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1972-1973, 1978, 1980-1982, 1985, 1991.

DISCIPLINE: Literature, Japanese Language.

RESEARCH INTERESTS: Medieval narrative literature especially popular Buddhist didactic tales and homoerotic tales.

HISTORICAL PERIOD: Heian (794-1185); Kamak-

ura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: literature; fiction; classical fiction; diaries; feminist theory, criticism; Buddhism.

REGION: Japan (all).

EDUCATION: Gettysburg College, History, BA, 1972; Princeton University, Japanese, 1972; Columbia University, Japanese Studies, MA, 1977; University of Pennsylvania, Japanese Language and Literature, PhD, 1983.

PROFESSIONAL EXPERIENCE: Assistant Professor, Southern Illinois University-Carbondale, 1983-1987.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Prize for the Translation of Japanese Literature, 1991.

MAJOR PUBLICATIONS: "Chigo monogatari: Love Stories or Buddhist Sermons?," *Monumenta Nipponica* 35.2 (1980); "Didacticism in Medieval Short Stories: Hatsuse Monogatari and Akimichi," *Monumenta Nipponica* 42.3 (1987); "The Influence of the Buddhist Practice of Sange on Literary Form: Revelatory Tales," *Japanese Journal of Religious Studies* 14.1 (1987); *Rethinking Sorrow: Revelatory Tales of Late Medieval Japan* (Center for Japanese Studies, University of Michigan 1991).

ADDRESS: Wescoe Hall, 1445 Jayhawk Blvd., EALC, 2114 Wescoe, Lawrence, KS 66045-7590. Tel: (work) (913) 864-9128; (home) (913) 842-2264; FAX: (work) (913) 864-4298. e-mail: mgchilds@ku.edu. (17142)

[Updated in 2016]

**CHILSON, Clark**, Faculty (University, with Graduate Programs), m, b. in United States, citizen of United States. ASSOCIATE PROFESSOR Religious Studies, University of Pittsburgh.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1996-2003, 2007-2008.

DISCIPLINE: Religion, Anthropology.

RESEARCH INTERESTS: Secrecy in religion and Covert Pure Land Buddhism; religious leadership and how leaders influence self-conceptions; Ikeda Daisaku; Buddhist-inspired psychotherapies, particularly Naikan;

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: folklore; mental illness, psychoanalysis, psychotherapy; religion; Buddhism; Jodo and Jodo Shinshu Buddhism; Nichiren Buddhism; folk religions; shamanism; new religions; religious encounters and influences.

REGION: Japan (all); Aichi; Gifu.

EDUCATION: Nanzan University, Anthropology,

## C

BA, 1993; Lancaster University, Religious Studies, MA, 1995; Lancaster University, Religious Studies, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Associate Editor for "Japanese Journal of Religious Studies" and "Asian Folklore Studies" (journals), 1998-2003; Assistant Professor, Pacific Lutheran University, 2005-2006; Assistant Professor, University of Pittsburgh, 2006-2013; Associate Professor, University of Pittsburgh, 2013 to present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science, 2007-2008.

MAJOR PUBLICATIONS: *Nanzan Guide to Japanese Religions* ed. with Paul Swanson (co-editor) (Honolulu: University of Hawaii Press 2006); "Eulogizing Kūya as More than a Nenbutsu Practitioner: A Study and Translation of the Kūyarui," *Japanese Journal of Religious Studies* (Nagoya, Japan: 2007); "A Religion in Death Throes: How Secrecy Undermines the Survival of a Crypto Shin Buddhist Tradition in Japan Today," *Religion Compass* (2010); "Preaching as Performance: Notes on a Secretive Shin Buddhist Sermon.," *Studying Buddhism in Practice* (London and New York: Routledge 2012); "Searching for a Place to Sit: Buddhism in Modern Japan," *Buddhism in the Modern World* (London and New York: Routledge 2012). ADDRESS: Cathedral of Learning 2610, Pittsburgh, PA 15260. Tel: (work) (412) 624-5990. e-mail: chilson@pitt.edu. (33316)

[Updated in 2016]

**CHIN, Gail**, Faculty (Undergraduate only), f, b. 1960 in Vancouver, Canada, citizen of Canada. ASSOCIATE PROFESSOR Visual Arts, University of Regina. LANGUAGES: Chinese (Cantonese) (s), Chinese (Wu) (r), Japanese (s) (r). In Japan: 1982-1984.

DISCIPLINE: Art History, Japanese Studies, Religion, Women's Studies.

RESEARCH INTERESTS: A specialist in Buddhist painting of the Heian period, concentrating on Pure Land themes.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: painting; illustrated texts; iconography, motifs and subject matter; Buddhist art.

REGION: Japan (all).

EDUCATION: University of California, Los Angeles, Art History, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: American

Academy of Religion; Association for Asian Studies; College Art Association.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Vermont, 1997-1998; Associate Professor, University of Regina, 1998-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Metropolitan Center for Far Eastern Art Studies, 1986-1987; Social Science & Humanities Research Council of Canada, 2002-2005.

MAJOR PUBLICATIONS: "On Being Joyful About Dying: The Painting of The Descent of Amida and His Holy Multitude of Mount Koya," *Death and Death Rituals in Medieval Japan* ; "The Mukaeko of Taimadera: Salvation Re-enacted," *Cahiers d'Extreme Asie* (Japan/France: 1995).

ADDRESS: Dept of Visual Arts, UC 247, University of Regina, Regina, SK S4S 0A2 Canada. Tel: (work) (306) 585-5572; (home) (306) 584-9377; FAX: (work) (306) 585-5526. e-mail: gail.chin@uregina.ca. (32026)

**CHINO, Noriko**, Independent Scholar, f, b. 1953 in Kofu Yamanashi, Japan , citizen of Japan and permanent resident of United States.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

RESEARCH INTERESTS: Japanese pragmatics, literature, language.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: literature; women's literature.

REGION: Tokyo metropolis; Yamanashi; Nagano.

EDUCATION: The Ohio State University, East Asian, Ph.D, 2008.

ADDRESS: 762 Oak Lea Drive, Tipp City, OH 45371. Tel: (work) (937) 416-5591; (home) (937) 339-0125. e-mail: chino.osu@gmail.com. (35875)

**CHIZECK, Susan P**, Faculty (University, with Graduate Programs), f, b. 1947 in Pittsburgh, PA, citizen of United States. SENIOR LECTURER AND COORDINATOR OF INTERNSHIPS Interdisciplinary Studies, University of Texas at Dallas.

LANGUAGES: Japanese (s) (r). In Japan: 1968, 1970-1971.

DISCIPLINE: Sociology, Business Management, Medicine, Public Health, Psychology.

RESEARCH INTERESTS: health issues.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; marriage, family, kinship; social problems and social wel-

fare; mental illness, psychoanalysis, psychotherapy; health policy; modern medicine and health care.

REGION: Japan (all).

EDUCATION: Douglass College, History, BA, 1969; Stanford University, East Asian Studies, MA, 1972; Princeton University, Sociology, MA, 1975; Rutgers University, Social Work, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; National Association of Social Workers; National Society for Experiential Education.

PROFESSIONAL EXPERIENCE: Research Associate, NJ Division of Youth and Family Services; Executive Assistant, Research Program in Development Studies, Princeton University; Assistant Director, Earth House, NJ; President, HR Associates, Dallas, TX; Senior Lecturer, University of Texas at Dallas.

MAJOR PUBLICATIONS: "Selective Bibliography on Social Welfare in the People's Republic of China," *International Social Work Vol 21 No.2* (1978); "The Orthomolecular Theory of Schizophrenia," *Health and Social Work Vol 3 November* (1978); "China View," *International Social Work Volume 22, No.4* (1979); "Developing and Gaining Acceptance on Campus for an Internship Program," *The Internship Handbook: Development and Administration of Internship Programs in Sociology* (American Sociological Association 1990); "Academic Standards for Internships," *NSEE Quarterly (v 29 no1)* (Alexandria, VA: 2004).

ADDRESS: MS HH 30, 800 W Campbell Rd, University of Texas-Dallas, Richardson, TX 75080-3021. Tel: (work) (972) 883-2248; (home) (972) 385-2999; FAX: (work) (972) 883-2440. e-mail: chizeck@utdallas.edu. (20917)

[Updated in 2016]

**CHOE, Yong-ho**, Faculty (University, with Graduate Programs), m, b. 1931 in Kyongsan, Korea, citizen of Korea and permanent resident of United States. PROFESSOR EMERITUS Department of History, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Japanese (s) (r).

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: history.

REGION: Japan (all); Asia and the Pacific; Korea; China; United States.

EDUCATION: University of Chicago, History, PhD, 1971.

ADDRESS: 1288 Ala Moana Blvd., 27C, Honolulu,

HI 96814. Tel: (work) (808) 956-6699; (home) (808) 591-9302. e-mail: choeyh@hawaii.edu. (10712)

**CHOO, Jessey Jiun-Chyi**, Faculty (University, with Graduate Programs), f, b. in Tainan, Taiwan, citizen of United States. ASSISTANT PROFESSOR History, University of Missouri, Kansas City and Religious Studies.

LANGUAGES: Chinese (Cantonese) (s), Chinese (Mandarin) (s), Chinese (Taiwanese/South. Min) (s), Chinese (s) (r), English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: History, Religion, Women's Studies.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: psychology and social psychology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; marriage, family, kinship; social structure; social stratification and mobility; interpersonal relations and small groups; social life, leisure; popular culture; cross-cultural communications; cultural studies; pilgrimage; political and diplomatic history; history of science; intellectual and cultural history; social history; women's history; religious history; historiography; women's literature; history of ideas, history of philosophy; women and politics; Buddhism; monastic institutions; Shintō; state Shintō, religion and politics; folk religions; shamanism; Chinese religions (Taoism, Confucianism); religious encounters and influences; history of pre-modern science and technology.

REGION: Japan (all); China.

EDUCATION: University of Rochester, History, Psychology, BA, 1997; University of Toronto, East Asian Studies, MA, 1998; Princeton University, East Asian Studies, MA, 2003; Princeton University, East Asian Studies, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, History, Villanova University, 2006-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Center for Chinese Studies (Taiwan, ROC), Research Grant for Foreign Scholar in Chinese Studies, 2008; Center for Chinese Studies (Taiwan, ROC), Research Grant for Foreign Scholar in Chinese Studies, 2012.

ADDRESS: 209 Cockefair Hall, 5100 Rockhill Road, Kansas City, MO 64110. Tel: (work) (816) 235-2846; FAX: (work) (816) 235-5723. e-mail: chooji@umkc.edu. (38361)



## C

**CHOW, Yuan**, Faculty (University, with Graduate Programs), m, b. 1930 in Taiwan, citizen of Canada. PROFESSOR Science, Simon Fraser University and INSTITUTE PROFESSOR Research Institute, Xiamen University, Xiamen, China.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (s) (r), Chinese (s) (r), English (s) (r), French (s) (r), Japanese (s) (r), Chinese (Amoy) (s) (r). In Japan: 1970-1993.

DISCIPLINE: Natural Sciences, Translation, International Studies, Chemistry.

RESEARCH INTERESTS: Manpower training; science policy analysis.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: social movements and collective behavior; interpersonal relations and small groups; woodblock prints; architecture and landscape architecture; Buddhist art; ethnic costume; international trade, finance, foreign aid, investments; agriculture, natural resources; industrial policy; mass communication, mobilization; archives; education and society; higher, professional and technical education; environmental pollution; fishing and fishery management; military history; intellectual and cultural history; religious history; historical and comparative linguistics; linguistic epigraphy; language testing and evaluation; translation, scientific translation; essays and miscellaneous prose; historical and military chronicles; literary translation; folk tales, folk literature; gagaku; traditional dance; folk music, dance, theatre; ritual performances; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; modern science and technology; modern medicine and health care; technology and social change, ethics; science policy; research management; technology transfer, foreign science and technology. REGION: Japan (all); Kinki region; Kyushu and Ryukyu Islands; Korea; Taiwan; China; Mongolia; Singapore.

EDUCATION: National Taiwan University, Chemical Engineering, BS, 1951; Duquesne University, Chemistry, PhD, 1954.

PROFESSIONAL MEMBERSHIPS: American Chemical Society.

PROFESSIONAL EXPERIENCE: Research Professor, Simon Fraser University; Xiamen University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science; National Research Council of Canada; National Science & Engineering Council of Canada; Natural Sciences and

Engineering Council of Canada; Canada-Japan Research Award.

MAJOR PUBLICATIONS: *Taiwan Literary Work during Japanese Occupation Volume 20* (Tokyo: Ryokuin Bood co. 2002); "Translate Nanairo no Koko," (Taiwan: Chun-Hui Publication Co 2008).

ADDRESS: Simon Fraser University, Burnaby, BC V5A 1S6 Canada. Tel: (work) (604) 291-0385; FAX: (work) (778) 782-3765. e-mail: ychow@sfu.ca. (94069)

**CHRISTENSEN, Paul**, Faculty (College, Undergraduate Only), m, citizen of United States. VISITING ASSISTANT PROFESSOR Anthropology, Union College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2000-2001, 2007-2008.

DISCIPLINE: Anthropology.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; gender, sex roles, women; popular culture; social problems and social welfare; alcoholism.

REGION: Japan (all); Kanto region; Tokyo metropolis; Kyushu and Ryukyu Islands; Fukuoka; United States.

EDUCATION: University of Hawaii, Anthropology, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.

ADDRESS: 807 Union Street, Schenectady, NY 12308. e-mail: christep@union.edu. (96998)

**CHRISTENSEN, Ray**, Faculty (University, Undergraduate Only), m, b. 1960, citizen of United States. ASSOCIATE PROFESSOR Political Science Department, Brigham Young University.

LANGUAGES: Japanese (s) (r). In Japan: 1980-1981, 1983, 1986, 1988, 1990-1991.

DISCIPLINE: Political Science, Law.

RESEARCH INTERESTS: Opposition parties and the electoral system in Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; women and politics; leadership, elites, elite politics.

REGION: Japan (all).

EDUCATION: Brigham Young University, Japanese and International Relations, BA, 1984; Harvard Law School, Law, JD, 1987; Harvard University, Government, PhD, 1992.



PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1990-1991.

ADDRESS: 745 SWKT, Brigham Young University, Provo, UT 84604. Tel: (work) (801) 422-5133. e-mail: ray\_christensen@byu.edu. (28545)

**CHUNG, Erin Aeran**, Faculty (University, with Graduate Programs), f. CHARLES D. MILLER ASSOCIATE PROFESSOR OF EAST ASIAN POLITICS Political Science, Johns Hopkins University and DIRECTOR, EAST ASIAN STUDIES PROGRAM East Asian Studies Program.

LANGUAGES: English (s) (r), Japanese (s) (r), Korean (s) (r). In Japan: 1994-1995, 1998-1999, 2009-2011.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Migration and Citizenship, Civil Society, Comparative Racial and Ethnic Politics, East Asian Political Economy, Citizenship Theory.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: minority and ethnic groups; social movements and collective behavior; migration, international migration; Korean residents in Japan; politics and government; political thought, political culture, political ideology; political institutions; political change and domestic conflict; political economy; political participation, public opinion; domestic public policy.

REGION: Kanto region; Tokyo metropolis; Yokohama city; Kanagawa; Kinki region; Osaka city; Kobe city; Korea; South Korea; Taiwan; United States.

EDUCATION: University of California, Santa Cruz, Politics, BA, 1991; University of Washington, International Studies, MA, 1994; Northwestern University, Political Science, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Asian Pacific American Caucus of the American Political Science Association; Association for Asian American Studies; Association for Asian Studies; Executive Committee, APSA Migration and Citizenship Section.

PROFESSIONAL EXPERIENCE: Advanced Research Fellow, Program on U.S.-Japan Relations, Harvard University, 2003-2004; Visiting Research Fellow, Graduate School of Law and Politics, University of Tokyo, 2009-2010; Visiting Research Fellow, Asiatic Research Institute, Korea University, 2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1998-1999; American Political Science Association Section Award for Best Paper

Presented at the 2002 Annual Meeting, Section on Race, Ethnicity, and Politics, 2003; Japan Foundation Doctoral Fellowship, 2003-2004; Program on US-Japan Relations Post-Doctoral Fellowship, 2009-2011; Dean's Award for Excellence in Scholarship, Zanvyl Krieger School of Arts and Sciences, Johns Hopkins University, 2010-2011; Kim Myong Whai Award for best article published in 2010 in Korea Observer, 2011; William Holland Prize for best article published in 2010 in Pacific Affairs, 2011; Mansfield Foundation U.S.-Japan Network for the Future Program Fellowship, 2012-2014.

MAJOR PUBLICATIONS: "From Race Relations to Comparative Racial Politics: A Survey of Cross-National Scholarship on Race in the Social Sciences," *Du Bois Review* (2004); "The Politics of Contingent Citizenship: Korean Political Engagement in Japan and the United States," *Diaspora without Homeland: Being Korean in Japan* (Berkeley, CA: University of California Press 2009); "Korea and Japan's Multicultural Models for Immigrant Incorporation," *Korea Observer* (2010); "Workers or Residents? Diverging Patterns of Immigrant Incorporation in Korea and Japan," *Pacific Affairs* (2010); *Immigration and Citizenship in Japan* (New York and Cambridge: Cambridge University Press 2010); *Zainichi gaikokujin to shiminken: Imin hen'nyū no seijigaku* (trans. Atsuko Abe) (Tokyo: Akashi Shoten 2012); "Citizenship and Marriage in a Globalizing World: Multicultural Families and Monocultural Nationality Laws in Korea and Japan," *Indiana Journal of Global Legal Studies* (2012). ADDRESS: Mergenthaler Hall, 3400 N Charles Street, Baltimore, MD 21218. Tel: (work) (410) 516-4496; FAX: (work) (410) 516-5515. e-mail: echung@jhu.edu. Website: <http://politicalscience.jhu.edu/directory/erin-aeran-chung/>. (29824)

[Updated in 2016]

**CHUNG, Haeng-ja Sachiko**, Faculty (Undergraduate only), f, b. 1964 in Kyoto, Japan, citizen of United States and permanent resident of Japan. RILEY ASSISTANT PROFESSOR Anthropology, Colorado College and LECTURER Anthropology, University of California, Los Angeles.

LANGUAGES: Japanese (s) (r), Korean (s) (r). In Japan: 1989-1991, 1989-1993.

DISCIPLINE: Anthropology, American Studies, East Asian Studies, Women's Studies.

RESEARCH INTERESTS: Emotional Labor and Sex, Work without Sex: Korean Nightclub Hostesses in Japan.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa

## C

(1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** anthropology, psychology, sociology; psychology and social psychology; urban society and urbanization; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; marriage, family, kinship; social life, leisure; popular culture; refugees, foreign workers; migration, international migration; cross-cultural communications; Korean residents in Japan; intercultural communications; cultural studies; labor history; women's history; colonial history.

**REGION:** Japan (all); Chubu region; Kinki region; Korea.

**EDUCATION:** Osaka University of Foreign Studies, Korean, BA, 1987; Osaka University of Foreign Studies, East Asian Languages, MA, 1989.

**PROFESSIONAL MEMBERSHIPS:** American Anthropological Association; Association for Asian Studies; Association for Feminist Anthropology; Society for East Asian Anthropology; Society for Urban, National and Transnational/Global Anthropology.

**PROFESSIONAL EXPERIENCE:** Language Instructor, St Andrews University, 1989-1991; Language Instructor, University of Osaka, 1989-1993; Riley-Scholar in Residence, Anthropology, Asian Studies, and Women's Studies, 2003-2005.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Korean Association Scholarship, 1983-1987; Tuition and Fee Awards, Osaka University of Foreign Studies, 1983-1989; Scholarship of Korean Fellowship Committee, 1984-1987; Tokai Bank Scholarship, 1985-1987; Travel Grant, Department of Anthropology, UCLA, 1996; Research Grant, Department of Anthropology, UCLA, 1996, 1999; Grants, Center for Japanese Studies Fellowship, UCLA, 1997, 1998, 2002; Travel Grant, UCLA Center for the Study of Women, 1998; Social Science Research Council, 1998; Wagatsuma Fellowship, UCLA, Center for Pacific Rim Studies, 1999; UCLA Graduate Division Award, 1999-2000; University of California Chancellor's Dissertation Year Fellowship, 2001-2002; Travel Grant, Asian Studies Program, Colorado College, 2003; Riley Scholar Pre-doctoral Fellowship, Colorado College, 2003-2004; Research Grant, Colorado College, Social Science Division, 2004; Travel Grant, Dean's Office, Asian Studies Program, Colorado College, 2004; Travel Grant, Dean's Office, Colorado College, 2004; Riley Scholar Post-doctoral Fellowship, Colorado College, 2004-2005; Travel Grant, Dean's Office, Colorado College, 2005; Harvard Post-doctoral Fellowship, Reischauer Institute of Japanese Studies, Harvard University, 2005-2006.

**MAJOR PUBLICATIONS:** "Parallel Lines," *Anthology of Korean Female Writers 1925-1988: Watchman of Glass* (Tokyo: Gaifu-sha 1994); "Korean Hostess Clubs in Minami, Osaka: Preliminary Findings on Workers, Activities, and Income," *The Journal of Human Rights Research Vol. 24* (Osaka City University Research Center for Human Ri: 2002); [Beyond the Shadow of Camptown: Korean Military Brides in America] [War and Peace] (Osaka International Peace Research Institute: 2005).

**ADDRESS:** Reischauer Institute of Japanese Studies, 198 College Hill Rd., Clinton, NY 13323. Tel: (work) (617) 496-6526; FAX: (work) (617) 496-8083. e-mail: hschung@smith.edu. (27780)

**CHUNG, Young-Iob**, Faculty (University, with Graduate Programs), m, b. 1928 in Bi-hyon, Korea, citizen of United States. PROFESSOR EMERITUS Economics, Eastern Michigan University.

**LANGUAGES:** Chinese (r), English (s) (r), Japanese (s) (r), Korean (s) (r). In Japan: 1973-1996.

**DISCIPLINE:** Economics, History.

**RESEARCH INTERESTS:** Economic development, capital formation.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

**SPECIALIZATION:** business and economics; general economics, theory, history, systems; economic growth, development, planning, fluctuations; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; comparative economics; capital markets and investment; history; economic and demographic history; colonial history; politics and government; political economy; foreign policy and international relations.

**REGION:** Japan (all); Korea; North Korea; South Korea; Taiwan; China.

**EDUCATION:** University of California, Los Angeles, Economics, Business Administration, BBA, 1952; Columbia University, Economics, MA, 1955; Columbia University, Economics, PhD, 1965.

**PROFESSIONAL MEMBERSHIPS:** American Economic Association; Association for Asian Studies.

**PROFESSIONAL EXPERIENCE:** Assistant Professor of Economic, Moravian College, 1961-1966; Associate Professor of Economics, Eastern Michigan University, 1966-1970; Professor, Eastern Michigan University, 1970-1998; Professor Emeritus, Eastern Michigan University, since 1998.

**MAJOR PUBLICATIONS:** "An Analysis of Weekly Instructional Input Hours and Student Work Hours in Occupational Therapy Fieldwork," (with Lyla M.

Spelbring) *The American Journal of Occupational Therapy*, Vol. 37, No. 10 (1983); "The Traditional Economy of Korea," *The Journal of Modern Korean Studies*, Vol. 1 (1984); *Korea Under Siege 1876-1945: Capital Formation and Economic Transformation* (New York, NY: Oxford University Publication 2005); *South Korea in the Fast Lane: Economic Development and Capital Formation* (New York: Oxford University Press 2007); *Japan's Economic Transformation, Capital Formation, and the State* (New York, NY: Oxford University Press 2013).

ADDRESS: Pray-Harrod Bldg, Eastern Michigan University, Ypsilanti, MI 48197. Tel: (home) (248) 486-1082; FAX: (work) (734) 487-9666. e-mail: yehung@emich.edu. (10754)

**CIPRIS, Zeljko**, Faculty (University, with Graduate Programs), m, b. 1952 in Zagreb, Croatia, citizen of United States. ASSOCIATE PROFESSOR OF ASIAN STUDIES AND JAPANESE Modern Languages and Literature, University of the Pacific.

LANGUAGES: English (s) (r), Japanese (s) (r), Spanish (r), Serbo-Croatian (s) (r). In Japan: 1979-1984, 1987-1988, 1997, 2004.

DISCIPLINE: Japanese Studies, Japanese Language, Literature, Asian Studies.

RESEARCH INTERESTS: Proletarian literature, war literature, and translation.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: fiction; modern fiction; popular fiction; historical and military chronicles; historical fiction; literary translation; literary themes; comparative literature; proletarian literature.

REGION: Japan (all).

EDUCATION: Columbia University, East Asian Languages and Cultures, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: ASIANetwork; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Rutgers University, 1989-1990; University of California Santa Barbara, 1990-1992; New York University, 1993-1994; Indiana University, 1994-1995; Colgate University, 1995-1999.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1985-86, 1986-1987; Japan Foundation Dissertation Fellowship, 1987-1988; Japan Foundation, 1987-1988.

MAJOR PUBLICATIONS: *The Crab Cannery Ship and Other Novels of Struggle*; "Against the System: Antiwar Writing of Kuroshima Denji," (Japan Focus: 2006).

ADDRESS: WPC 249, University of the Pacific, 3601 Pacific Ave, Stockton, CA 95211. Tel: (work) (209) 946-2918; (home) (209) 464-4168; FAX: (work) (209) 946-2577. e-mail: zcipris@pacific.edu. (95483)

**CLANCY, Patricia**, Faculty (University, with Graduate Programs), f, b. in NY, citizen of United States. ASSOCIATE PROFESSOR EMERITA Linguistics, University of California, Santa Barbara.

LANGUAGES: English (s) (r), French (r), Japanese (r), Korean (r), Spanish (r). In Japan: 1977-1978.

DISCIPLINE: Linguistics.

RESEARCH INTERESTS: Child language acquisition, especially Japanese and Korean; acquisition of argument structure; language socialization; reference in discourse.

SPECIALIZATION: socialization and child development; cross-cultural communications; language learning and acquisition; language socialization.

REGION: Japan (all); Korea.

EDUCATION: Hunter College, City University of New York, Anthropology, BA, 1972; University of California, Berkeley, Linguistics, MA, 1975; University of California, Berkeley, Linguistics, PhD, 1980.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor of Linguistics, Brown University, 1982-1984; Assistant Professor, Department of Linguistics, University of Southern California, 1984-1989; Associate Professor, Department of Linguistics, University of California, Santa Barbara, 1989-2014; Associate Professor Emerita, Department of Linguistics, University of California, Santa Barbara, 2014-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1979-1980, 1981-1982; National Science Foundation, 1980-1981; National Institute on Aging, 1987-1988; University of California Pacific Rim Grant, 1990-1994; Spencer Foundation, 1991-1992; UCSB Office of Research: Research across Disciplines, 1997-1999.

MAJOR PUBLICATIONS: "Referential Choice in English and Japanese Narrative Discourse," *The Pear Stories: Cognitive, Cultural, and Linguistic Aspects of Narrative Production* (New Jersey: Ablex 1980); "The Acquisition of Japanese Communicative Style," *Language Acquisition and Socialization Across Cultures* (Cambridge University Press 1986); *The Acquisition of Japanese* (New Jersey: Lawrence Erlbaum Associates 1986); "Deontic Modality and Conditionality in Adult-child Discourse: A Cross-linguistic Study," (with Noriko Akatsuka and Susan Strauss) *Directions in Functional Linguistics* (Benjamins 1997); "The Socialization of Affect in Japanese Mother-child

## C

Conversation,” *Journal of Pragmatics* 31: 1397-1421 (1999).

ADDRESS: South Hall, University of CA at Santa Barbara, Santa Barbara, CA 93106-3100. e-mail: pclancy@linguistics.ucsb.edu. Website: <http://www.linguistics.ucsb.edu/people/patricia-m-clancy>. (93294)

[Updated in 2016]

**CLARK, Paul**, Faculty (University, with Graduate Programs), m, b. 1967 in NC, citizen of United States. COORDINATOR OF INTERNATIONAL STUDIES/PROFESSOR OF HISTORY/COORDINATOR OF EAST ASIAN STUDIES History & Language, West Texas A&M University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Polish (s). In Japan: 1989-1991, 1998-1999, 2006.

DISCIPLINE: History, East Asian Studies, Japanese Language.

RESEARCH INTERESTS: History of the Japanese language in the Meiji Period. History of Popular Media in the Meiji Period.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: history; political and diplomatic history; institutional history; intellectual and cultural history; social history; language learning and acquisition.

REGION: Japan (all); Kanto region.

EDUCATION: Baylor University, History, BA, 1989; University of Kansas, East Asian Languages and Cultures, MA, 1994; University of Pittsburgh, East Asian History, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Southwest Conference on Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, West Texas A&M University, 2002-2008; Coordinator of East Asian Studies, West Texas A&M University, 2004-20014; Associate Professor of History, West Texas A&M University, 2008-2014; Professor of History, West Texas A&M University, 2014 to the present; Coordinator of International Studies, West Texas A&M University, 2014-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1994, 1997; Mellon Foundation, 2000; NSEP Boren, 2000-2002; DOE Fulbright (Fulbright-Hays), 2005; Association for Asian Studies, Northeast Asian Studies Council Short-term Travel Grant, 2006.

MAJOR PUBLICATIONS: “The Genbun’itchi Soci-

ety and the Drive to ‘Nationalize’ the Japanese Language,” *Japan Studies Review* (2007); “The Emergence of Kokugo (National Language) Consciousness in Meiji Japan,” *The Journal of the Southwest Conference on Asian Studies* (2008); *The Kokugo Revolution: Education, Identity and Language Policy in Imperial Japan* (Berkeley, California: Institute for East Asian Studies, University of California, Berkeley 2009); “The Creation of Modern Japanese,” *Perspectives on Japan: Tradition and Modernity* (Pittsburgh, PA: 2010).

ADDRESS: Dept of History Box 60742, Canyon, TX 79016. Tel: (work) (806) 651-2425; FAX: (work) (806) 651-2601. e-mail: pclark@mail.wtamu.edu. (41902)

[Updated in 2016]

**CLARK, Scott**, Faculty (College, Undergraduate Only), m, b. 1963, citizen of United States. PROFESSOR OF ANTHROPOLOGY Humanities & Social Sciences, Rose-Hulman Institute of Technology.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1968-1970, 1972, 1976, 1978, 1982, 1987-1988, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999-2000, 2001, 2002, 2003, 2004, 2006-2007, 2008, 2009, 2010, 2011.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Everyday life.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; marriage, family, kinship; social structure; interpersonal relations and small groups; social life, leisure; modernization and development; occupations and professions; informal education.

REGION: Japan (all).

EDUCATION: Idaho State University, Anthropology, MA, 1986; University of Oregon, Anthropology, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Department of Sociology and Anthropology, Ripon College, 1989-1990; Department of Anthropology, Indiana State University, 1990-1993; Department of Humanities and Social Sciences, Rose-Hulman Institute of Technology, 1993-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation; Association for Asian



Studies Northeast Asia Council; Lilly Foundation; Japan Foundation, 1992, 2010; Fulbright, 1999-2000. MAJOR PUBLICATIONS: "The Japanese Bath: Extraordinary Ordinary," *Re-Made in Japan* (Yale University Press 1992); *Japan, A View from the Bath* (University of Hawaii Press 1994).

ADDRESS: Moench Hall, 5500 Wabash Ave, Terre Haute, IN 47803. Tel: (work) (812) 877-8377; FAX: (work) (812) 877-8909. e-mail: scott.f.clark@rose-hulman.edu. (25440)

**CLAWSON, James G.**, Faculty, Emeritus, m, b. 1947 in Pocatello, Idaho, citizen of United States. JOHNSON & HIGGINS PROFESSOR EMERITUS Darden Graduate School of Business, University of Virginia. LANGUAGES: English (s) (r). In Japan: 1966-1967, 1971-1973, 1991, 1991-2012.

DISCIPLINE: Business Management, Japanese Language.

RESEARCH INTERESTS: Leadership and learning organizations in the international context as they relate to more productive and humane boundaries between individuals and organizations; (leadership, learning organizations, organizational culture, career management, lifestyle of employees and families).

SPECIALIZATION: business administration, management.

EDUCATION: Stanford University, Japanese Language and Literature, AB, 1971; Brigham Young University, Marketing, MBA, 1973; Harvard University, Organizational Behavior, DBA, 1979.

PROFESSIONAL EXPERIENCE: International Banking Officer, Wells Fargo, SFO, 1973-1975; Faculty, Harvard Business School, 1978-1981; Faculty, Darden School, UVA, 1981-2014.

MAJOR PUBLICATIONS: *An MBA's Guide to Self Assessment and Career Development* (Prentice-Hall 1986); "Mapping Case Pedagogy," (with Sherwood Frey) *OB Teaching Review, Vol XI* (1987); "Role of Interpersonal Respect and Trust in Developmental Relationships," (with Michael Blank) *Journal of Mentoring* (1989); *Self Assessment and Career Development* (3E Prentice Hall 1990).

ADDRESS: The Darden School, University of Virginia, Box 6550 #100 Darden Boulevard, Charlottesville, VA 22906. Tel: (work) (434) 924-7488; (home) (804) 973-5999; FAX: (work) (434) 924-4859. e-mail: jgc4m@virginia.edu. Website: <http://faculty.darden.virginia.edu/clawsonj/index.htm>. (95263)

[Updated in 2016]

**CLAY, Christopher S.**, Lawyer, m, citizen of United States. , Wiggin and Dana LLP.

LANGUAGES: English (s) (r), Japanese (s) (r).

EDUCATION: Yale University, Japanese literature, PhD, 2004.

ADDRESS: 51 Cottage St. #2, New Haven, CT 06511. e-mail: cclay@wiggin.com. (43929)

**CLAYPOOL, Lisa**, Faculty (University, with Graduate Programs), f, b. in USA, citizen of United States. ASSOCIATE PROFESSOR History or Art, Design, and Visual Culture, University of Alberta.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Japanese (r), Classical Chinese (r). In Japan: 1997-1999.

DISCIPLINE: Art History, Cultural Studies.

RESEARCH INTERESTS: She publishes widely on exhibition culture (Japan and China), Shanghai's visual culture, and contemporary Chinese visual culture. She is most recently the author of "Sites of Visual Modernity: Perceptions of Japanese Exhibitions in Late Qing China".

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: urban society and urbanization; gender, sex roles, women; comparative and cross-cultural studies; popular culture; cultural studies; material culture; art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; performance art; artistic patronage, collecting.

REGION: Osaka city; China; Coastal China.

EDUCATION: Stanford University, Art History, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; College Art Association.

PROFESSIONAL EXPERIENCE: Lewis & Clark College Assistant Professor of Art History, 2001-2006; Reed College Associate Professor of Art History & Humanities, 2006-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1998-1999; Internal College and University grants, 1999-2012; American Council of Learned Societies, 2010; University of Alberta China Institute, 2010-2011.

ADDRESS: Fine Arts Building, 9955 114 St NW, Apt. #303, Edmonton, AB T5K 1P7 Canada. Tel: (work) (780) 492-9474. e-mail: claylisa@ualberta.ca. Website: <http://www.arts.ualberta.ca/~claypool/>. (33430)

**CLEAR, Annette**, Independent Scholar, f, citizen of United States.

LANGUAGES: Bahasa Indonesian (s), English (s) (r), Japanese (s). In Japan: 1991-1992.



## C

**RESEARCH INTERESTS:** Program officer in grant-making organization.

**SPECIALIZATION:** politics and government; political institutions; political parties & electoral politics; women and politics; political change and domestic conflict; political participation, public opinion; foreign policy and international relations.

**REGION:** Japan (all).

**EDUCATION:** Yale University, East Asian Studies, BA, 1984; Columbia University, Political Science, PhD, 2001.

**PROFESSIONAL EXPERIENCE:** Assistant Professor of Politics, 2001-2008.

**ADDRESS:** 1 Indian Gulch Road, Piedmont, CA 94611. e-mail: clear.annette@gmail.com. (33027)

**CLEMONS, Steven C.**, Research Staff, m, b. 1964 in Salina, KS, citizen of United States. SENIOR FELLOW American Strategy Program, The New American Foundation.

In Japan: 1977-1980, 1985, 1987, 1989, 1990, 1991, 1992, 1993.

**DISCIPLINE:** Political Science, International Studies, Economics, History.

**RESEARCH INTERESTS:** Informal institutional relationships between private sector, LDP, and bureaucracy in Japan; changing security, economic and political architecture of the US-Japan relationship.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** organizations and institutions; general economics, theory, history, systems; international trade, finance, foreign aid, investments; industry studies; comparative economics; industrial policy; political and diplomatic history; military history; institutional history; trademark and copyright law; political institutions; political change and domestic conflict; political economy; leadership, elites, elite politics; domestic public policy; industrial policy; public administration; foreign policy and international relations; defense policy; technology transfer, foreign science and technology.

**REGION:** Japan (all).

**EDUCATION:** University of California, Los Angeles, Political Science, BA, 1985; University of California, Los Angeles, Political Science, MA, 1986.

**PROFESSIONAL EXPERIENCE:** Executive Director, Japan America Society of Southern California.

**ADDRESS:** 1899 L St. NW, Suite 400, Washington, DC 20036. Tel: (work) (202) 986-2700; (home) (310) 659-4696; FAX: (work) (202) 986-3696; (home) (310) 289-8437. e-mail: clemons@newamerica.net. (29018)

**COATES, Ken S.**, Faculty (University, with Graduate Programs), m, b. 1956 in Banff, Alberta, Canada, citizen of Canada. CANADA RESEARCH CHAIR IN REGIONAL INNOVATION Johnson-Shoyama Graduate School of Public Policy, University of Saskatchewan.

**LANGUAGES:** English (s) (r), French (r). In Japan: 2000, 2011-2012, 2012.

**DISCIPLINE:** History, East Asian Studies, Mass Communications, Communication.

**RESEARCH INTERESTS:** My research focuses on the development of the digital economy and society in Japan and East Asia.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** communication industries, agencies; mass media; telecommunications and computer technology; mass communication, mobilization; history; history of science; politics and government; industrial policy; science and technology; modern science and technology; technology and social change, ethics; science policy; information and computer technology.

**REGION:** Japan (all); Korea; South Korea; China; Vietnam; Australia and New Zealand; United States; Canada; Western Europe.

**EDUCATION:** University of British Columbia, History, BA, 1978; University of Manitoba, History, MA, 1980; University of British Columbia, History, PhD, 1984.

**PROFESSIONAL MEMBERSHIPS:** Canadian Historical Association; Japan Studies Association of Canada.

**PROFESSIONAL EXPERIENCE:** Professor of History, University of Waikato, 1995-1997; Dean, Faculty of Arts, University of New Brunswick at Saint John, 1997-2000; Dean, College of Arts and Science, University of Saskatchewan, 2000-2004; Dean, Faculty of Arts, University of Waterloo, 2006-2011; Professor of History, University of Waterloo, 2006-2012.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Social Science & Humanities Research Council of Canada, 1998; Social Science & Humanities Research Council of Canada, 2004; Japan Foundation, 2010; Canada Research Chair, 2012.

**MAJOR PUBLICATIONS:** *Pacific Partners* (Canada: James Lorimer and Company 1995); *Japan and the Internet Revolution* (UK: Palgrave Macmillan 1997); *Innovation Nation: Science and Technology in 21st Century Japan* (UK: Palgrave Macmillan 2000); *Japan in the Age of Globalization* ed. with Ken Coates and Carin Holroyd (UK: Routledge 2011); *The Digital*

*Revolution in East Asia: National Innovation and the Transformation of a Region* (USA: Cambria 2012).

ADDRESS: Diefenbaker Centre, 101 Diefenbaker Place, Saskatoon, SK S7N 5B8 Canada. Tel: (work) (306) 966-8484; (home) (306) 341-0545; FAX: (home) (306) 966-1967. e-mail: ken.coates@usask.ca. (96764)

[Updated in 2016]

**COATS, Bruce A**, Faculty (College, Undergraduate Only), m, b. 1948 in Detroit, MI, citizen of United States. PROFESSOR, Scripps College.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1975-1976, 1978-1980, 1982-1983, 1992.

DISCIPLINE: Art History.

RESEARCH INTERESTS: History of monastic architecture and garden design in Japan and China. Tale of Genji. Japanese prints.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; graphic arts; woodblock prints; architecture and landscape architecture; sculpture; Buddhist art; Buddhism; Zen Buddhism.

REGION: Japan (all); Kanto region; Tokyo metropolis; Yokohama city; Kinki region; Nara; Kyoto city; Kyoto prefecture; Fukuoka; Nagasaki; Yangtze basin; Western Europe; United Kingdom.

EDUCATION: Rice University, Architecture, BArch, 1971; Rice University, American History, BA, 1971; University of California, Berkeley, Asian Art History, MA, 1978; Harvard University, Asian Art History, AM, 1982; Harvard University, Asian Art History, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Professor of Art History and the Humanities, Scripps College, 1985-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1991-1992.

MAJOR PUBLICATIONS: *CHIKANOBU: Modernity and Nostalgia in Japanese Prints* (Leiden: Hotei 2006).

ADDRESS: Art History office, Scripps College, Claremont, CA 91711. Tel: (work) (909) 607-3600. e-mail: bcoats@scrippscollege.edu. (90904)

[Updated in 2016]

**COBLE, Parks M**, Faculty (University, with Graduate Programs), m, b. 1946 in Walterboro, SC, citizen of United States. PROFESSOR History, University of Nebraska and ASSOCIATE IN RESEARCH Fairbank Center, Harvard University.

LANGUAGES: English (s) (r).

DISCIPLINE: History, Asian Studies.

RESEARCH INTERESTS: Central China under Japanese occupation, 1937-45, with an emphasis on business enterprises.

HISTORICAL PERIOD: Early Shōwa (1926-1945).

SPECIALIZATION: political and diplomatic history; military history; economic and demographic history; historiography.

REGION: China; Yangtze basin.

EDUCATION: University of South Carolina, History, BA, 1968; University of Illinois, Urbana-Champaign, History, MA, 1972; University of Illinois, Urbana-Champaign, History, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Midwest Conference on Asian Affairs; Midwest Japan Seminar.

PROFESSIONAL EXPERIENCE: North Dakota State University, 1975-1976; University of Nebraska, 1976-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1977; Social Science Research Council, 1982; National Science Foundation, 1990; Institute for Advanced Study, 2006.

MAJOR PUBLICATIONS: *Facing Japan: Chinese Politics and Japanese Imperialism, 1931-37* (Harvard Council on East Asian Studies 1991); *Chinese Capitalists in Japan's New Order: The Occupied Lower Yangtze, 1937-1945* (Berkeley, California: University of California Press 2003); *Zouxiang zuihou guantou: Zhongguo minzu gojia goujian zhong de Riben yinsu* [Chinese translation of Facing Japan: Chinese Politics and Japanese Imperialism, 1931-1937] (Beijing: Shehuxue wenxian chubanshe 2004).

ADDRESS: History Dept, 622 Oldfather Hall, University of Nebraska, Lincoln, NE 68588-0327. Tel: (work) (402) 472-3242; FAX: (work) (402) 472-8839. e-mail: pcoble@unlnotes.unl.edu. (10786)

**COFFRIN, Peter S**, Business, m, b. 1947 in Ithaca, NY, citizen of United States.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1973-1976, 1982, 2003.

DISCIPLINE: Religion, Anthropology, History, Business Management.

RESEARCH INTERESTS: popular religion, social change.

HISTORICAL PERIOD: Late Tokugawa (1700-

## C

1850); Bakumatsu (1850-1868); Meiji (1868-1912); Shōwa (1926-1989).

**SPECIALIZATION:** anthropology, psychology, sociology; folklore; village and rural society; social movements and collective behavior; popular culture; international trade, finance, foreign aid, investments; business administration, management; marketing and distribution; intellectual and cultural history; local and regional history; religious history; political change and domestic conflict; state Shintō, religion and politics; folk religions; religious encounters and influences; technology transfer, foreign science and technology.

**REGION:** Japan (all); Kinki region; Shiga and Mie; Nara; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Western Europe.

**EDUCATION:** University of; Doshisha University, Minzokugaku, 1976; University of Chicago, History, MA, 1977.

**ADDRESS:** 312 Whiteface Inn Lane, Lake Placid, NY 12946. Tel: (work) (518) 524-3007; (home) (518) 523-5666; FAX: (work) (518) 523-5426. e-mail: pecotwo@roadrunner.com. (14950)

**COGAN, Gina**, Faculty (University, with Graduate Programs), f, b. 1966 in New York, NY, citizen of United States. ASSISTANT PROFESSOR Religion, Boston University.

**LANGUAGES:** English (s) (r), French (r), Japanese (s) (r). In Japan: 1997, 1998-1999, 2001-2002, 2007. **DISCIPLINE:** Buddhist Studies, Religion, Women's Studies.

**RESEARCH INTERESTS:** Gender, monasticism, networks in early modern Japanese Buddhism.

**HISTORICAL PERIOD:** Tokugawa (1600-1868); Early Tokugawa (1600-1700).

**SPECIALIZATION:** religion; Buddhism; Zen Buddhism; monastic institutions; women and buddhism.

**REGION:** Japan (all); Kinki region; Kyoto city; Kyoto prefecture.

**EDUCATION:** New York University, Religion, MA, 1995; Columbia University, Religion, PhD, 2004.

**PROFESSIONAL MEMBERSHIPS:** American Academy of Religion; Association for Asian Studies.

**PROFESSIONAL EXPERIENCE:** Adjunct Instructor, Rutgers University, 2002-2003; Postdoctoral Fellow Reischauer Institute of Japanese Studies, Harvard University, 2004-2005; Visiting Assistant Professor, Department of Religion, Boston University, 2005-2007; Assistant Professor, Department of Religion, Boston University, 2007-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** FLAS (NRF) Fellowship, U.S. Department of Educa-

tion, 1997, 1998-1999; Japan Foundation, 2001-2002, 2007; Reischauer Institute of Japanese Studies, Harvard University, 2004-2005.

**ADDRESS:** 145 Bay State Road, Boston, MA 02215. e-mail: gcogan@bu.edu. (37667)

**COHEN, David**, Faculty (University, with Graduate Programs), m, b. 1965, citizen of Canada. PROFESSOR Wood Science, University of British Columbia.

**LANGUAGES:** English (s) (r).

**DISCIPLINE:** Business Management.

**RESEARCH INTERESTS:** Holistic housing in Japan and how it reflects changes in society and culture.

**SPECIALIZATION:** marketing and distribution; manpower, population.

**REGION:** Japan (all); Hokkaido and northern islands; Other World Areas.

**EDUCATION:** Selkirk Community College, Castlegar, British Columbia, Forestry, Diploma, 1976; University of Idaho, Wood Science, BSc, 1986; Virginia Tech University, Forest Products Marketing, PhD, 1989.

**PROFESSIONAL EXPERIENCE:** Assistant Professor, 1989-1994; Associate Professor, 1994-2004; Professor, 2004-present.

**MAJOR PUBLICATIONS:** "The New Building Regulations in Japan: Creating Opportunities for High-Tech Wood Products," *Sixth International Timber Construction Conference* (Garmisch Partenkirchen, Germany: 2000); "Case Study of An Environmental Residential Building System for Hokkaido, Japan," *World Conference on Timber Engineering 2000* (British Columbia Canada: 2000); "The Use of Engineered Wood Products in Traditional Japanese Wood House Construction," (with Christopher Gaston) *Wood and Fiber Science*, 35(1):102-109 (USA: 2003); "Performance Expectations and Needs of the Japanese House Consumer," (with Robert A. Kozak, Natalia Vidal, Wellington Spetic, and Rafael Ide) *Forest Products Journal* (USA: 2005).

**ADDRESS:** Forest Sciences Centre, 2900 - 2424 Main Mall, Vancouver, BC V6T 1Z4 Canada. Tel: (work) (604) 822-6716. e-mail: david.cohen@ubc.ca. Website: <http://www.forestry.ubc.ca/>. (95773)

**COHEN, Nicole L.**, Other, f, citizen of United States. ASSOCIATE FACULTY Gallatin, New York University.

**LANGUAGES:** English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 2002-2003.

**RESEARCH INTERESTS:** Colonialism and imperialism, war and memory, social history.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; social history; colonial history; collective memory and war responsibility; historiography.

REGION: Japan (all); Korea; North Korea; South Korea.

EDUCATION: Columbia University, History, PhD, 2006.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Yale University, Council on East Asian Studies, 2006-2007; Columbia University, Heyman Center for the Humanities, 2007-2009.

ADDRESS: 715 Broadway, Room 515, New York, NY 10003. e-mail: nickelodian@gmail.com. (40631)

**COLE, Robert E.**, Faculty (College, with Graduate Programs), m, b. 1937 in New York, NY, citizen of United States. VISITING RESEARCHER Doshisha Business School, Doshisha University and EMERITUS PROFESSOR, University of California, Berkeley.

LANGUAGES: English (s) (r), Japanese (s), Swedish (s) (r). In Japan: 1964-1966, 1969-1970, 1977-1978, 1988-1989, 2010, 2011.

DISCIPLINE: Sociology, Business Management.

RESEARCH INTERESTS: Japanese technology management, Japanese software industry in comparative perspective.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; organizations and institutions; occupations and professions; comparative studies; business administration, management; labor and labor relations; telecommunications and computer technology; software industry; technology transfer, foreign science and technology.

REGION: Japan (all); South Korea; North and South America; Scandinavia.

EDUCATION: Hobart College, Economics, BA, 1959; University of Illinois, Labor and Industrial Relations, MA, 1961; University of Illinois, Sociology, PhD, 1968.

PROFESSIONAL EXPERIENCE: Visiting Professor of, 1967-1971; Associate Professor of Sociology, 1972-1978; Professor of Sociology, 1978-present; Professor of Business Administration, 1986-present; Professor Emeritus, Sociology & Business Admin. University of California, Berkeley;, 2003.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science; Woodrow Wilson International Center for Scholars; Ford Foundation, 1964-1966; Social Science Research Council,

1970s; Fulbright, 1979-1980; German Marshall Fund, 1980s; Woodrow Wilson Fellow, 1984-1985; Smithsonian Institution, 1984-1985 Wilson Center; U.S.-Japan Foundation, 1989-1990; Garwood Center for Corporate Innovation, 2011-2012; National Science Foundation, mid-1990s.

MAJOR PUBLICATIONS: *Japanese Blue Collar* (University of California Press 1979); *Work, Mobility and Participation: A Comparative Study of American and Japanese Industry* (University of California Press 1979); *Strategies for Learning* (University of California Press 1989); *Managing Quality Fads* (New York: Oxford University Press 1999); "What Really Happened to Toyota," *Sloan Management Review* (Cambridge, MA: 2011).

ADDRESS: Haas School of Business, Gayley Drive, Berkeley, CA 94720. Tel: (work) (510) 601-5607; (home) (510) 601-5607. e-mail: cole@haas.berkeley.edu. (10803)

[Updated in 2016]

**COLEMAN, Bud**, Faculty (University, with Graduate Programs), m, b. in La Feria, Texas, USA, citizen of United States. ROE GREEN PROFESSOR OF THEATRE Theatre and Dance, University of Colorado Boulder.

LANGUAGES: English (s) (r). In Japan: 2009-2010. DISCIPLINE: Performing Arts, American Studies, Popular Culture, Gender Studies.

RESEARCH INTERESTS: I am primarily interested in the performance of gender in Kabuki, Noh, and Takarazuka. Have also presented conference papers on Shiki.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; folk and popular festivals.

REGION: Tokyo metropolis; Kyoto city; United States; United Kingdom.

EDUCATION: Texas Christian University, Theatre, BFA, 1978; University of Utah, Theatre: Directing, MFA, 1982; University of Texas at Austin, Theatre History & Criticism, Ph.D., 1993.

PROFESSIONAL MEMBERSHIPS: American Theatre in Higher Education; Musical Theatre Educators Alliance.

PROFESSIONAL EXPERIENCE: Adjunct Faculty, St. Edward's University, 1990-92; dance critic, Austin American-Statesman, 1992-93; Instructor, Believe in Me! (National Dance Institute), 1992-93; Fulbright Lecturer: Waseda University and Kyoritsu Women's University, 2009-10.

PROFESSIONAL FELLOWSHIPS AND GRANTS:



## C

U.S. State Department Cultural Envoy program, 2008; Fulbright, 2009-10.

MAJOR PUBLICATIONS: "Helburn, Dalrymple, and Lortel: A Triumvirate of Great Producers," *Women in American Musical Theatre: Essays on Lyricists, Writers, Arrangers, Choreographers, Designers, Producers, and Performance Artists* (USA: McFarland 2008); "Back Stage Pass: A Survey of American Musical Theatre," (USA: Kendall Hunt 2012); "'Give Us More to See' – The Visual Worlds of Stephen Sondheim," *The Oxford Handbook to Sondheim Studies*. (UK: Oxford University Press 2013).

ADDRESS: University Theatre, 261 UCB, Boulder, CO 80309-0261. Tel: (work) 303-492-5809; FAX: (work) 303-492-7722. e-mail: Bud.Coleman@colorado.edu. (97202)  
[Updated in 2016]

**COLEMAN, Liv**, Faculty (University, Undergraduate Only), f, b. 1979 in Minneapolis, MN, citizen of United States. ASSOCIATE PROFESSOR Political Science and International Studies, University of Tampa.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1996, 1998, 2001, 2004-2005, 2008, 2010, 2011. DISCIPLINE: Political Science.

RESEARCH INTERESTS: Japanese family and gender politics; International institutions and international norms; Internet governance.

SPECIALIZATION: political thought, political culture, political ideology; women and politics; domestic public policy; foreign policy and international relations.

REGION: Japan (all).

EDUCATION: Smith College, Government, East Asian Languages and Literature, BA, 2001; University of Wisconsin-Madison, Political Science, MA, 2002; University of Wisconsin-Madison, Political Science, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Florida Political Science Association; International Studies Association.

PROFESSIONAL EXPERIENCE: Advanced Research Fellow, Harvard Program on US-Japan Relations, 2008-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: U.S.-Japan Relations Program, Harvard University, 2008-2009.

MAJOR PUBLICATIONS: "Designing Police: Interpol and the Study of Change in International Organizations," (with Michael Barnett) *International Studies Quarterly* (2005); "Family Policy: Framework and

Challenges," *The Demographic Challenge: A Handbook about Japan* (Leidan, The Netherlands: BRILL 2008).

ADDRESS: 401 W Kennedy Blvd., Tampa, FL 33606. Tel: (work) 8132573315. e-mail: lcoleman@ut.edu. (97145)

[Updated in 2016]

**COLLINS, Sandra**, Faculty (University, with Graduate Programs), f, b. 1967 in Tokyo, Japan, citizen of United States. ASSISTANT PROFESSOR History, California State University, chico.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1997-1998.

DISCIPLINE: History, Mass Communications.

RESEARCH INTERESTS: 1940 Tokyo Olympic Games; 1964 Tokyo Olympic Games; 1988 Seoul Olympic Games; 2008 Beijing Olympic Games; diffusion of western sport in Asia; Asian sport; Asian popular culture.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; political and diplomatic history; intellectual and cultural history; women's history.

REGION: Japan (all); Kanto region; South Korea; Taiwan; China.

EDUCATION: University of Chicago, East Asian Language & Literature, BA, 1990; University of Chicago, History, MA, 1997; University of Chicago, History, Phd, 2003.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Japan Expert, 1998.

MAJOR PUBLICATIONS: *The Missing Olympics: The 1940 Tokyo Games* (London: Routledge 2007); "Fragility of Asian National Identity," *Owning the Olympics* (University of Michigan 2008); "East Asian Olympic Desires," *International Journal of the History of Sport* (London: routledge 2011); *The Triple Asian Olympics: Asia Rising* (London: Routledge 2012).

ADDRESS: Trinity Hall 208, 400 First Street, Chico, CA 95929. Tel: (work) (530) 898-3122; (home) (510) 528-8034. e-mail: sandra\_s\_collins@hotmail.com. (32569)

**COMMONS, Anne**, Faculty (University, with Graduate Programs), f. ASSOCIATE PROFESSOR East Asian Studies, University of Alberta.



LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1991-1992, 1997-1998, 1999-2001, 2010, 2012. DISCIPLINE: Literature.

RESEARCH INTERESTS: Premodern Japanese literature; poetry; poetic theory, practice, and culture; interaction of religion and literature; canon formation.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868). SPECIALIZATION: literature; poetry; classical poetry; Tokugawa poetry; historical fiction; myths; literary translation; literary theory; literary criticism; folk tales, folk literature.

REGION: Japan (all).

EDUCATION: University of Auckland, Japanese, English, BA, 1992; University of Auckland, Japanese, MA, 1995; Columbia University, Japanese, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Japanese Literary Studies; Association of Teachers of Japanese; Modern Language Association.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Shincho Graduate Fellowship, 1999-2001.

MAJOR PUBLICATIONS: *Hitomaro: Poet as God* (Leiden: Brill 2009).

ADDRESS: 3-31 Pembina Hall, Edmonton, AB T6G 2H8 Canada. Tel: (work) (480) 492-9107. e-mail: [acommons@ualberta.ca](mailto:acommons@ualberta.ca). (34182)

[Updated in 2016]

**CONDRY, Ian R.**, Faculty (College, with Graduate Programs), m, b. 1965 in Los Angeles, CA, citizen of United States. PROFESSOR Global Studies and Languages, Massachusetts Institute of Technology and Comparative Media Studies / Writing.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1985, 1988-1989, 1995-1997, 1998-2012, 2006, 2010.

DISCIPLINE: Anthropology, Asian Studies, Mass Communications.

RESEARCH INTERESTS: Globalization, media, popular culture, and Japan; Specifically, hip-hop music, anime and social media. Ethnographic participant-observaton is my method.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; social movements and collective behavior; social life, leisure; popular culture; social problems and social

welfare; cross-cultural communications; intercultural communications; cultural studies.

REGION: Japan (all); Kanto region.

EDUCATION: Harvard College, Government, BA, 1987; Yale University, Cultural Anthropology, M Phil, 1995; Yale University, Cultural Anthropology, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; American Studies Association; Association for Asian Studies; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Anthropology Department, Union College, 1999-2001; Postdoctoral Fellow, Reischauer Institute of Japanese Studies, Harvard University, 2001-2002; Assistant Professor, Foreign Languages and Literatures, Massachusetts Institute of Technology, 2002-2009; Associate Professor, Comparative Media Studies, Massachusetts Institute of Technology, 2009-2013; Professor, Global Studies and Languages, MIT, 2013-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright/Japan-US Educational Commission, Doctoral Research Fellowship, 1995-1997; Fulbright, 1995-1997; Harvard, Reischauer Institute of Japanese Studies (postdoc), 2001-2002; Japan Society for the Promotion of Science, 2006; Harvard, Program on US-Japan Relations (research fellow), 2006-2007; Japan Foundation, 2010.

MAJOR PUBLICATIONS: "Japanese Hip-Hop and the Globalization of Popular Culture," *Urban Life, 4th Ed.* (Prospect Heights, IL: Waveland 2001); "The Worlds of Japanese Hip-Hop: Street Dance, Club Scene, Pop Market," *Global Noise: Rap and Hip-Hop Outside the U.S.A* (Hanover, NH: Wesleyan University Press 2001); "Cultures of Music Piracy: An Ethnographic Comparison of the US and Japan," *International Journal of Cultural Studies* 7(3) (London: Sage 2004); "B-Boys and B-Girls: Rap Fandom and Consumer Culture in Japan," *Fanning the Flames: Fans and Consumer Culture in Contemporary Japan* (Albany, NY: SUNY Press 2004); "Hip-Hop Japan: Rap and the Paths of Cultural Globalization," *Hip-Hop Japan: Rap and the Paths of Cultural Globalization* (Durham, NC: Duke University Press 2006).

ADDRESS: 14N-323, 77 Massachusetts Ave, Cambridge, MA 02139. Tel: (work) (508) 314-2567; FAX: (work) (617) 258-6189. e-mail: [condry@mit.edu](mailto:condry@mit.edu). Website: <http://iancondry.com>. (30465)

[Updated in 2016]

**CONLAN, Thomas Donald**, Faculty (College, Undergraduate Only), m, b. 1968 in Mansfield, OH, citi-

## C

zen of United States. PROFESSOR OF JAPANESE HISTORY Asian Studies Program, Bowdoin College and History.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1989-1991, 1994-1997, 2001-2002, 2011-2012.

DISCIPLINE: History.

RESEARCH INTERESTS: The political and military significance of Buddhist and Shinto rituals in 14-16th century Japan; warfare; feuding; concepts of Japanese identity.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Early Tokugawa (1600-1700).

SPECIALIZATION: military history; institutional history; intellectual and cultural history; social history; local and regional history; legal history; religious history; biography.

REGION: Japan (all); Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Yamaguchi; Shimane.

EDUCATION: University of Michigan, History, Japanese, BA, 1989; Stanford University, History, MA, 1992; Stanford University, History, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Bowdoin College, 1998-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1994-1997; Fall, 1997-1998; National Endowment for the Humanities, 2001-2002; Fulbright, 2002; Japan Foundation, 2011-2012.

MAJOR PUBLICATIONS: *In Little Need of Divine Intervention* (Ithaca: Cornell East Asia Series 2001); *State of War: The Violent Order of Fourteenth Century Japan* (Ann Arbor: Center for Japanese Studies, University of Michigan 2003); "Thicker than Blood: The Social and Political Significance of Wet Nurses in Japan, 950-1330," *Harvard Journal of Asiatic Studies* (Cambridge MA: 2005); *Weapons and Fighting Techniques of the Samurai Warrior* (New York: Amber Press 2008); *From Sovereign to Symbol: An Age of Ritual Determinism in Fourteenth-Century Japan* (New York and Oxford: Oxford University Press 2011).

ADDRESS: 7500 College Station, Brunswick, ME 04011. Tel: (work) (207) 725-3507. e-mail: tconlan@bowdoin.edu. (28790)

**CONNELL, Sean**, Foundation or Non-profit Organization Staff, m, b. in Seattle, WA, USA, citizen of United States. DIRECTOR OF BUSINESS RECRUITMENT, Economic Development Association

of Skagit County (Washington State) and INTERNATIONAL AFFAIRS FELLOW IN JAPAN (2011-2012), Council on Foreign Relations.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1996-1997, 1998-2000, 2011-2012.

DISCIPLINE: Political Economy, Japanese Studies, Public Administration, International Relations.

RESEARCH INTERESTS: Japan and South Korea political economy, Japan and South Korea innovation and economic development policies, Asia regional trade and investment.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: tea ceremony; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; industrial organization, technological change; industrial policy; politics and government; political institutions; political economy; domestic public policy; industrial policy; public administration; foreign policy and international relations; science policy; technology transfer, foreign science and technology.

REGION: Japan (all); Kanto region; Tokyo metropolis; Chubu region; Aichi; Kinki region; Shiga and Mie; Kyoto city; Kyoto prefecture; Hyogo; Fukuoka; Korea; South Korea; United States; Canada.

EDUCATION: Wesleyan University, East Asian Studies, BA, 1998; The George Washington University, International Affairs, MA, 2006.

PROFESSIONAL MEMBERSHIPS: American Chamber of Commerce in Japan; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Scholar, Research Institute of Economy, Trade and Industry, Japan; Coordinator for International Relations, Mie Prefecture Government, Japan, 1998-2000; Executive Director, U.S.-Korea Business Council; Director, Japan and Korea, U.S. Chamber of Commerce, 2005-2011; POSCO Visiting Fellow/Japan Studies Visiting Fellow, East-West Center, 2013; Director of Trade and Economic Development, Snohomish County, Washington State, 2014-2016.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Council on Foreign Relations, 2011-2012.

ADDRESS: 240 W. Montgomery, Mount Vernon, Washington 98273. Tel: (work) 360-336-6114. e-mail: spconnell@hotmail.com. (514792)

[Updated in 2016]

**COOK, Haruko Minegishi**, Faculty (University, with Graduate Programs), f, b. in Tokyo, Japan, citizen of Japan and permanent resident of United States.

PROFESSOR East Asian Languages and Literatures, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1948-1975.

DISCIPLINE: Linguistics, Japanese Language.

RESEARCH INTERESTS: Sociolinguistics, language socialization, language and culture and discourse analysis.

SPECIALIZATION: language, linguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; pragmatics; language socialization.

REGION: Japan (all).

EDUCATION: Sophia University, History, BA, 1970; Sophia University, English, BA, 1972; California State University, Long Beach, Linguistics, MA, 1978; University of Southern California, Linguistics, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; American Association of Applied Linguistics; Association of Teachers of Japanese; International Pragmatic Association.

PROFESSIONAL EXPERIENCE: Lecturer, Japanese, California State University, 1980-1981, 1983-1984; Lecturer, Japanese, San Diego State University, 1982-1983.

MAJOR PUBLICATIONS: "Meanings of Non-referential Indexes: A Case of the Japanese Particle *ne*," *Text 12.4* (1992); *Socializing Identities through Speech style: Learners of Japanese as a Foreign Language* (Bristol: Multilingual Matters 2008); "Are honorifics polite? Uses of referent honorifics in a Japanese committee meeting," *Journal of Pragmatics 43* (2011); "Why Can't Learners of JFL Distinguish Polite from Impolite Speech Styles?," *The Pragmatics Reader* (London and New York: Routledge 2011); "Language socialization and stance-taking practices," *The Handbook of Language Socialization* (Malden, MA: Blackwell 2011).

ADDRESS: Honolulu, HI 96822. Tel: (work) (808) 956-2057; FAX: (work) (808) 956-9515. e-mail: hk-cook@hawaii.edu. (21806)

[Updated in 2016]

**COOK, Haruko Taya**, Faculty (University, with Graduate Programs), f, b. in Osaka, Japan, citizen of Japan and permanent resident of United States. INSTRUCTOR AND COORDINATOR JAPANESE LANGUAGE PROGRAM Languages and Cultures Department, William Paterson University of New Jersey and PROFESSOR EMERITUS History, Marymount College of Fordham University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Japanese Language, Asian Studies, History, Literature.

RESEARCH INTERESTS: Oral History; Literature of War in Japan; Japanese memory and cultural experience in the modern era and the evolution of Japanese Popular culture.

HISTORICAL PERIOD: Pre-history (before 645); Heian (794-1185); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; graphic arts; Buddhist art; flower arranging; history; political and diplomatic history; military history; environmental history; intellectual and cultural history; social history; local and regional history; women's history; collective memory and war responsibility; biography; historiography; oral history; language, linguistics; general linguistics, grammar; historical and comparative linguistics, linguistic epigraphy; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation; interpreting, simultaneous interpreting; writing systems and orthography.

REGION: Japan (all); Hokkaido and northern islands; Iwate; Miyagi; Fukushima; Tokyo metropolis; Chiba; Toyama and Ishikawa; Fukui; Kyoto city; Kyoto prefecture; Hiroshima; Oita; Nagasaki; Kumamoto; Kagoshima; Okinawa; Korea; China; Manchuria; Tibet; Philippines; Indonesia; Pacific Islands; Australia and New Zealand; United States; United Kingdom; France; Eastern Europe; Baltic States; Central Asian States.

EDUCATION: Kanazawa University, Law, English Literature, BA; University of London, Education, Teaching English as a Foreign Language, Dip Ed; Drew University, English, MA; University of California, Berkeley, East Asian Studies, MA; University of Maryland, History, Women's & Japanese, ABD.

PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages (ACTFL); American Historical Association; Associate, Columbia University Seminar on Modern East Asia; Japan; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Marymount College, Tarrytown, NY, 1993-2007; Professor Emerita, Marymount College of Fordham University, 2007-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NEH, National Endowment for the Humanities, Travel to Collection Grant for "War in the Village: The War of 1931-1945 and Japanese Rural Society and Culture."; National Endowment for the Humanities, 1991.

## C

MAJOR PUBLICATIONS: "Japan at War: An Oral History," (New York, NY: The New Press 1992).

ADDRESS: Atrium 231, Languages & Cultures, William Paterson University, Wayne, NJ 07470. Tel: (work) (973) 720-3735. e-mail: cookh@wpunj.edu. (517990)

[Updated in 2016]

**COOK, Lewis**, Faculty (College, with Graduate Programs), m, b. 1949 in OH, citizen of United States. ASSOCIATE PROFESSOR Classical, Middle Eastern and Asian Languages & Cultures, Queens College, City University of New York.

LANGUAGES: Chinese (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 1979-1994, 2005, 2012. DISCIPLINE: Japanese Studies, Literature.

RESEARCH INTERESTS: Classical and medieval poetics and commentary.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: literature; poetry; classical poetry; classical fiction; essays and miscellaneous prose; kambun writings; literary encounters and influences; literary translation; comparative literature; literary theory; literary criticism.

REGION: Japan (all).

EDUCATION: Harvard University, Far Eastern Languages, BA, 1971; Cornell University, Japanese Literature, MA, 1978; Cornell University, Japanese Literature, PhD, 2000.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2012.

ADDRESS: King Hall 203, Kissena Blvd., Flushing, NY 11367. Tel: (work) (718) 997-5570; (home) (718) 897-7401. e-mail: lewis.cook@qc.cuny.edu. (39546)

**COOK JR, Theodore F**, Faculty (College, with Graduate Programs), m, b. in New Castle, PA, citizen of United States. PROFESSOR History, William Paterson University of New Jersey and ADJUNCT PROFESSOR History, University of Maryland University College.

LANGUAGES: Chinese (r), Dutch (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Italian (r). In Japan: 1970, 1971-1973, 1975-1977, 1977-1981, 1982, 1988-1989, 1990, 1993, 1994-1995, 1996, 1998-2000, 2009, 2010, 2012-2013, 2016.

DISCIPLINE: History, Political Science, Sociology, Popular Culture.

RESEARCH INTERESTS: Military and Society in Japan and the Japanese Experience of War in Comparative International Perspective; Specializing in the

post-1800 period, but including premodern perspectives and research in Asia and the West. Special interest in the cultural transformation in war and memory. HISTORICAL PERIOD: Pre-history (before 645); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; military history; intellectual and cultural history; oral history; leadership, elites, elite politics.

REGION: Japan (all); Korea; Taiwan; Manchuria; Coastal China; Mongolia; Pacific Islands; Australia and New Zealand.

EDUCATION: Trinity College (Hartford), History (Honors and Distinction), BA, 1969; School of Oriental and African Studies, University of London, Far Eastern Studies, MA, 1970; Princeton University, History: Japan, China, and War and Society), PhD, 1987.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Columbia University Seminar on Modern Japan, Co-Chair 2003-06, 1997-99, 1991-1993; Gunjishi Gakkai [Military History Association of Japan]; New York Military Affairs Symposium, Member of the Board.

PROFESSIONAL EXPERIENCE: Lecturer in History, Board of History, Merrill College, University of California Santa Cruz, 1987; Lecturer in History, Department of History, University of California San Diego, 1987-1988; Senior Research Fellow, Institute for Social Science Research, Tokyo University, Japan, 1988-1989; Visiting Professor and Secretary of the Navy Research Fellow, Department of Strategy and Policy, Naval War College, Newport, Rhode Island, 1994-1995; Visiting Professor, Australian Defence Studies Center, Australian Defence Force Academy and School of History, University College, University of New South Wales, 2000 & 2006.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1974-1975; DOE Fulbright (Fulbright-Hays), 1975-1976; Japan Foundation, 1988-1989, 1977-1978; Nobel Research Fellowship, Norwegian Nobel Institute, 1994; Association for Asian Studies Northeast Asia Council, 1994-1995; National Endowment for the Humanities, 1994-1995, 1993, 1990; Guggenheim Foundation, 1998-2000; Mellon Foundation, 1999; Fulbright, 2005-2006; International Research Center for Japanese Studies, Visiting Research Scholar, 2009; National Museum of Japanese History, Foreign Research Scholar, 2010; Visiting Research Scholar, International Research Center for Japanese Studies, 2012-2013.



MAJOR PUBLICATIONS: *Japan at War: An Oral History* (New York: The New Press 1992); "Heishi to kokka, heishi to shakai: Yōbei sekai e Nihon no Sannyū," [Soldiers and the State, Soldiers and Society: Japan Joins the Western World] *Nihon Kin-Gen-daishi / Vol. 2: Shihonshugi to "Jiyūshugi"* [A History of Modern and Contemporary Japan / Capitalism and "Liberalism"] (Tokyo: Iwanami Shōten 1993); "Our Midway Disaster," *What If? The World's Foremost Military Historians Imagine What Might Have Been* (New York: G. P. Putnam's Sons 1999); "A lost war in living memory: Japan's Second World War," (with Haruko Taya Cook) *European Review* (2003); "Making 'Soldiers': The Army and the Japanese Man in Meiji Japan," *Gendering Modern Japanese History* (Cambridge, Mass.: Harvard University Press 2005).  
ADDRESS: Dept of History, Atrium 229, William Paterson University of New Jersey, Wayne, NJ 07470. Tel: (work) (973) 720-2243; FAX: (work) (973) 720-3079. e-mail: COOKT@WPUNJ.EDU. (94383)  
[Updated in 2016]

**COONEY, Kevin**, Faculty (University, with Graduate Programs), m, b. 1977 in CA, citizen of United States and Japan. PROFESSOR Business and Political Science, Northwest University.  
In Japan: 1991-2002.  
DISCIPLINE: Political Science, International Studies.  
RESEARCH INTERESTS: Japanese foreign and security policy.  
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).  
SPECIALIZATION: politics and government; political parties & electoral politics; political change and domestic conflict; political economy; political violence, terrorism; environmental problems; leadership, elites, elite politics; domestic public policy; foreign policy and international relations; defense policy; Christianity; religious encounters and influences.  
REGION: Japan (all); Hokkaido and northern islands; Korea; Taiwan; China; Southeast Asia; Other World Areas.  
EDUCATION: Oral Roberts University, History and Government, BA, 1988; Lancaster University, UK, International Relations and Strategic Studies, MA, 1989; Arizona State University, Political Science, PhD, 2000.  
PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Christians in Political Science; International Studies Association.  
PROFESSIONAL EXPERIENCE: Associate Professor, Union University; Western Oregon Univer-

sity, 1990-1991; Heidelberg College of Ohio, Japan Campus, 1993; Arizona State University, 2000-2004; Grand Canyon University, 2000-2004; Union University, 2004-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Rotary Foundation, 1988-1989; Pew Foundation, 2006.

MAJOR PUBLICATIONS: *Japan's Foreign Policy Maturation: A Quest for Normalcy* (USA: Routledge 2002); "Nissan Syndrome and Structural Reform in Japan: Will it take a Gaigin?," *Asian Perspective* (USA/Korea: 2004); *Japanese Foreign Policy Since 1945* (M.E. Sharpe 2006).

ADDRESS: Northwest University, 5520 108th Ave. Ne, Kirkland, WA. (39928)

**COOPER, Tim**, Faculty (College, Undergraduate Only), m, citizen of United States. ASSISTANT PROFESSOR Department of History, Siena College.  
LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1992-1997, 1997-1999, 2000-2002, 2008.  
DISCIPLINE: History.

RESEARCH INTERESTS: Early modern political and social history.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: political and diplomatic history; social history.

REGION: Japan (all); Korea; China.

EDUCATION: Oberlin College, Theater, BA, 1992; University of Hawaii, Manoa, East Asian Studies, MA, 2003; University of California, Berkeley, History, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association of Asian Studies.

ADDRESS: Kiernan Hall, 515 Loudon Rd., Loudonville, NY 12211. e-mail: tcooper@siena.edu. (512670)  
[Updated in 2016]

**COPELAND, Rebecca**, Faculty (University, with Graduate Programs), f, b. 1956 in Fukuoka, Japan, citizen of United States. PROFESSOR East Asian Languages and Cultures, Washington University in St. Louis.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1976-1977, 1983-1985, 1986-1991, 1992, 1993, 1995, 1997, 1999, 2001, 2004-2005, 2006, 2008, 2010.

DISCIPLINE: Literature, Women's Studies, Translation.

RESEARCH INTERESTS: Literature, Women's Studies, Translation.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō



## C

(1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; drama; fiction; modern fiction; popular fiction; biography, autobiography as literature; myths; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; women's literature.

REGION: Japan (all); Tokyo metropolis; Kinki region; Kyoto city.

EDUCATION: St. Andrews College, English and Creative Writing, BA, 1978; Columbia University, Japanese Literature, MA, 1982; Columbia University, Japanese Literature, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Studies; Association for Japanese Literary Studies; European Association for Japanese Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Instructor, University of Tennessee, Knoxville, 1985-1986; Lecturer, International Christian University, 1986-1991; Assistant Professor, Associate Professor, Professor, Washington University in St. Louis, 1991-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1983; Japan Foundation, 1997.

MAJOR PUBLICATIONS: *The Sound of the Wind: The Life and Works of Uno Chiyo* (Honolulu: University of Hawaii Press 1992); *Lost Leaves: Women Writers of Meiji Japan* (Honolulu: University of Hawaii Press 2000); *The Father-Daughter Plot* ed. with Esperanza Rameriz-Christensen (Honolulu: University of Hawaii Press 2001); *Woman Critiqued: Essays on Japanese Women's Writing* ed. (Honolulu: University of Hawaii Press 2006); *Modern Murasaki: Writing by Women of Meiji Japan* (New York: Columbia University Press 2006).

ADDRESS: Busch Hall, Washington University Campus Box 1111, St Louis, MO 63130. Tel: (work) (314) 935-4309; FAX: (work) (314) 935-4399. e-mail: copeland@wustl.edu. Website: [http://japanese.artsci.wustl.edu/Rebecca\\_Copeland](http://japanese.artsci.wustl.edu/Rebecca_Copeland). (21989)

[Updated in 2016]

**COPPER, John F.**, Faculty (College, with Graduate Programs), m, b. 1940 in Omaha, Nebraska USA, citizen of United States. PROFESSOR OF INTERNATIONAL STUDIES International Studies, Rhodes College.

LANGUAGES: Chinese (s) (r), English (s) (r). In Japan: 1971-1976.

DISCIPLINE: International Studies.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: politics and government; foreign policy and international relations; defense policy.

REGION: Taiwan.

EDUCATION: University of Nebraska, Social Sciences, BA, 1961; University of Hawaii, Asian Studies, MA, 1965; University of South Carolina, International Studies, PhD, 1973.

PROFESSIONAL MEMBERSHIPS: Association Asian Studies, International Studies Association, American Chinese Studies Association.

PROFESSIONAL EXPERIENCE: Professor, 1984 to present.

MAJOR PUBLICATIONS: "Playing with Fire," [Taiwan's Democratization on Trial] [Taiwan: Nation-State or Province?].

ADDRESS: Dept of International Studies, Rhodes College, Memphis, TN 38112. Tel: (work) (901) 843-3741; (home) (901) 849-6010; FAX: (work) (901) 843-3371. e-mail: copper@rhodes.edu. (10839)

**CORNELL, Laurel**, Faculty (University, with Graduate Programs), f, b. 1949, citizen of United States. ASSOCIATE PROFESSOR Sociology, Indiana University and Studio Art, East Asian Languages & Cultures.

LANGUAGES: French (r), Japanese (s) (r). In Japan: 1969-1970, 1976, 1978-1980, 1987, 1992, 2001, 2002.

DISCIPLINE: Sociology, Population Studies, Landscape Architecture/Design, Art.

RESEARCH INTERESTS: Historical demography, family, gender, architecture, social organization, urban studies, transportation.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; urban society and urbanization; gender, sex roles, women; comparative and cross-cultural studies; marriage, family, kinship; social structure; architecture and landscape architecture; manpower, population; urban geography and environment, housing, urban planning; historical cartography; economic and demographic history; social history; transportation history; modern science and technology.

REGION: Japan (all); Nagano; United States; Western Europe.

EDUCATION: Friends World College, BA, 1970; Johns Hopkins University, Social Relations, PhD, 1981; University of Virginia, Landscape Architecture, MA, 2003.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Sociology, Cornell University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1979, 1989; Mellon Foundation, 1982; National Science Foundation, 1990.

MAJOR PUBLICATIONS: "Gender Differences in Remarriage after Divorce in Japan and the United States," *Journal of Marriage and the Family* 51 (1989); "Was Three-and-a-half Lines So Bad? Peasant Women and Divorce in Early Modern Japan," *Signs* 15 (4) (1990); "Intergenerational Relationships, Social Support, and Mortality," *Social Forces* 71 (1) (1992); "Infanticide in Early Modern Japan," *Journal of Asian Studies* 55(1) (1996); "House Architecture and Family Form," *Traditional Dwellings and Settlement Review* 8(11) (1997).

ADDRESS: Dept of Sociology Indiana University, 744 Ballantine Hall, Bloomington, IN 47405. Tel: (work) (812) 855-4127; FAX: (work) (812) 855-0781. e-mail: cornell@indiana.edu. (17355)

**CORNYETZ, Nina**, Faculty (University, with Graduate Programs), f, b. in New York, NY USA, citizen of United States. ASSOCIATE PROFESSOR OF INTERDISCIPLINARY STUDIES, New York University and AFFILIATED FACULTY MEMBER East Asian Studies, New York University.

LANGUAGES: Japanese (s) (r). In Japan: 1975, 1980, 1990-1991, 1995-1996, 1999.

DISCIPLINE: Japanese Studies, Cinema Studies, Film, Literature, Psychoanalysis.

RESEARCH INTERESTS: critical, literary, and filmic theory; intellectual history; studies of gender and sexuality; and cultural studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; popular culture; mental illness, psychoanalysis, psychotherapy; cultural studies; literature; fiction; modern fiction; popular fiction; essays and miscellaneous prose; comparative literature; literary theory; feminist theory, criticism; literary criticism; women's literature.

REGION: Japan (all).

EDUCATION: Columbia University, Modern Japanese Literature, MA, 1987; Columbia University, Modern Japanese Literature, PhD, 1991.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary

Studies; Modern Language Association; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of Japanese, Rutgers University, 8 years; Visiting Scholar, Department of Theories of Representations and Culture, Tokyo University, 4 months; Associate Professor of Interdisciplinary Studies, New York University, 16 years.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Now Foundation Grant, "Izumi Kyōka's Speculum: Reflections on the Medusa" Thanatos, and Eros", 1990; The Enchantress in Modern Japanese Literature, 1995-1996; The Enchantress in Modern Japanese Literature", 1999.

MAJOR PUBLICATIONS: "Fetishized Blackness: Hip Hop and Racial Desire in Contemporary Japan," *Social Text* 41 (USA: 1994); "Nakagami Kenji ron: fūkei to jendā narachibu no seiji," [Different English title: "Nakagami Kenji's Mystic Writing Pad, Or, Tracing Origins, Tales of the Snake, and the Land as Matrix."] *Subaru 7 / Positions 3:1* (Tokyo and California: 1995); *Dangerous Women, Deadly Words: Phallic Fantasy and Modernity in Three Japanese Writers* (Stanford: Stanford University Press 1999); "Gazing Disinterestedly: Politicized Poetics in 'Double Suicide'," *Differences* 12:3 (USA: 2001).

ADDRESS: 1 Washington Place, New York, New York 10003. Tel: (work) 2129987315. e-mail: nc25@nyu.edu. (25028)

[Updated in 2016]

**CORT, Louise Allison**, Museum Curator, f, b. 1944 in Philadelphia, PA, citizen of United States. CURATOR FOR CERAMICS Freer Gallery of Art and Arthur M. Sacklev Gallery, Smithsonian Institution.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (r), German (r), Japanese (s) (r). In Japan: 1961, 1967-1969, 1971, 1972, 1973, 1976-1979, 1982, 1985, 1987, 1988, 1991, 1993, 1994, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2010, 2011, 2012, 2013, 2014, 2015.

DISCIPLINE: Art History, Anthropology, Archaeology.

RESEARCH INTERESTS: Crafts production in aesthetic, cultural, social, economic, historical and other contexts.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: archaeology and paleontology;

## C

cultural and social change; folklore; village and rural society; social structure; social life, leisure; material culture; ceramics; textiles, fiber arts; basketry; folk art; tea ceremony; artistic patronage, collecting; chanoyu; intellectual and cultural history; local and regional history; women's history; diaries.

REGION: Japan (all); Aichi; Gifu; Shiga and Mie; Kyoto city; Kochi; Miyazaki; Southern China; Southeast Asia; Thailand; Burma; Vietnam; Laos; Cambodia; South Asia; India.

EDUCATION: Simmons College, English, BA, 1966; St. Hugh's College, Oxford University, Japanese Art History, MLitt, 1969.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Chanoyu Bunka Gakkai; Kinsei Tojiki Kenkyukai; Textile Society of America; Toyo Toji Gakkai.

PROFESSIONAL EXPERIENCE: Assistant Curator of Oriental Art, Fogg Art Museum, Harvard University, 1969-1976; Museum Specialist, Freer and Sackler Galleries, Smithsonian Institution, 1981-1989; Assistant Curator, 1989-1993; Associate Curator, 1993-1995; Curator, 1995-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1972, 1987; Japan Foundation, 1976, 1988; Indo-US Fellowship, 1979; Social Science Research Council, 1984; Metropolitan Center for Far Eastern Art Studies, 1992; Nishida Memorial Foundation for Research in Asian Ceramic History, 1994, 1996; Asian Cultural Council Fellowship, 1994, 2002; Smithsonian Institution, 2005; U.S.-Japan Relations Program, Harvard University, 2007-2009.

MAJOR PUBLICATIONS: *Shigaraki, Potters' Valley* (Tokyo and New York: Kodansha International 1979); *Seto and Mino Ceramics* (Washington DC: Freer Gallery of Art 1992); *A Basketmaker in Rural Japan* (Washington DC: Sackler Gallery and Weatherhill 1995); *Isamu Noguchi and Modern Japanese Ceramics* (Washington DC and Berkeley CA: Arthur M. Sackler Gallery and University of California, Berkeley Press 2003); *Temple Potters of Puri* (Ahmedabad: Mapin 2012).

ADDRESS: 132 12th Street SE, Washington, DC 20003-1413. Tel: (work) (202) 633-0396; (home) (202) 547-4868. e-mail: cortlo@si.edu. (20014)

[Updated in 2016]

**COVELL, Stephen**, Faculty (University, with Graduate Programs), m, b. 1965, citizen of United States. PROFESSOR Comparative Religion, Western Michigan University and CHAIR.

LANGUAGES: English (s) (r), Japanese (s) (r). In Ja-

pan: 1987, 1988-1990, 1992-1993, 1994-1996, 1999-2000, 2000-2001, 2001-2003, 2008, 2009.

DISCIPLINE: Religion, Asian Studies.

RESEARCH INTERESTS: Modern/Contemporary Japanese religions, with an emphasis on temple Buddhism; also Religion and Education, Death and Dying. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: religion; Buddhism; Tendai and Shingon Buddhism; monastic institutions; state Shintō, religion and politics; new religions; religious encounters and influences.

REGION: Japan (all).

EDUCATION: University of California, San Diego, Political Science, BA, 1988; University of Hawaii at Manoa, Asian Studies, MA, 1993; Princeton University, Religion, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; Midwest Japan Seminar; Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: SSRC/JSPS Post-doctoral Fellow, Tokyo University, 2001-2003.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Crown Prince Akihito Scholarship, 1992-1993; FLAS (NRF) Fellowship, U.S. Department of Education, 1993, 1996-1998; Japan Foundation, 1999; Social Science Research Council, 2001-2003.

MAJOR PUBLICATIONS: *Traditional Buddhism in Contemporary Japan* (Japan: 2004); "Learning to Persevere: The Popular Teachings of Tendai Ascetics," *Japanese Journal of Religious Studies* (Japan: 2004); *Japanese Temple Buddhism* (Honolulu, HI: University of Hawaii Press 2005).

ADDRESS: 2006 Moore Hall, Western Michigan University, Kalamazoo, MI 49008. Tel: (work) (269) 387-4365; FAX: (work) (269) 387-4389. e-mail: s.covell@wmich.edu. Website: [http://www.wmich.edu/religion/stephen\\_covell.html](http://www.wmich.edu/religion/stephen_covell.html). (41761)

[Updated in 2016]

**COWELL, Mary-Jean**, Faculty (University, with Graduate Programs), f, b. 1942 in Snohomish, WA, citizen of United States. ASSOCIATE PROFESSOR AND COORDINATOR Dance Program, Washington University.

In Japan: 1969, 1975, 1976, 1990, 1997, 1999, 2007, 2008.

DISCIPLINE: Performing Arts, Literature, History.

RESEARCH INTERESTS: Interactions of Japanese and American artists, especially dancers (e.g., Michio

Ito, Loie Fuller), modern Japanese poetry, dance history and ethnology.

SPECIALIZATION: kabuki; nō; modern theatre; modern dance; Traditional Japanese dance.

REGION: Japan (all).

EDUCATION: University of Kansas, Art History and French, BA, 1963; University of Illinois, Dance, MA, 1965; Columbia University, Japanese Literature and Theatre, PhD, 1983.

PROFESSIONAL EXPERIENCE: Instructor and Assistant Professor, Vassar College, 1965-1971; Dance Instructor and Choreographer, Abe Kōbō Studio, Tokyo, 1975; Assistant Professor, Associate Professor, Washington University, 1976-present; Coordinator, Dance Program, Washington University, 1990-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1975; Missouri Creative Artist's Project Grant, 1988.

MAJOR PUBLICATIONS: *Lecture-Demonstration East and West in the Work of Michio Ito* (National Conference of Society of Dance History Scholars and Hong Kong International Dance Festival (1990) 1989); "East and West in the Work of Michio Ito," *Dance Research Journal (Winter)* (1994); "Script entitled Komachi," *Currents in Japanese Culture* ed. (Holy Roman Repertory Co 1997); "Michio Ito in Hollywood: Modes and Ironies of Ethnicity," *Dance Chronicle (Winter)* (2001); "From Enemy Agent to Army Choreographer: Michio Ito at the Ernie Pyle Theatre," *Paper delivered at Congress on Research in Dance* (Taiwan: 2004).

ADDRESS: Campus Box 1108, Performing Arts, One Brookings Dr Washington University, St. Louis, MO 63130. Tel: (work) (314) 935-4475; FAX: (work) (314) 935-4955. e-mail: mjcowell@wustl.edu. (20449)

**COX, Chikako**, Psychologist, f, b. 1959 in Osaka, Japan, citizen of Japan and United States. ADJUNCT ASSOCIATE PROFESSOR, The Ohio State University and , Private Practice and Consultation.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2004.

DISCIPLINE: Psychology, International Management, Anthropology, Women's Studies.

RESEARCH INTERESTS: Clinical psychology, psychotherapy, spirituality and healing, Zen psychology, arts in psychology, diversity consultation/training, international organizational development, cross-cultural psychology, trauma recovery, identity/ethnic/gender development across cultures, Hapa studies.

HISTORICAL PERIOD: Nara (645-794); Heian

(794-1185); Kamakura (1185-1333); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; minority and ethnic groups; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; popular culture; community organizations and community development; mental illness, psychoanalysis, psychotherapy; refugees, foreign workers; Burakumin; occupations and professions; Ainu; migration, international migration; cross-cultural communications; cross-cultural communication, conflict management, personality styles/assessment in communication styles; Korean residents in Japan; intercultural communications; cultural studies; other (please specify); tea ceremony; performance art; art therapy, sandtray(Hakoniwa), music therapy, Alexander technique, Qi Gong, Psychodrama; labor and labor relations; multinationals, Japanese corporations abroad; organizational behavior, diversity training, career development, conflict management; education and society; other educational systems, programs and institutions; adult education; corporate education; students; international & intercultural education; personality and pedagogy, gender/race/sexual orientation in education (both micro and macro levels); ecological feminism/ global feminism, environmental issues and healing/spirituality, activism; intellectual and cultural history; women's history; history of psychology (not just Western psychology); general linguistics, grammar; semantics and psycholinguistics; language learning and acquisition; interpreting, simultaneous interpreting; TESL, language and culture, cognitive process and language, metaphors and psychotherapy; mediation, advocacy for sexual assault victims, dealing with homeland security/patriot acts/immigration difficulties, legal interpreter; drama; poetry; modern poetry; fiction; classical fiction; modern fiction; popular fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; myths; comparative literature; feminist theory, criticism; women's literature; children's literature; folk tales, folk literature; oral narrative, oral performance; journaling/creative writing as part of therapy, bibliotherapy, book club as support group/ community building; taiko; dance; martial arts; folk and popular festivals; Qi Gong, Psychodrama, Playback Theatre, Alexander Techniques, Body movement/energy work; ethics and social philosophy; existential psychology, Afrocentric theory/psychology, diversity issues in eth-



## C

tics; environmental problems; leadership, elites, elite politics; health policy; foreign policy and international relations; Buddhism; Zen Buddhism; Shintō; folk religions; shamanism; new religions; Christianity; religious encounters and influences; Spirituality, Wicca, Meditation, Qi practices, Buddhism in Japan/U.S., Shaman Psychology; modern medicine and health care.

REGION: Kanto region; Kinki region; China; Pacific Islands; United States.

EDUCATION: Kobe College, ESL, English and American Literature, BA, 1979; Ohio State University, Cultural Anthropology, Psychology, BA, 1981; Ohio State University, Counseling, MA, 1983; Ohio State University, Counseling, Clinical Psychology internship, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: American Psychological Association; International Society for Sandtray Therapist; National Coalition Building Institute (NCBI); Ohio Psychological Association.

PROFESSIONAL EXPERIENCE: Psychologist, the Ohio State University, 1989-present; Psychologist, Private Practice Clinic and Diversity Consultation, 1989-present; Adjunct Associate Professor, 1990-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Institute of Mental Health, 1986-1987; American Psychological Association - Diversity, 1999.

ADDRESS: 52-C West 5th Ave, Columbus, OH 43220. Tel: (work) (614) 294-1751; FAX: (work) (614) 294-1751. e-mail: cox.10@osu.edu. Website: www.asianam.osu.edu. (95962)

**CRAIG, Albert**, Faculty, Emeritus, m, b. 1927 in Chicago, IL, citizen of United States. HARVARD-YENCHING RESEARCH PROFESSOR OF HISTORY EMERITUS History, Harvard University and PROFESSOR EMERITUS.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (s) (r), German (r), Japanese (s) (r). In Japan: 1946, 1951-1953, 1955-1956, 1962-1963, 1967-1968, 1975.

DISCIPLINE: History.

RESEARCH INTERESTS: Tokugawa and Meiji intellectual history; social, political and economic history.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history;

institutional history; economic and demographic history; intellectual and cultural history; social history.

REGION: Japan (all); Yamaguchi; Asia and the Pacific; Korea; Taiwan; China.

EDUCATION: Northwestern University, Philosophy, Anthropology, BS, 1949; Harvard University, History, PhD, 1959.

PROFESSIONAL EXPERIENCE: Instructor, Assistant Professor, Associate Professor, Professor, Harvard-Yenching Professor of History, Harvard University; Instructor, University of Massachusetts, 1957-1959.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Fulbright; National Endowment for the Humanities; Guggenheim Foundation; Harvard Yenching.

MAJOR PUBLICATIONS: *Chōshū in the Meiji Restoration* [Civilization and Enlightenment, the Early Thought of Fukuzawa Yukichi] (Harvard University Press 0); *Personality in Japanese History* ed. with A. Craig and D. Shively (0); *East Asia, Tradition and Transformation* (Houghton Mifflin 1978); *Heritage of World Civilizations* (Macmillan 1986); *The Heritage of Japanese Civilization* (2003); *The Heritage of Chinese Civilization* (2006).

ADDRESS: 2 Divinity Ave, Cambridge, MA 02138. Tel: (home) (617) 714-5355. e-mail: acraig@fas.harvard.edu. (10856)

**CRANSTON, Edwin A**, Faculty (University, with Graduate Programs), m, b. 1932 in Pittsfield, MA, citizen of United States. PROFESSOR OF JAPANESE LITERATURE, Harvard University.

In Japan: 1954, 1955, 1956, 1957, 1960, 1964-1965, 1969-1970, 1978-1979, 1985-1986.

DISCIPLINE: Literature.

RESEARCH INTERESTS: Study and translation of Japanese poetry, especially waka and other classical literature.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185).

SPECIALIZATION: poetry; classical fiction; biography, autobiography as literature.

REGION: Japan (all).

EDUCATION: University of Arizona, English Literature, BA, 1954; Stanford University, Japanese Literature, MA, 1963; Stanford University, Japanese Literature, PhD, 1966.

PROFESSIONAL EXPERIENCE: Instructor in Japanese, Harvard University, 1965-1966; Assistant Professor of Japanese Literature, Harvard University, 1966-1970; Associate Professor of Japanese Literature, Harvard University, 1970-1972.



PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Institute, Harvard University; Japan Foundation; Fulbright; Ford Foundation.

MAJOR PUBLICATIONS: *A Waka Anthology, Volume Two: Grasses of Remembrance* (Stanford University Press (forthcoming) ); “Murasaki’s,” *Japan Quarterly*, 18.2 (1971); “Young Akiko: The Literary Debut of Yosano Akiko (1878-1942),” *Literature East & West* (1974); “The Dark Path: Images of Longing in Japanese Love Poetry,” *Harvard Journal of Asiatic Studies*, 35 (1975); *A Waka Anthology, Volume One: The Gem-Glistening Cup* (Stanford University Press 1993).

ADDRESS: East Asian Languages and Civilizations Harvard University, 2 Divinity Ave, Cambridge, MA 02138. Tel: (work) (617) 495-8362; (home) (617) 862-4096; FAX: (work) (617) 496-6040; (home) (617) 862-4096. e-mail: cranston@fas.harvard.edu. (15344)

**CRAWFORD, Russ**, Faculty (College, Undergraduate Only), m, b. 1961 in Ainsworth, NE, citizen of United States. ASSOCIATE PROFESSOR History, Ohio Northern University.

LANGUAGES: English (s) (r), French (r).

DISCIPLINE: History.

RESEARCH INTERESTS: Use of baseball to promote nationalism and modernism in Japan.

HISTORICAL PERIOD: Meiji (1868-1912).

SPECIALIZATION: intellectual and cultural history; social history; sport history.

REGION: Japan (all); Korea; China; France.

EDUCATION: Chadron State College, History, Social Studies, BA, BS, 1985; University of Nebraska-Lincoln, History, MA, 2000; University of Nebraska-Lincoln, History, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Historical Association; North American Society of Sports History; Popular Culture Association.

MAJOR PUBLICATIONS: *The Use of Sports to Promote the American Way of Life During the Cold War: Cultural Propaganda, 1946-1963* (Lewiston, NY: Edwin Mellen Press 2008); “The Nationalist Pastime: The Use of Baseball to Promote Nationalism Globally,” *The Contested Diamond: An Anthology on Baseball and Politics* (NY: McFarland 2011); “Lyrical History: Music is more than making the people dance?!” *Do You Believe in Rock and Roll?: Essays on the Historical and Cultural Significance of Don McLean’s American Pi* (NY: McFarland 2012).

ADDRESS: Hill Memorial, 525 South Main Street, Ada, OH 45810. Tel: (work) (419) 772-2081; (home) (419) 772-2081; FAX: (home) (419) 772-2081. e-mail: r-crawford.2@onu.edu. Website: [http://www.onu.edu/academics/getty\\_college\\_of\\_arts\\_sciences/areas\\_of\\_study/history\\_politics\\_and\\_just. \(97110\) \[Updated in 2016\]](http://www.onu.edu/academics/getty_college_of_arts_sciences/areas_of_study/history_politics_and_just. (97110) [Updated in 2016])

onu.edu/academics/getty\_college\_of\_arts\_sciences/areas\_of\_study/history\_politics\_and\_just. (97110) [Updated in 2016]

**CREIGHTON, Millie**, Faculty (University, with Graduate Programs), f, b. 1956 in Mpls, MN, citizen of Canada and United States. ASSOCIATE PROFESSOR Anthropology, University of British Columbia and Centre for Japanese Research, University of British Columbia.

LANGUAGES: English (s) (r), German (s) (r), Japanese (s) (r), Korean (r). In Japan: 1983-1984, 1984-1985, 1985, 1985-1987, 1988, 1989, 1990, 1993-1997, 1998-2002, 2004-2005, 2006, 2012-2013.

DISCIPLINE: Anthropology, Asian Studies, Asian-American Studies, Art.

RESEARCH INTERESTS: consumer, popular, and creative culture in Japan, including department stores, consumerism and retailing, advertising, tourism, talents; rural relocation programs, minorities, gender, work, leisure, civil society.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; village and rural society; marriage, family, kinship; social stratification and mobility; social movements and collective behavior; popular culture; social problems and social welfare; modernization and development; refugees, foreign workers; Burakumin; Ainu; cross-cultural communications; Korean residents in Japan; cultural studies; woodblock prints; ceramics; textiles, fiber arts; tea ceremony; film and film studies; museums; intellectual and cultural history; social history; local and regional history; women’s history; human rights law; nō; bunraku; kyōgen; taiko; ritual performances; aesthetics; women and politics; Zen Buddhism; Buddhist ethics.

REGION: Japan (all); Hokkaido and northern islands; Tohoku region; Aomori; Akita; Iwate; Miyagi; Fukushima; Kanto region; Ibaraki; Saitama; Tokyo metropolitan; Yokohama city; Kanagawa; Chiba; Chubu region; Niigata; Shizuoka; Nagano; Kinki region; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo; Okayama; Hiroshima; Shikoku; Ehime; Tokushima; Kochi; Kyushu and Ryukyu Islands; Fukuoka; Oita; Miyazaki; Nagasaki; Kumamoto; Kagoshima; Okinawa; Sado ga shima; Korea; South Korea; Hong Kong; Macao; Southeast Asia; Cambodia; India; Nepal; North and South America.

## C

EDUCATION: University of Minnesota, Anthropology, BA Honor, 1977; University of Washington, Anthropology, Japan, MA, 1983; University of Washington, Anthropology, Japan, PhD, 1988; Harvard University, Japanese Studies, Post-Doc, 1989; Academy of Korean Studies, Korean Studies, Post-Doc, 2000.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; International Convention of Asian Scholars (ICAS); Japan Anthropology Work Shop (JAWS); Japan Studies Association of Canada (JSAC).

PROFESSIONAL EXPERIENCE: Diplomat, United States Information Agency, US Embassy, Tokyo, Japan, 1985; Visiting Professor, Ritsumeikan University, Kyoto, Japan, 2004-2005; Bryant Drake Guest Professorship, Kobe College, 2006; National Museum of Ethnology, Osaka, Japan, 2012-2013; Associate Professor, University of British Columbia, Vancouver, B.C. Canada, on-going.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1981, 1982, 1983; Doctoral fellowship awarded (declined), 1985; DOE Fulbright (Fulbright-Hays), 1985; Reischauer Institute, Harvard University, 1988-1989; Participant Stipend, Anthropology Methods, 1993; 3 year major research grant, 1993-1997; Collaborative research grant, 1994; Canon Foundation Award, 1998; Bryant Drake Guest Professorship, 2006; National Museum of Ethnology, Osaka, Japan, 2012-2013.

MAJOR PUBLICATIONS: "Soto Others and Uchi Others: Imaging Racial Diversity, Imagining Homogeneous Japan," *Japan's Minorities: The Illusion of Homogeneity* (Great Britain: Routledge 1997); "Pre-Industrial Dreaming in Post-Industrial Japan: Department Stores and the Commoditization of Community Traditions," *Japan Forum* (Great Britain: 1998); "Spinning Silk, Weaving Selves: Gender, Nostalgia and Identity in Japanese Craft Vacations," *Japanese Studies*, vol. 21, no. 1; 5-29 (Melbourne, Australia: 2001); "Japanese Surfing the Korean Wave: Drama Tourism, Nationalism and Gender via Ethnic Eroticism.," *SERAS (South East Review of Asian Studies)* (2009); "Japan's Article 9 Renunciation of War as a Model Towards Justice and a Global Civil Society of Peace," *Globality and the Absence of Justice: Global Civil Society Yearbook 2011*. (London: Palgrave 2011).

ADDRESS: Dept of Anthropology University of British Columbia, 6303 NW Marine Drive, Vancouver, BC V6T 1Z1 Canada. Tel: (work) (604) 822-2878;

FAX: (work) (604) 822-6161. e-mail: millie.creighton@ubc.ca. (24358)

[Updated in 2016]

**CRITCHFIELD, Andrew Jared**, Consultant, m, citizen of United States. CONSULTANT, Communication & Culture Consulting LLC.

LANGUAGES: English (s) (r). In Japan: 1997-1998.

DISCIPLINE: Communication, Cultural Studies, Women's Studies.

RESEARCH INTERESTS: intercultural conflict, group processes and interactions, nonverbal, health, media, communication theory, crisis communication, preparedness, ingroup and outgroup biases, stigmatization, tatemae, honne, organizational communication and socialization.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; organizations and institutions; interpersonal relations and small groups; social life, leisure; popular culture; community organizations and community development; cross-cultural communications; intercultural communications; cultural studies; women and work, women in business; mass media; mass communication, mobilization; education and society; teaching methods and pedagogy; higher, professional and technical education; distance education; students; administration, planning policy, personnel; international & intercultural education; travel and exploration; rhetoric, discourse analysis; women and politics; leadership, elites, elite politics.

REGION: Japan (all); Gumma; Kanto; Gumma SHOULD BE GUNMA; Taiwan; China; Mongolia.

EDUCATION: Lewis, Clark State, Communication Arts, BS, 1995; Ithaca College, Corporate Communication, MS, 1997; Howard University, Intercultural Communication, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Eastern Communication Association; International Communication Association; National Communication Association; Sasakawa Young Leaders Fellowship Fund Alumni Association.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Sylff (Sasakawa Young Leaders Fellowship Fund), 2000.

MAJOR PUBLICATIONS: "Berating the (Japanese) bow: Personal cultural competence," *Case Studies for Organizational Communication: Understanding Communication Processes, 3rd edition* (New York, New York: Oxford University Press 2010).

ADDRESS: 3442 Baker ST NE, Washington, DC

20019. Tel: (work) (202) 256-4469. e-mail: critchfieldaj@gmail.com. (41763)

[Updated in 2016]

**CRONIN, Michael P.**, Faculty (University, with Graduate Programs), m, b. in Boston, MA, citizen of United States. ASSOCIATE PROFESSOR Modern Languages and Literatures, College of William and Mary.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2006-2007.

DISCIPLINE: Japanese Studies, Cinema Studies, Film.

RESEARCH INTERESTS: The city in Japanese literature and popular culture; locality and the relationship between local and national spaces, subjectivities, and practices; dialect and national language; alternate or allo-histories.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: urban society and urbanization; gender, sex roles, women; urban geography and environment, housing, urban planning; literature; modern fiction; science fiction; popular fiction; literary translation; literary theory.

REGION: Japan (all); Kinki region; Osaka city; Osaka prefecture; Kobe city.

EDUCATION: University of California, Irvine, Japanese Literature, PhD, 2010.

ADDRESS: PO Box 8795, Williamsburg, VA 23187-8795. e-mail: mpcronin@wm.edu. Website: <http://wmpeople.wm.edu/site/page/mpcronin/home>. (504082)

[Updated in 2016]

**CROWELL, Susan Elizabeth**, Faculty (University, with Graduate Programs), f, b. 1947 in Benton Harbor, MI, citizen of United States. PROFESSOR Art & Design; Residential College, University of Michigan and PROFESSOR, Stamps School of Art and Design. LANGUAGES: English (s), French (r), Italian (s) (r). In Japan: 1996-1997.

DISCIPLINE: Art, Women's Studies.

RESEARCH INTERESTS: Women artists on Kyushu; the emergence of women into public life through the arts.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; Korean residents in Japan; cultural studies; material culture; ceramics.

REGION: Kyushu and Ryukyu Islands; Southern China; Taiwan; United States; Canada; Italy; Scandinavia.

EDUCATION: University of Michigan, Art, MFA, 1972.

PROFESSIONAL MEMBERSHIPS: National Conference on Education in the Ceramic Arts.

PROFESSIONAL EXPERIENCE: Lecturer, Art, The University of Michigan, 1972-2006; Associate Professor of Art, The University of Michigan, 2006-2012; Professor of Art, The University of Michigan, 2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Study Abroad in Italy, 1980-1981; Banff Centre for the Arts, 1997, 2001, 2005.

ADDRESS: East Quadrangle, 701 East University, Ann Arbor, MI 48109-1245. Tel: (work) (734) 763-0176; FAX: (work) (734) 763-7712. e-mail: [nasus@umich.edu](mailto:nasus@umich.edu). Website: [www.susancrowell.com](http://www.susancrowell.com). (95498)

**CROWLEY, Cheryl**, Faculty (University, Undergraduate Only), f, b. 1963, citizen of United States. ASSOCIATE PROFESSOR, JAPANESE LITERATURE Russian and East Asian Languages and Cultures, Emory University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1987-1988, 1992-1993, 1995-1998.

DISCIPLINE: Literature, East Asian Studies.

RESEARCH INTERESTS: Japanese poetry and art, especially haikai.

HISTORICAL PERIOD: Tokugawa (1600-1868).

SPECIALIZATION: ink painting, calligraphy; geography and environment; conservation; poetry; classical poetry; Tokugawa poetry; modern poetry; Tokugawa fiction; kambun writings; literary translation; feminist theory, criticism; women's literature.

REGION: Japan (all); China.

EDUCATION: University of Pennsylvania, Oriental Studies, MA, 1992; Columbia University, Japanese Literature, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Southeast Council of the Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Emory University; Associate Professor, Emory University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Shincho Fellowship, 1995-1998.

ADDRESS: Modern Languages Building, Emory University, Atlanta, GA 30322. Tel: (work) (404) 727-5087. e-mail: [ccrowle@emory.edu](mailto:ccrowle@emory.edu). (29826)

**CRUME, Yoko**, Faculty (with Graduate Programs), f, b. 1949 in Tokyo, Japan, citizen of Japan. ASSISTANT PROFESSOR Sociology and Social Work, North Carolina A&T State University.

## C

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2006-2007, 2008-2011.

DISCIPLINE: Social Work.

RESEARCH INTERESTS: My research focus is to examine how human services can enhance the wellbeing of older adults in the rapidly aging society in US and Japan.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; interpersonal relations and small groups; social life, leisure; social problems and social welfare; community organizations and community development; mental illness, psychoanalysis, psychotherapy; conservation; social and cultural geography (non-urban areas); transportation.

REGION: Japan (all); Tohoku region; Yamanashi; United States.

EDUCATION: International Christian University, Anthropology, BA, 1973; University of Cincinnati, Industrial Hygiene, MA, 1978; University of North Carolina at Chapel Hill, Public Health, PhD, 1982; University of North Carolina at Chapel Hill, Social Work, MSW, 1997.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Gerontological Society of America; National Association of Social Workers; North Carolina Coalition of Aging and Mental Health.

PROFESSIONAL EXPERIENCE: Clinical Social Worker, John Umstead State Psychiatric Hospital, 1997-2000; Chief Planner and Evaluator, North Carolina Division of Aging and Adult Services, 2000-2006; Assistant Professor, North Carolina A&T State University, 2006-Present; Adjunct Assistant Professor, University of North Carolina at Greensboro, 2006-Present; Visiting Research Fellow, University of Tokyo, 2007-2009; Visiting Research Fellow, University of Tokyo, 2007-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Abe Fellowship, 2006; Panel Presentation Travel Grant from the Japan Foundation Center for Global Partnership, 2011.

MAJOR PUBLICATIONS: "Aozora: Inspiring youth to an eco-friendly future," (with Richard Crume) *Solar Today* (US: 2009); "Satonokaze: Solar meets social design in Yao-City," (with Richard Crume) *Solar Today* (US: 2012); "Household recycle wastes with machine-like precision," (with Richard Crume) *The Conversion Review* (US: 2012); "Exposing real world philanthropy to the next generation of social work leaders," (with Edgar Villanueva) *The Foundation Review* (US: 2011); "Challenges facing senior housing

and services in the U.S.," *The Review of Comparative Social Security Research* (Tokyo: 2008).

ADDRESS: Gibbs Hall, 1601 East Market Street, Greensboro, NC 27411. Tel: (work) (336) 285-2297; (home) (919) 932-0329. e-mail: yscrume@ncat.edu. (519795)

**CULVER, Annika A.**, Faculty (University, with Graduate Programs), f, b. in Chicago Heights, IL, USA, citizen of United States. ASSISTANT PROFESSOR OF ASIAN HISTORY AND ASIAN STUDIES COORDINATOR History Department, University of North Carolina, Pembroke and COHORT II,, US-JAPAN NETWORK FOR THE FUTURE.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Classical Chinese (r), Classical Japanese (r). In Japan: 1997-1998, 2001, 2003, 2004-2005, 2008.

DISCIPLINE: History, Japanese Studies, East Asian Studies, Literature.

RESEARCH INTERESTS: Japanese cultural imperialism, Sino-Japanese cultural relations, visual representations of comparative consumer cultures in Japan and China (late 19th-mid 20th century), literary representations of Japanese colonialism.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; visual media; art and art history; illustrated texts; graphic arts; photography; marketing and distribution; consumer behavior; business history; print media; history; military history; intellectual and cultural history; women's history; colonial history; collective memory and war responsibility; modern poetry; popular fiction; literary encounters and influences; colonial literature; cultural policies in Manchukuo.

REGION: Japan (all); Kanto region; Tokyo metropolis; Asia and the Pacific; Korea; China; Manchuria; Yangtze basin; Eastern China; United States.

EDUCATION: INALCO, Paris, France, Japanese history, geography, politics, Jr Yr, 1996; Vassar College, European and Asian History, BA, 1997; Beijing Language and Culture Institute, Advanced Chinese Certificate, Training, 1999; Harvard University, Regional Studies East Asia, AM, 2000; University of Chicago, Modern Japanese Intellectual History, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: American Historical Association (AHA); Association for Asian Studies (AAS); Association for Japanese Literary



Studies (AJLS); North Carolina Association of Historians (NCAH); US-Japan Network for the Future.

PROFESSIONAL EXPERIENCE: Skidmore College, Visiting Assistant Professor of East Asian History, 2007-2008; University of North Carolina at Pembroke (UNCP), Assistant Professor of Asian History, Asian Studies Coordinator, 2008-present; Beijing University, Guest Lecturer, Overseas Young Chinese Forum-Ford Foundation Teaching Grant, 4/2007; University of Chicago, Guest Lecturer, Center for East Asian Studies, Fall 2006.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Nippon Foundation "100 Books for Understanding Contemporary Japan", 2/2009; U.S. Department of Education, 2012; Ford Foundation, 4/2007; Fulbright, 5/2004; East-West Center, 6/2009; Association for Asian Studies Northeast Asia Council, 6/2011; Association for Asian Studies Northeast Asia Council, 7/2008; Association for Asian Studies, China and Inner Asian Studies Council, May 2013; Institute for Advanced Studies, Princeton University, May 2013; Vistor Affiliation, Institute for Advanced Studies (IAS), Princeton University, May 2013; Triangle Center for Japanese Studies (TCJS) travel grant, Spring 2012; UNCP Summer Research Fellowship for Junior Faculty, Summer 2009.

MAJOR PUBLICATIONS: "China Rivals the US-Japan Alliance: Rhetorical Power Shifts in East Asia," *Perspectives (Overseas Young Chinese Forum)* (2005); "The Making of a Japanese Avant-Garde in Colonial Dairen, 1924-1937," *History Compass* (2007); "Migishi Kōtarō's Shanghai: Sino-Japanese Cultural Exchange and an Artist's Romancing of an Aesthetic Ideal in Turbulent Times, 1926-1930," *Stanford Journal of East Asian Affairs (SJEAA)* (2008); "Two Japanese Avant-Garde Writers' Views of Gender Relations and Colonial Oppression in Manchuria, 1929-1931," *US-Japan Women's Journal (USJWJ)* (2009); "Manchukuo and the Creation of a New Multi-Ethnic Literature: Kawabata Yasunari's Promotion of 'Manchurian' Culture, 1941-42," *Sino-Japanese Transculturation: Late 19th Century to the End of the Pacific War* (Lanham, MD: Lexington Books 2012); *Glorify the Empire: Japanese Avant-Garde Propaganda in Manchukuo* (Vancouver, Canada: University of British Columbia Press 2013).

ADDRESS: Dial Humanities Building 203, 1 University Drive, Pembroke, NC 28372. Tel: (work) (910) 775-4358; FAX: (work) (910) 775-4026. e-mail: [anika.culver@uncp.edu](mailto:anika.culver@uncp.edu). Website: [http://www.uncp.edu/history/fac\\_staff/](http://www.uncp.edu/history/fac_staff/). (505623)

**CUNNINGHAM, Eric**, Faculty (University, with Graduate Programs), m, b. 1962 in Bethesda, MD, citizen of United States. PROFESSOR History, Gonzaga University and Catholic Studies.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1991-1992, 1992-1995, 2001-2002.

DISCIPLINE: History, Literature, Japanese Studies, Buddhist Studies.

RESEARCH INTERESTS: Japanese intellectual history including comparative studies between Zen Buddhism and Western eschatology; Catholic Studies, psychedelia and history of consciousness.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: urban society and urbanization; cultural and social change; folklore; comparative and cross-cultural studies; social movements and collective behavior; popular culture; modernization and development; mental illness, psychoanalysis, psychotherapy; cultural studies; film and film studies; history; military history; history of science; intellectual and cultural history; religious history; historiography; literature; fiction; modern fiction; literary translation; literary theory; philosophy; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; religion; Zen Buddhism; monastic institutions; state Shintō, religion and politics; Christianity; science and technology; future studies.

REGION: Japan (all).

EDUCATION: University of Colorado-Boulder, History, BA, 1984; University of Oregon, East Asian Languages and Literatures-Modern Japanese Literature, MA, 1999; University of Oregon, History-Modern Japan, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Catholic Historical Association; Association for Asian Studies Pacific; Pacific Northwest Chapter of the American Academy of Religion.

PROFESSIONAL EXPERIENCE: US Naval Officer, 1984-1990; Principal, Hinoki Global School, 1991-1995; Professor of History, Gonzaga University, 2003-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Sato Foundation, 2001-2002; America Japan Society Fellowship, 2001-2002; U.S. Department of Education, 2001-2002.

MAJOR PUBLICATIONS: *Hallucinating the End of History: Nishida, Zen, and the Psychedelic Eschaton* (Bethesda MD: Academica 2007); "From Beat to Hardcore: New Twists on Phony Zen," *Beating Devils and Burning their Books: Views of China, Japan, and the West* (Ann Arbor: Association for Asian Studies



## C

2010); *Zen Past and Present* (Ann Arbor: Association for Asian Studies 2011).

ADDRESS: College Hall, 502 East Boone, Spokane, WA 99258. Tel: (work) (509) 313-5973; (home) (509) 474-0010. e-mail: [cunningham@gonzaga.edu](mailto:cunningham@gonzaga.edu). Website: [\(https://www.gonzaga.edu/archimedes/faculty/main2.cfm?FID=031709144149Cu\)](https://www.gonzaga.edu/archimedes/faculty/main2.cfm?FID=031709144149Cu). (96064)  
[Updated in 2016]

**CURRY, Stewart**, Faculty (University, with Graduate Programs), m, b. 1966, citizen of United States. JAPANESE LANGUAGE INSTRUCTOR East Asian Languages and Literatures, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Portuguese (r), Russian (r), Spanish (r), Ryukyuan (r).

DISCIPLINE: Linguistics, Japanese Language, Other. RESEARCH INTERESTS: Historical linguistics; Ryukyuan languages and language history; lexicography.

SPECIALIZATION: language, linguistics; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; sociolinguistics, dialectics, and dialectology; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference.

REGION: Japan (all); Okinawa.

EDUCATION: University of California, Berkeley, Slavic Languages and Literatures (Russian), AB, 1987; University of Hawaii at Manoa, East Asian Languages and Literatures (Japanese), MA, 1991; University of Hawaii at Manoa, East Asian Languages and Literatures (Japanese), PhD, 2004.

MAJOR PUBLICATIONS: *Okinawan-English Wordbook* ed. with Leon Serafim, Shigehisa Karimata, Moriyo Shimabukuro (Honolulu: University of Hawaii Press 2006).

ADDRESS: Moore Hall 382, 1890 East-West Road, Honolulu, HI 96822. Tel: (work) (808) 956-2080; FAX: (work) (808) 956-9515. e-mail: [scurry@hawaii.edu](mailto:scurry@hawaii.edu). (96347)

[Updated in 2016]

**CURTIS, Gerald L.**, Faculty, Emeritus, m, b. 1940 in New York, NY, citizen of United States. BURGESS PROFESSOR EMERITUS OF POLITICAL SCIENCE Political Science, Columbia University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1964-1965, 1966-1967, 1970-1975, 1975-1980, 1980-1985, 1985-1990, 1990-1995, 1995-2000, 2000-2001, 2001-2002, 2002-2003, 2003, 2004, 2005, 2006-2012.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Political parties, political culture, political change, political ideology, foreign policy.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; minority and ethnic groups; village and rural society; social structure; organizations and institutions; social movements and collective behavior; popular culture; modernization and development; Korean residents in Japan; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; labor and labor relations; industrial policy; consumer behavior; mass media; print media; political and diplomatic history; politics and government; political thought, political culture, political ideology; political institutions; political parties & electoral politics; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics; domestic public policy; public administration; foreign policy and international relations; defense policy.

REGION: Japan (all); Asia and the Pacific; Korea; North Korea; South Korea; Taiwan; China; Southeast Asia; Australia and New Zealand; United States.

EDUCATION: University of New Mexico, Social Science, BA, 1962; Columbia University, Political Science, MA, 1964; Inter-University Center for Japanese Studies, 1965; Columbia University, Political Science, PhD, 1969; Columbia University, East Asian Institute, Cert, 1969.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Council on Foreign Relations; International Institute of Strategic Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Japan Society for the Promotion of Science; Woodrow Wilson Fellow; NDFL Fellowship, U.S. Office of Education, 1964; FLAS (NRF) Fellowship, U.S. Department of Education, 1964, 1965; Fulbright, 1966; Ford Foundation, 1974.

MAJOR PUBLICATIONS: *Election Campaigning Japanese Style* (Columbia University Press 1971); *The Japanese Way of Politics* (Columbia University Press 1988); *New Perspectives on US-Japan Relations* ed. (New York: Japan Center for International Exchange 2000); *The Logic of Japanese Politics* (New York: Columbia University Press 2001); [Politics and Saury: Living with Japan for 45 years] *Seiji to Sanma: Nihon to kurashite 45nen* ed. (Tokyo: Nikkei BP 2010).

ADDRESS: Weatherhead East Asian Institute, 420 W 118th St, New York, NY 10027. Tel: (work) (212) 854-8193; (home) (212) 865-7572; FAX: (work) (212) 749-1497. e-mail: glc2@columbia.edu. (10889) [Updated in 2016]

**CUSICK, John**, Faculty (University, with Graduate Programs), m, b. in California, citizen of United States. ASSOCIATE SPECIALIST Environmental Center, University of Hawaii at Manoa and LECTURER, California State University Monterey Bay.

LANGUAGES: English (s) (r), Spanish (s) (r). In Japan: 1986-1987, 1988-1991, 1994, 1996-1997.

DISCIPLINE: Geography.

RESEARCH INTERESTS: My research investigates the roles of protected areas in contemporary societies, particularly conflicts among resident, research, and recreation stakeholder groups. Current instruction and research activities focus on Education for Sustainability in Higher Education and ecotourism development.

HISTORICAL PERIOD: Pre-history (before 645); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: geography and environment; physical geography and environmental manipulation; conservation; social and cultural geography (non-urban areas); historical human geography; travel and exploration; pilgrimage.

REGION: Japan (all); Kyushu and Ryukyu Islands; Kagoshima; Okinawa; Asia and the Pacific; Pacific Islands; Australia and New Zealand; United States; Latin America.

EDUCATION: California State University, Chico, Geography, Latin American Studies, Spanish, BA, 1985; University of Hawaii at Manoa, Geography, MA, 1994; University of Hawaii at Manoa, Geography, PhD, 2003.

PROFESSIONAL FELLOWSHIPS AND GRANTS: East-West Center, 1991-1997.

ADDRESS: Krauss Annex 19, 2500 Dole St, Honolulu, HI 96822. e-mail: jcusick@hawaii.edu. (96348) [Updated in 2016]

**CUSUMANO, Michael A**, Faculty (University, with Graduate Programs), m, b. 1954 in Glen Ridge, NJ, citizen of United States. ASSISTANT PROFESSOR, Massachusetts Institute of Technology.

In Japan: 1976-1978, 1980-1983, 1984, 1985, 1986.

DISCIPLINE: Business Management, History.

RESEARCH INTERESTS: Japanese corporate strategies and managerial practices, especially management of technology transfer, product development, manufacturing.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: business administration, management; industrial organization, technological change; industry studies; economic and demographic history; technology transfer, foreign science and technology.

REGION: Japan (all).

EDUCATION: Princeton University, European History, AB, 1976; Harvard University, Japanese History and Language, PhD, 1984.

PROFESSIONAL MEMBERSHIPS: Business History Society of Japan; Strategic Management Society.

PROFESSIONAL EXPERIENCE: Instructor, International Christian University, Tokyo, 1976-1978; Postdoctoral Fellow, Harvard Business School, 1984-1986.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright; DOE Fulbright (Fulbright-Hays); FLAS (NRF) Fellowship, U.S. Department of Education; Reischauer Institute, Harvard University.

MAJOR PUBLICATIONS: "An Enlightenment Dialogue with Fukuzawa Yukichi: Ogawa Tamejis Kaika mondo, 1874-75," *Monumenta Nipponica XXXVII:3* (1982); *The Japanese Automobile Industry: Technology and Management at Nissan and Toyota* (Harvard University Press 1985); "Diversity and Innovation in Japanese Technology Management," *Research on Technological Innovation, Management, and Policy* (JAI Press, 3 1986); "Technological Pioneering and Competitive Advantage: The Birth of the VCR Industry," (with Richard S. Rosenbloom) *California Management Review, XXIX:4* (1987).

ADDRESS: Sloan School of Management, MIT Rm E52-555, Cambridge, MA 02139. Tel: (work) (617) 253-2574; FAX: (work) (617) 253-2660. e-mail: cusumano@mit.edu. (26450)

**CYBRIWSKY, Roman**, Faculty (University, with Graduate Programs), m, b. 1945 in Vienna, Austria, citizen of United States. PROFESSOR Geography and Urban Studies, College of Liberal Arts & TUJ, Temple University.

LANGUAGES: English (s) (r), French (r), Japanese (s), Russian (s) (r), Ukrainian (r). In Japan: 2000-2006.

DISCIPLINE: Geography, Urban Studies.

RESEARCH INTERESTS: I have written about contemporary Tokyo specifically, focusing of urban planning, change, and development, and social issues and problems.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: social and cultural geography (non-urban areas); urban geography and environment,

## C

housing, urban planning; regionalization, regional planning.

REGION: Kanto region; Tokyo metropolis; Far Eastern provinces, Siberia; Russia; Ukraine, Belarus.

EDUCATION: University of Wisconsin-Milwaukee, Geography, BS, 1968; Pennsylvania State University,

Geography, MS, 1969; Pennsylvania State University, Geography, PhS, 1972.

ADDRESS: 335 Gladfelter Hall, Temple University, Philadelphia, PA 19122. Tel: (work) (215) 204-7664.

e-mail: [romancyb@temple.edu](mailto:romancyb@temple.edu). Website: <http://www.temple.edu/gus/cybriwsky/index.htm>. (95535)

## D

**DALGAARD, Bruce R.**, Faculty (College, Undergraduate Only), m, b. in Waukegan, IL USA, citizen of United States. PROFESSOR Economics and Asian Studies, St. Olaf College.

LANGUAGES: English (s) (r). In Japan: 1997-1998.

DISCIPLINE: Economics, Asian Studies.

RESEARCH INTERESTS: Changing nature of competition in Japanese economy, with attention to rise of entrepreneurship.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: general economics, theory, history, systems; economic growth, development, planning, fluctuations; business history.

REGION: Japan (all).

EDUCATION: University of Illinois, Economics, PhD, 1976.

PROFESSIONAL EXPERIENCE: Professor, University of Minnesota, Twin Cities, 1980-1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1990-1991.

ADDRESS: 614 E Fifth Street, Northfield, MN 55057. Tel: (work) (507) 786-3567. e-mail: dalgaard@stolaf.edu. (45677)

**DANELY, Jason**, Faculty (College, Undergraduate Only), m, b. in Livonia, MI, USA, citizen of United States. SENIOR LECTURER Anthropology, Oxford Brookes University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1994, 1999-2001, 2005-2006, 2007, 2013-2014.

DISCIPLINE: Anthropology, Religion, Japanese Studies, Other.

RESEARCH INTERESTS: Japanese cultural conceptions of aging, religion, health and meaning. Also ancestor memorial, pilgrimage, iyashi, ritual, obasute legends, kodokushi, and caregiving.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; population and demography; urban society and urbanization; cultural and social change; folklore; aging and life cycle; popular culture; social problems and social welfare; mental illness, psychoanalysis, psychotherapy; cultural studies.

REGION: Kyoto city.

EDUCATION: Kyoto University, Research Student, NA, 2006; University of California, San Diego, Anthropology, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association of Anthropology and Gerontology; Association of Asian Studies;

Gerontological Society of America; Society of Psychological Anthropology.

PROFESSIONAL EXPERIENCE: Adjunct Lecturer, California State University, Long Beach, 2007; Program Assistant, Antioch Education Abroad Buddhist Studies in Kyoto, 2007; Post-Doctoral Fellow, University of Wisconsin Milwaukee Center on Age & Community, 2008-2009; Adjunct Professor, Grand Valley State University, 2009-2010; Assistant Professor, Rhode Island College, 2010-2014.

MAJOR PUBLICATIONS: "Art, Aging and Abandonment in Japan," *Journal of Aging, Humanities and Arts* (2010); "Repetition and the Symbolic in Contemporary Japanese Mortuary Ritual," *Journal of Ritual Studies* (USA: 2012); "Encounters with Jizō-san in an aging Japan," *Studying Buddhism in Practice* (New York: Routledge 2012).

ADDRESS: Gibbs Building, Gipsy Lane, Oxford, n/a OX38AS England. e-mail: jdanely@brookes.ac.uk. Website: <http://www.jasondanely.com>. (504007) [Updated in 2016]

**DARLING-WOLF, Fabienne**, Faculty (University, with Graduate Programs), f, b. 1969 in France, citizen of France and permanent resident of United States. ASSOCIATE PROFESSOR Journalism, School of Communications & Theatre, Temple University.

LANGUAGES: English (s) (r), French (s) (r). In Japan: 1994-1995, 1998-1999, 2002, 2003, 2004, 2005, 2006, 2007, 2009, 2011.

DISCIPLINE: Mass Communications, Women's Studies, Japanese Studies, Journalism.

RESEARCH INTERESTS: The effects of globalization on cultural identity formation; issues of gender and race, comparative research between US, France, Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: mass media; print media; telecommunications and computer technology; mass communication, mobilization.

REGION: Japan (all); Ehime; United States; France.

EDUCATION: University of Texas at Austin, Journalism, BA, 1992; University of Texas at Austin, Journalism and mass communication, MA, 1994; University of Iowa, Mass Communications, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: Association for Education in Journalism and Mass Communication; International Communication Association; National Communication Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, Temple University, 2000-2008; Associate Professor, Temple University, 2008-present.

## D

MAJOR PUBLICATIONS: "Media, Class and Western Influence in Japanese Women's Conception of Attractiveness," *Feminist Media Studies* (UK: 2003); "Sites of Attractiveness: Japanese Women and Westernized Representations of Feminine Beauty," *Critical Studies in Media Communication* (United States: 2004); "Postwar Japan in Photographs: Erasing the Past and Building the Future in the Japan Times," *Journalism: Theory, Practice and Criticism* (UK: 2004); "The men and women of non-no: Gender, race and hybridity in two Japanese magazines," *Critical Studies in Media Communication* (United States: 2006); "Seeing themselves through the lens of the other: An analysis of Japanese readers' negotiations of National Geographic's The Samurai Way story," *Journalism and Communication Monographs* (United States: 2008).

ADDRESS: Room 322 Annenberg Hall, Main Campus, Philadelphia, PA 19122. Tel: (work) (215) 204-2077. e-mail: fdarling@temple.edu. Website: <https://smc.temple.edu/directory/fabienne-darling-wolf>. (95536)

[Updated in 2016]

**DASGUPTA, Kalyan**, Faculty (Community College), m, b. 1937 in Kolkata, India, citizen of United States. ASSISTANT PROFESSOR, Cuyahoga Community College.

LANGUAGES: English (s) (r), Japanese (s) (r), Russian (r). In Japan: 1975-1977.

DISCIPLINE: Japanese Language, Linguistics.

RESEARCH INTERESTS: Aspects of Japanese verbs.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: morphology, syntax and contrastive analysis; translation, scientific translation.

REGION: Kanto region; Tokyo metropolis.

EDUCATION: University of Calcutta, Mining Engineering, BA, 1963; Tokyo University of Foreign Studies, Japanese Linguistics, MA, 1977.

PROFESSIONAL MEMBERSHIPS: The Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Part time lecturer, Hosei University, Japan, 1977-1992; -Do-, University of Tokyo, Japan, 1986-1991; -Do-, Rikkyo University, 1986-1992; Cuyahoga Community College, Ohio, USA, 1992-.

MAJOR PUBLICATIONS: "Nihongo Gaikan," [External View of the Japanese Language] *Kouza Nihongogaku - Gaikokugo to no Taisho* [Discussions on

Japanese Linguistics, Contrasting Features vis-a-vis Non-Japanese Languages] (Tokyo, Japan: Meiji Shoten 1982).

ADDRESS: 11000 Pleasant Valley Rd, #B218F, Parma, OH 44130-5199. Tel: (work) (216) 987-5494; (home) (440) 777-6146; FAX: (work) (216) 987-5050. e-mail: kalyan.dasgupta@tri-c.edu. (34143)

**DASHER, Richard Byrd**, Faculty (University, with Graduate Programs), m, b. 1955 in Valdosta, GA, citizen of United States. DIRECTOR US-Asia Technology Management Center, Stanford University.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1986-1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012.

DISCIPLINE: International Management, Linguistics, Japanese Language, Engineering.

RESEARCH INTERESTS: Comparative innovation systems, Japanese business culture, university-industry-government relations, impact of technology on industrial structure, semantic change, history of Japanese honorifics, grammaticalization.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: comparative and cross-cultural studies; social structure; organizations and institutions; business and economics; business administration, management; marketing and distribution; industrial organization, technological change; small business, entrepreneurship; machine translation; higher, professional and technical education; corporate education; distance education; international & intercultural education; language, linguistics; general linguistics, grammar; semantics and psycholinguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; pragmatics; historical and comparative linguistics, linguistic epigraphy; pedagogy, applied linguistics; language testing and evaluation; translation, scientific translation; political economy; science and technology; technology and social change, ethics; science policy; information and computer technology; future studies; internal linkages of science and technology; research management; technology transfer, foreign science and technology.

REGION: Japan (all); Korea; Taiwan; China; Other World Areas.

EDUCATION: San Francisco Conservatory of Music, Clarinet, Conducting, BMUS, 1977; Stanford Univer-



sity, Linguistics, MA, 1980; Stanford University, Linguistics, minor Japanese, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: American Association for the Advancement of Science; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Director, US-Asia Technology Management Center, Stanford University; Consulting Professor, School of Engineering, Stanford; Executive Director, Center for Integrated Systems, Stanford; Board Director (yakuin-riji), Tohoku University; Senior Advisor, Tohoku University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: US Air Force (AFOSR) JITMT grants, 1992-1997; National Institutes of Science and Technology grant, 1998; Korea Advanced Institute of Science and Technology (KAIST) grant, 2000-2003.

MAJOR PUBLICATIONS: "On pre-accentual lengthening," (with Dwight Bolinger) *Journal of the International Phonetic Association* (1982); "'A Woman to Call Mother' by Hirabayashi Taiko," *The Mother of Dreams* (New York: Kodansha International 1986); "On the Historical Relation between Mental and Speech Act Verbs in English and Japanese," (with Elizabeth Traugott) *Proceedings of the 7th International Conference for Historical Linguistics* (Amsterdam: Benjamins 1987); *Regularity in Semantic Change* (Cambridge: Cambridge University Press 2002); "Value Chain Restructuring and R&D Portfolio Management: The Effects of System-on-chip Integration on the Semiconductor and Electronics Industries," *International Journal of Technology Management* (2002).

ADDRESS: Paul Allen Building, Room 106, 420 Via Palou Mall, Stanford, CA 94305-4070. Tel: (work) (650) 725-3621; (home) (650) 703-2892; FAX: (work) (650) 725-0991. e-mail: rdasher@stanford.edu. Website: [http://asia.stanford.edu/?page\\_id=189](http://asia.stanford.edu/?page_id=189). (95277)

**DAUB, Edward Eugene**, Faculty, Emeritus, m, b. 1924 in Milwaukee, WI, citizen of United States. PROFESSOR EMERITUS Engineering, Technical Japanese Program, University of Wisconsin at Madison.

LANGUAGES: Japanese (s) (r). In Japan: 1951-1956, 1957-1962.

DISCIPLINE: Religion, Engineering.

RESEARCH INTERESTS: Writing textbooks to teach technical Japanese.

SPECIALIZATION: other (please specify).

EDUCATION: University of Wisconsin, Chemical Engineering, BS, 1945; University of Wisconsin, Chemical Engineering, MS, 1947; Union Seminary, New York City, Theology, BD, 1950; Union Seminary

New York City, Theology, STM, 1961; University of Wisconsin, History of Science, PhD, 1966.

PROFESSIONAL EXPERIENCE: Fraternal Worker to United Church of Christ, Japan, 12 years; Professor, History Department, Kansas University, 6 years; Professor, College of Engineering, University of Wisconsin, 20 years.

MAJOR PUBLICATIONS: *Comprehending Technical Japanese* (UW Press 1974); *Kanji for Understanding Technical Japanese* (UW Press 1984); *Basic Technical Japanese* (UW Press 1990); *Reflections on Science by NAKAYA Ukichiro: An Advanced Japanese Reader* (2003).

ADDRESS: Engineering Centers Building, 1550 Engineering Drive, Madison, WI 53706. Tel: (home) (608) 271-4291; FAX: (work) (608) 265-4734. e-mail: edaub@wisc.edu. (95908)

**DAVIS, Christina**, Faculty (University, with Graduate Programs), f, b. 1971 in Mt Vernon, WA, citizen of United States. ASSOCIATE PROFESSOR Politics, Princeton University.

LANGUAGES: Japanese (s) (r). In Japan: 1993-1995, 1998-1999.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Bridging international relations and comparative politics in trade policy; the politics and foreign policy of Japan and the European Union; theories about international organizations.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; agriculture, natural resources; industrial policy; political economy; industrial policy; foreign policy and international relations.

REGION: Japan (all).

EDUCATION: Harvard College, East Asian Studies, AB, 1993; Harvard University, Political Science, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Studies Association.

PROFESSIONAL EXPERIENCE: Assistant Professor of Politics and International Affairs, Princeton University, 2002-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Harvard Program on US-Japan Relations Advanced Research Fellowship, 2001.

MAJOR PUBLICATIONS: *Food Fights Over Free Trade: How International Institutions Promote Agricultural Trade Liberalization* (Princeton, NJ: Princ-

## D

eton University Press 2003); "Linkage and International Institutions: Building Support for Agricultural Trade Liberalization," *American Political Science Review* (2004); "Linkage Diplomacy: Economic and Security Bargaining in the Anglo-Japanese Alliance, 1902-23," [International Security, Vol. 33, no. 3] (2009); *Why Adjudicate? Enforcing Trade Rules in the WTO* (Princeton University Press 2012).

ADDRESS: 442 Robertson Hall, Princeton University, Princeton, NJ 08544. Tel: (work) (609) 258-0177; FAX: (work) (609) 258-5349. e-mail: cldavis@princeton.edu. Website: <http://www.princeton.edu/~cldavis>. (43951)

**DAVIS, James L**, Faculty (University, with Graduate Programs), m, b. 1953 in Utica, NY, citizen of United States. PROFESSOR Engineering (Technical Japanese), University of Wisconsin, Madison and DIRECTOR, TECHNICAL JAPANESE PROGRAM.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Japanese (s) (r). In Japan: 1985-1988.

DISCIPLINE: Japanese Language, Translation, Engineering, Chemistry.

RESEARCH INTERESTS: Preparation of textbooks for technical Japanese; presentations and essays on the theory and practice of translation.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; language, linguistics; translation, scientific translation; politics and government; science and technology.

REGION: Japan (all).

EDUCATION: University of Rochester, Chemical Engineering, BS, 1975; University of Wisconsin, Madison, Forestry, MS, 1982; University of Wisconsin, Madison, Forestry, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; American Translators Association; Chemical Society of Japan; Institute of Electronics, Information and Communication Engineers, Japan; Japan Association of Translators.

PROFESSIONAL EXPERIENCE: Chemical Engineer, Eastman Kodak Co., 1975-1980; Research Associate, Department of Forestry, University of Wisconsin-Madison, 1988-1990; Assistant Professor, Department of Eng. Prof. Dev., University of Wisconsin-Madison, 1990-1996; Associate Professor, Department of Eng. Prof. Dev., University of Wisconsin-Madison, 1996-2003; Professor, Department of Eng. Prof. Dev., University of Wisconsin-Madison, 2003-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1985-1988.

MAJOR PUBLICATIONS: *Technical Japanese Supplement Series, Vol. 2: Biotechnology* (USA: The University of Wisconsin Press 1995); *Intermediate Technical Japanese, Volume 1: Readings and Grammatical Patterns* (USA: The University of Wisconsin Press 2002); *Intermediate Technical Japanese, Volume 2: Glossary* (USA: The University of Wisconsin Press 2002); "More than Meets the Eye: Solving Puzzles of Grammar and Context in Japanese-to-English Translation," *ATA Chronicle* (USA: 2003); "Designing Japanese Language Courses for Professional Purposes," *Meeting Student Needs: Perspectives on Teaching Japanese for Professional Purposes* (USA: Association of Teachers of Japanese 2010).

ADDRESS: University of Wisconsin-Madison, 1550 Engineering Dr, Room M1056D, Madison, WI 53706. Tel: (work) (608) 262-4810; (home) (608) 233-1893. e-mail: jldavis1@wisc.edu. Website: <https://epd.wisc.edu/online-degree/technical-japanese/>. (25834)

[Updated in 2016]

**DAVIS, Julie Nelson**, Faculty (University, with Graduate Programs), f, b. in Portland, OR, citizen of United States. PROFESSOR History of Art, University of Pennsylvania.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1990, 1991-1994, 1995, 1996, 2000, 2004, 2007, 2010.

DISCIPLINE: Art History, Japanese Studies.

RESEARCH INTERESTS: Ukiyo-e; Edo-period arts and cultures; History of the Book in East Asia.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: art and art history; painting; illustrated texts; graphic arts; woodblock prints; papermaking, bookbinding; artistic patronage, collecting; writing systems and orthography.

REGION: Japan (all); Kanto region; Kinki region.

EDUCATION: Reed College, Art, BA, 1985; University of Washington, Art History, MA, 1994; Gakushūin University, Art History, MA Study, 1994; University of Washington, Art History, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Japan Art History Forum; Japanese Art Society of America; Print Council.

PROFESSIONAL EXPERIENCE: Lecturer, University of Washington, 1997-1999; Assistant Professor, Oberlin College, 1999-2002; Assistant Professor, University of Pennsylvania, 2002-2008; Associate Professor, University of Pennsylvania, 2008-present; Professor, University of Pennsylvania, 2016-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1991-1994; Walter Chapin Simpson Humanities Fellowship, University of Washington, 1999; Abe Yoshishige Research Fellowship, Gakushūin University, 2000; Sainsbury Institute for the Study of Japanese Arts and Cultures, 2002-2003; U.S. National Resource Center Faculty Research Grant, Center for East Asian Studies, University of Pennsylvania, 2004; Northeast Asia Council Short-Term Research Grant, Association for Asian Studies, 2005; University Research Foundation Grant, University of Pennsylvania, 2006; U.S. National Resource Center Faculty Research Grant, Center for East Asian Studies, University of Pennsylvania, 2007; U.S. National Resource Center Course Development Grant, Center for East Asian Studies, University of Pennsylvania, 2009-2010; Penn Humanities Forum Mellon Faculty Fellowship, 2010-2011.

MAJOR PUBLICATIONS: “Artistic Identity and Ukiyo-e Prints: The Representation of Kitagawa Utamaro to the Edo Public,” *The Artist as Professional in Japan* (Stanford, California: Stanford University Press 2004); *Utamaro and the Spectacle of Beauty* (London and Honolulu: Reaktion Books and the University of Hawai’i Press 2007); “Teisai Hokuba hitsu ‘Mitate komatsu-hikizu,’” [Teisai Hokuba’s ‘Parody of the New Year’s Pine Tree Festival’] *Kokka* (2007); “Tsutaya Jūzaburō, Master Publisher,” *Designed for Pleasure: The World of Edo Japan in Prints and Paintings, 1680 – 1860* (New York and Seattle: Asia Society and Japanese Art Society of America; University of Washington Press 2008); “Peindre les couleurs du Monde flottant: Réflexions sur le peintre de l’ukiyo-e et son art,” [Painting the colors of the Floating World: Reflections on the Ukiyo-e painter and his art] *Splendeurs des courtisanes – Japon, peintures Ukiyo-e du musée Idemitsu* [Splendor of the Courtesans -- Japan, Paintings from the Idemitsu Collection] (Paris, France: Cernuschi Museum 2008).

ADDRESS: Dept of History of Art, University of Penn, Jaffe Building, 3405 Woodland Walk, Philadelphia, PA 19104-6208. Tel: (work) (215) 898-3247; FAX: (work) (215) 573-2210. e-mail: jndavis@upenn.edu. (37710)

[Updated in 2016]

**DAVIS, Walter**, Faculty (University, with Graduate Programs), m, b. 1972 in Ohio, USA, citizen of United States and Canada. ASSOCIATE PROFESSOR Art and Design, University of Alberta and East Asian Studies.

LANGUAGES: English (s) (r), French (r), Japanese

(s) (r). In Japan: 1999-2001, 2005-2006, 2009, 2010, 2011.

DISCIPLINE: Art History, Asian Studies.

RESEARCH INTERESTS: Late-imperial Chinese painting and calligraphy; traditionalist art of modern China and Japan; modern Sino-Japanese artistic exchange.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; graphic arts; woodblock prints; artistic patronage, collecting.

REGION: Kanto region; Tokyo metropolis; Kinki region; Osaka prefecture; Kobe city; Hyogo; China; Yangtze basin.

EDUCATION: University of Kansas, Classical Languages, B.A., 1994; University of Kansas, Art History, M.A., 1998; The Ohio State University, History of Art, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Universities Art Association of Canada.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, School of Art, Ohio University, 2004-2005; Visiting Instructor of Art History, Department of Art, Lewis and Clark College, 2006-2007; Assistant Professor, Dept. of Art and Design, University of Alberta, 2007-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Endowment Fund for the Future Capital Recruitment Fund Special Capital Equipment, University of Alberta, 2008; China Institute New Faculty Grant, University of Alberta, 2008-2009; Endowment Fund for the Future Support for the Advancement of Scholarship Research Fund Travel Grant, University of Alberta, 2009; Killam Research Fund Cornerstones Conference Travel Grant, University of Alberta, 2009; President’s Fund for Performing and Creative Arts in Art and Design, University of Alberta, 2011.

MAJOR PUBLICATIONS: “Welcoming the Japanese Art World: Wang Yiting’s Social and Artistic Exchanges with Japanese Sinophiles and Artists.,” *The Role of Japan in Modern Chinese Art* (Berkeley: University of California Press 2012).

ADDRESS: Fine Arts Building, University of Alberta, Edmonton, AB T6G 2C9 Canada. Tel: (work) (780) 492-7875. e-mail: wdavis1@ualberta.ca. (502292)

[Updated in 2016]

**DAVIS, JR., John H.**, Faculty (College, Undergraduate Only), m, b. 1970 in Albemarle, NC, citizen of United States. VISITING ASSISTANT PROFESSOR Sociology/Anthropology, Denison University.

## D

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1993, 1995, 1996, 1997, 1998, 1999, 2003, 2004, 2008.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Race and ethnicity, human rights, Burakamin, political and legal anthropology, social stratification, social movements and science, technology and society studies.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; minority and ethnic groups; social stratification and mobility; social movements and collective behavior; social problems and social welfare; Burakumin.

REGION: Japan (all); Kinki region; Osaka city.

EDUCATION: Cornell University, Independent Major, BA, 1993; Stanford University, Anthropology, MA, 1995; Stanford University, Anthropology, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of Anthropology, Michigan State University, 2002-2011; Visiting Assistant Professor of Sociology/Anthropology, Denison University, 2011-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Institute of Health, 2002-2005; Mellon Foundation, 2005-2006; Abe Fellowship, 2006-2008.

MAJOR PUBLICATIONS: "Jinken Mondai no Shin-kutanku to shite," [The need for a Human Rights Thinktank] *Ashita e no chosen* [Challenge for Tomorrow] (Osaka, Japan: Buraku Liberation and Human Rights Research Institute ); "Blurring the Boundaries of the Buraku(min)," *Globalization and Social Change in Contemporary Japan* (Melbourne: Trans Pacific Press 2000); "New Writing on the Buraku Issue," *Social Science Japan Journal* (Oxford: 2002); "Lost (and Added) in Translation: U.S. Perspectives on Race, Rights, and the Buraku Issue," *Buraku Liberation News* (Osaka, Japan: 2005); "Social Mechanisms that Produce Minorities," *Human Rights* (2008). ADDRESS: P.O. Box 810, Granville, OH 43023. Tel: (work) (740) 587-5558; FAX: (work) (740) 587-5676. e-mail: davisjrj@gmail.com. (41931)

**DAWLEY, Evan**, Faculty (College, Undergraduate Only), m, b. in Philadelphia, PA USA, citizen of United States. ASSISTANT PROFESSOR, Goucher College.

LANGUAGES: Chinese (Mandarin) (s) (r), English

(s) (r), French (r), Japanese (r). In Japan: 2001, 2003-2004.

DISCIPLINE: History.

RESEARCH INTERESTS: Japanese colonialism in Taiwan and Taiwanese ethnic identity; and overseas Chinese communities in Japan during the mid-20th century.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: political and diplomatic history; social history; local and regional history; religious history; colonial history; historiography.

REGION: Japan (all); Taiwan; China; Southeast Asia.

EDUCATION: Harvard University, Regional Studies East Asia, MA, 1998; Harvard University, History, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Historian, Office of the Historian, U.S. Department of State; Visiting Assistant Professor of History and Humanities, Reed College, 2010-2011.

ADDRESS: 1021 Dulaney Valley Rd, Baltimore, Maryland 21204. Tel: (work) 4103373072; (home) 4103373072; FAX: (home) 4103373072. e-mail: evan.dawley@goucher.edu. (45224)

[Updated in 2016]

**DE BARY, Wm. Theodore**, Faculty, Emeritus, m, b. 1919 in Bronx, NY, citizen of United States. JOHN MITCHELL MASON PROFESSOR EMERITUS East Asian Studies, Asian Humanities, Columbia University and SPECIAL SERVICE PROFESSOR, Columbia University.

In Japan: 1959-1960, 1966-1967, 1978-1979, 1982, 1985, 1989, 1994.

DISCIPLINE: History, Philosophy, Religion.

RESEARCH INTERESTS: Neo-Confucianism in China, Japan, Korea.

HISTORICAL PERIOD: Tokugawa (1600-1868).

SPECIALIZATION: historical studies of education; intellectual and cultural history; religious history; ethics and social philosophy; philosophical encounters, influences; history of ideas, history of philosophy; political thought, political culture, political ideology; leadership, elites, elite politics; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Shintō; state Shintō, religion and politics; new religions; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Kinki region; Okinawa; South Korea; Taiwan.

EDUCATION: Columbia College, History, AB, 1941;



Columbia University, Japanese, AM, 1948; Columbia University, Chinese History, PhD, 1953.

PROFESSIONAL MEMBERSHIPS: American Academy of Arts and Sciences; Association for Asian Studies. President, 1969-1970.

PROFESSIONAL EXPERIENCE: Chairperson, Committee on Oriental Studies, 1949-1966; Chairperson, East Asian Department, 1960-1966; Carpenter Professor of Oriental Studies, 1967-1978; Executive Vice President for Academic Affairs and Provost, 1971-1978; Special Service Professor, 1990-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; American Council of Learned Societies; Ford Foundation; Guggenheim Foundation.

MAJOR PUBLICATIONS: *Five Women Who Loved Love (Saikaku's Koshoku Gonin Onna)* (Tuttle 1956); *Sources of Japanese Tradition* ed. (Columbia University Press 1958); *Principle and Practicality* (Columbia University Press 1979); *Neo-Confucian Orthodoxy and the Learning of the Mind and Heart* (Columbia University Press 1981); *East Asian Civilizations: A Dialogue in Five Stages* (Harvard University Press 1988); *Waiting for the Dawn: A Plan for the Prince* (Columbia University Press March 1993); *Confucianism and Human Rights* (Columbia University Press 1997); *Asian Values and Human Rights* (Harvard University Press 1998); *Nobility Civility: Asian Ideals of Leadership and Civil Society* (Harvard University Press 2004).

ADDRESS: 502 Kent Hall, Mail Code 3918, Columbia University, New York, NY 10027. Tel: (work) (212) 854-3671; (home) (914) 359-3699; FAX: (work) (212) 678-8629. e-mail: wtd1@columbia.edu. (10943)

**DEACON, Deborah Anne**, Faculty (with Graduate Programs), f, b. 1952 in Joplin, MO, USA, citizen of United States. DEAN Graduate Studies, Harrison Middleton University and FACULTY ASSOCIATE Art History, Arizona State University.

LANGUAGES: English (s) (r), French (s) (r). In Japan: 1980-1982.

DISCIPLINE: Art History, Textiles, Women's Studies, Cinema Studies, Film.

RESEARCH INTERESTS: I am interested in Japanese Popular Culture, particularly the roots of anime/manga as they pertain to Japanese art.

HISTORICAL PERIOD: Heian (794-1185); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; textiles, fiber arts.

REGION: Japan (all); Kanto region; Chugoku region;

Kyushu and Ryukyu Islands; South Korea; China; Hong Kong; Philippines; Vietnam; Laos; Cambodia; United States; Middle East.

EDUCATION: Albright College, French, BA, 1974; Old Dominion University, Humanities, MA, 1983; Naval Postgraduate School, Transportation Management, MS, 1987; Arizona State University, Art History, BA, 2000; Arizona State University, History and Theory of Art, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Philippine Studies; Association of the Historians of 19th Century Art; College Art Association; Japan Studies Association.

PROFESSIONAL EXPERIENCE: Faculty Associate, Arizona State University, 2002-present; Outreach Coordinator, Center for Asian Research, Arizona State University, 2003-2006.

MAJOR PUBLICATIONS: "Picturing the Other: Images of Burmans in Imperial Britain," *Victorian Periodicals Review* (USA: 2002); *American Women Artists in Wartime, 1776-2010* (USA (Jefferson, NC): McFarland Publishing 2011).

ADDRESS: 1105 East Broadway Road, Tempe, AZ 85282. Tel: (work) (800) 986-0194; (home) (480) 775-2687; FAX: (work) (800) 762-1622. e-mail: ddeacon@hmu.edu. (501189)

[Updated in 2016]

**DEAL, William E**, Faculty (University, Undergraduate Only), m, b. 1954, citizen of United States. SEVERANCE PROFESSOR OF THE HISTORY OF RELIGION Religious Studies and Cognitive Science, Case Western Reserve University.

LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r). In Japan: 1978-1980, 1984-1986, 1990, 1998, 2002, 2010.

DISCIPLINE: Religion, Asian Studies, Literature, History.

RESEARCH INTERESTS: Japanese Buddhist traditions, Tendai Buddhism, Japanese ethics, religion and cognitive science, religion and culture.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; aging and life cycle; social life, leisure; popular culture; social control; cultural studies; material culture; cognitive science; Buddhist art; mass media; pilgrimage; intellectual and cultural history; religious history; historiography; rhetoric, discourse analysis; classical fiction; science fiction; kambun writings; historical and military chronicles;



## D

literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; folk tales, folk literature; ethics and social philosophy; philosophy of culture, aesthetics; history of ideas, history of philosophy; political thought, political culture, political ideology; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Nichiren Buddhism; monastic institutions; Shintō; state Shintō, religion and politics; new religions; religious encounters and influences; technology and social change, ethics; information and computer technology.

REGION: Japan (all); Korea; China.

EDUCATION: Washington University, Religion, AB, 1976; Washington University, Asian Studies, AM, 1978; Harvard University, Religion, MA, 1983; Harvard University, Religion, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Instructor, Evening College, Theology Department, Boston College, 1982-1984; Assistant Professor, School of Religion, University of Iowa, 1987-1989; Assistant Professor, Department of Religion, Case Western Reserve University, 1989-present; Associate Professor, Department of Religion, Case Western Reserve University, 1995-2007; Professor, Department of Religious Studies, Case Western Reserve University, 2007-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1990; National Endowment for the Humanities, 2012.

MAJOR PUBLICATIONS: "Toward a Politics of Asceticism," *Asceticism* (Oxford: Oxford University Press (forthcoming)); "Postmodern and New Historicist Perspectives in Recent Western Scholarship on Japanese Religion," *Critical Review of Books in Religion* (Atlanta: Scholars Press 1993); "The Lotus Sutra and the Rhetoric of Legitimation in Eleventh Century Japanese Buddhism," *Japanese Journal of Religious Studies*, Volume 20, Number 4 December (1993); "Nichiren's Risshō ankoku ron and Canon Formation," *Japanese Journal of Religious Studies* (1999); *Theory for Religious Studies* (New York: Routledge 2004).

ADDRESS: 10900 Euclid Ave, Cleveland, OH 44106-7112. Tel: (work) (216) 368-2205; (home) (216) 533-9452. e-mail: william.deal@case.edu. Website: www.williamdeal.org. (20681)

**DEMING, Rust M.**, Faculty (University, with Graduate Programs), m, b. 1941 in Greenwich, CN, USA, citizen of United States. ADJUNCT PROFESSOR

Japan Studies and AMBASSADOR (RETIRED) East Asian and Pacific Affairs, Department of State.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1969-1974, 1981-1985, 1987-1991, 1993-1997.

DISCIPLINE: Japanese Studies, Political Science, Political Economy, East Asian Studies.

RESEARCH INTERESTS: Research focused on US-Japan relations, Japanese foreign policy, US-Japan security relations, Japanese constitution, Japanese post war political development.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political thought, political culture, political ideology; political institutions; political parties & electoral politics; political economy; leadership, elites, elite politics; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; Middle East.

EDUCATION: Rollins College, Political Science, BA, 1964; Stanford University, East Asian Studies, MA, 1981; National War College, National Security Studies, Diploma, 1986.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Council on Foreign Relations.

PROFESSIONAL EXPERIENCE: Deputy Chief of Mission, American Embassy Tokyo, 1993-1996; Charge d'Affaire ai (Acting Ambassador), 1996-1997; Principal Deputy Assistant of State, Department of State, 1997-2000; Ambassador to Tunisia, 2000-2003; Adjunct Professor, SAIS, Johns Hopkins University, 2004-2012.

ADDRESS: Rome, 1619 Massachusetts Ave NW, Washington, DC 20036. Tel: (work) (202) 663-5693; (home) (301) 469-7451; FAX: (work) (202) 663-5940. e-mail: rustdeming@verizon.net. (517671)

**DENECKE, Wiebke**, Faculty (University, with Graduate Programs), f, b. in Germany, citizen of Germany. ASSOCIATE PROFESSOR Chinese, Japanese, and Comparative Literature, Boston University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (s) (r), German (s) (r), Hungarian (s) (r), Japanese (s) (r), Spanish (s) (r), Norwegian (s) (r), Italian (s) (r), Greek (r), Latin (r), Classical Chinese (r).

DISCIPLINE: Japanese Studies, Asian Studies, Literature, Philosophy.

RESEARCH INTERESTS: thought, literature, and poetics of premodern China, Japan, and Korea; kanbun (Sino-Japanese/Chinese-style) literature in Japan; Chinese-style literature in East Asia (kanbun); com-

parative studies of premodern Eurasia, World Literature.

**HISTORICAL PERIOD:** Nara (645-794); Heian (794-1185).

**SPECIALIZATION:** political and diplomatic history; intellectual and cultural history; language, linguistics; rhetoric, discourse analysis; historical and comparative linguistics, linguistic epigraphy; writing systems and orthography; literature; poetry; classical poetry; kambun writings; literary encounters and influences; comparative literature; literary criticism; hermeneutics, semiotics, discourse analysis; world literature; philosophy; comparative philosophy; history of ideas, history of philosophy; Chinese religions (Taoism, Confucianism); religious encounters and influences; Masters Literature.

**REGION:** Japan (all); Kinki region; China; Ancient Greece and Rome.

**ADDRESS:** 718 Commonwealth Avenue, Rm 638, Boston, MA 02215. Tel: (work) (617) 358-6252. e-mail: denecke@bu.edu. Website: <http://www.bu.edu/mlcl/people/faculty/wiebke-denecke/>. (41123) [Updated in 2016]

**DENNEHY, Kristine**, Faculty (University, with Graduate Programs), f, b. 1966 in Norwalk, CT, citizen of United States. **PROFESSOR** History, California State Polytechnic University, Pomona.

**LANGUAGES:** Japanese (s) (r), Korean (r). In Japan: 1999-2000.

**DISCIPLINE:** History.

**RESEARCH INTERESTS:** Postwar Japanese intellectual history, colonial Korea.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989).

**SPECIALIZATION:** intellectual and cultural history; colonial history; historiography.

**REGION:** Japan (all); Korea.

**EDUCATION:** Georgetown University, Japanese language, BS, 1988; Sophia University, Asian Studies, MA, 1991; University of California at Los Angeles, History, PhD, 2002.

**PROFESSIONAL MEMBERSHIPS:** American Historical Association; Association for Asian Studies; Phi Beta Delta International Honor Society.

**PROFESSIONAL EXPERIENCE:** Pace University, 1993-1996; California State University, Fullerton, 2002-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Fulbright, 2004.

**ADDRESS:** PO Box 6846, Fullerton, CA 92834. Tel: (work) (657) 278-5253; FAX: (work) (657) 278-2101. e-mail: kdennehy@fullerton.edu. (37578)

**DENNIS, Mark**, Faculty (Undergraduate only), m, b. in Chicago, Illinois, citizen of United States. **ASSOCIATE PROFESSOR OF RELIGION** Religion Department, Texas Christian University.

**LANGUAGES:** English (s) (r), Japanese (s) (r). In Japan: 1987-1992, 2000-2001.

**DISCIPLINE:** Religion, Literature.

**RESEARCH INTERESTS:** Early Japanese Buddhism.

**HISTORICAL PERIOD:** Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Shōwa (1926-1989).

**SPECIALIZATION:** religion; Buddhism; Nara Buddhism; Zen Buddhism.

**REGION:** Japan (all).

**EDUCATION:** University of Wisconsin, Buddhist Studies, PhD, 2006.

**PROFESSIONAL MEMBERSHIPS:** American Academy of Religion (AAR); Association for Asian Studies (AAS).

**PROFESSIONAL EXPERIENCE:** Assistant Professor, 2007-2012; Associate Professor, 2012-present.

**ADDRESS:** Beasley Hall 309, 2800 University Drive, Fort Worth, TX 76129. Tel: (work) 817-257-6441. e-mail: m.dennis@tcu.edu. Website: <http://www.rel.tcu.edu>. (43418)

[Updated in 2016]

**DESTLER, I.M.**, Faculty (with Graduate Programs), m, b. 1939 in Statesboro, GA, citizen of United States. **PROFESSOR** School of Public Policy, University of Maryland and **SENIOR FELLOW**, Institute for International Economics.

**LANGUAGES:** French (s) (r). In Japan: 1986.

**DISCIPLINE:** Political Science, Other.

**RESEARCH INTERESTS:** American Trade Politics, US Foreign Policymaking.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** international trade, finance, foreign aid, investments; political institutions; political economy; domestic public policy; industrial policy; foreign policy and international relations.

**REGION:** Japan (all).

**EDUCATION:** Harvard College, Government, BA, 1961; Princeton University, Woodrow Wilson School, Public Policy, MPA, 1965; Princeton University, Woodrow Wilson School, Public Policy, PhD, 1971.

**PROFESSIONAL MEMBERSHIPS:** American Political Science Association; Council on Foreign Relations; National Academy of Public Administration.

**PROFESSIONAL EXPERIENCE:** Visiting Lecturer, Princeton University, 1971-1972; Senior Fellow and

## D

Research Associate, Brookings Institution, 1972-1977; Senior Associate, Carnegie Endowment for International Peace, 1977-1983; Senior Fellow, Institute for International Economics, 1983-1987; Visiting Professor, International University of Japan, 1986.

PROFESSIONAL FELLOWSHIPS AND GRANTS: International Affairs Fellowship, Council on Foreign Relations, 1969-1970; National Endowment for the Humanities, 1972; Rockefeller Foundation, 1972; Fulbright, 1985, 2001; Ford Foundation, 1987, 1990, 1994, 1995; Rockefeller Brothers Fund, 1992; Japan-U.S. Friendship Commission, 1992; Center for Global Partnership, 1992.

MAJOR PUBLICATIONS: *Managing an Alliance: The Politics of US-Japanese Relations* (Washington, D.C.: Brookings Institution 1976); *The Textile Wrangle: Conflict in Japanese-American Relations, 1969-1971* (Ithaca, NY: Cornell University Press 1979); *Misreading the Public: The Myth of a New Isolationism* (Washington, D.C.: Brookings Institution 1999); *American Trade Politics, 4th edition* (Washington, DC: Institute for International Economics 2005); *In The Shadow of the Oval Office: Profiles of the National Security Advisers and the Presidents They Served, from JFK to George W. Bush* (New York, NY: Simon and Schuster 2009).

ADDRESS: Van Munching Hall, University of Maryland, MD. Tel: (work) (301) 405-6357; (home) (703) 759-0588; FAX: (work) (301) 403-8107. e-mail: md-estler@umd.edu. Website: www.publicpolicy.umd.edu/faculty/destler. (95808)

**D'ETCHEVERRY, Charo B.**, Faculty (University, with Graduate Programs), f, b. 1972, citizen of United States. ASSOCIATE PROFESSOR East Asian Languages and Literature, University of Wisconsin, Madison.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1991-1992, 1995, 1997-1998.

DISCIPLINE: East Asian Studies, Literature.

RESEARCH INTERESTS: Late Heian court tales and their reception, Muromachi period tales, early kabuki in performance-linked texts.

HISTORICAL PERIOD: Heian (794-1185); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: literature; drama; fiction; classical fiction; popular fiction; literary encounters and influences; literary themes; women's literature.

REGION: Japan (all); Kanto region; Tokyo metropolis; Kinki region; Kyoto city; Kyoto prefecture.

EDUCATION: Middlebury College, International Politics and Economics, BA, 1993; Harvard Univer-

sity, Regional Studies-East Asia, MA, 1995; Princeton University, East Asian Studies, PhD, 2000; Harvard University/Reischauer Institute, Japanese Studies, Postdoc, 2003.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; European Association for Japanese Studies; Modern Language Association.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1997-1998; Reischauer Institute Postdoctoral Fellowship, 2002-2003.

MAJOR PUBLICATIONS: "Cannibalizing Memory: Teika, Sanetaka, and Fujioka's Sagoromo," *Issues of Canonicity and Canon Formation in Japanese Literary Studies* (USA: AJLS 2000); "Out of the Mouths of Nurses: The Tale of Sagoromo and Midranks Romance," *Monumenta Nipponica* (Japan: 2004); "Lifting the Curse: Genji Tributes as Fictional Criticism," *Hermeneutics in Japanese* (USA: AJLS 2004); *Love after The Tale of Genji: Rewriting the World of the Shining Prince* (Harvard University Asia Center 2006); "Seducing the Mind: (Edo) Kabuki and the Ludic Performance," *Early Modern Japan: An Interdisciplinary Journal* (2011).

ADDRESS: Van Hise, 1220 Linden Dr, Madison, WI 53706. Tel: (work) (608) 262-9219. e-mail: cdetch-everry@wisc.edu. (30470)

**DEWEY, Dan P.**, Faculty (University, with Graduate Programs), m, b. 1972, citizen of United States. AS-SOCIATE PROFESSOR LINGUISTICS, Brigham Young University.

LANGUAGES: French (r), Japanese (s) (r), Korean (s) (r). In Japan: 1986-1988, 1995-1997.

DISCIPLINE: Second Language Acquisition, Japanese Language, Linguistics, Education.

RESEARCH INTERESTS: Japanese language acquisition via intensive immersion; study abroad in Japan; Japanese language assessment; Japanese teacher education; social network development between non-native and native speakers of Japanese.

SPECIALIZATION: cultural studies; teaching methods and pedagogy; informal education; international & intercultural education; language, linguistics; pragmatics; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation; writing systems and orthography.

EDUCATION: Brigham Young University, Japanese, BA, 1993; Brigham Young University, Japanese Language Acquisition, MA, 1997; Carnegie Mellon University, Second Language Acquisition, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American As-

sociation for Applied Linguistics (AAAL); American Association of Teachers of Japanese; American Council on the Teaching of Foreign Languages (ACTFL). PROFESSIONAL EXPERIENCE: Middlebury College, Japanese Instructor and Assistant to the Japanese School Director, 1995-2000; University of Pittsburgh, Assistant Professor of Education, Assistant Professor of Japanese, 2001-2005; Brigham Young University, 2008-2016.

ADDRESS: 4064 JFSB, Brigham Young University, Provo, UT 84602. Tel: (work) (801) 422-6005. e-mail: ddewey@byu.edu. Website: <http://linguistics.byu.edu/directory/dpd2/>. (95491)

[Updated in 2016]

**DHONT, Frank**, m, b. 1974, citizen of Belgium. History, Yale University.

LANGUAGES: Bahasa Indonesian (s) (r), Dutch (s) (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Swedish (s) (r). In Japan: 2004-2005.

DISCIPLINE: History.

RESEARCH INTERESTS: Japanese occupation of Indonesia and the socio-political aspects such as laborers, comfort women but also government structures, propaganda and adaptation of Indonesians to these Japanese bodies, specifically in the Principalities of Java.

HISTORICAL PERIOD: Shōwa (1926-1989).

SPECIALIZATION: history; military history; labor history.

REGION: Japan (all); Southeast Asia; Indonesia.

EDUCATION: Yale University, History; Mercator College, Belgium, Business Administration, BA, 1995; Gent University, Belgium, Oriental Languages and Cultures, Diploma, 1997; Lund University, Sweden, Indonesian Studies, BA, 2001; Lund University, Sweden, Indonesian Studies, MA, 2001; Gadjah Mada University, Indonesia, History, MA, 2003.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

MAJOR PUBLICATIONS: "Melati van Java and Abdoel Moei's: Two Great Literary Talents," *Lembaran Sejarah*, 2002, vol. 4, no. 2 [History Papers] (Yogyakarta, Indonesia: 2002); *Nasionalisme baru intelektual Indonesia* [New Nationalism by the Indonesian Intellectuals in the 1920s.] (Yogyakarta, Indonesia: Gadjah Mada University Press 2005); *Pancasila's Contemporary Appeal: Re-Legitimizing Indonesia's Founding Ethos* ed. with Frank Dhont, Kevin Ko, Thomas J. Conners and Mason Hoadley (Yogyakarta: Sanata Dharma University Press 2010); *Social Justice and Rule of Law: Addressing the Growth of a Pluralist Indonesian Democracy*, Semarang ed. with Thomas J.

Conners, Frank Dhont, Mason Hoadley and Adam Dean Tyson (Semarang: Diponegoro University Press 2011); *Education in Indonesia: Perspectives, Politics and Practices* ed. with Rommel A. Curaming and Frank Dhont (Yogyakarta: FIS Press 2012).

ADDRESS: 459 Washington Ave, West Haven, CT 06516. e-mail: frank.dhont@yale.edu. (504521)

**DI MARCO, Francesca**, Faculty (University, with Graduate Programs), f, citizen of Italy. VISITING LECTURER history, Stanford University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1998-2002.

DISCIPLINE: History, History of Science.

RESEARCH INTERESTS: history of suicide in modern japan.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: history.

REGION: Japan (all).

EDUCATION: School of Oriental and African Studies, University of London, History, PhD, 2010; Yale University, History, Postdoc, 2011.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS).

PROFESSIONAL EXPERIENCE: postdoctoral associate, 2010-2011; visiting lecturer, 2011-2012.

ADDRESS: 3301B FOLSOM ST, San Francisco, CA 94110. Tel: (work) (203) 909-4898; (home) (203) 909-4898. e-mail: dimarco.francesca@gmail.com. (519706)

**DICKINSON, Frederick R.**, Faculty (University, with Graduate Programs), m, b. 1961 in Tokyo, Japan, citizen of United States. PROFESSOR OF JAPANESE HISTORY History, University of Pennsylvania.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1980-1981, 1983-1986, 1989-1991, 1997, 2000, 2002, 2003, 2004, 2011-2012.

DISCIPLINE: History, Asian Studies, Comparative Literature, Comparative Literature.

RESEARCH INTERESTS: Early twentieth century Japanese politics, culture, international history.

HISTORICAL PERIOD: Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: intellectual and cultural history; colonial history; biography; political and international history.

REGION: Japan (all).

EDUCATION: University of Notre Dame, Government and International Studies, Japanese, BA, 1983; Kyoto University, International Politics, MA, 1986;



## D

Yale University, History, MA, 1987; Yale University, History, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Harvard University Edwin O. Reischauer Institute of Japanese Studies Associate in Research; Mid-Atlantic Region Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, University of Pennsylvania, 1993-2000; Associate Professor of History, University of Pennsylvania, 2000-2013; Visiting Associate Professor of History, Swarthmore College, 2002; Visiting Associate Professor, Satsuma Chair in Japanese Studies, Katholieke Universiteit Leuven, Belgium, 2002; Visiting Associate Professor of History, Kyoto University, Kyoto, Japan, 2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1983-1986; Sumitomo Foundation, 1988-1989; Fulbright, 1989-1991; Japan Foundation, 1997; Hoover Institution, 2000-2001; Kyoto University Foundation, 2003; Kyoto University Center of Excellence Project, 2004; International Research Institute for Japanese Studies (Nichibunken), 2011-2012.

MAJOR PUBLICATIONS: *War and National Reinvention: Japan in the Great War, 1914-1919* (Cambridge, MA; London: Harvard University Asia Center 1999); "Japan Debates the Anglo-Japanese Alliance: The Second Revision of 1911," *The Anglo-Japanese Alliance: A Reconsideration* (New York: Routledge 2004); "Commemorating the War in Post-Versailles Japan," *The Russo-Japanese War Reexamined* (Netherlands: Brill 2005); "Dai-ichiji sekai taisengo no Nihon no kōsō: Nihon ni okeru Uirusonshugi no juyō," [Japanese Conceptions following World War I: The Reception of Woodrow Wilson in Japan] *Nijū seiki Nihon to Higashi Ajia no keisei* [Twentieth Century Japan and the Formation of East Asia] (Kyoto, Japan: Minerva 2007); *Taisho Tenno* [Taisho Emperor] (Kyoto, Japan: Minerva 2009).

ADDRESS: 217 N Princeton Avenue, Swarthmore, PA 19081-1434. Tel: (work) (215) 898-8452; FAX: (work) (215) 573-2089. e-mail: frdickin@sas.upenn.edu. (27971)

[Updated in 2016]

**DIERKES, Julian**, Faculty (University, with Graduate Programs), m, b, in Krefeld, NRW, Germany, citizen of Germany and permanent resident of Canada. ASSOCIATE PROFESSOR AND KEIDANREN CHAIR IN JAPANESE RESEARCH Institute of Asian Research, University of British Columbia.

LANGUAGES: English (s) (r), French (s) (r), German

(s) (r), Japanese (s) (r), Swedish (r). In Japan: 1990-1991, 1993, 1995, 1998-1999.

DISCIPLINE: Sociology, Education, Japanese Studies, Public Administration.

RESEARCH INTERESTS: Policy-making and reform in Japanese education, especially postwar history education and the contemporary role of juku (supplementary education) in the education system.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; cultural and social change; comparative and cross-cultural studies; social stratification and mobility; organizations and institutions; business administration, management; industry studies; education; education and society; formal schools (elementary and secondary); teaching methods and pedagogy; higher, professional and technical education; other educational systems, programs and institutions; informal education; international & intercultural education; urban geography and environment, housing, urban planning; collective memory and war responsibility; historiography; mediation and arbitration; legal education; political institutions; political change and domestic conflict; domestic public policy; public administration; educational policy; foreign policy and international relations.

REGION: Japan (all); Tohoku region; Kanto region; Kinki region; Hiroshima; Shimane; Mongolia; Other World Areas; United States; Canada; Western Europe. EDUCATION: University of California, Berkeley, Sociology, BA, 1992; Princeton University, Sociology, MA, 1996; Princeton University, Sociology, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; Council for European Studies; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Daiwa Anglo-Japanese Foundation Fellow, Faculty of Oriental Studies, Cambridge University, UK, 2001-2002; Assistant Professor and Keidanren Chair in Japanese Research, 2002-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: 2 Conference Grants, 2001, 2003; Social Science & Humanities Research Council of Canada, 2006.

MAJOR PUBLICATIONS: "Absence, Déclin ou Essor de la Nation: Manuels d'Histoire D'Après-Guerre au Japon, et dans les deux Allemagnes," [The Absence, Decline and Rise of the Nation: History Textbooks in Postwar Japan and the Germanys] *Genèses - Sciences Sociales et Histoire* [Genesis - Social Science and History] (Paris: 2001); "Japanese Shadow Education:



The Consequences of School Choice,” *The Globalisation of School Choice?* (Oxford: Symposium Books 2008); “Teaching in the Shadow - Operators of Small Education Institutions in Japan,” *Asia Pacific Education Review* (2010); *Guilty Lessons? Postwar History Education in Japan and the Germanys* (London: Routledge 2010); “Conflict in the World Polity - Neo-Institutional Perspectives,” (with Matthias König) *Acta Sociologica* (2011).

ADDRESS: CK Choi Building for the Institute of Asian Resear, 1855 West Mall, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604) 822-6237; FAX: (work) (604) 822-5207. e-mail: julian.dierkes@ubc.ca. (40509)

[Updated in 2016]

**DILLON, Richard G**, Faculty, Emeritus, m, b. 1943 in Ft. Smith, AR, citizen of United States. PROFESSOR OF ANTHROPOLOGY Anthropology & Sociology, Hobart and William Smith Colleges.

LANGUAGES: Japanese (s) (r). In Japan: 1990-1991. DISCIPLINE: Anthropology, International Studies.

RESEARCH INTERESTS: Ethnographic and comparative research on relations of Japanese and outsiders in non-governmental humanitarian and development assistance organizations Broad interest in intercultural communication involving Japanese.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; comparative and cross-cultural studies; marriage, family, kinship; interpersonal relations and small groups; modernization and development; intercultural communications.

REGION: Japan (all); Kobe city; Latin America.

EDUCATION: University of Pennsylvania, Anthropology, PhD, 1973.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Anthropology, York College, City University of New York (CUNY), 1973-1976.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NEH Summer Institute at East-West Center, 2002; East-West Center, Summer 2002; National Endowment for the Humanities, Summer Institute 2002.

MAJOR PUBLICATIONS: “Ritual Resolution in Meta Legal Process,” *Ethnology Vol 15* (1976); “Ritual, Conflict, and Meaning in an African Society,” *Ethos, Vol 15* (1977); “Violent Conflict in Meta Society,” *American Ethnologist Vol 7* (1980); *Ranking and Resistance* (Stanford University Press 1990); “Boundary Work: American Ethnographers as Intercultural

Communicators in Japan,” *International Journal of Intercultural Relations* (2002).

ADDRESS: Stern Hall, Hobart & William Smith College, Geneva, NY 14456. Tel: (work) (315) 781-3447; FAX: (work) (315) 781-3422. (28777)

**DINITTO, Rachel**, Faculty (College, with Graduate Programs), f, b. 1966 in Revere, MA, citizen of United States. ASSOCIATE PROFESSOR Modern Languages & Literatures, College of William and Mary.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1987-1988, 1992-1993, 1998.

DISCIPLINE: Literature, Cultural Studies.

RESEARCH INTERESTS: Prewar and postbubble literary and cultural studies: literature, film, political manga, contemporary art.

HISTORICAL PERIOD: Taishō (1912-1926); Early Shōwa (1926-1945); Heisei (1989-present).

SPECIALIZATION: cultural and social change; popular culture; cultural studies; literature; fiction; modern fiction; literary translation; literary themes; literary theory; literary criticism.

REGION: Japan (all); Kanto region; Tokyo metropolis.

EDUCATION: University of Washington, Modern Japanese Literature, MA, 1996; University of Washington, Modern Japanese Literature, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Harvard University, Edwin O. Reischauer Institute Associate in Research.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1992-1993; FLAS (NRF) Fellowship, U.S. Department of Education, 1998-1999, 1994; Harvard University, Edwin O. Reischauer Institute Postdoctoral Fellow, 2000-2001.

MAJOR PUBLICATIONS: “Return of the Zuihitsu: Print Culture, Modern Literature and Heterogeneous Narrative in Prewar Japan,” *Harvard Journal of Asiatic Studies* (2004); “Realm of the Dead by Uchida Hyakken,” (Normal: Dalkey Archive Press 2006); “Uchida Hyakken: A Critique of Modernity and Militarism in Prewar Japan,” (Cambridge, MA: Harvard University Asia Center 2008); “Maruo Suehiro’s ‘Planet of the Jap’: Revanchist Fantasy or War Critique,” (with Peter C. Luebke) *Japanese Studies* (Australia: 2011); “Between Literature and Subculture: Kanehara Hitomi, Media Commodification, and the Desire for Agency in Postbubble Japan,” *Japan Forum* (England: 2011).

ADDRESS: Washington Hall, PO Box 8795, Williamsburg, VA 23187-8795. Tel: (work) (757) 221-3791; FAX: (work) (757) 221-3637. e-mail: rxdini@

## D

wm.edu. Website: <http://wmpeople.wm.edu/site/page/rxdini>. (38935)

**DIONISIO, Max**, Librarian, m, b. in Middletown, NJ, USA. LIBRARIAN H.H. Mu Far Eastern Library, Royal Ontario Museum and ADJUNCT FACULTY Faculty of Information, University of Toronto.

LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r).

DISCIPLINE: Library Science, Literature, Religion, Art History.

RESEARCH INTERESTS: Japanese pre-modern literature, Japanese popular culture, Japanese Buddhist and Christian religious art, and Japanese Buddhist-Christian interfaith dialogue.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Tokugawa (1600-1868); Early Shōwa (1926-1945).

SPECIALIZATION: popular culture; material culture; anime; art and art history; iconography, motifs and subject matter; Buddhist art; information systems, information management; bibliographies; archives; libraries; history; religious history; literature; popular fiction; kambun writings; literary encounters and influences; popular music; Tendai and Shingon Buddhism; Zen Buddhism; Buddhist ethics; Christianity; religious encounters and influences.

REGION: Japan (all).

EDUCATION: Cornell University, Asian Studies, BA, 2000; University of Pennsylvania, Asian and Middle Eastern Studies, MA, 2002; University of Pennsylvania, East Asian Languages and Civilizations, PhD, 2007; University of Toronto, Library and Information Science, MSt, 2009.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Council on East Asian Libraries.

ADDRESS: H.H. Mu Far Eastern Library, Royal Ontario Museum 100 Queens Park, Toronto, ON M5S 2C6 Canada. Tel: (work) (416) 586-5718 ext.2; FAX: (work) (416) 586-5877. e-mail: [maxd@rom.on.ca](mailto:maxd@rom.on.ca). Website: <https://www.rom.on.ca/en/collections-research/rom-staff/max-dionisio>. (19601)

[Updated in 2016]

**DIX, Monika**, Faculty (University, Undergraduate Only), f, citizen of Germany and permanent resident of United States. ASSOCIATE PROFESSOR Dept of Modern Foreign Languages, Saginaw Valley State University.

LANGUAGES: English (s) (r), German (s) (r), Japanese (s) (r). In Japan: 1999, 2002-2005, 2007, 2010.

DISCIPLINE: Japanese Studies, Literature, Japanese Language.

RESEARCH INTERESTS: My research focusses on the text-image relationship in medieval Japanese Buddhist tales (setsuwa), especially those dealing with gender and religion.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: literature; drama; poetry; classical poetry; fiction; classical fiction; Tokugawa fiction; biography, autobiography as literature; diaries; historical fiction; myths; women's literature; oral narrative, oral performance.

REGION: Japan (all).

EDUCATION: University of Victoria, Art History, BA, 1998; University of British Columbia, Japanese Literature, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese (AATJ); Association of Asian Studies (AAS); Association of Japanese Literary Studies (AJLS); Premodern Japanese Studies (PMJS).

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor of Japanese Literature, 2007-2009; Visiting Assistant Professor of Japanese Literature, 2009-2010; Assistant Professor of Japanese Language, Literature & Culture, 2010-2015; Associate Professor of Japanese Language, Literature & Culture, 2015-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2002; Sainsbury Fellowship for the Study of Japanese Arts & Cultures, 2006-2007; The Great Britain Sasakawa Foundation Award, 2007; UH Manoa Center for Japanese Studies Travel Grant, 2009; SVSU Supplemental Professional Improvement Grant, 2010; UC Boulder Center for Asian Studies Travel Grant, 2010; SVSU Supplemental Professional Improvement Grant, 2011; Japanese Chamber of Commerce and Industry of Chicago (JCCC) Japanese language Education Grant, 2011; SVSU Faculty Research Grant, 2012; AAS Northeast Asia Council (NEAC) with support of the Japan US Friendship Commission (JUSFC) Seminar on Teaching about Japan Grant, 2012; Japan Foundation Japanese Teaching Material Grant, 2012.

MAJOR PUBLICATIONS: "Harunobu'nun Ağaçbaskılarında Japon Oyuncakları," [Japanese Woodblock prints: Harunobu's Beauties of the Green Houses] *P Dünya Sanati Dergisi* [Art and Culture] (Ankara: 2004); "Hon'yaku no kanōsei: Chūjōhime no honji ni okeru tekisto to imēji no kankei," [The Possibilities of Translation: The Text-Image Relation-

ship in Chūjōhime no honji] *Nihon bungaku: hon'yaku no kanōsei* [Japanese Literature: The Possibilities of Translation] (Tokyo: Kasama Shobo 2004); "Ascending Hibariyama: Chūjōhime's Textual, Physical, and Spiritual Journey to Salvation," *Review of Japanese Culture and Society* (Tokyo: 2007); "Saint or Demon? Engendering the Female Body in Medieval Japanese Buddhist Narratives," *The Body in Asia: Cosmos and Canvas* (Oxford: Berghahn Books 2009); "Hachikazuki: Revealing Kannon's Crowning Compassion in Muromachi Fiction," *Japanese Journal of Religious Studies* (Nagoya: 2009).

ADDRESS: 241 Brown Hall, 7400 Bay Road, University Center, MI 48710. Tel: (work) (989) 964-4333. e-mail: mdix@svsu.edu. (42872)  
[Updated in 2016]

**DOAK, Kevin M**, Faculty (University, with Graduate Programs), m, citizen of United States. NIPPON FOUNDATION ENDOWED CHAIR IN JAPANESE STUDIES & PROFESSOR East Asian Languages and Cultures, Georgetown University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1977-1978, 1985-1987, 1992-1993, 1998, 2000-2001, 2014-2015.

DISCIPLINE: Japanese Studies, Literature, History, Religion.

RESEARCH INTERESTS: Modern Japanese cultural and intellectual history, literature, nationalism, law, religion (esp. Catholicism in modern Japan).

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; legal history; constitutional and administrative law; human rights law; international law; natural law.

REGION: Japan (all).

EDUCATION: University of Chicago, East Asian Language and Civilizations, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Society for Japanese Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, Wake Forest University, 1989-1994; Assistant to Associate Professor, University of Illinois at Urbana-Champaign, 1994-2002.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1985-1987; American Council of Learned Societies, 1987-1988; Social Science Research Council, 1987-1988, 1998; Whiting Foundation, 1989.

MAJOR PUBLICATIONS: "What is a Nation and Who Belongs?: National Narratives and the Ethnic Imagination in Twentieth-Century Japan," *American Historical Review* (1997); "Building National Identity

through Ethnicity: Ethnology in Wartime Japan and After," *The Journal of Japanese Studies* (2001); *A History of Nationalism in Modern Japan: Placing the People* (Leiden: Brill 2006); *Xavier's Legacies: Catholicism in Modern Japanese Culture* ed. (University of British Columbia Press 2011); "Beyond International Law: The Theories of World Law in Tanaka Kotaro and Tsuneto Kyo," *Journal of the History of International Law* (2011).

ADDRESS: ICC 306, 37th and O Streets, Washington, DC 20057. Tel: (work) (202) 687-8908; FAX: (work) (202) 687-2408. e-mail: kmd39@georgetown.edu. Website: www.georgetown.edu/departments/asian/index.htm. (21107)

[Updated in 2016]

**DOBBINS, James C**, Faculty (College, Undergraduate Only), m, b. 1949 in Nashville, TN, citizen of United States. FAIRCHILD PROFESSOR Religion, Oberlin College.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r), Pali (r). In Japan: 1971-1972, 1973-1974, 1978-1980, 1985, 1987, 1988-1989, 1994-1995, 1999-2000, 2010-2011, 2014-2015.

DISCIPLINE: Religion.

RESEARCH INTERESTS: Pure Land Buddhism, Kamakura Buddhism, Buddhist Art, Buddhism in the Modern Period.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: religion; Buddhism; Jodo and Jodo Shinshu Buddhism.

REGION: Japan (all).

EDUCATION: Rhodes College, Philosophy, BA, 1971; Yale University, East Asian Studies, MA, 1976; Yale University, Religious Studies, PhD, 1984.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; International Association of Shin Buddhist Studies.

PROFESSIONAL EXPERIENCE: Acting Assistant Professor of Religious Studies, University of Virginia, 1982-1983; Resident Director, Associated Kyoto Program, Doshisha University, 1999-2000; Visiting Professor, Otani University, 2010-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1978-1980; National Endowment for the Humanities, 1986; Japan Foundation, 1987; Social Science Research Council, 1988; Fulbright, 1988; Mellon Foundation, 1989; Oberlin College Faculty Research Status Award, 1994-1995; National Humanities Center, 2006-2007.

## D

**MAJOR PUBLICATIONS:** *Japanese Journal of Religious Studies: The Legacy of Kuroda Toshio* (1996); "Envisioning Kamakura Buddhism," *Re-Visioning "Kamakura" Buddhism* (University of Hawaii Press 1998); "Portraits of Shinran in Medieval Pure Land Buddhism," *Living Images: Japanese Buddhist Icons in Context* (Stanford University Press 2001); *Jōdo Shinshū: Shin Buddhism in Medieval Japan* (University of Hawaii Press 2002); *Letters of the Nun Eshini: Images of Pure Land Buddhism in Medieval Japan* (University of Hawaii Press 2004).

**ADDRESS:** Rice Hall, 10 N. Professor St., Oberlin, OH 44074. Tel: (work) (440) 775-8533; (home) (440) 775-2774; FAX: (work) (440) 775-6910. e-mail: james.dobbins@oberlin.edu. (19471)

[Updated in 2016]

**DOBSON, Wendy**, Adjunct Faculty, f, citizen of United States. PROFESSOR Faculty of Management, University of Toronto.

**LANGUAGES:** English (s) (r), French (s) (r).

**DISCIPLINE:** Economics.

**RESEARCH INTERESTS:** Japanese economy, Japan in East Asia, Japan in the world economy.

**HISTORICAL PERIOD:** Heisei (1989-present).

**SPECIALIZATION:** business and economics; international trade, finance, foreign aid, investments.

**REGION:** Asia and the Pacific; Other World Areas; North and South America.

**EDUCATION:** Princeton University, Economics, PhD, 1979.

**PROFESSIONAL EXPERIENCE:** Associate Deputy Minister of Finance, Government of Canada.

**MAJOR PUBLICATIONS:** *Gravity Shift* (Toronto: University of Toronto Press 2009).

**ADDRESS:** Toronto, ON Canada. e-mail: dobson@rotman.utoronto.ca. (96011)

**DODD, Stephen**, Faculty (University, with Graduate Programs), m, b. 1955 in Southampton, UK, citizen of England. PROFESSOR OF JAPANESE LITERATURE Dept of Japan & Korea, University of London. **LANGUAGES:** English (s) (r), Japanese (s) (r). In Japan: 1977-1979, 1990-1991, 2000-2001, 2005, 2010-2011, 2015-2016.

**DISCIPLINE:** Literature, Gender Studies, Translation.

**RESEARCH INTERESTS:** Modern Japanese literature; construction of a modern homosexual identity in Meiji, modernism, translation studies.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa

(1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; village and rural society; social life, leisure; popular culture; social control; criminology and deviance; film and film studies; travel and exploration; intellectual and cultural history; social history; literature; fiction; classical fiction; modern fiction; science fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; historical fiction; myths; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; children's literature; folk tales, folk literature; nō; Zen Buddhism; history of pre-modern science and technology; modern science and technology; future studies.

**REGION:** Japan (all).

**EDUCATION:** Oxford University, Chinese, BA, 1977; Oxford University, Japanese, BA, 1980; Columbia University, Japanese Literature, PhD, 1993.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies (AAS); British Association of Japanese Studies; European Association of Japanese Studies.

**PROFESSIONAL EXPERIENCE:** Assistant Professor, Duke University, NC, 1993-1994.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation, 1990-1991; JSPS Research Fellow, 2010; AHRC Research Fellow, 2011.

**MAJOR PUBLICATIONS:** *Disrupted Borders* (London: Rivers Oram Press 1993); "Different Feelings: The Intellectual Shift from Meiji to Taishō," *Translations and Transformations: Essays in Honour of Donald Keene* (New York: Columbia University Press 1994); "The Significance of Bodies in Sōseki's Kokoro," *Monumental Nipponica* (1998); *Writing Home: Representations of the Native Place in Modern Japanese Literature (Harvard East Asian monographs)* (Cambridge, MA: Harvard University Press 2004); "Modernism and its Endings: Kajii Motojirō as Transitional Writer," *Rethinking Japanese Modernism* (Leiden: Global Oriental 2012); "History in the Making: The negotiation of history and fiction in the work of Tanizaki Jun'ichiro," *Japan Review* (Kyoto, Japan: 2012).

**ADDRESS:** Russell Square, London, England WC1H 0XG England. Tel: (work) 44-207-7898-4216. e-mail: sd5@soas.ac.uk. (24760)

[Updated in 2016]



**DOERINGER, Franklin M**, Faculty (College, Undergraduate Only), m, b. 1940, citizen of United States. NATHAN PUSEY PROFESSOR OF EAST ASIAN LANGUAGES AND CULTURES History and East Asian Studies, Lawrence University and PROFESSOR OF HISTORY, Lawrence University. LANGUAGES: Chinese (Mandarin) (r), French (r), Japanese (r).

DISCIPLINE: History, Philosophy, Religion.

RESEARCH INTERESTS: Early Chinese intellectual history, particularly the development of intellectual systems at the start of the imperial era; cultural paradigms, modern Japan and China.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; organizations and institutions; popular culture; history; political and diplomatic history; intellectual and cultural history; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); China.

EDUCATION: Columbia University, East Asian Languages and Cultures, PhD, 1971.

PROFESSIONAL EXPERIENCE: Assistant Professor, Columbia University, 1971-1972.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1976.

ADDRESS: Main Hall, Lawrence University, Appleton, WI 54912. Tel: (work) (414) 832-6679; (home) (414) 739-0014. e-mail: franklin.m.doeringer@lawrence.edu. (11006)

**DOLLASE, Hiromi Tsuchiya**, Faculty (College, Undergraduate Only), m, b. in Osaka, citizen of Japan. ASSOCIATE PROFESSOR Chinese and Japanese, Vassar College.

DISCIPLINE: Japanese Studies, Japanese Language.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; popular fiction; feminist theory, criticism.

REGION: Japan (all).

EDUCATION: Purdue University, Comparative Literature, PhD, 2003.

ADDRESS: 47 Lagrange Avenue, Poughkeepsie, NY 12603 Japan. Tel: (work) (608) 363-2027. e-mail: hi-dollase@vassar.edu. (35980)

[Updated in 2016]

**DOMIER, Sharon H**, Librarian, f, b. in Winnipeg Manitoba, citizen of Canada and United States. EAST ASIAN STUDIES LIBRARIAN Libraries, University of Massachusetts, Amherst and EAST ASIAN STUDIES LIBRARIAN Libraries, Smith College.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Swedish (r). In Japan: 1977, 1980-1981, 1984, 1986-1988, 1994-1996.

DISCIPLINE: Library Science, Japanese Studies.

RESEARCH INTERESTS: I am interested in reading, censorship, access and preservation of Japanese publications and the work of Japanese librarians during times of war.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: social control; mass communication, mobilization; information systems, information management; bibliographies; libraries; historical studies of education; social history; collective memory and war responsibility; language learning and acquisition; children's literature.

REGION: Japan (all).

EDUCATION: University of Alberta, East Asian Studies, BA, 1982; Toshokan Jōhō Daigaku, Library and Information Sciences, MA, 1988; University of Alberta, Library and Information Studies, MLIS, 1989.

PROFESSIONAL EXPERIENCE: Japanese Cataloger, University of Oregon, 1989-1993; Japanese Cataloger, Ohio State University Libraries, 1993-1994; Associate Director for User Services, Miyazaki International College, 1994-1996; East Asian Studies Librarian, 1996-present.

MAJOR PUBLICATIONS: "From reading guidance to thought control: wartime Japanese libraries," *Library Trends* (2007).

ADDRESS: W.E.B. Du Bois Library, Amherst, MA 01003. Tel: (work) (314) 577-2633. e-mail: sdomier@library.umass.edu. (24351)

[Updated in 2016]

**DONNELLY, Michael W**, Faculty (University, with Graduate Programs), m, b. 1939 in Buffalo, NY, citizen of Canada and United States. PROFESSOR EMERITUS Political Science, University of Toronto and DR. DAVID CHU PROFESSOR EMERITUS IN ASIA PACIFIC STUDIES Asian Institute, University of Toronto.

LANGUAGES: Japanese (s) (r). In Japan: 1960, 1961, 1970, 1971, 1972, 1973, 1981, 1984, 1986, 1989-1990, 1993, 1995-1996, 1997, 1998, 1999, 2001, 2004, 2005.



## D

DISCIPLINE: Political Science, Asian Studies.

RESEARCH INTERESTS: Changing forms of governance in Japan; Uncertainty in Japanese politics in the 1990s.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; political institutions; political economy; environmental problems; domestic public policy; foreign policy and international relations; comparative politics; technology transfer, foreign science and technology.

REGION: Japan (all); Korea; Taiwan; Southeast Asia; United States; Canada.

EDUCATION: Columbia University, Political Science, BA, 1966; Columbia University, Political Science, MA, 1975; Columbia University, Political Science, PhD, 1978.

PROFESSIONAL MEMBERSHIPS: Canadian Asian Studies Association; Canadian Political Science Association; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Visiting Research Scholar, Institute of Developing Economies, Tokyo, 1970-1973; Visiting Professor, Keio University, Tokyo, 1981-1982; Visiting Professor, Meiji University, 1989-1990; Association Dean, Faculty of Arts and Science, 1992-1999; Visiting Professor, Japan Women's University, 1995-1996; Founding Director, Asian Institute, University of Toronto, 2000.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Woodrow Wilson Fellowship, 1966; Fellow of the Faculty, Columbia University, 1966-1970; Ford Foundation Foreign Area Fellowship, 1970-1973; Yoshida Foundation, 1972; Social Science & Humanities Research Council of Canada, 1981-1982; Japan Society for the Promotion of Science, 1986; Japan Foundation, 1986-1988, 1995-1996, 1997; Visiting Canadian Professor, Meiji University, 1989-1990; Canada-Japan Research Award, 1993; Research Fellow, Asia Pacific Foundation of Canada, 1995-1996.

MAJOR PUBLICATIONS: "Setting the Price of Rice: A Case Study in Political Decision-Making," *Policy Making in Contemporary Japan* (Cornell University Press 1977); "Japan's Rice Economy: Conflict over Authority and Markets," *Conflict in Japan* (University of Hawaii Press 1984); "Japan's Civil Nuclear Strategy," *Japanese Foreign Policy After the Cold War* (M. E. Sharpe 1993); "The Political Economy of Japanese Trade," *International Political Economy* (McClelland and Stewart 1994); "The Political Management of Bilateral Economic Relations: Japan and U.S.," *Comparing the Special Relationships* (Sairyusha 1994); "Nuclear Safety and Criticality at Tokaimura," (with

John Kirton and Junichi Takase) *New Directions in Global Political Governance* (Ashgate 2002).

ADDRESS: Department of Political Science, 100 St George St, Toronto, ON M5S 3G3 Canada. Tel: (work) (416) 978-6804; FAX: (work) (416) 978-5566. e-mail: michael.donnelly@utoronto.ca. (93434)

**DONOVAN, Maureen H**, Librarian, f, b. 1948 in Boston, MA, citizen of United States. JAPANESE STUDIES LIBRARIAN AND ASSOCIATE PROFESSOR University Libraries, The Ohio State University.

LANGUAGES: Chinese (r), English (s) (r), French (r), Japanese (s) (r), Russian (s) (r), Sanskrit (r), Classical Chinese (r). In Japan: 1987, 1995-1996, 1999, 2003-2004.

DISCIPLINE: Library Science, Japanese Studies.

RESEARCH INTERESTS: Global information; manga; Japanese company histories (shashi).

SPECIALIZATION: cartoons, popular graphics; communication, information, library science; mass media; telecommunications and computer technology; information systems, information management; bibliographies; libraries.

REGION: Japan (all).

EDUCATION: Manhattanville College, Russian, BA, 1970; Columbia University, East Asian Languages and Cultures, MA, 1973; Columbia University, Library Service, MS, 1974.

PROFESSIONAL MEMBERSHIPS: American Library Association; Association for Asian Studies; Nihon Manga Gakkai.

PROFESSIONAL EXPERIENCE: Reference Librarian, Gest Oriental Library, Princeton University, 1974-1978; Visiting Lecturer, School of Library and Information Science, Keio University, 1995-1996; Visiting Scholar, International Research Center for Japanese Studies, Kyoto, 2003-2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1995-1996.

MAJOR PUBLICATIONS: "Daigaku toshokan ni okeru manga korekushon no kadai to shiten," [Problems and perspectives from a university library manga collection] *Manga kenkyu* 6, 156-165 [Manga studies] (Kyoto: 2004); "Japanese Religion: Religious Documents," (with H. Paul Varley) *Encyclopedia of Religion* (2d ed.) (New York: Macmillan 2004); "Accessing Japanese Digital Libraries: Three Case Studies," *Lecture Notes in Computer Science. Vol. 4312*. (2006); "Analyzing the Appeal of Manga: Teaching Information Literacy Skills Through Japanese Popular Culture," *Education About Asia Vol. 13, no. 3*. (2008); "A Legacy of Values to Sustain and Uphold: The East

Asian Collection at the Ohio State University,” *Collecting Asia: East Asian Libraries in North America, 1868-2008* (Ann Arbor, MI: Association for Asian Studies, Inc 2010); “Networking and the Changing Environment for Academic Research,” *Scholarly Practice, Participatory Design and the eXtensible Catalog* (Chicago, IL: ACRL 2011).

ADDRESS: 350-B Thompson Library, 1858 Neil Avenue, Columbus, OH 43210-1286. Tel: (work) (614) 292-3502. e-mail: donovan.1@osu.edu. Website: library.osu.edu/blogs/japanese/. (11016)

**DOOLITTLE, Lisa Anne**, Faculty (University, with Graduate Programs), f, b. 1956, citizen of Canada. PROFESSOR Theatre Arts, University of Lethbridge. LANGUAGES: French (s) (r), Italian (s) (r). In Japan: 2001, 2003.

DISCIPLINE: Dance Ethnology, Women’s Studies, Performing Arts.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; cultural studies; music, dance and theatre arts; dance; traditional dance; modern dance; folk music, dance, theatre; folk and popular festivals.

REGION: Japan (all); Other World Areas; Canada.

EDUCATION: Ottawa University, French Language and Literature, BA, 1977; Wesleyan University, Dance Studies, MALS, 1989.

PROFESSIONAL MEMBERSHIPS: Association for Canadian Studies in the United States; Canadian Ethnic Studies Association; Congress on Research in Dance; Society for Canadian Dance Studies; Society of Dance History Scholars.

PROFESSIONAL EXPERIENCE: Instructor, University of Calgary, 1987-1989.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 2004-2007.

MAJOR PUBLICATIONS: “Dancing in the Canadian Wasteland: A Post-colonial Reading of Regionalism in the 1960s and 70s,” (with Anne Flynn) *Dancing Bodies: Living Histories* (Banff, Canada: Banff centre press 2000); “Not Like a Document, Like a Dance,” (with Anne Flynn) *Right to Dance: Dance and Human Rights* (Banff, Canada: Banff Centre Press 2004); “Trianon and On: Reading Mass Social Dancing in Alberta Canada in the 1930s and 1940s. Dance Research Journal 33/2: 11-28. Trianon and On: Reading Mass Social Dancing in Alberta Canada in the 1930s and 1940s. Dance Research Journal 33/2: 11-28. Trianon and *The Social and Popular Dance Reader*

(Champaign, Illinois USA: University of Illinois Press 2006).

ADDRESS: Dept of Theatre Arts, 4401 University Drive, Lethbridge, AB T1K 3M4 Canada. Tel: (work) (403) 329-2792; FAX: (work) (403) 329-5105. e-mail: Doolittle@uleth.ca. (95389)

**DORSEY, James**, Faculty (College, with Graduate Programs), m, b. 1961 in New York, NY, citizen of United States. ASSOCIATE PROFESSOR Asian and Middle Eastern Languages and Literatures, Dartmouth College and Kanda University of International Studies, Waseda University, Tokyo.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1981-1982, 1983-1984, 1984-1986, 1987-1988, 1992-1994, 1998, 1999, 2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011, 2012.

DISCIPLINE: Literature, Cultural Studies, Japanese Studies, Translation.

RESEARCH INTERESTS: Japanese literature and culture during the 1930s and 1940s. Japanese music and manga culture of the 1960s and 1970s. Translation studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; social history; pedagogy, applied linguistics; language learning and acquisition; translation, scientific translation; literature; drama; poetry; modern poetry; fiction; modern fiction; popular fiction; manga; biography, autobiography as literature; essays and miscellaneous prose; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; modern Japanese music; popular music; folk music, dance, theatre; martial arts; folk and popular festivals; amateur performance.

REGION: Japan (all); Tokyo metropolis; Chiba; Kyoto city; Kyoto prefecture; United States.

EDUCATION: Indiana University, Japanese Literature, MA, 1992; University of Washington, Japanese Literature, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Assistant Professor, Japanese, Dartmouth College, 1997-2003; Associate Professor, Japanese, Dartmouth College, 2003-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

## D

Association for Asian Studies Northeast Asia Council, 1999; Japan Society for the Promotion of Science, 2001-2002.

MAJOR PUBLICATIONS: "Literary Tropes, Rhetorical Looping, and the Nine Gods of War: 'Fascist Proclivities' Made Real," *The Culture of Japanese Fascism* (Durham, NC: Duke University Press 2009); *Critical Aesthetics: Kobayashi Hideo, Modernity, and the War* (Cambridge, MA: Harvard University Press 2009); "The Art of War: Ango's 'Pearls' and the Nature of Literary Resistance," *Literary Mischief: Sakaguchi Ango, Culture, and the War* (Lanham, MD: Lexington Books 2010); *Literary Mischief: Sakaguchi Ango, Culture, and the War* ed. with James Dorsey & Doug Slaymaker (Lanham, MD: Lexington Books 2010); "Manga and the End of Japan's 1960s," *Graphic Subjects: Critical Essays on Autobiography and Graphic Novels* (University of Wisconsin Press 2011); *Breaking Records: Media, Censorship, and the Folk Song Movement of Japan's 1960s, Asian Popular Culture: New Hybrid and Alternative Media* (Lexington Books 2012).

ADDRESS: 303 Bartlett Hall, HB 6191, Dartmouth, Hanover, NH 03755. Tel: (work) (603) 646-1346; FAX: (work) (603) 646-3115. e-mail: james.dorsey@dartmouth.edu. Website: <http://www.dartmouth.edu/~damell/departement/dorsey.html>. (96021)  
[Updated in 2016]

**DOWDLE, Brian C.**, Faculty (University, Undergraduate Only), m, b. 1976, citizen of United States. Modern and Classical Languages and Literatures, University of Montana.

LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1996-1998, 1999, 2000, 2001-2002, 2008-2009.

DISCIPLINE: Literature, Japanese Language.

RESEARCH INTERESTS: Reception and reproduction of Edo Fiction in Meiji and Taisho. Print technology and culture. Materiality of texts. Issues of genre, translation, and conceptions of literature. Image-text relationship in fiction. Historical fiction. Digital Humanities.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: language learning and acquisition; writing systems and orthography; literature; fiction; Tokugawa fiction; modern fiction; popular fiction; kambun writings; historical fiction; literary encounters and influences; literary translation.

REGION: Japan (all).

EDUCATION: Brigham Young University, Asian Studies, BA, 2003; Columbia University, Japanese Literature, MA, 2005; University of Michigan, Japanese Literature, PhD, 2012.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Modern Languages Association.

PROFESSIONAL EXPERIENCE: Board Member, Western Conference of the Association for Asian Studies (WCAAS), 2012-; Assistant Professor Japanese, University of Montana, 2012-; Council of Conferences, WCAAS representative Association for Asian Studies, 2016-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 2001; Japan Foundation, 2008.

ADDRESS: Department of Modern and Classical Languages, University of Montana, Missoula, MT 59812-6192. e-mail: brian.dowdle@mso.umt.edu. (516788)

[Updated in 2016]

**DRAZEN, Patrick Edward**, Writer, m, b. in Chicago.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Communication, Cinema Studies, Film, Cultural Studies, Religion.

HISTORICAL PERIOD: Heian (794-1185); Sengoku (1467-1600); Early Tokugawa (1600-1700); Meiji (1868-1912); Taishō (1912-1926); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cartoons, popular graphics; intellectual and cultural history; social history; religious history; fiction; science fiction; myths; folk tales, folk literature; Buddhism; Shintō; new religions; Christianity.

REGION: Japan (all); United States.

EDUCATION: Southern Illinois University Carbondale, Communications, MA, 1975.

PROFESSIONAL MEMBERSHIPS: Anime-Manga Research Circle; Association for Asian Studies; Mechademia Journal (Editorial Board).

MAJOR PUBLICATIONS: *Anime Explosion: The What? Why? and Wow! of Japanese Animation* (Berkeley, CA: Stone Bridge Press 2003); "Cartoons--America and Japan," *Encyclopedia of Disability* (Thousand Oaks, CA: Sage Publications 2005); *A Gathering of Spirits: Japan's Ghost Story Tradition* (Bloomington, IN: iUniverse 2011).

ADDRESS: 403 Mechanic Street, Berrien Springs, MI 49103. Tel: (work) 630-842-6642; (home) 269-473-3816. (500905)

[Updated in 2016]

**DRESNER, Jonathan**, Faculty (College, with Graduate Programs), m, b. 1967 in Lancaster, PA, citizen of United States. ASSOCIATE PROFESSOR History, Philosophy, and Social Sciences, Pittsburg State University and DIRECTOR OF GRADUATE STUDIES. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1984-1985, 1987-1988, 1994-1995.

DISCIPLINE: History, Asian Studies.

RESEARCH INTERESTS: The relationship in Meiji Japan between migration and development, specifically international labor migration and rural communities.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: history; economic and demographic history; social history; local and regional history.

REGION: Japan (all); Chugoku region; Yamaguchi.

EDUCATION: Georgetown University, Japanese Language, BSLang, 1989; Harvard University, History, AM, 1991; Harvard University, History, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Asian Studies on the Pacific Coast; Association for Asian Studies; National Council of History Education.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of History, Coe College, Cedar Rapids, Iowa, 1999-2002; Assistant Professor, Department of History, University of Hawai'i at Hilo, 2002-2008.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1994-1995; Edwin O. Reischauer Institution Dissertation Fellowship, 1995-1996, 1998-1999; FLAS (NRF) Fellowship, U.S. Department of Education, 1996-1997.

MAJOR PUBLICATIONS: "The Diverse Japanese: Local History's Challenge to National Narratives in the Nineteenth Century: An Introduction," *Early Modern Japan: An Interdisciplinary Journal* (2000); "Japanese Government Instructions to Emigrant Laborers, 1885-1894: Return in Triumph or Wander on the Verge of Starvation," *Pan-Japan: The International Journal of the Japanese Diaspora* (2005); "International Labor Migrants' Return to Meiji-era Yamaguchi and Hiroshima: Economic and Social Effects," *International Migration* (2008).

ADDRESS: 1701 S. Broadway, Pittsburg, KS 66762. Tel: (work) (620) 235-4315. e-mail: jondresner@gmail.com. Website: <http://froginawell.net/japan>. (35106)

**DRIXLER, Fabian**, Faculty (University, with Graduate Programs), m, citizen of Germany. ASSOCIATE PROFESSOR History Department, Yale University.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (r), German (s) (r), Japanese (s) (r), Italian (r), Latin (r), Ancient Greek (r).

DISCIPLINE: History, Other.

RESEARCH INTERESTS: Demographic history and history of mentalities; childrearing, infanticide, famine, relationship between rulers and ruled, regional identity.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: economic and demographic history; environmental history; intellectual and cultural history; social history.

REGION: Japan (all); Tohoku region; Aomori; Akita; Iwate; Miyagi; Yamagata; Fukushima; Ibaraki; Tochigi; Gumma; Saitama; Chiba.

MAJOR PUBLICATIONS: *Mabiki: Infanticide and Population in Eastern Japan, 1660-1940* (University of California Press 2012).

ADDRESS: P. O. Box 208324, New Haven, CT 06520-8324. e-mail: fabian.drixler@yale.edu. Website: [www.yale.edu/history/faculty/drixler\\_f.html](http://www.yale.edu/history/faculty/drixler_f.html). (510154)

**DROTT, Edward**, Faculty (University, with Graduate Programs), m, b. 1969 in Philadelphia, citizen of United States. ASSISTANT PROFESSOR Religious Studies, University of Missouri.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1994-2005.

DISCIPLINE: Religion, Buddhist Studies, East Asian Studies, Medicine, Public Health.

RESEARCH INTERESTS: Religion and the body, Religion and medicine in medieval Japan, Medieval Japanese Buddhism, Religion and science, Religion and aging.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467).

SPECIALIZATION: Buddhist art; intellectual and cultural history; religious history; drama; classical fiction; diaries; essays and miscellaneous prose; kambun writings; myths; traditional theatre; nō; ritual performances; ethics and social philosophy; history of ideas, history of philosophy; Buddhism; Chinese religions (Taoism, Confucianism); history of pre-modern science and technology.

REGION: Japan (all); Kinki region; Shiga and Mie; Nara; Wakayama; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Hyogo; China.



## D

**EDUCATION:** University of Pennsylvania, Religious Studies, PhD, 2005.

**PROFESSIONAL MEMBERSHIPS:** American Academy of Religion; Association for Asian Studies; International Association for the History of Religions. **PROFESSIONAL EXPERIENCE:** Adjunct Instructor, Antioch Buddhist Studies, Kyoto, 2004; Lecturer, Department of Religion, Dartmouth College, 2007-2009.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** FLAS (NRF) Fellowship, U.S. Department of Education, 1997-1998; FLAS (NRF) Fellowship, U.S. Department of Education, 1998-1999; University of Pennsylvania Dissertation Fellowship, 2001-2002; Japanese Ministry of Education, 2002-2004; Reischauer Institute, Harvard University, 2006-2007; University of Missouri Summer Research Fellowship, 2010; Japan Society for the Promotion of Science, 2011; National Endowment for the Humanities Summer Stipend, 2012; Japan Foundation, 2012-2013.

**MAJOR PUBLICATIONS:** "Gods, Buddhas and Organs: Buddhist Physicians and Theories of Longevity in Early Medieval Japan," *Japanese Journal of Religious Studies* (2010).

**ADDRESS:** 221 Arts and Science Building, Columbia, MO 65211-7090. Tel: (work) (573) 882-4769. e-mail: e-drott-5mc[at]sophia.ac.jp. (501757)

**DU, Daisy Yan,** Faculty (University, with Graduate Programs), m, citizen of United States.

**LANGUAGES:** English (s) (r), French (r), Japanese (r).

**RESEARCH INTERESTS:** I am working on the interactions between Chinese and Japanese animated films. **HISTORICAL PERIOD:** Early Shōwa (1926-1945); Late Shōwa (1945-1989).

**REGION:** Asia and the Pacific.

**ADDRESS:** 83 Wildwood, Irvine, CA 92604. e-mail: dodody516@hotmail.com. (514757)

**DUDDEN, Alexis,** Faculty (University, with Graduate Programs), f, b. 1970, citizen of United States. **PROFESSOR** History, University of Connecticut.

**LANGUAGES:** English (s) (r), French (s) (r), Japanese (s) (r), Korean (s) (r). In Japan: 2002-2003.

**DISCIPLINE:** History.

**RESEARCH INTERESTS:** The modern history of Japan and Northeast Asia.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** history; political and diplomatic

history; environmental history; intellectual and cultural history; local and regional history; legal history; colonial history; historiography.

**REGION:** Japan (all); Hokkaido and northern islands; Asia and the Pacific; Korea.

**EDUCATION:** Columbia University, East Asian Studies, BA, 1991; University of Chicago, History, PhD, 1998.

**PROFESSIONAL MEMBERSHIPS:** American Historical Association; Association for Asian Studies.

**PROFESSIONAL EXPERIENCE:** Professor of History, University of Connecticut.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation; Social Science Research Council; Fulbright; DOE Fulbright (Fulbright-Hays); American Council of Learned Societies; National Endowment for the Humanities; Toyota Foundation; Association for Asian Studies Northeast Asia Council; Mellon Foundation; FLAS (NRF) Fellowship, U.S. Department of Education.

**MAJOR PUBLICATIONS:** *Japan's Colonization of Korea: Discourse and Power*.

**ADDRESS:** 241 Glenbrook Road, Storrs, CT 06269. Tel: (work) (860) 486-1964. e-mail: alexis.dudden@uconn.edu. (35540)

**DUFEY, Gunter,** Faculty, Emeritus, m, b. 1940 in Kempen, West Germany, citizen of Germany and permanent resident of United States. **PROFESSOR EMERITUS** Corporate Strategy, The University of Michigan and **PROFESSOR** Banking and Finance, Nanyang Technological University/NBS.

In Japan: 1994.

**DISCIPLINE:** Economics, Business Management.

**RESEARCH INTERESTS:** Structure of international financial markets, especially Pacific Rim Markets and international banking.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989).

**SPECIALIZATION:** international trade, finance, foreign aid, investments; business finance, accounting; capital markets and investment.

**REGION:** Japan (all).

**EDUCATION:** Universitat Wurzburg, Business Administration and Law, BA, 1964; University of Washington, International Business and Finance, MA, 1965; University of Washington, International Business and Finance, DBA, 1969.

**PROFESSIONAL EXPERIENCE:** Pacific Rim Bankers' Program, Seattle, WA, 1968-present; Visiting Faculty, International Management Institute, Geneva, Switzerland, 1974-1988; Visiting Professor, Cranfield Institute, Bedford, U.K., Summer, 1975, 1976; Visiting Professor of Finance, School of Business, Stanford



University, Autumn, 1981; National Fellow, Hoover Institute, Stanford University, 1981-1982; DFG Visiting Professor, Universität des Saarlandes, Summer, 1987; WHU Vallendar, Germany LBRP Chair, Visiting Professor, 1992-1999.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1964-1965.

MAJOR PUBLICATIONS: *The Evolution of Instruments and Techniques in International Financial Markets* (S.U.E.R.F. Monograph No. 35A 1981); "Banking in the Asia-Pacific Area," *Asia Pacific Dynamics* (JAI Press 1983); "Global Financial Innovation: Supporting the Entrepreneur," *Proceedings of the Tenth International Management Conference of the Asian Association of Management Organisations* (1989); "The Role of Japanese Financial Institutions Abroad, Chapter 6," *Japanese Financial Growth* (Macmillan Academic and Prof Ltd 1990); "Comment: The Japanese Presence in the European Financial Services Sector," *Does Ownership Work? Japanese Multinationals in Europe* (Oxford University Press 1993); *The International Money Market* (Prentice-Hall 1994).

ADDRESS: 2716 Aspen Ct. Ann Arbor, University of Michigan, Ann Arbor, MI 48108. Tel: (work) (734) 665-3396; FAX: (work) (650) 249 3483. e-mail: gdufey@umich.edu. Website: <http://www.bus.umich.edu/FacultyBios/FacultyBio.asp?id=000120061.90096>

**DUNN, Cynthia**, Faculty (University, with Graduate Programs), f, b. 1965 in USA, citizen of United States. PROFESSOR Sociology, Anthropology & Criminology, University of Northern Iowa.

LANGUAGES: English (s) (r). In Japan: 1987-1989, 1993-1994, 2008.

DISCIPLINE: Anthropology, Linguistics.

RESEARCH INTERESTS: Japanese spoken discourse, speech styles and honorific use, genre, language ideologies, politeness, language socialization across the lifespan.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cross-cultural communications; intercultural communications; linguistic anthropology; language, linguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; pragmatics.

REGION: Japan (all).

EDUCATION: University of Texas at Austin, Anthropology, MA, 1992; University of Texas at Austin, Anthropology, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; International Pragmatics Association; Japan

Anthropology Workshop; Society for East Asian Anthropology.

PROFESSIONAL EXPERIENCE: Assistant Professor, Dept. of Sociology, Anthropology & Criminology, University of Northern Iowa; Associate Professor, Dept. of Sociology, Anthropology & Criminology, University of Northern Iowa; Lecturer, Anthropology Department, University of Texas at Austin, Fall, 1997; Adjunct Assistant Professor, Department of English, Speech, and Foreign Languages, Texas Woman's University, Summer, 1998; Adjunct Assistant Professor, Anthropology Department, University of North Texas, 1998-1999; Visiting Assistant Professor, Division of Linguistics, Department of English, University of North Texas, 1999-2000.

MAJOR PUBLICATIONS: "Public and Private Voices: Japanese Style Shifting and the Display of Affective Intensity," *The Languages of Sentiment* (Amsterdam: John Benjamins 1999); "Cultural Models and Metaphors for Marriage: An Analysis of Discourse at Japanese Wedding Receptions," *Ethos* 32(3): 348-73 (2004); "Pragmatic Functions of Humble Forms in Japanese Ceremonial Discourse," *Journal of Linguistic Anthropology* (2005); "Genre Conventions, Speaker Identity, and Creativity: An Analysis of Japanese Wedding Speeches," *Pragmatics* (2005); "Formulaic Expressions, Chinese Proverbs, and Newspaper Editorials: Exploring Type and Token Interdiscursivity in Japanese Wedding Speeches," *Journal of Linguistic Anthropology* (2006); "Information Structure and Discourse Stance in a Monologic 'Public Speaking' Register of Japanese," *Journal of Pragmatics* (2010); "Formal Forms or Verbal Strategies? Politeness Theory and Japanese Business Etiquette Training," *Journal of Pragmatics* (2011); "Speaking Politely, Kindly, and Beautifully: Ideologies of Politeness in Japanese Business Etiquette Training," *Multilingua* (2013).

ADDRESS: Dept of Sociology, Anthropology, Criminology, University of Northern Iowa, Cedar Falls, IA 50614-0513. e-mail: cyndi.dunn@uni.edu. Website: <http://www.uni.edu/csbs/sac/anthropology/faculty-directory/cyndi-dunn.31828>

[Updated in 2016]

**DUNSCOMB, Paul E.**, Faculty (College, Undergraduate Only), m, b. in Ossining, NY. PROFESSOR OF EAST ASIAN HISTORY Department of History, University of Alaska Anchorage and CHAIR, DEPARTMENT OF HISTORY.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1997-1998, 1999-2000, 2005, 2008, 2014.

DISCIPLINE: History, East Asian Studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō

## D

(1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** political and diplomatic history; military history; institutional history; intellectual and cultural history; social history; colonial history; collective memory and war responsibility; Japanese Baseball.

**REGION:** Japan (all); Korea; China; Former USSR; Far Eastern provinces, Siberia; Russia.

**EDUCATION:** Ithaca College, TV-Radio, BS, 1985; State University of New York at Albany, History, MA, 1995; University of Kansas, History, PhD, 2001.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies.

**PROFESSIONAL EXPERIENCE:** Assistant Professor East Asian History, UAA, 2001-2007; Associate Professor East Asian History, UAA, 2007-2011; Professor East Asian History, 2011-.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Summer, 2002; Summer, 2004; Fulbright, 2006.

**MAJOR PUBLICATIONS:** "US Intervention in Siberia as Military Operations Other than War," *Military Review* (US Army Command and General Staff College: 2002); "A Great Disobedience Against the People: Popular Press Criticism of Japans Siberian Intervention, 1918-1922," *Journal of Japanese Studies* (University of Washington: 2006); *Japan's Siberian Intervention, 1918-1922: "A Great Disobedience Against the People."* (Lanham, MD: Lexington Books 2011); "Images of What Never Was to Suggest What Might Be: Japanese popular culture and Japaneseness," *Discovery and Praxis: Essays in Asian Studies* (Albany, NY: SUNY Albany Press 2012); *Key Issues in Asian Studies: Japan Since 1945* (Ann Arbor, MI: Association for Asian Studies 2013).

**ADDRESS:** ADMIN147L, 3211 Providence Drive, Anchorage, AK 99508. Tel: (work) 907/786-1728; FAX: (work) 907/786-1978. Website: [www.uaa.alaska.edu/history](http://www.uaa.alaska.edu/history). (41653)

[Updated in 2016]

**DUTHIE, Torquil**, Faculty (University, with Graduate Programs), m, b. 1968 in UK, citizen of . ASSISTANT PROFESSOR Asian Languages and Cultures, University of California, Los Angeles.

**LANGUAGES:** English (s) (r), French (r), Japanese (s) (r), Portuguese (s) (r), Spanish (s) (r).

**DISCIPLINE:** Asian Studies.

**RESEARCH INTERESTS:** Literary and historical writing of the Asuka and Nara periods; Poetry (waka) from the Asuka period to the Heian period.

**HISTORICAL PERIOD:** Pre-history (before 645); Nara (645-794); Heian (794-1185).

**SPECIALIZATION:** poetry; classical poetry; historical and military chronicles; myths; literary translation.

**REGION:** Japan (all).

**EDUCATION:** University of London, Japanese, BA, 1992; Hokkaido University, Classical Japanese Literature, MA, 1998; Columbia University, Pre-modern Japanese Literature, PhD, 2005.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; Association for Early Japanese Literature (Joudai bungakukai); Association for Man'yōshū Studies (Man'yō gakkai).

**MAJOR PUBLICATIONS:** "Ōmikōtōka ni okeru shutai no nimensei," [The two aspects of the narrating subject of Hitomaro's poem on passing the ruined capital of Omi] *Joudai bungaku* [Early Literature] (Tokyo: 2003).

**ADDRESS:** 290 Royce Hall, Box 951540, Los Angeles, CA 90095. e-mail: [duthie@humnet.ucla.edu](mailto:duthie@humnet.ucla.edu). Website: [http://international.ucla.edu/japan/about/person.asp?Facultystaff\\_ID=655](http://international.ucla.edu/japan/about/person.asp?Facultystaff_ID=655). (501574)

**DUTTON, Anne**, Independent Scholar, f, b. 1960, citizen of United States.

**LANGUAGES:** Japanese (s) (r). In Japan: 1963-1971, 1979, 1981-1988.

**DISCIPLINE:** Religion.

**RESEARCH INTERESTS:** Japanese Buddhism, Women and Buddhism, Zen Buddhism.

**HISTORICAL PERIOD:** Kamakura (1185-1333); Ashikaga (1333-1467).

**SPECIALIZATION:** Buddhism; Zen Buddhism; monastic institutions.

**REGION:** Japan (all).

**EDUCATION:** St. John's College, Liberal Arts, BA, 1981; Yale University, Religious Studies, MA, 1990.

**PROFESSIONAL MEMBERSHIPS:** American Academy of Religion; Association for Asian Studies.

**ADDRESS:** 25 Cottage St, New Haven, CT 06511-2524. Tel: (home) (203) 776-6660. e-mail: [adutton@mags.net](mailto:adutton@mags.net). (25861)

**DUUS, Peter**, Faculty (University, with Graduate Programs), m, b. 1933 in Wilmington, DE, citizen of United States. PROFESSOR EMERITUS History, Stanford University.

**LANGUAGES:** English (s) (r), French (r), Japanese (s) (r). In Japan: 1961-1963, 1968-1969, 1972-1973, 1976-1977, 1981-1982, 1986-1987, 1992-1993, 1994-1995, 1999, 2001, 2007-2008, 2009, 2010.

**DISCIPLINE:** History.

**RESEARCH INTERESTS:** Imperialism, economic

history, political cartoons, political parties; postwar social history; urban history.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

**SPECIALIZATION:** graphic arts; cartoons, popular graphics; history; political and diplomatic history; economic and demographic history; social history; political change and domestic conflict; foreign policy and international relations.

**REGION:** Japan (all); Korea; Taiwan.

**EDUCATION:** Harvard College, History, AB, 1955; University of Michigan, Far Eastern Studies, MA, 1959; Harvard University, History, PhD, 1965.

**PROFESSIONAL MEMBERSHIPS:** American Academy of Arts and Sciences; American Historical Association; Association for Asian Studies.

**PROFESSIONAL EXPERIENCE:** Assistant Professor, Washington University, 1964-1966; Assistant Professor, Harvard University, 1966-1970; Associate Professor, Claremont Graduate School, 1970-1973; Associate Professor, Stanford University, 1973-1979; Professor, Stanford University, 1979-2003.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Social Science Research Council, 1968-1969; National Endowment for the Humanities, 1972-1973; Japan Foundation, 1976-1977, 1986-1987; Fulbright, 1981-1982, 1994-1995.

**MAJOR PUBLICATIONS:** *Party Rivalry and Political Change in Taisho Japan* (Harvard University Press 1968); *Feudalism in Japan* (Alfred A. Knopf 1968); *The Rise of Modern Japan* (Houghton Mifflin 1976); *Cambridge History of Japan, Vol. VI* ed. (Cambridge University Press 1988); *The Abacus and the Sword: The Japanese Penetration of Korea, 1895-1910* (California: Houghton Mifflin 1998).

**ADDRESS:** Dept of History, Stanford University, Stanford, CA 94305. Tel: (home) (415) 857-1323. e-mail: pduus@stanford.edu. (11067)

**DYM, Jeffrey A.,** Faculty (University, Undergraduate Only), m, b. 1965 in Washington DC, citizen of United States. PROFESSOR History, California State University, Sacramento.

**LANGUAGES:** Japanese (s) (r). In Japan: 1986-1987, 1988-1990, 1992, 1995-1997, 2006-2007.

**DISCIPLINE:** History, Cultural Studies.

**RESEARCH INTERESTS:** Japanese Cultural History; Japanese Silent Cinema; Kamishibai; Manga; Making documentary films on Japan.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

**SPECIALIZATION:** history; intellectual and cultural history.

**REGION:** Japan (all).

**EDUCATION:** Colby College, Asian Studies, BA, 1988; University of Michigan, Japanese Studies, MA, 1992; University of Hawaii, History, PhD, 1998.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies.

**PROFESSIONAL EXPERIENCE:** Lecturer, California State University, Sacramento (CSUS), 1998-2000; Assistant Professor of History, California State University, Sacramento (CSUS), 2000-2004; Associate Professor of History, California State University, Sacramento (CSUS), 2004-2009; Professor of History, California State University, Sacramento (CSUS), 2009-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Crown Prince Akihito Scholarship, 1995-1997; Fulbright, 2006-2007.

**MAJOR PUBLICATIONS:** “What is Kamishibai,” ([http://www.youtube.com/watch?v=v6URceEr\\_zc](http://www.youtube.com/watch?v=v6URceEr_zc)); “Die for Japan,” (<http://www.youtube.com/watch?v=IFavUjEYc7Y>); “Benshi and the Introduction of Motion Pictures to Japan,” *Monumenta Nipponica* (2000); “Tokugawa Musei: A Portrait Sketch of One of Japan’s Greatest Narrative Artists,” *In Praise of Film Studies: Essays and Translations in Honor of Makino Mamoru* (Yokohama: Kinema Club 2001); *Benshi, Japanese Silent Film Narrators, and Their Forgotten Narrative Art of Setsumei: A History of Japanese Silent Film Narration* (Lewiston: Edwin Mellen Press 2003).

**ADDRESS:** Tahoe 3088, 6000 J Street, Sacramento, CA 95819. Tel: (work) (916) 278-4425; FAX: (work) (916) 278-7476. e-mail: dym@csus.edu. Website: <http://www.csus.edu/indiv/d/dymj/>. (31241)

[Updated in 2016]

**DZIWENKA, Ronald,** Educational Administrator, m, b. 1958 in Edmonton, Alberta, Canada, citizen of Canada and permanent resident of United States. ASSESSMENT COORDINATOR College of Education, New Mexico State University and Teacher of online course, University of Arizona.

**LANGUAGES:** Chinese (s) (r), English (s) (r), Korean (s) (r).

**DISCIPLINE:** Buddhist Studies, East Asian Studies, History, Philosophy.

**RESEARCH INTERESTS:** East Asian Studies, primarily Buddhism, with an emphasis on history, philosophy and martial arts.

**HISTORICAL PERIOD:** Heian (794-1185); Kamakura (1185-1333).

## D

SPECIALIZATION: political and diplomatic history; social history; religious history; historiography; literature; historical fiction; myths; philosophy of culture, aesthetics; Buddhism; Zen Buddhism; Chinese religions (Taoism, Confucianism).

REGION: Osaka prefecture; Fukuoka; Korea; North Korea; South Korea; Southern China.

EDUCATION: University of Alberta, psychology, BA, 1985; Yonsei University, East Asian Studies, MA, 1998; University of Arizona, East Asian Studies, MA,

2003; University of Arizona, East Asian Studies, PhD, 2010.

PROFESSIONAL EXPERIENCE: Teacher, 1986-1998; Adjunct professor, 2004-2006; College professor, 2006-2007; Adjunct professor, 2008-present; College administrator, 2010-present.

ADDRESS: 2991 sundance circle, Las Cruces, NM 88001. e-mail: dziwenka@nmsu.edu. (521691)

[Updated in 2016]

## E

**EARNs, Lane R**, Educational Administrator, m, b. 1951 in Flint, MI, citizen of United States. PROVOST & VICE CHANCELLOR History Department, University of Wisconsin Oshkosh and PROFESSOR OF HISTORY Department of History, University of Wisconsin, Oshkosh.

LANGUAGES: Dutch (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 1973, 1974-1975, 1977-1979, 1983-1986, 1988, 1990-2012.

DISCIPLINE: History, Asian-American Studies.

RESEARCH INTERESTS: Edo through Taisho period history, especially in Nagasaki; foreign settlement in Nagasaki.

HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: political and diplomatic history; intellectual and cultural history; social history; local and regional history; foreign policy and international relations.

REGION: Kyushu and Ryukyu Islands; Nagasaki.

EDUCATION: Michigan State University, Social Science (International Relations)/Education, BA, 1973; University of Hawaii, Asian Studies, MA, 1977; University of Hawaii, History, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: Asiatic Society of Japan; Association for Asian Studies; Midwest Japan Seminar; Nichiran Gakkai; World History Association.

PROFESSIONAL EXPERIENCE: Lecturer, Tokyo University of Education, 1975-1976; Lecturer, Kwasui Women's Junior College, 1977-1979, 1984-1986; Assistant Professor of History, Harvard University, 1981-1984; Visiting Associate Professor, Stanford University, 1987; Visiting Professor, Hiroshima Shūdō University, 1990-1991; Visiting Lecturer in History, University of Hawaii at Manoa, Summer, 1991, 1992; Assistant Professor of History, University of Wisconsin Oshkosh, 1997-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council, 1989; National Endowment for the Humanities, 1990-1991.

MAJOR PUBLICATIONS: *Crossroads: A Journal of Nagasaki History and Culture* (Nagasaki, Japan: 1993-98: 0); *Across the Gulf of Time: The International Cemeteries of Nagasaki* (Nagasaki, Japan: Nagasaki Bunkensha 1991); "The Foreign Settlement in Nagasaki, 1859-1869," *The Historian* (1994); "The Smithsonian Exhibition and the Atomic Bomb Question," *The Smithsonian ExInternational Studies* (Suntory-Toyota International Centre for Economics and Related Disciplines, London School of Economics 1995);

"Local Implications for the End of Extraterritoriality in Japan: The Closing of the Foreign Settlement at Nagasaki," *New Directions in the Study of Meiji Japan* (E.J. Brill 1997); "The Shanghai/Nagasaki Judaic Connection, 1859-1924," *The Jews of China: Historical and Comparative Perspectives* (M.E. Sharpe 1999); *Nagasaki kyoryuchi no seiyojin* [Westerners of the Nagasaki Foreign Settlement] (Nagasaki, Japan: Nagasaki Bunkensha 2002).

ADDRESS: University of Wisconsin-Oshkosh, Oshkosh, WI 54901. Tel: (work) (920) 424-0300; (home) (920) 233-4652; FAX: (work) (920) 424-0247. e-mail: earns@uwosh.edu. Website: www.uwosh.edu/provost/. (16189)

[Updated in 2016]

**EASON, David A.**, Faculty (College, Undergraduate Only), m, b. 1978 in Bellflower, California, USA, citizen of United States. ASSISTANT PROFESSOR OF JAPANESE Department of East Asian Studies, State University of New York at Albany.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (s) (r), Classical Chinese (r). In Japan: 2004-2005.

DISCIPLINE: History, Law, Cultural Studies.

RESEARCH INTERESTS: Legal and cultural history, with a focus on conflict resolution and the relationship between law, violence, and emotion in Japan circa 1600.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: popular culture; material culture; intellectual and cultural history; social history; legal history; history of emotions.

REGION: Japan (all); Nagoya city; Shiga and Mie; Yamaguchi.

EDUCATION: California State University, Northridge, History, BA, 1999; University of California, Los Angeles, History, MA, 2003; University of California, Los Angeles, History, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Full-time Lecturer, Department of East Asian Studies, University at Albany, State University of New York, 2007-2009; Assistant Professor, Department of East Asian Studies, University at Albany, State University of New York, 2009-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2004-2005.

MAJOR PUBLICATIONS: "Tracing the Path of "Medieval Travelers": A Few Words on Amino Yoshihiko's



## E

Historical Approach and Legacy,” *Review of Japanese Culture and Society* (Saitama, Japan: Josai University 2007); “Medieval Travelers: Two Points of View,” *Review of Japanese Culture and Society* (Saitama, Japan: Josai University 2007); “Warriors, Warlords, and Domains,” *Japan Emerging: Premodern History to 1850* (Boulder, CO: Westview Press 2012).

ADDRESS: Humanities, 1400 Washington Avenue, Albany, NY 12222. Tel: (work) (518) 442-4579; (home) (518) 408-4051; FAX: (work) (518) 442-4118. e-mail: deason@albany.edu. Website: <http://www.albany.edu/eas/eason.shtml>. (38548)

**EBERHART, Robert**, Faculty (University, with Graduate Programs), m, b. 1959 in Detroit, Michigan, citizen of United States. ASSISTANT PROFESSOR Leavey School of Business, Santa Clara University and STVP FELLOW Department of Management Science and Engineering, Stanford University.

LANGUAGES: English (s) (r), Japanese (s). In Japan: 1986-2007, 2008-2012.

DISCIPLINE: International Management, Sociology, Business Management.

RESEARCH INTERESTS: My research focuses on the influence of institutional change on entrepreneurship and the effect of those changes on the types of ventures that are founded and their performance.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: social stratification and mobility; organizations and institutions; social movements and collective behavior; community organizations and community development; industrial organization, technological change; small business, entrepreneurship.

REGION: Japan (all).

EDUCATION: University of Michigan, Economics, MA, 1987; Stanford University, Management Science, PhD, 2014.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management; Institute for the Study of New Institutional Economics.

PROFESSIONAL EXPERIENCE: Visiting Scholar, Stanford University, Shorenstein Asia-Pacific Research Center, 2008-2009; Research Scholar, Stanford Program on Regions of Innovation and Entrepreneurship, 2009-2012; STVP Fellow, Stanford University, 2013 - Present; Visiting Faculty, Kobe University, 2013 - Present; Assistant Professor of Organization Theory, Santa Clara University, 2013 - Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Stanford GSB Tuition Fellowship, 2011-2012.

MAJOR PUBLICATIONS: “Japanese Firms’ Innova-

tion Strategies in the 21st Century,” *Knowledge Perspectives of NPD: a Comparative Approach* ed. with Dimitris G. Assimakopoulos, Elias G. Carayannis, Rafiq Dossani (Springer Publication 2010); “Corporate Governance Systems and Firm Value: Empirical Evidence from Japan’s Natural Experiment,” *Rock Center for Corporate Governance at Stanford University* (2011); “Failure is an Option: Failure Barriers and New Firm Performance,” *Stanford Rock Center for Corporate Governance Working Paper Series* (2012). ADDRESS: Lucas Hall, 221C, 500 El Camino Real, Santa Clara, CA 95053. Tel: (work) (408) 554-4574; (home) 6503158603. e-mail: reberhart@scu.edu. Website: [https://works.bepress.com/robert\\_eberhart/](https://works.bepress.com/robert_eberhart/). (520862)

[Updated in 2016]

**EBERSOLE, Gary L**, Faculty (University, with Graduate Programs), m, b. 1950 in Lancaster, PA, citizen of United States. PROFESSOR History & Religious Studies, University of Missouri-Kansas City.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r). In Japan: 1971-1976.

DISCIPLINE: Religion, Literature, History.

RESEARCH INTERESTS: History of religions; religio-aesthetic tradition; ritual uses of poetry; narrative studies and historiography.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: folklore; comparative and cross-cultural studies; popular culture; Ainu; intellectual and cultural history; social history; religious history; historiography; drama; poetry; classical poetry; Tokugawa poetry; fiction; classical fiction; Tokugawa fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; historical and military chronicles; myths; literary encounters and influences; comparative literature; folk tales, folk literature; oral narrative, oral performance; folk storytelling, street performances; ritual performances; folk and popular festivals; Buddhism; Shintō; folk religions; religious encounters and influences.

REGION: Japan (all).

EDUCATION: University of Chicago, History of Religions, MA, 1978; University of Chicago, History of Religions, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Society for the Study of Religion; Association for Asian Studies; Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: Grinnell College,

1981-1983; Ohio State University, 1983-1990; University of Chicago, 1990-1996.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities.

MAJOR PUBLICATIONS: *Captured by Texts: Puritan to Postmodern Images of Indian Captivity* (University Press of Virginia 1995); "The Buddhist Ritual Use of Linked Poetry in Medieval Japan," *The Eastern Buddhist* (1983); "The Religio-Aesthetic Complex in Manyōshū Poetry: With Special Emphasis on Hitomaro's Aki no no Sequence," *History of Religions* (1983); "Experience/Narrative Structure/Reading: Patty Hearst and the American Indian Captivity Narrative," *Religion* (1988); *Poetry and the Politics of Death in Early Japan* (Princeton University Press 1989); "Long Black Hair Spread Out Like a Seat Cushion: Hair Symbolism in Japanese Popular Religion," *The Religious Symbolism of Hair in Asia* (SUNY 1994); "Death and the Distribution of Sacral Power in Early Japanese Mythistory," *Death, Ecstasy and Otherwordly Journeys* (SUNY 1995).

ADDRESS: Haag Hall, 5100 Rockhill Road, Kansas City, MO 64110. Tel: (work) (816) 235-5704; (home) (816) 756-2531; FAX: (work) (816) 235-5542. e-mail: EbersoleG@umkc.edu. (20295)

**ECKELCAMP, Elizabeth**, Faculty (College, Undergraduate Only), f, citizen of United States. TEACHING PROFESSOR AND ASSOCIATE DEAN Anthropology Sociology and Languages, University of Missouri, St Louis and ASSOCIATE DEAN OF STUDENT AFFAIRS College of Arts and Sciences.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Language, Japanese Studies.

RESEARCH INTERESTS: Japanese language pedagogy, Classical Japanese literature, Non-Western Traditions.

HISTORICAL PERIOD: Heian (794-1185).

SPECIALIZATION: language learning and acquisition.

EDUCATION: Washington University, East Asian Studies, MA, 1991.

PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages (ACTFL); Association for Asian Studies; Association for Teachers of Japanese.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Chancellor's Award for Excellence, 2003.

ADDRESS: 554 Clark Hall, One University Blvd, St. Louis, MO 63121-4400. Tel: (work) (314) 516-6240. e-mail: beckelkamp@umsl.edu. Website: <http://www.umsl.edu/divisions/artscience/forlanglit/faculty/eckelkamp.html>. (95729)

**EDA, Sanae**, Faculty (College, with Graduate Programs), f, b. 1968 in Okayama, Japan, citizen of Japan. ASSOCIATE PROFESSOR Middlebury School in Japan, Middlebury College and VISITING ASSOCIATE PROFESSOR College of Arts and Sciences, International Christian University.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Japanese (s) (r), Spanish (s) (r).

DISCIPLINE: Linguistics, Japanese Language.

RESEARCH INTERESTS: The phonetic examination of intonation and other prosodic quality of Japanese speech, and its application to language instruction.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: language, linguistics; phonetics and phonology; semantics and psycholinguistics; sociolinguistics, dialectics, and dialectology; pragmatics; pedagogy, applied linguistics; language learning and acquisition.

REGION: Japan (all).

EDUCATION: Hiroshima University, Teaching English as a Foreign Language, BAEd, 1991; University of Puerto Rico, Teaching English as a Second Language, MAEd, 1994; The Ohio State University, Japanese Pedagogy, Phonetics, MA, 1997; Ohio State University, Japanese Pedagogy, Phonetics, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages; Association for Asian Studies; Association of Teachers of Japanese; Linguistic Society of America.

PROFESSIONAL EXPERIENCE: Instructor, Summer Japanese Program, Middlebury College, Summer, 1994-2003; Assistant Director, Summer Japanese Program, Middlebury College, Summer, 2003; Visiting Instructor, Valparaiso University, 2003-2004; Assistant Professor, University of Kansas, 2004-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Hamako Ito Chaplin Memorial Award, 2000.

ADDRESS: c/o International Christian University, 3-10-2 Osawa, Mitaka, Tokyo 181-8585 Japan. Tel: (work) 81-422-33-3230; FAX: (work) 81-422-33-3375. e-mail: seda@middlebury.edu. (31699)

[Updated in 2016]

**EDGINGTON, David**, Faculty (University, with Graduate Programs), m, b. 1950 in Bristol, UK, citizen of Canada. PROFESSOR Geography, University of British Columbia.

LANGUAGES: English (s) (r). In Japan: 2004-2005.

DISCIPLINE: Geography, Economics, East Asian Studies, International Studies.

RESEARCH INTERESTS: Japanese Economy, Urban and Regional Development in Japan, Japanese Trade and Overseas Investment, Japanese Govern-

## E

ment, Japanese Technology, Japanese Disasters, Japanese Nuclear Power, Japanese Energy Policy.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: geography and environment; environmental pollution; economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); political geography; urban geography and environment, housing, urban planning; historical human geography; regionalization, regional planning; travel and exploration; transportation.

REGION: Japan (all); Hokkaido and northern islands; Tohoku region; Kanto region; Chubu region; Kinki region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands; Asia and the Pacific; Korea; Taiwan; China; Mongolia; Southeast Asia; Pacific Islands; Australia and New Zealand; Other World Areas; North and South America.

EDUCATION: University of London, Commerce, BSc, 1970; University of Edinburgh, Business Studies, MSc, 1972; University of Melbourne, Urban Planning, MUP, 1979; Monash University, Geography, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: Association of American Geographers; Canadian Association of Geographers; Canadian Regional Science Association; Japan Studies Association of Canada; Royal Australian Planning Institute.

PROFESSIONAL EXPERIENCE: Planning Officer, City of Melbourne, 1976-1981; Japanese Consulate General, Melbourne, 1985-1986; Planning Officer, Ministry of Planning and Environment, State of Victoria, Australia, 1986-1988; Professor, Department of Geography, University of British Columbia, 1988-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Various University of British Columbia Grants (e.g. Hampton Fund Grant), 1988-2012; Social Science & Humanities Research Council of Canada, 1993, 1997, 2000, 2005; Japan Foundation, 2004.

MAJOR PUBLICATIONS: "The Kyoto Research Park and Innovation in Japanese Cities," *Urban Geography* (2008); *Reconstructing Kobe: The Geography of Crisis and Opportunity* (Vancouver, BC: UBC Press 2010); "Local Development in the Higashi Osaka Industrial District," (with Kenkichi Nagao) *Japanese Journal of Human Geography* (Osaka: 2011); "Glocalization' and Regional Headquarters: Japanese Electronics Firms in the ASEAN Region," (with Roger Hayter) *Annals of the American Association of Geographers* (London: 2012); "New Relationships between Japanese and Taiwanese Electronics Firms,"

(with Roger Hayter) *Environment and Planning A* (London: 2012).

ADDRESS: 1984 West Mall, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604) 822-5612; FAX: (work) (604) 822-6150. e-mail: David.Edgington@ubc.ca. (95776)

[Updated in 2016]

**EDWARDS, Elise Marie**, Faculty (University, Undergraduate Only), f. b. 1968 in Ann Arbor, MI, USA, citizen of United States. ASSOCIATE PROFESSOR Department of History and Anthropology, Butler University and Gender, Women and Sexuality Studies.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1989-1990, 1992-1994, 1998-1999, 2000, 2005, 2009.

DISCIPLINE: Anthropology, History, Women's Studies, International Studies.

RESEARCH INTERESTS: Anthropology of sport, science & technology studies, gender studies, feminist theory, historical anthropology, mass/popular culture, urban anthropology, and visual culture.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; urban society and urbanization; cultural and social change; gender, sex roles, women; social movements and collective behavior; popular culture; social control; modernization and development; cultural studies.

REGION: Tohoku region; Fukushima; Kanto region; Tokyo metropolis; Chiba; Kinki region; Osaka prefecture; Hyogo; Hiroshima; United States.

EDUCATION: Stanford University, International Relations, BA, 1991; University of Michigan, Anthropology, Masters, 1996; University of Michigan, Anthropology, PhD, 2003.

PROFESSIONAL EXPERIENCE: ; Postdoctoral Fellow, Stanford University, 2000-03; Luce Foundation Research Fellow, School for Advanced Research, 2012-13.

ADDRESS: Jordan Hall, 4600 Sunset Ave., Indianapolis, IN 46208. Tel: (work) (317) 940-9743. e-mail: emedwar1@butler.edu. (31984)

**EDWARDS, Linda N**, Faculty, Emeritus, f. b. 1942 in CA, citizen of United States. PROFESSOR EMERITA Economics, City University of New York Graduate Center.

LANGUAGES: English (s) (r), French (s) (r).

DISCIPLINE: Economics.

RESEARCH INTERESTS: The relationship between

the Equal Employment Opportunity Act and higher education and marriage in Japan.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: manpower, population; labor and labor relations; women and work, women in business.

REGION: Japan (all); United States.

EDUCATION: University of Pennsylvania, Math, BA, 1963; Columbia University, Economics, PhD, 1971.

PROFESSIONAL MEMBERSHIPS: American Economic Association; Committee for the Status of Women in the Economics Profession; Industrial Relations Research Association, New York.

PROFESSIONAL EXPERIENCE: Assistant Professor, Associate Professor, Professor, Queen's College, City University of New York, 1971-1999; Associate Provost, Acting Provost, Professor, City University of New York, Graduate Center, 1999-2013.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Sloan Foundation; National Science Foundation; Ford Foundation.

MAJOR PUBLICATIONS: "What do We Know About Home-Based Workers? Data from the 1990 Census of Population," (with E. Field-Hendrey) *Monthly Labor Review* (1996); "Work Site and Work Hours: The Labor Force Flexibility of Home-Based Women Workers," *Working Time in a Comparative Perspective, Vol. II: Studies of Work over the Life Cycle and Nonstandard Work* ed. with S. Houseman and A. Nakamura (Kalamazoo, MI: Upjohn Institute 2001); "Home-Based Work and Women's Labor Force Decisions," (with Elizabeth Field-Hendrey) *Journal of Labor Economics* (2002); "The Status of Women in Japan: Has The Equal Employment Opportunity Law Made a Difference?," *Journal of Asian Economics* (1994); "Unions and Productivity in the Public Sector: The Case of Sanitation Workers," *Research in Labor Economics* ed. with S. W. Polachek (Greenwich, CT: JAI Press 1996).

ADDRESS: The Graduate School and University Center, CUNY, 365 Fifth Avenue, New York, NY 10016. e-mail: ledwards@gc.cuny.edu. (94255)

[Updated in 2016]

**EGLER, David G**, Retired, m, b. 1937 in Chicago, IL, citizen of United States. PROFESSOR History, Western Illinois University.

LANGUAGES: French (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1969-1971, 1996-1998.

DISCIPLINE: History.

RESEARCH INTERESTS: Japanese civilian political movements in Manchuria, Japanese and Korean

agricultural colonies planted in Manchuria, development of Japanese Pan-Asian imperialist thought and ideology.

HISTORICAL PERIOD: Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: political and diplomatic history; institutional history; intellectual and cultural history; political thought, political culture, political ideology; political institutions; political change and domestic conflict; political participation, public opinion.

REGION: Japan (all); China.

EDUCATION: University of Chicago, Social Sciences, AB, 1959; Vanderbilt University, History, Education, MAT, 1960; University of Michigan, Far East Studies, Japan, MA, 1963; University of Arizona, History, PhD, 1978.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Midwest Japan Seminar.

PROFESSIONAL EXPERIENCE: Teacher, History and English, Newtown School, Cincinnati, OH, 1960-1961; Teacher, History, Central YMCA School, Chicago, IL, 1965-1966; Instructor, History, University of Arizona, 1968-1969; Instructor, History, University of Colorado, 1971-1972.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NDFL Fellowship, U.S. Office of Education, 1961-1963; DOE Fulbright (Fulbright-Hays), 1969-1970; Yoshida Foundation, 1970-71; Fulbright, 1990; National Endowment for the Humanities, 1991.

MAJOR PUBLICATIONS: "The Ideology of Racial Co-operation among Manchurian-resident Japanese as a Prologue to the Manchurian Incident, 1929-31," *Asian Profile* (1976); "Concordia Society," *Encyclopedia of Japan* (Kodansha International 1983); "Pan-Asianism in Action and Reaction," *Japan Examined: Perspectives on Modern Japanese History* (University of Hawaii Press 1983); *Studying Civilization 2 Volumes* (Harper Collins 1992).

ADDRESS: Morgan Hall, 320 North Johnson St, Maccomb, IL 61455. Tel: (work) (309) 298-1614; (home) (309) 836-6836. e-mail: DG-Egler@wiu.edu. (11096)

**EGUCHI, Yuko**, Lecturer, f, b. 1980 in Tokyo, Japan, citizen of Japan. PH.D. Music, University of Pittsburgh.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 1980-1999, 2003-2005, 2007, 2008, 2009, 2010-2011, 2012.

DISCIPLINE: Music, Dance Ethnology, Anthropology, Women's Studies.

RESEARCH INTERESTS: Music (Kouta) and Dance (Koutaburi) performed by Japanese geisha and its



## E

aesthetics of iroke (roughly translated as sensuality or eroticism). Japanese tea ceremony (Urasenke school). HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; social structure; organizations and institutions; popular culture; social problems and social welfare; community organizations and community development; modernization and development; cross-cultural communications; cultural studies; woodblock prints; ceramics; ethnic costume; folk art; flower arranging; tea ceremony; performance art; women and work, women in business; teaching methods and pedagogy; women's history; religious history; poetry; classical poetry; Tokugawa poetry; feminist theory, criticism; hermeneutics, semiotics, discourse analysis; women's literature; music, dance and theatre arts; kabuki; nō; traditional music; shamisen; modern Japanese music; popular music; dance; traditional dance; modern dance; martial arts; ritual performances; philosophy of culture, aesthetics; women and politics; educational policy; religion; Buddhism; Zen Buddhism; Shintō; folk religions; religious encounters and influences.

REGION: Japan (all); Tokyo metropolis; India; United States.

EDUCATION: Bates College, Music Composition, BS, 2003; Bates College, Economics, BS, 2003; University of Pittsburgh, Ethnomusicology, MA, 2008; University of Pittsburgh, Ethnomusicology, Ph.D., 2016.

PROFESSIONAL MEMBERSHIPS: Association for Asian Music; Association for Asian Performance; Association for Asian Studies; Society for Ethnomusicology; Urasenke International Association.

PROFESSIONAL EXPERIENCE: University of Pittsburgh, 2006-2008.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Iron and Steel Federation Mitsubishi Foundation, 2005-2006, 2009-2011.

MAJOR PUBLICATIONS: "Re-Creating 'India' through Ritual and Musical Practices in Pittsburgh," *Asian Musicology*; "Ethnomusicology Students Unite: Benefit Concert for Earthquake and Tsunami Relief for Japan," *Society for Ethnomusicology Newsletter* (U.S.A.: Society for Ethnomusicology 2011).

ADDRESS: 214 Music Building, 4337 Fifth Avenue, Pittsburgh, PA 15260. Tel: (work) (412) 624-4124; (home) (412) 904-1463. e-mail: yuko@eguchi.com. Website: <http://www.yukoeguchi.com>. (515970)

[Updated in 2016]

**EHLERS, Maren**, Faculty (University, with Graduate Programs), f, b. in Kiel, Germany, citizen of Germany. Department of History, University of North Carolina Charlotte.

LANGUAGES: English (s) (r), French (r), German (s) (r), Japanese (s) (r), Latin (r), Classical Chinese (r). In Japan: 1998-1999, 2003-2005, 2007-2008.

DISCIPLINE: History, Japanese Studies, East Asian Studies.

RESEARCH INTERESTS: Social History of the Tokugawa Period, History of Social Welfare, History of Poverty.

HISTORICAL PERIOD: Tokugawa (1600-1868).

SPECIALIZATION: economic and demographic history; social history; local and regional history.

REGION: Japan (all); Fukui; Osaka prefecture; Shikoku.

EDUCATION: University of Hamburg, Japanese Language and Culture, MA, 2003; Princeton University, East Asian Studies, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association of Asian Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Whiting Foundation, 2009-2010.

MAJOR PUBLICATIONS: "Ōno-han no Koshirō – han shakai no naka no hinin shūdan," [The Koshirō of Ōno Domain – A Beggar Group Within Domain Society] *Toshi no shūen ni ikiru* (Tokyo: Yoshikawa Kobunkan 2006); "Executing Duty: Ōno Domain and the Employment of Hinin in the Bakumatsu Period," *Early Modern Japan: An Interdisciplinary Journal*, no. 18 (2010); "Mibun shakai no hinmin kyūsai – Tenmei kikin-chū no Echizen Ōno-han o rei ni," [Poor Relief Under the Status Order – the Case of Echizen Ōno Domain During the Tenmei Famine] *Mibunteki shūen no hikakushi – hō to shakai no shiten kara* (Osaka: Seibundo 2010).

ADDRESS: Garinger, 811 East Morehead Street, Apartment 5, Charlotte, NC 28202. e-mail: mehlers@uncc.edu. (517702)

**EHRHARDT, George**, Faculty (College, with Graduate Programs), m, b. 1969 in Berkeley, citizen of United States. ASSISTANT PROFESSOR Political Science and Criminal Justice, Appalachian State University.

LANGUAGES: Japanese (s) (r). In Japan: 1991-1993, 1995-1996, 2000-2002.

DISCIPLINE: Political Science, Economics.

RESEARCH INTERESTS: Japanese Foreign policy and politics.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).



**SPECIALIZATION:** economic growth, development, planning, fluctuations; industrial policy; political institutions; political parties & electoral politics; political economy; political participation, public opinion; foreign policy and international relations; defense policy.

**REGION:** Japan (all); Chubu region; Kinki region.

**EDUCATION:** Carleton College, International Relations, BA, 1991; George Washington University, International Relations, MAIA, 1995; Indiana University, Political Science, PhD, 2002.

**PROFESSIONAL EXPERIENCE:** Visiting Assistant Professor, Department of Political Science, Miami University.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japanese Ministry of Education, 2000-2002.

**MAJOR PUBLICATIONS:** "Beikoku oyobi Chūgoku no Gokai," [American and Chinese Misunderstandings] *Kitachosen o meguru kokusaikankei* [International Relations Surrounding North Korea] (Tokyo: Libertas Press 2004); "Japanese Engagement with North Korea in the Shadow of Great Power Politics," *Journal of Pacific Asia* (2004).

**ADDRESS:** Whitner Hall, Boone, NC 28607. e-mail: ehrhardtgc@appstate.edu. (95543)

**EHRlich, Linda C,** Faculty (University, with Graduate Programs), f, b. in Chicago, IL, citizen of United States. **ASSOCIATE PROFESSOR** Modern Languages and Literatures, Case Western Reserve University.

**LANGUAGES:** Japanese (s) (r), Spanish (s) (r), Italian (r).

**DISCIPLINE:** Cinema Studies, Film, Performing Arts, Art History.

**RESEARCH INTERESTS:** art and film, representations of childhood in film, traditional Asian theatre.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989).

**SPECIALIZATION:** film and film studies; intellectual and cultural history; social history.

**REGION:** Japan (all); Other World Areas; Southern Europe.

**EDUCATION:** University of Michigan, Asian Studies, MA, 1979; University of Hawaii, Asian Theatre, PhD, 1989.

**PROFESSIONAL MEMBERSHIPS:** Association of Asian Performance; Society for Cinema and Media Studies.

**PROFESSIONAL EXPERIENCE:** Visiting Instructor, John Carroll University, 1988, 1989, 1992; Visiting Professor, Semester-at-Sea, Fall, 1996.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** FLAS (NRF) Fellowship, U.S. Department of Educa-

tion; East-West Center, 1984-1989; Association for Asian Studies Northeast Asia Council, 1990; Asian Cultural Council Fellowship, 1990; American Council of Learned Societies, 1990, 1994; Japan Foundation, 1993; Liguria Study Center, 2001.

**MAJOR PUBLICATIONS:** "College Course File: East Asian Cinema," (with Ning Ma) *Journal of Film and Video* 42, no 2 (Summer 1990); "The Artist's Desire: Reflections on the Films of Mizoguchi Kenji," *East-West Film Journal* 4, no 2 (June 1990); "Water Flowing Underground: The Films of Oguri Kōhei," *Japan Forum* 4, No 2 April (1992); *Cinematic Landscapes: Observations on the Visual Arts and Cinema of China and Japan* ed. with Ehrlich and Desser (University of Texas Press 1994); "Kagawa Kyoko: A Life in the Cinema," *Asian Cinema* (2004); "Listening to Childhood: Nobody knows," *Film Quarterly* (2005).

**ADDRESS:** Guilford Hall, 10900 Euclid Ave, Cleveland, OH 44106-7118. Tel: (work) (216) 368-2232; FAX: (work) (216) 368-2216. e-mail: linda.ehrlich@gmail.com. (25848)

**ELISONAS, Jurgis,** Faculty, Emeritus, m, b. 1937 in Kaunas, Lithuania, citizen of United States. **PROFESSOR EMERITUS** East Asian Languages & Cultures and History, Indiana University and History.

**LANGUAGES:** Chinese (r), Dutch (s) (r), English (s) (r), French (r), German (s) (r), Japanese (s) (r), Portuguese (r), Spanish (r), Italian (r), Latin (r), Catalan (r), Classical Chinese (r), Lithuanian (s) (r). In Japan: 1958-1959, 1960, 1962-1964, 1965, 1970-1972, 1975-1976, 1980-1983, 1990-1992, 1999-2000, 2003, 2004-2005, 2005-2006, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011.

**DISCIPLINE:** History.

**RESEARCH INTERESTS:** The history and historiography of the Azuchi-Momoyama epoch; the history of relations between Japan and Europe in the sixteenth and seventeenth centuries.

**HISTORICAL PERIOD:** Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

**SPECIALIZATION:** history; political and diplomatic history; military history; institutional history; intellectual and cultural history; social history; local and regional history; religious history; historiography; literature; drama; Tokugawa fiction; kambun writings; historical and military chronicles; historical fiction; literary encounters and influences; literary translation; music, dance and theatre arts; traditional theatre; kabuki; bunraku; religion; Buddhism; Shintō; Christianity.

**REGION:** Japan (all); Asia and the Pacific; Korea; China; Other World Areas; Western Europe.

## E

EDUCATION: University of Michigan, History, AB, 1957; University of Michigan, History, AM, 1959; Harvard University, History and Far Eastern Languages, PhD, 1969.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Fulbright; American Council of Learned Societies; National Endowment for the Humanities; Ford Foundation; Guggenheim Foundation; Woodrow Wilson Fellow; NDFL Fellowship, U.S. Office of Education; FLAS (NRF) Fellowship, U.S. Department of Education; Ford Foundation Foreign Area Fellowship.

MAJOR PUBLICATIONS: "The Regime of the Unifiers," *Sources of Japanese Tradition, 2nd ed, Volume One* (New York: Columbia University Press 2001); "The Evangelic Furnace: Japan's First Encounter with the West," *Sources of Japanese Tradition, 2nd ed, Volume Two* (New York: Columbia University Press 2005); "Journey to the West," *Japanese Journal of Religious Studies* (Nagoya: 2007); "Nagasaki: The Early Years of an Early Modern Japanese City," *Portuguese Colonial Cities in the Early Modern World* (Farnham, Surrey: Ashgate 2008); *The Chronicle of Lord Nobunaga* (Leiden: Brill 2011).

ADDRESS: GIS Building 2050A, Indiana University, Bloomington, IN 47405. Tel: (work) (812) 855-1992; (home) (812) 330-1446; FAX: (work) (812) 855-6402. e-mail: elison@indiana.edu. (11104)

[Updated in 2016]

**ELLEFSON, Dylan**, Faculty (Community College), m, b. 1970 in Superior, WI, USA, citizen of United States. ADJUNCT FACULTY History, Santa Monica College and ADJUNCT FACULTY History, USC.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2008-2010.

DISCIPLINE: History, Cinema Studies, Film, East Asian Studies, Cultural Studies.

RESEARCH INTERESTS: My research covers early modern and modern Japanese history, particularly urban history, popular culture, especially festivals, and film.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; folklore; social life, leisure; popular culture; community organizations and community development; modernization and development; cultural studies; material culture; film and

film studies; history; institutional history; intellectual and cultural history; social history; local and regional history; collective memory and war responsibility; historiography; popular culture history; urban history; folk and popular festivals; folk and popular festivals. REGION: Japan (all); Kinki region; Osaka city; Osaka prefecture.

EDUCATION: University of Minnesota Duluth, History and Political Science, BA, 1997; University of Southern California, History, MA, 2007; University of Southern California, History, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association of Asian Studies; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Special Researcher, Osaka City University, Urban Research Plaza, 2008-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, several.

MAJOR PUBLICATIONS: "Rethinking Nostalgia in Contemporary Japan: Miike Takashi's Osaka as Furusato," *Proceedings of the University of Colorado East Asian Graduate Student Conference* (Boulder, CO: 2006); "Local Tradition and the Construction of Community and Identity in Postwar Japan: The Case of the Kishiwada Danjiri Matsuri," *Osaka City University Urban Research Papers, Vol. 1* (Osaka: 2006).

ADDRESS: 1920 Waverly Ave., Duluth, MN 55803. Tel: (home) (424) 558-9565. e-mail: dyllelfson@gmail.com. (504635)

**ELLINGTON, Lucien**, Faculty (University, with Graduate Programs), m, b. 1950 in Greenwood, MS, citizen of United States. PROFESSOR OF EDUCATION and CO-DIRECTOR The Asia Program, University of Tennessee, Chattanooga.

LANGUAGES: Japanese (s). In Japan: 1986, 1987, 1990, 1992.

DISCIPLINE: Education, Economics, History.

RESEARCH INTERESTS: Development of Curriculum Materials for Elementary and Secondary Teachers and Comparative Education.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: general economics, theory, history, systems; education and society; formal schools (elementary and secondary); informal education.

REGION: Japan (all).

EDUCATION: Mississippi State University, Education, BSE, 1972; Mississippi State University, History, MA, 1973; University of Mississippi, Education, EdD, 1978; University of Minnesota, Education, MA, 1985.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: UC Foundation Professor of Education and Codirector Asia Program, University of Tennessee, Chattanooga; Assistant Professor, Social Studies Division, Delta State University, Cleveland, Mississippi; Director of Instruction for the Humanities, Tupelo High School, Tupelo, Mississippi.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities; U.S.-Japan Foundation, 1990-1993, 1997-2000, 2000-2003.

MAJOR PUBLICATIONS: "Intercultural Contact: Japanese in Rutherford County, Tennessee," (University of Tennessee, Research Corporation 1986); "Economics Education in Japanese and American Secondary Schools," (with Tadahisa Uozumi) *Theory and Research in Social Education* (1988); "Economics Teachers' Attitudes About and Treatment of Japan," (with James Muntian) *Japan: A Global Studies Handbook; Theory and Research in Social Education* (1991); *Education in the Japanese Life Cycle* (Edwin Mellon 1992); *Japan: A Global Studies Handbook* (ABC-CLIO 2002).

ADDRESS: Pfeiffer Hall The University of Tennessee at Chattanooga, 615 McCallie Ave, Chattanooga, TN 37403. Tel: (work) (423) 425-2118; (home) (423) 605-0863; FAX: (work) (423) 425-5380. e-mail: Lucien-Ellington@utc.edu. (22700)

**ELMAN, Benjamin**, Faculty (University, with Graduate Programs), m, b. 1946 in Munich, Germany, citizen of United States. PROFESSOR OF CHINESE HISTORY East Asian Studies, Princeton University and VISITING CHAIR PROFESSOR Humanities Institute, Fudan University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1977-1978, 1982-1983.

DISCIPLINE: History, East Asian Studies, History of Science, Japanese Studies.

RESEARCH INTERESTS: Chinese intellectual history, Qing period; Japanese classicism, Tokugawa period.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: history; history of science; intellectual and cultural history; social history; historiography; history of ideas, history of philosophy; political thought, political culture, political ideology; Chinese

religions (Taoism, Confucianism); history of pre-modern science and technology.

REGION: Tokyo metropolis; Osaka city; Nagasaki; China; Yangtze basin; Coastal China.

EDUCATION: Hamilton College, Philosophy, AB, 1968; University of Pennsylvania, Oriental Studies, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies (AAS), AHS.

PROFESSIONAL EXPERIENCE: Ziskind Lecturer of East Asian Studies, Colby College, 1980-1982; Assistant Professor of Asian Thought, Rice University, 1985-1986; Associate and Professor of Chinese History, University of California, 1986-1990, 1990-2002; Wu Chair Professor of East Asian Studies, 2012-2017.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1982-1983; Fulbright, 1983-1984; National Academy of Sciences, 1990-1991; CCK Distinguished Service Award, 2008; Mellon Distinguished Career Award, 2011-2016.

MAJOR PUBLICATIONS: "One Classic and Two Classical Traditions: The Recovery and Transmission of a Lost Edition of the Analects," *Monumenta Nipponica* 64, 1 (Spring 2009): 53-82. (2009); "The Unravelling of Neo-Confucianism," *Tsing Hua Journal of Chinese Studies* (1983); "Philosophy vs. Philology," *T'oung Pao* (1983); *From Philosophy to Philology* (Harvard Council on East Asian Studies 1984); "Criticism as Philosophy," *Tsing Hua Journal of Chinese Studies* (1985).

ADDRESS: 208 Jones Hall, Princeton, NJ 08544-1008. Tel: (work) (609) 258-4287; (home) (609) 430-9112; FAX: (work) (609) 258-6984; (home) (609) 430-9112. e-mail: elman@princeton.edu. Website: <https://www.princeton.edu/~classbib/>. (19259)

[Updated in 2016]

**EMMERICH, Michael**, Faculty (University, with Graduate Programs), m, b. 1975 in Stony Brook, NY, citizen of United States. ASSISTANT PROFESSOR East Asian Languages & Cultural Studies, University of California, Santa Barbara.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1995, 1996, 1996-1997, 1999-2001, 2005-2006, 2008, 2009, 2010.

DISCIPLINE: Literature, Translation.

RESEARCH INTERESTS: Premodern and modern Japanese literature. Translation, canonization, world literature.

HISTORICAL PERIOD: Heian (794-1185); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

## E

**SPECIALIZATION:** illustrated texts; literature; fiction; classical fiction; Tokugawa fiction; modern fiction; popular fiction; literary encounters and influences; literary translation; literary theory; literary criticism.

**REGION:** Japan (all).

**EDUCATION:** Princeton University, English, East Asian Studies, BA, 1998; Ritsumeikan University, Japanese Literature, MA, 2001; Columbia University, Japanese Literature, MA, 2004; Columbia University, Japanese Literature, PhD, 2007.

**PROFESSIONAL MEMBERSHIPS:** American Literary Translators Association; Association for Asian Studies.

**PROFESSIONAL EXPERIENCE:** Fellow in the Princeton University Society of Fellows in the Liberal Arts, 2007-2009.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Ito Kokusai Kyoiku Koryu Zaidan, 1999-2001; Mellon Foundation, 2001-2002; Fulbright, 2004-2005; Princeton Society of Fellows in the Liberal Arts, 2007-2009.

**ADDRESS:** HSSB, University of California, Santa Barbara, CA 93106. FAX: (work) (805) 893-3011. e-mail: emmerich@humnet.ucla.edu. Website: <http://www.eastasian.ucsb.edu/faculty/emmerich.htm>. (502971)

**ENDO, Kenji**, Faculty (College, Undergraduate Only), m, citizen of United States. Asian Languages & Cultures, University of Michigan.

**LANGUAGES:** English (s) (r), Japanese (s) (r).

**DISCIPLINE:** Japanese Language.

**RESEARCH INTERESTS:** Japanese pedagogy, Conversation Analysis, Discourse Analysis.

**EDUCATION:** Soka University, BA; University of Wisconsin - Madison, MA.

**MAJOR PUBLICATIONS:** "Style Shift Between Boku and Ore," *Proceedings for the 20th, annual conference of the Central Association of Teachers of Japanese (CATJ)* (Madison, WI: University of Wisconsin 2009).

**ADDRESS:** Ann Arbor, MI. e-mail: endok@umich.edu. (96812)

**ENNALS, Peter M**, Faculty, Emeritus, m, b. 1943 in Invermere, BC, Canada, citizen of Canada. PROFESSOR EMERITUS OF GEOGRAPHY DEPARTMENT Geography, Mount Allison University.

**LANGUAGES:** English (s) (r), French (r). In Japan: 1986-1987, 1991.

**DISCIPLINE:** Geography, History, Urban Studies.

**RESEARCH INTERESTS:** Settlement history and

development of the "Foreign Concession" of Kobe, 1868-1898; development and change in domestic housing in Japan since 1850.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

**SPECIALIZATION:** urban society and urbanization; cultural and social change; modernization and development; architecture and landscape architecture; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; urban geography and environment, housing, urban planning; historical human geography; historical cartography; transportation; economic and demographic history; intellectual and cultural history; social history; political economy; domestic public policy; industrial policy; public administration; foreign policy and international relations.

**REGION:** Kinki region; Kobe city; Hyogo; United States; Canada; Western Europe.

**EDUCATION:** University of Toronto, Geography, BA, 1967; University of Toronto, Geography, MA, 1968; University of Toronto, Geography, PhD, 1978.

**PROFESSIONAL MEMBERSHIPS:** Canadian Association of Geographers.

**PROFESSIONAL EXPERIENCE:** Lecturer, Queen's University, Kingston (Canada), 1972-1974; Professor, Mount Allison University (Canada), 1974-2007; Visiting Professor, University of Toronto, 1981; Visiting Professor, Kwansei Gakuin University (Nishinomiya), 1986-87, 1991.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Canadian Embassy in Japan, 1986-1987; Social Science & Humanities Research Council of Canada, 1990-1993.

**MAJOR PUBLICATIONS:** "The Vernacular Revolution in Architecture: A Cross Cultural Comparison," *Annual Studies (Kwansei Gakuin University)* (1987); "Higher Education in Canada," *Comprehensive Journal of Comparative Education (Kwansei Gakuin University)* (1988); *The Canadian Maritimes: Images and Encounters* ed. (Indiana, PA: National Council for Geographic Education 1993); "The Look of Domestic Building, 1891," (with Deryck Holdsworth) *Historical Atlas of Canada, II The Land Transformed 1800-1891* (Toronto: University of Toronto Press 1993); "A New Agriculture: Upper Canada to 1851," (with J. David Wood and Thomas F. McIlwraith) *Historical Atlas of Canada, II The Land Transformed 1800-1891* (Toronto: University of Toronto Press 1993); *Homeplace: The Making of the Canadian Dwelling Over Three Centuries* (Toronto: University of Toronto Press 1998); "'Business for Ships is Miserable Dull' - A



New Brunswick Mariner Confronts the Waning Days of Sail,” *The Northern Mariner/Le Marin du Nord IX* (1999); *Opening a Window to the West: The Foreign Concession at Kobe, Japan 1868-1899* (Toronto: University of Toronto Press 2013).

ADDRESS: Mount Allison University, Sackville, NB E4L 1A7 Canada. Tel: (home) (289) 238-9363. e-mail: pennals@cogeco.ca. Website: <http://www.mta.ca/faculty/socsci/geograph/faculty/ennals.html>. (95286) [Updated in 2016]

**ENTENMANN, Robert Eric**, Faculty (College, Undergraduate Only), m, b. 1949 in Seattle, WA, citizen of United States. PROFESSOR History and Asian Studies, St. Olaf College.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), German (s) (r), Japanese (r), Spanish (r), Italian (r), Latin (r), Classical Chinese (r).

DISCIPLINE: History, Asian Studies.

RESEARCH INTERESTS: Social history of late imperial China; migration and settlement in eighteenth-century Sichuan; social history of religion, including Chinese Catholics; Kakure Kirishitan.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: history; economic and demographic history; intellectual and cultural history; social history; religious history; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); China; Yangtze basin; Western China.

EDUCATION: University of Washington, Far Eastern Studies, BA, 1971; Stanford University, East Asian Studies, MA, 1973; Harvard University, History and East Asian Languages, PhD, 1982.

PROFESSIONAL MEMBERSHIPS: American Association of University Professors; American Historical Association; Association for Asian Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1986, 1989; History of Christianity in China Projects, 1986-1989; Luce Foundation, 1986-1989; ASIANetwork Freeman Student-Faculty Fellowship, 2001, 2005.

ADDRESS: 1580 St Olaf Ave, Northfield, MN 55057. Tel: (work) (507) 786-3427; (home) (507) 403-1669; FAX: (work) (507) 786-3462. e-mail: entenman@stolaf.edu. Website: <http://www.stolaf.edu/people/entenman/>. (11135)

[Updated in 2016]

**ERCUMS, Kris I.**, Museum Curator, m, b. in Texas City, Texas, USA, citizen of United States. CURATOR OF ASIAN AND GLOABAL CONTEMPORARY ART Art History, University of Kansas and Center for East Asian Studies.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1964-1968, 1974-1980, 1980-2012.

DISCIPLINE: Art History, Art, Asian Studies.

HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; photography; ceramics; folk art; literature; poetry; classical poetry; classical fiction; diaries.

REGION: Japan (all); Asia and the Pacific; Korea; China; Yangtze basin; Western China; Southern China; Thailand; Burma; Central Asia; South Asia; India; Pakistan; North and South America; United States.

EDUCATION: Southwestern University, Undergraduate, BA, 1993; University of Chicago, Art History, MA, 2001; University of Chicago, Art History, PhD, 2013.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Centre International D’Etude des Textiles Anciens; Textile Society of America.

PROFESSIONAL EXPERIENCE: Assistant Curator of Asian Art, Spencer Museum of Art, University of Kansas, 2007-2010; Assistant Curator of Asian and Global Contemporary Art, Spencer Museum, University of Kansas, 2010-2016; Associate Curator of Asian and Global Contemporary Art, Spencer Museum of Art, Unkiversity of Kansas, 2016-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1974-1976; Art History Travel Fund, Kress Foundation Dept of Art History, Univ. Kansas, 1995; Mellon Foundation (through Spencer Museum), 1996-1999; Metropolitan Center for Far Eastern Art Studies, 1998; The Blakemore Foundation (for publication - through Spencer Museum), 2002; Carpenter Foundation (for publication - through Spencer Museum), 2002; Getty (for publication - through Spencer Museum), 2002; The Commons Interdisciplinary Research Initiative, Univ. of Kansas, 2010.

MAJOR PUBLICATIONS: “The Art of Color,” *Beyond the Tanabata Bridge: Traditional Japanese Textiles* (New York: Thames and Hudson and Seattle Art Museum 1993); “The Kusagasa no Some Yodo:



## E

A Tenth Century Manual for Court Dyers in Japan,” *Bulletin du CIETA. Bulletin #80* [Bulletin of the Center for the Study of Ancient Textiles] (Lyon, France: 2004); *Flowers, Dragons and Pine Trees: Asian Textile in the Spencer Museum of Art* (New York and Manchester, VT: Hudson Hills Press 2004); “Binding Clouds in the Twenty-first Century: Central Asian Ikat Today,” *Colors of the Oasis: Central Asian Ikats* (Washington, D.C.: The Textile Museum 2010); “Archaeological Evidence: Japan,” *East Asia. Volume 3 of Berg Encyclopedia of World Dress and Fashion* (Oxford: Berg Publishers 2010).

ADDRESS: Spencer Museum of Art, 1301 Mississippi Street, Lawrence, KS 66045. Tel: (work) (785) 864-0143. e-mail: kiercums@ku.edu. Website: <http://www.spencerart.ku.edu/>. (42729)  
[Updated in 2016]

**ERICSON, Joan E**, Faculty (College, Undergraduate Only), f, b. 1951 in Moline, IL, citizen of United States. PROFESSOR OF JAPANESE German, Russian, and East Asian Languages, Colorado College.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1953-1968, 1969, 1972, 1974-1978, 1979, 1984-1985, 1986, 1994-1995, 1997, 1999, 2001-2002, 2004, 2005, 2006, 2007, 2008, 2009, 2010-2011.

DISCIPLINE: Literature, Japanese Language, Asian Studies, Women’s Studies.

RESEARCH INTERESTS: Women’s Literature, Watakushi Shosetsu, autobiography, gender and literature.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: education and society; teaching methods and pedagogy; language learning and acquisition; language testing and evaluation; translation, scientific translation; fiction; modern fiction; popular fiction; biography, autobiography as literature; diaries; literary translation; literary themes; comparative literature; literary theory; literary criticism; women’s literature; children’s literature; folk tales, folk literature.

REGION: Japan (all).

EDUCATION: California Lutheran College, French, BA, 1972; University of Southern California, French Literature, MA, 1974; University of Hawaii, Japanese Literature, MA, 1981; Columbia University, Japanese Literature, MPhil, 1984; Tokyo University, Kenkyusei, 1986; Columbia University, Japanese Literature, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: ASIANetwork; Association for Asian Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Instructor, French and English, Sophia University, Tokyo, 1975-1978; Assistant Professor of Japanese Language and Literature, University of Tennessee, 1986-1988; Assistant Professor of Asian Studies, Mount Holyoke College, 1988-1996; Assistant, Associate, Professor of Japanese, Colorado College, 1996-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1985-1986; National Endowment for the Humanities, 1994; Northeast Asia Council of the AAS, 1994, 2004; Association for Asian Studies Northeast Asia Council, 1994, 2004; Fulbright, 1994-1995; ASIANetwork Freeman Research Grant, 1999, 2007; Fulbright, 2010-2011; National Endowment for the Humanities, 2011-2014.

MAJOR PUBLICATIONS: “The Origins of the Concept of Japanese Women’s Literature,” *The Woman’s Hand: Gender and Theory in Japanese Women’s Writing* (Stanford: Stanford University Press 1996); *Be a Woman: Hayashi Fumiko and Modern Japanese Women’s Literature* (Honolulu: University of Hawaii Press 1997); “Introduction,” *A Rainbow in the Desert, An Anthology of Early Twentieth-Century Japanese Children’s Literature* (Armonk, NY: M.E. Sharpe 2001); “Special Thematic Issue on Teaching About the Literatures of Asia,” *Education About Asia* (Association for Asian Studies 2001); “Manga Botchan,” (Tokyo: Yumani Shobo 2011).

ADDRESS: 14 East Cache La Poudre, Colorado Springs, CO 80903-2427. Tel: (work) (719) 389-6567. e-mail: [jericson@ColoradoCollege.edu](mailto:jericson@ColoradoCollege.edu). (23077)

**ERICSON, Steven J**, Faculty (University, Undergraduate Only), m, b. 1953 in Tokyo, Japan, citizen of United States. ASSOCIATE PROFESSOR OF HISTORY History, Dartmouth College.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1953-1958, 1959-1964, 1965-1971, 1972, 1974, 1978-1979, 1985-2012, 1994, 2001.

DISCIPLINE: History.

RESEARCH INTERESTS: Modern Japanese business and economic history; business-government relations, state financial policy.

HISTORICAL PERIOD: Meiji (1868-1912).

SPECIALIZATION: economic growth, development, planning, fluctuations; industry studies; industrial policy; political and diplomatic history; institutional history; economic and demographic history.

REGION: Japan (all).

EDUCATION: Michigan State University, History,

BA, 1975; Harvard University, History, AM, 1977; Harvard University, History, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Instructor, Department of History, Wesleyan University, 1982; Lecturer, Department of History, Harvard University, 1984-1987; Assistant Professor, Departments of History and East Asian Studies, Brown University, 1987-1989; Visiting Assistant Professor, Departments of History and Economics, West Virginia University, 1995-1997.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NDFL Fellowship, U.S. Office of Education, 1976-1977; FLAS (NRF) Fellowship, U.S. Department of Education, 1977-1978, 1979-1981; Fulbright, 1978-1979; Harvard Japan Institute Dissertation Grant, 1981-1982; Japan Foundation, 1994; Social Science Research Council, 1997-1998; Association for Asian Studies Northeast Asia Council, 2001.

MAJOR PUBLICATIONS: "Railroads in Crisis: The Financing and Management of Japanese Railway Companies during the Panic of 1890," *Managing Industrial Enterprise: Cases from Japan's Prewar Experience* (Cambridge, MA: Council on East Asian Studies, Harvard University 1989); *The Sound of the Whistle: Railroads and the State in Meiji Japan* (Cambridge, MA: Council on East Asian Studies, Harvard University 1996); "Poor Peasant, Poor Country!" The Matsukata Deflation and Rural Distress in Mid-Meiji Japan," *New Directions in the Study of Meiji Japan* (Leiden: E. J. Brill 1997); "Taming the Iron Horse: Western Locomotive Makers and Technology Transfer in Japan, 1870-1914," *Public Spheres, Private Lives in Modern Japan, 1600-1950: Essays in Honor of Albert M. Craig* (Cambridge, MA: Harvard University Asia Center 2005); "Riding the Rails: The Japanese Railways Meet the Challenge of War," *The Russo-Japanese War in Global Perspective, vol. 2* (Leiden: E. J. Brill 2007).

ADDRESS: 6107 Carson, Hanover, NH 03755. Tel: (work) (603) 646-2996; (home) (973) 984-2449; FAX: (work) (603) 646-3353. e-mail: steven.ericson@dartmouth.edu. (17240)

**ESAREY, Ashley W.**, Faculty (College, Undergraduate Only), m, b. in Washington State, USA, citizen of United States. ASSOCIATE IN RESEARCH Political Science, Harvard University and VISITING ASSISTANT PROFESSOR Politics Department, Whitman College.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese

(Taiwanese/South. Min) (s), English (s) (r), Japanese (s) (r), Shanghaiese (s).

DISCIPLINE: Political Science, Communication.

RESEARCH INTERESTS: Japanese electoral reform, state-media relations, nationalism, Sino-Japanese relations.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; political participation, public opinion.

REGION: Japan (all); Taiwan; China; Southeast Asia; United States.

EDUCATION: Columbia University, Comparative Politics, PhD, 2006.

ADDRESS: 345 Boyer Avenue, Walla Walla, WA 99362. Tel: (work) 5095275889. e-mail: awe7@columbia.edu. (500858)

**ESKILDSEN, Robert A.**, Faculty (University, with Graduate Programs), m, citizen of United States. SENIOR ASSOCIATE PROFESSOR College of Liberal Arts, History, International Christian University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: History.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: history; political and diplomatic history; intellectual and cultural history; colonial history.

REGION: Japan (all); Taiwan.

EDUCATION: International Christian University, History, MA, 1989; Stanford University, History, PhD, 1998.

MAJOR PUBLICATIONS: "Meiji nananen Taiwan shuppei no shokuminchiteki sokumen," [The Colonial Dimension of the 1874 Expedition to Taiwan] *Meiji ishin to Ajia* [The Meiji Restoration and Asia] (Tokyo: Yoshikawa Kōbunkan 2001); "Of Civilization and Savages: The Mimetic Imperialism of Japan's 1874 Expedition to Taiwan," *American Historical Review* (2002); "Taiwan: A Periphery in Search of a Narrative," *Journal of Asian Studies* (2005).

ADDRESS: ERB 341, Osawa 2-10, Mitaka, Tokyo 181-8585 Japan. Tel: (work) +81-422-33-3225. e-mail: eskildsen@iccu.ac.jp. (26737)

[Updated in 2016]

**ESPOSITO, Bruce**, Faculty (College, with Graduate Programs), m, b. 1941 in New York, NY, citizen of United States. ASSOCIATE PROFESSOR History, University of Hartford.

## E

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r).

DISCIPLINE: History, Economics.

RESEARCH INTERESTS: economic history, Russian /Soviet relations and energy development of modern Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: geography and environment; political and diplomatic history; economic and demographic history.

REGION: Japan (all); China; Western China; South-east Asia; Former USSR.

EDUCATION: American University, History, area studies, PhD, 1968.

PROFESSIONAL MEMBERSHIPS: Asia Society; Association for Asian Studies; China Institute; Harvard East Asian Seminar; New York Oriental Society.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Lilly Foundation, 1976.

MAJOR PUBLICATIONS: "The Tiger and the Bear: Japanese -Soviet Relations," *Military Review*; "Energy Policy after the Thirteenth Party Congress," *Mainland China After the Thirteenth Party Congress* (1988 ); "The Energy Developemnt of Xinjiang, 1949-1986," *American Asian Review* (1987); "Myanmar: A Historical Survey of its Petroleum Resources," *OPEC Bulletin* (1992); "The Chinese Coal Industry-Problems and Prospects," *Asian Thought and Society* (1993).

ADDRESS: 42 Arlen Way, West Hartford, CT 06117-1106. Tel: (work) (860) 768-4236; (home) (860) 236-3927. e-mail: esposito@frontex.com. (11145)

[Updated in 2016]

**ESSELSTROM, Erik W.**, Faculty (University, with Graduate Programs), m, b. 1972, citizen of United States. ASSOCIATE PROFESSOR History, University of Vermont and Asian Studies Program.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1996-1998, 2001-2002, 2012.

DISCIPLINE: History.

RESEARCH INTERESTS: Early postwar China-Japan relations.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: political and diplomatic history; social history; women's history; colonial history; collective memory and war responsibility; historiography.

REGION: Japan (all); Tohoku region; Aomori; Korea; China; Manchuria.

EDUCATION: San Jose State University, History, BA, 1994; University of Oregon, Asian Studies, MA, 1996; University of California, Santa Barbara, History, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer, Santa Barbara City College, 2003; Teaching Associate, University of California, Santa Barbara, 2004; Lecturer, University of Vermont, 2004-2005; Assistant Professor, University of Vermont, 2005-2010; Associate Professor, University of Vermont, 2010-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1998, 1999; Fulbright, 2001; DOE Fulbright (Fulbright-Hays), 2001; Postdoctoral Fellowship, Harvard University Reischauer Institute of Japanese Studies, 2005 (declined).

MAJOR PUBLICATIONS: *CROSSING EMPIRE'S EDGE: Foreign Ministry Police and Japanese Expansionism in Northeast Asia* (Honolulu, HI: University of Hawaii Press 2009).

ADDRESS: Wheeler House, 133 South Prospect St, Burlington, VT 05405-0164. Tel: (work) (802) 656-3536. e-mail: eesselst@uvm.edu. (31502)

**ESTEVEZ-ABE, Margarita**, Faculty (University, with Graduate Programs), f, b. in Tokyo, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR Political Science, Maxwell School of Citizenship and Public, Syracuse University.

LANGUAGES: English (s) (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1994-1997, 2000, 2003, 2010.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Political economy, gender issues.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: labor and labor relations; welfare programs, consumer and regional economics; politics and government; political institutions; women and politics; political economy; leadership, elites, elite politics; domestic public policy.

REGION: Japan (all); United States; Canada; Western Europe.

EDUCATION: Harvard University, Political Science, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Council for European Studies; Society for Advancement of Socio-Economics.

PROFESSIONAL EXPERIENCE: Research Associ-

ate (joshu), Policy Management Department, Keio University, 1994-1997; Assistant Professor, Political Science, University of Minnesota, 1998-1999; Assistant Professor, Government, Harvard University, 2000-2004; Associate Professor, Government, Harvard University, 2005-2008.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1996; U.S.-Japan Relations Program, Harvard University, 1998; Japan Society for the Promotion of Science, 2003; Radcliffe Institute of Advanced Study Fellowship, 2005; Hansa Institute of Advanced Study Fellowship, 2006; Abe Fellowship, 2008; Suntory Foundation, 2009; Masayoshi Ohira Memorial Prize, 2009.

ADDRESS: Eggers Hall 100, Syracuse University, Syracuse, NY 13244-1020. e-mail: mestev02@maxwell.syr.edu. Website: <http://faculty.maxwell.syr.edu/mestev02/>. (95896)

**EUBANKS, Charlotte**, Faculty (College, with Graduate Programs), f, b. in Atlanta, GA, USA. ASSOCIATE PROFESSOR Comparative Literature, Japanese & Asian Studies, Pennsylvania State University.

LANGUAGES: Chinese (r), English (s) (r), German (r), Japanese (s) (r), Classical Chinese (r), Classical Japanese (r). In Japan: 1992-1993, 1994-1996, 2003, 2007, 2009, 2014.

DISCIPLINE: Literature, Japanese Studies, Buddhist Studies, Art History.

RESEARCH INTERESTS: Literary Buddhism; Japanese literature and visual art; visual culture; performance studies; book history.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: folklore; social movements and collective behavior; migration, international migration; material culture; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; Buddhist art; performance art; archives; museums; social history; women's history; collective memory and war responsibility; biography; literature; drama; poetry; fiction; modern fiction; science fiction; popular fiction; biography, autobiography as literature; diaries; kambun writings; literary encounters and influences; comparative literature; literary theory; literary criticism; women's literature; children's literature; folk tales, folk literature; oral narrative, oral performance; music, dance and theatre arts; folk storytelling, street performances; ritual performances; folk and popular festivals; comparative philosophy; women and politics; Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Jishu Buddhism;

monastic institutions; Buddhist ethics; religious encounters and influences.

REGION: Japan (all); Asia and the Pacific; Pacific Islands; United States; Canada; Germany.

EDUCATION: University of Georgia, Japanese & Comparative Literature, BA, 1993; Indiana University, Japanese Language & Literature, MA, 1999; University of Colorado, Comparative Literature, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; Association for Asian Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Lecturer of Classical Japanese Language & Literature; University of Virginia, 2005-2006; Assistant Professor of Comparative Literature, Japanese, and Asian Studies; Penn State, 2006-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1997-1998.

MAJOR PUBLICATIONS: *Miracles of Book and Body: Buddhist Textual Culture and Medieval Japan* (U of California P 2011).

ADDRESS: 452 Burrowes, Penn State, University Park, PA 16802. Tel: (work) 814-863-4933. e-mail: [cde13@psu.edu](mailto:cde13@psu.edu). (45362)

[Updated in 2016]

**EVERETT, Yayoi Uno**, Faculty (University, with Graduate Programs), f, b. 1959 in Yokohama, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR Music Department.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 2008.

DISCIPLINE: Music, Cinema Studies, Film.

RESEARCH INTERESTS: My research specializes in the study of avant-garde music and film in postwar Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: music, dance and theatre arts; nō; gagaku; modern Japanese music.

REGION: Tokyo metropolis; Korea; China; United States; Canada; Western Europe.

EDUCATION: Lewis and Clark College, Music/Piano Performance, BA, 1981; State University of NY at Stony Brook, Music Theory, MA, 1988; University of Rochester/Eastman School of Music, Music Theory, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Music and Media Conference/International Musicological Society; Music Theory Southeast; Society for Music Theory.



## E

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Colorado at Boulder, 1992-1998; Assistant Professor, University of Illinois at Champaign-Urbana, 1999-2000; Assistant Professor, Emory University, 2000-2005; Associate Professor, Emory University, 2006-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1999; Asian Cultural Council Fellowship, 1999; Bogliasco Foundation Residency Grant, 2002; University Research Grant (Emory), 2003; Japan Foundation, 2008.

MAJOR PUBLICATIONS: *Locating East Asia in Western Music* ed. with Yayoi Uno Everett and Frederick Lau (Middletown, CN: Wesleyan University Press 2004); ““Mirrors” of West and “Mirrors” of East: Elements of Gagaku in Post-war Art Music,” *Diasporas and Interculturalism in Asian Performing Arts: Translating Traditions* (London and New York: RoutledgeCurzon 2005); “Calligraphy and Musical Gestures in the Late Works of Chou Wen-Chung,” *Contemporary Music Review* (Edinburgh: United Kingdom 2007); ““Scream against the Sky”: Japanese Avant-garde Music in the Sixties,” *Sound Commitments: Avant-garde Music and the Sixties* (Oxford: Oxford University Press 2009).

ADDRESS: Burlington Road Building, Suite 334, 1804 North Decatur Road, #334, Atlanta, GA 30322. Tel: (work) (404) 727-3835. e-mail: yeveret@emory.edu. (513963)

**EWERT, David C**, Educational Administrator, m, b. 1937 in St Paul, MN, citizen of United States. EMERITUS DIRECTOR OF EXECUTIVE MBA, Georgia State University and EMERITUS PROFESSOR OF FINANCE.

In Japan: 1982, 1983, 1984, 1985, 1986, 1987.

DISCIPLINE: Business Management, Education, Economics.

RESEARCH INTERESTS: Executive education and management development public programs public; financial management.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: business administration, management; business finance, accounting; executive education; higher, professional and technical education; corporate education.

REGION: Japan (all); Tokyo metropolis; Kyoto city; Osaka city.

EDUCATION: Iowa State University, Engineering, BS, 1959; University of Minnesota, Business, Finance, MS, 1960; Stanford University, Business, Finance, PhD, 1968.

PROFESSIONAL MEMBERSHIPS: Financial Management Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, Industrial Management, Purdue University, 1965-1969; Professor and Associate Professor, Georgia State University, 1969-1972; Director, Executive MBA program, 1979-1992; Interim Associate Dean and Director, Doctoral Program, Georgia State University, 1989-1990; Interim Director, Institute of International Business, Georgia State University, 1989-1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Ford Foundation, 1967.

ADDRESS: 615 Colebrook Ct NW, Atlanta, GA 30327. Tel: (work) (404) 252-8892; (home) (404) 252-8892; FAX: (work) (404) 250-0001. e-mail: dewert@gsu.edu. (92303)

**EZAKI, Motoko**, Faculty (College, Undergraduate Only), f, b. 1952 in Japan, citizen of Japan and permanent resident of United States. ADJUNCT ASSOCIATE PROFESSOR Asian Studies, Occidental College.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 1975-1978, 1981-1986, 1984-1989, 1985-1989.

DISCIPLINE: Linguistics, Asian Studies, Literature, Japanese Language.

RESEARCH INTERESTS: Semantics and cognition; Transnational interactions of languages in East Asia.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: general linguistics, grammar; semantics and psycholinguistics; writing systems and orthography; poetry; essays and miscellaneous prose; kambun writings; folk tales, folk literature; oral narrative, oral performance.

REGION: Japan (all); Korea; China.

EDUCATION: Seinan Gakuin University, English, BA, 1975; Seinan Gakuin University, English Linguistics, MA, 1981; University of California, Los Angeles, East Asian Languages and Cultures, Japanese literature, MA, 1993; University of California, Los Angeles, East Asian Languages and Cultures, Japanese linguistics, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association of Japanese Literary Studies; National Council of Japanese Language Teachers; Teachers of Japanese in Southern California.

PROFESSIONAL EXPERIENCE: Interpreter through Japan Convention Services, 1984-1989; In-

structor at the International Division, Takushoku University, Tokyo, 1985-1989; Adjunct Associate Professor at Occidental College, 1989-present; Instructor at California State University, Los Angeles. Spring term in, 1992; Teaching Associate for the summer program at UCLA, 1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Second Award in translation contest sponsored by Babel International (a publisher in Tokyo), 1990.

ADDRESS: Johnson Hall, 1600 Campus Road, Los Angeles, CA 90041. Tel: (work) (323) 259-2979; (home) (818) 989-3970. e-mail: ezaki@oxy.edu. (95802)

**EZAWA, Aya**, Faculty (University, with Graduate Programs), f, b. 1971 in Cologne, Germany, citizen of Germany. LECTURER Japanese Studies, Leiden University.

LANGUAGES: Dutch (s) (r), English (s) (r), French (r), German (s) (r), Japanese (s) (r). In Japan: 1990-1994, 1998-2000, 2005-2006.

DISCIPLINE: Sociology, Japanese Studies.

RESEARCH INTERESTS: Social inequality, gender, social policy, history and memory, identity, WWII.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; marriage, family, kinship; social stratification and mobility; social problems and social welfare; oral history.

REGION: Japan (all).

EDUCATION: Sophia University, Tokyo, Japanese Studies-Modern Society, BA, 1994; London School of Economics and Political Science, University of London, Sociology, MSc, 1995; University of Illinois, Urbana-Champaign, Sociology, PhD, 2002; Columbia

University, NY, USA, East Asian Studies, Postdoc, 2003.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; International Sociological Association.

PROFESSIONAL EXPERIENCE: Expanding East Asian Studies Postdoctoral Fellow, Weatherhead East Asian Institute, Columbia University, 2002-2003; Visiting Assistant Professor of Sociology, Swarthmore College, 2003-2007.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Itoh Scholarship Foundation, 1997; University of Illinois Dissertation Travel Grant, 1998; Tokyo Women's Foundation, 1999; Matsushita Foundation, 1999; Abe Fellowship, 2004; Netherlands Organization for Scientific Research Replacement grant, 2008.

MAJOR PUBLICATIONS: "Lone Mothers and Welfare-to-Work Policies in Japan and the United States: Toward an Alternative Perspective," (with Chisa Fujiwara) *Journal of Sociology and Social Welfare* (2005); "How Japanese Single Mothers Work," *Japanstudien* (2006); "Amerika fukushi kaikaku saiko: waaku fea wo sasaeru shikumi to nihon he no shisa," [Reconsidering U.S. Welfare Reform: An Analysis of Workfare Policies and their Implications for Japan] (with Chisa Fujiwara) *Kikan shakai hoshō kenkyū* [Quarterly of Social Security Research] (2007); "Motherhood and Class: Gender, Class, and Reproductive Practices Among Japanese Single Mothers," in *Social Class in Contemporary Japan: Structures, Sorting, and Strategies* (London: Routledge 2010).

ADDRESS: Arsenaalstraat 1, Leiden 2311 CT Netherlands. Tel: (work) 31-715-27-2548; FAX: (work) 31-715-27-2215. e-mail: a.ezawa@hum.leidenuniv.nl. (35196)

[Updated in 2016]

## F

**FABRICAND-PERSON, Nicole**, Other, f, citizen of United States. JAPANESE ART SPECIALIST (PROFESSIONAL SPECIALIST) Marquand Library of Art and Archaeology, Princeton University, Marquand Library of Art and Archaeology.

DISCIPLINE: Art History, Buddhist Studies, Architecture.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: art and art history; painting; illustrated texts; graphic arts; woodblock prints; photography; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; textiles, fiber arts; artistic patronage, collecting; Woodblock-prints; woodblock-printed books. REGION: Japan (all).

EDUCATION: Princeton University, Chinese Art and Archaeology, AB, 1976; Princeton University, Japanese Art and Archaeology, AM, 1993; Princeton University, Japanese Art and Archaeology, PhD, 2001.

MAJOR PUBLICATIONS: “Demonic Female Guardians of the Faith: The Fugen Jūrasetsunyo Iconography in Japanese Buddhist Art,” *Engendering Faith: Women and Buddhism in Premodern Japan* (Ann Arbor: University of Michigan Monograph Series 2002); “From the Wild West to the Far East: The Imagining of America in an Nineteenth Century Japanese Woodblock Print,” *The Record, journal of the Princeton University Art Museum* (Princeton: Princeton University Art Museum 2010); “A Change of Clothes: Selective “Japanization” of Female Buddhist Images in the late Heian and Kamakura Periods (12th and 13th centuries),” *Bridges to Heaven: Essays in East Asian Art in Honor of Professor Wen C. Fong* (Princeton: Princeton University Press 2011); “The Tōkaidō Road: Journeys through Japanese Books and Prints in the Collections of Princeton University,” *Princeton University Library Chronicle* (Princeton: Princeton University Library 2012); “Images of American Racial Stereotypes in Nineteenth-Century Japan,” *East-West Interchanges in American Art: A Long and Tumultuous Relationship* (Washington D.C.: Smithsonian Institution Scholarly Press 2012).

ADDRESS: McCormick Hall, Princeton University, Princeton, NJ 08544. e-mail: nfperson@princeton.edu. (510730)

[Updated in 2016]

**FAISON, Elyssa M.**, Faculty (University, with Graduate Programs), f, b. 1965 in Rahway, NJ, citizen of

United States. ASSOCIATE PROFESSOR History, University of Oklahoma and L.R. BRAMMER JR PRESIDENTIAL PROFESSOR.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1986-1987, 1988-1990, 1996-1998, 2002, 2004, 2010, 2012.

DISCIPLINE: History, Women’s Studies.

RESEARCH INTERESTS: Social history/biography of Yamakawa Kikue; Comparative study of representations of the atomic bomb and nuclear testing in Japan and the United States.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: political and diplomatic history; history of science; labor history; intellectual and cultural history; social history; women’s history; colonial history; collective memory and war responsibility; biography.

REGION: Japan (all); Pacific Islands.

EDUCATION: University of California, Los Angeles, History, MA, 1994; University of California, Los Angeles, History, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Social Science History Association.

PROFESSIONAL EXPERIENCE: Visiting Professor, University of Minnesota, Twin Cities, 1999-2000; Assistant Professor, University of Oklahoma, 2000-present; Postdoctoral Fellow, Council on East Asian Studies, Yale University, 2003-2004; Associate Professor, University of Oklahoma, 2007-; Visiting Professor, Graduate School of East Asian Studies, Yamaguchi University, 2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Yale Council on East Asian Studies Postdoctoral Fellowship, 2003-2004.

ADDRESS: Dale Hall Tower, Dept. of History, 455 W. Lindsey Rm. 403a, Norman, OK 73019. Tel: (work) (405) 325-6002; FAX: (work) (405) 325-4503. e-mail: efaison@ou.edu. Website: <http://faculty-staff.ou.edu/F/Elyssa.Faison-1/>. (27510)

[Updated in 2016]

**FALKOWSKA, Janina**, Faculty (University, with Graduate Programs), f, b. 1951 in Lodz, Poland, citizen of Canada and Poland. PROFESSOR Film Studies, University of Western Ontario.

LANGUAGES: English (s) (r), German (r), Polish (s) (r), Italian (r).

DISCIPLINE: Cinema Studies, Film, Art History, International Studies, Women’s Studies.

RESEARCH INTERESTS: Film, film history, Japanese film history, recent Japanese film.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: performance art; artistic patronage, collecting; traditional theatre; kabuki.

REGION: Japan (all).

EDUCATION: Poznan University, English Philology, MA, 1974; McGill University, Comparative Literature, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: Canadian Association of Slavists; Film Studies Association of Canada; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Poland, 1974-1983; Assistant Professor, Canada, 1992-1999; Associate Professor, 1999-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Recipient of four SSHRC external and 5 SSHRC internal grants; Social Science & Humanities Research Council of Canada, 1995-1998.

ADDRESS: Dept of Film Studies, University College, University of Western Ontario, London, ON N6A 3K7 Canada. Tel: (work) (519) 661-3776; (home) (519) 657-0944; FAX: (work) (519) 661-3776; (home) (519) 657-8150. e-mail: falkow@uwo.ca. (95393)

**FARGE, S.J., William**, Faculty (College, Undergraduate Only), m, b. 1947 in Houston, TX, citizen of United States. ASSOCIATE PROFESSOR Modern Foreign Languages and Literatures, Loyola University and SPIRITUAL DIRECTOR Theology, St. Joseph Seminary College.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r), Latin (r). In Japan: 1971-1990, 1997, 2004, 2005.

DISCIPLINE: Japanese Studies, Religion, East Asian Studies.

RESEARCH INTERESTS: Literature and culture of the late Edo period.

HISTORICAL PERIOD: Late Tokugawa (1700-1850).

SPECIALIZATION: history; religious history; translation, scientific translation; classical fiction; Tokugawa fiction; literary translation; Christianity.

REGION: Japan (all); Ehime; Nagasaki.

EDUCATION: Loyola University New Orleans, Philosophy, BA, 1971; Sophia University Tokyo, Theology, BA, 1977; Sophia University Tokyo, Theology, STL, 1979; Sophia University Tokyo, Theology, MA, 1979; Indiana University, Japanese language, MA, 1995; Indiana University, Japanese language, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Professor of Liturgy and Sacraments, St. Joseph Seminary College, Covington, LA; Instructor of English and Religion, Hiroshima Gakuin, 1973-1975; Instructor of English and Religion, Rokko Gakuin, 1980-90; Professor of Japanese, Loyola University, New Orleans, 1998-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1995, 1996, 1997; National Security Education Program Fellowship, 1997.

MAJOR PUBLICATIONS: *The Japanese Translations of the Jesuit Mission Press* (Lewiston: The Edwin Mellen Press 2002).

ADDRESS: 4133 Banks St., New Orleans, LA 70119. Tel: (home) (832) 837-9091. e-mail: wjfarge@loyno.edu. (32769)

[Updated in 2016]

**FARKAS, Jennifer B**, Educational Administrator, f, b. 1947 in Milwaukee, WI, citizen of United States. CLINICAL SOCIAL WORKER Counseling, Wellness Counseling LLC and ADJUNCT ASSISTANT PROFESSOR, Ohio State University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1957-1959, 1963-1966, 1967-1969, 1970, 1980, 1988-1989, 1993, 2003, 2008, 2015.

DISCIPLINE: Education, Japanese Language, Japanese Studies, Social Work.

RESEARCH INTERESTS: Modern Japanese education with emphasis on Japanese overseas children and returnees; cross-cultural transition; stress and coping in Japanese children in US Schools; second language acquisition in Japanese students; comparative education, ethnographic, anthropological research; cross-cultural psychotherapy and counseling.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; socialization and child development; comparative and cross-cultural studies; mental illness, psychoanalysis, psychotherapy; cross-cultural communications; intercultural communications; cross-cultural transition, cross-cultural psychotherapy and counseling; education; historical studies of education; education and society; formal schools (elementary and secondary); students; international & intercultural education; Japanese & intercultural education; language learning and acquisition; literature; fiction; modern fiction; traditional music; koto; shakuhachi; taiko; religion.



## F

REGION: Japan (all); Kanto region.

EDUCATION: International Christian University, Social Sciences, 1969; University of Michigan, Japanese, BA, 1970; Wayne State University, Educational Sociology, MA, 1972; Ohio State University, Education, PhD, 1983; Ohio State University, Social Work, MSW, 2003.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Nation Association of Social Workers; National Alliance for the Mentally Ill.

PROFESSIONAL EXPERIENCE: Instructor, College of Education, Ohio State University, 1983-84; Global Education Coordinator, Dublin City Schools, Ohio, 1984-98; Consultant and Adjunct Assistant Professor, College of Medicine, Ohio State University, 1985-90; Adjunct Professor, Ashland University, 1990-97; Licensed Independent Social Worker/Psychotherapist, 2003-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Dai Ho Chun Fellowship Award, 1983; American Honda Foundation Research Grant, 1987; Fulbright, 1988-1989; Nihon Kensho Kai Award for International Education, 1991.

MAJOR PUBLICATIONS: *Amerika no Nihonjin Seitotachi: Ibunka kan Kyoiku Ron [Japanese Students in American Schools: A Study of Cross-cultural Education]* (Tokyo Shōseki Publications 1987); "Stress and Coping of Japanese Children in American Society," (with Hisako Koizumi, T Koizumi) *Proceedings from the 12th International Conference of Psychiatry* (1992).

ADDRESS: 315 East Dunedin, Columbus, OH 43214-3805. Tel: (work) (614) 397-7954; (home) (614) 262-6622; FAX: (work) (614) 262-6622. e-mail: jennifer\_farkas@sbcglobal.net. Website: Psychology-Today.com. (11179)  
[Updated in 2016]

**FARRIS, William Wayne**, Faculty, Emeritus, m, b. 1951 in E. St. Louis, IL, citizen of United States. PROFESSOR EMERITUS History, University of Hawaii at Manoa.

LANGUAGES: Chinese (r), French (r), Japanese (s) (r), Korean (r), Latin (r). In Japan: 1971-1973, 1977-1979, 1983-1984, 1986, 1991-1992, 1999, 2000, 2001, 2002, 2003, 2010-2011.

DISCIPLINE: History, Archaeology, Population Studies, Economics.

RESEARCH INTERESTS: Population and agriculture in premodern Japan, pre-1600; development of military power in Japan, 500-1300; Japanese archaeology; the commodity history of Japanese tea.

HISTORICAL PERIOD: Pre-history (before 645);

Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: archaeology and paleontology; population and demography; swords, armor; ceramics; tea ceremony; general economics, theory, history, systems; agriculture, natural resources; manpower, population; women and work, women in business; geography and environment; historical human geography; historical cartography; history; military history; institutional history; economic and demographic history; environmental history; social history; women's history; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Jishu Buddhism; monastic institutions; Shintō; folk religions; shamanism; Chinese religions (Taoism, Confucianism); history of pre-modern science and technology.

REGION: Japan (all); Tohoku region; Kanto region; Fukui; Shizuoka; Yamanashi; Gifu; Kinki region; Hiroshima; Kochi; Kyushu and Ryukyu Islands; Fukuoka; Korea; South Korea; China; Yangtze basin; Western China; Southern China; Southeast Asia; Central Asia.

EDUCATION: DePauw University, History, BA, 1973; Harvard University, Japanese History, MA, 1976; Harvard University, Japanese History, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Instructor, Harvard University, 1980-1981; Professor, University of Tennessee at Knoxville, 1981-2004; Visiting Professor, Harvard University, 1998; Visiting Professor, Economic Department, Keio University, 2000; 2003; Sen Soshitsu XV Professor of Traditional Japanese Culture and History, 2004-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1977-1978, 1991-1992; DOE Fulbright (Fulbright-Hays), 1983-1984; American Philosophical Society, 1986; National Endowment for the Humanities, 1989; Social Science Research Council, 1999; Fulbright, 1999; 2010-2011; Association for Asian Studies Northeast Asia Council, 2001.

MAJOR PUBLICATIONS: *Population, Disease, and Land in Early Japan, 645-900* (Harvard University Press 1985); *Heavenly Warriors: The Evolution of Japan's Military, 500-1300* (Harvard University Press 1992); *Sacred Texts and Buried Treasures* (University of Hawaii 1998); *Japan's Medieval Population: Famine, Fertility, and Warfare in a Transformative Age* (Honolulu: University of Hawaii Press 2006); *Daily Life and Demographics in Ancient Japan* (University

of Michigan Press 2009); *Japan to 1600: A Social and Economic History* (University of Hawaii Press 2009). ADDRESS: Sakamaki Hall A203, Honolulu, HI 96822. Tel: (work) (808) 956-7299; (home) (808) 988-1440; FAX: (work) (808) 956-9600. e-mail: wfaris@hawaii.edu. (24535) [Updated in 2016]

**FAURE, Bernard**, Faculty (University, with Graduate Programs), m, b. 1948 in Angoulême, France, citizen of United States. and permanent resident of KAO PROFESSOR OF JAPANESE RELIGIONS Religion, Columbia University.  
In Japan: 1970, 1974, 1976-1983, 1985, 1987-1988.  
DISCIPLINE: Religion, Asian Studies.  
RESEARCH INTERESTS: Esoteric Buddhism, Japanese Religions, Buddhism and Gender, relations between Buddhism and local religion, Buddhist ritual and iconography.  
HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).  
SPECIALIZATION: intellectual and cultural history; religious history; philosophical encounters, influences; history of ideas, history of philosophy; Zen Buddhism; Shintō; folk religions; Esoteric Buddhism.  
REGION: Japan (all); China.  
EDUCATION: Institut d'Études Politiques, Political Science, Dipl, 1969; I.N.A.L.C.O., Japan, Dipl, 1969; I.N.A.L.C.O., Japanese Culture, DEA, 1978; Paris, VII University, Chinese Buddhism, Doct, 1984.  
PROFESSIONAL EXPERIENCE: Assistant Professor, Asian Religions, Cornell University, 1983-1986; Associate Professor, Cornell University, 1987; Professor, Stanford University, 1993-2005; Professor, Columbia University, 2006-.  
PROFESSIONAL FELLOWSHIPS AND GRANTS: Grant from Ministry of Foreign Affairs, France; Japan Foundation; American Council of Learned Societies.  
MAJOR PUBLICATIONS: *Le Traité de Bodhidharma* (Le Mail 1986); *La Vision Immédiate* (Le Mail 1987); *La Volonté d'orthodoxie* (Editions du C.N.R.S. 1987); "The Daruma-shū, Dōgen and Sōtō Zen," *Monumenta Nipponica* 42:1 (1987); *The Rhetoric of Immediacy: A Cultural Critique of Chan/Zen Buddhism* (Princeton University Press 1991); *Chan Insights and Oversights: An Epistemological Critique of the Chan Tradition* (Princeton University Press 1993); *Visions of Power: Imagining Medieval Japanese Buddhism* (Princeton University Press 1996); *The Will to Orthodoxy: A Critical Genealogy of Northern Chan Buddhism* (Stanford University Press 1997); *The Red Thread: Buddhist Approaches to Sexuality* (Princeton University Press 1998); *The Power of Denial: Bud-*

*dhism, Purity, and Gender* (Princeton University Press 2003); *Double Enclosure: Cutting Across Western and Buddhist Discourses* (Stanford University Press 2003).

ADDRESS: Dept of Eastern Languages and Cultures, 500B Kent Hall, Columbia University, New York, NY 10027. e-mail: bf2159@columbia.edu. (21316)

**FEINBERG, Walter**, Faculty (University, with Graduate Programs), m, b. 1937 in Boston, MA, citizen of United States. PROFESSOR EMERITUS Educational Policy Studies, University of Illinois.  
LANGUAGES: English (s) (r). In Japan: 1984, 1987.  
DISCIPLINE: Education, Philosophy.  
RESEARCH INTERESTS: Educational implications of Japanese-managed businesses in the US, adjustment of Japanese children to American schools, training of American workers.  
HISTORICAL PERIOD: Late Shōwa (1945-1989).  
SPECIALIZATION: education; historical studies of education; education and society; corporate education; ethics and social philosophy; philosophy of culture, aesthetics.  
REGION: Japan (all).  
EDUCATION: Boston University, Philosophy and Political Science, AB, 1960; Boston University, Philosophy, PhD, 1966.  
PROFESSIONAL MEMBERSHIPS: American Educational Research Association; Philosophy of Education Societ.  
PROFESSIONAL EXPERIENCE: Assistant Professor, Oakland University, 1965-1967.  
PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan-U.S. Friendship Commission; Benton Fellow University of Chicago, 1995-1996; Spencer Fellow, 2007.  
MAJOR PUBLICATIONS: *Reason and Rhetoric* (Wiley 1974); *Knowledge and Values in Social and Educational Research* ed. with E. Bredo (Temple University Press 1982); *Understanding Education* [Japan and the Pursuit of A New American Identity] (Cambridge University Press 1983); *School and Society* (Teacher's College Press 1985); *Japan and the Pursuit of A New American Identity: Work and Education in a Multicultural Age* (Routledge 1993).  
ADDRESS: Education Bldg, University of Illinois, Champaign, IL 61820. Tel: (home) (217) 359-0204. e-mail: wfeinber@uiuc.edu. (91361)

**FEINBERG, Zachery**, Faculty (College, Undergraduate Only), m, b. 1987 in Stamford, CT, United States, citizen of United States. ADJUNCT PROFESSOR History, Ateneo de Manila University.

## F

LANGUAGES: English (s) (r), Japanese (r). In Japan: 2009.

DISCIPLINE: Asian Studies, History.

RESEARCH INTERESTS: East Asian History, Sino-Japanese Relations, Japanese Sociology, Pacific War, Cold War in East Asia.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; minority and ethnic groups; popular culture; modernization and development; Burakumin; Korean residents in Japan; cultural studies; art and art history; ink painting, calligraphy; woodblock prints; cartoons, popular graphics; history; political and diplomatic history; military history; social history; collective memory and war responsibility; modern Japanese music; political violence, terrorism; foreign policy and international relations; defense policy.

REGION: Japan (all); Kanto region; Tokyo metropolis; Yokohama city; Kanagawa; Chiba; Kinki region; Nara; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hiroshima; Nagasaki; Okinawa; Korea; North Korea; South Korea; China; Manchuria; Yangtze basin; Eastern China; Southern China; Coastal China; Southeast Asia; Philippines; Singapore; Vietnam; United States.

EDUCATION: University of Hawaii at Manoa, Asian Studies, BA, 2010; Hawaii Pacific University, Diplomacy and Military Studies, MS, 2012.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Phi Alpha Theta National Historical Honor Society; World History Association.

PROFESSIONAL EXPERIENCE: Adjunct Professor; International Visitor Leadership Program (IVLP) Intern.

PROFESSIONAL FELLOWSHIPS AND GRANTS: J.F. Oberlin University Study Abroad Scholarship, 2009.

ADDRESS: Leong Hall, Ateneo de Manila University, Quezon City, Metro Manila 1108 Philippines. Tel: (work) 63-915-371-7951. e-mail: Zsfeinberg@Gmail.com. (522476)

**FEINERMAN, James Vincent**, Faculty (University, with Graduate Programs), m, b. 1950 in Chicago IL, citizen of United States. JAMES M. MORITA PROFESSOR OF ASIAN LEGAL STUDIES Law Center, Georgetown University.

LANGUAGES: Chinese (Cantonese) (s), Chinese

(Mandarin) (s), Chinese (s) (r), English (s) (r), French (r), Japanese (s) (r), Spanish (s) (r), Italian (r), Latin (r), Classical Chinese (r). In Japan: 1986.

DISCIPLINE: Law, Literature, Asian Studies, History.

RESEARCH INTERESTS: Comparative law, especially role of law in modernization, economic development, and socialization.

HISTORICAL PERIOD: Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: legal history; law; constitutional and administrative law; human rights law; environmental law; corporate law; securities law; international law; international trade law; legal personnel (lawyers, judges, etc.); mediation and arbitration; comparative literature.

REGION: Japan (all); Taiwan; China; Hong Kong; Mongolia.

EDUCATION: Yale College, Chinese Studies, BA, 1971; Yale University, East Asian Language and Literature, MA, 1974; Yale University, East Asian Language and Literature, MPhil, 1975; Harvard University, East Asian Legal Studies, JD, 1979; Yale University, East Asian Languages and Literature, PhD, 1979.

PROFESSIONAL MEMBERSHIPS: Association of American Law Schools.

PROFESSIONAL EXPERIENCE: Associate, Davis Polk and Wardwell, 1979-1983; Administrative Director, East Asian Legal Studies, Harvard Law School, 1983-1985; Associate Professor/Professor/James M. Morita Professor of Asian Legal Studies, Georgetown Law Center, 1985-present; Fellow, Woodrow Wilson International Center for Scholars, 1992-1993; Director, Committee on Scholarly Communication with China, 1993-1995.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NDFL Fellowship, U.S. Office of Education, 1969, 1970, 1973-1975 and 1976-1977; Fulbright, 1982, 1986, 2006; MacArthur Foundation, 1989; Woodrow Wilson International Center for Scholars, 1992-1993.

MAJOR PUBLICATIONS: "The Meiji Reception of Western Law," *Wege zum japanischen Recht: Festschrift für Zentaro Kitagawa zum 60. Geburtstag am 5. April 1992* [Research on Japanese Law: Festschrift for Prof. Zentaro Kitagawa on His Sixtieth Birthday on April 5, 1993] (Berlin: Duncker & Humblot 1992); "Legal Institution, Administrative Device or Foreign Import: The Roles of Contract in the Peoples Republic of China," *Legal Reforms in China* (M.E. Sharpe, Inc. 1993); "Sovereign Immunity in the Chinese Case and Its Implications for the Future of International Law," *Essays in Honour of Wang Tiejia* (Kluwer Academic

Publishers 1993); “Japan: Consensus-Based Compliance,” (with Koichiro Fujikura) *Engaging Countries: Strengthening Compliance with International Environmental Accords* (Cambridge, MA: MIT Press 1998); “The U.S.-Korean Status of Forces Agreement as a Source of Continuing Korean Anti-American Attitudes,” *Korean Attitudes toward the United States: Changing Dynamics* (Armonk, NY: 2005).

ADDRESS: Georgetown University Law Center, 600 New Jersey Ave Northwest, Washington, DC 20001. Tel: (work) (202) 662-9474; (home) (301) 951-1020; FAX: (work) (202) 662-4030. e-mail: feinerma@law.georgetown.edu. (20391)

**FELDMAN, Eric**, Faculty (University, with Graduate Programs), m, b. in NY, citizen of United States. PROFESSOR OF LAW School of Law, University of Pennsylvania and SENIOR FELLOW Center for East Asian Studies, University of Pennsylvania.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1986, 1990-1993, 2000-2001, 2004.

DISCIPLINE: Law, Social Studies, Medicine, Public Health, Political Science.

RESEARCH INTERESTS: I am interested in the relationship between law, politics, and society in Japan, particularly as it relates to public health, tort law, dispute resolution, natural/nuclear disasters, and tort law generally.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; social control; cultural studies; law; private law; social welfare law; maritime law; legal personnel (lawyers, judges, etc.); mediation and arbitration; domestic public policy; health policy; technology and social change, ethics; science policy.

REGION: Japan (all).

EDUCATION: University of California, Berkeley, Law, JD, 1989; Yale University, RWJ Postdoctoral Fellow, 1994; University of California, Berkeley, Jurisprudence and Social Policy, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Law and Society Association; Society of American Law Teachers.

PROFESSIONAL EXPERIENCE: Health Policy Research Scholar, Institution for Social and Policy Studies, Yale University; Visiting Fellow, Yale Law School, 1994-1996; Associate Director, Institute for Law and Society, New York University, 1996-2001; Visiting Professor, Institut d’Etudes Politiques de Paris, 1999; Visiting Scholar, Faculty of Law, Waseda

University, 2001, 2004; Visiting Professor, University of Trento, 2005, 2006; Visiting Professor, Georgetown University Law Center, 2007; Visiting Professor, Stanford Law School, 2008-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1989; DOE Fulbright (Fulbright-Hays), 1989; Toyota Foundation, 1990, 1995-1997; Fulbright, 1990-1993, 2004-2005; Social Science Research Council, 1991-1992; Japan Society for the Promotion of Science, 1992, 2001; National Science Foundation, 1993; Center for Global Partnership, 1995-1997; Abe Fellowship, 1998-2001; Robert Wood Johnson Foundation, 1999-2002.

MAJOR PUBLICATIONS: “The Culture of Legal Change: A Case Study of Tobacco Control in 21st Century Japan,” *Michigan Journal of International Law* (2006); “Assuming the Risk: Tort Law, Policy, and Politics on the Slippery Slopes,” *59 DePaul Law Review* (2010); “The Triumph and Tragedy of Tobacco Control: A Tale of Nine Nations,” *Annual Review of Law and Social Science* 79 (2011); “The Genetic Information Nondiscrimination Act (GINA): Public Policy and Medical Practice in the Age of Personalized Medicine,” *27 Journal of General Internal Medicine* (2012); *Blood Feuds: AIDS, Blood, and the Politics of Medical Disaster* ed. with Eric A. Feldman and Ronald Bayer (New York: Oxford University Press 1999); *The Ritual of Rights in Japan: Law, Society, and Health Policy* (New York: Cambridge University Press 2000); “Blood Justice: Courts, Conflict, and Compensation in Japan, France, and the US,” *Law and Society Review* (2000); “The Landscape of Japanese Tobacco Policy: Three Perspectives,” *American Journal of Comparative Law* (2001); *Unfiltered: Conflicts over Tobacco Policy and Public Health* ed. with Eric A. Feldman and Ronald Bayer (Cambridge, MA: Harvard University Press 2004); “Law, Culture, and Conflict: Dispute Resolution in Postwar Japan,” *Law in Japan: A Turning Point* (2006); “The Tuna Court: Law and Norms in World’s Premier Fish Market,” [California Law Review] (2006).

ADDRESS: University of Pennsylvania Law School, 3501 Sansom Street, Philadelphia, PA 19104. Tel: (work) (215) 573-6400; FAX: (work) (215) 573-2025. e-mail: efeldman@law.upenn.edu. Website: www.law.upenn.edu. (27381)

[Updated in 2016]

**FELDMAN, Stephanie**, Architect, f, b. 1970 in Bayonne, France, citizen of United States and permanent resident of France. INSTRUCTOR Architecture, Drexel University.



## F

LANGUAGES: English (s) (r), French (s) (r), Japanese (s). In Japan: 1991-1993, 1996, 2000-2001, 2003. DISCIPLINE: Architecture, Engineering.

RESEARCH INTERESTS: Urban development, History of Japanese design, its influence on Western architectural design and Western influences on Japanese design.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; graphic arts; woodblock prints; photography; architecture and landscape architecture; sculpture; ceramics; textiles, fiber arts; tea ceremony.

REGION: Japan (all); United States; Western Europe. EDUCATION: Yale University, Architecture, BA, 2000; University of Pennsylvania, Architecture, MArch, 2005.

PROFESSIONAL EXPERIENCE: Architectural Consultant, ongoing; Lecturer, ongoing; Architect, ongoing.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Yale University-Distinction in the Major, 2000; Yale University-Raymond Lee Award, 2000; University of Pennsylvania—Henry Gillette Woodman Scholarship Competition, 2003; National Science Foundation—EAPSI Grant, 2004; University of Pennsylvania—Alpha Rho Chi, 2005; University of Pennsylvania—CEAS Course Development Grant, 2006.

ADDRESS: ScF Designs, 264 S. Van Pelt Street, Philadelphia, PA 19103. Tel: (work) (267) 251-6447. e-mail: scfeldman@gmail.com. Website: www.scf-designs.com. (96804)

[Updated in 2016]

**FELTENS, Frank**, Doctoral Candidate (ABD), m, citizen of Germany. Art History and Archaeology, Columbia University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 2006-2007, 2009-2010.

DISCIPLINE: Art History, Literature.

RESEARCH INTERESTS: My main research focuses are Momoyama and Edo period painting (particularly Rinpa) and its links with theater and classical literature. In this context I try to draw connections between practices in the consumption and understanding of classical literature (e.g. through Noh theater, digests or renga manuals) and art in these periods. My other interests include medieval depictions of classical themes, premodern art criticism and intersections between different artistic media. My dissertation deals with the arts of Ogata Korin (1658-1716).

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; photography; iconography, motifs and subject matter; ceramics; textiles, fiber arts; tea ceremony; performance art.

REGION: Kanto region; Kinki region.

EDUCATION: Humboldt Universität zu Berlin, Japanese Studies, BA, 2008; Columbia University, Japanese Art History, MA, 2011.

MAJOR PUBLICATIONS: “Constructing Collective Victims – Domon Ken and Tōmatsu Shōmei: Two Japanese Photographers,” *Modern Art Asia* (UK: 2010); “Realist Betweenness and Collective Victims – Domon Ken’s Hiroshima,” *Stanford Journal of East Asian Affairs* (Stanford, CA: 2011); “Immaculate Concepts: In Conversation with Hiroshi Sugimoto,” *Orientalisms* (Hong Kong: 2012).

ADDRESS: 826 Schermerhorn Hall, 1190 Amsterdam Ave, New York, NY 10027. e-mail: ffeltens@gmail.com. (523471)

**FESSLER, Susanna**, Faculty (University, Undergraduate Only), f, b. in Cleveland, OH, citizen of United States. PROFESSOR East Asian Studies, State University of New York at Albany.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 1982-1983, 1985-1986, 1990, 1992-1993, 2006.

DISCIPLINE: Literature, History.

RESEARCH INTERESTS: Modern Japanese fiction, Meiji Period intellectual history.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: intellectual and cultural history; literature; fiction; modern fiction; popular fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; literary translation; travel literature.

REGION: Japan (all); United States; Western Europe.

EDUCATION: Oberlin College, East Asian Studies, BA, 1987; Yale University, East Asian Literature, MA, 1991; Yale University, East Asian Literature, MPhil, 1992; Yale University, East Asian Literature, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Profes-

1994-2000; Department Chair, 2000-2005; Associate Professor, 2000-2009.

MAJOR PUBLICATIONS: “Ueda Akinari and Tandai Shōshin Roku,” *Monumenta Nipponica* (Tokyo: 1996); *Wandering Heart: The Work and Method of Hayashi Fumiko* (Albany, New York: SUNY Press 1998); *Musashino in Tuscany* (Ann Arbor, Michigan: Center for Japanese Studies 2004); *Flowers of Italy: A Japanese intellectual's journey to Europe* (Fukuoka: Kurodahan Press 2009); “The Debate on the Uselessness of Western Studies,” *The Journal of Japanese Studies* (2011).

ADDRESS: Humanities 210, 1400 Washington Ave., Albany, NY 12222. Tel: (work) (518) 442-4119; FAX: (work) (518) 442-4118. e-mail: sfessler@albany.edu. Website: <http://www.albany.edu/eas/fessler.shtml>. (29476)

[Updated in 2016]

**FETTERS, Michael**, Physician, m, b. 1964 in OH, citizen of United States. ASSOCIATE PROFESSOR Family Medicine and DIRECTOR Japanese Family Health Program, University of Michigan.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1978-1979, 1983-1984, 1985, 1992.

DISCIPLINE: Medicine, Public Health, Anthropology, Sociology.

RESEARCH INTERESTS: Influence of culture on medical decision making using Japan-US comparisons; particularly development of family medicine in Japan innovative approaches to mixed methods research.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: comparative and cross-cultural studies; social problems and social welfare; mental illness, psychoanalysis, psychotherapy; cross-cultural communications; education; teaching methods and pedagogy; international & intercultural education; ethics and social philosophy; modern medicine and health care; modern medicine and health care.

REGION: Japan (all).

EDUCATION: Ohio State University, Japanese Studies, BA, 1985; Ohio State University, Medicine, MD, 1989; University of North Carolina, Family Medicine, 1992; University of North Carolina, Epidemiology, MPH, 1994; Michigan State University, Ethics: Anthropology and Philosophy, MA, 1998.

PROFESSIONAL MEMBERSHIPS: American Academy of Family Physicians (AAFP); American Medical Association (AMA); Japan Society for Medical Education; Japanese Academy of Family Medicine; Society of Teachers of Family Medicine (STFM).

PROFESSIONAL EXPERIENCE: Clinical Instructor,

Department of Family Medicine, University of North Carolina, 1992-1994; Lecturer, Department of Family Medicine, University of Michigan, 1994-1997; Assistant Professor, Department of Family Medicine, 1997-2004; Associate Professor, Department of Family Medicine, 2004-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: U.S.-Japan Foundation, 1983-1984; Fulbright, 1992; Awardee, Graduate Medical Education in Ethics Program, University of Michigan, 2002.

MAJOR PUBLICATIONS: “Kaigyōi daigaku sogou shinryōbu to kakehashi – Ikanishite kyōryoku kankei wo kizuiteikuka,” [Building bridges between general practitioners and university department of general medicine] (Japan: 2001); “Death with Dignity: Cardiopulmonary Resuscitation in the United States and Japan,” (with Danis, M, Churchill, L) *Philosophy and Medicine* (US: 2002); “Japanese Women’s Perspectives on Pelvic Examinations in the United States: Looking Behind a Cultural Curtain,” (with Masuda Y, Sano K) *J Reprod Med* (US: 2003); “Primary Care Physicians’ Participation in Undergraduate Education: Strategies for Success from the STFM Preceptor Education Project,” (with Yoshioka T, Sano K, Sheets KJ) *Med Educ (Japan)* (Japan: 2004).

ADDRESS: 1018 Fuller St, Ann Arbor, MI 48105-1213. Tel: (work) (734) 998-7120 x341; FAX: (work) (734) 998-7335. e-mail: mfetters@umich.edu. Website: [www.med.umich.edu/jfhp/](http://www.med.umich.edu/jfhp/). (95500)

**FIGAL, Gerald A**, Faculty (University, with Graduate Programs), m, b. 1962 in Boulder, CO, citizen of United States. PROFESSOR History and Asian Studies, Vanderbilt University.

LANGUAGES: French (r), Japanese (s) (r). In Japan: 1986, 1988-1989, 1990, 2001.

DISCIPLINE: History, Popular Culture, Literature.

RESEARCH INTERESTS: history and war memory in Okinawa; supernatural and monsters in popular media.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: folklore; cultural studies; intellectual and cultural history; modern fiction; science fiction; popular fiction.

REGION: Japan (all); Tohoku region; Okinawa.

EDUCATION: University of California, Santa Barbara, History and Comparative Literature, BA, 1985; University of Chicago, East Asian Languages and Civilizations, MA, 1987; University of Chicago, East Asian Languages and Civilizations, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: Association for

## F

Asian Studies; European Association for Japanese Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Lewis and Clark College, 1992-1996; Assistant and Associate Professor, University of Delaware, 1996-2003.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2001; Social Science Research Council, 2001.

MAJOR PUBLICATIONS: "How to Jibunshi: Making and Marketing Self-Histories of Showa among the Masses in Postwar Japan," *Journal of Asian Studies* (1996); "Historical Sense and Commemorative Sensibility at Okinawa's Cornerstone of Peace," *Positions: East Asia Cultures Critique* (1997); *Civilization and Monsters: Spirits of Modernity in Meiji Japan* (Durham, NC: Duke University Press 1999); "Waging Peace on Okinawa," *Critical Asian Studies* (2001); "Waging Peace on Okinawa," *Islands of Discontent: Okinawan Responses to Japanese and American Power* (Lanham, MD: Rowman & Littlefield 2003).

ADDRESS: Asian Studies Department, 813 Huntwood Place, Nashville, TN 37221. Tel: (work) (615) 322-4712; FAX: (work) (615) 322-2305. e-mail: gerald.figal@vanderbilt.edu. Website: figal-sensei.org. (27219)

[Updated in 2016]

**FILLER, Stephen**, Faculty (University, Undergraduate Only), m, b. 1969, citizen of United States. ASSISTANT PROFESSOR Modern Languages and Literatures, Oakland University.

LANGUAGES: Chinese (Mandarin) (r), English (s), Japanese (s) (r). In Japan: 2001-2003.

DISCIPLINE: Literature.

RESEARCH INTERESTS: Politics in Modern Japanese literature.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: modern poetry; modern fiction; biography, autobiography as literature; essays and miscellaneous prose; historical fiction; literary translation; comparative literature.

REGION: Japan (all).

EDUCATION: Ohio State University, Japanese Literature, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese.

MAJOR PUBLICATIONS: "Going Beyond Individualism: Romance, Personal Growth, and Anarchism in the Autobiographical Writings of Itō Noe," *U.S. – Japan Women's Journal* 37 (2009) (2009).

ADDRESS: 366 O'Dowd Hall, Rochester, MI 48309.

Tel: (work) (440) 370-2070. e-mail: filler@oakland.edu. (41082)

**FISCHER, Felice**, Museum Curator, f, b. 1943 in Bad Gastein, Austria, citizen of United States. LUTHER W. BRADY CURATOR OF JAPANESE ART, CURATOR OF EAST ASIAN ART, Philadelphia Museum of Art and SENIOR CURATOR OF EAST ASIAN ART PHILADELPHIA MUSEUM OF ART, Japan-America Society of Greater Philadelphia. In Japan: 1970-1972.

DISCIPLINE: Literature, Art History.

RESEARCH INTERESTS: Women in Japanese literature, Heian period; Japanese painting and sculpture; contemporary crafts; Fenollosa and Meiji artists.

HISTORICAL PERIOD: Heian (794-1185); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: painting; architecture and landscape architecture; sculpture; lacquer and metal work; ceramics; lacquer and metal art; poetry; classical fiction.

REGION: Japan (all).

EDUCATION: Barnard College, BA, 1964; Columbia University, East Asian Languages and Cultures, MA, 1967; Columbia University, East Asian Languages and Cultures, PhD, 1972.

PROFESSIONAL MEMBERSHIPS: Japan-America Society of Greater Philadelphia.

PROFESSIONAL EXPERIENCE: Curatorial Assistant, Far Eastern Art, Philadelphia Museum of Art, 1972-1974; Assistant Curator, Far Eastern Art, Philadelphia Museum of Art, 1974-1987; Associate Curator, Far Eastern Art, Philadelphia Museum of Art, 1987-1992; Luther W. Brady Curator of Japanese Art, Senior Curator of East Asian Art, Philadelphia Museum of Art, 1992-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1970-1972; Japan Society for the Promotion of Science, 1991; George Wittenborn Memorial Award, 1994; Luther W. Brady Travel Endowment Award, 1996.

MAJOR PUBLICATIONS: *Handbook of the Collections (Asian Art Entries)* (Philadelphia: Philadelphia Museum of Art 1995); *Phila-Nipponica: An Historic Guide to Philadelphia and Japan* ed. (Japan American Society of Greater Philadelphia 1999); *The Arts of Hon'ami Koetsu, Japanese Renaissance Master* (Philadelphia: Philadelphia Museum of Art 2000); *Munakata Shiko, Japanese Master of the Modern Print* (Philadelphia: Philadelphia Museum of Art 2002); *The Poetry of Clay: the Art of Toshiko Takaezu* (Philadelphia: Philadelphia Museum of Art 2004); *Ike*

*Taiga and Tokuyama Gyokuran, Japanese Masters of the Brush* (Philadelphia: Philadelphia Museum of Art 2007).

ADDRESS: Philadelphia Museum of Art PO Box 7646, 26th St & B Franklin Parkway, Philadelphia, PA 19101-7646. Tel: (work) (215) 684-7620; FAX: (work) (215) 235-0052. e-mail: ffisher@philamuseum.org. (25473)

**FISH, Robert A.**, Foundation or Non-profit Organization Staff, m, b. 1972 in New York, NY, citizen of United States. DIRECTOR OF EDUCATION, Japan Society and Policy Projects.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2000-2001, 2011.

DISCIPLINE: History, Education.

RESEARCH INTERESTS: History of children and education in modern Japan.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: education; historical studies of education; teaching methods and pedagogy; other educational systems, programs and institutions; international & intercultural education; education technology in Japan; social history.

REGION: Japan (all); Tohoku region; Miyagi; Fukushima; Kanto region; Kanagawa.

EDUCATION: Yale University, History, BA, 1993; New York University, Educational Administration, MA, 1996; University of Hawaii at Manoa, History, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; History of Education Society; Midwest Conference on Asian Affairs.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Michigan State University, 2002-2003; Assistant Professor, Indiana State University, 2003-2006. MAJOR PUBLICATIONS: "A Call for Outrage? A victory for freedom? The Annexation of Korea and Japanese Participation in World War I as Portrayed in the Atarashii Rekishi Kyokasho," *Studies on Asia II* (2004); "'Mixed-Blood' Japanese: A Reconsideration of Race and Purity in Japan," *Japan's Minorities: The Illusion of Homogeneity, 2nd Edition* (London and New York: Routledge 2009).

ADDRESS: 333 E 47th Street, New York, NY 10017. Tel: (work) (212) 715-1255; FAX: (work) (212) 715-1262. e-mail: rfish@japansociety.org. Website: www.japansociety.org. (37965)

**FISTER, Patricia**, Faculty (University, with Graduate Programs), f, b. in Akron, OH, citizen of United

States and Japan. PROFESSOR Office of Research Exchange, International Research Center for Japanese Studies.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1979, 1981-1982, 1984, 1985, 1986, 1987, 1988, 1991-2012.

DISCIPLINE: Art History, Buddhist Studies.

RESEARCH INTERESTS: Japanese painting of the Tokugawa period, Japanese women artists, Japanese imperial Buddhist convents.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: art connected with Japan's imperial Buddhist convents.

REGION: Japan (all); Nara; Kyoto city.

EDUCATION: University of Akron, Fine Arts, BA, 1975; University of Kansas, Art History, MA, 1979; University of Kansas, Art History, MPhil, 1981; University of Kansas, Art History, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; College Art Association; Japan Art History Society.

PROFESSIONAL EXPERIENCE: Curator of Japanese Art, New Orleans Museum of Art, 1983-1984; Curator, Asian Art, Spencer Museum of Art, 1984-1991; Assistant Professor, Art History, University of Kansas, 1984-1991; Associate Professor, International Research Center for Japanese Studies, 2001-2007; Professor, International Research Center for Japanese Studies, 2007-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright Doctoral Dissertation Fellowship, 1981-1982; National Endowment for the Humanities, 1987-1988; Japan-U.S. Friendship Commission, 1987-1988.

MAJOR PUBLICATIONS: *Japanese Women Artists, 1600-1900* (Spencer Museum of Art/Harper and Row 1988); *Kinsei no josei gakatachi* [Japanese Women Artists of the Kinsei Era] (Kyoto: Shibunkaku 1994); "Creating Devotional Art with Body Fragments: The Buddhist Nun Bunchi and Her Father, Emperor Gomizuno-o," *Japanese Journal of Religious Studies* (Nagoya, Japan: Nanzan Institute for Religion and Culture 2000); *Art by Buddhist Nuns: Treasures from the Imperial Convents of Japan* (Kyoto: Institute for Medieval Japanese Studies, Columbia University 2003); *Amamonzeki: A Hidden Heritage, Treasures of the Japanese Imperial Convents* (Tokyo, Japan: Sankei Shimbun 2009).

ADDRESS: International Research Center for Japanese Studies, 3-2 Oeyama-cho Goryo, Kyoto 610-1192 Japan. Tel: (work) 81-75-335-2100; (home) 81-



## F

75-722-8003; FAX: (work) 81-75-335-2090. e-mail: [fixter@nichibun.ac.jp](mailto:fixter@nichibun.ac.jp). (21000)

**FIX, Douglas L.**, Faculty (College, Undergraduate Only), m, citizen of United States. PROFESSOR History, Reed College.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Japanese (r). In Japan: 1989.

DISCIPLINE: History.

RESEARCH INTERESTS: Taiwan history; Japanese colonialism; 1874 Taiwan expedition; 19th C photography; paintings of Kobayashi Eitaku; treaty port communities; maritime history; historical cartography.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: photography; historical cartography; travel and exploration; social history; local and regional history; colonial history.

REGION: Japan (all); Taiwan; China; Southern China; Coastal China; Southeast Asia; Singapore; United States; United Kingdom.

EDUCATION: University of Colorado, History, BA, 1977; University of California, Berkeley, History, MA, 1983; University of California, Berkeley, History, PhD, 1993.

PROFESSIONAL EXPERIENCE: Assistant Professor, History, Reed College, 1990-1996; Visiting scholar, Institute of Taiwan History, Academia Sinica, Taiwan, 1996-1997, 2005; Associate Professor, and Professor, History, Reed College, 1996-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: American Council of Learned Societies / Chiang Ching-kuo Foundation Postdoctoral Fellowship, 1996-1997; American Council of Learned Societies, 1996-1997; Chi Mei Corporation Research Grant, 1999; Reed College Paid Leave Grant, 2004-2005; Reed College Paid Leave Award, 2010-2011.

MAJOR PUBLICATIONS: "Cultivating oysters, running canaries: U.S. wartime intelligence on Taiwan," *T'ai-wan shih-liao kuo-chi hsueh-shu yen-t'ao-hui lun-wen-chi* [Proceedings of the international conference on Taiwan historical materials] (Taipei: History Department, National Taiwan University 1994); "Chōyō sakka tachi no sensō kyōryoku monogatari: Kessenki no Taiwan bungaku," [The 'collaborating tales' of conscripted writers: Wartime Taiwanese literature] *Yomigaeru Taiwan bungaku: Nihon tōchi-ki no sakka to sakuhi* [The revival of Taiwanese literature: Writers and their works under Japanese colonial rule] (Tokyo: Tōhō Shoten 1995); *Mei-kuo kung-ts'ang chi Lien-ho-kuo tang-an-kuan so ts'ang yu-kuan T'ai-wan shih-wu tang-an mu-lu* [Catalogue of documents

relating to Taiwan affairs in official United States and United Nations archives] (Taipei: National Taiwan University Press 1997); "Reading the numbers: Ethnicity, violence and wartime mobilization in colonial Taiwan.," *Taiwan under Japanese colonial rule, 1895-1945: History, culture, memory* (New York: Columbia University Press 2006); *Notes of travel in Formosa* ed. with Douglas Fix & John Shufelt (Tainan: National Museum of Taiwan History 2012).

ADDRESS: Eliot Hall, Reed College, Portland, OR 97202-8199. Tel: (work) (503) 517-7422. e-mail: [dfix@reed.edu](mailto:dfix@reed.edu). Website: <http://cdm.reed.edu/cdm4/formosa/>. (22150)

[Updated in 2016]

**FLATH, David**, Faculty (University, with Graduate Programs), m, b. 1951 in Dallas, TX, citizen of United States and permanent resident of Japan. PROFESSOR Faculty of Economics, Ritsumeikan University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1981, 1983-1985, 1991, 1995-1996, 2001-2002, 2007-2008, 2008.

DISCIPLINE: Economics.

RESEARCH INTERESTS: Industrial organization, antimonopoly laws, government regulation.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; general economics, theory, history, systems; quantitative economic methods, data analysis; marketing and distribution; industrial organization, technological change; comparative economics; industrial policy; political economy; domestic public policy.

REGION: Japan (all).

EDUCATION: Southern Methodist University, Economics, BA, 1972; University of California, Los Angeles, Economics, MA, 1974; University of California, Los Angeles, Economics, PhD, 1976.

PROFESSIONAL MEMBERSHIPS: American Economic Association; Japan Economic Association.

PROFESSIONAL EXPERIENCE: Visiting Professor, Nagoya University and Nanzan University; Visiting Professor, Osaka University; Visiting Professor Kyoto University; Adjunct Professor, Osaka University, Institute of Social and Economic Research; Assistant, Associate, Full Professor, North Carolina State University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Committee on Japanese Economic Studies, 1983; Fulbright, 1984-1985; Japan-U.S. Friendship Commission, 1986-1987; Social Science Research Council, 1989; Abe Fellowship, 2001; Japan Society for the Promotion of Science, 2010-2013.

MAJOR PUBLICATIONS: "Shareholding in the Keiretsu, Japans Financial Groups," *The Review of Economics and Statistics* (1993); "The Keiretsu Puzzle," *Journal of the Japanese and International Economies* (1996); "Regulation, Distribution Efficiency, and Retail Density," *Structural Impediments to Growth in Japan* (Chicago, IL: University of Chicago Press, NBER 2003); *Japanese Economy, 2e* (Oxford, UK: Oxford University Press 2005); "Taxicab Regulation in Japan," [Journal of the Japanese and International Economies] (2005).

ADDRESS: I, Noji Higashi 1 chome, 1-1, Kusatsu, Shiga 525-8577 Japan. Tel: (work) 775612821; (home) 775612821; FAX: (home) 775612821. e-mail: david.flath@gmail.com. (93357)  
[Updated in 2016]

**FLEMING, William D.**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR OF EAST ASIAN LANGUAGES AND LITERATURES AND THEATER STUDIES East Asian Languages and Literatures, Yale University and Theater Studies.

LANGUAGES: Dutch (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r), Classical Japanese (r). In Japan: 1999-2000, 2001-2002, 2003, 2007, 2008-2009.

DISCIPLINE: Literature, History.

RESEARCH INTERESTS: Popular literature, theater, visuality, and cultural history; reception of Chinese fiction in Japan; Dutch studies and Western learning. HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: illustrated texts; woodblock prints; intellectual and cultural history; literature; drama; fiction; Tokugawa fiction; popular fiction; essays and miscellaneous prose; historical fiction; literary encounters and influences; literary translation; literary theory; literary criticism; folk tales, folk literature; oral narrative, oral performance; kabuki; folk storytelling, street performances.

REGION: Japan (all); Tokyo metropolis.

EDUCATION: Harvard College, Physics, BA, 2001; Harvard University, Regional Studies East Asia, MA, 2004; Harvard University, East Asian Languages and Civilizations, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Postdoctoral Associate, The Council on East Asian Studies, Yale University, 2011-2012.

ADDRESS: Hall of Graduate Studies, 220 York

Street, Room 205, New Haven, CT 06511. e-mail: william.fleming@yale.edu. (517563)

**FLETCHER III, W Miles**, Faculty (University, with Graduate Programs), m, b. 1946 in Boston, MA, citizen of United States. PROFESSOR History, University of North Carolina.

LANGUAGES: Japanese (s) (r). In Japan: 1972-1974, 1981, 1983, 1989, 1993, 1994, 2001, 2004, 2007, 2012.

DISCIPLINE: History.

RESEARCH INTERESTS: Economic, business, political, and intellectual history of modern Japan.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: industry studies; industrial policy; business history; political and diplomatic history; economic and demographic history; intellectual and cultural history.

REGION: Japan (all).

EDUCATION: University of Hawaii, East West Center Junior Year Program, 1967; Amherst College, History, BA, 1968; Yale University, East Asian Studies, MA, 1969; Yale University, History, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Business History Conference.

PROFESSIONAL EXPERIENCE: Instructor, University of North Carolina-Chapel Hill, 1975; Assistant Professor, University of North Carolina-Chapel Hill, 1976-1983; Associate Professor, University of North Carolina-Chapel Hill, 1983-1990; Professor, University of North Carolina-Chapel Hill, 1990-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: University of North Carolina-Chapel Hill Research Council Grants, 1976, 1978, 1983, 1989, 1993; American Philosophical Society, 1983, 1993; WN Reynolds Grant, UNC-Chapel Hill, for a semester's research leave, 1985; Kenan Research Grant, UNC-Chapel Hill, for a semester's research leave, 1994; Association for Asian Studies Northeast Asia Council, 1994.

MAJOR PUBLICATIONS: "Intellectuals and Fascism in Early Showa Japan," *Journal of Asian Studies* (1979); *The Search for a New Order: Intellectuals and Fascism in Prewar Japan* (University of North Carolina Press 1982); *The Japanese Business Community and National Trade Policy, 1920-1942* (University of North Carolina Press 1989); "The Japan Spinners Association: Creating Industrial Policy in the Meiji Era," *Journal of Japanese Studies* (1996); "Dreams of Economic Transformation and the Reality

## F

of Economic Crisis in Japan: Keidanren in the Era of the 'Bubble' and the Onset of the 'Lost Decade,' from the mid-1980s to the mid-1990s," *Asia Pacific Business Review* (2012).

ADDRESS: Department of History Hamilton Hall, CB 3195, Chapel Hill, NC 27599-3195. Tel: (work) (919) 962-5577; (home) (919) 929-5952; FAX: (work) (919) 962-1403. e-mail: wmfletch@email.unc.edu. (11237)

[Updated in 2016]

**FLINT, Ayame O.**, Retired, f, b. 1933, citizen of United States.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1962-1992.

DISCIPLINE: Other.

RESEARCH INTERESTS: Okinawan pottery and Japanese Mingei.

HISTORICAL PERIOD: Shōwa (1926-1989).

SPECIALIZATION: woodblock prints; ceramics; textiles, fiber arts; folk art; artistic patronage, collecting.

REGION: Iwate; Miyagi; Kyushu and Ryukyu Islands; Thailand; Indonesia; Pacific Islands.

EDUCATION: Reed College, BA, 1954.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Advisory Council, Clark Center for Japanese Art and Culture.

ADDRESS: 2646 Vallejo Street, San Francisco, CA 94123. Tel: (work) (415) 346-4787; (home) (415) 346-8960; FAX: (work) (415) 346-4787. e-mail: aoflnt@aol.com. (33981)

[Updated in 2016]

**FLORYAN, Jerzy Maciej**, Faculty (University, with Graduate Programs), m, b. 1952 in Warszawa, Poland, citizen of Canada. PROFESSOR Mechanical and Materials Engineering, University of Western Ontario.

LANGUAGES: English (s) (r), French (r), Polish (s) (r), Russian (r). In Japan: 1990.

DISCIPLINE: Natural Sciences.

RESEARCH INTERESTS: Fluid dynamics.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: science and technology; modern science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); Kanto region; Singapore; Australia and New Zealand; United States; Canada; France; Germany.

EDUCATION: Warsaw Technical University, Poland, Applied Mechanics, MSc, 1974; Virginia Polytechnic Institute and State University, Applied Mechanics, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: American Institute of Aeronautics and Astronautics; American Society of Mechanical Engineers; Canadian Aeronautics and Space Institute; Canadian Society of Mechanical Engineering; Computational Fluid Dynamics Society of Canada.

PROFESSIONAL EXPERIENCE: Instructor, Virginia Polytechnic Institute and State University, 1979-1980; Research Associate, Northwestern University, 1980-1981; Assistant Professor, University of Western Ontario, 1982-1986; Associate Professor, University of Western Ontario, 1987-1990; Professor, University of Western Ontario, 1990-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science & Engineering Council of Canada, 1982-present; Humboldt (Germany), 1987-1988; STA (Japan), 1990; NATO Senior Research Fellow (France), 1994; Fellow of CASI, 1998; Associate Fellow of AIAA, 1999; Fellow of ASME, 2000; Stoker Research Professor, 2003; Japan Society for the Promotion of Science, 2003; Canada Research Chair, 2004; Fellow of CSME, 2004; Humboldt Research Prize (Germany), 2006; Japanese Society for Promotion of Science, 2008.

MAJOR PUBLICATIONS: "On the Görtler Instability of Boundary Layers," "On the Görtler Instability of Boundary Layers" by J.M. Floryan. *Progress in Aerospace Sciences*, v.28, pp. 235 - 271 (1991); "Stability of Wall Bounded Shear Layers with Simulated Distributed Surface Roughness," *J.Fluid Mech.*, v.335, pp.29-55 (1997); "Vortex Instability in a Converging-Diverging Channel," *J.Fluid Mech.*, v.482, pp.17-50. (2003); "Three-Dimensional Instabilities of Laminar Flow in a Rough Channel and the Concept of Hydraulically Smooth Wall," (with C. Zemach) *Eur. J. of Mech. B/Fluids*, v.26, pp.305-32 (2007); "Drag Reduction due to Spatial Thermal Modulations," (with M. Hossain and D. Floryan) *J. Fluid Mech* (2012).

ADDRESS: SEB, University of Western Ontario, London, ON N6A 5B9 Canada. Tel: (work) (519)679-2111 x88330; FAX: (work) (519) 661-3020. e-mail: mfloryan@eng.uwo.ca. Website: www.eng.uwo.ca/people/mfloryan/. (95312)

**FLOWERS, Petrice R.**, Faculty (University, with Graduate Programs), f, b. in Detroit, Michigan, citizen of United States. ASSOCIATE PROFESSOR Political Science, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1993, 1998-1999, 2001, 2002-2004, 2005, 2006, 2007, 2009-2010, 2010-2011.

DISCIPLINE: Political Science, International Relations.

RESEARCH INTERESTS: I am primarily interested in situating Japan in an international context by analyzing the domestic impact of international norms.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: human rights law; international law; women and politics; political change and domestic conflict; foreign policy and international relations; civil society; forced migration; multiculturalism.

REGION: Japan (all).

EDUCATION: Wellesley College, Political Science, B.A., 1994; University of Minnesota, Political Science, Ph.D., 2002.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Association for the Study of Forced Migration; International Studies Association.

PROFESSIONAL EXPERIENCE: Postdoctoral Research Fellow, 2002-2004; Assistant Professor, 2004-2009; Associate Professor, 2009-present; Associate Director Konan International Exchange Program, 2010-2011; Resident Director, 2010-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science, 2002; Social Science Research Council, 2006; Academy of Korean Studies, 2008; 2009; Fulbright, 2009; Korea Research Foundation, 2011.

MAJOR PUBLICATIONS: "Failure to Protect Refugees? Domestic Institutions, International Organizations, and Civil Society in Japan," *Journal of Japanese Studies* (United States: 2008); *Refugees, Women, and Weapons: International Norm Adoption and Compliance in Japan* (Palo Alto, CA: Stanford University Press 2009); "Crossing Borders: Transnationalism, Civil Society, and Post-9/11 Refugee Policy in Japan," *Japanese Aid and the Construction of Global Development: Inescapable Solutions* (London: Routledge 2010); "From Kokusaika to Tabunka Kyosei: Global Norms, Discourses of Difference and Multiculturalism in Japan," *Critical Asian Studies* (2012).

ADDRESS: Political Science Dept, University of Hawaii, 640 Saunders Hall 2424 Maile Way, Honolulu, HI 96822. Tel: (work) 808-956-8494; FAX: (work) 808-956-6877. e-mail: pflowers@hawaii.edu. (503630)

**FLUECKIGER, Peter**, Faculty (College, Undergraduate Only), m, b. 1972, citizen of United States. ASSOCIATE PROFESSOR Asian Languages and Literatures, Pomona College.

LANGUAGES: Dutch (r), English (s) (r), French (r), German (s) (r), Japanese (s) (r), Portuguese (r), Spanish (s) (r), Italian (r), Classical Chinese (r). In Japan:

1991, 1995, 1997, 1999, 2000-2002, 2004, 2006, 2011.

DISCIPLINE: Japanese Studies.

RESEARCH INTERESTS: Tokugawa Confucianism and kokugaku (nativism): the relationship between literary theory and ethical and political philosophy.

HISTORICAL PERIOD: Tokugawa (1600-1868).

SPECIALIZATION: intellectual and cultural history; literature; Tokugawa poetry; essays and miscellaneous prose; kambun writings; literary theory; philosophy; ethics and social philosophy; philosophy of culture, aesthetics.

REGION: Japan (all).

EDUCATION: Harvard College, Economics, AB, 1993; Columbia University, East Asian Languages and Cultures, MA, 1998; Columbia University, East Asian Languages and Cultures, MPhil, 2000; Columbia University, East Asian Languages and Cultures, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: American Society for Eighteenth Century Studies; Association for Asian Studies; Association for Japanese Literary Studies; Kinsei Bungaku Kai.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1998; Fulbright, 2000; Japan Foundation, 2006.

MAJOR PUBLICATIONS: "The Book of Odes in Tokugawa Ancient Learning," *Monumenta Serica* (2007); "Reflections on the Meaning of Our Country: Kamo no Mabuchi's Kokuikô," *Monumenta Nipponica* (2008); *Imagining Harmony: Poetry, Empathy, and Community in Mid-Tokugawa Confucianism and Nativism* (Stanford: Stanford University Press 2011).

ADDRESS: Mason Hall, 550 Harvard Ave, Claremont, CA 91711. Tel: (work) (909) 621-8936. e-mail: peter.flueckiger@pomona.edu. (37343)

**FLYNN, David Michael**, Faculty (College, with Graduate Programs), m, b. 1951 in Teaneck, NJ, USA, citizen of United States. PROFESSOR Management, Hofstra University.

LANGUAGES: English (s) (r). In Japan: 1982-2011.

DISCIPLINE: International Management, Natural Resources, Sociology.

RESEARCH INTERESTS: Sustainable development and climate change in the context of energy policy. Also, culture, science policy and innovative capacity. Sustainable development in the rice and fish cultures.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: business and economics; economic growth, development, planning, fluctuations; business administration, management; industrial or-



## F

ganization, technological change; industrial policy; small business, entrepreneurship.

REGION: Japan (all); China; Vietnam.

EDUCATION: University of Massachusetts, Amherst, Business, Society, and the Individual, BA, 1973; University of Massachusetts, Amherst, Marketing Research and Entrepreneurship, MBA, 1974; University of Massachusetts, Amherst, International Business, PhD, 1979.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management; Association for Asian Studies; Pan Pacific Business Association.

PROFESSIONAL EXPERIENCE: Associate Professor, 1987; Professor, 1998.

ADDRESS: 50 Weller Hall, 134 Hofstra University, Hempstead, NY 11549-1340. Tel: (work) 51646350530; (home) 2128731125. e-mail: dave.flynn@hofstra.edu. Website: people.hofstra.edu/dave\_flynn. (21535)  
[Updated in 2016]

**FOARD, James Harlan**, Faculty (University, with Graduate Programs), m, b. 1948 in Washington DC, citizen of United States. PROFESSOR OF RELIGIOUS STUDIES, Arizona State University.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r). In Japan: 1968-1969, 1973-1976, 1978, 1979, 1981, 1982-1984, 1985, 1989, 1990-1991, 1997-1998, 2003, 2004.

DISCIPLINE: Religion.

RESEARCH INTERESTS: Japanese popular religions from medieval times through the present, particularly wayfaring, pilgrimage, icons, and the rituals related to the atomic bombing of Hiroshima.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: comparative and cross-cultural studies; popular culture; pilgrimage; religious history; ritual performances; folk and popular festivals; religion; Jodo and Jodo Shinshu Buddhism; Jishu Buddhism; folk religions; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Hiroshima.

EDUCATION: College of Wooster, Religion, BA, 1970; Stanford University, Religious Studies, MA, 1972; Stanford University, Religious Studies, PhD, 1977.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: Visiting Lecturer in History, Nagasaki Junior College of Foreign Languages, Summer, 2000; Associate Vice Chancellor for Academic Affairs, University of Wisconsin Oshkosh, 2002-2005; Interim Provost and Vice Chancellor, University of Wisconsin Oshkosh, 2004-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1983; Japan Foundation, 1997-1998.

MAJOR PUBLICATIONS: "Prefiguration and Narrative in Medieval Hagiography: The Ippen Hijiri E," *Flowing Traces: Buddhism in the Literary and Visual Arts of Japan* (Princeton University Press 1992); "Imagining Nuclear Weapons: Hiroshima, Armageddon, and the Annihilation of the Students of Ichijo School," *Journal of the American Academy of Religion* (1997); "What One Kamakura Story Does: Practice, Place and Text in the Account of Ippen at Kumano," *Re-Visioning "Kamakura" Buddhism* (Honolulu: University of Hawai'i Press 1998); "The Mistake Will Not Be Repeated: Hiroshima and Japanese War Responsibility," *Taking Responsibility: Comparative Perspectives* (Charlottesville, VA: University Press of Virginia 2001); "Nijūseiki no shisha no unmei," [The Fate of the Twentieth Century Dead] *Shiseigaku kenkyū* [Death and Life Studies] (2004).

ADDRESS: 533 E. Del Rio Drive, Tempe, AZ 85282. Tel: (work) (480) 965-2067; (home) (480) 967-6982; FAX: (work) (480) 965-5139; (home) (480) 446-9571. e-mail: james.foard@asu.edu. (16198)

**FOGEL, Joshua**, Faculty (University, with Graduate Programs), m, b. 1950 in Brooklyn, NY, citizen of United States and Canada. CANADA RESEARCH CHAIR, PROFESSOR OF MODERN JAPANESE History, York University.

In Japan: 1977-1978, 1981, 1983, 1984, 1985, 1986, 1988, 1989, 1991, 1993, 1995, 1996-1997, 1999, 2000, 2001, 2002, 2004, 2010, 2011, 2016.

DISCIPLINE: History.

RESEARCH INTERESTS: Cultural dimension of Sino-Japanese relations, especially 19th and 20th century; Japanese Sinology; Chinese historiography.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: history; political and diplomatic history; intellectual and cultural history; biography; historiography; translation.

REGION: Japan (all); Kyoto city; Fukuoka; China; Manchuria; Southern China.

EDUCATION: University of Chicago, History, BA,

1972; Columbia University, History, MA, 1973; Columbia University, Chinese History, PhD, 1980.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of History, Harvard University, 1981-1984; Associate Professor, Department of History, Harvard University, 1984-1988; Professor, Department of History, University of California, Santa Barbara, 1989-2005; Mellon Visiting Professor, Institute for Advanced Study, 2001-2003.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1976-1977; Japanese Ministry of Education, 1977-1978; National Endowment for the Humanities, 1984-1985, 1992-1993; Japan Foundation, 1989.

MAJOR PUBLICATIONS: *Politics and Sinology: The Case of Naitō Konan (1866-1934)* (Harvard University Press 1984); *Ai Ssu-ch'i's Contribution to the Development of Chinese Marxism* (Harvard University Press 1987); "The Debates over the Asiatic Mode of Production--the Soviet Union, China and Japan," *American Historical Review* (1988); *Nakae Ushikichi in China* (Harvard University Press 1989); *The Literature of Travel in the Japanese Rediscovery of China, 1862-1945* (Stanford University Press 1996); *Articulating the Sinosphere: Time and Space in Sino-Japanese Relations* (Harvard University Press 2009); *Japanese Historiography and the Gold Seal of 57 C.E.: Relic, Text, Object, Fake* (Brill 2013).

ADDRESS: 817 North Ross Hall, York University, 4700 Keele Street, Toronto, ON M5R 1T7 Canada. Tel: (work) (416) 736-2100; FAX: (work) (416) 736-5836. e-mail: fogel@yorku.ca. Website: [https://en.wikipedia.org/wiki/Joshua\\_A.\\_Fogel](https://en.wikipedia.org/wiki/Joshua_A._Fogel). (11243)

[Updated in 2016]

**FOLEY, Kathy**, Faculty (University, with Graduate Programs), f, b. 1947 in Wakegan, ILL, USA, citizen of United States. PROFESSOR Theatre and Arts, University of California, Santa Cruz.

LANGUAGES: Bahasa Indonesian (s) (r), Dutch (r), English (s) (r), French (s) (r), German (s) (r), Malay (s) (r), Latin (r). In Japan: 1972, 1974.

DISCIPLINE: Performing Arts, Dance Ethnology.

RESEARCH INTERESTS: Puppetry and mask performance, Okinawan Performing arts, modern drama, dance.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Heisei (1989-present).

SPECIALIZATION: music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; taiko; dance; traditional dance; modern dance; folk music, dance, theatre; folk storytell-

ing, street performances; ritual performances; folk and popular festivals.

REGION: Japan (all); Osaka city; Osaka prefecture; Okinawa; Korea; Taiwan; China; Southeast Asia; South Asia.

EDUCATION: University of Hawaii, Asian Theatre, PhD, 1979.

PROFESSIONAL MEMBERSHIPS: American Society for Theatre Research (ASTR); Association of Asian Performance; Association of Asian Studies; International Federation for Theatre Research (IFTR); Union Internationale de la Marionnette, United States (UNIMA-USA).

PROFESSIONAL EXPERIENCE: Visting Lecturer, Chulalongkorn Univerity, 2002-2007; Visiting Professor, Yonsei University, 2007; Visiting Professor, University Malaya, 2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Asian Cultural Council Fellowship; East-West Center; Fulbright; Institute for Sacred Music, Yale University; National Endowment for the Humanities.

MAJOR PUBLICATIONS: "Shushin Kani'iri (Possed by Love, Thwarted by the Bell): A Kumi Odori by Tamagusuku Chokun as Staged by Kin Ryosho," (with Nobuko Ochner) *Asian Theatre Journal* 22 (1) (2005); "Shakespear-Asian Theatre Fusions: Globe-'alization' of Naked Masks (Bangkok), Shadowlight (San Francscisco) and Setagaya Public Theatre (Tokyo)," *Asian Theatre Journal* 28 (1) (2011).

ADDRESS: Theatre Arts Dept, University of California-Santa Cruz 1156 High St, Santa Cruz, CA 95064. Tel: (work) (831) 459-4189. e-mail: kfoley@ucsc.edu. (19871)

**FOOTE, Daniel H**, Faculty (University, with Graduate Programs), m, b. 1954 in Portland, ME, citizen of United States. PROFESSOR OF LAW Faculty of Law, University of Tokyo and AFFILIATE PROFESSOR School of Law, University of Washington.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1974-1975, 1976-1978, 1979, 1983-1986, 1987, 1988, 1989, 1990, 1991-1992, 1995, 1996, 1997, 1998-1999, 2000-2009, 2010-2012.

DISCIPLINE: Law, Sociology.

RESEARCH INTERESTS: Japanese law, comparative law, law and society, criminal justice, labor law, justice system reform, legal history, dispute resolution, legal profession, response to disasters.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; social structure;

## F

organizations and institutions; social movements and collective behavior; popular culture; social control; criminology and deviance; refugees, foreign workers; intercultural communications; cultural studies; international trade, finance, foreign aid, investments; labor and labor relations; women and work, women in business; mass media; education; education and society; teaching methods and pedagogy; higher, professional and technical education; environmental pollution; legal history; law; constitutional and administrative law; administration of justice; criminal law and criminal procedure; labor law; international law; international trade law; legal personnel (lawyers, judges, etc.); mediation and arbitration; educational policy.

REGION: Japan (all); South Korea; Taiwan; China; Southeast Asia; United States.

EDUCATION: Waseda University, International Division, 1975; Harvard College, East Asian Studies, AB, 1976; Harvard Law School, JD, 1981; University of Tokyo, Faculty of Law, 1985.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Criminal Law Society for Japan; Japan Association for Sociology of Law; Japanese-American Society for Legal Studies; Law and Society Association.

PROFESSIONAL EXPERIENCE: Visiting Professor, UCLA; Law Clerk, Chief Judge Edward T. Gignoux, US District Court, Portland, ME, 1981-1982; Law Clerk, Chief Justice Warren E. Burger, US Supreme Court, Washington, D.C., 1982-1983; Staff, Legal Department, Nissan Motor Co., Ltd., Tokyo, 1985-1986; Associate, O'Melveny and Myers, New York, NY, 1986-1988; Assistant Professor/Professor, University of Washington School of Law, 1988-2000, 2014-2016; Visiting Professor, University of Tokyo, 1991, 1998-1999; Visiting Professor, Harvard Law School, 1994-1995; Professor, University of Tokyo, 2000.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Frederick Sheldon Traveling Fellowship, 1983-1984; Fulbright, 1983-85, 1991, 2000-2002; Council on Foreign Relations, 1991-1992; Japanese Ministry of Education, 2/2000, 6/2002, 8/2006, 12/2008.

MAJOR PUBLICATIONS: *Law and Investment in Japan: Cases and Materials, 2d ed.* (Cambridge, MA: Harvard EALS 2001); *Saiban to shakai: shihō no "jōshiki" saikō* [The Courts and Society: Reconsidering "Common Knowledge" Regarding Justice] (Tokyo: NTT Shuppan 2006); *Na mo nai kao mo nai shihō: Nihon no saiban wa kawaru no ka* [Nameless Faceless Justice: Will Japan's Courts Change?] (Tokyo: NTT Shuppan 2007); *Law in Japan: A Turning Point* ed. (Seattle and London: University of Washington Press 2007); *Hābādo: Takuetsu no himitsu --*

*Hābādo rō sukūru no eichi ni manabu* [Harvard: Secrets to Its Preeminence – Learning from the Wisdom of Harvard Law School] (Tokyo: Yuhikaku 2010).

ADDRESS: 7-3-1 Hongo, Bunkyo-ku, Tokyo 113-0033 Japan. Tel: (work) 81-3-5841-3125; FAX: (work) 81-3-5841-3161. e-mail: foote@j.u-tokyo.ac.jp. (95265)

[Updated in 2016]

**FORD, James L.**, Faculty (University, with Graduate Programs), m, b. 1968, citizen of United States. PROFESSOR Study of Religions, Wake Forest University. LANGUAGES: Chinese (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 1992-1993, 1997-1998, 2002-2003.

DISCIPLINE: Religion, Asian Studies.

RESEARCH INTERESTS: Early/Medieval Japanese Buddhism; Hosso/Yogacara doctrine; Buddhist-Christian Dialogue; comparative study of ultimate realities; Mahayana Buddhism.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: religion; Buddhism; Nara Buddhism; Chinese religions (Taoism, Confucianism).

REGION: Kinki region.

EDUCATION: Vanderbilt Divinity Schools, Theological studies, MTS, 1991; Princeton University, East Asian religion, MA, 1996; Princeton University, East Asian religion, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; International Association for Buddhist Studies; Society for Buddhist-Christian Studies; Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: Assistant Professor, Wake Forest University, 1998-2004; Associate Professor, Wake Forest University, 2004-2015; Professor, Wake Forest University, 2015-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Harold W. Dodds Honorable Fellowship, Princeton University Graduate School, 1997-1998; Japan Foundation Research Fellowship (Research Fellow at the Nanzan Center), 2003; Japan Foundation Fellowship for Advanced Japanese-Language Study, 1992-1993; Japan Foundation, 1992-1993, 2003; James Liu Traveling Fellowship in East Asian Studies, Princeton University, 1997-1998.

MAJOR PUBLICATIONS: "Jōkei and Hōnen: Debating Buddhist Liberation in Medieval Japan... Then and Now," *Pacific World: Journal of the Institute of Buddhist Studies* (Berkeley): "Jōkei and the Rhetoric of 'Other-Power' and 'Easy Practice' in Medieval Japanese Buddhism," *Japanese Journal of*

*Religious Studies* (Nagoya: 2002); "Competing With Amida: A Study and Translation of Jōkei's Miroku kōshiki.," *Monumenta Nipponica* (Tokyo: 2005); "Kōshiki and the Discourse of Established Buddhism in Medieval Japan," *Words and Letters: Discourse and Ideology in Medieval Japanese Buddhism* (New York: RoutledgeCurzon 2005); *Jōkei and Buddhist Devotion in Early Medieval Japan* (Oxford University Press 2005).

ADDRESS: Dept of Religion 119 Wingate Hall, P.O. Box 7212 Reynolda Sta., Winston-Salem, NC 27109-7212. Tel: (work) (336) 758-4191. e-mail: fordj@wfu.edu. (29599)

[Updated in 2016]

**FORGASH, Rebecca**, Faculty (University, with Graduate Programs), f, b. in Arlington, VA, USA, citizen of United States. ASSOCIATE PROFESSOR OF ANTHROPOLOGY Sociology & Anthropology, Metropolitan State University of Denver.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 2000-2001, 2001-2002, 2009, 2012.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Transnational intimacy, international marriage, regional and national identity, US military, Okinawa; post-3.11 volunteer and disaster tourism.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: minority and ethnic groups; marriage, family, kinship; intercultural communications; linguistic anthropology.

REGION: Japan (all); Kyushu and Ryukyu Islands; Okinawa.

EDUCATION: Duke University, Anthropology, BA, 1992; University of Arizona, Anthropology, MA, 1995; Cornell University, Japanese FALCON, Cert, 2000; Inter-University Center for Japanese Language Studies, Japanese language, Cert, 2001; University of Arizona, Anthropology, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association of Asian Studies; High Plains Society for Applied Anthropology.

PROFESSIONAL EXPERIENCE: Instructor, University of Arizona, 1999; Instructor, Red Rocks Community College, 2005-2007; Affiliate Faculty, Metropolitan State College of Denver, 2005-2008; Lecturer, University of Colorado at Boulder, 2005-2008.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1999-2000; Blakemore Foundation, 2000-2001;

Social Science Research Council, 2001; Wenner-Gren Foundation, 2001-2002.

MAJOR PUBLICATIONS: "Military Transnational Marriage in Okinawa: Intimacy Across Boundaries of Nation, Race, and Class," (UMI 2004); "Negotiating Marriage: Cultural Citizenship and the Reproduction of American Empire in Okinawa," *Ethnology* (2010); "Touring Tohoku, Serving the Nation: Volunteer Tourism in Post-Disaster Japan.," *The Applied Anthropologist* (2011).

ADDRESS: Central Classroom 106, Campus Box 28, P.O. Box 173362, Denver, CO 80217-3362. Tel: (work) (303) 352-7062. e-mail: rforqash@msudenver.edu. (38685)

[Updated in 2016]

**FOSTER, Michael Dylan**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Folklore and Ethnomusicology, Indiana University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1989-1993, 1995-1996, 1999-2000, 2008-2009, 2010, 2011-2012.

DISCIPLINE: Other, Literature, Anthropology, Cultural Studies.

RESEARCH INTERESTS: Folklore and folkloristics; literature; supernatural phenomena; legend; festival and ritual; tourism.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; folklore; village and rural society; popular culture; cultural studies; cartoons, popular graphics; photography; mass media; film and film studies; print media; travel and exploration; intellectual and cultural history; local and regional history; literature; fiction; Tokugawa fiction; modern fiction; popular fiction; folk tales, folk literature; ritual performances; folk and popular festivals; folk religions.

REGION: Akita; Kagoshima.

EDUCATION: Wesleyan University, English, BA, 1987; University of California, Berkeley, Asian Studies, MA, 1995; Stanford University, Asian Languages - Japanese, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: American Anthropology Association; American Folklore Society; Association for Asian Studies; Association for Japanese Literary Studies; Folklore Society of Japan.

PROFESSIONAL EXPERIENCE: Assistant Professor, Dept of Comparative Literature and Foreign Languages, University of California, Riverside, 2003-2007.



## F

PROFESSIONAL FELLOWSHIPS AND GRANTS: Blakemore, 1995-1996; Fulbright, 1999-2001; Stanford University Freeman Spogli Institute for International Studies Postdoctoral Fellowship in Japanese Studies, 2006-2008; Chicago Folklore Prize, 2009; Fulbright, 2011-2012.

MAJOR PUBLICATIONS: "Strange Games and Enchanted Science: The Mystery of Kokkuri," *Journal of Asian Studies* (2006); "The Question of the Slit-Mouthed Woman: Contemporary Legend, the Beauty Industry, and Women's Weekly Magazines in Japan," *Signs: Journal of Women in Culture and Society* (2007); "What Time is this Picture? Cameraphones, Tourism, and the Digital Gaze in Japan," *Social Identities: Journal for the Study of Race, Nation and Culture* (2009); *Pandemonium and Parade: Japanese Monsters and the Culture of Yōkai* (Berkeley: University of California Press 2009); "The UNESCO Effect: Confidence, Defamiliarization, and a New Element in the Discourse on a Japanese Island," *Journal of Folklore Research* (2011).

ADDRESS: 504 N Fess, Bloomington, IN 47408. e-mail: fosterm@indiana.edu. (34663)

[Updated in 2016]

**FOULK, T Griffith**, Faculty (Undergraduate only), m, b. 1949 in Philadelphia, PA, citizen of United States. PROFESSOR OF RELIGION, Sarah Lawrence College.

LANGUAGES: Chinese (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 1973-1976, 1978, 1981-1985, 1987, 1995, 1999, 2002.

DISCIPLINE: Buddhist Studies, Religion.

RESEARCH INTERESTS: History of Zen Buddhism, Buddhist monastic institutions, rituals, liturgical texts, monastic rules, transmission of Buddhism from Sung, Yuan, and Ming China.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; architecture and landscape architecture; iconography, motifs and subject matter; Buddhist art; history; institutional history; intellectual and cultural history; literature; Buddhist scriptures; religion; Buddhism; Zen Buddhism; monastic institutions; religious encounters and influences.

REGION: Japan (all); China.

EDUCATION: Williams College, Philosophy, BA, 1971; University of Michigan, Japanese Studies, MA, 1979; University of Michigan, Far East Language and

Literature, MA, 1979; University of Michigan, Buddhist Studies, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of Buddhist Studies, University of Michigan, 1987-1995; Visiting Professor, Numata Chair in Buddhist Studies, University of Toronto, 1994; Professor of Religion, Sarah Lawrence College, 1995-present; Freeman Visiting Professor of Buddhist Studies, University of California, Berkeley, 2004-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: American Council of Learned Societies, 1987; Japan Foundation, 1994-1995; National Endowment for the Humanities, 1995.

MAJOR PUBLICATIONS: "The Zen Institution in Modern Japan," *Zen: Tradition and Transition* (New York: Grove Press 1988); "Myth, Ritual, and Monastic Practice in Sung Chan Buddhism," *Religion and Society in T'ang and Sung China* (Honolulu: University of Hawaii Press 1993); "On the Ritual use of Chan Portraiture in Medieval China," (with Robert Sharf) *Cahier's d'Extreme-Asie* 7 (1993); "The Form and Function of Koan Literature," *The Koan* (Oxford and New York: Oxford University Press 2000); "Rules of Purity in Japanese Zen," *Zen Classics* (Oxford and New York: Oxford University Press 2005).

ADDRESS: 115 Cabrini Blvd # B61, New York, NY 10033. Tel: (work) (914) 395-2624. e-mail: gfoulk@sarahlawrence.edu. (21594)

**FOUSE, David**, Government Service, m, b. in Fontana, CA, citizen of United States. ASSISTANT PROFESSOR Regional Studies, Asia-Pacific Center for Security Studies.

LANGUAGES: Japanese (s) (r). In Japan: 1996-2001. DISCIPLINE: Political Science, Mathematics, Computer Science, Statistics.

RESEARCH INTERESTS: International Relations.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political thought, political culture, political ideology; political institutions; political parties & electoral politics; political participation, public opinion; leadership, elites, elite politics; foreign policy and international relations; defense policy. REGION: Japan (all); Korea; Taiwan; China; Former USSR.

EDUCATION: Graduate Institute for Advanced Studies, Tokyo, Japan, Applied Statistics, PhD, 2001; University of Hawaii at Manoa, Political Science, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Behaviorometric Society of Japan; International Studies Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, Asia-Pacific Center for Security Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1996-2001.

MAJOR PUBLICATIONS: "Japan's New Defense Policy for 2010: Hardening the Hedge," *Korean Journal of Defense Analysis* 23, no.4. (2011); "Japan's Post Cold War North Korea Policy: Hedging Toward Autonomy?," *Asian Affairs: An American Review* (Washington, D.C.: 2004); "Issues for Engagement: Asian Perspectives on Transnational Security Challenges," ed. (Asia-Pacific Center for Security Studies 2010); "Japan and the Emerging Powers: Toward Middle Power Realism," *Emerging Powers in Comparative Perspective: The Political and Economic Rise of the BRIC Countries* (Continuum 2012).

ADDRESS: 2058 Maluhia Rd., Honolulu, HI 96815. Tel: (work) (808) 564-5039; (home) rather not; FAX: (work) (808) 971-8989. e-mail: foused@apcss.org (96351)

**FOWLER, Edward B**, Faculty (University, with Graduate Programs), m, citizen of United States. EMERITUS PROFESSOR East Asian Languages & Literature HIB 443, University of California, Irvine. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1970-1971, 1973-1976, 1978-1979, 1984-1985, 1988-1990, 1991, 1995.

DISCIPLINE: Literature, Translation, Cinema Studies, Film.

RESEARCH INTERESTS: Post-1868 fiction; narratology; contemporary criticism; translation; film; cultural studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: minority and ethnic groups; popular culture; refugees, foreign workers; Burakumin; Korean residents in Japan; cultural studies; intellectual and cultural history; local and regional history; fiction; biography, autobiography as literature; essays and miscellaneous prose; literary encounters and influences; comparative literature; literary criticism; women's literature; oral narrative, oral performance.

REGION: Japan (all); Kanto region; Tokyo metropolis.

EDUCATION: Pomona College, Asian Studies, BA, 1969; University of Michigan, Japanese Literature, MA, 1974; University of California, Berkeley, Japanese Literature, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of Japanese, Duke University, 1981-1987; Associate Professor of Japanese, Duke University, 1987-1991; Associate Professor of Japanese, University of California, Irvine, 1991-1998; Visiting Professor of Japanese, School of Oriental and African Studies, University of London (SOAS), 1993; Professor of Japanese, University of California, Irvine, 1998-2013.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1969-1970; Japan Foundation, 1978-1979, 1988-1989; National Endowment for the Humanities, 1984-1985; Fulbright, 1989-1990; Association for Asian Studies Northeast Asia Council, 1991, 1995; John Simon Guggenheim Memorial Fellowship, 2008-2009.

MAJOR PUBLICATIONS: *San'ya Blues: Laboring Life in Contemporary Tokyo* (Ithaca, NY and Tokyo: Cornell University Press + Shinchosha 1996/2003 0); *The Rhetoric of Confession: Shishōsetsu in Early 20th-century Japanese Fiction* (Berkeley: University of California Press 1988); "Rendering Words, Traversing Cultures: On The Art and Politics of Translating Japanese Literature," *The Journal of Japanese Studies Volume 18 Winter* (Seattle, Washington: 1992); "The 'Buraku' in Modern Japanese Literature: Texts and Contexts," *The Journal of Japanese Studies* (Seattle, Washington: 2000); *A Man With No Talent: Memoirs of a Tokyo Day Laborer* [Translation of San'ya Gakeppuchi Nikki, by Ōyama Shirō] (Ithaca, NY: Cornell University Press 2005).

ADDRESS: Dept of East Asian Languages and Literatures, University of California, Irvine 443 HIB, Irvine, CA 92697-6000. e-mail: ebfowler@uci.edu. Website: [http://www.faculty.uci.edu/profile.cfm?faculty\\_id=2752](http://www.faculty.uci.edu/profile.cfm?faculty_id=2752). (18311)

[Updated in 2016]

**FOWLER, Sherry**, Faculty (University, with Graduate Programs), f. PROFESSOR History of Art, University of Kansas.

LANGUAGES: Chinese (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1992-1993, 1998, 1999, 2000, 2001, 2004, 2005, 2006-2007, 2009, 2011.

DISCIPLINE: Art History.

RESEARCH INTERESTS: Japanese religious sculpture, architecture, painting, and prints.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Tokugawa (1600-1868); Meiji (1868-1912).

SPECIALIZATION: painting; woodblock prints;

## F

sculpture; iconography, motifs and subject matter; Buddhist art; lacquer and metal work; historical cartography; pilgrimage; Buddhism; Tendai and Shingon Buddhism; Shintō.

REGION: Japan (all); Nara; Kyoto city; Kyoto prefecture; Oita; Miyazaki; Kumamoto; Kagoshima; Saga.

EDUCATION: University of Washington, Art History, MA, 1989; University of California, Los Angeles, Art History, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Chado Uransenke Kansas Chapter; College Art Association; Japan Art History Forum.

PROFESSIONAL EXPERIENCE: Instructor, University of California at Irvine, 1994-1995; Assistant Professor, Lewis & Clark College, Portland, Oregon, 1995-2000; Assistant Professor, University of Kansas, 2000-2004; Associate Professor, University of Kansas, 2004-2016; Professor, University of Kansas, 2016-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1992-1993; Metropolitan Center for Far Eastern Art Studies, 1998, 2005; Japan Society for the Promotion of Science, 1999; Association for Asian Studies Northeast Asia Council, 2001, 2004, 2011; Japan Foundation, 2001, 2009; Asian Cultural Council Fellowship, 2005-2006; Robert and Lisa Sainsbury Fellowship, Sainsbury Institute for the Study of Japanese Arts and Cultures, SOAS University of London, 2006-2007.

MAJOR PUBLICATIONS: "Shifting Identities in Buddhist Sculpture: Who's Who in the Muroji Kondo," *Archives of Asian Art* (2001); *Muroji: Rearranging Art and History at a Japanese Buddhist Temple* (Honolulu: University of Hawai'i Press 2005); "Travels of the Daihōonji Six Kannon Sculptures," *Ars Orientalis* (2006); "Views of Japanese Temples and Shrines from Near and Far: Precinct Prints of the Eighteenth and Nineteenth Centuries," *Artibus Asiae* (2008); "Locating Tomyoji and Its "Six" Kannon in Japan," *Blackwell Companion to Asian Art* (2011).

ADDRESS: 209 Spencer Museum of Art, University of Kansas, 1301 Mississippi St, Lawrence, KS 66045. Tel: (work) (785) 864-4713; FAX: (work) (785) 864-5091. e-mail: sfowler@ku.edu. (95522)

[Updated in 2016]

**FOXWELL, Chelsea**, Faculty (College, with Graduate Programs), f. b. 1977 in Connecticut, USA, citizen of United States. ASSISTANT PROFESSOR Art History, University of Chicago.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Art History, East Asian Studies.

RESEARCH INTERESTS: My main research concerns the history of art across the Edo-Meiji transition period, especially nihonga and art made for public exhibition.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; woodblock prints; iconography, motifs and subject matter; Buddhist art; ceramics; museums.

REGION: Japan (all); Tokyo metropolis; Yokohama city; Kyoto city; Yamaguchi; Fukuoka; Oita; Kagoshima; Korea; China; United States; United Kingdom; France.

EDUCATION: Columbia University, Art History, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Bijutsushi Gakkai; College Art Association; Japan Art History Forum; Meiji Bijutsu Gakkai.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1999; Mellon Foundation, 2001; Japan Foundation, 2005; Getty Foundation, 2007; Reischauer Institute, Harvard University, 2008.

MAJOR PUBLICATIONS: "Dekadansu: Ukiyo-e and the Codification of Aesthetic Values in Modern Japan, 1880-1930," *Octopus: A Visual Studies Journal* (University of California, Irvine: 2007); "Japan as Museum? Encapsulating Change and Loss in Nineteenth-Century Japan," *Getty Research Journal* (2009); "Merciful Mother Kannon and its Audiences," *Art Bulletin* (USA: 2010); "Introduction," (with Doshin Sato, Trans. Hiroshi Nara) *Modern Japanese Art and the Meiji State* (Los Angeles: Getty Research Institute 2011).

ADDRESS: Cochrane-Woods Art Center, 5540 S. Greenwood Avenue, Chicago, IL 60637. Tel: (work) (773) 702-7946; (home) (773) 363-5184. e-mail: foxwell@uchicago.edu. (41268)

**FRALEIGH, Matthew**, Faculty (University, with Graduate Programs), m, b. 1973 in Eugene, OR, citizen of United States. ASSOCIATE PROFESSOR German, Russian, and Asian Languages and Literature, Brandeis University.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1994-1997, 2000-2002, 2009-2010, 2012.

DISCIPLINE: Literature, History, Translation, Cultural Studies.

RESEARCH INTERESTS: Early modern and modern Japanese literature, especially literary and cultural exchange in East Asia, Sinitic prose and poetry (kanshi and kanbun).

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; literature; poetry; classical poetry; Tokugawa poetry; modern poetry; diaries; essays and miscellaneous prose; kambun writings; literary encounters and influences; literary translation; comparative literature; literary criticism.

REGION: Japan (all); China.

EDUCATION: Stanford University, Biological Sciences, Asian Languages, BAS, 1994; Harvard University, East Asian Languages and Civilizations, AM, 2002; Harvard University, East Asian Languages and Civilizations, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Modern Language Association; Wakan Hikaku Bungakukai.

PROFESSIONAL EXPERIENCE: Assistant Professor of East Asian Literature and Culture, Brandeis University, 2006-13; Associate Professor of East Asian Literature and Culture, Brandeis University, 2013-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Reischauer Institute, Harvard University, 2005-2006; Japan Society for the Promotion of Science, 2009-2010; Japan Foundation, 2015-2016.

MAJOR PUBLICATIONS: “Narushima Ryūhoku no yōkō: Kōsei nichijō no sho kontekusuto,” [Narushima Ryūhoku’s Western travels: contextualizing Kōsei nichijō] *Kokugo kokubun* (Kyoto: 2002); “Terms of Understanding: the shōsetsu according to Tayama Kaitai,” *Monumenta Nipponica* (Tokyo: 2003); “Songs of the Righteous Spirit: ‘Men of high purpose’ and their Chinese poetry in modern Japan,” *Harvard Journal of Asiatic Studies* (Cambridge: 2009); “Japan’s First War Reporter: Kishida Ginkō and the Taiwan Expedition,” *Japanese Studies* (2010); *New Chronicles of Yanagibashi & Diary of a Journey to the West: Narushima Ryūhoku Reports From Home and Abroad* (Ithaca: Cornell University East Asia Program 2010).

ADDRESS: GRALL - MS 024, P.O. Box 549110, Waltham, MA 02454-9110. Tel: (work) (781)736-3229; (home) (781) 697-7660; FAX: (work) (781) 736-3207. e-mail: fraleigh@brandeis.edu. (41089)

[Updated in 2016]

**FRANK, Ronald K.**, Faculty (College, with Graduate Programs), m, b. 1964 in Germany, citizen of Germany and permanent resident of United States. ASSOCIATE PROFESSOR History, Pace University.

LANGUAGES: English (s) (r), German (s) (r), Japanese (s) (r), Russian (s) (r), Classical Chinese (r), Classical Japanese (r). In Japan: 1992-1993.

DISCIPLINE: History, Law.

RESEARCH INTERESTS: Legal History, Civil Law. HISTORICAL PERIOD: Sengoku (1467-1600); Meiji (1868-1912).

SPECIALIZATION: military history; institutional history; local and regional history; legal history; religious history; administration of justice; private law; criminal law and criminal procedure; history of ideas, history of philosophy; political thought, political culture, political ideology; Jodo and Jodo Shinshu Buddhism; monastic institutions.

REGION: Kanto region; Niigata; Shizuoka; Yamanashi; Nagano; Yamaguchi; Mongolia; Germany; Far Eastern provinces, Siberia.

EDUCATION: Leningrad State University, Oriental Studies, History, MA, 1988; Humboldt Universitaet, Berlin, History of Japan, DrPhil, 1991.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Mongolia Society.

PROFESSIONAL EXPERIENCE: Old Dominion University, Visiting Assistant professor of History, 1993-1995; Radford University, Assistant professor of History, 1995-1998; Georgetown University, Visiting Assistant Professor of History, 1998-1999; Pace University, Assistant Professor of History, 1999-2004; Pace University, Associate Professor of History, 2004-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1992-1993; National Endowment for the Humanities, 1994; National Endowment for the Humanities, 2006.

ADDRESS: Dept of History, Pace University, 1 Pace Plaza, New York, NY 10038. Tel: (work) (212) 346-1463; (home) (203) 276-8632; FAX: (work) (212) 346-1457. e-mail: rfrank2@pace.edu. (29029)

**FRANKS, Amy**, Translator, f, citizen of United States. VISITING LECTURER Modern Languages, University of Massachusetts, Boston.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1987-1990, 1993, 1995-1997, 2001, 2003, 2004, 2005.

DISCIPLINE: Literature, History, Buddhist Studies.

RESEARCH INTERESTS: Heike monogatari variants; Gunki mono; translation.



## F

**HISTORICAL PERIOD:** Heian (794-1185); Kamakura (1185-1333).

**SPECIALIZATION:** political and diplomatic history; military history; intellectual and cultural history; women's history; religious history; literature; historical and military chronicles; literary translation; folk tales, folk literature; oral narrative, oral performance.

**EDUCATION:** Ritsumeikan University, Japanese Language, NA, 1993; Wellesley College, English and Japanese Studies, BA, 1995; IUC, Japanese Language, NA, 2001; Yale University, East Asian Languages and Literatures, PhD, 2009.

**PROFESSIONAL MEMBERSHIPS:** American Literary Translators Association; American Translators Association; Association of Asian Studies; Association of Teachers of Japanese.

**PROFESSIONAL EXPERIENCE:** Visiting Lecturer, UMass Boston, 2012; Visiting Lecturer, Smith College, Fall 2007.

**ADDRESS:** e-mail: amy.franks@yahoo.com. (509044)

**FRASER, Karen,** Faculty (University, with Graduate Programs), f. ASSISTANT PROFESSOR Department of Art + Architecture, University of San Francisco.

**LANGUAGES:** English (s) (r), French (r), Japanese (r). In Japan: 1995, 1996-1997, 2001-2002, 2004, 2007, 2009, 2011, 2012, 2013, 2015, 2016.

**DISCIPLINE:** Art History, Photography, Art.

**RESEARCH INTERESTS:** Modern visual culture, history of photography, museum studies.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

**SPECIALIZATION:** art and art history; painting; illustrated texts; graphic arts; woodblock prints; photography; artistic patronage, collecting.

**REGION:** Tokyo metropolis; Yokohama city; Kumamoto.

**EDUCATION:** Stanford University, Art History, PhD, 2006.

**PROFESSIONAL EXPERIENCE:** Lecturer, Santa Clara University, 2006-2007, 2008-2010; Lisa and Robert Sainsbury Fellow, Sainsbury Institute for the Study of Japanese Arts and Cultures, 2007-2008; Assistant Professor, Santa Clara University, 2010-2016; Assistant Professor, University of San Francisco, 2016-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Lisa and Robert Sainsbury Fellow, Sainsbury Institute for the Study of Japanese Arts and Cultures, 2007-2008; Metropolitan Center for Far Eastern Art Studies, 2009; Association for Asian Studies Northeast Asia Council, 2009.

**MAJOR PUBLICATIONS:** "Studio Practices in Early Japanese Photography: The Tomishige Archive," *History of Photography* (London: 2009); *Photography and Japan* (London: Reaktion 2011); "Beauty Battle: Politics and Portraiture in Late Meiji Japan," *Visualizing Beauty: Gender and Ideology in Modern East Asia* (Hong Kong: HKU Press 2012).

**ADDRESS:** Fromm Hall, XARTS 007, 2130 Fulton Street, San Francisco, CA 94117-1080. e-mail: kfrazier2@usfca.edu. (38148)

[Updated in 2016]

**FREDERICK, Sarah Anne,** Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Modern Languages and Comparative Literature, Boston University.

**LANGUAGES:** English (s) (r), French (r), Japanese (s) (r). In Japan: 1986, 1990-1991, 1992, 1995-1997, 1997-1998, 2008-2009.

**DISCIPLINE:** Japanese Studies, Literature, Women's Studies, History.

**RESEARCH INTERESTS:** Japanese literature and media culture, with an emphasis on 1920s and 30s periodicals and themes of gender, sexuality, art and politics. Recent work focuses on the writer Yoshiya Nobuko.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** gender, sex roles, women; cultural studies; illustrated texts; cartoons, popular graphics; photography; ethnic costume; intellectual and cultural history; women's history; colonial history; biography; literature; fiction; modern fiction; popular fiction; biography, autobiography as literature; historical fiction; literary encounters and influences; literary translation; comparative literature; literary theory; feminist theory, criticism; literary criticism; women's literature; children's literature.

**REGION:** Japan (all); Ibaraki; Tokyo metropolis; Kanagawa; Niigata; United States; France.

**EDUCATION:** Harvard University, East Asian Languages and Civ, AB, 1992; University of Chicago, EALC, MA, 1994; University of Chicago, EALC, Japanese, PhD, 2000.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies (AAS); Association for Japanese Literary Studies (AJLS); Modern Language Association (MLA).

**PROFESSIONAL EXPERIENCE:** Assistant Professor of Japanese Literature, Boston University, 2000-

2007; Associate Professor of Japanese Literature, Boston University, 2007-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 2005-2006; Humanities Center, Boston University, 2011-2012.

MAJOR PUBLICATIONS: "Women of the Setting Sun and Men from the Moon: Yoshiya Nobuko's Ataka Family as Post-war Romance," *US-Japan Women's Journal* (2003); "Not That Innocent: Yoshiya Nobuko's Good Girls," *Bad Girls of Japan* (New York: Palgrave 2005); *Turning Pages: Reading and Writing Women's Magazines in Interwar Japan* (Honolulu: University of Hawaii Press 2006); "Novels to See/ Movies to Read: Photographic Fiction in Japanese Women's Magazines," *Positions: East Asia Cultures Critique* (2010).

ADDRESS: STH, 718 Commonwealth Ave, Boston, MA 02215. Tel: (work) (617) 358-4654; (home) (617) 487-5165. e-mail: sfred@bu.edu. Website: <http://www.bu.edu/mlcl/people/faculty/sarah-frederick/>. (36054)

**FREIRE, Carl**, Translator, m, citizen of United States. VISITING RESEARCHER Institute for Japanese Culture and Classics, Kokugakuin University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1990-1991, 1991-1992, 1992-1995, 1995-1996, 2004-2005, 2005-2006, 2006-2016.

DISCIPLINE: History, Journalism.

RESEARCH INTERESTS: Intellectual/social history. HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; intellectual and cultural history; social history; religious history; translation.

REGION: Japan (all).

EDUCATION: Oberlin College, History, B.A., 1986; University of Michigan, Asian Studies (Japan), M.A., 1990; University of California, Berkeley, History (Modern Japan), C.Phil, 2005.

PROFESSIONAL EXPERIENCE: Writer, Mainichi Daily News, Osaka, 1995-1996; Managing Editor, Asian Survey, Berkeley, Calif., 1997-2001; Reporter, The Associated Press, Tokyo, 2005-2008; Visiting Lecturer, Sophia University, Tokyo, 2008-2009; Visiting Researcher, Institute of Japanese Culture and Classics, Kokugakuin University, Tokyo, 2009-present.

ADDRESS: Coop Takigawa #302, 1-51-11 Naritahigashi, Suginami-ku, Tokyo 166-0015 Japan. Tel: (work) 81-90-4456-5748; (home) 81-3-5929-7662. e-mail: carl@carlfreire.com. (24893)

[Updated in 2016]

**FRIDAY, Karl F.**, Faculty (College, with Graduate Programs), m, b. 1957 in Greenville, MS, citizen of United States and Japan. PROFESSOR Graduate School of Humanities & Social Sciences, Saitama University and PROFESSOR EMERITUS Department of History, University of Georgia.

LANGUAGES: English (s) (r), Japanese (s) (r), Korean (s) (r). In Japan: 1978-1979, 1981-1983, 1984, 1986-1988, 1992, 1997, 1999-2000, 2010.

DISCIPLINE: History.

RESEARCH INTERESTS: Premodern Japanese social and cultural history, especially samurai history and culture.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Early Tokugawa (1600-1700).

SPECIALIZATION: swords, armor; history; military history; institutional history; intellectual and cultural history; social history; legal history; historiography; martial arts.

REGION: Japan (all); Kanto region.

EDUCATION: University of Kansas, East Asian Languages and Cultures, MA, 1983; Stanford University, History, AM, 1986; Stanford University, History, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Association of Underwater Scientists; American Historical Association; Association for Asian Studies; Nihon Budo Gakukai; Shigaku kai.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of San Diego, 1989-1990; Assistant Professor, University of Georgia, 1990-1993; Associate Professor, University of Georgia, 1993-1999; Visiting Associate Professor, University of Hawaii at Manoa, 1994-1995; Professor, University of Georgia, 1999-2012; Director, IES Abroad Tokyo Center, 2010-2015; Professor Emeritus, University of Georgia, 2012-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1981-1983; Social Science Research Council, 1986-1987; DOE Fulbright (Fulbright-Hays), 1986-1987; Japan Foundation, 1986-1987, 1992, 1999-2000; University of Georgia Senior Faculty Research Grant, 1994-1995; Japan Society for the Promotion of Science, 1999-2000.

MAJOR PUBLICATIONS: *Hired Swords: The Rise of Private Warrior Power in Early Japan* (Stanford, CA: Stanford University Press 1992); *Legacies of the Sword: The Kashima-Shinryu and Samurai Martial Culture* (Honolulu, HI: University of Hawaii Press 1997); *Samurai, Warfare and the State in Early Med-*

## F

*ival Japan* (New York and London: Routledge 2004); *The First Samurai: The Life & Legend of the Warrior Rebel Taira Masakado* (New York: John Wiley & Sons 2008); *Japan Emerging: Premodern History to 1850* ed. (New York: Westview Press 2012).

ADDRESS: Shimo-Okubo 255, Saitama-shi, Sakuraku, Saitama-ken 338-8570 Japan. Tel: (work) 080-3933-8226. e-mail: kfriday@mail.saitama-u.ac.jp. (18271)

[Updated in 2016]

**FRIEND, Theodore**, Independent Scholar, m, b. 1931 in Pittsburgh, citizen of United States. SENIOR FELLOW, Foreign Policy Research Institute.

LANGUAGES: Bahasa Indonesian (r), English (s) (r), French (s) (r). In Japan: 1957, 1958, 1966, 1983.

DISCIPLINE: History, Political Science, Religion, Anthropology.

RESEARCH INTERESTS: Japanese value systems as expressed in imperial expansion in Indonesia and the Philippines, and post-imperial relations with the same. HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; social control; modernization and development; economic growth, development, planning, fluctuations; political and diplomatic history; military history; intellectual and cultural history; religious history; colonial history; poetry; fiction; modern fiction; ethics and social philosophy; philosophy of culture, aesthetics; political thought, political culture, political ideology; political violence, terrorism; state Shintō, religion and politics; Christianity; religious encounters and influences.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1957; American Philosophical Society, 1958; Guggenheim Foundation, 1966; Woodrow Wilson International Center for Scholars, 1983-1984.

ADDRESS: 264 SO. RadnoChester Rd., Villanova, PA 19085. Tel: (home) (610) 964-1873; FAX: (home) (610) 964-1873. e-mail: tf@fpri.org. (11301)

**FROST, Dennis J.**, Faculty (College, Undergraduate Only), m, citizen of United States. WEN CHAO CHEN ASSOCIATE PROFESSOR Department of History, Kalamazoo College and East Asian Studies. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1996-1997, 1998-1999, 1999-2000, 2001, 2004-2005.

DISCIPLINE: History, Cultural Studies, East Asian Studies, Urban Studies.

RESEARCH INTERESTS: Sports, celebrity, disabil-

ity, body culture, urban studies, Okinawan studies, US-Japan relations, US military presence in Japan.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; social movements and collective behavior; social life, leisure; popular culture; social problems and social welfare; cultural studies; history; political and diplomatic history; intellectual and cultural history; social history; local and regional history; biography; urban history; environmental problems; health policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Tohoku region; Kyushu and Ryukyu Islands; Okinawa.

EDUCATION: Wittenberg University, East Asian Studies and American Studies, BA, 1998; Columbia University, East Asian Languages and Cultures, Japanese History, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Disability Studies Association; Midwest Conference on Asian Affairs; North American Society for the Sociology of Sport.

PROFESSIONAL EXPERIENCE: Teaching Fellow, Wittenberg University, 2005-2006; Visiting Assistance Professor, Kalamazoo College, 2006-2007; Assistant Professor, Xavier University, 2007-2010; Wen Chao Chen Assistant Professor of East Asian Studies, Kalamazoo College, 2010-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1998; Mellon Foundation, 2000; FLAS (NRF) Fellowship, U.S. Department of Education, 2001; DOE Fulbright (Fulbright-Hays), 2004.

MAJOR PUBLICATIONS: *Seeing Stars: Sports Celebrity, Identity, and Body Culture in Modern Japan* (Cambridge, MA: Harvard Asia Center 2010); "Tokyo's Other Games: The Origins and Impact of the 1964 Paralympics," *The International Journal of the History of Sport* (2012).

ADDRESS: Department of History, Dewing 303B, 1200 Academy Street, Kalamazoo, MI 49006. Tel: (work) (269) 337-7442. e-mail: dennis.frost@kzoo.edu. Website: <http://www.kzoo.edu/faculty/index.php?name=dfrost>. (502614)

[Updated in 2016]

**FRUHSTUCK, Sabine M.**, Faculty (University, with Graduate Programs), f, b. 1965 in St. Veit a. d. Glan, Austria, citizen of Austria. PROFESSOR Department

of East Asian Languages and Cultural Studies, University of California and History, Anthropology.

LANGUAGES: English (s) (r), German (s) (r), Japanese (s) (r). In Japan: 1988-1989, 1992-1994, 1996, 1998-1999, 1999, 2001, 2002, 2003, 2004, 2005, 2011, 2012, 2013, 2014, 2015, 2016.

DISCIPLINE: East Asian Studies, History, Anthropology, Sociology.

RESEARCH INTERESTS: Interested in the study of modern and contemporary Japanese culture and its relationship to the rest of the world; modern Japanese cultural studies, visual culture, history and ethnography, the theory and history of sexuality and gender, childhood studies, knowledge systems, state violence and military-societal relations.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; social structure; organizations and institutions; social life, leisure; social control; modernization and development; occupations and professions; cultural studies; history; military history; history of science; intellectual and cultural history; social history; women's history; colonial history.

REGION: Japan (all); Western Europe.

EDUCATION: University of Vienna, Japanese Studies, MA, 1992; University of Vienna, Japanese Studies, History and Social Studies of Science, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; European Association for Japanese Studies; Vereinigung für sozialwissenschaftliche Japanforschung.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Vienna, 1994-1999; Assistant Professor, University of California, 1999-2002; Associate Professor, University of California, 2002-2005; Professor, University of California, 2005-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1998-1999; UC President's Fellowship in the Humanities, 2001-2002; Association of Pacific Rim Universities (APRU) Fellowship, 2002; UC Regents' Humanities Faculty Fellowship, 2002; Association for Asian Studies Northeast Asia Council, 2002; UCSB Faculty Research Grant, 2002, 2003; Visiting Research Professor at Kyoto University, 2004-2005; UCSB IHC Faculty Award, 2005; Stanford Humanities Center External Faculty Fellowship, 2005-2006; Senior Fellow, International Research Center for Cultural Studies, Vienna, 2010; Association for Asian Studies Northeast Asia Council, 2011.

MAJOR PUBLICATIONS: "Managing the Truth

of Sex in Imperial Japan," *Journal of Asian Studies*; *Colonizing Sex: Sexology and Social Control in Modern Japan* (Berkeley: University of California Press 2003); *Uneasy Warriors: Gender, Memory and Popular Culture in the Japanese Army* (Berkeley: U of California Press 2007); *Fuan na heishitachi: Nippon no Jieitai kenkyu* (Tokyo: Hara shobo 2008); *Recreating Japanese Men* ed. with Sabine Frühstück and Anne Walthall (Berkeley: U of California Press 2011).

ADDRESS: Humanities and Social Sciences, University of California, Santa Barbara, CA 93106-7075. e-mail: [fruhstuck@eastasian.ucsb.edu](mailto:fruhstuck@eastasian.ucsb.edu). Website: <http://www.eastasian.ucsb.edu/home/faculty/sabine-fruhstuck/>. (31979)

[Updated in 2016]

**FRUIN, Mark**, Faculty (College, with Graduate Programs), m, b. 1944 in Chicago, IL, citizen of United States. PROFESSOR College of Business, San Jose State University.

LANGUAGES: Chinese (Mandarin) (s) (r), French (s) (r). In Japan: 1964-1965, 1966-1967, 1970, 1976, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1990-1991, 1993.

DISCIPLINE: History, Business Management, International Management.

RESEARCH INTERESTS: Organization studies; firm strategy and structure; business and economic history; institutions and industrial development; science, values, and technology.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business administration, management; industrial organization, technological change; labor and labor relations; comparative economics; industrial policy; business history; history and systems theory; institutional history; economic and demographic history; labor history; social history; political economy; industrial policy; foreign policy and international relations; modern science and technology; internal linkages of science and technology; research management; technology transfer, foreign science and technology.

REGION: Japan (all); Kanto region; Kinki region; China.

EDUCATION: Stanford University, History, BA, 1965; Stanford University, East Asian Studies, MA, 1968; Stanford University, Modern East Asia History, PhD, 1973.

PROFESSIONAL MEMBERSHIPS: Academy of In-



## F

ternational Management; Academy of Management; Business History Conference.

PROFESSIONAL EXPERIENCE: Senior Research Associate, Harvard Graduate School of Business, 1978-1980; Professor, Strategy and Management, INSEAD, 1988-1991; Visiting Professor, Policy and Organization, Anderson Graduate School of Management, 1991-1992; Professor and Director, Institute of Asian Research, University of British Columbia, 1992-1995; Visiting Professor, School of Business, University of Michigan, 1996-1998.

PROFESSIONAL FELLOWSHIPS AND GRANTS: American Council of Learned Societies; Association for Asian Studies Northeast Asia Council; Japan Foundation, 1976-1977; Toyota Foundation, 1986-1987; Social Science Research Council, 1990-1991; Fulbright, 1990-1991; International Institute of Economic Studies, 1993; Abe Fellowship, 1996-1997.

MAJOR PUBLICATIONS: (0); "Pre-corporate and Corporate Charity in Japan: From Philanthropy to Paternalism in the Noda Soy Sauce Industry," *Business History Review*, 61:2 (1982); *Kikkoman - Company, Clan, and Community* (Harvard University Press 1983); *The Japanese Enterprise System-Competitive Strategies and Cooperative Structures* (Oxford: Clarendon Press 1992); "Supplying the Toyota Production System: Making a Molehill out of a Mountain," (with Toshihiro Nishiguchi) *Work and Country Competitiveness* (Oxford University Press 1993); "Good Fences Make Good Neighbors - Organizational Permeability and Property Rights in Product Development Strategies in Japan," *Managing Technology and Innovation for Corporate Renewal* (Oxford University Press 1994); *Knowledge Works: Managing Intellectual Capital at Toshiba* (New York: Oxford University Press 1997); "The Visible Hand and Invisible Assets: Network Governance and Knowledge-based Competition," *Networks, Markets, and the Pacific Rim: Studies in Strategy* (1998); *Remade in American - Transplanting and Transforming Japanese Management* ed. (Oxford University Press 1999); "Business Groups and Interfirm Networks," *The Oxford Handbook of Business History* (Oxford University Press 2006).

ADDRESS: One Washington Square, San Jose, CA 95192. Tel: (work) (408) 924-3570; (home) (650) 327-0857; FAX: (work) (408) 924-3555. e-mail: wmark.fruin@sjsu.edu. (11310)

**FRUMER, Yulia**, Faculty (University, with Graduate Programs), f, citizen of . ASSISTANT PROFESSOR History of Science, Johns Hopkins University.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), German (r), Hebrew (s) (r), Japanese (s) (r),

Russian (s) (r), Classical Chinese (r). In Japan: 2004-2005, 2005-2006, 2007, 2008-2009, 2009-2010, 2011. DISCIPLINE: History of Science, East Asian Studies, Japanese Studies, History.

RESEARCH INTERESTS: History of East Asian sciences, focusing specifically on science and technology in 19th century Japan.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: intercultural communications; material culture; geography and environment; historical cartography; travel and exploration; history of science; translation, scientific translation; logic, philosophy of science; science and technology; history of pre-modern science and technology; modern science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); Hokkaido and northern islands; Tokyo metropolis; Toyama and Ishikawa; Nagoya city; Osaka city; Nagasaki; Western Europe; Russia; Baltic States.

EDUCATION: Tel Aviv University, East Asian Studies, BA, 2002; Tel Aviv University, History of Science, MA, 2004; Princeton University, History, MA, 2008; Princeton University, History, PhD, 2012.

PROFESSIONAL MEMBERSHIPS: American Historical Association (AHA); Association for Asian Studies (AAS); FHSA; History of Science Society (HSS); Society for the History of Technology (SHOT). PROFESSIONAL FELLOWSHIPS AND GRANTS: Max Planck Institute for History of Science, 2012.

ADDRESS: Gilman 301, 3400 N Charles Street, Baltimore, MD 21218. e-mail: yfrumer@jhu.edu. (510548)

[Updated in 2016]

**FUJII, James A.**, Faculty (University, with Graduate Programs), m, b. 1951 in Tokyo, Japan, citizen of United States. ASSOCIATE PROFESSOR East Asian Languages & Literature, University of California, Irvine.

LANGUAGES: French (r), Japanese (s) (r). In Japan: 1989-1990.

DISCIPLINE: Literature, Cultural Studies, Urban Studies.

RESEARCH INTERESTS: Japanese modernity examined through its literature and culture. Human-animal relations in Japan, comparative, and global frameworks.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō

(1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: social and cultural geography (non-urban areas); modern fiction; popular fiction; literary encounters and influences; comparative literature; literary theory; literary criticism; human-animal relations.

REGION: Japan (all); United States.

EDUCATION: University of California, Social Welfare, MSW, 1975; University of Chicago, Japanese Literature and Culture, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: editorial collective positions; Assistant Professor, University of California, Santa Barbara, 1986-1991; Associate Professor, University of California, Irvine, 1991-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Institute on Aging, 1974-1975; FLAS (NRF) Fellowship, U.S. Department of Education, 1980-1983; DOE Fulbright (Fulbright-Hays), 1983-1984; Social Science Research Council, 1987, 1996-1997; Japan Foundation, 1989, 2005-2006; American Council of Learned Societies, 1989-1990; National Endowment for the Humanities, 2001-2002.

MAJOR PUBLICATIONS: "Writing Out Asia: Modernity, Canon and Natsume Sōseki's Kokoro," *Positions: East Asia Cultures Critique* (Durham: 1993); *Complicit Fictions: The Subject in the Modern Japanese Prose Narrative* (Berkeley: University of California Press 1993); "Intimate Alienation: Japanese Urban Rail and the Commodification of Urban Subjects," *Differences: a Journal of Feminist Cultural Studies* (Providence, RI: 1999); "From Politics to Culture: Modern Japanese Literary Studies in the Age of Cultural Studies," *Learning Places: The Afterlives of Area Studies* (Durham: Duke University Press 2002); *Text and the City: Essays on Japanese Modernity* ed. with James A. Fujii (Durham: Duke U. Press 2004).

ADDRESS: University of California, Irvine, 469 HOB, Mail Code: 6000, Irvine, CA 92697. Tel: (work) (949) 824-3121; FAX: (work) (949) 824-3248. e-mail: jafujii@uci.edu. Website: [http://www.faculty.uci.edu/profile.cfm?faculty\\_id=2764](http://www.faculty.uci.edu/profile.cfm?faculty_id=2764). (20459)

[Updated in 2016]

**FUJIKAWA, Linda**, Faculty (Community College), m, b. in Yokohama, Japan, citizen of United States. ASSOCIATE PROFESSOR Department of Languages, Linguistics, and Literature, Kapiolani Community College and COORDINATOR, INTERNATIONAL CAFE, INTERCULTURAL SERVICE LEARNING

PATHWAY OF KAPI'OLANI COMMUNITY COLLEGE.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1981-1984.

DISCIPLINE: Cultural Studies, Japanese Language, Second Language Acquisition.

RESEARCH INTERESTS: Specific area of research at this time is how international service learning affects student engagement, learning, achievement, retention, graduation, and life long learning.

SPECIALIZATION: language learning and acquisition.

REGION: Japan (all).

EDUCATION: University of Hawaii, Japanese, BA, 1975; School for International Training, ESOL, MA, 1981.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese (AATJ); Friends of Korea; Hawaii Association of Language Teachers (HALT); Hawaii Association of Teachers of Japanese (HATJ); National Peace Corps Association.

PROFESSIONAL EXPERIENCE: US Peace Corps, Republic of South Korea, Teacher of ESOL and Cross-cultural Teacher Trainer, 1976-1978; Teacher of ESOL, 1981-1984; Teacher of Japanese, 1984-2012 ongoing.

PROFESSIONAL FELLOWSHIPS AND GRANTS: University of Hawaii, Board of Regent's Excellence in Teaching Award, 1999; Fulbright, 2004; Japan Foundation, 2005; US Peace Corps Franklin H. Williams Award, 2008; University of Hawai'i, Wo Innovations of the Year Award, 2008; American Council of Education, Best Practice in International Education Award, 2008; Japan Studies Association, Alvin Cox Award, 2010; University of Hawaii, Diversity and Equity Initiative Award, 2010; Kapi'olani Community College, Title III Vanguage Initiative, 2011.

ADDRESS: Olapa 125, Kapi'olani Community College, Honolulu, HI 96816. Tel: (work) 734-9712; (home) 554-8205. e-mail: [lindaf@hawaii.edu](mailto:lindaf@hawaii.edu). Website: <http://intcafe.kcc.hawaii.edu>. (97215)

**FUJITA, Kuniko**, Faculty (University, with Graduate Programs), f, b. 1944 in Tokyo, Japan, citizen of Japan. RETIRED PROFESSOR Sociology, Michigan State University.

LANGUAGES: Japanese (s) (r). In Japan: 1944-1974, 1979-1980, 1982-1984, 1986, 1988, 1989, 1990, 1991, 1992, 1995, 1997-2000, 2001, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012.

DISCIPLINE: Sociology, Asian Studies, Political Economy.

RESEARCH INTERESTS: Japanese cities in com-

## F

parative perspective ( including urban economy, stratification, urban planning, residential segregation, and the effects of financial crises).

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** urban society and urbanization; sociology; industry studies; economic growth, development; political economy; technological change.

**REGION:** Japan (all); Tokyo metropolis; Nagoya city; Aichi; Osaka city; Osaka prefecture; Asia and the Pacific; South Korea; Hong Kong; Southeast Asia; Thailand; Singapore; Vietnam; United States; Western Europe.

**EDUCATION:** Chuo University, Jurisprudence, BLaw, 1973; Michigan State University, Sociology, MA, 1977; Michigan State University, Sociology, PhD, 1982.

**PROFESSIONAL MEMBERSHIPS:** American Sociological Association; Asian Studies Association; International Institute of Sociology (IIS); International Sociological Association (ISA); International Sociological Association (ISA) Research Committee 21.

**PROFESSIONAL EXPERIENCE:** Staff, The Japan Foundation, Tokyo, Japan, 1983; Visiting Scholar, Sociology Department, Michigan State University, 1984-1987; Professor, Department of Sociology, Michigan State University, 1987-2001; Fellow, Japanese Studies, National University of Singapore, 1994-1995; Professor, Faculty of Law, Hiroshima University, 1997-2000.

**MAJOR PUBLICATIONS:** “Innovative Tokyo,” (Washington, D.C.: World Bank 2005); “Financial Crises, Japan’s State Regime Shift, and Tokyo’s Urban Policy,” *Environment and Planning* (UK: 2011); “New Direction in Japan’s Regional Policy,” (with Richard C. Hill) *Neoliberal Space in East Asian States* (Oxford, UK: Blackwell 2012); “Tokyo’s Spatial Income Stratification and Why It Does Not Translate Into Class-based Residential Segregation,” (with R.C. Hill) *Residential Segregation in Comparative Perspective* (Surrey, UK: Ashgate 2012); *Residential Segregation in Comparative Perspective* ed. with Co-editor Thomas Malutas (Surrey, UK: Ashgate 2012).

**ADDRESS:** Berkey Hall, Michigan State University, East Lansing, MI 48824. Tel: (work) (517) 355-6640; (home) (517) 332-0659; FAX: (home) (517) 332-5396. e-mail: fujitak@msu.edu. Website: <http://www.msu.edu/user/fujitak/index.htm>. (22153)

**FUJIWARA-SKROBAK, Makiko**, Faculty (College, with Graduate Programs), f, b. 1950 in Yamagata, Japan, citizen of Japan and permanent resident of

United States. PROFESSOR Modern Languages and Cultures, Santa Monica College.

**LANGUAGES:** English (s) (r), French (s) (r), Japanese (s) (r), Spanish (r), Swedish (r), Norwegian (s) (r), Danish (r).

**RESEARCH INTERESTS:** Theatre/Literature in medieval Japan.

**HISTORICAL PERIOD:** Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

**SPECIALIZATION:** morphology, syntax and contrastive analysis; language learning and acquisition; literature; drama; poetry; classical poetry; classical fiction; historical fiction; myths; literary encounters and influences; literary translation; literary themes; comparative literature; nō; folk music, dance, theatre; ritual performances; Zen Buddhism; folk religions; shamanism.

**REGION:** Japan (all).

**EDUCATION:** Aoyama, Gakuin University, English and American Literature, BA, 1972; Sheffield University, Linguistics, MPhil, 1982; University of California, Los Angeles, East Asian Languages and Cultures, MA, 1983; University of California, Los Angeles, East Asian Languages and Cultures, PhD, 1996.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; Association of Teachers of Japanese; CLTA.

**PROFESSIONAL EXPERIENCE:** Professor Santa Monica College; Instructor California State University, Northridge; Instructor Pomona College; University of California, Los Angeles.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Rotary International, 1976-1977.

**ADDRESS:** Santa Monica College MLCD, 1900 Pico Blvd, Santa Monica, CA 90405-1628. Tel: (work) (310) 434-4571; (home) (310) 826-2898; FAX: (work) (310) 434-3618. e-mail: fujiwara-skroba\_maki@smc.edu. (29620)

**FUKADA, Atsushi**, Faculty (University, with Graduate Programs), m, b. in Nagoya, Aichi, Japan, citizen of Japan and permanent resident of United States. PROFESSOR School of Languages and Cultures, Purdue University.

**LANGUAGES:** English (s) (r), Japanese (s) (r). In Japan: 1987-1994, 2000-2001.

**DISCIPLINE:** Linguistics, Japanese Language.

**RESEARCH INTERESTS:** Japanese linguistics especially syntax, semantics, and pragmatics, Japanese language teaching, CALL, computational linguistics.

**HISTORICAL PERIOD:** Heisei (1989-present).

**SPECIALIZATION:** teaching methods and pedagogy;

distance education; language, linguistics; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; pragmatics; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation; translation, scientific translation.

REGION: Japan (all).

EDUCATION: Nanzan University, English Linguistics, BA, 1981; University of Illinois Urbana-Champaign, Linguistics, MA, 1983; University of Illinois Urbana-Champaign, Linguistics, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages (ACTFL); Association of Teachers of Japanese; Nihongo Kyoiku Gakkai.

PROFESSIONAL EXPERIENCE: Research Associate, Language Learning Laboratory, University of Illinois, 1986-1987; Assistant Professor, Faculty of Language and Culture, Nagoya University, 1987-1988; Associate Professor, Faculty of Language and Culture, Nagoya University, 1988-1994; Assistant Professor, Department of Foreign Languages and Literatures, Purdue University, 1994-1996; Associate Professor, School of Languages and Cultures, Purdue University, 1996-2014.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1989-1990, 1990-1992, 1992-1999, 1994-1996.

MAJOR PUBLICATIONS: "Acquisition of Japanization Rules in Loanwords: A Case of English Speaker," (with Mina Kobayashi and Hiroko Quackenbush) *Journal of Japanese Language Teaching* No. 74 (1991); "Japanese Linguistics and Radical Pragmatics," *Japanese Linguistic Studies and Japanese Language Education* (Nagoya University Press 1992); "The Place and Role of CAI in JSL/JFL," *Journal of Japanese Language Teaching*, No. 78 (1992); "Methods in Technical Reading Instruction: Design and Development of a Computer-assisted Reading System," *Journal of Japanese Language Teaching*, No. 82 (1994); "The Japanese Causative Controversy: A Pragmatic Perspective," *Japanese Language and Literature* (2010).

ADDRESS: Stanley Coulter Hall, Purdue University, West Lafayette, IN 47907. Tel: (work) (765) 494-3828; FAX: (work) (765) 496-1700. e-mail: afukada@purdue.edu. (95246)

[Updated in 2016]

**FUKUDA, Shinichiro**, Faculty (University, with Graduate Programs), m, citizen of Japan. ASSOCI-

ATE PROFESSOR East Asian Languages and Literatures, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Japanese (s) (r), Spanish (s) (r).

DISCIPLINE: Linguistics.

RESEARCH INTERESTS: Theoretical and experimental syntax, lexical semantics, Japanese linguistics. SPECIALIZATION: language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis.

REGION: Japan (all).

EDUCATION: San Diego State University, Linguistics, BA, 2002; University of California, San Diego, Linguistics, MA, 2004; University of California, San Diego, Linguistics, PhD, 2009.

PROFESSIONAL EXPERIENCE: Adjunct faculty, Department of Liberal Studies, California State University San Marcos, 2009-2010; Lecturer, Department of Linguistics, University of California, San Diego, 2010.

ADDRESS: Honolulu, HI. e-mail: fukudash@hawaii.edu. (96823)

**FUKUI, Haruhiro**, Faculty, Emeritus, m, b. 1935 in Tokyo, Japan, citizen of Japan and permanent resident of United States. PROFESSOR EMERITUS OF POLITICAL SCIENCE Political Science, University Of California, Santa Barbara.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1961, 1963-1964, 1971-1972, 1975-1976, 1979-1980, 1980-1981, 1982-1983, 1984-1985, 1986-1987, 1988-1989, 1990-1991, 1991-1992, 1992-1993, 1993-1994, 1994-1995, 1995-1996, 1996-1997, 1997-1998, 1998-1999, 1999-2000, 2000-2001, 2001-2002, 2002-2003, 2003-2004, 2004-2005, 2005-2006, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011, 2011-2012.

DISCIPLINE: Political Science, International Studies. RESEARCH INTERESTS: Japanese government and politics in international, comparative, and historical perspective.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political thought, political culture, political ideology; political institutions; political parties & electoral politics; women and politics; political change and domestic



## F

conflict; political economy; political participation, public opinion; leadership, elites, elite politics; domestic public policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Asia and the Pacific; Korea; China; Southeast Asia.

EDUCATION: Tokyo University of Foreign Studies, International Studies, BA, 1957; University of Tokyo, International Relations, MA, 1961; University of Michigan, Political Science, Fullbright exchange student, 1963; Australian National University, International Relations, PhD, 1968.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; International Political Science Association; Japanese Political Science Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, Associate Professor, Professor, Department of Political Science, University of California, Santa Barbara, 1968-1994; Research Associate, The Brookings Institution, 1971-1973; Professor, Faculty of International Relations, University of Tsukuba, 1994-1998; Professor, Faculty of Foreign Studies & Faculty of Policy Studies, Nanzan University, 1998-2001; President, Hiroshima Peace Institute, 2001-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1961-1962; Australian National University Research Scholarship, 1964-1967; University of California Humanities Fellowship, 1973; Social Science Research Council, 1975, 1978; Social Science Research Council Research Development Grant, 1978; National Endowment for the Humanities, 1980; Japan Society for the Promotion of Science, 1980; Ford Foundation, 1981; Toyota Foundation, 1981; Japan Foundation, 1982; Oxford University (All Souls College) Visiting Fellowship, 1985-1986; University of California Pacific Rim Research Program Grant, 1988-1989; University of California Pacific Rim Research Program Grant, 1991-1993.

MAJOR PUBLICATIONS: *Party in Power: The Japanese Liberal-Democrats and Policymaking* (University of California Press 1970); *Managing an Alliance: The Politics of U.S.-Japanese Relations* (Brookings Institution 1976); *The Textile Wrangle: Conflict in Japanese-American Relations, 1969-71* (Cornell University Press 1979); *Political Parties of Asia and the Pacific* ed. with Colin A. Hughes, Iqbal Narain, J.A.A. Stockwin, Raj K. Vasil and Tatsuo Yamada (Greenwood Press 1985); *Japan and the World: Essays in Politics and History in Honour of Takeshi Ishida* ed. with Gail Lee Bernstein (Macmillan 1988); *Informal Politics in East Asia* ed. with Lowell Dittmer and Pe-

ter Nan-shong Lee (Cambridge, UK: Cambridge University Press 2000).

ADDRESS: 371 Lexington Avenue, Goleta, CA 93117. Tel: (home) (805) 964-7440; FAX: (home) (805) 964-7440. e-mail: jhfukui@yahoo.com. (11321) [Updated in 2016]

**FUKUMORI, Naomi**, Faculty (College, with Graduate Programs), f, b. 1968 in Smithtown, NY, citizen of United States. ASSOCIATE PROFESSOR East Asian Languages and Literatures, The Ohio State University. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1994-1996, 2005.

DISCIPLINE: Literature, Japanese Studies, Japanese Language, East Asian Studies.

RESEARCH INTERESTS: Literary and Cultural production of the mid-Heian to Kamakura periods and the reception of Heian-period works in contemporary times.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: classical poetry; classical fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; kambun writings; historical and military chronicles; historical fiction; literary encounters and influences; women's literature.

REGION: Japan (all).

EDUCATION: Harvard College, East Asian Languages and Civilizations, AB, 1991; Columbia University, Japanese Literature, MA, 1996; Columbia University, Japanese Literature, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Japanese Literary Studies; Association of Teachers of Japanese; Modern Language Association.

PROFESSIONAL EXPERIENCE: Edwin O. Reishauer Institute of Japanese Studies post-doctoral fellow, 2001-2002.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Edwin O. Reishauer Institute of Japanese Studies, 2001-2002; Association for Asian Studies Northeast Asia Council, 2004.

MAJOR PUBLICATIONS: "Re-visioning History: The Diary-type Passages in Sei Shonagon's Makura no Soshi," *Journal of the Association of Teachers of Japanese* (1997); "Sei Shonagon, the Ese/Essayist: Delineating Differences in 'Makura no soshi,'" *Proceedings from the MAJLS* (1997); "Chinese Learning as Performative Power in Makura no soshi and Murasaki Shikibu nikki," *Proceedings for the AJLS* (2001); "The Rhetoric of Taxonomy: The Pillow Books of Sei Shonagon, Peter Greehaway, and Ruth L. Ozeki," *Proceedings for the AJLS* (2002).

ADDRESS: 398 Hagerty Hall, 392 West 7th Ave., Columbus, OH 43201. Tel: (work) (614) 247-7691; (home) (614) 291-0063; FAX: (work) (614) 292-3225; (home) (614) 291-0063. e-mail: fukumori.1@osu.edu. Website: www.deall.osu.edu. (29655)

**FUKUOKA, Maki**, Faculty (College, with Graduate Programs), f. LECTURER, UNIVERSITY OF LEEDS School of Fine Art, History of Art and Cultural Studies, University of Leeds.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r). In Japan: 2001-2002, 2003-2006. DISCIPLINE: Art History, Cultural Studies.

RESEARCH INTERESTS: My research broadly addresses the intersection of visual culture and intellectual history of Japan. It encompasses histories of photography, exhibitions, art history, popular culture, and perception.

HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; artistic patronage, collecting; historiography.

REGION: Tokyo metropolis; Nagoya city.

EDUCATION: University of Chicago, Art History, PhD, 2006.

MAJOR PUBLICATIONS: "Contextualising the Peep-box in Tokugawa Japan," *Early Popular Visual Culture* (2005); "Toward a Synthesized History of Photography: Conceptual Genealogy of Shashin," *Positions: east asia cultures critique* (2010); "Selling Portrait Photographs: Early Photographic Business in Asakusa, Japan," *History of Photography* (London: 2011); "The Premise of Fidelity: Science, Visuality and Representing the Real in Nineteenth century Japan," (Stanford: Stanford University Press 2012).

ADDRESS: Old Mining Building, University of Leeds, Leeds, West Yorkshire LS2 9JT England. e-mail: m.fukuoka@leeds.ac.uk. (44980)

[Updated in 2016]

**FUKURAI, Hiroshi**, Faculty (University, with Graduate Programs), m, b. in sendai, japan, citizen of Japan and permanent resident of United States. PROFESSOR Sociology & Legal Studies, University of California Santa Cruz.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2001-2003.

DISCIPLINE: Sociology, Law, Political Economy, International Studies.

RESEARCH INTERESTS: Citizen participation in justice systems, race and inequality, international law, laws and politics in Japan and East Asia, military and justice, advanced quantitative methods.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: law; international law; lay adjudication.

REGION: Japan (all); Asia and the Pacific; Korea; Taiwan; China; Southeast Asia; Philippines; Thailand; Singapore; Malaysia; Indonesia; Burma; Vietnam; Laos; Cambodia; Central Asia; Pacific Islands; Australia and New Zealand; South Asia; India; Pakistan; Nepal; Bangladesh; Sri Lanka; Bhutan; Other World Areas; North and South America; United States; Canada; Mexico, Central America; Latin America; Western Europe; United Kingdom; France; Germany; Italy; Spain, Portugal; Scandinavia; Netherlands; Eastern Europe; Middle East; Africa; Former USSR; Balkans, Former Yugoslavia.

EDUCATION: University of California, Riverside, Sociology, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: Law and Society Association.

PROFESSIONAL EXPERIENCE: professor of sociology and legal studies, 1990-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Abe Fellowship, 2006.

ADDRESS: University of California, Santa Cruz, 1156 High Street, Santa Cruz, CA 95064. Tel: (work) 8314592971; FAX: (work) 8314593518. e-mail: hfukurai@ucsc.edu. Website: <http://people.ucsc.edu/~hfukurai/>. (97171)

[Updated in 2016]

**FUKUSHIMA, Masayuki**, Faculty (Undergraduate only), m, b. in Japan, citizen of Japan and Canada. INSTRUCTOR Humanities, Camosun College.

LANGUAGES: English (s) (r), Japanese (s) (r).

RESEARCH INTERESTS: Japanese linguistics.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; historical and comparative linguistics, linguistic epigraphy; pedagogy, applied linguistics.

## F

REGION: Kanto region; Kinki region; South Korea.  
EDUCATION: University of Victoria, Linguistics, MA, 1986.

PROFESSIONAL MEMBERSHIPS: Canadian Association of Japanese Language Education (CAJLE).  
PROFESSIONAL EXPERIENCE: Instructor, 23 years.

PROFESSIONAL FELLOWSHIPS AND GRANTS: University of Victoria, Grant, 1986.

ADDRESS: 3100 Foul Bay Road, Victoria, BC V8P 5J2 Canada. Tel: (work) (250) 370-3953; (home) (250) 595-4193; FAX: (work) (250) 370-3417. e-mail: masayuki@camosun.bc.ca. (96004)

**FUKUSHIMA, Yoshiko**, Faculty (University, with Graduate Programs), f, b. 1958 in Nishinomiya, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR Languages, University of Hawaii at Hilo and LIBERAL STUDIES CHAIR.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1998-1999, 2001, 2002, 2003, 2004, 2005.

DISCIPLINE: Japanese Studies, Asian Studies, Cultural Studies, Performing Arts.

RESEARCH INTERESTS: Japanese Drama, Modern and Contemporary; Asian Performance Theory; Comparative Drama.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; minority and ethnic groups; popular culture; modernization and development; cultural studies; cartoons, popular graphics; performance art; women's history; colonial history; collective memory and war responsibility; historiography; language, linguistics; sociolinguistics, dialectics, and dialectology; pragmatics; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation; drama; fiction; modern fiction; science fiction; popular fiction; essays and miscellaneous prose; literary encounters and influences; literary themes; comparative literature; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; traditional music; gagaku; popular music; dance; traditional dance; modern dance; ritual performances; folk and popular festivals; aesthetics; religion; shamanism.

REGION: Japan (all); Korea; North Korea; South Korea; Taiwan; China; Manchuria; Yangtze basin; Hong Kong; Macao; Tibet; Western China; Mongolia; Southeast Asia; Thailand; Singapore; Indonesia; Central Asia; North and South America; United States; Western Europe; United Kingdom; France; Germany; Italy; Eastern Europe.

EDUCATION: University of Sacred Heart, British Drama, BA, 1980; Waseda University, Tokyo, British Drama, MA, 1983; Teachers College, Columbia University, Applied Linguistics, EdM, 1992; New York University, Performance Studies, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Theatre in Higher Education; Association of Asian Performance; Association of Performance Studies International; Comparative Drama.

PROFESSIONAL EXPERIENCE: Associate Professor, 2005-2012; Chair, 2009-2012.

MAJOR PUBLICATIONS: *Manga Discourse in Japanese Theater* (London: Kegan Paul, Routledge 2005); "Masks, Interface of Past and Future – Nomura Mannojo's Shingigaku," *Asian Theatre Journal* (2005); "Illegitimate Child of Shingeki: Comedy Actor Soganoya Gokurō and his Nonkina tōsan (Easy-going Daddy)," *Modern Japanese Theatre and Performance* (Lanham: Lexington Press Books 2006); "To the Rhythm of Jazz: Enoken's Postwar Musical Comedies," *Rising From the Flames: The Rebirth of Theatre in Occupied Japan* (Lanham: Lexington Press Books 2009); "Ambivalent Mimicry in Enomoto Kenichi's Wartime Comedy," *Journal of Comedy Studies* (2011).

ADDRESS: Edith Kanakaole Hall, 200 W. Kawili Street, Hilo, HI 96720. Tel: (work) (808)974-7340; FAX: (work) (808)974-7736. e-mail: yf83@hawaii.edu. (30282)

[Updated in 2016]

**FUKUTA, Fumiko**, Faculty (College, with Graduate Programs), f, b. 1952 in Nagasaki, citizen of Japan and permanent resident of United States. INTERIM CHAIR Department of Modern Languages, University of Northern Colorado and EMERITUS PROFESSOR, University of Wisconsin Oshkosh.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1981-1982, 1981-1983, 2010-2011.

DISCIPLINE: Linguistics, Japanese Language, Japanese Studies.

RESEARCH INTERESTS: Historical Translation and Japanese Language Pedagogy.

HISTORICAL PERIOD: Meiji (1868-1912); Shōwa

(1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** social life, leisure; popular culture; intercultural communications; cultural studies; linguistic anthropology; teaching methods and pedagogy; adult education; distance education; administration, planning policy, personnel; international & intercultural education; language, linguistics; general linguistics, grammar; pedagogy, applied linguistics; language learning and acquisition; translation, scientific translation.

**REGION:** Japan (all); Kyushu and Ryukyu Islands; Nagasaki.

**EDUCATION:** Kwassui Women's Junior College, English, AD, 1973; University of Hawaii, Liberal Studies: Linguistics and ESL, BA, 1977; University of Hawaii, Linguistics, MA, 1981; University of Hawaii, Linguistics, PhD, 1993.

**PROFESSIONAL MEMBERSHIPS:** American Council on the Teaching of Foreign Languages (ACTFL); Association for Asian Studies; Association of Teachers of Japanese (ATJ); Colorado Japanese Language Education Association (CJLEA); Midwest Conference on Asian Affairs (MCAA); Midwest Japan Seminar (MJS); Wisconsin Association of Foreign Language Teachers (WAFLT); Wisconsin Association of Teachers of Japanese (WiATJ).

**PROFESSIONAL EXPERIENCE:** Assistant Professor, Japanese, University of Wisconsin, Oshkosh, 1990-1996; Chair of the Department of Foreign Languages and Literatures, UWO, 1996-2008; Associate Professor, University of Wisconsin, Oshkosh, 1997-2002; Professor, UWO, 2002-2008; Chancellor of Kwassui Women's University, 2010-2011.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Wisconsin Teaching Scholar Award by the UW System, 2001; UW Oshkosh Distinguished Teaching Award, 2001; Teacher's Award from Wisconsin Association of Teachers of Japanese (WiATJ), 2001; University of Wisconsin System Award, Women of Color, 2002; Wisconsin Association of Foreign Language Teachers, Professional Service Award, 2008.

**MAJOR PUBLICATIONS:** *Nagasaki kyoryuchi no seiyojin* [Westerners of the Nagasaki Foreign Settlement by Lane Earns] (Nagasaki, Japan: Bunkensha 2002).

**ADDRESS:** Candelaria Hall 0190A, Campus Box 111, Greeley, CO 80639. Tel: (work) (970) 351-3698; FAX: (work) (970) 351-2898. e-mail: fukuta@uwosh.edu. Website: www.unco.edu. (24625)

[Updated in 2016]

**FUKUTOMI, Satomi**, Lecturer, f, b. in Japan, citizen of Japan.

**LANGUAGES:** English (s) (r), Japanese (s) (r), Spanish (r). In Japan: 2006-2007.

**DISCIPLINE:** Anthropology.

**RESEARCH INTERESTS:** Foodways; consumption; popular culture; Gender.

**HISTORICAL PERIOD:** Heisei (1989-present).

**SPECIALIZATION:** gender, sex roles, women; popular culture; cultural studies; anthropology, sociology, food, nostalgia.

**REGION:** Kanto region; Tokyo metropolis.

**EDUCATION:** Musashino Women's College, English Literature, Assoc, 1988; Louisiana State University, Anthropology, BA, 1999; Louisiana State University, Anthropology, MA, 2002; University of Hawaii at Manoa, Anthropology, PhD, 2010.

**PROFESSIONAL MEMBERSHIPS:** American Anthropological Association; the Association for Asian Studies.

**PROFESSIONAL EXPERIENCE:** Adjunct lecturer at Honolulu Tokai International College, 2011; University of St. Thomas, 2012-2014; University of Western Australia, 2015-2016.

**MAJOR PUBLICATIONS:** "Ramen Connoisseurs: Class, gender, and the Internet," *Japanese Foodways Past and Present* (Urbana, Chicago: University of Illinois Press 2010).

**ADDRESS:** Japan. e-mail: sfukutom@hawaii.edu. (502513)

[Updated in 2016]

**FULLER, Michael**, Faculty (University, with Graduate Programs), m, b. 1951 in Gainesville, FL, citizen of United States. PROFESSOR East Asian Languages and Literatures, University of California, Irvine.

**LANGUAGES:** Chinese (Mandarin) (s) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1976-1978, 1996-1997.

**DISCIPLINE:** Literature, East Asian Studies.

**RESEARCH INTERESTS:** Although I am a scholar of Classical Chinese literature, I have co-directed dissertations dealing with Sino-Japanese cultural relations.

**HISTORICAL PERIOD:** Nara (645-794); Heian (794-1185); Kamakura (1185-1333).

**SPECIALIZATION:** literature; classical poetry; classical fiction; essays and miscellaneous prose; kambun writings; literary encounters and influences; comparative literature; literary theory; hermeneutics, semiotics, discourse analysis.

**REGION:** Japan (all); China.



## F

**EDUCATION:** Yale University, Chinese literature, PhD, 1982.

**PROFESSIONAL MEMBERSHIPS:** American Oriental Society - Western Branch; Association for Asian Studies; Society for Song, Yuan, and Conquest Dynasty Studies; Tang Studies Society.

**PROFESSIONAL EXPERIENCE:** Harvard University (EALC) assistant professor, 1984-1990; University of California, Irvine (EALL) assistant professor, 1992-1993; University of California, Irvine (EALL) associate professor, 1993-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** University of California President's Fellowship in the Humanities, 1995-1996; University of California President's Fellowship in the Humanities, 2004-2005; American Council of Learned Societies, 2009-2010; National Endowment for the Humanities, 2009-2010. **MAJOR PUBLICATIONS:** "North and South: The Twelfth and Thirteenth Centuries," (with Shuen-fu Lin) *Cambridge History of Chinese Literature* (Cambridge: Cambridge University Press ); *The Road to East Slope: The Development of Su Shi's Poetic Voice* (Stanford: Stanford University Press 1990); *An Introduction to Literary Chinese* (Cambridge: Harvard University Press 1999); "Aesthetics and Meaning in Experience: A Theoretical Perspective on Zhu Xi's Revision of Song Dynasty Views of Poetry," *Harvard Journal of Asiatic Studies* (2005); *Drifting amidst Rivers and Lakes: Southern Song Dynasty Poetry and the Problem of Literary History* (Cambridge: Harvard University Press 2013).

**ADDRESS:** 443 HIB, Irvine, CA 92697-6000. Tel: (work) 949.824.2802; FAX: (work) 949.824.3248. e-mail: mafuller@uci.edu. Website: [http://www.faculty.uci.edu/profile.cfm?faculty\\_id=2794](http://www.faculty.uci.edu/profile.cfm?faculty_id=2794). (22154)

**FUQUA, Douglas**, Faculty (College, Undergraduate Only), m, b. 1962 in Dickson, TN, USA, citizen of United States. PROFESSOR Liberal Arts, Hawaii Tokai International College.

**LANGUAGES:** Chinese (r), English (s) (r), Japanese (s) (r). In Japan: 1992-1995, 2000-2002.

**DISCIPLINE:** Archaeology.

**HISTORICAL PERIOD:** Pre-history (before 645); Nara (645-794); Heian (794-1185).

**SPECIALIZATION:** archaeology and paleontology; history; political and diplomatic history; institutional history.

**REGION:** Japan (all); Kinki region; Nara; Kyoto city; Asia and the Pacific; Korea; China; Mongolia.

**EDUCATION:** Meiji University, Archaeology, MA, 1995; University of Hawaii at Manoa, Asian Studies,

MA, 1996; University of Hawaii at Manoa, History, Ph.D., 2004.

**PROFESSIONAL MEMBERSHIPS:** Association of Asian Studies.

**PROFESSIONAL EXPERIENCE:** Director of International Programs (Hawaii Tokai International College), (2004-2006); Vice Chancellor and Professor (Hawaii Tokai International College), (2006-Current). **PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japanese Ministry of Education, 1992-1995; FLAS (NRF) Fellowship, U.S. Department of Education, 1995-1996; Crown Prince Akihito Fellowship, 2000-2002; John F. Kennedy Memorial Fellowship in History, 2001.

**MAJOR PUBLICATIONS:** "Centralization and State Formation in Sixth and Seventh-Century Japan," *Japan Emerging: Premodern History to 1850* (Westview Press 2012).

**ADDRESS:** 2241 Kapiolani Blvd., Honolulu, HI 96826. Tel: (work) 983-4138; FAX: (work) (983) 4107. e-mail: dfuqua@tokai.edu. (33755)

**FURUMOTO, David**, Faculty (College, with Graduate Programs), m, b. 1957 in Honolulu, HI, citizen of United States. FULL PROFESSOR Theatre & Drama, University of Wisconsin at Madison.

**LANGUAGES:** English (s) (r). In Japan: 1982-1983.

**DISCIPLINE:** Performing Arts, Asian Studies, Asian-American Studies.

**RESEARCH INTERESTS:** Foreign observer kabuki training program National Theatre of Japan-traditional performing arts of Japan with specialization in kabuki and kyogen, professional name holder from Onoe School of Classical Japanese Dance.

**HISTORICAL PERIOD:** Tokugawa (1600-1868).

**SPECIALIZATION:** music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; traditional music; gagaku; shamisen; shakuhachi; taiko; traditional dance; folk music, dance, theatre; folk storytelling, street performances; ritual performances; folk and popular festivals; amateur performance.

**REGION:** Japan (all); Tokyo metropolis; Nara; Kyoto city; China; Thailand; Indonesia; India.

**EDUCATION:** University of Hawaii, Manoa, Drama and Theatre, BA, 1978; University of Hawaii, Manoa, Drama and Theatre, MFA, 1982.

**PROFESSIONAL EXPERIENCE:** Lecturer-theatre and drama-university of hawaii, 1985-88.

**ADDRESS:** Vilas Hall, 821 University Ave, Madison, WI 53706-1497. Tel: (work) (608) 265-2723; FAX: (work) (608) 263-2463. e-mail: furumoto@wisc.edu. (95909)

[Updated in 2016]

## F

**FURUTA, Kimi**, Faculty (University, with Graduate Programs), f, citizen of Japan. PROFESSOR Department of Modern Languages Studies, Vancouver Island University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1988.

DISCIPLINE: Japanese Language.

SPECIALIZATION: teaching methods and pedagogy; pedagogy, applied linguistics; computer-assisted language learning.

EDUCATION: University of British Columbia, Language Education, MA, 1995.

PROFESSIONAL MEMBERSHIPS: Canadian Association of Japanese Language Education (CAJLE);

Computer Assisted Language Instruction Consortium (CALICO); International Association for Language Learning Technology (IALLT).

PROFESSIONAL EXPERIENCE: Teaching Assistant (equivalent to instructor in North American context), National University of Singapore, 1988-1992; Instructor, Malaspina University-College, 1994-1995; Professor, Vancouver Island University (former Malaspina University-College), 1995-present.

ADDRESS: 500 Fifth St, Nanaimo, BC V9R 5S5 Canada. Tel: (work) (250) 753-3245 x2788; FAX: (work) (250) 740-6458. e-mail: Kimi.Furuta@viu.ca. Website: <http://wordpress.viu.ca/japanese>. (95804)

[Updated in 2016]

## G

**GABRIEL, James Philip**, Faculty (University, with Graduate Programs), m, b. 1953 in Ft Ord, CA, citizen of United States. PROFESSOR East Asian Studies, University of Arizona.

LANGUAGES: Japanese (s) (r). In Japan: 1977-1979, 1981-1986, 1989-1991, 2011.

DISCIPLINE: Literature, Translation, Japanese Language.

RESEARCH INTERESTS: Modern and contemporary Japanese fiction; Christian literature in Japan.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: fiction; modern fiction; popular fiction; literary translation.

REGION: Japan (all).

EDUCATION: Seton Hall University, Asian Studies, BA, 1975; University of Hawaii Manoa, Asian Studies, MA, 1981; Cornell University, East Asian Literature, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Lecturer, Department of English Literature, Kwassui Women's College, Nagasaki, Japan, 1981-1986; Lecturer, Department of Asian Languages and Literatures, University of Washington, 1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1989-1990; DOE Fulbright (Fulbright-Hays), 1990; Translation Prize for Japanese Literature, 2001.

MAJOR PUBLICATIONS: "Back to the Familiar: The Travel Writing of Murakami Haruki," *Journal of Japanese Language and Literature* (US: 2003); "The Frozen Soul: Sin and Forgiveness in Miura Ayako's Freezing Point," *Japan Forum Vol. 17 No.3*, pp. 407-429 (UK: November 2005); *Spirit Matters: The Transcendent in Modern Japanese Literature* (University of Hawaii Press 2006).

ADDRESS: Dept of East Asian Studies, PO Box 210105, Tucson, AZ 85721-0105. Tel: (work) (520) 621-5460 x7505; FAX: (work) (520) 621-1141. e-mail: jgabriel@email.arizona.edu. (23479)

**GAENSLEN, Fritz**, Faculty (University, Undergraduate Only), m, b. 1946 in Milwaukee, WI, citizen of United States. ASSOCIATE PROFESSOR OF POLITICAL SCIENCE Political Science, Gettysburg College and , Gettysburg College.

LANGUAGES: English (s) (r), French (r). In Japan: 1992, 2006.

DISCIPLINE: Political Science, Psychology.

RESEARCH INTERESTS: Comparative politics,

decision-making, organizational behavior, collective action, economic development, education policy, culture.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; comparative and cross-cultural studies; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; social problems and social welfare; modernization and development; economic growth, development, planning, fluctuations; industrial organization, technological change; industrial policy; politics and government; political thought, political culture, political ideology; political institutions; political parties & electoral politics; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics; domestic public policy; public administration; educational policy.

REGION: Japan (all); Taiwan; China.

EDUCATION: Miami University of Ohio, Political Science, BA, 1969; University of Michigan, Political Science, MA, 1974; University of Michigan, Political Science, PhD, 1984.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Political Science Association; International Society of Political Psychology; International Studies Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, Political Studies, American College of Switzerland, 1980-1982; Assistant Professor, Political Science, University of Vermont, 1984-1991; Assistant Professor; Political Science, Gettysburg College, 1991-1996; Associate Professor, Political Science, Gettysburg College, 1996-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Mellon Foundation, 2011.

MAJOR PUBLICATIONS: "Fiction and Reality: A Case Study," *Sociological Methods and Research* 10(4), pp.379-420 (1982); "Culture and Decision Making in China, Japan, Russia, and the United States," *World Politics* 39(1), pp.78-103 (1986); "Decision Making Groups," *Political Psychology and Foreign Policy* (Westview Publishers 1992); "Motivational Orientation and the Nature of Consensual Decision Processes," *Political Research Quarterly* 49(1), pp.27-49 (1996); "Advancing Cultural Explanations," *Culture and Foreign Policy* (Lynne Rienner Publishers 1997).

ADDRESS: Glatfelter Hall, 300 North Washington St, Gettysburg, PA 17325. Tel: (work) (717) 337-6049;

FAX: (work) (717) 337-6033. e-mail: fgaensle@gettysburg.edu. (16865)

**GAINTY, Denis C.**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR Department of History, Georgia State University.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r), Russian (s), Spanish (s) (r). In Japan: 1993-1994, 2003, 2006, 2010.

DISCIPLINE: History, Japanese Studies, Cultural Studies.

RESEARCH INTERESTS: Physical culture, the body, self-community constructions and relations, martial arts, physical education, nationalisms, modernity and tradition.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; social movements and collective behavior; popular culture; cultural studies; physical education; intellectual and cultural history; history of the body.

REGION: Japan (all).

EDUCATION: Williams College, Geology, BA, 1992; Teachers College Columbia University, Comparative/International Education, MA, 1998; University of Pennsylvania, East Asian Languages and Civilizations, MA, 2005; University of Pennsylvania, East Asian Languages and Civilizations, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Social Science History Association; Southeast World History Association.

PROFESSIONAL EXPERIENCE: Visiting Lecturer, 2007-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council, 2010.

MAJOR PUBLICATIONS: "Sekai Jūrōji and the Japanese Body: Martial Arts, Kokutai, and Embodied Citizen-State Relations in Meiji Japan," *The Body in Asia* (New York/Oxford: Berghahn Books 2009); *Sources of World Societies, Volume II* (Boston/New York: Bedford/St. Martin's 2009); *Sources of World Societies, Volume II, 2nd edition* (Boston/New York: Bedford/St. Martin's 2011); "Family, Gender, and Sex in Early Modern Japan," *Japan Emerging: Introductory Essays on Premodern History* (Boulder, CO: Westview Press 2012); "The New Warriors: Samurai in Early Modern Japan," *Japan Emerging: Introductory Essays on Premodern History* (Boulder, CO: Westview Press 2012).

ADDRESS: Box 4117, Georgia State University, Atlanta, GA 30302-4117. Tel: (work) (404) 413-5111. e-mail: dgainty@gsu.edu. (502854)

**GANGLOFF, Eric J.**, Government Service, m, b. 1944 in Albany, NY, citizen of United States. EXECUTIVE DIRECTOR, RETIRED.

LANGUAGES: Japanese (s) (r). In Japan: 1967-1970, 1973, 1980, 1985-1988.

DISCIPLINE: Literature.

RESEARCH INTERESTS: Modern Japanese drama; specifically dramatists and their works, plus critical, cultural, and political contexts; postwar Japanese cultural institutions.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: drama; modern fiction; literary criticism; modern theatre.

REGION: Japan (all).

EDUCATION: University of Chicago, Oriental Languages, BA, 1965; University of Chicago, Japanese Literature, PhD, 1973.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Lecturer and Assistant Professor, University of Chicago, 1970-1977; Assistant Professor, University of Tennessee, Knoxville, 1977-1980; Associate Professor, University of Tennessee, Knoxville, 1980-1985; Associate Executive Director, Japan-US Friendship Commission, 1985-1990; Executive Director, Japan-US Friendship Commission, 1991-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Universities of Chicago and Tennessee; Mellon, 1975; National Endowment for the Humanities, 1978.

MAJOR PUBLICATIONS: "Tanizaki's Use of Traditional Literature: A Comparison of Manji and Shinjū Tenno Amijima," *Journal of the Association of Teachers of Japanese, Vol II, 2 and 3 May and September* (1976); *Between God and Man: A Judgement of War Crimes* (Tokyo University Press and The University of Washington Press 1979); "Tsumi no futatsu no yoso," *Higeki Kigeki, 6* (1979); "Kinoshita Junji," *Encyclopedia of World Literature in the 20th Century, Volume 5* (The Crossroad Publishing Company 1992). ADDRESS: Japan-US Friendship Commission, 22300 Aquasco Rd, Aquasco, MD 20608-2002. Tel: (home) 301-579-6073. e-mail: riderup@verizon.net. (11355)

[Updated in 2016]



## G

**GANGNES, Byron**, Faculty (University, with Graduate Programs), m, citizen of United States. PROFESSOR Economics and SENIOR RESEARCH FELLOW UH Economic Research Organization, University of Hawaii at Manoa.

LANGUAGES: English (s) (r). In Japan: 2011.

DISCIPLINE: Economics.

RESEARCH INTERESTS: Japanese trade and economic policy; US-Asian trade relations; international competition; global production networks.

SPECIALIZATION: business and economics; economic growth, development, planning, fluctuations; quantitative economic methods, data analysis; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; industrial organization, technological change; industry studies; capital markets and investment; multinationals, Japanese corporations abroad.

REGION: Japan (all); China; Southeast Asia; Pacific Islands.

EDUCATION: University of Puget Sound, Economics, BA, 1982; University of Pennsylvania, Economics, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: American Economic Association; United Nations Project LINK; Western Economic Association International.

PROFESSIONAL EXPERIENCE: Visiting Scholar, Institute for Policy Analysis, University of Toronto, 1997; Visiting Associate Professor, Singapore Management University, 2004; Visiting Professor, HEC Montréal Department of International Business, 2010; Guest Professor, International Graduate School of Social Sciences, Yokohama National University, 2011.

MAJOR PUBLICATIONS: *Economic Activity, Trade and Industry in the U.S.-Japan-World Economy: A Macro Model Study of Economic Interactions* (Westport, Connecticut: Praeger 1993); "Japan's Persistent Trade Surplus: Policies for Adjustment," (with F. Gerard Adams) *Japan and the World Economy* (1996); *Japan's New Economy: Continuity and Change in the 21st Century* ed. with Magnus Blomstrom and Sumner La Croix (London: Oxford University Press 2001); "Why Is China So Competitive?," (with F. Gerard Adams and Yochanan Shachmurove) *World Economy* (2006); "Fragmentation and East Asia's Information Technology Trade," *Applied Economics* (2006); "Modeling Tourism: A Fully Identified VECM Approach," (with Carl Bonham and Allison Zhou) *International Journal of Forecasting* (2009); "China's Exports in a World of Increasing Oil Prices," *Multinational business Review* (2011).

ADDRESS: Saunders Hall 542, 2424 Maile Way, Honolulu, HI 96822. Tel: (work) (808) 956-7285. e-mail:

gangnes@hawaii.edu. Website: <http://www2.hawaii.edu/~gangnes>. (95977)

[Updated in 2016]

**GANYARD, Clifton**, Faculty (University, Undergraduate Only), m, citizen of United States. ASSOCIATE PROFESSOR Humanistic Studies, University of Wisconsin, Green Bay and ASSOCIATE PROVOST FOR ACADEMIC AFFAIRS History.

LANGUAGES: English (s) (r), French (r), German (s) (r). In Japan: 2010-2011.

DISCIPLINE: History.

RESEARCH INTERESTS: Modern Europe, Modern Germany, Modern Japan, Comparative History, World War II, Nationalism, Culture, Modernism, Utopia/Science Fiction.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: history; intellectual and cultural history; social history; collective memory and war responsibility; modern fiction; science fiction; manga; comparative literature.

REGION: Japan (all); Western Europe; Germany.

EDUCATION: State University of New York, Buffalo, History, BA, 1991; State University of New York, Buffalo, History, MA, 1994; State University of New York, Buffalo, History, PhD, 2000.

PROFESSIONAL EXPERIENCE: Associate Provost for Academic Affairs, UW-Green Bay; Adjunct Instructor, Humanistic Studies/History, UW-Green Bay, 1998-2000; Adjunct Assistant Professor, Humanistic Studies/History, UW-Green Bay, 2000-2004; Assistant Professor, Humanistic Studies/History, UW-Green Bay, 2004-2009; Associate Professor, Humanistic Studies/History, UW-Green Bay, 2009-2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DAAD (German Academic Exchange Service) Fellowship, 1994; American Association of State Colleges and Universities (AASCU) Fellowship, 2005; UWGB Founders Award for Excellence in Teaching, 2010; UWGB Research Scholar, 2010; UW-System Institute on Race and Ethnicity Grant, 2011.

MAJOR PUBLICATIONS: *The Alpha Bravo Delta Guide to the United States Marine Corps* (New York: Alpha Books (Penguin (USA) Inc.) 2003); *Artur Mahraun and the Young German Order: An Alternative to National Socialism in Weimar Political Culture* (Lewiston, N.Y.: The Edwin Mellen Press 2008).

ADDRESS: CL 835, 2420 Nicolet Drive, Green Bay, WI 54311. Tel: (work) (920) 465-2472. e-mail: ganyardc@uwgb.edu. (509429)

[Updated in 2016]

**GAO, Bai**, Faculty (University, with Graduate Programs), m, b. 1961 in China, citizen of Peoples Rep China and permanent resident of United States. PROFESSOR Sociology, Duke University.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Japanese (s) (r). In Japan: 1989, 1990-1991, 1995, 1996, 2003, 2006, 2010.

DISCIPLINE: Sociology.

RESEARCH INTERESTS: Japanese political economy.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; comparative and cross-cultural studies; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; social problems and social welfare; social control; modernization and development; occupations and professions; business and economics; general economics, theory, history, systems; economic growth, development, planning, fluctuations; economic growth, development, planning, fluctuations; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; business administration, management; marketing and distribution; industrial organization, technological change; industry studies; labor and labor relations; welfare programs, consumer and regional economics; comparative economics; capital markets and investment; industrial policy; consumer behavior; mass media; education; historical studies of education; education and society; formal schools (elementary and secondary); higher, professional and technical education; other educational systems, programs and institutions; corporate education; history; political and diplomatic history; institutional history; economic and demographic history; labor history; intellectual and cultural history; social history; legal history; law; constitutional and administrative law; anti-trust, anti-monopoly law; history of ideas, history of philosophy; logic, philosophy of science; politics and government; political thought, political culture, political ideology; political institutions.

REGION: Japan (all); China; United States; Western Europe.

EDUCATION: Beijing University, Japanese Language and Literature, BA, 1983; Beijing University, Comparative Higher Education, MA, 1986; Princeton University, Sociology, MA, 1990; Princeton University, Sociology, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: American Sociological Association.

PROFESSIONAL EXPERIENCE: Research Fellow, Institute of Higher Education, Beijing University, 1986; Visiting Scholar, School of International Law and Business, Yokohama National University, 1995; Visiting Scholar, Department of Economics, Hitotsubashi University, 1996; Guest Professor, Institute of Social Science, The University of Tokyo, 2006; Guest Professor, School of Political Science and Economics, Meiji University, 2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Princeton University, 1987-1990; Japan Foundation, 1990-1991; The Japan Foundation, 1990-1991, 1996; Woodrow Wilson Fellow, 1991-1993; Social Science Research Council, 1994, 1998; SSRC, 1995, 1998.

MAJOR PUBLICATIONS: "Arisawa Hiromi and His Theory for a Managed Economy," *The Journal of Japanese Studies* (1994); *Economic Ideology and Japanese Industrial Policy: Developmentalism from 1931 to 1965* (New York: Cambridge University Press 1997); *Japan's Economic Dilemma: The Institutional Origins of Prosperity and Stagnation* (New York: Cambridge University Press 2001).

ADDRESS: Dept of Sociology, PO Box 90088 Duke University, Durham, NC 27708. Tel: (work) (919) 660-5620; (home) (919) 493-4428; FAX: (work) (919) 660-5623. e-mail: bagao@soc.duke.edu. (29702)

**GARDINER, David L**, Faculty (College, Undergraduate Only), m, b. 1957 in Washington DC, citizen of United States. ASSOCIATE PROFESSOR Religion and Asian Studies, Colorado College.

LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r). In Japan: 1989-1992, 1999-2000.

DISCIPLINE: Religion, History, Philosophy.

RESEARCH INTERESTS: The writings of Kukai to clarify the origins of the Shingon school, Tantric Buddhist thought and the character of early Heian Buddhism.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185).

SPECIALIZATION: cultural and social change; folklore; comparative and cross-cultural studies; organizations and institutions; popular culture; Buddhist art; performance art; intellectual and cultural history; social history; religious history; ritual performances; comparative philosophy; history of ideas, history of philosophy; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism.

REGION: Japan (all); Nara; Wakayama; Kyoto city.

EDUCATION: Amherst College, Asian Studies, BA, 1980; University of Virginia, Religious Studies, MA,

## G

1986; Stanford University, Religious Studies, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies. PROFESSIONAL EXPERIENCE: Assistant Professor, Simpson College, 1994-1995; Assistant Professor, Hawaii Pacific University, 1995-1997; Assistant Professor, University of San Diego, 1997-1998. PROFESSIONAL FELLOWSHIPS AND GRANTS: Mombusho Grant, 1989-1991; Japan Foundation, 1999-2000.

MAJOR PUBLICATIONS: "Mandala, Mandala on the Wall: Variations of Usage in the Shingon School," *Journal of the International Association of Buddhist Studies*, 19:2 (1996); "Japan's First Shingon Ceremony," *Religions of Japan in Practice* (Princeton, N.J.: Princeton University Press 1999); "The Consecration of the Monastic Compound at Mt. Koya," *Tantra in Practice* (Princeton, NJ: Princeton University Press 2000); "Transmission Problems?: Kūkai and the Early Dissemination of Esoteric Buddhist Texts," *Japanese Religions* 28/1 (Kyoto, Japan: 2003); "Metaphor and Mandala in Shingon Buddhist Theology," *Sophia: International Journal for Philosophy of Religion, Metaphysical Theology and Ethics* (2008); "Paths across Borders: Comparative Reflections on Japanese and Indo-Tibetan Models of the Buddhist Path," *Pacific World: Journal of the Institute of Buddhist Studies* (2010); "Benkenmitsu nikyōron, Sokushin jōbutsugi, Jūjūshinron and Shōji jissōgi," *Sourcebook in Japanese Philosophy* (University of Hawaii Press 2011); "Elements Central to Kūkai's Philosophy," *Dao: Companion To Japanese Buddhist Philosophy* (Springer Press 2013); "Body," *The Buddhist World* (Routledge Press 2013).

ADDRESS: Armstrong Hall, 14 East Cache La Poudre St, Colorado Springs, CO 80903. Tel: (work) (719) 389-6616; (home) (719) 440-4517; FAX: (work) (719) 389-6179. e-mail: dgardiner@coloradocollege.edu. (29136)

**GARON, Sheldon M.**, Faculty (University, with Graduate Programs), m, b. 1951 in Duluth, MN, citizen of United States. NISSAN PROFESSOR OF HISTORY AND EAST ASIAN STUDIES History, Princeton University and East Asian Studies.

LANGUAGES: French (s) (r), German (s) (r), Japanese (s) (r). In Japan: 1977-1979, 1984, 1986, 1988, 1992, 1996-1997, 2000-2002.

DISCIPLINE: History.

RESEARCH INTERESTS: Transnational history of modern Japan, Europe, US; home fronts in World War II; global history of saving and spending; state-society

relations: labor, religions, welfare, women, prostitution, "moral suasion" campaigns.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; political and diplomatic history; institutional history; labor history; social history; women's history; religious history; transnational history; political institutions; political parties & electoral politics; women and politics; political economy.

REGION: Japan (all); United States; United Kingdom; France; Germany.

EDUCATION: University of Minnesota, History, BA, 1973; Harvard University, Regional Studies, AM, 1975; Yale University, History, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Society of Japanese Studies.

PROFESSIONAL EXPERIENCE: Instructor, Assistant Professor, History Department, Pomona College; Leverhulme Trust Visiting Professor, Oxford, 2013.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1984; Social Science Research Council, 1988, 1996; National Endowment for the Humanities, 1988, 2005; DOE Fulbright (Fulbright-Hays), 1992; American Council of Learned Societies, 1996; Abe Fellowship, 2000; Smith Richardson Foundation, 2007; Woodrow Wilson International Center for Scholars, 2009.

MAJOR PUBLICATIONS: *The State and Labor in Modern Japan* (University of California Press 1987); "Rethinking Modernization and Modernity in Japanese History: A Focus on State-Society Relations," *Journal of Asian Studies* 53, No 2 May (1994); *Molding Japanese Minds: The State in Everyday Life* (Princeton: Princeton University Press 1997); "Luxury is the Enemy: Mobilizing Savings and Popularizing," *Journal of Japanese Studies* 26, no. 1 (2000); "From Meiji to Heisei: The State and Civil Society in Japan," *The State of Civil Society in Japan* (2003). ADDRESS: 129 Dickinson Hall, Dickinson Hall, Princeton, NJ 08544. Tel: (work) (609) 258-4993 x4159; (home) (609) 688-9678; FAX: (work) (609) 258-5326. e-mail: garon@princeton.edu. Website: <https://history.princeton.edu/people/sheldon-garon>. (15014)

[Updated in 2016]

**GARVEY, Thomas**, Faculty (University, with Graduate Programs), m, b. 1961 in Ottawa, Canada, citizen of Canada. ASSOCIATE PROFESSOR School of Industrial Design, Carleton University.

LANGUAGES: English (s) (r). In Japan: 1993-1999.  
DISCIPLINE: Architecture, Landscape Architecture/  
Design, Other.

RESEARCH INTERESTS: Japanese approaches and adaptations to minimal space living and important factors in the effective use of minimal living spaces. Density versus crowding and coping responses.

SPECIALIZATION: urban society and urbanization; cultural and social change; popular culture; architecture and landscape architecture; architecture and landscape architecture; consumer behavior; technology and social change, ethics.

REGION: Tokyo metropolis; Kyoto city; Kyoto prefecture.

EDUCATION: Carleton University, Canada, Industrial Design, BID, 1982; Pratt Institute, New York, Communication Design, MSc, 1986; University of Tokyo, Architecture, PhD, 2004.

ADDRESS: Mackenzie Building (ME), 1125 Colonel By Drive, Ottawa, ON K1S 5B6 Canada. Tel: (work) (613) 520-5674; FAX: (work) (613) 520-4465. e-mail: thomas\_garvey@carleton.ca. Website: <http://www.id.carleton.ca/>. (96770)

**GATES, Rustin B.**, Faculty (University, Undergraduate Only), m, citizen of United States. ASSOCIATE PROFESSOR OF HISTORY History Department, Bradley University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1994-1995, 1996-1997, 1999, 2003-2005.

DISCIPLINE: History, International Studies.

RESEARCH INTERESTS: The history of Japanese foreign affairs.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; intellectual and cultural history; colonial history; biography.

REGION: Japan (all); China; Manchuria; Southeast Asia; Vietnam; North and South America; United Kingdom; France; Germany; Former USSR; Far Eastern provinces, Siberia.

EDUCATION: Occidental College, History, AB, 1996; Harvard University, East Asian Studies, MA, 2000; Harvard University, Modern Japanese History, PhD, 2007.

PROFESSIONAL EXPERIENCE: Assistant Professor, Bradley University, History Department, 2007-2015; Visiting Assistant Professor of History, University of Iowa, History Department, 2012-2013;

Associate Professor, Bradley University, History Department, 2015-present.

MAJOR PUBLICATIONS: "Pan-Asianism in Prewar Japanese Foreign Affairs: The Curious Case of Uchida Yasuya," *Journal of Japanese Studies* (2011); "Solving the 'Manchurian Problem': Uchida Yasuya and Japanese Foreign Affairs before the Second World War," *Diplomacy & Statecraft* (2012).

ADDRESS: 1501 West Bradley Avenue, Peoria, IL 61625. Tel: (work) (309) 677-4872. e-mail: rgates@bradley.edu. (40862)

[Updated in 2016]

**GATTEN, Aileen P.**, Independent Scholar, f, b, in San Diego, CA. VISITING SCHOLAR Center for Japanese Studies.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Italian (s) (r). In Japan: 1968, 1973-1974, 1984, 1986, 1991, 1998-1999, 2003, 2012.

DISCIPLINE: Literature, History.

RESEARCH INTERESTS: Vernacular fiction, especially Genji monogatari and late Heian monogatari; medieval Genji scholarship; Genji apocrypha; Buddhist influence on Heian literature; textual criticism; reader response; Heian culture.

HISTORICAL PERIOD: Heian (794-1185).

SPECIALIZATION: social history; women's history; biography; classical poetry; fiction; classical fiction; biography, autobiography as literature; historical fiction; literary encounters and influences; literary translation; women's literature.

REGION: Kinki region.

EDUCATION: University of Hawaii East-West Center, Japanese, 1968; Macalester College, French Literature, BA, 1969; University of Michigan, Japanese Literature, AM, 1972; University of Michigan, Japanese Literature, PhD, 1977.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; European Association for Japanese Studies; Phi Beta Kappa.

PROFESSIONAL EXPERIENCE: Visiting Professor, Department of Oriental Languages, University of California-Berkeley, 1985; Research Fellow, Bukkyō Daigaku, Kyoto, 1986; Visiting Professor, Department of Asian Languages and Cultures, University of Michigan, 1990; Visiting Professor, Department of East Asian Studies, Princeton University, 1993-1994; Visiting Professor, International Research Center for Japanese Studies (Nichibunken), Kyoto, 1998-1999.

PROFESSIONAL FELLOWSHIPS AND GRANTS: East-West Center, 1967-1968; FLAS (NRF) Fellowship, U.S. Department of Education, 1969-1972; Japan Foundation, 1986.



## G

MAJOR PUBLICATIONS: *Jin'ichi Konishi, A History of Japanese Literature, Vols. 1, 2, 3 (trans.)* ed. with Earl Miner (Princeton NJ: Princeton University Press 1984-1991); "A Wisp of Smoke: Scent and Character in the Tale of Genji," *Monumenta Nipponica* (Tokyo: 1977); "The Order of the Early Chapters in the Genji Monogatari," *Harvard Journal of Asiatic Studies* (Cambridge MA: 1981); *New Leaves: Studies and Translations of Japanese Literature in Honor of Edward Seidensticker* ed. with Anthony Hood Chambers (Ann Arbor, MI: Center for Japanese Studies, University of Michigan 1993); "Fact, Fiction, and Heian Literary Prose: Epistolary Narration in Tōnomine Shōshō monogatari," *Monumenta Nipponica* (Tokyo: 1998).

ADDRESS: 3000 Glazier Way #150, Ann Arbor, MI 48105-2589. Tel: (work) (734) 764-6307; FAX: (work) (734) 936-2948. e-mail: agatten@umich.edu. (19422)

[Updated in 2016]

**GAY, Suzanne Marie**, Faculty (College, Undergraduate Only), f, b. 1951 in Everett, WA, citizen of United States. PROFESSOR East Asian Studies and History, Oberlin College.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1974-1976, 1978-1980, 1985, 1987, 1988-1989, 1994-1995, 2006, 2010-2011, 2014-2015. DISCIPLINE: History, Japanese Language.

RESEARCH INTERESTS: Medieval social and political history, especially commerce and trade (merchants).

HISTORICAL PERIOD: Ashikaga (1333-1467); Sen-goku (1467-1600).

SPECIALIZATION: economic and demographic history; social history; language learning and acquisition.

REGION: Japan (all); Kyoto city; Kyoto prefecture.

EDUCATION: University of Washington Seattle, Japan Regional Studies, BA, 1973; Yale University, History, MA, 1977; Yale University, History, MPhil, 1978; Yale University, History, PhD, 1982.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Mary Baldwin College, 1982-1983; Visiting Professor, Doshisha Women's College, Kyoto, 1983; Adjunct Assistant Professor, Classical and Modern Languages Department, John Carroll University, 1984-1986; Associate Professor, Oberlin College, 1986-present; Professor of East Asian Studies and History, Oberlin College, 2002-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1988; Japan Founda-

tion, 1988-1989; Social Science & Humanities Research Council of Canada, 1994-1995; Japan Foundation, 2006.

MAJOR PUBLICATIONS: "Muromachi Bakufu Rule in Kyoto: Administrative and Judicial Aspects," *The Bakufu in Japanese History* (Stanford 1985); "The Kawashima: Warrior Peasants of Medieval Japan," *Harvard Journal of Asiatic Studies* (1986); *The Moneylenders of Late Medieval Kyoto* (Honolulu, HI: University of Hawai'i Press 2001); "The Lamp-Oil Merchants of Iwashimizu Shrine: Transregional Trade in Medieval Japan," *Monumenta Nipponica* (2009); "A Brief History of Japanese Civilization, fourth edition," (Boston, MA: Wadsworth CENGAGE Learning 2012).

ADDRESS: Peters Hall, Oberlin College, Oberlin, OH 44074-1431. Tel: (work) (216) 775-8826; (home) (216) 775-2774; FAX: (work) (216) 775-6565. e-mail: sgay@oberlin.edu. (17902)

[Updated in 2016]

**GELB, Joyce**, Faculty, Emeritus, f, b. 1940 in New York, NY, citizen of United States. PROFESSOR Political Science, City College and Graduate Center, City University of New York.

LANGUAGES: English (s) (r), French (r). In Japan: 2000-2001.

DISCIPLINE: Political Science, Women's Studies, Gender Studies.

RESEARCH INTERESTS: Comparing women's movements and policy outcomes in Japan and the United States.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: political parties & electoral politics; women and politics; political change and domestic conflict; political participation, public opinion; leadership, elites, elite politics; domestic public policy.

REGION: Japan (all); Taiwan; United States.

EDUCATION: City College of NY, Political Science, BA, 1962; Univ of Chicago, Political science, MA, 1964; New York University, Political Science, PhD, 1969.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; International Political Science Assn.

PROFESSIONAL EXPERIENCE: Professor, City College and Graduate Center, CUNY; Visiting Professor, Tokyo University, Doshisha University, Yale University, London School of Economics Gender Center, 1969-2009; Visiting professor, Shanghai University, 2005; Tokyo University, 2011; Visiting Professor,

Doshiaha University, Fall 2000; Visiting Professor, National Chengchi University, Taiwan, Fall 2014.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation; PSC CUNY research awards, 1995-present; National Science Foundation, 2001; American Association of University Women, 2004-2006.

MAJOR PUBLICATIONS: "The Equal Employment Law in Japan: A Decade of Change for Japanese Women?," (with Gender Policies in Japan and the United States) *Law and Policy*, Oct 2000, 22, 3-4 (Palgrave Macmillan 2003); "Feminism NGOs and the Impact of the new Transnationalisms," *Dynamics of Regulatory Change* (Calif: University of California Press 2004); "Women and Leadership in Japan and Taiwan," "Women and Politics in Japan and Taiwan" in O'Connor ed. *Gender and Women's Leadership Sage*, 2010. (New York: Sage 2011).

ADDRESS: 138 and Convent Ave, New York, NY 10031. Tel: (work) (212) 650-5582; (home) (212) 877-5324; FAX: (home) 845-876-6855. e-mail: joy-cegelb40@hotmail.com. (36658)

[Updated in 2016]

**GEORGE, David**, Faculty (College, Undergraduate Only), m, b. 1970 in St. Louis, MO, citizen of United States. SENIOR LECTURER Spanish, Bates College and European Studies.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Portuguese (s) (r), Spanish (s) (r), Italian (s) (r), Catalan (s) (r). In Japan: 2010.

DISCIPLINE: Literature, Cultural Studies, Cinema Studies, Film, Literature.

RESEARCH INTERESTS: Cultural exchange between Spain and Japan; translation of Spanish literature in Japanese, Spanish travel writing about Japan and Japonisme.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: literature; modern fiction; manga; diaries; essays and miscellaneous prose; literary encounters and influences; literary translation; comparative literature.

REGION: Japan (all); Korea; Taiwan; China; Hong Kong; Macao; Other World Areas; Western Europe; Spain, Portugal.

EDUCATION: Purdue University, Political Science/Spanish, BA, 1992; Purdue University, Political Science, MA, 1994; University of Minnesota, Spanish, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: Asian Studies Association; Asociación Española de Estudios Japoneses; Asociación Internacional de Galdosistas;

Modern Language Association; North American Catalan Society.

PROFESSIONAL EXPERIENCE: Lecturer in Spanish, 2000-2012; Senior Lecturer in Spanish, 2013-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Program for Cultural Cooperation between US Universities & Spain's Ministry of Culture, 2010; Japan Foundation, 2010.

MAJOR PUBLICATIONS: "147 Views of Japan: Antinomy and the Construction of Blasco Ibáñez's Tourist Gaze," *Orientalismos: Oriente y occidente en la literatura y las artes de España y Hispanoamérica*. [Orientalisms: East and West in Literature and Art from Spain and Latin America.] (Barcelona: PPU 2010).

ADDRESS: 9 Andrews Rd., Lewiston, ME 04240. Tel: (work) (207) 786-8347; (home) (207) 725-0533. e-mail: dgeorge@bates.edu. Website: <https://sites.google.com/a/bates.edu/david-r-george-jr/>. (517132) [Updated in 2016]

**GEORGE, Timothy S.**, Faculty (University, with Graduate Programs), m, b. 1955 in St Paul, MN, citizen of United States. PROFESSOR History, University of Rhode Island.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1962-1966, 1975-1976, 1977-1980, 1984-1985, 1986-1991, 1993-1995, 1996, 2001, 2008, 2009, 2012-2013, 2014, 2015, 2016.

DISCIPLINE: History, Asian Studies.

RESEARCH INTERESTS: Postwar history, environmental history, citizen-corporation-state relations from Meiji to Showa, local history.

HISTORICAL PERIOD: Meiji (1868-1912); Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: environmental pollution; history; political and diplomatic history; environmental history; local and regional history; historiography.

REGION: Japan (all); Hokkaido and northern islands; Kanto region; Chubu region; Niigata; Nagano; Shikoku; Ehime; Kyushu and Ryukyu Islands; Miyazaki; Kumamoto; Bangladesh.

EDUCATION: Stanford University, History, AB, 1977; University of Hawaii at Manoa, History, MA, 1984; Harvard University, History, AM, 1993; Harvard University, History, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: American Historical Association; American Society for Environmental History; Association for Asian Studies; Phi Beta Kappa.

PROFESSIONAL EXPERIENCE: Postdoctoral Fel-

## G

low, Reischauer Institute of Japanese Studies, Harvard University, 1996-1997; Lecturer, History and Social Studies, Harvard University, 1997-1998; Visiting Professor, History, Harvard University, 2004-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Crown Prince Akihito Scholarship, 1984-1985; Fulbright, 1993-1995; Social Science Research Council, 1995-1996; American Council of Learned Societies, 1995-1996; Reischauer Institute of Japanese Studies Postdoctoral Fellowship, 1996-1997; East-West Center, 2000; URI Council for Research, 2000, 2008; Association for Asian Studies Northeast Asia Council, 2008; URI Foundation, 2008; URI Center for Humanities, 2008; Fulbright, 2012-2013.

MAJOR PUBLICATIONS: *Japanese History and Culture from Ancient to Modern Times: Seven Basic Bibliographies (second edition)* (Princeton, NJ: Markus Wiener 1995); "Japan's Meiji Restoration (1868)," *Encyclopedia of Political Revolutions* (Washington, DC: Congressional Quarterly 1998); *Minamata: Pollution and the Struggle for Democracy in Postwar Japan* (Cambridge, MA: Harvard University Asia Center 2001); "Allied occupation, Bullet train, General strike, Land reform, Lockheed scandal, Minamata disease, Minobe administration, Postwar constitution, Recruit scandal," "Sagawa Kyūbin scandal," "Scandals," "Self-Defense Forces," "Surrender," and "Tokyo Olympics" *Encyclopedia of Contemporary Japanese Culture* (London, New York: Routledge 2002); *Minamata Disease (by Harada Masazumi, co-ed. and trans.)* (Kumamoto, Japan: Kumamoto Nichinichi Shinbun Culture & Information Center 2004); "Tanaka Shōzō's Vision of an Alternative Constitutional Modernity for Japan," *Public Spheres, Private Lives in Modern Japan, 1600-1950: Essays in Honor of Albert M. Craig* (Cambridge, MA: Harvard University Asia Center 2005); "Niigata Minamata Disease," (Niigata, Japan: Niigata Nippō 2009); "Minamata as a Window on Modern Japan," *Education About Asia* (2010); "Fukushima in Light of Minamata," *Asia-Pacific Journal* (2012); "Furusato-zukuri: Saving Home Towns by Reinventing Them," *Japan since 1945: From Postwar to Post-Bubble (co-ed.)* (London: Continuum 2012).

ADDRESS: Washburn Hall, 80 Upper College Road, Suite 3, Kingston, RI 02881. Tel: (work) (401) 874-4091; FAX: (work) (401) 874-2595. e-mail: tgeorge@uri.edu. Website: www.uri.edu/artsci/his/george.html. (27839)

[Updated in 2016]

**GERBERT, Elaine Tashiro**, Faculty (University, with Graduate Programs), f, b. 1949 in Aurora, IL,

citizen of United States. ASSOCIATE PROFESSOR Department of East Asian Languages and Cultures, University of Kansas.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1968, 1972-1973, 1992, 1993.

DISCIPLINE: Literature.

HISTORICAL PERIOD: Taishō (1912-1926); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: folklore; social life, leisure; popular culture; modernization and development; material culture; fiction; modern fiction; literary encounters and influences; literary translation; literary themes.

REGION: Japan (all); Tokyo metropolis; Nagano; Osaka city.

EDUCATION: University of Chicago, Japanese Literature, MA, 1972; Keio University, Research Student, 1972; Yale University, Japanese Literature, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese; International House of Japan; International Society for Humor Studies.

PROFESSIONAL EXPERIENCE: Fulbright Lecturer, Hankuk University of Foreign Studies, Seoul, Korea, 1979-1980; Assistant Professor University of Kansas, 1990-1996; Editorial Board, Comparative Education Review, 1993-1998; Associate Professor University of Kansas, 1996-present; Director, Center for East Asian Studies, University of Kansas, 2002-2007.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1979-1980; Association for Asian Studies Northeast Asia Council, 1989, 1995, 2001; Comparative and International Education Society, 1993; Japan-U.S. Friendship Commission, 1998; U.S. Department of Education, 1998; Japan Society for the Promotion of Science, 1998 (declined); Kansas University Center for the Humanities, 2001; National Endowment for the Humanities, 2004-2005.

MAJOR PUBLICATIONS: "The Suwa Pillar Festival Revisited," *Harvard Journal of Asiatic Studies* (1996); "Lessons From the Kokugo (National Language) Readers," *Comparative Education Review* (1996); *Love of Mountains* (Honolulu: University of Hawaii Press 1997); "A New Look: The Influence of Vision Technology on Narrative in Taisho," *New Trends and Issues in Teaching Japanese Language and Culture* (Honolulu: University of Hawaii Press 1997); *Akaki Akakichi: A Stranger in Taisho Literature?* [Essays on Modern Japanese Literature] (University of Michigan Center for Japanese Studies Press 1997); "Space and the Aesthetic Imagination in Some Taisho Writings,"

*Japan's Competing Modernities: Issues in Culture and Democracy, 1990-1930* (Honolulu: University of Hawaii Press 1998); "Dolls in Japan," *Journal of Popular Culture* 35.3 (2001); "Image of Japan in the Digital Age," *East Asia* 19.1-2 (2001); "Creating Courses on the Environment from Asian Perspectives: Visualizing Nature in Japan," *Education About Asia* 6.2 (2001); *Strange Tale of Panorama Island* (Honolulu: University of Hawaii 2012).  
ADDRESS: Wescoe Hall, 1445 Jayhawk Blvd, Lawrence, KS 66045. Tel: (work) (785) 864-9127; (home) (784) 842-3609; FAX: (work) (785) 864-4298. e-mail: gerbert@ku.edu. Website: www.ealc.ku.edu. (20940)

**GERCIK, Patricia**, Other, f, b. 1945 in USA, citizen of United States. MANAGING DIRECTOR, Massachusetts Institute of Technology.

LANGUAGES: Japanese (s). In Japan: 1947-1962.

DISCIPLINE: History, Japanese Studies, Business Management.

RESEARCH INTERESTS: How to build networks of trust in a Japanese business context; Current change in Japan.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: business administration, management.

REGION: Japan (all).

EDUCATION: University of California, History, BA, 1966; Tufts University, Education, MA, 1967.

PROFESSIONAL EXPERIENCE: Teacher of Japanese Studies; Managing Director, Massachusetts Institute of Technology, Japan Program.

PROFESSIONAL FELLOWSHIPS AND GRANTS: John E Thayer 111 Award (Life Time Achievement), 2002.

MAJOR PUBLICATIONS: *On Track With the Japanese* (Kodansha 1992).

ADDRESS: Cambridge, MA. e-mail: gercik@mit.edu. (95805)

**GERHART, Karen M.**, Faculty (University, with Graduate Programs), f, citizen of United States. PROFESSOR History of Art & Arch, University of Pittsburgh.

LANGUAGES: Chinese (Mandarin) (r), Japanese (s) (r). In Japan: 1978-1980, 1980-1986, 1989-1990, 1996, 1997, 1999, 2002, 2003, 2008.

DISCIPLINE: Art History, Asian Studies.

RESEARCH INTERESTS: rituals about women, rituals for women, women participating in rituals, and female deities as the focus of ritual; importance and use of objects in rituals.

HISTORICAL PERIOD: Pre-history (before 645);

Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: gender, sex roles, women; marriage, family, kinship; material culture; painting; illustrated texts; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; artistic patronage, collecting; women's history; religious history; biography; diaries; kambun writings; Buddhism.

REGION: Japan (all); Kinki region.

EDUCATION: Valparaiso University, History, BA, 1971; University of Michigan, Japanese Studies, MA, 1976; University of Kansas, Asian Art History, MA, 1988; University of Kansas, Japanese Art History, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Japanese Art History Forum (JAHF).

PROFESSIONAL EXPERIENCE: Lecturer, Department of Foreign Studies, Kansei Gakuin, Japan, 1984-1986; Assistant Professor, Department of Humanities, Arts, & Religion, Northern Arizona University, 1992-1998; Associate Professor, Department of Humanities, Arts, & Religion, Northern Arizona University, 1998-2001; Associate Professor, Department of the History of Art and Architecture, University of Pittsburgh, 2001-2007; Professor, Department of the History of Art and Architecture, University of Pittsburgh, 2008-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1978-1980; DOE Fulbright (Fulbright-Hays), 1989-1990; Kress Foundation Dissertation Writing Grant, 1991-1992; American Association of University Women, 1991-1992; Japan Foundation, 1996-1997; Metropolitan Center for Far Eastern Art Studies, 1997, 1999; Association for Asian Studies Northeast Asia Council, 1999.

MAJOR PUBLICATIONS: *The Eyes of Power: Art and Early Tokugawa Authority* (Honolulu: University of Hawaii Press 1999); "Kano Tanyu and Horin Josho: Patronage and Artistic Practice," *Monumenta Nipponica* (Tokyo, Japan: 2000); "Classical Imagery and Tokugawa Patronage: A Redefinition in the Seventeenth Century," *Critical Perspectives on Classicism in Japanese Painting, 1600-1700* (Honolulu: University of Hawaii Press 2004); "Visions of the Dead: Kano Tanyu's Paintings of Tokugawa Ieyasu's Dreams," *Monumenta Nipponica* (Tokyo, Japan: 2004); *The Material Culture of Death in Medieval Japan* (Honolulu: University of Hawaii Press 2009).

ADDRESS: 104 Frick FA Bldg, Pittsburgh, PA 15260-



## G

0000. Tel: (work) (412) 648-2400. e-mail: kgerhart@pitt.edu. (23504)  
[Updated in 2016]

**GEROW, Aaron**, Faculty (University, with Graduate Programs), m, b. 1964 in Seattle, WA, citizen of United States. PROFESSOR Film Studies and East Asian Languages and Literatures, Yale University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1992-2003.

DISCIPLINE: Cinema Studies, Film, Japanese Studies, Literature, History.

RESEARCH INTERESTS: Japanese film history and theory, media studies, modern literature, industry, censorship, Japanese popular culture, manga, television, East Asian media.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: minority and ethnic groups; popular culture; modernization and development; cultural studies; cartoons, popular graphics; industry studies; communication industries, agencies; mass media; film and film studies; mass communication, mobilization; bibliographies; archives; libraries; museums; intellectual and cultural history; colonial history; collective memory and war responsibility; trademark and copyright law; modern fiction; popular fiction; manga; scenario literature; philosophy of culture, aesthetics; cultural policy and censorship.

REGION: Japan (all); Tokyo metropolis; Okinawa; Korea.

EDUCATION: Columbia University, Film Studies, MFA, 1987; University of Iowa, Asian Civilizations, MA, 1992; University of Iowa, Communication Studies, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: Asian Cinema Studies Society; Association for Asian Studies; Japan Society for Studies in Cartoon and Comics; Japan Society of Image Arts and Sciences; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Associate Professor, Yokohama National University, 1997-2003; Adjunct Professor, Meiji Gakuin University, 1997-2004; Assistant Professor, Yale University, 2004-2009; Associate Professor, Yale University, 2009-2011; Professor, Yale University, 2011-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1992; Association for Asian Studies Northeast Asia Council, 1992; Japan Foundation, 2003; A. Whitney Griswold Faculty Research Fund, 2005; Morse Junior Faculty Fellowship in the Hu-

manities, 2006; Frederick W. Hilles Publication Fund, 2009; Samuel and Ronnie Heyman Prize for Outstanding Scholarly Research, 2009; Asakawa Kan'ichi Fellowship, 2009.

MAJOR PUBLICATIONS: "From the National Gaze to Multiple Gazes: Representations of Okinawa in Recent Japanese Cinema," *Islands of Discontent: Okinawan Responses to Japanese and American Power* (Lanham: Rowman and Littlefield 2003); *Kitano Takeshi* (London: British Film Institute 2007); *A Page of Madness: Cinema and Modernity in 1920s Japan* (Ann Arbor, MI: Center for Japanese Studies, University of Michigan 2008); *Research Guide to Japanese Film Studies* (Ann Arbor, MI: Center for Japanese Studies, University of Michigan 2009); *Visions of Japanese Modernity: Articulations of Cinema, Nation and Spectatorship, 1895-1925* (Berkeley, CA: University of California Press 2010).

ADDRESS: PO Box 208324, New Haven, CT 06520-8324. Tel: (work) (203) 432-7082; FAX: (work) (203) 432-6764. e-mail: aaron.gerow@yale.edu. Website: www.aarongerow.com. (25508)

[Updated in 2016]

**GERTEIS, Christopher**, Faculty (University, with Graduate Programs), m, b. 1968 in Riverside, CA, citizen of United States. SENIOR LECTURER (ASSOCIATE PROFESSOR) Department of History, School of Oriental & African Studies, University of London. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1988-1990, 1997-1999, 2001-2002, 2005, 2008-2009.

DISCIPLINE: History, Industrial Relations, Gender Studies.

RESEARCH INTERESTS: Currently working on two books: *Angry, Young and Mobile: Blue-Collar Youth and Radical Politics in Postwar Japan*, which investigates the process of radicalisation among socially alienated Japanese youth from the early 1950s to the mid 1990s; and *Manufacturing History: Industrial Heritage and Historical Memory in Modern Japan*, which is a study of the ways in which for- and not-for-profit corporations in Japan have shaped popular historical knowledge through nostalgic marketing narratives that accentuate the pleasant and obfuscate less pleasant aspects of national and institutional histories of Japanese industrialisation.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: labor and labor relations; multinationals, Japanese corporations abroad; business history; history; institutional history; labor history; intel-

lectual and cultural history; social history; local and regional history; legal history; historiography.

REGION: Japan (all); Korea; China.

EDUCATION: University of California, Santa Cruz, History, BA, 1992; University of Iowa, Iowa City, History, MA, 1995; University of Iowa, History, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; European Association for Japanese Studies.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Puget Sound, 2002-2004; Assistant Professor, Coastal Carolina University, 2004-2005; Postdoctoral Fellow, Yale University, 2005-2006; Assistant Professor, Creighton University, 2006-2009; Senior Lecturer (Associate Professor), School of Oriental and African Studies, University of London, 2009-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1997-1999; Japan Society for the Promotion of Science, 2001-2002; Association for Asian Studies Northeast Asia Council, 2005; Council on East Asian Studies, Yale University, 2005-2006; Fulbright, 2008-2009.

MAJOR PUBLICATIONS: *Gender Struggles: Wage-earning Women and Male-Dominated Unions in Postwar Japan* (Cambridge, Mass: Harvard University Asia Center 2009); *Japan since 1945: from Postwar to Post-Bubble* ed. (London and New York: 2013).

ADDRESS: Thornhaugh Street, Russell Square, London WC1H 0XG England. Tel: (work) 44-20-7898-4093. e-mail: christopher.gerteis@soas.ac.uk. Website: <http://www.soas.ac.uk/staff/staff52182.php> (29854)

[Updated in 2016]

**GESSEL, Van C**, Faculty (University, with Graduate Programs), m, b. 1950 in Compton, CA, citizen of United States. PROFESSOR Asian & Near Eastern Languages, Brigham Young University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1970-1971, 1973-1974, 1978-1979, 1992, 1994.

DISCIPLINE: Literature, Translation, Japanese Language.

RESEARCH INTERESTS: Modern and contemporary Japanese fiction; modern Japanese drama; contemporary women authors; Japanese Christian writers; Edo literature.

HISTORICAL PERIOD: Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: language, linguistics; transla-

tion, scientific translation; literature; drama; poetry; fiction; Tokugawa fiction; modern fiction; essays and miscellaneous prose; historical fiction; literary encounters and influences; literary translation; literary themes; women's literature; music, dance and theatre arts; modern theatre; religion; Christianity.

REGION: Japan (all).

EDUCATION: University of Utah, Political Science, BA, 1973; Columbia University, Japanese Literature, MA, 1975; Columbia University, Japanese Literature, PhD, 1979.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of East Asian Languages and Cultures, Columbia University, 1979-1980; Assistant Professor, Department of Modern Languages, Notre Dame, 1980-1982; Assistant Professor, Associate Professor, Department of Oriental Languages, UC Berkeley, 1982-1990; Associate Professor and Professor, Department of Asian and Near Eastern Languages, Brigham Young University, 1990-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1997-1998; Social Science Research Council, 1998-1999; Alvin D. Coox Memorial Award, Japan Studies Association, 2011.

MAJOR PUBLICATIONS: *The Samurai by Endō Shūsaku* (trans.) (Harper and Row 1982); *The Sting of Life: Four Contemporary Japanese Novelists* (Columbia University Press 1989); *Three Modern Novelists: Sōseki, Tanizaki, Kawabata* (Kōdansha International 1993); *Deep River by Endō Shūsaku* (translator) (New Directions 1994); *The Columbia Anthology of Modern Japanese Literature* ed. with J. Thomas Rimer (New York: Columbia University Press 2005).

ADDRESS: Provo, UT 84602. Tel: (work) (801) 422-6402; FAX: (work) (801) 422-0028. e-mail: van\_gessel@byu.edu. (18602)

**GEYER, Naomi**, Faculty (University, with Graduate Programs), f, b. in Tokyo, Japan, citizen of Japan. ASSOCIATE PROFESSOR East Asian Languages & Literature, University of Wisconsin at Madison.

LANGUAGES: Japanese (s) (r).

DISCIPLINE: Language, Linguistics.

RESEARCH INTERESTS: Japanese language education, pragmatics and interlanguage pragmatics.

SPECIALIZATION: pedagogy, applied linguistics; language learning and acquisition.

REGION: Japan (all).

EDUCATION: Teachers College, Columbia University, Applied Linguistics, Ed D, 2001.

## G

**PROFESSIONAL MEMBERSHIPS:** American Association of Applied Linguistics; Association of Teachers of Japanese; International Peace Research Association (IPrA).

**ADDRESS:** Van Hise Hall, 1220 Linden Drive, Madison, WI 53706. Tel: (work) (608) 262-9221; FAX: (work) (608) 265-5731. e-mail: nfgeyer@wisc.edu. (95910)

**GHANBARPOUR, Christina**, Faculty (Community College), f, b. in New York, NY, USA, citizen of United States. **PROFESSOR** History, Saddleback College. **LANGUAGES:** English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1997, 2003-2004, 2006-2007, 2007-2008.

**DISCIPLINE:** History, Gender Studies.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

**SPECIALIZATION:** history; social history; local and regional history; women's history.

**REGION:** Akita; Iwate; Fukushima; Ibaraki; Gumma; Niigata; Okayama.

**EDUCATION:** Barnard College, East Asian Studies, French, BA, 1999; University of Chicago, Social Sciences, MA, 2003; University of California, Irvine, History, PhD, 2011.

**PROFESSIONAL MEMBERSHIPS:** American Historical Association; Association of Asian Studies.

**PROFESSIONAL EXPERIENCE:** Chapman University, 2008-2009; Santa Monica College, 2012-2014; Saddleback College, 2012-2016.

**MAJOR PUBLICATIONS:** "Home Education in Rural Japan: Continuity and Change from Late Edo to the Early Postwar," *U.S.-Japan Women's Journal* (2011); "Women in East Asia, 1900 to the Present, Emperor Hirohito," *Cultural Sociology of the Middle East, Asia, and Africa* (Thousand Oaks, CA: Sage Publications, Inc. 2012).

**ADDRESS:** 28000 Marguerite Parkway, Mission Viejo, CA 92692. Tel: (work) 9495824737. e-mail: cghanbarpour@saddleback.edu. (522545)

[Updated in 2016]

**GHOSHEH, Baher A**, Faculty (College, Undergraduate Only), m, b. 1956 in Jerusalem, Jordan, citizen of United States. **PROFESSOR OF GEOGRAPHY, INTERNATIONAL STUDIES**, Edinboro University and , Miyazaki International College.

**LANGUAGES:** Arabic (s) (r), English (s) (r). In Japan: 1986.

**DISCIPLINE:** Geography, International Studies, Political Science, Religion.

**RESEARCH INTERESTS:** Role of culture in business and economic development; Japan's industrial policy.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

**SPECIALIZATION:** population and demography; cultural and social change; comparative and cross-cultural studies; modernization and development; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; comparative economics; education and society; economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; political economy.

**REGION:** Japan (all); United States; Middle East.

**EDUCATION:** State University of New York, Buffalo, Political Science, BA, 1982; State University of New York, Buffalo, International Relations, MA, 1984; State University of New York, Buffalo, International Trade, MA, 1985; State University of New York, Buffalo, Comparative Economic Development, PhD, 1988.

**PROFESSIONAL EXPERIENCE:** Miyazaki International college; Shandong University of Technology; Instructor and Language Program Coordinator, SUNY-Buffalo; Assistant/Associate Professor and Professor, Edinboro University; International Student Advisor, Edinboro University.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Fulbright, 1999.

**MAJOR PUBLICATIONS:** "Social Adaptions to the Spatial Environment in Japan," *Focus: American Geographic Society, Geography Annual Editions, 1991, 1993-94, 1994-95* (Dushin Publishing Company); "The Impact of Asian Pacific Imports on Industries in Western New York," *The Globe* (1984); *A New International Economic Role for the Arab World: Lessons from the Japanese Experience* (Cross Cultural Publications 1989); "Making Sense of the Geopolitics of the Middle East," *Focus: American Geographical Society* (1993); "Geopolitics of the Middle East," *Journal of Comparative Culture* (miyazaki, Japan: Miyazaki International college 1997).

**ADDRESS:** Cooper Hall, Edinboro University, Edinboro, PA 16444. Tel: (work) (814) 732-2207; (home) (814) 734-6010; FAX: (work) (814) 732-2593. e-mail: ghosheh@edinboro.edu. (95250)

**GILDAY, Edmund T**, Faculty (College, Undergraduate Only), m, b. in Racine, WI, citizen of United

States. ASSOCIATE PROFESSOR EMERITUS Religious Studies, Grinnell College.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1971, 1978-1982, 1989, 1990-1991, 1995, 1998, 2002, 2005.

DISCIPLINE: Religion, History, Performing Arts.

RESEARCH INTERESTS: Popular religion and religious syncretism, ritual and performing arts, modern emperor system, intellectual and cultural history, comparative studies, cultural and social change.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; village and rural society; Ceremonies and Ritual; performance art; institutional history; intellectual and cultural history; religious history; folk music, dance, theatre; ritual performances; folk and popular festivals; Imperial ritual; Buddhism; Shintō; state Shintō, religion and politics; folk religions; ritual studies.

REGION: Japan (all); Tokyo metropolis; Chugoku region.

EDUCATION: University of Wisconsin, Madison, Asian Studies, BA, 1973; University of British Columbia, Buddhist Studies, MA, 1980; U. of Chicago Div School, History of Religions, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: Assistant Professor of Religion and Asian Studies, Bowdoin College, 1987-1992; University of Colorado at Boulder, 1992-1995.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1990-1991.

MAJOR PUBLICATIONS: "Power Plays: An Introduction to Japanese Festivals," *Journal of Ritual Studies* 4.2 (1990); "Dancing with Spirit(s): Summer Views of the Other World in Japan," *History of Religion* 32.3 (1993); "Imperial Ritual in the Heisei Era," *Pacific World n.s.* 10 (1994); "Bodies of Evidence: Imperial Funeral Rites and the Meiji Restoration," *Japanese Journal of Religious Studies* 27: 3-4 (2000); "Mortuary Rites in Japan: Editor's Introduction," (with Elizabeth Kenney) *Japanese Journal of Religious Studies* 27: 3-4 (2000).

ADDRESS: Grinnell College, Grinnell, IA 50112-1690. e-mail: gilday@grinnell.edu. (11411)

[Updated in 2016]

**GILMAN, Theodore J.**, Educational Administrator, m, b. 1965 in New Haven, CT, citizen of United States. EXECUTIVE DIRECTOR Weatherhead Center for International Affairs, Harvard University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1987-1988, 1992-1993, 1998.

DISCIPLINE: Political Science, International Relations, Urban Studies.

RESEARCH INTERESTS: Modern Japanese politics, bureaucratic politics, and international relations.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban geography and environment, housing, urban planning; politics and government; political institutions; political change and domestic conflict; political economy; leadership, elites, elite politics; domestic public policy; industrial policy; public administration; foreign policy and international relations; disaster response & recovery.

REGION: Japan (all); Tohoku region; Chugoku region; Kyushu and Ryukyu Islands; Korea; China; Southeast Asia; Former USSR.

EDUCATION: University of Michigan, Political Science, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Associate Professor of Political Science, Union College, Schenectady, NY, 1995-2005; Associate Director, Reischauer Institute of Japanese Studies, Harvard University, 2005-2015; Executive Director, Weatherhead Center for International Affairs, Harvard University, 2015-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1998.

MAJOR PUBLICATIONS: *No Miracles Here: Fighting Urban Decline in Japan and the United States* (SUNY Press 2001).

ADDRESS: 1737 Cambridge Street, Cambridge, MA 02138. Tel: (work) (617) 495-2125. e-mail: tgilman@wcfia.harvard.edu. (29938)

[Updated in 2016]

**GLASSMAN, Hank**, Faculty (Undergraduate only), m, b. 1963 in Houston, TX, citizen of United States. ASSOCIATE PROFESSOR East Asian Studies, Haverford College.

LANGUAGES: Chinese (r), English (s) (r), French (r), German (r), Japanese (s) (r), Korean (r), Spanish (s) (r), Italian (s) (r).

DISCIPLINE: Religion, Art History, History, Buddhist Studies.

RESEARCH INTERESTS: The religious culture of



## G

medieval Japan: Buddhist images, gender, and late medieval literature.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: gender, sex roles, women; folklore; marriage, family, kinship; popular culture; iconography, motifs and subject matter; Buddhist art; intellectual and cultural history; women's history; religious history; popular fiction; myths; women's literature; children's literature; folk tales, folk literature; oral narrative, oral performance.

REGION: Japan (all).

EDUCATION: Columbia College, East Asian Languages and Cultures, AB, 1986; Stanford University, Religious Studies, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; International Association for Word and Image Studies. PROFESSIONAL EXPERIENCE: Institute of Buddhist Studies, Graduate Theological Union, Berkeley, CA, 1995-2001; Haverford College, Haverford, PA, 2001-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Research Fellowship, 1987-1990; Summer Language, 1991; Japan Dissertation Workshop, 1998; Research Fellowship, 2005; Japan Foundation, 2010.

MAJOR PUBLICATIONS: "Mokuren no sōshi: The Tale of Mokuren," *Buddhist Literature* (Bloomington, Indiana: 1999); "The Nude Jizō at Denkōji: Notes on Women's Salvation in Kamakura Buddhism," *Engendering Faith: Women and Buddhism in Pre-Modern Japan* (Ann Arbor: Center for Japanese Studies, University of Michigan 2002); "Buddhist Sexuality," *Encyclopedia of Buddhism* (New York: GALE/Macmillan Reference USA 2003); "Show me the Place Where my Mother Is! Chūjōhime, Preaching, and Relics in Late Medieval and Early Modern Japan," [Approaching the Pure Land: Religious Praxis in the Cult of Amitābha] (Honolulu: University of Hawai'i Press 2003); *The Face of Jizō: Image and Cult in Medieval Japanese Buddhism* (Honolulu: University of Hawaii Press 2012).

ADDRESS: 370 Lancaster Ave, Haverford, PA 19041. e-mail: hglassma@haverford.edu. Website: <http://www.haverford.edu/east/glassman>. (26781)

**GLASSMAN, Joel Norman**, Faculty (University, with Graduate Programs), m, b. 1946 in New York, NY, citizen of United States. DIRECTOR AND ASSOCIATE PROFESSOR, CENTER FOR INTERNATIONAL STUDIES International Studies and Programs, University of Missouri-St Louis and CO-

DIRECTOR Joint Center for East Asian Studies, University of Missouri - St Louis.

LANGUAGES: English (s) (r).

DISCIPLINE: Political Science, International Studies, Asian Studies.

RESEARCH INTERESTS: International relations of East Asia and the Pacific Rim; US-Japan economic and business relations; educational policy in China and Japan; role of entrepreneurs in the Pacific Rim.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; business administration, management; industrial organization, technological change; business history; education and society; higher, professional and technical education; political institutions; leadership, elites, elite politics; foreign policy and international relations.

REGION: Japan (all); Korea; Taiwan; China; Southeast Asia; Indonesia; Australia and New Zealand; United States; Former USSR.

EDUCATION: City College of New York, Political Science, BA, 1966; University of Michigan, Political Science, MA, 1968; University of Michigan, Political Science, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Instructor, Department of Political Science, UM-St. Louis, 1973-1974; Assistant Professor, Political Science, UM-St. Louis, 1974-1979; Chairperson, Department of Political Science, UM-St. Louis, 1980-1983; Director, Center for International Studies, 1990-; Associate Provost, Academic Affairs, University of Missouri-St. Louis, 2000-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1984-1985; DOE Fulbright (Fulbright-Hays), 1991; US Institute of Peace, 1992; National Science Foundation, 1992-1994; Center for Chinese Studies Fellowship, University of Michigan, 1971-1972; U.S. Department of Education, 1981-1982, 1991-1994, 1992-1995, 1993-1994.

MAJOR PUBLICATIONS: "Obstacles to Policy Implementation in Communist China: The Struggle for Educational Reform," *Asia Quarterly*; "Educational Reform and Manpower Policy in Communist China, 1955-1958," *Modern China*; "Education and Culture," *China: A Country Study* (American University 1981); *Engineering Education in the P.R.C.* (National Academy Press 1983).

ADDRESS: Social sciences and Business Bldg., Uni-

versity of Missouri-St Louis, St Louis, MO 63121-4400. Tel: (work) (314) 516-5753; (home) (314) 389-2371; FAX: (work) (314) 553-6757. e-mail: jglassman@umsl.edu. Website: <http://www.cfis-umsl.com>. (11425)  
[Updated in 2016]

**GLUCK, Carol**, Faculty (University, with Graduate Programs), f, b. 1941 in NJ, citizen of United States. GEORGE SANSOM PROFESSOR OF HISTORY History, Columbia University and Weatherhead East Asian Institute.

LANGUAGES: Dutch (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Portuguese (r), Spanish (s) (r), Italian (r). In Japan: 1972-1974, 1978-1979, 1980, 1981, 1983, 1984, 1985-1986, 1989, 1992, 1993, 1995, 1996, 1997, 1998, 1999, 2000, 2002, 2004, 2005, 2007, 2008, 2009, 2011, 2012.

DISCIPLINE: History, International Studies.

RESEARCH INTERESTS: Intellectual and social history of modern Japan, twentieth century international history, historiography, history and memory in Asia and the West.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; political and diplomatic history; intellectual and cultural history; social history; collective memory and war responsibility; historiography; political thought, political culture, political ideology; foreign policy and international relations.

REGION: Japan (all); Other World Areas; United States; Western Europe.

EDUCATION: University of Munich, Philosophy, 1960; Wellesley College, Philosophy, BA, 1962; Columbia University, Japanese History, MA, 1970; Tokyo University, Japanese History, 1972; Columbia University, Japanese History, PhD, 1977.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Asiatic Society of Japan; Association for Asian Studies; European Association of Japanese Studies; International Commission for the History and Theory of Historiography; Organization of American Historians; Societe Francaise de Etudes Japonaises; Society for the History of American Foreign Relations.

PROFESSIONAL EXPERIENCE: Assistant, Associate, and Professor, Japanese History, Columbia University, 1975-1988; Visiting Professor, Department of History, Harvard University, 1991; Visiting Professor, Institute of Social Science, Tokyo University, 1993; Visiting Professor, Ecole des hautes etudes en

sciences sociales, 1995, 1998; Cleveringa Professor, University of Leiden, 2014-15; Visiting Professor, Tokyo University of Foreign Studies, 2016.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Woodrow Wilson Fellow, 1963; Ford Foundation Foreign Area Fellowship, 1972-1974; Japan Foundation, 1978-1979; Social Science Research Council, 1978-1979; American Council of Learned Societies, 1978-1979; Fulbright, 1985-1986; Fellow, American Academy of Arts and Sciences, 1991; Distinguished Alumna Award, Wellesley College, 1993; Fellow, Center for Advanced Studies in the Behavioral Sciences, Palo Alto, 1999-2000; Fulbright 50th Anniversary Distinguished Scholar Award, 2002; Member, American Philosophical Society, 2003; Member, Institute for Advanced Study, Princeton, 2005-2006; Order of the Rising Sun Gold Rays with Neck Ribbon, the Government of Japan, 2006.

MAJOR PUBLICATIONS: *Japan's Modern Myths* (Princeton University Press 1985); *Showa: The Japan of Hirohito* ed. with Graubard (W.W. Norton 1992); *Asia in Western and World History* ed. with Embree (ME Sharpe 1997); *Sources of Japanese Tradition, vol. 2* ed. with de Bary and Tiedemann (Columbia University Press 2005); *Rekishi o kangaeru* [Thinking with History] (Iwanami shoten 2006); *Words in Motion: Toward a Global Lexicon* ed. with Tsing (Duke University Press 2009); *Past Obsessions: World War Two in History and Memory* (Columbia University Press 2013).

ADDRESS: Weatherhead East Asian Institute, 912 IAB, 420 W 118th St, Columbia University, New York, NY 10027. Tel: (work) (212) 854-2591; FAX: (work) (212) 749-1497. e-mail: [cg9@columbia.edu](mailto:cg9@columbia.edu). (11433)

[Updated in 2016]

**GOBLE, Andrew Edmund**, Faculty (University, with Graduate Programs), m, b. 1952 in Melbourne, Victoria, Australia, citizen of Australia and permanent resident of United States. PROFESSOR Histor, University of Oregon.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1974-1975, 1977-1979, 1981-1984, 1985, 1989, 1990, 1993-1994, 1995, 1996, 1997, 1998, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012.

DISCIPLINE: History, Medicine, Public Health, Buddhist Studies, Japanese Studies.

RESEARCH INTERESTS: Medieval Japan: issues of medicine and society; medical and pharmaceutical knowledge; Buddhist medicine; intellectual history;

## G

Kamakura bakufu; Sino-Japanese interaction; wound medicine; kanbun writings.

**HISTORICAL PERIOD:** Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

**SPECIALIZATION:** marriage, family, kinship; social stratification and mobility; organizations and institutions; art and art history; painting; illustrated texts; Buddhist art; historical cartography; travel and exploration; transportation; political and diplomatic history; military history; institutional history; economic and demographic history; history of science; intellectual and cultural history; social history; local and regional history; legal history; religious history; biography; historiography; law; administration of justice; poetry; diaries; essays and miscellaneous prose; kam-bun writings; historical and military chronicles; history of ideas, history of philosophy; political thought, political culture, political ideology; Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; monastic institutions; history of pre-modern science and technology.

**REGION:** Japan (all); Kanto region; Kinki region; Kyoto city; Osaka city; Yangtze basin.

**EDUCATION:** University of Queensland, History, BA, 1975; University of Queensland, History, MA, 1981; Stanford University, History, PhD, 1987.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; Japan Society of Medical History (Nihon ishi gakkai).

**PROFESSIONAL EXPERIENCE:** Instructor, Assistant Professor, University of Alabama, 1986-1989; Postdoctoral Fellow, Reischauer Institute, Harvard University, 1988-1989; Assistant Professor, Pennsylvania State University, 1989-1990; Assistant Professor, University of Oregon, 1990-1996; Professor, University of Oregon, 1996-present; Head, Department of Religious Studies, University of Oregon, 1999-2005.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Australian Department of Education, 1977; Japanese Ministry of Education, 1977-1979; Japan Foundation, 1982-183, 1993-1994, 1996-198; Social Science Research Council, 1984; Reischauer Institute, Harvard University, 1988-1989; Association for Asian Studies Northeast Asia Council, 1995.

**MAJOR PUBLICATIONS:** "Social Change, Knowledge and History: Hanazono's Admonitions to the Crown Prince," *Harvard Journal of Asiatic Studies* (United States: 1995); *Kenmu: Go-Daigo's Revolution* (Cambridge, MA: Council on East Asian Studies, Harvard University 1997); "War and Injury: The Emergence of Wound Medicine in Medieval Japan," *Monumeno Nippoinica* (2005); "Rhythms of Medicine and Community in Late Sixteenth Century Japan:

Yamashina Tokitsune (1543-1611) and His Patients," *East Asian Science, Technology, and Medicine* (Germany: 2008); *Tools of Culture: Japan's Cultural, Intellectual, Medical, and Technological Contacts in East Asia, 1000s-1500s* ed. (Ann Arbor, MI: Association for Asian Studies 2009); *Currents in Medieval Japanese History: Essays in Honor of Jeffrey P. Mass* ed. (Los Angeles, CA: Figueroa Press 2009); "Image of Illness: Interpreting the Medieval Scrolls of Afflictions," *Currents in Medieval Japanese History* (2009); *Confluences of Medicine in Medieval Japan: Buddhist Healing, Chinese Knowledge, Islamic Formulas, and Wounds of War* (Honolulu, HI: University of Hawaii Press 2011).

**ADDRESS:** McKenzie Hall, 1288 University of Oregon, Eugene, OR 97403-1288. Tel: (work) (541) 346-4800; (home) (541) 338-8959; FAX: (work) (541) 346-4895. e-mail: platypus@uoregon.edu. (19873)

**GODART, G. Clinton**, Faculty (College, with Graduate Programs), m, citizen of Netherlands. ASSISTANT PROFESSOR History, University of Southern California.

**LANGUAGES:** English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 2000-2001, 2002-2004, 2006-2008.

**DISCIPLINE:** History, History of Science, Religion, Philosophy.

**RESEARCH INTERESTS:** G. Clinton Godart focuses on the intellectual history, history of religion, and history of science in modern Japan.

**HISTORICAL PERIOD:** Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

**EDUCATION:** Leuven University, Japanese Studies, B.A., 2002; Osaka University, Japanese Studies, M.A., 2004; University of Chicago, History, PhD., 2009.

**PROFESSIONAL EXPERIENCE:** Research and Teaching Fellow, University of Cambridge, 2009-2011.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japanese Ministry of Education, 2002-2004; Japan Foundation, 2009.

**MAJOR PUBLICATIONS:** "Tracing the Circle of Truth: Inoue Enryō on the History of Philosophy and Buddhism," *The Eastern Buddhist* (2004); "'Philosophy' or 'Religion'? The Confrontation with Foreign Categories in Late Nineteenth Century Japan," *Journal of the History of Ideas* (2008).

**ADDRESS:** 3502 Trousdale Parkway, Room 153, Los Angeles, CA 90089-0034. e-mail: godart@usc.edu. (97206)

**GOLDBERG, Harold**, Faculty (College, Undergraduate Only), m, b. in US, citizen of United States. PROFESSOR Department of History, University of the South.

LANGUAGES: English (s) (r), French (s) (r). In Japan: 2008.

DISCIPLINE: History.

RESEARCH INTERESTS: World War II.

HISTORICAL PERIOD: Shōwa (1926-1989).

SPECIALIZATION: military history.

REGION: Former USSR.

EDUCATION: University of Wisconsin, History, PhD, 1973.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Association for Slavic, East European, and Eurasian Studies; Southern Conference on Slavic Studies.

MAJOR PUBLICATIONS: *D-Day in the Pacific: The Battle of Saipan* (Indiana University Press 2007); *Europe in Flames* (Stackpole Military History 2011); *Re-fighting the Pacific War* (Naval Institute Press 2011).

ADDRESS: Walsh-Ellett, 735 University Ave, Sewanee, TN 37383-1000. Tel: (work) (931) 598-1566. e-mail: hgoldber@sewanee.edu. (15426)

**GOLDSMITH, Seth B**, Faculty (University, with Graduate Programs), m, b. 1941 in Brooklyn, NY, citizen of United States. PROFESSOR, University of Massachusetts.

In Japan: 1965, 1981, 1982, 1983.

DISCIPLINE: Medicine, Public Health, Law.

RESEARCH INTERESTS: Analysis of various facets of health system, particularly hospital management; care of the elderly; medical-legal issues.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: labor and labor relations; constitutional and administrative law; private law; social welfare law; mediation and arbitration; modern medicine and health care.

REGION: Japan (all).

EDUCATION: New York University, Management, BS, 1961; Columbia University, Hospital Administration, MS, 1963; Johns Hopkins University, Health Policy and Management, DSc, 1970; Western New England College, Law, JD, 1986.

PROFESSIONAL MEMBERSHIPS: American Arbitration Association; American Public Health Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, Tulane University School of Public Health, 1970-1972; Assistant Professor and Director, MPH/MBA Graduate Program in Health Administration, Columbia University School of Public Health, 1972-1977.

MAJOR PUBLICATIONS: "The Japanese Health System: An Overview," *Journal of Ambulatory Care Management* (1982); "Hospitals and the Elderly in Japan," *Pacific Affairs* (1984); *Theory Z Hospital Management: Lessons from Japan* (Aspen 1984); "Quality Circles: The Myth and Reality for Hospital Management," *Health Care Management Review* (1985).

ADDRESS: 302 Arnold House, University of Massachusetts, Amherst, MA 01003. Tel: (work) (413) 545-6879; (home) (413) 586-1064. e-mail: sbg@schoolph.umass.edu. (92341)

**GOLDSTEIN, Jonathan**, Faculty (College, with Graduate Programs), m, b. 1947 in Boston, MA, citizen of United States. PROFESSOR History, University of West Georgia and RESEARCH ASSOCIATE, John K Fairbank Center for East Asian Research.

LANGUAGES: English (s) (r), French (s) (r), Hebrew (s) (r), Yiddish (s) (r), Latin (r). In Japan: 1990, 1993, 2005.

DISCIPLINE: History.

RESEARCH INTERESTS: Nineteenth century Japanese-American relations, especially commercial and cultural interaction; Japan and the Jews in the nineteenth and twentieth centuries, especially in Nagasaki, Kobe, Yokohama, Japanese-occupied Shanghai, and Harbin.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: modernization and development; political and diplomatic history; role of foreign experts/communities in Japan's modernization.

REGION: Japan (all); Yokohama city; Kobe city; Nagasaki; China; Philippines; Thailand; Singapore; Indonesia; Burma; Vietnam.

EDUCATION: University of Pennsylvania, History, AB, 1969; University of Pennsylvania, History, AM, 1970; University of Pennsylvania, History, PhD, 1973.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, History, Nasson College, 1980-1981; Professor, History, University of West Georgia, 1981-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1985-1988, 1992; Japan-U.S. Friendship Commission, 1989; Fulbright, 1990.

MAJOR PUBLICATIONS: *Fresh Perspectives on Qing Dynasty Maritime Relations* (Peabody Museum of Salem 1988); *Georgia's East Asian Connection: Into the Twenty-First Century* (West Georgia College 1990); *America Views China: American Images*



## G

*of China, Then and Now* (Lehigh University Press 1991); *China and Israel, 1948-1998* (Praeger 1999); "Japan and Israel: From Erratic Contact to Recognition to Boycott to Normalization," *Israel and the World Powers* (London: I.B. Tauris 2013).

ADDRESS: 312 Sunset Blvd., Carrollton, GA 30117-4131. Tel: (work) (770) 832-2502; (home) (678) 839-6508; FAX: (work) (678) 839-4898. e-mail: lulab47@gmail.com. (11451)

**GONICK, Gloria**, Independent Scholar, f, b. 1934 in Los Angeles, CA, citizen of United States. RESEARCH ASSOCIATE, University of California, Los Angeles - Fowler Museum.

LANGUAGES: English (s) (r). In Japan: 1994, 2000, 2004, 2007.

DISCIPLINE: Art History, Asian Studies, Textiles.

RESEARCH INTERESTS: Textiles, costumes for Matsuri (Edo-Meiji); Imported textiles for Matsuri.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: art and art history; textiles, fiber arts; ethnic costume.

REGION: Japan (all); China.

EDUCATION: University of California, Los Angeles, Art History, MA, 1990.

PROFESSIONAL MEMBERSHIPS: Association of Asian Scholars; Costume Society of America; Textile Society of America.

PROFESSIONAL EXPERIENCE: Museum Curator, Los Angeles Craft and Folk Art Museum, 1993-1996; Visiting Curator, Fowler Museum of Cultural History, University of California, Los Angeles, 1997-2003.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NEA Exhibition Grant, 1994; Japan Foundation, 1994; Japan Foundation, 1994; National Endowment for the Arts, 1994.

MAJOR PUBLICATIONS: *Splendor of the Dragon: Costumes of The Ryukyu Kingdom* (Los Angeles: Los Angeles Craft and Folk Art Museum 1994); *Matsuri! Japanese Festival Arts* (Los Angeles: UCLA Fowler Museum of Cultural History 2002).

ADDRESS: 201 Tavistock Ave, Los Angeles, CA 90049. Tel: (work) (310) 471-7848; (home) 310 471 7848; FAX: (work) (310) 472-1295; (home) 310 472-1295. e-mail: gggonick@ucla.edu. (33508)

**GONNAMI, Tsuneharu**, Other, m, b. 1940 in Tokyo, Japan, citizen of Japan and Canada. LIBRARIAN EMERITUS Library and Centre for Japanese Research, University of British Columbia.

LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r). In Japan: 1940-1969.

DISCIPLINE: Library Science, Bibliography, Translation, Japanese Studies.

RESEARCH INTERESTS: Japanese collection managements and developments, history of Japanese immigrants in Canada.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: communication, information, library science; print media; telecommunications and computer technology; information systems, information management; bibliographies; archives; libraries; translation, scientific translation.

REGION: Japan (all); Asia and the Pacific.

EDUCATION: Japan Library School Keio University, Library Science, BA, 1962.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Council on East Asian Libraries; Mita Society of Library and Information Science, Keio University.

PROFESSIONAL EXPERIENCE: Librarian, Technical Library, Meidensha Electric Mfg. Co., Tokyo, 1962-1969; Japanese Librarian, Asian Library, University of British Columbia, 1969-2002.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Mellon Foundation, 1971; Canada Council, 1977; Japan Foundation, 1999.

MAJOR PUBLICATIONS: "Bibliography of Literature Works on Images of Westerners in Japan and Images of the Japanese Abroad," *The Walls Within: Images of Westerners in Japan and Images of the Japanese Abroad - Selected Proceedings* (Vancouver, B.C.: University of British Columbia 1989); "Assessing the Japanese Collection at University of Alberta," *Committee on East Asian Libraries Bulletin* (Oct. 1994) (1994); "Kanada Shinbun (The Canada Daily News) and Nikkan Minshu (The Daily People) for 1941 on Microfilm," *Microform Review* (Summer 1995) (1995); "Buritsshu Koronbia Daigaku Toshokan Shozo Nikkei Kanadajinshi Kenkyu Korekushon," [Japanese-Canadian Research Collection at UBC Library] *Proceedings of the Third Ritsumeikan-UBC Seminar* (Kyoto: Ritsumeikan University 1998); "Robert Gitler and the Japan Library School," *Pacific Affairs* (Summer 2001) (2001); "Buritsshu Koronbia Daigaku toshokan Nihongo zosho kaiko gaikan (1959-2002)," [Japanese Collections at UBC Libraries: A Retrospective Overview (1959-2002)] *Daigaku Toshokan Kenkyu, No. 79* [Journal of College and University Libraries] (Tokyo: Daigaku Toshokan

Kenkyu Inkai 2007); "My Recollections of Ms. Naomi Fukuda," *Journal of East Asian Libraries*, No. 145 (2008); "Japanese Collections Located Overseas as Interpreted from a Literacy Perspective," *Journal of East Asian Libraries*, No. 148 (2009); "A Japanese Publisher's Blog on the Newest Book by Atsuhiko Wada Ekkyosuru shomotsu; Henyosuru dokusho kankyo no naka de," [Books Across Borders: The Past and Present of Readers' Circumstances] *Journal of East Asian Libraries*, No. 154 (2012).

ADDRESS: Centre for Japanese Research, CK Choi Bldgs, University of British Columbia, 1855 West Mall, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604) 822-4688; (home) (604) 733-8021; FAX: (work) (604) 822-5207; (home) (604) 733-5315. e-mail: tsuneharu.gonnami@ubc.ca. Website: [http://pacific.commerce.ubc.ca/kbe/japan/gonnami\\_t.pdf](http://pacific.commerce.ubc.ca/kbe/japan/gonnami_t.pdf). (11458) [Updated in 2016]

**GOOD, Hiroyuki Nagahashi**, Librarian, m, citizen of United States. East Asian Library, University of Pittsburgh.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: History, Economics, Art History.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; business and economics; business history; history; economic and demographic history; religious history; Nichiren Buddhism; new religions.

REGION: Japan (all).

EDUCATION: Soka University, Sociology, B.A., 1994; California State University, Long Beach, Asian Studies, M.A., 1994; University of California Los Angeles, Library and Information Science, MLIS, 2004.

PROFESSIONAL MEMBERSHIPS: Japan Society of Information and Knowledge; Japanese Company Histories Shashi Interest Group (Shashi Group), Association for Asian Studies; North American Coordinating Council on Japanese Library Resources; North American Coordinating Council on Japanese Library Resources (NCC); OCLC Users Group Executive Bard.

PROFESSIONAL EXPERIENCE: Manager, U.S.-Japan Programs and Public Relations, Japanese American National Museum, 1992-1996; Japanese Information Consultant, Japanese American National Museum, 2000-2003; Japanese Studies Librarian, April 2012-present; Library Assistant, East Asian Library, University of California, Los Angeles, January 2002-April 2004; Japanese Bibliographer, East Asian

Library, University of Pittsburgh, July 2005-March 2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NCC Multi-Volume Set Grants North America Coordinating Council on Japanese Library Resources, 2005, 2008, 2010 and 2011; Travel Grant for AAS Conferences Japan Council, Asian Studies Center, University of Pittsburgh, 2005-2011; Travel Grants for IFLA Seoul, Korea Japan Council, Asian Studies Center, University of Pittsburgh, 2006; Travel Grant for Japanese Studies Information Specialist Program Japan Foundation, International House and National Diet Library, 2007; Travel Grants for research trips to Japan Japan Council, Asian Studies Center, University of Pittsburgh, 2008, 2010.

MAJOR PUBLICATIONS: "Evolution of China's U.S. Policy (1965-72): Prelude to the Economic Reform," *American Journal of Chinese Studies* (2005); "Usability survey of library WebCat - A case study of the University of Pittsburgh, in Japanese," *Journal of Information Science and Technology Association* (2008); "Current Status of Japanese Studies in the U.S. - A report from the University of Pittsburgh, in Japanese," *Monthly Report of National Diet Library* (2008); "Trend of GIS services in US Academic Libraries - from comparison of past surveys and current situation of the University of Pittsburgh," *Journal of Information Science and Technology Association* (2009); "Current status of studies on Japanese company histories in North America," *Journal of Japan Special Libraries Association* (2011).

ADDRESS: 207J Hillman Library, 3960 Forbes Avenue, Pittsburgh, PA 15260. Tel: (work) (412) 648-8187. e-mail: [hng2@pitt.edu](mailto:hng2@pitt.edu). Website: <http://pitt.lib-guides.com/hiroyukigood>. (504177)

[Updated in 2016]

**GOODMAN, Carl F.**, Retired, m, b. 1937 in New York, New York, USA, citizen of United States. ADJUNCT PROFESSOR Law Center, Georgetown University.

LANGUAGES: English (s) (r). In Japan: 1992-1995, 2003, 2005, 2008.

DISCIPLINE: Law.

RESEARCH INTERESTS: Japanese Law (including the Constitution) in comparative context.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: law; constitutional and administrative law; administration of justice; private law; contracts, international contracts; criminal law and

## G

criminal procedure; corporate law; international law; legal personnel (lawyers, judges, etc.).

REGION: Japan (all); Other World Areas; North and South America; United States.

EDUCATION: City College of New York, Business Administration, BBA, 1957; Brooklyn Law School, Law, JD, 1961; Georgetown University Law Center, Law, LL.M., 1966.

PROFESSIONAL MEMBERSHIPS: American Law Institute; Association for Asian Studies (AAS).

PROFESSIONAL EXPERIENCE: Visiting Professor, Temple University, Tokyo Campus, 1972-1977; Surrey & Morse - Law Firm Partner, 1980-1985; Jones, Day - Law Firm Partner, 1986-1991; Professor, Hiroshima University, Faculty of Law, 1992-1995; Visiting Professor - University of Washington School of Law, 2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 2003; Charles Fehy Distinguished Adjunct Professor Award, Georgetown University Law Center, 2005; Chuo University Visiting Scholar, 2010.

MAJOR PUBLICATIONS: *Handbook on Public Personnel Law* (USA: Law Journal Seminars Press 1978); "The Somewhat Less Reluctant Litigant – Japan's Changing View [?] Towards," *32 Law & Policy Int'l Bus.* 769 (2001); "The New Civil Procedure Code of Japan – Has it Fostered," *29 Brooklyn J. of Int'l. Law* 511 (2004); *Justice and Civil Procedure in Japan* (USA: Oceana Publications (Oxford University Press) 2004); *The Rule of Law in Japan – A Comparative Analysis (Second Revised Edition)* (The Netherlands: Kluwer Law International 2008).

ADDRESS: 7401 Talbryn Way, Chapel Hill, NC 27516. e-mail: goodman\_carl@msn.com. (521886) [Updated in 2016]

**GOODMAN, Peter**, Mass Media, m, b. 1950 in Orange, NJ, citizen of United States. PUBLISHER, Stone Bridge Press.

LANGUAGES: Japanese (r). In Japan: 1975-1985.

RESEARCH INTERESTS: Publication of Japan-related books in English, in the areas of language, literature in translation, business, travel, and culture.

REGION: Japan (all).

EDUCATION: Cornell University, English Literature, BA, 1972.

PROFESSIONAL EXPERIENCE: Editor, Kodansha International, Tokyo; Editor, Charles E Tuttle, Tokyo. ADDRESS: Stone Bridge Press, PO Box 8208, Berkeley, CA 94707. Tel: (work) (510) 524-8732; FAX: (work) (888) 411-8527. e-mail: sbpedit@stonebridge.com. (24125)

**GOODWIN, Janet**, Retired, f, b. 1939 in Cleveland, OH, citizen of United States. ASSOCIATE IN RESEARCH East Asian Studies Center, University of Southern California and PROFESSOR OF CULTURAL STUDIES, RETIRED, University of Aizu.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1971, 1973, 1974-1975, 1976, 1977, 1978, 1979, 1980, 1981-1982, 1983, 1989, 1992, 1993-1996.

DISCIPLINE: History, Religion, Women's Studies.

RESEARCH INTERESTS: I conduct research on the social, cultural, and religious history of Japan from the Heian through the Muromachi periods.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: institutional history; intellectual and cultural history; social history; local and regional history; women's history; religious history; Buddhism; Nara Buddhism; Shintō; folk religions; shamanism.

REGION: Japan (all).

EDUCATION: Pennsylvania State University, Journalism, BA, 1960; University of California, Berkeley, Asian Studies, MA, 1971; University of California, Berkeley, History, PhD, 1977.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies (ASA), AHA.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor of History, University of California-Los Angeles, 1985-1987, 1990-1993; Lecturer, East Asian Languages, University of Southern California, 1989-1992; Professor, University of Aizu, 1993-1996; Research Associate, East Asian Studies, University of Southern California, 2009-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1993-1994.

MAJOR PUBLICATIONS: "Shooing the Dead to Paradise," *Japanese Journal of Religious Studies*, 16 March (1989); "Building Bridges and Saving Souls," *Monumenta Nipponica*, 44 Summer (1989); "The Buddhist Monarch: Go Shirakawa and the Rebuilding of Todaiji," *Japanese Journal of Religious Studies*, 17 June-September (1990); *Alms and Vagabonds: Temples and Popular Patronage in Medieval Japan* (University of Hawaii Press 1994); *Selling Songs and Smiles: the Sex Trade in Heian and Kamakura Japan* (Honolulu, HI: 2007).

ADDRESS: 1514 Midvale Avenue, Los Angeles, CA 90024. Tel: (home) (310) 444-0663. e-mail: jan@cs.csustan.edu. (18605)

[Updated in 2016]

**GOOSSEN, Theodore (Ted) W.**, Faculty (University, with Graduate Programs), m, b. 1948 in Copenhagen, Denmark, citizen of Canada. PROFESSOR East Asian Studies Program, Humanities, York University. LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1968-1969, 1973-1974, 1977-1979, 1982, 1986-1988, 1997-1998, 2005-2006, 2008-2009. DISCIPLINE: Literature, Cinema Studies, Film, Asian-American Studies, Translation.

RESEARCH INTERESTS: 20th century Japanese literature; comparative literature and culture; popular culture and film.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; literature; drama; modern poetry; modern fiction; popular fiction; diaries; essays and miscellaneous prose; myths; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; literary criticism; women's literature; folk tales, folk literature; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; folk music, dance, theatre; folk storytelling, street performances; folk and popular festivals; religion; Buddhism; Shintō; folk religions; shamanism; new religions; Chinese religions (Taoism, Confucianism); religious encounters and influences; future studies.

REGION: Japan (all).

EDUCATION: Oberlin College, English Literature; Cultural Anthropology, BA, 1970; University of Toronto, Japanese Literature, MA, 1976; University of Toronto, Japanese Literature, PhD, 1985.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1982; Canada Council, 1986-1988.

MAJOR PUBLICATIONS: "Japanese Literature Magazines," *Encyclopedia of Japan* (Kodansha 0); *Nature and Identity in Canadian and Japanese Literature* ed. with Kinya Tsuruta (Joint Centre for Asia-Pacific Studies, Toronto 1988); "Caged Beasts: Black Men in Japanese Postwar Literature," *Uchinaru Kabe* (TBS Britanica 1991); "Connecting Rhythms: Nature and Selfhood in Shiga Naoya's Fiction," *Mugendai* (IBM Japan 1993); *Oxford Book of Japanese Short Stories* ed. (Oxford University Press 1998).

ADDRESS: 231 Vanier College, 4700 Keele St York University, Toronto, ON M3J 1P3 Canada. Tel: (work) (416) 736-2100 x66986; FAX: (work) (416) 736-5460. e-mail: tgoossen@yorku.ca. (94609)

**GORDON, Andrew**, Faculty (University, with Graduate Programs), m, b. 1952 in Boston, MA, citizen of

United States. LEE AND JULIET FOLGER FUND PROFESSOR OF HISTORY, CHAIR History, Harvard University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1969, 1973-1974, 1978-1980, 1983, 1984-1985, 1990-1992, 2002-2003.

DISCIPLINE: History.

RESEARCH INTERESTS: Modern history of Japan, especially social history. Current research focuses on the history of the so-called lost decades.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: urban society and urbanization; gender, sex roles, women; social problems and social welfare; labor and labor relations; institutional history; labor history; social history; women's history; political economy.

REGION: Japan (all); Tokyo metropolis; Yokohama city; Kanagawa; United States; Western Europe.

EDUCATION: Harvard University, East Asian Studies, BA, 1975; Harvard University, History and East Asian Languages, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, Duke University, 1984-1987; Associate Professor, Department of History, Duke University, 1987-1989; Professor, Department of History, Duke University, 1989-1995; Professor, Harvard University, 1995-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1976-1978; DOE Fulbright (Fulbright-Hays), 1978-1979; Japan Foundation, 1979-1980, 1984-1985, 1990-1991; Social Science Research Council, 1980-1981; Japan-U.S. Friendship Commission, 1991-1992; Abe Fellowship, 1996-1998.

MAJOR PUBLICATIONS: *The Evolution of Labor Relations in Japan: Heavy Industry, 1853-1955* (Harvard East Asian Monographs 1985); "Senzen Nihon no taishū seiji kōdō to ishiki o sagutte: Tokyo ni okeru minshū sōjō no kenkyū (Popular political thought and action in prewar Japan: The crowd in Tokyo, 1905-1918)," *Rekishigaku kenkyū* (*Journal of Historical Studies*) (1987); *Labor and Imperial Democracy in Pre-war Japan* (University of California Press 1991); *Postwar Japan as History* ed. with Andrew Gordon (University of California Press 1993); *A Modern History of Japan* (NY: Oxford University Press 2003); *Fabricating Consumers: The Sewing Machine in Modern Japan* (University of California Press 2012).

ADDRESS: Reischauer Institute of Japanese Studies,



## G

1730 Cambridge Street 236S, Cambridge, MA 02138.  
Tel: (work) (617) 496-4729; FAX: (work) (617) 496-8083. e-mail: agordon@fas.harvard.edu. (16211)

**GORDON, David Baruch**, Faculty (University, with Graduate Programs), m, b. 1963 in Madison, WI, USA, citizen of United States. PROFESSOR History, Shepherd University.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 1987, 1995.

DISCIPLINE: History.

RESEARCH INTERESTS: Intellectual and political history of East Asia in the early to mid twentieth century. Seek to use modern Japan as a case study of broader historical trends.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: political and diplomatic history; intellectual and cultural history; social history; biography; philosophy of culture, aesthetics; history of ideas, history of philosophy; political thought, political culture, political ideology.

REGION: Japan (all); China; Coastal China.

EDUCATION: Indiana University, Asian Cultures, BA, 1989; University of Hawaii, History, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Phi Alpha Theta; Phi Kappa Phi; Washington and Southeast Regional Seminar on Japan; West Virginia Consortium for Faculty and Course Development in International Studies.

PROFESSIONAL EXPERIENCE: Lecturer, University of Hawaii - West Oahu, 1998; Visiting Lecturer, Purdue University, 1999; Visiting Assistant Professor of History, College of William and Mary, 1999-2000.

PROFESSIONAL FELLOWSHIPS AND GRANTS: East-West Center, 1997-1998.

MAJOR PUBLICATIONS: "'The African World' and 'The Japanese Spirit': Cultural Dynamics in the Writings of Wole Soyinka and Watsuji Tetsuro," *Comparative Civilizations Review* (2005); *Sun Yatsen: Seeking a Newer China* (Upper Saddle River, NJ: Pearson Prentice Hall 2010).

ADDRESS: Knutti Hall Rm. 115A, 301 N. King Street, Shepherdstown, WV 25443-5000. Tel: (work) (304) 876-5277; FAX: (work) (304) 876-5193. e-mail: dgordon@shepherd.edu. (30921)

[Updated in 2016]

**GORDON, June A.**, Faculty (University, with Graduate Programs), f, b. 1950 in Long Beach, CA, citizen of United States. PROFESSOR Education, University of California, Santa Cruz.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1998, 2001, 2002-2003, 2004, 2006.

DISCIPLINE: Education, Asian Studies, Japanese Studies, Sociology.

RESEARCH INTERESTS: Comparative and international urban education of minority and immigrant youth in Asia, the UK and USA.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; comparative and cross-cultural studies; minority and ethnic groups; social structure; social stratification and mobility; refugees, foreign workers; Burakumin; migration, international migration; Korean residents in Japan; education; education and society; international & intercultural education.

REGION: Japan (all); China; Southeast Asia; India; Bhutan; Other World Areas; United States; United Kingdom.

EDUCATION: Stanford University, East Asian Studies, BA, 1973; Western Washington University, Adult Education, MA, 1990; University of Washington, Educational Leadership and Policy Studies, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: American Educational Research Association; Association for Asian Studies; Comparative and International Education Society.

PROFESSIONAL EXPERIENCE: Lecturer, Western Washington University, 1993-1996; Lecturer, University of Washington, Tacoma campus, 1994-1995; Senior Researcher, "Cultures of Success: A Study of Community Colleges with High Transfer Rates," The Ford Foundation, 1994-1995; Professor of Education, University of California, Santa Cruz, 1996-present; Visiting Research Professor, Graduate Faculty of Education, University of Tokyo, 2002-2003.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 2001-2004; Japan Society for the Promotion of Science, 2002-2004; Japan Foundation, 2005-2006.

MAJOR PUBLICATIONS: *Color of Teaching* (London: RoutledgeFalmer 2000); "Education entries," *The Encyclopedia of Contemporary Japanese Culture* (USA: Routledge 2001); *Beyond the Classroom Walls* (London: RoutledgeFalmer 2002); "The Crumbling Pedestal: Changing Images of Japanese Teachers," *Journal of Teacher Education* (USA: 2005); "Inequities in Japanese Urban Schools," *The Urban Review* (USA: 2005); *Japan's Outcaste Youth: Education for Liberation* (Colorado Springs, CO: Paradigm Publishers 2008); "Children of the Danchi: A Japanese Primary School for Newcomers," *Ethnography and*

*Education* (UK: 2009); *Challenges to Japanese Education.: Economics, Human Rights, and Reform* ed. with J. Gordon, H. Fujita, T. Kariya, & G. Letendre (New York, N.Y.: Teachers College Press 2010).

ADDRESS: McHenry Library, 1156 High St, Santa Cruz, CA 95064. Tel: (work) (831) 459-3234; (home) (831) 425-2060. e-mail: jagordon@ucsc.edu. (503806)

**GORDON, Leonard H D**, Faculty, Emeritus, m, b. 1928 in New York, NY, citizen of United States. PROFESSOR EMERITUS, Purdue University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r). In Japan: 1959-1960, 1981, 1986, 1987, 1991. DISCIPLINE: History, International Relations, Asian Studies.

RESEARCH INTERESTS: Diplomatic history of East Asia, US relations with China, Taiwan History, Sun Yatsen.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: political and diplomatic history; intellectual and cultural history; politics and government; foreign policy and international relations.

REGION: Japan (all); Taiwan; China; United States.

EDUCATION: Indiana University, History, BA, 1950; Indiana University, History, MA, 1953; University of Michigan, History, PhD, 1961.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Diplomatic Historian, United States Department of State, 1961-1963; Assistant Professor of History, University of Wisconsin, 1963-1967; Associate Professor of History, Purdue University, 1967-1994; Chair, Asian Studies Program, Purdue University, 1992-1994.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Research Assistant Professor of History, University of Wisconsin, 1963; American Philosophical Society, 1963, 1967, 1980; Faculty XL Grant, Purdue University, 1968; Sun Yat-sen Foundation Study/Research Grant, 1985; Award for Educational Excellence, School of Liberal Arts, Purdue University, 1986.

MAJOR PUBLICATIONS: *Taiwan: Studies in Chinese Local History* ed. (New York: Columbia University Press 1970); *Doctoral Dissertations on China: A Bibliography of Studies in Western Languages, 1945-70* ed. with Frank J. Shulman (Seattle: University of Washington Press 1972); *Bibliography of Sun Yat-Sen in China's Republican Revolution, 1885-1925 (1st Ed. 1991, 2nd Ed. 1998)* ed. with Sidney H Chang (Lanham, MD: University Press of America 1991);

*All Under Heaven: Sun Yat-Sen and His Revolutionary Thought* (Stanford, CA: Hoover Institution Press 1991); *Confrontation over Taiwan: Nineteenth Century China and the Powers* (Lanham, MD: Lexington Books, Division of Roman & Littlefield 2007).

ADDRESS: 2280 N. El Camino Rinconado, Tucson, AZ 85749-8889. Tel: (home) (520) 288-1905. e-mail: lhdgordon@me.com. (11469)

[Updated in 2016]

**GOTO, Yukihiro**, Faculty (University, with Graduate Programs), m, b. in Omachi, Fukuoka, Japan, citizen of Japan and permanent resident of United States. PROFESSOR Theatre Arts, San Francisco State University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1984-1985, 1985-1986, 2010-2011.

DISCIPLINE: Performing Arts, Japanese Studies, Translation, Other.

RESEARCH INTERESTS: Performing arts, especially Noh, Kabuki, Shingeki, avant-garde theatre, performance theory, and dramatic theory.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; folklore; comparative and cross-cultural studies; popular culture; modernization and development; cartoons, popular graphics; Buddhist art; folk art; performance art; mass media; film and film studies; theatre history; drama; classical fiction; Tokugawa fiction; modern fiction; myths; literary translation; folk tales, folk literature; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; traditional music; gagaku; dance; traditional dance; modern dance; folk music, dance, theatre; folk storytelling, street performances; martial arts; ritual performances; amateur performance; actor training; Buddhism; Shintō.

REGION: Japan (all).

EDUCATION: Waseda University, Japan, English-American Languages and Literatures, 1975; University of Wisconsin at Superior, Theatre, BFA, 1978; University of Minnesota at Minneapolis, Theatre, MFA, 1981; University of Hawaii at Manoa, Asian Theatre, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: Association for

## G

Asian Performance; Association for Theatre in Higher Education (ATHE).

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Theatre Arts, State University of New York at Stony Brook, 1988-1990; Associate Professor, School of Theatre & Dance, San Francisco State University, 1990-1994; Professor, School of Theatre & Dance, San Francisco State University, 1994-Present; Chair, School of Theatre & Dance, San Francisco State University, 2006-2010; Resident Director of Japan, International Programs, California State University, 2010-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1986-1987; Lilly Foundation, 1989-1990.

MAJOR PUBLICATIONS: "Theatrical Fusion of Suzuki Tadashi," *Asian Theatre Journal* (Honolulu, Hawaii: 1989); "Ono no komachi: Poems, Stories, Nō Play," *Asian Theater Journal* (Honolulu, Hawaii: 1994); "Theatrical Fusion of Suzuki Tadashi," *Asia Theatre Journal* (Honolulu, Hawaii: 2005); "Butoh. Ono Kazuo. Shiraishi Kayoko.," (with John K. Gillespie) *Encyclopedia of Asian Theatre* (Westport, Connecticut: Greenwood Press 2007); "Ana (Hole): A Modern Kyogen Play by Fujita Asaya," *Asian Theatre Journal* (Honolulu, Hawaii: 2007).

ADDRESS: School of Theatre & Dance, 1600 Holloway Ave, San Fran State University, San Francisco, CA 94132. Tel: (work) (415) 338-7780; FAX: (work) (415) 338-0575. e-mail: [ygoto@sfsu.edu](mailto:ygoto@sfsu.edu). Website: <http://theatredance.sfsu.edu>. (26577)  
[Updated in 2016]

**GOTTFRIED, Heidi**, Faculty (University, with Graduate Programs), f, b. in USA, citizen of United States. ASSOCIATE PROFESSOR Department of Sociology, Wayne State University.

LANGUAGES: English (s) (r). In Japan: 1998, 2007. DISCIPLINE: Sociology.

RESEARCH INTERESTS: My research addresses themes of precarious employment, gender and social policy. In addition to in-depth cases studies of temporary employment, my research analyzes employment policies comparing Japan and other welfare states. The Reproductive Bargain: Deciphering the Enigma of Japanese Capitalism was published in 2015 by Brill.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; marriage, family, kinship; organizations and institutions; social problems and social welfare; occupations and professions; migration, international migration.

REGION: Japan (all); Tokyo metropolis; United States; Germany.

EDUCATION: University of Wisconsin-Madison, Sociology, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; International Sociological Association; Sociologists for Women in Society.

PROFESSIONAL EXPERIENCE: Associate Professor, 1999-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council, 1998; The Center for Global Partnership, 2003.

MAJOR PUBLICATIONS: "Gender, Work and Economy: Unpacking the Global Economy. Polity Press, 2012.," [Pathways to Economic Security: Non-standard Employment and Gender in Contemporary Japan. Social Indicators Research 88, 1 (2008): 179-196.] *Re-regulating Breadwinner Models in Socially Conservative Welfare Regimes: Comparing Germany and Japan, (with Jacqueline O'Reilly) Social Politics vol. 9, no. 1 (Spring 2002): 29-59.* [Compromising Positions: Emergent Neo-Fordisms and Embedded Gender Contracts, *The British Journal of Sociology* 51, 2 June 2000: 235-259.]

ADDRESS: Faculty Administration, Kirby, Detroit, MI 48069. e-mail: [ag0921@wayne.edu](mailto:ag0921@wayne.edu). (97063)  
[Updated in 2016]

**GOULDING, James W. (Jay)**, Faculty (University, with Graduate Programs), m, b. 1954 in Brantford, ON, Canada, citizen of Canada. ASSOCIATE PROFESSOR Department of Social Science, York University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (r), English (s) (r), French (r), German (r), Japanese (r), Italian (r), Greek (r), Latin (r).

DISCIPLINE: Philosophy, Asian Studies, Cultural Studies, Religion.

RESEARCH INTERESTS: comparative philosophy, China, Japan and the West, phenomenology of East Asian philosophy.

HISTORICAL PERIOD: Kamakura (1185-1333); Tokugawa (1600-1868).

SPECIALIZATION: cultural and social change; folklore; comparative and cross-cultural studies; social structure; social stratification and mobility; social movements and collective behavior; popular culture; social control; cross-cultural communications; intercultural communications; cultural studies; painting; illustrated texts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; swords, armor; folk art; tea cer-

emony; performance art; general economics, theory, history, systems; comparative economics; communication industries, agencies; mass media; film and film studies; print media; telecommunications and computer technology; mass communication, mobilization; bibliographies; museums; historical studies of education; education and society; higher, professional and technical education; historical human geography; transportation; military history; intellectual and cultural history; social history; religious history; colonial history; historiography; semantics and psycholinguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference; poetry; classical poetry; Tokugawa poetry; classical fiction; Tokugawa fiction; science fiction; popular fiction; kambun writings; historical and military chronicles; myths; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; hermeneutics, semiotics, discourse analysis; oral narrative, oral performance; traditional theatre; kabuki; nō; bunraku; kyōgen; traditional music; martial arts; philosophy of culture, aesthetics; comparative philosophy; history of ideas, history of philosophy; philosophy of language; political economy; leadership, elites, elite politics; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Zen Buddhism; Nichiren Buddhism; monastic institutions; Shintō; state Shintō, religion and politics; folk religions; shamanism; new religions; Chinese religions (Taoism, Confucianism); religious encounters and influences; history of pre-modern science and technology; technology and social change, ethics.  
 REGION: Japan (all); China.

EDUCATION: York University, Sociology, MA, 1978; York University, Sociology, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: Association of Chinese Philosophers in America; International Association for Philosophy and Literature; International Society for Chinese Philosophy; International Society for Comparative Studies of Chinese and Western Philosophy; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Contract Faculty, York University, 1983-1987; Contract Faculty, York University, 1992-2004; Full Time Faculty, Dept. of Social Science, 2009-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada; SSHRC Postdoctoral Fellowship, 1981; SSHRC Postdoctoral Fellowship, 1982.

MAJOR PUBLICATIONS: "Tokugawa Traces in 21st Century Japan," *Japan in the Global Age: Cultural, Historical and Political Issues on Asia, Environment,*

*Households and International Communication* (Vancouver, British Columbia: UBC Press 2001); "'Visceral Manifestation': Chinese Philosophy and Western Phenomenology," *Chinese Philosophy and the Trends of the 21st Century Civilization* (Beijing, China: Commercial Press Inc. 2003); "Xiong Wei: Chinese Philosophy and Hermeneutic Phenomenology," *Gate of Philosophy: Beijing University's Journal of Philosophy* (Beijing, China: 2004); *Visceral Manifestation and the East Asian Communicative Body* (Cresskill, New Jersey, USA: Hampton Press Inc. 2006); "Pioneers of Globalization: Tokugawa's Cross-Cultural Communications," *Japan in an Age of Globalization* (Vancouver, British Columbia: UBC Press 2006).

ADDRESS: S705 Ross Building, 4700 Keele St, Toronto, ON M3J 1P3 Canada. Tel: (work) (416) 736-2100X20236; (home) (905) 881-0523; FAX: (work) (416)-736-5615. e-mail: jay@yorku.ca. (95394) [Updated in 2016]

**GRABURN, Nelson H**, Faculty (University, with Graduate Programs), m, b. 1936 in London, England, citizen of England and permanent resident of United States. PROFESSOR EMERITUS Anthropology, University of California, Berkeley and CURATOR EMERITUS Hearst Museum of Anthropology.

LANGUAGES: English (s) (r), French (s) (r), Inuit (s) (r). In Japan: 1974, 1978-1979, 1989-1990, 1990-2004, 2005, 2010.

DISCIPLINE: Anthropology, Sociology, History.

RESEARCH INTERESTS: Relationship between Japanese culture and social structure as expressed in art, tourism and museums; emphasis on multiculturalism, history and change.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; marriage, family, kinship; social structure; social movements and collective behavior; social life, leisure; popular culture; refugees, foreign workers; Ainu; migration, international migration; Korean residents in Japan; cultural studies; education and society; travel and exploration; intellectual and cultural history; religious encounters and influences.

REGION: Japan (all); Hokkaido and northern islands; Nara; Wakayama; Kyoto city; Osaka city; Hyogo; Kyushu and Ryukyu Islands; Fukuoka; Miyazaki; Nagasaki; Kagoshima; Okinawa; Korea; China; Tibet; Western China; Malaysia; North and South America;



## G

United States; Canada; Western Europe; Sakhalin; Far Eastern provinces, Siberia.

EDUCATION: Cambridge University, Social Anthropology, BA, 1958; McGill University, Anthropology, MA, 1960; University of Chicago, Anthropology, PhD, 1963.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; European Association for Social Anthropology; International Academy for the Study of Tourism; Japanese Anthropology Workshop (JAWS); Research Committee on Tourism (RC-50), International Sociological Association.

PROFESSIONAL EXPERIENCE: Guest Researcher, National Museum of Ethnology, Osaka, 1979; Guest Researcher, Centre des Etudes Touristiques, Aix, 1980; Distinguished Visiting Professor, National Museum of Ethnology, Osaka, 1989-1990; Visiting Research Professor, Research Center for Korean Studies, Kyudai, Fukuoka, 2005; Senior Professor, Culture, Tourism and Development, London Metropolitan Univ., 2007-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canada Council, 1958-1960; National Science Foundation, 1967-1968, 1979-1981, 2005; National Museum of Canada, Urgent Ethnology Programme, 1976; Senior Fellow in Canadian Studies, 1985-1986; National Endowment for the Humanities, 1987-1988, 1990, 1991; Wenner Gren Foundation, 1992; Alaska Humanities Forum, 1993; Government of Canada, DFAIT (\$375,000), 2001.

MAJOR PUBLICATIONS: "Whaling Towns and Tourism: Possibilities for Development of Tourism at Former Whaling Towns--Taiji, Wada and Ayukawa," *Report submitted to the International Whaling Commission Working Group on the Socio-Economic Implications of the Zero-Catch Limit, May* (1990); "Tokubetsu supiiichi [Special speech (on Japan's participation in World Fairs) at the Symposium "Why do Flowers attract people?"]," *Report of the General Study of the International Garden and Greenery Exposition, Osaka, Japan* (Osaka: Advanced Application Program Co 1991); "Nijūichi sekai no tabi no bunka (Travel and Culture of the Twenty-first Century)," *Tabi no bunka kenkyūcho [Institute for the Culture of Travel] Vol 1* (1993); "Sekaishi to Hakubutsukan (World Cities and Museums)," *The Age of the City: The Future of World Cities* (Osaka: Senri Foundation, International Symposium 1994); "The Past in the Present in Japan: Nostalgia and Neo-Traditionalism in Contemporary Japanese Domestic Tourism," *Changes in Tourism: People, Places, Processes* (London: Routledge 1994). ADDRESS: University of California-Berkeley, Berkeley, CA 94720. Tel: (home) (510) 845-1537;

FAX: (work) (510) 643-8557. e-mail: graburn@berkeley.edu. (93164)

[Updated in 2016]

**GRAHAM, Patricia Jane**, Art specialist, other, f, b. 1952 in Brooklyn, NY, citizen of United States. RESEARCH ASSOCIATE Center for East Asian Studies, University of Kansas and CERTIFIED APPRAISER OF ASIAN ART.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), Japanese (s) (r). In Japan: 1977-1978, 1980-1981, 1987, 1991, 1992, 1997, 1998, 2001, 2003-2005.

DISCIPLINE: Art History.

RESEARCH INTERESTS: Early Modern art, sencha tea ceremony, later Buddhist art and architecture, bamboo basketry, Japanese design, Chinese-Japanese artistic interactions.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; organizations and institutions; social life, leisure; cultural studies; material culture; art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; lacquer and metal work; ceramics; textiles, fiber arts; basketry; folk art; tea ceremony; artistic patronage, collecting; museums; pilgrimage; local and regional history; religious history; historiography; Tokugawa poetry; essays and miscellaneous prose; kambun writings; Buddhism; monastic institutions; history of pre-modern science and technology.

REGION: Japan (all); Kanto region; Aichi; Kinki region; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; China.

EDUCATION: Ithaca College, Liberal Arts, 1971; Ohio University, Art History, BFA, 1974; Columbia University, Asian Art History, 1974; Tohoku University, Japanese art history, 1981; University of Kansas, Japanese Art History, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: Appraisers Association of America; Association for Asian Studies; Japan Art History Forum; Midwest Art History Society; Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: Assistant Professor, Japanese Art, Cornell University, 1986-1988; Assistant Professor, Department of Art, Hobart and William Smith Colleges, Geneva, NY, 1988-1990; Assistant Curator of Asian Art, St Louis Art Museum, 1991-1993; Consultant for Japanese Art, Nelson-At-

kins Museum of Art, 1991-2001; Lecturer, Museum Studies Graduate Program, Director, Japan Section, Kansas Asia Scholars Program, University of Kansas, 1997-2006.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Metropolitan Center for Far Eastern Art Studies, 1978, 1987; Association for Asian Studies Northeast Asia Council, 1985, 1991, 1997, 2007; Fulbright, 1991; Asian Cultural Council Fellowship, 2001; National Endowment for the Humanities, 2003-2005.

MAJOR PUBLICATIONS: *Tea of the Sages: The Art of Sencha* (Honolulu: University of Hawaii Press 1998); "The Later Flourishing of Literati Painting in Edo-period Japan," *An Enduring Vision: Paintings from the Manyo'an Collection from the 17th to the 20th Century* (New Orleans: New Orleans Museum of Art 2002); "Early Modern Japanese Art History: An Overview of the State of the Field," *Early Modern Japan: An Interdisciplinary Journal* (Columbus, OH: 2002); "Karamono for Sencha, Transformations in the Taste for Chinese Art," *Japanese Tea Culture: Art, History, and Practice* (London: Routledge-Curzon 2003); *Faith and Power in Japanese Buddhist Art, 1600-2005* (Honolulu: University of Hawaii Press 2007); "The Savior as Ascetic, Shakyamuni Undergoing Austerities by Kano Kazunobu," *Register* (Lawrence, KS: Spencer Museum of Art, University of Kansas 2010).

ADDRESS: 1641 Rhode Island Street, Lawrence, KS 66044. Tel: (work) 785-393-0014; (home) (785) 841-1477; FAX: (home) (785) 841-1477. e-mail: info@patriciagraham.net. Website: <http://www.patriciagraham.net>. (11483)

[Updated in 2016]

**GRAMLICH-OKA, Bettina**, Faculty (College, with Graduate Programs), f. PROFESSOR Faculty of Liberal Arts, Sophia University.

DISCIPLINE: History, Asian Studies, Women's Studies, Japanese Studies.

RESEARCH INTERESTS: Intellectual networks and economic thought.

HISTORICAL PERIOD: Tokugawa (1600-1868).

SPECIALIZATION: history; history of science; intellectual and cultural history; social history; women's history; economic history.

REGION: Japan (all); Asia and the Pacific.

EDUCATION: Tübingen University, Japanologie, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; European Association for Japanese Studies; Keizai Shakai shi kenkyu kai; Nihon keizaishiso shi kenkyukai.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Wesleyan University, 2004-2005; Research Scholar, Institute for Japanese Studies, University of Tübingen, 2005-2008; Post-doc, Columbia University, NY, 2008-2009; Assistant professor, Sophia University (associate professor), 2009-2011 (2011-); Associate professor, Sophia University (professor), 2011-2016 (2016-).

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science, 2004; DFG 3-year-grant, 2005-2008; DFG-3-year individual grant, 2009.

MAJOR PUBLICATIONS: "Thinking like a man: Tadano Makuzu," (Leiden: Brill 2006); "The economic body: cholera epidemic of 1858," *Eastern science, technology, and medicine* (2009); *Economic thought in early modern Japan* ed. with Gregory Smits (Leiden: Brill 2010).

ADDRESS: Japan. e-mail: gramlich-oka@sophia.ac.jp. Website: [earlymodernjapan.org](http://earlymodernjapan.org). (38055)  
[Updated in 2016]

**GRAYBILL, Maribeth**, Museum Curator, f, b. 1949 in Lancaster, PA, citizen of United States. ARLENE AND HAROLD SCHNITZER CURATOR OF ASIAN ART Asian Department, Portland Art Museum.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1966, 1969-1970, 1972-1973, 1977-1980, 1984-1985, 1987, 1990-1991, 1991-1992, 1995-1996, 2000, 2001, 2007.

DISCIPLINE: Art History.

RESEARCH INTERESTS: Japanese narrative painting, portraiture, and prints.

HISTORICAL PERIOD: Kamakura (1185-1333); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: art and art history; painting; illustrated texts; woodblock prints; architecture and landscape architecture; sculpture; Buddhist art.

REGION: Japan (all); Kinki region.

EDUCATION: College of Wooster, East Asian Studies, BA, 1971; University of Michigan, Japanese Studies, MA, 1975; University of Michigan, History of Art, PhD, 1983; Cornell University, Kamakura Kambun, course, 1997.

PROFESSIONAL MEMBERSHIPS: American Association of Museum Curators; Association for Asian Studies; College Art Association; Japan Art History Forum; Japan Art History Society (Bijutsushi Gakkai).

PROFESSIONAL EXPERIENCE: Assistant Professor, University of California at Berkeley, 1981-1989;

## G

Visiting Associate Professor, Japan Center for Michigan Universities, 1991-1992; Associate Professor of Asian Art History, Swarthmore College, 1992-2000; Professor, Asian Art History, Swarthmore College, 2000-2001; Senior Curator of Asian Art, University of Michigan Museum of Art, 2001-2007.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1972-1973, 1973-1974, 1974-1975, 1976-1977; Japan Foundation, 1977-1978, 1990-1991; Dissertation writeup grant, 1978; Fulbright, 1980, 1984-1985; University of California Center for Japanese Studies Faculty Research Grant, 1981-1989; Getty Foundation, 1989-1990; Swarthmore College Faculty Research Grant, 1992-2000; Association for Asian Studies Northeast Asia Council, 1993; Photograph, 1995-1996; University of Michigan Center for Japanese Studies Faculty Travel Grant, 2002, 2003, 2004, 2005, 2006; University of Michigan Center for Japanese Studies Faculty Research Grant, 2005.

MAJOR PUBLICATIONS: "Nobuzane and Gotoba In," *International Symposium on the Conservation and Restoration of Cultural Properties: Periods of Transition in East Asian Art* (Tokyo National Research Institute of Cultural Properties 1988); "Saigyō to Nobuzane no kōkeisha toshite no Buson—sono jiko nishiki ni tsuite," [Buson as Heir to Saigyō and Nobuzane: A Study in Self-Fashioning,] *Kobijutsu no. 90* (Tokyo: 1989); "Kagyō toshite no kaiga seisaku—Nobuzane to sono kōkeisha no egaita shōzōga," [Painting as Family Business: Portraits by Nobuzane and his Descendants,] *Bijutsu Kenkyū* (Tokyo: 1994); *Days of Discipline and Grace: Treasures from the Imperial Buddhist Convents of Kyoto* (New York: Institute for Medieval Japanese Studies 1998); *The Artist's Touch, The Craftsman's Hand: Three Centuries of Japanese Prints from the Portland Art Museum* (Portland, Oregon: Portland Art Museum 2011).

ADDRESS: 1219 SW Park Avenue, Portland, OR 97205. Tel: (work) (503) 276-4235; FAX: (work) (503) 276-4236. e-mail: maribeth.graybill@pam.org. Website: <http://portlandartmuseum.org/>. (11494)

**GREANEY, Theresa**, Faculty (University, with Graduate Programs), f, b. in Honolulu, HI, citizen of United States. ASSOCIATE PROFESSOR Economics, University of Hawaii at Manoa and Center for Japanese Studies.

LANGUAGES: English (s) (r), Japanese (s). In Japan: 1985-1986, 1989, 1990, 1992, 1997.

DISCIPLINE: Economics.

RESEARCH INTERESTS: Effects of International

trade & multinationals, US-Japan trade issues, US-Japan-China trade and investment relations.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; multinationals, Japanese corporations abroad.

REGION: Japan (all); China; United States.

EDUCATION: Stanford University, Economics, BA, 1985; University of Michigan, Economics, MA, 1990; University of Michigan, Economics, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: American Economic Association; Committee on the Status of Women in the Economics Profession; International Economics and Finance Society; Japan Economic Seminar.

PROFESSIONAL EXPERIENCE: Assistant Professor, Economics Department, Syracuse University, 1994-2000; Assistant Professor, Economics Department, University of Hawaii, 2000-2002.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Economy Program fellowship, University of Michigan, Economics Department, 1988-1994; Japan Foundation, 1992; Abe Fellowship, 1997; East-West Center, 2000.

MAJOR PUBLICATIONS: "Import Now! An Analysis of Market-Share Voluntary Import Expansions (VIEs)," *Journal of International Economics* (1996); "Reverse Importing and Asymmetric Trade and FDI: A Networks Explanation," *Journal of International Economics* (2003); "Measuring Network Effects on Trade: Are Japanese Affiliates Distinctive?," *Journal of the Japanese and International Economies* (2005); "China, Japan and the United States: Deeper Economics Integration," (with Mary E. Lovely) [Journal of Asian Economics] (2009); "Measuring Network Effects on Trade: A Reexamination," *Japan and the World Economy* (2009).

ADDRESS: Saunders Hall 542, 2424 Maile Way, Honolulu, HI 96822. Tel: (work) (808) 956-7521. e-mail: greaney@hawaii.edu. (95978)

[Updated in 2016]

**GREB, Edward M**, Faculty (College, Undergraduate Only), m, b. 1933 in Pittsburgh, PA, citizen of United States. PROFESSOR OF SOCIOLOGY Sociology and Anthropology, Washington and Jefferson College. In Japan: 1985, 1986, 1988, 1991, 1992, 1993, 1995. DISCIPLINE: Sociology, Anthropology, Geography, Chemistry.

RESEARCH INTERESTS: Continuity of Japanese social structure; decision-making within educational system; integration of Asian-Americans into main-

stream North American (US, Canadian, and Mexican) cultures.

**HISTORICAL PERIOD:** Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** anthropology, psychology, sociology; archaeology and paleontology; socialization and child development; urban society and urbanization; cultural and social change; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; popular culture; refugees, foreign workers; Burakumin; Ainu; cross-cultural communications; Korean residents in Japan; intercultural communications; international trade, finance, foreign aid, investments; industrial policy; consumer behavior; education; education and society; formal schools (elementary and secondary); teaching methods and pedagogy; higher, professional and technical education; teaching of traditional skills, apprenticeship; students; geography and environment; social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; regionalization, regional planning; pilgrimage; history; political and diplomatic history; labor history; intellectual and cultural history; language, linguistics; semantics and psycholinguistics; law; human rights law; international trade law; mediation and arbitration; music, dance and theatre arts; folk and popular festivals; politics and government; political change and domestic conflict; foreign policy and international relations; religion; Buddhism; Shintō; state Shintō, religion and politics; folk religions; new religions; science and technology; history of pre-modern science and technology; modern medicine and health care.

**REGION:** Japan (all); Tokyo metropolis; Yokohama city; Nara; Kyoto city; Hiroshima; Kyushu and Ryukyu Islands; Miyazaki; South Korea; Taiwan; Mongolia; Pacific Islands; United States; Canada; Latin America; Middle East.

**EDUCATION:** Duquesne University, Psychology, BA, 1969; Duquesne University, Sociology, MA, 1970; University of Pittsburgh, Higher Education, PhD, 1980; Jochi Daigaku, Tokyo, Japanese Studies, Language, 1985.

**PROFESSIONAL MEMBERSHIPS:** Japan-America Society of Pennsylvania.

**PROFESSIONAL EXPERIENCE:** Community Col-

lege of Allegheny County, 1970-1976; Duquesne University, 1974; Washington and Jefferson College, 1975-present.

**ADDRESS:** Sociology Dept, Washington & Jefferson College, Washington, PA 15301. Tel: (work) (724) 223-6161; FAX: (work) (724) 223-5271. e-mail: egreb@washjeff.edu. (22437)

**GREENHOLTZ, Joe,** Consultant, m, b. 1955 in Winnipeg, Manitoba, Canada, citizen of Canada. ADJUNCT PROFESSOR Educational Studies, University of British Columbia.

**LANGUAGES:** English (s) (r), French (r), Japanese (s) (r). In Japan: 1979-1990, 1992-1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006.

**DISCIPLINE:** Education, Cultural Studies.

**RESEARCH INTERESTS:** Examining the validity of research instruments across cultures, promoting and measuring intercultural sensitivity.

**SPECIALIZATION:** cultural and social change; comparative and cross-cultural studies; cross-cultural communications; intercultural communications; teaching methods and pedagogy; students; international & intercultural education; language learning and acquisition; language testing and evaluation; translation, scientific translation; interpreting, simultaneous interpreting.

**REGION:** Japan (all); Canada.

**EDUCATION:** University of Winnipeg, Psychology, BA, 1978; Temple University, Teaching English as a Second Language to Adults, M Ed, 1986; University of British Columbia, Higher Education Leadership and Policy, Ed D, 2005.

**PROFESSIONAL MEMBERSHIPS:** International Association for Language and Intercultural Communication (IALIC); Teachers of English to Speakers of Other Languages (TESOL).

**PROFESSIONAL EXPERIENCE:** Language Program Co-ordinator, 1980-1986; Associate Professor, 1986-1990; Foreign Service Officer, 1990-1995; UBC Faculty, 1995-2006; Immigration Consultant (Canada), 2010-present.

**MAJOR PUBLICATIONS:** "What's Wrong with Cross-cultural Comparisons in Likert Scales? The Reference-group Problem," (with Heine, S J., Lehman, D.R., and Peng, K) *Journal of Personality and Social Psychology* (2002); "Escape from Alcatraz: Breaking away from the ESL Island Model," *Mainstreaming* (Alexandria, Virginia: TESOL 2004); "Does Intercultural Sensitivity Cross Cultures? Validity Issues in Porting Instruments Across Languages and Cultures," *International Journal of Intercultural*



## G

*Relations* (2005); *Validity Issues In Translating Instruments Across Languages And Cultures* (VDM Verlag Dr. Mueller e.K 2008); "The cultural hybridity of Lena: A multi-method case study of a third culture kid," *International Journal of Intercultural Relations* (US: 2009).

ADDRESS: 1416 Noons Creek Drive, Coquitlam, BC V3E 2T8 Canada. Tel: (work) (604) 241-2432; FAX: (work) (604) 227-2488. e-mail: joe@premierCIC.com. Website: <http://premiercic.com>. (95992)

[Updated in 2016]

**GRILLI, Peter M.**, Foundation or Non-profit Organization Staff, m, b. 1942 in New York, NY, citizen of United States. PRESIDENT EMERITUS, Japan Society of Boston.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1947-1959, 1961-1963, 1970-1972, 1975-2012.

DISCIPLINE: Education, Mass Communications, Performing Arts, History.

RESEARCH INTERESTS: Non-profit Management; Modern Japanese intellectual history and literature; Japan-US arts exchange; Japanese film, performing arts and popular culture; Japan-US communications.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: architecture and landscape architecture; literature; drama; comparative literature; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; aesthetics; Shintō.

REGION: Japan (all); Tokyo metropolis; Kyoto city.

EDUCATION: Waseda University, Modern Japanese Literature, 1963; Harvard College, Japanese Language and Literature, BA, 1965; Harvard University, Modern Japanese Literature, MA, 1967; Tokyo University, Modern Japanese Literature, 1971.

PROFESSIONAL EXPERIENCE: Senior Editor, John Weatherhill Publishing Co., 1971-1975; Director of Education, Film, Performing Arts Program, Japan Society, New York, 1975-1986; Director, US-Japan Public Television Program Consortium PBS/WNET, 1986-1990; Director, Donald Keene Center of Japanese Culture, Columbia University, New York, 1995-2000; President, Japan Society of Boston, 2000-2013. PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1966-1970; Fulbright, 1970-1971; Order of the Sacred Treasure (Japanese Government), 2003; Shigemitsu Award for International Cultural Exchange, 2009.

MAJOR PUBLICATIONS: "Shinto: Nature, Gods,

and Man in Japan," (Japan Society Inc 1977); *FURO: The Japanese Bath* (Kodansha International 1985); "Dream Window: Reflections on the Japanese Garden," (1992); "Music for the Movies: TORU TAKE-MITSU," (1994); "Kurosawa," (2001).

ADDRESS: Japan Society of Boston, 420 Pond Street, Boston, MA 02130. Tel: (work) (617) 522-0740; FAX: (work) (617) 522-0840. e-mail: grilli@japansocietyboston.org. Website: [www.japansociety-boston.org](http://www.japansociety-boston.org). (15520)

[Updated in 2016]

**GRIMES, William W.**, Faculty (University, with Graduate Programs), m, b. 1965 in Washington DC, citizen of United States. PROFESSOR Pardee School of Global Studies, Boston University and PROFESSOR Political Science.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1979-1983, 1984, 1985, 1986, 1987-1988, 1992-1993, 1997, 1999, 2000, 2001, 2005, 2007, 2009, 2010, 2012, 2014, 2016.

DISCIPLINE: Political Science, Economics.

RESEARCH INTERESTS: Political economy of Japanese finance and macroeconomic policy, international relations of East Asia.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political economy; leadership, elites, elite politics; public administration; foreign policy and international relations.

REGION: Japan (all); Korea; Taiwan; China; South-east Asia.

EDUCATION: Princeton University, International Relations, MPA, 1990; Princeton University, Politics, MA, 1991; Princeton University, Politics, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Council on Foreign Relations; International House of Japan; International Studies Association.

PROFESSIONAL EXPERIENCE: Advanced Research Fellow, Program on US-Japan Relations, Harvard University, 1995-1996; Assistant Professor of International Relations, Boston University, 1996-2003; Visiting Assistant Professor of Government, Harvard University, 1999-2000; Associate Professor of International Relations, Boston University, 2003-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1992-1993; Association for Asian Studies Northeast Asia Council, 1997; Whiting Foundation, 2001; DOE Fulbright (Fulbright-Hays), 2004-2005; Center for Global Partnership, 2005-2006; Luce Foundation, 2009; Masayoshi Ohira Memorial Prize

for outstanding book on Pacific Basin Community, 2010; Research Associate of the National Asian Research Program, 2010-2012.

MAJOR PUBLICATIONS: *Unmaking the Japanese Miracle: Macroeconomic Policy Making, 1985-2000* (Ithaca, NY: Cornell University Press 2001); *Japan's Managed Globalization: Adapting to the 21st Century* ed. with Ulrike Schaeede (Armonk, NY: ME Sharpe 2002); "Internationalization of the Yen and the New Politics of Monetary Insulation," *Monetary Orders: Ambiguous Economics, Ubiquitous Politics* (Ithaca, NY: Cornell University Press 2003); "East Asian Financial Regionalism in Support of the Global Financial Architecture? The Political Economy of Regional Nesting," *Journal of East Asian Studies* (2006); *Currency and Contest in East Asia: The Great Power Politics of Financial Regionalism* (Ithaca, NY: Cornell University Press 2008).

ADDRESS: 152 Bay State Rd, Boston, MA 02215. Tel: (work) (617) 353-9420; FAX: (work) (617) 353-9290. e-mail: wgrimes@bu.edu. Website: www.bu.edu/wgrimes. (32112)  
[Updated in 2016]

**GRIMES-MACLELLAN, Dawn**, Faculty (College, Undergraduate Only), m, b. 1969 in Jersey City, NJ, citizen of United States. ASSISTANT PROFESSOR Japanese Studies, Earlham College.

LANGUAGES: French (r), Japanese (s) (r). In Japan: 1991-1994, 1996-1997, 1998, 1999-2003.

DISCIPLINE: Anthropology, East Asian Studies, Education.

RESEARCH INTERESTS: Sociocultural and educational anthropology, cognition and culture, international education, young adolescents and school, gender socialization, human development, qualitative research methodology.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; gender, sex roles, women; organizations and institutions; education; education and society; formal schools (elementary and secondary); teaching methods and pedagogy; students.

REGION: Japan (all); Yokohama city; Kobe city; Okayama.

EDUCATION: University of Illinois at Urbana-Champaign, Anthropology, ABD; Boston University, Anthropology, BA, 1991; Boston University, Journalism, BS, 1991; Cornell University, Asian Studies, MA, 1996.

PROFESSIONAL MEMBERSHIPS: American An-

thropological Association; Association for Asian Studies; Japan Anthropology Workshop; Japan Studies Association of Canada; Midwest Japan Seminar.

PROFESSIONAL EXPERIENCE: Konan University, Kobe, Japan, 2000-2003; Freeman Foundation Teaching Fellow, Wittenberg University, 2005-2006.

ADDRESS: 801 National Rd W, Richmond, IN 47374. Tel: (work) (937) 327-6397; (home) (217) 344-7248. e-mail: dawnm@earlham.edu. (37720)

**GROFMAN, Bernard**, Faculty (University, with Graduate Programs), m, b. 1944 in TX, citizen of United States. PROFESSOR OF POLITICAL SCIENCE, University of California, Irvine.

LANGUAGES: English (s) (r), French (r). In Japan: 1990.

DISCIPLINE: Political Science, Economics.

RESEARCH INTERESTS: Comparative electoral systems, party systems, representation, public choice, voters' rights.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political institutions.

REGION: Japan (all).

EDUCATION: University of Chicago, Mathematics, BS, 1966; University of Chicago, Political Science, PhD, 1972.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Public Choice Society.

PROFESSIONAL EXPERIENCE: Visiting Professor, University of Washington, 1985; Visiting Professor, University of Michigan, 1989.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation, 1975-1977, 1981-1982, 1982-1988; Rockefeller Foundation, 1990; Ford Foundation, 1992-1993.

MAJOR PUBLICATIONS: *Elections and Comparisons in Japan, Korea, and Taiwan* ed. with S.C. Lee, E. Winckler, and B. Woodall (University of Michigan (forthcoming) ); *Minority Representation and the Quest for Voting Equality* ed. with B. Grofman, L. Handley, and R. Niemi (Cambridge University Press 1992); *Quiet Revolution in the South* ed. with C. Davidson (Princeton University Press 1994); *Information, Participation, and Choice* ed. with B. Grofman (University of Michigan Press 1994).

ADDRESS: School of Social Sciences, University of California, Irvine, Irvine, CA 92717. Tel: (work) (714) 856-6394; FAX: (work) (714) 856-8762. e-mail: bgrofman@uci.edu. Website: <http://www.polisci.uci.edu/personnel/grofman/grofman.html>. (95117)

## G

**GRONER, Paul**, Independent Scholar, m, b. 1948 in San Francisco, CA, citizen of United States. PROFESSOR EMERITUS, University of Virginia. LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r). In Japan: 1971-1974, 1982-1983, 2000-2001. DISCIPLINE: Religion, History, Buddhist Studies, Japanese Language. RESEARCH INTERESTS: Institutional and doctrinal issues in Japanese Buddhism, with a focus on Japanese Tendai, ordinations and precepts, nuns. Shingon Risshu. HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Sengoku (1467-1600); Tokugawa (1600-1868). SPECIALIZATION: religious history; biography; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; monastic institutions; Buddhist ethics. REGION: Japan (all); China. EDUCATION: Reed College, Philosophy, Religion, BA, 1968; Yale University, Religious Studies, MPhil, 1971; Yale University, Religious Studies, PhD, 1979. PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies. PROFESSIONAL EXPERIENCE: Resident, Middlebury College, 1976-1978; Assistant Professor, Tufts University, 1979-1980; Professor, University of Virginia, 1980-2014; Visiting Professor, International Buddhist Studies Post-graduate College, Tokyo, Spring 2015; Shinyoen Consulting Professor, Stanford University, Spring 2016. PROFESSIONAL FELLOWSHIPS AND GRANTS: NDFL, 1971-1972; Japan Foundation, 1972, 1982-1983; Nichibunken, 2000-2001. MAJOR PUBLICATIONS: "The Fan Wang Ching and Monastic Discipline in Japanese Tendai: A Study of Annen's 'Futsū jubosatsukai kōshaku'," *Buddhist Apocryphal Literature* (University of Hawaii Press 1990); "Shortening the Path: The Interpretation of the Realization of Buddhahood in this Very Body in the Early Tendai School," *Paths to Liberation: The Mārga and Its Transformations in Buddhist Thought* (Honolulu: University of Hawaii Press 1990); *Saichō: The Establishment of the Japanese Tendai School* (Honolulu: University of Hawaii 2000); *Ryogen and Mount Hiei: Japanese Tendai in the Tenth Century* (Honolulu: University of Hawaii 2002); "Tradition and Innovation: Eison, Kakujō, and the Re-establishment of Orders of Monks and Nuns During the Kamakura Period," *Going Forth: Visions of Buddhist Vinaya* (Honolulu: University of Hawaii 2005); "Can the Precepts Be Lost? Can the Precepts Be Violated? The Role of the Pusajie yiji in Medieval Tendai Discussions of the

Precepts, Essays from the International Tendai Conference," *Tendai gakuhō (Journal of Tendai Buddhist Studies)* (2007); "Kōen and the 'Consecrated Ordination' within Japanese Tendai," *Buddhist Monasticism in East Asia: Places of Practice* (New York: Routledge 2009); "Training Through Debates in Medieval Tendai and Seizan-ha Temples," *Japanese Journal of Religious Studies* (2011); "The Role of Confession in Tiantai/Tendai Bodhisattva Ordinations," *Sins and Sinners: Perspectives from Asian Religions* (Leiden: Brill 2012). ADDRESS: 1401 Pinedale Rd, Charlottesville, VA 22901. Tel: (home) 434-882-2912. e-mail: psgroner@gmail.com. (11519) [Updated in 2016]

**GRUBEL, Ruth**, Faculty (University, with Graduate Programs), f, b. 1950 in St Paul, MN, citizen of United States. PROFESSOR Sch of Sociology, Kwansai Gakuin University and CHANCELLOR Educational Foundation, Kwansai Gakuin. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1952-1970, 1991-1992. DISCIPLINE: Political Science, International Studies, Japanese Studies. RESEARCH INTERESTS: Local sources of foreign policy. Grass-roots politics in Japan. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: international trade, finance, foreign aid, investments; political thought, political culture, political ideology; political economy; political participation, public opinion; educational policy; foreign policy and international relations. REGION: Japan (all). EDUCATION: University of Nebraska - Lincoln, Political Science, PhD, 1986. PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Comparative and International Education Society; International Studies Association. PROFESSIONAL EXPERIENCE: Instructor, Political Science, Quincy College, 1984-85; Associate Professor, Political Science University of Wisconsin-Whitewater, 1985-1996; Fulbright Lecturer, Hiroshima University, 1991-1992; Professor, School of Sociology, Kwansai Gakuin University, 1996-Present. PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1991-1992. MAJOR PUBLICATIONS: "Government Efforts to Promote International Trade: State Trade Offices in Japan," *Economic Development Strategies for State and Local Governments* (Nelson Hall 1993).

ADDRESS: 1-1-155 Uegahara, Nishinomiya, Hyogo 662-8501 Japan. Tel: (work) 81-798-54-6007; FAX: (work) 81-798-51-0916. e-mail: rgrubel@kwansei.ac.jp. (24691)

**GRUNFELD, A. Tom**, Faculty (College, with Graduate Programs), m, b. 1946 in Romania, citizen of United States and Canada. SUNY DISTINGUISHED TEACHING PROFESSOR History, Empire State College/SUNY and VISITING SCHOLAR East Asian Studies, New York University.

LANGUAGES: English (s) (r), French (r), Hungarian (s).

DISCIPLINE: History, Political Science.

RESEARCH INTERESTS: I teach introductory courses on modern Japanese history and include aspects of that history in classes on the history of China and Indochina. I do no research on Japan.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: history; political and diplomatic history; social history.

REGION: Japan (all); Tokyo metropolis; Asia and the Pacific; China; Tibet; Vietnam; Laos; Cambodia; Central Asia.

EDUCATION: SUNY/College at Old Westbury, History, BA, 1972; School of Oriental & African Studies, Far East History, MA, 1973; New York University, Modern Chinese History, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Historians of 20th Century China.

PROFESSIONAL EXPERIENCE: Instructor, 1978; Assistant Professor, 1986; Associate Professor, 1989; Professor, 1994; SUNY/Distinguished Teaching Professor, 2001.

ADDRESS: 325 Hudson Street 5th Floor, New York, NY 10013-1005. Tel: (work) (646) 230-1248; (home) (917) 957-4119; FAX: (work) (212) 647-7829. e-mail: tom.grunfeld@esc.edu. (15026)

[Updated in 2016]

**GUELCHER, Greg P.**, Faculty (College, Undergraduate Only), m, b. 1963 in Ankara, Turkey, citizen of United States. PROFESSOR OF HISTORY History, Morningside College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1985-1986, 1986-1988, 1993-1994, 1994-1995, 2000.

DISCIPLINE: History.

RESEARCH INTERESTS: Japanese imperialism and colonialism in Manchuria during the 1930s and 1940s,

as well as Japanese immigration history in the United States.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: history; social history; colonial history; immigration history.

REGION: Japan (all); China; Manchuria; North and South America; United States; Middle East.

EDUCATION: Chinese University of Hong Kong, History, NA, 1983; College of Wooster, History, BA, 1985; University of Illinois, Urbana-Champaign, History, MA, 1990; University of Tokyo, History, NA, 1994; University of Illinois, Urbana-Champaign, History, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Midwest Conference on Asian Affairs; Midwest Japan Seminar.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1990-1991, 1992-1993; Japanese Ministry of Education, 1993-1994; Japan Foundation, 1994-1995.

MAJOR PUBLICATIONS: "Constructing an Acceptable Past: The Postwar Narratives of Japanese Agricultural Colonists," *Pan-Japan 1:2* (2000); "Paradise Lost: Japan's Agricultural Colonists in Manchuria," *Japanese Diasporas* (Routledge 2006).

ADDRESS: 1501 Morningside Avenue, Sioux City, IA 51106-1751. Tel: (work) (712) 274-5327; (home) (712) 255-5453; FAX: (work) (712) 274-5101. e-mail: guelcher@morningside.edu. (34877)

**GUNJI, Kimiko**, Faculty (University, with Graduate Programs), f, b. 1943 in Osaka, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR Fine Arts, University of Illinois.

In Japan: 1988, 1989, 1990, 1991, 1992, 1993.

DISCIPLINE: Japanese Studies, Art.

RESEARCH INTERESTS: Japanese Aesthetics: Exploring Tea Aesthetics: WABI-SABI.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: flower arranging; tea ceremony; kimono culture.

REGION: Japan (all).

EDUCATION: Fukuoka Women's College, English Literature, BA, 1964; University of Illinois, Library



## G

Science, MS, 1971; University of Illinois, Asian Studies, MA, 1979.

PROFESSIONAL EXPERIENCE: Teaching Associate, University of Illinois, 1979-1982; Assistant Professor, University of Illinois, 1982-1992; Associate Professor, University of Illinois, 1992-present; Director of Japan House, University of Illinois, 1998-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: the International Cultural Award, the Cultural Foundation for Promoting the National Costume of Japan, 1998; the University of Illinois Campus Award for Excellence in Undergraduate Teaching, 2003; the Commendation in Commemoration of the 150th Anniversary of the United States-Japan Relationship, 2004; Certificate of Thanks, Sen'ei Ikenobō, 2004.

MAJOR PUBLICATIONS: "Through Flowers," *Tachibana Nos.* 27, 27, 29 (Ikenobo Ikebana 1992).

ADDRESS: 120 Art and Design, University of Illinois, 408 Peabody Drive, Champaign, IL 61820. Tel: (work) (217) 333-0855; (home) (217) 762-7977; FAX: (work) (217) 244-7688. e-mail: kimiko@uiuc.edu. (95337)

**GUTHRIE, Stewart Elliott**, Faculty, Emeritus, m, b. 1941 in Ottumwa, IA, citizen of United States. PROFESSOR OF ANTHROPOLOGY Sociology and Anthropology, Fordham College.

LANGUAGES: German (s) (r). In Japan: 1969-1972, 1973, 1977, 1984.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Anthropological theory of religion; anthropomorphism.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; folklore; village and rural society; social movements and collective behavior; religion; Nichiren Buddhism; new religions.

REGION: Japan (all); Gumma.

EDUCATION: University of Iowa, Humanities, BA, 1963; University of Tübingen, Philosophy, Anthropology, 1964; Brown University, Anthropology, 1965; Yale University, Anthropology, MPhil, 1969; Yale University, Anthropology, PhD, 1976.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Society for the Anthropology of Religion; Society for Visual Anthropology.

PROFESSIONAL EXPERIENCE: Instructor of Humanities, University of Miami, 1965; Anthropology, University of Rhode Island, 1973-1980; Anthropology, Fordham University College at Lincoln Center, 1980-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Senior Lecturer/Researcher Grant; Fellowships, 1967-1968, 1968-1969, 1969-1970, 1970-1971; Professional Fellowship, 1977; Fellowship, 1978-1979; Summer, 1985, 1987; Fordham Faculty, 1988-1989, 1993-1994, 1998-1999.

MAJOR PUBLICATIONS: *A Japanese New Religion: Rishōkōsei-kai in a Mountain Hamlet* (Ann Arbor, MI: University of Michigan Center for Japanese Studies 1988); *Faces in the Clouds: A New Theory of Religion* (New York: Oxford University Press 1993); "Projection," *Guide to the Study of Religion* (London: Cassell 2000); "Why Gods? A Cognitive Theory," *Religion in Mind* (Cambridge: Cambridge University Press 2001); "Animal Animism: Evolutionary Roots of Religious Cognition," *Current Approaches in the Cognitive Science of Religion* (London: Continuum 2002).

ADDRESS: Division of Social Sciences, Fordham College-Lincoln Center, New York, NY 10023. Tel: (work) (212) 636-6849; (home) (305) 233-6391. e-mail: guthrie@fordham.edu. (15703)

## H

**HABITO, Ruben L F**, Faculty (University, with Graduate Programs), m, b. 1947 in Cabuyao, Laguna, Philippines, citizen of Philippines and permanent resident of United States. PROFESSOR OF WORLD RELIGIONS AND SPIRITUALITY, Southern Methodist University.

LANGUAGES: Chinese (r), English (s) (r), French (r), German (r), Japanese (s) (r), Spanish (s) (r), Tagalog/Filipino (s) (r), Italian (r), Greek (r), Latin (r). In Japan: 1970-1989, 1998-2000.

DISCIPLINE: Religion, Philosophy, Buddhist Studies.

RESEARCH INTERESTS: Thirteenth and fourteenth century Japan as a period of religious ferment and as a point of reference for contemporary issues in religion and society.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Late Shōwa (1945-1989).

SPECIALIZATION: religious history; philosophy; ethics and social philosophy; comparative philosophy; religion; Buddhism; Zen Buddhism; Nichiren Buddhism; Christianity; religious encounters and influences; spirituality.

REGION: Japan (all); Philippines.

EDUCATION: Ateneo de Manila University, Philippines, Philosophy, AB, 1969; University of Tokyo, Indian and Buddhist Studies, Mlit, 1975; University of Tokyo, Indian and Buddhist Studies, Dlit C, 1978.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Japanese Association of Indological and Buddhological Studies (Nihon Indo-gaku Bukkyo Gakkai); Japanese Association of Religious Studies (Nihon Shuukyoo Gakkai); Society for Buddhist Christian Studies; Society of Shin Buddhist Studies.

PROFESSIONAL EXPERIENCE: Faculty Member, Sophia University, 1978-1989; Member, Acting Director, Institute of Oriental Religions, Sophia University, 1987-1989; Associate Professor, Perkins School of Theology, Southern Methodist University, 1989-1993; Professor of World Religions and Spirituality, Perkins School of Theology, SMU, 1993-present; Associate Dean for Academic Affairs, Perkins School of Theology, Southern Methodist University, 2005-2008. PROFESSIONAL FELLOWSHIPS AND GRANTS: Ryukoku University Grant, 1990; Numata Foundation, 1990; Perkins Scholarly Outreach Award, 1992, 2002, 2008; Luce Foundation, 1993.

MAJOR PUBLICATIONS: *Kaiho no Shingaku to Nihon* (Tokyo: Akashi Shoten 1985); *Yameru Nihon Wo Mitsumete* (Ochanomizu Shobō 1987); *Ordinary Enlightenment: Tendai Hongaku Doctrine and Japanese Buddhism* (Tokyo: International Institute for Advanced Buddhist Studies 1996); *Living Zen, Loving*

*God* (Boston: Wisdom Publications 2004); *Experiencing Buddhism---Ways of Wisdom and Compassion* (New York: Orbis 2005).

ADDRESS: Perkins School of Theology, Southern Methodist University, Dallas, TX 75275-0133. Tel: (work) (214) 768-4334; (home) (214) 360-9669; FAX: (work) (214) 768-1042. e-mail: rhabito@smu.edu. (24692)

**HADDAD, Mary Alice**, Faculty (University, Undergraduate Only), f, b. in Tokyo, Japan, citizen of United States. PROFESSOR Government, Wesleyan University and CHAIR East Asian Studies.

LANGUAGES: Japanese (s) (r). In Japan: 1989, 1993, 1995-1996, 1998-1999, 2001-2002, 2006, 2011, 2015.

DISCIPLINE: Political Science, Asian Studies, Urban Studies.

RESEARCH INTERESTS: Civil Society, State-Society Relations, Environmental Studies, Environmental Politics, Democracy, Urban Studies, Voluntarism, Nonprofit Organizations, Advocacy, Civic Engagement, Activism, Local Government.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; village and rural society; marriage, family, kinship; social structure; organizations and institutions; social movements and collective behavior; social problems and social welfare; social control; community organizations and community development; modernization and development; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; welfare programs, consumer and regional economics; comparative economics; industrial policy; women and work, women in business; consumer behavior; multinationals, Japanese corporations abroad; geography and environment; water resources; environmental pollution; conservation; fishing and fishery management; social and cultural geography (non-urban areas); political geography; transportation; politics and government; political institutions; women and politics; political change and domestic conflict; political economy; environmental problems; political participation, public opinion; leadership, elites, elite politics; domestic public policy; health policy; industrial policy; public administration; foreign policy and international relations.

REGION: Japan (all); Tohoku region; Tokyo metropolis; Kinki region; Kyushu and Ryukyu Islands; Kan-

## H

sai; Korea; Taiwan; China; North and South America; Western Europe.

EDUCATION: University of Washington, Political Science, MA, 1998; University of Washington, Political Science, MA, 2003.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Association for Research on Nonprofit and Voluntary Action.

PROFESSIONAL EXPERIENCE: Harvard Academy Scholar, 2003-2004; Abe Fellow, 2010-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Dissertation Workshop, 2000; Japan Foundation, 2001 (declined); Fulbright, 2001-2002; National Endowment for the Humanities, 2006; Mellon Foundation, 2009; Mike and Maureen Mansfield Foundation, Japan Foundation (US-Japan Network for the Future Program), 2009-2012; Abe Fellowship, 2010-2011; Fellowship for Advanced Social Science Research on Japan, Japan-U.S. Friendship Commission and National Endowment of the Humanities, 2015; Japan Foundation Institutional Project Support Program in Japanese Studies, 2015-2018; Alliance to Advance Liberal Arts Colleges (AALAC) Faculty Workshop Grant, 2016; Korea Foundation Institutional Grant, 2016-2021.

MAJOR PUBLICATIONS: "Community Determinants of Volunteer Participation and the Promotion of Civic Health: The Case of Japan," *Nonprofit and Voluntary Sector Quarterly* (2004); *Politics and Volunteering in Japan: A Global Perspective* (Cambridge 2007); *Building Democracy in Japan* (Cambridge 2012).

ADDRESS: 238 Church St, 238 Church Street, Middletown, CT 06459. Tel: (work) (860) 685-4865; FAX: (work) (860) 685-3002. e-mail: mahaddad@wesleyan.edu. Website: <http://mahaddad.faculty.wesleyan.edu/>. (43922)

[Updated in 2016]

**HAGIWARA, Takao**, Faculty (University, Undergraduate Only), m, b. in Gunma, Japan, citizen of Japan. ASSOCIATE PROFESSOR OF JAPANESE AND WORLD LITERATURE Modern Languages and Literatures, Japanese Studies Program, Asian Studies Program, Case Western Reserve University. DISCIPLINE: Literature, Japanese Language, Translation.

RESEARCH INTERESTS: Japanese literature and culture.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa

(1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: folklore; comparative and cross-cultural studies; fiction; modern fiction; literary encounters and influences; comparative literature; philosophy of culture, aesthetics; religious encounters and influences.

REGION: Japan (all); Iwate.

EDUCATION: Sophia University, English Literature, BA, 1971; University of British Columbia, Comparative Literature, MA, 1979; University of British Columbia, Modern Japanese Literature, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: Association for Japanese Literary Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Adjunct Assistant Professor, University of British Columbia, 1985-1986; Assistant Professor, University of Florida, 1987-1989; Visiting Assistant Professor, University of British Columbia, Summers, 1989-1996; Assistant Professor, Smith College, 1989-1996; Assistant Professor, Case Western Reserve University, 1996-2001; Associate Professor, Case Western Reserve University, 2001-present.

MAJOR PUBLICATIONS: [Miyazawa Kenji: ino-sensu no bungaku] (Tokyo: Meijishoin 1988); "Innocence and the other World: The Tales of Miyazawa Kenji," *Monumenta Nipponica Summer* (1992); "Innocence and the Bodhisattva Ideals in Miyazawa Kenji," *Journal of the Association of Teachers of Japanese April* (1993); [Nippon no haha: hokai to saisei] ed. with Sukehiro Hirakawa (Tokyo: Shinyosha 1997); [Kindai nihonbungaku no tokushitsu] (Maebashi: Kankodo 2000); "Return to Japan," *Comparative Literature Studies* (2000); [Hokubei de yomitoku kindai nihonbungaku] (Tokyo: Keibunsha 2008).

ADDRESS: Guilford House, 11112 Bellflower Rd, Cleveland, OH 44106. Tel: (work) (216) 368-6188; FAX: (work) (216) 368-2216. e-mail: txh13@case.edu. (22250)

[Updated in 2016]

**HAIG, Ken**, Faculty (Undergraduate only), m, b. in Honolulu, HI, citizen of United States. ASSISTANT PROFESSOR Political Studies, Bard College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1999-2000, 2005-2006, 2006-2007, 2011.

DISCIPLINE: Political Science, Asian Studies.

RESEARCH INTERESTS: Politics of policy responses to demographic change in East Asia; immigration, gender politics, welfare state and social policy.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; domestic public policy.

REGION: Hokkaido and northern islands; Gumma; Tokyo metropolis; Yokohama city; Kanagawa; Shizuoka; Aichi; Osaka city; Osaka prefecture; Kobe city; Hyogo; South Korea; Pacific Islands.

EDUCATION: University of California, Berkeley, Political Science, MA, 2002; University of California, Berkeley, Political Science, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: American Political Science Association (APSA); Association for Asian Studies (AAS).

PROFESSIONAL EXPERIENCE: Postdoctoral Research Fellow; Harvard University, Program on U.S.-Japan Relations, 2009-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1999-2000; DOE Fulbright (Fulbright-Hays), 2005-2006; Japan Society for the Promotion of Science, 2006-2007; American Council of Learned Societies, 2008-2009; Harvard University, Program on U.S.-Japan Relations, 2009-2010; Center for Global Partnership, 2010-2012.

MAJOR PUBLICATIONS: "Japanese Immigration Policy," *Handbook of Japanese Politics* (New York: Routledge 2011).

ADDRESS: 30 Campus Road, Annandale-on-Hudson, NY 12504-5000. Tel: (work) (845) 758-6822 x6051. e-mail: khaig@bard.edu. (519726)

**HALEY, John Owen**, Faculty, Emeritus, m, b. 1942 in Fort Bragg, NC, citizen of United States. WILLIAM R. ORTHWEIN DISTINGUISHED PROFESSOR OF LAW EMERITUS School of Law, Washington University in St. Louis and Law School, Washington University in St. Louis.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1964-1966, 1971-1974, 1984, 1992-1993.

DISCIPLINE: Law, International Studies.

RESEARCH INTERESTS: Legal history, role and social impact of law, Japanese civil, criminal and administrative law.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; history; institutional history; economic and demographic history; social history;

legal history; law; constitutional and administrative law; administration of justice; private law; contracts, international contracts; criminal law and criminal procedure; social welfare law; labor law; regulation of economic activities; anti-trust, anti-monopoly law; corporate law; land use law; property law; international law; international trade law; legal personnel (lawyers, judges, etc.); mediation and arbitration; political institutions; political change and domestic conflict.

REGION: Japan (all); South Korea; Taiwan; China; United States; Mexico, Central America; Latin America; Western Europe.

EDUCATION: Princeton University, Public and International Affairs, AB, 1964; Yale Law School, Law, LLB, 1969; University of Washington, Japanese Law, LLM, 1971.

PROFESSIONAL MEMBERSHIPS: American Law Institute; American Society of Comparative Law.

PROFESSIONAL EXPERIENCE: Associate, Blake-more & Mitsuki Law Firm, Japan, 1972-1974.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1971-1972, 1992-1993; Alexander von Humboldt Foundation Grant, 1980-1981; Order of Rising Sun, Gold Rays with Ribbon, 2012.

MAJOR PUBLICATIONS: "The Myth of the Reluctant Litigant," *Journal of Japanese Studies* (Seattle, WA: 1978); *Law and Society in Contemporary Japan: American Perspectives* ed. (Dubuque, Iowa: Kendall/Hunt and Japanese American Society for Legal Studies 1988); *Authority Without Power: Law and the Japanese Paradox* (New York and London: Oxford University Press 1991); *Land Issues in Japan: A Policy Failure?* ed. with Kozo Yamamura (Seattle, Society for Japanese Studies 1992); *The Civil Law Tradition: Europe, Latin America, and East Asia* ed. with John Henry Merryman and David S. Clark (Charlottesville, Michie 1995); *The Spirit of Japanese Law* (Athens, Georgia: University of Georgia Press 1998); *Antitrust in Germany and Japan: The First Fifty Years, 1947-1998* (Seattle, WA: University of Washington Press 2001); *Comparative Law: Historical Development of the Civil Law Tradition in Europe, Latin America, and East Asia* (Lexis/Nexis 2010); *Fundamentals of Transnational Litigation: The United States, Canada, Japan, and the European Union* (New Providence, NJ: Lexis/Nexis 2010).

ADDRESS: 5401 E. Gleneagles Dr., Tucson, AZ 85718. Tel: (home) (931) 206-2897. e-mail: john.haley@uw.edu. (11576)

[Updated in 2016]

**HALL, Andrew R.**, Faculty (University, with Graduate Programs), m, b. in Whittier, CA, citizen of United



## H

States. ASSOCIATE PROFESSOR Graduate School of Integrated Sciences for Global Society, Kyushu University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1988-1990, 1995-1997, 1999-2001, 2002-2004, 2010-2012.

DISCIPLINE: History.

RESEARCH INTERESTS: I study 20th century Japanese history, specializing in the history of the Japanese empire. In particular, I am working on Japanese language and education policies in Colonial Korea and in the puppet state of Manchouguo.

HISTORICAL PERIOD: Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: colonial history.

REGION: Japan (all); Korea; Manchuria.

EDUCATION: University of Pittsburgh, History/Japanese, Bphil, 1993; University of Pittsburgh, History, MA, 1995; University of Pittsburgh, History, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Nihon Shominchi Kyoikushi Kenkyukai.

PROFESSIONAL EXPERIENCE: Lecturer, University of North Texas, 2004-2010; Associate Professor, Kyushu University, 2010-.

MAJOR PUBLICATIONS: "Ikutagawa, Shizuka, Nanoriso," *Not a Song Like Any Other: An Anthology of Writings by Mori Ogai* (Honolulu: University of Hawaii Press 2004); "The Word is Mightier than the Throne: Bucking colonial education trends in Manchukuo.," *Journal of Asian Studies* (2009).

ADDRESS: 744 Motooka, Nishi-ku, Fukuoka, Fukuoka 819-0395 Japan. Tel: (work) 092-802-5602; (home) 080-3902-7416. e-mail: andrewhall@gmail.com. Website: <http://hyoka.ofc.kyushu-u.ac.jp/search/details/K003650/english.html>. (97104)

[Updated in 2016]

**HALL, Derek**, Faculty (University, with Graduate Programs), m, b. 1972, citizen of Canada and Australia. ASSOCIATE PROFESSOR Political Science, Wilfrid Laurier University and Balsillie School of International Affairs.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1997-1998, 1999-2000, 2002, 2005, 2008, 2011.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Political economy of food, land, environment and agriculture in Japan and Southeast Asia.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: environmental pollution; eco-

nomie geography and agriculture (non-urban areas); political economy; environmental problems; foreign policy and international relations.

REGION: Japan (all); Southeast Asia; Philippines; Thailand.

EDUCATION: Trent University, Political Studies, BA Hons., 1993; York University, Political Science, MA, 1994; Cornell University, Government, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Canadian Asian Studies Association; International Studies Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, International Development Studies, Trent University, 2002-2006.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Tokyo Club Fellowship, 1997-1998; Mellon Foundation, 1999, 2000-2001; MacArthur Foundation, 1999-2000; Social Science & Humanities Research Council of Canada, 2002, 2003-2006; Ciriacy-Wantrup Visiting Research Fellowship, UC Berkeley, 2009-2010.

MAJOR PUBLICATIONS: "Explaining the Diversity of Southeast Asian Shrimp Aquaculture," *Journal of Agrarian Change* (2004); "Japanese Spirit, Western Economics: The Continuing Salience of Economic Nationalism in Japan," *New Political Economy* (2004); "Regional Shrimp, Global Trees, Chinese Vegetables: The Environment in Japan-Asia Relations," *Beyond Japan: East Asian Regionalism* (Ithaca, NY: Cornell University Press 2006); "Pollution Export as State and Corporate Strategy: Japan in the 1970s," *Review of International Political Economy* (2009); *Powers of Exclusion: Land Dilemmas in Southeast Asia* (Singapore and Honolulu: NUS Press and University of Hawai'i Press 2011).

ADDRESS: 75 University Ave. W., Waterloo, ON N2L 3C5 Canada. Tel: (work) (519) 827-0726 x2762. e-mail: [dehall@wlu.ca](mailto:dehall@wlu.ca). Website: [http://www.wlu.ca/homepage.php?grp\\_id=2065&ct\\_id=1775&fid=166](http://www.wlu.ca/homepage.php?grp_id=2065&ct_id=1775&fid=166). (96292)

**HALLORAN, Richard**, Writer, m, b. 1930 in Washington DC USA, citizen of United States.

LANGUAGES: English (s) (r), French (r). In Japan: 1954-1955, 1962-1964, 1966-1968, 1972-1976.

DISCIPLINE: Mass Communications.

RESEARCH INTERESTS: Security in Asia; relations between the US and Asia.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; political and diplomatic history; military history; political institutions; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; Taiwan; China.

EDUCATION: Dartmouth College, Government-International Relations, AB, 1951; University of Michigan, East Asian Studies, MA, 1957.

PROFESSIONAL MEMBERSHIPS: Foreign Correspondent Club of Japan.

PROFESSIONAL EXPERIENCE: Assistant Foreign Editor, *Business Week*, New York, 1960-1961; Asia Bureau Chief, *Business Week*, Tokyo, 1962-1964; Northeast Asia Bureau Chief, *The Washington Post*, Tokyo, 1966-1968; Economic Correspondent, *The Washington Post*, Washington, 1968-1969; Diplomatic Correspondent, *The New York Times*, 1969-1970; General Assignment, *The New York Times*, Washington, 1970-1972; Bureau Chief, *The New York Times*, Tokyo, 1972-1976; Investigative Reporter, *The New York Times*, 1976-1977; Energy Correspondent, *The New York Times*, 1978-1979; Defense Correspondent, *The New York Times*, Military, 1979-1984; Military Correspondent, *The New York Times*, Washington, 1985-1990; Director, Program on Communications and Journalism, East-West Center, 1990-1994; Director of Program on Communications & Journalism, East-West Center, Hawaii, 1990-1994; Editorial Director, *Honolulu Star Bulletin*, 2001-2002; Columnist, *The Rising East*. contributing articles on Asia and U.S. relations with Asia to publications in U.S. and Asia, 2002-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Woodrow Wilson Fellow; George Polk Award for National Reporting, 1982; Gerald R. Ford Prize for Distinguished Reporting on National Defense, 1988; United States Army Medal for Outstanding Civilian Service, 1989; Japan's Order of the Sacred Treasure, 1998; Honorary Member, 100th Infantry Battalion Veterans Association, 1999; Lifetime Achievement Award, Pacific and Asian Affairs Council, 2000; Fellow of the Pacific, Hawaii Pacific University, 2003.

MAJOR PUBLICATIONS: *Japan: Images and Realities* (Alfred A. Knopf 1969); *Conflict and Compromise: The Dynamics of American Foreign Policy* (John Day 1973); *To Arm A Nation: Rebuilding America's Endangered Defenses* (Macmillan 1986); *Serving America: Prospects for the Volunteer Force* (Twentieth Century Fund 1988).

ADDRESS: 1065 Koa'opulu Place, Honolulu, HI 96825. Tel: (home) (803) 395-0511; FAX: (home) 1-650-472-9269. e-mail: oranhall@hawaii.rr.com. (95287)

**HAMADA, Koichi**, Faculty (University, with Graduate Programs), m, b. 1936 in Tokyo, Japan, citizen of

Japan and permanent resident of United States. PROFESSOR EMERITUS Economics, Yale University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1965-1971, 1973-1977, 1978-1985, 1991-1992.

DISCIPLINE: Economics, Law.

RESEARCH INTERESTS: A game approach to the political economy of international policy interdependence, macroeconomic performance of the Japanese economy, financial development in Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: domestic monetary and fiscal economics; international trade, finance, foreign aid, investments.

REGION: Japan (all).

EDUCATION: University of Tokyo, Law, BA, 1958; University of Tokyo, Economics, BA, 1960; University of Tokyo, Economics, MA, 1962; Yale University, Economics, MA, 1964; Yale University, Economics, PhD, 1965.

PROFESSIONAL EXPERIENCE: Associate Professor of Economics, 1969-1980; Professor of Economics, University of Tokyo, 1981-1986.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Fulbright; American Council of Learned Societies; IRIS.

MAJOR PUBLICATIONS: *An Economic Analysis of Liability Rules in Tort in Japan* (University of Tokyo Press 1977); *Monetary Policy and Banking Behavior in Japan* (Toyokeizai, Tokyo 1980); *Macroeconomic Performance of the Japanese Economy* (Nihon Hyoronsha 1984); *The Political Economy of International Monetary Interdependence* (Massachusetts Institute of Technology Press 1985).

ADDRESS: Yale University, Dept of Economics, 27 Hillhouse Ave, New Haven, CT 06520. Tel: (work) (203) 432-3610; (home) (203) 284-0277; FAX: (work) (203) 432-3898; (home) (203) 284-0277. e-mail: koichi.hamada@yale.edu. Website: <http://www.econ.yale.edu/faculty1/hamada.htm>. (91596)

**HAMADA CONNOLLY, Tomoko**, Faculty (College, with Graduate Programs), f, b. 1949 in Yokosuka, Kanagawa, Japan, citizen of Japan and permanent resident of United States. PROFESSOR AND CHAIRPERSON Anthropology, College of William and Mary.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1949-1969, 1971-1975, 1976, 1977, 1978-1979, 1980, 1983, 1984, 1985, 1986, 1987, 1992-1993, 1994, 1995-1996, 1997-1998, 1999-2000, 2001-2002, 2003, 2004, 2010-2011.

## H

**DISCIPLINE:** Anthropology, Sociology, Asian Studies.

**RESEARCH INTERESTS:** Organizational behavior, anthropology of work, China, US-Japan relations.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** anthropology, psychology, sociology; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; marriage, family, kinship; organizations and institutions; interpersonal relations and small groups; social life, leisure; business administration, management; industrial organization, technological change; labor and labor relations; corporate education; technology transfer, foreign science and technology.

**REGION:** Japan (all); Tokyo metropolis; Kanagawa; Kobe city; Asia and the Pacific; Korea; South Korea; Hong Kong; Coastal China; Western Europe.

**EDUCATION:** Vassar College, American Studies, BA, 1970; Keio University, Sociology, MA, 1975; University of California, Berkeley, Anthropology, PhD, 1980.

**PROFESSIONAL MEMBERSHIPS:** American Anthropological Association; Association for Asian Studies; Fellow, Society for Applied Anthropology; International Union of Anthropological and Ethnological Sciences; National Association for the Practice of Anthropology.

**PROFESSIONAL EXPERIENCE:** Assistant Professor, Associate Professor, Professor, College of William and Mary; Teaching Assistant, Department of Sociology, Keio University, Japan; Lecturer, Damlin College, Republic of South Africa; Lecturer, Witwatersrand University, Republic of South Africa; Assistant Professor, Rose-Hulman Institute of Technology.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Toyota Foundation; National Institute of Mental Health; Wenner-Gren Foundation; Matsushita Foundation, 1986; Lilly Foundation, 1986; Indiana Council for the Humanities, 1987; Association for Asian Studies Northeast Asia Council, 1989; Virginia Foundation, 1991; Social Science Research Council, 1992; Asia Foundation, 1992; Abe Fellowship, 1992-1993; Wenner-Gren Foundation, 1993-1996.

**MAJOR PUBLICATIONS:** "Winds of Change: Economic Realism & Japanese Labor Management," *Asian Survey XX:4* (1980); "Corporation, Culture & Environment: The Japanese Model," *Asian Survey XXV:12* (1985); "A U.S. Japanese Joint Venture Contract," *Practicing Anthropology* (1987); "Institutional Barrier to Foreign Investment in Japan," *Pacific Review 3, Vol. 2* (1989); *Asians and Asian Americans*

*in Virginia* (Virginia Consortium for Asian Studies 1991); *American Enterprise in Japan* (State University of New York 1991); "Under the Silk Banner," *Japanese Social Organization* (University of Hawaii Press 1992); *Anthropological Perspectives on Organizational Culture* (University Press of America 1994).  
**ADDRESS:** Anthropology Dept, College of William & Mary, Williamsburg, VA 23187-8795. Tel: (work) (757) 221-1060; (home) (757) 229-6555; FAX: (work) (757) 221-1066. e-mail: thamad@wm.edu. (22438)

**HAMANO, Shoko**, Faculty (College, Undergraduate Only), f. PROFESSOR East Asian Languages and Literature, George Washington University.

**LANGUAGES:** English (s) (r), Japanese (s) (r).

**SPECIALIZATION:** language, linguistics; general linguistics, grammar; phonetics and phonology; pedagogy, applied linguistics; computer-assisted language learning.

**REGION:** Aomori; Kanto region.

**MAJOR PUBLICATIONS:** *The Sound-Symbolic System of Japanese. Making Sense of Japanese Grammar*.

**ADDRESS:** Washington, DC. e-mail: hamano@gwu.edu. (96028)

**HAMAOKA, Yasushi**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Finance and Business Economics, University of Southern California.

**LANGUAGES:** English (r), French (r), Japanese (s) (r).

**DISCIPLINE:** Business Management.

**RESEARCH INTERESTS:** Financial markets.

**HISTORICAL PERIOD:** Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).

**REGION:** Japan (all).

**EDUCATION:** Yale University, Finance, PhD, 1987.

**ADDRESS:** Los Angeles, CA. e-mail: hamao@usc.edu. (95552)

**HAMISEVICZ, Nicholas**, Foundation or Non-profit Organization Staff, m, citizen of United States. DIRECTOR OF RESEARCH AND ACADEMIC AFFAIRS, Korea Economic Institute.

**LANGUAGES:** English (s) (r).

**HISTORICAL PERIOD:** Heisei (1989-present).

**SPECIALIZATION:** politics and government; leadership, elites, elite politics; foreign policy and international relations; defense policy.

**REGION:** Japan (all); Korea; North Korea; South Korea; Taiwan; China; Indonesia; Burma; Australia and New Zealand; India; United States.

EDUCATION: West Virginia Wesleyan College, Communication Studies, BA, 2004; Korea University, International Studies, MA, 2006; American University, International Communication, MA, 2009.  
ADDRESS: 1800 K Street, NW, Suite 1010, Washington, DC 20006. e-mail: nh@keia.org. (522138)

**HANAI, Yoshiro**, Faculty (University, Undergraduate Only), m, b. in Japan. ASSOCIATE PROFESSOR Department of Foreign Languages and Literatures, University of Wisconsin, Oshkosh.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Language, East Asian Studies.

RESEARCH INTERESTS: Japanese language pedagogy including research on content-based language instruction, bilingual education and instructional material development.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: language, linguistics; general linguistics, grammar; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning.

REGION: Japan (all).

EDUCATION: Nagoya University of Foreign Studies, Japanese Linguistics/Pedagogy, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Modern Language Association; Society for Teaching Japanese as a Foreign Language, Japan.

PROFESSIONAL EXPERIENCE: Instructor, Japanese, Emory University, 2003-2004; Lecturer, Japanese, University of Michigan, 2004-2009; Assistant Professor, Japanese, University of Wisconsin Oshkosh, 2009-2015.

MAJOR PUBLICATIONS: [Similarities and Multiplicities of Japanese Modal Adverbs] *Journal CAJLE* (Canada: 2003).

ADDRESS: Clow Faculty Tower, 800 Algoma Blvd., Oshkosh, WI 54901. Tel: (work) (920) 424-7271; FAX: (work) (920) 424-7289. e-mail: hanaiy@uwosh.edu. Website: <http://www.uwosh.edu/foreign-language>. (95514)

[Updated in 2016]

**HANAMI, Ichiro Leopold**, Faculty (University, with Graduate Programs), m, b. in Los Angeles, CA, citizen of United States. ASSISTANT PROFESSOR East Asian Languages and Literatures, George Washington University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1984-1985, 1990, 1991-1993.

DISCIPLINE: Literature, Japanese Language.

RESEARCH INTERESTS: Late-Heian to early medieval Japanese court poetry and poetics, contemporary literature and its application to language teaching.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: classical poetry; classical fiction; modern fiction; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis.

REGION: Japan (all); Kyoto city.

EDUCATION: University of California, Los Angeles, Japanese, BA, 1983; University of California, Los Angeles, East Asian Languages and Cultures, MA, 1986; Stanford University, Japanese, PhD, 1997.

PROFESSIONAL EXPERIENCE: Japanese Program Coordinator, 2010-Current.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Robert W. Kenny Prize for Teaching, Columbian College of Arts and Sciences, The George Washington University, 2010.

MAJOR PUBLICATIONS: "Loosening the Links: Considering Intention in Linked Verse and its Consequences," *Matsuo Bashō's Poetic Spaces: Haikai Intersections* (Palgrave Macmillan 2006).

ADDRESS: Rome Hall 469 801 22nd St NW, Washington, DC 20052. Tel: (work) (202) 994-0050. e-mail: hanami@gwu.edu. Website: <http://leohanami.blogspot.com/>. (33500)

[Updated in 2016]

**HANASHIRO, Roy S**, Faculty (University, Undergraduate Only), m, b. 1955, citizen of United States. PROFESSOR History, University of Michigan, Flint.

LANGUAGES: Japanese (s) (r). In Japan: 1978-1981, 1983-1988, 1997.

DISCIPLINE: History.

RESEARCH INTERESTS: Founding of the Japanese Imperial Mint and the involvement of the British; examination of problems in Anglo-Japanese relations as reflected at the Mint.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: political and diplomatic history; institutional history; economic and demographic history; social history; legal history.

REGION: Osaka city; Fukuoka.

EDUCATION: University of Hawaii, Japanese, Asian Studies, BA, 1976; University of Hawaii, History, MA, 1978; University of Hawaii, History, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Midwest Conference for Asian Studies.



## H

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1983; Japan Foundation, 1988; Association for Asian Studies Northeast Asia Council, 1994.

MAJOR PUBLICATIONS: *Thomas William Kinder and The Japanese Imperial Mint, 1868-1875* (Leiden: Brill Academic Press 1999); "In the Midst of Western Imperialism: Japanese-Hawaiian Relations during the Mid-nineteenth Century," *Study of Economic History* (Osaka: 1999).

ADDRESS: French Hall, University of Michigan-Flint, Flint, MI 48502. Tel: (work) (810) 762-3366; FAX: (work) (810) 762-3367. e-mail: okuma@umich.edu. (24850)

**HANES, Jeffrey E.**, Faculty (University, with Graduate Programs), m, b. 1950 in Muncie, IN, citizen of United States. ASSOCIATE PROFESSOR Department of History, University of Oregon.

LANGUAGES: French (r), Japanese (s) (r). In Japan: 1973, 1974, 1976-1977, 1981-1983, 1994, 2004, 2012.

DISCIPLINE: History, Urban Studies.

RESEARCH INTERESTS: modern urban history; urban culture; history of Osaka; city planning; modern society and thought; popular culture; new project on modern industrial design.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; social life, leisure; popular culture; social problems and social welfare; modernization and development; Burakumin; Korean residents in Japan; general economics, theory, history, systems; mass media; film and film studies; urban geography and environment, housing, urban planning; history; intellectual and cultural history; social history; local and regional history; biography; political economy.

REGION: Kanto region; Tokyo metropolis; Yokohama city; Nagoya city; Kinki region; Kyoto city; Osaka city; Osaka prefecture; Kobe city; United States; Western Europe.

EDUCATION: Williams College, History, AB, 1973; University of California, Berkeley, History, MA, 1978; University of California, Berkeley, History, PhD, 1988.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of History, Loyola Marymount University, 1988-1989; Assistant Professor, Department of History, University of Illinois, 1989-1993; Assis-

tant Professor, Department of History, University of Oregon, 1993-2000; Associate Professor, Department of History, University of Oregon, 2000-present; Visiting Associate Professor, Stanford University, 2003.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1993-1994; Social Science Research Council, 1993-1994.

MAJOR PUBLICATIONS: "From Megalopolis to Megaropolis," *Journal of Urban History*, Vol 19, No 2 February (1993); "Media Culture in Taisho Osaka," *Japan's Competing Modernities* (Honolulu: University of Hawaii Press 1998); *The City as Subject: Seki Hajime and the Reinvention of Modern Osaka* (Berkeley: University of California Press 2002); *Image and Identity: Rethinking Japanese Cultural History* (Kobe, Japan: RIEB, Kobe University 2005).

ADDRESS: Dept of History, McKenzie Hall, 1288 University of Oregon, Eugene, OR 97403-1288. Tel: (work) (541) 346-4802; (home) (541) 683-5086; FAX: (work) (541) 346-4895. e-mail: hanes@uoregon.edu. (21695)

[Updated in 2016]

**HANG, Xing**, Faculty (College, with Graduate Programs), m. ASSISTANT PROFESSOR Department of History.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), Dutch (s) (r), English (s) (r), French (r), German (r), Japanese (r), Portuguese (r), Spanish (r), Classical Chinese (r).

DISCIPLINE: History, East Asian Studies.

RESEARCH INTERESTS: Early modern China (17th and 18th centuries), Ming-Qing transition, Dutch/Spanish/Zheng Taiwan, East Asian world order, Eurasian comparative history.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: history; political and diplomatic history; military history; institutional history; economic and demographic history; intellectual and cultural history; social history; local and regional history; colonial history; biography; historiography.

REGION: Hokkaido and northern islands; Tokyo metropolis; Yokohama city; Nara; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo; Fukuoka; Oita; Nagasaki; Kagoshima; Okinawa; Taiwan; China; Hong Kong; Southern China; Coastal China; Philippines; Thailand; Singapore; Malaysia; Indonesia; Burma; Vietnam; Laos; Cambodia; Central Asia; United Kingdom; Spain, Portugal; Netherlands.

EDUCATION: University of Georgia, History, Fi-

nance, BA, BBA, 2004; University of California, Berkeley, History, PhD, 2010.

PROFESSIONAL EXPERIENCE: Researcher, Institute of Modern History, Academia Sinica, Taipei, 2006; Researcher, National Central Library, Taipei, 2009; Fellow, National Science Council, Taiwan, 2009.

MAJOR PUBLICATIONS: "A Question of Hairdos and Fashion," *Oriens Extermus* (2008).

ADDRESS: MS 036, 415 South Street, Waltham, MA 02453-2728. e-mail: xinghang@brandeis.edu. Website: <http://www.brandeis.edu/facultyguide/person.html?emplid=99af17fcc037bdfccb4a86565dd0c987075b3d1a>. (508770)

[Updated in 2016]

**HANLEY, Susan B**, Retired, f, b. 1939 in Minneapolis, MN, citizen of United States. PROFESSOR EMERITA OF INTERNATIONAL STUDIES AND HISTORY Jackson School of International Studies, University of Washington.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1961-1962, 1964-1966, 1967, 1968, 1969, 1973, 1979, 1987, 2004-2005.

DISCIPLINE: History.

RESEARCH INTERESTS: Social, demographic, and economic history of Japan from 1550 to the present, with an emphasis on changes in the standard of living and lifestyles.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Shōwa (1945-1989).

SPECIALIZATION: population and demography; marriage, family, kinship; material culture; economic and demographic history; social history.

REGION: Japan (all); Aichi; Okayama.

EDUCATION: Radcliffe College, History, AB, 1961; Yale University, East Asian Studies, MA, 1964; Inter-University Center for Japanese Studies, Japanese Language, 1965; Yale University, History, PhD, 1971.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Washington, 1971, 1972-1977; Research Associate, East-West Population Institute, East-West Center, 1971-1972; Associate Professor, University of Washington, 1974-1986; Managing Editor, Editor Journal of Japanese Studies, 1977-1986, 1986-2003; Professor, University of Washington, 1986-2003.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright; East-West Center; FLAS (NRF) Fellowship, U.S. Department of Education; Ford Foundation Foreign Area Fellowship; National Science Foundation, 1970; Social Science Research Council, 1970, 1979; National Institute of Health, 1973-1976.

MAJOR PUBLICATIONS: *Economic and Demographic Change in Preindustrial Japan, 1600-1868* (Princeton University Press 1977); *Family and Population in East Asian History* ed. with Arthur P. Wolf (Stanford University Press 1985); "Urban Sanitation in Preindustrial Japan," *The Journal of Interdisciplinary History* (1987); *Edo jidai no isan* (Tokyo: Chuo-koronsha 1990); *Everyday Things in Premodern Japan* (University of California Press 1997).

ADDRESS: 4616 25th Ave. NE, #25, Seattle, WA 98105. e-mail: susanhanley@yahoo.com. (11608)

[Updated in 2016]

**HANSEN, Kelly J.**, Faculty (University, with Graduate Programs), f, b. in Seattle WA USA, citizen of United States. ASSISTANT PROFESSOR Linguistics and Asian/Middle Eastern Languages, San Diego State University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1984-1986, 1991-1995, 1999-2000, 2003-2005, 2005-2006.

DISCIPLINE: Japanese Studies.

RESEARCH INTERESTS: Japanese writing change and reform in early modern and modern Japan. Early modern and modern Japanese literature.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Heisei (1989-present).

SPECIALIZATION: writing systems and orthography; Tokugawa fiction; modern fiction; popular fiction; kambun writings.

REGION: Japan (all).

EDUCATION: Willamette University, English, French, BA, 1984; Michigan State University, Linguistics, MA, 1991; University of Hawaii, Japanese Literature, MA, 1998; University of Hawaii, Japanese Literature, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; American Council on the Teaching of Foreign Languages; Association for Asian Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Instructor, Hawaii Pacific University, 1996-1998; Adjunct Professor, Tokyo Jogakkan College, 2005-2006; Lecturer, San Diego State University, 2008-2009; Post-doctoral Fellow, University of British Columbia, 2009-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Crown Prince Akihito Research Fellowship, 2003-2005; William Holland Memorial Postdoctoral Fellowship, University of British Columbia, 2009-2011.

MAJOR PUBLICATIONS: *A Heteroglossic Theory of Proto-Genbun Itchi in Edo and Early Meiji Writings* (Ann Arbor: ProQuest UMI 2010).

ADDRESS: 5500 Campanile Drive, San Diego,

## H

CA 92182-7727. Tel: (work) (619) 594-5268; FAX: (work) (619) 594-4877. e-mail: kellyjhansen@hotmail.com. Website: <http://www-rohan.sdsu.edu/~khansen/>. (507535)

**HANSEN, Wilburn**, Faculty (College, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Religious Studies, San Diego State University and DIRECTOR Center for Asian & Pacific Studies.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2003-2006.

DISCIPLINE: Religion, East Asian Studies, Asian Studies, Asian-American Studies.

RESEARCH INTERESTS: I study Japanese nativism, Shinto, Buddhism, and folklore of the early modern period.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850).

SPECIALIZATION: religion; Buddhism; Shintō; state Shintō, religion and politics; folk religions; religious encounters and influences.

REGION: Japan (all).

EDUCATION: Columbia College, East Asian Studies, AB, 1984; University of Colorado, Religious Studies, MA, 1995; Stanford University, Religious Studies, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Lecturer University of California, Santa Barbara, 2006; Visiting Assistant Professor Western Kentucky University, 2006-2007.

MAJOR PUBLICATIONS: *When Tengu Talk* (Honolulu, HI: University of Hawaii Press 2008).

ADDRESS: 8717 Fletcher Parkway, Apt. #636, La Mesa, CA 91942. FAX: (work) (619) 594-6956. e-mail: whansen2@mail.sdsu.edu. (507363)

**HARA, Elmer Hiroshi**, Faculty (University, with Graduate Programs), m, b. 1933 in Vancouver, BC, Canada, citizen of Canada. PROFESSOR EMERITUS Faculty of Engineering and Natural Science, University of Regina.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1942-1953, 1980, 2003.

DISCIPLINE: Physics, Engineering, Translation, Japanese Language.

RESEARCH INTERESTS: interpreter/translator (Japanese-English, English-Japanese); fiber optics, electronics, photonic and telecommunications technologies of Japan, US and Canada; Japanese business practices and social customs.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; business administration, management; industrial organization, technological change; industry studies; women and work, women in business; communication, information, library science; communication industries, agencies; telecommunications and computer technology; machine translation; information systems, information management; language, linguistics; translation, scientific translation; literary translation; science and technology; modern science and technology; technology and social change, ethics; science policy; future studies; internal linkages of science and technology; research management; technology transfer, foreign science and technology.

REGION: Japan (all); North and South America; Canada.

EDUCATION: University of British Columbia, Physics, B.Sc., 1959; University of British Columbia, Physics, M.Sc., 1960; University of Toronto, Physics, PhD, 1970; Canadian Association of Physicists, Physics, P.Phys., 2003.

PROFESSIONAL MEMBERSHIPS: Canadian Association of Physicists.

PROFESSIONAL EXPERIENCE: Program Manager, Fiber Optic Systems R & D, Department of Communications, Canada, 1981-1985; Director, Technology Assessment and Development, Department of Communications, Canada, 1985-1986; Professor, SaskTel-NSERC Industrial Research Chair, Faculty of Engineering, University of Regina, SK, Canada, 1986-1991; President, Canadian Institute for Photonics Innovations, Inc., 1999-2003; Professor Emeritus, University of Regina, Faculty of Engineering, 2004-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science & Engineering Council of Canada, Industrial Research Chair, 1986-1991.

MAJOR PUBLICATIONS: "I have 29 patents for 16 inventions," [Over 30 papers in English, published]; "FTTH Kensetsu no Susume (1) & (2)," [How to Construct the FTTH for Japan] *O plus E* (Tokyo, Japan: 2003).

ADDRESS: University of Regina, Regina, Saskatchewan S4S 5Z7 Canada. Tel: (work) (306) 584-8301; (home) (306) 584-8301. e-mail: Elmer.Hara@uregina.ca. (95159)

[Updated in 2016]

**HARA, Kimie**, Faculty (University, with Graduate Programs), f, b. in Japan, citizen of Japan and Canada. PROFESSOR East Asian Studies, Renison University College, University of Waterloo and RENISON RESEARCH PROFESSOR History and Political Science.

LANGUAGES: English (s) (r), Japanese (s) (r), Russian (r). In Japan: 2001-2002, 2010-2011.

DISCIPLINE: International Studies, East Asian Studies, History, Political Science.

RESEARCH INTERESTS: Modern and Contemporary International Relations of the Asia-Pacific Region; Border Studies; Japanese politics and Diplomacy.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; international law; politics and government; foreign policy and international relations.

REGION: Japan (all); Hokkaido and northern islands; Korea; Taiwan; Southeast Asia; Pacific Islands; Australia and New Zealand; Other World Areas; United States; Canada; Former USSR.

EDUCATION: Kobe City University of Foreign Studies, Russian, BA, 1985; University of Hawaii, Political Science, MA, ABD, 1991; Australian National University, International Relations, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: Canadian Asian Studies Association (CASA); International Studies Association (ISA); Japan Association of International Relations (JAIR); Japanese Studies Association of Canada (JSAC).

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Calgary, 1997-2000; Associate Professor, University of Calgary, 2000-2004; Associate Professor, Renison Research Professor, University of Waterloo, 2004-2009; Professor, Renison Research Professor, University of Waterloo, 2009-; Director, East Asian Studies, Renison University College/University of Waterloo, 2011-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Killam Foundation, 1999; East-West Center, 2000; Matsushita Foundation, 2001-2012; Social Science Research Council, 2002; Social Science & Humanities Research Council of Canada, 2002-2006; Research Professorship, 2004-; Social Science & Humanities Research Council of Canada, 2006-2010; Japan Foundation, 2010-2011; Salzburg Global Seminar/Freeman Fellowship, 2011; Social Science & Humanities Research Council of Canada, 2011-2014; Japan Foundation, 2012.

MAJOR PUBLICATIONS: *Japanese-Soviet/Russian Relations Since 1945: A Difficult Peace* (London, New York: Routledge 1998); *Cold War Frontiers in the Asia-Pacific: Divided Territories in the San Francisco System* (Routledge 2007); *'Zaigai' nihonjin kenkyusha ga mita nihon gaiko* [Japanese Diplomacy through the Eyes of Japanese Scholars Overseas] ed. (Tokyo: Fujiwara-shoten 2009); *Northern Territories, Asia-Pacific Regional Conflicts and the Aland Experience: Untying the Kurillian Knot* ed. with with Geoffrey Jukes (Routledge: 2009); *Shifting Regional Order in East Asia: Past, Present and Future - Proceedings* ed. (Pandora Press 2010).

ADDRESS: REN, 240 Westmount Rd, Waterloo, ON N2L3G4 Canada. Tel: (work) (519) 888-4567; FAX: (work) (519) 884-5135. e-mail: khara@uwaterloo.ca. Website: www.uwaterloo.ca. (95397)  
[Updated in 2016]

**HARADA, Hiroko**, Faculty (University, Undergraduate Only), f, b. in Japan, citizen of Japan. PROFESSOR; COORDINATOR, JAPANESE LANGUAGES, University of Alaska, Anchorage.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Literature, Japanese Language.

RESEARCH INTERESTS: Comparative literature with the focuses on dramas dealing with 20th century and contemporary social issues. Also Japanese language content-based teaching and methodology.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: language, linguistics; pedagogy, applied linguistics; language learning and acquisition; drama; comparative literature.

REGION: Japan (all); Tohoku region; Iwate.

EDUCATION: University of Illinois, Comparative Literature, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Assistant Professor, 1998-2003; Associate Professor, 2003-2009; Professor, 2009-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; University of Alaska Anchorage College of Arts and Sciences Teaching Excellence Award, 2010; Japan Foundation, 2010; UAA Technology (E-Portfolio) Fellow, 2011.

MAJOR PUBLICATIONS: *Aspects of Post-war German and Japanese Drama (1945-1970)* (Lewiston: The Edwin Mellen Press 2000).

ADDRESS: 3211 Providence Drive, Anchorage, AK 99508. Tel: (work) (907) 786-4038; FAX: (work)



## H

(907) 786-4190. e-mail: hharada@uaa.alaska.edu. Website: www.uaa.alaska.edu/language. (24413) [Updated in 2016]

**HARDACRE, Helen**, Faculty (University, with Graduate Programs), f, b. 1949 in Nashville TN, citizen of United States. REISCHAUER INSTITUTE PROFESSOR OF JAPANESE RELIGIONS AND SOCIETY East Asian Languages and Civilizations, Harvard University.

In Japan: 1976-1980, 1981, 1982, 1983-1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1996, 1997, 1998-1999, 2000, 2001, 2002, 2003-2004.

DISCIPLINE: Religion, Women's Studies.

RESEARCH INTERESTS: Japanese religions, feminist theory, religion and civil society, religion and state.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; folklore; religion; Buddhism; Shintō; state Shintō, religion and politics; folk religions; shamanism; new religions; Religion and society.

REGION: Japan (all); Miyagi; Tokyo metropolis; Okayama.

EDUCATION: Vanderbilt University, Religious Studies, BA, 1971; Vanderbilt University, Religious Studies, MA, 1972; University of Chicago, History of Religions, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Society for the Study of Religion; Association for Asian Studies; Nihon Shukyo Gakkai; Shukyo to shakai gakkai.

PROFESSIONAL EXPERIENCE: Princeton University, 1980-1989; Griffith University, 1990-1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Guggenheim Foundation; Association for Asian Studies Northeast Asia Council; Fulbright, 1976; Social Science Research Council, 1976, 1982; Japan Foundation, 1983; Australian Research Council, 1991.

MAJOR PUBLICATIONS: *Lay Buddhism in Contemporary Japan* (Princeton University Press 1984); *Kurozumikyō and the New Religions of Japan* (Princeton University 1986); *The Religion of Japan's Korean Minority* (University of California Press 1986); *Shintō and the State, 1868-88* (Princeton University Press 1989).

ADDRESS: Reischauer Institute of Japanese Studies, 1730 Cambridge St, Cambridge, MA 02138. Tel:

(work) (617) 496-5844; FAX: (work) (617) 496-8083. e-mail: hardacre@fas.harvard.edu. (19483)

**HARDING, John**, Faculty (University, with Graduate Programs), m, b. 1971 in Helena, MT, citizen of United States and Canada. ASSOCIATE PROFESSOR AND CHAIR Religious Studies, University of Lethbridge.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r).

DISCIPLINE: Religion, East Asian Studies, Japanese Studies, History.

RESEARCH INTERESTS: Japanese Buddhism, Meiji Religion and History (particularly Buddhist reformers), Modern Buddhism Globally.

HISTORICAL PERIOD: Meiji (1868-1912).

SPECIALIZATION: intellectual and cultural history; religious history; philosophical encounters, influences; history of ideas, history of philosophy; religion; Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; state Shintō, religion and politics; religious encounters and influences.

REGION: Japan (all).

EDUCATION: University of Puget Sound, Asian Studies (Rels minor), B.A., 1994; University of Pennsylvania, Religious Studies, Ph.D., 2003.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion (AAR); Association for Asian Studies (AAS); Canadian Asian Studies Association (CASA); Canadian Society for the Study of Religion (CSSR); International Association for the History of Religions (IAHR).

MAJOR PUBLICATIONS: *Mahayana Phoenix: Japan's Buddhists at the 1893 World's Parliament of Religions* (New York: Peter Lang 2008); "Bodily Crisis and Religious Conviction: Implications of Kiyozawa Manshi's Illness," *Studies in Religion/Sciences Religieuses* (2008); *Introduction to the Study of Religion* (London: Routledge 2009); *Wild Geese: Buddhism in Canada* ed. (Montreal & Kingston: McGill-Queens University Press 2010); *Studying Buddhism in Practice* ed. (London: Routledge 2012).

ADDRESS: University Hall, 4401 University Drive, Lethbridge, AB T1K 3M4 Canada. Tel: (work) (403) 317-2834; (home) (403) 394-1941; FAX: (work) (403) 329-5109. e-mail: john.harding@uleth.ca. Website: <http://directory.uleth.ca/users/john.harding>. (42300)

**HARE, Thomas William**, Faculty (University, with Graduate Programs), m, b. 1952 in Boulder, CO, citizen of United States. PROFESSOR Comparative Literature, Princeton University.

LANGUAGES: Chinese (r), English (s) (r), French (s)

(r), German (s) (r), Japanese (s) (r), Spanish (s) (r), Classical Chinese (r), ancient Egyptian (r). In Japan: 1973-1974, 1974-1975, 1978-1980, 1979, 1984-1985, 1985, 1992, 2011, 2013, 2015.

DISCIPLINE: Literature, Performing Arts, Art History, Religion.

RESEARCH INTERESTS: noh drama, classical poetics; literature, traditional Japanese music; portraiture; Zen; Egyptology, gender and sexuality.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Early Tokugawa (1600-1700).

SPECIALIZATION: archaeology and paleontology; gender, sex roles, women; art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; architecture and landscape architecture; sculpture; Buddhist art; ceramics; tea ceremony; performance art; intellectual and cultural history; religious history; language, linguistics; rhetoric, discourse analysis; historical and comparative linguistics, linguistic epigraphy; translation, scientific translation; writing systems and orthography; literature; drama; poetry; classical poetry; classical fiction; Tokugawa fiction; essays and miscellaneous prose; kambun writings; historical and military chronicles; literary translation; comparative literature; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; oral narrative, oral performance; traditional theatre; kabuki; nō; bunraku; kyōgen; traditional music; shamisen; shakuhachi; epistemology, metaphysics; philosophy of culture, aesthetics; comparative philosophy; history of ideas, history of philosophy; philosophy of language; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Buddhist ethics; religious encounters and influences.

REGION: Japan (all); China; India; Africa.

EDUCATION: Princeton University, East Asian Studies, BA, 1975; University of Michigan, Far Eastern Languages and Literatures, MA, 1977; University of Michigan, Far Eastern Languages and Literatures, PhD, 1981.

PROFESSIONAL EXPERIENCE: Assistant Professor, Stanford University, 1981-1989; Associate Professor, Stanford University, 1990-2000; Professor, Stanford University, 2001; Professor, Princeton University, 2001-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1972; Japan Foundation, 1973-1974, 1978-1980; American Council of Learned Societies, 1978-1980; Getty Foundation, 1999.

MAJOR PUBLICATIONS: "Reading Kamo no Chōmei," *Harvard Journal of Asiatic Studies* 49:1 June (1989); *Zeami's Style: The Noh Plays of Zeami Motokiyo* (Stanford University Press 1986); "Reading Writing and Cooking: Kukai's Interpretive Strategies," *Journal of Asian Studies* 49:2 (May) (1990); *ReMembering Osiris: Number, Gender and the Word in Ancient Egyptian Representational Systems* (Stanford University Press 1999); *Zeami, Performance Notes* (New York: Columbia University Press 2008). ADDRESS: 113 East Pyne, Princeton, NJ 08544. Tel: (work) (609) 258-7202; FAX: (work) (609) 258-1873. e-mail: thare@princeton.edu. Website: [http://www.princeton.edu/eas/people/display\\_person.xml?netid=thare&display=All](http://www.princeton.edu/eas/people/display_person.xml?netid=thare&display=All). (18931)

[Updated in 2016]

**HARRINGTON, Ann M**, Faculty (College, with Graduate Programs), f, b. 1939 in Milwaukee, WI, citizen of United States. PROFESSOR EMERITA History, Loyola University Chicago and Asian Studies Program.

LANGUAGES: English (r), French (s) (r). In Japan: 1966, 1975, 1980, 1989, 1996.

DISCIPLINE: History, Language.

RESEARCH INTERESTS: Christianity in Japan; the Kakure Kirishitan; Roman Catholic women missionaries in pre-WWII Japan and imperialism; position and education of women.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: political and diplomatic history; intellectual and cultural history; women's history; religious history; Christianity; religious encounters and influences.

REGION: Japan (all); China.

EDUCATION: Mundelein College, French, BA, 1962; Washington University, Asian Studies, MA, 1967; Claremont Graduate School, Japanese History, PhD, 1977; University of Illinois, French Language and Literature, MA, 1986.

PROFESSIONAL MEMBERSHIPS: American Catholic Historical Society; American Historical Association; Association for Asian Studies; Midwest Japan Seminar.

PROFESSIONAL EXPERIENCE: High School Teacher, Mount Carmel Academy, Wichita, Kansas, 1962-1963; High School Teacher, Xavier High School, St. Louis, Missouri, 1963-1969; Associate Professor of History and French, Mundelein College, 1969-1991.

## H

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1979, 1990. MAJOR PUBLICATIONS: "The Kakure Kirishitan and Their Place in Japan's Religious Tradition," *Japanese Journal of Religious Studies* (1980); "Meiji Imperialism: Not Based on Preordained Design," *Japan Examined: Perspectives on Modern Japanese History* (University of Hawaii Press 1983); "Women and Higher Education in the Japanese Empire (1895-1945)," *Journal of Asian History* (1988); *Japan's Hidden Christians* (Chicago: Loyola University Press 1993); "The First Women Religious in Japan: Mother Saint M," *The Catholic Historical Review* (2001). ADDRESS: Crown Center, 1032 W. Sheridan Road, Chicago, IL 60626. Tel: (home) (773) 973-2873; FAX: (work) (773) 508-2153. e-mail: aharri1@luc.edu. Website: <http://www.luc.edu/history/faculty/harrington.shtml>. (11633)

**HARRISON, LeRon James**, Postdoctoral Fellow, m, b. 1973 in Los Angeles, CA, citizen of United States. East Asian Languages and Literature, Stanford University. LANGUAGES: Chinese (s) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1993-1994, 2007-2009. DISCIPLINE: Literature, East Asian Studies. RESEARCH INTERESTS: Premodern Poetry and Poetic Treatises in Chinese and Japanese. HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467). SPECIALIZATION: poetry; classical poetry; kambun writings; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; gagaku; martial arts. REGION: Kinki region; Nara; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; China. EDUCATION: University of California, Berkeley, Japanese Language and Literature, BA, 1995; Indiana University, Japanese Literature, MA, 2001; University of California, Irvine, East Asian Languages and Literature, PhD, 2010. PROFESSIONAL MEMBERSHIPS: American Philosophical Association; Association for Asian Studies. PROFESSIONAL EXPERIENCE: Lecturer; Postdoctoral Fellow. ADDRESS: 555 East Washington Avenue, Apt #2304, Sunnyvale, CA 94086. Tel: (work) (650) 725-2188; (home) (408) 685-2094. e-mail: leronh@uoregon.edu. (504732)

**HARRISON, Trevor**, Faculty (University, with Graduate Programs), m, b. in Edmonton, Alberta, Canada, citizen of Canada. PROFESSOR Sociology, University of Lethbridge and DIRECTOR, PARKLAND INSTITUTE, Parkland Institute, University of Alberta. LANGUAGES: English (s) (r), French (r). In Japan: 2006.

DISCIPLINE: Sociology, Political Economy, Political Science.

RESEARCH INTERESTS: Political economy, political sociology, and public policy.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: population and demography; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; popular culture; modernization and development.

REGION: Japan (all); North and South America; United States; Canada; Western Europe; Middle East. EDUCATION: University of Winnipeg, Sociology, Bachelor, 1979; University of Calgary, Sociology, Masters, 1985; University of Alberta, Sociology, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: Association for Canadian Studies in the United States; Athens Institute for Education and Research; Canadian Political Science Association; Canadian Sociology Association; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Research Director, Parkland Institute, University of Alberta, 2000-2004; Chair, Dept. of Sociology, University of Lethbridge, 2004-2010; Interim Director, Prentice Institute for Global Population and Economy, University of Lethbridge, 2007-2009; Director, Parkland Institute, University of Alberta, 2011-Current.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Sciences and Humanities Research Council Doctoral Fellowship, 1991; Fulbright, 2010.

MAJOR PUBLICATIONS: *Of Passionate Intensity: Right-Wing Populism and the Reform Party of Canada* (Toronto: University of Toronto Press 1995); *Contested Classrooms: Education, Globalization, and Democracy in Alberta* (Edmonton: University of Alberta Press/Parkland Institute 1999); *Twenty-First Century Japan: A New Sun Rising* (Montreal: Black Rose 2008); *Against Orthodoxy: Studies in Nationalism*. (Vancouver: University of British Columbia Press 2011); *Canadian Society in the 21st Century: A Historical Sociological Approach* (Toronto: Canadian Scholars Press Inc. 2015).

ADDRESS: 4401 University Drive, Lethbridge, AB T1K 3M4 Canada. Tel: (work) (403) 329-2552;

(home) (403) 327-5041. e-mail: [trevor.harrison@uleth.ca](mailto:trevor.harrison@uleth.ca). (97098)

[Updated in 2016]

**HASEGAWA, Yoko**, Faculty (University, with Graduate Programs), f. PROFESSOR East Asian Languages & Cultures, University of California, Berkeley.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Linguistics.

RESEARCH INTERESTS: Japanese linguistics.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: language, linguistics; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; pragmatics; cognitive linguistics; pedagogy, applied linguistics; translation, scientific translation; sociolinguistics.

REGION: Japan (all).

EDUCATION: University of California, Berkeley, Linguistics, BA, 1984; University of California, Berkeley, Linguistics, MA, 1986; University of California, Berkeley, Linguistics, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: Association of Teachers of Japanese; International Pragmatics Association; Linguistic Society of America; Linguistic Society of Japan; Modern Language Association.

PROFESSIONAL EXPERIENCE: University of Illinois at Urbana-Champaign, 1992-1993; University of California, Berkeley, 1993-Present.

MAJOR PUBLICATIONS: *A Study of Clause Linkage: The Connective -TE in Japanese* (Palo Alto; Tokyo: CSLI Stanford University; Kurosio Publishers 1996); *Nihongo kara mita nihonjin: Shutaisei no gengogaku* [Japanese People through the Japanese Language: Subjectivity in Language] (Tokyo: Kaitakusha 2010); *Soliloquy in Japanese and English* (Amsterdam: John Benjamins 2010); "Soliloquy for linguistic investigation," *Studies in Language*, vol. 35, no. 1, 1-40 (2011); *The Routledge Course in Japanese Translation* (London: Routledge 2011).

ADDRESS: 3413 Dwinelle Hall, Berkeley, CA 94720-2230. Tel: (work) (510) 642-3480; FAX: (work) (510) 642-6031. e-mail: [hasegawa@berkeley.edu](mailto:hasegawa@berkeley.edu). Website: <http://hasegawa.berkeley.edu/>. (95452)

[Updated in 2016]

**HASHIMOTO, Akiko**, Faculty (University, with Graduate Programs), f, b. in Tokyo, Japan and per-

manent resident of United States. ASSOCIATE PROFESSOR OF SOCIOLOGY Sociology.

LANGUAGES: English (s) (r), German (s) (r), Japanese (s) (r).

DISCIPLINE: Sociology.

RESEARCH INTERESTS: Global and Comparative Sociology; Cultural Sociology; National Identity and Memory; Family and Education; Aging and Social Policy; Japan, East Asia, Western Europe, and North America.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; comparative and cross-cultural studies; aging and life cycle; marriage, family, kinship; popular culture; social problems and social welfare; cultural studies; education and society; social history; biography.

REGION: Japan (all); Tokyo metropolis; Kanagawa.

EDUCATION: London School of Economics, Sociology, BS, 1975; Yale University, Sociology, PhD, 1984.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; Midwest Japan Seminar.

PROFESSIONAL EXPERIENCE: Sony Corporation; United Nations University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Toyota Foundation, 1982-1983; Abe Fellowship, 1996-1997; Toshiba International Foundation, 2003-2004.

MAJOR PUBLICATIONS: *Family Support for the Elderly: The International Experience* ed. with H. Kendig, A. Hashimoto, and L. Coppard (Oxford: Oxford University Press 1992); *The Gift of Generations: Japanese and American Perspectives on Aging and The Social Contract* (New York: Cambridge University Press 1996); "Manga ni miru nihon no kazoku," [Family Relations in Japanese Manga] (with John Traphagan) *Gendai no Esupuri* [L'esprit D'aujourd'hui] (Tokyo: 2004); "Culture, Power and the Discourse of Filial Piety in Japan: The Disempowerment of Youth and Its Social Consequences," [Imagined Families, Lived Families: Culture and Kinship in Contemporary Japan] ed. with Akiko Hashimoto and John Traphagan (Albany, NY: SUNY Press 2008); "The Cultural Trauma of a Fallen Nation: Japan 1945," *Narrating Trauma: On the Impact of Collective Suffering* (Boulder, CO: Paradigm 2011).

ADDRESS: 2400 Posvar Hall, Dept of Sociology University of Pittsburgh, Pittsburgh, PA 15260. Tel: (work) (412) 648-7580. e-mail: [ahash@pitt.edu](mailto:ahash@pitt.edu). Website: <http://www.sociology.pitt.edu/faculty/index.php?q=akiko-hashimoto/view>. (21194)

[Updated in 2016]



## H

**HASHIMOTO, Atsuko**, Faculty (University, with Graduate Programs), f, b. in Amagasaki, Hyogo, Japan, citizen of Japan and Canada. ASSOCIATE PROFESSOR Department of Geography and Tourism Studies, Brock University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1999, 2002, 2003-2004, 2007, 2009, 2010.

DISCIPLINE: Other, Cultural Studies, Psychology, Sociology.

RESEARCH INTERESTS: Rural tourism, female empowerment, Green Tourism, locally grown locally consumed movement, culinary tourism, rural society, human rights in tourism.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; village and rural society; cultural studies; tourism; social and cultural geography (non-urban areas); political geography; regionalization, regional planning.

REGION: Hiroshima; Oita; Nagasaki; Kumamoto; Okinawa; Canada.

EDUCATION: University of British Columbia, Psychology, BA, 1985; University of Surrey, Tourism Planning & Development, MSc, 1992; University of Surrey, Tourism Management, PhD, 1996.

PROFESSIONAL EXPERIENCE: Kobe YMCA International Devison, 1985-86; Canadian Embassy, Tourism Devison, Tokyo, 1986-1991; Lecturer, Dept of Tourism and Leisure Studies, University of Luton, 1996-1998; Assistant Professor, Brock University, 1999-2004; Associate Professor, Brock University, 2004-to date.

ADDRESS: 1812 Sir Isaac Brock Way, St Catharines, ON L2S 3A1 Canada. Tel: (work) (905) 688-5550 x4367. e-mail: ahashimoto@brocku.ca. (97082)

[Updated in 2016]

**HASHIMOTO, Masanori**, Faculty (University, with Graduate Programs), m, b. 1941 in Tokyo, Japan, citizen of Japan and permanent resident of United States. PROFESSOR EMERITUS Economics, The Ohio State University.

DISCIPLINE: Economics.

RESEARCH INTERESTS: Comparative analysis of Japanese and US labor markets.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: general economics, theory, history, systems; labor and labor relations.

REGION: Japan (all).

EDUCATION: Columbia University, Economics, BA, 1965; Columbia University, Economics, PhD, 1971.

PROFESSIONAL MEMBERSHIPS: American Economic Association; Japan Economic Association.

PROFESSIONAL EXPERIENCE: University of Washington-Seattle, 1973-1985; Indiana University-Bloomington, 1985-1987.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Upjohn Institute for Employment Research; Ford Foundation; Rockefeller Foundation; Hoover Institution.

MAJOR PUBLICATIONS: "Economics of Postwar Fertility in Japan," *Journal of Political Economy* 82:2 (1974); "Bonus Payments, On-The-Job Training and Lifetime Employment in Japan," *Journal of Political Economy* 87:5 (1979); "Minimum Wage Effects on Training on the Job," *American Economic Review* 72:5 (1982); "Employment Tenure and Earnings Profiles in Japan and the U.S.," (with John Raisian) *American Economic Review* 75:4 (1985); "Issues Facing the Japanese Labor Market," (with Yoshiuo Higuchi) *Reviving Japan's Economy: Problems and Prescriptions*, edited by Hugh Patrick and Takatoshi Ito (USA: MIT 2005).

ADDRESS: 410 Anps Hall, 1945 N High St, Ohio State University, Columbus, OH 43210. Tel: (work) (614) 292-4196; (home) (614) 792-3642; FAX: (work) (614) 292-3906. e-mail: hashimoto.1@osu.edu. Website: <http://economics.sbs.ohio-state.edu/Nori/nori.html>. (91100)

**HASTINGS, Sally A**, Faculty (University, with Graduate Programs), f, b. 1945 in Framingham, MA, citizen of United States. ASSOCIATE PROFESSOR History, Purdue University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1969, 1973-1975, 1994, 1999, 2000, 2001, 2002, 2004, 2006, 2007, 2008, 2009, 2011, 2012.

DISCIPLINE: History, Women's Studies.

RESEARCH INTERESTS: Women politicians in postwar Japan, women educated in the United States prior to 1945.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; social movements and collective behavior; social problems and social welfare; social control; community organizations and community development; historical studies of education; political and diplomatic history; social history; women's history; biography.

REGION: Japan (all); Kanto region; Tokyo metropolis.

EDUCATION: Tufts University, History, English,

BA, 1967; Yale University, East Asian Studies, MA, 1969; University of Chicago, Japanese History, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Lecturer to Associate Professor, Department of History, Northeastern Illinois University, 1979-1990; Visiting Assistant Professor, History, University of Iowa, 1984-1985; Visiting Lecturer, Japanese History, Northwestern University, 1987; Visiting Associate Professor, University of Michigan, 1995.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NDFL Fellowship, U.S. Office of Education, 1967-1969, 1971-1973; National Endowment for the Humanities, 1983; Post-doctoral Fellowship, Japan Institute Harvard, 1983-1984; Fulbright, 1987; Association for Asian Studies Northeast Asia Council, 1994; Fulbright, 2008; Association for Asian Studies Northeast Asia Council, 2010.

MAJOR PUBLICATIONS: "The Meiji State's Policy Toward Women, 1890-1910," (with Sharon H. Nolte) *Recreating Japanese Women, 1600-1945* (University of California Press 1991); "The Empress' New Clothes and Japanese Women, 1868-1912," *The Historian* (Summer 1993); *Neighborhood and Nation in Tokyo, 1905-1937* (University of Pittsburgh Press 1995); "Women Legislators in the Postwar Diet," *Reimagining Japanese Women* (University of California Press 1996); "Hatoyama Haruko: Ambitious Woman," *The Human Tradition in Modern Japan* (Scholarly Resources 2002).

ADDRESS: History Dept, University Hall, 672 Oval Drive, West Lafayette, IN 47907. Tel: (work) (765) 494-4132; (home) (765) 463-0950; FAX: (work) (765) 496-1755. e-mail: sahnolte@purdue.edu. Website: [http://www.cla.purdue.edu/history/directory/index.aspx?p=Sally\\_Hastings](http://www.cla.purdue.edu/history/directory/index.aspx?p=Sally_Hastings). (17283)

**HATASA, Kazumi**, Faculty (University, with Graduate Programs), m, b. 1956 in Tokyo, Japan, citizen of Japan and permanent resident of United States. CHAIR, JAPANESE AND CHINESE DEPARTMENT AND PROFESSOR School of Languages and Cultures, Purdue University and DIRECTOR Middlebury School of Japanese, Middlebury College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1975-1992.

DISCIPLINE: Japanese Language, Education, Linguistics.

RESEARCH INTERESTS: Applications of computers in foreign/second language research and instruc-

tion; development and evaluation of instructional software for foreign language, particularly Japanese.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: telecommunications and computer technology; information systems, information management; teaching methods and pedagogy; higher, professional and technical education; computer-assisted instruction; language learning and acquisition; writing systems and orthography.

REGION: Japan (all).

EDUCATION: Waseda University, Commerce, BA, 1980; University of Illinois, Urbana-Champaign, Teaching English as a Second Language, MA, 1985; University of Illinois, Urbana-Champaign, Educational Psychology, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages; Association for Asian Studies; Association of Teachers of Japanese; Computer Assisted Language Instruction Consortium (CALICO).

PROFESSIONAL EXPERIENCE: Professor of Japanese, Purdue University, 2002-present; Director of School of Japanese, Middlebury College, 2005-present.

MAJOR PUBLICATIONS: "Teaching Japanese Syllabary with Visual and Verbal Mnemonics," *CALICO Journal* 8 (3) (1991); *McTavish Report* (Association of Teachers of Japanese 1992); "Handling Japanese without a Japanese Operating System," (with Peter V Henstock and Ting-Yu Hsu) *CALICO Journal* 9 (3) (1992); "Three categories of computer use for Japanese language instruction," (with Yukiko Hatasa & Seiichi Makino) *Nakama 1 & 2* (Boston: Cengage Learning 2010).

ADDRESS: Stanley Coulter Hall, 640 Oval Drive, West Lafayette, IN 47907. Tel: (work) (765) 494-3828. e-mail: khatasa@purdue.edu. (21322)

[Updated in 2016]

**HATCH, Walter**, Faculty (College, Undergraduate Only), m, citizen of United States. ASSOCIATE PROFESSOR Government Department, Colby College and DIRECTOR, OAK INSTITUTE FOR HUMAN RIGHTS.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1996-1997, 1998-1999.

DISCIPLINE: Political Science, International Relations, Political Economy.

RESEARCH INTERESTS: comparative political economy; war memory and politics; power and politics.

## H

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics; domestic public policy; industrial policy; public administration; foreign policy and international relations; defense policy. REGION: Japan (all); Korea; China; Southeast Asia; Western Europe.

EDUCATION: Macalester College, History - Honors, BA, 1977; University of Washington, Jackson School, East Asian Studies, MA, 1992; University of Washington, Political Economy, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association of Asian Studies; International Studies Association.

PROFESSIONAL EXPERIENCE: Tamaki Fellow, Jackson School, University of Washington, 1999-2002.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NDFL Fellowship, U.S. Office of Education, 1977-1978; FLAS (NRF) Fellowship, U.S. Department of Education, 1991-1992; Japan-US Friendship Commission, 1995; Fulbright, 1996-1997; Association for Asian Studies Northeast Asia Council, 2007.

MAJOR PUBLICATIONS: *Asia in Japan's Embrace: Building a Regional Production Alliance* (Cambridge University Press 1996); "Japanese Production Networks in Asia: Extending the Status Quo," *Crisis and Innovation in Asian Technology* (Cambridge University Press 2003); "When Strong Ties Fail: U.S.-Japanese Manufacturing Rivalry in Asia," *Beyond Bilateralism: US-Japan Relations in the New Asia-Pacific* (Stanford University Press 2004); "Turning Asian, Turning Western: A Study of Japanese 'Identity' from a Gramscian Perspective," *Pacific Review* (2010); *Asia's Flying Geese: How Regionalization Shapes Japan* (Cornell University Press 2010).

ADDRESS: Diamond Bldg, 5305 Mayflower Hill, Waterville, ME 04901. Tel: (work) (207) 859-5305; FAX: (work) (207) 859-5229. e-mail: wfhatch@colby.edu. (44176)

[Updated in 2016]

**HAVENS, Tom**, Faculty (University, with Graduate Programs), m, b. 1939 in Chambersburg, PA, citizen of United States. PROFESSOR OF JAPANESE HISTORY History, Northeastern University.

LANGUAGES: Chinese (r), English (s) (r), French (s) (r), German (r), Japanese (s) (r), Latin (r). In Japan: 1960, 1964, 1968, 1972-1973, 1976-1977, 1980-1981, 1984-1985, 1986, 1988, 1990-1991, 1992, 1999,

2000, 2001-2002, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016.

DISCIPLINE: History.

RESEARCH INTERESTS: history of botanical sciences in Japan and diffusion of Japanese plants globally since 1850.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; village and rural society; art and art history; artistic patronage, collecting; business and economics; marketing and distribution; agriculture, natural resources; consumer behavior; business history; communication, information, library science; mass media; libraries; geography and environment; physical geography and environmental manipulation; conservation; social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; history; intellectual and cultural history; literature; literary criticism; music, dance and theatre arts; modern theatre; modern Japanese music; modern dance; philosophy; history of ideas, history of philosophy.

REGION: Japan (all).

EDUCATION: Princeton University, History, AB, 1961; University of California, Berkeley, History, MA, 1962; University of California, Berkeley, History, PhD, 1965.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; International House of Japan; Reischauer Institute, Harvard University.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, University of Toronto, 1965-1966; Professor, History, Connecticut College, 1966-1991; Professor, History and East Asian Languages & Cultures, University of Illinois, 1991-1993; Professor, History and East Asian Languages, UC Berkeley (now emeritus), 1993-1999; Professor, History, Northeastern University, 1999-present; Visiting Scholar, Meiji University, 2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NDFL Fellowship, U.S. Office of Education, 1962-1963; Ford Foundation Foreign Area Fellowship, 1963-1965; National Endowment for the Humanities, 1968, 1990; Leopold Schepp Foundation Fellowship, 1969-1970; Fulbright, 1972-1973; Guggenheim Foundation, 1976-1977; Social Science Research Council, 1976-1977, 1984; Japan Foundation, 1980-1981, 2007; American Philosophical Society, 1984; DOE Fulbright (Fulbright-Hays), 1990-1991, 2001-

2002; Association for Asian Studies Northeast Asia Council, 2007.

MAJOR PUBLICATIONS: *Valley of Darkness: The Japanese People and World War Two* (Norton; rpt University Press of America 1986 1978); *Fire Across the Sea: The Vietnam War and Japan, 1965-75* (Princeton University Press 1987); *Architects of Affluence: The Tsutsumi Family and the Seibu-Saison Enterprises in Twentieth-Century Japan* (Harvard University, Council on East Asian Studies 1994); *Radicals and Realists in the Japanese Nonverbal Arts* (Honolulu, HI: University of Hawaii Press 2006); *Parkscapes: Green Spaces in Modern Japan* (University of Hawaii Press 2011).

ADDRESS: 249 Meserve Hall, 360 Huntington Ave, Boston, MA 02115-5005. Tel: (work) (617) 373-8178; FAX: (work) (617) 373-2661. e-mail: thavens@bhavens.com. (11668)  
[Updated in 2016]

**HAWKINS, John**, Faculty (University, with Graduate Programs), m, b. 1944 in Sterling, IL, citizen of United States. PROFESSOR Director Center for International and Development Education, University of California, Los Angeles.

LANGUAGES: Chinese (s) (r). In Japan: 1981, 1985, 1990, 1991, 1992, 1993, 1994.

DISCIPLINE: Education, Political Science.

RESEARCH INTERESTS: Educational policy and planning in Japan, especially issues related to minority education; educational testing and evaluation.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: comparative and cross-cultural studies; minority and ethnic groups; Burakumin; Korean residents in Japan; international trade, finance, foreign aid, investments; manpower, population; education; historical studies of education; education and society; formal schools (elementary and secondary); higher, professional and technical education; administration, planning policy, personnel; political institutions; political participation, public opinion; modern science and technology; science policy; technology transfer, foreign science and technology.

REGION: Japan (all); China; Southeast Asia.

EDUCATION: University of Hawaii, Asian Studies, BA, 1967; University of British Columbia, Asian Studies, MA, 1969; Vanderbilt University, Comparative Education, PhD, 1973.

PROFESSIONAL MEMBERSHIPS: Comparative and International Education Society.

PROFESSIONAL EXPERIENCE: Lecturer, History, Vanderbilt University, 1972-1973; Professor,

Education, University of California, Los Angeles, 1973-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Vanderbilt; research grant, UCLA; National Endowment for the Humanities; East-West Center.

MAJOR PUBLICATIONS: "Politics, Education, and Language Policy: The Case of the Japanese Language Schools in Hawaii," *Amerasia V:1* (1978); "Educational Demands and Institutional Response: Dowa Education in Japan," *Comparative Educational Review* 27:3 (1983); "Policy Issues in the Education of Minorities: Japan," *Education and Urban Society* 18:4 (1986); "An Analysis of Cognitive, Non-Cognitive, and Behavioral Characteristics of Students in Japan," (with Leigh Burstein) (Office of Educational Research and Improvement, Department of Education 1992); *Transnational Competence: Rethinking the US-Japan Exchange Relationship* ed. with William Cummings (NY: SUNY 1995).

ADDRESS: UCLA, 405 Hilgard Ave, Los Angeles, CA 90095-1521. Tel: (work) (310) 825 8312; (home) (818) 222-1455; FAX: (work) (310) 206-4460. e-mail: hawkins@gseis.ucla.edu. (90872)

**HAWKINS, Joseph R.**, Faculty (College, with Graduate Programs), m, b. 1952 in Welch W. Va, citizen of United States. LECTURER Anthropology and LECTURER ONE National Gay & Lesbian Archives, University of Southern California.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1987-1995.

DISCIPLINE: Anthropology, Other, Women's Studies.

RESEARCH INTERESTS: Post war homosexuality, sex and gender, ritual and religion.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; interpersonal relations and small groups; social life, leisure; popular culture; criminology and deviance; suicide; Korean residents in Japan; cultural studies; material culture.

REGION: Kanto region; Tokyo metropolis; Kanagawa; Chiba; Shiga and Mie; Nara; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture.

EDUCATION: University of Southern California, Anthropology, Ph.D, 1999; University of Southern California, Visual Anthropology, MA, 1999.

PROFESSIONAL MEMBERSHIPS: Association



## H

of American Anthropologists; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer, John Carroll, Ohio, 1999; Lecturer, Akron University, 1999-2001.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1995; Yale East Asian Studies Fellowship, 2001.

MAJOR PUBLICATIONS: *Queer Voices Out of Japan* ed.; "Higher Education Reform in Japan: the Tension Between Public Good and Commodification," *Journal of Asian Public Policy Vol. 1, No. 2.* (2008); "Myth or Reality: Assessing the Validity of the Asian Model of Education," *Harvard International Review, Vol. 30, No. 3.* (2008); "Educational Partnerships With and Within Asia," *The Possibility of an East Asian Community: Rethinking the Sino-Japanese Relationship* (Tokyo, Japan: Ochanomizu Press 2008); "Internal and External Quality Assurance and Accreditation: Tensions and Challenges," *Quality Assurance in Asian Education* (Kyoto, Japan: Doshisha University 2011). ADDRESS: 909 West Adams, Los Angeles, CA 90007. Tel: (work) (213) 741-0094. e-mail: jrhawk@usc.edu. Website: onearchives.org. (37346)

**HAYAO, Kenji**, Faculty (University, with Graduate Programs), m, b. 1958 in Elkhart, IN, citizen of United States. ASSOCIATE PROFESSOR Political Science, Boston College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1980-1981, 1985-1988, 1996-1997.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Contemporary Japanese politics, particularly the prime ministership.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; political change and domestic conflict; leadership, elites, elite politics; public administration.

REGION: Japan (all).

EDUCATION: Dartmouth College, Government, BA, 1980; University of Michigan, Political Science, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Scholar, Waseda University, 1985-1988; English Language, Editor/Translator, NIRA, 1987-1988; PhD Kenkyūkai Chairman, International House, 1987-1988; Visiting Scholar, Waseda University, 1996-1997.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1985-1987; Japan Foundation, 1996-1997.

MAJOR PUBLICATIONS: *The Japanese Prime Minister and Public Policy* (University of Pittsburgh Press 1993).

ADDRESS: McGuinn Hall, 140 Commonwealth Ave., Chestnut Hill, MA 02467. Tel: (work) (617) 552-4096; FAX: (work) (617) 552-2435. e-mail: hayao@bc.edu. (27257)

**HAYASHI, Makoto**, Faculty (University, with Graduate Programs), m, b. 1968, citizen of Japan. ASSOCIATE PROFESSOR East Asian Languages and Cultures, University of Illinois.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Linguistics, Communication.

RESEARCH INTERESTS: Japanese linguistics; Conversation Analysis.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: language, linguistics; discourse analysis, conversation analysis.

REGION: Japan (all).

EDUCATION: Kyoto University, English Language and Literature, BA, 1990; University of Colorado, Boulder, Linguistics, MA, 1994; University of Colorado, Boulder, Linguistics, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: Association of Teachers of Japanese; Linguistic Society of America.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Illinois, Urbana-Champaign, 2000-2006.

MAJOR PUBLICATIONS: *Joint Utterance Construction in Japanese Conversation* (Amsterdam/Philadelphia: John Benjamins 2003); "Discourse Within a Sentence: An Exploration of Postpositions in Japanese as an Interactional Resource," *Language in Society* (2004); "Projection and Grammar: Notes on the 'Action-projecting' Use of the Distal Demonstrative in Japanese," *Journal of Pragmatics* (2004); "Referential Problems and Turn Construction: An Exploration of an Intersection between Grammar and Interaction," *TEXT* (2005); "A Cross-linguistic Exploration of Demonstratives in Interaction: With Particular Reference to the Context of Word-formulation Trouble," (with Kyung-eun Yoon) *Studies in Language* (2006).

ADDRESS: East Asian Languages & Cultures, University of Illinois-Urbana-Champaign, 2090 FLB 707 South Mathews, Urbana, IL 61801. Tel: (work) (217) 333-7036; FAX: (work) (217) 244-2223. e-mail: mhayashi@illinois.edu. Website: www.ealc.uiuc.edu. (35259)

**HAYES, Jack**, Faculty (College, with Graduate Programs), m, b. in Union, OR, citizen of United States and Canada. ASSOCIATE PROFESSOR History & Political Science, Kwantlen Polytechnic University and ASSOCIATE EDITOR - CHINA PACIFIC AFFAIRS Research Associate/editor, University of British Columbia.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (s) (r), Chinese (s) (r), Dutch (r), English (s) (r), French (r), German (s) (r), Japanese (r), Tibetan (r), Classical Chinese (r), Tibetan (r). DISCIPLINE: History, Asian Studies, Flower Arranging, Tea Ceremony.

RESEARCH INTERESTS: Environmental History, Minority Studies, Intellectual History, Aesthetics, and Natural Resource Use.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: architecture and landscape architecture; flower arranging; tea ceremony; physical geography and environmental manipulation; environmental pollution; conservation; economic geography and agriculture (non-urban areas); minority resource use; environmental history; social history; environmental law; philosophy of culture, aesthetics.

REGION: Japan (all); China; Manchuria; Tibet; Western China; Central Asia; Central Asian States.

EDUCATION: University of Hawaii at Manoa, History, MA, 1999; University of British Columbia, History, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Canadian Asian Studies Association; Environmental History Association.

ADDRESS: C.K. Choi Building, Vancouver, BC Canada. e-mail: jackhayes11@msn.com. (33395)

[Updated in 2016]

**HAZEN, Michael David**, Faculty (University, with Graduate Programs), m, b. 1947 in Tacoma, WA, citizen of United States. PROFESSOR Communication, Wake Forest University.

LANGUAGES: English (s) (r), Japanese (s), Russian (r). In Japan: 1980, 1989, 1991.

DISCIPLINE: Communication, Psychology, Sociology, Anthropology.

RESEARCH INTERESTS: Communication systems in Japan, ranging from interpersonal to mediated, how they are the same and different from communication in other parts of the world.

HISTORICAL PERIOD: Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; socialization and child development; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; interpersonal relations and small groups; popular culture; modernization and development; Burakumin; Ainu; cross-cultural communications; intercultural communications; consumer behavior; multinationals, Japanese corporations abroad; communication, information, library science; mass media; print media; telecommunications and computer technology; mass communication, mobilization; information systems, information management; political parties & electoral politics; political participation, public opinion; leadership, elites, elite politics; foreign policy and international relations; Shintō; Christianity; religious encounters and influences.

REGION: Japan (all); Kanto region; Kinki region; Nara; Kyoto city; Kyushu and Ryukyu Islands; Fukuoka.

EDUCATION: Seattle Pacific University, Speech Communication, BA, 1969; Wake Forest University, Speech Communication, MA, 1971; University of Kansas, Communication, PhD, 1974; Harvard East Asian Lang, Japanese, Summer S, 1982.

PROFESSIONAL MEMBERSHIPS: American Psychological Society; Eurasian Communication Association of North America; International Communication Association; Japan-United States Communication Association; National Communication Association.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Wake Forest University International Studies Grant, 1989.

MAJOR PUBLICATIONS: *Contemporary Perspectives on Argumentation: Views from the Venice Argumentation Conference* ed. with Frans H. van Eemeren, Michael David Hazen, Peter Houtlosser and David Cratis Williams (eds (Amsterdam, Netherlands: Sic Sat, 2006); "A Factor Analytic Study of Communication Satisfaction," (with Cal W. Downs) *Journal of Business Communication* (1977); "The Universality of Logic Processes in Japanese Argument," *Argumentation: Analysis and Practices* (Dordrecht, Netherlands: oris Publications 1987); "The Role of Argument, Reasoning and Logic in Tacit, Incomplete and Indirect Communication: The Case of Japan," *Spheres of Argument* (Annandale, VA: Speech Communication Association 1989); "Interpersonal Argument Process-

## H

es: Implicit Argument in Japan and the United States,” *Argument in Controversy* (Annandale, VA: Speech Communication Association 1991).

ADDRESS: Box 7347, Reynolda Station, Winston-Salem, NC 27109. Tel: (work) (336) 758-5404; (home) (336) 748-9330; FAX: (work) (336) 758-4691. e-mail: hazen@wfu.edu. (30748)

**HEIN, Laura**, Faculty (University, with Graduate Programs), f, b. 1955 in Berkeley, CA, citizen of United States and Germany. PROFESSOR History, Northwestern University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1983-1984, 1988, 1990-1991, 2009, 2011.

DISCIPLINE: History, Urban Studies, Art History, Japanese Studies.

RESEARCH INTERESTS: Postwar reconstruction and institutions, economic and political thought, Japan in global context, war remembrance, Okinawa, representations of Japan, intellectual and cultural history, urban studies, museum studies,.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; gender, sex roles, women; comparative and cross-cultural studies; social problems and social welfare; modernization and development; art and art history; painting; photography; artistic patronage, collecting; general economics, theory, history, systems; economic growth, development, planning, fluctuations; industry studies; manpower, population; labor and labor relations; business history; education and society; urban geography and environment, housing, urban planning; political and diplomatic history; institutional history; economic and demographic history; history of science; intellectual and cultural history; social history; local and regional history; collective memory and war responsibility; biography; political thought, political culture, political ideology; Japanese marxism; political change and domestic conflict; political economy; domestic public policy; foreign policy and international relations.

REGION: Japan (all); Kanto region; Tokyo metropolis; Yokohama city; Kanagawa; Hiroshima; Kyushu and Ryukyu Islands; Okinawa; North and South America; United States.

EDUCATION: University of Massachusetts, Boston, History, BA, 1978; University of Wisconsin, History, MA, 1982; University of Wisconsin, History, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: American His-

torical Association; Association for Asian Studies; Midwest Japan Seminar.

PROFESSIONAL EXPERIENCE: Specially Appointed Professor, University of Osaka, 2014-2017; Centenary Fellow, SOAS, 2015-2016; Institute of Social Science, University of Tokyo Visiting Professor, Fall 2011; Visiting Professor, Japan Women’s University, Spring 2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Reischauer Institute, 1986-1987; Association for Asian Studies Northeast Asia Council, 1988, 1993; American Council of Learned Societies, 1990 (Declined); Fulbright, 1990-1991; Social Science Research Council, 1995-1996; Woodrow Wilson International Center for Scholars, 1999-2000; DeBenedetti Prize for best article in peace history 1999-2000, 2001; National Endowment for the Humanities, 2001-2002; Fulbright, 2008-2009.

MAJOR PUBLICATIONS: *Fueling Growth: Energy and Economic Policy in Postwar Japan, 1945-1960 (monograph)*, *East Asian Monograph Series, No 147* (Harvard University Press 1990); *Living with the Bomb: Japanese and American Cultural Conflicts in the Nuclear Age* ed. with Mark Selden (Armonk NY: M. E. Sharpe 1997); *Censoring History: Citizenship and Memory in Japan, Germany, and the United States* ed. with Mark Selden (Armonk NY: M. E. Sharpe 2000); *Reasonable Men, Powerful Words: Political Culture and Expertise in 20th Century Japan* [Risei aru hitobito to chikara aru kotoba – Ōuchi Hyōei gurūpu to kōdō] (Berkeley: University of California Press & Woodrow Wilson International Center for Scholars Press 2004); *Imagination Without Borders: Visual Artist Tomiyama Taeko and Social Responsibility* ed. with Rebecca Jennison (Ann Arbor, MI: Center for Japanese Studies, The University of Michigan 2010).

ADDRESS: History Dept, 1881 Sheridan Road, Harris Hall, Evanston, IL 60208. Tel: (work) (847) 491-3406; FAX: (work) (847) 467-1393. e-mail: l-hein@northwestern.edu. Website: <http://www.history.northwestern.edu/people/hein.html>. (21954)

[Updated in 2016]

**HEINE, Steven**, Faculty (University, with Graduate Programs), m, b. 1950 in Philadelphia, PA, citizen of United States. PROFESSOR OF RELIGIOUS STUDIES AND HISTORY Institute for Asian Studies, Florida International University.

LANGUAGES: Chinese (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 1981-1982.

DISCIPLINE: Buddhist Studies, Religion, History.

RESEARCH INTERESTS: The history and thought

of Zen Buddhism, especially its origins in Japan in the Kamakura period, as well as modern Japanese religiosity.

**HISTORICAL PERIOD:** Heian (794-1185); Kamakura (1185-1333); Tokugawa (1600-1868); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** intellectual and cultural history; social history; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; religion; Buddhism; Zen Buddhism; monastic institutions; Shintō; folk religions; Chinese religions (Taoism, Confucianism); religious encounters and influences.

**REGION:** Japan (all); Tokyo metropolis; Fukui; Kyoto city; China.

**EDUCATION:** Temple University, Religion, MA, 1976; Temple University, Religion, PhD, 1980.

**PROFESSIONAL MEMBERSHIPS:** American Academy of Religion; Association for Asian Studies; Southern Japan Seminar.

**PROFESSIONAL EXPERIENCE:** Pennsylvania State University, 1991-1997; Florida International University, 1997-.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Association for Asian Studies, 1992, 1998, 2003; American Academy of Religion, 1996, 2000, 2006; National Endowment for the Humanities, 1996, 2001.

**MAJOR PUBLICATIONS:** *Dogen and the Koan Tradition* (Albany, NY: SUNY Press 1994); *The Zen Poetry of Dogen* (Boston: Tuttle 1997); *Shifting Shape, Shaping Text* (Honolulu: University of Hawaii Press 1999); *Did Dogen Go to China* (New York: Oxford University Press 2006); *Zen Skin, Zen Marrow* (New York: Oxford University Press 2008); *Sacred High City, Sacred Low City* ed. (New York: Oxford University Press 2011).

**ADDRESS:** SIPA 504, 11200 SW 8 St., University Park, Florida International University, Miami, FL 33199. Tel: (work) (305) 348-1788; (home) (786) 218-7546. e-mail: heines@fiu.edu. Website: asian.fiu.edu. (96006)

[Updated in 2016]

**HEINRICH, Amy Vladeck**, Independent Scholar, f, b. 1945 in New York, NY, citizen of United States. **DIRECTOR (RETIRED) LIBRARIES** C. V. Starr East Asian Library, Columbia University Libraries, Columbia University.

**LANGUAGES:** French (r), Japanese (s) (r). In Japan: 1970-1972, 1977-1979, 1986, 1998.

**DISCIPLINE:** Literature, Translation, Library Science.

**RESEARCH INTERESTS:** Modern Japanese poetry; women's literature; library issues.

**HISTORICAL PERIOD:** Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** communication, information, library science; information systems, information management; libraries; literature; poetry; classical poetry; modern poetry; literary translation; comparative literature; women's literature.

**REGION:** Japan (all).

**EDUCATION:** Barnard College, English Literature and Writing, BA, 1967; Columbia University, Japanese Literature, MA, 1976; East Asian Institute, Columbia University, Japanese Literature, Cert, 1976; Columbia University, Japanese Literature, PhD, 1980.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; Council on East Asian Libraries.

**PROFESSIONAL EXPERIENCE:** Adjunct Assistant Professor, New York University and Columbia University, 1982-1984; Head of Reference and Resources Services, C.V. Starr East Asia Library, 1987-1991; Acting East Asian Librarian, C. V. Starr East Asia Library, 1988-1989, 1990-1991; Director, C.V. Starr East Asia Library, 1991-2009.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** NDFL Fellowship, U.S. Office of Education, 1974-1977; Columbia University Presidents' Fellowship, 1977-1978; Fulbright, 1978-1979; Japan Foundation, 1979-1980; National Endowment for the Humanities, 1986-1987; Association for Asian Studies Northeast Asia Council, 1998.

**MAJOR PUBLICATIONS:** "Double Weave: The Fabric of Japanese Women's Writing," *World Literature Today* (1968); *Fragments of Rainbows: The Life and Poetry of Saitō Mokichi, 1882-1953* (Columbia University Press 1983); *A Guide to Oriental Classics, 3rd ed.* (Columbia University Press 1989); "Moments of Respite: Poems from Saito Mokichis Shoen," *Currents in Japanese Culture: Traditions and Transformations* ed. (New York: Columbia University Press 1997); *Memoir of Forgetting the Capital* (Tokyo: Yushodo 2011).

**ADDRESS:** New York, NY 10027. Tel: (home) (212) 966-6844. e-mail: heinrich@columbia.edu. (19404)

[Updated in 2016]

**HEINRICH JR, L William**, Government Service, m, citizen of United States. **DIVISION CHIEF, NORTH-EAST ASIA Bureau of Intelligence and Research, US Department of State.**

**LANGUAGES:** Chinese (Mandarin) (s) (r), English



## H

(s) (r), Japanese (s) (r). In Japan: 1993-1996, 2006-2007.

DISCIPLINE: Political Science, Japanese Studies.

RESEARCH INTERESTS: Current trends in Japanese politics, foreign policy, security, and economy.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political thought, political culture, political ideology; political institutions; political parties & electoral politics; political economy; environmental problems; political participation, public opinion; leadership, elites, elite politics; domestic public policy; health policy; educational policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; Taiwan; China; South-east Asia; United States.

EDUCATION: Oberlin College, East Asian Studies, Religion, AB, 1981; Columbia University, International Affairs, MIA, 1990; East Asian Institute Columbia University, Japanese Affairs, Cert, 1991; Columbia University, Political Science, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Manager, Kinokuniya Bookstore, NYC, 1988-1990; Assistant Editor, Asian Security, Research Institute for Peace and Security, 1990-1995; Research Associate, Export-Import Bank of Japan, 1996-1999.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1984; Fulbright, 1993; Mansfield Fellow, 2005.

MAJOR PUBLICATIONS: *UN Peace-Keeping Operations: Japanese Policies* (US: UN University Press 1999).

ADDRESS: US State Dept, 2201 C St NW, Washington, DC 20520. Tel: (work) (202) 647-2108. e-mail: HeinrichLW@state.gov. (24463)

[Updated in 2016]

**HEITZMAN, Kendall**, Faculty (University, with Graduate Programs), m, b. in Minneapolis, MN, citizen of United States. ASSISTANT PROFESSOR Comparative Literature, University of Iowa.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1999-2001, 2003-2004, 2004, 2005, 2006, 2007-2009.

DISCIPLINE: Literature, Cinema Studies, Film, Translation.

RESEARCH INTERESTS: literature, history, and memory; war literature; postwar literature; second-generation war narratives; film, particularly postwar

melodrama and horror; theater, traditional and contemporary; theory; translation.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; intellectual and cultural history; local and regional history; collective memory and war responsibility; biography; literature; drama; poetry; modern poetry; fiction; modern fiction; science fiction; popular fiction; biography, autobiography as literature; essays and miscellaneous prose; historical fiction; literary translation; literary themes; comparative literature; literary theory; literary criticism; oral narrative, oral performance; music, dance and theatre arts; traditional theatre; kabuki; bunraku; modern theatre.

REGION: Japan (all); Tokyo metropolis; Yokohama city; Shikoku; Kagawa; Ehime; Tokushima; Kochi.

EDUCATION: Northwestern University, Theatre/English, BSSP, 1995; Johns Hopkins University, Writing Seminars, MA, 1998; Dartmouth College, Comparative Literature, AM, 2002; Inter-University Center for Japanese Language Studies, Advanced Japanese, Cert, 2004; Yale University, East Asian Languages and Literatures, PhD, 2012.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Carleton College, 2009-2010; Bard College, 2010-2011; Macalester College, 2011-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Blakemore Freeman Fellowship, 2003-2004; Japanese Ministry of Education, 2007-2009.

ADDRESS: 111 Phillips Hall, University of Iowa, Iowa City, IA 52242-1323. e-mail: kendall-heitzman@uiowa.edu. (502934)

**HELDT, Gustav**, Faculty (College, Undergraduate Only), m, b. 1969 in Chicago, citizen of United States. ASSOCIATE PROFESSOR DEALLC, University of Virginia.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1997-1999.

DISCIPLINE: Literature, Japanese Language, Asian Studies.

RESEARCH INTERESTS: Early Japanese poetry, history, and culture, comparative humanities.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: ink painting, calligraphy; illustrated texts; architecture and landscape architecture;

iconography, motifs and subject matter; Buddhist art; ceramics; textiles, fiber arts; papermaking, bookbinding; ethnic costume; flower arranging; tea ceremony; history; political and diplomatic history; intellectual and cultural history; social history; women's history; religious history; historiography; language, linguistics; rhetoric, discourse analysis; pedagogy, applied linguistics; language learning and acquisition; literature; drama; poetry; classical poetry; Tokugawa poetry; classical fiction; Tokugawa fiction; modern fiction; science fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; kambun writings; historical and military chronicles; historical fiction; myths; literary translation; feminist theory, criticism; traditional theatre; kabuki; nō; bunraku; kyōgen; traditional music; gagaku; traditional dance; folk music, dance, theatre; ritual performances; folk and popular festivals; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Jishu Buddhism; Shintō; shamanism; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Kanto region; Kinki region; Kyushu and Ryukyu Islands; Korea; China; Southeast Asia.

EDUCATION: Columbia University, Language and Literature, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese; Japan Research Centre, SOAS, University of London; Pre-modern Japanese Studies Group.

PROFESSIONAL EXPERIENCE: Director, Japanese Program, Bard College, 2000-2006; Assistant Professor, Japanese Language and Literature, University of Virginia, 2000-2009; Director, Asian Studies Program, Bard College, 2003-2004, 2005-2006; Associate Professor, Japanese Language and Literature, University of Virginia, 2009-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1993-1994; Weatherhead Foundation, 1994-1996; Fulbright, 1996-1998; Whiting Foundation, 1999-2000; Luce Foundation, 2000-2005.

MAJOR PUBLICATIONS: "The Pursuit of Harmony: Poetry and Power in Early Heian Japan," *Cornell East Asia Series*; "Saigyō's Traveling Tale," *Monumenta Nipponica* (1997); "Fujiwara no Shunzei (1114-1204)," *Dictionary of Literary Biography, Volume 203: Medieval Japanese Writers* (Brucoli, Clark, and Layman 1998); "Writing Like a Man: Poetic Literacy, Textual Property, and Gender in the Tosa Diary,"

*Journal of Asian Studies* (2005); "Between Followers and Friends: Male Homosocial Desire in Heian Court Poetry," *U.S.-Japan Women's Journal* (2007).

ADDRESS: Cabell Hall, University of Virginia, Charlottesville, VA 22904-4781. Tel: (work) (434) 924-3740; FAX: (work) (434) 243-1528. e-mail: heldt@virginia.edu. (30953)

[Updated in 2016]

**HELLYER, Robert**, Faculty (College, with Graduate Programs), m, b. 1966 in Tacoma, WA, citizen of United States. ASSOCIATE PROFESSOR History, Wake Forest University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1989-1990, 1991-1992, 1993-1994, 1996-1998, 1998-2000, 2000, 2002, 2003, 2004, 2007-2008, 2009, 2010.

DISCIPLINE: History.

RESEARCH INTERESTS: Edo period foreign relations, 19th and 20th century foreign trade, Japan in global history.

HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: political and diplomatic history; economic and demographic history; labor history; social history; local and regional history.

REGION: Yokohama city; Kanagawa; Shizuoka; Kyoto prefecture; Kobe city; Kyushu and Ryukyu Islands; Nagasaki; Asia and the Pacific.

EDUCATION: Claremont McKenna College, History and Philosophy, Politics, Economics, BA, 1989; Stanford University, History, MA, 1995; Stanford University, History, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, Allegheny College, 2001-2004; Postdoctoral Fellow, Reischauer Institute of Japanese Studies, Harvard University, 2004-2005; Postdoctoral Fellow, Smithsonian Institution, 2007; Japan Foundation Fellow, University of Tokyo, 2007-2008; NEH Fellow, Newberry Library, Chicago, 2012-2013.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1996-1998; Smithsonian Postdoctoral Fellowship, 2007; Japan Foundation Research Fellowship, 2007-2008; Northeast Asia Council Research Travel Grant, Association for Asian Studies, 2010; National Endowment for the Humanities Fellowship, Newberry Library, Chicago, 2012-2013.

MAJOR PUBLICATIONS: "Intra-Asian Trade and

## H

the Bakumatsu Crisis: Reconsidering Tokugawa Commercial Policies in Late Edo Period Japan,” *International Journal of Asian Studies* (2005); “The Missing Pirate and the Pervasive Smuggler: Regional Agency in Coastal Defence, Trade, and Foreign Relations in Nineteenth-Century Japan,” *The International History Review* (2005); “Taiheiyō ni okeru Nihon: kinsei kōki no taigai bōeki,” [Japan in the Pacific: Foreign Trade in the late Early Modern Period] *Shūhen shi kara zentai shi e—chiiki to bunka* [From Peripheral History to Total History—Regions and Cultures] (Tokyo: Seibundō 2009); *Defining Engagement: Japan and Global Contexts, 1640-1868* (Cambridge, MA: Harvard University Asia Center 2009); “Poor but Not Pirates: The Tsushima Domain and Foreign Relations in Early Modern Japan,” *Evasive Pirates, Pervasive Smugglers: Violence and Clandestine Trade in the Greater China Seas*. (Hong Kong: Hong Kong University Press 2010).

ADDRESS: PO Box 7806, Winston-Salem, NC 27109. Tel: (work) (336) 758-3955; FAX: (work) (336) 758-6130. e-mail: hellyer@wfu.edu. (29139)

**HENDERSON, Kevin**, Foundation or Non-profit Organization Staff, m, b. 1948 in New Haven CT, citizen of United States. DIRECTOR OF FELLOWSHIP AND SCHOLARSHIP PROGRAMS, United Board for Christian Higher Educ. in Asia.

DISCIPLINE: Anthropology, Japanese Language, Linguistics.

RESEARCH INTERESTS: Study of the cultural process in Japan; cultural ideology and the manner by which people learn and pass on the standards of the culture.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; socialization and child development; cultural and social change; comparative and cross-cultural studies; education and society; sociolinguistics, dialectics, and dialectology; pedagogy, applied linguistics.

REGION: Korea.

EDUCATION: Cornell University, Anthropology, ABD; American University, BA, 1970; Cornell University, Asian Studies, MA, 1981; Cornell University, Anthropology, MA, 1983.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; American Association of Teachers of Japanese; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Japanese Language Research Associate, National Foreign Language Center, John Hopkins University, SAIS, 1989-

1991; Associate Director, Asian Studies Program, University Center for International Studies, University of Pittsburgh, 1991-2001; Associate Provost, Hobart and William Smith Colleges, 2001-2008; Director of Grants Management, United Board for Christian Higher Education in Asia, 2008-2012.

MAJOR PUBLICATIONS: “Review: Constructs for Understanding Japan, edited by Sugimoto Yoshio and Ross E. Mouer,” *Journal of Asian Studies* May (1991). ADDRESS: 475 Riverside Drive, Suite 1221, New York, NY 10115. Tel: (work) (212) 870-2602; (home) (347) 726-9256; FAX: (work) (212) 870-2322. e-mail: khenderson@unitedboard.org. (22960)

**HESELINK, Reinier H**, Faculty (University, with Graduate Programs), m, b. 1949 in Utrecht, Netherlands, citizen of United States. PROFESSOR History, University of Northern Iowa.

LANGUAGES: Dutch (s) (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Portuguese (s) (r), Spanish (s) (r), Latin (r). In Japan: 1974-1981, 1981-1985, 1991-1992, 1993-1994, 1995-1998, 1999-2000, 2001-2002, 2003-2004, 2005-2007, 2009-2010. DISCIPLINE: History, Art, Literature, Language.

RESEARCH INTERESTS: Recreating the mentalités of past generations of Japanese, especially in their interaction with outsiders.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: cultural and social change; folklore; comparative and cross-cultural studies; popular culture; painting; woodblock prints; iconography, motifs and subject matter; lacquer and metal work; swords, armor; archives; travel and exploration; history; political and diplomatic history; military history; intellectual and cultural history; local and regional history; women’s history; religious history; biography; historiography; historical and military chronicles; folk tales, folk literature; martial arts; folk and popular festivals; foreign policy and international relations; folk religions; Christianity; religious encounters and influences; history of pre-modern science and technology. REGION: Japan (all); Tohoku region; Iwate; Kanto region; Ibaraki; Tochigi; Gumma; Saitama; Tokyo metropolis; Yokohama city; Kanagawa; Chiba; Kinki region; Kyushu and Ryukyu Islands; Nagasaki.

EDUCATION: University of Amsterdam, History, BA, 1972; University of Hawaii, History, PhD, 1992.

PROFESSIONAL EXPERIENCE: Foreign Researcher, Historiographical Institute, University of Tokyo,

1993-1995; Assistant Professor, University of Northern Iowa, 1995-2000; Associate Professor, University of Northern Iowa, 2000-present; Visiting Associate Professor, University of Iowa, 2001; Professor, University of Northern Iowa, 2006-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1979-1981; FLAS (NRF) Fellowship, U.S. Department of Education, 1989, 1990; Japan Foundation, 1991-1992, 2009-2010; Japan Society for the Promotion of Science, 1993, 1994, 1999-2000; Kajima Foundation, 1997; Heiwa Nakajima Foundation, 2000; National Endowment for the Humanities, 2008-2009.

MAJOR PUBLICATIONS: "The Introduction of the Art of Mounted Archery into Japan," *Transactions of the Asiatic Society of Japan* (Tokyo: 1991); "A Dutch New Year at the Shirando Academy," *Monumenta Nipponica (Summer)* (Tokyo: 1995); *Prisoners from Nambu: Reality and Make-Believe in 17th Century Japanese Diplomacy* (Honolulu: University of Hawaii Press 2002); "The Two Faces of Nagasaki: The World of the Suwa Festival Screen," *Monumenta Nipponica (Summer)* (Tokyo: 2004); "The Capitães Mores of the Japan Voyage: A Group Portrait," *International Journal of Asian Studies* (Cambridge: 2012).

ADDRESS: 346 Seerley Hall, University of Northern Iowa, Cedar Falls, IA 50614-0701. Tel: (work) (319) 273-2261; (home) (319) 277-1338; FAX: (work) (319) 273-5846. e-mail: Reinier.Hesselink@uni.edu. Website: Reinierhesselink.com. (25441)

[Updated in 2016]

**HEYD, Thomas**, Faculty (University, with Graduate Programs), m, b. 1960. LECTURER Philosophy, University of Victoria and ADJUNCT ASSISTANT PROFESSOR Environmental Studies, University of Victoria.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Portuguese (s) (r), Spanish (s) (r), Italian (r). In Japan: 1999.

DISCIPLINE: Philosophy, Other.

RESEARCH INTERESTS: My interest regarding Japan is focussed on ideas of nature as manifested in Japanese philosophy and literature and their impact on contemporary Japanese society.

HISTORICAL PERIOD: Early Tokugawa (1600-1700); Heisei (1989-present).

SPECIALIZATION: environmental literature; ethics and social philosophy; philosophy of culture, aesthetics; history of ideas, history of philosophy; environment and philosophy.

REGION: Japan (all); Latin America; Western Europe. EDUCATION: University of Calgary, Psychology,

BA, 1981; University of Calgary, Philosophy, MA, 1983; University of Western Ontario, Philosophy, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: Canadian Philosophical Association; Canadian Society for Aesthetics; Environmental Studies Assn of Canada, Board Member (1999-2001); National Advisory Committee Member; International Society for the Study of European Ideas; Japan-China Society for Environmental Ethics Communication.

PROFESSIONAL EXPERIENCE: Chair, Committee Promotion of Philosophy, Canadian Philosophical Association, 2000-2002; National Advisory Committee Member, Environmental Studies Association of Canada, 2001-; Toda Institute for Global Policy and Peace Research, Member, Advisory Council., 2009-; International Society for Philosophy and Architecture, Founding Member, Steering Committee, 2013-; Canadian Society for Environmental Philosophy, Founding Member, Steering Committee, 2015-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Scholar in Residence, Interdisciplinary/General Studies, University of Calgary, Canada, 1990-1991; Humanities Research Centre Fellowship, Australian National University, Australia, 1996; Japan Foundation, 1999; Centre for Studies in Religion and Society Faculty Fellowship, University of Victoria, 2000; Organization of American States PRA Fellowship, Patagonia, Argentina, 2000-2001; German Academic Exchange Service (DAAD) Professorship, BTU Cottbus, Germany, 2001-2002; Cultural Personalities Exchange Programme, DFAIT, Government of Canada, 2003; Museu Nacional da Universidade Federal do Rio de Janeiro, Projeto Central, Brazil, 2004; Australia National University Fellow, 2005; Cultural Personalities Exchange Programme, Thailand, 2005; Social Science & Humanities Research Council of Canada, 2005-2008.

MAJOR PUBLICATIONS: "Bashō and Wandering Aesthetics," *Philosophy East and West* (Hawaii: 2003); "Bashō y la estética del caminar: Por la recuperación del espacio, el reconocimiento de los lugares y el seguimiento de los caminos del universo," *Contrastes* (Malaga, Spain: 2004); *Recognizing the Autonomy of Nature* ed. (New York: Columbia University Press 2005); "The Unity of Bashō's Narrow Road to the Interior: Vision Quest and Pilgrimage," *Poetica* (Japan: 2006); "Oku no hosomichi, sendero a las profundidades del ser," [Oku no hosomichi, Path to the Depths of Being] *¿Qué es Japón? Introducción a la cultura japonesa* [What is Japan? Introduction to Japanese Culture] ed. with Lucas, F. S (Cáceres, Spain: Universidad de Extremadura 2011).



## H

ADDRESS: Dept of Philosophy, PO Box 3045, Victoria, BC V8W 3P4 Canada. Tel: (work) (250) 721-7512. e-mail: heydt@uvic.ca. Website: <http://web.uvic.ca/~heydt/>. (95402)  
[Updated in 2016]

**HEYER, Katharina**, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Political Science, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), German (s) (r), Japanese (s) (r).

DISCIPLINE: Political Science, Law.

RESEARCH INTERESTS: Disability rights, comparative disability law, sociolegal studies, social movements and the law.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: international law; domestic public policy; health policy; law; human rights law; mental health law.

REGION: Japan (all); United States; Germany.

EDUCATION: University of Hawaii, Political Science, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: Law and Society Association; Society for Disability Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Law and Society Postdoctoral Fellowship, 2001-2002.

MAJOR PUBLICATIONS: "From Welfare to Rights – Japanese Disability Law," *Asia-Pacific Law and Policy Journal* (2000); "The ADA on the Road: Disability Rights in Germany," *Law and Social Inquiry* (2006); "A Disability Lens on Sociolegal Research: Reading Rights of Inclusion from a Disability Studies Perspective," *Law and Social Inquiry* (2007); "No One is Perfect: Disability and Difference in Japan," *Disability in the Foreign Language Classroom* (Yale University Press 2007); "Stories of Life and Death: Anti-Rights Strategies in End-of-Life Discourse," *Studies in Law, Politics and Society* (2011).

ADDRESS: Honolulu, HI 96822. e-mail: heyer@hawaii.edu. Website: <http://www.politicalscience.hawaii.edu/>. (96356)

[Updated in 2016]

**HIBBETT, Howard S**, Faculty, Emeritus, m, b. 1920 in Akron, OH, citizen of United States. VICTOR S. THOMAS PROFESSOR EMERITUS OF JAPANESE LITERATURE East Asian Languages and Civilizations, Harvard University.

LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r). In Japan: 1950-1951, 1955-1957, 1964-1965, 1966, 1968-1969, 1972, 1973, 1979-1980, 1983, 1984-1985, 1987-2003.

DISCIPLINE: Literature.

RESEARCH INTERESTS: Critical Biography of Tanizaki Junichiro.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: poetry; fiction; Tokugawa fiction; modern fiction; biography, autobiography as literature; essays and miscellaneous prose.

REGION: Japan (all).

EDUCATION: Harvard College, AB, 1947; Harvard University, PhD, 1950.

PROFESSIONAL MEMBERSHIPS: AAAS.

PROFESSIONAL EXPERIENCE: Chairperson, Council on East Asian Studies, Harvard University, 1979-1986; Visiting Professor, National Institute of Japanese Literature, 1984; Edwin O. Reischauer Professor, Harvard University, 1985.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities; Fulbright, 1955-1957, 1964-1965; Guggenheim Foundation, 1964-1965.

MAJOR PUBLICATIONS: "Natsume Soseki and the Psychological Novel," *Tradition and Modernization in Japanese Culture*; *The Floating World in Japanese Fiction* (Oxford University Press 1959); *Contemporary Japanese Literature: An Anthology of Fiction, Film, and Other Writings Since 1945* (trans. and ed.) (Knopf 1977); *The Chrysanthemum and the Fish* (Tokyo: Kodansha International 2003).

ADDRESS: 220 Pleasant St, Arlington, MA 02476. Tel: (work) (617) 495-4339; (home) (781) 643-0337; FAX: (work) (617) 496-8083. e-mail: [hhibbett@fas.harvard.edu](mailto:hhibbett@fas.harvard.edu). (11733)

**HIGGINS, Roland L**, Faculty (College, with Graduate Programs), m, b. 1946 in Toledo, OH, citizen of United States. PROFESSOR, EAST ASIAN HISTORY Social Sciences, Keene State College and VISITING SCHOLAR History, Dartmouth College.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1974.

DISCIPLINE: History, East Asian Studies, International Studies, Art History.

RESEARCH INTERESTS: Sino-Japanese relations, especially tributary relations, piracy, and trade in the 16th century; Tokugawa, Meiji, and early Showa society.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji

(1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

**SPECIALIZATION:** anthropology, psychology, sociology; urban society and urbanization; cultural and social change; social movements and collective behavior; social control; art and art history; painting; woodblock prints; artistic patronage, collecting; film and film studies; museums; historical human geography; travel and exploration; history; political and diplomatic history; military history; institutional history; intellectual and cultural history; social history; religious history; biography; historiography; literature; diaries; historical and military chronicles; music, dance and theatre arts; bunraku; martial arts; politics and government; political thought, political culture, political ideology; political change and domestic conflict; leadership, elites, elite politics; foreign policy and international relations; religion; Buddhism; Zen Buddhism; Shintō; state Shintō, religion and politics; Chinese religions (Taoism, Confucianism); religious encounters and influences.

**REGION:** Japan (all); Korea; China; Coastal China; Vietnam.

**EDUCATION:** Oberlin College, History, BA, 1968; University of Minnesota, History, MA, 1976; University of Minnesota, History, PhD, 1981.

**PROFESSIONAL MEMBERSHIPS:** American Historical Association; Association for Asian Studies; Society for Ming Studies; Society for Qing Studies; World History Association.

**PROFESSIONAL EXPERIENCE:** Lecturer, Dartmouth Institute, Dartmouth College; Visiting Assistant Professor, Asian Studies, Dartmouth College; Visiting Lecturer, Semester At Sea, University of Pittsburgh; Associate in Research, Fairbank Center, Harvard University; Visiting Assistant Professor, History, University of Vermont.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** American Council of Learned Societies, 1979; Mellon Foundation, 1979; Association for Asian Studies Northeast Asia Council, 1981; Japan-U.S. Friendship Commission, 1982; National Endowment for the Humanities, 1992.

**MAJOR PUBLICATIONS:** "Japanese Piracy in China," *Encyclopedia of Asian History* (New York: Charles Scribner's Sons 1988); "Tributary System," *Encyclopedia of Asian History* (New York: Charles Scribner's Sons 1988); "Japan: Relations with France," *Historical Dictionary of World War II France: The Occupation, Vichy, and the Resistance (1938-1946)* (Greenwood Press 1998).

**ADDRESS:** Rhodes Hall, Box 3400, Keene State College, Keene, NH 03435-3400. Tel: (work) (603) 358-

2966; (home) (603) 643-6361; FAX: (work) (603) 358-2184. e-mail: rhiggins@keene.edu. (11738)

**HIGURASHI, Yoshiko**, Faculty (University, with Graduate Programs), f, b. in Japan. PROFESSOR Japanese Language, San Diego State University and DIRECTOR OF THE NATIONAL FACULTY DEVELOPMENT INSTITUTE "INCORPORATING JAPANESE STUDIES INTO THE UNDERGRADUATE CURRICULUM", American Association of State Colleges and Universities (AASCU).

**LANGUAGES:** English (s) (r), Japanese (s) (r).

**DISCIPLINE:** Linguistics, Japanese Language.

**RESEARCH INTERESTS:** Structure of English and Japanese, second language pedagogy, materials development, intercultural communication.

**SPECIALIZATION:** general linguistics, grammar; phonetics and phonology; language learning and acquisition; pedagogy.

**EDUCATION:** Waseda University, English, B.A., 1975; University of Oregon, Linguistics, M.A., 1977; University of Texas, Austin, Linguistics, Ph.D., 1982.

**PROFESSIONAL MEMBERSHIPS:** American Association of Teachers of Japanese (AATJ); American Council on the Teaching of Foreign Languages (ACTFL); Association for Asian Studies (AAS); Linguistic Society of America (LSA); The Society for Teaching Japanese as a Foreign Language.

**PROFESSIONAL EXPERIENCE:** Assistant Professor, University of the Pacific, 1980-1983; Associate Professor, San Diego State University, 1983-1990; Professor, San Diego State University, 1990-present; "National Faculty Development Institute" American Association of State Colleges and Universities (AASCU), 2005-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation; U.S. Department of Education.

**MAJOR PUBLICATIONS:** *The Accent of Extended Word Structures in Tokyo Standard Japanese* (Tokyo: Educa 1983); *Current Japanese: Intercultural Communication* (Tokyo: Bonjinsha 1987); *Advanced Japanese: Social and Economic Issues in Japan and the U.S.* (Tokyo: Harcourt Brace Jovanovich- Japan 1990); "Kaigaide oshideru nihongo," [Teaching Japanese Abroad] (Tokyo: ALC Press 1996); *Elementary Functional Japanese: Intercultural Communication, Volumes 1-3* (Tokyo: ALC Press 1998).

**ADDRESS:** Storm Hall West, 5500 Campanile Drive, San Diego, CA 92182-7727. Tel: (work) (619) 594-1005; FAX: (work) (619) 594-4877. e-mail: yhigurashi@mail.sdsu.edu. Website: www-rohan.sdsu.edu/~higurash/. (19096)

[Updated in 2016]

## H

**HILL, Christopher L.**, Faculty (University, with Graduate Programs), m. ASSISTANT PROFESSOR Asian Languages and Cultures, University of Michigan.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1986-1987, 1989-1991, 1995-1996, 2007.

DISCIPLINE: Literature, History.

RESEARCH INTERESTS: Modern Japanese cultural, intellectual, and literary history; comparisons to France and the United States.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; literature; fiction; modern fiction; comparative literature; literary theory.

REGION: Japan (all); Other World Areas; United States; Western Europe; France.

EDUCATION: Stanford University, English, BA, 1986; Columbia University, Comparative Literature, MA, 1992; Columbia University, Comparative Literature, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; American Historical Association; Association for Asian Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Lecturer and Postdoctoral Fellow, Harvard University, 1999-2001; Associate Professor, Yale University, 2001-2010; Adjunct Associate Professor, Columbia University, 2010-2011; Visiting Associate Professor, University of California at Berkeley, 2011; Research Scholar and Adjunct Associate Professor, Columbia University, 2012-2014.

PROFESSIONAL FELLOWSHIPS AND GRANTS: U.S. Department of Education, 1994; Japan Foundation, 1995; Reischauer Institute, Harvard University, 1999; Japan Foundation, 2007; Asakawa Fellowship (Yale University and Waseda University), 2007; Heyman Prize for Outstanding Scholarship (Yale University), 2008.

MAJOR PUBLICATIONS: "Mori Ōgai's Resentful Narrator: Trauma and the National Subject in 'The Dancing Girl'," *Positions* (2002); *National History and the World of Nations: Capital, State, and the Rhetoric of History in Japan, France, and the United States* (Durham: Duke University Press 2008); "Exhausted by Their Battles with the World: Neurasthenia and Civilization Critique in Early Twentieth-Century Japan," *Perversion and Modern Japan* (London: Routledge 2009); "Nana in the World: Novel, Gender,

and Transnational Form," *Modern Language Quarterly* (2011); "Conceptual Universality in the Transnational Nineteenth Century," [Global Intellectual History] (New York: Columbia University Press 2012).

ADDRESS: 202 S. Thayer St. Rm. 5125, Ann Arbor, MI 48104. Tel: (work) (734) 647-2094; FAX: (work) (734) 647-0157. e-mail: clhill.mail@gmail.com. (30267)

[Updated in 2016]

**HIRANO, Kyoko**, Independent Scholar, f, b. 1952 in Tokyo, Japan, citizen of Japan and permanent resident of United States.

LANGUAGES: English (s) (r), Japanese (s) (r), Serbo-Croatian (s) (r). In Japan: 1952-1976, 1977-1979, 1984, 2005.

DISCIPLINE: Cinema Studies, Film.

RESEARCH INTERESTS: Political, economic, social and cultural film policy; film-making, film genres and history; Allied Occupation-period Japanese film; Japanese independent film-making.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: film and film studies.

REGION: Japan (all); United States; Eastern Europe. EDUCATION: Waseda University, Law, BA, 1975; University of Belgrade, Cinema, 1977; University of Tokyo, Comparative Literature and Culture, MA, 1978; University of Tokyo, Journalism, Mass Communications, Cert, 1979; New York University, Cinema Studies, PhD, 1988.

PROFESSIONAL EXPERIENCE: Dept. of Cinema Studies, New York University, 1983, 1990-1992; Film Center, Japan Society, Inc ( New York ), 1986-2004; Dept. of Communications, New School University, 1995-1996; Dept of Literature, Keio University, 2005; Dept of Russian and East European Studies, the University of Tokyo, 2006-2007; Eiga senmon daigakuin daigaku (Tokyo), 2007-2010; Dept. of Film and Media Arts, Temple University Japan Campus, 2007-2012; Meiji Gakuin University Graduate School, 2013-2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1979-1982; New York University Department of Cinema Studies, Chair's Fund, 1984; Toyota Foundation, 1985-1986; Japan Foundation, 1992.

MAJOR PUBLICATIONS: *Mr Smith Goes to Tokyo: Japanese Cinema Under the American Occupation 1945-1952* (Washington, DC: Smithsonian Institution Press 1992); *Tenno to Seppun* (Tokyo, Japan: Soshisha 1998); "Japanese Filmmakers and the Responsibility for War: The Case of Itami Mansaku," *War, Occupa-*

*tion, and Creativity* (University of Hawaii Press 2001); *Ozu's Anti-Cinema* (University of Michigan Press 2003); *Video de Sekai o Kaeyo* [Change the World by Video] (Tokyo, Japan: Soshisha 2003); *Manhattan no Kurosawa: Eigo jimaku wa arimasuka?* [Kurosawa in Manhattan: Do You Have English-Subtitled Version?] (Tokyo, Japan: Seiryu Shuppan 2006); "Jidai wa dare no monoka Rekishi wa kakokei de iinoka: Henseikigo no kaiko," *Senryoka no Eiga: Kaiho to kenetsu* (Tokyo, Japan: Shinwasha 2009).  
ADDRESS: e-mail: khirano\_ny@yahoo.com. (21821)  
[Updated in 2016]

**HIRANO LITTLE, Sahoko**, Physician, f, b. in Kyoto, Japan, citizen of Japan and permanent resident of United States. CLINICAL ASSISTANT PROFESSOR Family Medicine, University of Michigan.  
LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1963-2001.  
DISCIPLINE: Medicine, Public Health.  
RESEARCH INTERESTS: Cultural adjustment of medical delivery for Japanese living in US. Psychosocial adjustment of Japanese people in U.S.  
SPECIALIZATION: modern medicine and health care.  
REGION: Japan (all).  
EDUCATION: Keio University, Medicine, MD, 1988.  
PROFESSIONAL MEMBERSHIPS: American board of Family medicine.  
PROFESSIONAL EXPERIENCE: Staff, Plastic Surgery, Tokyo Saiseikai Central Hospital, 11/1995-4/1996; Staff, Plastic Surgery, Tokyo Saiseikai Central Hospital, 4/1999-3/2001; Clinical Instructor, Plastic and Reconstructive Surgery, Keio University Hospital, 6/1995-11/1995; Clinical Lecturer, Dept of Family Medicine, University of Michigan, Ann Arbor, MI, 7/2008-6/2014; Assistant Professor, Dept of Family Medicine, University of Michigan, Ann Arbor, MI, 7/2014-present.  
ADDRESS: 20321 Farmington Rd, Livonia, MI 48152. Tel: (work) (248) 473-4300. e-mail: sahoko@umich.edu. (96814)  
[Updated in 2016]

**HIRATA, Hosea**, Faculty (University, with Graduate Programs), m, b. 1952 in Yokosuka, Kanagawa, Japan, citizen of Canada and United States. PROFESSOR German, Russian, & Asian Languages and Literatures, Tufts University.  
LANGUAGES: Japanese (s) (r). In Japan: 1952-1971, 1976-1978, 1981-1982.  
DISCIPLINE: Literature, Japanese Language, Translation.

RESEARCH INTERESTS: Japanese literature and intellectual history.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: modern poetry; modern fiction; literary translation; literary themes; comparative literature.

REGION: Japan (all).

EDUCATION: Seattle Community College, Arts; McGill University, English Literature, BA, 1979; University of British Columbia, Creative Writing, MFA, 1981; University of British Columbia, Comparative Literature, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Princeton University, 1990-1996; Tufts University, 1996-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: American Council of Learned Societies, 1992-1993.

MAJOR PUBLICATIONS: "To Slit the Beautiful Body/Text: Mishima's Jouissance to Death," *LIT: Literature, Interpretation, Theory* 2.2 (1990); "Pure Poetry and Difference: Negativity in Nishiwaki and Derrida," *Journal of the Association of Teachers of Japanese* 26.1 (1992); "Violation of the Mother Tongue: Nishiwaki Junzaburō's Translatory Language in Ambarvalia," *Comparative Literature* 45.1 (1993); *The Poetry and Poetics of Nishiwaki Junzaburō: Modernism in Translation* (Princeton University Press 1993); *Discourses of Seduction: History, Evil, Desire, and Modern Japanese Literature* (Cambridge, MA: Harvard University Asia Center 2005).

ADDRESS: Olin Center 326, Medford, MA 02155. Tel: (work) (617) 627-2671. e-mail: hosea.hirata@tufts.edu. (22894)

**HIRATA, Keiko**, Faculty (College, with Graduate Programs), f, citizen of . PROFESSOR Political Science.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1996-1997, 2010-2011.

DISCIPLINE: Political Science, Asian Studies, International Studies.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political change and domestic conflict; political participation, public opinion; leadership, elites, elite politics; foreign policy and international relations; defense policy.

REGION: Japan (all); Asia and the Pacific.



## H

EDUCATION: University of Hawaii, Political Science, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: American Political Science Association (APSA), International Studies Association (ISA), Japan Instit.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Department of Political Science, University of California, Irvine, 2001-2002; Research Fellow, Center for the Study of Democracy, University of California, Irvine, 2003-2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Matsushita Foundation, 2000-01, 2001-2002; Matsushita Foundation, 2000-01, 2001-2002.

MAJOR PUBLICATIONS: "Cautious proactivism and reluctant reactivism: Analyzing Japan's foreign policy toward Indochina," *Japan's foreign policy in Asia and the Pacific: Domestic interests, American pressure, and regional integration* (New York: Palgrave 2001); "Whither the developmental state? The growing role of NGOs in pluralizing Japanese aid policy making," *Journal of Comparative Policy Analysis*, 4(3) (2002); *Civil society in Japan: The growing role of NGOs in Tokyo's aid and development policy* (New York: Palgrave 2002); "Beached whales: Examining Japan's rejection of an international norm," *Social Science Japan Journal*, 7(2) (2004); "Why Japan supports whaling," *Journal of International Wildlife Law & Policy*, 8 (2005).

ADDRESS: 18111 Nordhoff Street, Northridge, CA 91330-8254. Tel: (work) (818) 677-7233; FAX: (work) (818) 677-4502. e-mail: keiko.hirata@csun.edu. (96358)

**HIRATA, Yukari**, Faculty (College, Undergraduate Only), f, citizen of Japan. ASSISTANT PROFESSOR OF JAPANESE East Asian Languages & Literatures, Colgate University.

LANGUAGES: English (s) (r), Japanese (s) (r).

SPECIALIZATION: language, linguistics; phonetics and phonology; language learning and acquisition; computer-assisted language learning.

EDUCATION: University of Chicago, Linguistics, PhD, 1999.

PROFESSIONAL EXPERIENCE: Associate Professor, Colgate University, 2006-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation, 2004-2007; National Science Foundation, 2011-2014.

ADDRESS: Hamilton, NY. e-mail: yhirata@colgate.edu. (95657)

**HIRAYAMA, Mikiko**, Faculty (College, with Graduate Programs), f, b. 1970 in Tokyo, Japan, citizen of

Japan and permanent resident of United States. AS-SOCIATE PROFESSOR Asian Studies Program, University of Cincinnati and DIRECTOR, ASIAN STUDIES Art History Program, School of Art.

LANGUAGES: Japanese (s) (r).

DISCIPLINE: Art History, History.

RESEARCH INTERESTS: Modern Japanese art history.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: art and art history; painting; graphic arts; woodblock prints; photography.

REGION: Japan (all); Tokyo metropolis.

EDUCATION: International Christian University, Japan Studies, BA, 1991; International Christian University, Art History, MA, 1993; University of Pittsburgh, Art History, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Bijutsushi Gakkai; College Art Association; Meiji Bijutsu Gakkai; Midwest Art History Society.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Cincinnati, 2001-2008; Post-doctoral Fellow, Sainsbury Institute of the Studies of Japanese Arts and Cultures, London and Norwich, UK, 2002; Associate Professor, University of Cincinnati, 2008-present; Director of Asian Studies, 2015-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Pre-Doctoral Grant, 1998; Sainsbury Postdoctoral Fellowship, Sainsbury Institute for the Studies of Japanese Arts and Cultures, UK, 2002; NEAC Small Grant, 2004; Metropolitan Center for Far Eastern Art Studies, 2008; Association for Asian Studies Northeast Asia Council, 2010; Japan Foundation, 2011.

MAJOR PUBLICATIONS: *Reflecting Truth: Japanese Photography in the Nineteenth Century* ed. (Leiden, Netherlands: Hotei Publishing 2005); "'Modernité in Art': Kojima Kikuo's Critique of Contemporary Japanese Painting, 1931-1940," *Inexorable Modernity: Japan's Grappling with Modernity in the Arts* (Lanham, MD: Lexington Press 2007); "The Emperor's New Clothes: Japanese Visuality and Imperial Portrait Photography," *History of Photography* (London: 2009); "Notes on Japanese Art Criticism: The First Fifty Years," *Since Meiji* (Honolulu, Hawaii: University of Hawaii Press 2011); "From Art without Borders to Art for the Nation: Japanist (Nihonshugi) Painting by Dokuritsu Bijutsu Kyōkai during the 1930s," *Monumenta Nipponica* (Tokyo: 2011).

ADDRESS: 728F, Old Chem, University of Cincinnati, Cincinnati, OH 45221-0372. Tel: (work) (513)

556-0265; FAX: (work) (513) 556-3289. e-mail: miki.hirayama@uc.edu. Website: [http://www.artsci.uc.edu/departments/german/people/fac\\_staff.html?eid=hirayam&thecomp=uceprof. \(42371](http://www.artsci.uc.edu/departments/german/people/fac_staff.html?eid=hirayam&thecomp=uceprof. (42371)  
[Updated in 2016]

**HIROSE, Yekaterina**, Consultant, f, b. 1976 in St. Petersburg, Russia, citizen of United States. SENIOR CONSULTANT Corporate Investigations, Control Risks.

LANGUAGES: Chinese (Mandarin) (s), English (s) (r), Japanese (s), Russian (s) (r). In Japan: 2004.

DISCIPLINE: Law.

RESEARCH INTERESTS: Negotiation, compliance, legal issues.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: law; legal personnel (lawyers, judges, etc.); mediation and arbitration; compliance.

REGION: Japan (all).

EDUCATION: Baylor University, Asian Studies, BA, 2000; University of Houston Law Center, Law, JD, 2004.

PROFESSIONAL MEMBERSHIPS: American Society for International Law; Asia Society.

ADDRESS: 550 S hope St #2330, Los Angeles, CA 90071. Tel: (work) (213) 996-7560. e-mail: kathyhirosey@yahoo.com. (503784)

**HISAGI, Miwako**, Research Staff, f, b. in Tokyo, citizen of Japan. RESEARCH SCHOLAR, Massachusetts Institute of Technology and , Harvard University. LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Second Language Acquisition, Linguistics, Japanese Language.

RESEARCH INTERESTS: Speech perception and production in second language acquisition: Behavioral and Electrophysiological Measures.

SPECIALIZATION: education; language, linguistics; phonetics and phonology; cognitive linguistics; pedagogy, applied linguistics; language learning and acquisition.

EDUCATION: Musashino University, English American Literature, BA, 1993; Musashino University, Linguistics with TESL, MA, 1999; The City University of New York – Graduate School and University Center, Speech-Language-Hearing Sciences, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: Acoustic Society of America (ASA); ACTFL (The American Council on the Teaching of Foreign Languages); Cognitive Neuroscience Society (CNS).

PROFESSIONAL EXPERIENCE: Japanese Immersion Teacher, Grades 1,2,5,6. (full-time): Floris Elementary School, Herndon, Virginia. (Fairfax County

Public Schools), 1994-1998; Full-time Instructor of Japanese Language: The College of William and Mary. Virginia. Modern Languages and Literatures, 1999-2001; Full-time Lecture of Japanese Language: Case Western Reserve University. Ohio. Modern Languages and Literatures, 2001-2002; Research Scientist: Massachusetts Institute of Technology (MIT), Cambridge, Massachusetts, 2007-2011; Visiting Research Scholar: The City University of New York (CUNY)-Graduate Center, New York, New York; Massachusetts Institute of Technology (MIT), Cambridge, Massachusetts. Foreign Languages and Literatures, 2011-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Numata Scholarship, Musashino Women's College, 1990; Numata Scholarship, Musashino Women's College, 1991; Science Fellowship, The City University of New York-Graduate Center, 2002; CUNY Student Senator Merit Award, 2003; Science Fellowship, The City University of New York-Graduate Center, 2003; University Fellowship, The City University of New York-Graduate Center, 2004; 5th International Symposium on Bilingualism (ISB5) at Barcelona, Spain. Scholarship Award, 2005; University Fellowship, The City University of New York-Graduate Center, 2005; National Science Foundation, 2005-2006; University Fellowship, The City University of New York-Graduate Center, 2006; University Fellowship, The City University of New York-Graduate Center, 2007.

MAJOR PUBLICATIONS: "Japanese Prosodic Phonology in Second Language Acquisition," [apanese Prosodic Phonology in Second Language Acquisition] *Gengogaku to Nihongo Kyoiku* [Linguistics and Japanese Language Education III. Gengogaku to Nihongo Kyoiku "New Directions in Applied Linguistics of Japanese Applied Linguistics"] (Tokyo: Kuroshio Publisher 2004); "Acoustic Properties of Japanese and English," *Japanese and Korean Linguistics, Proc. Vol. 13*. (2008); "Perception of a Japanese Vowel Length Contrast by Japanese and American English listeners: Behavioral and Electrophysiological Measures," (with Shafer, V.L., Strange, W., & Sussman, E.) *Brain Research* (2010); "Perception of Japanese temporally-cued contrasts by American English listeners," (with Strange, W) *Language and Speech* (2011); "Cross-language perceptual similarity predicts categorial discrimination of American vowels by naïve Japanese listeners," (with Strange, W., Hisagi, M., Akahane-Yamada, R. and Kubo, R.) *The Journal of the Acoustical Society of America. Express letters*. (2011).

ADDRESS: 365 Fifth Ave, New York, NY 10016. Tel: (work) (212) 817-8820. e-mail: mhisagi@hotmail.com. (40815)

## H

**HOFFERT, Brian**, Faculty (College, with Graduate Programs), m, b. 1965 in Toronto, Ontario, Canada, citizen of Canada and permanent resident of United States. ASSOCIATE PROFESSOR OF RELIGIOUS STUDIES AND HISTORY East Asian Studies, North Central College and COORDINATOR OF EAST ASIAN STUDIES AND GLOBAL STUDIES.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 2005, 2010.

DISCIPLINE: East Asian Studies, History, Religion. RESEARCH INTERESTS: My research focuses primarily on classical Daoism, but more recently I have become interested in contemporary Japanese religious pilgrimages.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Heisei (1989-present).

SPECIALIZATION: history; intellectual and cultural history; religious history; philosophy; philosophy of culture, aesthetics; comparative philosophy; history of ideas, history of philosophy; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Shintō; state Shintō, religion and politics; folk religions; shamanism; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Kyoto prefecture; Shikoku; Asia and the Pacific; Taiwan; China; South Asia; India.

EDUCATION: University of Toronto, East Asian Studies/Philosophy, BA, 1990; University of Hawaii at Manoa, Comparative Philosophy, MA, 1995; Harvard University, East Asian Languages and Civilizations, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

MAJOR PUBLICATIONS: *Confucian Traditions in East Asian Modernity* (Cambridge, MA: Harvard University Press 1996); "Distinguishing the "Rational" from the "Irrational" in the Early Zhuangzi Lineage," *Journal of Chinese Philosophy* (2006).

ADDRESS: 225 N. Loomis House 23, North Central College, 30 North Brainard Street, Naperville, IL 60540. Tel: (work) (630) 637-5619. e-mail: bhoffert@noctrl.edu. Website: <http://northcentralcollege.edu/x6455.xml>. (39491)

**HOFMANN, Diane M.**, Faculty (College, with Graduate Programs), f, b. in Norfolk, VA, US, citizen of United States. ASSOCIATE PROFESSOR Comparative and International Education, University of Virginia and , Adjunct Faculty, East Asian Studies.

LANGUAGES: English (s) (r), French (s) (r). In Japan: 1991-1992.

DISCIPLINE: Anthropology, Education.

RESEARCH INTERESTS: Comparative anthropological research on Japanese education focusing on questions of emotion, self, and identity.

SPECIALIZATION: anthropology, psychology, sociology; comparative and cross-cultural studies; minority and ethnic groups; interpersonal relations and small groups; cross-cultural communications; Korean residents in Japan; intercultural communications; education and society; teaching methods and pedagogy; early childhood education; informal education.

REGION: Japan (all); Korea; South Korea; United States; Middle East; Haiti.

EDUCATION: Brown University, French, BA, 1976; Brown University, English, MAT, 1977; Stanford University, Education, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Comparative and International Education Society.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1978; Japan Society for the Promotion of Science, 1992.

MAJOR PUBLICATIONS: "Individualism and Individuality in American and Japanese Early Education: a review and critique," *American Journal of Education*, 108 (2000); "Childhood Ideology in the U.S.: A comparative cultural view," *International Review of Education* 49 (2003); "Reflecting on social emotional learning: a critical perspective on trends in the United States," *Review of educational research* (2009); "Reading Japanese Education: Enduing tensions, emerging challenges," *Japanese Education in an Era of Globalization* (New York: Teachers College press 2013); *Parenting in global perspective; Kinship, self, and politics* (London: Routledge 2013). ADDRESS: Bavaro Hall, 405 Emmet St., Charlottesville, VA 22904. Tel: (home) 434-975-3733. e-mail: dmh3a@virginia.edu. (97236)

**HOFMANN, Reto**, Faculty (University, with Graduate Programs), m, citizen of Australia. LECTURER (ASSISTANT PROFESSOR) Department of History, Monash University.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Italian (s) (r), Latin (r). In Japan: 2002-2003, 2006-2008.

DISCIPLINE: History.

RESEARCH INTERESTS: Modern Japanese political and cultural history, especially interwar and Cold War; fascism, empire, and Marxism.

**HISTORICAL PERIOD:** Taishō (1912-1926); Shōwa (1926-1989).

**SPECIALIZATION:** history; political and diplomatic history; intellectual and cultural history; colonial history.

**REGION:** Japan (all); Germany; Italy.

**EDUCATION:** University of Western Australia, History, BA, 2000; Columbia University, MA, 2004; Columbia University, MPhil, 2006; Columbia University, History-East Asia, PhD, 2010.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; Columbia University Modern Japan Seminar; Japanese Studies Association of Australia.

**PROFESSIONAL EXPERIENCE:** INTERACT Postdoctoral Fellow, 2010-2012.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japanese Ministry of Education, 2006-2008; INTERACT Postdoctoral Fellowship, Columbia Univ, 2010-2012.

**ADDRESS:** Melbourne Australia. e-mail: reto.hofmann@monash.edu. (96830)

[Updated in 2016]

**HOGAN, Eleanor J,** Faculty (College, Undergraduate Only), f, b. 1968, citizen of United States. ASSOCIATE PROFESSOR, Gettysburg College.

**LANGUAGES:** Japanese (s) (r). In Japan: 1996-1997, 2002-2003, 2003-2004, 2010, 2011, 2012.

**DISCIPLINE:** Literature, Japanese Language, Japanese Studies.

**RESEARCH INTERESTS:** Literature, comparative literature, Japanese language, Japanese studies, science fiction.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** drama; fiction; classical fiction; modern fiction; science fiction; popular fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; historical fiction; literary translation; comparative literature; literary theory; feminist theory, criticism; literary criticism; women's literature.

**REGION:** Japan (all).

**EDUCATION:** Bates College, English Literature and Japanese Studies, BA, 1989; Washington University, St. Louis, Japanese Literature, MA, 1994; Washington University, St. Louis, Japanese and Comparative Literature, PhD, 2001.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; Mid Atlantic Asian Studies.

**PROFESSIONAL EXPERIENCE:** lecturer Japanese

Language and Literature, Bates College, 1998; Lecturer, Japanese Language and Literature, Gettysburg College, 1999-2001; Assistant Professor of Japanese Language and Literature, Gettysburg College, 2001-present.

**ADDRESS:** Campus Box 441, 300 N Washington St, Gettysburg, PA 17325. Tel: (work) (717) 337-6793. e-mail: ehogan@gettysburg.edu. (36876)

**HOLLAND, James-Henry, II,** Faculty (Undergraduate only), m, b. 1956, citizen of United States. ASSOCIATE PROFESSOR Asian Studies, Hobart and William Smith Colleges.

**LANGUAGES:** English (s) (r), Japanese (s) (r). In Japan: 1979-1983, 1985, 1991-1993, 1996.

**DISCIPLINE:** Anthropology, Japanese Language, Linguistics, Tea Ceremony.

**RESEARCH INTERESTS:** Ethnographic accounts of contemporary tea practices, especially with regard to the multi-vocal symbolic functions of the toriawase (selection and combination of art pieces in tea ceremony); Japanese gift-exchange.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** anthropology, psychology, sociology; folklore; comparative and cross-cultural studies; social structure; social life, leisure; popular culture; material culture; linguistic anthropology; ceramics; folk art; tea ceremony; performance art; artistic patronage, collecting; language, linguistics; general linguistics, grammar; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation; manga; folk tales, folk literature; oral narrative, oral performance; ritual performances; folk and popular festivals; Shintō; folk religions.

**REGION:** Japan (all); Kanto region; Tokyo metropolis.

**EDUCATION:** Western Kentucky University, Anthropology and Asian Studies, BA, 1978; Cornell University, East Asian Studies, MA, 1989; Cornell University, Anthropology, MA, 1990; Cornell University, Anthropology, PhD, 1997.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; Association of Teachers of Japanese; European Association for Japanese Studies; National Association of Self-Instructional Language Programs; Society for the Study of Japanese Religions.

**MAJOR PUBLICATIONS:** "A Public Gathering: Ritual and Theater in the Japanese Tea Ceremony," *Journal of Ritual Studies* (2000); "Tea Records: Kaiki and Oboegaki in Contemporary Japanese Tea Prac-



## H

rice,” *Japanese Tea Culture: Art, History, and Practice* (London and New York: Routledge Curzon 2003). ADDRESS: Stern Hall, 300 Pulteney Street, Geneva, NY 14456. Tel: (work) (315) 781-3642; FAX: (work) (315) 781-3422. e-mail: holland@hws.edu. (30268) [Updated in 2016]

**HOLLOWAY, Kenneth**, Faculty (College, with Graduate Programs), m, citizen of United States and permanent resident of England. Dept of History, Florida Atlantic University.

LANGUAGES: Chinese (s) (r), English (s) (r), Japanese (r), Classical Chinese (r).

DISCIPLINE: History, Religion, Philosophy.

RESEARCH INTERESTS: My first two books analyzed the early development of Confucianism in recently excavated Guodian manuscripts. My third book will look at the role of Confucianism in facilitating the spread of Buddhism in East Asia.

HISTORICAL PERIOD: Pre-history (before 645).

SPECIALIZATION: history; intellectual and cultural history; religious history; philosophy; ethics and social philosophy; history of ideas, history of philosophy; political thought, political culture, political ideology; Buddhism; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); China; Southern China.

EDUCATION: University of Pennsylvania, Asian and Middle Eastern Studies, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; University Seminar on Early China, Columbia University.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of History, Florida Atlantic University, 2004-2010; Levenson Professor of Asian Studies, Florida Atlantic University, 2005-present; Associate Professor, Department of History, Florida Atlantic University, 2010-present.

MAJOR PUBLICATIONS: *Guodian: The Newly Discovered Seeds of Chinese Religious and Political Philosophy* (New York and Oxford: Oxford University Press 2009); *The Quest for Ecstatic Morality in Early China* (New York and Oxford: Oxford University Press 2012).

ADDRESS: 777 Glades Road, Boca Raton, FL 33431. e-mail: khollow4@fau.edu. (30411)

**HOLLOWAY, Susan D**, Faculty (University, with Graduate Programs), f, b. 1954 in Oakland, CA, citizen of United States. PROFESSOR Education, University of California, Berkeley.

LANGUAGES: English (s) (r). In Japan: 1982, 1992, 1993, 1994, 1995, 1999, 2001, 2002, 2004.

DISCIPLINE: Education, Psychology.

RESEARCH INTERESTS: Family life and early childhood education in Japan and the US.

SPECIALIZATION: psychology and social psychology; socialization and child development; cultural and social change; gender, sex roles, women; minority and ethnic groups; marriage, family, kinship; social structure; social stratification and mobility.

REGION: Japan (all); Kinki region.

EDUCATION: University of California, Psychology, BA, 1976; Stanford University, Program Evaluation, EdS, 1981; Stanford University, Child Development, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: American Educational Research Association; Society for Research in Child Development.

PROFESSIONAL EXPERIENCE: Assistant and Associate Professor, University of Maryland, 1983-1990; Visiting Professor, Harvard University, 1990-1996.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright Research Scholarship; Spencer/NAE Fellowship.

MAJOR PUBLICATIONS: “Parental expectations and children’s academic performance in sociocultural context,” (with Y. Yamamoto) *Educational Psychology Review* (2010 ); “Concepts of ability and effort in Japan and the United States,” *Review of Educational Research* (1988); *Contested Childhood: Diversity and Change in Japanese Preschools* (New York: Routledge 2000); “Parenting Self-efficacy among Japanese Mothers,” (with S.Suzuki, Y.Yamamoto and K.Behrens) *Journal of Comparative Family Studies* (2005); *Women and Family in Contemporary Japan* (New York: Cambridge University Press 2010).

ADDRESS: 4309 Tolman Hall, Berkeley, CA 94720. Tel: (work) (510) 642-7978; FAX: (home) (415) 925-0861. e-mail: susanholloway@berkeley.edu. (91368)

**HOLROYD, Carin**, Faculty (College, with Graduate Programs), f, b. 1962 in Toronto, Ontario, Canada, citizen of Canada. ASSOCIATE PROFESSOR Political Studies, University of Saskatchewan.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1997-1998, 1999-2000, 2010-2011, 2012.

DISCIPLINE: Political Science, Business Management, Political Economy.

RESEARCH INTERESTS: Government policy in support of the commercialization of environmental technologies.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: political economy; environmental problems; domestic public policy; industrial policy.

REGION: Japan (all).

EDUCATION: University of British Columbia, Asian Studies, BA, 1988; Chauminade University/Sophia University, Japan Business Studies, MSc, 1990; University of Waikato, Political Science, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Assistant Professor, Business Administration, University of New Brunswick at Saint John, 1998-1999; Japan Specialist, Asia Pacific Foundation, 2005-2006; Associate Professor, Political Science, University of Waterloo, 2009-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Foreign Ministry, 1997; Social Science and Humanities Post-Doctoral Fellowship, 2001-2003.

MAJOR PUBLICATIONS: *Pacific Partners: Japan's Presence in Canadian Business, Politics and Society* (Canada: James Lorimer 1995); *Government, International Trade and Laissez Faire Capitalism* (Canada: McGill-Queen's University Press 2002); *Japan and the Internet Revolution* (UK: Palgrave Macmillan 2007); *Innovation Nation: Science and Technology in 21st Century Japan* (UK: Plagrave Macmillan 2010); *Digital Media in East Asia* (USA: Cambria 2012).

ADDRESS: Saskatoon, SK S7N 5A2 Canada. Tel: (work) 306 341 4575; (home) 306 341 4575. e-mail: carin.holroyd@usask.ca. (96803)

**HOLT, Jon Patrick**, Faculty (University, with Graduate Programs), m. ASSOCIATE PROFESSOR World Languages and Literatures, Portland State University. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1995-1997, 2000-2001.

DISCIPLINE: Literature, Japanese Language, Buddhist Studies, Japanese Studies.

RESEARCH INTERESTS: Modern Japanese poetry and children's literature, Miyazawa Kenji, manga and Japanese Buddhism.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; poetry; classical poetry; modern poetry; science fiction; popular fiction; manga; women's literature; children's literature; Buddhism; Nichiren Buddhism.

REGION: Iwate.

EDUCATION: University of Texas at Austin, English and Japanese, BA, 1993; University of Hawaii at Manoa, Japanese Literature, MA, 1995; Iwate University, Japanese Literature, Res.Cert, 1997; University of Washington, Japanese Literature, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association of Asian Studies; Miyazawa Kenji Gakkai.

ADDRESS: 724 SW Harrison St., 491 Neuberger Hall, Portland, OR 97201. Tel: (work) (503) 725-5936; FAX: (work) (503) 725-5276. e-mail: joholt@pdx.edu. (39078)

[Updated in 2016]

**HOLTHUS, Barbara Gabriele**, Research Staff, f, b. in Germany, citizen of Germany. DR. (ASSISTANT PROFESSOR) Dept. of East Asian Studies/ Japanese Studies, University of Vienna.

LANGUAGES: English (s) (r), German (s) (r), Japanese (s) (r). In Japan: 1994-1995, 1997, 1999, 2001, 2007-2013.

DISCIPLINE: Sociology, Japanese Studies.

RESEARCH INTERESTS: Marriage and family, parental well-being, happiness, demographic change, low fertility, childcare, gender, popular culture, social change, mass media, socialization, social stratification and inequality.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; population and demography; cultural and social change; gender, sex roles, women; aging and life cycle; village and rural society; marriage, family, kinship; social stratification and mobility; social movements and collective behavior; social life, leisure; popular culture; social problems and social welfare; cultural studies; mass media.

REGION: Japan (all); Kumamoto; United States; Germany.

EDUCATION: University of Hamburg, Japanese Studies, BA, 1991; Osaka University, Humanities, 1994; University of Munich, Japanese Studies, MA, 1996; University of Hawaii at Manoa, Sociology, MA, 1999; Trier University, Japanese Studies, PhD, 2006; University of Hawaii at Manoa, Sociology, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; European Association for Japanese Studies; Pacific Sociological Association.

PROFESSIONAL EXPERIENCE: Flight attendant, 1989-1991; Lecturer (Trier University), 1999-2000; Senior research fellow (German Institute for Japanese Studies Tokyo), 2007-2013; Lecturer (Ochanomizu Women's University, Chuo University), 2008, 2010; Lecturer (Hamburg University), 2012-2013.

PROFESSIONAL FELLOWSHIPS AND GRANTS: German-Japanese Center Berlin, 1994; German Insti-

## H

tute for Japanese Studies Tokyo (DIJ), 1999; Graduiertenkolleg Universität Trier, 2000-2002.

MAJOR PUBLICATIONS: "Traum- oder Alptraum-Männer? Männerbilder der Frauenzeitschrift An an in den späten 90er Jahren," [Dream or nightmare men? Portrayals of men in the Japanese women's magazine An an in the late 1990s] *11. Deutschsprachiger Japanologentag in Trier 1999* [11th German speaking Japanologist conference in Trier 1999] (München: Lit Verlag 2000); "Sexuality, Body Images and Social Change in Japanese Women's Magazines," *Gender and Modernity* (Kyoto: Nichibunken 2001); *Paarbeziehungen in japanischen Frauenzeitschriften seit 1970: Medien und Geschlecht in Japan* [Partner relationships in Japanese women's magazines since 1970: Media and gender in Japan] (Lexington, NJ: The Edwin Mellen Press 2009); *Mind the Gap: Stratification and Social Inequality in Japan (Contemporary Japan 22)* (New York/Berlin: De Gruyter 2010); "Child care and work-life balance in low-fertility Japan," *Imploding Populations in Japan and Germany* (Leiden: Brill 2011).

ADDRESS: AAKH Campus, Tuer 2.4, Hof 2, Japanese Studies, Spitalgasse 2, Vienna, Austria 1090 Austria. Tel: (work) +43-1-4277-43817. e-mail: barbaraholthus@gmail.com. Website: <http://japanologie.univie.ac.at/>. (32883)  
[Updated in 2016]

**HONG, Kal**, Faculty (University, with Graduate Programs), f, b. in Seoul, Korea, citizen of Korea and Canada. ASSOCIATE PROFESSOR Visual Arts, Art History, York University.

LANGUAGES: English (s) (r), Japanese (r). In Japan: 2001-2002.

DISCIPLINE: Art History.

RESEARCH INTERESTS: Japanese colonial cultural politics, urbanization and expositions in Korea.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; illustrated texts; cartoons, popular graphics; photography; architecture and landscape architecture; iconography, motifs and subject matter; artistic patronage, collecting.

REGION: Tokyo metropolis; Hiroshima; Nagasaki; Okinawa; South Korea; United States; Canada.

EDUCATION: State University of New York, Binghamton, Art History, PhD, 2004.

PROFESSIONAL EXPERIENCE: Postdoctoral research fellow, Aparc, Stanford University, 2003-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

Japan Foundation, 2001-2002; Stanford University, Postdoctoral Fellowship, Asia Pacific Research Center, 2003-2005; Korea Foundation, Advanced Research Grant, 2007-2008; Social Science & Humanities Research Council of Canada, 2010-2013.

MAJOR PUBLICATIONS: "Modeling the West, Returning to Asia; Shifting Identities in Japanese Colonial Expositions in Korea," *Comparative Studies in Society and History* (2005); "Politics of Visual Comparison: Notes on the Formation of Nationalism in Colonial Expositions in Korea," *Art & Culture in East Asia* (2006); "Seoul and the Time in Motion: Urban Form and Political Consciousness," *Inter Asia Cultural Studies* (2008); "Aesthetic Constructions of Korean Nationalism: Spectacles, Politics and Histories in Korea," (Routledge 2011).

ADDRESS: 28 Mallingham Crt, Toronto, ON M2N 0C7 Canada. e-mail: hongkal@yorku.ca. (501934)

**HONG, Zaixin**, Faculty (College, Undergraduate Only), m, b. in Hangzhou, China, citizen of United States. PROFESSOR Asian Art History, University of Puget Sound.

LANGUAGES: English (s) (r), Japanese (r).

DISCIPLINE: Art History.

RESEARCH INTERESTS: Sino-Japanese relationship, Sino-Japanese visual arts exchanges, Japanese art, East Asian calligraphy, Buddhist art, Tao and East Asian landscape arts, and Japan and the Dutch.

SPECIALIZATION: art and art history.

REGION: Japan (all); China.

EDUCATION: Zhejiang University, History, BA, 1982; China National Academy of Fine Arts, Art History, MA, 1984; China National Academy of Fine Arts, Art History, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: Member of the ASIANetwork; Member of the Association for Asian Studies; Member of the College of Art Association.

PROFESSIONAL EXPERIENCE: Associate Professor, Art History Department, China National Academy of Fine Arts, China, 1993-2000; Assistant Professor, Art Department, University of Puget Sound, USA, 2000-2003; Associate Professor, Art Department, University of Puget Sound, USA, 2003-2009; The Nanshan Lecture Professor, China National Academy of Fine Arts, China, 2007-2018; Professor, Art Department, University of Puget Sound, USA, 2009-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: The University Enrichment Award, University of Puget Sound, USA, 2002; The Burlington North Foundation Award, University of Puget Sound, USA, 2004; The Gen'l Hum Fund Award, University of Puget Sound, USA, 2004; The Trimble Asian Studies

Professional Development Award, University of Puget Sound, USA, 2009-2012.

MAJOR PUBLICATIONS: "From Stockholm to Tokyo: E. A. Strehlneek's Two Shanghai Collections in A Global Market for Chinese Painting in the Early 20th Century," *Moving Objects: Space, Time and Context* (Tokyo: Tokyo National Research Institute of Cultural Properties 2004); "Discourse between Shanghai and Tokyo on the Literati Art Traditions from the Late 1920s to Mid-1930s. Yishushi yanjiu (The Study of Art History)," (Guangzhou: Zhongshan daxue chubanshe (Zhongshan University Press) 2006); *Zhongguo Meishushi* (The China National Academy of Fine Arts Press 2012); "The Modern Chinese Practice of Art Collecting and Its Connection to the Japanese Art Market," *The Role of Japan in Modern Chinese Art* (University of California Press 2013); "A Newly Made Marketable 'Leftover': Luo Zhenyu's Cultural Capital in Kyoto after the 1911 Revolution," *Lost Generation: Luo Zhenyu, Qing Loyalists and the Formation of Modern Chinese Culture* ed. with Chia-ling Yang and Roderick Whitfield (London: EAP, in conjunction with University of Edinburgh 2013).

ADDRESS: Art Dept, University of Puget Sound, 1500 N Warner Street, Tacoma, WA 98416. Tel: (work) (253) 879-3723; (home) (253)-759-3460; FAX: (work) (253)-879-3500. e-mail: zhong@puget-sound.edu. (32793)

[Updated in 2016]

**HONSHUKU, Mariko**, Librarian, f, citizen of and permanent resident of United States. LIBRARIAN FOR JAPANESE LAW Library, Harvard Law School. LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Law, Information Science.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

REGION: Japan (all).

PROFESSIONAL MEMBERSHIPS: American Association of Law Libraries; Association for Asian Studies; Council on East Asian Libraries; North American Coordinating Council on Japanese Library Resources. ADDRESS: 193 Langdell Hall, 1545 Massachusetts Avenue, Cambridge, MA 02138. Tel: (work) 1-617-496-4581; FAX: (work) 1-617-496-4409. e-mail: mhonshuk@law.harvard.edu. (42707)

[Updated in 2016]

**HOOGHART, Anne Marie**, Educational Administrator, f, b. 1968 in Southfield, MI, citizen of United States. ASSOCIATE PROFESSOR AND DEAN OF

GRADUATE COLLEGE Graduate College, Siena Heights University.

LANGUAGES: English (s) (r), Japanese (s). In Japan: 1984, 1989-1990, 1998, 2003.

DISCIPLINE: Japanese Language, Education, Linguistics, International Management.

RESEARCH INTERESTS: Teacher professional development in Japan and USA; development of Japanese language instruction in the US; cross-cultural issues at Japanese transplant firms; application/validity of US-Japan educational comparisons.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; social structure; organizations and institutions; business and economics; business administration, management; education; education and society; formal schools (elementary and secondary); teaching methods and pedagogy; teaching methods and pedagogy; other educational systems, programs and institutions; language, linguistics; pedagogy, applied linguistics; language learning and acquisition.

REGION: Japan (all); Kinki region; Shiga and Mie; United States.

EDUCATION: University of Michigan, Asian Studies, BA, 1989; Michigan State University, Comparative Education, PhD, 2005.

PROFESSIONAL EXPERIENCE: Personnel Coordinator, Musashi USA; President and Board Member, Japanese Teachers' Association of Michigan; Graduate Teacher Education Director, Siena Heights University; Teacher Educator, Michigan State University; Japanese Instructor, Western Michigan University, Lansing Community College, Kellogg Community College, Lakeview High School.

MAJOR PUBLICATIONS: "Educational Reform in Japan and Its Influence on Teachers' Work," *International Journal of Educational Research* (2006); "Teacher Accountability and Curriculum Reform in Japan: A Multi-Level Analysis of the Rainbow Plan," *Reforming Teaching Globally* (Oxford University Press 2007); *Teacher Learning for Curricular and Instructional Reform in Japan: A Case of Continuous Improvement* (Germany: VDM 2009).

ADDRESS: Sage Union, 1247 East Siena Heights Drive, Adrian, MI 49221. Tel: (work) (517) 264-7662; FAX: (work) (517) 264-7714. e-mail: ahooghar@sienaheights.edu. (29630)

**HOOVER, William D**, Faculty (University, with Graduate Programs), m, b. 1941 in Columbus, OH,



## H

citizen of United States. PROFESSOR EMERITUS History, University of Toledo.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1966-1967, 1977-1978, 1992, 1994-1996, 2000, 2001, 2002, 2005, 2006, 2009, 2010, 2011.

DISCIPLINE: History, Asian Studies, Asian-American Studies, Bibliography.

RESEARCH INTERESTS: 19th-20th century Japanese history. Meiji, Taisho, Showa, and Heisei international relations and economic affairs. American-Japanese relations. Writings and career of Kawakami Kiyoshi (1875-1949) and history of Postwar Japan.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: education; history; political and diplomatic history; intellectual and cultural history; social history; biography; historiography; politics and government; foreign policy and international relations.

REGION: Japan (all); Tokyo metropolis; Aichi; Osaka prefecture.

EDUCATION: Muskingum College, History, Math, BA, 1963; University of Michigan, Japanese Studies, MA, 1965; University of Michigan, History, PhD, 1973.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Midwest Japan Seminar.

PROFESSIONAL EXPERIENCE: Instructor to Professor Emeritus, University of Toledo, 1968-present; Visiting Associate Professor, University of Michigan, 1975; Visiting Professor, Bowling Green State University, 1987.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1977; Fulbright, 1977-1978; Japan Foundation, 1995-1996.

MAJOR PUBLICATIONS: "Crisis Resolution in Early Meiji Diplomatic Relations: The Role of Godai Tomoatsu," *Journal of Asian History* (1975); "From Xenophobe to Business Leader, Shibusawa Eiichi," *Great Historical Figures of Japan* (Japan Cultural Institute 1978); *Biographical Dictionary of Modern Peace Leaders* ed. (Greenwood Press 1985); *Give Peace a Chance: Exploring the Vietnam Antiwar Movement* (Syracuse University Press 1992); *Historical Dictionary of Postwar Japan* (Lanham, MD: Scarecrow Press 2011).

ADDRESS: 2240 Goddard Rd, Toledo, OH 43606. Tel: (work) (419) 530-2845; (home) 419-531-8242. e-mail: william.hoover@utoledo.edu. (11813)

[Updated in 2016]

**HORI, Victor Sogen**, Retired, m, b. in Vernon, BC, citizen of Canada. ASSOCIATE PROFESSOR Religious Studies, McGill University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1970-1990, 1998-1999, 2002.

DISCIPLINE: Religion, Philosophy.

RESEARCH INTERESTS: Japanese Zen Buddhism; Koan Literature - Capping Phrase Books; Monastic practice.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: religious history; philosophy; religion; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; monastic institutions; new religions; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all).

EDUCATION: University of Toronto, Philosophy, BA, 1965; University of Toronto, Philosophy, MA, 1967; Stanford University, Philosophy, PhD, 1976.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Numata Visiting Scholar, Buddhist Studies, University of Toronto, 1990-1991, 1992-1993; Numata Visiting Professor, Buddhist Studies, Harvard University, 1991-1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Numata Foundation, 1990-1991, 1991-1991, 1992-1993; Japan Foundation, 2002.

MAJOR PUBLICATIONS: "Teaching and Learning in the Rinzaï Zen Monastery," *Journal of Japanese Studies*, 20:1 (1994); "Japanese Zen in America," *The Faces of American Buddhism* (University of California Press 1999); "Kensho and Koan in the Rinzaï Zen Curriculum," *The Koan* (Oxford University Press 2000); "Liberal Education and the Teaching of Buddhism," *The Wheel and the Web: Collected Papers of the Teaching Buddhism Conference* (London: Curzon Press 2002); *Zen Sand: The book of Capping Phrases for Zen Koan Practice* (Honolulu: University of Hawaii Press 2003); "Le Zen et le soi: Le Soi dans tous ses états," *Théologiques* (2004); "Zen Kōan Capping Phrase Books," *Zen Classics* (Oxford University Press 2006); *The Kyoto School: Neglected Themes and Hidden Variations (Frontiers of Japanese Philosophy 2)* (Nagoya: Nanzan Institute for Religion and Culture 2008); "How Do We Study Buddhism in Canada?," *Wild Geese: Buddhism in Canada* (McGill Queen's

University Press 2010); *Wild Geese: Buddhism in Canada* (McGill Queen's University Press 2010).

ADDRESS: Birks Building McGill University, 3520 University St, Montreal, PQ H3A 2A7 Canada. Tel: (work) (514) 398-1347. e-mail: victor.hori@mcgill.ca. (95194)

[Updated in 2016]

**HORIBE, Seiko**, Faculty (University, Undergraduate Only), f, citizen of Japan and permanent resident of United States. LECTURER Modern Languages and Literatures, Santa Clara University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Second Language Acquisition, Japanese Language.

RESEARCH INTERESTS: Second language acquisition of Japanese, foreign language education of Japanese, heritage language learning.

SPECIALIZATION: language, linguistics; pedagogy, applied linguistics; language learning and acquisition.

REGION: Japan (all).

EDUCATION: Purdue University, Education, MS Ed, 1996; Purdue University, Linguistics, PhD, 2002.

PROFESSIONAL EXPERIENCE: Lecturer, 2000-2006.

MAJOR PUBLICATIONS: "Pragmatic competence in a foreign language: Teaching and learning of speech acts in Japanese," *Journal CAJLE* (Canada: 2001).

ADDRESS: Kenna Hall, 500 El Camino Real, Santa Clara, CA 95053. Tel: (work) (408) 551-3174; FAX: (work) (408) 554-4887. e-mail: sfujii@scu.edu. (96305)

[Updated in 2016]

**HORNUNG, Jeffrey W.**, Other, m, b. in Wisconsin, USA, citizen of United States. PH.D. Security and Foreign Affairs Program, Sasakawa Peace Foundation USA.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1997-2000, 2001, 2005, 2005-2007, 2008.

DISCIPLINE: Political Science, International Studies.

RESEARCH INTERESTS: Japanese foreign and security policies; US-Japan alliance issues.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; leadership, elites, elite politics; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; Taiwan; China.

EDUCATION: Johns Hopkins University-School of Advanced International Studies (SAIS), International

Relations, MA, 2002; George Washington University, Political Science, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association of Asian Studies; Council for Security Cooperation in the Asia Pacific (USCSCAP).

PROFESSIONAL EXPERIENCE: Post Doctoral Researcher, 2009-2010; Associate Professor, 2010-2015; Research Fellow, 2015-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 2005; Fulbright, 2005-2006; George Washington University's Sigur Center Summer Research Fellowship, 2008; The Ohio State University's Post Doctoral Research Fellowship, 2009-2010.

MAJOR PUBLICATIONS: "Koizumi: Evolution, Not Revolution," *The United States and Japan in 2002: A Turning Point?* (The Johns Hopkins University 2002); "The Risks of 'Disaster Nationalism'," *Japan Times* (2011); "Amidst Cooperation, 'Normalcy' Returns to Northeast Asia," *PacNet* (2011); "What Japan Must Do Now," *The Diplomat* (2012); "Time to Acknowledge the Realignment Impasse," *Japan Chair* (2012). ADDRESS: 1819 L Street, NW, Suite 300, Washington, DC 20036. Tel: (work) (202) 296-6694. e-mail: jhornung@spfusa.org. (515325)

[Updated in 2016]

**HORTON, H. Mack**, Faculty (University, with Graduate Programs), m, b. 1952 in Boston, MA, citizen of United States. PROFESSOR East Asian Languages and Cultures, University of California, Berkeley.

LANGUAGES: French (r), Japanese (s) (r). In Japan: 1972-1973, 1976-1980, 1984-1989.

DISCIPLINE: Literature, Translation, Architecture, History.

RESEARCH INTERESTS: premodern Japanese literature, specifically the poetry and diaries of the late medieval period, in terms of classical poetics, historical context, and contemporary cultural theory.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: art and art history; architecture and landscape architecture; geography and environment; travel and exploration; pilgrimage; history; intellectual and cultural history; language, linguistics; translation, scientific translation; literature; classical poetry; classical fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; kambun writings; historical and military chronicles; literary translation; folk tales, folk literature; oral nar-

## H

rative, oral performance; music, dance and theatre arts; ritual performances.

REGION: Japan (all).

EDUCATION: Doshisha University, 1972; Williams College, Architectural History, Asian Studies, BA, 1974; Inter-University Center for Japanese Language Studies, 1977; Harvard University, Regional Studies, East Asia, AM, 1981; University of California, Berkeley, Oriental Languages, PhD, 1989; Tokai University, Research Fellow, 1989.

PROFESSIONAL MEMBERSHIPS: American Literary Translators Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Professor, Department of East Asian Languages, University of California Berkeley, 1989-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Phi Beta Kappa, 1974; Fulbright Foundation Dissertation Fellowship, 1985-1986; Japan Foundation Dissertation Fellowship, 1986-1987; National Endowment for the Humanities, 1988-1989, 1992-1993, 1998-1999, 2002; Doreen B. Townsend Center for the Humanities Fellow, 1992-1993; Japan-US Friendship Commission Prize for the Translation of Japanese Literature, 1993-1994; Kayden Translation Award, 1995; Phi Beta Kappa Excellence in Teaching Award, 1996; Berkeley Distinguished Teaching Award, 2004.

MAJOR PUBLICATIONS: *Song in an Age of Discord: The Journal of Sōchō and Poetic Life in Late Medieval Japan* (Stanford: Stanford University Press 2002); *The Journal of Sōchō: Translation with Annotation and Introduction* (Stanford: Stanford University Press 2002); "Popular Linked Verse (Haikai)," *Traditional Japanese Literature: An Anthology, Beginnings to 1600* (Columbia University Press 2007); *The man Yoshu account of the Japanese Mission to Silla in 736-737* (Cambridge, MA: Harvard University Asia Center 2012); "Poetry of Japan and Japanese Linked Verse (Renga)," *The Princeton Encyclopedia of Poetry and Poetics* (Princeton, N.J.: Princeton University Press 2012).

ADDRESS: Dept of East Asian Languages and Cultures, Durant Hall, University of California, Berkeley, CA 94720-2230. Tel: (work) (510) 642-3480; FAX: (work) (510) 642-6031. e-mail: hmhorton@berkeley.edu. Website: ealc.berkeley.edu. (20396)

**HORTON, William Brad**, Faculty (Undergraduate only), m, b. 1967, citizen of United States. ASSISTANT PROFESSOR Contemporary Japanese Studies Program, School of Social Sciences, Waseda University.

LANGUAGES: Bahasa Indonesian (s) (r), Dutch (r),

English (s) (r), Japanese (s), Javanese (r). In Japan: 1996, 2000-2005, 2000-2012, 2011-2012.

DISCIPLINE: History, Cultural Studies.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; political and diplomatic history; military history; intellectual and cultural history; social history; local and regional history; women's history; colonial history; biography; historiography; women and politics; foreign policy and international relations.

REGION: Japan (all); Tokyo metropolis; Kumamoto; Asia and the Pacific; Southeast Asia; Indonesia; United States.

EDUCATION: University of Wisconsin-Madison, Southeast Asian Studies, Linguistics, BA, 1988; University of Michigan-Ann Arbor, History, MA, 1994; University of Michigan-Ann Arbor, History, Cphil, 1996.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Japan Society for Southeast Asian Studies; Koninklijk Instituut voor Taal-, Land-, en Volkenkunde.

PROFESSIONAL EXPERIENCE: Lecturer, Graduate School of Asia-Pacific Studies, Waseda University; Lecturer, School of Commerce, Takushoku University, 2005-2011; Lecturer, Faculty of Letters, Hosei University, 2007-2011; Lecturer, Graduate School of Law, Keio University, 2007-2011; Lecturer, School of Law, Waseda University, 2007-present; Assistant Professor, Contemporary Japanese Studies Program, Waseda University, 2011-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1989; FLAS (NRF) Fellowship, U.S. Department of Education, 1990; Luce Foundation, 1991; Fulbright, 1992; Fulbright, 1998; Toyota Foundation group project (member), 2003-2008; Japan Society for the Promotion of Science, 2005; Japan Society for the Promotion of Science, 2007; Japan Society for the Promotion of Science, 2010.

MAJOR PUBLICATIONS: *Materials on East Timor during World War II* ed. (Tokyo: Ryukei Shosha 2008); "Comfort Women in Indonesia: A Consideration of the Prewar Socio-legal context in Indonesia and Japan," *Ajia-taiheiyō tōkyū* [Journal of Asia-Pacific Studies] (Tokyo: 2008); "Through the Eyes of Australians: The Timor Area in the Early Postwar Period," *Ajia-taiheiyō tōkyū* [Journal of Asia-Pacific Studies] (Tokyo: 2009); *The Encyclopedia of Indonesia in the Pacific War* ed. with Peter Post (General

Editor), William H. Frederick, Iris Heidebrink, and Shigeru Sato. Co-edited by William Bradley Horton and Didi Kwartanada (Leiden: Brill 2010); “The Political Work of Abdoe’l-xarim M.s. in Colonial and Japanese Occupied Indonesia (1930s-1940s),” *Shakai kagaku sōgō kenkyū* [Waseda Studies in Social Sciences] (Tokyo: 2012).

ADDRESS: 1-6-1 Nishiwaseda, Shinjuku-ku, Tokyo 169-8050 Japan. Tel: (work) 81-3-5286-0634; (home) 81-3-3675-8236; FAX: (work) 81-3-3204-8962; (home) 81-3-3675-8236. e-mail: dbroto@gmail.com. (23633)

**HOSHI, Takeo**, Faculty (University, with Graduate Programs), m, b. 1961, citizen of Japan and permanent resident of United States. PROFESSOR International Relations and Pacific Studies, University of California, San Diego and DIRECTOR, Union BanCal Corporation.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1997-1998, 1998.

DISCIPLINE: Economics.

RESEARCH INTERESTS: Finance and banking, monetary policy, corporate governance.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: domestic monetary and fiscal economics; industry studies; capital markets and investment; business history.

REGION: Japan (all).

EDUCATION: University of Tokyo, Social Sciences, BLA, 1983; Massachusetts Institute of Technology, Economics, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: American Economic Association; Japan Economic Association; Japan Finance Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of California, San Diego, 1988-1994; Associate Professor, University of California, San Diego, 1994-2000.

MAJOR PUBLICATIONS: “Corporate Structure, Liquidity, and Investment: Evidence from Japanese Industrial Groups,” (with Anil Kashyap and David Scharfstein) *Quarterly Journal of Economics* (1991); *Crisis and Change in the Japanese Financial System* ed. with Hugh Patrick (Boston, MA: Kluwer Academic Publishers 2000); *Corporate Finance and Governance in Japan* (Cambridge, MA: MIT Press 2001); “Will the U.S. Bank Recapitalization Succeed? Eight Lessons from Japan,” (with Anil Kashyap) *Journal of Financial Economics* (2010); “Japanese Government

Debt and Sustainability of Fiscal Policy,” (with Take-ro Doi, Tatsuyoshi Okimoto) *Journal of the Japanese and International Economies* (2011).

ADDRESS: 9500 Gilman Dr, La Jolla, CA 92093-0519. Tel: (work) (858) 534-5018; FAX: (work) (858) 534-3939. e-mail: tkohoshi@stanford.edu. (95752)

**HOSTON, Germaine A**, Faculty (University, with Graduate Programs), f, b. 1954 in Trenton, NJ, citizen of United States. PROFESSOR OF POLITICAL SCIENCE AND DIRECTOR Department of Political Science 0521, University of California, San Diego.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Russian (r), Spanish (s) (r), Latin (r), Classical Chinese (r). In Japan: 1960-1962, 1979, 1982, 1984, 1985, 1986, 1988, 1990, 1992, 1993, 1994, 1996, 1997, 1998-1999.

DISCIPLINE: Political Science, Philosophy, History, International Studies.

RESEARCH INTERESTS: Chinese and Japanese politics, 1910-present; comparative political thought; Marxist political thought; nationalism; social history; cultural and socio-economic change and the polity; theories of revolution; revolution in comparative perspective.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political thought, political culture, political ideology; Japanese marxism; political institutions; political parties & electoral politics; political economy; industrial policy; religion; Christianity; religious encounters and influences; comparative and cross-cultural studies; minority and ethnic groups; social movements and collective behavior; modernization and development; business and economics; economic growth, development, planning, fluctuations; comparative economics; industrial policy; history; political and diplomatic history; intellectual and cultural history; social history; historiography; constitutional and administrative law; human rights law; comparative literature; philosophy; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; politics and government.

REGION: Japan (all); China; Other World Areas; Latin America; Western Europe; Former USSR.

EDUCATION: Princeton University, Politics and East Asian Studies, AB, 1975; Harvard University, Political Science, MA, 1978; Harvard University, Political Science, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: American His-



## H

torical Association; American Political Science Association; Association for Asian Studies; Council on Foreign Relations.

PROFESSIONAL EXPERIENCE: Assistant Professor, The Johns Hopkins University, Political Science, 1980-1986; Associate Professor and Professor, The Johns Hopkins University, Political Science, 1986-1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation, 1975-1978; American Association of University Women, 1978; Association for Asian Studies Northeast Asia Council, 1981, 1991; International Federation of University Women, 1982-1983; Social Science Research Council, 1984; National Endowment for the Humanities, 1984; Rockefeller Foundation, 1985-1988; Japan Foundation, 1986.

MAJOR PUBLICATIONS: "Marxism and Japanese Expansionism: Takahashi Kamekichi and the Theory of Petty Imperialism," *Journal of Japanese Studies* (1984); *Marxism and the Crisis of Development in Prewar Japan* (Princeton University Press 1986); "Between Theory and Practice: Marxist Thought and the Politics of the Japanese Socialist Party," *Studies in Comparative Communism* (1987); *The State, Identity, and the National Question in China and Japan* (Princeton University Press 1994).

ADDRESS: Social Science Building, 9500 Gilman Drive, La Jolla, CA 92093-0521. Tel: (work) (858) 449-0455; (home) (858) 549-3189; FAX: (work) (888) 489-0882; (home) (888) 489-0882. e-mail: germaine.hoston@gmail.com. Website: <http://www.germainehoston.com>. (18252)

**HOTELLING, Katsuko T**, Librarian, f, b. 1942 in Nagasaki-ken Isahaya-ski, Japan, citizen of United States. JAPANESE STUDIES LIBRARIAN; ASSISTANT LIBRARIAN, Arizona State University. In Japan: 1942-1969.

DISCIPLINE: Asian Studies, Library Science.

SPECIALIZATION: Japanese culture; library science.

REGION: Japan (all).

EDUCATION: University of North Carolina, Chapel Hill, Asian Studies, BA, 1983; University of North Carolina, Chapel Hill, Library of Information Science, MLS, 1985; University of Oregon, Asian Studies, MA, 1990.

PROFESSIONAL EXPERIENCE: Libraries, University of Oregon.

ADDRESS: Hayden Library, Arizona State University, Tempe, AZ 85287-1006. Tel: (work) (602) 965-7199; FAX: (work) (602) 965-9169. (23123)

**HOWE, Sondra**, Teacher, Music, f, b. 1938 in Bridgeport CT USA, citizen of United States.

LANGUAGES: English (s) (r), French (r), German (r), Spanish (r), Swedish (r). In Japan: 1976.

DISCIPLINE: Music, Education.

RESEARCH INTERESTS: Music in schools, music textbooks, Luther Whiting Mason, Isawa Shuji, kindergartens, Suzuki violin.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: historical studies of education; teaching methods and pedagogy; early childhood education; music education; women's history.

REGION: Japan (all); Taiwan; United States; Germany.

EDUCATION: Wellesley College, Music, BA, 1960; Radcliffe College, Music Education, MAT, 1961; University of Minnesota, Musicology, MA, 1985; University of Minnesota, Music Education, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: International Society for Music Education; Minnesota Music Teachers Association; Music Teachers National Association; National Association for Music Education; Society for American Music.

PROFESSIONAL EXPERIENCE: Instructor, Music, North Hennepin Community College, Minnesota, 1989-1990; Lecturer, Macalester College, St. Paul, Minnesota, 1991-1992; Lecturer, Women's Studies, University of Minnesota, fall 1989, spring 1995; Instructor, Inver Hills Community College, Minnesota, fall 1991, spring 1994; Lecturer, Music Education, University of Minnesota, fall 1999.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Distinguished Service Award for Research, History SRIG, MENC, 2002.

MAJOR PUBLICATIONS: "Women Music Educators in Japan During the Meiji Period," *Bulletin of the Council for Research in Music Education* 119 (1993); "Sources of the Folk Songs in the Violin and Piano Books of Shinichi Suzuki," *Bulletin of Historical Research in Music Education* 16, no. 3 (1995); *Luther Whiting Mason: International Music Educator* (Warren, Michigan: Harmonie Park Press 1997); "German and American Influences on the Development of the Kindergarten and Kindergarten Music in Meiji Era Japan," *Asia-Pacific Journal for Arts Education* 3, no. 2 (2005); "Isawa Shūji, Nineteenth-century Administrator and Music Educator: Viewpoints from the United States, Japan, and Taiwan," *Proceedings of the 8th APSMER Conference* (Taipei, Taiwan: ISME 8th Asia-Pacific Regional Conference 2011).

ADDRESS: , MN. Tel: (home) (952) 473-4323. e-mail: [howex009@umn.edu](mailto:howex009@umn.edu). (96317)

[Updated in 2016]

**HOWELL, David L.**, Faculty (University, with Graduate Programs), m, b. 1959 in Fukuoka, Japan, citizen of United States. PROFESSOR East Asian Languages and Civilizations, Harvard University. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1976-1979, 1980, 1981-1983, 1984, 1985, 1986, 1987-1988, 1990, 1991-1993, 1994, 1995, 1996, 1997-1998, 1999, 2000, 2001, 2002-2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011-2012, 2013, 2014, 2015, 2016. DISCIPLINE: History. RESEARCH INTERESTS: Social and economic history of Japan from the seventeenth to nineteenth centuries. HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912). SPECIALIZATION: history; economic and demographic history; environmental history; social history; local and regional history. REGION: Japan (all); Hokkaido and northern islands; Kanto region; Okinawa; Sakhalin. EDUCATION: University of Hawaii, Hilo, History, BA, 1981; Princeton University, History, MA, 1986; Princeton University, History, PhD, 1989. PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies. PROFESSIONAL EXPERIENCE: Assistant Professor, History, University of Texas at Austin, 1989-1992; Assistant Professor, East Asian Studies and History, Princeton University, 1993-1999; Associate Professor, East Asian Studies and History, Princeton University, 1999-2005; Professor, East Asian Studies and History, Princeton University, 2005-2010. PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1991; National Endowment for the Humanities, 1991; Japan Foundation, 1991-1992; Fulbright, 1997-1998; International Research Center for Japanese Studies, 2002-2003; National Endowment for the Humanities, 2007-2008. MAJOR PUBLICATIONS: *Capitalism from Within: Economy, Society, and the State in a Japanese Fishery* (Berkeley: University of California Press 1995); "Making 'Useful Citizens' of Ainu Subjects in Early Twentieth-Century Japan," *Journal of Asian Studies* (2004); *Geographies of Identity in Nineteenth-Century Japan* (Berkeley: University of California Press 2005); "The Social Life of Firearms in Tokugawa Japan," *Japanese Studies* (2009); "Fecal Matters: Prolegomenon to a History of Shit in Japan," *Japan at Nature's Edge: The Environment of a Global Power* (Honolulu: University of Hawai'i Press 2012). ADDRESS: Harvard, FAS Dept of East Asian Langs and Civs, Harvard Yenching Lib 2 Divinity Avenue,

Cambridge, MA 02138. Tel: (work) (617) 495-8367; FAX: (work) (617) 496-6040. e-mail: dhowell@fas.harvard.edu. Website: <http://scholar.harvard.edu/dhowell/home>. (21783) [Updated in 2016]

**HOWES, John**, Faculty (University, with Graduate Programs), m, b. 1924 in Chicago, IL, citizen of United States and Canada. PROFESSOR EMERITUS Asian Studies, University of British Columbia. LANGUAGES: German (s) (r), Japanese (s) (r), French (r). In Japan: 1946-1948, 1953-1956, 1958-1960, 1966-1967, 1975-1976, 1982, 1983-1984, 1985, 1988, 1990-1995. DISCIPLINE: History. RESEARCH INTERESTS: Modern Japanese history, especially the history of Protestant Christianity and eminent Christian thinkers. HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989). SPECIALIZATION: psychology and social psychology; cultural and social change; travel and exploration; economic and demographic history; intellectual and cultural history; religious history; biography; new religions; Christianity; history of pre-modern science and technology. REGION: Japan (all); Tohoku region; Aomori; Kanto region; Tokyo metropolis; Kinki region; Kyoto city; China; Western China; South Asia; India; North and South America; United States; Canada. EDUCATION: Oberlin College, History, AB, 1950; Columbia University, History, AM, 1953; Columbia University East Asian Institute, Cert, 1953; Columbia University, History, PhD, 1964. PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Faith and History; Kirisuto-kyō Shi Gakkai (The Christian History Association of Japan); Peace and Change. PROFESSIONAL EXPERIENCE: Translator and Interpreter, Supreme Command for the Allied Powers, Tokyo, 1946-1948; Lecturer, Japanese, Columbia University, 1956-1957; Executive Associate, International House of Japan, Tokyo, 1958-1959; Professor, University of British Columbia, 1961-1989; Professor, Obirin University, 1990-1995. PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1966-1967, 1975-1976; Japan Society for the Promotion of Science, 1982; Japan Foundation, 1983-1984; Canada Council, 1988; Government of Japan: Imperial Order of The Rising Sun, 2003;

## H

American Historical Association Nancy Lyman Rolker Mentorship Awardp, 2005.

MAJOR PUBLICATIONS: *Japanese Religion in the Meiji Era* (Tokyo, Japan: Obunsha 1956); *Tradition in Transition, The Modernization of Japan, Vol. 1: Inquiries into the Living Past* (New York: MacMillan 1975); *Pacifism in Japan: The Christian and Socialist Tradition* (ed.) (Vancouver/Kyoto: University of British Columbia Press/Minerva Press 1979); *Japan's Bridge Across the Pacific, Nitobe Inazō, 1862-1933*. (Boulder, CO: Westview 1994); *Japan's Modern Prophet, Uchimura Kanzō, 1861-1930* (Vancouver: UBCPress 2005).

ADDRESS: 592 West 16th Avenue, Apt 305, Vancouver, BC V5Z 1S4 Canada. Tel: (home) (604) 708-0808. e-mail: jhowes@interchange.ubc.ca. (11843)

**HOWLAND, Douglas**, Faculty (University, with Graduate Programs), m, b. in Milwaukee, WI, citizen of United States. DAVID D. BUCK PROFESSOR OF CHINESE HISTORY History, University of Wisconsin, Milwaukee.

LANGUAGES: Chinese (s) (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1984-1986, 1992, 2004.

DISCIPLINE: History, International Studies, Law.

RESEARCH INTERESTS: Westernization during Tokugawa and Meiji periods; development of international law and sovereignty in Meiji period.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: historical studies of education; historical cartography; travel and exploration; institutional history; intellectual and cultural history; legal history; historiography; translation, scientific translation; international law; history of ideas, history of philosophy.

REGION: Japan (all); China; United States; Western Europe.

EDUCATION: University of Chicago, History, MA, 1982; University of Chicago, History, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; European Society for the History of Political Thought. PROFESSIONAL EXPERIENCE: Associate Professor of History, DePaul University, 1997-2002; David D. Buck Professor of Chinese History, University of Wisconsin, Milwaukee, 2003-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council; American Council of Learned Societies, 1991; National Endowment for the Humanities, 1991; Japan Foundation, 1992; Woodrow Wilson International Center for Scholars,

1997; Institute for Advanced Studies, 2001; Japan Foundation, 2004.

MAJOR PUBLICATIONS: "Nishi Amane's Efforts to Translate Western Knowledge," *Semiotica* 83.3-4 (1991); *Borders of Chinese Civilization* (Durham: Duke University Press 1996); *Translating the West* (Honolulu: University of Hawaii Press 2002); *Personal Liberty and Public Good* (Toronto: University of Toronto Press 2005); *The State of Sovereignty* ed. with D. Howland and L. White (Bloomington: University of Indiana Press 2009).

ADDRESS: PO Box 413, Milwaukee, WI 53201-0413. Tel: (work) (414) 229-4361; FAX: (work) (414) 229-2435. e-mail: dhowland@uwm.edu. (23062)

[Updated in 2016]

**HREBENAR, Ronald J**, Faculty (University, with Graduate Programs), m, b. 1945 in Chicago, IL, citizen of United States. EMERITUS PROFESSOR Political Science, University Of Utah.

LANGUAGES: English (s) (r). In Japan: 1969-1971, 1975, 1977, 1979-1980, 1982-1983, 1985, 1987, 1988, 1990, 2010-2011, 2012.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Japanese political parties and interest groups.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political institutions; political parties & electoral politics; political change and domestic conflict; political participation, public opinion; leadership, elites, elite politics; domestic public policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Kanagawa; United States.

EDUCATION: Southern Illinois University, Government, BA, 1967; University of Washington, Political Science, MA, 1968; University of Washington, Political Science, PhD, 1973.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Midwesr Political Science Association; Western Political Science Association.

PROFESSIONAL EXPERIENCE: Visiting Fulbright Professor, Tohoku University Law School, Sendai, Japan, 1982-1983; Visiting Professor, Akita International University and Meiji University, 2010-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1982-1983; Fulbright, 2007-2008.

MAJOR PUBLICATIONS: "Money, the LDP, and the Symbolic Politics of Reform," *The Japan Interpreter* (1976); "The Politics of Electoral Reform in Japan," *Asian Survey* (1977); *The Japanese Party System, 2nd Ed.* (Westview Press 1991); "Japan: Associational

Politics in a Group Oriented Society,” (with Akira Nakamura) *First World Interest Groups* (Greenwood Press 1993); “What happened to the Japanese Lobby? The decline of the Japan Lobby and the Rise of the New China Lobby,” *Interest Group Politics* (Washington, DC: Congressional Quarterly Press, 2007 2007). ADDRESS: Dept of Political Science 252 OSH, University of Utah, Salt Lake City, UT 84112. Tel: (work) (801) 581-6322; (home) (801) 272-6006; FAX: (work) (801) 585-6492. e-mail: Ron.Hrebenar@m.cc.utah.edu. (21698)

**HSIAO, Frank**, Faculty, Emeritus, m, b. in Kaohsiung, Taiwan, citizen of United States. PROFESSOR EMERITUS Economics, University of Colorado at Boulder.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (s) (r), English (s) (r), Japanese (s) (r), Chinese (Amoy) (s) (r). In Japan: 1975-1976, 1987, 1994, 1998.

DISCIPLINE: Economics, Asian Studies, History, International Studies.

RESEARCH INTERESTS: Japan’s development experience and economic performance of Taiwan and Korea; international policy coordination between large and small countries: the case of the United States, Japan, Taiwan, and Korea.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: general economics, theory, history, systems; economic growth, development, planning, fluctuations; quantitative economic methods, data analysis; international trade, finance, foreign aid, investments; comparative economics; technology transfer, foreign science and technology.

REGION: Japan (all); Korea; Taiwan; China; Philippines; Thailand; Singapore; Malaysia; Indonesia; United States.

EDUCATION: National Taiwan University, Economics, BA, 1956; National Taiwan University, Economics, MA, 1959; University of Rochester, Economics, MA, 1964; University of Rochester, Economics, PhD, 1967.

PROFESSIONAL MEMBERSHIPS: American Economic Association; North America Taiwanese Professors’ Association (NATPA).

PROFESSIONAL EXPERIENCE: Research Assistant, Center of Chinese Studies, University of Michigan, 1965-1966; Visiting Assistant Professor, Assistant Professor of Economics, University of Colorado, 1966-1969; Associate Professor of Economics, University of Colorado, 1969-1975; Professor of Economics, University of Colorado, Boulder, 1975-2007;

Professor Emeritus of Economics, University of Colorado, Boulder, 2007-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1975-1976; U.S. Department of Education, 1975-1976; Association for Asian Studies Northeast Asia Council, 1983; Invited Visiting Researcher, Foreign Exchange Program and Economics Department, Kansai University, Osaka, Japan, 1987; Nagoya University, 1998.

MAJOR PUBLICATIONS: “Chinese Communist Party and the Status of Taiwan, 1928-43,” (with Lawrence R. Sullivan) *Pacific Affairs* (1979); “A Political History of the Taiwanese Communist Party, 1928-31,” (with Lawrence R. Sullivan) *Journal of Asian Studies* (1983); “Japanese Experience of Industrialization and Economic Performance of Korea and Taiwan,” (with Mei-chu W. Hsiao) (1988); “Globalization of the Japanese Economy and the Asian NICs--Toward the Asian Economic Community,” *Globalization of the Japanese Economy* (Tokyo: International Symposium-the 40th Anniversary of Economics Faculty, Komazawa University: Yushobo Press Co 1990); “Miracle growth in the Twentieth Century--International Comparisons of East Asian Development,” (with M.C.W. Hsiao) *World Development* [Translated by Satoshi Numata, Kaetsu Univ Research Review, Tokyo, Japan] (2003). ADDRESS: Economics Building, University of Colorado, Boulder, CO 80309-0256. Tel: (home) (303) 443-6056. e-mail: Frank.Hsiao@colorado.edu. (19886)

[Updated in 2016]

**HSUEH, Roselyn**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR Political Science, Temple University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (s) (r), English (s) (r), Japanese (r). In Japan: 2005.

DISCIPLINE: Political Science, Political Economy, International Studies, Industrial Relations.

RESEARCH INTERESTS: My book examines market reform and global integration across industries in China, with comparison to Japan, Taiwan, and South Korea during similar stage of development.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; business administration, management; industrial organization, technological change; industry studies; comparative economics; capital markets and investment; industrial policy; multinationals, Japanese



## H

corporations abroad; business history; politics and government; political thought, political culture, political ideology; political institutions; political change and domestic conflict; political economy; leadership, elites, elite politics; domestic public policy; industrial policy; public administration; foreign policy and international relations.

REGION: Japan (all); Asia and the Pacific; Korea; Taiwan; China; South Asia; India; Other World Areas; Africa; Former USSR; Russia.

EDUCATION: University of California, Berkeley, Political Science, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Studies Association; Law and Society Association.

PROFESSIONAL EXPERIENCE: Fulbright Visiting Scholar, Chinese Academy of Social Sciences, 2005-2006; Hayward R. Alker Post-Doctoral Fellow, University of Southern California, 2008-2009; Assistant Professor, Political Science, Temple University, 2009-present; Visiting Scholar, University of California, Berkeley Boalt School of Law, 2012-2013.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 2005-2006; David L. Boren Fellowship (National Security Education Program), 2006-2007; Hayward R. Alker Post-Doctoral Fellow, University of Southern California, 2008-2009.

MAJOR PUBLICATIONS: "Who Rules the International Economy? Taiwan's Daunting Attempts at Bilateralism," *Bilateral Trade Arrangements in the Asia Pacific: Origins, Evolution and Implication*, (New York: Routledge 2005); *China's Regulatory State: A New Strategy for Globalization* (Ithaca, New York: Cornell University Press 2011); "China and India in the Age of Globalization: Sectoral Variation in Post-Liberalization Reregulation," *Comparative Political Studies* (2012).

ADDRESS: 443 Gladfelter Hall, 1115 Polett Walk, Philadelphia, PA 19022-6089. e-mail: rhsueh@temple.edu. Website: <http://www.roselynhsueh.com>. (512610)

**HU, Brian**, Foundation or Non-profit Organization Staff, m, citizen of United States. ARTISTIC DIRECTOR San Diego Asian Film Festival, Pacific Arts Movement and , University of San Diego.

LANGUAGES: Chinese (Mandarin) (s), Chinese (r), English (s) (r).

DISCIPLINE: Cinema Studies, Film, Asian Studies, Asian-American Studies, Cultural Studies.

SPECIALIZATION: film and film studies.

REGION: Asia and the Pacific; Taiwan; China; Hong Kong; United States.

EDUCATION: University of California, Los Angeles, Cinema and Media Studies, PhD, 2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 2005; Fulbright, 2009.

ADDRESS: e-mail: [brian@pacarts.org](mailto:brian@pacarts.org). (520852) [Updated in 2016]

**HU, Tze Yue Gigi**, Independent Scholar, m, citizen of Singapore and United States. INDEPENDENT SCHOLAR, Japan-America Society of Oklahoma.

LANGUAGES: Chinese (Cantonese) (s) (r), Chinese (Hakka) (r), Chinese (Mandarin) (s) (r), English (s) (r), Japanese (r), Chinese (Amoy) (r). In Japan: 1997-2000, 2003-2004.

DISCIPLINE: Cinema Studies, Film, Cultural Studies, Asian Studies, Cultural Studies.

RESEARCH INTERESTS: Visual culture of Japan and animated narratives and images.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; folk storytelling, street performances; folk and popular festivals; philosophy of culture, aesthetics; religious encounters and influences.

REGION: Japan (all); Asia and the Pacific; South Korea; China; Philippines; Thailand; Singapore; Malaysia; Indonesia; United States.

EDUCATION: National University of Singapore, Philosophy and Political Science, BA; Strathclyde University, UK, Literary Linguistics, Postgrad; Strathclyde University, UK, Media Culture, Mlit; University of Hong Kong, Comparative Literature, PhD.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; European Association for Japanese Studies; Japanese Society for Animation Studies; Society for Animation Studies.

PROFESSIONAL EXPERIENCE: Grant Project Director; Education Consultant; K-12 Social Studies Educator and Education Liaison Officer; Lecturer, Adjunct Lecturer, Research Fellow.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2003-2004; Japan Foundation, Center for Global Partnership, 2011.

MAJOR PUBLICATIONS: *Frames of Anime: Culture and Image Building* (Hong Kong: University of Hong Kong 2010); *Frames of Anime: Culture and Image Building* (Hong Kong: University of Hong Kong 2010); *Teaching and Researching Japanese Anima-*

*tion: Some East Asian Perspectives* ed. (Mississippi: University Press of Mississippi (forthcoming) 2012); *Japanese Animation: East Asian Perspectives* ed. (Mississippi: University Press of Mississippi 2013).  
ADDRESS: PO Box 161768, Sacramento, CA 95816.  
e-mail: tyghu@hotmail.com. (37736)  
[Updated in 2016]

**HUANG, Alexa**, Faculty (University, with Graduate Programs), f. PROFESSOR English, Theatre, East Asian Languages and Literatures, International Affairs, George Washington University and RESEARCH AFFILIATE Literature, MIT.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (s) (r), Chinese (s) (r), English (s) (r), French (r), German (s) (r), Japanese (r), Latin (r), Classical Chinese (r).

DISCIPLINE: Literature, Asian Studies, Performing Arts, Translation.

RESEARCH INTERESTS: intercultural performance; Shakespeare in East Asia and Japan; globalization and translation theories; film studies.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; drama; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; literary criticism; music, dance and theatre arts; traditional theatre; modern theatre; information and computer technology.

REGION: Tokyo metropolis; Taiwan; China; Hong Kong; United States.

EDUCATION: Stanford University, Comparative Literature, PhD.

PROFESSIONAL MEMBERSHIPS: Association for Asian Performance; Association for Asian Studies; Mid-Atlantic Region Association for Asian Studies; Modern Language Association; Shakespeare Association of America.

PROFESSIONAL EXPERIENCE: Assistant Professor of Comparative Literature, Penn State University (University Park), 2004-2010; Associate Professor of Comparative Literature and Asian Studies, Penn State University (University Park), 2010-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: MLA Scaglione Prize, 2010; American Council of Learned Societies, 2010.

MAJOR PUBLICATIONS: *Chinese Shakespeares: Two Centuries of Cultural Exchange* (New York: Columbia University Press 2009); *Shakespeare in Hollywood, Asia, and Cyberspace* ed. (West Lafayette: Purdue University Press 2009); *Asian Theatre Journal* (2010).

ADDRESS: Phillips Hall, 801 22nd St NW, Suite 643, Washington, DC 20052. (28126)

[Updated in 2016]

**HUBBARD, James B.**, Faculty (College, Undergraduate Only), m, b. 1953 in Superior, WI, citizen of United States. YEHAN NUMATA PROFESSOR IN BUDDHIST STUDIES, Smith College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1974, 1976-1977, 1981-1983, 1985-1986, 1990-1991, 1997-1998, 2003-2004.

DISCIPLINE: Religion, Philosophy, History.

RESEARCH INTERESTS: East Asian Buddhist institutional history; cultural diffusion of Buddhism in Japan; New Buddhism movements.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: telecommunications and computer technology; institutional history; religious history; classical poetry; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; monastic institutions; Shintō; shamanism; new religions; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); China.

EDUCATION: University of Wisconsin, Madison, Buddhist Studies, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Indogaku Bukkyogaku Kenkyukai; International Association of Buddhist Studies.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Mount Holyoke College, 1986.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council; Matsushita Foundation; Numata Foundation; DOE Fulbright (Fulbright-Hays), 1980.

ADDRESS: 26 Vernon St, Northampton, MA 01060-2861. Tel: (work) (413) 584-3449. e-mail: jhubbard@smith.edu. (20105)

**HUDSON, Mutsuko Endo**, Faculty (University, with Graduate Programs), f, b. 1949, citizen of United States. PROFESSOR OF JAPANESE AND LINGUISTICS Linguistics and Languages, Michigan State University and ADJUNCT PROFESSOR E. Asian Languages & Cultures, Columbia University.  
LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2016.

DISCIPLINE: Linguistics, Japanese Language, Other.  
RESEARCH INTERESTS: Japanese pragmatics/discourse, functional grammar, Japanese language pedagogy.

## H

**HISTORICAL PERIOD:** Heisei (1989-present).

**SPECIALIZATION:** language, linguistics; general linguistics, grammar; rhetoric, discourse analysis; pragmatics; pedagogy, applied linguistics.

**REGION:** Japan (all).

**EDUCATION:** International Christian University, Teaching Japanese as a Foreign Language, BA, 1973; University of Michigan, Linguistics, MA, 1977; University of Michigan, Linguistics, PhD, 1989.

**PROFESSIONAL MEMBERSHIPS:** American Association of Teachers of Japanese; American Council for Teaching of Foreign Languages; International Pragmatics Association; Japanese Teachers Association of Michigan.

**PROFESSIONAL EXPERIENCE:** Visiting Lecturer, DePauw University, 1973-1974; Lecturer, University of Michigan, 1974-1975, 1976-1977, 1977-1987; Instructor, Middlebury College, 1987-1989; Assistant/Associate Professor, Michigan State University, 1989-1996/1996-2010; Professor, Michigan State University, 2010-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation, 1990, 1992, 1993, 1995, 2009, 2010; Japan Forum, 1991-1993; Lilly Foundation, 1992-1993; Association for Asian Studies Northeast Asia Council, 1993; MSU Teacher Scholar Award, 1994; Association for Asian Studies Northeast Asia Council, 1995; National Foreign Language Resource Center, Univ. of HI, 2003; The Korea Research Foundation, 2003; Japan Foundation, 2003-2004; Japanese Foreign Minister's Commendation, 2004; College Board AP Best Practices Course Study in World Languages: Top 10 Japanese Courses Award, 2006; Association for Asian Studies Northeast Asia Council, 2009; Alliance of the Association of Teachers of Japanese, 2010.

**MAJOR PUBLICATIONS:** *English Grammar for Students of Japanese* (London, UK: Arnold Publishers 2000); *Japanese/Korean Linguistics 13* ed. (U.S.: Stanford: CSLI 2008); *Japanese Language and Literature: Special Issue on Japanese Language Education* ed. (U.S.: Association of Teachers of Japanese 2008); "Student Honorifics Usage in Conversations with Professors," *Journal of Pragmatics* (2011); "Three uses of kata 'person'," *Journal of Japanese Linguistics* (U.S.: 2012).

**ADDRESS:** Wells Hall, 619 Red Cedar Rd., B-358 WH, East Lansing, MI 48824. Tel: (work) (517) 432-7164; FAX: (work) (517) 432-2736. e-mail: endo@msu.edu. Website: www.msu.edu/~endo. (19955)

[Updated in 2016]

**HUEY, Robert N,** Faculty (University, with Graduate Programs), m, b. in Seattle, WA, citizen of United States. PROFESSOR AND EALL DEPT. CHAIR East Asian Languages & Literatures, University of Hawaii at Manoa and PROFESSOR East Asian Languages and Literatures, University of Hawaii at Manoa.

**LANGUAGES:** Chinese (Mandarin) (r), Chinese (r), English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1974-1977, 1981-1983, 1990-1991, 1993, 2002. **DISCIPLINE:** Literature, Japanese Language.

**RESEARCH INTERESTS:** Waka poetry especially of Nara, Heian and Kamakura periods; Okinawan Studies; Ryukyu Kingdom.

**HISTORICAL PERIOD:** Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

**SPECIALIZATION:** intellectual and cultural history; literature; drama; poetry; classical poetry; classical fiction; diaries; essays and miscellaneous prose; kambun writings; historical and military chronicles; literary encounters and influences; literary translation; Japanese literature in the Ryukyu Kingdom.

**REGION:** Japan (all); Okinawa.

**EDUCATION:** Stanford University, East Asian Studies, MA, 1979; Stanford University, Asian Languages, MA, 1980; Stanford University, Asian Languages, PhD, 1985.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; Management Council, University of Ryukyus.

**PROFESSIONAL EXPERIENCE:** Acting Assistant Professor of Japanese, Asian Languages Department, Stanford University, 1984-1985; Assistant Professor of Japanese, Department of East Asian Languages and Literatures, University of Hawaii at Manoa, 1985-1990; Director, Kōnan-Illinois Center, Kōnan University, 1990-1991; Associate Professor of Japanese, Department of East Asian Languages and Literatures, University of Hawaii at Manoa, 1990-2000; Professor of Japanese, Department of East Asian Languages and Literatures, University of Hawaii at Manoa, 2000-present.

**MAJOR PUBLICATIONS:** *Kyōgoku Tamekane: Poetry and Politics in Late Kamakura Japan* (Stanford, CA: 1989); "The Medievalization of Poetic Practice," *Harvard Journal of Asiatic Studies* 50:2 (Cambridge, MA: 1990); "Fushimi-in nijūban-Uta-awase," *Monumenta Nipponica* 48:2 (Tokyo: 1993); "Warrior Control over the Imperial Anthology," *The Origins of Japan's Medieval World: Courtiers, Clerics, Warriors, and Peasants in the Fourteenth Century* (Stanford, CA: Stanford Press 1997); *The Making of*

*Shinkokinshū* (Cambridge, MA: Harvard University Asia Center 2002).

ADDRESS: Moore Hall, 1890 East West Rd. Moore Hall 382, Honolulu, HI 96822. Tel: (work) (808) 956-7283; FAX: (work) (808) 956-9515. e-mail: huey@hawaii.edu. (21701)

[Updated in 2016]

**HULVEY, S Yumiko**, Faculty (University, with Graduate Programs), f, b. 1949 in Tokyo, Japan, citizen of United States. ASSOCIATE PROFESSOR EMERITA Languages, Literatures & Cultures, University of Florida and College of Liberal Arts & Sciences.

LANGUAGES: English (s) (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1971, 1996-1997, 2002, 2003, 2004, 2004-2005, 2006.

DISCIPLINE: Literature, Translation, Women's Studies, Art History.

RESEARCH INTERESTS: Texts by women writers of the 10th-14th centuries, especially "Nikki Bungaku," "Waka," and "Monogatari"; cultural history; contemporary fiction by women.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: painting; literature; classical poetry; classical fiction; modern fiction; diaries; essays and miscellaneous prose; historical and military chronicles; myths; literary translation; women's literature.

REGION: Japan (all); Kinki region; Kyoto city; Kyoto prefecture.

EDUCATION: University of North Florida, Art History and Studio Art, BA, 1974; Florida State University, East Asian Studies, MA, 1979; University of California, Berkeley, Classical Japanese Literature, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Southeast Conference of the Association for Asian Studies; Southern Japan Seminar.

PROFESSIONAL EXPERIENCE: Assistant Professor, German, Russian, and East Asian Languages, Miami University, OH, 1988-1990; Assistant Professor, African and Asian Languages and Literatures, University of Florida, 1990-1998; Associate Professor, African and Asian Languages and Literatures, University of Florida, 1998-2002; Associate Dean for Academic Affairs, Dean's Office, College of Liberal Arts and Sciences, University of Florida, 2002-2007; Associate Professor, Emerita, Languages, Literature, & Cultures, University of Florida, 2007-2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

Association for Asian Studies Northeast Asia Council, 1989, 1993; Japan Foundation Staff Expansion Program, 1995; Japan Foundation Library Support Grant, 1995; Japan Foundation, 1996-1997; Japan Foundation, 2010.

MAJOR PUBLICATIONS: "The Nocturnal Muse: Ben no Naishi nikki," *Monumenta Nipponica* 44:4 (1989); "Abutsu-Ni, Ben no Naishi, Enchi Fumiko and Izumi Shikibu," *Japanese Women Writers: A Bio-Critical Source Book* (Westport: Greenwood Press 1994); "The Intertextual Fabric of Narratives by Enchi Fumiko," *Japan in Traditional and Postmodern Perspectives* (SUNY Press 1995); "Myths and Monsters: The Female Body as the Site for Political Agendas," *Body Politics and the Fictional Double* (Bloomington, IN: Indiana University Press 2000); *Sacred Rites in Moonlight: Ben no Naishi Nikki* (Ithaca, NY: Cornell East Asia Series 2005).

ADDRESS: 322 Pugh Hall, PO Box 115565, Gainesville, FL 32611-5565. Tel: (work) (352) 392-4916; (home) (352) 377-7418; FAX: (work) (352) 392-1443. e-mail: yhulvey@ufl.edu. Website: <http://www.languages.ufl.edu/faculty/hulvey.html>. (22092)

[Updated in 2016]

**HUNTLEY, Wade L.**, Faculty (with Graduate Programs), m, citizen of United States. SENIOR LECTURER National Security Affairs, Naval Postgraduate School.

LANGUAGES: English (s) (r). In Japan: 2003-2004. DISCIPLINE: International Studies, East Asian Studies, Political Science.

RESEARCH INTERESTS: Nonproliferation, arms control and strategic relations in East Asia and globally; Japanese strategic policy; US foreign policy.

SPECIALIZATION: politics and government; political thought, political culture, political ideology; foreign policy and international relations; defense policy.

REGION: Japan (all); Asia and the Pacific; Korea; North Korea; South Korea; Taiwan; China; Mongolia; Southeast Asia; Pacific Islands; Australia and New Zealand; South Asia; India; Other World Areas; Middle East.

EDUCATION: University of California, Berkeley, Political Science, MA, 1985; University of California, Berkeley, Political Science, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; International Sociological Association (ISA).

PROFESSIONAL EXPERIENCE: University of Hawaii, Hilo, 1994-1995; Nautilus Institute, 1996-2002; Hiroshima Research Institute, City University, 2003-



## H

2004; Simons Centre, University of British Columbia, 2004-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Ford Foundation; Rockefeller Foundation; Japan-U.S. Friendship Commission; Carnegie Foundation; MacArthur Foundation.

MAJOR PUBLICATIONS: *Nuclear Disarmament in the 21st Century* ed. with Kazumi Mizumoto and Mitsuru Kurosawa (Hiroshima, Japan: The Hiroshima Peace Institute 2004); (with Karthika Sasikumar) *Canadian Policy on Nuclear Cooperation with India: Confronting New Dilemmas* (Vancouver: University of British Columbia 2007); *Iran in the World: The Nuclear Crisis in Context* ed. (Vancouver: University of British Columbia 2008); "Bucks for the Bang: North Korea's Nuclear Program and Northeast Asian Military Spending," *Asian Perspectives* (2009); "The Abolition Aspiration," *The Nonproliferation Review* (2010).

ADDRESS: Monterey, CA. e-mail: wlhuntle@nps.edu. (502653)

**HUNTLEY, William B.**, Faculty (University, with Graduate Programs), m, b. 1933 in Charlotte, NC, citizen of United States. CRAWFORD PROFESSOR Religious Studies and CHAIR Religious Studies Department, University of Redlands.

LANGUAGES: English (s) (r), German (s) (r), Hebrew (s) (r), Japanese (s) (r), Yiddish (s), Greek (r). In Japan: 1986-1987, 1988-1989.

DISCIPLINE: Religion, Literature, Asian Studies, Performing Arts.

RESEARCH INTERESTS: Changes in American attitudes toward Japan, 1727-present.

HISTORICAL PERIOD: Nara (645-794); Tokugawa (1600-1868); Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: social life, leisure; popular culture; painting; ink painting, calligraphy; cartoons, popular graphics; Buddhist art; historical studies of education; travel and exploration; pilgrimage; intellectual and cultural history; religious history; historiography; general linguistics, grammar; historical and comparative linguistics, linguistic epigraphy; language testing and evaluation; drama; poetry; Tokugawa poetry; fiction; classical fiction; Tokugawa fiction; modern fiction; diaries; myths; literary translation; comparative literature; folk tales, folk literature; kabuki; folk music, dance, theatre; ritual performances; epistemology, metaphysics; comparative philosophy; political thought, political culture, political ideology; Nara Buddhism; Zen Buddhism; Shintō; Christianity.

REGION: Japan (all); Kanto region; Tokyo metropo-

lis; Chiba; Nara; Wakayama; Kyoto city; Kyoto prefecture; Ehime; Nagasaki; Kumamoto; Taiwan; United States.

EDUCATION: Duke University, History, AB, 1955; Yale University, Divinity, MDiv, 1961; Duke University, Religion, PhD, 1964; University of California, Berkeley, History, Post-Doc, 1972.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion.

PROFESSIONAL EXPERIENCE: Professor of Religion, Westminster College, 1964-1974; Visiting Professor, Waseda University, 1986-1987.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities; Fall, 1980.

MAJOR PUBLICATIONS: "The Past as it Was," *Westminster College Magazine* (1968); "David Hume and Charles Darwin," *Journal of the History of Ideas* (1980); "The Religion of Thomas Jefferson," *South Atlantic Quarterly* (1982); "Jefferson and Japan," *Waseda Journal of Asian Studies* (1987); "Views of Japan from the Black Ships," *Reitaku University Journal* (1989); "A Hundred Years of Hearn's Japan," *Waseda Journal of Asian Studies* (1989); "An American View of Suicide," *Studies in Morality Special Issue* (1990); "Captain Janes and the Kumamoto Band," *The American Asian Review* (1991).

ADDRESS: Larsen Hall, University of Redlands, Redlands, CA 92374. Tel: (work) (714) 793-2121 x3890; (home) (714) 798-3882; FAX: (work) (714) 793-2029. e-mail: bill\_huntley@redlands.edu. (91004)

**HUR, Nam-lin**, Faculty (University, with Graduate Programs), m, b. 1957 in Hongch'on, Kangwon, Korea, citizen of Canada. PROFESSOR Asian Studies, University of British Columbia.

LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r), Korean (s) (r), Classical Chinese (r). In Japan: 1990-1991, 1993-1994, 1999-2000, 2004-2005, 2006, 2009-2010.

DISCIPLINE: Religion, Asian Studies, History.

RESEARCH INTERESTS: Japanese Buddhist culture; early modern history; premodern East Asian international relations.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: political and diplomatic history; institutional history; intellectual and cultural history; social history; religious history; collective memory and war responsibility; Buddhism; monastic institutions; Shintō; folk religions.

REGION: Japan (all); Korea; China.

EDUCATION: Seoul National University, Religion, BA, 1983; Seoul National University, Religion, MA, 1985; Princeton University, Religion, MA, 1990; Princeton University, Religion, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Post-doctoral fellow at the Reischauer Institute of Japanese Studies, 1992-1993; Foreign researcher at University of Tokyo, 1993-1994; Visiting professor at Kyushu University, 2006; Foreign researcher at Nichibunken, 2009-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Edwin O Reischauer Institute, 1992-1993; Okinaga Post-doctoral fellowship of Shinto Studies, 1993-1994; Japan Foundation fellowship, 1999-2000.

MAJOR PUBLICATIONS: *Prayer and Play in Late Tokugawa Japan* (Cambridge, M.A.: Harvard University Asia Center 2000); *Death and Social Order in Tokugawa Japan* (Cambridge, M.A.: Harvard University Asia Center 2007).

ADDRESS: Dept of Asian Studies, 1871 West Mall, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604) 822-5191; FAX: (work) (604) 822-8937; (home) (604) 822-5191. e-mail: namlin.hur@ubc.ca. Website: www.asia.ubc.ca. (27593)

[Updated in 2016]

**HURLEY, Adrienne Carey**, Faculty (College, with Graduate Programs), f, b. 1968 in Colorado Springs, CO, USA, citizen of United States and Canada. ASSOCIATE PROFESSOR East Asian Studies, McGill University and Integrated Studies in Education.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (r). In Japan: 1988-1989, 1998-1999, 2001.

DISCIPLINE: Literature, Sociology, Japanese Studies, Other.

RESEARCH INTERESTS: Contemporary literature in Japanese, anarchist studies, youth studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: socialization and child development; cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; minority and ethnic groups; social structure; social stratification and mobility; social movements and collective behavior; social problems and social welfare; social control; mass media; print media; other educational systems, programs and institutions; informal education; literature; fiction; modern fiction;

biography, autobiography as literature; essays and miscellaneous prose; myths; folk tales, folk literature; political thought, political culture, political ideology; political violence, terrorism.

REGION: Japan (all).

EDUCATION: University of Colorado, Asian Studies, BA, 1990; University of Michigan, Japanese Literature, MA, 1992; University of California, Irvine, Japanese Literature and Cultural Studies, PhD, 2000; Stanford University, International Studies, Postdoc, 2005.

PROFESSIONAL EXPERIENCE: Adjunct Lecturer, University of California-Irvine, 2000-2002; Post-doctoral Fellow, Stanford Institute for International Studies, 2002-2005; Assistant Professor, University of Iowa, 2005-2008; Assistant Professor, McGill University, 2008-2012; Associate Professor, McGill University, 2012-present.

MAJOR PUBLICATIONS: "Demons, Transnational Subjects, and the Fiction of Oba Minako," *Oe and Beyond: Fiction in Contemporary Japan* (Hawaii: University of Hawaii Press 1999); "First They Came for Sherman Austin and the Anarchists of Color: New Fronts in the War on Critical Thinking and the Criminalization of Youth," *Left Curve* (California: City Lights Press 2004).

ADDRESS: East Asian Studies, 3434 McTavish, Montreal, QC H3A1X9 Canada. e-mail: adrienne.hurley@mcgill.ca. (96338)

[Updated in 2016]

**HUTCHINSON, Rachael**, Faculty (University, with Graduate Programs), f, b. 1972, citizen of Australia. ASSOCIATE PROFESSOR OF JAPANESE STUDIES Department of Languages, Literatures and Cultures, University of Delaware.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1990, 1994.

DISCIPLINE: Japanese Studies, Literature, Cinema Studies, Film, Cultural Studies.

RESEARCH INTERESTS: I study representation and identity in Japanese narrative texts: literature, film, manga and videogames; game studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; minority and ethnic groups; popular culture; cultural studies; graphic arts; cartoons, popular graphics; videogames; mass media; film and film studies; videogames; Game Studies; 3D spatial environments; intellectual and cultural history; colonial history; collective memory and war responsibility; literature; fic-

## H

tion; modern fiction; manga; literary encounters and influences; literary theory; literary criticism.

REGION: Japan (all).

EDUCATION: University of Newcastle, History, Japanese, BA, 1993; University of Newcastle, History, Japanese, BA, 1995; University of Oxford, Oriental Studies, DPhil, 2000.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; British Association for Japanese Studies.

PROFESSIONAL EXPERIENCE: Lecturer in Japanese Studies, University of Leeds, 2000-2004; Assistant Professor in Japanese Studies, Colgate University, 2004-2006; Assistant Professor in Japanese Studies, University of Delaware, 2007-2012; Associate Professor in Japanese Studies, University of Delaware, 2012-2016.

PROFESSIONAL FELLOWSHIPS AND GRANTS: British Academy (Overseas Travel Grant), 2001; Japan Foundation Endowment Committee (workshop support), 2003; British Academy (workshop support), 2003; GB Sasakawa Foundation (workshop support), 2003; British Association for Japanese Studies (book and workshop support), 2003.

ADDRESS: 113 Jastak-Burgess Hall, University of Delaware, Newark, DE 19716-2550. Tel: (work) (302) 831-2597; FAX: (work) (302) 831-6459. e-mail: rhutch@udel.edu. Website: <https://udel.academia.edu/RachaelHutchinson>. (502439)

[Updated in 2016]

**HWANG, Merose**, Faculty (University, with Graduate Programs), f, b. 1981 in Seoul, South Korea, citizen of United States and permanent resident of Canada. ASSISTANT PROFESSOR History, Hiram College.

LANGUAGES: English (s) (r), French (r), Japanese (r), Korean (s) (r). In Japan: 2003.

DISCIPLINE: History, Anthropology, Gender Studies, Religion.

RESEARCH INTERESTS: I specialize in modern Korea with a focus on the early twentieth century. My interests include comparative transgendered identities, indigenous cultures, and postnationalisms across Northeast Asia. I am currently working on the discursive construction of shamanism in colonial Korea.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: cultural and social change; gender, sex roles, women; folklore; minority and ethnic groups; village and rural society; marriage, family, kinship; social life, leisure; popular culture; material culture; history; economic and demographic his-

tory; history of science; labor history; intellectual and cultural history; local and regional history; women's history; religious history; colonial history; collective memory and war responsibility; historiography; Shintō; state Shintō, religion and politics; folk religions; shamanism; new religions; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Korea; Taiwan; Manchuria; Hong Kong; Mongolia; Vietnam; United States; United Kingdom; France; Sakhalin; Far Eastern provinces, Siberia.

EDUCATION: University of Colorado Boulder, Religious Studies, BA, 2003; Yonsei University, Korean Studies, MA, 2005; University of Toronto, East Asian Studies, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: Academy of Korean Religions; American Historical Association; Association for Asian Studies; Korean Shamanism Studies Association; National Women's Studies Association.

MAJOR PUBLICATIONS: "Shamans and Superstitious Mothers: Modern Healthcare Discourse in 1920s-30s Korea," *Asian Journal of Women's Studies* (Ehwa Women's University Press: 2012).

ADDRESS: Hiram College, PO Box 67, Hiram, OH 44234. Tel: (work) 330-569-5465. e-mail: hwangm@hiram.edu. Website: <http://www.hiram.edu/history>. (44990)

**HYER, Eric**, Faculty (University, with Graduate Programs), m, b. 1953 in Berkeley, CA, citizen of United States. ASSISTANT PROFESSOR Political Science, Brigham Young University and Kennedy Center for International Studies, Brigham Young University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1963-1964, 1976-1977.

DISCIPLINE: Political Science, International Studies.

RESEARCH INTERESTS: Chinese and Japanese foreign policy and security affairs; international relations of East Asia.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; political institutions; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; Taiwan; China; Southeast Asia.

EDUCATION: Brigham Young University, Asian Studies, History, BA, 1979; Columbia University, Political Science, MA, 1982; Columbia University, China, East Asia, Cert, 1983; Columbia University,

## H

Political Science, MPhil, 1984; Columbia University, Political Science, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Instructor, Brigham Young University, 1978-1979; Lecturer, Hunter College, 1985-1987.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Pew Faculty Fellow, Harvard, 1995; Fulbright, 1995-96.

MAJOR PUBLICATIONS: "Homer Lea's Geopolitical Theory: Valor or Ignorance?," (with Valerie M. Hudson) *The Journal of Strategic Studies* 12 no.

3 (1989); "Homer Lea and the Chinese Contras: The Chinese Imperial Reform Army in America, 1901-1911," (with Valerie M Hudson) *Chinese Studies in History* 26 no. 1 Fall (1992); "China's Policy toward Uighur Nationalism," *Journal of Muslim Minority* (2006); "Alternative Perspectives on U.S.-China Relations," *The PRC at 60: Internal and External Challenges* (World Scientific Publishing Co 2011).

ADDRESS: 780 SWKT, Brigham Young University, Provo, UT 84602. Tel: (work) (801) 422-4699; (home) (801) 374-8810; FAX: (work) (801) 422-0580. e-mail: eric\_hyer@byu.edu. (93389)



# I

**IDEMARU, Kaori**, Faculty (University, with Graduate Programs), f, citizen of United States. ASSISTANT PROFESSOR East Asian Languages and Literatures, University of Oregon.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Linguistics, Psychology, Japanese Language.

SPECIALIZATION: phonetics and phonology; semantics and psycholinguistics; sociolinguistics, dialectics, and dialectology; cognitive linguistics; pedagogy, applied linguistics; language learning and acquisition.

EDUCATION: Osaka University of Foreign Studies, English Linguistics, BA, 1990; University of Northern Iowa, TESOL, MA, 1992; University of Oregon, Japanese Linguistics, PhD, 2005.

PROFESSIONAL EXPERIENCE: Adjunct Instructor, East Asian Languages and Literatures, University of Oregon, 2006; Post-Doctoral Research Fellow, Psychology, Carnegie Mellon University, 2006-2008; Assistant Professor, East Asian Languages and Literatures, University of Oregon, 2008-present.

MAJOR PUBLICATIONS: "Acoustic covariants of length contrast in Japanese stops," *Journal of International Phonetic Association* (2008); "Relational timing in the production and perception of Japanese singleton and geminate stops," (with Susan Guion-Anderson) *Phonetica: International Journal of Phonetic Science* (2010); "Word recognition reflects dimension-based statistical learning," (with Lori L. Holt) *Journal of Experimental Psychology: Human Perception and Performance* (2011); "Role of amplitude and pitch in the perception of Japanese stop length contrasts," *Cross-Cultural Studies* (Seoul, Korea: 2011).

ADDRESS: Eugene, OR 97403. Tel: (work) (541) 346-4007. e-mail: idemaru@uoregon.edu. Website: <http://idemaru.wordpress.com/>. (96981)

**IEZZI, Julie**, Faculty (University, with Graduate Programs), f, b. in Columbus, OH, citizen of United States. PROFESSOR Theatre & Dance, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1982, 1983-1984, 1985-1988, 1989-1990, 1991, 1992-1996, 1997, 1998-1999, 2002, 2003, 2007-2008, 2009, 2010, 2012.

DISCIPLINE: Performing Arts, Literature, Music.

RESEARCH INTERESTS: The history, dramatic literature and performance of traditional and contemporary theatres of Japan and Korea.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850);

Bakumatsu (1850-1868); Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; traditional music; shamisen; folk storytelling, street performances.

REGION: Japan (all); Tokyo metropolis; Nagano; Aichi; Gifu; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Ehime; Kumamoto; South Korea.

EDUCATION: Antioch University, Education, Japanese Studies, BA, 1985; University of Hawaii, Asian Theatre, MA, 1991; Tokyo University of Fine Arts and Music (Tokyo Geijutsu Daigaku), Musicology, MA, 1996; University of Hawaii, Japanese Theatre, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: Association for Asian Performance (AAP); Association for Theatre in Higher Education (ATHE); Gakugeki Gakkai (Association for Theatre and Music Research); International Federation for Theatre Research (IFTR); Kabuki Gakkai (Association for Kabuki Research).

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Theatre and Dance, University of Hawaii, 2000-2005; Associate Professor, Department of Theatre and Dance, University of Hawaii, 2005-2012; Professor, department of Theatre and Dance, University of Hawaii, 2012-present.

MAJOR PUBLICATIONS: "Tricked by a Rhythm," *Noh and Kyogen: An Interpretive Guide* (Honolulu: Ctr. for Japanese Studies 1989); "Summer Festival: Mirror of Osaka," *Kabuki Plays on Stage: Brilliance and Bravado, 1697-1766* (Honolulu: UH Press 2002); "Five Great Powers That Secure Love," *Kabuki Plays on Stage: Villany and Vengeance, 1773-1799* (Honolulu: UH Press 2002); "The Dropped Robe," *Kabuki Plays on Stage: Restoration and Reform, 1872-1905* (Honolulu: UH Press 2003); (with Salz, Jonah) *Asian Theatre Journal* (2007).

ADDRESS: Kennedy Theatre, 1770 East West Rd, Honolulu, HI 96822. Tel: (work) (808) 956-4377; FAX: (work) (808) 956-4234. e-mail: [iezzi@hawaii.edu](mailto:iezzi@hawaii.edu). (95979)

[Updated in 2016]

**IGARASHI, Yoshikuni**, Faculty (University, with Graduate Programs), m, b. 1960 in Osaka, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR History, Vanderbilt University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1995, 1996-1997.

DISCIPLINE: Cultural Studies, History, Asian Studies.

RESEARCH INTERESTS: The development of mass consumer society in the late 1960s and the early 1970s. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: folklore; popular culture; cultural studies; mass media; film and film studies; intellectual and cultural history; social history; historiography; popular fiction; essays and miscellaneous prose; literary theory; literary criticism; folk tales, folk literature; Japanese marxism.

REGION: Japan (all); Manchuria; Far Eastern provinces, Siberia.

EDUCATION: University of California, Berkeley, History, MA, 1989; University of Chicago, History, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Instructor, University of Iowa, 1993; Instructor, Vanderbilt University, 1993-1994; Assistant Professor, 1994-2000; Associate Professor, 2000-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, Fellowship, 1997; Japan-U.S. Friendship Commission, Fellowship, 2006; Japan Foundation, Research Fellowship, 2010; National Endowment for the Humanities, Summer Stipend, 2004; Lilly Foundation, Teaching Fellow, 1995-1996.

MAJOR PUBLICATIONS: *Bodies of Memory: Narratives of War in Postwar Japanese Culture, 1945-1970* (Princeton: Princeton University Press 2000); "Mothra's Gigantic Egg: Consuming the South Pacific in 1960s Japan," *In Godzilla's Footsteps: Japanese Pop Culture Icons on the Global Stage* (New York: Palgrave 2006); "Dead Bodies and Living Guns: The United Red Army and Its Deadly Pursuit of Revolution, 1971-1972," *Japanese Studies* (2007); "Tsuge Yoshiharu and Postwar Japan: Travel, Memory, and Nostalgia," *Mechademia 6: User Enhanced* (2011); *Haisen to sengo no aidade: okurete kaerishi monotachi* (Tokyo: Chikuma-shobō 2012).

ADDRESS: Dept of History, 2514 Westwood Avenue, Nashville, TN 37212-5214. Tel: (work) (615) 322-3334; (home) (615) 297-5539; FAX: (work) (615) 343-6002. e-mail: yoshikuni.igarashi@vanderbilt.edu. (24278)

**IGNATOV, Mikhail Sergeevich**, Government Service, m, citizen of United States.

LANGUAGES: English (s) (r), Japanese (s) (r), Rus-

sian (s) (r). In Japan: 2007, 2008, 2009, 2010, 2011-2012.

DISCIPLINE: Japanese Studies, Literature, Religion, Photography.

RESEARCH INTERESTS: Japanese literature; the interaction of Russia and Japan in the cultural sphere. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: comparative and cross-cultural studies; popular culture; intercultural communications; photography; formal schools (elementary and secondary); translation, scientific translation; literature; classical poetry; fiction; classical fiction; modern fiction; science fiction; popular fiction; literary encounters and influences; literary translation; comparative literature; oral narrative, oral performance; religion; Christianity.

REGION: Japan (all); United States; Former USSR; Russia.

EDUCATION: University of Arizona, East Asian Studies, BA, 2009; Doshisha University, Japanese Language, N/A, 2010; University of Arizona, Japanese Literature, MA, 2011.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

MAJOR PUBLICATIONS: "Remixing Murakami: Furukawa Hideo's Slow Boat, 2002 and Murakami Haruki's Oeuvre as Double-Scope Stories," *Stanford Journal of East Asian Affairs* (Stanford: 2010).

ADDRESS: Japan. e-mail: ignatovart@gmail.com. (520306)

**IINO, Masakazu**, Faculty (University, with Graduate Programs), m, b. 1961 in Tokyo, Japan, citizen of Japan. PROFESSOR School of International Liberal Studies, Waseda University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Language, Education, Anthropology, Sociology.

RESEARCH INTERESTS: Sociolinguistics, Language Policy, Intercultural communication.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; cultural and social change; comparative and cross-cultural studies; interpersonal relations and small groups; comparative economics; education and society; administration, planning policy, personnel; rhetoric, discourse analysis; sociolinguistics and dialectics, and dialectology; language learning and acquisition; language policy; philosophy of language.

# I

REGION: Japan (all); Thailand; Malaysia; United States.

EDUCATION: University of Pennsylvania, Intercultural Communication, MA, 1991; University of Pennsylvania, Sociolinguistics, PhD, 1996.

PROFESSIONAL EXPERIENCE: Lecturer, Wharton/Lauder Institute, University of Pennsylvania; Lecturer, Exchange: Japan, Ritsumeikan University, Kyoto.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science.

MAJOR PUBLICATIONS: "Language-as-Resource for Whom? Foreign Language Planning in Higher Education: Its Goal and Implementation," *Japanese Language Education around the Globe Vol. 3 March* (The Japan Foundation Japanese Language Institute 1993); "The trap of generalization: A case of encountering a new culture," *WPEL: Working Papers in Educational Linguistics* (University of Pennsylvania Graduate School of Education 1993).

ADDRESS: Building 11, 1-6-1 Nishi-Waseda Shinjuku-ku, Tokyo, Tokyo 169-8050 Japan. Tel: (work) 81-3-3204-8193; FAX: (work) 81-3-3204-8193. e-mail: iino@waseda.jp. (28972)

[Updated in 2016]

**IKAWA-SMITH, Fumiko**, Faculty (University, with Graduate Programs), f, b. 1930 in Japan, citizen of Canada. PROFESSOR EMERITA Anthropology, McGill University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1962, 1965, 1968, 1977, 1978, 1981, 1982, 1984, 1989, 1994, 1996-1997, 2001, 2002, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015.

DISCIPLINE: Anthropology, Archaeology, Asian Studies.

RESEARCH INTERESTS: Anthropological archaeology of Japan, including the study of socio-political context of the practice of archaeology, organization of archaeological research, and cultural heritage protection.

HISTORICAL PERIOD: Pre-history (before 645).

SPECIALIZATION: gender, sex roles, women; minority and ethnic groups; Ainu; archaeology.

REGION: Japan (all); Korea; China; Mongolia; Southeast Asia; North and South America; Sakhalin; Far Eastern provinces, Siberia.

EDUCATION: Tsuda College, English, BA, 1953; Radcliffe College, Anthropology, MA, 1958; Harvard University, Anthropology, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: Indo-Pacific Prehistory Association; Japan Association for Quater-

nary Research; Japan Studies Association of Canada; Society for American Archaeology; Society for East Asian Archaeology.

PROFESSIONAL EXPERIENCE: Assistant professor, Associate Professor, & Professor, McGill University, 1968-2003; Chair, Department of Anthropology, 1975-1980; Chair, Department of East Asian Languages and Literatures, 1983-1988; Director, Centre for East Asian Studies, 1983-1988; Associate Vice-Principal (Academic), 1991-1996.

PROFESSIONAL FELLOWSHIPS AND GRANTS: McGill University Grants, 1969, 1972, 1977, 1979, 1984-1986, 1991; Canada Council, 1974-1975; Japan Society for the Promotion of Science, 1981; Social Science & Humanities Research Council of Canada, 1981-1982, 1984; Japan Foundation, 1988, 1989.

MAJOR PUBLICATIONS: *Early Paleolithic in South and East Asia* ed. (The Hague: Mouton 1978); "L'ideologie de l'homogenite dans la archeologie prehistorique du japon," [Ideology of homogeneity in prehistoric archaeology of Japan] *Anthropologie et societe 14(3)* [Anthropology and Society] (1990); "Gender in Japanese prehistory," *In Pursuit of Gender* (Walnut Creek: Altamira Press 2002); "Humans along the Pacific Margin of Northeast Asia before the Last Glacial Maximum: Evidence for the presence and adaptations," *Entering America: Northeast Asia and Beringia before the Last Glacial Maximum*. (Salt Lake City: University of Utah Press 2004); "Living on the edge of the Continent: the Japanese Archipelago 30,000-8,000 B.C.," *North Pacific Prehistory 3* (2009); "Practice of Archaeology in Contemporary Japan," *Comparative Archaeologies: A Sociological View of the Science of the Past*. (New York: Springer 2011).

ADDRESS: Leacock Building, 855 Sherbrooke West, Montreal, PQ H3A 2T7 Canada. Tel: (work) (514) 398-4300; (home) (514) 935-6045; FAX: (work) (514) 398-4768. e-mail: fumiko.ikawa-smith@mcgill.ca. (11952)

[Updated in 2016]

**IKEDA, Kyle**, Faculty (University, with Graduate Programs), m, b. 1968 in Los Angeles, CA, USA, citizen of United States. ASSOCIATE PROFESSOR Asian Languages and Literatures, University of Vermont.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1991-1997, 2002-2004.

DISCIPLINE: Literature, Japanese Studies, Asian Studies, Translation.

RESEARCH INTERESTS: Okinawan War Memory, Okinawan Literature, Contemporary Okinawan Lit-

erature, War Trauma in Japanese literature, Second-generation war survivorship, transgenerational war memory.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; fiction; modern fiction; biography, autobiography as literature; diaries; historical and military chronicles; literary translation.

REGION: Japan (all); Kyushu and Ryukyu Islands; Okinawa.

EDUCATION: University of California, Berkeley, English, BA, 1990; University of Hawaii, Manoa, Japanese, MA, 2000; University of Hawaii, Manoa, Japanese, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Studies; Association for Japanese Literary Studies; Modern Languages Association; New England Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Japanese Language Instructor, 2008; Assistant Professor of Japanese Language and Literature, 2008-2014; Associate Professor of Japanese Language and Literature, 2014-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: East-West Center, 1998-2002; Crown Prince Akihito Fellowship, 2002-2004.

MAJOR PUBLICATIONS: "Ryukyuan and Okinawan Literary Studies in North America: Status, Challenges, & Opportunities," *Ryukyuanist* (2009); "Mabuijumi," *MANOA: Living Spirit- Literature and Resurgence in Okinawa* (Honolulu, HI: 2011).

ADDRESS: 479 Main Street, Burlington, VT 05405. Tel: (work) (802) 656-1044; (home) (802) 497-0860. e-mail: kikeda@uvm.edu. (44337)

[Updated in 2016]

**ILES, Timothy**, Faculty (University, with Graduate Programs), m, b. 1961 in ON, Canada, citizen of Canada. ASSOCIATE PROFESSOR Pacific and Asian Studies, University of Victoria.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Cinema Studies, Film, Literature, Japanese Studies, Translation.

RESEARCH INTERESTS: The function of contemporary Japanese film as a mechanism for social critique, philosophy, technology, horror, postmodernism. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anime; film and film studies; literature; classical poetry; fiction; classical fiction;

modern fiction; popular fiction; myths; literary translation; literary themes; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; folk tales, folk literature; philosophy; philosophy of culture, aesthetics; history of ideas, history of philosophy; Buddhism; Shintō; state Shintō, religion and politics.

REGION: Japan (all); Taiwan; China; Hong Kong.

EDUCATION: University of British Columbia, Japanese Language, BA, 1987; University of British Columbia, Japanese Literature, MA, 1992; University of Toronto, Japanese Literature, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: University of Toronto, Sessional Instructor, 1997-1998; Visiting Assistant Professor, University of Iowa, 1998-1999.

MAJOR PUBLICATIONS: *Abe Kobo: An Exploration of his Prose, Drama, and Theatre* (Fuceheccio, Italy: EPAP 2000); *Crisis of Identity in Contemporary Japanese Film: Personal, Cultural, National* (Leiden, Netherlands: Brill 2008); *Researching Twenty-first Century Japan: New Directions and Approaches for the Electronic Age* ed. with Timothy Iles, Peter Matanle (New York, USA: Lexington Books 2012).

ADDRESS: PO Box 3045 STN CSC, Victoria, BC V8W 3P4 Canada. Tel: (work) (250) 721-6237; FAX: (work) (250) 721-7219. e-mail: timiles@uvic.ca. (35137)

[Updated in 2016]

**IMAI, Jackie Hiroe**, Faculty (College, Undergraduate Only), f, b. 1959 in Nagoya, Aichi, Japan, citizen of Japan and permanent resident of United States. INSTRUCTOR OF JAPANESE Liberal Arts, Marist College and INSTRUCTOR OF JAPANESE Modern Foreign Languages, Iona College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1959-1982.

DISCIPLINE: Japanese Language, Education, Language, Second Language Acquisition.

RESEARCH INTERESTS: Japanese language (JFL, JHL, JNL), ESL, Educational Psychology.

SPECIALIZATION: psychology and social psychology; cultural and social change; comparative and cross-cultural studies; marriage, family, kinship; social structure; interpersonal relations and small groups; social life, leisure; popular culture; modernization and development; business administration, management; film and film studies; teaching methods and pedagogy; higher, professional and technical education; intellectual and cultural history; social history; language, linguistics; general linguistics, grammar;



# I

phonetics and phonology; semantics and psycholinguistics; historical and comparative linguistics, linguistic epigraphy; language learning and acquisition; language testing and evaluation; translation, scientific translation; writing systems and orthography; poetry; fiction; biography, autobiography as literature; essays and miscellaneous prose; modern theatre; modern Japanese music; popular music; philosophy of culture, aesthetics; philosophy of language; Buddhism; Shintō; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); Nagoya city.

EDUCATION: Nanzan Junior College, English, AA, 1981; Elizabeth Seton College, Executive Secretary, AAS, 1984; Mercy College, Business Management, BS, 1991; St. John's University, East Asian Studies, MA, 1993.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese (AATJ).

PROFESSIONAL EXPERIENCE: Instructor of Japanese, St. John's University, 1992-1993; Drill Instructor, Harvard University, 1994-1995; Instructor of Japanese, Marist College, 1994-present; Instructor of Japanese, Iona College, 1997-present; Instructor of Japanese, Westchester Community College, 2011-present.

ADDRESS: 1 Bryant Crescent #1H, White Plains, NY 10605-2617. Tel: (work) (914) 282-9469; (home) (914) 948-7728; FAX: (home) (914) 948-7728. e-mail: jimmai@iona.edu. (28366)

**IMAMURA, Anne E**, Faculty (College, Undergraduate Only), f, b. in Fort Wayne, IN, citizen of United States. ADJUNCT PROFESSOR Sociology Department, Georgetown University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1967, 1969-1971, 1977-1979, 1981, 1983, 1985, 1987, 1989, 1992, 1994.

DISCIPLINE: Sociology.

RESEARCH INTERESTS: Urban community integration; gender and women's roles; social change and social structure; marginality and coping strategies; local integration into national politics; conflict resolution; stratification, family and life course.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; population and demography; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social move-

ments and collective behavior; interpersonal relations and small groups; social life, leisure; popular culture; social problems and social welfare; social control; community organizations and community development; mental illness, psychoanalysis, psychotherapy; refugees, foreign workers; Burakumin; occupations and professions; Ainu; suicide; migration, international migration; Korean residents in Japan; material culture; anime; economic growth, development, planning, fluctuations; students; political change and domestic conflict; leadership, elites, elite politics.

REGION: Japan (all); Hokkaido and northern islands; Tokyo metropolis.

EDUCATION: Ohio Dominican College, Social Studies, BA, 1968; University of Hawaii, Asian Studies, MA, 1969; Columbia University, Sociology, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies. PROFESSIONAL EXPERIENCE: Lecturer and Tutor, Department of History, University of Malaya, Kuala Lumpur; Lecturer, International Division, Sophia University, Tokyo, 1970-1971; Lecturer, Department of Comparative Cultures, Sophia University, Tokyo, 1978-1979; Assistant Professor, Department of Sociology, University of Maryland, 1981-1988; Chair of Asian Area Studies, then Director of Area Studies, Foreign Service Institute, 1988-2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: East-West Center, 1966-1967, 1968-1969; Japan Foundation, 1971, 1977-1978; Fulbright, 1978, 1983. MAJOR PUBLICATIONS: *Urban Japanese Housewives: At Home and in the Community* (University of Hawaii Press 1987); "The Loss That Has no Name: Marginality and Coping Strategies of Foreign Wives in International Marriages," *Gender and Society II* (1988); "The Education of Japanese Women," (with Fujimura-Fanselow, Kumiko) *Windows on Japanese Education* (Greenwood Press 1991); *Re-Imaging Japanese Women* ed. (University of California Press 1996); "Family Culture," *The Cambridge Companion to Modern Japanese Culture* (Cambridge University Press 2009).

ADDRESS: 2540 N Ridgeview Road, Arlington, VA 22207. Tel: (work) 202 687-3708; (home) (703) 516-9829. e-mail: AnneEI@aol.com. (11959)

[Updated in 2016]

**INNES, Robert**, Retired, m, b. in Portland, Oregon, USA, citizen of United States.

LANGUAGES: English (s) (r), Japanese (r), Vietnamese (r).

DISCIPLINE: History, Economics, Political Economy, Industrial Relations.

RESEARCH INTERESTS: Trade between Japan and Vietnam in the seventeenth century.

HISTORICAL PERIOD: Early Tokugawa (1600-1700); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; economic and demographic history.

REGION: Japan (all); Kyoto city; Osaka city; Shimane; Nagasaki; North Korea; Southeast Asia; Vietnam.

EDUCATION: Oregon State University, Social Science, BA, 1969; University of Oregon, Asian Studies, MA, 1974; University of Michigan, History, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Socio-Economic History Society (Shakai-keizaiishi Gakkai).

ADDRESS: 428 W Dogwood St, Washougal, WA 98671. Tel: (home) (360) 834-7347. e-mail: eigo2@hotmail.com. (11971)

[Updated in 2016]

**INOUE, Kyoko**, Faculty, Emeritus, f, b. 1935 in Tokyo, Japan, citizen of Japan and permanent resident of United States. PROFESSOR OF LINGUISTICS Linguistics, University of Illinois at Chicago.

LANGUAGES: Japanese (s) (r). In Japan: 1987.

DISCIPLINE: Other, Japanese Studies, Anthropology.

RESEARCH INTERESTS: Comparative study of Japanese and American cultures, democracy and democratic education.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; cultural studies; education and society; formal schools (elementary and secondary); Comparative study of John Dewey and progressive education in the United States and Taisho liberal education in Japan; language, linguistics; general linguistics, grammar; semantics and psycholinguistics; sociolinguistics, dialectics, and dialectology; history of ideas, history of philosophy; political thought, political culture, political ideology.

REGION: Japan (all); Other World Areas.

EDUCATION: Aoyama Gakuin Women's Junior College, English, American Literature, 1955; San Jose State College, Librarianship, BA, 1958; University of Hawaii, Teaching English as a Second Language,

MA, 1970; University of Michigan, Linguistics, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: Linguistic Society of America.

PROFESSIONAL EXPERIENCE: Children's Librarian, Brooklyn Public Library, New York, NY, 1958-1959; Librarian-Instructor of English, International Education Center, Tokyo, 1959-1968; Assistant in Research, Japanese Language Project, University of Hawaii, 1968-1970; Assistant Professor of Linguistics, University of Illinois-Chicago, 1975-1982; Associate Professor of Linguistics, University of Illinois-Chicago, 1982-1992; Professor of Linguistics, University of Illinois-Chicago, 1992-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1978-1979; Japan Foundation, 1978-1981; Fulbright, 1979-1980; National Endowment for the Humanities, 1979-1980, 1987-1988; American Philosophical Society, 1987-1988.

MAJOR PUBLICATIONS: "An Analysis of a Cleft Conditional in Japanese: Where Grammar Meets Rhetoric," *Journal of Pragmatics* (1983); "Japanese: A Story of Language and People," *Languages and Their Speakers* (University of Pennsylvania Press 1987); *MacArthur's Japanese Constitution: A Linguistic and Cultural Study of Its Making* (University of Chicago Press 1991); *Individual Dignity in Modern Japanese Thought: The Evolution of the Concept of Jinkaku in Moral and Educational Discourse* (Ann Arbor, MI: Center for Japanese Studies 2001); "From Individual Dignity to Respect for Jinkaku: Continuity and Change in the Concept of Individual and Society in Modern Japan," *Transnational Legal Processes: Globalization and Power Disparities* (Cambridge, UK: Cambridge University Press 2004).

ADDRESS: Dept of English, M/C 162, University of Illinois, Chicago, 601 South Morgan St, Chicago, IL 60607-7120. Tel: (work) (312) 413-8142; (home) (773) 493-2699. e-mail: kinoue@uic.edu. (16245)

**INOUE, Masamichi**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Modern and Classical Languages, Literatures and Cultures, University of Kentucky.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1997-1998, 2000, 2002, 2006.

DISCIPLINE: Anthropology, Cultural Studies.

RESEARCH INTERESTS: U.S. Military base issues in Okinawa. Intercultural contacts between Japan and the West.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa

# I

(1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** anthropology, psychology, sociology; cultural and social change; comparative and cross-cultural studies; social movements and collective behavior; popular culture; social problems and social welfare; cultural studies.

**REGION:** Japan (all); Okinawa; United States.

**EDUCATION:** Tohoku University, Science and History of Religion, B.A, 1987; University of Pennsylvania, Psychological Services, MEd, 1991; Duke University, Cultural Anthropology, PhD, 1999.

**PROFESSIONAL MEMBERSHIPS:** American Anthropological Association; Association for Asian Studies; Association for Japanese Cultural Anthropology.

**PROFESSIONAL EXPERIENCE:** Assistant Professor, University of Kentucky, 1999-2007; Associate Professor, University of Kentucky, 2007-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Association for Asian Studies Northeast Asia Council, 2001.

**MAJOR PUBLICATIONS:** “Kaijyō Herikichi Mondai to Nihon Jinruigaku: Okinawaken Nagoshi Henoko deno Frudowāku no Obogaki,” [The Off-shore Base Dispute and Japanese Anthropology: Notes from the Field in Henoko, Nago City, Okinawa] (Japan: 1998); “‘We are Okinawans but of a Different Kind’: New/Old Social Movements and the U.S. Military in Okinawa,” *Current Anthropology* (USA: 2004); “Tōjisha no Kyōdōtai, Kenryoku, Shimin no Kōkyōkūkan: Ryūyōron no Atarashii Kaitei to Kichimondai,” [The Community of Subjects, Power, and the Public-Sphere of Citizens: A New Stage of the Theory of Appropriation and the U.S. Base Problems in Okinawa] *Minzokugaku Kenkyū [Ethnological Inquiry]* (Japan: 2004); “Okinawa and the U.S. Military: Identity Making in the Age of Globalization,” (USA: Columbia University Press 2007); “Cocco’s musical intervention into the US base problems: traversing a realm of everyday cultural sensibilities in Okinawa,” *Inter-Asia Cultural Studies* (England: 2011).

**ADDRESS:** 1465 Patterson Office Tower, Lexington, KY 40506-0027. Tel: (work) (859) 257-7024. e-mail: msinoue@uky.edu. (41676)

**INOUE, Charles Shiro,** Faculty (University, with Graduate Programs), m, b. 1954 in Richfield, UT, citizen of United States. PROFESSOR OF JAPANESE German, Russian, Asian Languages and Literatures, Tufts University.

**LANGUAGES:** Chinese (Mandarin) (s) (r), English (s) (r), French (r), Japanese (s) (r), Spanish (r). In Ja-

pan: 1974-1976, 1978-1981, 1986-1987, 1993-1994, 2005-2006.

**DISCIPLINE:** Literature, Japanese Language, Art, Asian-American Studies.

**RESEARCH INTERESTS:** Works of Izumi Kyoka, modern novelist and playwright; social semiotic theory of modernity; Japanese gothic.

**HISTORICAL PERIOD:** Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; social movements and collective behavior; social control; modernization and development; art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; iconography, motifs and subject matter; Buddhist art; consumer behavior; mass media; film and film studies; print media; mass communication, mobilization; spatial imagery, cartography, retrieval system; intellectual and cultural history; phonetics and phonology; semantics and psycholinguistics; sociolinguistics, dialectics, and dialectology; translation, scientific translation; writing systems and orthography; literature; drama; poetry; classical poetry; Tokugawa poetry; modern poetry; fiction; classical fiction; Tokugawa fiction; modern fiction; popular fiction; literary translation; literary themes; comparative literature; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; hermeneutics, semiotics, discourse analysis; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; traditional music; philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; history of ideas, history of philosophy; philosophy of language; political thought, political culture, political ideology; political institutions; political change and domestic conflict; religion; Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Shintō; shamanism; Christianity; Chinese religions (Taoism, Confucianism); history of pre-modern science and technology.

**REGION:** Japan (all); China.

**EDUCATION:** Stanford University, Japanese, AB, 1978; Kobe Daigaku, Kokubungaku, Shushi, 1981; Harvard University, East Asian Languages and Civilizations, PhD, 1988.

**PROFESSIONAL MEMBERSHIPS:** Association

for Asian Studies; Association for Japanese Literary Studies.

PROFESSIONAL EXPERIENCE: Post-Doctoral Fellow, Reischauer Institute, Harvard University, 1990-1991; Assistant Professor, Asian Languages and Literatures, Tufts University, 1991-1997; Associate Professor, Tufts, 1997-2003; Dean of the Colleges for Undergraduate Education, Tufts, 2000-2003; Professor, Tufts University, 2003-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1978-1981; FLAS (NRF) Fellowship, U.S. Department of Education, 1984, 1985; Social Science Research Council, 1986; Fulbright, 1986; American Council of Learned Societies, 1991; Japan Foundation, 1993; Mellon Foundation, 1994; Japan-U.S. Friendship Commission, 2004; Nichibunken Visiting Research Scholar, 2005.

MAJOR PUBLICATIONS: "Pictocentrism," *Yearbook of Comparative and General Literature* (1992); *Japanese Gothic Tales by Izumi Kyoka* (Honolulu: University of Hawaii Press 1996); *The Similitude of Blossoms: A Critical Biography of Izumi Kyoka* (Cambridge: Harvard University Press 1998); *In Light of Shadows--More Gothic Tales by Izumi Kyoka* (Honolulu: University of Hawaii Press 2003); *Evanescence and Form* (Palgrave: 2008).

ADDRESS: German, Russian, and Asian Languages & Literatures, Olin Center 306, Medford, MA 02155. Tel: (work) (617) 627-3442; (home) (781) 861-3947; FAX: (work) (617) 627-3945; (home) (781) 861-3947. e-mail: charles.inouye@tufts.edu. (23702)

**INUZUKA, Sadashi**, Faculty, Emeritus, m, b. in Kyoto, Japan, citizen of Canada. PROFESSOR EMERITUS Art & Design, University of Michigan Center for Japanese Studies.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1998-2012.

DISCIPLINE: Art, Education.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: sculpture; ceramics; teaching methods and pedagogy; early childhood education; other educational systems, programs and institutions; teaching of traditional skills, apprenticeship; special education.

REGION: Shiga and Mie.

EDUCATION: Cranbrook Academy of Art, Ceramics, MFA, 1987.

PROFESSIONAL MEMBERSHIPS: International Academy of Ceramics; National Council on Education for the Ceramic Arts.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

National Association of Japanese Canadians Foundation, 1998; Institute for the Humanities Fellowship, University of Michigan, 1998; Rackham Summer Fellowship, University of Michigan, 1998; Office of the Vice President for Research, Discretionary Award, University of Michigan, 1998; Canada Council, 1998; Pew Foundation, 1999; Vermont Studio Center Fellowship, 1999; Canada Council, 1999; Puffin Foundation, 1999; National Association of Japanese Canadians Project Award, 2000; Distinguished Alumni, Emily Carr Institute of Art and Design, 2000; Office of the Vice President for Research, Discretionary Award, University of Michigan, 2000; Faculty Career Development Award, University of Michigan, 2000; Center for Japanese Study Research Grant, University of Michigan, 2000; Undergraduate Research Opportunities Program Faculty Grant, University of Michigan, 2000; Arts of Citizenship Program Award, University of Michigan, 2000; Office of the Vice President for Research, Discretionary Award, University of Michigan, 2001; Canada Council, 2001; Office of the Vice President for Research, Discretionary Award, University of Michigan, 2003; Rackham Faculty Research Grant, University of Michigan, 2004; Office of the Vice President for Research, Production Grant, University of Michigan, 2007; Edward Ginsberg Center for Community Service Grant, University of Michigan, 2007; Canada Council, 2008; Arts of Citizenship, University of Michigan, 2008; Rackham Spring/Summer Research Grant, University of Michigan, 2008; Center for Research on Learning and Teaching, University of Michigan, 2008; Canada Council, 2010; Center for Japanese Studies, University of Michigan, 2010; International Institute ELF Grant, University of Michigan, 2011; Office of the Vice President for Research, Research Grant, University of Michigan, 2011; Arthur F. Thurnau Professorship, University of Michigan, 2012.

ADDRESS: Art and Architecture, 4340 W 8th Ave, Vancouver, BC V6R2A1 Canada. Tel: (work) (250) 935-8541. e-mail: inuzukas@umich.edu. Website: www.sadashiinuzuka.com. (96813)

[Updated in 2016]

**ION, Andrew Hamish**, Faculty (University, with Graduate Programs), m, b. 1945 in Kendal, Westmorland, UK, citizen of Canada. EMERITUS PROFESSOR History, Royal Military College Of Canada.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1973-1974, 1976-1977, 1979, 1986-1987, 1988, 1990, 1991, 1992, 1993, 1995, 1996, 1997, 1999, 2001, 2002, 2003, 2004, 2006, 2008, 2009, 2010, 2012.



# I

DISCIPLINE: History.

RESEARCH INTERESTS: International History of Japan; Japanese Christian History; history of missionary movement in Japan; Japanese military history; Japanese colonialism; prisoners of war; Anglo-Japanese relations; Japan-Canada relations; Japanese religions, social movements.

HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: history; political and diplomatic history; military history; intellectual and cultural history; social history; local and regional history; religious history; colonial history; foreign policy and international relations; defense policy; Christianity; religious encounters and influences.

REGION: Japan (all); Canada; United Kingdom.

EDUCATION: McGill University, BA, 1970; McGill University, MA, 1972; Sheffield University, PhD, 1978.

PROFESSIONAL MEMBERSHIPS: International House of Japan [Kokusai Bunka Kaikan], Tokyo, Japan.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1976-1977, 1986-1987; Japan Foundation Endowment Fund (UK), 1978-1980; SSHRC (CANADA), 1992-95, 2002-2006.

MAJOR PUBLICATIONS: *The Cross and the Rising Sun: The Canadian Missionary Movement in the Japanese Empire, 1872-1945* (Wilfrid Laurier University Press 1990); *The Cross and the Rising Sun, Volume 2: The British Protestant Missionary Movement in Japan, Korea, and Taiwan, 1865-1945* (Wilfrid Laurier University Press 1993); *The Cross in the Dark Valley: The Canadian Protestant Missionary Movement in the Japanese Empire, 1931-1945* (Wilfrid Laurier University Press 1999); "The Cross under an Imperial Sun: Imperialism, Nationalism and Japanese Christianity," *Handbook of Christianity in Japan* (Leiden: Brill 2003); *American Missionaries Christian Oyatoi and Japan 1859-73* (University of British Columbia Press 2009).

ADDRESS: Dept of History, Royal Military College of Canada, Kingston, ON K7L 2W3 Canada. Tel: (work) (613) 541-6000/6607. e-mail: ion-a@rmc.ca. (19679)

[Updated in 2016]

**IRIYE, Akira**, Faculty (University, with Graduate Programs), m, b. 1934 in Tokyo, Japan, citizen of Japan. and permanent resident of CHARLES WARREN

RESEARCH PROFESSOR OF AMERICAN HISTORY, Harvard University.

In Japan: 1964-1965, 1969, 1971, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994.

DISCIPLINE: History.

RESEARCH INTERESTS: International relations in the twentieth century, especially changing conceptions of war and peace.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: political and diplomatic history.

EDUCATION: Haverford College, History, BA, 1957; Harvard University, History, PhD, 1961.

PROFESSIONAL EXPERIENCE: Lecturer, History, Harvard University, 1961-1966; Assistant Professor, History, University of California-Santa Cruz, 1966-1968; Associate Professor of History, University of Rochester, 1968-1969; Associate Professor of History, University of Chicago, 1969-1971; Professor of History, University of Chicago, 1971-1989; Professor of History, Harvard University, 1989-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: American Council of Learned Societies; Guggenheim Foundation.

MAJOR PUBLICATIONS: *After Imperialism* (Harvard University Press 1965); *Across the Pacific* (Harcourt 1967); *Pacific Estrangement* (Harvard University Press 1974); *Power and Culture* (Harvard University Press 1981); *China and Japan in the Global Settings* (Harvard University Press 1992).

ADDRESS: Dept of History, Harvard University, Cambridge, MA 02138. FAX: (work) (617) 496-3425. e-mail: airiye@fas.harvard.edu. (93115)

**ISHIDA, Hiroshi**, Faculty (University, with Graduate Programs), m, b. 1954 in Japan, citizen of Japan.

PROFESSOR OF SOCIOLOGY Institute of Social Science, University of Tokyo.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Sociology.

RESEARCH INTERESTS: Comparative social stratification and mobility; Japanese social structure.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; cultural and social change; social structure; social stratification and mobility; occupations and professions; labor and labor relations; education and society; higher, professional and technical education.

REGION: Japan (all); United States; Western Europe.

EDUCATION: Sophia University, Sociology, BA,

1979; Harvard University, Sociology, MA, 1983; Harvard University, Sociology, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Japanese Association for Mathematical Sociology; Japanese Sociological Society.

PROFESSIONAL EXPERIENCE: Senior Associate Member, St Antony's College, University of Oxford, 1985-1988; Assistant to Associate Professor of Sociology, Columbia University, 1989-1995.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Toyota Foundation, 1985; Abe Fellowship, 1993; Mitsubishi Foundation, 2015; Japan Center for Economic Research, 2015.

MAJOR PUBLICATIONS: "Intergenerational Class Mobility in Post-war Japan," (with John H. Goldthorpe and Robert Erikson) *American Journal of Sociology* (1991); *Social Mobility in Contemporary Japan* (Stanford University Press 1993); "Educational Credentials and Promotion Chances in Japanese and American Organizations," (with Seymour Spilerman and Kuo-Hsien Su) *American Sociological Review* (1997); *Social Class in Contemporary Japan* ed. with David Slater (London: Routledge 2009); *Gendai no Kaiso Shakai, volume 2: Kaiso to Ido no Kozo* [Structure of Inequality and Mobility (Contemporary Stratified Society volume 2)] ed. with Hiroyuki Kondo, and Keiko Nakao (University of Tokyo Press 2011).

ADDRESS: Institute of Social Science, 7-3-1 Hongo, Bunkyo-ku, Tokyo 113-0033 Japan. FAX: (work) 81-3-5841-4905. e-mail: ishida@iss.u-tokyo.ac.jp. (22159)

[Updated in 2016]

**ISHIDA, Masato**, Faculty (University, with Graduate Programs), m, b. in Osaka, Japan, citizen of Japan. ASSOCIATE PROFESSOR Philosophy, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1971-2002.

DISCIPLINE: Philosophy.

RESEARCH INTERESTS: Japanese philosophy and classical American philosophy.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: psychology and social psychology; socialization and child development; cultural and social change; folklore; comparative and cross-cultural studies; modernization and development; cross-cultural communications; Okinawa; swords, armor; education and society; informal education; teaching of traditional skills, apprenticeship; international &

intercultural education; military history; history of science; intellectual and cultural history; religious history; collective memory and war responsibility; language learning and acquisition; writing systems and orthography; poetry; classical poetry; modern poetry; biography, autobiography as literature; essays and miscellaneous prose; historical fiction; hermeneutics, semiotics, discourse analysis; folk tales, folk literature; martial arts; philosophy; ethics and social philosophy; epistemology, metaphysics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; logic, philosophy of science; philosophy of language; environmental problems; educational policy; religion; Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; folk religions; shamanism; religious encounters and influences; science and technology; ethnic or folk science and technology; modern science and technology. REGION: Saitama; Tokyo metropolis; Fukui; Nara; Kyoto prefecture; Osaka prefecture; Hyogo; Hiroshima; Okinawa; United States; Canada; United Kingdom; France; Germany.

EDUCATION: Waseda University, Philosophy, MA, 1996; Pennsylvania State University, Philosophy, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: American Philosophical Association; Nishida Philosophy Association; The Philosophical Association of Japan.

PROFESSIONAL EXPERIENCE: Assistant Professor, 2009-2014; Associate Professor, 2014-.

MAJOR PUBLICATIONS: [Nishida, James, and Peirce: Revisiting Logic in An Enquiry into the Good] *Annual Bulletin of the Nishida Philosophy Association* (2011); "Classical Japanese Buddhist Philosophy," *Oxford Bibliography Online* (2011).

ADDRESS: Sakamaki Hall, 2530 Dole Street, Honolulu, HI 96822. e-mail: masatoi@hawaii.edu. Website: [http://www.hawaii.edu/phil/index.php?option=com\\_content&view=section&id=6&Itemid=54](http://www.hawaii.edu/phil/index.php?option=com_content&view=section&id=6&Itemid=54). (96824)

[Updated in 2016]

**ITO, Eiichi**, Librarian, m. REFERENCE SPECIALIST Asian Division, Library of Congress.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Library Science.

SPECIALIZATION: libraries.

REGION: Japan (all).

EDUCATION: Indiana University, Library and Information Science, MLS, 1996.

PROFESSIONAL MEMBERSHIPS: American Library Association; Association of Asian Studies; Council on East Asian Libraries.

# I

PROFESSIONAL EXPERIENCE: Librarian, Japan Foundation, Los Angeles, 1996-2004.

ADDRESS: 101 Independence Ave., SE, Washington, DC 20540-4810. Tel: (work) (202) 707-8054; FAX: (work) (202) 707-1724. e-mail: eito@loc.gov. (30133) [Updated in 2016]

**ITO, Hiroyuki**, Faculty (College, with Graduate Programs), m, citizen of United States. PROFESSOR Economics, Portland State University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2009, 2010.

DISCIPLINE: Economics.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: quantitative economic methods, data analysis; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; comparative economics; capital markets and investment.

REGION: Japan (all); Korea; Taiwan; China; Southeast Asia; Australia and New Zealand; India; United States; Western Europe.

EDUCATION: Waseda University, Law, BA, 1994; Johns Hopkins, International Relations, MA, 1997; University of California, Economics, MA, 2001; University of California, Economics, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Economic Association.

PROFESSIONAL EXPERIENCE: Economics Strategy Institute, 1997-1999; Claremont McKenna College, 2003-2004.

ADDRESS: Portland, OR. e-mail: ito@pdx.edu. (96736)

[Updated in 2016]

**ITO, Ken K.**, Faculty (University, with Graduate Programs), m, citizen of United States. PROFESSOR East Asian Languages and Literatures, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1981-1983.

DISCIPLINE: Literature.

RESEARCH INTERESTS: Relationship of literature to social and cultural ideology, narratology, reception. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: fiction.

REGION: Japan (all).

EDUCATION: Yale University, History, BA, 1974;

Yale University, Japanese Literature, MA, 1979; Yale University, Japanese Literature, PhD, 1985.

PROFESSIONAL EXPERIENCE: Instructor, Department of Far Eastern Languages and Literatures, University of Michigan; Assistant Professor to Professor, Department of Asian Languages and Cultures, University of Michigan, 1985-2010; Professor, Department of East Asian Languages and Literatures, University of Hawaii at Manoa, 2010-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1987-1988; Association for Asian Studies Northeast Asia Council, 2007.

MAJOR PUBLICATIONS: *Visions of Desire: Tanizaki's Fictional Worlds* (Stanford, California: Stanford University Press 1991); "Writing Time in Sōseki's Kokoro," *Studies in Modern Japanese Literature: Essays in Honor of Edwin McClellan* ed. with Dennis Washburn and Alan Transman (Ann Arbor, MI: Michigan Center for Japanese Studies Publications 1997); "The Family and the Nation in Tokutomi Roka's Hototogisu," *Harvard Journal of Asiatic Studies* (2000); "Class and Gender in a Meiji Family Romance: Kikuchi Yūhō's Chikyōdai," *Journal of Japanese Studies* (2002); *An Age of Melodrama: Family, Gender, and Social Hierarchy in the Turn-of-the-Century Japanese Novel* (Stanford, California: Stanford University Press 2008).

ADDRESS: Moore Hall 382, 1890 East-West Road, Honolulu, HI 96822-2318. Tel: (work) (808) 956-2233; FAX: (work) (808) 956-9515. e-mail: kenkito@hawaii.edu. (21332)

[Updated in 2016]

**ITO, Michiko**, Librarian, f, b. in Nagoya, citizen of Japan. JAPANESE STUDIES BIBLIOGRAPHER East Asian Library, University of Kansas Libraries, University of Kansas.

LANGUAGES: English (s) (r), Japanese (s) (r).

SPECIALIZATION: popular culture; intellectual and cultural history.

REGION: Japan (all).

EDUCATION: Tokyo Metropolitan University, History, BA, 1988; University of Hawaii at Manoa, History, MA, 1996; University of Hawaii at Manoa, Library and Information Science, MLIS, 1998.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

MAJOR PUBLICATIONS: "Minkan gaikō, sono katsudō to genkaisei: Taiheiyō Mondai Chosakai (The Institute of Pacific Relations) to Fusen Jōyaku mondai o jirei to shite," [The Japanese Institute of Pacific Relations and the Kellogg-Briand Pact: the Activities and Limitations of Private Diplomacy] *Shibusawa kenkyū*

[The Journal of Shibusawa Studies] (2004); “Beikoku daitaku toshokan ni okeru ILL katsudō no hattatsu to genjō,” [The Development and Current Conditions of Interlibrary Loan in the United States Academic Libraries],” *Jōhō no kagaku to gijutsu* (2011).

ADDRESS: Watson Library, 1425 Jayhawk Blvd., Lawrence, KS 66045-7544. Tel: (work) (785) 864-4669; (home) (785) 838-3392; FAX: (work) (785) 864-3850. e-mail: mito@ku.edu. (37824)

**ITO, Takatoshi**, Faculty (College, with Graduate Programs), m, b. 1950 in Sapporo, Hokkaido, Japan, citizen of Japan. PROFESSOR Graduate School of Economics, University of Tokyo and RESEARCH ASSOCIATE, National Bureau of Economic Research.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1950-1975, 1988-1992, 1997-2006.

DISCIPLINE: Economics, Political Science, International Studies, Business Management.

RESEARCH INTERESTS: Yen-Dollar exchange rate dynamics; US-Japan economic interdependence; US-Japan comparative economic systems.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: general economics, theory, history, systems; economic growth, development, planning, fluctuations; quantitative economic methods, data analysis; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; industrial organization, technological change; labor and labor relations; welfare programs, consumer and regional economics; comparative economics; industrial policy; political thought, political culture, political ideology; domestic public policy; industrial policy; foreign policy and international relations.

REGION: Japan (all); Asia and the Pacific; United States.

EDUCATION: Hitotsubashi University, Economics, BA, 1973; Hitotsubashi University, Economics, MA, 1975; Harvard University, Economics, MA, 1977; Harvard University, Economics, PhD, 1979.

PROFESSIONAL MEMBERSHIPS: American Economic Association; Econometric Society; Japan Economic Association.

PROFESSIONAL EXPERIENCE: Assistant and Associate Professor, University of Minnesota, 1979-1989; Professor, Hitotsubashi University, 1991-1999; 2001-2002; Visiting Professor, Harvard University, 1992-1994; Senior Advisor, Research Department, IMF, 1994-1997; Professor, University of Tokyo, 2002-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science; National Science Foundation, 1979-1988.

MAJOR PUBLICATIONS: *The Japanese Economy* (MIT Press 1992); *The Political Economy of Japanese Monetary Policy* (MIT Press 1997); *An Independent and Accountable IMF* (Geneva: International Center for Monetary and Banking Studies 1999); *Financial Policy and Central Banking in Japan* (MIT Press 2000); *No More Bashing: Building a New Japan-United States Economic Relationship* (Institute for International Economics 2001).

ADDRESS: Graduate School of Economics, University of Tokyo, 7-3-1 Hongo, Bunkyo-ku, Tokyo 113-0033 Japan. Tel: (work) 81-3-5841-5608; FAX: (work) 81-3-5841-6521. e-mail: tito@e.u-tokyo.ac.jp. Website: <http://www.tito.e.u-tokyo.ac.jp/>. (92057)

**ITOH, Reiko**, Faculty (Undergraduate only), f, b. in Tokyo, Japan, citizen of Japan and United States. ASSOCIATE PROFESSOR Japanese Studies, Illinois College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2008, 2012.

DISCIPLINE: Anthropology, Japanese Studies, Japanese Language, Women’s Studies.

RESEARCH INTERESTS: gender, computer-assisted language instruction, and human-animal relations.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; popular culture; modernization and development; migration, international migration; anthropology; computer-assisted language learning.

REGION: Kanto region.

EDUCATION: University of the Sacred Heart, Tokyo, English Language and Literatures, BA, 1989; University of Pittsburgh, Anthropology, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: University of Pittsburgh; Salem-Teikyo University, 1998-1999; Gettysburg College, 1999-2001; Depauw University, 2001-2003; University of Canterbury, 2004-2009; Illinois College, 2010-present.

ADDRESS: 1101 West College Avenue, Jacksonville, IL 62650. e-mail: reiko.itoh@mail.ic.edu. (37932)

**IVES, Christopher**, Faculty (College, Undergraduate Only), m, b. 1954 in Torrington, CT, citizen of United States. PROFESSOR OF RELIGIOUS STUDIES Department of Religious Studies, Stonehill College.

LANGUAGES: English (s) (r), French (r), Japanese



# I

(s) (r). In Japan: 1976-1981, 1983, 1988, 1990, 1993, 1998, 2006.

DISCIPLINE: Religion, Buddhist Studies, Japanese Studies.

RESEARCH INTERESTS: Zen Buddhism and ethics. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; ethics and social philosophy; comparative philosophy; Buddhism; Zen Buddhism; Buddhist ethics; state Shintō, religion and politics; religious encounters and influences.

REGION: Japan (all); Kinki region; Kyoto city; United States.

EDUCATION: Williams College, Psychology, BA, 1975; Claremont Graduate School, Religion, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; Society for the Study of Japanese Religions; Society of Buddhist-Christian Studies.

PROFESSIONAL EXPERIENCE: Instructor of Religion, Claremont McKenna College, 1984-1987; Assistant, Associate, and Full Professor of Religion, University of Puget Sound, 1987-2001; Professor of Religious Studies, Stonehill College, 2002-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1990; DOE Fulbright (Fulbright-Hays), 1993; Social Science Research Council, 1998; National Endowment for the Humanities, 1998.

MAJOR PUBLICATIONS: *An Inquiry Into the Good (Nishida Kitaro)* (New Haven: Yale University Press 1990); *The Emptying God: A Buddhist-Jewish-Christian Conversation* ed. with John B Cobb Jr. and Christopher Ives (Maryknoll, NY: Orbis Books 1990); *Zen Awakening and Society* (London: Macmillan Press Honolulu, University of Hawaii Press 1992); *Critical Sermons of the Zen Tradition: Hisamatsu's Talks on Linji* (Honolulu: University of Hawaii Press 2002); *Imperial-Way Zen: Ichikawa Hakugen's Critique and Lingering Questions for Buddhist Ethics* (Honolulu: University of Hawaii Press 2009).

ADDRESS: Department of Religious Studies, Stonehill College, 320 Washington Street, Easton, MA 02357-4010. Tel: (work) (508) 565-1354; FAX: (work) (508) 565-1431. e-mail: cives@stonehill.edu. (23569)

[Updated in 2016]

**IWASAKI, Shoichi**, Faculty (University, with Graduate Programs), m, b. in Tokyo, Japan, citizen of United States. and permanent resident of PROFESSOR Asian

Languages and Cultures, University of California, Los Angeles.

In Japan: 1989-1990, 2005-2006.

DISCIPLINE: Linguistics, Language.

RESEARCH INTERESTS: Japanese linguistics, Thai linguistics, Ryukyuan languages, discourse analysis, conversational analysis, typological study of language, cross-cultural communication.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: language, linguistics; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; pragmatics; cognitive linguistics; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference.

REGION: Japan (all); Thailand; Burma; Laos.

EDUCATION: Waseda University, English Literature, BA, 1974; International Christian University, Languages, BA, 1977; University of Hawaii, East Asian Languages, MA, 1979; University of California, Los Angeles, Linguistics, PhD, 1988.

PROFESSIONAL EXPERIENCE: Visiting Lecturer, University of Adelaide; Visiting Professor, Thammasat University; Visiting Professor, International Christian University; Professor, University of California, Los Angeles, 1991-; Professor, University of Hawaii, Manoa, 2013-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: University of California Pacific Rim Grant.

MAJOR PUBLICATIONS: *Perspectives on Topicalization: The Case of Japanese wa* (Benjamins: Amsterdam 1987); "Functional Transfer in the History of Japanese Language," *Japanese/Korean Linguistics Volume 2* (1993); *Subjectivity in Discourse and Grammar--Theoretical Considerations and a Case Study of Japanese Spoken Discourse* ed. with S Thompson and P Hopper (Benjamins 1993); *Japanese (London Oriental and African Language Library)* (Benjamins 2002); *A Reference Grammar of Thai* (Cambridge University Press 2005).

ADDRESS: Dept of Asian Languages and Cultures, UCLA, 290 Royce Hall, Box 951540, Los Angeles, CA 90095. Tel: (work) (310) 794-8933; FAX: (work) (310) 825-8808. e-mail: iwasaki@humnet.ucla.edu.

Website: [http://www.international.ucla.edu/japan/about/person.asp?Facultystaff\\_ID=101](http://www.international.ucla.edu/japan/about/person.asp?Facultystaff_ID=101). (21118)  
[Updated in 2016]

**IWATA, Taro**, Faculty (College, Undergraduate Only), m, citizen of Japan and United States. POST-DOCTORAL FELLOW Asian American Studies Program, University of Illinois.

LANGUAGES: Chinese (r), Japanese (s) (r), Korean (r).

DISCIPLINE: History, American Studies, Asian-American Studies, Japanese Studies.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: geography and environment; political geography; history; intellectual and cultural history; social history; legal history; colonial history; law; constitutional and administrative law; literature; historical and military chronicles; politics and government; political thought, political culture, political ideology; leadership, elites, elite politics.

REGION: Japan (all); Korea; Taiwan; China; Mongolia; Southeast Asia; Pacific Islands; Other World Areas.

EDUCATION: University of Oregon, History, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: American Academy of Arts and Sciences; American Historical Association; Association for Asian Studies; Organization of American Historians (OAH); World History Association.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Ford Foundation; Association for Asian Studies Northeast Asia Council; East-West Center; Nippon Foundation, International Trade and Development Graduate Fellowship, 2001; University of Illinois, Asian American Studies Program Postdoctoral Fellowship, 2004.

MAJOR PUBLICATIONS: "Rethinking Asian American Agency: Understanding the Complexity of Race and Citizenship in America," *Asian American Studies After Critical Mass* (Malden, MA: Blackwell 2005).

ADDRESS: 708 W Hill St, Champaign, IL 61820-3325. e-mail: taro@illinois.edu. (41809)

## J

**JACOBOWITZ, Seth**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR East Asian Languages and Literatures, Yale University.

LANGUAGES: English (s) (r), Japanese (s) (r), Portuguese (s) (r). In Japan: 1995, 1996-1997, 1998, 1999, 2000-2002, 2003, 2004, 2006-2007, 2009.

DISCIPLINE: Japanese Studies, Literature, Cultural Studies, History.

RESEARCH INTERESTS: Modern Japanese Literature and Media Studies, Japanese immigration and cultural relations with South America.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; woodblock prints; photography; communication, information, library science; mass media; film and film studies; print media; historical studies of education; language, linguistics; phonetics and phonology; historical and comparative linguistics; linguistic epigraphy; translation, scientific translation; writing systems and orthography; literature; modern poetry; Tokugawa fiction; modern fiction; popular fiction; essays and miscellaneous prose; literary translation; comparative literature; literary theory; hermeneutics, semiotics, discourse analysis; oral narrative, oral performance; music, dance and theatre arts; kabuki; bunraku; philosophy of culture, aesthetics; philosophy of language; science and technology; history of pre-modern science and technology; modern science and technology.

REGION: Japan (all); Tokyo metropolis; Latin America; Brazil.

EDUCATION: Columbia University, English Literature, BA, 1996; Cornell University, Asian Studies, MA, 1999; Cornell University, East Asian Literature, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: Asian Studies Conference Japan (ASCJ); Association for Asian Studies; Association for Japanese Literary Studies; Modern Language Association; New York Conference on Asian Studies (NYCAS).

PROFESSIONAL EXPERIENCE: Assistant Professor of Humanities, San Francisco State University, 2007-2013; Assistant Professor of EALL, Yale University, 2013-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright Fellowship, 1996-1997; Sage Fellowship, Cornell University, 1997-1998, 2002-2003; FLAS, 1998-2000; Japan Foundation Fellowship, 2000-2001; Reischauer Institute, Harvard University, 2006-

2007; Association for Asian Studies Northeast Asia Council, 2009.

MAJOR PUBLICATIONS: "Hellenism, Hebraism and the Eugenics of Culture in EM Forsters Howards End," *CLCWeb: Comparative Literature & Culture* (Purdue University Press 2004); *Edogawa Rampo Reader* (Fukuoka, Japan: Kurodahan Press 2008); "Pathologizing Modernity: The Grotesque in Poe and Rampo," *Poe's Pervasive Influence on 20th Century Writers* (Bethlehem, PA: Lehigh UP 2012).

ADDRESS: Hall of Graduate Studies, 320 York Street, Room 305, New Haven, CT 05611. e-mail: seth.jacobowitz@yale.edu. (501343)

[Updated in 2016]

**JACOBSEN, Wesley M**, Faculty (University, with Graduate Programs), m, b. 1953 in Tokyo, Japan, citizen of United States. PROFESSOR OF THE PRACTICE OF THE JAPANESE LANGUAGE AND DIRECTOR OF THE JAPANESE LANGUAGE PROGRAM Dept of East Asian Languages and Civilizations, Harvard University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1953-1954, 1955-1960, 1962-1968, 1976, 1978-1980, 1981, 1982, 1985-1986, 1989-1990, 1996-1997, 2003, 2004, 2010-2011.

DISCIPLINE: Linguistics, Japanese Language.

RESEARCH INTERESTS: The linguistic structure of events in Japanese, with particular attention to participant structure, categories of time (tense/aspect), and modality; Japanese syntax; language acquisition and pedagogy.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; semantics and psycholinguistics; rhetoric, discourse analysis; pragmatics; cognitive linguistics; historical and comparative linguistics, linguistic epigraphy; pedagogy, applied linguistics; language learning and acquisition.

REGION: Japan (all).

EDUCATION: Wheaton College, Mathematics and Religious Studies, BA, 1974; University of Chicago, Linguistics, MA, 1978; University of Chicago, Linguistics, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Studies; Linguistic Society of America.

PROFESSIONAL EXPERIENCE: Instructor of Linguistics, Northeastern Illinois University, 1980-1981; Instructor of Japanese, U.S. Navy Program for Afloat College Education, 1981-1982; Assistant Professor of

Japanese, University of Minnesota, 1981-1986; Associate Professor of Japanese, University of Minnesota, 1986-1993; Visiting Professor, National Institute for Japanese Language and Linguistics, Tokyo, Japan, 2010-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1978-1980; National Endowment for the Humanities, 1984; Japan Foundation, 1985-1986; Bush Sabbatical Fellowship, University of Minnesota, 1989-1990.

MAJOR PUBLICATIONS: *The Transitive Structure of Events in Japanese* (Tokyo: Kurosio Publishers 1992); "Agentivity and aspect in Japanese: a functional perspective," *Directions in functional linguistics* (Amsterdam: John Benjamins 1997); "Multiple times and multiple worlds: modal and temporal meaning in BA, TEMO, TEWA and NARA conditionals in Japanese," *Japanese/Korean Linguistics 11* (Stanford, CA: CSLI, Stanford University 2002); "On the Fuzzy boundary between tense and aspect in Japanese," *Polymorphous Linguistics: Jim McCawley's Legacy* (Cambridge, MA: MIT Press 2005); "Reference time, temporal adverbials, and the tense/aspect interface in Japanese," *Current Issues in the History and Structure of Japanese* (Tokyo: Kurosio Publishers 2007).

ADDRESS: 5 Bryant Street, Cambridge, MA 02138. Tel: (work) (617) 495-2961; FAX: (work) (617) 495-2247. e-mail: jacobsen@fas.harvard.edu. (20466) [Updated in 2016]

**JAFFE, Richard**, Faculty (University, with Graduate Programs), m, b. 1958, citizen of United States. ASSOCIATE PROFESSOR Religion, Duke University. LANGUAGES: Chinese (r), Japanese (s) (r). In Japan: 1989-1992, 2000.

DISCIPLINE: Buddhist Studies, Religion, History.

RESEARCH INTERESTS: early modern-modern Japanese Buddhism and religions.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: Buddhism; religious encounters and influences.

REGION: Japan (all).

EDUCATION: San Francisco State University, Philosophy and Religion, BA, 1979; Yale University, Religious Studies, MA, 1987; Yale University, Religious Studies, Mphil, 1992; Yale University, Religious Studies, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Association of University Professors; Association for Asian Studies; Nihon Kindai Bukkyo Kenkyukai.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Philosophy, North Carolina State University, 1994-2001; Assistant Professor of Buddhist Studies, Department of Religion, Duke University, 2001-2004; Associate Professor of Buddhist Studies, Department of Religion, Duke University, 2004-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1989-1991; Association for Asian Studies Northeast Asia Council, 1996, 2002; Numata Fellowship, 1997; Japan Foundation, 2000; American Council of Learned Societies, 2000-2001; National Humanities Center, 2004-2005; National Endowment for the Humanities, 2004-2005.

MAJOR PUBLICATIONS: *Neither Monk nor Layman: Clerical Marriage in Modern Japanese Buddhism* (Princeton: Princeton University Press 2001); "Seeking Shakyamuni: Travel and the Reconstruction of Japanese Buddhism," *Journal of Japanese Studies* (Seattle: 2004).

ADDRESS: 115 Gray Building, CB 90964, Durham, NC 27708. Tel: (work) (919) 660-3502; FAX: (work) (919) 660-3530. e-mail: richard.jaffe@duke.edu. Website: <http://www.duke.edu/religion/home/jaffe/jaffe.html>. (23093)

**JANELLI, Roger L**, Consultant, m, b. 1943 in New York, NY, citizen of United States and Korea. PROFESSOR EMERITUS, Cultural Heritage Advisors and CONSULTANT.

LANGUAGES: French (r).

DISCIPLINE: Anthropology, Economics, Sociology, Political Economy.

RESEARCH INTERESTS: Organization and Management of Japanese Companies; Japanese social organization.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; gender, sex roles, women; folklore; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; interpersonal relations and small groups; popular culture; refugees, foreign workers; Burakumin; migration, international migration; Korean residents in Japan; cultural studies; general economics, theory, history, systems; business administration, management; marketing and distribution; industrial organization, technological change; women and work, women in business; economic and demo-



## J

graphic history; social history; regulation of economic activities; Japanese marxism; folk religions.

REGION: Japan (all); Tohoku region; Kanto region; Chubu region; Kinki region; Kyushu and Ryukyu Islands; Korea; North Korea; South Korea; China; Vietnam.

EDUCATION: Georgetown University, Business Administration, BS, 1965; Wharton School, Univ of Pennsylvania, Business Administration, MBA, 1967; University of Pennsylvania, Folklore, MA, 1969; University of Pennsylvania, Anthropology, MS, 1970; University of Pennsylvania, Anthropology, Folklore, PhD, 1975; Yonsei University, Seoul, Korean Language, Diploma, 1978.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Korean Society for Cultural Anthropology.

PROFESSIONAL EXPERIENCE: Visiting Professor, Jackson School of International Studies, University of Washington, 1981, 1988; Visiting Professor, Yonsei University, 1986-1987; Visiting Professor, University of Texas at Austin, 1997; Visiting Professor, University of Tokyo, 2000; Visiting Professor, University of California, Berkeley, 2008.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1978; DOE Fulbright (Fulbright-Hays), 1983-1984; Social Science Research Council, 1988-1989.

MAJOR PUBLICATIONS: "Lineage Organization and Social Differentiation in Korea," (with Dawnhee Yim Janelli) *Man: Journal of the Royal Anthropological Institute* (1978); *Ancestor Worship and Korean Society* (Stanford University Press 1982); "The Origins of Korean Folklore Scholarship," *Journal of American Folklore* (1986); *Making Capitalism* (Stanford University Press 1993).

ADDRESS: 102-1601 Donga Heights Apts, Jung-gu Donghoro 10 gil 30, Seoul 04593 Korea. Tel: (work) (822) 2237-4918; (home) (822) 2237-4918. e-mail: janelli@indiana.edu. (12021)

[Updated in 2016]

**JANES, David**, Foundation or Non-profit Organization Staff, m, b. 1973, citizen of United States. DIRECTOR OF FOUNDATION GRANTS AND ASSISTANT TO THE PRESIDENT Program, US-Japan Foundation.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1993, 1996-1997.

DISCIPLINE: Religion, Japanese Studies, International Studies, Sociology.

RESEARCH INTERESTS: Japanese Religions, US-Japan Relations, Japanese Education, Northeast Asian

Affairs, Sociology of Transnational Social Movements, Japanese Peace Movements.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; comparative and cross-cultural studies; organizations and institutions; social movements and collective behavior; popular culture; cross-cultural communications; cultural studies; education; education and society; formal schools (elementary and secondary); teaching methods and pedagogy; other educational systems, programs and institutions; informal education; international & intercultural education; politics and government; political thought, political culture, political ideology; political economy; educational policy; foreign policy and international relations; religion; Buddhism; Tendai and Shingon Buddhism; Shintō.

REGION: Japan (all).

EDUCATION: New School for Social Research, Sociology; Japan Center for Michigan Universities, Japanese language, 1993; Mary Washington College, Religion, BA, 1994; University of Hawaii, Asian Religions, MA, 1996; Tufts University, Fletcher School, International Affairs, MA, 2005.

PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages; Association for Asian Studies; Japan ICU Foundation (Trustee); Japan Society of New York; National Council for the Social Studies.

PROFESSIONAL EXPERIENCE: Coordinator of Community Service Programs, University of South Carolina; Director of College and University Relations, International Partnership for Service-Learning.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Rotary Ambassadorial Scholarship, 1997; University in Exile Fellowship, 2008.

MAJOR PUBLICATIONS: "Nichibei no kyōiku kōryū "Manjirō seishin" ha imamo ikiteiruka," *Gaiko*; "Sadako's Crane and 9/11: Linking Memories/Memorials for Peace," *Behavioral Sciences of Terrorism and Political Aggression* (2010); "Enacting Pasts and Futures at Yasukuni Shrines, Japan," *Memory and the Future: Transnational Politics, Ethics and Society* (Palgrave Macmillan 2010).

ADDRESS: 145 E 32nd Street, New York, NY 10016. Tel: (work) (212) 481-8757; FAX: (work) (212) 481-8762. e-mail: djanes@us-jf.org. Website: www.us-jf.org. (43501)

**JAUNDRILL, D. Colin**, Faculty (College, with Graduate Programs), m, citizen of United States.

ASSOCIATE PROFESSOR Department of History, Providence College.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), Japanese (s) (r). In Japan: 2005-2006.

DISCIPLINE: History.

RESEARCH INTERESTS: My research concerns the creation of the modern Japanese military, with a particular focus on the late Tokugawa and early Meiji periods.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: history; military history; social history.

REGION: Japan (all).

EDUCATION: Georgetown University, Japanese/History, BSLA, 2002; Columbia University, History - East Asia, MA, 2004; Columbia University, History - East Asia, Mphil, 2005; Columbia University, History - East Asia, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Society for Military History.

ADDRESS: One Cunningham Square, Providence, RI 02918. Tel: (work) (401) 865-1786. e-mail: djaundri@providence.edu. (517037)

[Updated in 2016]

**JENIKE, Brenda Robb**, Faculty (College, Undergraduate Only), f, b. 1968, citizen of United States. ASSOCIATE PROFESSOR Anthropology, Lawrence University and East Asian Studies Program.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1987-1988, 1989-1990, 1992-1993, 1996-1997, 2005, 2009.

DISCIPLINE: Anthropology, East Asian Studies.

RESEARCH INTERESTS: Culture and aging, elder care, intergenerational relations, social welfare and social policy, gender, medical anthropology, social change.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; aging and life cycle; marriage, family, kinship; social problems and social welfare.

REGION: Japan (all); Kanto region; Tokyo metropolis; Yokohama city; Kanagawa.

EDUCATION: University of California, Los Angeles, Anthropology, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Anthropology and Gerontology; Association for Asian Stud-

ies; Japan Anthropology Workshop; Society for East Asian Anthropology.

PROFESSIONAL EXPERIENCE: Lecturer, Anthropology and Asian Studies, Pomona College, 2001-2003; Visiting Assistant Professor, Anthropology, University of Notre Dame, 2003-2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1992-1993; Sasakawa Peace Foundation, 1992-1993; Japan Foundation, 1996-1997.

MAJOR PUBLICATIONS: "Gender and Duty in Japan's Aged Society: The Experience of Family Caregivers," *The Cultural Context of Aging: World Perspectives, 2nd Ed.* (Westport, CT: Greenwood Publishing 1997); "Parent Care and Shifting Family Obligations in Urban Japan," *Demographic Change and the Family in Japan's Aging Society* (Albany: State University of New York Press 2003); "Alone in the Family: Great-grandparenthood in Urban Japan," *Filial Piety: Practice and Discourse in Contemporary East Asia* (Stanford, CA: Stanford University Press 2004); "Transforming the Cultural Scripts for Aging and Elder Care in Japan," (with John W. Traphagan) *The Cultural Context of Aging: Worldwide Perspectives, Third Edition* (Westport, CT: Praeger/Greenwood 2009).

ADDRESS: 711 E. Boldt Way - SPC 24, Appleton, WI 54911. Tel: (work) (920) 832-6686; FAX: (work) (920) 832-6962. e-mail: brenda.jenike@lawrence.edu. Website: lawrence.edu/dept/anthropology. (29537)

**JENKINS, Donald**, Museum Curator, m, b. 1931 in Longview, WA, citizen of United States. CURATOR EMERITUS OF ASIAN ART, Portland Art Museum, Oregon Art Institute.

In Japan: 1969.

DISCIPLINE: Art History.

RESEARCH INTERESTS: Ukiyo-e paintings and prints, contemporary ceramics, twentieth-century prints.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: art and art history; painting; illustrated texts; graphic arts; woodblock prints; sculpture; iconography, motifs and subject matter; ceramics; folk art.

REGION: Japan (all).

EDUCATION: University of Chicago, Liberal Arts, BA, 1951; University of Chicago, Art History, MA, 1970.

## J

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; Society for Japanese Arts and Crafts.

**PROFESSIONAL EXPERIENCE:** Assistant Curator, Portland Art Museum; Visiting Lecturer, Department of the History of Art, University of Michigan; Visiting Instructor, Art Department, University of Chicago; Associate Curator of Oriental Art, The Art Institute of Chicago; Director and Chief Curator, Portland Art Museum.

**MAJOR PUBLICATIONS:** *Ukiyo-e Prints and Paintings, The Primitive Period, 1680-1745* (The Art Institute of Chicago 1971); *Masterworks in Wood: China and Japan* (Portland Art Museum 1976); "Ukiyo-e," *Encyclopedia of Japan* (Kodansha 1983); *Images of a Changing World, Japanese Prints of the Twentieth Century* (Portland Art Museum 1983); *The Floating World Revisited* (Portland Art Museum 1993).

**ADDRESS:** Portland Art Museum, 16418 NW Rock Creek Road, Portland, OR 97231. Tel: (work) (503) 226-2811; (home) (503) 621-3396. e-mail: donaldandmel@msn.com. (24702)

**JESTY, Justin**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR Asian Languages and Literature, University of Washington.

**LANGUAGES:** English (s) (r), Japanese (s) (r). In Japan: 1996-2001, 2005-2007, 2008-2009.

**DISCIPLINE:** History, Cultural Studies, Literature, Art History.

**RESEARCH INTERESTS:** Postwar Japanese art and culture.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** art and art history; painting; woodblock prints; cartoons, popular graphics; photography; intellectual and cultural history; social history; literature; modern fiction.

**REGION:** Japan (all).

**EDUCATION:** University of Chicago, East Asian Lang & Civ, PhD, 2010.

**ADDRESS:** Box 353521, 225 Gowen Hall, University of Washington, Seattle, WA 98195-3521. e-mail: jestyj@uw.edu. (506095)

[Updated in 2016]

**JIANG, Wenran**, Faculty (University, with Graduate Programs), m, b. 1956 in Harbin, China, citizen of Canada. ASSOCIATE PROFESSOR Political Science, University of Alberta.

**LANGUAGES:** Chinese (s) (r), English (s) (r), Japanese (r). In Japan: 1984-1986, 1986-1987, 1989-1991, 1993-1994, 2000-2001, 2008.

**DISCIPLINE:** Political Science, Asian Studies.

**RESEARCH INTERESTS:** My current works related to Japan is more in the areas of comparative studies of rise and fall of world powers in modern history. In particular, I study Japan in contrast to China, how the relative decline of Japan and the rapid rise of China have affected the bilateral relations and global order.

**HISTORICAL PERIOD:** Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** social movements and collective behavior; modernization and development; refugees, foreign workers; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; industrial policy; mass media; print media; mass communication, mobilization; international & intercultural education; environmental pollution; conservation; political and diplomatic history; military history; economic and demographic history; social history; colonial history; historiography; politics and government; political thought, political culture, political ideology; political institutions; political parties & electoral politics; political change and domestic conflict; political economy; environmental problems; political participation, public opinion; leadership, elites, elite politics; domestic public policy; industrial policy; educational policy; foreign policy and international relations; defense policy; state Shintō, religion and politics; technology and social change, ethics; technology transfer, foreign science and technology.

**REGION:** Japan (all); Korea; Taiwan; China; United States; Canada.

**EDUCATION:** Peking University, World History, BA, 1982; International University of Japan, Internatoinal Relations, MA, 1986; Carleton University, Political Science, PhD, 1998.

**PROFESSIONAL MEMBERSHIPS:** Canadian Association of Asian Studies; Canadian Consortium on Asia Pacific Security; International Studies Association; Japan Studies Association of Canada.

**PROFESSIONAL EXPERIENCE:** Assistant Professor of Political Science, 1993-1998; Associate Professor of Political Science, 1999-; Acting Director of the China Institute at the University of Alberta, 2005-2008; Mactaggart Research Chair, China Institute, University of Alberta, 2008-2011; Special Advisor to Alberta Department of Energy on Asian market diversification, 2012-.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation Dissertation Fellow 12 months, 1989-1990; Japan Foundation Research Fellow 12 months, 2000; Annual Canada-China energy conference funds, 2005-; Public Policy Fellow at Woodrow

Wilson International Centre for Scholars, 2009-2010; Japan Foundation, Fellow 2000, 12 months.

ADDRESS: 10-28 Tory Building, University of Alberta, Edmonton, AB T6G 2R1 Canada. Tel: (work) (780) 492-9898; FAX: (work) (780) 492-8200. e-mail: wenran.jiang@ualberta.ca. (96775)

**JIMBO, Masahito**, Faculty (University, with Graduate Programs), m, b. 1960 in Tokyo, Japan, citizen of Japan and permanent resident of United States. PROFESSOR Family Medicine, University of Michigan and CHIEF OF UNIVERSITY FAMILY MEDICINE INPATIENT SERVICE Urology.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1960-1968, 1977-1978, 1979-1985, 1985-1987, 1987-1989, 1989-1991, 1991-1993.

DISCIPLINE: Medicine, Public Health, Sociology.

RESEARCH INTERESTS: Primary care and family medicine education in Japan.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; population and demography; cultural and social change; comparative and cross-cultural studies; social movements and collective behavior; interpersonal relations and small groups; popular culture; occupations and professions; cross-cultural communications; intercultural communications; cultural studies; telecommunications and computer technology; modern medicine and health care; technology and social change, ethics.

REGION: Japan (all).

EDUCATION: Keio University, Medicine, MD, 1985; Keio University, Medicine, PhD, 1994; University of North Carolina, Public Health, MPH, 2000.

PROFESSIONAL MEMBERSHIPS: American Academy of Family Physicians; Diplomate, American Board of Family Medicine; Fellow, Japanese Society of Internal Medicine; North American Primary Care Research Group; Society of Teachers of Family Medicine.

PROFESSIONAL EXPERIENCE: Assistant Professor of Family Medicine, Thomas Jefferson University, 1999-2004; Clinical Assistant Professor of Family Medicine, University of Michigan, 2004-2007; Assistant Professor of Family Medicine and Urology, University of Michigan, 2007-2009; Associate Professor of Family Medicine and Urology, University of Michigan, 2009-2014; Professor of Family Medicine and Urology, 2014-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Colorectal Cancer in Primary Care, 2004-2006; National Institute of Health, 2011-2015.

MAJOR PUBLICATIONS: "Kateiryōgaku," [Fam-

ily medicine] *Beikoku rinsho ryugaku eno michi* [Pathways for clinical training in the United States] (Japan: 2001); "MPH through the Internet," *Family Medicine* (United States: 2002); "Beikoku ni okeru kateiryōgaku no genjo: jijitsu, gokai to nippon eno teigen," [Current status of family medicine in the United States: facts, misperceptions, and implications for Japan] (with Michael Fetters, Kiyoshi Sano) *Clinical Practice* (Japan: 2004); "Family Medicine: Its Core Principles and Impact of Patient Care and Medical Education in the United States," *Keio Journal of Medicine* (Tokyo, Japan: 2004).

ADDRESS: 1018 Fuller St, Ann Arbor, MI 48104. Tel: (work) (734) 998-7120 x334; (home) (734) 769-1124; FAX: (work) (734) 998-7335; (home) (734) 769-1124. e-mail: mjimbo@med.umich.edu. (95515) [Updated in 2016]

**JOHNSON, David T.**, Faculty (University, with Graduate Programs), m, b. 1962 in Minnesota, USA, citizen of United States. PROFESSOR Sociology, University of Hawaii at Manoa and ADJUNCT PROFESSOR Law, University of Hawaii Richardson School of Law.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1984-1985, 1988-1989, 1992-1994, 1994-1995, 2000-2001, 2002, 2003, 2009, 2010, 2010-2011.

DISCIPLINE: Sociology, Law.

RESEARCH INTERESTS: Law & Society; Criminology; Sociology of Law; Sociology of Japan; Prosecution; Policing; Capital Punishment.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: comparative and cross-cultural studies; social problems and social welfare; social control; criminology and deviance; law; criminal law and criminal procedure.

REGION: Japan (all); Kinki region; Kobe city; Shikoku; Kochi; Korea; Taiwan; China; Philippines; Thailand; Singapore; Vietnam; India; United States; Italy.

EDUCATION: Bethel College, Mathematics, BA, 1983; University of Chicago, Sociology, MA, 1989; University of California, Berkeley, Jurisprudence and Social Policy, PhD, 1996; Harvard University, US-Japan Relations, Post-Doc, 1997.

PROFESSIONAL MEMBERSHIPS: American Society of Criminology; Association for Asian Studies; Law and Society Association.

PROFESSIONAL EXPERIENCE: Researcher, UNAFEL, Tokyo, 1994-1995; Professor, National Judicial College, University of Nevada at Reno, 2000-Present;



## J

Visiting Assistant Professor, University of Washington, Jackson School of International Studies, 2001.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1992-1994, 2003-2004; Abe Fellowship, 1999-2000; Japan Society for the Promotion of Science, 2010-2011.

MAJOR PUBLICATIONS: "Keiji Bengoshi to Saibanin Seido: Henkaku no Naka no Toso," [War in a Season of Slow Revolution: Defense Lawyers and Japan's Lay Judge System] *Sekai* (No. 823, November 2011, pp.280-291 ); *The Japanese Way of Justice: Prosecuting Crime in Japan* (New York: Oxford University Press 2002); *The Next Frontier: National Development, Political Change, and the Death Penalty in Asia* (New York: Oxford University Press 2009).

ADDRESS: Saunders Hall 217, 2424 Maile Way, Honolulu, HI 96822. Tel: (work) (808) 956-8462; FAX: (work) (808) 956-3707. e-mail: davidjoh@hawaii.edu. (32052)

[Updated in 2016]

**JOHNSON, Hiroko**, Faculty (University, with Graduate Programs), f, b. 1959, citizen of United States. PROFESSOR EMERITUS Art, San Diego State University.

LANGUAGES: Japanese (s) (r). In Japan: 1997-1998. DISCIPLINE: Art History.

RESEARCH INTERESTS: 18th century painting, end of bakumatsu and modernization of Japan, early Meiji.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: art and art history; painting; woodblock prints.

REGION: Japan (all).

EDUCATION: University of Southern California, Art History, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: Art History Ass of Japan, Meiji Gakkai; Ukiyoe Society of Japan.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council; Japan Society for the Promotion of Science; Japanese Ministry of Education; Center for Global Partnership.

MAJOR PUBLICATIONS: *Western Influence on Japanese Art: Foreign Books and Akita Ranga* (Japan, US and Holland: Hotei 2005).

ADDRESS: Tel: (home) (303) 883-0597. e-mail: hjohnson@mail.sdsu.edu. (28962)

[Updated in 2016]

**JOHNSON, Linda L**, Faculty, Emeritus, f, b. in Minneapolis, MN, citizen of United States. PROFESSOR EMERITUS History, Concordia College.

LANGUAGES: Japanese (s) (r). In Japan: 1973, 1975-1976, 1979, 2002, 2005, 2007, 2009, 2010, 2011.

DISCIPLINE: History, Anthropology.

RESEARCH INTERESTS: The economic development and cultural change in Tokugawa and Meiji Japan; women's history.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; village and rural society; marriage, family, kinship; organizations and institutions; popular culture; social control; modernization and development; cultural studies; history; political and diplomatic history; economic and demographic history; intellectual and cultural history; social history; local and regional history; women's history; biography; historiography.

REGION: Japan (all); Tohoku region; Miyagi; Yamagata; Kanto region; Tokyo metropolis.

EDUCATION: Stanford University, History, MA, 1975; Stanford University, History, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; History of Education Society.

PROFESSIONAL EXPERIENCE: Curriculum Development, Teaching Japan in the Schools, Stanford University; Instructor, History Department, University of Nebraska-Lincoln.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1981.

MAJOR PUBLICATIONS: "Transforming Women's Lives: Women's Study Circles in Historical and Cross-Cultural Perspective," *Feminist Teacher* (1989); "Women's History in Cross-Cultural Perspective," *Women's Studies Quarterly* (1989); "Prosperity and Welfare: The Homma Family and Agricultural Improvement in Meiji Japan," *Transactions of the Asiatic Society of Japan* (1990); "The Feminist Politics of Takako Doi and the Social Democratic Party of Japan," *Women's Studies International Forum* (1992); "The Cultural Nationalism of Tsuda Umeko," *Japanese Cultural Nationalism: At Home and in the Asia Pacific Region* (London: Global Oriental Publishers 2003); "The Greatest Peaceful Revolution in Our Time: The American Women's Scholarship for Japanese Women," *Women and Philanthropy in Education* (Indianapolis: University of Indiana Press 2004); "Tsuda Umeko and a Transnational Network Supporting Women's Higher Education in Japan During the Victorian Era," *American Educational History Journal* (2010).

ADDRESS: 2021 Harriet Avenue, South, Minneapolis, MN 55405. e-mail: ljohnson@cord.edu. (12065)

[Updated in 2016]

**JOHNSON, Norris Brock**, Faculty (with Graduate Programs), m, b. 1942 in Chicago, IL, citizen of United States. PROFESSOR EMERITUS Anthropology, University of North Carolina.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1985-2001.

DISCIPLINE: Anthropology, Landscape Architecture/Design, Religion, Art.

RESEARCH INTERESTS: Historical and ethnographic study of Rinzaï Japanese Zen Buddhist temples and temple gardens, especially the garden landscapes attributed to Muso Kokushi.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467).

SPECIALIZATION: anthropology, psychology, sociology; cultural studies; material culture; art and art history; architecture and landscape architecture; iconography, motifs and subject matter; Buddhist art; pilgrimage; history; environmental history; religious history; philosophy of culture, aesthetics; environmental problems; religion; Buddhism; Zen Buddhism; monastic institutions; Shintō; religious encounters and influences.

REGION: Kanto region; Kanagawa; Kinki region; Shiga and Mie; Nara; Wakayama; Kyoto city; Kyoto prefecture.

EDUCATION: Michigan State University, Literature, Art, BA, 1965; Michigan State University, Literature, Art, MA, 1967; University of Michigan, Anthropology, MA, 1971; University of Michigan, Anthropology, PhD, 1976.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Anthropology, University of North Carolina at Chapel Hill, 1980-1985; Associate Professor, Department of Anthropology, University of North Carolina at Chapel Hill, 1985-1992; Professor, Department of Anthropology, University of North Carolina at Chapel Hill, 1992-present; Professor Emeritus, Department of Anthropology, University of North Carolina at Chapel Hill, 2011-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: American Philosophical Society; Asian Cultural Council Fellowship; Fulbright, 1985-1986; Dumbarton Oaks, 1990-1991; Association for Asian Studies Northeast Asia Council, 1997.

MAJOR PUBLICATIONS: "Geomancy, Sacred Geometry, and the Idea of a Garden: Tenryū Temple, Kyoto, Japan," *Journal of Garden History* 9:1-19 (1989); "Zuisen Temple and Garden, Kamakura, Japan: Design Form and Phylogenetic Meaning," *Journal of Garden History* 10:214-236 (1991); "Religion, Spirit, and the Idea of Garden," *Religious Studies Review* 36(1):1-13. (2011); *Tenryū-ji: The Life and Spirit*

*of a Kyoto Garden* (Berkeley, CA: StoneBridge Press 2012).

ADDRESS: 301 Alumni Building, University of North Carolina, Chapel Hill, NC 27599-3115. Tel: (work) (919) 962-2389. e-mail: norris\_johnson@unc.edu. Website: <http://www.unc.edu/courses/2003spring/anth/196/001/>. (23464)

[Updated in 2016]

**JOHNSON, Yuki**, Faculty (College, with Graduate Programs), f, b. in Tokyo, Japan and United States. PROFESSOR AND DIRECTOR Center for Language Education, Johns Hopkins University and East Asian Studies Program, Professor.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Linguistics, Second Language Acquisition, Asian Studies.

RESEARCH INTERESTS: Japanese linguistics from functional perspectives.

SPECIALIZATION: language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; pragmatics; cognitive linguistics; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation; translation, scientific translation.

REGION: Kanto region.

EDUCATION: University of Minnesota, Linguistics, MA, 1991; University of Minnesota, Linguistics, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Studies; Linguistic Society of America.

PROFESSIONAL EXPERIENCE: Associate Professor of Japanese Linguistics, 2002-2009; Undergraduate Coordinator, 2004-2009; Director of Center for Language Education, Director of the Japanese Language Program, 2009-present.

MAJOR PUBLICATIONS: *Modality and the Japanese Language* (Ann Arbor: University of Michigan Center for Japan Publication Program 2004); *Fundamentals of Japanese Grammar* (Hawaii: Hawaii UP 2008).

ADDRESS: Krieger, 3400 N Charles Street, Baltimore, MD 21218. Tel: (work) (410) 516-4396; FAX: (home) (410) 516-8008. e-mail: yuki.johnson@jhu.edu. (96012)

[Updated in 2016]

**JOHNSTON, William**, Faculty (University, Undergraduate Only), m, b. 1955 in Rawlins, WY, citizen of United States. PROFESSOR History, Wesleyan University.

LANGUAGES: English (s) (r), French (s) (r), German

## J

(r), Japanese (s) (r), Spanish (r). In Japan: 1975-1976, 1978-1980, 1983-1985, 1986, 1992, 1996, 2003, 2011, 2012.

DISCIPLINE: History, Religion.

RESEARCH INTERESTS: History of disease, medicine, and public health; relationship between knowledge, values, and power; social impact of technology; popular culture and disease.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: population and demography; social problems and social welfare; art and art history; history of science.

REGION: Japan (all).

EDUCATION: Elmira College, International Relations, AB, 1977; Harvard University, Regional Studies-East Asia, AM, 1981; Harvard University, History and East Asian Languages, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Chair, East Asian Studies Program, Wesleyan University, 1996-1998, 1999-2000; Director, The Mansfield Freeman Center for East Asian Studies, Wesleyan University, 1996-1998, 1999-2000; Professor of History, East Asian Studies Program, and Science in Society Program, Wesleyan University, 2003-present; Chair, History Department, Wesleyan University, 2006-2009; Chair, Department of Asian Languages and Literatures, Wesleyan University, 2011-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: U.S.-Japan Foundation, 1983-1984; DOE Fulbright (Fulbright-Hays), 1984; Reischauer Institute, Harvard University, 1987-1988; U.S.-Japan Foundation, 2012; Association for Asian Studies Northeast Asia Council, 2012.

MAJOR PUBLICATIONS: “Jūhasseiki Nihon no igaku ni okeru kagaku kakumei--ranpō no hatten no tame no shisōteki na zentei,” *Nihon ishigaku zasshi* (1981); “Riseino keifugaku--Nihon ni okeru kekakusei shikkan no hikaku gainen shi,” *Shisō* (1992); “Tuberculosis,” *The Cambridge World History of Human Disease* (Cambridge University Press 1993); *The Modern Epidemic* (Harvard Council on East Asian Studies 1994); *Geisha, Harlot, Strangler, Star* (New York: Columbia University Press 2005).

ADDRESS: Wesleyan University, Middletown, CT 06457. Tel: (work) (860) 685-2375; (home) (860) 759-9677; FAX: (work) (860) 685-2078. e-mail: [wjohnston@wesleyan.edu](mailto:wjohnston@wesleyan.edu). (23350)

**JONES, Gretchen**, Educational Administrator, f, b. 1962 in Denver, Colorado, citizen of United States.

VICE DEAN, COMMUNICATIONS, ARTS, AND HUMANITIES, AND PROFESSOR Communication, Arts, and Humanities, University of Maryland University College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1983-1984, 1986-1987, 1992-1993, 1995-1997.

DISCIPLINE: Literature, Translation, Cinema Studies, Film, Second Language Acquisition.

RESEARCH INTERESTS: Modern Japanese literature and culture, Japanese language and distance education, online language teaching and learning.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cartoons, popular graphics; adult education; distance education; administration, planning policy, personnel; international & intercultural education; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation; modern fiction; popular fiction; literary translation; literary themes; literary theory; feminist theory, criticism; literary criticism; women's literature.

REGION: Japan (all).

EDUCATION: University of California, Berkeley, Japanese, MA, 1992; University of California, Berkeley, Japanese, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: American Council on The Teaching of Foreign Languages; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Maryland College Park, 1999-2007.

MAJOR PUBLICATIONS: “Subversive Strategies: Masochism, Gender and Power in Kono Taeko's ‘Toddler-Hunting,’” *East Asia: An International Quarterly* (2000); “‘Ladies’ Comics’: Japan's Not-so-Underground Market in Pornography for Women,” *U.S.-Japan Women's Journal* (2002); “The 1960s and 1970s Boom in Women's Writing,” *The Columbia Companion to Modern East Asian Literature* (New York: Columbia University Press 2003); “Ibuse Masuji,” *The Columbia Companion to Modern East Asian Literature* (New York: Columbia University Press 2003); “Bad Girls Like to Watch: Writing and Reading Ladies' Comics,” *Bad Girls of Japan: Historical and Contemporary Models of Transgressing Women* (New York: Palgrave Macmillian 2005).

ADDRESS: Largo Building, 3501 University Blvd. East, Adelphi,, MD 20783. Tel: (work) (240) 684-2830; (home) (301) 588-4808. e-mail: [gretchen.jones@umuc.edu](mailto:gretchen.jones@umuc.edu). (30989)

[Updated in 2016]

**JONES, Kimberly**, Educational Administrator, f, b. 1959, citizen of United States. PROFESSOR East Asian Studies, University of Arizona.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1978-1979, 1984-1986, 1988-1989, 1993, 1997, 2003-2004, 2005, 2006, 2007, 2008, 2009-2010, 2011, 2012, 2015, 2016.

DISCIPLINE: Linguistics.

RESEARCH INTERESTS: Sociolinguistics, pragmatics, and discourse analysis; gender and language use; language pedagogy; child language acquisition and attrition; code-switching; childrearing and early childhood and elementary education.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: socialization and child development; cultural and social change; marriage, family, kinship; interpersonal relations and small groups; popular culture; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; pragmatics; pedagogy, applied linguistics; language learning and acquisition.

REGION: Japan (all); Tokyo metropolis; Kyoto city; Kobe city; Shimane.

EDUCATION: Carleton College, Geology, BA, 1980; University of Michigan, Linguistics, AM, 1987; University of Michigan, Far Eastern Languages and Literatures, AM, 1987; University of Michigan, Linguistics and Asian Languages and Cultures, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; American Council on the Teaching of Foreign Languages; Association for Asian Studies; International Pragmatics Association; Linguistic Society of America.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1982; Graduate Fellowship, 1983-1986; Fulbright, 1988; Association for Asian Studies Northeast Asia Council, 1993; Social Science Research Council, 1994; Wenner-Gren Foundation, 1994; Japan Foundation, 2001; National Science Foundation, 2001.

MAJOR PUBLICATIONS: "Managing Topics of Conversation in Japanese," *Hidden and Open Conflict in Japanese Conversational Interaction* (Tokyo: Kuroshio 2004); "Discourse-Centered Approaches to Japanese Language Teaching," (with Tsuyoshi Ono) *Japanese Language and Literature* 39 (2005); "The Development of Pragmatic Competence in Children Learning Japanese as a Second Language," *Selected Papers from Pragmatics in the CJK Classroom: The State of the Art* (Honolulu: National Foreign Language Resource Center 2007); *Style Shifting in Japanese* ed. (John Benjamins. 2008); "Conversation and

Grammar: Approaching so-called conditionals in Japanese," (with Tsuyoshi Ono) *Japanese Applied Linguistics: Discourse and Social Perspectives* (London and New York: Continuum Publishing 2008).

ADDRESS: Modern Languages 345, University of Arizona, Tucson, AZ 85721. Tel: (work) (520) 621-9293; FAX: (work) (520) 621-5594. e-mail: kjones@email.arizona.edu. (25665)

[Updated in 2016]

**JONES, Mark Alan**, Faculty (College, with Graduate Programs), m, b. 1969, citizen of United States. PROFESSOR History, Central Connecticut State University.

LANGUAGES: Japanese (s) (r). In Japan: 1993-1994, 1997-1999, 2008.

DISCIPLINE: History.

RESEARCH INTERESTS: History of childhood and the middle classes in early 20th century Japan; History of love and marriage in early 20th century Japan.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: intellectual and cultural history; social history; women's history.

REGION: Japan (all).

EDUCATION: Dartmouth College, History, BA, 1991; Columbia University, History, MA, 1995; Columbia University, History, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Post-doctoral Fellow, Reischauer Institute of Japanese Studies, 2001-2002.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1993-1994, 1997-98.

MAJOR PUBLICATIONS: *Children as Treasures: Childhood and the Middle Class in Early 20th Century Japan* (Harvard University Asia Center 2010).

ADDRESS: History Dept CCSU, 1615 Stanley St, New Britain, CT 06050. Tel: (work) (860) 832-2819. e-mail: jonesm@ccsu.edu. (28131)

[Updated in 2016]

**JONES, Stanleigh**, Faculty (College, Undergraduate Only), m, b. 1931 in Norfolk, Virginia, citizen of United States. EMERITUS PROFESSOR Asian Languages and Literatures, Pomona College.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1955-1956.

DISCIPLINE: Japanese Language.

RESEARCH INTERESTS: Japanese literature, mainly early modern, but especially traditional Japanese



## J

theatre--Noh, Kyogen, Kabuki and the Bunraku puppet theatre.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: drama; traditional theatre; kabuki; nō; bunraku; kyōgen.

REGION: Kanto region; Tokyo metropolis; Kinki region; Kyoto city; Osaka city.

EDUCATION: Virginia Military Institute, History and literature, BA, 1953; International Christian University, Tokyo, Intensive Japanese language, None, 1956; Columbia University, Japanese literature, history, MA, 1958; Columbia University, Japanese literature, PhD, 1968.

PROFESSIONAL EXPERIENCE: Yale University, 1961-1963; University of Southern California, 1963-1967; University of Kentucky, 1967-1968; Claremont Graduate School (now Claremont Graduate University), 1968-1984; Pomona College, 1984-2003.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Ford Foundation Foreign Area Fellowship, 1959-1961; National Endowment for the Humanities, 1972; National Endowment for the Humanities, 1980-1981; Japan Foundation, 1998-1999.

MAJOR PUBLICATIONS: "Miracle at Yaguchi Ferry: A Japanese Puppet Play and Its Metamorphosis to Kabuki," *Harvard Journal of Asiatic Studies* (Cambridge, MA: 1978); "Experiment and Tradition: New Plays in the Bunraku Theatre," *Monumenta Nipponica* (Tokyo: 1981); *Sugawara and the Secrets of Calligraphy* (New York: Columbia University Press 1985); *Yoshitsune and the Thousand Cherry Trees* (New York: Columbia University Press 1993); *The Puppet Theatre of Japan: Honor, Vengeance, and Love in Four Bunraku Plays of the Eighteenth and Nineteenth Centuries* (Hawaii: University of Hawaii Press 2012).

ADDRESS: Claremont, CA. e-mail: stanleigh.jones@pomona.edu. (95746)

**JONES, Sumie**, Faculty, Emeritus, f, b. in Kofu, Yamanashi, Japan, citizen of United States. RESIDENTIAL FELLOW OF THE INSTITUTE FOR ADVANCED STUDY Institute for Advanced Study, Indiana University and PROFESSOR EMERITA Comparative Literature, Indiana University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1989-1990, 1997-1998, 1998-1999.

DISCIPLINE: Literature, Art, Cinema Studies, Film, Performing Arts.

RESEARCH INTERESTS: Early modern and modern Japanese literature; narratology, semiology, Japanese-

Western comparative literature, and comparative arts (sexuality, visuality, and performance).

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; folklore; comparative and cross-cultural studies; popular culture; art and art history; painting; illustrated texts; woodblock prints; cartoons, popular graphics; iconography, motifs and subject matter; performance art; film and film studies; drama; poetry; Tokugawa poetry; fiction; Tokugawa fiction; modern fiction; science fiction; popular fiction; essays and miscellaneous prose; historical fiction; literary encounters and influences; literary translation; comparative literature; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; folk tales, folk literature; kabuki; bunraku; modern theatre; philosophy of culture, aesthetics.

REGION: Japan (all); Tokyo metropolis; Kyoto city; Osaka city; Korea; China; Other World Areas; Western Europe; United Kingdom; France.

EDUCATION: Tokyo Joshi Daigaku, English Language, 1958; Waseda Daigaku, English Literature, BA, 1960; Waseda, Graduate School, English, 1962; University of Washington, English, 1964; University of Washington, Comparative Literature, MA, 1973; University of Washington, Comparative Literature, PhD, 1979.

PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; Association for Asian Studies; Modern Language Association of America.

PROFESSIONAL EXPERIENCE: Lecturer, Indiana University, 1978-1979; Assistant Professor, Indiana University, 1979-1986; Associate Professor, Indiana University, 1986-1997; Professor, 1997-2007; Residential Fellow, Institute for Advanced Study, 2008-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1979-1980, 1982, 1993-1997, 2003-2007, 2009-2013; Lilly Foundation, 1981-1982, 1992; Indiana Committee for Humanities, 1982; Japan Foundation, 1982, 1986, 1989-1990, 1995, 1998-1999; Bunting Fellowship, Radcliffe College, Harvard University, 1982-1983; Postdoctoral Fellowship, Japan Institute, Harvard University, 1982-1983; Social Science Research Council, 1982-1983, 1990, 1992; American Council of Learned Societies, 1982-1983, 1990, 1992; Indiana University Research Incentive Fund, 1987, 1992-1993; Suntory

Foundation, 1995-1997; Toshiba International Foundation, 2001-2003, 2004-2005.

MAJOR PUBLICATIONS: "Language in Crisis: Ogyū Sorai's Philological Thought and Hiraga Genais Creative Practice," *Principles of Classical Japanese Literature* (Princeton: Princeton University Press 1985); "William Hogarth and Kitao Masanobu: Reading Eighteenth-Century Pictorial Narratives," *Yearbook of Comparative and General Literature No.34* (1985); "Interminable Reflections: The Semiotics of Edo Arts," *Imaging/Reading Eros, Proceedings of the Conference on Sexuality and Late Edo Culture, 1750-1850* (Bloomington, IN: East Asian Studies Center 1996); "Gabun to Porunogurafi: Sawada Natari no Ana Okashi," [Pornography and Classical Writing: Sawada Natari's Ana Okashi] *Bungaku (Iwanami Shoten)* [Literature] (Kyoto: International Reserch Center for Japanese Studies 1999); "Vanishing Boundaries: Translation in a Multilingual World," *Yearbook of General and Comparative Literature, vol. 54, co-edited by Sumie Jones* (Toronto, Canada: 2008); "Tsutsui Yasutaka's Teki, or, Faust in the 21st Century," *The Poetics of Aging: Resisting, Confronting and Transcending Mortality in the Japanese Narrative Arts* (LaFayette, IN: Purdue University 2012); *An Edo Anthology: Literature from Japan's Mega City, 1750-1850* ed. with Sumie Jones and Kenji Watanabe (Honolulu: University of Hawaii Press 2013).

ADDRESS: Institute for Advanced Study, Eigenmann Hall 235, 1900 E. Tenth Street, Indiana University, Bloomington, IN 47406-7512. Tel: (work) (812) 855-8382; FAX: (work) (812) 855-0596. e-mail: jones@indiana.edu. Website: www.sumiejones.com. (16876) [Updated in 2016]

**JOO, Fumiko**, Lecturer, f, citizen of Japan. LECTURER East Asian Studies, John Hopkins University. LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r), Korean (s) (r), Classical Chinese (r).

DISCIPLINE: Literature, History, Religion.

RESEARCH INTERESTS: Late Imperial Chinese literature and cultural history; expansion of Chinese culture in pre-modern Japan; gender and religion; supernatural tales.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: local and regional history; women's history; religious history; literature; drama; classical fiction; Tokugawa fiction; kambun writings; historical fiction; literary encounters and influences; literary themes; comparative literature; women's lit-

erature; folk tales, folk literature; religion; Buddhism; Zen Buddhism; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; China; Yangtze basin.

EDUCATION: Keio University, Sociology, BA, 1997; Columbia University, East Asian Languages & Cultures, MA, 2002; University of Chicago, East Asian Languages & Civilizations, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Lecturer, Sophia University, 2009; Postdoctoral Associate, Yale University, 2011-2012; Postdoctoral Fellow, Johns Hopkins University, 2012-2014; Lecturer, Johns Hopkins University, 2014-2016.

ADDRESS: 283 Mergenthaler Hall, 3400 N. Charles Street, Baltimore, MD 21218. (506758)

[Updated in 2016]

**JORDAN, Brenda G.**, Educational Administrator, f, b. in Kansas, citizen of United States. DIRECTOR, UNIVERSITY OF PITTSBURGH COORDINATING SITE FOR THE NCTA Asian Studies Center, University of Pittsburgh and Department of East Asian Languages & Literatures, Affiliated Faculty, EALL. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1985-1987, 1989, 2002, 2004, 2006, 2007-2008, 2010, 2012.

DISCIPLINE: Art History, History.

RESEARCH INTERESTS: Modernization and modernity issues in Meiji period Japan. More specifically, issues of censorship, artist biography, the creation of persona, and related issues of artistic flouting, playfulness and the juxtaposition of the traditional and the contemporary in the making of art in nineteenth century Japan.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: art and art history; painting; illustrated texts; woodblock prints.

REGION: Japan (all); Korea; Taiwan; China; Mongolia; Vietnam; United States; United Kingdom; France. EDUCATION: University of Kansas, History of Art, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; National Council for Social Studies; Society for the Study of Kawanabe Kyōsai.

PROFESSIONAL EXPERIENCE: Visiting Instructor, Art Department, Colorado College, Colorado Springs, 1991-2007; Visiting Assistant Professor, Department of Art History, Florida State University, 1998-1999;

## J

Assistant Professor, Department of Art History, Florida State University, 1999-2001; Assistant Director, Asian Studies Center, University of Pittsburgh, 2001-present; Director, University of Pittsburgh coordinating site for the NCTA, Asian Studies Center, 2008-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1985-1987; Kawanabe Kyōsai Memorial Museum. Trip to the British Museum for the opening of the Kyōsai exhibition., 1993; Start-up grant with J. Thomas Rimer to develop an index for the Kindai bijutsu kankei shinbun kiji shiryō shūsei microfilm set in Hillman Library, University of Pittsburgh, 1995; Blakemore Foundation. Grant to hold a workshop entitled “The Dream of Universality: The Significance of Japanese Aesthetics in Modern Japanese Thought (1890-1945).”, 1996; Blakemore Foundation. Grant to hold a second workshop “The Dream of Universality: The Significance of Japanese Aesthetics in Modern Japanese Thought (1890-1960)” at the University of Pittsburgh, 1997; Instructional Resources Grant, Florida State University, 1999; COFRS grant (summer research grant) at Florida State University, 2001; Grant for Asian Arts events during the spring semester at Florida State University, 2001; Grant for color illustrations for ‘Copying the Master and Stealing His Secrets.’, 2001; Faculty Travel Research Grant through the Japan Iron and Steel Federation and Mitsubishi endowments, 2002; Grant for publication subvention (Japan Iron and Steel Federation and Mitsubishi endowments), 2002; Faculty Travel Research Grant through the Japan Iron and Steel Federation and Mitsubishi endowments, 2004; Faculty Travel Research Grant through the Japan Iron and Steel Federation and Mitsubishi endowments, 2006; Faculty Travel Research Grant through the Japan Iron and Steel Federation and Mitsubishi endowments, 2012.

MAJOR PUBLICATIONS: “Flowers in the Dawn: Kawanabe Kyōsai and the Search for Modernity,” *New Directions in the Study of Meiji Japan* (Leiden: E.J. Brill 1997); “Furuki yori atarashiki o eru bigaku—jūkyū seiki no Edo/Tokyo no bijutsu ni okeru hendō suru biishiki (The Aesthetics of Renewal: Shifting Artistic Consciousness in the Art of 19th Century Edo/Tokyo),” [The Aesthetics of Renewal: Shifting Artistic Consciousness in the Art of 19th Century Edo/Tokyo] *Kyōsai: Journal for the Society of the Study of Kawanabe Kyōsai* (Warabi, Saitama: Kawanabe Kyōsai Memorial Art Museum 1998); “Education in the Kanō School in Nineteenth Century Japan: Questions About the Copybook Method,” *Learning in Likely Places: Varieties of Apprenticeship in Japan* (Cam-

bridge, England: Cambridge University Press 1998); *Copying the Master and Stealing His Secrets: Talent and Training in Japanese Painting* (Honolulu: University of Hawai’i Press 2003); “Potentially Disruptive: Censorship and the Painter Kawanabe Kyōsai,” *Inexorable Modernity, Japan’s grappling with modernity in the arts* (Lexington Press 2007).

ADDRESS: Asian Studies Center, University of Pittsburgh, 4400 Wesley W Posvar Hall, Pittsburgh, PA 15260-4425. Tel: (work) (412) 648-7763; FAX: (work) (412) 624-4665. e-mail: jordanb@pitt.edu. Website: www.ucis.pitt.edu/asc. (23734) [Updated in 2016]

**JORDAN, Donald A.**, Faculty (University, with Graduate Programs), m, b. 1936 in Chicago, IL, citizen of United States. PROFESSOR History and East Asian Studies Intl Studies, Ohio University. LANGUAGES: Chinese (Mandarin) (s), Chinese (s) (r), English (s) (r). In Japan: 1962.

DISCIPLINE: History, East Asian Studies.

HISTORICAL PERIOD: Early Shōwa (1926-1945).

SPECIALIZATION: political and diplomatic history; military history; economic and demographic history.

REGION: Kinki region; China; United States.

EDUCATION: University of Wisconsin, East Asian History, PhD; Allegheny College, History, BA, 1958; University of Pittsburgh, East Asian History, MA, 1963.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Pacific War Study Group; Twentieth Century China Historians.

PROFESSIONAL EXPERIENCE: Director, Southeast Asian Studies, 1977-1979; Director, East Asian Studies Undergraduate Certificate Program, 1999-2006.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1980.

MAJOR PUBLICATIONS: *Chinese Boycotts versus Japanese Bombs, The Failure of China’s “Revolutionary Diplomacy”* (Ann Arbor, MI: The University of Michigan Press 1991); *Shanghai War of 1932* (Ann Arbor: U. of Michigan Press 2001); *Northern Expedition, China’s National Revolution* (Ann Arbor: U. of Michigan Press 1974).

ADDRESS: Bentley Annex 311, 8 North Shannon Ave, Athens, OH 45701. Tel: (work) (740) 593-4347; (home) (740) 593-5869. e-mail: jordand@ohio.edu. (12095)

**JORTNER, David**, Faculty (College, with Graduate Programs), m, b. 1971 in Summit, NJ, citizen of

United States. ASSOCIATE PROFESSOR Theatre Theory/History, Baylor University.

LANGUAGES: English (s) (r), German (s) (r), Japanese (r), Yiddish (s).

DISCIPLINE: Performing Arts, Literature.

RESEARCH INTERESTS: Japanese theatre, especially Modern and Contemporary Theatre.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: traditional theatre; kabuki; nō; bunraku; modern theatre.

REGION: Japan (all); Australia and New Zealand; India; United States; United Kingdom; Germany; Africa.

EDUCATION: Skidmore College, Theatre, BS, 1993; Michigan State University, Theatre, MA, 1995; University of Pittsburgh, Theatre, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: American Society for Theatre research; Association for Asian Performance; Association of Theatre in Higher Education.

PROFESSIONAL EXPERIENCE: Visiting assistant professor, Allegheny College, 2003-2007; Lecturer, Theatre Arts, Penn State Erie, 2007-2008; Assistant professor, Theatre Arts, Baylor University, 2008-2013; Associate professor, Theatre Arts, Baylor University, 2013-.

MAJOR PUBLICATIONS: *Modern Japanese Theatre and Performance* ed. (Lanham MD: Lexington 2006); "Censoring Vengeance: Revenge Dramas and Tragedies during the Allied Occupation of Japan," *Revenge Drama in European Renaissance and Japanese Theater: From Hamlet to Madame Butterfly* (New York: Palgrave 2008); "SCAP's "Problem Child:" American Aesthetics, the Shingeki Stage, and the Occupation of Japan," *Rising from the Flames: The Rebirth of Theatre in Occupied Japan, 1945-1952* (Lanham MD: Lexington Books 2009); "Symposium: Founders of the Field," (with Siyuan Liu) *Asian Theatre Journal* (2010).

ADDRESS: Hooper Schaffer Fine Arts Center, One Bear Place #97262, Waco, TX 76798. Tel: (work) (254) 710-6452. e-mail: david\_jortner@baylor.edu. (96269)

[Updated in 2016]

**JUNG, Heon Joo**, Faculty (University, with Graduate Programs), m, citizen of Korea and permanent resident of United States. ASSISTANT PROFESSOR East Asian Languages and Cultures, Indiana University, Bloomington.

LANGUAGES: English (s) (r), Japanese (r), Korean (s) (r). In Japan: 2006, 2007.

DISCIPLINE: Political Science, Industrial Relations, East Asian Studies.

RESEARCH INTERESTS: Political Economy of Financial Crisis and Reform; Regional Financial Cooperation in East Asia.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political economy; industrial policy; foreign policy and international relations.

REGION: Japan (all); Korea; North Korea; South Korea; United States.

EDUCATION: University of Pennsylvania, Political Science, PhD, 2008.

ADDRESS: 1011 E Third Street, Goodbody Hall 226, Bloomington, IN 47405-7005. Tel: (work) (812) 855-4249. e-mail: heonjung@indiana.edu. (512712)

**JUNG, Jae**, Faculty (with Graduate Programs), m, citizen of Korea. ASSISTANT PROFESSOR (INTERNATIONAL BUSINESS) Henry W. Bloch School of Business, University of Missouri, Kansas City.

DISCIPLINE: Business Management.

RESEARCH INTERESTS: International Joint Venture, Non-Equity Alliance, Internationalization, Corporate Social Responsibility.

SPECIALIZATION: international trade, finance, foreign aid, investments.

REGION: Japan (all); Korea; China.

EDUCATION: Korea University, International Trade, School of Business Administration, B.A.; Korea University, International Business, School of Business Administration, M.B.A.; University of Western Ontario, Strategy and International Business, Ph.D..

PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management; Administrative Sciences Association of Canada; Association of Korean Management Scholars.

PROFESSIONAL EXPERIENCE: Assistant Professor of International Business, Henry W. Bloch School of Management, University of Missouri-Kansas City (UMKC), 2007-present; External Faculty, Cross-Enterprise Research Center for Engaging Emerging Markets, Richard Ivey School of Business, The University of Western Ontario (UWO), 2007-present; Research Fellow, Korean Christian Academy of Management, 2011-present; Visiting Scholar, Sogang Business School, Sogang University, June 2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Plan for Excellence Doctoral Scholarship, Ivey, UWO, 2001-2006; Best Paper Award in the International Business Division, Administrative Sciences As-



## J

sociation of Canada Conference, 2005; Faculty Travel Grant, UMKC, 2008; New Horizons Travel Grant, Bloch, 2008, 2009, 2010, 2011, 2012; Kemper Research Grant, Bloch, 2011 and 2012.

MAJOR PUBLICATIONS: "FDI ownership strategy: A Japanese-US MNE comparison," (2008); "How firm performance affects internationalization," *Management International Review* (2009); "Dynamics of experience, environment and MNE ownership strategy," *Management International Review* (2010); "Firm size and corporate social performance: The mediating role of outside director representation," (with Y.K.Chang, W.Y. Oh, and J Lee) *Journal of Leadership and Organizational Studies* (2012); "The effect of creativity on 2 | Page organizational learning: A study on the client-agency relationship in advertising industry," *Learning Organization* (2012).

ADDRESS: Kansas City, MO. e-mail: Jungjc@umkc.edu. (97121)

**JUSSAUME JR, Raymond A**, Faculty (University, with Graduate Programs), m, b. 1954 in Fall River MA, citizen of United States. PROFESSOR Sociology, Michigan State University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s). In Japan: 1981-1982, 1985-1986, 1988, 1992-1993.

DISCIPLINE: Sociology, Political Science.

RESEARCH INTERESTS: Japanese agri-food system, including agricultural trade and marketing; East Asia agri-food systems; Food safety, culture and health.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; comparative and cross-cultural studies; village and rural society; organizations and institutions; community organizations and community development; modernization and development; food Studies; marketing and distribution; industry studies; agriculture, natural resources; consumer behavior; politics and

government; political economy; modern science and technology.

REGION: Japan (all); Asia and the Pacific; China; France; Africa.

EDUCATION: University of Massachusetts at Dartmouth, Political Science, BA, 1976; University of Georgia, Political Science, MA, 1981; Cornell University, Development Sociology, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; International Rural Sociological Associate; International Sociological Association; Rural Sociological Society.

PROFESSIONAL EXPERIENCE: Assistant Professor, Associate Professor, then Professor and Chair, Washington State University, 1987-2011; Professor and Chair, Department of Sociology, Michigan State University, 2011-2016; Professor, Department of Sociology, Michigan State University, Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Science and Technology Agency, 1991; Nikkei Research Institute, 1992; Japanese Ministry of Education, 1992-1993; Totota Foundation, 1997.

MAJOR PUBLICATIONS: "The Viability of Mail Surveys in Cross-National Research," (with Yasuhiro Yamada) *Public Opinion Quarterly* (1990); "U.S.-Japan Food and Agricultural Commodity Trade in Theoretical Perspective: Furdism U.S. Niche Marketing," *Japan Forum* (1991); *Japanese Part-Time Farming* (Iowa State University Press 1991); "Public Perceptions of Food Safety in the U.S. and Japan," (with Dean Judson) *Rural Sociology* (1992); "Nōgai Shihon Sannyu No Jireia Mita Nihon Nōgyō Saihen No Hōkō to Kanōsei," *Nōgyō Keiei Kenkyū* (1994).

ADDRESS: Berkey Hall, 509 E. Circle, Dr., Room 317B, East Lansing, MI 48824. Tel: (work) (517) 353-8671; (home) (509) 432-5098; FAX: (work) (517) 432-2856. e-mail: jussaume@msu.edu. Website: <http://sociology.msu.edu/faculty/profile/jussaume-raymond/>. (21825)

[Updated in 2016]

## K

**KABATA, Kaori**, Faculty (College, with Graduate Programs), m, citizen of Japan. ASSOCIATE PROFESSOR East Asian Studies, University of Alberta. LANGUAGES: English (s) (r), Japanese (s) (r). SPECIALIZATION: language, linguistics; general linguistics, grammar; semantics and psycholinguistics; cognitive linguistics; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; translation, scientific translation. REGION: Japan (all); Korea. EDUCATION: University of Alberta, Linguistics, PhD, 2000. PROFESSIONAL MEMBERSHIPS: Canadian Association of Japanese Language Education; International Association of Cognitive Linguistics. PROFESSIONAL EXPERIENCE: Assistant Professor, University of Alberta, 2001-2007. ADDRESS: 322 Pembina Hall, University of Alberta, Edmonton, AB T6G 2E6 Canada. Tel: (work) (780) 492-1565; FAX: (work) (780) 492-7440. e-mail: kaori.kabata@ualberta.ca. Website: www.eastasian-studies.ualberta.ca/People/Faculty/KabataKaori.aspx. (96776)

**KAGA, Mariko**, Faculty (College, Undergraduate Only), f, b. 1948 in Kishiwada, Osaka, Japan, citizen of Japan and permanent resident of United States. PROFESSOR Asian Languages and Literatures, Carleton College. LANGUAGES: English (s) (r), Japanese (s) (r). DISCIPLINE: Japanese Language. RESEARCH INTERESTS: Testing language proficiency in Japanese. SPECIALIZATION: general linguistics, grammar; pedagogy, applied linguistics. EDUCATION: Kobe Kaisei Women's College, English Literature, BA, 1970; University of Illinois, Champaign, Urbana-Champaign, Linguistics, AM, 1978; University of Illinois, Champaign, Urbana-Champaign, Second Language Acquisition, Teacher's Education, PhD, 1987. PROFESSIONAL EXPERIENCE: Instructor of Beginning English, Kobe Kaisei Women's College; Instructor of Japanese, Middlebury Japanese Summer School. ADDRESS: Language and Dining Center, Carleton College, One N College, Northfield, MN 55057. Tel: (work) (507) 646-4006; FAX: (work) (507) 646-7538. e-mail: mkaga@carleton.edu. (22077)

**KAGAWA, Kiyomi**, Faculty (University, Undergraduate Only), f, b. in Tokyo, Japan. SENIOR LECTURER, Tufts University. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1958-1989. DISCIPLINE: Second Language Acquisition. SPECIALIZATION: teaching methods and pedagogy; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation. REGION: Japan (all). EDUCATION: Keio University, Japanese Literature, BA, 1982; University of Illinois Urbana-Champaign, Asian Studies, MA, 1991. PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese (AATJ); American Council on the Teaching of Foreign Languages (ACTFL). PROFESSIONAL EXPERIENCE: Instructor of Japanese, Sony Shinbashi School, 1988-1989; Teaching Assistant, Instructor of Japanese, University of Illinois, 1989-1991; Instructor of Japanese, Middlebury College, Summer, 1990, 1991, 2000-2002; Lecturer of Japanese, Duke University, 1991-1992; Lecturer of Japanese, Northwestern University, 1992-1996; Lecturer/Senior Lecturer of Japanese, Tufts University, 1996-Present. ADDRESS: Olin Center, 180 Packard Ave, Medford, MA 02155. Tel: (work) (617) 627-5645; FAX: (work) (617) 627-3945. e-mail: kiyomi.kagawa@tufts.edu. (25654) [Updated in 2016]

**KAGAYA, Shinko**, Faculty (College, Undergraduate Only), f. PROFESSOR OF JAPANESE Asian Studies, Williams College. LANGUAGES: Chinese (Mandarin) (r), English (s) (r), Japanese (s) (r). In Japan: 2002-2003, 2004, 2007, 2011-2013. DISCIPLINE: Performing Arts, Japanese Language, Literature. SPECIALIZATION: performance art; teaching methods and pedagogy; pedagogy, applied linguistics; drama; comparative literature; traditional theatre. REGION: Japan (all); Asia and the Pacific. EDUCATION: Ohio State University, East Asian Languages and Literatures, PhD, 1999. PROFESSIONAL MEMBERSHIPS: Association for Asian Performance (AAP); Association for Asian Studies; European Association for Japanese Studies (EAJS); Gakugeki gakkai; Nogaku gakkai. PROFESSIONAL EXPERIENCE: Assistant Professor of Japanese, Hope College, 1991-1994; Postdoc-

## K

toral Fellow, The Japan Society for the Promotion of Science, Waseda University, 2002-2003.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Postdoctoral fellowship, 2002-2003.

MAJOR PUBLICATIONS: "Western Audiences and the Emergent Reorientation of Meiji Nō," *Japanese Theatre and the International Stage* (Leiden, The Netherlands: Brill 2000); "Nō Performances in Gaichi," *Asian Theatre Journal* (2001); "Nō within East Asia During the Time of Modernization: A Perspective Considering Political, Historical, and Cultural Contexts," [Realms of Translation: Culture, Colonies, and Identity] (Japan: 2004); "Japanese Traditional and Modern Theater during the Time of Modernization: Chinese Patterns of Reception," *European Foundation for Chinese Music Research* (2006); "Dancing on a moving train: Nō between two wars," *Nō Theatre Transversal* (Germany: Iudicium Verlag GmbH 2008).

ADDRESS: North Academic Building, 85 Mission Park Drive, Williamstown, MA 01267. Tel: (work) (413) 597-2969; FAX: (work) (413) 597-4222. (26208)

[Updated in 2016]

**KAIBARA, Helen**, Graduate Student, f, citizen of United States. History, Michigan State University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2004-2005.

RESEARCH INTERESTS: I am interested in immigration of Japanese to North America and I approach this topic from a variety of angles, but am most concerned with governmental and institutional policies relating to the movement of Japanese in the early twentieth century as well as the assimilation process.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: history; political and diplomatic history; institutional history; social history; collective memory and war responsibility.

REGION: Japan (all).

EDUCATION: Portland State University, Political Science, BA, 2005; Eastern Kentucky University, History, MA, 2010; Michigan State University, History, PhD, 2016.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies, American Historical Association.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 2012; Dr. Kwan-Wei So scholarship, 2012-2013.

MAJOR PUBLICATIONS: "In Order to Create a More Perfect Society: The Japanese Association of America's Response to the Anti-Japanese "Yellow

Peril" Sentiment on the West Coast, 1908-1924," *The Virginia Review of Asian Studies* (web: 2010); "Looking Forward to America: Japanese Elites and Campaigns to Promote Cultural Assimilation in the United States," *The Myth of Return* (Amsterdam: Amsterdam University Press 2013).

ADDRESS: Morrill Hall, Michigan State University, East Lansing, MI 48823. e-mail: helen.kaibara@gmail.com. Website: helenkaibara.com. (520975)

**KALAFSKY, Ronald**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Department of Geography, University of Tennessee.

LANGUAGES: English (s) (r), Spanish (s) (r).

DISCIPLINE: Geography, International Studies.

RESEARCH INTERESTS: Economic geography of Japan, with an emphasis on manufacturing, exports, and labor.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; industrial organization, technological change; industry studies; small business, entrepreneurship; multinationals, Japanese corporations abroad; economic geography and agriculture (non-urban areas); urban geography and environment, housing, urban planning; economic growth, development, planning, fluctuations.

REGION: Tokyo metropolitan; Nagoya city; Aichi; Gifu; South Korea; Hong Kong; United States; Canada.

EDUCATION: State University of New York, Buffalo, Geography, PhD, 2002.

PROFESSIONAL EXPERIENCE: University of Tennessee, 2006-present.

ADDRESS: Burchfiel Geography Building, Knoxville, TN 37996. Tel: (work) (865) 974-0407. e-mail: kalafsky@utk.edu. (519005)

[Updated in 2016]

**KALLANDER, George**, Faculty (College, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR History, Syracuse University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (r), Korean (s) (r).

DISCIPLINE: History, East Asian Studies.

SPECIALIZATION: history; intellectual and cultural history; social history; local and regional history; religious history; historiography.

REGION: Korea; North Korea; South Korea; Mongolia.

EDUCATION: Columbia University, East Asia/History, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Mongolia Society.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, 2006-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 2001-2002; Sasakawa Peace Foundation, 2004-2005; Weatherhead East Asian Institute (Columbia), 2005-2006; Academy of Korean Studies, 2009-2010.

MAJOR PUBLICATIONS: "Eastern Bandits or Revolutionary Soldiers? The 1894 Tonghak Uprising in Korean History and Memory," *History Compass* (2010); *Salvation through Dissent: Tonghak Heterodoxy and Early Modern Korea* (Honolulu: University of Hawai'i Press 2013).

ADDRESS: Eggers Hall, 145 Eggers Hall, Syracuse, NY 13210. Tel: (work) 3154432210. e-mail: glkallan@maxwell.syr.edu. (42410)

**KALMANSON, Leah**, Faculty (University, Undergraduate Only), f, citizen of United States. ASSISTANT PROFESSOR Department of Philosophy and Religion, Drake University.

LANGUAGES: English (s) (r), Japanese (r). In Japan: 2005-2006.

DISCIPLINE: Philosophy, Religion.

RESEARCH INTERESTS: Kamakura Buddhism; the role of merit in Buddhism; Tokugawa Ruism (neo-Confucianism); translations for European philosophical and religious vocabulary in Japan.

HISTORICAL PERIOD: Kamakura (1185-1333); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: philosophy; ethics and social philosophy; aesthetics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Buddhist ethics; Chinese religions (Taoism, Confucianism); religious encounters and influences.

EDUCATION: University of Hawai'i at Mānoa, Philosophy, Ph.D., 2010.

PROFESSIONAL EXPERIENCE: Assistant Professor, 2011 to present.

MAJOR PUBLICATIONS: "Buddhism and bell hooks: Liberatory Aesthetics and the Radical Subjectivity of No-Self," *Hypatia*; "Confucianism in Context: Classic Philosophy and Contemporary Issues, East Asia and Beyond," (2010); "Lévinas in Japan: The Ethics of Alterity and the Philosophy of No-Self,"

*Continental Philosophy Review* (2010); "The Messiah and the Bodhisattva: Anti-Utopianism Re-Revisited," *Shofar: An Interdisciplinary Journal of Jewish Studies* (2012).

ADDRESS: Des Moines, IA 50311. e-mail: leah.kalmanson@drake.edu. Website: <http://www.drake.edu/philrel/faculty/leahkalmanson/>. (97122)

[Updated in 2016]

**KAMACHI, Noriko**, Faculty, Emeritus, f, b. in Tokyo, Japan, citizen of Japan and permanent resident of United States. PROFESSOR EMERITA History, Dearborn Campus, The University of Michigan.

LANGUAGES: Chinese (r), Japanese (s) (r).

DISCIPLINE: History.

RESEARCH INTERESTS: Sino-Japanese relations; Japanese scholarship in Chinese history.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: history; political and diplomatic history; institutional history; intellectual and cultural history; social history; legal history; biography.

REGION: Japan (all); Nagasaki; Okinawa; Taiwan; China.

EDUCATION: Harvard University, History, PhD, 1972.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1978-1979; American Council of Learned Societies, 1978-1979.

MAJOR PUBLICATIONS: *Japanese Studies of Modern China Since 1953* (Harvard University Council on East Asian Studies 1975); "American Influences on Chinese Reform: Huang Tun-hsien in California," *Pacific Historical Review* (1978); "The Chinese in Meiji Japan," *The Chinese and the Japanese* (Princeton University Press 1980); *Reform in China: Huang Tsun-hsien and the Japanese Model* (Harvard University Council on East Asian Studies 1981); *Culture and Custom of Japan* (Westport, CT: Greenwood Press 1999).

ADDRESS: 514 Potter Avenue, Ann Arbor, MI 48103-5543. Tel: (home) (734) 662-5716. e-mail: nkamachi@umich.edu. (12127)

[Updated in 2016]

**KAMADA, Hitoshi**, Librarian, m, b. 1971, citizen of Japan and permanent resident of United States. JAPANESE STUDIES LIBRARIAN, University of Arizona and Arizona State University.

LANGUAGES: English (s) (r), Japanese (s) (r).



## K

SPECIALIZATION: libraries.

REGION: Japan (all).

EDUCATION: University of Western Ontario, Library and Information Science, MLIS, 1996; University of Victoria, Public Administration, MPA, 2002.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

ADDRESS: PO Box 210055, Tucson, AZ 85721-0055. e-mail: kamadah@u.library.arizona.edu. (34363)

**KAMEDA-MADAR, Kazuko**, Faculty (University, Undergraduate Only), f, b. in Japan, citizen of Japan and permanent resident of United States. ADJUNCT PROFESSOR Department of Humanities and Arts, Hawaii Pacific University and VISITING SCHOLAR Art Research Center, Ritsumeikan University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2003-2004, 2008, 2009, 2010.

DISCIPLINE: Art History.

RESEARCH INTERESTS: Early Modern Japanese art and visual culture; Japanese paintings representing Chinese literary source; Tokugawa period paintings and prints.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; woodblock prints; iconography, motifs and subject matter.

REGION: Japan (all); Nara; Wakayama; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo; Yangtze basin; United States; Canada.

EDUCATION: University of Hawaii at Manoa, Art History, BA, 1997; University of Hawaii at Manoa, Art History, MA, 2002; Kyoto University, Art History, Visiting, 2003; University of British Columbia, Art History, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Society of Asian Art of Hawaii.

MAJOR PUBLICATIONS: "Füzoku 'Kyokusuien-zu' no shisô to henyô: Tukioka Sessai to Kubo Shunman wo rei to shite," [Ideology and Transformation of 'Kyokusui-en' Theme in Genre Painting: Study of Tukioka Sessai and Kubo Shunman] *Füzokukaiga no bunnkagaku* [Cultural Studies of Genre Paintings] (Kyoto, Japan: Shibunkaku 2009); "Transmission of Meanings: A Study of Shen Wai Shen (Body Outside Body) by Xu Bing," *Xu Bing and Contemporary Chinese Art: Cultural and Philosophical Reflections* (New York: State University of New York Press 2011); "Ranteizu no zuzokai shakugaku: Yang Mo to

Yu Yun no imeji wo chushin ni," [An Iconology of the Orchid Pavilion Gathering: Image, Text, and Ideology in Early Modern Japan] *Art Research Vol. 12, Ritsumeikai University* (Kyoto, Japan: 2012); "A Set of Four Guardian Hanging Scrolls and the Transformation of the Twelve Devas Pictorial Tradition in Medieval Japan," *Kaikodo Journal* (Hongkong: 2012).

ADDRESS: 1164 Bishop Street, Honolulu, HI 96813-2882. Tel: (home) (808) 688-7473. e-mail: kkame-damadar@hpu.edu. (508773)

**KAMEI-DYCHE, Andrew Terence**, Faculty (University, with Graduate Programs), m, citizen of Canada and England. ASSISTANT PROFESSOR Department of English, Kanda University of International Studies and Department of History, University of Southern California.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 1998, 2002, 2006, 2007, 2008-2009, 2009.

DISCIPLINE: History, Japanese Studies, East Asian Studies, Philosophy.

RESEARCH INTERESTS: Modern Japanese history, history of print culture and publishing, intellectual networks, intellectual history.

HISTORICAL PERIOD: Taishô (1912-1926).

SPECIALIZATION: history; intellectual and cultural history; biography; book history.

REGION: Japan (all).

EDUCATION: Carleton University, Humanities, B Hum, 2001; University of British Columbia, History, MA, 2003; University of Southern California, History, PhD, 2013.

PROFESSIONAL MEMBERSHIPS: British Association for Japanese Studies (BAJS); Japan Studies Association of Canada (JSAC); Nihon Shisôshi Kenkyûkai (The Society for the Study of Japanese Intellectual History); Nihon Shuppan Gakkai (The Japan Society of Publishing Studies); The Society for the History of Authorship, Reading, and Publishing (SHARP).

PROFESSIONAL EXPERIENCE: Foreign Research Fellow (Saitama University), 2008-2009; Foreign Research Fellow (Meiji University), 2009-2010; Adjunct Instructor (Sophia University), 2010-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 2004-2005; Social Science & Humanities Research Council of Canada, 2006; Japan Foundation, 2008-2009.

MAJOR PUBLICATIONS: "Iwanami Shigeo to senzen no chishikijin tonô kankei nit tsuite," [Concerning Relations between Iwanami Shigeo and Prewar Intellectuals] *Kokushigaku* [Journal of Japanese History]

(2010); “The History of Books and Print Culture in Japan: The State of the Discipline,” *Book History* (2011).

ADDRESS: 2-5-14 Shinbori, Niiza-shi, Saitama-ken 352-0032 Japan. e-mail: dyche@usc.edu. (501844)

**KAMENS, Edward B.**, Faculty (College, with Graduate Programs), m, b. 1952 in Whittier, CA, citizen of United States. SUMITOMO PROFESSOR OF JAPANESE STUDIES East Asian Languages and Literatures, Yale University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1980.

DISCIPLINE: Literature, Japanese Studies.

RESEARCH INTERESTS: Prose and poetry, literature and religion, literature and art, premodern literary criticism and commentary.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868). SPECIALIZATION: literature; classical poetry; classical fiction; essays and miscellaneous prose; kambun writings; literary criticism; women’s literature; Buddhism.

REGION: Japan (all).

EDUCATION: Yale University, Japanese Language and Literature, BA, 1974; Yale University, Religious Studies, MA, 1979; Yale University, East Asian Languages and Literatures, MPhil, 1980; Yale University, East Asian Languages and Literatures, PhD, 1982.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese; Modern Language Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Asian Languages and Literatures, University of Washington, 1984-1985.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council, 1987.

MAJOR PUBLICATIONS: *The Three Jewels: A Study and Translation of Minamoto Tamenori’s Sanbō* (Center for Japanese Studies University of Michigan 1988); *The Buddhist Poetry of the Great Kamo Priestess: Daisaiin Senshi and Hosshin Wakashū* (Center for Japanese Studies University of Michigan 1990); *Approaches to Teaching Murasaki Shikibu’s The Tale of Genji* ed. (Modern Language Association 1993); *Utamakura, Allusion and Intertextuality in Traditional Japanese Poetry* (New Haven and London: Yale University Press 1997); *Heian Japan, Centers and Peripheries* ed. (Honolulu: University of Hawai’i Press 2007).

ADDRESS: Box 208236, Yale University, New Haven, CT 06520-8236. Tel: (work) (203) 432-2862; FAX: (work) (203) 432-6729. e-mail: edward.kamens@yale.edu. Website: www.yale.edu/eall. (19875) [Updated in 2016]

**KAMEYA, Patti H.**, Independent Scholar, f, b. 1971 in Newport Beach, CA, citizen of United States. History.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2000-2002, 2009, 2010, 2011.

DISCIPLINE: History, Literature.

RESEARCH INTERESTS: Intellectual history, gender, borderlands (Ryukyu), folklore.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850).

SPECIALIZATION: history; intellectual and cultural history; local and regional history; women’s history; biography; autobiography as literature.

REGION: Japan (all); Kinki region; Kyoto city.

EDUCATION: Pomona College, Asian Studies, BA, 1993; University of Chicago, History, AM, 1998; University of Chicago, History, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of History, Kent State University, 2006-2011; Assistant Professor, Department of History, University of St. Thomas, 2011-2016.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Toyota Centennial Research Assistantship, 1999; Japanese Ministry of Education, 2000; Mellon Dissertation Fellowship, 2002; Kent State University Farris Family Innovation Award, 2009-2011.

MAJOR PUBLICATIONS: “Yūjo (Courtesans) in Kinsei kijinden,” *Rikkyō Daigaku Daigakuin Nihon Bungaku Ronsō* [St. Paul’s Rikkyo University Papers of Japanese Literature] (Tokyo, Japan: 2002); “Kinsei kijinden: Hōtō, dōtoku, sōzō no kūkan,” [Eccentrics of Our Times: Space of Hedonism, Virtue, and Imagination] *Rikkyō Daigaku Nihongaku Kenkyūjo Nenpō* [Rikkyo Institute of Japanese Studies Annual Report] (Tokyo, Japan: 2004); “When Eccentricity is Virtue: Virtuous Deeds in Kinsei kijinden (Eccentrics of our times),” *Early Modern Japan* (2009).

ADDRESS: St. Paul, MN 55116. e-mail: pkameya@gmail.com. (502619)

[Updated in 2016]

**KAMO, Yoshinori**, Faculty (University, with Graduate Programs), m, b. 1958 in Ashikaga, Japan, citizen of Japan. PROFESSOR AND CHAIR Sociology,

## K

Louisiana State University and LECTURER Social Studies, Keio University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1958-1980, 1981-1983, 1987, 1993, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016.

DISCIPLINE: Sociology.

RESEARCH INTERESTS: Comparative studies of family relationships including division of labor, marital satisfaction, psychological well-being, divorce, and fertilities.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; population and demography; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; marriage, family, kinship; social stratification and mobility.

REGION: Japan (all); Korea; Taiwan; China.

EDUCATION: University of Tokyo, Sociology, BA, 1982; University of Washington, Sociology, MA, 1985; University of Washington, Sociology, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; International Sociological Association; Japanese Family Sociology Society; National Council of Family Relations; Southern Sociological Society.

PROFESSIONAL EXPERIENCE: Assistant professor, 1989-1995; Associate professor, 1995-2010.

MAJOR PUBLICATIONS: "Determinants of household division of labor: Resources, power, and ideology," *Journal of Family Issues* (1988); *Amerika wo aishita shōnen* [A Boy Who Loved America] (Kodansha 1993); "Division of household work in the United States and Japan," *Journal of Family Issues* (1994); *Kazoku kakumei zan-ya* [The Eve of Family Revolution] (Shueisha International 2003); "Displaced Older Adults' Reactions to and Coping With the Aftermath of Hurricane Katrina," (with Tammy Henderson and Karen Roberto) *Journal of Family Issues* (2011).

ADDRESS: #126 Stubbs Hall, Louisiana State University, Baton Rouge, LA 70803. Tel: (work) (225) 578-5353; (home) (225) 767-3694; FAX: (work) (225) 578-5102. e-mail: Kamo@lsu.edu. (96893)

[Updated in 2016]

**KANE, Robert G.**, Faculty (University, with Graduate Programs), m, b. 1966 in Worcester, MA, citizen of United States. ASSOCIATE PROFESSOR History, Niagara University and DEPARTMENT CHAIR.

LANGUAGES: English (s) (r), French (r), Japanese (r). In Japan: 1988-1991.

DISCIPLINE: History, International Studies.

RESEARCH INTERESTS: Race and Democracy in Japan-US relations from transnational perspectives (1905-1924).

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: political and diplomatic history; military history; intellectual and cultural history.

REGION: Japan (all); United States.

EDUCATION: Williams College, History, BA, 1988; Cornell University, Asian Studies, MA, 1992; University of Pennsylvania, History, MA, 1996; University of Pennsylvania, History, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Associate in Research Program, Cornell University; Association for Asian Studies; Society for Historians of American Foreign Relations.

PROFESSIONAL EXPERIENCE: Instructor, Overseas Training Center, Osaka, Japan, 1988-1991.

MAJOR PUBLICATIONS: "Race and Representation: Japan and the Limits of a Wilsonian Democratic Peace," *White House Studies* (USA: 2010).

ADDRESS: Timon Hall, Niagara University, Lewiston, NY 14109. Tel: (work) (716) 286-8085; FAX: (work) (716) 286-8079. e-mail: rkane@niagara.edu. (500560)

[Updated in 2016]

**KANG, Myung-koo**, Faculty (University, Undergraduate Only), m, citizen of Korea. ASSISTANT PROFESSOR Political Science, Baruch College, CUNY.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r), Korean (s) (r), Rumanian (r). In Japan: 2003-2004.

DISCIPLINE: Political Science, Political Economy.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: politics and government; political parties & electoral politics; political economy; industrial policy; public administration; foreign policy and international relations.

REGION: Japan (all); Asia and the Pacific; Korea; North Korea; South Korea; Taiwan; China; Southeast Asia; United States.

EDUCATION: University of California, Berkeley, Political Science, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Economic Association; American Political Science Association; Association of Asian Studies; International Political Science Association; International Studies Association.

PROFESSIONAL EXPERIENCE: Visiting Scholar, The Policy Research Institute, The Ministry of Finance, Japan, 2003-2004; Post-doctoral fellow, Asia Pacific Research Center, Stanford University, 2006-2007; William Perry Fellow in Korean Studies, Stanford University, 2007-2008; Assistant Professor, Claremont McKenna College, 2008-2012; Visitor, The Institute for Advanced Study, 2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Sumitomo Foundation, 2003; Post-doctoral fellowship, Stanford Univ., 2006-2007; The Academy of Korean Studies, research grant, 2010; Blais Foundation Challenge Grant, 2010-2012.

MAJOR PUBLICATIONS: "Too Fast To Adjust: The Sequence and Consequences of Bank Restructuring in South Korea, 1998-2006," *Asian Survey* (U.S.A.: 2009); "Global Financial Crisis and Systemic Risks in the Korean Banking Sector," *Korea Economic Institute Academic Paper Series* (U.S.A.: 2009); "Is Japan Facing a Public Debt Crisis? Debt Financing and the Development of the JGB Market," *Asian Politics and Policy* (U.S.A.: 2010); "Creating A Capable Bureaucracy with Loyalists: The Internal Dynamics of the Korean Developmental State, 1948-1979," (with Yong-Chool Ha) *Comparative Political Studies* (U.S.A.: 2011); "Korea and East Asian Development," (with Stephan Haggard) *Oxford Handbook on the Politics of Development* (U.S.A.: Oxford Univ. Press 2013).

ADDRESS: One Bernard Baruch Way, New York, NY 10010. FAX: (work) (646) 312-4411. e-mail: Myung-koo.Kang@baruch.cuny.edu. (43302)

**KANNO, Kazue**, Faculty (University, with Graduate Programs), f, b. 1960, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR East Asian Languages and Literatures, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Linguistics, Second Language Acquisition.

RESEARCH INTERESTS: Sentence processing by 2nd language learners; acquisition of Japanese as a second language; Japanese pedagogical grammar.

SPECIALIZATION: language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; cognitive linguistics; pedagogy, applied linguistics; language learning and acquisition.

REGION: Japan (all).

EDUCATION: California State University, Fresno, Linguistics, BA, 1981; California State University, Fresno, Linguistics, MA, 1983; University of Hawaii at Manoa, Linguistics, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Canadian Association for Japanese Language Education; Japan Second Language Association; Japanese Society for Language Sciences; Linguistic Society of America.

PROFESSIONAL EXPERIENCE: Instructor, Japanese, University of Hawaii, Manoa, 1989; Instructor, Japanese Studies, University of Calgary, Canada, 1990.

MAJOR PUBLICATIONS: *The Acquisition of Japanese as a Second Language* ed. with Kazue Kanno (Amsterdam: John Benjamins 1999); "Processing of Relative Clauses by Japanese Native Speakers and L2 Learners," (with M. Nakamura) *Journal of the Canadian Association for Japanese Language Education* (2001); "The Role of Innate Acquisition Device in Second Language Acquisition," *Handbook of Japanese Psycholinguistics* (Cambridge, UK: Cambridge University Press 2006); "Factors affecting the processing of Japanese relative clauses by L2 learners," *Studies in Second Language Acquisition* (2007); "Prior Language-learning Experience and Variation in the Linguistic Profiles of Advanced English-speaking Learners of Japanese," (with T. Hasegawa, K. Ikeda, Y. Ito and M. Long) *Heritage Language Acquisition: A New Field Emerging* (Mahwah, NJ: Routledge 2008). ADDRESS: Moore Hall, 1890 East-West Road, Honolulu, HI 96822. Tel: (work) (808) 956-7113; FAX: (work) (808) 956-9515. e-mail: kanno@hawaii.edu. (95981)

[Updated in 2016]

**KANO, Ayako**, Faculty (University, with Graduate Programs), f, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR East Asian Languages and Civilizations, University of Pennsylvania.

LANGUAGES: English (s) (r), French (r), German (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Studies, Cultural Studies, Gender Studies, Performing Arts.

RESEARCH INTERESTS: Cultural and intellectual history of Japan in the 20th and 21st centuries, especially the intersection of performance and politics, modern theater, media and film, actresses, gender policy and feminism, imperialism and colonialism, literary theory, digital humanities.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; gender, sex roles, women; comparative and cross-cultural studies; cultural studies; manpower, popula-



## K

tion; women and work, women in business; film and film studies; intellectual and cultural history; women's history; colonial history; historiography; literature; drama; fiction; modern fiction; biography, autobiography as literature; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; women's literature; music, dance and theatre arts; traditional theatre; nō; modern theatre; modern Japanese music; amateur performance; political thought, political culture, political ideology; women and politics; domestic public policy.

REGION: Japan (all); Tokyo metropolis; Yokohama city; Kyoto city; United States; Germany.

EDUCATION: Cornell University, Comparative Literature, PhD, 1995.

MAJOR PUBLICATIONS: *Acting Like a Woman in Modern Japan: Theater, Gender, and Nationalism* (New York: Palgrave 2001).

ADDRESS: Williams Hall, 841 Williams Hall, Philadelphia, PA 19104-6305. e-mail: akano@sas.upenn.edu. (29708)

[Updated in 2016]

**KANZAKI, Sachiyo**, Lecturer, m, b. in Osaka and Canada. LECTURER Asians studies, Université de Montréal and École de langues, UQAM.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 2009-2010.

DISCIPLINE: Anthropology, International Studies, Political Science.

RESEARCH INTERESTS: Nation-state and regionalism, nationalism and multiculturalism in the context of globalization. Specialised in Kansai region.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; comparative and cross-cultural studies; social stratification and mobility; popular culture; social problems and social welfare; community organizations and community development; modernization and development; sociolinguistics, dialectics, and dialectology; popular music.

REGION: Japan (all); Kinki region; Canada.

EDUCATION: Ritsumeikan University, International relations, MA, 2002; Université de Montréal, Political Science, MA, 2005; Université de Montréal, Anthropology, PhD, 2014.

PROFESSIONAL MEMBERSHIPS: ACFAS (Association francophone pour le savoir); American Anthropological Association (AAA); Canadian Anthropology Society (CASA).

PROFESSIONAL EXPERIENCE: Lecturer, Center

for East Asian Studies (CETASE), Université de Montréal, 2007-present; Lecturer, École de langues, Université du Québec à Montréal (UQAM), 2011-present. ADDRESS: Pavillon 3744, rue Jean-Brillant, 3744, rue Jean-Brillant #420, Montréal, PQ H3T 1P1 Canada. FAX: (work) (514) 343-7716. e-mail: sachiyo.kanzaki@umontreal.ca. (97101)

[Updated in 2016]

**KARACAS, Cary**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR Political Science, Economics, and Philosophy, City University New York, College of Staten Island.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1993-1996, 2002-2004.

DISCIPLINE: Geography, History.

RESEARCH INTERESTS: Effects of firebombing of urban Japan during World War II; social and cultural history of Tokyo, 1931-1945.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: geography and environment; political geography; urban geography and environment, housing, urban planning; historical human geography; historical cartography.

REGION: Tokyo metropolis.

EDUCATION: University of California, Los Angeles, Geography, BA, 1993; University of California, Berkeley, Geography, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS); Association of American Geographers.

ADDRESS: John Marchi Hall, 2800 Victory Blvd., Staten Island, NY 10314. Tel: (work) (718) 982-2890; FAX: (work) (718) 982-2888. e-mail: cary.karacas@csi.cuny.edu. (502421)

**KARJALA, Dennis**, Faculty (University, with Graduate Programs), m, b. 1939 in New York, NY, citizen of United States. JACK E. BROWN PROFESSOR OF LAW Law, Arizona State University.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 1966-1968, 1972-1973, 1975, 1980, 1985-1986, 1987, 1990.

DISCIPLINE: Law.

RESEARCH INTERESTS: Intellectual property law, computer law, comparative Japanese law, application of IP law to digital technologies.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: corporate law; trademark and copyright law; property law.

REGION: Japan (all).

EDUCATION: Princeton University, Electrical Engineering, Physics, BSE, 1961; University of Illinois, Urbana, Electrical Engineering, MS, 1963; University of Illinois, Urbana, Electrical Engineering, PhD, 1965; University of California, Berkeley, Law, JD, 1972.

PROFESSIONAL EXPERIENCE: Exchange Professor, University of the Ryukyus, Naha, Okinawa, 1966-1968; Assistant Professor of Electrical Engineering, Michigan State University, 1966-1969; Fulbright Lecturer, Hokkaido University and Otaru University of Commerce, 1980; Visiting Research Scholar, Tokyo University, 1985-1986, 1987; Endowed Chair Visiting Professor of Securities Regulation, Faculty of Law, Tokyo University, 1990; Fulbright Visiting Research Scholar, Max Planck Institute, Munich, 1992-1993.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1980, 1992-1993; Japan Foundation, 1985-1986.

MAJOR PUBLICATIONS: "Congestion Externalities as a Basis for Extended Intellectual Property Protection," *94 Georgetown Law Journal* 1065 (2006); "Biotech Patents and Indigenous Peoples," *7 Minnesota Journal of Law, Science and Technology* 483 (2006); "Judicial Oversight of Copyright Legislation," *35 University of Northern Kentucky Law Review* 253: 2008; "Copyright and Creativity," *15 UCLA Entertainment Law Review* 169 (2008); "Protecting Innovation in Computer Software, Biotechnology, and Nanotechnology," *16 Virginia Journal of Law & Technology* 42 (2011) (Symposium issue 2011).

ADDRESS: College of Law, Arizona State University, Armstrong Hall, Box 877906, Tempe, AZ 85287-7906. Tel: (work) (480) 965-4010; (home) (480) 730-1951; FAX: (work) (480) 965-2427. e-mail: dennis.karjala@asu.edu. (92742)

[Updated in 2016]

**KASSEL, Marleen**, Faculty (College, with Graduate Programs), f, b. in Los Angeles, CA. DISTINGUISHED LECTURER History Department.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r).

DISCIPLINE: History, Religion, Literature, Cultural Studies.

RESEARCH INTERESTS: Chinese and Japanese social, cultural and intellectual history.

HISTORICAL PERIOD: Tokugawa (1600-1868).

SPECIALIZATION: historical studies of education; political and diplomatic history; intellectual and cul-

tural history; social history; religious history; comparative philosophy; religious encounters and influences. REGION: Japan (all); China; Central Asia; Central Asian States.

EDUCATION: Case Western Reserve University, BA, 1973; Indiana University, Chinese Literature, MA, 1974; Columbia University, East Asian Languages and Cultures, M Phil, 1985; Columbia University, East Asian Languages and Cultures, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Director of Teach China, China Institute; Director of Education, Asia Society; Visiting Professor, Department of History, Iona College; Adjunct Lecturer, Department of Classics, Hunter College, CUNY, New York, 1985-1988; Assistant Professor, History, SUNY New Paltz, 1990-1994.

PROFESSIONAL FELLOWSHIPS AND GRANTS: U.S.-Japan Foundation; DOE Fulbright (Fulbright-Hays); FLAS (NRF) Fellowship, U.S. Department of Education; National Endowment for the Humanities; U.S. Department of Education.

MAJOR PUBLICATIONS: "Japanese Writing Rhetoric in the Traditional Philosophical Context," *U.S. and Japan in World War II* (St Martin's Press (forthcoming) ); "Two Japanese New Religions in Flushing," *Long Island Historical Journal Fall* (1992); "Moral Education in the Late Tokugawa Period: Hirose Tansō Kangien," *Japanese Journal of Religious Studies* (1993); "Tokugawa Confucian Education: The Kangien Academy of Hirose Tanso (1782-1856).," (New York: SUNY Press 1996); "From Silk to Oil: Cross Cultural Connections on the Silk Road," (New York: 2005).

ADDRESS: Powdermaker Hall, Queens College, CUNY, Flushing, NY 11367. Tel: (work) (718) 997-5621. e-mail: Marleen.Kassel@gmail.com. (12158)

[Updated in 2016]

**KASULIS, Thomas P**, Faculty (University, with Graduate Programs), m, b. 1948 in Bridgeport, CT, citizen of United States. PROFESSOR EMERITUS Comparative Studies in the Humanities, The Ohio State University.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r), Latin (r). In Japan: 1973, 1976, 1977, 1981, 1982-1983, 1986, 1993, 2003-2004.

DISCIPLINE: Philosophy, Religion, History, Asian Studies.

RESEARCH INTERESTS: Development of Japanese thought and values throughout history; Japanese philosophy and religion in their broadest sense.

## K

**HISTORICAL PERIOD:** Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

**SPECIALIZATION:** intellectual and cultural history; religious history; philosophy; ethics and social philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; philosophy of language; political thought, political culture, political ideology; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Shintō; state Shintō, religion and politics; Chinese religions (Taoism, Confucianism); religious encounters and influences; technology and social change, ethics.

**REGION:** Japan (all); China; Other World Areas; United States; Western Europe.

**EDUCATION:** Yale University, Philosophy, BA, 1970; Yale University, Philosophy, MPhil, 1972; University of Hawaii, Asian Philosophy, MA, 1973; Yale University, Philosophy, PhD, 1975.

**PROFESSIONAL MEMBERSHIPS:** American Academy of Religion; American Society for the Study of Religion; Society for Asian and Comparative Philosophy.

**PROFESSIONAL EXPERIENCE:** Assistant Professor of Philosophy, University of Hawaii, 1975-1980; Mellon Faculty Fellow, EALC, Harvard University, 1979-1980; Associate Professor and Full Professor of Philosophy and Religion, Northland College, 1980-1991; Numata Visiting Professor in Buddhism, University of Chicago, 1988.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** ACLS Grant-in-aid, 1977; American Council of Learned Societies, 1977; Mellon Fellowship (Harvard; East Asian Languages and Civilizations), 1979-1980; Mellon Foundation, 1979-1980; National Endowment for the Humanities, 1981, 1986-1987, 1999, 2000; National Endowment for the Humanities Summer Fellowship, 1981, 1999; Japan Foundation Fellowship, 1982-1983; Japan Foundation, 1982-1983, 2004; National Endowment for the Humanities Fellowship for College Teachers, 1986-1987; SSRC Japan Joint Committee Fellowship, 1986-1987; Social Science Research Council, 1986-1987; East-West Center Senior Fellow, 1988; Numata Visiting Professorship in Buddhism (University of Chicago), 1988; East-West Center, 1988; Numata Foundation, 1988; National Endowment for the Humanities Fellowship for University Professors, 2000; Japan Foundation Fellowship, 2004.

**MAJOR PUBLICATIONS:** *Zen Action/Zen Person* (University of Hawaii Press 1981); *The Body: Toward an Eastern Mind-Body Theory of Yuasu Yasuo's* (Albany, NY: State University of New York Press 1987); "Japanese Philosophy," *Routledge Encyclopedia of Philosophy* (London and New York: Routledge 1998); *Intimacy or Integrity: Philosophy and Cultural Difference* (Honolulu: University of Hawaii Press 2002); *Shinto: The Way Home* (Honolulu: University of Hawaii Press 2004).

**ADDRESS:** 451 Hagerty Hall, 1775 College Road, Columbus, OH 43210-1340. Tel: (work) (614) 292-7892; (home) (614) 487-9756; FAX: (work) (614) 292-7553. e-mail: kasulis.1@osu.edu. (21157)

**KASZA, Gregory J,** Faculty (University, with Graduate Programs), m, b. 1951 in Los Angeles, CA, citizen of United States. PROFESSOR Political Science, Indiana University.

**LANGUAGES:** Japanese (s) (r), Spanish (s) (r). In Japan: 1972-1974, 1980-1982, 1989-1990, 1992-1993, 1996-1997, 2001-2002.

**DISCIPLINE:** Political Science.

**RESEARCH INTERESTS:** State-society relations; welfare policy; politics of the mass media; bureaucratic politics; war and society; industrial policy.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

**SPECIALIZATION:** mass media; political and diplomatic history; political institutions; political economy; domestic public policy; welfare policy.

**REGION:** Japan (all); Other World Areas; Latin America.

**EDUCATION:** University of the Americas, Mexico, 1968; Georgetown University, Foreign Service, BSFS, 1971; Claremont Graduate School, Government, MA, 1975; Yale University, Political Science, PhD, 1983.

**PROFESSIONAL MEMBERSHIPS:** American Political Science Association; Association for Asian Studies.

**PROFESSIONAL EXPERIENCE:** Part-time Acting Instructor, Yale University, 1980, 1982; Assistant Professor Whitman College, 1983-1985; Visiting Scholar, Kyoto University, 1989-1990, 1992-1993; Visiting scholar, Hitotsubashi University, 1996-1997, 2008-2009; Fellow, US-Japan Program, Harvard University, Spring, 2002; Visiting Scholar, Nissan Institute for Japanese Studies, Oxford University, Summer, 2003.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Fulbright, 1977; HEW, 1980; Social Science Research Council, 1980, 1992; American Political Science Association Research Grant, 1985; Outstanding Young

Faculty Award, Indiana University, 1988; Japan Foundation, 1989, 1996; DOE Fulbright (Fulbright-Hays), 1992; National Science Foundation, 1993; Abe Fellowship, 2001.

MAJOR PUBLICATIONS: *The State and the Mass Media in Japan, 1918-1945* (Berkeley, CA: University of California Press 1988); *The Conscript Society: Administered Mass Organizations* (New Haven, CT; Tokyo: Yale University Press; Kashiwa Shobo 1995); "Fascism from Above? Japan's Kakushin Right in Comparative Perspective," *Fascism Outside Europe* (Boulder, CO: Social Science Monographs 2001); "War and Welfare Policy in Japan," *Journal of Asian Studies* (2002); *Japanese Welfare Policy in Comparative Perspective (tentative)* (Ithaca, NY: Cornell University Press 2006); *One World of Welfare: Japan in Comparative Perspective* (Ithaca, NY: Cornell University Press, 2006; Japanese edition forthcoming, Minerva 2006); *One World of Welfare: Japan in Comparative Perspective* (Ithaca, NY: Cornell University Press; Japanese edition forthcoming, Minerva 2006). ADDRESS: Goodbody 248, Indiana University, Bloomington, IN 47405. Tel: (work) (812) 855-3224; (home) (812) 333-1250; FAX: (work) (812) 855-6402. e-mail: kasza@indiana.edu. (21196)

**KATAGIRI, Nori**, Faculty (University, with Graduate Programs), m. ASSISTANT PROFESSOR Political Science, St Louis University and Air Staff College, Japan.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Political Science, International Relations.

RESEARCH INTERESTS: I work mostly on foreign and security policy of Japan and other Asian countries. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political change and domestic conflict; political violence, terrorism; foreign policy and international relations; defense policy.

EDUCATION: University of Pennsylvania, Political Science, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American Political Science Association.

PROFESSIONAL EXPERIENCE: Summer Research Associate, RAND Corporation, 2008.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Matsushita Foundation, 2007; Smith Richardson Foundation, 2009.

ADDRESS: e-mail: katagirin@slu.edu. (97069)

[Updated in 2016]

**KATO, Takao**, Faculty (University, with Graduate Programs), m, b. 1954 in Okazaki, Aichi, Japan, citizen of Japan and permanent resident of United States. PROFESSOR OF ECONOMICS Economics, Colgate University and RESEARCH ASSOCIATE Center on Japanese Economy and Business, Columbia University.

LANGUAGES: English (s) (r), Japanese (s) (r), Russian (r). In Japan: 1954-1980, 1986, 1989, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005.

DISCIPLINE: Economics, Business Management.

RESEARCH INTERESTS: Employee participation and innovative work practices, compensation, corporate governance, and economics of transition.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: comparative and cross-cultural studies; social stratification and mobility; organizations and institutions; quantitative economic methods, data analysis; business administration, management; manpower, population; labor and labor relations; comparative economics; education and society; labor history; mediation and arbitration; technology transfer, foreign science and technology.

REGION: Japan (all); Korea; China; United States; Canada.

EDUCATION: Nagoya University, Economics, BA, 1977; Nagoya University, Economics, MA, 1979; Queen's University, Canada, Economics, PhD, 1986.

PROFESSIONAL EXPERIENCE: Visiting Professor of Economics, Stanford University; Instructor of Economics, Queen's University, Canada, 1984-1986; Visiting Scholar, Institute of Social and Economic Research, Osaka University, 1989; Visiting Scholar, Keio Economic Observatory, Keio University, 1993; Visiting Researcher, Japan Institute of Labour, 1999; Visiting Professor, Hitotsubashi University, 2002; Distinguished Visiting Professor, KDI School of Public Policy and Management, Seoul, 2003-2004; Visiting Professor, Department of Economics, University of New South Wales, 2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: ; National Council for Soviet and East European Research, 1993; Levy Economics Institute, 1993-1994; Japan Institute of Labour Grant, 1993-1997; Davidson Institute at the University of Michigan Grant, 1997; National Bureau of Economic Research Grant, 1998-2000; Russell Sage Foundation and Rockefeller Foundation Grant, 2000-2004; Japan Center for Economic Research Grant, 2003-2004; National Science Foundation, 2005-2008.

MAJOR PUBLICATIONS: "Chief Executive Com-



## K

pensation and Corporate Groups in Japan: New Evidence From Micro Data,” *International Journal of Industrial Organization*, Vol. 15, No.4, July (1997); “The End of ‘Lifetime Employment’ in Japan?: Evidence from National Surveys and Field Research,” *Journal of the Japanese and International Economics*, Vol. 15, No. 4 (2001); “The Productivity Effects of Participatory Employment Practices: Evidence from New Japanese Panel Data,” (with Motohiro Morishima) *Industrial Relations*, Vol. 41, No. 4 (2002); “Executive Compensation, Firm Performance, and Corporate Governance in China: Evidence from Firms Listed in the Shanghai and Shenzhen Stock Exchanges,” (with Cheryl Long) *Economic Development and Cultural Exchange* (0); “The Productivity Effects of Employee Stock Ownership Plans and Bonuses: Evidence from Japanese Panel Data,” (with Derek C. Jones) *American Economic Review*, Vol. 85, No. 3, June (1995). ADDRESS: Dept of Economics, Colgate University, Hamilton, NY 13346. Tel: (work) (315) 228-7562; (home) (315) 853-6177; FAX: (work) (315) 228-7726; (home) (315) 853-6177. e-mail: tkato@mail.colgate.edu. Website: <http://people.colgate.edu/tkato>. (22772)

**KATO, Yuko**, Faculty (University, with Graduate Programs), f, b. 1964, citizen of Japan. SENIOR LECTURER Asian Studies, University of North Carolina. LANGUAGES: Japanese (s) (r). DISCIPLINE: Japanese Language, Cultural Studies. RESEARCH INTERESTS: Semantic analysis of Japanese terms in sociolinguistic aspects. SPECIALIZATION: semantics and psycholinguistics; sociolinguistics, dialectics, and dialectology; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation. REGION: Japan (all). EDUCATION: Tamagawa University, English and American Literatures, BA, 1987; Japan Foreign Language School, Japanese Pedagogy, 1989; Teacher’s College, Columbia University, Applied Linguistics, MA, 1993. PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages (ACTFL). PROFESSIONAL EXPERIENCE: Instructor, Japanese Language, BASF, Japan, 1989; Visiting Lecturer, Japanese Language, University of Chicago, 1989-1990; Lecturer, Japanese Language, University of Chicago, 1990-1991; Instructor, Japanese Language, International Business Education Corporation, New York, 1992; Lecturer, Japanese Language, University of North Carolina at Chapel Hill, NC, 1993-.

ADDRESS: New West, CB#3267 UNC-Chapel Hill, Chapel Hill, NC 27599-3267. e-mail: [ykato@email.unc.edu](mailto:ykato@email.unc.edu). (29146)

**KATSUNO, Hirofumi**, Faculty (University, with Graduate Programs), m, b. in Fukuoka, citizen of Japan. ASSOCIATE PROFESSOR Social Studies, Doshisha University. LANGUAGES: English (s) (r), Japanese (s) (r). DISCIPLINE: Anthropology. RESEARCH INTERESTS: Media and Popular Culture in Contemporary Japan. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: anthropology, psychology, sociology; social life, leisure; popular culture; cultural studies; material culture. REGION: Japan (all); Tokyo metropolis; United States. EDUCATION: Dokkyo University, German, BA, 1997; University of Arizona, Anthropology, BA, 1999; University of Hawaii, Manoa, Anthropology, MA, 2002; University of Hawaii, Manoa, Anthropology, PhD, 2010. PROFESSIONAL MEMBERSHIPS: American Anthropological Association. PROFESSIONAL EXPERIENCE: Adjunct Instructor at the University of Hawaii, Manoa, 1 semester; Assistant Professor at Doshisha University (Faculty of Social Studies), 2010-2013; Associate Professor at Osaka University of Economics (Dept. of Human Sciences), 2014-2015. MAJOR PUBLICATIONS: “Localizing the Pokémon TV series for the American Market,” (with Jeffrey Maret) *Pikachu’s Global Adventure: Rise and Fall of Pokémon* (Duke University Press 2004); “Kikaida for Life: Cult Fandom in a Japanese Live-action TV show in Hawai’i,” *In Godzilla’s Footsteps: Japanese Pop Culture Icons on the Global Stage* (Palgrave 2006); “Kaomoji and Expressivity in a Japanese Housewives’ Chatroom,” (with Christine Yano) *The Multilingual Internet: Language, Culture, and Communication in Instant Messaging, Email and Chat* (Cambridge University Press 2007); “Becoming Kikaida: Japanese Television and Generational Identity in Hawai’i,” *Television, Japan, and Globalization* (Univ. of Michigan Center for Japanese Studies 2010); “The Robot’s Heart: Tinkering with Humanity and Intimacy in Robot Building,” *Japanese Studies* (2011). ADDRESS: Keisuikan 306, Doshisha University, Kyoto, Kyoto 602-8580 Japan. e-mail: [hkatsuno@mail.doshisha.ac.jp](mailto:hkatsuno@mail.doshisha.ac.jp). (97123) [Updated in 2016]

**KATZENSTEIN, Peter**, Faculty (University, with Graduate Programs), m, citizen of United States. WALTER S. CARPENTER, JR. PROFESSOR OF INTERNATIONAL STUDIES Government, Cornell University.

LANGUAGES: German (s) (r).

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Asian regionalism.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: political economy; political violence, terrorism; industrial policy; foreign policy and international relations; defense policy.

PROFESSIONAL FELLOWSHIPS AND GRANTS: American Council of Learned Societies; Rockefeller Foundation; Guggenheim Foundation; Mellon Foundation; MacArthur Foundation; Council on Foreign Relations; German Marshall Fund; Woodrow Wilson International Center for Scholars; Abe Fellowship.

ADDRESS: Ithaca, NY. e-mail: pj2@cornell.edu. (95447)

**KAUFMAN, Glen**, Faculty, Emeritus, m, b. 1932 in Ft Atkinson, WI, citizen of United States. EMERITUS PROFESSOR OF ART Lamar Dodd School of Art, University of Georgia.

LANGUAGES: English (s) (r). In Japan: 1979, 1983-2012.

DISCIPLINE: Art.

RESEARCH INTERESTS: Traditional weaving and dyeing processes, contemporary textiles, fiber art and ceramics, creative studio work and exhibitions.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: textiles, fiber arts; ethnic costume; folk art.

REGION: Japan (all).

EDUCATION: University of Wisconsin, Speech Education, BS, 1954; Cranbrook Academy of Art, Textiles, MFA, 1959.

PROFESSIONAL MEMBERSHIPS: American Craft Council; Surface Design Association.

PROFESSIONAL EXPERIENCE: Associate Professor, Professor, University of Georgia; Head, Department of Fabric Design, Cranbrook Academy of Art; Visiting Artist, Royal College of Art, London; Director, Study Abroad Program, Japan (Kyoto), University of Georgia, 1999-2008.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1959-1960; National Endowment for the Arts, 1976, 1990.

MAJOR PUBLICATIONS: *Design on Fabrics* (Simon and Shuster 1981); "Japan Impressions I and II," *Surface Design Journal* (1981); "Surface Design as

Fiber Art in the U.S.," *Senshoku Alpha* (1981); "Mood Indigo: The Creative Genius of Hiroyuki Shindo," *Surface Design Journal* (1988).

ADDRESS: Lamar Dodd School of Art, University of Georgia, Athens, GA 30602. Tel: (work) (706) 579-0478; (home) (706) 543-7130. e-mail: gkauffman@uga.edu. (92424)

[Updated in 2016]

**KAVANAGH, Frederick G.**, Faculty (College, Undergraduate Only), m, b. 1945 in Cleveland, OH, citizen of United States. ASSOCIATE PROFESSOR Foreign Languages and Literatures, Valparaiso University.

LANGUAGES: Chinese (Mandarin) (r), French (s) (r), Japanese (s) (r), Russian (s) (r). In Japan: 1977-1979, 1994.

DISCIPLINE: Japanese Language.

RESEARCH INTERESTS: Translation and exegesis of premodern tanka; evolution of fictional narratives in the chusei.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: classical poetry; popular fiction; myths; literary translation; folk tales, folk literature.

REGION: Japan (all).

EDUCATION: Middlebury College, French, BA, 1966; University of Virginia, Russian, MA, 1970; University of Hawaii, Japanese, MA, 1977; University of Hawaii, Japanese, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Japanese, Ohio State University, 1985-1986; Assistant Professor, Japanese, University of Kansas, 1985-1987.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Hasegawa Kiyoshi Fellowship, 1994.

MAJOR PUBLICATIONS: "Point of View in Higan Sugi Made," *The World of Natsume Soseki* (Tokyo: Kinseido 1987); "An Errant Priest: Sasayaki Take," *Monumenta Nipponica* (Tokyo: 1996); "The Twelve-Part Story of Lady Joruri," (with E. Seidensticker, Johannes Laube, David Dilworth, et. a.l.) *Confluences: Studies from East to West in Honor of V.H. Viglielmo* (Hawai'i: University of Hawai'i 2005).

ADDRESS: Meier Hall, 1800 Chapel Drive, Valparaiso, IN 46383. Tel: (work) (219) 464-5311; (home) (219) 548-3212. e-mail: fred.kavanagh@valpo.edu. (22165)

**KAWABATA, Eiji**, Faculty (College, with Graduate Programs), m, citizen of Japan and United States. AS-

## K

SOCIATE PROFESSOR Department of Government, Minnesota State University, Mankato.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Political Science, Political Economy.

SPECIALIZATION: politics and government; political institutions; political economy; domestic public policy; industrial policy; public administration; foreign policy and international relations.

REGION: Japan (all).

PROFESSIONAL FELLOWSHIPS AND GRANTS: Abe Fellowship, 2011-2013.

ADDRESS: Morris Hall 109, Mankato, MN 56001.

Tel: (work) (405) 389-2990. e-mail: eiji.kawabata@mnsu.edu. (31939)

**KAWAHITO, Kiyoshi**, Faculty (University, with Graduate Programs), m, b. 1939 in Choshun, Manchuria, citizen of Japan and permanent resident of United States. PROFESSOR EMERITUS Economics, Middle Tennessee State University and FOUNDER College of Business, Japan-U.S. Program.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1973, 1978, 1981-1982, 1986, 1987, 1988, 1989, 1990, 1992, 1993.

DISCIPLINE: Economics, Japanese Studies, International Studies, Business Management.

RESEARCH INTERESTS: Japanese economy and business practices, economic development and relations in the Pacific Rim Asia, academic and student exchange among Japan, U.S., and East and Southeast Asian countries. Business etiquettes in East and Southeast, US-Japanese comparative education systems.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: business and economics; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; business administration, management; marketing and distribution; industrial organization, technological change; industry studies; manpower, population; labor and labor relations; comparative economics; industrial policy.

REGION: Japan (all); Korea; Taiwan; China; Philippines; Thailand; Singapore; Malaysia; Indonesia; Vietnam; Cambodia; Bangladesh; United States.

EDUCATION: Osaka Gaikokugo University, English, International Studies, 1960; Oklahoma City University, Economics, BS, 1963; University of Maryland, Business Administration, MBA, 1965; University of Maryland, Economics, PhD, 1971.

PROFESSIONAL MEMBERSHIPS: Japan-American Society, NAFSA, and JAFSA; National Associa-

tion of Foreign Student Advisers (NAFSA); Tennessee Association of International Educators.

PROFESSIONAL EXPERIENCE: U.S. Department of State, Escort Interpreter (mostly in summer), 1968-1971; Middle Tennessee State University, Assistant Professor of Economics, 1971-1978; Middle Tennessee State University, Associate Professor of Economics, 1975-1980; Middle Tennessee State University, Professor of Economics, 1981-2007; Chairman, Economics and Finance Department, Middle Tennessee State University, 1988-1991.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Distinguished International Service Award (MTSU); President's Award for International Development (MTSU); Outstanding Public Service Award (MTSU); Sistinguished Community Service Award (Japan-America Society); Foreign Minister's Award (Government of Japan); Japan Foundation, 1979-1981; American Council of Learned Societies, 1989.

MAJOR PUBLICATIONS: *The Japanese Steel Industry* (Praeger 1972); "Relative Profitability of the U.S. and Japanese Steel Industries," *Columbia Journal of World Business* (Columbia University 1984); "Tensions Between the United States and Japan -- A Grass-Root View of Causes and Solutions," *By The Way* (1993).

ADDRESS: 202 Eventide Drive, Murfreesboro, TN 37130. Tel: (work) (615) 890-5279; (home) (615) 890-5279. e-mail: kawahito@mtsu.edu. (12171)

[Updated in 2016]

**KAWAMURA, Noriko**, Faculty (University, with Graduate Programs), f, b. 1955 in Fujiyoshida, Yamanashi, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR History, Asia Program, Washington State University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 2001-2002, 2003, 2004, 2005, 2006, 2007, 2008-2009, 2010, 2011.

DISCIPLINE: History.

RESEARCH INTERESTS: Japanese-US relations from WWI to WWII; Emperor Hirohito and the Pacific War; US military bases in the Pacific.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: political and diplomatic history; military history; foreign policy and international relations.

REGION: Japan (all); Asia and the Pacific; China; United States; Far Eastern provinces, Siberia.

EDUCATION: Keio University, History, BA, 1978;

University of Washington, History, MA, 1982; University of Washington, History, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Japan Association of International Relations; Society for Historians of American Foreign Relations.

PROFESSIONAL EXPERIENCE: Assistant Professor, Virginia Military Institute, 1989-1992; Visiting Assistant Professor, University of Washington, 1992; Assistant Professor, Washington State University, 1992-2000; Associate Professor, Washington State University, 2000-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council, 2001.

MAJOR PUBLICATIONS: *Turbulence in the Pacific: Japanese-U.S. Relations During World War I. Westport: Praeger, 2000*; "Wilsonian Idealism and Japanese Claims at the Paris Peace Conference," *Pacific Historical Review* (Berkeley: 1997); "Emperor Hirohito and Japan's Decision to Go to War with the United States: Reexamined," *Diplomatic History* (Boston: 2007); *Building New Pathways to Peace* ed. (Seattle: University of Washington Press 2011).

ADDRESS: Dept of History, Washington State University, Pullman, WA 99164-4030. Tel: (work) (509) 335-5428; (home) (509) 334-5213; FAX: (work) (509) 335-4171. e-mail: nkawamura@wsu.edu. (94454)

**KAWANISHI, Yuko**, Faculty (Undergraduate only), f, citizen of Japan. ADJUNCT FACULTY, Obirin University and PSYCHOLOGICAL COUNSELLOR/PSYCHOTHERAPIST, Lakeland University Japan. LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Sociology, Social Work, Psychiatry.

RESEARCH INTERESTS: Sociology of Health and Mental health. Cross cultural mental health issues. Sociology of gender and family.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; socialization and child development; population and demography; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; marriage, family, kinship; social structure; social stratification and mobility; popular culture; social problems and social welfare; mental illness, psychoanalysis, psychotherapy; refugees, foreign workers; occupations and professions; suicide; cross-cultural communications.

REGION: Japan (all); Other World Areas; North and

South America; United States; Canada; Western Europe; United Kingdom.

EDUCATION: University of California, Los Angeles, Sociology, PhD, 1993; Hunter College, Social Work, MSW, 2012.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant professor, Temple University Japan, 1996-2002; Professor, the International Student Center, Tokyo Gakugei University, 2003-2009; Abe Fellowship fellow (visiting scholar at Columbia University & Hunter College, City University of New York (CUNY), 2008-2010; Adjunct faculty, Obirin University, 2013- present; Psychological counsellor, Lakeland University Japan, 2013- present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1996-1997; Abe Fellowship, 2008-2010.

MAJOR PUBLICATIONS: *Families Coping with Mental Illness: Stories from U.S. and Japan* (U.S.: Routledge 2006); *Mental Health Challenges Facing Contemporary Japanese Society: the Lonely People* (2009: Global Oriental 2009); *Utsubyou chiryou to gendai amerika shakai: Nihon wa nani wo manaberuka?* [Depression Treatment and Contemporary American Society: What can Japan learn from them?] (Kaimeisha Publishing 2012).

ADDRESS: Japan. e-mail: ykawani810@gmail.com. (28963)

[Updated in 2016]

**KAWANO, Satsuki**, Faculty (University, with Graduate Programs), f, b. 1966 in Tokyo, Japan, citizen of Japan and Canada. ASSOCIATE PROFESSOR Sociology and Anthropology, University of Guelph.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1995-1996, 2002-2004, 2008-2009.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Ritual, Religion, Family, Aging, Death.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; gender, sex roles, women; aging and life cycle; marriage, family, kinship; ritual performances; religion.

REGION: Japan (all); Kanto region.

EDUCATION: Keio University, Art History, BA, 1989; University of Minnesota, Anthropology, MA, 1992; University of Pittsburgh, Anthropology, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: American An-



## K

thropological Association; Association for Asian Studies; Canadian Anthropology Society.

PROFESSIONAL EXPERIENCE: Senior Fellow, Center for the Study of World Religions, Harvard University; Assistant Professor, Department of Anthropology, University of Notre Dame, 2000-2004; Assistant Professor, Department of Sociology and Anthropology, University of Guelph (Canada), 2004-2006; Associate Professor, Department of Sociology and Anthropology, University of Guelph (Canada), 2006-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan-U.S. Friendship Commission; Japan Foundation, 1995-1996, 2008-2009; Social Science Research Council, 1996-1997, 2002-2004; Social Science Research Council & Japan Society for the Promotion of Science Postdoctoral Fellowship, 2002-2004; Japan Society for the Promotion of Science, 2002-2004.

MAJOR PUBLICATIONS: "Finding Common Ground: Family, Gender, and Burial in Contemporary Japan," *Demographic Change and the Family in Japan's Aging Society* (Albany: State University of New York Press 2003); "Scattering Ashes of the Family Dead: Memorial Activity among the Bereaved in Contemporary Japan," *Ethnology* (Pittsburgh, PA: 2004); "Pre-funerals in Contemporary Japan: The Making of a New Ceremony of Later Life among Aging Japanese," *Ethnology* (Pittsburgh, PA: 2004); *Ritual Practice in Modern Japan: Ordering Place, People, and Action* (Honolulu: University of Hawai'i Press 2005); *Nature's Embrace: Japan's Aging Urbanites and New Death Rites* (Honolulu: University of Hawai'i Press 2010).

ADDRESS: 603 Mackinnon, University of Guelph, Guelph, ON N1G 2W1 Canada. Tel: (work) (519) 824-4120x53912; FAX: (work) (519) 837-9561. e-mail: skawano@uoguelph.ca. (30085)

**KAWASAKI, Tsuyoshi**, Faculty (University, with Graduate Programs), m, b. in Kyoto, Japan, citizen of Japan and permanent resident of Canada. ASSOCIATE PROFESSOR Political Science, Simon Fraser University and Humanities (Asia-Canada Program).

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1961-1984, 1989, 2000-2001.

DISCIPLINE: Political Science, International Studies, Japanese Studies.

RESEARCH INTERESTS: Japanese foreign policy.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; foreign policy and international relations; defense policy.

REGION: Japan (all).

EDUCATION: Doshisha University, Political Science, LLB, 1984; University of Toronto, Political Science, MA, 1986; Princeton University, Politics, MA, 1988; Princeton University, Politics, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: Canadian Asian Studies Association; International Studies Association; Japan Association of International Relations; Japanese Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Research Associate, University of Toronto-York University Joint Centre for Asia Pacific Studies, 1989-1992; Part-time Course Instructor, Department of Political Science, York University, 1989-1992; Part-time Course Instructor, Department of Political Science, University of Victoria, 1993-1994.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canada-Japan Research Award, 1993-1994; Japan Foundation, 2000-2001.

MAJOR PUBLICATIONS: "Yoshida Rosen no Ipanteki Konkyo o Motomete," [In Search of the General Theoretical Foundation of the Yoshida Doctrine] *Leviathan* [Leviathan] (Tokyo: 2000); "Japan and Two Theories of Military Doctrine Formation," *International Relations of the Asia-Pacific* (Tokyo: 2001); "Neither Skepticism Nor Romanticism: The ASEAN Regional Forum as a Solution for the Asia-Pacific Assurance Game," *The Pacific Review* (London: 2006); "Domei Teiketsu Riron to Kindai Nihon Gaiko: Kyoi no Kinko-ron no Kensho," [Alliance Formation Theory and Modern Japanese Foreign Policy: Testing the Balance of Threat Theory] *Kokusai Seiji* [International Relations] (Tokyo: 2008); "Kokusai Kenryoku Seiji no Ronri to Nihon," [Japan and the Logic of International Power Politics] *Zaigai Nihonjin Kenkyusha ga mita Nihon Gaiko* (Tokyo: Fujiwara Shoten 2009).

ADDRESS: Simon Fraser University, Burnaby, BC V5A 1S6 Canada. Tel: (work) (778) 782-3086; FAX: (work) (778) 782-4786. e-mail: kawasaki@sfu.ca. (94183)

[Updated in 2016]

**KAWASHIMA, Ken**, Faculty (University, with Graduate Programs), m, b. 1971 in Bowling Green, OH, citizen of United States. ASSISTANT PROFESSOR East Asian Studies, University of Toronto.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Korean (r).

DISCIPLINE: History, Other, East Asian Studies.

RESEARCH INTERESTS: Modern Japan, critical

theory, histories of colonialism and imperialism, labor market analysis, social movements.

**HISTORICAL PERIOD:** Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

**SPECIALIZATION:** minority and ethnic groups; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; social problems and social welfare; social control; criminology and deviance; modernization and development; Korean residents in Japan; cultural studies; general economics, theory, history, systems; labor and labor relations; welfare programs, consumer and regional economics; urban geography and environment, housing, urban planning; institutional history; labor history; intellectual and cultural history; social history; colonial history; social welfare law; labor law; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; political thought, political culture, political ideology; Japanese marxism; Japanese marxism; political economy; Marxian political economy; domestic public policy; colonial government and policy.

**REGION:** Hokkaido and northern islands; Kanto region; Tokyo metropolis; Yokohama city; Kanagawa; Shizuoka; Yamanashi; Nagoya city; Aichi; Kinki region; Nara; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo; Kyushu and Ryukyu Islands; Fukuoka; Korea; South Korea.

**EDUCATION:** University of Chicago, History, BA, 1989; University of Chicago, History, MA, 1994; New York University, History, PhD, 2003.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation, 1993, 2003; Fulbright, 1998.

**MAJOR PUBLICATIONS:** "Becoming-Minor and Research on Koreans-in-Japan," *Zainichi Chosenjinshi Kenkyukai* [Journal for Research of Koreans-in-Japan] (Tokyo: 2000); "Capital's Dice-Box Shaking: The Contingent Commodifications of Labor Power," *Rethinking Marxism* (University of Notre Dame, Dept. of Economics: 2005).

**ADDRESS:** 130 St George St #14087, Toronto, ON M5S3H1 Canada. Tel: (work) (416) 946-5116; (home) (416) 593-7188. e-mail: [kkawashima@sympatico.ca](mailto:kkawashima@sympatico.ca). (96013)

**KAWASHIMA, Terry**, Faculty (University, with Graduate Programs), f, b. 1968, citizen of Japan and

United States. ASSOCIATE PROFESSOR Asian Languages and Literatures, Wesleyan University.

**LANGUAGES:** Chinese (r), Japanese (s) (r). In Japan: 1994-1995, 2001, 2004.

**DISCIPLINE:** Literature.

**RESEARCH INTERESTS:** Heian and early Medieval Japanese Literature.

**HISTORICAL PERIOD:** Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467).

**SPECIALIZATION:** classical poetry; classical fiction; essays and miscellaneous prose; kambun writings; literary theory; feminist theory, criticism; women's literature; oral narrative, oral performance.

**REGION:** Japan (all).

**EDUCATION:** Cornell University, Asian Studies, Art History, BA, 1989; Harvard University, Regional Studies - East Asia, MA, 1990; Harvard University, East Asian Languages and Civilizations, PhD, 1997.

**ADDRESS:** Dept of Asian Languages & Literatures, Fisk Hall Wesleyan University, Middletown, CT 06459. Tel: (work) (860) 685-3456; FAX: (work) (860) 685-2091. e-mail: [tkawashima@wesleyan.edu](mailto:tkawashima@wesleyan.edu). (30289)

**KEIRSTEAD, Thomas**, Faculty (University, with Graduate Programs), m, b. 1958 in Palo Alto, CA, citizen of United States and Canada. ASSOCIATE PROFESSOR East Asia Studies, University of Toronto.

**LANGUAGES:** Chinese (r), English (s) (r), Japanese (s) (r). In Japan: 1978-1979, 1980-1982, 1985-1987.

**DISCIPLINE:** History.

**RESEARCH INTERESTS:** Premodern popular culture, shoen, history and theory, film.

**HISTORICAL PERIOD:** Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Late Tokugawa (1700-1850).

**SPECIALIZATION:** history; institutional history; intellectual and cultural history; historiography.

**REGION:** Japan (all).

**EDUCATION:** Harvard University, East Asian Studies, AB, 1980; Stanford University, East Asian Studies, AM, 1983; Stanford University, History, PhD, 1989.

**PROFESSIONAL MEMBERSHIPS:** American Historical Association; Association for Asian Studies.

**PROFESSIONAL EXPERIENCE:** Assistant Professor, University of California, Irvine, 1988-1990; Assistant Professor, McGill University, 1990-1994; Assistant to Associate Professor, SUNY, Buffalo, 1994-2001; Associate Professor, Indiana University, 2001-2007; Associate Professor, University of Toronto, 2007-.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:**

## K

Japan Foundation, 1981-1982; DOE Fulbright (Fulbright-Hays), 1985-1986; Social Science Research Council, 1985-1987; Whiting Foundation, 1987-1988; American Council of Learned Societies, 1990. MAJOR PUBLICATIONS: "Fragmented Estates: The Breakup of the Myō and Decline of the Shōen System," *Monumenta Nipponica* (1985); *The Geography of Power in Medieval Japan* (Princeton: Princeton University Press 1992); "Gardens and Estates: Medievality and Space," *Positions* (1993); "Inventing Medieval Japan: History and the Politics of National Identity," *Medieval History Journal* (1998); "Nation and Postnation in Japan: Global Capitalism and the Idea of National History," *Nation Work: Asian Elites and National Identities* (Ann Arbor: 2000). ADDRESS: EAS, Robarts 14087, 130 St. George St., Toronto, ON M5S3H1 Canada. Tel: (work) (416) 978-0685. e-mail: tom.keirstead@utoronto.ca. (23285)

**KEISTER, Jay**, Faculty (University, with Graduate Programs), m, b. 1960 in Detroit, MI, citizen of United States. ASSOCIATE PROFESSOR Music, University of Colorado at Boulder. LANGUAGES: English (s) (r). In Japan: 1996-1999. DISCIPLINE: Music. RESEARCH INTERESTS: Traditional music in modern society; aesthetics of traditional music, dance and performing arts. HISTORICAL PERIOD: Tokugawa (1600-1868). SPECIALIZATION: music, dance and theatre arts; traditional theatre; kabuki; nō; traditional music; gagaku; shamisen; shakuhachi; traditional dance; folk music, dance, theatre; ritual performances; folk and popular festivals. REGION: Japan (all); Kanto region. EDUCATION: University of California at Los Angeles, Ethnomusicology, PhD, 2001. PROFESSIONAL MEMBERSHIPS: College Music Society; Society for Asian Music; Society for Ethnomusicology. PROFESSIONAL EXPERIENCE: Assistant Professor, University of Colorado, Boulder, 1999-2007; Associate Professor, University of Colorado, Boulder, 2008-present. PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1999-2001. MAJOR PUBLICATIONS: "Shakuhachi as Spiritual Tool: A Japanese Buddhist Instrument in the West," *Asian Music* (2004); *Shaped By Japanese Music: Kikuoka Hiroaki and Nagauta Shamisen in Tokyo* (New York: Routledge 2004); "Seeking Authentic Experience: Spirituality in the Western Appropriation of Asian Music," *The World of Music* (2005); "Okei-

koba: Lesson Places as Sites for Negotiating Tradition in Japanese Music," *Ethnomusicology* (2008); "Urban Style, Sexuality, Resistance and Refinement in the Japanese Dance Sukeroku," *Asian Theatre Journal* (2009).

ADDRESS: University of Colorado, Boulder CB 301, Boulder, CO 80309. Tel: (work) (303) 492-5496; (home) (303) 919-7817; FAX: (work) (303) 492-5619. e-mail: Jay.Keister@colorado.edu. (95914) [Updated in 2016]

**KELLY, William W**, Faculty (University, with Graduate Programs), m, b. 1946 in Washington DC, citizen of United States. SUMITOMO PROFESSOR OF JAPANESE STUDIES Anthropology, Yale University and , Yale University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1971, 1974, 1975-1977, 1978, 1979, 1983, 1985, 1986, 1987, 1988, 1990, 1991, 1993, 1995, 1996, 1997, 1998, 1999, 2001, 2003, 2005, 2006, 2008, 2009, 2010-2011, 2012, 2013, 2014, 2015, 2016.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Intersections of culture and political economy in early modern and contemporary Japan; sport and body culture in modern Japan. HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; folklore; aging and life cycle; village and rural society; social stratification and mobility; interpersonal relations and small groups; social life, leisure; popular culture; community organizations and community development; sports and body culture; agriculture, natural resources; mass media; education and society; water resources; economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); historical human geography; regionalization, regional planning; economic and demographic history; intellectual and cultural history; social history; local and regional history; legal history; land use law; mediation and arbitration; nō; folk music, dance, theatre; ritual performances; folk and popular festivals; political thought, political culture, political ideology; political institutions; political change and domestic conflict; political economy; folk religions; shamanism; new religions; ethnic or folk science and technology.

REGION: Japan (all); Tohoku region; Yamagata; Aichi; Gifu; Kinki region; Kyoto city; Osaka city; Osaka prefecture; Kobe city; Hyogo; Okayama; Western Europe.

EDUCATION: Amherst College, Anthropology, BA, 1968; Brandeis University, Anthropology, PhD, 1980. PROFESSIONAL MEMBERSHIPS: American Anthropological Association; American Ethnological Society; Association for Asian Studies; Japan Anthropology Workshop (JAWS).

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Anthropology, Yale University, 1980-1984; Associate Professor, Department of Anthropology, Yale University, 1984-1987; Professor, Department of Anthropology, Yale University, 1987-present; Sumitomo Professor of Japanese Studies, Yale University, 2000-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Institute of Mental Health, 1972-1974; National Science Foundation, 1975-1977; Japan Foundation, 1976-1977, 1986-1987, 1996; Social Science Research Council, 1986-1987, 1997; Asakawa Kan'ichi Visiting Research Fellowship, Waseda University, 2010-2011; Asakawa Kan'ichi Visiting Research Fellowship, 2010-2011, 2013, 2014.

MAJOR PUBLICATIONS: *Deference and Defiance in 19th-Century Japan* (Princeton: Princeton University Press 1985); "Finding A Place in Metropolitan Japan," *Postwar Japan as History* (University of California Press 1993); *Fanning the Flames: Fans and Consumer Culture in Contemporary Japan*. ed. (Albany: SUNY Press 2004); *This Sporting Life: Sports and Body Culture in Modern Japan* ed. (New Haven: Yale University Council on East Asian Studies 2007); *The Olympics in East Asia: Nationalism, Regionalism, and Globalism on the Center Stage of World Sports* ed. (New Haven: CEAS Occasional Publications. Volume 3. 2011).

ADDRESS: Dept Anthropology, Yale University, Box 208277, New Haven, CT 06520-8277. Tel: (work) (203) 432-3688; (home) (203) 397-9148; FAX: (work) (203) 432-3669. e-mail: william.kelly@yale.edu. Website: <http://wwkelly.commons.yale.edu>. (12/198) [Updated in 2016]

**KERKHAM, Eleanor**, Faculty, Emeritus, f, b. 1940 in Lawton, OK, citizen of United States. PROFESSOR EMERITA Asian and East European Languages and Cultures, University of Maryland and PROFESSOR EMERITA School of Languages, Literatures, and Cultures, University of Maryland.

LANGUAGES: English (r), Japanese (s) (r). In Japan: 1958-1959, 1960-1961, 1969, 1971-1972, 1980-1981, 2003.

DISCIPLINE: Literature, Japanese Language, Women's Studies.

RESEARCH INTERESTS: Haikai and haibun; the

poetry and prose of Matsuo Basho; Japanese women writers; Korean comfort women in the post-war Japanese fiction of Tamura Taijiro.

HISTORICAL PERIOD: Early Tokugawa (1600-1700); Late Shōwa (1945-1989).

SPECIALIZATION: classical poetry; Tokugawa poetry; essays and miscellaneous prose; literary theory; feminist theory, criticism; literary criticism; women's literature.

REGION: Japan (all); Miyagi; Yamagata; Fukushima; Kanto region; Chubu region; Kinki region.

EDUCATION: Pomona College, Asian Studies, BA, 1961; Stanford University, Japanese Literature, MA, 1963; Indiana University, Japanese Literature, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Association of Teachers of Japanese; Haikai/Haibun Society of Japan; Mid-Atlantic Association of Asian Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Professor Emerita, 1910-present; Assistant Professor, Colby College, 1967-1974; Visiting Professor, Tenri University, Tenri, Japan, 1974-1976; Assistant Professor, University of Maryland, College Park, 1976-1982; Associate Professor, University of Maryland, College Park, 1982-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1980-1981; UMCP Graduate School Research Fellowship, 1990-1991; Visiting Foreign Scholar Research Award, Tsukuba University, 2003.

MAJOR PUBLICATIONS: *The Tea Leaves, No. 2, Autumn* (1965); "The Classic and the Contemporary in Modern Japanese Fiction," *Japan Foundation Newsletter, Vol 6, October* (Tokyo: 1978); "Oku no hosomichi no kōzō to sono kuraimakksu," [Structure of Bashō's Oku no hosomichi and Dewa's Three Sacred Mountains] *Dewa Sanzan to Nihonjin no Seishin Bunka* [Three Sacred Mountains of Dewa and Japanese Spiritual Culture] (Pelican 1994); "Pleading for the Body, Tamura Taijiro's 1947 Korean Comfort Woman Story, Biography of a Prostitute," (with Marlene Mayo, Thomas Rimer, with Eleanor Kerkham) *War, Occupation, and Creativity: Japan and East Asia, 1920-1960* (Honolulu: University of Hawai'i 2001); "And Us Too Enclosed in Mori Atsushi's Ware mo mata, Oku no hosomichi," *Matsuo Bashō's Poetic Spaces* (Palgrave 2006).

ADDRESS: 6801 Dartmouth Ave., College Park, MD 20740. Tel: (home) (301) 864-3287. e-mail: ekerkham@umd.edu. (12/2009)



## K

**KERN, Adam L.**, Faculty (University, with Graduate Programs), m, citizen of United States. PROFESSOR OF JAPANESE LITERATURE AND VISUAL CULTURE East Asian Languages & Literature, University of Wisconsin, Madison and Center for Visual Cultures.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1980-1981, 1989-1991, 1999-2000, 2000-2001, 2011.

DISCIPLINE: Japanese Studies, Literature, Art History, Popular Culture.

RESEARCH INTERESTS: The popular literature, popular culture, visual culture, and drama of early modern Japan, particularly the history of manga and the visual-verbal imagination in Japanese letters.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: visual culture studies; art and art history; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; iconography, motifs and subject matter; papermaking, bookbinding; performance art; mass media; print media; historical studies of education; early childhood education; intellectual and cultural history; sociolinguistics, dialectics, and dialectology; pragmatics; literature; drama; poetry; classical poetry; Tokugawa poetry; modern poetry; fiction; classical fiction; Tokugawa fiction; modern fiction; science fiction; popular fiction; manga; biography, autobiography as literature; diaries; essays and miscellaneous prose; myths; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; children's literature; folk tales, folk literature; oral narrative, oral performance; kabuki; bunraku; kyōgen; folk storytelling, street performances; history of pre-modern science and technology.

REGION: Japan (all).

EDUCATION: Harvard University, Regional Studies - East Asia, MA, 1989; Harvard University, East Asian Languages and Civilizations, PhD, 1997; University of Minnesota, East Asian Studies, BA, 1987.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Instructor, Japanese Literature, UCSB, Spring, 1996; Assistant Professor of Early Modern Japanese Literature, University of Washington at Seattle, 1999-2001; Visiting

Professor, National Institute of Japanese Literature, 2000-2001; Assistant then Associate Professor of Japanese Literature, Harvard University, 2001-2006, 2006-2009; Associate then Full Professor of Japanese Literature and Visual Culture, University of Wisconsin-Madison, 2009-2014, 2014-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1994-1995; Reischauer Institute of Japanese Studies / Postdoc Fellowship, 1997-1998.

MAJOR PUBLICATIONS: *Manga from the Floating World: Comicbook Culture and the Kibyōshi of Edo Japan* (Cambridge, MA: Harvard University Asia Center 2006).

ADDRESS: Van Hise Hall, 1220 Linden Drive, Madison, WI 53706. Tel: (work) (608) 262-8731; FAX: (work) (608) 265-5731. e-mail: [alkern@wisc.edu](mailto:alkern@wisc.edu). Website: <http://eall.wisc.edu/?q=node/110>. (30422) [Updated in 2016]

**KETELAAR, James**, Faculty (University, with Graduate Programs), m, b. 1957, citizen of United States. PROFESSOR History; East Asian Languages and Civilizations, University of Chicago and , University of Chicago.

In Japan: 1977-1978, 1980-1981, 1985-1987, 1990, 1991, 1992, 1993, 1995-1996, 2004.

DISCIPLINE: History, Religion.

RESEARCH INTERESTS: premodern Japanese cultural history.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: archaeology and paleontology; cultural and social change; folklore; popular culture; social control; modernization and development; Ainu; illustrated texts; woodblock prints; popular graphics; Buddhist art; physical geography and environmental manipulation; economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); spatial imagery, cartography; historical cartography; travel and exploration; pilgrimage; history; political and diplomatic history; military history; institutional history; economic and demographic history; intellectual and cultural history; social history; religious history; historiography; Tokugawa fiction; historical and military chronicles; myths; literary theory; literary criticism; folk tales, folk literature; kabuki; bunraku; philosophical encounters, influences; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; monastic

institutions; Shintō; state Shintō, religion and politics; folk religions; new religions; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences; ethnic or folk science and technology; history of pre-modern science and technology.

REGION: Japan (all); Hokkaido and northern islands. EDUCATION: Kalamazoo College, Religious Studies, Philosophy, BA, 1978; University of Chicago, Far Eastern Languages and Civilizations, MA, 1982; University of Chicago, Far Eastern Languages and Civilizations, PhD, 1987.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of North Florida, 1987-1989; Annenberg Fellow, Stanford University, 1989-1991; Fellow, Stanford Humanities Center, 1992-1993.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1985; DOE Fulbright (Fulbright-Hays), 1985.

MAJOR PUBLICATIONS: *Of Heretics and Martyrs in Meiji Japan* (Princeton University Press 1992).

ADDRESS: 225 N. Columbus, Apt. #5210, Chicago, IL 60601. Tel: (work) (773) 834-0763; FAX: (work) (773) 702-7550. e-mail: jketelaa@uchicago.edu. (20310)

**KHAN, Ata M**, Faculty (University, with Graduate Programs), m, b. 1941 in D.G. Khan, Pakistan, citizen of Canada. PROFESSOR Civil & Environmental Engineering, Carleton University.

LANGUAGES: English (s) (r).

DISCIPLINE: Urban Studies, Other.

RESEARCH INTERESTS: Transportation policy, planning, management and technology assessment of intercity and urban transportation systems; energy and environmental effects of transportation.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: environmental pollution; conservation; urban geography and environment, housing, urban planning; transportation; science and technology.

REGION: Japan (all); Tohoku region; China; South-east Asia; Thailand; Singapore; Indonesia; Other World Areas; Middle East.

EDUCATION: American University of Beirut, Civil Engineering, B Eng, 1963; American University of Beirut, Civil Engineering, M Eng, 1965; University of Waterloo, Civil Engineering, PhD, 1970.

PROFESSIONAL EXPERIENCE: Transportation Engineer, De Leuw Cather and Company, Chicago, 1965-67; Assistant and Associate Professor, Carleton University, Canada, 1969-81.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

International Cooperation Administration, 1959-1963; National Research Council of Canada, 1967-1969.

MAJOR PUBLICATIONS: "Realistic Planning for Transportation--A Flexible Approach," *Long Range Planning Vol. 22, No. 5* (1989); "Technological Responses to Urban Traffic Congestion: The Technology of Traffic Management," *The Journal of Urban Technology Vol. 1, No. 1 Fall* (1992); "Technological Responses to Urban Traffic Congestion: The Technology of Traffic Restraint," (with Emanuel Klaesi) *The Journal of Urban Technology Vol. 1, No. 1, Fall* (1992); "Technological Responses to Urban Traffic Congestion: An Overview," *The Journal of Urban Technology Vol. 1, No. 1 Fall* (1993).

ADDRESS: Dept of Civil & Environ Engineering, 1125 Colonel By Drive Carleton University, Ottawa, ON K1S 5B6 Canada. Tel: (work) (613) 520-2600 x5786; FAX: (work) (613) 520-3951. e-mail: ata\_khan@carleton.ca. Website: www.carleton.ca. (94012)

[Updated in 2016]

**KIDDER, Robert LeRoy**, Retired, m, b. 1942 in Troy, NY, citizen of United States. PROFESSOR EMERITUS Sociology, Temple University.

DISCIPLINE: Sociology, Law.

RESEARCH INTERESTS: Comparative study of legal systems and dispute processing, including India, Japan, and the Amish.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; social movements and collective behavior; community organizations and community development; law; environmental law; legal personnel (lawyers, judges, etc.); mediation and arbitration.

REGION: Japan (all); Hyogo; India; United States.

EDUCATION: Oberlin College, Sociology, BA, 1964; Northwestern University, Sociology, MA, 1969; Northwestern University, Sociology, PhD, 1971.

PROFESSIONAL EXPERIENCE: Assistant Professor, 1971-1977; Associate Professor, 1977-1986; Professor of Sociology, 1983-2004; Editor, "Law and Society Review", 1985-1988.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation, 1990-1993.

MAJOR PUBLICATIONS: "The End of the Road? Problems in the Analysis of Disputes," *Law and Society Review* (1981); *Connecting Law and Society* (Prentice-Hall 1983); "Managing Ideologies: Harmony as Ideology in Amish and Japanese Societies,"

## K

(with John Hostetler) *Law and Society Review* (1990); "The Role of Outsiders," *The Amish and the State* (Johns Hopkins University Press 1993).  
ADDRESS: Temple University, Philadelphia, PA 19122. Tel: (home) (215) 355/3329. e-mail: kidder.robert@gmail.com. (28606)  
[Updated in 2016]

**KIEFER, Christie**, Faculty (University, with Graduate Programs), m, b. 1937 in Bremerton, WA, citizen of United States. PROFESSOR Anthropology, University of California, San Francisco.  
In Japan: 1965-1966, 1983, 1998.  
DISCIPLINE: Anthropology, Psychology, Medicine, Public Health.  
RESEARCH INTERESTS: Aging and the aged, health care, international peace and arms control, world population problems.  
HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989).  
SPECIALIZATION: population and demography; aging and life cycle; social problems and social welfare; ethics and social philosophy; modern medicine and health care.  
REGION: Iwate; Hyogo; United States.  
EDUCATION: University of California, Berkeley, Anthropology, PhD, 1968.  
PROFESSIONAL EXPERIENCE: Research Specialist, California Department of Mental Hygiene, 1967-1970.  
PROFESSIONAL FELLOWSHIPS AND GRANTS: National Institute of Mental Health; National Institute on Aging; Institute on Global Conflict and Cooperation; Institute of Noetic Sciences.  
MAJOR PUBLICATIONS: "The Psychological Interdependence of Family, School, and Bureaucracy in Japan," *American Anthropologist* (1970); "Loneliness in Japan," *The Anatomy of Loneliness* (International University Press 1979); "Care of the Aged in Japan," *Health, Illness and Medical Care in Japan: Cultural and Social Dimensions* (University of Hawaii Press 1987); "The Aged in Japan: Elite, Victims, or Plural Players?," *Culture, Aging and Society* (Bergin and Garvey 1988); *Refuge of the Honored: Social Organization in a Japanese Retirement Community* (Berkeley: University of California Press 1992).  
ADDRESS: CSBS 237, 1350 7th Ave, University of California, San Francisco, CA 94143. Tel: (work) (415) 476-7543; (home) (415) 355-1576. e-mail: ckiefer@itsa.ucsf.edu. (90203)

**KIETLINSKI, Robin**, Faculty (University, Undergraduate Only), f, b. 1980 in Virginia, USA, citizen

of United States. ADJUNCT ASSISTANT PROFESSOR History, CUNY - Baruch College.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 2000, 2001-2002, 2006-2007, 2010.  
DISCIPLINE: History, Women's Studies.  
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: social history; women's history; sport history.

REGION: Japan (all).

EDUCATION: University of Chicago, East Asian Languages and Civilizations, BA, 2001; University of Pennsylvania, East Asian Languages and Civilizations, MA, 2004; University of Pennsylvania, East Asian Languages and Civilizations, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: American Historical Association.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Fordham University, 2008-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science, 2006; Japan Foundation, 2010.

MAJOR PUBLICATIONS: *Japanese Women and Sport: Beyond Baseball and Sumo* (London, England: Bloomsbury Academic Press 2011); "One World One Dream?: Twenty-First Century Japanese Perspectives on the Hosting of the Olympic Games," *Sport in Society* (2011); "S(upporting) Roles: Women and the Olympic Games in East Asia," *The East Asian Olympiads, 1934-2008: Building Bodies and Nations in Japan, Korea, and China* (Boston, MA: Brill 2011).  
ADDRESS: 1 Bernard Baruch Way, New York, NY 10010. Tel: (home) (914) 738-0915. e-mail: robin.kietlinski@baruch.cuny.edu. (513195)

**KILPATRICK, James A**, Consultant, m, citizen of United States. ADJUNCT PROFESSOR Economics, George Washington University.

LANGUAGES: Chinese (s) (r), English (s) (r), French (s) (r), Japanese (r), Lao (s) (r), Spanish (r), Thai (s) (r).

DISCIPLINE: Economics.

RESEARCH INTERESTS: Japanese investment and growth; Japanese finance; Japan-China economic relations.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics.

REGION: Japan (all); Asia and the Pacific; China; Latin America.

EDUCATION: University of Michigan, Economics, PhD, 1979.

PROFESSIONAL MEMBERSHIPS: American Economic Association; Association for Asian Studies.

ADDRESS: 1502 Nightshade Court, Vienna, VA 22182. Tel: (work) (703) 759-9882. e-mail: kilptrk@gwu.edu. (95349)

**KIM, Alan Hyun-Oak**, Faculty (University, with Graduate Programs), m, b. 1932 in Nishiwaki, Hyogo-Prefecture, Japan, citizen of United States. ASSOCIATE PROFESSOR OF JAPANESE AND LINGUISTICS Linguistics, Foreign Languages & Literatures, Southern Illinois University-Carbondale.

LANGUAGES: Chinese (s) (r), English (s) (r), French (r), Japanese (s) (r), Korean (s) (r). In Japan: 1932-1945, 1991.

DISCIPLINE: Linguistics, Japanese Language, East Asian Studies, Philosophy.

RESEARCH INTERESTS: Functional-cognitive linguistics; comparative-historical linguistics of Japanese and Korean; intellectual history of Japanese and Korean; comparative studies of East Asian civilization.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Meiji (1868-1912); Shōwa (1926-1989).

SPECIALIZATION: cultural and social change; folklore; comparative and cross-cultural studies; minority and ethnic groups; marriage, family, kinship; social structure; social stratification and mobility; Korean residents in Japan; ceramics; film and film studies; political and diplomatic history; economic and demographic history; intellectual and cultural history; language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; semantics and psycholinguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; pragmatics; cognitive linguistics; historical and comparative linguistics, linguistic epigraphy; writing systems and orthography; literature; myths; comparative literature; folk tales, folk literature; folk storytelling, street performances; ritual performances; folk and popular festivals; philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; comparative philosophy; philosophy of language; religion; Buddhism; Nara Buddhism; Shintō; folk religions; shamanism.

REGION: Japan (all); Tohoku region; Niigata; Kinki region; Nara; Osaka prefecture; Chugoku region; Shimane; Kyushu and Ryukyu Islands; Fukuoka; Miyazaki; Nagasaki; Okinawa; Asia and the Pacific;

Korea; South Korea; Manchuria; Mongolia; United States; Middle East; Far Eastern provinces, Siberia.

EDUCATION: Kyungpuk National University, Philosophy, BA, 1958; Seoul National University, Philosophy, MA, 1962; San Jose State University, Linguistics, MA, 1974; University of Southern California, Linguistics, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: International Circle of Korean Linguistics; Japan Seminar; Linguistic Society of America; Linguistic Society of Korea.

PROFESSIONAL EXPERIENCE: Off-Campus Member of the Center for East Asian and Pacific Studies, University of Illinois at Urbana-Champaign; Instructor of Philosophy, Korean Air Force Academy, 1959-1963; Research Associate, National Center for Bilingual Research, Los Alamitos, 1964; Visiting Scholar, Harvard University, 1982-1984; Fellow, Asian-American Studies Center, UCLA, 1985; Assistant Professor of Japanese and Korean, Portland State University, 1986-1988; Visiting Lecturer of Sociolinguistics, Pacific University, Garden Grove, Oregon, 1989; Visiting Lecturer of Linguistics, Sang Myung University, Seoul, Korea, 1992; Visiting Lecturer of Linguistics, Department of Linguistics, Seoul National University, 1995; Visiting Associate Professor (School of Humanities), Kwansai Gakuin University, Nishinomiya, Japan, 2002-2003; Visiting Scholar, National Institute of Japanese Language & Linguistics (NINJAL), Tokyo, Japan, 2010.

MAJOR PUBLICATIONS: *A Universal of WH-question and Its Parametric Variants in Verb-final Languages* ed. (Chicago, IL: Chicago Linguistic Society); "The Role of Word Order in Syntactic Change," *Proceedings of the 3rd Annual Meeting of the Berkeley Linguistics Society (BLS)* (Berkeley, CA: 1977); "Preverbal Focusing and Type XXIII Languages," *Studies in Syntactic Theory* (John Benjamins Pub Co 1988); *Theoretical Issues in Korean Linguistics* (CSLI Publications 1994); "Word-order at the Noun Phrase Level: Typology and Discourse Functions of Quantifier Constructions in Japanese," *Word Order in Discourse* (John Benjamins Pub Co 1995); "Korean ppun and Japanese bakari: A Comparative Analysis in Syntax and Semantics," *Harvard Studies on Korean Linguistics IX* (2001); "Principles and meta-linguistic grammaticalization in the Japanese honorific system," *Analyses of Japanese and Language Typology: Festschrift for Professor Masayoshi Shibatani* (Tokyo: Kuroshio Publications 2004); "On origins of Korean supni-ta and Japanese desu/masu: Deriving addressee honorific markers from reporting verbs," *Inquiries into Korean Linguistics II* (2006); "Grammaticalization in Sentence-Final Polite Marking in Korean and



## K

Japanese,” *Harvard Studies on Korean Linguistics XI* (2006); “A note on the evolution of Japanese politeness marker desk/masu from Old Korean sources,” *New Horizons of Korean Language Studies* (seoul: Thaeaksa Publishing Co 2010); “Split distribution of the honorific categories in Korean verb morphology,” *Harvard Study on Korean Linguistics XIII* (2010).

ADDRESS: Dept Foreign Languages & Literatures, Southern Illinois University at Carbondale, Carbondale, IL 62901-4521. Tel: (work) (618) 453-5421; (home) (618) 457-7950; FAX: (work) (618) 453-3253; (home) (618) 457-7950. e-mail: alanhkim@siu.edu. Website: <http://mypage.siu.edu/alanhkim>. (15084)

**KIM, Chong Lim**, Faculty, Emeritus, m, b. 1937 in Seoul, Korea, citizen of United States. PROFESSOR Political Science, University of Iowa.

In Japan: 1968-1969.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Organizational forms and productivity, legislative process and behavior.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: formal theories of organization; political institutions; leadership and elite politics; technology and social change, ethics.

REGION: Ibaraki; Gumma; Tokyo metropolis; Kyoto prefecture; Osaka prefecture; Kumamoto.

EDUCATION: University of Oregon, Political Science, PhD, 1968.

PROFESSIONAL MEMBERSHIPS: Social Science Research Council Korean Committee.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council; National Science Foundation; Asia Foundation; Agency for International Development.

MAJOR PUBLICATIONS: “Socioeconomic Development and Political Democracy in Japanese Prefectures,” *American Political Science Review* 65 (1971); “Consensus on Legislative Roles Among Japanese Prefectural Assemblymen,” *Legislatures in Comparative Perspective* (David McKay 1973); “Attitudinal Effects of Legislative Recruitment: The Case of Japanese Assemblymen,” *Comparative Politics* 6 (1974); *Legislative Connection: The Politics of Representation in Kenya, Korea and Turkey* (Duke University Press 1984).

ADDRESS: Dept of Political Science, University of Iowa, Iowa City, IA 52242. Tel: (work) (319) 335-2344; (home) (319) 337-7871; FAX: (work) (319) 335-2070. e-mail: chong-kim@uiowa.edu. (90206)

**KIM, Christine**, Faculty (University, with Graduate Programs), f, b. 1970, citizen of United States. ASSISTANT PROFESSOR Dept of History, Georgetown University.

LANGUAGES: Chinese (Mandarin) (s) (r), French (r), Japanese (s) (r), Korean (s) (r). In Japan: 1999-2000.

DISCIPLINE: History.

RESEARCH INTERESTS: Korean History, Korea-Japan relations, empire studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: political and diplomatic history; social history; colonial history.

REGION: Japan (all); Korea; China.

EDUCATION: Harvard University, History and East Asian Languages, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, Georgetown University, 2003-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: U.S. Department of Education, 1988-1989; Association for Asian Studies Northeast Asia Council, 1999; DOE Fulbright (Fulbright-Hays), 1999-2000.

ADDRESS: Department of History, ICC529, PO Box 571035, Washington, DC 20057-1035. Tel: (work) (202) 687-9637; FAX: (work) (202) 687-7245. e-mail: [cjk25@georgetown.edu](mailto:cjk25@georgetown.edu). (25822)

**KIM, John**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Comparative Literature, University of California, Riverside.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Korean (s) (r). In Japan: 1997, 2000-2001.

DISCIPLINE: Literature, Philosophy, History.

RESEARCH INTERESTS: Kyoto School Philosophy, contemporary Japanese Literature, postcolonial theory.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; modern fiction; biography, autobiography as literature; literary theory; philosophy; ethics and social philosophy; comparative philosophy.

EDUCATION: University of California, Santa Cruz, Literature, BA, 1996; Cornell University, German Studies, MA, 2000; Cornell University, German Studies, PhD, 2004.

PROFESSIONAL EXPERIENCE: Assistant Profes-

sor of Comparative Literature, 2004-2012; Associate Professor of Comparative Literature, 2012-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1997; UC Regents Faculty Fellowship, 1997; Fulbright, 2000.

ADDRESS: 2510 HMNSS, 900 University Avenue, Newport Beach, CA 92506. Tel: (home) 9516842884. e-mail: john.kim@ucr.edu. (512527)

**KIM, Marie S.**, Faculty (University, with Graduate Programs), f, b. in Seoul, Korea, citizen of United States. PROFESSOR History, St. Cloud State University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Korean (s) (r). In Japan: 2008-2009.

DISCIPLINE: History, Law.

RESEARCH INTERESTS: Customary law, private law, judicial independence, rule of law.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: history; legal history; colonial history; law; administration of justice; private law; legal personnel (lawyers, judges, etc.).

REGION: Japan (all); Asia and the Pacific; Korea; South Korea; Other World Areas; North and South America; United States; Western Europe; France.

EDUCATION: University of Minnesota, History, PhD, 1991; University of Minnesota Law School, Law, JD, 1994.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Minnesota State Bar.

PROFESSIONAL EXPERIENCE: Professor, St. Cloud State University, 2000-present; Fulbright Visiting Professor of Law, Handong Global University, Korea, 2004-2005; Fellow, Collegium de Lyon, Ecole normale supérieure de Lyon, France, 2011-2012; Associate Researcher, Institut d'Asie Orientale, France, 2012-present; Fellow, Netherlands Institute of Advanced Study, the Netherlands, 2013-2014.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 2004-2005; Japan-U.S. Friendship Commission, 2008; International Institute of Asian Studies, the Netherlands, 2008; Japan Foundation, 2008-2009; Academy of Korean Studies, 2009-2012; National Endowment for the Humanities, 2010-2011; Harvard Yenching Library, 2011; Collegium de Lyon, Institute for Advanced Studies, France, 2011-2012.

MAJOR PUBLICATIONS: *Michel de L'Hopital: The Vision of a Reformist Chancellor during the French Religious Wars* (Kirksville: Sixteenth Century Journal Publishers, Inc., Truman State University Press 1997); "Law and Custom under the Chosŏn Dy-

nasty and Colonial Korea: A Comparative Perspective," *The Journal of Asian Studies*, vol. 66 (2007); "Ume Kenjirō and the Making of Korean Civil Law, 1906-1910," *The Journal of Japanese Studies*, vol. 34 (2008); "Colonial Jurisprudence and the Construction of Customary Law in Korea," *The American Journal of Comparative Law*, vol. 57 (2009); *Law and Custom in Korea: Comparative Legal History* (New York and Cambridge: Cambridge University Press 2012).

ADDRESS: Dept. of History, St. Cloud State University, St. Cloud, MN 56301-4498. Tel: (work) (320) 308-3165; FAX: (work) (320) 308-1516. e-mail: ms-kim@stcloudstate.edu. Website: <http://web.stcloudstate.edu/mskim/>. (511834)

[Updated in 2016]

**KIM, Simon Suk Yeon**, Faculty (College, Undergraduate Only), m, b. 1969 in Seoul. ASSISTANT PROFESSOR School of International & Area Studies, Kookmin University.

LANGUAGES: Japanese (s) (r), Korean (s) (r). In Japan: 1993-1995.

DISCIPLINE: History, Asian Studies.

RESEARCH INTERESTS: Colonial Korea. Contending views of the Tokyo Trial.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: history; intellectual and cultural history; legal history; colonial history; collective memory and war responsibility; historiography.

REGION: Japan (all); Korea.

EDUCATION: University of Michigan, Economics and Political Science, BA, 1992; University of Chicago, International Relations, MA, 1993; Yale University, East Asian Studies, MA, 1997; Yale University, History, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Korean Association for Contemporary Japanese Studies; Korean Association for Japanese History.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Dickinson College, 2005-2006; Lecturer, Assistant Professor, Kookmin University, 2007-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1993-1995; Yale Fellowship, 1995-2002; Sumitomo Endowment Fund, 1997-2001; Korea Research Foundation Grant, 2012-2015.

MAJOR PUBLICATIONS: "Practical or Impractical: Some Notes on Koreans' Educational Priorities in Imperial Japan," *Ilbon yōngu nonch'ong* [Japanese studies papers] (Seoul: 2009); "Japan's Farm Ten-

## K

ancy Conciliation Law of 1924: Ishiguro Tadaatsu and His Statist Agrarianism,” *Ibbon yǒngu nonch’ong* [Japanese studies papers] (Seoul: 2010); “Tonggyǒng chaep’an kwa p’yǒnghwa e panhan choe: Radhabinod Pal ūi choehyǒng pǒpchǒng chu’i,” [The Tokyo Trial and the Crimes against Peace: Radhabinod Pal on the principle of legality] *Ibbon yǒngu* (Seoul: 2011).  
ADDRESS: 861-1 Jeongneung-dong, Seongbuk-gu, Seoul 136-702 Korea. Tel: (work) 82-2-910-4369; FAX: (work) 82-2-910-4429. e-mail: karajan@kookmin.ac.kr. (37497)  
[Updated in 2016]

**KIM, Wonik**, Faculty (University, with Graduate Programs), m, citizen of Korea and permanent resident of United States. ASSOCIATE PROFESSOR Political Science, Louisiana State University.  
LANGUAGES: Chinese (s) (r), English (s) (r), French (s) (r), Japanese (s) (r), Korean (s) (r).  
DISCIPLINE: Political Science, Sociology, History, International Studies.  
RESEARCH INTERESTS: Japanese economy and labor movement, elections, parties.  
HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).  
SPECIALIZATION: political and diplomatic history; economic and demographic history; labor history; social history; colonial history; political institutions; political parties & electoral politics; political economy; industrial policy; foreign policy and international relations; defense policy.  
REGION: Japan (all); Korea; Taiwan; China; Philippines; Indonesia.  
EDUCATION: New York University, Political Science, PhD, 2004.  
PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Midwest Political Science Association.  
PROFESSIONAL EXPERIENCE: Associate Professor, 2004-present.  
MAJOR PUBLICATIONS: “Polanyi’s Double Movement and Neoliberalization in Korea and Japan,” *Social Movement Studies* (2010); “Coopting Workers under Dictatorship,” (with Jennifer Gandhi) (2010); “Does Class Matter? Social Cleavages in South Korea’s Electoral Politics in the Era of Neoliberalism,” *Review of Political Economy* (2010); “Simultaneous Transitions: Democratization and Neoliberalization in South Korea,” *Review of Radical Political Economics* (2010); “Globalization and Extra-Parliamentary

Politics in an Era of Democracy,” (with Moises Arce) *European Political Science Review* (2011).  
ADDRESS: 240 Stubbs Hall, Baton Rouge, LA 70803. Tel: (work) (225) 578-5354. e-mail: wkim@lsu.edu. (506093)

**KIMBROUGH, Keller**, Faculty (University, with Graduate Programs), m, b. 1968 in Memphis, TN, USA, citizen of United States. ASSOCIATE PROFESSOR Asian Languages and Civilizations, University of Colorado.  
LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1990-1992, 1993-1994, 1997-1998, 1997-1998, 2005-2006, 2007, 2008, 2009-2010, 2010, 2011, 2012, 2013, 2014, 2015, 2016.  
DISCIPLINE: Literature, Art History, Buddhist Studies.  
RESEARCH INTERESTS: premodern Japanese literature (late Heian, medieval, and early Edo periods); medieval Buddhist fiction; poetry and poetics; narrative painting; 17th-century puppet theater.  
HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Early Tokugawa (1600-1700).  
SPECIALIZATION: painting; illustrated texts; Buddhist art; literature; drama; poetry; classical poetry; fiction; classical fiction; Tokugawa fiction; diaries; essays and miscellaneous prose; historical and military chronicles; myths; literary translation; women’s literature; children’s literature; folk tales, folk literature; oral narrative, oral performance; music, dance and theatre arts; traditional theatre; kabuki; bunraku; religion; Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Jishu Buddhism; monastic institutions.  
REGION: Japan (all).  
EDUCATION: Colorado College, English, BA, 1990; Columbia University, Japanese Literature, MA, 1994; Yale University, Japanese Literature, PhD, 1999.  
PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.  
PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Michigan, 1999-2000; Assistant Professor, University of Virginia, 2000-2001; Assistant Professor, Colby College, 2001-2005; Assistant Professor, University of Colorado Boulder, 2005-2009; Associate Professor, University of Colorado Boulder, 2009-.  
PROFESSIONAL FELLOWSHIPS AND GRANTS: Robert and Lisa Sainsbury Fellow, Sainsbury Institute for the Study of Japanese Arts and Cultures, 2002-03; dissertation research award, 2009-2010.  
MAJOR PUBLICATIONS: “Apocryphal Texts and

Literary Identity: Sei Shōnagon and the Matsushima Diary,” *Monumenta Nipponica*, vol. 57, no. 2 (2002); “Reading the Miraculous Powers of Japanese Poetry: Spells, Truth Acts, and a Medieval Buddhist Poetics of the Supernatural,” *Japanese Journal of Religious Studies*, 32, no. 1 (2005); “Tourists in Paradise: Writing the Pure Land in Medieval Japanese Fiction,” *Japanese Journal of Religious Studies*, vol. 33, no. 2 (2006); *Preachers, Poets, Women, and the Way: Izumi Shikibu and the Buddhist Literature of Medieval Japan* (Ann Arbor: University of Michigan Center for Japanese Studies 2008).

ADDRESS: Univ of Colorado Boulder 279 UCB, Boulder, CO 80309-0279. e-mail: Keller.Kimbrough@colorado.edu. (40693)

[Updated in 2016]

**KIMURA, Judith**, Faculty (University, Undergraduate Only), f, b. 1951 in Chicago, Illinois, USA, citizen of United States. LECTURER East Asian Languages & Literatures, University of California, Irvine and SENIOR LECTURER.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1972, 1974-1976, 1976-1979.

DISCIPLINE: Japanese Language, Second Language Acquisition, Music.

RESEARCH INTERESTS: Japanese language acquisition at all levels, particularly orthography; Japanese pedagogical theories; interpretation/translation; intercultural competence; 21st Century skills; content-based learning.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: language, linguistics; dictionaries, lexicography, reference; pedagogy, applied linguistics; language learning and acquisition; interpreting, simultaneous interpreting; writing systems and orthography.

REGION: Japan (all).

EDUCATION: University of California, Irvine, Comparative Cultures - Asian Cultures, Mathematics, BA, 1974; Keio University, Tokyo, Japan, Teaching of Japanese as a Foreign Language, Courses, 1979; National Language Research Institute, Tokyo, Japan, Teaching of Japanese as a Foreign Language, Cert, 1979.

PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages (ACTFL); Association of Asian Studies (AAS); Association of the Teachers of Japanese; International Society for Language Studies (ISLS); Teachers of Japanese of Southern California (TJSC).

PROFESSIONAL EXPERIENCE: Lecturer, Califor-

nia State University, Los Angeles, CA, 1979-1984; Treasurer, Secretary, Universal Business Corporation, 1979-2009; Instructor, Orange Coast College, Costa Mesa, CA, 1980-1987; Instructor, El Camino College, Torrance, CA, 1981-1985; Instructor, Santa Monica College, Santa Monica, CA, 1983-1984.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1974-1976; Linguistic Society of America, 1977; Lecturer Professional Development Award, University of CA, Irvine (UCI), 2005; Faculty Career Development Award for Academic Appointees, University of CA, Irvine (UCI), 2005; Lecturer Professional Development Award, University of CA, Irvine (UCI), 2007; Lecturer Professional Development Award, University of CA, Irvine (UCI), 2010; Cheng & Tsui Publishing Company Essay Contest, Honorable Mention, 2010; Lecturer Professional Development Award, University of CA, Irvine (UCI), 2012.

MAJOR PUBLICATIONS: *Modern Colloquialisms Revised Japanese-English* (Tokyo, Japan: Asahi Press 1982); *Yatte Miyoo Japanese Activity Workbook* [Let's Try Japanese Activity Workbook] (New Jersey: McGraw Hill 1999); *Nihon Ni Tsuite Kangaeyoo-Let's Think About Japan* (New Jersey: McGraw Hill 2008). ADDRESS: East Asian Lang. & Literatures, 443 Humanities Instructional Building, Irvine, CA 92697. Tel: (work) (949) 824-2813; (home) (562) 926-8420; FAX: (work) (949) 824-3248. e-mail: zotanteat@aol.com. Website: <http://www.hnet.uci.edu/eastasian/japanese/index.html>. (95995)

**KING, Sallie B**, Faculty (University, with Graduate Programs), f, b. 1952 in Washington DC, citizen of United States. PROFESSOR EMERITA Philosophy and Religion, James Madison University.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (s) (r), Japanese (r), Spanish (s) (r), Classical Chinese (r). In Japan: 1981, 1984.

DISCIPLINE: Religion, Philosophy.

RESEARCH INTERESTS: Japanese and Chinese Buddhism; Engaged Buddhism; miko; Buddhist nuns; cross-cultural philosophy of religion; mysticism and religious experience; Buddhist ethics; Buddhist-Christian dialogue.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: gender, sex roles, women; comparative and cross-cultural studies; intellectual and cultural history; biography; philosophy; ethics and social philosophy; comparative philosophy; religion; Buddhism; Zen Buddhism; monastic institutions;



## K

Buddhist ethics; Shintō; shamanism; religious encounters and influences.

REGION: Japan (all); Taiwan; China; Southeast Asia.  
EDUCATION: Smith College, Religion, BA, 1973; University of British Columbia, Religion, MA, 1975; Temple University, Religion, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; Society for Asian and Comparative Philosophy; Society for Buddhist-Christian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Philosophy and Religion, Colby College, 1981-1982; Assistant Professor, Department of Philosophy and Religion, Bates College, 1982-1983; Associate Professor, Department of Philosophy, Southern Illinois University at Carbondale, 1983-1992; Associate Professor, Professor, Professor Emerita, Department of Philosophy and Religion, James Madison University, 1992-2015; Teaching Professor, Department of Theology, Georgetown University, 1992-2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1983-1984; National Endowment for the Humanities, 1985.

MAJOR PUBLICATIONS: *Buddha Nature* (Albany, NY: SUNY Press 1991); *Journey in Search of the Way: The Spiritual Autobiography of Satomi Myodo* (Albany, NY: SUNY Press 1993); *Engaged Buddhism: Buddhist Liberation Movements in Asia* ed. with Christopher S. Queen (Albany, NY: SUNY Press 1996); *Wastepaper Record by Tachibana no Someko* (Tokyo: Ko-onji 2001); *Being Benevolence: The Social Ethics of Engaged Buddhism* (Honolulu: University of Hawaii Press 2005); *Socially Engaged Buddhism* (Honolulu: University of Hawaii Press 2009).  
ADDRESS: MSC 8006, James Madison University, Harrisonburg, VA 22807. Tel: (work) (540) 568-6394. e-mail: kingsb@jmu.edu. (18002)  
[Updated in 2016]

**KINGSBERG, Miriam L.**, Faculty (University, with Graduate Programs), m, b. 1981 in New York City, citizen of United States. ASSISTANT PROFESSOR History, University of Colorado.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1990-1998, 2006-2007.

DISCIPLINE: History.

RESEARCH INTERESTS: Imperialism (especially Manchuria, Taiwan, and China), opium and narcotics, demography, medicine and sanitation, national and ethnic identity, history of anthropology and archaeology.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

REGION: Japan (all); Taiwan; China.

ADDRESS: 110 Oxford St., Apt. 1, Cambridge, MA 02138. Tel: (work) (303) 492-4755; (home) (617) 504-1728. e-mail: Miriam.Kingsberg@colorado.edu. (514833)

**KINKLEY, Jeffrey C.**, Faculty (College, with Graduate Programs), m, b. 1948 in IL, citizen of United States. PROFESSOR History, St. John's University.

LANGUAGES: Chinese (r), English (r), French (r), Japanese (r). In Japan: 1974.

DISCIPLINE: History, Literature.

RESEARCH INTERESTS: Modern and contemporary Chinese history through literature, sometimes with comparative references to modern and contemporary Japanese literature.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; intellectual and cultural history.

REGION: Japan (all); China.

EDUCATION: University of Chicago, Geography, AB, 1969; Harvard University, Regional Studies: East Asia, MA, 1971; Harvard University, History and East Asian Languages, PhD, 1977.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer, Harvard University, 1977-1979; Assistant to Full Professor, St. John's University, New York, 1979-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: American Council of Learned Societies, 1982-1983; Chiang Ching-kuo Foundation, 1996-1997; John Simon Guggenheim Fellowship, 2010; National Academy of Sciences, CSCPRC, 1980; CSCPRC, 1989-1990.

MAJOR PUBLICATIONS: *After Mao: Chinese Literature and Society, 1978-1981* ed. (Cambridge, MA: Harvard Monographs, reprint Harvard UP 1985); *Chinese Justice, the Fiction: Law and Literature in Modern China* (Stanford, CA: Stanford UP 2000); *Corruption and Realism in Late Socialist China: The Return of the Political Novel* (Stanford, CA: Stanford UP 2007).

ADDRESS: 8000 Utopia, Jamaica, NY 11439. Tel: (work) (718) 990-5231; (home) (908) 204-9294. e-mail: kinkleyj@stjohns.edu. (12271)

**KINZLEY, William Dean**, Faculty (University, with Graduate Programs), m, b. 1945 in Teaneck, NJ,

citizen of United States. ASSOCIATE PROFESSOR, University of South Carolina.

In Japan: 1968-1970, 1978-1981, 1995-1996, 2000-2001, 2002, 2003, 2004, 2005.

DISCIPLINE: History, International Studies, Asian Studies.

RESEARCH INTERESTS: Modern industrial development and the political, social, cultural, and organizational resources in Japan.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: history; political and diplomatic history; economic and demographic history; labor history; intellectual and cultural history; social history.

REGION: Japan (all).

EDUCATION: University of Arizona, Asian Studies, BA, 1973; University of Arizona, Asian Studies, MA, 1976; University of Washington, History, PhD, 1984.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Puget Sound, 1982; Visiting Assistant Professor, University of California, San Diego, 1984-1985.

MAJOR PUBLICATIONS: "The Confucian Businessman in Modern Japan," *International Symposium on Asian Studies Volume 9* (1987); "Japan's Discovery of Poverty: Changing Views on Poverty and Social Welfare in the Nineteenth Century," *Journal of Asian History Volume 22, No. 1* (1988); "Social Change and Social Ethics: Shibusawa Eiichi's Use of Confucianism," *Occasional Papers, Virginia Consortium for Asian Studies* (1988); *Industrial Harmony in Modern Japan: The Invention of a Tradition* (Routledge Press 1991); "Nihon ni okeru tetsudō kokuyūka no keieiteki sokumen: Hikakuronteki kara no kōsatsu," *Un'yu to keizai* (1996); "The Business of Railroads," *Social Science Japan Journal* (2000); "Japan in the World of Capitalism: Imperial Railroad Experiments with Welfare Work," *Labor History* (2006).

ADDRESS: Dept of History, University of South Carolina, Columbia, SC 29208. Tel: (work) (803) 777-4494; (home) (803) 252-9083; FAX: (work) (803) 777-4494. e-mail: Dean-Kinzley@SC.EDU. (12276)

**KISHIMOTO, Toshiko**, Faculty (University, Undergraduate Only), f, b. 1945 in Tokyo, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR OF EMERITUS Languages, Clemson University.

LANGUAGES: Japanese (s) (r). In Japan: 1945-1970, 1973, 1977, 1980, 1985, 1989, 1990, 1991.

DISCIPLINE: Japanese Language, Japanese Studies, Translation, Education.

RESEARCH INTERESTS: Japanese Business Cul-

ture and Language, Japanese Heritage Education, Social Networking Approach of Japanese Language.

SPECIALIZATION: multinationals, Japanese corporations abroad; international & intercultural education; pedagogy, applied linguistics; language learning and acquisition; translation, scientific translation; interpreting, simultaneous interpreting; private law.

REGION: Japan (all).

EDUCATION: Rikkyo University, Law, BA, 1967; University of Massachusetts, Education, Med, 1976.

PROFESSIONAL MEMBERSHIPS: Association of Teachers of Japanese (AATJ); Japanese Teacher's Association (Nihongo Kyoiku Gakkai).

PROFESSIONAL EXPERIENCE: Assistant Professor, Clemson University, 1988-1995; Principal, Japanese Saturday School, Greenville, SC, 1989-2003; Head of Japanese Section, Clemson University, 1989-2016; Director of Clemson Language Immersion Program, 1995-2016; Associate Professor of Japanese, Clemson University, 1995-2016.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Clemson University Teaching Awards, 1991, 1993, 1995, 1996, 1998, 1999.

ADDRESS: 705 Strode Tower, Clemson University, Clemson, SC 29634-1515. Tel: (home) (864) 506-3955; FAX: (work) (864) 656-0258; (home) (803) 654-7567. e-mail: ktoshik@clemson.edu. (24144)

[Updated in 2016]

**KITAGAWA, Anne Rose**, Museum Curator, f, b. 1965 in Chicago, IL, citizen of United States. CHIEF CURATOR OF COLLECTIONS & ASIAN ART Jordan Schnitzer Museum of Art, Jordan Schnitzer Museum of Art, University of Oregon and DIRECTOR OF ACADEMIC PROGRAMS.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1986, 1991, 1999, 2001, 2002, 2003, 2005.

DISCIPLINE: Art History, East Asian Studies, History, Religion.

RESEARCH INTERESTS: Japanese art history, particularly the history of (esp. narrative scroll) paintings and decorative arts from the Heian period to the present, along with cross-cultural influences.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; sculpture; iconography, motifs and subject matter; Buddhist art;

## K

lacquer and metal work; swords, armor; ceramics; textiles, fiber arts; papermaking, bookbinding; folk art; tea ceremony; artistic patronage, collecting; calligraphy; historiography; Buddhism; Shintō.

REGION: Japan (all); Asia and the Pacific; Korea; China; Mongolia; Southeast Asia; Central Asia; South Asia.

EDUCATION: Oberlin College, Art History and East Asian Studies, BA, 1987; Princeton University, Japanese Art and Archaeology, MA, 1995.

PROFESSIONAL MEMBERSHIPS: American Alliance of Museums; American Curators of Asian Art Forum; Association for Asian Studies; Association of Art Museum Curators; College Art Association; Japanese Art History Forum; Japanese Art Society of America.

PROFESSIONAL EXPERIENCE: Research Assistant, Dept of Oriental and Classical Art, Art Institute of Chicago, 1987-1988; Consultant and Editorial Assistant, Publications Dept, AIC, 1992-1993; Author, Editor, Lecturer, Dept of Museum Education, AIC, 1993-1994; Research Assistant in Japanese Art, Museum of Fine Arts Boston, 1993-1995; Assistant Curator for Japanese Art, Harvard University Art Museums, 1995-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Mellon Foundation, 1988-1990; Tokyo National Research Institute of Cultural Properties, 1999; Korea Foundation, 2000, 2005, 2010, 2012; Tokyo National Museum, 2001; Nara National Museum, 2002.

MAJOR PUBLICATIONS: *The Arts of Asia: China, Korea, and Japan - A Teaching Manual* (Chicago: Dept of Teacher Services, Art Institute of Chicago 1993); *The Japanese Kimono - A Teaching Manual* (Chicago: Dept of Teacher Services, Art Institute of Chicago 1994); "The Substance Beneath the Symbols: Lacquer in Japanese Culture," *Oriental Art, Vol XLV no. 3* (1999); "Behind the Scenes of Harvard's Tale of Genji Album," *Apollo Magazine* (2001); "Marks of Enlightenment, Traces of Devotion: Japanese Calligraphy and Painting from the Sulvan Barnet and William Burto Collection," (Cambridge: Harvard University Art Museums 2004); "Veiled in Shadow: Recent Discoveries and Technical Analyses of the Harvard Art Museums," *Tale of Genji Album, Crossing the Sea: Essays on East Asian Art in Honor of Professor Yoshiaki Shimizu* (Princeton: Princeton University Press 2012).

ADDRESS: Jordan Schnitzer Museum of Art, 1223 University of Oregon, Eugene, OR 97403-1223. Tel: (work) (541) 346-3162; FAX: (work) (541) 346-0976. e-mail: ark@uoregon.edu. Website: jsma.uoregon.edu. (36271)

**KITAGAWA, Chisato**, Faculty (University, with Graduate Programs), m, b. 1932 in Tokyo, Japan, citizen of United States. PROFESSOR EMERITUS OF JAPANESE LINGUISTICS, University of Massachusetts.

DISCIPLINE: Linguistics.

RESEARCH INTERESTS: Syntactic theory, discourse analysis, Japanese language pedagogy, writing education in Japan.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: writing education; language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; rhetoric, discourse analysis; pedagogy, applied linguistics; language learning and acquisition.

REGION: Japan (all).

EDUCATION: Rikkyō University, English and American Literatures, BA, 1958; University of Michigan, Linguistics, MA, 1961; Episcopal Theological School, Theology, Mtheo, 1964; University of Michigan, Linguistics, PhD, 1972.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Massachusetts, 1972-1976; Associate Professor, Professor, University of Arizona, 1976-1989; Professor, University of Massachusetts, 1989-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1984.

MAJOR PUBLICATIONS: "The Deep Structure Binding and Anaphoric Bleeding," (with Adrian Akmajian) *Language* 52 (1976); "Saying Yes in Japanese," *Journal of Pragmatics* 4 (1980); "Prenominal Modification in Chinese and Japanese," (with Claudia Ross) *Linguistic Analysis* 9 (1982); *Making Connections with Writing* (Heinemann 1987).

ADDRESS: Asian Languages & Literatures, University of Massachusetts, Amherst, MA 01003. Tel: (work) (413) 545-4997; (home) (413) 256-0668; FAX: (work) (413) 545-4975. e-mail: ChisatoMary@aol.com. (17808)

**KITAMURA, Hiroshi**, Faculty (College, with Graduate Programs), m, b. 1971 in Kyoto, Japan. ASSOCIATE PROFESSOR History, College of William and Mary.

LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r). In Japan: 1990-1991.

DISCIPLINE: History, Cinema Studies, Film, American Studies, International Relations.

RESEARCH INTERESTS: US-foreign relations, US-East Asian relations, cinema and globalization.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: film and film studies; history; political and diplomatic history; intellectual and cultural history.

REGION: Japan (all); Hong Kong.

EDUCATION: University of Wisconsin, Madison, History, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Studies Association; Association for Asian Studies; Japanese Association for American Studies; Society for Cinema and Media Studies; Society for Historians of American Foreign Relations.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, SUNY Oswego, 2003-2004; Assistant Professor, College of William and Mary, 2004-2010; Associate Professor, College of William and Mary, 2010-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Toyota Foundation, 1999-2000.

MAJOR PUBLICATIONS: "Home of American Movies": the Marunouchi Subaruzo and the Making of Hollywood's Audiences in Occupied Tokyo, 1946-9," *Hollywood Abroad: Audiences and Cultural Exchange* (London: British Film Institute 2004); "Hollywood's 'New' Orientalism: The Case of Tokyo File 212 (1951)," *Historical Journal of Film, Radio and Television* (2009); *Screening Enlightenment: Hollywood and the Cultural Reconstruction of Defeated Japan* (Ithaca: Cornell University Press 2010); "Shoot-Out in Hokkaido: The Wanderer (Wataridori) Series and the Politics of Transnationality," *Transnational Asian Identities in Pan-Pacific Cinemas: the Reel Asian Exchange* (New York: Routledge 2011); "Toransunashonaru ōdiensu no keisei: Yodogawa Nagaharu to Eiga no tomo," [The Making of Transnational Audiences: Yodogawa Nagaharu and Eiga no tomo] *Nihon eiga gyōsho 14: Kankyaku eno apurōchi* (Tokyo: Shinwasha 2011).

ADDRESS: 312 James Blair Hall, Dept of History, Williamsburg, VA 23187-8795. Tel: (work) (757) 221-3740; FAX: (work) (757) 221-2111. e-mail: hxkita@wm.edu. (41307)

[Updated in 2016]

**KITAYAMA, Shinobu**, Faculty (University, with Graduate Programs), m, citizen of Japan. ROBERT B ZAJONC COLLEGIATE PROFESSOR OF PSYCHOLOGY Psychology, University of Michigan.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology.

REGION: Japan (all); Hokkaido and northern islands.

EDUCATION: University of Michigan, Psychology, PhD, 1987.

PROFESSIONAL EXPERIENCE: Associate Professor, University of Oregon; Associate Professor, Kyoto University; Visiting Professor, University of Chicago; Fellow, Center for Advanced Studies in Behavioral Sciences.

ADDRESS: 525 E University, Ann Arbor, MI 48109. e-mail: kitayama@umich.edu. (95501)

**KLEEMAN, Faye Yuan**, Faculty (University, with Graduate Programs), f, b. 1955 in Taipei, Taiwan, citizen of United States. PROFESSOR OF JAPANESE Asian Languages and Civilizations, University of Colorado.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (s) (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1978-1981, 1985, 1989, 1992, 1996, 2000, 2005-2006, 2009-2010.

DISCIPLINE: Literature, Japanese Language, Cinema Studies, Film, Asian Studies.

RESEARCH INTERESTS: Modern and contemporary literature; cinema; Burakumin and minority literature; gender and women's studies; comparative culture and literature; Sino-Japanese studies; language pedagogy, computer-based teaching method, literary criticism and theory.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; comparative and cross-cultural studies; minority and ethnic groups; popular culture; Burakumin; cartoons, popular graphics; performance art; film and film studies; literature; fiction; modern fiction; popular fiction; historical fiction; myths; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; women's literature; folk tales, folk literature; colonial literature; traditional theatre.

REGION: Japan (all); Tokyo metropolis; Kumamoto;



## K

Okinawa; Korea; Taiwan; China; Manchuria; Mongolia; Sakhalin.

EDUCATION: Soochow University, Japanese, BA, 1977; Ochanomizu University, Japanese, MA, 1981; University of California, Berkeley, Japanese, PhD, 1991.

PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese; Modern Language Association.

PROFESSIONAL EXPERIENCE: Japanese Teaching Associate, University of California, Berkeley, 1982-1988; Contract Interpreter, U.S. State Department, 1988-1991.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1988; DOE Fulbright (Fulbright-Hays), 1989; National Endowment for the Humanities, 1999; Japan Foundation, 2000, 2005-2006; CCK Foundation, 2001, 2005; Association for Asian Studies Northeast Asia Council, 2002; Fulbright, 2009.

MAJOR PUBLICATIONS: *Under An Imperial Sun: Japanese Colonial Literature of Taiwan and the South* (Honolulu: University of Hawaii Press 2003); "Sengo no nihongo bungaku – Zaigai nihonjin sakka/Zaigai gaikokujin sakka wo chūshin ni," [Postwar Japanese Language Literature] *Higahi ajia no gengo kūkan* [Language Space in East Asia] (Tokyo: 2006); *Dainihon teikoku no kureōru* (Tokyo: Keio University Press 2007); "Amerika no Murakami, Murakami no Amerika – Bungaku hon-yaku to bunka hon-yaku no aida," [America's Murakami, Murakami's America] *Higashi ajia ga yomu Murakami Haruki* [Murakami Haruki in East Asia] (Tokyo: Keiso shoten 2009); "Bunjin, rōnin to higashi ajia chiiki bunka kōryū – Teikoku shugi to ajia shugi no dainamizumu ni tsuite," [Literati, rōnin, and Cultural Exchanges in East Asia: On the Dynamism between Imperialism and Pan Asianism] *Teikoku no bungaku* [Literature of the Empire] (Genbun Shuppan: 2010).

ADDRESS: Humanities Building, 5292 Idylwild Trail, Boulder, CO 80301. Tel: (work) (303) 735-1725; (home) (303) 530-7726; FAX: (work) (303) 492-7272; (home) (303) 530-7736. e-mail: Faye.Kleeman@colorado.edu. (26083)

[Updated in 2016]

**KLEEMAN, Terry F**, Faculty (University, with Graduate Programs), m, b. 1955 in New Castle, PA, citizen of United States. ASSOCIATE PROFESSOR OF ASIAN AND MIDDLE EASTERN STUDIES,

University of Colorado at Boulder, Asian Languages and Civilizations.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (r), Chinese (s) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1977, 1979-1981, 1989, 2006.

DISCIPLINE: Religion, History, Archaeology, Philosophy.

RESEARCH INTERESTS: East Asian religious history, especially interaction between institutional and popular religions; Sino-Japanese contacts; Onmyodo; East Asian medical traditions; computer-based textual analysis.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: folklore; intellectual and cultural history; social history; religious history; myths; ritual performances; religion; Buddhism; Shintō; folk religions; shamanism; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); Taiwan; China; Mongolia.

EDUCATION: University of Miami, History, BA, 1975; University of British Columbia, Asian Studies, MA, 1979; University of California, Berkeley, Oriental Languages, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: Nihon Dōkyō Gakkai.

PROFESSIONAL EXPERIENCE: Teaching Associate, Japanese, University of California Berkeley, 1984-1988; Assistant Professor, Oriental Studies, University of Pennsylvania, 1988-1995; Assistant Professor, Slavic and Asian Languages, University of Minnesota, 1995-1996; Assistant Professor, Religion, College of William and Mary, 1996-1998.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1979-1981; FLAS (NRF) Fellowship, U.S. Department of Education, 1981-1985; American Council of Learned Societies, 1986-1987; Lilly Foundation, 1990-1991; American Council of Learned Societies, 1995-1996; Chiang Ching-kuo Foundation Grant, 2005; American Council of Learned Societies, 2009-2010; National Endowment for the Humanities, 2011.

MAJOR PUBLICATIONS: *Great Perfection: Religion and Ethnicity in a Chinese Millennial Kingdom* (Honolulu, Hawaii: University of Hawaii Press 1998); "Shoki kyōkai shiryō to shite no Dōkyō no rinri kihan ni tsuite," *Tōyō no shisō to shūkyō* (Honolulu: University of Hawaii Press 2007); "Daoism and Co-existence," *Research Center for Kyōsei Philosophy, ed., Annual Report of Kyōsei Studies* (Tokyo: Research Center for Kyōsei Philosophy 2008); "Michi no

kyōkai wo sadameru: shoki Dōkyō kyōdan nin okeru shūkyōteki aidentiti [Determining the border of the Dao: Religious identity in the early Daoist church],” *Tanaka and Terry Kleeman, eds., Dōkyō to kyōsei shisō [Daoism and the philosophy of co-existence]*, tr. N. Kikuchi (Tokyo: Taiga shobō 2009); *Dōkyō to kyōsei shisō [Daoism and the philosophy of co-existence]* (Tokyo: Taiga shobō 2009).

ADDRESS: UCB-279, Boulder, CO 80309. Tel: (work) (303) 492-4497; (home) (303) 530-7726; FAX: (work) (303) 492-7272. e-mail: terry.kleeman@colorado.edu. (21972)

**KLEIN, Kurt K.**, Faculty (University, Undergraduate Only), m, b. 1943 in Canwood, Saskatchewan, Canada, citizen of Canada. PROFESSOR Economics, University of Lethbridge.

In Japan: 1988, 1989, 1990, 1991, 1992, 1993.

DISCIPLINE: Economics, Other.

RESEARCH INTERESTS: Agricultural trade, including barriers to trade and GATT issues; beef markets in Japan-production, consumption, and imports of beef, agricultural cooperatives.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: quantitative economic methods, data analysis; international trade, finance, foreign aid, investments; agriculture, natural resources; consumer behavior.

REGION: Japan (all); Hokkaido and northern islands.

EDUCATION: University of Saskatchewan, Agricultural Economics, BSA, 1970; University of Saskatchewan, Agricultural Economics, MSc, 1972; Purdue University, Agricultural Economics, PhD, 1976.

PROFESSIONAL EXPERIENCE: Research Economist, Agriculture, Canada, 1976-1981.

MAJOR PUBLICATIONS: *Economics of Agricultural Research in Canada* ed. with K.K. Klein and W. H. Furtan (University of Calgary Press 1985); *Selling Beef to Japan - A Resource Guide for Exports* ed. with D. Elton, W. Kerr, K.K. Klein (Canada West Foundation 1990); *Canadian Agricultural Trade: Disputes, Actions, Prospects* ed. with G. Lermer, K.K. Klein (University of Calgary Press 1990); *Marketing Beef in Japan* (Haworth Press 1994).

ADDRESS: Dept of Economics, The University of Lethbridge, Lethbridge, AB T1K 3M4 Canada. Tel: (work) (403) 329-2438; (home) (403) 329-8483; FAX: (work) (403) 329-2519. e-mail: klein@uleth.ca. Website: <http://people.uleth.ca/~klein/>. (95253)

**KLEIN, Susan Blakeley**, Faculty (University, with Graduate Programs), f, b. 1958 in Pittsburgh, PA, citi-

zen of United States. ASSOCIATE PROFESSOR East Asian Languages & Literature, University of California, Irvine and Religious Studies, University of California, Irvine.

LANGUAGES: French (r), Japanese (s) (r). In Japan: 1980-1982, 1984, 1987-1989, 1994, 2004, 2007-2009. DISCIPLINE: Literature, Performing Arts, Religion, Women’s Studies.

RESEARCH INTERESTS: The intersection of culture, politics, and religion: medieval esoteric commentaries and their influence on Noh; the historic development of Japanese ghosts; premodern and contemporary performance.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; drama; classical poetry; classical fiction; literary theory; literary criticism; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; modern dance; Buddhism; Shintō; folk religions; shamanism.

REGION: Japan (all).

EDUCATION: Williams College, History of Ideas, BA, 1980; Cornell University, East Asian Literature, MA, 1988; Cornell University, East Asian Literature, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; Association for Japanese Literary Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Translator, Kabuki and Bunraku for performances at Kabuki-za and the National Theater, Asahi Kaisetsu Earphone Guide, Tokyo, 1988-1989; Translator, Interviews with 15 Butoh dancers for film documentary on Ankoku Butoh dance movement, “Bodies on the Edge of Crisis,” Michael Blackwood Publications, 1989.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1985-1986; Fulbright, 1987-1989; Woodrow Wilson Fellow, 1991-1992; Social Science Research Council, 1992; Association for Asian Studies Northeast Asia Council, 1994, 2004; National Endowment for the Humanities, 1995-1996.

MAJOR PUBLICATIONS: “Ai no iro: Youkyoku “Kakitsubata” no bunseki [The Color of Love: An Analysis of the Noh Play Kakitsubata],” *Ise monogatari souzō to hen-yō; Ankoku Butoh: The Premodern and Postmodern Influences on the Dance of Utter Darkness* [Cornell University East Asian Papers Series #49] (Ithaca, NY: East Asia Program 1989); “Woman as Serpent: The Demonic Feminine in the Noh Play

## K

Dojoji," *Religious Reflections on the Human Body* (Indiana University Press 1994); "Ise Monogatari Zuino," *Monumenta Nipponica* vol. 53, no. 1 (1997); *Allegories of Desire: The Esoteric Literary Commentaries of Medieval Japan* (Harvard University Press 2003); "Turning Damsel Flowers to Lotus Blossoms: Ominameshi and Medieval Commentaries," *The Noh Ominameshi: A Flower Viewed from Many Directions* (Cornell East Asia Series 2003); "Esotericism in Noh Commentaries and Plays: Komparu Zenchiku's Meishukushû and Kakitsubata," *The Culture of Secrecy in Japanese Religion* (New York and London: Routledge Press 2006); "Noh as Political Allegory: The Case of Haku Rakuten," *Like Clouds or Mists: Studies and Translations of Nô Plays of the Genpei War* (Cornell East Asia Series 2013); "Translation of Haku Rakuten with introduction," *Like Clouds or Mists: Studies and Translations of Nô Plays of the Genpei War* (Cornell East Asia Series 2013).

ADDRESS: University of California, 479 HIB, Mail Code: 6000, Irvine, CA 92697. Tel: (work) (949) 824-8165; FAX: (work) (949) 824-3248. e-mail: sbklein@uci.edu. Website: <http://www.faculty.uci.edu/scripts/UCIFacultyProfiles/DetailDept.CFM?ID=2779>. (23358)

**KLEINBERG, Jill**, Faculty (University, with Graduate Programs), f, b. 1945 in Chicago, IL, citizen of United States. ASSOCIATE PROFESSOR EMERITUS Business, University of Kansas.

In Japan: 1964, 1965-1966, 1970, 1971-1973, 1984-1985, 1986, 1989, 1994.

DISCIPLINE: Anthropology, Business Management.

RESEARCH INTERESTS: Cultural divergence and accommodation in multicultural, multinational organizations; inter- and intra-firm cooperation and competition in Japan; career paths in Japanese and American organizations; cross-cultural negotiation.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; organizations and institutions; business administration, management; industrial organization, technological change.

REGION: Japan (all); China; United States.

EDUCATION: University of Kansas, History, East Asian Studies, BA, 1967; University of Michigan, Japanese Studies, MA, 1970; University of Michigan, Anthropology, MA, 1971; University of Michigan, Anthropology, PhD, 1979.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Department of Anthropology, University of

California-Los Angeles, 1979-1981; Research Associate, Department of Anthropology, University of California-Los Angeles, 1982-1984; Visiting Scholar and Lecturer, Anderson Graduate School of Management, University of California-Los Angeles, 1984-1988.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Pacific Basin Economic Study Center, University of California-Los Angeles.

MAJOR PUBLICATIONS: "The Crazy Group: Emergent Culture in a Japanese-American Binational Work Group," *Research in International Business and International Relations*, Vol. 6 (Greenwich, CT: JAI Press (forthcoming)); "Learning to be a Learner: Americans Working for a Japanese Boss," *Apprenticeship Education in Japan* (Cambridge University Press (forthcoming)); "Conceptualizing Culture in Comparative and Cross-Cultural Management," (with N. Boyacigiller, M. Phillips, and S. Sackmann) *Handbook of International Management Research* (Blackwell Publishers (forthcoming)); "Cultural Clash Between Managers: America's Japanese Firms," *Advances in International Comparative Management*, Vol. 4 (JAI Press 1989); "Working Here is Like Walking Blindly into a Dense Forest," *Anthropological Perspectives on Organizational Culture* (New York: University Press of America 1994); "Practical Implications of Organizational Culture Where Americans and Japanese Work Together," *NAPA Bulletin*, 14 (Practicing Anthropology in Corporate America 1994).

ADDRESS: School of Business, University of Kansas, Lawrence, KS 66045. Tel: (work) (913) 864-7505. e-mail: jkleinberg@ku.edu. (91029)

**KLENS-BIGMAN, Deborah**, Teacher, other, f, b. in Plainfield, NJ, citizen of United States. DEBORAH KLENS-BIGMAN, Iaikai Dojo and STUDENT, Nihon Jodokai.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (r). In Japan: 1986, 1987-1988, 1992, 1997-2011.

DISCIPLINE: Performing Arts, Dance Ethnology, Cultural Studies, Photography.

RESEARCH INTERESTS: Samurai culture of the Edo period and the evolution of performing arts at the same time; i.e., kabuki theatre, Nihon Buyo and traditional martial arts (koryu budo).

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: intercultural communications; cultural studies; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; tradition-

al music; gagaku; shamisen; taiko; dance; traditional dance; modern dance; folk music, dance, theatre; martial arts; ritual performances; folk and popular festivals; amateur performance.

REGION: Ibaraki; Tochigi; Tokyo metropolis; Kanagawa; Nagoya city; Gifu; Nara; Wakayama; Kyoto city; Osaka city; Fukuoka; Taiwan; United States; Canada; France; Turkey.

EDUCATION: Lock Haven University, Liberal Arts, B.A., 1976; University of Minnesota, Theatre, Acting, MFA, 1979; New York University, Performance Studies, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: Association for Asian Performance; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Adjunct Professor, State University at Stony Brook, 1999, 1998, 1997; Instructor, Aquatics and Recreation, LaGuardia Comm. College, 2009-2014; Adjunct Professor, Gustavus Adolphus College, January 2001.

MAJOR PUBLICATIONS: "Nihon Buyo: Tradition Meets Contemporary Dance," *Ph.D dissertation* (UMI Press 1995); "Toward a Theory of Martial Art as Performance Art," *Journal of Asian Martial Arts* (Erie, PA: 1999); "Fighting Women of Kabuki and the Legacy of Women in Budo," *Journal of Asian Martial Arts* (Santa Fe, NM: 2011).

ADDRESS: 2750 Johnson Avenue Apt 3H, Bronx, NY 10463. Tel: (work) (212) 408-5248. e-mail: deborah.klensbigman@gmail.com. Website: www.iaikai.com. (42188)

[Updated in 2016]

**KOBAYASHI, Audrey Lynn**, Faculty (University, with Graduate Programs), f, b. 1951 in Canada, citizen of Canada. PROFESSOR Geography, Queen's University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s). In Japan: 1980-1982, 1986.

DISCIPLINE: Geography, Population Studies, Asian-American Studies, History.

RESEARCH INTERESTS: Japanese emigrants in Canada; racism, gender, human rights, Japanese Canadians, and Japanese-Canadian poetry.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: population and demography; gender, sex roles, women; minority and ethnic groups; village and rural society; marriage, family, kinship; social stratification and mobility; popular culture; community organizations and community development; social and cultural geography (non-urban areas); political geography; urban geography and envi-

ronment, housing, urban planning; historical human geography; economic and demographic history; labor history; intellectual and cultural history; social history; human rights law; poetry; political change and domestic conflict.

REGION: Japan (all); Shiga and Mie; Hong Kong; United States; Canada.

EDUCATION: University of British Columbia, Geography, BA, 1976; University of British Columbia, Geography, MA, 1978; University of California, Los Angeles, Geography, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: Association of American Geographers; Canadian Association of Geographers.

PROFESSIONAL EXPERIENCE: Associate Professor, Department of Geography, McGill University, 1983-1994.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada; Secretary of State Multiculturalism Grant, 1985, 1989; Japanese-Canadian Redress Foundation, 1990, 1992.

MAJOR PUBLICATIONS: "Racism and the Law in Canada: A Geographical Perspective," *Urban Geography, Vol 11, No 5* (1990); "The Scholar as Ethnic: Some Thoughts on the Role of Academics in the Japanese-Canadian Redress Movement," *Asian Canadians: Research on Current Issues* (Guelph, Ontario: Dept of Sociology and Anthropology 1991); "Structured Feeling: Japanese-Canadian Poetry and Landscape," *A Few Acres of Snow: Literary and Artistic Landscapes* (Toronto: Dundurn Press 1992); "The Japanese-Canadian Redress Settlement and its Implications for Race Relations," *Canadian Ethnic Studies Vol 24, No 1* (1992).

ADDRESS: Dept of Geography Queen's University, Mackintosh Corry D201, Kingston, Ontario K7L 3N6 Canada. Tel: (work) (613) 533-3035; (home) (613) 544-3151; FAX: (work) (613) 533-6122; (home) (613) 533-3035. e-mail: kobayasi@queensu.ca. (93480)

[Updated in 2016]

**KOBAYASHI, Hisae**, Faculty (College, Undergraduate Only), f, b. in Tokyo, Japan, citizen of Japan and United States. SENIOR LECTURER AND COORDINATOR OF THE JAPANESE PROGRAM East Asian Languages and Cultures, Connecticut College and COORDINATOR OF THE JAPANESE PROGRAM. LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Education, Japanese Language.

RESEARCH INTERESTS: The Japanese language, Japanese conversation discourse, oral history, assessment, curriculum design.



## K

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation.

**REGION:** Japan (all); Tokyo metropolis.

**EDUCATION:** University of Evansville, Education, MA, 1994.

**PROFESSIONAL MEMBERSHIPS:** American Council on the Teaching of Foreign Languages (ACTFL); Association of Teachers of Japanese (ATJ).

**PROFESSIONAL EXPERIENCE:** Williams College, 1994-1999; Connecticut College, 1999-present.

**ADDRESS:** East Asian Languages & Cultures, Box 5486, Connecticut College 270 Mohegan Ave, New London, CT 06320. Tel: (work) (860) 439-2584; FAX: (work) (860) 439-2548. e-mail: hkob@conncoll.edu. (29540)

[Updated in 2016]

**KOBUKE, Lisa**, Faculty (Community College), f, citizen of United States. ASSISTANT PROFESSOR Department of Languages, Linguistics, and Literature, Kapiolani Community College.

**LANGUAGES:** English (s) (r), Japanese (s) (r).

**DISCIPLINE:** Japanese Language, Literature.

**ADDRESS:** Olapa 207, 4303 Diamond Head Road, Honolulu, HI 96816. Tel: (work) 734-9732; FAX: (work) 734-9151. e-mail: lykobuke@hawaii.edu. (97217)

[Updated in 2016]

**KODAIRA THOMAS, Nanako**, Librarian, f, citizen of Japan. CATALOG LIBRARIAN FOR JAPANESE LANGUAGE RESOURCES Cataloging and Metadata Services, Duke University.

**LANGUAGES:** English (s) (r), French (r), Japanese (s) (r), Russian (r).

**DISCIPLINE:** Library Science, Linguistics, Japanese Language, Music.

**REGION:** Japan (all); Hokkaido and northern islands.

**EDUCATION:** University of Wisconsin, Madison, Linguistics, MA, 1995; University of Wisconsin, Madison, Library Science, MLIS, 2000.

**PROFESSIONAL MEMBERSHIPS:** Academic and Research Libraries; American Library Association; Association for Asian Studies; Council on East Asian Libraries; Society of American Archivists (SAA).

**PROFESSIONAL EXPERIENCE:** Faculty Librarian at Vanguard University of Southern California, Costa Mesa, CA, 2000-2002.

**ADDRESS:** William R. Perkins Library, Box 90188,

Durham, NC 27708-0188. Tel: (work) (919) 668-3145. e-mail: n.kodaira@duke.edu. (502232)

**KODERA, T James**, Faculty (College, Undergraduate Only), m, b. 1945 in Japan, citizen of United States. PROFESSOR OF RELIGION Religion, Wellesley College and EPISCOPAL PRIEST Episcopal Diocese of Massachusetts, Episcopal Church.

**LANGUAGES:** Chinese (r), English (s) (r), French (r), Japanese (s) (r), Sanskrit (r). In Japan: 1969, 1972, 1975, 1977, 1980, 1983, 1984, 1986, 1987, 1989, 1994, 1998-1999, 2002-2003.

**DISCIPLINE:** Religion, Philosophy, History, Asian-American Studies.

**RESEARCH INTERESTS:** Historical and comparative study of the religions of Asia; contemplation and action; racism, nationalism, war.

**HISTORICAL PERIOD:** Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** history; intellectual and cultural history; religious history; biography; comparative philosophy; Buddhism; Nara Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Shintō; folk religions; new religions; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences.

**REGION:** Japan (all); Tokyo metropolis; Chiba; Kinki region; Shiga and Mie; Nara; Wakayama; Kyoto city; Kyoto prefecture; Kobe city; Chugoku region; Hiroshima; Tottori; Shimane; Kagawa; Kyushu and Ryukyu Islands; Nagasaki; Kumamoto; South Korea; Manchuria; Tibet; Coastal China; Mongolia; Southeast Asia; Philippines; Pacific Islands; India; Nepal; Sri Lanka; Other World Areas; United States; United Kingdom; Spain, Portugal; Scandinavia; Netherlands. **EDUCATION:** Carleton College, Religion and Philosophy, BA, 1969; Yale University, Divinity School, 1970; Columbia University, Religion and Buddhist Studies, MA, 1972; Columbia University, Religion and Buddhist Studies, MPhil, 1974; Columbia University, Religion and Buddhist Studies, PhD, 1976.

**PROFESSIONAL MEMBERSHIPS:** American Academy of Religion; Association for Asian Studies; Buddhist Christian.

**PROFESSIONAL EXPERIENCE:** Instructor in Religion and East Asian Studies, Oberlin College, 1973-1976; Assistant Professor of Religion, Wellesley College, 1976-1980; Research Associate, Reischauer

Institute of Japanese Studies, Harvard University, 1976-present; Associate Professor of Religion and Chairperson, Wellesley College, 1980-1987; Professor of Religion, Wellesley College, 1987-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Ford Foundation; Japan Foundation, 1989; Teagle Foundation, 2009; Mellon Foundation, 2012.

MAJOR PUBLICATIONS: "Reshaping of Conscience: Challenges and Promises of Multiculturalism in American Higher Education," *Formative Years of Dogen* (London: Routledge & Kegan Paul 1978); "Nichiren and His Nationalistic Eschatology," *Religious Studies* (London: Cambridge University Press 1979); "A Vortex of East and West: Watsuji Tetsuro's Phenomenology and the Problem of Contextualization," *The Eucumenical Review* (Geneva: The World Council of Churches 1983); "Uchimura Kanzo and His No Church Christianity: Its Origin and Significance in Early Modern Japan," *Religious Studies* (London: Cambridge University Press 1987); "Paradox of Being Religious: A Case of Modern Japan," *Rekishu Kenkyū* (Japan: 1990); *Conversion as Self-Affirmation: Untouchables of India* (AsiaNetwork 2011); *God and Truth as Verbs: Exploring new ways of undertaking the academic study of Religion* (New Delhi: 2012); *Map of the world has been changing as Asia moved* (2013).

ADDRESS: Dept of Religion, Wellesley College, Wellesley, MA 02481. Tel: (work) (781) 283-2597; (home) (978) 443-2369; FAX: (work) (781) 283-3639. e-mail: jkoder@wellesley.edu. (12312)  
[Updated in 2016]

**KOGA, Kei**, Faculty (College, with Graduate Programs), m, b. 1976 in Suginami-ku, Tokyo, Japan, citizen of Japan. ASSISTANT PROFESSOR School of Humanities and Social Sciences, Nanyang Technological University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: International Relations, Political Science, Asian Studies, International Studies.

RESEARCH INTERESTS: International Relations Theory, International Institutions, International Security, East Asian regionalism, East Asian Security, US-Japan relations, Japanese foreign policy, ASEAN. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: regionalization, regional planning; political and diplomatic history; colonial history; collective memory and war responsibility; politics and government; political institutions; political

economy; foreign policy and international relations; defense policy.

REGION: Japan (all); Asia and the Pacific; Korea; North Korea; South Korea; Taiwan; China; Southeast Asia; Australia and New Zealand; South Asia; United States; Western Europe; Africa.

EDUCATION: Lewis and Clark College, International Affairs, Bachelor, 2000; The George Washington University, International Affairs, Master, 2002; Tufts University, International Relations, PhD, 2012.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Studies Association; Japan Association for International Security; Japan Association of International Relations.

PROFESSIONAL EXPERIENCE: Research Fellow/Chief of International Relations, The Japan Forum on International Relations, 2002-2005; Part-time Lecturer, The Open University of Japan, 2007-2010; Vasey Fellow, Pacific Forum CSIS, 2009-2010; Associate Fellow, S. Rajaratnam School of International Studies, Nanyang Technological University, 2010; Post-Doctoral Fellow/ Research Fellow, Belfer Center, Harvard Kennedy School, 2012-2013.

MAJOR PUBLICATIONS: "Regionalizing the Japan-US Alliance: Toward the Construction of a Peaceful Power Transition System in East Asia," *Issues and Insights* (The United States: 2010); "Normative Power of ASEAN Way: Potentials, Limitations, and Implications for East Asian Regionalism," *The Stanford Journal of East Asian Affairs* (The United States: 2010); "Nichibei Domei no Sofuto Pawa: HADR Kyoka Ni Mukete," [Soft Power of the US-Japan Alliance: Enhancing HA/DR Capabilities] *Kokusai Anzenhoshō* [Journal of International Security] (Tokyo, Japan: 2011); "The U.S. and East Asian Regional Security Architecture: Building 'Regional Security Nexus' on 'Hub-and-Spoke,'" *Asian Perspective* (The United States: 2011); "Explaining Transformation of ASEAN's Security Functions in East Asia: Cases of ARF and ASEAN+3," *Asian Regional Integration Review* (Tokyo, Japan: 2012).

ADDRESS: School of Humanities and Social Sciences, 14 Nanyang Drive, Singapore, MA 637332 Singapore. Tel: (work) (+65)65923720; (home) (+65)83282608. e-mail: keikoga@gmail.com. Website: <https://nanyang.academia.edu/KeiKoga>. (512776)

[Updated in 2016]

**KOHL, Stephen W**, Faculty (University, with Graduate Programs), m, b. 1944 in Grand Island, NB, citizen of United States. ASSOCIATE PROFESSOR EMER-

## K

ITUS East Asian Languages and Literatures, University of Oregon.

LANGUAGES: Chinese (r), Japanese (s) (r). In Japan: 1965-1969, 1974-1975, 1980-1981, 1988-1989, 2005-2006.

DISCIPLINE: Literature, Translation, Japanese Language, Art History.

RESEARCH INTERESTS: Translation and critical interpretation of modern and contemporary Japanese literature, and castaway narratives.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: folk art; fiction; modern fiction; popular fiction; historical fiction; comparative literature; Edo period castaway narratives.

REGION: Japan (all); Korea; China.

EDUCATION: University of Washington, Japanese, BA, 1967; Waseda University, Japanese Literature, 1969; University of Washington, Japanese Literature, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: Asian Studies on the Pacific Coast; Association for Asian Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Chair, Department of East Asian Languages and Literatures; Vice-President and President, ASPAC; Council on Conferences, Association for Asian Studies; Director, OSSHE Program, Waseda University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Fulbright; National Endowment for the Humanities.

MAJOR PUBLICATIONS: "Under the Shadow of Mt. Bandai," *Showa Anthology* ; "Strangers in a Strange Land," *Pacific Northwest Quarterly*; "Pale Fox," *Showa Anthology* ; *Cliff's Edge and Other Stories* (Midwest Publishers International 1980); *The Saint of Mt Koya* (Takakuwa Bujutsu 1990); *Wind and Stone* (Stone Bridge Press 1992).

ADDRESS: East Asian Languages & Literatures, Friendly Hall University of Oregon, Eugene, OR 97403. Tel: (work) (541) 346-4006; (home) (541) 451-1734. e-mail: kohl@uoregon.edu. (12316)

**KOIKARI, Mire**, Faculty (University, with Graduate Programs), f, b. 1965 in Tokyo, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR Women's Studies, University of Hawaii at Manoa and Center for Okinawan Studies, UH, Center for Japanese Studies, University of Hawaii.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2012.

DISCIPLINE: Women's Studies, Asian Studies, Cultural Studies, History.

RESEARCH INTERESTS: Women, gender, culture, and history in Japan, Okinawa, other regions of Asia, and the Pacific.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; social structure; organizations and institutions; social movements and collective behavior; social life, leisure; popular culture; social problems and social welfare; social control; modernization and development; cross-cultural communications; intercultural communications; cultural studies; material culture; historical studies of education; education and society; higher, professional and technical education; adult education; history; political and diplomatic history; military history; intellectual and cultural history; social history; local and regional history; women's history; colonial history; collective memory and war responsibility; biography; historiography; political thought, political culture, political ideology; women and politics; political change and domestic conflict; leadership, elites, elite politics; domestic public policy; educational policy; foreign policy and international relations; defense policy; science and technology; modern science and technology. REGION: Japan (all); Tohoku region; Kanto region; Okinawa; Pacific Islands; United States.

EDUCATION: University of Wisconsin, Madison, Sociology, MA, 1991; University of Wisconsin, Sociology, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: Association of Women's Studies; National Women's Studies Association.

PROFESSIONAL EXPERIENCE: University of Hawaii at Manoa, Women's Studies, 1997-2016.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Woodrow Wilson International Center for Scholars, 2011; University of Hawaii Japanese Studies Endowment Research Award, 2012; Kyoto University Global Center for Excellence Asia ERASMUS Program, 2012; Japan Society for the Promotion of Science, 2012; Japan Foundation, 2013.

MAJOR PUBLICATIONS: *Pedagogy of Democracy: Feminism and the Cold War in the United States Occupation of Japan, 1945 - 1952* (US: Temple University 2008); "'Japanese Eyes, American Heart': Politics

of Race, Nation, and Masculinity in Japanese American Veterans' WWII Narratives," *Journal of Men and Masculinities* (US: 2010); "The World is Our Campus': Michigan State University and Cold War Home Economics in US-occupied Okinawa, 1945 - 1972," *Gender & History* (US: 2012).

ADDRESS: 721 J Saunders Hall, 2424 Maile Way, Honolulu, HI 96822. Tel: (work) (808) 956-8579; FAX: (work) (808) 956-9616. e-mail: mire@hawaii.edu. (95983)

[Updated in 2016]

**KOJIMA, Shinji**, Graduate Student, m, b. 1977 in Japan, citizen of Japan. ASSISTANT PROFESSOR, Ritsumeikan Asia Pacific University, Beppu Japan.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2008-2009.

DISCIPLINE: Sociology, Japanese Studies.

RESEARCH INTERESTS: Expertise is in globalization, stratification, work, and social movements. Area focus is on Japan. I study the ways in which globalization shapes inequality in the world of work. I am interested in examining how workers respond to the changing world of work.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; comparative and cross-cultural studies; minority and ethnic groups; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; social life, leisure; popular culture; social problems and social welfare; occupations and professions; cultural studies.

REGION: Japan (all); Kyushu and Ryukyu Islands; Okinawa.

EDUCATION: Chuo University, Policy Studies, BA, 2000; University of Hawaii at Manoa, Sociology, MA, 2004.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; Hawaii Sociological Association.

MAJOR PUBLICATIONS: "Remembering the Battle of Okinawa: The Reversion Movement," *Social Processes in Hawaii* (Honolulu: 2007); "When Dismissal Becomes a Business Transaction: Analysis on the Processes and Consequences of Haken-Giri under the Global Recession," *Contemporary Japan* (Berlin: 2010); "Komyuniti Yunion ni yoru "Haken-giri" ni taisuru Torikumi," [Working through the Law, Around the Law, and to Change the Law: Analysis of Community Unions' Involvement in Temp Worker Issues]

*Ohara Shakaimondai Kenkyujo Zasshi* [The Journal of Ohara Institute for Social Research] (Tokyo: 2012). ADDRESS: Saunders Hall 247, 2424 Maile Way, Honolulu, HI 96822. Tel: (work) (808) 956-3725. e-mail: skojima@apu.ac.jp. (504758)

**KOKUBO, Takeshi**, Faculty (University, with Graduate Programs), m, b. 1933 in Fukaya City, Saitama, Japan, citizen of Japan and permanent resident of United States. LECTURER Japanese Language and Literature, University of Massachusetts, Boston.

In Japan: 1933-1969, 1972, 1974, 1978, 1980, 1982.

DISCIPLINE: Literature, Japanese Language, Asian-American Studies.

RESEARCH INTERESTS: Utopian tradition in modern Japanese literature; biographical study of Japanese intellectuals and émigrés in US, 1880-1920.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: comparative and cross-cultural studies; popular culture; intellectual and cultural history; fiction; classical fiction; biography, autobiography as literature; literary encounters and influences, children's literature; comparative literature; contemporary popular songs; philosophy of language; folk religions.

REGION: Hokkaido and northern islands; Iwate; Miyagi; Yamagata; Tokyo metropolis; Yokohama city; Kobe city; Nagasaki; United States.

EDUCATION: Rikkyo University, Japanese Literature, ABD; Rikkyo University, American Literature, BA, 1956; Rikkyo University, Japanese Literature, MA, 1967.

PROFESSIONAL EXPERIENCE: Instructor, U.S. State Department Japanese Language and Area Training Center, Tokyo; Program Assistant, U.S. Educational Fulbright Commission in Japan; Lecturer/Preceptor, Harvard University; Executive Editor, *Kodansha Encyclopedia of Japan*; Lecturer, Tufts University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council.

MAJOR PUBLICATIONS: *Kikuchi Kan: His Life and Work* (Shimizu Shoin 1968); *Kodansha Encyclopedia of Japan* ed. with Gen Itasaka (Kodansha 1983).

ADDRESS: University of Massachusetts, 81 North Hancock St, Boston, MA 02173. Tel: (work) (617) 287-6270 x6250; (home) (617) 863-0094. e-mail: takeshi.kokubo@umb.edu. (15868)



## K

**KOMINZ, Laurence R**, Faculty (University, with Graduate Programs), m, b. 1952 in Washington DC, citizen of United States. PROFESSOR Japanese, Portland State University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1972-1973, 1974-1975, 1976-1978, 1981-1983, 1984, 1985, 1986-1987, 1988, 1990, 1992-1993, 2001-2002, 2006, 2012-2013.

DISCIPLINE: Literature, Performing Arts, Japanese Language.

RESEARCH INTERESTS: Traditional performing arts; history of relationships between text and performance, modern contexts for traditional performance; relationships between traditional performance and contemporary experimental performance.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850). SPECIALIZATION: literature; drama; literary translation; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; traditional dance.

REGION: Japan (all); Tokyo metropolis.

EDUCATION: Colby College, East Asian Studies, BA, 1974; Columbia University, Japanese Literature, MA, 1976; Columbia University, Japanese Literature, M Phil, 1980; Columbia University, Japanese Literature, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: Association of Asian Performance; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Japan Editor, Asian Theater Journal, 1990s-present; Director, PSU Institute for Asian Studies, 1999-2001; Director, PSU Center for Japanese Studies, 2005-2008; Visiting Scholar, Waseda University Tsubouchi Memorial Theatre Museum, current-through August, 2013.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1976-1978; Roothbert Fellowship, 1979-1980; NDFL Fellowship, U.S. Office of Education, 1979-1980; Japan Foundation, 1981-1982, 1992-1993.

MAJOR PUBLICATIONS: "Ichikawa Danjuro V and the Golden Age of Kabuki," *The Floating World Revisited* (The Portland Art Museum 1993); *Avatars of Vengeance Japanese Drama and the Soga Literary Tradition Tradition* (Ctr. for Japanese Studies University of Michigan 1995); *The Stars who Created Kabuki Their Lives, Loves and Legacy* (Kodansha International 1997); "The Felicitous Soga Encounter (Kotobuki Soga no Taimen) and The Medicine Peddler (Uirō uri)," *Kabuki Plays on Stage Brilliance and Bravado, 1697-1766* (Honolulu: University of Hawaii Press 2002); *Mishima on Stage The Black Lizard and*

*Other Plays* (USA: Ctr. for Japanese Studies, Univ. of Michigan 2007).

ADDRESS: Dept of Foreign Languages & Literatures, Portland State University PO Box 751, Portland, OR 97207. Tel: (work) (503) 725-5288; (home) (503) 671-0388; FAX: (work) (503) 725-5276. e-mail: kominzl@pdx.edu. (12320)

**KONDO, Dorinne**, Faculty (College, Undergraduate Only), f, b. 1953 in ON, OR, citizen of United States. PROFESSOR Anthropology and American Studies and Ethnicity, University of Southern California.

In Japan: 1974, 1976, 1978-1981, 1990.

DISCIPLINE: Anthropology, Performing Arts, Women's Studies.

RESEARCH INTERESTS: the aesthetics and politics of identity; race, gender, performance (in theatre, popular culture, the fashion industry).

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: gender, sex roles, women; popular culture; poststructuralist theories of the subject; performance; aesthetics; politics postmodernism.

REGION: Japan (all); Tokyo metropolis.

EDUCATION: Stanford University, Anthropology, BA, 1975; Harvard University, Anthropology, MA, 1978; Harvard University, Anthropology, PhD, 1982.

PROFESSIONAL MEMBERSHIPS: American Academy of Arts and Sciences; American Anthropological Association; American Studies Association; Association for Theatre in Higher Education (ATHE); Dramatists' Guild.

PROFESSIONAL EXPERIENCE: Assistant Professor, Harvard University, 1982-8199; MacArthur Associate Professor, Pomona College, 1989-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Institute of American Cultures, UCLA Asian American Studies; Social Science Research Council; Fulbright; DOE Fulbright (Fulbright-Hays); National Endowment for the Humanities; Rockefeller Foundation; American Philosophical Society; Association for Asian Studies Northeast Asia Council; NDFL Fellowship, U.S. Office of Education; Japanese Foreign Ministry; The Institute for Advanced Study, 1987-1988.

MAJOR PUBLICATIONS: *Crafting Selves: Power, Gender and Discourses of Identity in a Japanese Workplace* (The University of Chicago Press 1990); "Orientalism, Gender, and a Critique of Essentialist Identity," *Cultural Critique* (1990); "The Aesthetics and Politics of Japanese Identity in the Fashion Industry," *Remade in Japan: Everyday Life and Consumer Tastes* (Yale University Press 1992); "The Narrative Production of Home, Community, and Identity in Asian American Theatre," *Dislocation, Diaspora,*

*and Geographies of Identity* (Duke University Press 1993); *About Face: Performing Race in Fashion and Theater* (NY: Routledge 1997).

ADDRESS: Grace Ford Salvatori Hall, Room 127, 3601 Watt Way, Los Angeles, CA 90089-1692. Tel: (work) (213) 740-1910; FAX: (work) (213) 747-8571. e-mail: kondo@usc.edu. (17391)

**KONDO-BROWN, Kimi**, Faculty (University, with Graduate Programs), f. ASSOCIATE DEAN College of Languages, Linguistics & Literature, University of Hawaii at Manoa and PROFESSOR OF JAPANESE, East Asian Languages & Literatures.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2002-2007.

DISCIPLINE: Education, Japanese Language, Linguistics, Second Language Acquisition.

RESEARCH INTERESTS: pedagogy, assessment, heritage language.

SPECIALIZATION: teaching methods and pedagogy; pedagogy, applied linguistics; language testing and evaluation; assessment.

REGION: Japan (all).

EDUCATION: University of Hawaii at Manoa, Education, EdD; University of Tokushima, Education, Japanese Language, BA; University of Utah, Linguistics, TESOL, MA.

PROFESSIONAL MEMBERSHIPS: American Association of University Supervisors and Coordinators; Hawaii Association of Language Teachers; Modern Language Association American; Nihongo Kyoiku Gakkai.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Hawaii at Manoa, 2001-2005; Associate Professor, University of Hawaii at Manoa, 2006-2010; Associate Dean, University of Hawaii at Manoa, since 2008; Professor, University of Hawaii at Manoa, since 2011.

MAJOR PUBLICATIONS: "Teaching Chinese, Japanese and Korean heritage language students: Curriculum needs, materials, and assessment," ed. (USA: Taylor & Francis 2008); "Introduction to assessment for Japanese language teachers," (Japan: Kuroshio 2012); "An Analysis of Rater Bias with FACETS in Measuring Japanese L2 Writing Performance," *Language Testing* (2002); "Heritage language development: Focus on East Asian immigrants," 1 ed. (Amsterdam, Netherlands: John Benjamins 2006); "How do English L1 learners of advanced Japanese infer unknown kanji words in authentic texts?," *Language Learning* (2006).

ADDRESS: Bilger 101, University of Hawaii at Manoa, Honolulu, HI 96822. Tel: (work) (808)

956-8516; FAX: (work) (808) 956-9879. e-mail: kondo@hawaii.edu. Website: <http://www2.hawaii.edu/~kondo/>. (23592)

[Updated in 2016]

**KONO, Kimberly**, Faculty (College, Undergraduate Only), f, b. 1970 in CA, citizen of United States. ASSOCIATE PROFESSOR OF JAPANESE East Asian Languages and Literatures, Smith College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1991-1993, 1997-1998, 1998-1999.

DISCIPLINE: Japanese Studies, Literature, Women's Studies.

RESEARCH INTERESTS: Japanese colonial literature.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: literature; modern fiction; literary translation; comparative literature; literary theory; feminist theory, criticism; women's literature.

REGION: Japan (all); Okinawa; Korea; Taiwan; China; Pacific Islands.

EDUCATION: University of California, Berkeley, Japanese, BA, 1991; University of California, Berkeley, Japanese, MA, 1997; University of California, Berkeley, Japanese, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Studies; Association for Japanese Literary Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Smith College, 2001-2009; Mellon Postdoctoral Fellow, Cornell University, 2004-2005; Associate Professor, Smith College, 2009-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1997-1998; Mellon Postdoctoral Fellowship, Cornell University, 2004-2005; Sherrerd Prize for Distinguished Teaching, Smith College, 2009.

MAJOR PUBLICATIONS: "Modern Love in Manchuria: Performing Race, Gender and Romance in Yokota Fumiko's 'Love Letter'," *Japanese Language and Literature* (2005); "Writing Colonial Legacy: Nature, Culture and Marriage in Sakaguchi Reiko's 'Passionflower'," *Journal of Japanese Studies* (2006); "Romance, Family and Nation in Japanese Colonial Literature," (Palgrave 2009); "Imperializing Motherhood: The Education of a 'Manchu Girl' in Colonial Manchuria," *Reading Colonial Japan: Text, Context and Critique* (Stanford, CA: Stanford University Press 2012).

ADDRESS: Dept of East Asian Languages & Literatures, Dewey 20 Smith College, Northampton, MA

## K

01063. Tel: (work) (413) 585-3738; FAX: (work) (413) 585-3339. e-mail: kkono@smith.edu. (39007)

**KOSCHMAN, J Victor**, m, b. 1942 in Fairbanks, Alaska, USA, citizen of United States. PROFESSOR History, Cornell University and Asian Studies.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: History, Asian Studies, Translation, East Asian Studies.

RESEARCH INTERESTS: Intellectual and cultural and political history of Japan; social and political movements and ideology; political thought and action; Marxism; empire and colonialism.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: institutional history; labor history; intellectual and cultural history; social history; colonial history; collective memory and war responsibility; historiography.

REGION: Japan (all); Korea; China; United States; Western Europe.

EDUCATION: Lewis and Clark College, Biology, none, 1962; International Christian University, Social Sciences, BA, 1965; Sophia University, Tokyo, International Studies, MA, 1971; University of Chicago, History, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Translator/Associate Editor of *The Japan Interpreter*, Tokyo, Japan, 1971-1977; Professor, Cornell University, 1980-present; Visiting Research Associate, Faculty of Law and Politics, Rikkyō University, Tokyo, Japan, 1983-1984; Visiting Professor of Japanese Studies, National University of Singapore, 1999; Visiting Professor of Area and Cultural Studies, Graduate School, Tokyo University of Foreign Studies, Tokyo, 2001-2002.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1983; Fulbright, 1983-1984; Social Science Research Council, 1983-1984; Japan Foundation, 1995-1996.

MAJOR PUBLICATIONS: *Conflict in Modern Japanese History: The Neglected Tradition* (Princeton, NJ: Princeton University Press 1982); *The Mito Ideology: Discourse, Reform and Insurrection in Late Tokugawa Japan, 1790-1864* (Berkeley and Los Angeles, CA: University of California Press 1987); *Revolution and Subjectivity in Postwar Japan* (Chicago, Illinois: University of Chicago Press 1996); *Total War and 'Modernization'* (Ithaca, NY: Cornell East Asia Series #100

1998); *Pan-Asianism in Modern Japanese History: Colonialism, Regionalism and Borders* (London and New York: Routledge 2010).

ADDRESS: McGraw Hall, Dept of History, 453 McGraw Hall, Ithaca, NY 14853. Tel: (work) (607) 255-6749; (home) (607) 273-0136; FAX: (work) (607) 255-0469. e-mail: jvk1@cornell.edu. (12332)

**KOTABE, Masaaki**, Faculty (College, with Graduate Programs), m, b. 1955 in Japan, citizen of Japan and permanent resident of United States. THE WASHBURN CHAIR PROF OF INTERNATIONAL BUSINESS AND MARKETING Strategic Management, The Fox School of Business, Temple University and THE WASHBURN CHAIR PROFESSOR OF INTERNATIONAL BUSINESS AND MARKETING International Marketing, Temple University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1997-2006, 2007-2012, 2008-2012.

DISCIPLINE: International Management, Cultural Studies, Economics, Law.

RESEARCH INTERESTS: International marketing, technology management, export management, new product development, supply chain management.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; business administration, management; marketing and distribution; industrial organization, technological change; industry studies; industrial policy; multinationals, Japanese corporations abroad.

REGION: Japan (all).

EDUCATION: Chiba University, Economics and Law, BS, 1976; Michigan State University, Marketing, MBA, 1980; Michigan State University, Marketing and International Business, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management; American Marketing Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Missouri-Columbia, 1986-1990; Assistant Professor, The University of Texas at Austin, 1990-1991; Associate Professor, The University of Texas at Austin, 1992-1996; Professor, The University of Texas at Austin, 1997-1998; The Washburn Chair Professor, Temple University, 1998-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Ambassador Edward Clark Centennial Fellow, 1997-1998; Washburn Chair Professorship, 1998-present; Academy of International Business Fellow, 1998-present.

MAJOR PUBLICATIONS: *Global Sourcing Strategy: R&D, Manufacturing, and Marketing Interfaces* (USA: Quorum 1992); *Anticompetitive Practices in Japan* (USA: Prager Publishers 1996); *Global Business Strategy* (Japan: Dobunkan 2001); *Marketing Management, 3rd. ed.* (USA: Atomic Dog 2005); *Global Marketing Management, 5th. ed.* (USA: Wiley 2010).

ADDRESS: The Fox School of Business, 1801 Liacouras Walk, 559 Alter Hall (006-14), Philadelphia, PA 19122. Tel: (work) (215) 204-7704; FAX: (work) (215) 204-8029. e-mail: mkotabe@temple.edu. Website: <http://astro.temple.edu/~mkotabe/>. (95538)  
[Updated in 2016]

**KOTAS, Frederic**, Independent Scholar, m, b. 1966, citizen of United States. ASSISTANT CURATOR AND JAPANESE BIBLIOGRAPHER Wason Collection on East Asia.

LANGUAGES: French (r), Japanese (s) (r), Kanbun (r). In Japan: 1965, 1969-1972, 1975-1978, 1980, 1985, 1988, 1992, 1996, 2000, 2002.

DISCIPLINE: Japanese Studies, Buddhist Studies, Literature, Bibliography.

RESEARCH INTERESTS: Japanese literature; Buddhist hagiography; Pure Land Buddhist faith and practices; Death and dying.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: Buddhist art; ceramics; religious history; history of the Japanese book; biography, autobiography as literature; essays and miscellaneous prose; kambun writings; folk tales, folk literature; oral narrative, oral performance; religious beliefs and practices at death; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Tendai and later Pure Land Buddhism.

REGION: Japan (all); Iwate; Tokyo metropolis.

EDUCATION: University of Washington, Japanese Language and Literature, PhD, 1986; University of Washington, Library Science, MLS, 1990.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Council on East Asian Libraries.

PROFESSIONAL EXPERIENCE: Public Service Librarian/Japanese Cataloger, University of Washington, 1990-1995; Japanese Bibliographer, Wason Collection on East Asia; Adjunct Assistant Professor, Asian Studies, Cornell University, 1995-2007; Senior Japanese Librarian, East Asia Library, Stanford University, 2007-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NDFL, 1967-1969, 1973-1975, 1980; Monbusho, 1975-1977; Japan America Society, 1984.

MAJOR PUBLICATIONS: *Readings in Japanese Literature and History* ed. with Ikeda Tadashi (Tokyo: Bonjinsha 1990); "Craft of Dying in Late Heian Japan," *Bukkyō bungaku no kōsō* (Tokyo: Shintensha 1996).

ADDRESS: , NY. Tel: (work) 203-464-3132; (home) 203-464-3132. e-mail: [fjk2@cornell.edu](mailto:fjk2@cornell.edu). (27568)

**KOTLER, Mindy L.**, Foundation or Non-profit Organization Staff, f, b. 1956 in New York, NY, citizen of United States. DIRECTOR AND FOUNDER, Asia Policy Point.

LANGUAGES: English (s) (r). In Japan: 1989, 1991. DISCIPLINE: History, Political Science.

RESEARCH INTERESTS: Dynamics of the U.S.-Japan Contemporary Policy Relationships and the intersection of history and security in Northeast Asia. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: archives; libraries; museums; political and diplomatic history; institutional history; intellectual and cultural history; women's history; collective memory and war responsibility; human rights law; trademark and copyright law; international law; politics and government; political economy; political participation, public opinion; leadership, elites, elite politics; foreign policy and international relations; defense policy; modern science and technology; science policy; technology transfer, foreign science and technology.

REGION: Japan (all); Korea; Taiwan; China; Philippines; Indonesia; Pacific Islands; Australia and New Zealand; United States.

EDUCATION: Smith College, History and Government, BA, 1978; Yale University, International Relations, MA, 1980.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS); Women in International Security; Women's Foreign Policy Group.

PROFESSIONAL EXPERIENCE: President, Search Associates Inc., 1983-1991.

PROFESSIONAL FELLOWSHIPS AND GRANTS: U.S. Air Force, 1996-2000; Japan-U.S. Friendship Commission, 1997-2000.

ADDRESS: 1730 Rhode Island Ave., NW, Suite 414, Washington, DC 20007. Tel: (work) (202) 822-6040; (home) (202) 337-3515; FAX: (work) (202) 822-6044. e-mail: [asiapolicyhq@gmail.com](mailto:asiapolicyhq@gmail.com). Website: <http://newasiapolicypoint.blogspot.com>. (25176)  
[Updated in 2016]



## K

**KOVALIO, Jacob**, Faculty (University, with Graduate Programs), m, b. 1943 in Moghilev, Ukraine, citizen of Canada and Israel. ASSOCIATE PROFESSOR History, Carleton University and PRESIDENT, Japan Pacific Consulting.

LANGUAGES: English (s) (r), French (s) (r), German (r), Hebrew (s) (r), Japanese (s) (r), Korean (r), Rumanian (s) (r), Russian (s) (r), Spanish (s) (r), Yiddish (r). In Japan: 1973-1977, 1990, 1996, 2000, 2002, 2009.

DISCIPLINE: History, Asian Studies, International Studies, East Asian Studies.

RESEARCH INTERESTS: Japanese international relations; East Asian, North Pacific international relations; Pacific Rim international relations; nationalism in Asia Pacific; (Pan)-Asianism; antisemitism in Japan and Asia Pacific societies; Islamist terrorism.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: minority and ethnic groups; political and diplomatic history; institutional history; intellectual and cultural history; religious history; biography; political institutions; political change and domestic conflict; political economy; foreign policy and international relations.

REGION: Japan (all); Korea; China; Manchuria; Southeast Asia; Other World Areas; Canada; Former USSR; Sakhalin; Far Eastern provinces, Siberia; Russia.

EDUCATION: University of Tel, Aviv, History, BA, 1970; University of Tel, Aviv, Third World Economics, BA, 1970; University of Pittsburgh, Chinese Studies, History, MA, 1972; University of Pittsburgh, Japanese History, Studies, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: International House of Japan; Japan Studies Association of Canada [JSAC].

PROFESSIONAL EXPERIENCE: Lecturer, International Affairs, Hebrew University, 1978-1981; Lecturer, Graduate School of History, University of Tel-Aviv, 1981-1983; Principal, Ron College, Tel-Aviv, 1981-1986; Visiting Professor, Japanese/Chinese History, University of Victoria, 1986-1987; Associate Professor, Japanese/Asian History, Carleton University, 1987-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1973-1974, 1996, 2002; Hebrew University, 1981-1983; Association for Asian Studies Northeast Asia Council, 1987.

MAJOR PUBLICATIONS: *Japan in Focus* (Capetus Press, York University Publication 1994); "A.J. Toyneeb and Japan," *Japan in Focus* (1994); "Japan

- a Security Profile," [Asia's Security Challenges] (NOVA Publications 1999); "Ultranationalism and Antisemitism in Asia Pacific," *Contemporary Antisemitism* (Tel Aviv: Tel Aviv University Press 1999); "Security Issues in US-China Relations at the Dawn of the 21st Century," *Jahrbuch fur Internationale Sicherheitspolitik* (Hamburg Verlag: E.S Mittler & Sohn 2000); "Gendai Nihonron," [Modern Japanese Studies] *Eriya Stadey Nyumon Chiiki Kenkyu* [Area Studies- Introduction to Regional Studies] (Japan: Showado 2000); "Japanese Foreign Policy and Territorial Dispute Management," *CANCAPS Working Papers Series* (CANCAPS Canada: 2002); *The Russian Protocols of Zion in Japan-YUDAYAKA/Jewish Peril' Propaganda and Debates in the 1920s* (New York/Bern: Peter Lang 2009).

ADDRESS: 411 Paterson Hall, Dept of History, Colonel By Drive Carleton University, Ottawa, ON K1S 5B6 Canada. Tel: (work) (613) 520-2600 x2839; (home) (613) 737-5242; FAX: (work) (613) 520-2819. e-mail: japanpacific@rogers.com. Website: History Department, Carleton University. (15095)

**KOVNER, Sarah**, Faculty (University, with Graduate Programs), f, b. 1974, citizen of United States. SENIOR RESEARCH SCHOLAR Arnold A. Saltzman Institute of War & Peace Studies, Columbia University.

LANGUAGES: English (s) (r), German (s) (r), Japanese (s) (r), Korean (s) (r), Spanish (r). In Japan: 1999-2000, 2006, 2008, 2012.

DISCIPLINE: History, Gender Studies, International Studies.

RESEARCH INTERESTS: War and Society, Allied Occupation, Gender.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; military history; social history; women's history; international history.

REGION: Japan (all); Korea.

EDUCATION: Princeton University, East Asian Studies, AB, 1995; Columbia University, History, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Florida, 2006-2013; Associate Professor, University of Florida, 2013-2014; Research Scholar, Columbia University, 2014-2015; Senior Research Scholar, Columbia, 2015-present.

MAJOR PUBLICATIONS: *Occupying Power: Sex Workers and Servicemen in Postwar Japan* (Stanford, California: Stanford University Press 2012).

ADDRESS: Arnold A. Saltzman Institute of War and Peace, 420 West 118th Street, Suite 1336, MC 3347, New York, NY 10027. e-mail: sck25@columbia.edu. (37645)

[Updated in 2016]

**KOWERT, Paul A.**, Faculty (University, with Graduate Programs), m, b. 1964 in Midland, TX, citizen of United States. ASSOCIATE PROFESSOR International Relations, Florida International University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1998-1999, 2002, 2008-2009.

DISCIPLINE: Political Science, International Studies. RESEARCH INTERESTS: International politics of national identity; US and Japanese foreign policy; comparative leadership and policymaking.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political thought, political culture, political ideology; leadership, elites, elite politics; foreign policy and international relations; defense policy.

REGION: Japan (all); Taiwan; United States.

EDUCATION: Davidson College, Political Philosophy, AB, 1986; Cornell University, Government, MA, 1989; Cornell University, Government, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Society of Political Psychology; International Studies Association.

PROFESSIONAL EXPERIENCE: Post-Doctoral Research Fellow, Ohio State University, 1992-1994; Assistant Professor, Florida International University, 1994-2001; Associate Professor, Florida International University, 2001-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Mellon Foundation, 1991; National Science Foundation, 1992, 1993; Social Science Research Council, 1998; Japan Society for the Promotion of Science, 1998, 1999; Visiting Scholar, Center for International Affairs, Kansai University, 2002; Fulbright, 2008.

MAJOR PUBLICATIONS: "Norms, Identity, and Their Limits: A Theoretical Reprise," (with Jeffrey Legro) *The Culture of National Security* (New York, New York: Columbia University Press 1996); *International Relations in a Constructed World* ed. with Vendulka Kubalkova, Nicholas Onuf (Armonk, New York: M. E. Sharpe 1998); *Groupthink or Deadlock: When Do Leaders Learn From Their Advisors?* (Albany, New York: State University of New York Press

2002); (with Katja Weber) *Cultures of Order: Leadership, Language and Social Reconstruction in Germany and Japan* (Albany, New York: State University of New York Press 2007); *Psychology and Constructivism in International Relations: An Ideational Alliance* (Ann Arbor, Michigan: University of Michigan Press 2012).

ADDRESS: SIPA, University Park, 11200 SW 8th St, Miami, FL 33199. Tel: (work) (305) 348-2556; FAX: (work) (305) 348-6138. e-mail: kowert@fiu.edu. Website: www.fiu.edu/~kowert. (42294)

**KRAFT, Kenneth**, Faculty (University, with Graduate Programs), m, b. 1949 in Cincinnati, OH, citizen of United States. PROFESSOR Religion Studies, Lehigh University.

LANGUAGES: Japanese (s) (r). In Japan: 1974, 1975-1976, 1980-1983, 1990.

DISCIPLINE: Religion, History.

RESEARCH INTERESTS: East Asian religions, Buddhism, Zen, engaged Buddhism, religion and ecology. HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Late Shōwa (1945-1989).

SPECIALIZATION: intellectual and cultural history; religious history; Buddhism; Buddhism; Zen Buddhism; Shintō; new religions; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Kyoto city; China; Southeast Asia.

EDUCATION: Harvard University, Social Relations, BA, 1971; University of Michigan, Far Eastern Languages, MA, 1978; Princeton University, East Asian Studies, PhD, 1984.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion.

PROFESSIONAL EXPERIENCE: Teaching Fellow, Harvard University, 1985; Assistant Professor, University of Pennsylvania, 1985-1989; Visiting Scholar, Hanazono University, Kyoto, 1990.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1980, 1990; Reischauer Institute for Japanese Studies, Harvard University, 1984-1985.

MAJOR PUBLICATIONS: *Zen: Tradition and Transition* ed. (Grove Press 1988); *Eloquent Zen: Daitō and Early Japanese Zen* (University of Hawaii Press 1992); *Inner Peace, World Peace: Essays on Buddhism and Nonviolence* ed. (SUNY Press 1992); *The Wheel of Engaged Buddhism: A New Map of the Path* (Weatherhill 1999); *Dharma Rain: Sources of Buddhist Environmentalism* ed. with Stephanie Kaza (Shambhala Publications 2000).

ADDRESS: Maginnes Hall 9, Lehigh University,

## K

Bethlehem, PA 18015. Tel: (work) (610) 758-3370. e-mail: [klk2@lehigh.edu](mailto:klk2@lehigh.edu). Website: [www.kennethkraft.net](http://www.kennethkraft.net). (18956)

**KRIEGER, Paul Henry**, Independent Scholar, m, b. in Denver, CO, citizen of United States. PH.D.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1973-1975, 1979, 1985-1986, 1992, 2006, 2008, 2012.

DISCIPLINE: Japanese Studies, Literature, Asian Studies, Music.

RESEARCH INTERESTS: Collected works of Abe Kobo, contemporary and modern Japanese literature, comparative East Asian Civilizations, Japanese business etiquette and social etiquette, contemporary Japanese culture and music, especially jazz in Japan.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: popular culture; business administration, management; machine translation; bibliographies; teaching methods and pedagogy; Skype-lesson teaching; history; Jazz history in Japan; pedagogy, applied linguistics; translation, scientific translation; writing systems and orthography; modern fiction; Jazz narratives; popular music; film music, jazz in Japan; Shintō.

REGION: Japan (all); Iwate; Shimane.

EDUCATION: University of Colorado, Boulder, Anthropology, BA, 1970; University of California, Santa Barbara, Asian Studies, MA, 1979; University of Minnesota, Japanese, PhD, 1991.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese (AATJ); Association for Asian Studies (AAS).

PROFESSIONAL EXPERIENCE: Instructor, Wheaton College; Instructor, Waubensee Community College; Assistant Professor, Southern Illinois University; Assistant Professor, University of the Pacific, -1996.

PROFESSIONAL FELLOWSHIPS AND GRANTS: German Marshall Fund; Andrews-Hunt; Norman Johnson Dewitt.

MAJOR PUBLICATIONS: *The Worlds of Abe Kōbō* (forthcoming ); “The Virgin’s Mask by Kara Jūrō,” *Alternative Japanese Drama: An Anthology of Contemporary Plays* (University of Hawaii Press 1992).

ADDRESS: 32 Rosemary Lane, Santa Barbara, CA 93108-1739. Tel: (work) (805) 965-1178; (home) (805) 965-1178. e-mail: [phkrieger@yahoo.com](mailto:phkrieger@yahoo.com). (19608)

[Updated in 2016]

**KRUMMEL, John**, Faculty (University, Undergraduate Only), m, b. 1965 in Tokyo, Japan, citizen of United States. ASSOCIATE PROFESSOR Religious Studies, Hobart and William Smith Colleges.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Philosophy, Religion, Literature.

RESEARCH INTERESTS: Kyoto school philosophy, primarily the work of Nishida Kitaro, and contemporary Japanese philosophy in general; and also East Asian Buddhist thought, including Zen and Shingon (Kukai) in Japan, as well as Chinese Huayan and Tiantai thought; also comparative philosophy and phenomenology.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; fiction; modern fiction; comparative literature; literary criticism; hermeneutics, semiotics, discourse analysis; philosophy; ethics and social philosophy; epistemology, metaphysics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; religion; Buddhism; Tendai and Shingon Buddhism; Zen Buddhism; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); China; Other World Areas.

EDUCATION: Earlham College, Philosophy, BA, 1988; New School for Social Research, Philosophy, MA, 1994; New School for Social Research, Philosophy, PhD, 1999; Temple University, Religion, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Philosophical Association; Comparative and Continental Philosophy Circle; Society for Asian and Comparative Philosophy; Society for Phenomenology and Existential Philosophy.

PROFESSIONAL EXPERIENCE: Assistant Professor, Philosophy, Bellarmine University, 2000-2001; Adjunct Professor, Philosophy, St. Joseph’s University, 2001; Adjunct Professor, Philosophy, LaSalle University, 2001-2003; Assistant Professor, Religious Studies, Hobart and William Smith Colleges, 2008-; Adjunct Assistant Professor and Lecturer, Philosophy, Pace University, 1996-2000.

MAJOR PUBLICATIONS: “Transcendent or Immanent? Significance and History of Li in Confucianism,” *Journal of Chinese Philosophy* (US: 2010); “The Originary Wherein: Heidegger and Nishida on ‘the Sacred’ and ‘the Religious’,” *Research in Phenomenology* (US: 2010); “The Unsolved Issue of Consciousness,” (with Nishida Kitarō) *Philosophy East and West* (US: 2012); *Place and Dialectic: Two*

*Essays by Nishida Kitarō* ed. with Shigenori Nagatomo (US: Oxford University Press 2012).

ADDRESS: Demarest Hall, 300 Pulteney St., Geneva, NY 14456. Tel: (work) (315) 781-3139; (home) 315-398-2070. e-mail: krummel@hws.edu. (505526)  
[Updated in 2016]

**KRUZE, Uldis**, Faculty (University, with Graduate Programs), m, b. 1944 in Riga, Latvia, citizen of United States. ASSOCIATE PROFESSOR History, University of San Francisco.

LANGUAGES: Chinese (Mandarin) (s) (r), Japanese (s) (r). In Japan: 1972-1974, 1982, 1986, 1993, 2000, 2004, 2005.

DISCIPLINE: History, Political Science.

RESEARCH INTERESTS: I am currently writing a political biography of Shin Kanemaru and the structural fragility and insufficiency of Japanese democracy.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; biography; political parties & electoral politics; leadership, elites, elite politics.

REGION: Japan (all); Chubu region; Yamanashi; China; Baltic States.

EDUCATION: Yale University, History, BA, 1966; Northwestern University, History, MA, 1968; Indiana University, History, PhD, 1976.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Kyoto University, Instructor, 1973-1974; University of California, Berkeley Extension, Instructor, 1976.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1971-1972; National Endowment for the Humanities, 1977 and 1982; Center for Global Partnership, 2001.

MAJOR PUBLICATIONS: "Sino-Japanese Relations," *Current History* (1991); "China-Japan Relations: History and Future Prospects," *Asia in the New Millennium* (Berkeley, California: Institute of East Asian Studies, University of California, Berkeley 2000); *San Francisco and the 1951 US-Japan Peace Treaty Conference* (San Francisco, California: Center for the Pacific Rim, University of San Francisco 2001).

ADDRESS: Dept of History, University of San Francisco, San Francisco, CA 94117. Tel: (work) (415) 422-6300; (home) (510) 236-8055. e-mail: kruzeu@usfca.edu. (18095)

**KUBOTA, Young-shin Choi**, Faculty (College, with Graduate Programs), f, b. 1947 in Kwangju, Korea,

citizen of Korea and permanent resident of United States. ASSISTANT PROFESSOR Japanese Studies and Humanities, Hawaii Pacific University and , Mid Pacific Airline.

In Japan: 1975-1977, 1986.

DISCIPLINE: Japanese Language, Anthropology, Literature, Sociology.

RESEARCH INTERESTS: Comparative study of Japanese language, literature, social structure and religion with other Asian cultures.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467).

SPECIALIZATION: anthropology, psychology, sociology; art and art history; language, linguistics; literature; philosophy; religion.

REGION: Japan (all); Korea; China.

EDUCATION: Chonnam National University, English Literature, BA, 1969; University of Hawaii, Teaching English as a Second Language, MA, 1972; University of Hawaii, Japanese, MA, 1975; Sophia University, Japanese Literature, 1976.

PROFESSIONAL EXPERIENCE: Japanese Language Instructor, University of Hawaii-Manoa; Korean Language and Culture Instructor, Peace Corps Training Center; English Language Instructor, Meguro UNESCO, Tokyo.

MAJOR PUBLICATIONS: "Meaning Analysis of the Vocabulary of an English Textbook Widely Used in Korea," *Language Teaching and Learning* (1973); "A Novelist's View of Teaching Japanese: Oba Minako," *Japan Foundation Center News* (1986).

ADDRESS: Hawaii Pacific College, 1188 Fort St, Honolulu, HI 96813. Tel: (work) (808) 544-0265; (home) (808) 871-4538. e-mail: ykubota@hpu.edu. (93400)

**KUDO, Akemi**, Faculty (College, Undergraduate Only), f. ADJUNCT ASSISTANT PROFESSOR Classical and Modern Languages and Literatures, The City College of New York, CUNY.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), Japanese (s) (r). In Japan: 1983-1987, 1993-2002, 2003-2010, 2012.

DISCIPLINE: Asian Studies, Literature, Cultural Studies, Japanese Language.

RESEARCH INTERESTS: East Asian studies, cultural studies, Japanese studies, Modern Chinese Literature.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

ADDRESS: NAC 5/218, 160 Convent Avenue, New



## K

York, NY 10031. Tel: (work) (212) 650-6731. e-mail: tommorake@yahoo.com. (513482)  
[Updated in 2016]

**KUDO, Kunio**, Architect, m, b. 1938 in Otaru, Hokkaido, Japan, citizen of Japan. ADJUNCT ASSOCIATE PROFESSOR Architecture, Columbia University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Architecture.

RESEARCH INTERESTS: Japanese fundamentalism, The core of Japanese tradition.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: architecture and landscape architecture.

REGION: Japan (all).

EDUCATION: Tokyo Institute of Tech, Architecture, BA, 1963; Tokyo Institute of Tech, City Planning, MA, 1965; Tokyo Institute of Tech, City Planning, MA, 1970; Harvard University, Urban Design, MA, 1978.

PROFESSIONAL EXPERIENCE: Fellow, Wharton School, University of Pennsylvania, 1969-1971; Research Associate, Tokyo Institute of Technology, 1971; Associate Professor, Nagoya Institute of Technology, 1971-1981; Visiting Professor, Brown University, 1977-1978; Adjunct Professor, Columbia University, GSAPP, 1989-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NihonChiiki Kenkyujo, 1969; American Learned Society, 1977.

MAJOR PUBLICATIONS: *Keikakurou* [The Principle of the Plan] (Japan: Cuokoron Jigyo Shuppau 1968); *Watashi no Ruisu Kan* [My Louis Kahn] (Japan: The Kashima Shuppau, Publishing 1974); *Ruisa Kan Ron* [A study of Louis I Kahn] (Japan: The Shokoku-sha 1979); *The Japanese Architectural Practice from Ancient Times to the Meiji Period* (Van Nostrand Reinhold 1997).

ADDRESS: Avery Hall, New York, NY. Tel: (work) (212) 854-7148; FAX: (work) (212) 864-0410. e-mail: kk28@columbia.edu. (95940)

**KUNIMOTO, Namiko**, Faculty (with Graduate Programs), f, citizen of Canada and permanent resident of United States. ASSISTANT PROFESSOR Art, Art History Program, American University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 2007-2008.

DISCIPLINE: Art History.

RESEARCH INTERESTS: Namiko Kunimoto is in-

terested in Asian art, photography, the concept of orientalism, gender, and the relationship between American Art and the Arts of Asia. Her research focuses on the visual arts in 1950s and 1960s Japan, with particular emphasis on gender issues, visual culture, and nationalism. She is currently working on a book manuscript entitled, "Performing Cultural Capital: Gender and Nation in the Art of the Gutai."

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; performance art; artistic patronage, collecting.

REGION: Japan (all).

EDUCATION: University of British Columbia, Art History, MA, 2001; University of California, Berkeley, Art History, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; CAA; Japanese Art History Forum; Universities Art Association of Canada (UAAC).

PROFESSIONAL EXPERIENCE: Assistant Professor, American University, 2010-present.

MAJOR PUBLICATIONS: "Intimate Archives," *Art History* (2004); "Traveler-as-Lama Photography and the Fantasy of Transformation in Tibet," *TransAsia Photography Review* (2011); "Kazuo Shiraga: The Hero and Concrete Violence," *Art History* (United Kingdom: 2013).

ADDRESS: Katzen Arts Center, 4400 Mass Avenue, Washington, DC 20016- 8004. Tel: (work) (202) 885-6475; (home) (412) 390-8576. e-mail: kunimoto@american.edu. (518467)

**KUO, Yujen**, Faculty (University, with Graduate Programs), m, b. 1973 in Tainan City, Taiwan, citizen of Rep Of China and permanent resident of United States. ASSISTANT PROFESSOR China and Asia-Pacific Studies, National Sun Yat-sen University and RESEARCH FELLOW Industrial Economics and Knowledge Research Center, Industrial Technology Research Institute.

LANGUAGES: Chinese (Taiwanese/South. Min) (s) (r), English (s) (r), Japanese (s) (r). In Japan: 2007-2009, 2012.

DISCIPLINE: Political Science, Political Economy, International Studies, East Asian Studies.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political economy; leadership, elites,

elite politics; industrial policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Tokyo metropolis; Yokohama city; Osaka city; Osaka prefecture; Nagasaki; Kagoshima; Okinawa; Korea; North Korea; South Korea; Taiwan; China; United States; Russia.

EDUCATION: University of Southern California, Public Administration, Master, 2000; University of Southern California, Political Science, Master, 2004; University of Southern California, Political Science, Ph.D., 2009.

PROFESSIONAL MEMBERSHIPS: Society of Japanese Studies, Taiwan.

PROFESSIONAL EXPERIENCE: Visiting Research Fellow, Institute of Social Science, University of Tokyo, 2006-2009; Associate Research Fellow, Science and Technology Research and Information Center, 2010; Assistant Professor, Department of East Asian Culture and Development, National Taiwan Normal University, 2010; Assistant Professor, Institute of China and Asia-Pacific Studies, National Sun Yat-sen University, 2010-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Industrial Technology Research Institute, Taiwan, 2011; Interchange Association, Japan, 2012.

ADDRESS: Social Science Building, 70 Lienhai Road, Kaohsiung City, Taiwan 80424 Rep Of China. Tel: (work) +886-75252000 5642; (home) +886-975180760. e-mail: yujenkuo@mail.nsysu.edu.tw. Website: <http://cfjs.nsysu.edu.tw/bin/home.php>. (97149)

**KURITA, Kyoko**, Faculty (College, Undergraduate Only), f, b. in Yokohama, Kanagawa, Japan. PROFESSOR Asian Languages & Literatures, Pomona College.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Literature, Japanese Language, History, Art History.

RESEARCH INTERESTS: Meiji literature, Concept of time and space, Dutch studies. Contemporary women writers. Art and literature. Science and literature. Nature and environment.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; modern poetry; fiction; modern fiction; science fiction; popular fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; kambun writings; historical fiction; myths; literary encounters and influences;

literary translation; comparative literature; literary theory; literary criticism; women's literature.

REGION: Japan (all); Netherlands.

EDUCATION: Yale University, Modern Japanese Literature, MA; Yale University, Modern Japanese Literature, PhD; Smith College, American Studies, Diploma; Tokyo Woman's Christian University, English and American Literature, BA.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Japanese Literary Studies; Association of Teachers of Japanese; Modern Language Association.

PROFESSIONAL EXPERIENCE: Lecturer, Yale University; Lecturer, Tokyo Women's Christian University; Visiting Researcher, Keio University; Visiting Researcher, Waseda University; Visiting professor, Sophia University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1993; Japan Foundation, 1997-1998; Social Science Research / Japan Society for the Promotion of Science, 2001-2002; Mellon Foundation, 2003; Hirsch Research Initiation Grant, 2005-2006; Hirsch Research Initiation Grant, 2010-2012.

ADDRESS: 550 North Harrard Ave, Claremont, CA 91711. Tel: (work) (909) 621-8933; FAX: (work) (909) 607-3596. e-mail: [kyoko.kurita@pomona.edu](mailto:kyoko.kurita@pomona.edu). Website: [asian-language.pomona.edu/kkurita](http://asian-language.pomona.edu/kkurita). (25692)

[Updated in 2016]

**KURIYAMA, Keiko**, Faculty (College, with Graduate Programs), f, citizen of Japan. LECTURER World Languages and Cultures, Indiana University Purdue University Indianapolis and THE DIRECTOR OF JAPANESE STUDIES.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Language.

RESEARCH INTERESTS: Japanese Pedagogy, Japanese Linguistics, and Foreign Language Acquisition.

SPECIALIZATION: language, linguistics; pedagogy, applied linguistics.

EDUCATION: State University of New York at Buffalo, Linguistics, BA, 1997; State University of New York at Buffalo, Linguistics, MA, 2001; State University of New York at Buffalo, Linguistics, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: Indiana University; Princeton University; Randolph College.

PROFESSIONAL EXPERIENCE: Vice President of Association of Indiana Teachers of Japanese, 2011-2012; President of Association of Indiana Teachers of Japanese, 2013-2015; Director of the Japanese Studies Program, 2014-present.

## K

PROFESSIONAL FELLOWSHIPS AND GRANTS: NCJLT Teaching Award, 2011; IFLTA Teaching Award, 2012.

ADDRESS: Cavanaugh Hall, 425 University Blvd., Indianapolis, IN 42401. e-mail: [kkuriyam@iupui.edu](mailto:kkuriyam@iupui.edu). (95442)

[Updated in 2016]

**KUSHIDA, Kenji E.**, Research Staff, m, citizen of JAPAN PROGRAM RESEARCH ASSOCIATE Asia-Pacific Research Center, Stanford University.

LANGUAGES: Japanese (s) (r). In Japan: 2003-2012.

DISCIPLINE: Political Economy, Japanese Studies, Industrial Relations, Business Management.

RESEARCH INTERESTS: Japanese Politics, Political Economy, Information Technology, innovation, Fukushima nuclear disaster, Silicon Valley-Japan relationship.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: industrial organization, technological change; industrial policy; small business, entrepreneurship; multinationals, Japanese corporations abroad; business history; communication industries, agencies; telecommunications and computer technology; politics and government; political institutions; political economy; domestic public policy; industrial policy; public administration; information and computer technology.

REGION: Japan (all); South Korea.

EDUCATION: Stanford University, Economics, BA, 2001; Stanford University, East Asian Studies, MA, 2003; University of California, Berkeley, Political Science, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; American Political Science Association; Association of Asian Studies; International Political Science Association.

PROFESSIONAL EXPERIENCE: Stanford University Asia-Pacific Research Center Postdoctoral Fellow, 2010-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Stanford University Asia-Pacific Research Center Postdoctoral Fellow, 2010-2011.

MAJOR PUBLICATIONS: "The Political Economies of Broadband Development in Korea and Japan," (with Seung-Youn Oh) *Asian Survey* (2007); "Wireless Bound and Unbound: The Politics Shaping Cellular Markets in Japan and South Korea," *Journal of Information Technology and Politics* (2008); "Leading without Followers: How Politics and Market Dynamics Trapped Innovations in Japan's Domestic Galapagos Telecommunications Sector," *Journal of Industry, Competition, and Trade* (2011); "The Gathering

Storm: Analyzing the Cloud Computing Ecosystem and Implications for Public Policy," (with Jonathan Murray, John Zysman) *Communications and Strategies* (2012); "Entrepreneurship in Japan's ICT Sector: Opportunities and Protection from Japan's Telecommunications Regulatory Regime Shift," *Social Science Japan Journal* (2012).

ADDRESS: Encina Hall, 301 Encina Hall, Stanford, CA 94305. e-mail: [kkushida@stanford.edu](mailto:kkushida@stanford.edu). Website: <http://www.kenjikushida.com>. (519783)

[Updated in 2016]

**KUSHNER, Barak**, Faculty (University, with Graduate Programs), m, b. 1969, citizen of United States. ASSOCIATE PROFESSOR OF EAST ASIAN HISTORY Department of East Asian Studies, University of Cambridge.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1992-1993, 1994-1996, 1998-1999, 1999-2001, 2003-2004, 2006, 2007, 2009, 2010-2011, 2012.

DISCIPLINE: History, Asian Studies, East Asian Studies, Mass Communications.

RESEARCH INTERESTS: Wartime Japanese Propaganda, Sino-Japanese prewar relations, history of ramen, social history, cultural history, food history, Japanese war crimes in China, Chinese legal history, media history.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; political and diplomatic history; military history; intellectual and cultural history; social history; legal history; colonial history; historiography.

REGION: Japan (all); Taiwan; China; United States; United Kingdom.

EDUCATION: Brandeis University, European History, BA, 1990; Princeton University, Modern East Asian History, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: English Language Teacher, Yamada Machi, Iwate, Japan; Social Studies Teacher, Bernard Zell Anshe Emet Day School, Chicago, IL; Lecturer in History, Shenyang Teacher's University, Shenyang, China; Translator and Editor, National Institute for Research Advancement, Tokyo; Davidson College, 2002-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1994,1995, 1997, 1998; Fulbright, 1999-2000;

David Boren National Security Education Program Fellowship, 2000-2001; Abe Fellowship, 2008-2010; British Academy Mid-Career Fellowship, 2012-2013; European Research Council Starter Grant, 2013-2018. MAJOR PUBLICATIONS: *The Thought War* (Honolulu: University of Hawaii 2005); "Planes, Trains and Games – Selling Japan's War in Asia," *Looking Modern, Taisho Japan and the Modern Era* (Chicago: University of Chicago Press 2009); "Imperial Cuisines in Taishō Foodways," *Past and Present in Japanese Foodways* (Chicago: University of Illinois Press 2010); "Sweetness and Empire: Sugar Consumption in Imperial Japan," *The Historical Consumer: Consumption and Everyday Life in Japan, 1850-2000*, (London: Palgrave 2011); *Slurp! A culinary and social history of ramen, Japan's favorite noodle soup* (Leiden: Brill 2012).

ADDRESS: Faculty of Asian and Middle Eastern Studies, Sidgwick Avenue, Cambridge CB1 2PY England. Tel: (work) 44-1223-335-174. e-mail: bk284@cam.ac.uk. Website: www.barakkushner.net. (36970)

**KUTSUKAKE, Lynne**, Writer, f, b. 1951 in Toronto, Canada, citizen of Canada.

LANGUAGES: English (r), Japanese (s) (r). In Japan: 1976-1978, 1980-1983, 1989-1990, 1995-1996, 2000, 2004.

DISCIPLINE: Library Science, Literature, Translation.

RESEARCH INTERESTS: Modern Japanese literature.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: print media; information systems, information management; bibliographies; libraries; fiction; modern fiction; popular fiction; literary encounters and influences; literary translation; literary themes; women's literature.

REGION: Japan (all).

EDUCATION: University of Toronto, Japanese Lit-

erature, MA, 1980; University of Western Ontario, Library and Information Science, MLIS, 1986.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Council on East Asian Libraries.

PROFESSIONAL EXPERIENCE: Head, CJK Cataloguing Section, University of Toronto Library, 1991-2000; Japanese Studies Librarian, University of Toronto Library, 2001-2007.

MAJOR PUBLICATIONS: "Where There's Smoke: A Short Story by Masuda Mizuko: Translation and Introduction," *Japanese Language and Literature*, v.38 (2004) (Boulder, CO: 2004); "From Darkness into Darkness: Infanticide and the Eternal Return in the Writing of Fukazawa Shichiro," *Dreams and Shadows: Tanizaki and Japanese Poetics in Prague* (Prague: Carolinum Press 2006); *Single Sickness and Other Stories by Masuda Mizuko* (Ithaca, NY: Cornell East Asia Series 2011).

ADDRESS: Toronto, ON Canada. Tel: (home) (416) 534-4433. e-mail: lynne.kutsukake@gmail.com. (24223)

**KWON, Nayoung Aimee**, Faculty (College, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Asian & Middle Eastern Studies, Duke University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Korean (s) (r).

DISCIPLINE: Literature, Cultural Studies, Asian Studies, Cinema Studies, Film.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: literature; literary encounters and influences; literary translation; comparative literature; literary criticism.

REGION: Japan (all); Asia and the Pacific; Korea; China; Manchuria.

ADDRESS: 2204 Erwin Road 209 Box 90414, Durham, NC 27708. e-mail: na.kwon@duke.edu. (41293) [Updated in 2016]



## L

**LA FAY, Michelle**, Faculty (University, with Graduate Programs), f, b. 1967 in Boise, ID, citizen of United States. ASSOCIATE PROFESSOR English Education, Hokkaido University of Education.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1993-2003.

DISCIPLINE: Religion, History, Japanese Language. RESEARCH INTERESTS: The impact of Westernization and Protestantism on Meiji and Taisho era Japan, primarily on disenfranchised bushi, namely Uchimura Kanzo.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: pedagogy, applied linguistics; religion; new religions; Christianity; religious encounters and influences.

REGION: Hokkaido and northern islands.

EDUCATION: McPherson College, Religion, Philosophy, BS, 1990; Hokkaido University, Religious Studies, MA, 1997; Hokkaido University, Religious Studies, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Hokkaido Society of Christian Studies; Japan Society of Christian Studies; Japanese Association for Religious Studies; Society of Biblical Literature.

PROFESSIONAL EXPERIENCE: Hokusei Gakuen University, 2001-2003; Nippon Hoso Kyoku Cultural Center, 2001-2003; Sapporo Medical University, 2001-2003; Hokkaido University of Education, 2011~present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education Research Scholarship, 1993-2000; Japanese Ministry of Education, 1993-2000.

MAJOR PUBLICATIONS: "Uchimura Kanzo no seisho ron," [Uchimura Kanzo's Theory of the Bible] *Uchimura Kanzo Kenkyu* [Uchimura Kanzo Research] (Kirisutokyō Toshō Shuppan, Tokyo: 1998); "Miura Hiroshi: Uchimura Kanzo no shōgai to shiso," [Miura Hiroshi, The Life and Thought of Kanzo Uchimura, 1861-1930] *Studium Christianitatis* (The Hokkaido Society of Christian Studies: 1999); "Uchimura Kanzo ni okeru jikken no imi--sono tayōsei no bunseki," [An Analysis of the Meanings of Uchimura Kanzo's Experiments] *Shukyo Kenkyu* [Journal of Religious Studies] (Tokyo: 1999); *The Greatest Legacy (by Uchimura Kanzo, English translation by Yamashiro Toshiaki)* ed. with Yaguchi Yorifumi (Sapporo, Japan: Hakurosha Publishing 2005); *Mucho Uchimura-ish Me: In the Gap Between Two Cultures* (Japan: Hakurosha 2011).

ADDRESS: Hokumonchou 9 Chome, Asahikawa,

Hokkaido Japan. e-mail: lalalafay@hotmail.com. (39574)

**LACURE, Jon W**, Faculty (University, with Graduate Programs), m, b. 1950 in Portland, OR, citizen of United States. ASSOCIATE PROFESSOR Modern Foreign Languages and Literatures, University of Tennessee, Knoxville.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1967, 1970, 1971-1974, 1993.

DISCIPLINE: Literature.

RESEARCH INTERESTS: Traditional Japanese poetry including waka and renga, haiku and haiku in English, and contemporary Japanese graphic novels and animation.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: poetry; classical poetry; Tokugawa poetry; modern poetry; classical fiction; modern fiction; popular fiction; comparative literature.

REGION: Japan (all).

EDUCATION: Ohio State University, Japanese Literature, MA, 1977; Indiana University, Japanese Literature, PhD, 1991; University of Oregon, Japanese, BA, 1971.

PROFESSIONAL MEMBERSHIPS: Association of Teachers of Japanese; Modern Language Association; SCLA.

MAJOR PUBLICATIONS: "A Computer Study of Systematic Sound Symbolism in Classical Japanese Verse," *Computers and the Humanities* (1994); "Structure and Theme in the Tosa Diary: A Classroom Exercise in Literary Analysis," *Proceedings of the 1995 ATJ Conferences on Literature, Language and Pedagogy* (1995); *The Rhetorical Devices of the Kokinshū: A Structural Analysis of Japanese Waka Poetry* (Lewiston, NY: The Edwin Mellen Press 1997); "The Chrysanthemum and the Scissors: Natsume Sōseki's Haiku on Scenes from Shakespeare," *Modern Haiku* (2000); "A Cat's Love: Haiku by Matsuo Bashō and Mayuzumi Madoka," *Hermitage* (2004).

ADDRESS: 701 McClung Tower, Knoxville, TN 37996. Tel: (work) (865) 974-3855; (home) (865) 690-2440. e-mail: lacurej@utk.edu. (25296)

**LAFFIN, Christina**, Faculty (University, with Graduate Programs), f, b. 1973 in Hornby Island, BC, Canada, citizen of Canada. ASSOCIATE PROFESSOR Asian Studies, University of British Columbia.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Portuguese (s) (r).

DISCIPLINE: Literature, History.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: social history; women's history; literature; drama; classical poetry; classical fiction; biography, autobiography as literature; diaries; kambun writings; feminist theory, criticism; women's literature; travel records.

REGION: Japan (all).

EDUCATION: University of British Columbia, Asian Studies, BA, 1996; University of Tokyo, Language and Information Sciences, MA, 1999; Columbia University, East Asian Languages and Cultures, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Chuko bungakukai; European Association for Japanese Studies; Waka bungakukai.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1996-1999; Japan Foundation, 2002-2003; Peter Wall Early Career Scholar, 2007-2008; Social Science & Humanities Research Council of Canada, 2007-2010; Japan Society for the Promotion of Science, 2009-2011; Canada Research Chair, 2011-2016.

MAJOR PUBLICATIONS: *The Noh Ominameshi: A Flower Viewed from Many Directions* ed. with Mae Smethurst and Christina Laffin (Ithaca: East Asia Program, Cornell University 2003); "Kodai, chūsei no nikki ni okeru 'joryū kikō': Yōroppa to no hikaku no kanōsei," [Women's Travel in Ancient and Medieval Diaries: Possibilities for European Comparison] *Kokubungaku* [National Literature] (Tokyo: 2006); "Travel as Sacrifice: Abutsu's Poetic Journey in Diary of the Sixteenth Night," *Review of Japanese Society and Culture* (Tokyo: 2007); "Teishinkōki: Year 939, A Classical Japanese Transcription," *In Teishinkōki: What Did a Heian Regent Do? The Year 939 in the Journal of Regent Fujiwara no Tadahira* (Ithaca: East Asia Program, Cornell University 2008); *Rewriting Medieval Japanese Women: Politics, Personality, and Literary Production in the Life of Nun Abutsu*. (Honolulu: University of Hawai'i 2013).

ADDRESS: University of British Columbia Asian Studies, 607-1871 West Mall, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604) 822-5197; FAX: (work) (604) 822-4990. e-mail: christina.laffin@ubc.ca. Website: <http://www.asia.ubc.ca/people1/christina-laffin/>. (501827)

**LAIRD, Colleen A.**, Faculty (University, with Graduate Programs), f, citizen of United States. LECTUR-

ER Languages, Literatures, and Cultures, University of North Carolina, Greensboro and East Asian Languages and Literatures.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2001-2002, 2003-2004, 2007-2008, 2010-2011.

DISCIPLINE: Japanese Studies, Cinema Studies, Film.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cinema and media studies.

REGION: Kanto region.

EDUCATION: University of Oregon, East Asian Languages and Literatures, MA, 2006; University of Oregon, East Asian Languages and Literatures, PhD, 2012.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Lecturer of Japanese Studies, 2011-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Alan Wolfe Memorial Scholarship, 2005-2006; FLAS (NRF) Fellowship, U.S. Department of Education, 2006-2007; Bruce M. Abrams Graduate Award for best paper in LGBTQ Studies, 2007; Alan Wolfe Memorial Scholarship, 2007; FLAS (NRF) Fellowship, U.S. Department of Education, 2007-2008; U.S. Department of Education, 2007-2008; Monbukagakusho Research Student Scholarship, 2009; Japan American Friendship Fund, 2009-2010; Japanese Ministry of Education, 2010-2011; Norman Brown Graduate Fellowship, 2011-2012.

MAJOR PUBLICATIONS: "Star gazing: Sight lines and studio brands in post-war Japanese film posters," *Journal of Japanese and Korean Cinema* (2011); "Kawase Naomi's Mogari no Mori," *The World Directory of Cinema: Japan, 2nd Edition* (Intellect Ltd. 2012); "Nishikawa Miwa's Dear Doctor," *The World Directory of Cinema: Japan, 2nd Edition* (Intellect Ltd. 2012); "Nishikawa Miwa's Yureru," *The World Directory of Cinema: Japan, 2nd Edition* (Intellect Ltd. 2012); "Japanese Cinema and the Classroom," *Jump Cut* (2010).

ADDRESS: Moore Humanities Research and Administration, 2321 MHRA Building, UNCG, PO Box 26170, Greensboro, NC 27410. Tel: (work) (336) 334-5655. e-mail: claird@bates.edu. (520960)

**LAMARRE, Thomas**, Faculty (University, with Graduate Programs), m, b. 1959 in Chicago, IL, citizen of Canada and United States. PROFESSOR East Asian Studies, McGill University and Communications Studies.

## L

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Studies, Communication, Cinema Studies, Film, Oceanography.

RESEARCH INTERESTS: History of Ideas, Material Culture, and Media.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Meiji (1868-1912); Taishō (1912-1926); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: popular culture; ink painting, calligraphy; cartoons, popular graphics; mass media; film and film studies; telecommunications and computer technology; intellectual and cultural history; historiography; classical poetry; classical fiction; modern fiction; literary theory; hermeneutics, semiotics, discourse analysis; philosophy of culture, aesthetics; history of ideas, history of philosophy; logic, philosophy of science; modern science and technology; information and computer technology; future studies.

REGION: Japan (all).

EDUCATION: Georgetown University, Biology, BS, 1981; Université d'Aix, Marseille II, Oceanology, MS, 1982; Université d'Aix, Marseille II, Oceanology, PhD, 1985; University of Chicago, Japanese Studies, MA, 1987; University of Chicago, Japanese Studies, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Canadian Association of Cultural Studies; European Association of Japanese Studies; Society for Cinema and Media Studies; Society for Literature and Science.

PROFESSIONAL EXPERIENCE: Research Scientist, Commissariat à l'Énergie Atomique, Laboratoire Jean Maetz, 1981-1984; Project Leader in Marketing and Research, Nalco Chemical Company, 1984-1987; Assistant Professor, McGill University, 1991-1997; Associate Professor, McGill University, 1997-2007; Professor, McGill University, 2007-2016.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1988-1989; DOE Fulbright (Fulbright-Hays), 1991-1992; Social Science & Humanities Research Council of Canada, 1995-98, 1998-02, 2003-2007, 2007-2010, 2011-2014; Association for Asian Studies Northeast Asia Council, 1998; FCAR Nouveau Chercheur, 1998-2001; Canadian Foundation for Innovation, 2009-2015.

MAJOR PUBLICATIONS: *Uncovering Heian Japan: An Archaeology of Sensation and Inscription* (Durham: Duke University Press 2000); "From Animation to Anime: Drawing Movements and Moving Drawings," *Between Cinema and Anime, Japan Forum* 42:1 (2002); *Impacts of Modernities, Traces* 3 ed. with Kang Nae-hui (Hong Kong: Hong Kong

University Press 2004); *Shadows on the Screen: Tanizaki Jun'ichirō on Cinema and Oriental Aesthetics* (Ann Arbor: University of Michigan (CJS) 2005); *The Anime Machine: A Media Theory of Animation* (Minneapolis: University of Minnesota Press 2009).

ADDRESS: Dept of East Asian Studies, 688 Sherbrooke West, Montreal, QC H3A 3R1 Canada. Tel: (work) (514) 398-6756. e-mail: thomas.lamarre@mcgill.ca. Website: <http://www.lamarre-mediaken.com/Site/Home.html>. (28478)

[Updated in 2016]

**LAMMERS, Wayne P**, Translator, m, b. in OH, citizen of United States. TRANSLATOR.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1954-1970, 1971-1976, 1981-1983.

DISCIPLINE: Translation, Literature, Japanese Language.

RESEARCH INTERESTS: Translating contemporary literature and other texts that reflect the values and life-styles of ordinary Japanese.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; drama; fiction; classical fiction; modern fiction; popular fiction; literary translation.

REGION: Japan (all).

EDUCATION: Sophia University, Tokyo, Far East Area Studies, BA, 1976; University of Michigan, Far Eastern Languages and Literatures, AM, 1980; University of Michigan, Far Eastern Languages and Literatures, PhD, 1987.

PROFESSIONAL EXPERIENCE: Translations Editor, Mangajin magazine; Independent literary and cultural translator; Assistant Professor, East Asian Languages and Literatures, University of Wisconsin-Madison, 1984-1990; Assistant Professor and Japanese Section Head, Department of Foreign Languages, Lewis and Clark College, 1990-1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1981; PEN West Literary Award for Translation, 1993; Japan-U.S. Friendship Commission Prize for the Translation of Japanese Literature, 1994; National Endowment for the Arts, 1998.

MAJOR PUBLICATIONS: *The Tale of Matsura: Fujiwara Teika's Experiment in Fiction* (Ann Arbor: University of Michigan Center for Japanese Studies 1992); *Still Life and Other Stories by Shōno Junzō* (Berkeley: Stone Bridge Press 1992); *Taken Captive: A Japanese POW's Story by Ōoka Shōhei* (New York: Wiley 1996); *Evening Clouds by Shōno Junzō* (Berkeley: Stone Bridge Press 2000); *Strangers by Yamada Taichi* (London: Faber & Faber 2005); *Un-*

*dercurrents* by Ishihara Shintarō (Tokyo: Kodansha International 2005); *Japanese the Manga Way* (Berkeley: Stone Bridge Press 2005); *Woman on the Other Shore* by Kakuta Mitsuyo (Tokyo: Kodansha International 2007); *Spinning Tropics* by Aska Mochizuki (New York: Vintage Books 2007); *The Shadow of a Blue Cat* by Ii Naoyuki (Champaign: Dalkey Archive Press 2011).

ADDRESS: Tigard, OR 97224. Tel: (work) (503) 624-2971. e-mail: wlammers@mac.com. (19114)

[Updated in 2016]

**LANGTON, Nina**, Faculty (Undergraduate only), f, b. in Armstrong, BC, Canada, citizen of Canada. ASSOCIATE PROFESSOR Modern Languages, University of British Columbia Okanagan.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1980-1981, 1983-1984, 1989-1991, 1999, 2003-2004.

DISCIPLINE: Japanese Language, Literature.

RESEARCH INTERESTS: My research focuses on computer assisted language learning and teaching, including the production and use of online teaching and learning materials and tools.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: computer-assisted language learning; Sociolinguistics; gendered language; modern fiction; women's literature.

REGION: Japan (all); Kinki region; Osaka city.

EDUCATION: University of Victoria, Pacific and Oriental Studies, BA, 1986; University of British Columbia, Modern Japanese Literature, MA, 1993.

PROFESSIONAL MEMBERSHIPS: Association of Teachers of Japanese; Canadian Association for Japanese Language Education; International Association of Language Learning Technologies.

MAJOR PUBLICATIONS: "Fuchi ni tatasarete: Kono Taeko no sakuhin ni okeru haha to ko," [On the edge: Mother and child in the works of Kono Taeko] *Nihon no haha: Hokai to saisei* [Japanese Mothers: Collapse and Rebirth] (Tokyo: Shinyosha 1997); "The Art of Masochism," *Kyoto Tachibana Women's University Research Bulletin* (Kyoto: 2003); "Women's Language and Kansai Dialect," *Agehibari* [The Sky-lark] (Kyoto: 2003).

ADDRESS: 3333 University Way, Kelowna, BC V1V 1V7 Canada. Tel: (work) (250) 807-9395; FAX: (work) (250) 807-9900; (home) (250) 545-9079. e-mail: nina.langton@ubc.ca. (95920)

[Updated in 2016]

**LAROCHE, Michel**, Faculty (University, with Graduate Programs), m, b. 1945 in Rabat, Morocco, citizen of Canada and permanent resident of France. ROYAL BANK DISTINGUISHED PROFESSOR OF MARKETING Marketing, Concordia University.

LANGUAGES: English (s) (r), French (s) (r), Spanish (s) (r). In Japan: 1985, 1990, 2000, 2010, 2012.

DISCIPLINE: Business Management, Anthropology, Psychology, Mass Communications.

RESEARCH INTERESTS: Consumer behavior (information processing, persuasion, ethnicity, and models of decision making), communications (advertising, sales promotion, and standardization), digital and social media and research methodology.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; cultural and social change; comparative and cross-cultural studies; minority and ethnic groups; marketing and distribution; consumer behavior; advertising; digital and social media.

REGION: Japan (all); China; United States; Canada; Latin America; Western Europe; Middle East.

EDUCATION: Ecole Centrale, Paris, Engineering, DiplEng, 1969; Johns Hopkins University, Operation and Research, MSE, 1971; Columbia University, Business, MPh, 1974; Columbia University, Marketing, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: Academy of Marketing Science; Administrative Sciences Association; American Marketing Association; American Psychological Association; Association for Consumer Research; Royal Society of Canada; Society for Marketing Advances.

PROFESSIONAL EXPERIENCE: Assistant Professor, Laval University, Quebec City; Associate Professor, Simmons College, Boston; Associate Professor, Concordia University; Full Professor, Concordia University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1969; Social Science & Humanities Research Council of Canada, 1981-1982, 1988-1989, 1991-1998, 2001-2013; FCAR (Quebec government), 1981-1986, 1989-2014; Japan Society for the Promotion of Science, 1985.

MAJOR PUBLICATIONS: "Modeling the Selection of Fast-Food Franchises Among Japanese Consumers," (with Ikuo Takahashi, Lefa Teng, and Maria Kalamas) *Journal of Business Research* (2005); "How Culture Matters in Children's Purchase Influence: A Multi-Level Investigation," (with Zhiyong Yang, Chankon Kim and Marie-Ordile Richard) *Journal of the Academy of Marketing Science* (2007); "Compromise and Attraction Effects under Prevention and



## L

Promotion Motivations,” (with Mehdi Moural and Ulf Buckenholz) *Journal of Consumer Research* (2007); “Acculturation to the Global Consumer Culture: Scale Development and Research Paradigm,” (with Mark Cleveland) *Journal of Business Research* (2007); “Acculturation and Consumption: Textures of Cultural Adaptation,” *International Journal of Intercultural Relations* (Toronto: Nelson Canada 2009); “Comparing the Use of Humor in Magazine Advertising in the U.S.A., China, and France,” *Journal of Advertising Research* (2011); “It’s not Easy Being Green: Exploring Green Creeds, Green Deeds, and Internal Environment Locus of Control,” *Psychology and Marketing* (2012).

ADDRESS: Concordia University, 1455 Blvd De Maisonneuve Ouest, Montreal, PQ H3G 1M8 Canada. Tel: (work) (514) 848-2424 x2942; (home) (514) 738-3520; FAX: (work) (514) 848-4576. e-mail: michel.laroche@concordia.ca. (93663)  
[Updated in 2016]

**LARSON, Naomi**, Faculty (University, with Graduate Programs), f, b. in Japan, citizen of Japan. SENIOR LECTURER Asian Studies, Cornell University. LANGUAGES: English (s) (r), Japanese (s) (r). DISCIPLINE: Japanese Language. SPECIALIZATION: language, linguistics. REGION: Japan (all).

ADDRESS: Rockefeller Hall, Cornell University, Ithaca, NY 14850. Tel: (work) (607) 255-0701. e-mail: nn17@cornell.edu. (26801)  
[Updated in 2016]

**LATZ, Gil**, Faculty (University, with Graduate Programs), m, b. 1952 in Ft Wayne, IN, citizen of United States. ASSOCIATE VICE CHANCELLOR FOR INTERNATIONAL AFFAIRS Office of International Affairs, Indiana University-Purdue University Indianapolis and ASSOCIATE VICE PRESIDENT Office of the Vice President for International Affairs, Indiana University.

LANGUAGES: French (r), Japanese (s) (r). In Japan: 1972-1973, 1979-1983, 1984.

DISCIPLINE: Geography, Political Science, Natural Resources, Anthropology.

RESEARCH INTERESTS: Contemporary Japanese regional development policies, especially rural-urban fringe and industrial transformation of irrigated agricultural areas; trade between the US and Japan; Japan and Pacific Basin development; Japanese Philanthropy.

HISTORICAL PERIOD: Meiji (1868-1912); Shōwa

(1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; village and rural society; organizations and institutions; community organizations and community development; business and economics; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; agriculture, natural resources; business history; physical geography and environmental manipulation; water resources; conservation; economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); political geography; urban geography and environment, housing, urban planning; regionalization, regional planning; political institutions; political economy; domestic public policy; foreign policy and international relations.

REGION: Japan (all); Hokkaido and northern islands; Tohoku region; Kanto region; Saitama; Tokyo metropolitan; Chubu region; Aichi; Kinki region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands; Asia and the Pacific; Korea; South Korea; Taiwan; China; Manchuria; Yangtze basin; Eastern China; Coastal China; Southeast Asia; Thailand; Singapore; Malaysia; Indonesia; Vietnam; Pacific Islands; South Asia; India; United States; Western Europe; Italy; Former USSR; Russia.

EDUCATION: Occidental College, Religion, English Literature, BA, 1974; University of Chicago, Geography, MA, 1978; University of Tokyo, Geography, Kenkyusei, 1984; University of Chicago, Geography, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: Association of American Geographers; Association of International Education Administrators; Association of International Education Administrators; Association of International Educators; Association of International Educators; Forest History Society; Forest History Society; International House of Japan.

PROFESSIONAL EXPERIENCE: Instructor, Department of Geography, Portland State University, 1984-1985; Assistant Professor, Department of Geography, Portland State University, 1985-1988; Professor, Departments of Geography and International Studies, Portland State University, 1993-2011; Associate Vice-President for International Affairs, Indiana University, 2012-; Associate Vice Chancellor for International Affairs, Indiana University-Purdue University Indianapolis, 2012-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1981-1983; Toyota Foundation, 1982, 1984; Japan Foundation, 1984, 1992; National Geographic Society, 1987, 1991; Hōsō

Bunka Foundation, 1997; Fulbright, 2001; National Science Foundation, 2003; Shibusawa Foundation, 2003, 2005, 2010; Sasakawa Peace Foundation, 2004; Tokyo Foundation, 2005.

MAJOR PUBLICATIONS: "Persistence of Agriculture in Urban Japan: The Case of the Tokyo Metropolitan Area," *The Extended Metropolis: Settlement Transition in Asia* (University of Hawaii Press 1991); *The Pacific Century Faculty Manual and Study Guide 2 Volumes* (Westview Press 1992); *Challenges for Japan: Democracy, Finance, International Relations, Gender* ed. with Gil Latz and Koide Izumi (Tokyo: The International House of Japan, Inc., for the Shibusawa Ei'ichi Memorial Foundation 2003); *Special Issue on Controversial Issues in Japanese Politics and Society. Asian Perspective. (29:1:2005)* ed. (Special Editor 2005); *Nihon no Chosen (Challenges for Japan)* (Shibusawa Ei'ichi Memorial Foundation: Tokyo 2006); "Asia: Transnational Organizations," *21st Century Geography: A Reference Handbook* (Sage Publications 2012).

ADDRESS: Office of International Affairs, 902 W. New York St., ES 2129, Indianapolis, IN 46202. Tel: (work) (317) 278-1265. e-mail: glatz@iupui.edu. Website: <http://international.iupui.edu>. (22491)

[Updated in 2016]

**LAURENCE, Henry**, Faculty (College, Undergraduate Only), m, b. 1964, citizen of United States. ASSOCIATE PROFESSOR Government, Asian Studies, Bowdoin College and , Harvard University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Comparative Political Economy; Media and Politics.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: political economy.

REGION: Japan (all).

EDUCATION: Harvard University, Political Science, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Abe Fellowship, 2000-2001.

MAJOR PUBLICATIONS: *Money Rules: The New Politics of Finance in Britain and Japan* (Cornell University Press 2001).

ADDRESS: Bowdoin College, 38 College St, Bowdoin, ME 04011. Tel: (work) (207) 725-3528. e-mail: laurence@bowdoin.edu. (38655)

**LAURSEN, Sarah**, Faculty (University, Undergraduate Only), f, citizen of United States. ASSISTANT PROFESSOR, CURATOR OF ASIAN ART History of Art and Architecture, Middlebury College Museum of Art, Middlebury College in Vermont.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), Japanese (r), Italian (s) (r).

DISCIPLINE: Art History, Archaeology, Asian Studies.

RESEARCH INTERESTS: My research focuses on Chinese art history between the Han and Tang periods (with an emphasis on early goldsmithing traditions) and interactions with the nomadic steppe and the settled populations of early Korea and Japan.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794).

SPECIALIZATION: archaeology and paleontology; minority and ethnic groups; material culture; art and art history; woodblock prints; sculpture; iconography, motifs and subject matter; lacquer and metal work; textiles, fiber arts; history; local and regional history; Buddhism; shamanism; history of pre-modern science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); Korea; North Korea; South Korea; China; Manchuria; Eastern China; Western China; Southern China; Coastal China; Far Eastern provinces, Siberia; Central Asian States.

EDUCATION: University of Pennsylvania, East Asian Languages and Civilizations, MA, 2005; University of Pennsylvania, East Asian Languages and Civilizations, PhD, 2011.

PROFESSIONAL EXPERIENCE: Postdoctoral Fellow/Visiting Assistant Professor, Institute for the Study of the Ancient World, NYU, 2011-12.

ADDRESS: Mahaney Center for the Art, Room, 119, Route 30s, Middlebury, VT 05753. e-mail: slaursen@middlebury.edu. (517457)

[Updated in 2016]

**LAW, Jane Marie**, Faculty (with Graduate Programs), f, b. 1958 in Montana, citizen of United States. ASSOCIATE PROFESSOR OF JAPANESE RELIGIONS AND DIRECTOR OF GRADUATE STUDIES Asian Studies, Cornell University.

LANGUAGES: Japanese (s) (r).

DISCIPLINE: Religion, Anthropology, Buddhist Studies.

RESEARCH INTERESTS: Regarding the voices of dissent: the relationship between ritual performance and the dissemination of a religious-political ideology.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Shōwa (1945-1989); Heisei (1989-present).

## L

**SPECIALIZATION:** religion; Buddhism; Tendai and Shingon Buddhism; Zen Buddhism; Shintō; state Shintō, religion and politics; folk religions; shamanism; new religions; religious encounters and influences; Ritual performance studies.

**REGION:** Japan (all); Tohoku region; Shikoku; Former USSR.

**EDUCATION:** University of Colorado, Religious Studies, BA, 1980; University of Chicago, Divinity, MA, 1984; University of Chicago, History of Religions, PhD, 1990.

**PROFESSIONAL MEMBERSHIPS:** American Academy of Religion; Association for Asian Studies; European Association for Japanese Studies.

**PROFESSIONAL EXPERIENCE:** Researcher, Tsukuba University, Tsukuba, Japan, 1987-1989; Assistant Professor of Japanese Religions, Cornell University, 1989-1997.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japanese Ministry of Education, 1987-1989.

**MAJOR PUBLICATIONS:** *Religious Reflections on the Human Body* ed. with Jane Marie Laq (Bloomington, IN: Indiana University Press 1994); *Puppets of Nostalgia: The Life, Death and Rebirth of Awaji Ningyō Shibai* (Princeton, NJ: Princeton University Press 1997).

**ADDRESS:** Rockefeller Hall, Ithaca, NY 14853-2502. Tel: (work) (607) 255-5095; FAX: (work) (607) 255-1345. e-mail: jml16@cornell.edu. (95448)

**LAWSON, Dawn**, Librarian, f. b. 1959, citizen of United States. EAST ASIAN STUDIES LIBRARIAN, ASSOCIATE CURATOR Bobst Library, New York University.

**LANGUAGES:** Chinese (Mandarin) (r), English (s) (r), French (r), Japanese (s) (r), Korean (r). In Japan: 1978-1979, 1980-1982, 1982-1983, 1991-1992, 2011-2012.

**DISCIPLINE:** Japanese Studies, Translation.

**RESEARCH INTERESTS:** Japanese literature, translation, librarianship.

**HISTORICAL PERIOD:** Meiji (1868-1912).

**SPECIALIZATION:** literature; fiction; modern fiction; biography, autobiography as literature; literary translation; comparative literature; feminist theory, criticism; women's literature.

**REGION:** Japan (all).

**EDUCATION:** Oberlin College, East Asian Studies, BA, 1980; Harvard University, Japanese literature, MA, 1987; Palmer School of Library Science, Library Science, MLS, 1997.

**PROFESSIONAL MEMBERSHIPS:** American Li-

brary Association; Association for Asian Studies; Modern Language Association.

**PROFESSIONAL EXPERIENCE:** New Media Development Editor, Oxford University Press, USA, 1997-1999; Manager, Electronic Products, OCLC Forest Press, 1999-2002; Manager, Digital Archive Product Development, OCLC, 2002-2003.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Scholarship, 1980; National Graduate Fellow, 1985; Fulbright, 2011.

**MAJOR PUBLICATIONS:** *Cinema, Censorship, and the State: The Writings of Nagisa Oshima* (Cambridge MA: MIT Press 1991); "Women and the Family in Transition in Postindustrial Japan," *Women of Japan and Korea: Continuity and Change* (Philadelphia: Temple University Press 1994); "Developing a Trusted Digital Repository: The OCLC Experience," (with Phyllis Spies) *Vine: Journal of Information and Knowledge Management Systems* (England: 2004); "Navigating the Inner Sea: Utsumi Bunzo's Affects in Ukigumo," *Perversion and Modern Japan* (New York: Routledge 2010); *Beautiful Fighting Girl* (Minneapolis: University of Minnesota Press 2011).

**ADDRESS:** 70 Washington Square South, New York, NY 10012. Tel: (work) (212) 998-2437; (home) (914) 788-7667. e-mail: dl80@nyu.edu. (23362)

**LAWSON, Francesca R Sborgi**, Faculty (University, with Graduate Programs), f. b. in Florence, Italy, citizen of United States. ASSOCIATE PROFESSOR Interdisciplinary Humanities, Brigham Young University.

**LANGUAGES:** Chinese (s) (r), English (s) (r), French (r). In Japan: 2010.

**DISCIPLINE:** Music, Asian Studies.

**RESEARCH INTERESTS:** As an ethnomusicologist who specializes in Chinese narratives, I also have interest in Japanese narrative forms.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

**SPECIALIZATION:** gender, sex roles, women; cultural studies; music, dance and theatre arts; kabuki; nō; bunraku; kyōgen; modern theatre; traditional music; gagaku; koto; shamisen; shakuhachi; popular music; folk storytelling, street performances.

**REGION:** Tokyo metropolis; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Eastern China; Coastal China; India; Pakistan.

**EDUCATION:** Brigham Young University, Music, BA, 1977; University of California at Los Angeles, Ethnomusicology, MA, 1979; University of Washington, Ethnomusicology, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: Chinoperl; Society for Asian Studies; Society for Ethnomusicology. PROFESSIONAL EXPERIENCE: President's Minority Postdoctoral Fellow, University of Illinois at Urbana-Champaign, 1988-1989; President's Minority Postdoctoral Fellow, University of California at Berkeley, 1990-1992; Adjunct Assistant Professor at Columbia University in New York, 1993-1996; Acting Director of the Center for Ethnomusicology at Columbia University, 1995; Associate Professor, Interdisciplinary Humanities, Brigham Young University, 2013-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1983-1985; Fulbright, 1985-1987; National Academy of Sciences, 1985-1987; President's Minority Postdoctoral Fellow, U. of Illinois at Urbana-Champaign, 1988-1989; President's Minority Postdoctoral Fellow, UC. Berkeley, 1990-1992.

MAJOR PUBLICATIONS: *The Narrative Arts of Tianjin: Between Music and Language*. 2011. *Ashgate*.; "Consilience Revisited: Musical and Scientific Approaches to Chinese Performance. *Ethnomusicology*. Vol 56 (1): 86-111. Winter 2012." ; "Music in Ritual and Ritual in Music: A Virtual Viewer's Perception of the 2008 Beijing Olympic Opening Ceremonies. *Asian Music*."

ADDRESS: 3034 JFSB, Provo, UT 84602. Tel: (work) (801) 422-5547; (home) (801) 877-0470. e-mail: Francesca\_Lawson@byu.edu. (512551) [Updated in 2016]

**LAWSON, Konrad M.**, Lecturer, m, b. in Stavanger, Norway, citizen of Norway and permanent resident of United States. LECTURER History, University of St Andrews.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r), Korean (s) (r), Norwegian (s) (r). In Japan: 1997-1998, 2002-2004.

DISCIPLINE: History.

RESEARCH INTERESTS: Modern East Asian History, Transnational and Spatial History, Digital Humanities.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

REGION: Japan (all); Korea; North Korea; South Korea; Taiwan; China; Philippines; Scandinavia.

EDUCATION: Western Washington University, History, Philosophy, BA, 1998; Columbia University, International Affairs, MIA, 2002; Harvard University, History, PhD, 2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

Max Weber Fellowship European University Institute, 2012-2013.

ADDRESS: St Katherine's Lodge, The Scores, St Andrews England. e-mail: kml8@st-andrews.ac.uk. Website: <http://muninn.net/>. (36352)

[Updated in 2016]

**LAYOUN, Mary N**, Faculty (University, with Graduate Programs), f, b. in Williston, ND. PROFESSOR OF COMPARATIVE LITERATURE Comparative Literature & Folklore Studies, University of Wisconsin, Madison.

LANGUAGES: Arabic (r), English (s) (r), French (r), Japanese (r), Greek (s) (r).

DISCIPLINE: Literature, Cinema Studies, Film, Cultural Studies, Ethnic Studies.

RESEARCH INTERESTS: Narrative and history, the modern novel, popular culture, cultural formations and social change, critical theory, feminism, nationalism, law and culture.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; popular culture; modernization and development; graphic arts; cartoons, popular graphics; history; intellectual and cultural history; social history; colonial history; collective memory and war responsibility; literature; poetry; fiction; manga; literary encounters and influences; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; philosophy of culture, aesthetics; political thought, political culture, political ideology; Japanese marxism; women and politics.

REGION: Japan (all); United States; Western Europe; Middle East.

EDUCATION: University of California, La Jolla, Literature, BA, 1973; University of California, Berkeley, Comparative Literature, MA, 1980; University of California, Berkeley, Comparative Literature, PhD, 1985. PROFESSIONAL MEMBERSHIPS: Modern Language Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, Comparative Literature, University of Wisconsin-Madison, 1985; Associate Professor, Comparative Literature, University of Wisconsin-Madison, 1990; Professor of Comparative Literature, University of Wisconsin, Madison, 1998.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Evjue Foundation; Research Award; Fulbright.

MAJOR PUBLICATIONS: *Travels of a Genre: Ide-*



## L

*ology and the Modern Novel* (Princeton University Press 1990); *Wedded to the Land? Gender - Boundaries - Nationalism-in-Crisis* (Duke University Press 2001); "Telling Stories in Palestine: Comix Understanding and Narratives of Palestine/Israel," *Popular Palestines: Cultures, Communities, and Transnational Circuits* (Duke University Press 2005); "Visions of Security: Impermeable Borders, Impassable Walls, Impossible Home/Lands?," *Rethinking Global Security: Media, Popular Culture, and the 'War on Terror'* (Rutgers University Press 2006); "Endings and Beginnings: Reimagining the Tasks and Spaces of Comparison," *New Literary History* (Johns Hopkins Press 2010).

ADDRESS: 2412 Sterling Hall, 475 North Charter Dr., Madison, WI 53706-1507. Tel: (work) (608) 262-9767; (home) (608) 827-9393; FAX: (work) 608 262 9723. e-mail: mnlayoun@wisc.edu. (21610)  
[Updated in 2016]

**LEARY, William J.**, Educational Administrator, m, b. 1931 in Boston, MA, citizen of United States. PROFESSOR Education, Lynn University.

LANGUAGES: English (r). In Japan: 1967.

DISCIPLINE: History, Religion.

RESEARCH INTERESTS: Effects of various religions on Japanese sociological evolution, Japanese attitudes toward education, particularly higher education.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: socialization and child development; social structure; social stratification and mobility; social problems and social welfare; painting; agriculture, natural resources; mass media; historical studies of education; education and society; students; administration, planning policy, personnel; social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; social history; pedagogy, applied linguistics; social welfare law; biography, autobiography as literature; modern theatre; modern Japanese music; philosophy of culture, aesthetics; politics and government; political thought, political culture, political ideology; environmental problems; political participation, public opinion; leadership, elites, elite politics; domestic public policy; foreign policy and international relations; Buddhism; Zen Buddhism; Shintō; Christianity; technology and social change, ethics.

REGION: Japan (all); Kanto region; Tokyo metropolis; Kyoto city; Chugoku region; Hiroshima; Kyushu and Ryukyu Islands; Nagasaki; China; Eastern China; Hong Kong; Mongolia; Southeast Asia; Thailand;

Australia and New Zealand; Other World Areas; Germany; Middle East.

EDUCATION: Boston State College, Education, MEd, 1954; Boston University, Educational Administration, EdD, 1971; Harvard University, Urban Administration, CAS, 1972; Harvard University, Educational Administration, EdD, 1973.

PROFESSIONAL MEMBERSHIPS: American Association of School Administrators; American Historical Association; National Council for Social Studies.

PROFESSIONAL EXPERIENCE: Associate in Education, Harvard Graduate School of Education, 1972-1975; Superintendent, Boston Public Schools, Boston, MA, 1972-1975; Superintendent, Rockville Centre, NY, 1977-1982; Adjunct Professor, C.W. Post U., 1979-1984; Superintendent, School District, No. Babylon, NY, 1982-1984; Assoc. Professor. University of Mississippi, 1993-1998.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1967.

MAJOR PUBLICATIONS: "Thoughts While Driving Home," *Educational Leadership, Vol. 44, No.4*; "Public School Administration and Academe," *Phi Delta Kappan, Vol. 62, No. 1* (1980); "Teachers - An Endangered Species," *The Council Journal, Vol. 1, No. 6* (1983); "Executive Conflict," *The Executive Educator* (1986).

ADDRESS: Ross College of Education, Lynn University, Boca Raton, FL 33431. Tel: (work) (561) 237-7089; (home) (561) 482-5098; FAX: (work) (561) 237-7094. e-mail: wleary@lynn.edu. Website: ---. (12470)

**LEBLANC, Nicole**, Educational Administrator, f, citizen of United States. ACADEMIC PROGRAM DEAN Academic Programs, IES Abroad.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1988-1990.

DISCIPLINE: Japanese Studies, Japanese Language.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: literature.

REGION: Japan (all); Eastern China.

ADDRESS: 33 N. Lasalle St, 15th Floor, Chicago, IL 60602. Tel: (work) (312) 261-5022. e-mail: nleblanc@iesabroad.org. (519327)

**LEBLANC, Robin M.**, Faculty (College, Undergraduate Only), f, b. 1967, citizen of United States. ASSOCIATE PROFESSOR Politics, Washington and Lee University.

LANGUAGES: Japanese (s) (r). In Japan: 1990, 1991-1993, 1995, 1999, 2002.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Non-elite political participation, gender and politics, political ethics.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; social movements and collective behavior; political thought, political culture, political ideology; political parties & electoral politics; women and politics; political participation, public opinion.

REGION: Japan (all); Kanto region; Tokyo metropolis; Chubu region; Niigata.

EDUCATION: Berry College, English, BA, 1988; University of Oklahoma, Political Science, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of Politics, Oglethorpe University, 1994-1998; Assistant Professor of Politics, Washington and Lee University, 1998-2002; Associate Professor of Politics, Washington and Lee University, 2002-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science, 1999; Fulbright, 2002; Japan Foundation, 2002 (declined).

MAJOR PUBLICATIONS: *Bicycle Citizens: The Political World of the Japanese Housewife* (California: University of California Press 1999); "Reconceiving Community: Pedaling and Peddling Democracy Among Japanese," *Housewives Social Structures, Social Capital, and Personal Freedom* (Westport, Connecticut: Praeger Publishers 2000); "Why Women Are Representing Men in a Japanese Town Assembly: A Little Tale About Gender Politics," *Kokusai Jenda Gakkaishi* [Japanese Journal of the International Society for Gender Studies] (Tokyo: 2004).

ADDRESS: Lexington, VA 24450. Tel: (work) (540) 458-8612; FAX: (work) (540) 458-8639. e-mail: leblancr@wlu.edu. (29830)

**LECLERC, Richard**, Government Service, m, b. 1963 in Montréal, QC, citizen of Canada. RESEARCHER.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1991-1993, 1994, 2010.

DISCIPLINE: Japanese Studies, History, Public Administration, Political Science.

RESEARCH INTERESTS: Catholic missionaries in Japan; quality management system in local government, relations between Québec and Japan, impact of transportation networks on the regional planning and economic development in Japan, image of Japan.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō

(1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; popular culture; intercultural communications; business and economics; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; industry studies; business history; geography and environment; economic geography and agriculture (non-urban areas); political geography; urban geography and environment, housing, urban planning; historical human geography; regionalization, regional planning; transportation; history; political and diplomatic history; local and regional history; religious history; colonial history; comparative literature; politics and government; domestic public policy; industrial policy; public administration; foreign policy and international relations; Christianity; religious encounters and influences.

REGION: Japan (all); Asia and the Pacific; Taiwan; Australia and New Zealand; Canada.

EDUCATION: Collège Francois-Xavier-Garneau, Human Sciences, DEC, 1982; Université Laval, Industrial Relations, BA, 1985; Université Laval, Planning and Regional Development, MA, 1987; Université Laval, Geography, PhD, 1991; University of Tsukuba, Geography, Postdoc, 1993; Université Laval, Missionary Studies, Postdoc, 1995; Cégep de Sainte-Foy, Business Launching, AEC, 1995; Cégep de Sainte-Foy, Infography, AEC, 1997; Université Laval, Political Science, MA, 2002; École nationale d'administration publique, Public Administration, MA, 2009.

PROFESSIONAL MEMBERSHIPS: Canadian Railroad Historical Association; Canadian Society for the Study of Names.

PROFESSIONAL EXPERIENCE: Lecturer, Université Laval, 1994-2002; Lecturer, Université du Québec à Trois-Rivières, 1997.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Sciences and Humanities Research Council (Canada), 1991-1993; Japanese Ministry of Education, 1991-1993; Fondation du Prêt d'Honneur (Québec), 1993-1994; Canadian Prime Minister's Award for Publishing, 1999; Fellowship Exchange Program (Local Government International Exchange and Cooperation Seminar) (CLAIR), 2010.

MAJOR PUBLICATIONS: "L'expérience japonaise en matière de train à haute vitesse et de diversification commerciale des activités ferroviaires," [The Japanese experience as regards to High Speed Train and Commercial Diversification of Railway Activities] *34th - Going Beyond: Moving Into The New Millennium*

## L

(Saskatoon: Canadian Transportation Research Forum 1999); *Nihon de Katsuyakushita Kebbekujin no Reki-shi* [History of Québécois in Japan] (Tokyo: Sankosha 1999); *Le Japon vu de l'étranger: Une bibliographie [Japan seen from Abroad: A Bibliography]* (Sillery: Éditions du Bois-de-Coulonge 2012); *Le réseau ferroviaire Shinkansen : Une entreprise nationale, reflet du Japon contemporain* [The Shinkansen High Speed Railway: A national Experience, Reflection of Contemporary Japan] (Sillery: Éditions du Bois-de-Coulonge 1993); *Des Lys à l'ombre du mont-Fuji: Histoire de la présence de l'Amérique française au Japon* [History of Québécois in Japan] (Sillery: Éditions du Bois-de-Coulonge 1995); "Nihon ni okeru senkyodan no kiseki," [Footsteps of the Québec Missionaries in Japan] (with Claude Roberge) [The Journal of American and Canadian Studies] (Tokyo: Sophia University 1997).

ADDRESS: 1140 Demontigny, Sillery, QC G1S 3T7 Canada. Tel: (home) (418) 683-6332; FAX: (home) (418) 683-6332. e-mail: rleclerc@ebc.qc.ca. Website: <http://www.ebc.qc.ca/>. (95201)  
[Updated in 2016]

**LEE, Helen Jeesung**, Faculty (College, Undergraduate Only), f, citizen of United States. ASSOCIATE PROFESSOR International College, Underwood International College and , Asian Studies Division.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1996-1998.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: literature; fiction; modern fiction; diaries; essays and miscellaneous prose; literary theory; literary criticism.

EDUCATION: University of California, Irvine, East Asian Languages and Literature, PhD, 2003.

PROFESSIONAL EXPERIENCE: Assistant Professor at the University of Florida, Gainesville, 2003-2008.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1996-1998.

MAJOR PUBLICATIONS: *Reading Colonial Japan* ed. (Stanford University Press 2012).

ADDRESS: King's Garden Officetel 4-502, Seoul 110-873 Korea. e-mail: helenlee@yonsei.ac.kr. (30744)

**LEE, Jeehyun**, Museum Curator, f, citizen of Korea and permanent resident of United States. ASSISTANT DIRECTOR, OCI Museum of Art and ADJUNCT

PROFESSOR Department of Art and Design, Seoul Women's University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (r), Korean (s) (r).

DISCIPLINE: Art History, Art, Asian-American Studies.

RESEARCH INTERESTS: From late 19th century to early 20th century Modern Japanese "yoga" painting.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; artistic patronage, collecting; history; political and diplomatic history; intellectual and cultural history; social history; colonial history; collective memory and war responsibility.

REGION: Japan (all); Korea; South Korea; United States; Western Europe.

EDUCATION: Ewha Womans University, History of Art, MA, 2000; University of Pennsylvania, History of Art, PhD, 2011.

PROFESSIONAL EXPERIENCE: OCI Museum of Art Assistant Director, 2012-.

ADDRESS: 46-15 Soosong-Dong, Jongno-Ku, Seoul 110-140 Korea. Tel: (work) +82-2-734-0440/1; FAX: (work) +82-2-734-0439. e-mail: [ljh@ocimuseum.org](mailto:ljh@ocimuseum.org). (518301)

**LEE, Jinhee J**, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR History, Eastern Illinois University and COORDINATOR OF ASIAN STUDIES Asian Studies.

LANGUAGES: Chinese (Mandarin) (r), Chinese (r), Japanese (s) (r), Korean (s) (r), Spanish (r), Classical Chinese (r). In Japan: 1992, 2000-2001, 2002-2003, 2010.

DISCIPLINE: History, Anthropology, Japanese Studies, Asian Studies.

RESEARCH INTERESTS: Japanese Empire; Colonial Korea; imperial legacies & postcoloniality in East Asia; colonial archive & historical knowledge production; social impact of disaster; children in history; Asia in global/transnational history; gender & modernity.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups;

organizations and institutions; social movements and collective behavior; popular culture; social control; migration, international migration; cross-cultural communications; Korean residents in Japan; cultural studies; art and art history; painting; illustrated texts; mass media; print media; mass communication, mobilization; archives; museums; history; political and diplomatic history; military history; labor history; intellectual and cultural history; social history; local and regional history; women's history; religious history; colonial history; collective memory and war responsibility; biography; historiography; literature; biography, autobiography as literature; diaries; historical fiction; myths; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; children's literature; folk tales, folk literature; oral narrative, oral performance; Christianity.

REGION: Japan (all); Kanto region; Kinki region; Korea; North Korea; South Korea; China.

EDUCATION: Hankuk University of Foreign Studies, Japanese, BA; University of Illinois at Urbana-Champaign, Asian Studies, MA; University of Illinois at Urbana-Champaign, East Asian Languages and Cultures, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Chōsenshi kenkyūkai; Midwest Japan Seminar; Zainichi chōsenjin undōshi kenkyūkai.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of History, Fort Hays State University, 2004-2005; Assistant Professor, Department of History, Eastern Illinois University, 2005-2010; Associate Professor, Department of History, Eastern Illinois University, 2010-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: College Women's Association of Japan, 2000; Itoh Foundation USA Fellowship, 2000; Association for Asian Studies Dissertation Workshop, 2002; Japanese Ministry of Education, 2002; Social Science Research Council Japan Studies Dissertation Workshop, 2003; Association for Asian Studies Northeast Asia Council, 2008; Japan Foundation, 2008; National Museum of Japanese History/National Institute for the Humanities Visiting Scholar's Residential Research Grant (Rekihaku), 2010.

MAJOR PUBLICATIONS: "Jinken o kangaueru madoguchi to shite no zainichi Korian no rekishi to kūkan," [History and Space of Korean Residents of Japan: As a Window to the Issue of Human Rights in Japan] *Sai* (Osaka, Japan: 2003); *Instability of Empire: Earthquake, Rumor and the Massacre of Koreans in the Japanese Empire* (Urbana, Illinois: University of Illinois at Urbana-Champaign 2004);

"The Enemy Within: Earthquake, Rumors and Massacre in the Japanese Empire," *At the Interface/Probing the Boundaries Series Volume 3, Culture of Violence* (Amsterdam and New York: Rodopi 2005); "Kwandongdaejijin ūl ch'udoham: Ilbon jeguk e issōsō ūi 'Pullyōng Sōnin' gwa ch'udo ūi jōngch'ihak," [Commemorating the Great Kantō Earthquake: Futei Senjin and the Politics of Mourning in the Japanese Empire] *Asea Yongu* [The Journal of Asiatic Studies] (Seoul, Korea: 2008); *Gwandongdaejijin Joseonin haksal e daehan Ilbon gukga wa minjung ui chaegim* [The Great Kantō Earthquake and the Massacre of Koreans: Japan's State Responsibility and People's Responsibility] (Seoul, Korea: Nonhyōng 2008).

ADDRESS: Coleman Hall, 600 Lincoln Ave, Charleston, IL 61920. Tel: (work) (217) 581-3310. e-mail: jlee@eiu.edu. Website: [http://www.eiu.edu/asian\\_studies/personnel.php?id=jlee](http://www.eiu.edu/asian_studies/personnel.php?id=jlee). (35966) [Updated in 2016]

**LEE, Jungsil Jenny**, Faculty (University, with Graduate Programs), f, b. in Copenhagen, Denmark, citizen of United States. VISITING ASSISTANT PROFESSOR Art History, University of Kansas.

LANGUAGES: English (s) (r), Japanese (s) (r), Korean (s) (r). In Japan: 2006.

DISCIPLINE: Art History.

RESEARCH INTERESTS: Korean Modern art under Japanese Colonialism.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: art and art history; painting; woodblock prints.

REGION: Tokyo metropolis; South Korea.

EDUCATION: Hongik University, Art Studies, BA, 1998; University of Maryland, College Park, Art History, MA, 2001; University of California, Los Angeles, Art History, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS); College Art Association (CAA).

PROFESSIONAL EXPERIENCE: Lecturer, CSUN, 2010-2012; Postdoctoral Fellow, Korean Studies, USC, 2012-2013; Adjunct Professor, Cal Poly Pomona, 2014-2015; Visiting Assistant Professor, University of Kansas, 2015-present.

ADDRESS: 4115 Doolittle Dr., Lawrence, Kansas 66049. e-mail: [jjleeart@gmail.com](mailto:jjleeart@gmail.com). (508447)

[Updated in 2016]

**LEE, Seokwon**, Faculty (College, Undergraduate Only), m, citizen of Korea. ASSISTANT PROFESSOR History, Rhodes College.



## L

LANGUAGES: English (s) (r), Japanese (s) (r), Korean (s) (r), Classical Chinese (r). In Japan: 2002-2011.

DISCIPLINE: History, Asian Studies.

RESEARCH INTERESTS: My research interests include Japanese colonialism and the intellectual history of empire.

HISTORICAL PERIOD: Shōwa (1926-1989).

SPECIALIZATION: political and diplomatic history; intellectual and cultural history; social history; colonial history.

REGION: Tokyo metropolis; South Korea; United States.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, 2010-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Sumitomo Foundation, 2011.

ADDRESS: Memphis, TN. e-mail: sl379@cornell.edu. (97124)

**LEE, Sophia**, Retired, f, b. 1950 in Taipei, Taiwan, citizen of United States. History, California State University, East Bay.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), German (s) (r), Japanese (s) (r), Latin (r), Classical Chinese (r), Japanese (s) (r). In Japan: 1980-1981, 1986-1987, 1990-1997, 1999-2000.

DISCIPLINE: History, Urban Studies, Education, Sociology.

RESEARCH INTERESTS: Cultural dimensions of Sino-Japanese relations in the 20th century; Japanese occupation of Beijing, 1937-1945; Hospitals and urban modernity in Beijing, Tianjin, and Baoding.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; comparative and cross-cultural studies; popular culture; refugees, foreign workers; occupations and professions; cartoons, popular graphics; photography; international trade, finance, foreign aid, investments; welfare programs, consumer and regional economics; mass media; film and film studies; print media; historical studies of education; education and society; history; political and diplomatic history; history of science; intellectual and cultural history; social history; local and regional history; collective memory and war responsibility; biography; modern fiction; biography, autobiography as literature; essays and miscellaneous prose; philosophy

of culture, aesthetics; history of ideas, history of philosophy; political thought, political culture, political ideology; religious encounters and influences.

REGION: Japan (all); Taiwan; China.

EDUCATION: Harvard University, History, BA, 1974; Yale University, East Asian Studies, MA, 1976; University of Michigan, History, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer, West Oahu College, Spring, 1983; Lecturer, Associated Kyoto Program, Fall, 1986; Assistant Professor, University of Tulsa, 1988-1992; Assistant Professor, University of California, East Bay, 1992-1996; Associate Professor, University of California, East Bay, 1996-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council, 1998; Japan Foundation, 1998-1999 (declined); Japan Society for the Promotion of Science, 1998-2000.

MAJOR PUBLICATIONS: "Foreign Ministries Cultural Agenda for China: The Boxer Indemnity, 1923-1937," *Japan's Informal Empire in China* (Princeton University Press 1989); "Yanjing University, 1937-1941: Autonomy or Compromise?," *Sino-Japanese Studies* (1989); "Lunxian shiqi de Beijing gaoxiao: keneng yu juxian, 1937-1945," [Universities in Wartime Beijing, 1937-1945: Possibilities and Limitations] *Wartime China's Society and Culture* [Zhanshi Zhongguo de shehui yu wenhua] (Beijing: Social Science Academy Press 2009); "Yenching University and the Japanese Occupation, 1937-1941," *New Perspectives on Yenching University, 1919-1952* (Chicago: Imprint Publications 2012).

ADDRESS: Tel: (home) (530) 756-4477. e-mail: sophia.lee@csueastbay.edu. (12504)

[Updated in 2016]

**LEE, Susan**, Faculty (College, Undergraduate Only), f, b. 1968, citizen of United States. ASSOCIATE PROFESSOR Art Dept, Concordia College.

LANGUAGES: English (s) (r), Japanese (s) (r), Korean (s) (r).

DISCIPLINE: Art History.

RESEARCH INTERESTS: 16th and 17th century screen paintings.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; woodblock prints; cartoons, popular graphics; tea ceremony; artistic patronage, collecting.

REGION: Japan (all); Korea.

EDUCATION: University of Michigan, Art History, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; College Art Association.

PROFESSIONAL EXPERIENCE: Assistant Professor of Art History at Florida State University, 2002-2007.

MAJOR PUBLICATIONS: "Pictures of Ideal Lovers," *Asian Literary Vocies: From Marginal to Mainstream* (Amsterdam: Amsterdam University Press 2011); "Literati Painting Theory and Practice in East Asian Art," *Teaching Asian Art: Content, Context, Pedagogy* (Reston, VA: The National Art Education Association 2012).

ADDRESS: Olin, 901 8th St S, Moorhead, MN 56562. Tel: (work) (218) 299-3310; FAX: (work) (218) 299-4256. e-mail: slee@cord.edu. (37555)

[Updated in 2016]

**LEE, William**, Faculty (University, with Graduate Programs), m, b. 1957, citizen of Canada. DIRECTOR AND ASSOCIATE PROFESSOR University College, University of Manitoba.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r). In Japan: 1989-1991, 1994-2001, 2004, 2011.

DISCIPLINE: Japanese Studies, Performing Arts.

RESEARCH INTERESTS: Japanese traditional performing arts; Japanese popular culture; cultural studies.

HISTORICAL PERIOD: Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Heisei (1989-present).

SPECIALIZATION: cultural studies; film and film studies; drama; comparative literature; traditional theatre; kabuki; folk music, dance, theatre; ritual performances; folk and popular festivals; folk religions.

REGION: Japan (all).

EDUCATION: University of Victoria, English Literature, BA, 1978; Carleton University, German Literature, MA, 1981; McGill University, Comparative Literature, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; European Association of Japanese Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Japan Area Studies, Minnesota State University-Akita, 1994-2001.

MAJOR PUBLICATIONS: "From Sazae-san to Crayon Shin-chan: Family Anime, Social Change, and Nostalgia in Japan," *Japan Pop! Inside the World of Japanese Popular Culture* (Armonk, NY: M. E.

Sharpe 2000); "Japanese Folk Performance: The Politics of Promotion and Preservation," *Japanese Theatre and the International Stage* (Leiden: Brill 2001); "Chikamatsu and Dramatic Literature in the Meiji Period," *Inventing the Classics: Canon Formation, National Identity, and Japanese Literature* (Stanford: Stanford University Press 2001); "The Stone-Cutting Feat of Kajiwara," *Brilliance and Bravado (Vol. 1 of Kabuki Plays on Stage)* (Honolulu: University of Hawaii Press 2002); "Entering the Pure Land: Hanamatsuri and Okagura Jodo-iri Ritual," *Japanese Journal of Religious Studies* (2006).

ADDRESS: Asian Studies Centre 470, 357 University College, 220 Dysart Road, University of Manitoba, Winnipeg, MB R3T 2M8 Canada. Tel: (work) (204) 474-7047; FAX: (work) (204) 474-7601. e-mail: lee-wj@cc.umanitoba.ca. (29321)

**LEE, Yongwoo**, Faculty (University, with Graduate Programs), m, b. 1975 in Daegu, Republic of Korea, citizen of Korea. MELLON POSTDOCTORAL FELLOW Asian Studies, Cornell University and Society for the Humanities.

LANGUAGES: English (s) (r), Japanese (s) (r), Korean (s) (r). In Japan: 2006-2007.

DISCIPLINE: Cultural Studies, Psychoanalysis, Mass Communications, East Asian Studies.

RESEARCH INTERESTS: Colonial narrative and collective memory of popular music in Korea during Japanese occupation era. Postwar popular music in East Asia and Cultural Identity : The Influence of America, continual coloniality and the Rise of Music Industry in East Asia.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; social structure; popular culture; modernization and development; cross-cultural communications; Korean residents in Japan; intercultural communications; cultural studies; material culture; graphic arts; photography; communication industries, agencies; mass media; film and film studies; print media; mass communication, mobilization; archives; libraries; museums; history; military history; history of science; intellectual and cultural history; colonial history; collective memory and war responsibility; rhetoric, discourse analysis; writing systems and orthography; literature; modern fiction; popular fiction; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; oral nar-

## L

rative, oral performance; popular music; ethics and social philosophy; philosophy of language; Japanese marxism; women and politics; political economy; modern science and technology; technology and social change, ethics.

REGION: Tokyo metropolis; Yokohama city; Kyoto city; Osaka city; Okinawa; North Korea; South Korea; Taiwan; Vietnam; United States; Canada.

EDUCATION: McGill University, Art History&Communication Studies, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; Association for Asian Studies; International Communication Association; National Communication Association; Society for Film and Media Studies.

PROFESSIONAL EXPERIENCE: Andrew Mellon Postdoctoral teaching and research fellow, 2010-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan-Korea cultural foundation, 2006-2007; Mellon Foundation, 2010-2012.

ADDRESS: 375 Rockefeller Hall, Cornell University, Ithaca, NY 14853. Tel: (work) (607) 255-0289; (home) (607) 379-9042. e-mail: yongwoo.lee@nyu.edu. Website: <http://lrc.cornell.edu/asian/faculty/bios/lee>. (511698)

**LEFLAR, Robert B.**, Faculty (University, with Graduate Programs), m, b. in Little Rock, AR, citizen of United States. PROFESSOR School of Law, University of Arkansas and ADJUNCT PROFESSOR Colleges of Medicine & Public Health, University of Arkansas for Medical Sciences.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1972-1974, 1975, 1988-1989, 1992, 1993, 2001-2002, 2003, 2004, 2005-2006, 2007-2011, 2013-2014, 2016.

DISCIPLINE: Law, Medicine, Public Health.

RESEARCH INTERESTS: Health law developments (informed consent, medical malpractice, patients' rights, drug safety); products liability; consumer issues.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; organizations and institutions; social control; community organizations and community development; occupations and professions; freedom of information privacy; environmental pollution; conservation; law; constitutional and administrative law; private law; social welfare law; environmental law; legal personnel (lawyers, judges, etc.); mediation and arbitration; health law.

REGION: Japan (all); Taiwan; United States.

EDUCATION: Harvard College, Social Studies, AB, 1972; Harvard Law School, Law, JD, 1977; Harvard School of Public Health, Public Health, MPH, 1982.

PROFESSIONAL MEMBERSHIPS: American Society of Law, Medicine & Ethics; Phi Beta Kappa.

PROFESSIONAL EXPERIENCE: Law Clerk to Judge George Edwards, U.S. Court of Appeals for the 6th Circuit, 1977-1978; Staff Attorney, Public Citizen Health Research Group, Washington D.C., 1978-1981; Visiting Professor, University of Tokyo Faculty of Law, 2005-2006; Visiting Professor, Keio University School of Medicine, Dept. of Health Policy & Management, 2010-2014; Visiting Professor, Keio University Law School, 2013.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Rotary International Graduate Fellowship, 1972-1973; Rotary Yoneyama Memorial Fellowship, 1973-1974; Fulbright, 1988-1989; Japan Foundation, 1992; Abe Fellowship, 2000-2002; Japan Society for the Promotion of Science, 2005.

MAJOR PUBLICATIONS: "Public Accountability and Medical Device Regulation," *Harvard Journal of Law & Technology*, vol. 2 (1989); "Informed Consent and Patients' Rights in Japan," *Houston Law Review*, vol. 33 (1996); *Nihon no Iryou to Hou: Infomudo Konsento Runessansu* [Law and Health Care in Japan: The Renaissance of Informed Consent] (Tokyo: Keiso Shobo 2002); "'Unnatural Deaths,' Criminal Sanctions, and Medical Quality Improvement in Japan," *Yale Journal of Health Policy, Law & Ethics*, vol. 9 (2009); "The Law of Medical Misadventure in Japan," *Chicago-Kent Law Review*, vol. 87 (2012).

ADDRESS: Waterman Hall, 1045 W Maple St, Fayetteville, AR 72701. Tel: (work) (479) 466-7406; (home) (479) 443-5121; FAX: (work) (479) 575-3320; (home) (479) 466-7406. e-mail: rbleflar@uark.edu. (95335)

[Updated in 2016]

**LEHENY, David**, Faculty (College, with Graduate Programs), m, b. 1971, citizen of United States. PROFESSOR Department of East Asian Studies, Princeton University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Vietnamese (r). In Japan: 1989-1990, 1994-1996, 1996-1998, 1999-2000, 2003-2004, 2005-2006, 2010-2011, 2012.

DISCIPLINE: Political Science, Cultural Studies, International Studies, History.

RESEARCH INTERESTS: Political debates about culture, development, and progress in Japan and elsewhere in Asia.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; social life, leisure; popular culture; cultural studies; political thought, political culture, political ideology; political economy; political violence, terrorism; foreign policy and international relations; defense policy.

REGION: Japan (all); Iwate; Southeast Asia; Vietnam; Former USSR.

EDUCATION: Cornell University, Government, MA, 1994; Cornell University, Government, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Studies Association.

PROFESSIONAL EXPERIENCE: Joshu (Research Associate), Institute of Social Science, University of Tokyo, 1996-1998; Assistant Professor, Department of Political Science, UW-Madison, 1998-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1993; Japanese Ministry of Education, 1994; Council on Foreign Relations, 1999; Hōsō Bunka Foundation, 2004; Abe Fellowship, 2004; Japan Society for the Promotion of Science, 2005.

MAJOR PUBLICATIONS: *The Rules of Play: National Identity and the Shaping of Japanese Leisure* (Ithaca: Cornell University Press 2003); "A Narrow Place to Cross Swords: Soft Power and the Politics of Japanese Popular Culture in Asia," *Beyond Japan: The Dynamics of East Asian Regionalism* (Ithaca: Cornell University Press 2006); *Think Global, Fear Local: Sex, Violence, and Anxiety in Contemporary Japan* (Ithaca: Cornell University Press 2006); *Japanese Aid and the Construction of Global Development: Inescapable Solutions* ed. (London: Routledge 2010); "Terrorism Risks and Counterterrorism Costs in Post-9/11 Japan," *Japan Forum* (UK: 2010).

ADDRESS: 211 Jones Hall, Princeton, NJ 08544. Tel: (work) (609) 258-8872. e-mail: dleheny@princeton.edu. Website: [http://www.princeton.edu/eas/people/display\\_person.xml?netid=dleheny&display=All](http://www.princeton.edu/eas/people/display_person.xml?netid=dleheny&display=All). (37597)

**LEICESTER, Elizabeth A.,** Educational Administrator, f, b. in New Haven, CT, citizen of United States. EXECUTIVE DIRECTOR Asia Institute, University of California, Los Angeles and PROGRAM ASSOCIATE.

LANGUAGES: French (s) (r), Japanese (s) (r). In Japan 1990-1991, 1992, 1997.

DISCIPLINE: History, Women's Studies.

RESEARCH INTERESTS: Gender in Tokugawa in-

tellectual and social history; the period of legalized prostitution in early nineteenth century Kanazawa.

HISTORICAL PERIOD: Tokugawa (1600-1868).

SPECIALIZATION: intellectual and cultural history; social history; local and regional history; women's history.

REGION: Japan (all); Toyama and Ishikawa; Osaka city.

EDUCATION: Stanford University, East Asian Studies, MA, 1993; University of California, Los Angeles, History, CPhil, 1996.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Teaching Fellow, University of California, San Diego, 1999; Program Associate, Project for Premodern Japan Studies, University of Southern California, 2004-present.

MAJOR PUBLICATIONS: "Dai juu-ikkai ba-kushajoseishi gakkai houkoku - comentata- ronbun 2," [Proceedings of the 21st Berkshire Conference of Women Historians - Commentator 2] (with Shiba Keiko, Usami Misako, Chungmoo Choi; trans. Yuki Terazawa) *Edoki onna ko* [Journal of Women of the Edo Period] (Tokyo: 1999); "Solitary Thoughts: A Translation of Tadano Makuzu's Hitori Kangae," (with Janet R. Goodwin, Bettina Gramlich-Oka, Yuki Terazawa, Anne Walthall) *Monumenta Nipponica* (2001).

ADDRESS: 11288 Bunche Hall, Los Angeles, CA 90095. Tel: (work) (310) 825-0007. e-mail: eleicester@international.ucla.edu. Website: [www.international.ucla.edu/asia](http://www.international.ucla.edu/asia). (28864)

[Updated in 2016]

**LEITCH, Richard,** Faculty (College, Undergraduate Only), m, citizen of United States. ASSOCIATE PROFESSOR Political Science, Gustavus Adolphus College.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Political Science, Asian Studies.

SPECIALIZATION: woodblock prints; international trade, finance, foreign aid, investments; political and diplomatic history; politics and government; political economy; environmental problems; foreign policy and international relations; defense policy.

REGION: Japan (all); China; United States.

EDUCATION: Colby College, East Asian Studies, BA, 1985; University of Illinois, Urbana-Champaign, East Asian Languages and Cultures, MA, 1990; University of Illinois, Urbana-Champaign, Political Science, PhD, 1995.

ADDRESS: 800 West College Ave, St. Peter, MN 56082. Tel: (work) (507) 933-7028; FAX: (work) (507) 933-6153. e-mail: rleitch@gac.edu. (25635)



## L

**LEONG, Andrew**, Faculty (University, with Graduate Programs), m. ASSISTANT PROFESSOR English, Northwestern University and Asian Languages and Cultures.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), Japanese (s) (r), Portuguese (s) (r), Spanish (s) (r). In Japan: 2010-2011.

DISCIPLINE: Literature, Asian Studies, American Studies, Asian-American Studies.

RESEARCH INTERESTS: Japanese diaspora in the Americas; Japanese Literature; Literature of the Americas.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; poetry; fiction; modern fiction; science fiction; popular fiction; manga; biography, autobiography as literature; diaries; essays and miscellaneous prose; literary encounters and influences; literary translation; comparative literature; literary theory; feminist theory, criticism; literary criticism.

REGION: Japan (all); United States; Latin America.

EDUCATION: University of California, Berkeley, Comparative Literature, PhD, 2012.

ADDRESS: University Hall, 1897 N Sheridan Rd UH 215, Evanston, IL 60208. Tel: (work) 847-491-7294. e-mail: andrew.leong@northwestern.edu. (514874) [Updated in 2016]

**LEPON, Jeffrey M**, Lawyer, m, b. 1953 in Lorain, OH, citizen of United States. OWNER, Law Office of Jeffrey M. Lepon, PLLC.

LANGUAGES: English (s) (r), French (r), Japanese (s). In Japan: 1972, 1973-1974, 1975, 1978, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005.

DISCIPLINE: Law.

RESEARCH INTERESTS: Japanese legal system, dispute resolution, economic regulation, private international law.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: industrial policy; law.

REGION: Japan (all); United States.

EDUCATION: Waseda University, Political Science, 1974; Harvard College, East Asian Studies, AB, 1975; Harvard Law School, Law, JD, 1978.

PROFESSIONAL EXPERIENCE: Associate, Reichauer Institute, Harvard University; Board of Directors, U.S. Japan Culture Center, 1979-1981; Adjunct

Professor, Georgetown University Law Center, 1981-1995; Visiting Professor, Faculty of Law, Sophia University, 1982; Board of Directors and General Counsel, International Student Conferences (formerly apan America Student Conference, Inc., 1984-present; Fulbright Board Scholarships Review Committee, Northeast Asia, 1990-1992; Member, Japan-United States Friendship Commission, 1994-2001; Member, United States-Japan Conference on Cultural and Educational Interchange (CULCON), 1994-2001; Executive Committee Member, Japan-United States Friendship Commission, 1998-2001; General Counsel, The Japan America Society of Washington, Inc., 1998-2004; Trustee and General Counsel, The Japan America Society of Washington, Inc., 1998-2006; Board of Directors, The United States - Japan Bridging Foundation, Inc., 1999-2001; Acting President, The Japan America Society of Washington, Inc., 2005.

MAJOR PUBLICATIONS: "Administrative Guidance in Japan," *The Fletcher Forum* (1978).

ADDRESS: 6723 Whittier Avenue, L101, Mclean, VA 22101-4541. Tel: (work) (703) 445-5191; FAX: (work) (703) 991-8625. e-mail: jml@leponlaw.com. Website: www.leponlaw.com. (15108)

**LEUCHTENBERGER, Jan C.**, Faculty (Undergraduate only), f, b. 1964 in Williamstown, MA, citizen of United States. DIRECTOR, ASIAN STUDIES PROGRAM AND ASSOCIATE PROFESSOR Asian Studies, University of Puget Sound.

LANGUAGES: Japanese (s) (r), Portuguese (r), Spanish (s) (r), Italian (r). In Japan: 1986-1989, 1990-1993, 2002-2003, 2003-2004.

DISCIPLINE: Japanese Studies, Literature.

RESEARCH INTERESTS: The image of the West in Edo literature as it is represented in the figure of the Kirishitan; earliest discourse on Japan in the West as it was represented in Jesuit reports.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: intellectual and cultural history; social history; religious history; pedagogy, applied linguistics; language learning and acquisition; translation, scientific translation; literature; Tokugawa fiction; popular fiction; historical and military chronicles; historical fiction; literary encounters and influences; literary translation; hermeneutics, semiotics, discourse analysis; folk tales, folk literature; oral narrative, oral performance; Christianity; religious encounters and influences.

REGION: Japan (all); Asia and the Pacific; Italy.

EDUCATION: Grove City College, Communications,

Spanish, BA, 1986; Monterey Institute of International Studies, Spanish, Japanese Translation, MA, 1995; University of Michigan, Japanese Literature, MA/PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: University of Puget Sound (Assistant, Associate Professor), 2005-present.

MAJOR PUBLICATIONS: *Conquering Christians: Imagining the West, Japan and the World in Early-Modern Anti-Kirishitan Discourse* (Ann Arbor: CJS Publications, University of Michigan 2012).

ADDRESS: Wyatt, UPS 1500 N Warner St #1054, Tacoma, WA 98416-1054. Tel: (work) (253) 879-2996; FAX: (work) (253) 879-3500. e-mail: jleuchtenberger@pugetsound.edu. (45293)

**LEUPP, Gary P**, Faculty (University, with Graduate Programs), m, b. 1956 in Anchorage, AK, citizen of United States. PROFESSOR History, Tufts University.

In Japan: 1981-2004.

DISCIPLINE: History.

RESEARCH INTERESTS: Japanese social and urban history of the early modern (Tokugawa) period.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: criminology and deviance; labor history; social history; history of sexuality; history of Japanese Buddhism.

REGION: Japan (all); Kinki region; Kyoto city; Osaka city.

EDUCATION: University of Hawaii, Manoa, History, MA, 1980; University of Michigan, History, PhD, 1989.

PROFESSIONAL EXPERIENCE: Assistant Professor, Tufts University; Visiting Lecturer, University of Michigan.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays); American Council of Learned Societies, 1985-1987; Fulbright, 1985-1987, 1996-1997; Social Science Research Council, 1987-1988, 1996-1997; Japan Foundation, 1990-1991.

MAJOR PUBLICATIONS: *Servants, Shophands and Laborers in the Cities of Tokugawa Japan* (Princeton, NJ: Princeton University Press; paper 1994 1992); "Sen gohyaku yonjuu sannen kara sen happyaku rokujuu hachinen no Nihon ni okeru jinshu konk to jinshu ishiki," *Jiendaa no Nihonshi* (Tokyo: University of Tokyo Press 1994); "The Women of Hanaguru-machi:

Gender and Wage-Labor in Bakumatsu Nishijin," *Female and Male Role Sharing in Japan: Historical and Contemporary Constructions of Gender* (Center for Japanese Studies, University of Michigan 1995); *Male Colors: The Construction of Homosexuality in Tokugawa Japan (1603-1868)* (Berkeley: University of California Press 1995); "The Five Men of Naniwa: Gang Violence and Popular Culture in Genroku Osaka," *Osaka: The Merchants' Capital in Tokugawa Japan* (New York: Cornell University Press 1999); *Interracial Intimacy in Japan: Western Men and Japanese Women, 1543-1900* (Continuum 2003).

ADDRESS: Dept of History, Tufts University, Medford, MA 02155. Tel: (work) (617) 627-2426. e-mail: gary.leupp@tufts.edu. (92939)

**LEVIN, Mark**, Faculty (University, with Graduate Programs), m, citizen of United States. PROFESSOR William S. Richardson School of Law, University of Hawaii at Manoa.

LANGUAGES: English (r), Japanese (s) (r). In Japan: 1983-1984, 1992-1993, 1993-1994, 1994-1996, 2002-2004, 2006, 2007, 2009, 2011.

DISCIPLINE: Law.

RESEARCH INTERESTS: Currently, judicial administration and procedural justice. Previously, diverse topics including smoking and tobacco regulation, legal education, and race and indigenous peoples in Japan.

SPECIALIZATION: law; constitutional and administrative law; administration of justice; human rights law; contracts, international contracts; criminal law and criminal procedure; international trade law; legal personnel (lawyers, judges, etc.); public health law and policy.

REGION: Japan (all); Hokkaido and northern islands; Okinawa; United States.

EDUCATION: University of Michigan, Business, BBA, 1980; Yale Law School, Law, JD, 1983; University of Washington, Law (Asian Law Emphasis), LL.M., 1990.

PROFESSIONAL MEMBERSHIPS: American Association of Law Schools; Japan Society for Tobacco Control; Law and Society Association.

PROFESSIONAL EXPERIENCE: Masuda & Ejiji Law Offices, 1983-1984; U.S. District Court, Western District of Washington, 1984-1986; Lasher, Holzappel, Sperry & Eberson Law Offices, 1987-1989; Bogle & Gates Law Offices, 1990-1993.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Blakemore Foundation, 1992; Japan Foundation, 1993; World Health Organization, Tobacco Free Initiative, 2000-2001.

## L

ADDRESS: 2515 Dole St., Honolulu, HI 96822. Tel: (work) (808) 956-3302; FAX: (work) (808) 956-5569. e-mail: levin@hawaii.edu. Website: <http://www.law.hawaii.edu/levin>. (95984)  
[Updated in 2016]

**LEVIN, Matsuko**, Faculty (University, Undergraduate Only), f, b. in Sapporo, Hokkaido, Japan, citizen of United States and permanent resident of Japan. ACADEMIC SPECIALIST-JAPANESE World Languages Center, Northeastern University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Linguistics, History, Asian-American Studies, Education.

HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: language, linguistics; general linguistics, grammar; cognitive linguistics; historical and comparative linguistics, linguistic epigraphy; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation.

REGION: Kyoto city; South Korea; Taiwan; Singapore; Malaysia; United States; United Kingdom.

EDUCATION: Hokkaido University of Education, Teaching English as Second Language, MA, 1995; University of London, SOAS, Japanese Applied Linguistics, MA, 1998.

PROFESSIONAL MEMBERSHIPS: College of Professional Studies at Northeastern University.

PROFESSIONAL EXPERIENCE: lecturer at UMASS Boston, 2003-2004; lecturer at Bridgewater State College, 2004-2006; lecturer at Northeastern University, 2006-2012.

ADDRESS: 400 Meserve Hall, 360 Hauntington Avenue, Boston, MA 02115-5000. Tel: (work) (617) 373-2336; (home) (617) 558-9360; FAX: (work) (617) 373-8929; (home) (617) 558-9360. e-mail: [m.levin@neu.edu](mailto:m.levin@neu.edu). (95595)

**LEVY, Indra**, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Dept. East Asian Languages and Cultures, Stanford University and EXECUTIVE DIRECTOR Comparative Literature, Inter-University Center for Japanese Language Studies.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1988-1990, 1993-1998, 2009, 2010.

DISCIPLINE: Literature, Comparative Literature, Comparative Literature, Comparative Literature.

RESEARCH INTERESTS: Japanese literature and criticism; translation studies; gender and language;

Japanese theater in the Meiji and Taisho eras; Japanese film; modern Japanese women's intellectual history.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: literature; drama; fiction; modern fiction; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; women's literature; translation studies; modern theatre.

REGION: Japan (all).

EDUCATION: Columbia University, East Asian Studies, BA, 1988; Columbia University, Modern Japanese Literature, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Japanese Literary Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, Rutgers University, 2000-2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Hellman Junior Faculty Fellow, 2007-2008.

MAJOR PUBLICATIONS: *Sirens of the Western Shore: : the Westernesque femme fatale, translation and vernacular style in modern Japanese literature* (New York: Columbia University Press 2006); *Translation in Modern Japan* ed. (London & New York: Routledge 2010); "Comedy Can Be Deadly: The Story of How Mark Twain Killed Hara Hōitsuan," *Journal of Japanese Studies* (Seattle, Washington: 2011).

ADDRESS: Knight Building, Room 307, 521 Memorial Way, Stanford, CA 94305-2000. Tel: (work) (650) 723-0378; FAX: (work) (650) 725-8931. e-mail: [illevy@stanford.edu](mailto:illevy@stanford.edu). (26500)

**LEWALLEN, Ann-Elise**, Faculty (University, with Graduate Programs), f, b. 1971 in Bellefonte, PA, citizen of United States. ASSISTANT PROFESSOR East Asian Languages and Cultural Studies, University of California, Santa Barbara and Anthropology, University of California, Santa Barbara.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2001, 2002, 2004-2005, 2006-2008, 2009, 2011.

DISCIPLINE: Anthropology, Japanese Studies.

HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; minority and ethnic groups; social move-

ments and collective behavior; social problems and social welfare; refugees, foreign workers; Ainu; cultural studies; material culture; environmental pollution.

REGION: Japan (all); Hokkaido and northern islands; Kanto region; Asia and the Pacific.

EDUCATION: University of Tennessee, College Scholars, BA, 1994; University of Michigan, Anthropology, MA, 2003; University of Michigan, Anthropology, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association of Asian Studies; Native American and Indigenous Studies Association.

PROFESSIONAL EXPERIENCE: Japan Society for the Promotion of Science Postdoctoral Fellow, 2006-2008; University of California, Santa Barbara, Assistant Professor, East Asian Languages and Cultural Studies, 2009-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science, 2006-2008; Association for Asian Studies Northeast Asia Council, 2009.

MAJOR PUBLICATIONS: "Bones of Contention: Negotiating Anthropological Ethics within Fields of Ainu Refusal," *Critical Asian Studies* (2007); "Indigenism at last! Ainu Grassroots Organizing and the Indigenous Peoples Summit in Ainu Mosir," *The Asia-Pacific Journal* (2008); "Beyond Feminism: Indigenous Ainu Women and Narratives of Empowerment in Japan," *Indigenous Women and Feminism: Culture, Activism, Politics*. (Vancouver: University of British Columbia 2010); "The Ainu," *The Indigenous World 2011* (Copenhagen: IWGIA 2011).

ADDRESS: HSSB 2256, Santa Barbara, CA 93106-7075. Tel: (work) (805) 893-4505; FAX: (work) (805) 893-7671. e-mail: lewallen@eastasian.ucsb.edu. (510107)

**LEWIS, Catherine C**, Research Staff, f, b. 1950 in New Rochelle, NY, citizen of United States. DISTINGUISHED RESEARCH SCHOLAR Education Department, Mills College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1967-1968, 1972-1974, 1979, 1981, 1985, 1990, 1993, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012.

DISCIPLINE: Psychology, Education.

RESEARCH INTERESTS: Education and child development, teacher education, mathematics education.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, soci-

ology; psychology and social psychology; socialization and child development; comparative and cross-cultural studies; social movements and collective behavior; interpersonal relations and small groups; social control; education; education and society; formal schools (elementary and secondary); teaching methods and pedagogy; early childhood education; higher, professional and technical education; other educational systems, programs and institutions; students; international & intercultural education; mathematics education; lesson study.

REGION: Japan (all).

EDUCATION: Radcliffe College, Social Relations, BA, 1972; Stanford University, Developmental Psychology, Japanese Studies, PhD, 1979; Harvard University, Education, Postdoc, 1979.

PROFESSIONAL MEMBERSHIPS: American Educational Research Association; World Association of Lesson Study.

PROFESSIONAL EXPERIENCE: Congressional Science Fellow, U.S. Senate; Associate Research Psychologist, University of California, San Francisco; Director of Research and Development, Developmental Studies Center; Distinguished Research Scholar, School of Education, Mills College.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Duke University Round Table on Science and Public Affairs; Spencer Foundation, 1985; Abe Fellowship, 1991; National Science Foundation, 1996, 1999, 2002; Social Science Research Council, 1997; Institute of Education Sciences (US Dept of Ed), 2006, 2010, 2011; Bill & Melinda Gates Foundation, 2015.

MAJOR PUBLICATIONS: "Cooperation and Control in Fifteen Japanese Nursery Schools," *Comparative Education Review*, 28 (1984); *Educating Hearts and Minds* (New York: Cambridge University Press 1995); "Beyond Fourth Grade Science: Why do US and Japanese Students Diverge?," (with Linn, M., Songer, N. & Tsuchida, I.) *Child Development in the U.S. and Japan Educational Researcher, Vol 29, no 3* (Freeman 1997); "Planned Educational Change in Japan: The Shift to Student-centered Elementary Science," (with Ineko Tsuchida) *Journal of Education Policy*, 12:5, 313-331 (1997); *Lesson Study: A Handbook of Teacher-Led Instructional Improvement* (Philadelphia, PA: Research for Better Schools 2002); "Lesson study as a human science," *Learning research as a human science. National Society for the Study of Education Yearbook. Volume 109 Issue 1*, 222-237 (2010); *Lesson Study Step by Step: How Teacher Learning Communities Improve Instruction* (Portsmouth, NH: Heinemann 2011); "Using Japanese Curriculum Materials to Support Lesson Study Out-



## L

side Japan: Toward Coherent Curriculum,” *Japanese Journal of Educational Research*. 79 (2012).

ADDRESS: 5000 MacArthur Blvd, Oakland, CA 94613. Tel: (work) (510) 430-3129; (home) (925) 934-6178; FAX: (work) (510) 430-3379. e-mail: clewis@mills.edu. Website: www.lessonresearch.net. (17712) [Updated in 2016]

**LEWIS, Jack**, Educational Administrator, m, b. 1944 in Phoenix, AZ, citizen of United States. ASSOCIATE DEAN International Business, University of Southern California.

In Japan: 1962, 1969-1971, 1977-1980.

DISCIPLINE: Political Science, Business Management.

RESEARCH INTERESTS: Japanese politics and government, government-business relationship (industrial policy), patterns of international management training by Japanese business.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: interpersonal relations and small groups; business and economics; business administration, management; politics and government; political institutions; political change and domestic conflict; government-business relations, domestic public policy; industrial policy.

REGION: Japan (all).

EDUCATION: Lewis and Clark College, Political Science, BA, 1966; Stanford University, Political Science, MA, 1969; Stanford University, Political Science, PhD, 1975.

PROFESSIONAL EXPERIENCE: Instructor, Department of Political Science, University of North Carolina-Charlotte, 1973-1975; Visiting Assistant Professor, Political Science, University of Illinois-Urbana-Champaign, 1975-1977; Visiting Research Professor, Seikei University, Tokyo, 1977-1978; Director, Year in Japan Program and Visiting Assistant Professor, Political Science and Asian Studies, University of Illinois-Urbana Champaign, 1978-1981; Assistant Director, International Programs, Executive Development Center, College of Commerce and Business Administration, University of Illinois-Urbana-Champaign, 1981-1983.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council; Japan Society for the Promotion of Science.

MAJOR PUBLICATIONS: “Civic Protest in Mishima: Citizens Movements and the Politics of the Environment in Contemporary Japan,” *Political Opposition and Local Politics* (Princeton University Press 1980); “Where Security Begets Security: Concurrent

Careers of Local Politicians,” *Work and Lifecourse in Japan* (State University of New York Press 1983).

ADDRESS: IBEAR Program, School of Business Admin, University of Southern California, Los Angeles, CA 90089-1421. Tel: (work) (213) 740-7134; FAX: (work) (213) 740-7559. e-mail: jglewis@usc.edu. (12567)

**LEWIS, James Bryant**, Faculty (University, with Graduate Programs), m, b. 1957 in Waycross, GA, citizen of United States and permanent resident of England. UNIVERSITY LECTURER, ASSOCIATE PROFESSOR Oriental Institute, University of Oxford.

LANGUAGES: Chinese (r), English (s) (r), French (r), Japanese (s) (r), Korean (s) (r), Classical Chinese (r). In Japan: 1977-1988, 1980-1981, 1987-1993.

DISCIPLINE: History, Asian Studies.

RESEARCH INTERESTS: Korean history, Japanese history, History of Korean-Japanese relations.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: population and demography; comparative and cross-cultural studies; Korean residents in Japan; historical human geography; political and diplomatic history; military history; economic and demographic history; environmental history; social history; local and regional history; historiography; foreign policy and international relations.

REGION: Kyushu and Ryukyu Islands; Fukuoka; Nagasaki; Korea; North Korea; South Korea.

EDUCATION: University of the South, Asian Studies, BA, 1979; University of Hawaii, History, MA, 1983; University of Hawaii, History, PhD, 1994; University of Oxford, Oriental Studies, MA, 1994.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; British Association for Japanese Studies; Chōsen Gakkai; Chōsenshi Kenkyūkai; Han-Il Kwangyesa Yon’guhoe; World History Association.

PROFESSIONAL EXPERIENCE: University Lecturer (Associate Professor), 1994-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: East-West Center, 1979-1981; FLAS (NRF) Fellowship, U.S. Department of Education, 1985-1986; Japanese Ministry of Education, 1987-1993; Academy of Korean Studies, 1996, 2004, 2005, 2012; Daiwa Foundation, 2001; Japan Foundation, 2001; Association for Asian Studies Northeast Asia Council, 2001; Sasakawa Peace Foundation, 2001; British Academy, 2004; Kyujanggak Institute of Korean Studies, 2010-2011.

MAJOR PUBLICATIONS: *Frontier Contact Between Chosŏn Korea and Tokugawa Japan* (London: RoutledgeCurzon 2003); "Korean Expansion and Decline from the Seventeenth to the Nineteenth Century: A View Suggested by Adam Smith," (with Jun Seong Ho, Kang Han-Rog) *The Journal of Economic History* (2008).

ADDRESS: The Oriental Institute, Pusey Lane Oxford University, Oxford OX1 2LE England. Tel: (work) 44-0-1865-278200; FAX: (work) 44-0-1865-278190; (home) 44-0-1865-274125. e-mail: jay.lewis@orinst.ox.ac.uk. Website: <http://www.orinst.ox.ac.uk/ea/korean/>. (28313)

[Updated in 2016]

**LEWIS, Michael**, Faculty (University, with Graduate Programs), m, b. 1949, citizen of United States and permanent resident of Australia. PROFESSOR, University of Sydney.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1970, 1971, 1975, 1976, 1978, 1981, 1982, 1985, 1988, 1989, 1991-1992, 1993.

DISCIPLINE: History.

RESEARCH INTERESTS: Social history, political history, urbanism and Sino-Japanese relations.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; comparative and cross-cultural studies; village and rural society; organizations and institutions; social movements and collective behavior; social problems and social welfare; social control; community organizations and community development; cartoons, popular graphics; political and diplomatic history; labor history; social history; social welfare law; labor law; mental health law; political thought, political culture, political ideology; women and politics; political change and domestic conflict.

REGION: Japan (all); Tohoku region; Yamagata; Kanto region; Tokyo metropolis; Toyama and Ishikawa; Nagoya city; Aichi; Kinki region; Hyogo; Okinawa; China.

EDUCATION: California State University, Dominguez, Political Science, Asian Studies, BA, 1972; Claremont Graduate School, Chinese History, MA, 1976; Stanford University, History, MA, 1981; Stanford University, History, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Women in International Development.

PROFESSIONAL EXPERIENCE: Securities Analyst, Loeb Rhodes, Tokyo, 1977-1978; Lecturer,

Department of History, Stanford University, 1979-1981; Assistant Professor, Missouri State University, 1983-1985; Director, Michigan State University Japan Council, 1986-1988; Resident Director, Konan-Illinois Center, Kobe, Japan, 1991-1992; Resident Director, Japan Center for Michigan Universities, Shiga, Japan, Summer, 1993.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; U.S.-Japan Foundation; Japanese Ministry of Education; Association for Asian Studies Northeast Asia Council; Whiting Foundation; Stanford International Studies Fellowship.

MAJOR PUBLICATIONS: "Late Ming Urban Reform and the Hangzhou Popular Uprising by Fuma Susumu," *Studies in Jiangnan Urban History* (SUNY Press); "Japanese Historical Studies in America," *Network News Exchange: Bulletin of the Society for History Education* 11:2 (1986); "After Forty Years: Of Historians and Atom Bombs," *Network News Exchange: Bulletin of the Society for History Education* 11:2 (1986); "The 1918 Japanese Rural Rice Riots: Taxation Populaire and the Tenant-Landlord Riots," *Rural Social Protest in Twentieth Century China and Japan* (Duke University Asian/Pacific Studies 1986); "Mongolia," *Twentieth Century Encyclopedia of Religious Knowledge* (1988); *Rioters and Citizens: Mass Protest in Imperial Japan* (University of California Press 1990); *Rioters and Citizens: Mass Protest in Imperial Japan* (University of California Press 1990); "Interest and Ideology in Meiji Politics: Inagaki Shimizu and the Toyama Jiyinto," *Asian Cultural Studies* (1992).

ADDRESS: Brennan McCallum Bldg, University of Sydney, Sydney, NSW 2006 Australia. e-mail: m.lewis@sydney.edu.au. (20868)

**LI, Michelle**, Independent Scholar, f, b. 1962 in NY, citizen of United States.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1984-1989.

DISCIPLINE: Literature, History, Religion, East Asian Studies.

RESEARCH INTERESTS: My interests include: the grotesque in setsuwa; oni and other creatures; Heian through modern Japanese literature and Buddhist culture; representations of children in Japanese and Buddhist culture.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: cultural and social change; gen-

## L

der, sex roles, women; folklore; comparative and cross-cultural studies; cultural studies; material culture; education; historical studies of education; education and society; history; intellectual and cultural history; social history; religious history; literature; drama; fiction; classical fiction; modern fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; historical fiction; myths; literary encounters and influences; literary translation; comparative literature; children's literature; folk tales, folk literature; religion; Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; folk religions; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); China; Manchuria; Eastern China; India; United States.

EDUCATION: Ochanomizu University, Japanese modern literature, MA, 1988; Princeton University, East Asian Studies, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Postdoctoral Fellow Stanford University, 2001-2003; Part-time Lecturer in Japanese language and literature San Jose State University, 2003-2008.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1984-1988; FLAS (NRF) Fellowship, U.S. Department of Education, 1992-1997, 6/1990-8/1990; Marion J. Levy Prize Fellowship in East Asian Studies, 1998-1999; The Watson Scholarship, Middlebury College (Chinese), 6/1991-8/1991; Mellon Foundation, Summer 1993.

MAJOR PUBLICATIONS: "Two entries: Oni and Japanese Demons," *Ashgate Encyclopaedia of Literary and Cinematic Monsters* (London: Ashgate); *Ambiguous Bodies: Reading the Grotesque in Japanese Setsuwa Tales* (Stanford: Stanford University Press 2009); "Review: The Female as Subject," *Journal of Asian Studies* vol 70 (2011); "Human of the Heart: Pitiful Oni in Medieval Japan," *Research Companion to Monsters and Monstrous* (London: Ashgate 2012).

ADDRESS: 754 Southhampton Drive, Palo Alto, CA 94303-3437. Tel: (work) (650) 269-3660; (home) (650) 322-2483. e-mail: jiyaimichelle@sbcglobal.net. (31021)

[Updated in 2016]

**LI, Minggang**, Faculty (College, Undergraduate Only), m, citizen of Peoples Rep China. ASSISTANT PROFESSOR Modern Languages, Denison University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 2005-2006.

DISCIPLINE: Literature, Mass Communications.

RESEARCH INTERESTS: The relationship between literature and printed mass media in pre-war Japan and China.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: literature; popular fiction; literary encounters and influences; literary criticism.

REGION: Tokyo metropolis; Kyoto city; Osaka city; Yangtze basin.

EDUCATION: Peking University, Japanese Culture, MA, 1999; Ohio State University, Japanese Literature, PhD, 2008; Ohio State University, Japanese Literature, MA, 2011.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Rocky Mountain MLA.

PROFESSIONAL EXPERIENCE: Visiting Researcher at International Center for Japanese Studies, 2005-2006; Visiting Researcher and Lecturer at University of California Irvine, 2008-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 2010.

ADDRESS: Fellows 301P, Granville, OH 43023. e-mail: lim@denison.edu. (512732)

**LI, Mo**, Independent Scholar, m, b. 1969 in Tianjin, China, citizen of Peoples Rep China and permanent resident of United States., Waseda University Theatre Museum.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r), Classical Chinese (s) (r). In Japan: 1989-2009.

DISCIPLINE: Literature, Japanese Studies, Art.

RESEARCH INTERESTS: Classical Japanese theater focusing on Kabuki, also including Noh and Joruri. Comparative studies of Japanese theater and Beijing Opera, the latter being secondary field of research.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; literature; drama.

REGION: Japan (all); China.

EDUCATION: Waseda University, Japanese Literature, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: Association for

Asian Performance; Association for Asian Studies; Association of Theater and Film Arts at Waseda University; International Organization of Scenographers, China Institute of Scenographers; Japanese Society for Theatre Research.

PROFESSIONAL EXPERIENCE: Waseda University Tsubouchi Memorial Theatre Museum, Associate Researcher, 2003-2006; Waseda University Theatre Museum Center of Excellence Program, Visiting Lecturer, 2006-2007, 2008-2009; Waseda University Theatre Museum, Research Fellow, 2006-Present; Columbia University Department of East Asian Language and Culture, Visiting Professor, 2010-2011; Hunter College of the City University of New York, Chinese Flagship Center, Adjunct Professor, 2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Heiwa Nakajima Foundation Scholarship, 1995, 1997; The Nomura Cultural Foundation Scholarship, 2000-2002; Waseda University Grant for Special Research Projects. A study of kabuki scripts, 2003-2004; Suntory Foundation Grant for Foreign Publishing, 2004; Waseda University Grant for Special Research Projects. A study of Beijing Opera's costumes, 2004-2005; Japan Society for the Promotion of Science, 2004-2006.

MAJOR PUBLICATIONS: "Ge Wu Ji Ru Men," [Introduction to Kabuki] *Ge Wu Ji Ru Men* [Introduction to Kabuki] (China: Chinese Drama Publishing House 2004); "Atsumori no Hakuba," [The White Horse of Atsumori] *Engeki Kenkyū 27* [Theater Studies 27] (Japan: Waseda University Theatre Museum 2004); "Kyōgeki Shiriyōten," [Reference Book to the Exhibition of Beijing Opera] *Kyōgeki Shiriyōten* [Reference Book to the Exhibition of Beijing Opera] ed. (Japan: Waseda University Theatre Museum 2005); "Ichinotani Futaba Gunki no Rekishiteki Kenkyū," [A Historical Study of Ichinotani Futaba Gunki: Kabuki Performance and Direction] *Ichinotani Futaba Gunki no Rekishiteki Kenkyū* [A Historical Study of Ichinotani Futaba Gunki: Kabuki Performance and Direction] (Japan: Perikansha Press 2009); "Kabuki Ichinotani Futaba Gunki no Kenkyū," [A Study of the Kabuki Play Ichinotani Futaba Gunki] *Kabuki Ichinotani Futaba Gunki no Kenkyū* [A Study of the Kabuki Play Ichinotani Futaba Gunki] (Japan: Waseda University Press 2009).

ADDRESS: 34-27 43rd St. Apt. 1F, Long Island City, NY 11101. Tel: (home) (347) 251-1819. e-mail: lee-mo18@gmail.com. (521681)

**LI, Qunying**, Librarian, f, citizen of United States. LIBRARIAN Research and Information Services,

Northwestern University and LIBRARIAN East Asian Studies, Northwestern University.

LANGUAGES: English (s) (r).

REGION: Japan (all); Taiwan; China.

EDUCATION: University of Alabama, Library & Information Science, MLIS, 1996.

ADDRESS: Northwestern University Library, 1970 Campus Drive, Evanston, IL 60208. Tel: (work) (847) 491-3952. e-mail: qunying-li@northwestern.edu. (504113)

**LIAO, Ping-hui**, Faculty (College, with Graduate Programs), m, b. 1954 in Yunlin, Taiwan, citizen of . CHUAN LYU CHAIR PROFESSOR Literature, University of California, San Diego and HEAD OF CULTURAL STUDIES.

LANGUAGES: English (s) (r), French (s) (r), Japanese (r).

DISCIPLINE: Asian Studies, Cinema Studies, Film, Art History, Cultural Studies.

RESEARCH INTERESTS: My research involves comparative study in colonialism and modernity in east asia, of which Japan plays a vital role. Increasingly I am interested in co-production of popular culture across the region.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: art and art history; painting; cartoons, popular graphics; architecture and landscape architecture; Buddhist art; performance art; literature; modern fiction; science fiction; popular fiction; literary translation; literary theory.

REGION: Japan (all); Asia and the Pacific; Taiwan; China; Manchuria; Hong Kong; Southern China; Australia and New Zealand; India; United States; Latin America; France; Africa.

EDUCATION: University of California, San Diego, Comparative Literature, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS).

PROFESSIONAL EXPERIENCE: Director General of HSS, National Science Council, Taiwan, 2007-2009.

MAJOR PUBLICATIONS: *Taiwan under Japanese Colonial Rule* ed. with David Der-Wei Wang (New York: Columbia UP 2006).

ADDRESS: Literature, 9500 Gilman Drive, La Jolla, CA 92093-0410. Tel: (work) (858) 534-2706. e-mail: piliao@ucsd.edu. (35057)

**LIAW, Kao-Lee**, Faculty (University, with Graduate Programs), m, b. 1943 in Taiwan, citizen of Canada.



## L

PROFESSOR EMERITUS Geography and Earth Sciences, McMaster University.

LANGUAGES: Chinese (Hakka) (s), Chinese (Mandarin) (s) (r), English (s) (r), Japanese (s) (r). In Japan: 1991, 2001-2002, 2005.

DISCIPLINE: Geography, Population Studies, Japanese Studies, Social Studies.

RESEARCH INTERESTS: Characteristics, explanatory factors, and socioeconomic consequences of interprefectural and international migrations of Japan. In recent years, I have been studying Japan-born Japanese in the United States, based on the micro data of the American Community Survey.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; urban society and urbanization; gender, sex roles, women; aging and life cycle; minority and ethnic groups; marriage, family, kinship; social structure; interpersonal relations and small groups; refugees, foreign workers; migration, international migration; women and work, women in business; population geography. REGION: Japan (all); Tohoku region; Kanto region; Chubu region; Kinki region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands; Taiwan; United States; Canada.

EDUCATION: National Taiwan University, Geography, BSc, 1965; Kansas State University, Geography, MA, 1970; Clark University, Geography, PhD, 1974.

PROFESSIONAL EXPERIENCE: Professor, McMaster University, 1987-2010; Visiting Research Fellow, Japan Women's University, 2001-2002; Visiting Professor, Kyoto University, 2005; Visiting Researcher, Academia Sinica, Taiwan, 2008; Professor Emeritus, McMaster University, 2010-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 1999-2002; Social Science & Humanities Research Council of Canada, 1999-2003; National Institute of Health, 2004-2007; Kyoto University, 2005; National Science Council, Taiwan, 2008.

MAJOR PUBLICATIONS: "Location of Adult Children as an Attraction for Black and White Elderly Primary Migrants in the United States," (with Frey, William H. and Lin, Ji-Ping) *Environment and Planning A* (United Kingdom: 2002); "Distinctive Features of the Sex Ratio of Japan's Interprefectural Migration: An Explanation Based on the Family System and Spatial Economy of Japan," *International Journal of Population Geography* (United Kingdom: 2003); "Destination Choice of the 1995-2000 Immigrants to Japan: Salient Features and Multivariate Explanation," (with Ishikawa, Yoshitaka) *Environment and Plan-*

*ning A* (United Kingdom: 2008); "Characteristics of Japan-born Japanese Residents in the United States: Students, Non-students, and recent Brides of Non-Japan-born American Citizens," (with Ishikawa, Yoshitaka) *Japanese Journal of Human Geography* (Japan: 2011); "Reproductive Contributions of Taiwan's Foreign Wives from the Top Five Source Countries," (with Lin, Ji-Ping and Liu, Chien-Chia) *Demographic Research* (Germany: 2011).

ADDRESS: GSB, 1280 Main St. West, Hamilton, ON L8S 4K1 Canada. Tel: (work) (905) 525-9140x20132; (home) (905) 627-1538. e-mail: rliaw@mcmaster.ca. Website: <http://www.science.mcmaster.ca/geo/faculty/liaw/index.html>. (96781) [Updated in 2016]

**LIE, John**, Faculty (College, with Graduate Programs), m, b. 1959, citizen of United States. PROFESSOR Sociology, University of California, Berkeley.

LANGUAGES: Chinese (r), English (s) (r), French (r), German (r), Japanese (s) (r), Korean (r), Spanish (r), Latin (r), Classical Chinese (r). In Japan: 1985-1986, 1986, 1989, 1992, 1993, 1995, 1997, 1998, 2002, 2005.

DISCIPLINE: Sociology, Other.

RESEARCH INTERESTS: Contemporary Japanese society; ethnicity and nationalism; literature; popular culture.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: comparative and cross-cultural studies; minority and ethnic groups; social structure; social stratification and mobility; refugees, foreign workers; Burakumin; Ainu; Korean residents in Japan; modern fiction; comparative literature; modern Japanese music; philosophy; history of ideas, history of philosophy; political thought, political culture, political ideology; Japanese marxism; political change and domestic conflict; political economy.

REGION: Japan (all); Tokyo metropolis; Korea; China.

EDUCATION: Harvard University, Social Studies, AB, 1982; Harvard University, Sociology, AM, 1984; Harvard University, Sociology, PhD, 1988.

PROFESSIONAL EXPERIENCE: Director, Center for Japanese Studies, University of Michigan; Class of 1959 Professor, University of California, Berkeley.

MAJOR PUBLICATIONS: *Political Economy of South Korea Development* (Stanford University Press 1996); *Multiethnic Japan* (Harvard University Press 2001); *Modern Peoplehood* (Harvard University Press 2004); *Zainichi* (University of California Press 2008). ADDRESS: 410 Barrows Hall, Berkeley, CA 94720.

Tel: (work) (510) 642-1140; FAX: (work) (510) 642-9466. e-mail: johnlie@berkeley.edu. (20735)

[Updated in 2016]

**LILIEFELDT, Mariko**, Librarian, f, b. in Hokkaido, Japan. CHIEF LIBRARIAN, The Japan Foundation, Toronto.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Library Science, Literature.

REGION: Japan (all).

EDUCATION: Tsuru University, English Literature, BA, 1970; Seneca College, Library Techniques, Diploma, 1979; University of Toronto, Library and Information Science, MLS, 1995.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Canadian Library Association; Council of East Asian Libraries; North American Coordinating Councils on Japanese Library Resources.

PROFESSIONAL EXPERIENCE: Japan Specialist, Library Technician, Metropolitan Toronto Reference Library, 1979-1995; Chief Librarian, The Japan Foundation, Toronto, 1995-.

MAJOR PUBLICATIONS: "Metropolitan Toronto Reference toshokan gengo bumon ni hataraitte," [Working in the Metropolitan Toronto Reference Library] *Toshokan-Kai* [Library World] (Tokyo: 1987); "'Toronto ichiritsu toshokan (TPL) no tabunka tosho sa-bisu -Nihongo shiryō sesentakusha no tachiba kara,'" [Toronto Public Library's multilingual library service - from the point of view of Japanese material selector] *JLA Toshokan jissen shirizu 2 : Tabunka sabisu nyumon* [Japan Library Association practical series 2 : Guide to multicultural library service] (Tokyo: Nihon Toshokan Kyokai 2004); "Kanada Toronto no toshokan no tabunka sabisu: Kokusai Koryu Kikin Toronto Nihon Bunka-senta Toshokan no jissen [Multicultural library service in Toronto, Canada: Practice at The Japan Foundation, Totonoto Library]," *Doshisha Daigaku Toshokangaku Nenpo* (2009).

ADDRESS: The Japan Foundation, Toronto, 2 Bloor St. E. Suite 300, Toronto, ON M4W 1A8 Canada. Tel: (work) (416) 966-1600, #238. e-mail: mliliefeldt@jftor.org. Website: www.jftor.org. (31789)

[Updated in 2016]

**LILLEHOJ, Elizabeth Ann**, Faculty (University, with Graduate Programs), f, b. 1956, citizen of United States. PROFESSOR Dept of History of Art and Architecture, DePaul University and DIRECTOR Global Asian Studies Program.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1977-1978, 1985-1986, 1992-1993.

DISCIPLINE: Art History, History, Art, Women's Studies.

RESEARCH INTERESTS: Japanese painting of the Muromachi, Momoyama, and early Edo periods; study of imperial sponsorship of art, global connections, and women and art in the 16th and 17th centuries.

HISTORICAL PERIOD: Sengoku (1467-1600); Early Tokugawa (1600-1700).

SPECIALIZATION: gender, sex roles, women; art and art history; painting; ink painting, calligraphy; illustrated texts; architecture and landscape architecture; iconography, motifs and subject matter; Buddhist art; flower arranging; tea ceremony; artistic patronage, collecting; intellectual and cultural history.

REGION: Japan (all); Kinki region; Kyoto prefecture.

EDUCATION: University of Illinois, Urbana-Champaign, Art History, BFA, 1977; Columbia University, Art History, MPhil, 1984; Columbia University, Art History, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Japan Art History Forum; Radical Art Caucus.

PROFESSIONAL EXPERIENCE: Visiting Lecturer, SUNY New Paltz, 1983-1984; Assistant Professor, DePaul University, 1987-1995; Associate Professor, DePaul University, 1995-2011; Professor, DePaul University, 2011-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1985-1986; Asian Cultural Council Fellowship, 1986; National Endowment for the Humanities, 1990; Social Science Research Council, 1992-1993; Center for Global Partnership, 1992-1993; Abe Fellowship, 1992-1993; Association for Asian Studies Northeast Asia Council, 1999; Blakemore Foundation for Asian Arts, 2005; Japan Foundation, 2005; Kajima Art Foundation Grant, 2011; Metropolitan Foundation for Far Eastern Art Studies Grant, 2011.

MAJOR PUBLICATIONS: "Soga Nichokuan hitsu Matsu ni taka byōbu," *Kokka* (1993); "The Early Kanamori: Family and Tea," *Chanoyu Quarterly Winter* (1994); *Woman in the Eyes of Man: Images of Women in Japanese Art* (The Field Museum: 1995); *Critical Perspectives on Classicism in Japanese Art, 1600-1700* ed. (University of Hawaii Press 2004); *Art and Palace Politics in Early Modern Japan, 1580s-1680s* (Leiden: Brill 2011).

ADDRESS: Dept of Art and Art History, DePaul University, 411-22 Arts and Letters Building, Chicago, IL 60614. Tel: (work) (773) 352-2562. e-mail: elilleho@depaul.edu. (25982)

## L

**LIN, Mary Manli**, Librarian, f, citizen of United States. LIBRARIAN, University of Wisconsin at Madison.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Library Science.

RESEARCH INTERESTS: I deal with various resource of Japanese materials daily such as Japanese art, literature and history in the past 35+ years.

SPECIALIZATION: libraries.

REGION: Korea; Taiwan; China.

EDUCATION: Brigham Young University, Library and Information Science, Master, 1970.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS).

PROFESSIONAL EXPERIENCE: East Asian Language Cataloging Librarian, 40 years.

ADDRESS: Rm 312 Memorial Library, UW Madison 728 State St, Madison, WI 53706-1494. Tel: (work) (608) 262-3529. e-mail: mlin@library.wisc.edu. (33990)

**LIN, Mei-Yun**, Retired, f, citizen of United States. EAST ASIAN STUDIES LIBRARIAN Humanities, Social Sciences, University of California, Davis, Library.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (s) (r), Chinese (s) (r), English (s) (r), Japanese (r).

DISCIPLINE: History, East Asian Studies.

HISTORICAL PERIOD: Heian (794-1185); Tokugawa (1600-1868); Meiji (1868-1912).

SPECIALIZATION: history; literature.

REGION: Japan (all); Taiwan; China.

EDUCATION: University of Wisconsin, Madison, East Asian Studies, BA; University of Wisconsin, Madison, Library and Information Science, MLA; Brown University, Chinese and Japanese History, MA; Madison Area Technical College, Software Application Specialist, AD, 2000.

PROFESSIONAL MEMBERSHIPS: American Library Association; Association for Asian Studies; Chinese-American Librarians Association; Council on East Asian Libraries.

PROFESSIONAL EXPERIENCE: East Asian Studies Librarian, General Library, University of California-Davis; East Asian Acquisitions Librarian, General Library, University of Wisconsin-Madison; Curator of the East Asian Collection, Brown University Library; Rare Book Cataloger, Wisconsin Historical Society Library.

MAJOR PUBLICATIONS: "Writing a Web Library Users Guide for the East Asian Languages Collection

in the University of California-Davis," *Journal of East Asian Libraries* (Brigham Young University, Provo, Utah, USA: 2003); "Library User Service: What Do Newly Arrived Chinese Studies Need?," *Journal of East Asian Libraries* (Brigham Young University, Provo, Utah, USA: 2005); "How helping Chinese ESL students write research papers can teach information literacy," *Journal of East Asian Libraries* (Brigham Young University, Provo, Utah, USA: 2007); "Faculty can help students to learn by partnering with librarians," *Journal of East Asian Libraries* (Brigham Young University, Provo, Utah, USA: 2008).

ADDRESS: Peter Shields Library, 100 North West Quad, Davis, CA 95616. e-mail: anniemylin@yahoo.com. Website: <http://www.lib.ucdavis.edu/dept/hss/e-asian/>. (29422)

**LIN, Yi-Chieh**, Faculty (University, with Graduate Programs), f, citizen of Rep Of China. ASSISTANT PROFESSOR Center for General Education, National Chung Hsing University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2002-2005.

DISCIPLINE: Anthropology, Asian Studies.

RESEARCH INTERESTS: Localisms, food safety and globalization.

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; popular culture; intercultural communications; material culture.

REGION: Tokyo metropolis; Yokohama city; Taiwan; Coastal China.

EDUCATION: National Chengchi University, Journalism, BA, 2000; Harvard University, Asian Studies, AM, 2004; Harvard University, Anthropology, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Taiwan Association for Anthropology and Ethnology.

MAJOR PUBLICATIONS: "Yokohama Chukagai," [A history of Yokohama Chinatown] *Lishi Yuekan* [Historical Monthly] (Taipei: Historical Monthly 2006); *Fake Stuff: China and the Rise of Counterfeit Goods* (New York: Routledge 2011); "The Homemaker's United Foundation And Ethical Food Activists in Taiwan," *Ethnographies of Food Activism in the World* (New York: Berg 2013).

ADDRESS: Administrative Building 5F, National Chung Hsing U, Taichung, Taiwan 402 Rep Of China. Tel: (work) 886-422840313 x914; FAX: (work) 886-422857861. e-mail: jesslin@dragon.nchu.edu.

tw. Website: <http://web.nchu.edu.tw/pweb/index2.php?pid=531>. (505672)

**LIN, Zhongjie**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR School of Architecture, University of North Carolina at Charlotte.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (s) (r), Chinese (s) (r), English (s) (r), Japanese (r), Classical Chinese (s) (r). In Japan: 2005-2006, 2008-2009.

DISCIPLINE: Architecture, Urban Studies.

RESEARCH INTERESTS: Architectural avant-garde movements, history and theory of urbanism, Japanese and Chinese architecture and urbanism.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: architecture and landscape architecture.

REGION: Kanto region; Tokyo metropolis; China.

EDUCATION: Tongji University, Architecture, B Arch, 1995; Tongji University, Architecture, M Arch, 1998; University of Pennsylvania, Architecture, MS, 2004; University of Pennsylvania, Architecture, PhD, 2006.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Asian Cultural Council Fellowship, 2004; Japan Foundation, 2005; Graham Foundation, 2008; Japan Society for the Promotion of Science, 2008; Social Science Research Council, 2008; Association for Asian Studies Northeast Asia Council, 2009; Graham Foundation, 2011; Woodrow Wilson Fellow, 2012.

MAJOR PUBLICATIONS: *Urban Design in the Global Perspective* (Beijing: China Architecture and Building Press 2006); "From Megastructure to Megalopolis: Formation and Transformation of Megaprojects in the Tokyo Bay," *Journal of Urban Design* (2007); "Urban Structure for the Expanding Metropolis: Kenzo Tange's 1960 Plan for Tokyo," *Journal of Architectural and Planning Research* (2007); *Kenzo Tange and the Metabolist Movement: Urban Utopias of Modern Japan* (Routledge 2010); "Nakagin Capsule Tower: Revisiting the Future of the Past," *Journal of Architectural Education* (2011).

ADDRESS: 1609 Gupton Ct., Matthews, NC 28105. Tel: (work) (704) 687-0120. e-mail: [zlin1@unc.edu](mailto:zlin1@unc.edu). (521783)

**LINCICOME, Mark E**, Educational Administrator, m, b. 1953 in San Francisco, CA, citizen of United States. DIRECTOR, Kyoto Consortium for Japanese Studies and ASSOCIATE PROFESSOR Department

of East Asian Languages and Cultures, Columbia University.

LANGUAGES: Japanese (s) (r). In Japan: 1973-1975, 1976-1978, 1981-1983, 1984, 1986, 1987, 1989, 1992, 1993-1994, 1996, 1999, 2000, 2002, 2003, 2007, 2013, 2015-2016.

DISCIPLINE: History, Asian Studies, Education.

RESEARCH INTERESTS: National and Transnational Identities, Globalization and Education, History of educational thought, pedagogical theory and practice, textbooks and curricula, history of the teaching profession, educational reform movements, politics of education.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: socialization and child development; cultural and social change; social movements and collective behavior; education; historical studies of education; education and society; formal schools (elementary and secondary); teaching methods and pedagogy; early childhood education; international & intercultural education; history; intellectual and cultural history; social history; colonial history; collective memory and war responsibility; historiography; political change and domestic conflict; educational policy.

REGION: Japan (all); Asia and the Pacific; Southeast Asia; Australia and New Zealand; Other World Areas; United States.

EDUCATION: Bowdoin College, History, BA, 1976; University of Chicago, Japanese History and Culture, MA, 1979; University of Chicago, Japanese History and Culture, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Executive Director, Japan-America Society of Chicago, Inc, 1985-1988; Associate Director, Asian Studies Program, University of Pittsburgh, 1988-1991; Associate Professor, Department of History, College of the Holy Cross, 1991-2016.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council, 1992; Fulbright and Social Science Research Council Fellowship, 1993-1994; Japan Foundation and Social Science Research Council, 2001-2002; Rikkyo University Research Scholarship, 2003; Fulbright and Japan Foundation, 2007.

MAJOR PUBLICATIONS: "Nationalism, Internationalization, and the Dilemma of Educational Reform in Japan," *Comparative Education Review Volume 37*,



## L

*No 2 May* (1993); *Principle, Praxis, and the Politics of Educational Reform in Meiji Japan* (University of Hawai'i Press 1995); "Nationalism, Imperialism, and the International Education Movement in Early Twentieth-Century Japan," *Journal of Asian Studies* (1999); "Globalization, Education, and the Politics of Identity in the Asia Pacific," *Critical Asian Studies* (2005); *Imperial Subjects as Global Citizens* (Lexington Books 2009).

ADDRESS: Fusokan, 2nd Fl., Doshisha University, Kyoto, Kyoto 602-8580 Japan. Tel: (work) 075-251-4991; FAX: (work) 075-229-6300. e-mail: ml3837@columbia.edu. (16075)

[Updated in 2016]

**LINCOLN, James R.**, Faculty (University, with Graduate Programs), m, b. 1945 in Los Angeles, CA, citizen of United States. PROFESSOR EMERITUS Business Administration, University of California, Berkeley and AFFILIATED FACULTY Center for Japanese Studies.

LANGUAGES: English (s) (r), Japanese (r). In Japan: 1990-1991, 1994-1995, 2002-2003, 2008-2009.

DISCIPLINE: Business Management.

RESEARCH INTERESTS: Japanese work patterns, management and organization, networks.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: social stratification and mobility; organizations and institutions; business administration, management; industrial organization, technological change; labor and labor relations; capital markets and investment; multinationals, Japanese corporations abroad.

REGION: Japan (all).

EDUCATION: Kent State University, Sociology, BA, 1967; Kent State University, Sociology, MA, 1970; University of Wisconsin, Sociology, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: Academy of Management; American Sociological Association.

PROFESSIONAL EXPERIENCE: Assistant Professor of Sociology, University of Southern California, 1973-1978; Associate Professor of Sociology, Indiana University, 1978-1984; Professor of Management & Policy and Sociology, University of Arizona, 1984-1988.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation, 1981-1982; Japan Foundation, 1992; Japan-U.S. Friendship Commission, 1996-1998.

MAJOR PUBLICATIONS: "Work Organization and Workforce Commitment: A Study of Plants and Employees in the U.S. and Japan," (with Arne L. Kalleberg) *American Sociology Review* (1985); "Organiza-

tion Structures in Japanese and U.S. Manufacturing," *Administration Science Quarterly* (1986); "Japanese Industrial Organization in Comparative Perspective," (Annual Review of Sociology 1987).

ADDRESS: Institute for East Asian Studies, University of California at Berkeley, Berkeley, CA 94720. Tel: (work) (602) 621-3788. e-mail: lincoln@haas.berkeley.edu. Website: <http://www.haas.berkeley.edu/>. (90241)

**LINDEMAN, Kaori Nakajima**, Faculty (University, with Graduate Programs), f, b. in Yokohama, JAPAN, citizen of Japan and United States. ADJUNCT PROFESSOR Government, Suffolk University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1971-1993, 1993-2012.

DISCIPLINE: Political Science, Industrial Relations.

RESEARCH INTERESTS: How the international normative system in the early 20th century had an impact on Japanese political development and foreign policy.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: foreign policy and international relations.

EDUCATION: Sophia University, Sociology, BA, 1993; George Washington University, International Relations, MA, 1996; Johns Hopkins University, Political Science, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: American Political Science Association.

PROFESSIONAL EXPERIENCE: Research Assistant, 1995-1999; Suffolk University, 2009-2011; College of Holy Cross, 2011.

MAJOR PUBLICATIONS: *Norm-Driven Change: The International Normative System and the Origins of Japanese Revisionism* (VDM Verlag 2008).

ADDRESS: 241 Elsinore Street, Concord, MA 01742. Tel: (home) (978) 371-1379. e-mail: kaori@lindeman.com. (45959)

**LINDSEY, William R.**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Religious Studies, University of Kansas and , Kanagawa University.

LANGUAGES: Japanese (r). In Japan: 1998-1999, 2004-2006.

DISCIPLINE: Religion.

RESEARCH INTERESTS: Popular religious expression and ritual practices in Tokugawa society.

HISTORICAL PERIOD: Tokugawa (1600-1868).

SPECIALIZATION: Buddhism; Shintō; folk reli-

gions; shamanism; religious encounters and influences.

REGION: Japan (all).

EDUCATION: Vanderbilt Divinity School, World Religions, MTS, 1991; University of Pittsburgh, Religion, PhD, 2003.

ADDRESS: 1300 Oread Avenue, Smith Hall, Lawrence, KS 66045. Tel: (work) (785) 864-4663. e-mail: brl@ku.edu. (46356)

**LIPPIT, Yukio**, Faculty (University, with Graduate Programs), m. PROFESSOR OF HISTORY OF ART AND ARCHITECTURE History of Art and Architecture, Harvard University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1998-2000.

DISCIPLINE: Art History.

RESEARCH INTERESTS: Japanese painting of the premodern era.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; artistic patronage, collecting.

REGION: Japan (all).

EDUCATION: Princeton University, Art and Archaeology, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association.

ADDRESS: 485 Broadway Ave, Cambridge, MA 02138. e-mail: lippit@fas.harvard.edu. (34889)

[Updated in 2016]

**LIPSCY, Phillip**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR Department of Political Science, Stanford University and THOMAS ROHLEN CENTER FELLOW Shorenstein Asia Pacific Research Center.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Political Science, International Relations, Political Economy.

RESEARCH INTERESTS: Japanese politics, Japanese political economy, Japanese foreign policy.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; environmental pollution; con-

servation; transportation; international law; politics and government; political institutions; political parties & electoral politics; political economy; environmental problems; foreign policy and international relations; defense policy.

REGION: Japan (all); Asia and the Pacific.

EDUCATION: Stanford University, Economics, Political Science, BA, 2001; Stanford University, International Policy Studies, MA, 2002; Harvard University, Government, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Studies Association.

PROFESSIONAL EXPERIENCE: Intern, US Treasury, 2000; Summer Associate, RAND, 2005; Visiting Research Fellow, University of Tokyo, 2015-2017.

ADDRESS: Encina Hall, 616 Serra Street, Stanford, CA 94305-6044. e-mail: plipscy@stanford.edu. Website: <http://www.stanford.edu/~plipscy/>. (509526)

[Updated in 2016]

**LIPSON, James**, Translator, m, citizen of United States. PRESIDENT, Metaphoria, Ltd.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (r), Japanese (s) (r), Russian (r), Classical Chinese (r).

SPECIALIZATION: copywriting, documentaries, and PR; rhetoric, discourse analysis; language learning and acquisition; translation; literary translation.

REGION: Japan (all); China; Russia.

EDUCATION: Yale University, Russian/East European Studies, BA, 1977; Yale University, East Asian Studies, MA, 1984.

MAJOR PUBLICATIONS: "The Icon of Liberty, by Kōda Rohan," *The Columbia Anthology of Modern Japanese Literature, vol. I* (New York: Columbia University Press 2005); "A Golden Death, by Tanizaki Jun'ichirō," *Three-dimensional Reading: Re-imagining Time and Space in Japanese Modernist Fiction* (Honolulu: University of Hawaii Press 2012).

ADDRESS: , CA. e-mail: jlipson@metaphoria.com. Website: <http://www.metaphoria.com>. (96185)

**LISICA, Cindy**, Faculty (University, with Graduate Programs), f, citizen of United States and permanent resident of England. PART-TIME FACULTY (JAPANESE ART, AESTHETICS AND VISUAL CULTURE) East Asian Languages and Literatures, University of Pittsburgh and Archives, The Andy Warhol Museum.

LANGUAGES: Chinese (Mandarin) (s), English (s) (r), French (s) (r), Japanese (s).

RESEARCH INTERESTS: Asian and Japanese Con-

## L

temporary Art, Transnational art, Pop art, Japonisme, Zen Buddhism, 20th Century and postwar Japanese visual culture and media studies, anime/manga, history of Japanese woodblock prints / ukiyo-e. PhD thesis title: "Beyond Consumption: The Art, Merchandise and Global Impact of Takashi Murakami and a Superflat Generation".

**HISTORICAL PERIOD:** Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

**SPECIALIZATION:** art and art history; woodblock prints; iconography, motifs and subject matter.

**REGION:** Japan (all); Taiwan; China; United States; Western Europe.

**EDUCATION:** Pennsylvania State University, Integrative Art - Sculpture, BA, 2001; California State University, Long Beach, Art History, MA, 2005; University of the Arts London, Art History, PhD, 2010.

**PROFESSIONAL MEMBERSHIPS:** Association of Asian Studies; College Art Association; Japanese Art History Forum; TrAIN (Research Centre for Transnational Art, Identity and Nation).

**PROFESSIONAL EXPERIENCE:** Curatorial Library Intern, Museum of Contemporary Art, Los Angeles, 2002-2003; Library & Archive Associate, Tate Museum, London, 2006-2009; Studio Specialist, Iron Mountain Film & Sound, 2010.

**MAJOR PUBLICATIONS:** "Generation Superflat: Fashion Fusions and Disappearing Divisions in the 21st Century," *IIPC Publication Series 3: Imaginary Japan* (Turku, Finland: 2010).

**ADDRESS:** 4616 Friendship Ave, Pittsburgh, PA 15224. e-mail: cindylysica@gmail.com. Website: <http://www.revisionspace.com>. (519240)

**LITVAK, Isaiah A,** Faculty (University, with Graduate Programs), m, b. 1936, citizen of Canada. **LYNN CHAIR IN INTERNATIONAL BUSINESS** College of Business, Florida Atlantic University.

**DISCIPLINE:** Business Management, International Studies.

**RESEARCH INTERESTS:** Japanese and Chinese trade and investment, business-government relations; Canada's international relations.

**HISTORICAL PERIOD:** Shōwa (1926-1989).

**SPECIALIZATION:** general economics, theory, history, systems; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments.

**REGION:** Japan (all); China; Indonesia.

**EDUCATION:** McGill University, Economics, BCom, 1957; Columbia University, Economics, MS, 1959; Columbia University, Economics, PhD, 1964.

**PROFESSIONAL MEMBERSHIPS:** Academy of International Business; Academy of Management.

**PROFESSIONAL EXPERIENCE:** Lecturer, Assistant Professor, Associate Professor, Professor, McMaster University, 1961-1970; Professor, Economics Department and School of International Affairs, Carleton University, 1970-1978; Distinguished Visiting Professor, York University, 1973-1974; Professor, Pierre Lassonde Chair, Schulich School of Business, York University, 1978-1999.

**ADDRESS:** Florida Atlantic University, 777 Glades Road, Boca Raton, FL 33431-0991. Tel: (work) (561) 297-2254. e-mail: [ilitvak@fau.edu](mailto:ilitvak@fau.edu). (93669)

**LIU, Wen-ling,** Librarian, f, citizen of United States. **LIBRARIAN FOR EAST ASIAN STUDIES/ ASSOCIATE** East Asian Collection, Wells Library, Indiana University.

**LANGUAGES:** Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (s), Chinese (s) (r), English (s) (r), Japanese (r), Korean (r), Classical Chinese (r).

**DISCIPLINE:** Library Science, Japanese Studies, Asian Studies.

**RESEARCH INTERESTS:** I have published articles related to research library collections of East Asian studies.

**HISTORICAL PERIOD:** Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

**SPECIALIZATION:** cultural and social change; folklore; comparative and cross-cultural studies; social structure; social movements and collective behavior; popular culture; modernization and development; Ainu; migration, international migration; cultural studies; art and art history; painting; woodblock prints; cartoons, popular graphics; Buddhist art; film and film studies; bibliographies; education; historical studies of education; education and society; environmental pollution; political geography; history; political and diplomatic history; intellectual and cultural history; social history; women's history; religious history; colonial history; biography; historiography; language, linguistics; general linguistics, grammar; phonetics and phonology; sociolinguistics, dialectics, and dialectology; dictionaries, lexicography, reference; pedagogy, applied linguistics; language learning and acquisition; Tokugawa poetry; classical fiction; Tokugawa fiction; modern fiction; science fiction; biography, autobiography as literature; diaries; historical fiction; myths; literary encounters and influences; comparative literature; feminist theory, criticism;

literary criticism; women's literature; folk tales, folk literature; kabuki; kyōgen; folk music, dance, theatre; folk and popular festivals; philosophy; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; philosophy of language; politics and government; political change and domestic conflict; political economy; environmental problems; leadership, elites, elite politics; educational policy; Buddhism; Tendai and Shingon Buddhism; Zen Buddhism; Nichiren Buddhism; Shintō; folk religions; shamanism; Chinese religions (Taoism, Confucianism); religious encounters and influences; history of pre-modern science and technology.

REGION: Japan (all); Kanto region; Tokyo metropolis; Yokohama city; Kinki region; Nara; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Chugoku region; Hiroshima; Kyushu and Ryukyu Islands; Korea; South Korea; Taiwan; China; Manchuria; Tibet; Mongolia.

EDUCATION: Indiana University, Library and Information Science, Master's, 1983.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Chinese American Librarians Association; Council on East Asian Libraries.

PROFESSIONAL EXPERIENCE: East Asian Cataloger, Technical Services, Indiana University Libraries, 1990-1999; CJK Unit Supervisor, Technical Services, Indiana University Libraries, 1999-2001.

MAJOR PUBLICATIONS: "The East Asian Collection at Indiana University," *Collecting Asia: East Asian Libraries in North America, 1868-2008* (Chicago: Association for Asian Studies 2010).

ADDRESS: Wells Library E860, Indiana University Libraries 1320 E 10th Street, Bloomington, IN 47405. Tel: (work) (812) 855-9695. e-mail: wliu@indiana.edu. Website: <https://libraries.indiana.edu/east-asian-studies>. (26752)

[Updated in 2016]

**LIU, Yishi**, Faculty (University, with Graduate Programs), m, citizen of Peoples Rep China. ASSISTANT PROFESSOR Architecture, Tsinghua University.

LANGUAGES: English (s) (r), Japanese (r).

SPECIALIZATION: art and art history; painting; graphic arts; folk art; history; political and diplomatic history; history of science; environmental history; intellectual and cultural history; social history; local and regional history; colonial history; historiography.

REGION: Korea; Taiwan; China.

ADDRESS: 5711 San Diego St., Apt A, El Cerrito, CA 94530. e-mail: liuyishi@gmail.com. (519137)

**LOCHER, Mira Alison**, Faculty (University, with Graduate Programs), f, b. 1965 in Gettysburg, PA, USA, citizen of United States. ASSOCIATE PROFESSOR Architecture, University Of Utah and ASSOCIATE DIRECTOR The University of Utah MUSE Project, University of Utah.

LANGUAGES: English (s) (r), German (r), Japanese (s), Spanish (r). In Japan: 1989, 1990-1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2008.

DISCIPLINE: Architecture, Landscape Architecture/Design.

RESEARCH INTERESTS: My research focuses on traditional and contemporary buildings, landscapes, interior designs, and construction materials and methods. Recent publications *Super Potato Design*, *Traditional Japanese Architecture*, and *Zen Gardens of Shunmyo Masuno*.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: architecture and landscape architecture; gardens and landscapes; building Materials and Construction.

REGION: Japan (all).

EDUCATION: Smith College, Art, BA, 1987; University of Pennsylvania, Architecture, M Arch, 1990.

PROFESSIONAL MEMBERSHIPS: American Institute of Architects.

PROFESSIONAL EXPERIENCE: Project Architect, Team Zoo/Atelier Mobile, Tokyo, 1990-1997; Project Architect, Atkin, Olshin, Lawson-Bell Architects, Philadelphia, 1998-2000; Visiting Assistant Professor, Washington University in St. Louis, 2000-2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Graham Foundation, 2003; University of Utah International Faculty Development Grant, 2004; University of Utah University Professorship, 2006; Hopewell Mann Housing Competition, first prize, 2007; University of Utah Teaching Grant, 2007; Service-Learning Class of the Year, 2008; College of Architecture + Planning Professor of the Year, 2008; Fulbright Scholar Program, Alternate Research Fellow, 2008; University of Utah Teaching Grant, 2010; University of Utah Early Career Teaching Award, 2010; ForeWord Reviews Book of the Year Award Finalist, 2011.

MAJOR PUBLICATIONS: "Craft in the Architecture of Team Zoo," *Modern Practices: Interpretations of Tradition* (University of California, Berkeley: 1996); "The Use of Tradition in Contemporary Japanese Architecture," *Tradition: Maintaining Identity in the Face of Change* (University of California, Berkeley: 1996); *Super Potato Design: The Complete Works of*



## L

*Takashi Sugimoto, Japan's Leading Interior Designer* (Tokyo and Rutland, VT: Tuttle Publishing 2006); *Traditional Japanese Architecture: An Exploration of Elements and Forms* (Tokyo and Rutland, VT: Tuttle Publishing 2010); *Zen Gardens: The Complete Works of Shunmyo Masuno, Japan's Leading Garden Designer* (Tokyo and Rutland, VT: Tuttle Publishing 2012).

ADDRESS: Architecture, 375 S 1530 E, rm 235, Salt Lake City, UT 84112-0370. Tel: (work) (801) 585-8946; (home) (801) 364-1396; FAX: (work) (801) 581-8217; (home) (801) 364-1396. e-mail: locher@arch.utah.edu. Website: www.kajikaarchitecture.com. (96741)

**LOCKYER, Angus**, Faculty (University, with Graduate Programs), m, b. 1967, citizen of England. LECTURER IN THE HISTORY OF JAPAN History, University of London.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1988-1990, 1990-1991, 1997, 2003, 2007-2008.

DISCIPLINE: History.

RESEARCH INTERESTS: Modern history.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; political and diplomatic history; institutional history; economic and demographic history; history of science; environmental history; intellectual and cultural history; social history; local and regional history; colonial history; historiography.

REGION: Japan (all); Kanto region; Tokyo metropolis; Kinki region; Kyoto city; Osaka city; Okinawa; Korea; Taiwan; Manchuria.

EDUCATION: University of Cambridge, History, BA, 1988; University of Washington, Japanese Studies, MA, 1993; Stanford University, History, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer, Department of History, Stanford University, 1999-2000; Assistant Professor, Department of History, Wake Forest University, 2000-2004; Lecturer (Assistant/Associate Professor), Department of History, School of Oriental and African Studies (SOAS), University of London, 2004-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: JSPS/SSRC, 2003.

MAJOR PUBLICATIONS: "Japan in Paris, 1867,"

*Identity and Universality* (Paris: Bureau International des Expositions 1991); *Japanese Civilization in the Modern World XVII, Collection and Exhibition* ed. with Tadao Umesao and Kenji Yoshida (Osaka: National Museum of Ethnology 2001); "The Logic of Spectacle c. 1970," *Art History* (2007); "Expo Fascism? Ideology, Representation, Economy Lockyer, Angus (2009) 'Expo Fascism? Ideology, Representation, Economy,'" *The Culture of Japanese Fascism* (Durham, NC: Duke University Press 2009); "From Corporate Playground to Family Resort: Golf as Commodity in Post-war Japan," *The Historical Consumer: Consumption and Everyday Life in Japan, 1850-2000* (Palgrave Macmillan 2011).

ADDRESS: Thornhaugh St, Russell Sq, SOAS, University of London, London WC1H 0XG England. Tel: (work) 44-20-7620-0521. e-mail: al21@soas.ac.uk. (30844)

**LOFGREN, Erik R.**, Faculty (College, with Graduate Programs), m, b. 1960, citizen of United States. ASSOCIATE PROFESSOR East Asian Studies, Bucknell University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1982-1986, 1989-1991, 1996, 2001, 2006, 2008-2009, 2012.

DISCIPLINE: Literature, Cinema Studies, Film, Language.

RESEARCH INTERESTS: Issues of self; death; filmic representations of desire; kanshi.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: film and film studies; modern fiction; biography, autobiography as literature; historical and military chronicles; literary translation; literary theory.

REGION: Japan (all).

EDUCATION: Oberlin College, History and Economics, BA, 1982; Indiana University, Japanese, MA, 1992; Stanford University, Japanese, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1989.

MAJOR PUBLICATIONS: "Democratizing Illnesses: Umezaki Haruo, Censorship, and Subversion," *Comparative Literature* (USA: 2000); "Supplementing Life: Death in Furui Yoshikichi's 'Tani'," *World Literature Today* (USA: 2002); "Christianity Excised: Ichikawa Kon's Fires on the Plain," *Japanese Studies* (Australia: 2003); "Ideological Transformation: Reading Cannibalism in 'Fires on the Plain'," *Japan Forum* (UK: 2004).

ADDRESS: Marts Hall, Bucknell University, Lewisburg, PA 17837. Tel: (work) (570) 577-1765; FAX: (work) (570) 577-3760. e-mail: elofgren@bucknell.edu. (27685)

[Updated in 2016]

**LOFTUS, Ronald P**, Faculty (College, Undergraduate Only), m, b. 1945 in Washington, D.C., USA, citizen of United States. PROFESSOR Japanese and Chinese/History, Willamette University and DIRECTOR, CENTER FOR ASIAN STUDIES.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1970-1971.

DISCIPLINE: History, Literature, Japanese Studies, Japanese Language.

RESEARCH INTERESTS: Modern Japanese social and intellectual history with a special interest in modernity and in both biography and autobiography.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: history; environmental history; labor history; intellectual and cultural history; social history; women's history; biography; biography, autobiography as literature.

REGION: Japan (all); Saitama; Tokyo metropolis; Kanagawa; Okayama; Kochi.

EDUCATION: Geroge Washington University, Political Science, BA, 1966; Johns Hopkins SAIS, International Relations, MA, 1968; Claremont Graduate University, Modern Japanese History, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Association of Teachers of Japanese; Japan Studies Association; Western Association of Women Historians.

PROFESSIONAL EXPERIENCE: History, Western Washington University, 1977-1983; Willamette University, 1983-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1976-1977; Japan Foundation, 1984; Fulbright, 1990-1991; Japan Foundation, 2007; Association for Asian Studies Northeast Asia Council, 2009.

MAJOR PUBLICATIONS: *In the Pacific Interest* ed. with William G. Berberet, Ronald P. Loftus (Salem, OR: 1990); "Recovering the Feminine: Kishino Junko's Onna no chihei kara miete-kita mono," *US-Japan's Women's Journal* (1996); *Telling Lives: Women's Self-Writing in Modern Japan* (Honolulu, HI: University of Hawaii Press 2004); "Hidden Stories of Ourselves: Reading Japanese Women's Autobiographies," *Harvard Asia Quarterly* (2005); "Finding New Pathways: Japanese Women and the End of the Pacific War," *Japan Studies Association Journal* (2010).

ADDRESS: Dept of Japanese and Chinese, 900 State Street, Willamette University, Salem, OR 97301. Tel: (work) (503) 370-6275; (home) (503) 507-9391; FAX: (work) (503) 375-5398. e-mail: rloftus@willamette.edu. Website: <http://www.willamette.edu/~rloftus/>. (12651)

[Updated in 2016]

**LONDO, William**, Faculty (College, Undergraduate Only), m, b. 1960 in Cincinnati, OH, citizen of United States. INSTRUCTOR History, Oakland University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1985-1988, 1996-1997, 1997-2000.

DISCIPLINE: History, Religion, Asian Studies, Buddhist Studies.

RESEARCH INTERESTS: Religion and society in premodern Japan; Buddhist millenarianism in Japan; the history of Mt. Koya.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: urban society and urbanization; village and rural society; social movements and collective behavior; Buddhist art; folk art; historical human geography; institutional history; intellectual and cultural history; social history; religious history; historiography; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Nichiren Buddhism; monastic institutions; Shintō; folk religions.

REGION: Kinki region; Wakayama; Kyoto city; Osaka city; Osaka prefecture.

EDUCATION: Hope College, Chemistry, AB, 1982; University of Minnesota, Chemistry, MS, 1987; University of Michigan, History, MA, 1995; University of Michigan, History, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of Asian Studies, Honors College, Florida Atlantic University, 2005-2006; Associate Director, Asian Studies Center, Michigan State University, 2007-2010; Special Lecturer, Department of History, Oakland University, 2008-2015, 2016-; Visiting Assistant Professor, Department of Religious Studies, Michigan State University, 2011-2015; Visiting Assistant Professor, Department of History, Western Washington University, 2015-2016.

MAJOR PUBLICATIONS: "The Eleventh Century Revival of Mt. Koya: Its Genesis as a Popular Religious Site," *Japanese Religions* (Kyoto, Japan: 2002); "The Idea of Mappō in Japanese Religion and His-

## L

tory,” *Journal of the National Association of Humanities Educators* (2007).

ADDRESS: Varner Hall, 416 Varner Hall, Rochester, MI 48309. Tel: (work) (248) 370-3510; FAX: (work) (248) 370-3528. (26936)

[Updated in 2016]

**LONG, Hoyt J.**, Faculty (College, with Graduate Programs), m, b. 1976, citizen of United States. ASSOCIATE PROFESSOR East Asian Languages and Civilizations, University of Chicago.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2000-2001, 2003-2007, 2010.

DISCIPLINE: Literature, History, Mathematics, Computer Science, Statistics.

RESEARCH INTERESTS: Modern Japanese literature; regional and subnational literatures; publishing history; environmental history and literary criticism; theories of communication; epistolarity; digital humanities and social network analysis.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: communication, information, library science; telecommunications and computer technology; information systems, information management; social and cultural geography (non-urban areas); historical human geography; regionalization, regional planning; history; environmental history; social history; local and regional history; corpus linguistics; literature; poetry; modern poetry; fiction; modern fiction; literary translation; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; children’s literature; information and computer technology.

REGION: Japan (all); Tohoku region; Iwate; Kanto region; Tokyo metropolis; United States.

EDUCATION: University of Michigan, Japanese Literature, Ph.D., 2007.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association for Study of Literature and Environment.

PROFESSIONAL EXPERIENCE: Assistant Professor, Bard College, 2007-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 2003-2005; Japan Society for the Promotion of Science, 2005-2006; Japan Foundation, 2010.

MAJOR PUBLICATIONS: “Grateful Animal or Spiritual Being? Buddhist Gratitude Tales and Changing Conceptions of Deer in Early Japan,” *JAPANimals: History and Culture in Japan’s Animal Life* (Ann Arbor, Michigan: Center for Japanese Studies 2005);

“Performing the Village Square in Interwar Japan: Toward a Hidden History of Public Space,” *Journal of Asian Studies* (2011); *On Uneven Ground: Miyazawa Kenji and the Making of Place in Modern Japan* (Stanford, CA: Stanford University Press 2012).

ADDRESS: Wieboldt Hall 301C, 1050 E. 59th Street, Chicago, IL 60637. Tel: (work) (773) 834-1868; FAX: (work) (773) 834-1323. e-mail: hoytlong@uchicago.edu. Website: <http://ealc.uchicago.edu/faculty/long>. (43798)

[Updated in 2016]

**LONG, Jeff E.**, Faculty (University, with Graduate Programs), m, b. 1964 in Tahlequah, OK, citizen of United States. ASSOCIATE PROFESSOR Dept of History Old Science Hall, Bloomsburg University of Pennsylvania.

LANGUAGES: English (s) (r), Japanese (s) (r), Korean (r). In Japan: 1985-1986, 1987-1990, 1999, 2011.

DISCIPLINE: History, Literature.

RESEARCH INTERESTS: Japanese literati community during the early Showa years.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: intellectual and cultural history.

REGION: Kanto region; Kanagawa; Kyushu and Ryukyu Islands; Oita; Kumamoto; Korea; South Korea.

EDUCATION: Hendrix College, History, BA, 1987; Washington University, Asian Studies, AM, 1992; University of Hawaii at Manoa, History, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Mid-Atlantic Region Association for Asian Studies; Phi Alpha Theta; Washington and Southeast Region Japan Seminar.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Oklahoma State University, 2000-01.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education; Blakemore Foundation / Refresher Grant, 2011.

MAJOR PUBLICATIONS: “The Japanese Literati and the “China Incident”: Hayashi Fusao Reporting the Battle of Shanghai,” *Sino-Japanese Studies* (2003); “Songs That Cannot Be Sung: Hayashi Fusao’s ‘Album’ and the Political Uses of Literature During the Early Showa Years,” *Japan Forum* (2007).

ADDRESS: Dept of History Old Science Hall, Bloomsburg Univ of PA 400 E Second Street, Bloomsburg, PA 17815-1301. Tel: (work) (570) 389-4988. e-mail: [jlon2@bloomu.edu](mailto:jlon2@bloomu.edu). Website: <http://facstaff.bloomu.edu/jlon2/>. (33472)

[Updated in 2016]

**LONG, Susan Orpett**, Faculty (University, with Graduate Programs), f, b. 1951 in Chicago, IL, citizen of United States. PROFESSOR OF ANTHROPOLOGY Sociology, John Carroll University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1968-1969, 1975, 1977-1978, 1987, 1990, 1996, 2003, 2004, 2005, 2006, 2007.

DISCIPLINE: Anthropology, East Asian Studies.

RESEARCH INTERESTS: Contemporary Japanese society and culture; medical anthropology of Japan: illness, medical care, bioethics, and healer-patient relationships; family, gender, life course, gerontology, death and dying, social change.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; aging and life cycle; minority and ethnic groups; marriage, family, kinship; social structure; social movements and collective behavior; interpersonal relations and small groups; social problems and social welfare; modern medicine and health care; technology and social change, ethics.

REGION: Japan (all); Tohoku region; Akita; Kanto region; Tokyo metropolis; Kinki region; Osaka city; Osaka prefecture; Kobe city; Hyogo.

EDUCATION: University of Michigan, Anthropology and East Asian Studies, AB, 1973; University of Illinois, Anthropology, MA, 1975; University of Illinois, Anthropology, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Midwest Conference on Asian Affairs; Midwest Japan Seminar; Society for Medical Anthropology.

PROFESSIONAL EXPERIENCE: Project Analyst, Veterans Administration Medical Center, Cleveland, 1979-1980; Visiting Assistant Professor, Western Illinois University, 1982; Visiting Scholar, Cleveland Clinic Foundation, Department of Bioethics, 1993.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1977-1978; National Science Foundation, 1978; Association for Asian Studies Northeast Asia Council, 1990; National Endowment for the Humanities, 1992; John Carroll University Grauel Fellowships, 1993, 2002, 2008; Abe Fellowship, 1995-1996.

MAJOR PUBLICATIONS: *Family Change and the Life Course in Japan* (Ithaca: Cornell East Asian Papers 1987); [Lives in Motion: Composing Circles of Self and Community in Japan] ed. (Ithaca: Cornell East Asia Series 1999); *Caring for the Elderly in Japan and the US: Policies and Practices* ed. (London: Routledge 2000); *Final Days: Japanese Culture and*

*Choice at the End of Life* (Honolulu: University of Hawaii Press 2005); "Deepening Learning and Inspiring Rigor: Bridging Academic and Experiential Learning Using a Host Country Approach to a Study Tour," (with Yemi Akande, Roger Purdy, Keiko Nakano) *Journal of Studies in International Education* (2010).

ADDRESS: John Carroll University, 1 John Carroll Blvd., University Heights, OH 44118. Tel: (work) (216) 397-1685; (home) (216) 446-9124; FAX: (work) (216) 397-4376. e-mail: long@jcu.edu. Website: <http://www.jcu.edu/sociology/long.htm>. (12660) [Updated in 2016]

**LOWE, Bryan**, Faculty (University, with Graduate Programs), m, b. 1980, citizen of United States. ASSISTANT PROFESSOR Department of Religious Studies, Vanderbilt University and Department of Religion, Princeton University.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r), Classical Japanese (r). In Japan: 1998, 2001, 2003, 2003-2005, 2006, 2008, 2009, 2010-2011.

DISCIPLINE: Buddhist Studies, Religion, History, East Asian Studies.

RESEARCH INTERESTS: Buddhism in early Japan (Nara and Heian); Shosoin documents; sutra copying; East Asian religions; manuscript cultures.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185).

SPECIALIZATION: Buddhist art; papermaking, bookbinding; history; intellectual and cultural history; religious history; historiography; kambun writings; religion; Buddhism; Nara Buddhism; Chinese religions (Taoism, Confucianism).

REGION: Nara; Kyoto city; Hyogo; Western China.

EDUCATION: Middlebury College, Religion and Japanese, BA, 2003; Princeton University, Religion, MA, 2009; Princeton University, Religion, PhD, 2012.

PROFESSIONAL MEMBERSHIPS: AAR, Association for Asian Studies (AAS), American Historical Association (AHA).

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 2010-2011.

MAJOR PUBLICATIONS: "Texts and Textures of Early Japanese Buddhism: Female Patrons, Lay Scribes, and Buddhist Scripture in Eighth-Century Japan," *Princeton University Library Chronicle* (2011); "The Discipline of Writing: Scribes and Purity in Eighth-century Japan," *Japanese Journal of Religious Studies* (2012).

ADDRESS: 300 Garland Hall, 2301 Vanderbilt Place, VU Box #351585, Nashville, TN 37235-1585. e-



## L

mail: [bryan.lowe@vanderbilt.edu](mailto:bryan.lowe@vanderbilt.edu). Website: <http://as.vanderbilt.edu/religiousstudies/people/lowe.php>. (511231)  
[Updated in 2016]

**LOWY, Dina**, Faculty (College, Undergraduate Only), f, b. 1966 in New York, NY, citizen of United States. ASSISTANT PROFESSOR History, Gettysburg College.

LANGUAGES: French (r), Japanese (s) (r). In Japan: 1986, 1989, 1991-1992, 1998, 2004.

DISCIPLINE: History, Women's Studies, East Asian Studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: history; intellectual and cultural history; social history; women's history.

REGION: Japan (all); Korea; China; Southeast Asia; Vietnam.

EDUCATION: Princeton University, East Asian Studies, MA, 1992; Rutgers University, History, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: St. Olaf College, 1992-1993; Colgate University, 1993-1995; Hamilton College, 1993-1995.

MAJOR PUBLICATIONS: "Nora and the New Woman: Visions of Gender and Modernity in Early Twentieth Century Japan," *U.S.-Japan Women's Journal* 26 (2004); "Love and Marriage: Ellen Key and Hiratsuka Raichō Explore Alternatives," *Women's Studies: An Interdisciplinary Journal* 33: 4 (2004).

ADDRESS: Weidensall Hall, 50 Laura Lane, Gettysburg, PA 17325. Tel: (work) (717) 337-6572. e-mail: [dlowy@gettysburg.edu](mailto:dlowy@gettysburg.edu). (28644)

**LU, Sidney Xu**, Graduate Student, m, citizen of United States. History Department, University of Pennsylvania.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: History.

RESEARCH INTERESTS: Japanese empire, colonialism, Japanese emigration, imperialism, gender, Japanese Christianity.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

REGION: Nagano; Kyushu and Ryukyu Islands; Korea; China.

ADDRESS: 4233 Balitmore Ave. 2nd F., Philadelphia, PA 19104. e-mail: [luxu@sas.upenn.edu](mailto:luxu@sas.upenn.edu). (517020)

**LUBLIN, Elizabeth Dorn**, Faculty (University, with Graduate Programs), f, b. in Dayton, OH, citizen of United States. ASSOCIATE PROFESSOR History, Wayne State University.

LANGUAGES: Japanese (s) (r). In Japan: 1986, 1989, 1990, 1991-1992, 1993, 1994, 1996-1997, 1997-1999, 1999-2000, 2000-2001.

DISCIPLINE: History.

RESEARCH INTERESTS: Meiji-period moral and social reformers: women and Christians active in the temperance and anti-prostitution movements; the development of the tobacco industry, related advertising, state regulation, and efforts to limit smoking.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: history; political and diplomatic history; institutional history; economic and demographic history; intellectual and cultural history; social history; women's history; religious history; biography.

REGION: Japan (all); Other World Areas.

EDUCATION: Yale University, History and East Asian Studies, BA, 1991; University of Michigan, Japanese Studies, AM, 1994; Inter-University Center for Japanese Language Studies, Japanese Language, 1997; University of Hawaii at Manoa, History, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: Alcohol and Drugs History Society; Association for Asian Studies; Conference on Faith and History; Midwest Conference on Asian Affairs.

PROFESSIONAL EXPERIENCE: Instructor, Wayne State University, 2001-2003; Assistant Professor, Wayne State University, 2003-2010; Associate Professor, Wayne State University, 2010-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Center for Japanese Studies Fellowship, University of Hawaii, 1995-1996, 1998-1999, 2000-2001; Crown Prince Akihito Scholarship, Crown Prince Akihito Scholarship Foundation, 1996-1998; Arts & Sciences Advisory Council Award, University of Hawaii, 2000; Women/Minority Summer Grant, Wayne State University, 2002; Humanities Center Faculty Fellowship, Wayne State University, 2003; Association for Asian Studies First Book Subvention Grant, 2009; College of Liberal Arts and Sciences Excellence in Teaching Award, Wayne State University, 2009; FLAS Fellowship, University of Hawaii, summer 1996.

MAJOR PUBLICATIONS: "Pollution Relief and the Japan Woman's Christian Temperance Union," *Asian Cultural Studies* (Tokyo: 2001); "Crusading against Prostitution: The Woman's Christian Temperance

Union in Meiji Japan,” *Japanese Religions* (Kyoto: 2004); “Wearing the White Ribbon: Yajima Kajiko and Reform in the Meiji Period,” *U.S.-Japan Women’s Journal* (2006); *Reforming Japan: The Woman’s Christian Temperance Union in the Meiji Period* (Vancouver: University of British Columbia Press 2010); “Mary Clement Leavitt, Japan, and the Transnationalization of the World WCTU,” *Transnational Women’s Activism in Historical Perspective* (Dordrecht, The Netherlands: Republic of Letters Publishing 2010).  
 ADDRESS: 5012 North Redfarn Way, West Bloomfield, MI 48323. Tel: (work) (313) 577-2525; FAX: (work) (313) 577-6987. e-mail: aj8580@wayne.edu. (30945)  
 [Updated in 2016]

**LUDWIG, Theodore M**, Faculty, Emeritus, m, b. 1936 in Oxford, NE, citizen of United States. PROFESSOR OF RELIGIOUS STUDIES, EMERITUS Theology, Valparaiso University.  
 LANGUAGES: French (r), German (s) (r), Hebrew (r), Japanese (s) (r). In Japan: 1963-1967, 1988.  
 DISCIPLINE: Religion, Art History, Literature, Philosophy.  
 RESEARCH INTERESTS: Religion in the medieval period; Kamakura Buddhism; Buddhism and the arts; Chanoyu, Noh, and renga; Shinto; prehistoric religion; modern religions.  
 HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).  
 SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; Buddhist art; tea ceremony; intellectual and cultural history; religious history; biography; drama; poetry; classical poetry; myths; nō; philosophy of culture, aesthetics; history of ideas, history of philosophy; Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Shintō; folk religions; new religions; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences.  
 REGION: Japan (all); China.  
 EDUCATION: Concordia College, Religion, AA, 1956; Concordia Seminary, Theology, BA, 1958; Concordia Seminary Graduate School, Hebrew, Judaism, DTh, 1963; University of Chicago Divinity School, History of Japanese Religions, PhD, 1975.  
 PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; Society for Buddhist-Christian Studies; Society for the Study of Chinese Religion; Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: Chair, Department of Theology, Valparaiso University; Assistant, Associate Professor, Professor, Department of Theology, Valparaiso University; Surjit Patheja Chair, World Religions and Ethics, Valparaiso University.  
 PROFESSIONAL FELLOWSHIPS AND GRANTS: Valparaiso University Research Professorship, 1979-1980; National Endowment for the Humanities, 1981-1982.  
 MAJOR PUBLICATIONS: “Before Rikyu: Religious and Aesthetic Influences in the Early History of the Tea Ceremony,” *Monumenta Nipponica XXXVI* (1981); *Transitions and Transformations in the History of Religions: Essays in Honor of Joseph M. Kitagawa* (ed.) ed. with Frank Reynolds (E.J. Brill 1988); “Chanoyu and Momoyama: Conflict and Transformation in Rikyu’s Art,” *Tea in Japan: Essays on the History of Chanoyu* (University of Hawaii Press 1989); *The Sacred Paths: Understanding the Religions of the World* (Prentice Hall 2006); *The Sacred Paths of the East* (Prentice Hall 2006).  
 ADDRESS: Valparaiso University, Valparaiso, IN 46383. Tel: (home) (219) 464-4750; FAX: (work) (219) 464-5511. e-mail: ted.ludwig@valpo.edu. (22518)

**LUKACS, Gabriella**, Faculty (University, with Graduate Programs), f, b. in Budapest, Hungary, citizen of Hungary and permanent resident of United States. ASSOCIATE PROFESSOR Dept Anthropology, University of Pittsburgh.  
 LANGUAGES: English (s) (r), Hungarian (s) (r), Japanese (s) (r). In Japan: 1995-1997, 2000, 2001, 2001-2002, 2002-2003, 2004, 2007, 2008, 2010, 2012.  
 DISCIPLINE: Anthropology.  
 RESEARCH INTERESTS: Mass culture, television, new media, media globalization, capitalism, political economy, consumer culture, labor, subjectivity, gender, neoliberal governmentality, Japan.  
 HISTORICAL PERIOD: Heisei (1989-present).  
 SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; popular culture; cultural studies; material culture; communication industries, agencies; mass media.  
 REGION: Tokyo metropolis.  
 EDUCATION: University of Budapest, Anthropology, Japanese Studies, BA, 1992; University of Budapest, Japanese Studies, MA, 1994; University of Budapest, Anthropology, MA, 1995; Duke University, Anthropology, PhD, 2005.  
 PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association of Asian Stud-

## L

ies; European Network for Cinema and Media Studies; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Pittsburgh, Department of Anthropology, 2005-2012; Associate Professor, University of Pittsburgh, Department of Anthropology, 2012-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1995-1997; Ford Foundation, 2000; Japan Foundation, 2002-2003; Japan Society for the Promotion of Science, 2010; Japan Foundation, 2012.

MAJOR PUBLICATIONS: *Scripted Affects, Branded Selves: Television, Subjectivity, and Capitalism in 1990s Japan* (Durham, N.C.: Duke University Press 2010); “‘Iron Chef Around the World: Japanese Food Television, Soft Power, and Cultural Globalization,’” *International Journal of Cultural Studies* (Volume 13(4): 409-426.: 2010); “‘Dream Labor in Dream Factory: Japanese Television in the Era of Market Fragmentation,’” *Television, Japan, Globalization* (Ann Arbor: The University of Michigan Press 2010); “‘Workplace Dramas and Labor Fantasies in 1990s Japan,’” *Global Futures in East Asia* (Stanford University Press 2012).

ADDRESS: 3302 W.W. Posvar Hall, Pittsburgh, PA 15260. Tel: (work) (412) 648-7502; FAX: (work) (412) 648-7535. e-mail: lukacs@pitt.edu. (505761)

**LURIE, David**, Faculty (University, with Graduate Programs), m, b. 1971 in NJ, citizen of United States. ASSOCIATE PROFESSOR OF JAPANESE HISTORY AND LITERATURE East Asian Studies, Languages and Literature: Japanese, Columbia University and DIRECTOR, DONALD KEENE CENTER OF JAPANESE CULTURE History.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1993-1994, 1998-1999, 1999, 1999-2000, 2000-2001, 2010, 2011. DISCIPLINE: Literature, History.

RESEARCH INTERESTS: cultural, intellectual, and literary history of Japan, especially through the Heian period; history of writing, literacy, and linguistic thought; Japanese mythology and its reception through the modern period.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185).

SPECIALIZATION: history; intellectual and cultural history; language, linguistics; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference; writing systems and orthography; literature; classical poetry; classical fiction; biography, autobiography as literature; kambun writings; historical and military chronicles; myths; literary

encounters and influences; literary translation; comparative literature; literary criticism; commentary; Shintō; history of pre-modern science and technology. REGION: Japan (all); Nara; Asia and the Pacific.

EDUCATION: Harvard College, Literature, BA, 1993; Columbia University, Japanese Literature, MA, 1996; Columbia University, Japanese Literature, MPhil, 1998; Columbia University, Japanese Literature, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Jodai bungakkai.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright Fellowship, 1993-1994; Japan Foundation Fellowship, 1998-1999; International Dissertation Research Fellowship, 1999; Itoh Foundation, 2000-2001; Institute Advance Studies Assistant Professor, 2005-2006; Waseda University Tsunoda Fellowship, 2010.

MAJOR PUBLICATIONS: “Hitomaro kashu ryakutai shoki ni tsuite: Hitaiokun ron no minaoshi kara,” [On ‘Abbreviated Form’ Inscription in the Hitomaro Poetry Collection: Rethinking the Theory of ‘Non-Equivalent Logographs’] *Kokubungaku (Gakutoshu)* [National Literature Studies] (Tokyo: 2002); “On the Inscription of the Hitomaro Poetry Collection: Between Literary History and the History of Writing,” *Man’yoshu kenkyu 26* [Research on the Man’yoshu] (Tokyo: 2004); “Orientology: The Insect Literature of Lafcadio Hearn,” *JAPANimals: History and Culture in Japan’s Animal Life* (Michigan: University of Michigan Center for Japanese Studies 2005); “Language, Writing, and Disciplinarity in the Critique of the ‘Ideographic Myth’: Some Proleptical Remarks,” *Language & Communication* (2006); *Realms of Literacy: Early Japan and the History of Writing* (Cambridge MA: Harvard University Asia Center 2011).

ADDRESS: 407 Kent Hall, Columbia University, New York, NY 10027. Tel: (work) (212) 854-5316; FAX: (work) (212) 678-8629. e-mail: db111@columbia.edu. Website: www.columbia.edu/~db111. (31529) [Updated in 2016]

**LUTHER, Catherine**, Educational Administrator, f, citizen of United States. PROFESSOR AND DIRECTOR School of Journalism and Electronic Media, University of Tennessee, Knoxville.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1984-1985, 1989-1992, 1997, 2006, 2007-2008, 2010.

DISCIPLINE: Mass Communications, Journalism, Communication, Political Science.

RESEARCH INTERESTS: global communication;

press-state relations; issues involving race, ethnicity, and gender; international conflict and terrorism.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** psychology and social psychology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; popular culture; social control; cross-cultural communications; intercultural communications; communication, information, library science; mass media; print media; mass communication, mobilization; women and politics; political violence, terrorism; political participation, public opinion; leadership, elites, elite politics; foreign policy and international relations.

**REGION:** Japan (all); Kanto region; China; India; North and South America; United States; Eastern Europe.

**EDUCATION:** University of Maryland, East Asian Studies & Radio-TV-Film - Double Major, BA, 1984; University of Maryland, Radio-TV-Film, MA, 1987; University of Minnesota, Mass Communication and Political Psychology, PhD, 1999.

**PROFESSIONAL MEMBERSHIPS:** Association for Education in Journalism and Mass Communication; Broadcast Education Association; International Communication Association; International Society of Political Psychology; National Communication Association.

**PROFESSIONAL EXPERIENCE:** Assistant Professor, School of Journalism and Electronic Media, University of Tennessee, 1998-2005; Associate Professor, School of Journalism and Electronic Media, University of Tennessee, 2005-2011; Associate Dean, College of Communication and Information, University of Tennessee, 2010-2015; Professor, School of Journalism and Electronic Media, University of Tennessee, 2011-present; Director, School of Journalism and Electronic Media, University of Tennessee, 2016-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Radio Television News Directors Foundation/Knight Foundation's Fellowship Award, 2004; American Press Institute, John Ben Snow Memorial Trust Fellowship Award, 2005; Fulbright, 2007; International Radio and Television Society Faculty/Industry and Disney/ABC Fellow Award, 2008.

**MAJOR PUBLICATIONS:** *Press Images, National Identity, and Foreign Policy: A Case Study of U.S.-Japan Relations from 1955-1995* (New York: Routledge 2001); "Advertisement Images of Men and Women in Culturally Diverging Societies: An Examination of Images in U.S. and Japanese Fashion Magazines,"

(withCarolynn McMahan and Tiffany Shoop) *Journal of International Business and Economics* (2008); "Importance Placed on Physical Attractiveness and Advertisement-Inspired Social Comparison Behavior among Japanese Female and Male Teenagers," *Journal of Communication* (2009); "Influences of News Media Framing on Public Acceptance of Civil Liberty and Press Freedom Restrictions in Japan," *If It Was Not For Terrorism: Crisis, Compromise, and Elite Discourse in the Age of 'War on Terror'* (Cambridge, UK: Cambridge Scholar Press 2011); *Diversity in U.S. Mass Media* (London: Wiley-Blackwell Publishers 2012).

**ADDRESS:** Communications Building, 333 Communications Bldg., Knoxville, TN 37996. Tel: (work) (865) 974-5118. e-mail: cluther@utk.edu. (97184) [Updated in 2016]

**LYNN, Hyung-Gu,** Faculty (University, with Graduate Programs), m. b. 1966 in Yokohama, Japan, citizen of Canada. ASSOCIATE PROFESSOR AND AECL/KEPCO CHAIR IN KOREAN RESEARCH Institute of Asian Research, University of British Columbia and EDITOR Pacific Affairs.

**LANGUAGES:** Chinese (r), English (s) (r), French (r), German (r), Japanese (s) (r), Korean (s) (r), Spanish (r). In Japan: 1985, 1991, 1994-1995, 1997-2001, 2002, 2003-2004, 2004-2005, 2006-2007, 2007, 2010. **DISCIPLINE:** History, Asian Studies, Anthropology, Mass Communications.

**RESEARCH INTERESTS:** Japanese colonialism, post-1945 economic development and international relations, contemporary consumer and popular culture.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** political and diplomatic history; institutional history; economic and demographic history; social history; colonial history; historiography.

**REGION:** Japan (all); Hokkaido and northern islands; Kanto region; Chubu region; Kinki region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands; Korea; North Korea; South Korea; Taiwan; China; Manchuria; Hong Kong; Macao; Southeast Asia; Philippines; Thailand; Singapore; Malaysia; Indonesia; Burma; Vietnam; Laos; Cambodia; Pacific Islands.

**EDUCATION:** University of British Columbia, History, BA, 1987; University of British Columbia, History, MA, 1989; Harvard University, History, PhD, 2001.

**PROFESSIONAL MEMBERSHIPS:** American Historical Association; Association for Asian Studies;



## L

Canadian Historical Association; Society for Research on Korean History (Japan).

PROFESSIONAL EXPERIENCE: Lecturer, Literature Department, Hanyang University, 1996-1997; Researcher, Institute of Economic Research, Hitotsubashi University, 1998-2001; Assistant Professor, Institute of Asian Research, University of British Columbia, 2002-2009; Associate Professor, Institute of Asian Research, University of British Columbia, 2009-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council, 2002; Association for Asian Studies Northeast Asia Council, 2003; Association for Asian Studies Northeast Asia Council, 2005; Social Science & Humanities Research Council of Canada, 2005; Social Science & Humanities Research Council of Canada, 2006; Association for Asian Studies Northeast Asia Council, 2006; Japan Foundation, 2008; Asia Foundation, 2008.

MAJOR PUBLICATIONS: "Ariyoshi Chuchi and Colonial Period Korea," *Transactions of the International Conference of Eastern Studies* (Tokyo: 1998); "Malthusian Dreams, Colonial Vistas: The Oriental Development Company and Emigration to Korea," *Settler Colonialism in the Twentieth Century: Projects, Practices and Legacies* (London: Routledge 2005); "Fashioning Modernity: Changing Meanings of Clothing in Colonial Korea," *Journal of International and Area Studies* (Seoul: 2005); "Vicarious Traumas: Television and Public Opinion in Japan's North Korea Policy," *Pacific Affairs* (2006); *Bipolar Orders: The Two Koreas Since 1989* (London: Zed 2007); "Chūō Chōsen Kyōkai to shokuminchiki Chōsen no seisaku kettei katei," *Nihon no Chōsen, Taiwan shihai to shokuminchi kanryō* (Kyoto: Kokusai Nihon bunka kenkyū senta 2008); *Critical Readings on the Colonial Period of Korea* (Leiden: Brill 2012); "Globalization and the Cold War," *Oxford Handbook on the Cold War* (Oxford: Oxford University Press 2013).

ADDRESS: Institute of Asian Research, University of British Columbia, UBC 1855 West Mall, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604) 822-1277; FAX: (work) (604) 822-5207. e-mail: hlynn@exchange.ubc.ca. (28706)

**LYNN, Leonard**, Faculty (University, with Graduate Programs), m, b. 1942 in Portland, OR, citizen of United States. PROFESSOR EMERITUS Marketing and Policy Studies, Case Western Reserve University. LANGUAGES: Japanese (s) (r). In Japan: 1963-1964, 1967-1973, 1977-1978, 1983, 1984, 1985, 1986, 1992, 1993-1994.

DISCIPLINE: Business Management, Sociology.

RESEARCH INTERESTS: Technology and society; technology policy; the management of technology.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; organizations and institutions; international trade, finance, foreign aid, investments; business administration, management; industrial organization, technological change; industry studies; economic and demographic history; political institutions; foreign policy and international relations; modern science and technology; technology and social change, ethics; internal linkages of science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); China; Yangtze basin; United States; Mexico, Central America.

EDUCATION: University of Oregon, East Asian Studies, BA, 1966; University of Oregon, East Asian Studies, MA, 1967; University of Michigan, Sociology, MA, 1976; University of Michigan, Sociology, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: Association of Japanese Business Studies; Institute of Electrical and Electronics Engineers (IEEE); International Association for the Management of Technology.

PROFESSIONAL EXPERIENCE: American Advisory Committee, Japan Foundation; Professor of International Management and Department Chair, Case Western Reserve University; Assistant Professor of Social Science, Carnegie Mellon University; Resident Director of CIEE Program on Japanese Business and Society; Advertising Copy Supervisor; Translator, Chinese Mandarin, U.S. Army.

PROFESSIONAL FELLOWSHIPS AND GRANTS: American Council of Learned Societies; Fulbright, 1977-1978; Social Science Research Council, 1978; National Science Foundation, 1985-1987; 2002-2005, 2008-2009; American Enterprise Institute, 1987; U.S. Department of Commerce, 1987; Kauffman Foundation, 2006.

MAJOR PUBLICATIONS: *How Japan Innovates: A Comparison With the U.S. in the Case of Oxygen Steelmaking* (Westview 1982); "Japanese Research and Technology Policy," *Science* (1986); *Organizing Business: Trade Associations in America and Japan* (American Enterprise Institute 1987); "Collaborative Advantage," *Issues in Science and Technology* (2006); *New Product Development in the Global Economy* (Palgrave 2007).

ADDRESS: Management Policy Weatherhead School, 2436 NW Westover Road, #102, Portland, OR 97210.

Tel: (work) (503) 719-5851; (home) (503) 719-5851.  
 e-mail: Leonard.Lynn@Case.Edu. (19385)  
 [Updated in 2016]

**LYONS, Phyllis I**, Faculty (University, with Graduate Programs), f, b. 1942 in New York, NY, citizen of United States. ASSOCIATE PROFESSOR OF JAPANESE LANGUAGE AND LITERATURE, Northwestern University.

LANGUAGES: Japanese (s) (r). In Japan: 1967-1970, 1977, 1981, 1986, 1994, 2001, 2011.

DISCIPLINE: Literature, Japanese Language, Translation.

RESEARCH INTERESTS: Major and minor fiction of Tanizaki Jun'ichirō; contemporary Japanese women writers and how they articulate with (or represent an implied critique of) the modern Japanese literary tradition.

HISTORICAL PERIOD: Shōwa (1926-1989).

SPECIALIZATION: fiction; modern fiction; biography, autobiography as literature; literary translation; comparative literature; women's literature.

REGION: Japan (all); Aomori; Tokyo metropolis.

EDUCATION: University of Rochester, English, BA, 1964; University of Chicago, Japanese Literature, MA, 1967; Inter-University Center, Tokyo, Language Study, 1968; Keio University, Tokyo, 1970; University of Chicago, Japanese Literature, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Washington, Seattle, 1975-1978.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1981, 1987-1988; Japan-U.S. Friendship Commission, 1983; Japan Foundation, 1986; Social Science Research Council, 1986.

MAJOR PUBLICATIONS: "I Am Art: Dazai Osamu's Narrative Voice as a Permeable Self," *Harvard Journal of Asiatic Studies* Vol. 4, No. 1 June (1981); *The Saga of Dazai Osamu: A Critical Study with Translations* (Stanford University Press 1985); "Translating Culture...Or, What's George Washington Doing in a Sushi Bar," *Intercultural Journeys Through Reading and Writing* (New York: HarperCollins Publishers 1991); "The Years of Living Dangerously: Life and Love in Tanizaki's Fiction of 1928-30," *Proceedings of the Midwest Association of Japanese Literary Studies* Vol. 5 Summer (1999).

ADDRESS: Kresge 4-372, 1880 Campus Drive, Northwestern University, Evanston, IL 60208. Tel: (work) (847) 491-2766; (home) (847) 864-2237; FAX: (work) (847) 467-1097. e-mail: p-lyons@northwestern.edu. (15658)

# M

**MACDOUGALL, Terry Edward**, Retired, m, b. in Elizabeth, NJ, citizen of United States and permanent resident of Japan. DIRECTOR EMERITUS Stanford Japan Center; Education Program, Stanford University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1963-1966, 1970-1971, 1975, 1977, 1978, 1980, 1983-1984, 1987, 1991, 1992-2008, 2009-2012, 2013, 2016.

DISCIPLINE: Political Science, International Studies, History, East Asian Studies.

RESEARCH INTERESTS: Japanese history and politics, public policy and foreign affairs; urban politics, political leadership, immigration and minorities.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; minority and ethnic groups; social problems and social welfare; refugees, foreign workers; migration, international migration; Korean residents in Japan; urban geography and environment, housing, urban planning; regionalization, regional planning; political and diplomatic history; politics and government; political institutions; political parties & electoral politics; political change and domestic conflict; leadership, elites, elite politics; domestic public policy; foreign policy and international relations; defense policy; technology transfer, foreign science and technology.

REGION: Japan (all); Korea; Taiwan; China; Southeast Asia; United States; Western Europe.

EDUCATION: Oberlin College, History, BA, 1963; Yale University, East Asian Studies, MA, 1968; Yale University, Political Science, MPhil, 1970; Yale University, Political Science, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Acting Assistant Professor, Department of Government and Foreign Affairs, University of Virginia, 1972-1975; Assistant Professor, Department of Government and Foreign Affairs, University of Virginia, 1975-1978; Associate Professor, Department of Government, Harvard University, 1978-1983; Associate Professor, Department of International Relations and Political Science, Boston University, 1984-1993; Director, East Asian Studies Program, Boston University, 1990-1992; Professor, Law Faculty, Himeji Dokki University, 1992-1993; Consulting Professor, Stanford University, 1993-2008.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NDEA VI (FLAS), 1966-1968; NDEA IV, 1968-1970;

Social Science Research Council, 1970-1972, 1980, 2000-2001; Fulbright, 1977; Harvard Yenching-Keio University Faculty Exchange Grant, 1980; American Philosophical Society, 1980; DOE Fulbright (Fulbright-Hays), 1983.

MAJOR PUBLICATIONS: "Political Opposition and Big City Elections in Japan, 1947-1975," *Political Opposition and Local Politics in Japan* (Princeton: Princeton University Press 1980); *Political Leadership in Contemporary Japan* (ed.) ed. with Terry MacDougall (Michigan Papers in Japanese Studies 1982); "Yoshida Shigeru and the Japanese Transition to Liberal Democracy," *International Political Science Review* 9:1 (1988); "Lockheed and the High Costs of Politics in Japan," *The Politics of Scandal: Power and Policy in Liberal Democracies* (Holmes and Meier 1988); "Toward Political Inclusiveness: The Changing Role of Local Government," *Local Government Development in Postwar Japan* (Oxford: Oxford University Press 2001).

ADDRESS: 52 Rockledge Road, Newton, MA 02461. Tel: (home) 1-617-964-1582. e-mail: macdougall@stanford.edu. (12854)

[Updated in 2016]

**MACK, Edward (Ted)**, Faculty (University, with Graduate Programs), m, citizen of United States. AS-SOCIATE PROFESSOR Asian Languages and Literature, University of Washington.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1990-1994, 1997-2005, 1999-2000, 2003, 2005, 2013-2014.

DISCIPLINE: Literature.

RESEARCH INTERESTS: Publishing history, cultural studies, literary theory.

HISTORICAL PERIOD: Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: literature; fiction; modern fiction; literary encounters and influences; literary theory; literary criticism.

REGION: Japan (all); Asia and the Pacific; Other World Areas; United States; Latin America.

EDUCATION: University of Texas, Austin, History, BA, 1990; Columbia University, Modern Japanese Literature, MA, 1996; Harvard University, Modern Japanese Literature, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: Association for Japanese Literary Studies; Association of Asian Studies; Nihon Kindai Bungaku-kai; Nihon Shuppan Gak-kai.

PROFESSIONAL EXPERIENCE: Visiting Instructor, Dartmouth College, 2000-2001; Visiting Instructor, Brandeis University, 2001-2002.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1998-1999; Fulbright, 1999-2000.

MAJOR PUBLICATIONS: *Manufacturing Modern Japanese Literature* (Durham, NC: Duke University Press 2010).

ADDRESS: 225 Gowen Hall, Box 353521, University of Washington, Seattle, WA 98195. Tel: (work) (206) 543-4356; FAX: (work) (206) 685-4268. e-mail: tmack@u.washington.edu. Website: faculty.washington.edu/tmack. (31648)

[Updated in 2016]

**MACLACHLAN, Patricia**, Faculty (University, with Graduate Programs), f, b. 1964 in Vancouver, Canada, citizen of Canada and United States. ASSOCIATE PROFESSOR Department of Government, University of Texas at Austin and Department of Asian Studies. LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1986-1988, 1991-1994, 2002, 2003. DISCIPLINE: Political Science, Asian Studies. RESEARCH INTERESTS: Japanese domestic politics and political economy; the political economy of agriculture and agricultural reform; history and politics of Japanese postal system; comparative consumer politics.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics; domestic public policy; foreign policy and international relations.

REGION: Japan (all); United States; United Kingdom.

EDUCATION: University of British Columbia, Political Science, BA, 1986; Columbia University, Political Science, MA, 1990; Columbia University, Political Science, MPhil, 1991; Columbia University, Japanese Studies, Cert, 1991; Columbia University, Political Science, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Research Associate, Program on US-Japan Relations, Harvard University, 1995-1996; Assistant Professor, Department of Political Science, University of Calgary, 1996-1997; Research Fellow, Rikkyo University, 2002-2003; Research Fellow, Nissan Institute, St. Antony's College, University of Oxford, 2003.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canada Council, 1991; Association for Asian Studies

Northeast Asia Council, 2000; Abe Fellowship, 2002-2003.

MAJOR PUBLICATIONS: "Information Disclosure and the Center-Local Relationship in Japan," *Local Voices, National Issues: The Impact of Local Initiative in Japanese Policy-Making* (Ann Arbor: Center for Japanese Studies, University of Michigan 2000); *Consumer Politics in Postwar Japan: The Institutional Boundaries of Citizen Activism* (New York: Columbia University Press 2002); "Post Office Politics in Modern Japan: The Postmasters, Iron Triangles, and the Limits of Reform," *Journal of Japanese Studies* (2004); *The Ambivalent Consumer: Questioning Consumption in East Asia and the West* ed. with Sheldon Garon and Patricia Maclachlan (Cornell University Press 2006); *The People's Post Office: The History and Politics of the Japanese Postal System, 1871-2010* (Cambridge: Harvard University Asia Center 2011).

ADDRESS: 1 University Station, A1800, Austin, TX 78712. Tel: (work) (512) 232-1724; FAX: (work) (512) 471-4469. e-mail: pmaclachlan@austin.utexas.edu. (31169)

[Updated in 2016]

**MACLEAN, Brian K.**, Faculty (University, with Graduate Programs), m, b. in Summerside, Prince Edward Island, Canada, citizen of Canada. FULL PROFESSOR Economics, Laurentian University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1983-1988, 1993, 1995-1997, 2000.

DISCIPLINE: Economics, Political Economy, Japanese Studies, History.

RESEARCH INTERESTS: My research has focused primarily on macroeconomic policy issues that have arisen in Canada and Japan in recent decades.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: general economics, theory, history, systems; economic growth, development, planning, fluctuations; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; labor and labor relations; comparative economics; industrial policy.

REGION: Japan (all); Canada.

EDUCATION: Dalhousie University, Economics, BA, 1979; York University, Economics, MA, 1980; Tohoku University, Economics, MA, 1985; York University, Economics, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: American Economics Association; Canadian Economics Association;



## M

tion; Economists Peace and Security; Japan Studies Association of Canada; Progressive Economics Forum.

PROFESSIONAL EXPERIENCE: Visiting Professor, Hokkaido University, Faculty of Economics, 1995-1997; Visiting Professor, Saitama University, Faculty of Economics, 2000.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Killam Foundation, 1989-1991; Norman Robertson Fellowship, External Affairs Canada, 1992.

ADDRESS: Ramsey Lake Road, Sudbury, ON P3E 2C6 Canada. Tel: (work) (705) 675-1151 x4261. e-mail: bmaclean@laurentian.ca. Website: [https://www.researchgate.net/profile/Brian\\_Maclean4](https://www.researchgate.net/profile/Brian_Maclean4). (96783) [Updated in 2016]

**MACPHAIL, Aiko Okamoto**, Faculty (University, with Graduate Programs), f, b. in Tokyo, citizen of Japan and permanent resident of United States. Department of French and Italian, Indiana University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r).

DISCIPLINE: Literature.

HISTORICAL PERIOD: Heian (794-1185); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: classical fiction; Tokugawa fiction; comparative literature; hermeneutics, semiotics, discourse analysis; women's literature.

REGION: Japan (all); Tokyo metropolis; France.

ADDRESS: Ballantine Hall 642, 3705 Cameron Avenue, Bloomington, IN 47401. Tel: (work) (812) 855-2514; (home) (812) 339-7221. e-mail: macphail@indiana.edu. (36589)

**MACWILLIAMS, Mark W.**, Faculty (College, Undergraduate Only), m, b. 1952 in Albany, NY, citizen of United States. PROFESSOR Religious Studies Department, St. Lawrence University and RESEARCH ASSOCIATE Institute of Religion and Culture, Nan-zan University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1976-1977, 1986-1987, 2009.

DISCIPLINE: Religion, Asian Studies.

RESEARCH INTERESTS: I work in the area of pop culture and religion--having published in the areas of Japanese pilgrimage, visual culture, manga and anime. However, I am currently working on a translation/study project entitled, "Shinto no gainen." This is a translation of key documents and writings that define Shinto in 20th century Japan.

HISTORICAL PERIOD: Tokugawa (1600-1868);

Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: religion; Buddhism; Shintō; state Shintō, religion and politics; folk religions.

REGION: Kanto region; Saitama.

EDUCATION: Indiana University, Religion, MA, 1980; University of Chicago, Religion, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Bethany College, 1989-1996; Bucknell University, 1996-1997; St. Lawrence University, 1997-to present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1986; National Endowment for the Humanities, 2003; Ford Foundation Foreign Area Fellowship, 2009.

MAJOR PUBLICATIONS: "Japanese Pilgrimage --A Case Study of the Chichibu Kannon Thirty-Four Temple Circuit," *Grandi religioni e culture nell'estremo oriente. Giappone Trattato di antropologia del sacro* (Milan: 2006); *Japanese Visual Culture: Explorations in Manga and Anime* ed. (Armonk: M.E. Sharpe 2008); "Imaging Japanese Religion in the Classroom—Mandala, Manga, and Zen Gardens," *Asia Network Exchange* (2009); "A kortárs japán vizuális kultúra," [An Essay on Japanese Visual Culture] *Korunk* (2011); "Religion and Manga," *The Handbook of Contemporary Japanese Religions* (Brill 2012).

ADDRESS: Romoda Drive, Canton, NY 13617. Tel: (work) (315) 229-5128; (home) (315) 379-0862; FAX: (work) (229) 5628. e-mail: mmacwilliams@stlawu.edu. (24444)

**MAKELA, Lee A**, Faculty, Emeritus, m, b. 1941 in Denver, CO, citizen of United States. ASSOCIATE PROFESSOR OF EAST ASIAN HISTORY, EMERITUS, Cleveland State University.

LANGUAGES: English (s) (r), Japanese (s) (r), Thai (s). In Japan: 1961-1962, 1979, 1983, 1987, 1996, 2003.

DISCIPLINE: History.

RESEARCH INTERESTS: Tokugawa urban cultural history, traditional urban domestic and garden architecture, Meiji Westernization of popular culture, robots in contemporary Japanese culture, teaching Japanese history and culture at the secondary and college level.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; gender, sex roles, women; marriage, family, kinship; popular culture; architecture and landscape architecture; urban geography and

environment, housing, urban planning; intellectual and cultural history; philosophy of culture, aesthetics; political participation, public opinion.

REGION: Japan (all).

EDUCATION: Carroll College, History, Latin, BA, 1963; Stanford University, East Asian History, PhD, 1973.

PROFESSIONAL EXPERIENCE: Peace Corps Volunteer, Surat Thani and Bangkok, Thailand, 1963-1966; Assistant Professor of History, California State University-Chico, 1969-1970.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Cleveland State University Research Expense Grants, 1974, 1976, 1983; Fulbright, 1979; National Endowment for the Humanities, 1985.

MAJOR PUBLICATIONS: "Simulating a Senatorial Investigation Into the Fall of China," *The History Teacher* (1978); "The Japanese Castle: Symbol of an Age," *Orientalisms* (1981); "Japans Outdoor Museums [in five parts]," *Orientalisms* (1982); "Machiya: The Urban Shop Residence and Space in Traditional Japanese Architecture," *Japan and America: A Journal of Cultural Affairs* (1984).

ADDRESS: Dept of History, Cleveland State University, Cleveland, OH 44115. Tel: (work) (216) 687-3920; (home) (216) 526-6672; FAX: (work) (216) 687-9366. e-mail: l.makela@csuohio.edu. (12922)

**MAKI, Wilma Jane**, Lecturer, f, b. in Quebec, Canada, citizen of Canada. LECTURER History, Capilano University.

LANGUAGES: English (s) (r), Japanese (r). In Japan: 1970-1971, 1971-1972, 1973, 1977, 1984-1989.

DISCIPLINE: Japanese Studies, Education, History, East Asian Studies.

RESEARCH INTERESTS: Japanese education, Japanese history, Japanese and Japan Studies in Canada.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: teaching methods and pedagogy; teaching methods and pedagogy; history.

REGION: Japan (all).

EDUCATION: McGill University, Education/Home Economics, BSc, 1968; Keio University, History/Business, 1989; University of British Columbia, History, MA, 1992; University of British Columbia, Education, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Holistic Education Network; Imaginative Education Research Group (IERG).

MAJOR PUBLICATIONS: *Weaving a Country: Stories from Canadian Immigrants* (Vancouver: Pacific

Educational Press UBC 2003); "Exploring Imagination in Japanese Education," (2005); *Weaving a Country: Teacher's Guide* (Vancouver: Pacific Educational Press UBC 2005).

ADDRESS: Capilano University, North Vancouver, BC V7J 3H5 Canada. Tel: (work) (604) 986-1911; (home) (604) 535-7948. e-mail: wmaki@capilanou.ca. (97080)

**MAKIMURA, Yasuhiro**, Faculty (College, with Graduate Programs), m, b. 1971 in Kita-kyushu, Japan, citizen of United States. ASSOCIATE PROFESSOR History, Iona College.

LANGUAGES: English (s) (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1998-1999, 1999-2000, 2007-2008.

DISCIPLINE: History, Japanese Studies.

RESEARCH INTERESTS: Economic History of Modern Japan.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: history; political and diplomatic history; economic and demographic history; social history.

REGION: Japan (all); Kanto region; Gumma; Yokohama city; Nagano; Nagoya city; Aichi; Kinki region; Osaka city; Osaka prefecture; Kobe city.

EDUCATION: Harvard University, History, BA, 1993; Cambridge University, History, MLitt, 1995; Columbia University, History, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association of Asian Studies; Modern Japan Seminar at Columbia University.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, 2002-2008; Associate Professor of History, 2008-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Yokohama City Government Grant (YOKE Fellow), 1998-1999; Japan Foundation, 1999-2000; Heyman Center Fellowship, 2001-2003; Japan Society for the Promotion of Science, 2007-2008.

ADDRESS: 715 North Avenue, New Rochelle, NY 10801. Tel: (work) (914) 633-2519; FAX: (work) (914) 633-2153. e-mail: ymakimura@iona.edu. (37902)

[Updated in 2016]

**MAKINO, Seiichi**, Retired, m, b. 1935 in Tokyo, Japan, citizen of United States and permanent resident of Japan. PROFESSOR EMERITUS East Asian Studies/Japanese language and linguistics, Princeton University and Columbia University.

## M

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r). In Japan: 1962-1964, 1990, 1991, 1992, 1993.

DISCIPLINE: Linguistics, Japanese Language, East Asian Studies.

RESEARCH INTERESTS: Cognitive linguistic analysis of Japanese and English through study of metaphors; universal theory of human culture, theory of translation with a focus on what will be lost through translation.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; semantics and psycholinguistics; rhetoric, discourse analysis; pragmatics; cognitive linguistics; dictionaries, lexicography, reference; pedagogy, applied linguistics; translation, scientific translation.

REGION: Japan (all).

EDUCATION: Waseda University, English Literature, BA, 1958; Waseda University, English Literature, MA, 1960; University of Tokyo, Linguistics, BA, 1962; University of Tokyo, Linguistics, MA, 1964; University of Illinois, Linguistics, PhD, 1968.

PROFESSIONAL MEMBERSHIPS: Association of Japanese Language Education in Japan; Association of the Teachers of Japanese, Association of Asian Studies, Modern Language Association.

PROFESSIONAL EXPERIENCE: Academic Director/Professor of Summer M.A. Program in Japanese Pedagogy, Dept. of East Asian Languages and Cultures, Columbia University; Assistant Professor of Japanese and Linguistics, University of Illinois, 1968-1971; Associate Professor of Japanese and Linguistics, University of Illinois, 1971-1983; Professor of Japanese and Linguistics, University of Illinois, 1983-1991; Professor of Japanese and Linguistics, Princeton University, 1991-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Toyota Foundation, 1977-1978.

MAJOR PUBLICATIONS: *Kotoba to Kūkan* [Language and Space] (Tokyo: Tokai University Press 1978); *Kurikaeshi no Bunpō* [Grammar of Repetitions] (Tokyo: Taishukan 1980); *Uchi to Soto no Gen-go-Bunkagaku* (Tokyo: ALC, Tokyo 1996); *Aspects of Linguistics* (Tokyo: Kurosio Shuppan 2007); *A Dictionary of Advanced Japanese Grammar* (Tokyo: The Japan Times 2008).

ADDRESS: 211 Jones Hall, Princeton, NJ 08544-1008. Tel: (home) (609) 936-8438; FAX: (work) (609) 258-6984. e-mail: smakino@princeton.edu. Website:

[http://www.princeton.edu/eas/people/display\\_person.xml?netid=smakino&display=All](http://www.princeton.edu/eas/people/display_person.xml?netid=smakino&display=All). (17791)  
[Updated in 2016]

**MAKINO, Shige**, Faculty (University, with Graduate Programs), m, b. 1962 in Okazaki, Aich, Japan, citizen of Japan. PROFESSOR Department of Management, The Chinese University of Hong Kong and DIRECTOR, Center for International Business Studies.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Business Management, International Management.

RESEARCH INTERESTS: My current research focuses on strategies and performance of multinational corporations. I am especially interested in exploring non-economic based motivations on economic activities and their performance consequences in international business.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: quantitative economic methods, data analysis; international trade, finance, foreign aid, investments; business administration, management; industry studies; multinationals, Japanese corporations abroad.

REGION: Japan (all); Asia and the Pacific; North and South America; Western Europe; Eastern Europe; Former USSR.

EDUCATION: Keio University, Law, LLB, 1984; Keio University, Business Administration, MBA, 1990; Univ of Western Ontario, Business Administration, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: Academy of International Business, Vice President (2010-2012); Association of Japanese Business Studies, President (2007-2009).

PROFESSIONAL EXPERIENCE: Assistant Professor, 1995-1999; Associate Professor, 1999-2005; Professor, 2005-2007; Professor & Chairman of Department of Management, 2007-2012; Professor & Director of Center for International Business Studies, 2013 to present.

MAJOR PUBLICATIONS: "Asset exploitation versus asset seeking: Implications for location choice of foreign direct investment," *Journal of International Business Studies* (2002); "Does country matter?," (with Chan, Christine M., Isobe, Takehiko) *Strategic Management Journal* (2004); "Interdependent Behavior in Foreign Direct Investment: the Multi-level Effects of Prior Entry and Prior Exit on Foreign Market Entry," (with Chan, Christine M., Isobe, Takehiko) *Journal of International Business Studies* (2006); "Does Sub-National Region Matter? Foreign Affili-

ate Performance in the U.S. and China,” (with Chan, Christine M., Isobe, Takehiko) *Strategic Management Journal* (2010); “Historical ties and foreign direct investment: An exploratory study,” (with Tsang W. Eric) *Journal of International Business Studies* (2011).

ADDRESS: Room 828, 8/F, Cheng Yu Tung Building, 12 Chak Cheung Street, Satin, N. T. Hong Kong. Tel: (work) 852-3943-7636. e-mail: makino@baf.cuhk.edu.hk. Website: [http://www.bschoool.cuhk.edu.hk/index.php/schools-departments/management/faculty/full-time-faculty?pi.\(97159\)](http://www.bschoool.cuhk.edu.hk/index.php/schools-departments/management/faculty/full-time-faculty?pi.(97159))

[Updated in 2016]

**MAKINO, Yasuko**, Librarian, f, b. 1937 in Tokyo, Japan, citizen of United States. EMIRITUS JAPANESE BIBLIOGRAPHER AND CATALOGER East Asian Library, Princeton University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1961-1964.

DISCIPLINE: Library Science, Linguistics, Psychology.

RESEARCH INTERESTS: Japanese bibliography; librarianship in Japanese studies, including teaching, reference, collection development.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: bibliographies; dictionaries, lexicography, reference.

REGION: Japan (all).

EDUCATION: Fuzoku Koto Gakko, Ochanomizu Joshi Daigaku, 1956; Tokyo Joshi Daigaku, Psychology, BA, 1961; University of Illinois at Urbana-Champaign, Teaching English as a Second Language, MA, 1970; University of Illinois, Library Science, MLS, 1972.

PROFESSIONAL EXPERIENCE: Teaching Assistant, Japanese Language, Center for Asian Studies, University of Illinois, 1970-1971; Japanese Librarian, Asian Library, University of Illinois, 1972-1991; Japanese Cataloger, C V Starr East Asian Library, Columbia University, 1991-1998; Japanese Bibliographer and cataloger, East Asian Library, Princeton University, 1998-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1977, 1988.

MAJOR PUBLICATIONS: *Japanese Rare and Old Books: An Annotated Bibliographical Guide of Refer-*

*ence Books* (Tokyo: Hobundo 1977); *Japan Through Children's Literature: A Critical Bibliography (enlarged ed.)* (CT: Greenwood Press 1985); *Student Guide to Japanese Sources in Humanities* (Ann Arbor, MI: Center for Japanese Studies, University of Michigan 1994); *Japan and Japanese: A Bibliographic Guide to Reference source* (CT: Greenwood Press 1996); *Nazan guide to Japanese religions* (Hawaii: 2006).

ADDRESS: 33 Frist Campua Center, Princeton , NJ 08544-1100. Tel: (home) (609) 936-8438. e-mail: ymakino@princeton.edu. (12924)

[Updated in 2016]

**MALHOTRA, Ashok Kumar**, Faculty (College, Undergraduate Only), m, b. 1940 in Ferozepur, Punjab, India, citizen of United States. DISTINGUISHED TEACHING PROFESSOR Philosophy, State University New York College, Oneonta.

LANGUAGES: English (s) (r), French (r), German (r), Hindi (s) (r), Punjabi (s) (r), Sanskrit (r), Urdu (s) (r).

DISCIPLINE: Philosophy, Asian Studies, Religion, Popular Culture.

RESEARCH INTERESTS: Transcreating the Bhagavad Gita and Yoga Sutras from Sanskrit as well as the Tao Te Ching from Chinese into simple English for the general reader. Also I write a monthly column on popular religions, culture, yoga and meditation.

SPECIALIZATION: philosophy; comparative philosophy; Indian, Japanese, Chinese; Buddhism.

REGION: Japan (all); China; India; France.

EDUCATION: University of Rajasthan, Philosophy and Mathematics, BA, 1961; University of Rajasthan, Philosophy and Psychology, MA, 1963; University of Hawaii at Manoa, Philosophy, PhD, 1969.

PROFESSIONAL MEMBERSHIPS: Asian and Comparative Philosophy; International Society for Comparative Study of Civilizations; International Society for Universal Dialogue; Sartre Society; The World Phenomenological Institute.

PROFESSIONAL EXPERIENCE: Assistant Professor of Philosophy, 1967-1970; Associate Professor of Philosophy, 1970-1980; Professor of Philosophy, 1980-2000; Founder of Yoga Society and Ninash Foundation, 1996-Present; State University of New York (SUNY) Distinguished Teaching Professor, 2000-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: East-West Center, 1963; Six faculty Seminar on China, 1967; Six faculty Seminar on India, 1968; Indian Literature Summer Institute, 1969; SUNY Oneonta Ford Grant to set up Religious Studies, 1978; SUNY



## M

Oneonta Award to set up Study Abroad Program in India, 1979; National Endowment for the Humanities, 1979; SUNY Oneonta Center for Social Responsibility Grant- Set Up "Learn and Serve in India" Study Abroad, 1995; Distinguished Alumni Award East West Center, University of Hawai'i, 2010.

MAJOR PUBLICATIONS: *Wisdom of Tao Te Ching* (Oneonta, NY: Oneonta Philosophy Studeis 2006); *Yoga and Meditation* (Oneonta, NY: Oneonta Philosophy Studeis 2007); *Instant Nirvana: Americanization of Mysticism and Meditation, 2nd ed* (Oneonta, NY: Oneonta Philosophy Studeis 2008); *Sartre and Yoga* (Oneonta, NY: Oneonta Philosophy Studeis 2010); *Grandpa Chopra's Stories for Life's Nourishment* (UK: IdeaIndia 2011).

ADDRESS: 156 Fizzelle Hall, Ravine parkway, Oneonta, NY 13820. Tel: (work) (607) 436-3220; (home) (607) 432-0496; FAX: (work) (607) 436-2653. e-mail: MALHOTAK@ONEONTA.EDU. Website: www.oneonta.edu/faculty/malhotak. (95661) [Updated in 2016]

**MALM, William P.**, Retired, m, b. 1928 in La Grange, IL, citizen of United States. PROFESSOR EMERITUS Musicology, The University of Michigan.

LANGUAGES: Japanese (s) (r). In Japan: 1955-1957, 1961, 1968, 1983-1984, 1993.

DISCIPLINE: Music, Performing Arts, Asian-American Studies, Literature.

RESEARCH INTERESTS: Music of the Edo period theatricals (kabuki, bunraku) and subsequent shamisen and hayashi (percussion) developments.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: cultural and social change; social life, leisure; popular culture; iconography, motifs and subject matter; mass media; education and society; adult education; intellectual and cultural history; drama; traditional theatre; kabuki; bunraku; traditional music; shamisen; modern Japanese music; dance; traditional dance; modern dance; folk religions.

REGION: Tokyo metropolis; Malaysia.

EDUCATION: Northwestern University, Music Composition, BMus, 1949; Northwestern University, Music Composition, MM, 1950; University of California, Los Angeles, Ethnomusicology, PhD, 1959.

PROFESSIONAL MEMBERSHIPS: Society for Ethnomusicology.

PROFESSIONAL EXPERIENCE: Instructor, University of Illinois, 1950; Instructor (Sgt) U.S. Naval

School of Music, DC, 1951-1953; Lecturer, UCLA, 1958-1960; Assistant Professor, University of Michigan, School of Music, 1960; Associate Professor, University of Michigan, School of Music, 1963; Professor, University of Michigan, School of Music, 1966.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council; Japan Foundation, 1955-1957; Ford Foundation, 1955-1957; Wenner-Gren Foundation, 1968; ACLS, 1968; National Endowment for the Humanities, 1971.

MAJOR PUBLICATIONS: *Japanese Music and Musical Instruments* (Tuttle 1959); *Nagauta: The Heart of Kabuki Music* (Tuttle 1963); *Music Cultures of the Pacific, the Near East and Asia* (Prentice-Hall 1967); *Six Hidden Views of Japanese Music* (University of California Press 1986); [An Anthology of Nagauta] (University of Michigan: Center for Japanese Studies 2010); *Traditional Japanese Music and Musical Instruments* (Kodansha 2010).

ADDRESS: William Malm, 5133 Doral Ct, Ann Arbor, MI 48108-8656. Tel: (work) (734) 429-1750; (home) (734) 429-1750; FAX: (work) (734) 429-1750; (home) (734) 429-1750. e-mail: malm@umich.edu. (12929)

**MANABE, Noriko**, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Music Studies, Temple University and RESEARCH ASSOCIATE Music, SOAS.

LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r), Portuguese (r), Spanish (s) (r). In Japan: 1987-1989, 2000-2003, 2005, 2008-2009, 2012, 2013, 2014, 2015, 2016.

DISCIPLINE: Music, Japanese Studies, Popular Culture, Social Studies.

RESEARCH INTERESTS: Music and social movements (esp. post-Fukushima); Japanese popular music (esp. hip-hop, club culture); the internet and the music business; language and music.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: social movements and collective behavior; popular culture; cultural studies; industrial organization, technological change; nuclear fallout; music, dance and theatre arts; taiko; modern Japanese music; popular music; folk and popular festivals; political change and domestic conflict; environmental problems; political participation, public opinion; nuclear policy; technology and social change, ethics.

REGION: Japan (all); North and South America; United States; Mexico, Central America; Latin America.

EDUCATION: Yale University, Mathematics, Music,

BA, 1982; Stanford University, Finance, MBA, 1986; City University of New York, Ethnomusicology, Music Theory, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; International Association for the Study of Popular Music (IASPM); Japan Association for the Study of Popular Music (JASPM); Society for Ethnomusicology; Society for Music Theory.

PROFESSIONAL EXPERIENCE: International Research Center for Japanese Studies, JSPS Research Fellow, 2008-2009; Princeton University, Assistant Professor, 2009-2016; Tokyo University of the Arts, Visiting Scholar, 2012; Kluge Fellow, Kluge Center, Library of Congress, 2013, 2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science, 2007; Japan Foundation, 2011.

MAJOR PUBLICATIONS: "Globalization and Japanese Creativity: Adaptation of Japanese Language to Rap," *Ethnomusicology* (2006); *New Technologies, Industrial Structures, and the Consumption of Music in Japan* (Asian Music 2008); "Going mobile: the mobile Internet, ringtones, and the music market in Japan," *Internationalizing Internet Studies: Beyond Anglophone Paradigms* (New York: Routledge 2009); "A Silenced Legacy: Songs of Japanese Schoolchildren During World War II," *Oxford Handbook of Children's Musical Cultures (forthcoming)* (New York: Oxford 2012); "Representing Japan: Japanese Hip-Hop DJs and 'National' Style," *Popular Music (forthcoming)* (2012); "A Tale of Two Countries: Online Radio in the United States and Japan," *Oxford Handbook of Mobile Music and Sound Studies (forthcoming)* (New York: Oxford 2013).

ADDRESS: 308 Presser Hall, Temple University, Philadelphia, PA 19122. e-mail: nmanabe@gmail.com. Website: <http://norikommanabe.com>. (516211) [Updated in 2016]

**MANGER, Mark**, Faculty (University, with Graduate Programs), m. ASSOCIATE PROFESSOR Munk School of Global Affairs, University of Toronto and Department of Political Science.

LANGUAGES: Dutch (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Spanish (s) (r), Swedish (r), Norwegian (r), Danish (r), Catalan (r). In Japan: 2002-2003, 2009.

DISCIPLINE: International Studies, Political Science, Economics.

RESEARCH INTERESTS: International Political Economy: macroeconomic policy; monetary policy; trade and investment agreements; economic and political consequences of demographic change.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; international trade, finance, foreign aid, investments; capital markets and investment; politics and government; political economy; foreign policy and international relations.

REGION: Japan (all); South Korea; Taiwan; Thailand; Singapore.

EDUCATION: University of Hamburg, Political Science, MA, 1999; University of British Columbia, Political Science, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; International Studies Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Political Science, McGill University, 2005-2009; Advanced Research Fellow, Harvard Program on US-Japan Relations, Harvard University, 2007-2008; Lecturer, International Relations Department, London School of Economics (LSE), 2009-2012; Assistant Professor, Munk School of Global Affairs, University of Toronto, 2012-2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: U.S.-Japan Relations Program, Harvard University, 2007-2008; Social Science & Humanities Research Council of Canada, 2008-2009.

MAJOR PUBLICATIONS: "Competition and Bilateralism in Trade Policy: The Case of Japan's Free Trade Agreements," *Review of International Political Economy* (2005); "Nihon no FTA senryaku no zenbō to haikai," [The full picture and background of Japan's FTA strategy] *Higashi ajia kyōdoutai to iu gensou* [The illusion of an East Asian Community] (Kyoto: Nakanishi Shuppan 2006); *Investing in Protection: The Politics of Preferential Trade Agreements between North and South* (Cambridge: Cambridge University Press 2009).

ADDRESS: 315 Bloor St W, Toronto, ON M5S 0A7 Canada. Tel: (work) 416 946 8927. e-mail: mark.manger@utoronto.ca. (95415) [Updated in 2016]

**MANRIQUE, Cecilia G**, Faculty (College, Undergraduate Only), f, b. 1953 in Manila, Philippines, citizen of United States. PROFESSOR Political Science and Women's Studies, University of Wisconsin La Crosse.

LANGUAGES: English (s) (r), Tagalog/Filipino (s) (r).

DISCIPLINE: Political Science, Economics.

RESEARCH INTERESTS: Communications technol-

## M

ogy used in Japanese academic institutions; breakup of Japanese single party system.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** international trade, finance, foreign aid, investments; comparative economics; political institutions; political economy; foreign policy and international relations.

**REGION:** Japan (all); Southeast Asia; Asean; Philippines; Other World Areas; Latin America; Middle East.

**EDUCATION:** MaryKnoll College, Economics, BA, 1975; Ateneo de Manila, Economics, MA, 1977; Ohio University, International Affairs, MA, 1978; University of Notre Dame, Political Science, PhD, 1983; Quincy College, Computer Science, BA, 1986.

**PROFESSIONAL MEMBERSHIPS:** American Political Science Association; Wisconsin Political Science Association.

**PROFESSIONAL EXPERIENCE:** Technical Consultant, 1975-1977; Lecturer, 1983-1986; Assistant Professor, 1987-1994; User Services Specialist, 1989-1991; Associate Professor, 1994-1996; Professor, University of Wisconsin La Crosse, 1996-present.

**MAJOR PUBLICATIONS:** *The Multicultural or Immigrant Faculty in the United States* (New York: Melten Press 1999).

**ADDRESS:** Room 425A WimberlyHall, University of Wisconsin La Crosse, La Crosse, WI 54604. Tel: (work) (608) 785-6642; (home) (507) 452-5990; FAX: (work) (608) 785-8831. e-mail: manrique.ceci@uwlax.edu. (24484)

**MARALDO, John C**, Faculty, Emeritus, m, b. 1942 in Cheyenne, WY, citizen of United States. **PROFESSOR OF PHILOSOPHY, EMERITUS** Philosophy, University of North Florida.

**LANGUAGES:** English (s) (r), German (s) (r), Japanese (s) (r). In Japan: 1971-1975, 1977-1978, 1984-1985, 1987-1988, 1994, 2008-2009.

**DISCIPLINE:** Philosophy, Religion.

**RESEARCH INTERESTS:** Japanese philosophy; Nishida Kitaro, Kyoto School philosophers, introduction of philosophy to Japan, contemporary philosophical trends, Dogen, notion of history in Buddhism, intellectual and religious history: nationalism.

**HISTORICAL PERIOD:** Kamakura (1185-1333); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** intellectual and cultural history; religious history; historiography; literary theory; hermeneutics, semiotics, discourse analysis; phi-

losophy; ethics and social philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; philosophy of language; religion; Buddhism; Zen Buddhism; Buddhist ethics; religious encounters and influences. **REGION:** Japan (all); Asia and the Pacific; China; United States; Western Europe; France; Germany; Italy; Spain, Portugal; Netherlands.

**EDUCATION:** Catholic University of America, Physics, BA, 1964; University of Munich, Philosophy, PhD, 1970.

**PROFESSIONAL MEMBERSHIPS:** American Academy of Religion; American Philosophical Association; Comparative Continental Philosophy Circle; Society for Asian and Comparative Philosophy.

**PROFESSIONAL EXPERIENCE:** Assistant Professor and Associate Editor, Sophia University, Tokyo, 1971-1973; Core Faculty Member, Naropa Institute, 1975-1977; Assistant Professor, Associate Professor, Professor, University of North Florida, 1980-2008; Visiting Professor, Kyoto University, 1988-1989; Roche Chair for Interreligious Research, Nanzan University, Nagoya, 2008-2009.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation, 1984-1985; Social Science Research Council, 1987-1988; Northeast Asia Council of the Association for Asian Studies, 2005; Roche Chair for Interreligious Research, Nanzan University, 2008-2009.

**MAJOR PUBLICATIONS:** *Der hermeneutische Zirkel 1974* (Karl Alber Verlag 1974); *Buddhism in the Modern World* ed. with H. Dumoulin (Macmillan 1976); *Rude Awakening: Zen, the Kyōto School, and the Question of Nationalism* ed. with James Heisig and John Maraldo (1995); "Nishida Kitarō: Self, World, and the Nothingness Underlying Distinctions," *The Oxford Handbook of World Philosophy* (Oxford and New York: Oxford University Press 2011); *Japanese Philosophy: A Sourcebook* ed. with J.W. Heisig, T.P. Kasulis, J.C. Maraldo (Honolulu: University of Hawaii Press 2011).

**ADDRESS:** 350 S. 22nd St., Terre Haute, IN 47803. e-mail: jmaraldo@unf.edu. (19804)

[Updated in 2016]

**MARCEAU, Lawrence**, Faculty (University, with Graduate Programs), m, b. 1954 in Buffalo, NY, citizen of United States and permanent resident of New Zealand. **SENIOR LECTURER IN JAPANESE (ASSOCIATE PROFESSOR IN US SYSTEM)** School of Cultures, Languages & Linguistics / Asian Studies, University of Auckland.

LANGUAGES: English (s) (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1971-1972, 1973-1974, 1974-1975, 1977-1983, 1987-1988, 1991-1992, 1993, 2001, 2002, 2003, 2011-2012, 2013, 2014, 2015-2016. DISCIPLINE: Literature, Cultural Studies, Art History, Philosophy.

RESEARCH INTERESTS: Cultural studies of Early Modern (Edo/Tokugawa) Japan, including printing, publishing and illustration, Chinese studies, nativist studies, yomihon fiction, reclusion, travel, and women in literature.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; painting; ink painting, calligraphy; illustrated texts; graphic arts; papermaking, book-binding; tea ceremony; print media; bibliographies; archives; libraries; museums; historical human geography; historical cartography; travel and exploration; transportation; pilgrimage; intellectual and cultural history; women's history; biography; historiography; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference; writing systems and orthography; literature; Tokugawa poetry; Tokugawa fiction; popular fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; kambun writings; historical and military chronicles; historical fiction; myths; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; children's literature; folk tales, folk literature; oral narrative, oral performance; folk storytelling, street performances; philosophy of culture, aesthetics; philosophical encounters, influences; history of ideas, history of philosophy; philosophy of language; Shintō; folk religions; shamanism; Chinese religions (Taoism, Confucianism); religious encounters and influences; history of pre-modern science and technology.

REGION: Japan (all); Korea; China.

EDUCATION: Colgate University, East Asian Studies, AB, 1976; Kyoto University, Japanese Language and Literature, MA, 1983; Harvard University, East Asian Languages and Civilizations, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS); Association of Japanese Literary Studies (AJLS); Early Modern Japan Network (EMJNet); Japan Studies Association of Australia

(JSAA); New Zealand Asian Studies Society (NZASIA); Nihon Kinsei Bungaku kai.

PROFESSIONAL EXPERIENCE: Assistant Professor, Modern Languages and Literatures, College of William and Mary, 1989-1995; Associate Professor, Foreign Languages and Literatures, University of Delaware, 1995-2005; Visiting Associate Professor, East Asian Languages and Literatures, University of Hawaii at Manoa, 2004-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1977; Japanese Ministry of Education, 1982; Japan Foundation, 1987, 1991, 2003; National Endowment for the Humanities, 1994.

MAJOR PUBLICATIONS: *Takebe Ayatari: A Bunjin Bohemian in Early Modern Japan* (Ann Arbor: Center for Japanese Studies, University of Michigan 2004); "Cultural Developments in the Tokugawa Period," *A Companion to Japanese History* (Malden, MA: Blackwell 2007); "Yume no naka e: Akinari sakuhin to Resshi," [Into the Dream: Akinari's Works and the Liezi] *Higashi Ajia sekai to Chūgoku bunka* [The World of East Asia and Chinese Culture] ed. with Kōno Kimiko, Chō Tesshun (Tokyo: Bensei Shuppan 2012).

ADDRESS: Arts 2, Private Bag 92019, Auckland 1142 New Zealand. Tel: (work) 64-9-923-6317; FAX: (work) 64-9-373-7411. e-mail: l.marceau@auckland.ac.nz. Website: <http://www.arts.auckland.ac.nz/people/profile/l-marceau>. (22172) [Updated in 2016]

**MARCUS, Marvin**, Faculty (University, with Graduate Programs), m, b. 1944 in Baltimore, MD, citizen of United States. PROFESSOR East Asian Languages and Cultures, Washington University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1975, 1979-1980, 1983, 1987, 1989, 1991, 1993, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006.

DISCIPLINE: Literature, Japanese Language.

RESEARCH INTERESTS: Japanese literature of the Meiji and Taisho periods; Japanese biographical and autobiographical literature; comparative study of Japanese and Western literature; Japanese arts and culture.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: comparative and cross-cultural studies; popular culture; mass media; print media; intellectual and cultural history; biography; poetry; modern fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; histori-



## M

cal fiction; literary encounters and influences; literary translation; comparative literature; children's literature; literary journalism.

REGION: Japan (all).

EDUCATION: Cornell University, Psychology, BA, 1966; Johns Hopkins University, History of Ideas, MLA, 1969; University of Michigan, Japanese Language and Literature, MA, 1981; University of Michigan, Japanese Language and Literature, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Japanese Literary Specialists.

PROFESSIONAL EXPERIENCE: Research Associate, Department of Comparative Literature, Tokyo University, 1987; Adjunct Faculty, Humanities Division, Kyoto University, 2008; Adjunct Faculty, Doshisha University (Kyoto), 2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Roland Grimm Fellowship, Washington University (6 awards); FLAS (NRF) Fellowship, U.S. Department of Education; Fulbright, 1983; Fellowship for University Teachers, 1989-1990; National Endowment for the Humanities, 1989-1990; Association for Asian Studies Northeast Asia Council, 1991, 1998, 2005; Japan Foundation, 1998-1999.

MAJOR PUBLICATIONS: "Mori Ōgai and the Biographical Quest," *Harvard Journal of Asiatic Studies* (51:1, June 1991, pp 233-62) (0); *Paragons of the Ordinary* (Hawaii University Press 1993); "The Writer Speaks: Late Meiji Reflections on Literature and Life," *The Distant Isle* (University of Michigan Press 1997); *Orientations: The Found Poetry of Scholarly Discourse on Asia* (Mellen Poetry Press 2004); *Reflections in a Glass Door: Memory and Melancholy in the Personal Writings of Natsume Soseki* (University of Hawaii Press 2009).

ADDRESS: One Brookings Drive, Box 1111, Washington University, St Louis, MO 63130. Tel: (work) (314) 935-4797; (home) (314) 567-4716; FAX: (work) (314) 935-4399. e-mail: mhmarcus@wustl.edu. (12948)

[Updated in 2016]

**MARCUS, Virginia**, Faculty (University, with Graduate Programs), f, b. 1951 in Bronx, NY, citizen of United States. PROFESSOR OF THE PRACTICE OF JAPANESE LANGUAGE East Asian Languages and Cultures, Washington University and ACADEMIC DIRECTOR, Alliance for Language Learning and Educational Exchange.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1979, 1983, 1987, 1991, 1994.

DISCIPLINE: Japanese Language.

RESEARCH INTERESTS: Japanese language pedagogy.

SPECIALIZATION: pragmatics; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation.

REGION: Japan (all).

EDUCATION: Montclair State College, English, Education, BA, 1974; New York University, Humanities, Education, MA, 1975; University of Michigan, Japanese Literature, MA, 1984.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; American Association of University Supervisors and Coordinators of Foreign Language Programs; American Council on the Teaching of Foreign Languages (ACTFL).

PROFESSIONAL EXPERIENCE: Instructor of Japanese, Middlebury College, 1980-1981; Professor of the Practice of Japanese Language, Washington University in St. Louis, 1986-present; Instructional Professor, Exchange: Japan, Teacher Training Institute at Bryn Mawr College, 1996-2002; Instructional Professor, SPEAC Teacher/Language Training, The Ohio State University, 1996-2005; Academic Director, ALLEX Summer Teacher Training Program in Chinese and Japanese, 2011-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Foreign Language Area Studies Fellowship, 1982, 1983, 1984; Japan Foundation, 1991, 1992, 1993, 2000, 2001; Association for Asian Studies Northeast Asia Council, 2000.

MAJOR PUBLICATIONS: "'Hibi no tomo' (Friends) by Abe Akira," *The Showa Anthology: Modern Japanese Short Stories* (Kodansha International 1985); "A Miscellany of Old Letters: Saikaku's 'Yorozu no fumihōgu,'" *Monumenta Nipponica* (1985); "'Rashōmon' and 'Yabu no naka' (In the woods) by Akutagawa Ryūnosuke," *Made Into Movies* (Holt, Rinehart & Winston 1985); "Review Article of Japanese: The Spoken Language, Interactive CD-ROM Program," *Journal of the Association of Teachers of Japanese* (1998); *Study Abroad for Advanced Skills in Japanese* ed. (Columbus, Ohio: National East Asian Languages Resource Center 2005).

ADDRESS: Busch Hall, Washington University, St Louis, MO 63130. Tel: (work) (314) 935-4449; (home) (314) 567-4716; FAX: (work) (314) 935-4399. e-mail: vsmarcus@wustl.edu. (19611)

[Updated in 2016]

**MARKS, Andreas**, Foundation or Non-profit Organization Staff, m, b. in Loerrach, Germany, citizen of Germany and permanent resident of United States.

MARY GRIGGS BURKE CURATOR OF JAPA-

NESE AND KOREAN ART Japanese and Korean Art, Minneapolis Institute of Art and DIRECTOR OF THE CLARK CENTER FOR JAPANESE ART.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), German (s) (r), Japanese (s) (r). In Japan: 2005-2006, 2006.

DISCIPLINE: Art History.

RESEARCH INTERESTS: Predominantly woodblock prints, also paintings and ceramics.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; woodblock prints; sculpture; iconography, motifs and subject matter; Buddhist art; lacquer and metal work; swords, armor; ceramics; basketry; tea ceremony; artistic patronage, collecting.

REGION: Japan (all).

EDUCATION: Bonn University, Germany, History of East Asian Art, MA, 2006; Leiden University, The Netherlands, Japanese Studies, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American Association of Museums; Association for Asian Studies; College Art Association; Japanese Art History Forum. PROFESSIONAL EXPERIENCE: Director and Chief Curator, Clark Center for Japanese Art and Culture, 2008-2013.

MAJOR PUBLICATIONS: "Third Month 1807 (Bunka 4), Utagawa Kunisada's Debut?," *Ukiyo-e geijutsu 154* (2007); *Publishers of Japanese Woodblock Prints: A Compendium* (Leiden and Boston: Hotei 2010); *Japanese Woodblock Prints: Artists, Publishers and Masterworks 1680 – 1900* (Rutland: Tuttle 2010); *Dreams and Diversions: 250 Years of Japanese Woodblock Prints at the San Diego Museum of Art* ed. (Seattle: Washington University Press 2010); *Fukami: Purity of Form* ed. (Seattle: Washington University Press 2011).

ADDRESS: 2400 Third Avenue South, Minneapolis, MN 55404. Tel: (work) 612-870-6429. e-mail: andreas.marks@gmail.com. Website: <http://collections.artsmia.org/curators/andreas-marks>. (505680)

[Updated in 2016]

**MAROTTI, William**, Faculty (University, with Graduate Programs), m, b. 1966, citizen of United States. ASSOCIATE PROFESSOR History, University of California, Los Angeles and CHAIR, EAST ASIAN STUDIES MA IDP.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1996-1997.

DISCIPLINE: History, Art History.

RESEARCH INTERESTS: Modern Japanese Cultural History, Art and Politics, 1960s as Global History, Nationalism.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: social movements and collective behavior; art and art history; performance art; intellectual and cultural history; historiography; music, dance and theatre arts.

REGION: Japan (all).

EDUCATION: University of Chicago, East Asian Languages and Civilizations, MA, 1994; University of Chicago, East Asian Languages and Civilizations, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; College Art Association; European Association for Japanese Studies; Japan Art History Forum.

PROFESSIONAL EXPERIENCE: New York University, Woodrow Wilson Postdoctoral Fellowship, Project on the Cold War, 2001-2003; Columbia University, ExEAS Postdoctoral Fellowship, 2003-2004; University of California, Santa Cruz, Visiting Assistant Professor, 2004-2006; University of California, Los Angeles, Assistant Professor, 2006-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Woodrow Wilson Fellow, 2001-2003; Columbia University ExEAS Postdoctoral Fellowship, 2003-2004; Mellon Foundation, 2007.

MAJOR PUBLICATIONS: "Butoh no mondasei to honshitsushugi no wana," [The problematics of Butoh and the essentialist trap] *Shiataa Aatsu* [Theatre Arts] (Tokyo: 1997); "Simulacra and Subversion in the Everyday: Akasegawa Genpei's 1000-yen Copy, Critical Art, and the State," *Postcolonial Studies* (2001); "Nihon no 1960 nendai zenei geijutsu undō to Hijikata Tatsumi, sunawachi Hijikata Tatsumi no butoh o hyōka suru shomondai," [Hijikata Tatsumi and Japanese Avant-garde art movements of the 1960s, and Problems in Evaluating Hijikata Tatsumi's Butoh] *Choreologia* (Tokyo: 2001); "Sounding the Everyday: the Music group and Tone Yasunao's early work," *Yasunao Tone Noise Media Language* (Errant Bodies Press 2007); "Japan 1968: The Performance of Violence and the Theater of Protest,," *American Historical Review* (2009); *Money, Trains, and Guillotines: Art and Revolution in 1960s Japan* (Duke University Press: 2013).

ADDRESS: 6265 Bunche Hall, Los Angeles, CA

## M

90095-1473. Tel: (work) (310) 825-4368. e-mail: marrotti@history.ucla.edu. Website: <http://www.history.ucla.edu/marrotti>. (29451)  
[Updated in 2016]

**MARR, Matthew**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR Global and Sociocultural Studies, Asian Studies Program, Florida International University.

LANGUAGES: English (s) (r), Japanese (s) (r).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; comparative and cross-cultural studies; minority and ethnic groups; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; popular culture; social problems and social welfare; community organizations and community development.

REGION: Tokyo metropolis; Nagoya city; Osaka city; United States.

EDUCATION: University of Notre Dame, Government, Japanese, BA, 1993; Howard University, Sociology, MA, 1997; University of California, Los Angeles, Sociology, PhD, 2007.

PROFESSIONAL EXPERIENCE: Assistant Professor, 2008-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1993-1994; National Science Foundation, 1997; Japan Foundation, 2003-2004; Reischauer Institute, Harvard University, 2007-2008; Mansfield Foundation US-Japan Network for the Future, 2010-2012.

ADDRESS: 323 SIPA, Modesto A. Maidique Campus, Miami, FL 33199. Tel: (work) (305) 348-4004; FAX: (work) (305) 348-3605. e-mail: [mmarr@fiu.edu](mailto:mmarr@fiu.edu). Website: <http://gss.fiu.edu/people/faculty/matthew-marr/>. (96950)

**MARRA, Toshie**, Librarian, f, b. in Sakai, Osaka, Japan, citizen of United States. LIBRARIAN FOR JAPANESE COLLECTION C.V. Starr East Asian Library, University of California, Berkeley.

LANGUAGES: English (s) (r), Japanese (s) (r), Italian (r). In Japan: 1963-1986, 1988-1989, 1993, 1996-1997, 2000, 2004.

DISCIPLINE: Library Science.

RESEARCH INTERESTS: Japanese old and rare books collections; access to Japanese resources.

SPECIALIZATION: information systems, information management; bibliographies; archives; libraries.

REGION: Japan (all).

EDUCATION: Osaka University of Foreign Studies,

Italian Language and Literature, BA, 1986; University of California, Los Angeles, Library and Information Science, MLIS, 1997.

PROFESSIONAL MEMBERSHIPS: American Library Association; Association for Asian Studies; Council on East Asian Libraries.

PROFESSIONAL EXPERIENCE: Japanese Studies Librarian, University of California, Los Angeles, 2000-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Librarians Association of University of California, Los Angeles Librarian of the Year Award, 2010.

MAJOR PUBLICATIONS: "Obei ni Okeru Wakosho no Seiri Jokyo," [Current Status of Cataloging of Japanese Rare Books in North America and Europe] *Bungaku* [Literature] (Tokyo: 2001); "Directory of North American Collections of Old and Rare Japanese Books, Other Print Materials, and Manuscripts," (with Hideyuki Morimoto, Reiko Yoshimura) *Journal of East Asian Libraries* (Ann Arbor, Michigan: 2003); "Hokubei Nihon Kenkyu Shiryo Chosei Kyogikai (NCC) no Katsudo Gaiyo," [An overview of the North American Coordinating Council on Japanese Library Resources (NCC)] *Daigaku Toshokan Kenkyu* [Journal of College and University Libraries] (Tokyo 2005); "Kaigai no Daigaku Toshokan kara Mita Nihon Kenkyu to Gakujutsu Dejitaru Komyunikeshon no Kadai," [Japanese Studies in the U.S. from an Academic Library Perspective and Issues of Scholarly Digital Communication] *Nihongo, Nihongaku kenkyu* ["Journal for Japanese Studies" International Center for Japanese Studies, Tokyo University for Foreign Studies] (Fuchu-shi, Tokyo: Tokyo Gaikokugo Daigaku Kokusai Nihon Kenkyu Sentu 2011).

ADDRESS: C. V. Starr East Asian Library, University of California, Berkeley, Berkeley, CA 94720-6000. Tel: (work) (510) 643-0656; FAX: (work) (510) 642-3817. e-mail: [tmarra@library.berkeley.edu](mailto:tmarra@library.berkeley.edu). (94686)

[Updated in 2016]

**MARRAN, Christine**, Faculty (University, with Graduate Programs), f, b. in Sacramento, CA, citizen of United States. ASSOCIATE PROFESSOR Asian Languages and Literatures, University of Minnesota.

LANGUAGES: Chinese (Mandarin) (r), French (r), Japanese (s) (r), Spanish (r).

DISCIPLINE: Literature, Cinema Studies, Film, Women's Studies.

RESEARCH INTERESTS: Early Meiji literature and newspapers, Women writers, Postwar film, Contemporary literature.

HISTORICAL PERIOD: Meiji (1868-1912); Shōwa

(1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: fiction; modern fiction; science fiction; popular fiction; biography, autobiography as literature; literary theory; feminist theory, criticism; literary criticism; women's literature.

REGION: Japan (all); Korea; China.

EDUCATION: University of Washington, Modern Japanese Literature, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Global Sexualities, University of Minnesota; Kinema Club -- Japanese Film.

PROFESSIONAL EXPERIENCE: Princeton University, 1999-2002.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Dissertation Research Grant; Postdoctoral Research Grant; Research Grant; Language Study Grant.

ADDRESS: 453 Folwell Hall, 9 Pleasant St SE, Minneapolis, MN 55455. Tel: (work) (612) 625-0174. e-mail: marran@umn.edu. (95577)

**MARSHALL, Amy Bliss**, Faculty (University, with Graduate Programs), f, b. in St. Louis, MO, USA, citizen of United States. ASSISTANT PROFESSOR History and Asian Studies, Florida International University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 2004-2005, 2007-2008, 2009-2010.

DISCIPLINE: History, Japanese Studies, Asian Studies, Cultural Studies.

RESEARCH INTERESTS: Birth of Mass Culture, Media, Magazines, Bicycles & the Social History of Leisure, Gender, Advertising, Social Norms, Nationalism, Consumerism, Commodity Culture, Transwar Features of Japanese Culture.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: cultural and social change; village and rural society; social life, leisure; popular culture; social control; modernization and development; cultural studies; material culture; illustrated texts; marketing and distribution; industrial organization, technological change; industry studies; consumer behavior; communication industries, agencies; mass media; print media; advertising; mass communication, mobilization; history; environmental history; intellectual and cultural history; social history; women's history; colonial history; historiography; political thought, political culture, political ideology; technology and social change, ethics.

REGION: Japan (all); Hokkaido and northern islands; Tokyo metropolis; Osaka city; United States.

EDUCATION: University of Wisconsin - Madison, East Asian Studies, BA, 2005; Brown University, History, MA, 2006; Brown University, History, PhD, 2013.

PROFESSIONAL MEMBERSHIPS: American Historical Association (AHA); Association for Asian Studies (AAS).

PROFESSIONAL EXPERIENCE: Mellon Postdoctoral Fellow, Wellesley College, 2012-2014.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 2009-2010; DOE Fulbright (Fulbright-Hays), 2009-2010.

ADDRESS: Deuxieme Maison, 11200 SW 8th Street, Miami, FL 33199. Tel: (work) (305) 348-0179; FAX: (work) 305-348-3561. e-mail: amy.marshall@fiu.edu. Website: <https://history.fiu.edu/people-1/people/amy-bliss-marshall/>. (509436)

[Updated in 2016]

**MARSHALL, Robert Craig**, Faculty (University, with Graduate Programs), m, b. 1948 in Warren, OH, citizen of United States. PROFESSOR Anthropology, Western Washington University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1975-1979, 1981, 1991, 1993-1994, 2002.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Decision making, exchange relations, organization of firms, rural society, conflict resolution, ritual and symbolism cooperatives, aging.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; aging and life cycle; village and rural society; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; popular culture; industrial organization, technological change; labor and labor relations; religious history; political change and domestic conflict; political economy; Buddhism; Shintō; folk religions; technology and social change, ethics.

REGION: Japan (all); Tokyo metropolis; Yokohama city; Kanagawa; Aichi.

EDUCATION: Youngstown State University, English Literature, BA, 1970; University of Pittsburgh, Anthropology, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Society for Economic Anthropology.

PROFESSIONAL EXPERIENCE: Lecturer, Youngstown State University, 1980-1985; Lecturer, Kent State University, 1982-1985.



## M

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1979; Social Science Research Council, 1993; Japan Foundation, 2002.

MAJOR PUBLICATIONS: *Collective Decision Making in Rural Japan* (University of Michigan Center for Japanese Studies 1984); "Giving a Gift to the Hamlet: Rank, Solidarity and Productive Exchange in Rural Japan," *Ethnology* 24 (1985); "Urbanized Hamlets, Collective Action and Municipal Administration in Japan," *City and Society Annual Review* (1994); "The Culture of Cooperation in Three Japanese Worker Co-operatives," *Economic and Industrial Democracy* (2003); "The Emergence of Worker Co-operatives in Japan among Middle Aged, Middle Class Housewives in the Late Twentieth Century," *Labor in Cross-Cultural Perspective* (Lanham, MD, USA: AltaMira Press 2006).

ADDRESS: Dept of Anthropology, Western Washington University, Bellingham, WA 98225. Tel: (work) (206) 650-4785; (home) (206) 647-1752; FAX: (work) (206) 650-7295; (home) (360) 647-1752. e-mail: Robert.Marshall@wwu.edu. Website: <http://faculty.wwu.edu/rcm/>. (15728)

**MARTIN, Craig**, Faculty (University, with Graduate Programs), m, b. 1961 in Montreal, Quebec, Canada, citizen of Canada. PROFESSOR, Washburn University School of Law.

LANGUAGES: English (r), French (s), Japanese (r). In Japan: 1990-1994, 2003, 2004, 2005, 2006, 2007, 2008, 2011.

DISCIPLINE: Law, History, Political Science.

RESEARCH INTERESTS: Current research, as a legal scholar, is in comparative constitutional law, with an emphasis on both war powers and use of force issues, and rights issues; and international law with a focus on the use of force and laws of war. During my studies in Japan, where I conducted an LL.M., my research was on features U.S.-Japanese relations that contributed to the onset of World War II.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; political and diplomatic history; military history; legal history; law; constitutional and administrative law; human rights law; international law; political violence, terrorism; foreign policy and international relations; defense policy.

REGION: Japan (all); United States; Canada.

EDUCATION: Royal Military College of Canada, History, BA, 1986; Osaka University, Law, LL.M,

1994; University of Toronto, Law, JD, 1997; University of Pennsylvania, Law, SJD, 2010.

PROFESSIONAL MEMBERSHIPS: American Society of International Law; Association of Asian Studies; Law Society of Upper Canada (governing body for lawyers in Ontario); Truman National Security Project.

PROFESSIONAL EXPERIENCE: Naval Officer (Lt. (N)), Canadian Armed Forces, 1986-1990; Associate (lawyer), Stikeman Elliott, LL.P., 1998-2002; Associate (lawyer), Lenczner Slaght Royce Smith Griffin LL.P., 2002-2006; Visiting Assistant Professor, University of Baltimore School of Law, 2010-2011; Associate Professor, Washburn University School of Law, 2011-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1990-1994; Osaka University research and teaching fellowship, 2006.

MAJOR PUBLICATIONS: "Binding the Dogs of War: Japan and the Constitutionalizing of Jus ad Bellum," *30 Univ. of Pennsylvania Journal of Int'l Law* 267 (Philadelphia: 2008); "Glimmers of Hope: The Evolution of Equality Rights Doctrine in Japanese Courts from a Comparative Perspective," *20 Duke Journal of Comparative & Int'l Law* 167 (Durham, North Carolina: 2010); "The Japanese Constitution as Law and the Legitimacy of the Supreme Court's Constitutional Decisions: A Response to Matsui," *88 Washington University Law Review* 1527 (St. Louis: 2011); "Taking War Seriously: The Case for Constitutional Constraints on the Use of Force in Compliance with International Law," *76 Brooklyn Law Review* 611 (New York City: 2011); "Going Medieval: Targeted Killing, Self-Defense, and the Jus ad Bellum Regime," *Targeted Killings: Law and Morality in an Asymmetrical World* (Oxford: Oxford University Press 2012).

ADDRESS: 1700 SW College ave., Topeka, KS 66621. Tel: (work) (215) 275-4366; FAX: (work) (215) 701-4341. e-mail: [craigxmartin@gmail.com](mailto:craigxmartin@gmail.com). Website: <http://craigxmartin.com>. (517062)

[Updated in 2016]

**MARTIN, Drew Gordon**, Faculty (College, Undergraduate Only), m, b. 1961, citizen of United States. PROFESSOR OF MARKETING College of Business and Economics, University of Hawaii at Hilo and Faculty of Business Administration, Daito Bunka University.

LANGUAGES: English (s) (r). In Japan: 1990-1991, 1991-1993, 1995-1997.

DISCIPLINE: Business Management, Cultural Studies, Other.

RESEARCH INTERESTS: Japanese consumer behavior, advertising, cross-cultural behavior.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: marketing and distribution; consumer behavior; tourism; politics and government.

REGION: Japan (all).

EDUCATION: Pacific Lutheran University, Business-Marketing, BA, 1983; Pacific Lutheran University, Business Administration, MBA, 1985; University of Hawaii, Political Science, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: Affiliate Faculty, Center for Japanese Studies, University of Hawaii at Manoa; International Society of Culture, Tourism, and Hospitality Research; Korean Academy of Marketing Science.

PROFESSIONAL EXPERIENCE: Area Manager, Department of General Administration, State of Washington Government, 1983-1990; New Leader Fellowship, Office of the Governor, Hyogo Prefectural Government, 1990-1991; Department Head, Edmonds Community College, 1991-1993.

MAJOR PUBLICATIONS: "Uncovering Unconscious Memories and Myths for Understanding International Tourism Behavior," *Journal of Business Research*, 63 (4), 372-383 (2009); "Gestalt Modeling of International Tourism Behavior: Advancing Grounded Theory following Etic Interpreting of Stories Japanese tell about Their Visits to the United States," (with Arch Woodside) *Psychology & Marketing*, 28 (10), 998-1026 (2011); "Storytelling Research on International Visitors' Interpreting Own Experiences in Tokyo," (with Arch Woodside) *Qualitative Market Research: An International Journal*, 14, (1), 27-54 (2011); "Foreign Women Role Dynamics in Japanese Television Advertising: Content Analyses Probing a Cultural Convergence Paradigm," *European Journal of Marketing*, 46 (1/2), 157-176. (2012).

ADDRESS: 200 West Kawili St., Hio, HI 96720-4091. Tel: (work) (808) 932-7250; FAX: (work) (808) 932-7273. e-mail: drmartin@hawaii.edu. (95338)

[Updated in 2016]

**MARTIN, Sherry L.**, Government Service, f, b. 1971 in Baltimore, MD, citizen of United States. FOREIGN AFFAIRS RESEARCH ANALYST, US Department of State.

LANGUAGES: English (s) (r), Japanese (s) (r), Spanish (r). In Japan: 1997-1998, 1999-2001, 2004, 2005, 2006, 2007, 2008, 2010.

DISCIPLINE: Political Science, Women's Studies.

RESEARCH INTERESTS: The causes and conse-

quences of cross-national differences in political attitudes and behavior.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political parties & electoral politics; women and politics; political participation, public opinion; domestic public policy; foreign policy and international relations.

REGION: Japan (all); Southeast Asia; United States.

EDUCATION: Princeton University, Politics, AB, 1993; University of Michigan, Political Science, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Southern Political Science Association.

PROFESSIONAL EXPERIENCE: Postdoctoral Association, Cornell University, 2002-2004; Assistant Professor, Cornell University, 2004-2010; Associate Professor, Cornell University, 2010-2011; Foreign Affairs Research Analyst, U.S. Department of State, 2011-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Shoyu Foundation Fellowship, 1997; Sanwa Bank Research Grant, 1998; Japanese Ministry of Education, 1999; U.S.-Japan Relations Program, Harvard University, 2007; Association for Asian Studies Northeast Asia Council, 2009; National Endowment for the Humanities, 2010.

MAJOR PUBLICATIONS: "Alienated, Independent, and Female: Lessons from the Japanese Electorate," *Social Science Japan Journal* (2004); "Keeping Women in Their Place? Spousal Influence, Vote Choice and Changing Marital Dynamics in Japan," *Journal of Women, Politics and Policy* (2007); "Democratic Reform in Japan: Assessing the Impact," ed. with Gill Steel and Sherry Martin (Boulder, CO: Lynne Rienner Publishers 2008); "Issue Evolution and Electoral Politics in Contemporary Japan," *The Evolution of Japan's Party System: Politics and Policy in an Era of Institutional Change* (Toronto, Canada: University of Toronto Press 2011); *Popular Democracy in Japan: How Gender and Community Are Changing Modern Electoral Politics* (Ithaca, NY: Cornell University Press 2011).

ADDRESS: 2201 C St NW, Rm 2911, Washington, DC 20520. Tel: (work) (202) 736-4629; (home) (607) 227-7697. e-mail: martins11@state.gov. (500745)

**MASKE, Andrew**, Faculty (University, with Graduate Programs), m, b. in Denver, Colorado, citizen of United States. ASSOCIATE PROFESSOR Art Dept., Art History section, University of Kentucky.

LANGUAGES: Chinese (r), English (s) (r), French

## M

(r), Japanese (s) (r). In Japan: 1984-1985, 1986-1990, 1991-1992, 1997, 2001, 2003.

DISCIPLINE: Art History, East Asian Studies, Japanese Studies, Tea Ceremony.

RESEARCH INTERESTS: I research connections between Japan and other nations in various artistic media, especially ceramics. I also study contemporary ceramic art in Asia.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: art and art history; woodblock prints; ceramics; folk art; tea ceremony; artistic patronage, collecting.

REGION: Japan (all); Kanto region; Kinki region; Kyushu and Ryukyu Islands; Fukuoka; Nagasaki; Kumamoto; Saga; Korea; China; United States; Canada; United Kingdom.

EDUCATION: Oklahoma Baptist University, Fine Arts (Interdisciplinary), BFA, 1985; Oxford University, Japanese Art, DPHIL, 1995.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Japan Art History Forum.

PROFESSIONAL EXPERIENCE: Post-doctoral Fellow, Harvard University, 1994-1995; Assistant Professor of Art History, Rhode Island School of Design, 1996-1999; Institute Coordinator, Reischauer Institute of Japanese Studies, Harvard University, 1996-1999; Curator of Japanese Art, Peabody Essex Museum, 1999-2005; Fulbright Research Fellow, China, 2006-2007.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Metropolitan Center for Far Eastern Art Studies, 1990; Sasakawa Peace Foundation, 1991; Reischauer Institute, Harvard University, 1994-1995; Fulbright, 2006-2007; Metropolitan Center for Far Eastern Art Studies, 2011.

MAJOR PUBLICATIONS: "Higashi Sarayama kama monohara no shikenteki na chôsa," [Preliminary Investigations of the Kiln Dump of the Higashi Sarayama Kiln] *Hakata* (Fukuoka, Japan: 1994); "The Role of Korean Technology in the Expansion of Japanese Stoneware Production in the Late Sixteenth Century and Later," *Taoci (Ceramics), Annual Review of the Oriental Ceramic Society of France* (Paris: 2003); *Geisha: Beyond the Painted Smile* ed. (New York: George Braziller 2004); "Defining a New Type of Japanese 'Folk' Ceramic: Nishi Sarayama Ware," *Scientific Research on Historic Asian Ceramics: Proceedings of the Fourth Forbes Symposium at the Freer Gallery of Art* (London, U.K.: Archetype Publications 2009); *Potters and Patrons in Edo Period Japan: Takatori Ware and the Kuroda Domain* (Kent, U.K.: Ashgate Publishing 2011).

ADDRESS: Fine Arts, 207 Fine Arts Bldg Art, Lexington, KY 40506. Tel: (work) (859) 257-2344. e-mail: andrew\_l\_maske@yahoo.com. (40897)

**MASON, Thomas**, Educational Administrator, m, b. in Massachusetts, citizen of United States. EXECUTIVE DIRECTOR ALLEX Foundation, ALLEX Foundation.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1998, 2000-2002, 2004-2012.

DISCIPLINE: Japanese Studies, East Asian Studies, Japanese Language.

RESEARCH INTERESTS: Urban anthropology, Japanese pedagogy, linguistic anthropology, Chinese pedagogy.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cross-cultural communications; language, linguistics; pedagogy, applied linguistics; language learning and acquisition; writing systems and orthography.

REGION: Japan (all); Kanto region; Tohigi; Kinki region; Taiwan; China.

EDUCATION: Cornell University, Asian Studies, BA, 1999; Cornell University, Asian Studies, MA, 2007.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for International Educators (NAFSA); Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Coordinator, FALCON Chinese and Japanese Intensive Programs, Cornell University; Executive Director, ALLEX Foundation, 2003-2016.

MAJOR PUBLICATIONS: "Japanese Returnees," *Wittenburg Journal of East Asian Studies* (Wittenburg: 1999).

ADDRESS: 12430 Main Campus Drive, Lexington, Massachusetts 02421. Tel: (work) (978) 822-0866; (home) 9788220866. e-mail: tommasonjr@gmail.com. Website: www.allex.org. (41210)

[Updated in 2016]

**MASSEY, Thomas P**, Educational Administrator, m, b. 1946 in Chicago, IL, citizen of United States. DEAN College of Professional and Continuing Education, Clark University.

In Japan: 1972-1973, 1980, 1984-1986, 2003, 2004.

DISCIPLINE: History.

RESEARCH INTERESTS: History of the founding of the Ming Dynasty, China, Sino-Japanese relations, (all periods); US-Japan trade relations (all periods-including present).

HISTORICAL PERIOD: Ashikaga (1333-1467); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

**SPECIALIZATION:** general economics, theory, history, systems; international trade, finance, foreign aid, investments; business; communication industries, agencies; telecommunications and computer technology.

**REGION:** Japan (all); China.

**EDUCATION:** University of Arizona, Oriental Studies, BA, 1971; University of Arizona, Oriental Studies, MA, 1975; University of Michigan, History, PhD, 1983.

**PROFESSIONAL EXPERIENCE:** Director, Sales, GTE Communications Systems Asia, 1984; Dean, College of Professional and Continuing Education, Clark University, 1991.

**MAJOR PUBLICATIONS:** "Translation of A Survey of Ming History Studies in Japan-Past and Present by Mori Masao," *Ming Studies 27 Spring* (1989).

**ADDRESS:** Clark University, 121 Barry Rd Extension, Worcester, MA 01609. Tel: (work) (508) 793-7408; (home) (617) 489-5038; FAX: (work) (508) 793-7232; (home) (617) 489-5038. e-mail: tom-massey@earthlink.net. (12989)

**MASTERS, Patricia Lee,** Faculty (College, with Graduate Programs), f. b. 1947 in Los Angeles, CA, citizen of United States. **ASSOCIATE DIRECTOR, FACULTY SPECIALIST** Student Equity, Excellence, & Diversity, University of Hawaii at Manoa and Political Science, University of Hawaii@ Manoa.

**LANGUAGES:** Chinese (Mandarin) (s) (r), English (s) (r), Hindi (s) (r), Japanese (s) (r), Sanskrit (r), Sinhala (s) (r), Spanish (s) (r). In Japan: 1966, 1967, 1970, 1988-1990, 1993, 1999-2003, 2005.

**DISCIPLINE:** Political Science, Women's Studies, Cinema Studies, Film, Religion.

**RESEARCH INTERESTS:** Politics of identity in Japan (post-war, post post-war); politics of memory: how social memory is constructed, what is allowed to be remembered, what is forgotten and/or silenced, where memory resides in the social/cultural landscape; representations of women in popular culture in media, in politics; interface of religion and politics (especially New Religions and Buddhism).

**HISTORICAL PERIOD:** Nara (645-794); Heian (794-1185); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

**SPECIALIZATION:** gender, sex roles, women; social movements and collective behavior; popular culture; cartoons, popular graphics; photography; Buddhist art; mass media; film and film studies; political and diplomatic history; religious history; myths; literary theory; women's literature; children's literature; folk storytelling, street performances; folk and popular

festivals; ethics and social philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; philosophical encounters, influences; philosophy of language; political thought, political culture, political ideology; political institutions; women and politics; political change and domestic conflict; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; monastic institutions; Shintō; state Shintō, religion and politics; folk religions; shamanism; new religions.

**REGION:** Japan (all); Kinki region; Wakayama; Kyoto city; Kyoto prefecture; Shikoku; Southeast Asia; Burma; Laos; India; Sri Lanka; Bhutan; United States.

**EDUCATION:** Sophia University, Asian Studies, 1966; Waseda University, International Studies, 1967; University of California, Los Angeles, Oriental Languages, BA, 1971; University of California, Los Angeles, Buddhist Studies, MA, 1975; University of California, Los Angeles, English as Second Language, TESL, 1976; University of Hawaii, Community Health Development, MPH, 1977; University of Hawaii at Manoa, Political Science, PhD, 1992.

**PROFESSIONAL MEMBERSHIPS:** American Academy of Religion; American Political Science Association; Association for Asian Studies; International Association for Buddhist Studies; Society for Buddhist-Christian Studies.

**PROFESSIONAL EXPERIENCE:** Translator, U.S. State Department, 1969-1970; Research Associate, East-West Center, 1988-1992; Academic Director, Friends World College, Kyoto, Japan, 1990-1992; Director, Japanese Exchange Program, Seabury Hall, Maui, HI, 1992-1993; Assoc. Director, Student Equity, Excellence, and Diversity, U. of Hawaii, 2009-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** University of California, President's Fellowship, 1975; National Endowment for the Humanities, 1977; DOE Fulbright (Fulbright-Hays), 1984, 1999, 2000; Fulbright Fellowship, 1984, 1999-2000; Fulbright, 1984, 1999-2000; Pacific Asian Scholarship, 1986; Crown Prince Akihito Scholarship, 1988; East-West Center, 1988-1992, 1993, 1994; East West Center Research Fellowship, 1990; US Institute of Peace, 1992. **MAJOR PUBLICATIONS:** "Sites of Memory: Hiroshima, Yasukuni, Pearl Harbor," *Memories of World War II: Creating Self-Understanding* (New York: 1994).

**ADDRESS:** Queen Liliuokalani Center, 2600 Campus Road, Honolulu, HI 96822. Tel: (work) (808) 956-9317; (home) (808) 226-0980; FAX: (work) (808) 956-9240. e-mail: pmasters@hawaii.edu. (26955)



## M

**MASTERSON, James**, Faculty (University, with Graduate Programs), m, b. 1977 in Cincinnati, OH USA, citizen of United States. ASSISTANT PROFESSOR International Studies, Morehead State University and DIRECTOR OF INTERNATIONAL EDUCATION International Studies, Morehead State University.

LANGUAGES: English (s) (r). In Japan: 1999, 2000.

DISCIPLINE: Political Science, Political Economy.

RESEARCH INTERESTS: Research focuses on the nexus between political, economic, and military relations between China and its trading partners.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: foreign policy and international relations.

REGION: Japan (all); Asia and the Pacific.

EDUCATION: University of Cincinnati, Political Science and Mathematics, BA, 2000; University of Cincinnati, Political Science, MA, 2004; University of Cincinnati, International Relations, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association of Asian Studies; International Studies Association; Kentucky Political Science Association; Midwest Political Science Association.

PROFESSIONAL EXPERIENCE: Assistant Professor of Government, 2009; Director of International Education, 2012.

MAJOR PUBLICATIONS: "Analysing China's economic interdependence and political relations with its neighbours," *China Information* (UK: 2012).

ADDRESS: 150 University Boulevard, 422 Brumagen House, Morehead, KY 40351. Tel: (work) (606) 783-2658; (home) (513) 607-2283; FAX: (work) (606) 783-9118. e-mail: j.masterson@moreheadstate.edu. (517686)

**MASUYAMA, Kazue**, Faculty (University, with Graduate Programs), f, b. 1969 in Yokohama, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR OF JAPANESE Foreign Languages, California State University, Sacramento and PRINCIPAL INVESTIGATOR, California Capital World Language Project.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1999, 2001, 2002, 2004, 2010.

DISCIPLINE: Japanese Language, Education, Second Language Acquisition, Asian Studies.

RESEARCH INTERESTS: Japanese-language pedagogy; educational technology; second-language acquisition, learning strategies; curriculum development; teacher training and development; history

of Japanese language instruction; international and global education; translation of historical documents.

SPECIALIZATION: teaching methods and pedagogy; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation; translation, scientific translation; technology and foreign language.

REGION: Japan (all); United States.

EDUCATION: University of Oregon, Asian Studies and History, BA, 1990; University of Oregon, Asian Studies in Japanese Language Pedagogy, MA, 1992; State University of New York at Buffalo, Foreign and Second Language Education, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages; Association for Asian Studies; Association of Teachers of Japanese; California Language Teachers Association; Foreign Language Association of Greater Sacramento.

PROFESSIONAL EXPERIENCE: Lecturer of Japanese, Department of Chinese and Japanese, University of California, Davis, 1992-1993; Coordinator and Lecturer of Japanese Language and Culture Program, World Languages Institute, 1993-1996; State University of New York at Buffalo (SUNYAB, 1993-1999; Assistant Director/ Japanese Language Specialist, The Mary Tsukamoto California Language Academy, Elk Grove, California, 1999-2000; Lecturer of Japanese Language, California State University at Sacramento, 2002-2003; Assistant Professor of Japanese, California State University at Sacramento, 2003-2008; Associate Professor of Japanese, California State University at Sacramento, 2008-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Outstanding Teacher of the Year by Foreign Language Association of Greater Sacramento, 2005; Teacher Award College Level by National Council of Teacher of Japanese Language, 2006; Japan Foundation, 2008; Outstanding Advisor Awards Runner-Up, by Student Organizations & Leadership, California State University, Sacramento, 2010.

MAJOR PUBLICATIONS: *Towards Transnational Competence. Rethinking International Education: A US-Japan Case Study* (New York: Institute of International Education. 1997); "Foreign Language Education," *Transnational Competence* (Albany, NY: State University of New York Press 2000); "Essence of Success in the Development and Implementation of Web-enhanced Foreign Language Courses," *ED-Med (Educational Multimedia, Hypermedia & Telecommunications)* (Norfolk, VA: Association for the Advancement of Computing in Education 2005); "dai 7 sho fukushiki jugyou ni okeru asesumento: bungaku wo

toriireta nihongo kurasu,” [Chapter 7 Assessment in multi-level Japanese language class that focuses on literature] *asesumento to nihongo kyoiku--atarashii hyouka no riron to jitsuro* [Assessment and Japanese Language Education – New assessment theory and practice] (Tokyo: Kuroshio 2010); *Manga Botchan* (Tokyo: Yumani 2011).

ADDRESS: Mariposa Hall 2061, 6000 J St, Sacramento, CA 95819-6087. Tel: (work) (916) 278-5667. e-mail: kmasuyama@csus.edu. Website: <http://www.csus.edu/indiv/m/masuyama>. (27793)

**MATISOFF, Susan**, Faculty (University, with Graduate Programs), f, b. 1940 in Detroit, MI, citizen of United States. PROFESSOR EMERITA East Asian Languages & Cultures, University of California, Berkeley.

LANGUAGES: English (s) (r), German (s) (r), Japanese (s) (r), Thai (s). In Japan: 1959, 1966, 1970, 1976-1977, 1985, 1988, 1993, 1995, 2004.

DISCIPLINE: Literature, Translation, Performing Arts.

RESEARCH INTERESTS: Medieval and early Tokugawa literature and culture; Noh, sekkyo-bushi, ko-joruri, otogi-zoshi; popular religion, folk literature. HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850). SPECIALIZATION: folklore; popular culture; illustrated texts; iconography, motifs and subject matter; religious history; literature; drama; poetry; fiction; classical fiction; Tokugawa fiction; historical and military chronicles; historical fiction; literary encounters and influences; literary translation; literary themes; literary criticism; folk tales, folk literature; oral narrative, oral performance; traditional theatre; kabuki; nō; bunraku; folk music, dance, theatre; folk storytelling, street performances; Buddhism; Jishu Buddhism; Shintō; folk religions; shamanism.

REGION: Japan (all).

EDUCATION: Radcliffe College, East Asian Languages, BA, 1962; Columbia University, Japanese Literature, MA, 1969; Columbia University, Japanese Literature, PhD, 1973.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Assistant Professor, Asian Languages Department, Stanford University, 1972-1979; Associate Professor, Asian Languages Department, Stanford University, 1979-2000; Visiting Associate Professor, Oriental Languages, University of California, Berkeley, 1983; Chair, Department of East Asian Languages and Cultures, UC Berkeley,

1999-2003; Professor, East Asian Languages and Cultures, UC Berkeley, 1999-2006, emerita 2006- present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NDFL Fellowship, U.S. Office of Education, 1962-1964, 1967-1969; Social Science Research Council, 1970; Japan Foundation, 1976-1977, 1985; National Endowment for the Humanities, 1985.

MAJOR PUBLICATIONS: *The Legend of Semimaru, Blind Musician of Japan* (Columbia University Press 1978); “Barred From Paradise? Mount Koya and the Karukaya Legend,” *Engendering Faith: Women and Buddhism in Pre-Modern Japan* (University of Michigan 2002); “Flowering in Wild Profusion: Ōminameshi in the Context of Other Plays,” *Ominameshi: A Flower Viewed from Many Directions* (Cornell East Asian Series 2003); “The Log Cabin Emperor: Marginality and the Legend of Oguri Hangan,” *Cahiers d’Extreme-Asie* (Kyoto: 2003); “Oguri: An Early Edo Tale of Suffering, Resurrection, Revenge, and Deification,” *Monumenta Nipponica* (Tokyo: 2011).

ADDRESS: 3413 Dwinelle Hall UC Berkeley, University of California, Berkeley, CA 94720-2230. Tel: (work) (510) 642-3480; FAX: (work) (510) 642-6031. e-mail: matis@berkeley.edu. (15777)

[Updated in 2016]

**MATSUBARA, Fukumi**, Faculty (College, with Graduate Programs), f, b. 1958 in Sennan, Osaka, Japan, citizen of Japan and permanent resident of United States. PROFESSOR Modern and Classical Languages (Japanese), North Central College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2010.

DISCIPLINE: Japanese Language, Second Language Acquisition, Linguistics.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: language, linguistics; pragmatics; pedagogy, applied linguistics; language learning and acquisition.

REGION: Japan (all).

EDUCATION: Nara Women’s University, English, BA, 1981; Georgia State University, Applied Linguistics and Teaching English as a Second Language, MS, 1990; Indiana University, Language Education, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; American Council on the Teaching of Foreign Languages; Illinois Association of Teachers of Japanese; Illinois Council on the Teaching of Foreign Languages; The Society for Teaching Japanese as a Foreign Language.

PROFESSIONAL EXPERIENCE: Instructor, Japa-

## M

nese Studies Program, Indiana University Purdue University at Indianapolis, 1991-1994; Instructor of Japanese, Department of Foreign Languages, North Central College, 1995-1997; Assistant Professor of Japanese, Department of Modern and Classical Languages, North Central College, 1997-2001; Associate Professor of Japanese, Department of Modern and Classical Languages, North Central College, 2001-2007; Professor of Japanese, Department of Modern and Classical Languages, North Central College, 2007-present.

MAJOR PUBLICATIONS: "Bridging the Gap between Japanese Language Programs in High School and University: Learners' Perspectives," *Bridging Gaps: Proceedings of Sixth Annual Lake Erie Teachers of Japanese Conference* (1994); "Comprehension Strategies of Experienced and Less Experienced Non-native Readers of Japanese," *Proceedings of Association of Teachers of Japanese (ATJ) Annual Conference* (1995); "Computerized Placement Test and Lab Exercises at North Central College," *Proceedings of the 13th Annual Conference of the Central Association of Teachers of Japanese* (Illinois: 2001).

ADDRESS: 30 North Brainard St., Naperville, IL 60540. Tel: (work) (630) 637-5128; FAX: (work) (630) 637-5221. e-mail: [fmatsubara@noctrl.edu](mailto:fmatsubara@noctrl.edu). Website: <http://www.northcentralcollege.edu/home>. (96974)

**MATSUDA, Mat R.**, Faculty (College, Undergraduate Only), m, citizen of United States. ASSOCIATE PROFESSOR Asian Studies, Knox College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1999-2012.

DISCIPLINE: Education, Asian Studies.

RESEARCH INTERESTS: Traditional and Contemporary Theater Arts and Dance.

SPECIALIZATION: pedagogy, applied linguistics; language learning and acquisition; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre.

REGION: Japan (all).

EDUCATION: Indiana University, Education Policy Studies, PhD, 2000.

PROFESSIONAL EXPERIENCE: Knox College, 1999 to date.

ADDRESS: 2 East South Street, K-41, Galesburg, IL 61401-4999. Tel: (work) (309) 341-7241. e-mail: [rmatsuda@knox.edu](mailto:rmatsuda@knox.edu). (96952)

**MATSUDA, Yuki**, Faculty (University, with Graduate Programs), f, b. in Japan. ASSOCIATE PROFESSOR Foreign Langs & Lits, University of Memphis.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Language, Linguistics, Cultural Studies, Education.

RESEARCH INTERESTS: My research focus is on the Japanese language pedagogy, Japanese linguistics (discourse and pragmatics), and media communication.

SPECIALIZATION: language, linguistics; rhetoric, discourse analysis; pragmatics; pedagogy, applied linguistics; language learning and acquisition.

REGION: Japan (all).

EDUCATION: University of Southern California, Linguistics, PhD, 1997.

PROFESSIONAL EXPERIENCE: Assistant Professor, 2000-2006.

MAJOR PUBLICATIONS: "An Asymmetry in Copular Sentences," *Journal of the Linguistic Society of Japan* (Japan: The Linguistic Society of Japan 2000); "Event Sensitivity of Head-Internal Relatives in Japanese," *Japanese/ Korean Linguistics* (U.S.A.: CSLI Publications & SLA 2002); "Predication and Discourse Functions of Focusing in Japanese," *Japanese/ Korean Linguistics* (U.S.A.: CSLI Publications & SLA 2003); "The Reason We Have to Say NO," *Journal of Japanese Grammar* (Japan: The Society of Japanese Grammar 2004).

ADDRESS: 108 Jones Hall, Memphis, TN 38152-3240. Tel: (work) (901) 678-3163. e-mail: [ymatsuda@memphis.edu](mailto:ymatsuda@memphis.edu). (37786)

[Updated in 2016]

**MATSUE, Jennifer Milioto**, Faculty (College, Undergraduate Only), f, b. 1970, citizen of United States. PROFESSOR Dept of Music, Asian Studies and Anthropology, Union College and DIRECTOR OF WORLD MUSICS AND CULTURES PROGRAM.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1996, 1997-1999, 2000, 2003, 2004, 2007, 2009-2010, 2014.

DISCIPLINE: Music, Women's Studies, Anthropology, Cultural Studies.

RESEARCH INTERESTS: Japanese modern music and culture; contemporary popular and traditional performance practice; women making music; the localization of global musical forms; secular ensemble drumming (taiko); religious dance.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; social life, leisure; popular culture; modernization and development; cultural stud-

ies; music, dance and theatre arts; traditional music; shamisen; taiko; modern Japanese music; popular music; dance.

REGION: Kanto region; Tokyo metropolis; Kinki region; Kyoto city; Osaka city; Southeast Asia; Indonesia; Other World Areas; North and South America; United States.

EDUCATION: University of Chicago, Ethnomusicology, MA, 1996; University of Chicago, Ethnomusicology, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; British Form of Ethnomusicology; International Association for the Study of Popular Music; Society of Asian Music; Society of Ethnomusicology.

PROFESSIONAL EXPERIENCE: Adjunct, Faculty of Comparative Culture, Sophia University, Fall, 1998; Faculty, Semester at Sea Program, University of Pittsburgh, Spring, 2000; Visiting Faculty, Dartmouth College, 2000-2003; Professor, Union College, 2003-present; Visiting Faculty, Kansai Gaidai, 2004 and 2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: American Council of Learned Societies, 2009-2010.

MAJOR PUBLICATIONS: *Making Music in Japan's Underground* (New York: Routledge 2008).

ADDRESS: Taylor Music Center, 807 Union Street, Schenectady, NY 12308. Tel: (work) (518) 388-8075; FAX: (work) (518) 388-6567. e-mail: matsuej@union.edu. (35481)

[Updated in 2016]

**MATSUMOTO, Noriko**, Lecturer, f, b. in Akita, Japan, citizen of Japan and United States. LECTURER Sociology, University of Vermont.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Sociology.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: comparative and cross-cultural studies; minority and ethnic groups; migration, international migration.

REGION: Japan (all); United States.

EDUCATION: Rutgers, State University of New Jersey, Sociology, MA, 2002; Graduate Center, City University of New York, Sociology, PhD, 2012.

PROFESSIONAL MEMBERSHIPS: American Sociological Association.

ADDRESS: University of Vermont, Department of Sociology, 31 South Prospect Street, #203, Burling-

ton, VT 05403. Tel: (work) (802) 656 2993. e-mail: nmatsum@uvm.edu. (501860)

[Updated in 2016]

**MATSUMOTO, Yoshiko**, Faculty (University, with Graduate Programs), f, b. 1956 in Tokyo, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR East Asian Languages and Cultures, Stanford University.

In Japan: 1973-1980, 1984, 1989.

DISCIPLINE: Linguistics, Japanese Language.

RESEARCH INTERESTS: Socio-cultural factors in the choice of linguistic forms, interrelation among syntax, semantics, and pragmatics.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; social structure; language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; semantics; rhetoric, discourse analysis; sociolinguistics; pedagogy, applied linguistics.

REGION: Japan (all).

EDUCATION: Japan Women's University, English, BA, 1977; Tsukuba University, Area Studies, MIA, 1979; University of California, Berkeley, Linguistics, MA, 1982; Tsukuba University, General Linguistics, MA, 1984; University of California, Berkeley, Linguistics, PhD, 1989.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of East Asian Languages and Literatures, Ohio State University, 1988-1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1992.

MAJOR PUBLICATIONS: "Interaction of Factors in Construal: Japanese Relative Clauses," *Grammatical Constructions: their form and meaning* (Oxford University Press); "Reexamination of the Universality of Face: Politeness Phenomena in Japanese," *Journal of Pragmatics* 12 (1988); "Questions on Politeness and Conversational Universals: Observations from Japanese," *Multilingua* (1989); "Role of Pragmatics in Japanese Relative Clauses," *Lingua* 82 (1991).

ADDRESS: Dept of Asian Languages, Stanford University, Stanford, CA 94305. Tel: (work) (415) 723-0526. e-mail: yoshikom@stanford.edu. (23835)

**MATSUMURA, Janice**, Faculty (University, with Graduate Programs), f, b. 1959 in Toronto, ON, Canada, citizen of Canada. ASSOCIATE PROFESSOR History, Simon Fraser University.

LANGUAGES: French (r), Japanese (s) (r). In Japan:



## M

1984-1985, 1987-1989, 1991-1993, 2000, 2001, 2002, 2004, 2008, 2009, 2010, 2011.

DISCIPLINE: History, Asian Studies.

RESEARCH INTERESTS: Medical history, particularly the psychiatric profession; wartime thought control.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: political and diplomatic history; institutional history; history of science; Medical History; political history; institutional history; history of science; modern medicine and health care.

REGION: Japan (all).

EDUCATION: University of Toronto, General Studies, BA, 1983; University of Toronto, East Asian Studies, MA, 1986; York University, History, MA, 1987; York University, History, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Canadian Asian Studies Association; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of History, Université de Montréal, 1994-1999; Assistant Professor (tenure-track), Department of History, University of Regina, 1999-2000; Assistant Professor (tenure-track), Department of History, Simon Fraser University, 2000-2007; Associate Professor, Department of History, Simon Fraser University, 2007-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1987-1989; Social Science & Humanities Research Council of Canada, 1990-1992; Japan Foundation, 1992; Social Science Research Council, 2000-2004; Social Science Research Council, 2008-2012.

MAJOR PUBLICATIONS: "Internal Security in Wartime Japan (1937-45) and the Creation of Internal Insecurity," *Canadian Journal of History* (1996); *More than a Momentary Nightmare: The Yokohama Incident and Wartime Japan* (Ithaca: Cornell East Asia Series 1998); "Mental Health as Public Peace: Kaneko Junji and the Promotion of Psychiatry in Modern Japan," *Modern Asian Studies* (2004); "State Propaganda and Mental Disorders: The Issue of Psychiatric Casualties among Japanese Soldiers during the Asia-Pacific War," *Bulletin of the History of Medicine* (2004); "Unfaithful Wives and Dissolute Labourers: Moral Panic and the Mobilisation of Women into the Japanese Workforce, 1931-45," *Gender & History* (2007); "Unfaithful Wives and Dissolute Labourers: Moral Panic and the Mobilisation of Women into the Japanese Workforce, 1931-45," *Gender & History* (2007); "Eugenics, Environment, and Acclimatizing to Manchukuo: Psychiatric Studies of Japanese Colo-

nists," *Journal of the Japan Society of Medical History* (2010).

ADDRESS: 8888 University Drive, Burnaby, BC V5A 1S6 Canada. Tel: (work) (604) 291-5814. e-mail: janice\_matsumura@sfu.ca. (22787)

[Updated in 2016]

**MATSUZAKI, Reo**, Faculty (College, Undergraduate Only), m, b. 1980 in Kamakura, Kanagawa, Japan, citizen of Japan and permanent resident of United States. ASSISTANT PROFESSOR Political Science, Trinity College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2007-2008.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Japanese empire; comparative colonial policy and institutional legacy; state building; bureaucracy and state capacity; governance.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: organizations and institutions; social control; modernization and development; political and diplomatic history; institutional history; colonial history; political institutions.

REGION: Japan (all); Taiwan; Philippines; United States.

EDUCATION: Georgetown University, Foreign Service, BS, 2003; Massachusetts Institute of Technology, Political Science, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; International Studies Association; The Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Postdoctoral Fellow, CDDRL, Stanford University, 2011-2012; Assistant Professor, Trinity College, 2013-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Center for Global Political Economy, Waseda University, 2007; Society for Historians of American Foreign Relations, 2008; Matsushita Foundation, 2008; Smith Richardson Foundation, 2009; Postdoctoral Fellowship, CDDRL, Stanford University, 2011.

MAJOR PUBLICATIONS: "Placing the Colonial State in the Middle: The Comparative Method and the Study of Empires," *Comparativ* (Leipzig: 2009).

ADDRESS: Downes Memorial, 300 Summit Street, Hartford, CT 06106. e-mail: Reo.Matsuzaki@trincoll.edu. (519771)

**MAUS, Tanya S.**, Educational Administrator, f, b. 1970 in Winona, citizen of United States. DIRECTOR Peace Resource Center, Wilmington College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1988-1989, 1995-1996, 2003-2004, 2008, 2015.

DISCIPLINE: History.

RESEARCH INTERESTS: Post World War II Japanese Peace movement; The history of poverty and childhood in nineteenth and early twentieth-century Japan.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Late Shōwa (1945-1989).

SPECIALIZATION: history; intellectual and cultural history; local and regional history; Peace History.

REGION: Japan (all); Okayama; Miyazaki.

EDUCATION: University of Texas-Austin, History, BA, 1994; University of Chicago, History, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: Asia Network; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History and East Asian Studies, Wittenberg University, 2007-2014; Director, Peace Resource Center, Wilmington College, 2015-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Mellon Graduate Achievement Fellowship, 2001-2004; Japan Foundation, 2002-2003; Woodrow Wilson Fellow, 2004-2005; University of Chicago Center for East Asian Studies Dissertation Fellowship, 2005-2006.

ADDRESS: Peace Resource Center, 1870 Quaker Way, Pyle Center 1183, Wilmington, OH 45517. Tel: (work) (937) 481-2371. e-mail: tanya\_maus@wilmington.edu. Website: <http://www.wilmington.edu/the-wilmington-difference/prc/>. (505747)

[Updated in 2016]

**MAXEY, Trent**, Faculty (College, Undergraduate Only), m, b. 1974 in Kagoshima, Japan, citizen of United States. ASSOCIATE PROFESSOR History, Amherst College.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 1996-1997, 2001-2002.

DISCIPLINE: History, Religion.

RESEARCH INTERESTS: Cultural, Intellectual, and Political History of Modern Japan.

HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: travel and exploration; transportation; history; political and diplomatic history; intellectual and cultural history; social history; religious history; collective memory and war responsibility; history of ideas, history of philosophy; political thought, political culture, political ideology; political institutions; state Shintō, religion and politics; Christianity; religious encounters and influences.

REGION: Japan (all).

EDUCATION: Northwestern University, History, Philosophy, BA, 1998; Cornell University, History, MA, 2001; Cornell University, History, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Historical Association; Association for Asian Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2001-2002; Reischauer Institute, Harvard University, 2008-2009; Japan Foundation, 2012-2013.

ADDRESS: PO Box 5000, Amherst, MA 01002-5000. e-mail: [tmaxe@amherst.edu](mailto:tmaxe@amherst.edu). (41299)

**MAYO, Marlene J**, Faculty (University, with Graduate Programs), f, b. 1932 in Detroit MI, citizen of United States. ASSOCIATE PROFESSOR EMERITA History, University of Maryland.

DISCIPLINE: History, Asian Studies, International Studies, Asian-American Studies.

RESEARCH INTERESTS: Political, economic, cultural history of modern and postmodern Japan; United States-Japan relations; twentieth century Japan with special emphasis on the Pacific War and Allied Occupation.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: history; political and diplomatic history; military history; economic and demographic history; intellectual and cultural history; social history.

REGION: Japan (all).

EDUCATION: Wayne State University, History, BA, 1954; Columbia University, History, MA, 1957; Columbia University, History, PhD, 1961.

PROFESSIONAL EXPERIENCE: Instructor, Hunter College, New York City, 1960-1963; Member, Social Science Faculty, Sarah Lawrence College, 1963-1965; Associate Professor, Bucknell University, 1965-1966; Associate Professor, University of Maryland College Park, 1967-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Ford Foundation, 1955-1960; Fulbright, 1967-1968; National Fellow, Hoover Institution, 1972-1973; Social Science Research Council, 1975-1976.

MAJOR PUBLICATIONS: "The Korean Crisis of 1873 and Early Meiji Foreign Policy," *Journal of Asian Studies* (1972); "The Western Education of Kume Kunitake, 1871-76," *Monumenta Nipponica*, 28, No 1, Spring (1973); "American Wartime Planning for Occupied Japan: The Role of the Experts," *Americans as Proconsuls: United States Military Govern-*

## M

*ment in Germany and Japan, 1944-1952* (Southern Illinois University Press 1984); "The War of Words Continues: American Radio Guidance in Occupied Japan," *The Allied Occupation of Japan: Arts and Culture* (Norfolk: MacArthur Memorial 1988); "Literary Reorientation in Occupied Japan: Incidents of Civil Censorship," *Legacies and Ambiguities: Postwar Fiction and Culture in West Germany and Japan* (Johns Hopkins Press and Woodrow Wilson Center Press 1991); "Balancing Differences: Eugene Dooman and U.S.-Japan Trade Relations, 1933-1939," *Tairitsu to Dakyo: 1930s Nichi-Bei Tsusho Kankei (Confrontation and Compromise: US-Japan Commercial Relations in the 1930s* ed. with Uehara Kazuo and Handa Yasuo (Daiichi Hoki, Tokyo 1994); "To Be or Not To Be: Kabuki and Cultural Politics in Occupied Japan," *War, Occupation, and Creativity: Japan and East Asia, 1920-1960* (University of Hawai'i Press 2001); "The Philadelphia Story, 1872: Hida Hamagoro's Factory Tour," *Iwakura Shisetsudan no hikaku bunka shiteki kenkyu/Comparative Cultural Studies on the Iwakura Embassy* (Kyoto: Shibunkaku 2003); "The Occupation Years," *Sources of Japanese Tradition, Rev., Vol Two, Modern Era, 1600-2000* (Columbia University Press 2005); "Odes to Purity: Fraternalization as a Taboo Topic in Censored Poetry of Allied Occupied Japan, 1945-1949," *Censorship, Media, and Literary Culture in Japan: From Edo to Postwar* (Tokyo: Shin'yosha 2012).

ADDRESS: College Park, MD 20742. Tel: (work) (301) 405-4309; (home) (301) 864-8303; FAX: (work) (301) 314-9399. e-mail: mmayo@umd.edu. (13012)

**MCCARTHY, Erin**, Faculty (University, Undergraduate Only), f, b. 1969 in Kitchener, Ontario, Canada, citizen of Canada and permanent resident of United States. PROFESSOR Philosophy, St. Lawrence University and Asian Studies.

LANGUAGES: English (s) (r), French (s) (r), Japanese (r). In Japan: 2006-2007.

DISCIPLINE: Philosophy, Asian Studies, Women's Studies.

RESEARCH INTERESTS: My research is in comparative feminist philosophy: Japanese philosophy, ethics, feminist philosophy and continental philosophy. Recent work includes my book *Ethics Embodied* (Lexington Books 2010) a comparative study of Japanese and feminist philosophy.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: philosophy; ethics and social philosophy; epistemology, metaphysics; comparative philosophy.

REGION: Japan (all); China; Southeast Asia; North and South America; Western Europe.

EDUCATION: University of Ottawa, Philosophy, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: American Academy of Religions; Comparative and Continental Philosophy Circle; Society for Asian and Comparative Philosophy; Society for Women in Philosophy.

PROFESSIONAL EXPERIENCE: Assistant Professor of Philosophy, St. Lawrence University, 2000-2006; Associate Professor of Philosophy, St. Lawrence University, 2006-2011; Professor of Philosophy, St. Lawrence University, 2011-continuing.

PROFESSIONAL FELLOWSHIPS AND GRANTS: ASIANetwork Freeman Student-Faculty Fellows Grant, 2001; Freeman Foundation Undergraduate Asian Studies Initiative Grant I, 2002; Frederick P. Lenz Foundation Residential Fellowship Program for Buddhist Studies and American Culture & Values at Naropa University, 2008; Freeman Foundation Undergraduate Asian Studies Initiative Grant II, 2008.

MAJOR PUBLICATIONS: "Comparative Philosophy and the Liberal Arts: Between and Beyond—Educating to Cultivate Geocitizens," *Canadian Review of American Studies* (Toronto: 2008); "Relations entre-deux : Une étude féministe de Watsuji," [Relations between: A feminist study of Watsuji Tetsuro] *Philosophes japonais contemporains* [Contemporary Japanese Philosophers] (Montreal: Presses de l'Université de Montréal 2008); "Towards a Transnational Ethics of Care," *Frontiers of Japanese Philosophy II: Neglected Themes and Hidden Variation* (Nagoya, Japan: Nanzan Institute for Religion and Culture 2008); *Ethics Embodied: Rethinking Selfhood through Continental, Japanese and Feminist Philosophies* (Lanham, Maryland: Lexington Books 2010); "Beyond the Binary: Watsuji and Irigaray in Dialogue," *Continental and Japanese Philosophy: Conversations With the Kyoto School* (Bloomington, Indiana: Indiana University Press 2011).

ADDRESS: Piskor Hall, 23 Romoda Drive, Canton, NY 13617. Tel: (work) (315) 229-5224; FAX: (work) (315) 229-5803. e-mail: emccarthy@stlawu.edu. (96095)

**MCCARTHY, Mary M.**, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Political Science, Drake University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1994, 2000, 2003, 2004, 2009, 2014, 2015.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Dr. McCarthy special-

izes in the influence of domestic politics and issues of national identity on foreign policymaking; legacies of the wars of the early and mid-20th century on Japan's current relations with its neighbors around the East China Sea.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: politics and government; women and politics; leadership, elites, elite politics; foreign policy and international relations.

REGION: Japan (all).

EDUCATION: Columbia University, Political Science, MA, 2001; Columbia University, Political Science, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; ASIANetwork; Association of Asian Studies; International Studies Association; Japan-America Society of Iowa.

PROFESSIONAL EXPERIENCE: The Japan Foundation Center for Global Partnership, 1995-1999; The United Nations, Department of Political Affairs, Security Council Affairs, Intern, 2000; East-West Center in Washington, Japan Studies Fellow, 2014.

MAJOR PUBLICATIONS: "The Era of "Ibis Diplomacy" in Japan-China Relations?," *New Dynamics in East Asian Politics* (New York: Continuum International Publishing Group 2012).

ADDRESS: 227 Meredith, 2805 University Avenue, Des Moines, IA 50311. Tel: (work) (515) 271-2038. e-mail: mary.mccarthy@drake.edu. (33590)

[Updated in 2016]

**MCCARTY, William**, Faculty, Emeritus, m, b. 1941 in Greensburg, Indiana, citizen of United States. PROFESSOR EMERITUS Finance & Commercial Law.

LANGUAGES: English (s) (r). In Japan: 2004-2005.

DISCIPLINE: Law, Economics.

RESEARCH INTERESTS: Corporate governance involving both the internal environment (board, CEO, compliance issues) and the external (keiretsus, bureaucracy, legal environment).

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; business administration, management; contracts, international contracts; corporate law; international law.

REGION: Japan (all); United States.

EDUCATION: DePauw University, Economics, BA, 1963; University of Michigan Law School, Law, JD, 1966; University of Amsterdam, Europa Institute, International Business, Diploma, 1967.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Legal Studies in

Business; Global Business Association; Michigan Bar Association.

PROFESSIONAL EXPERIENCE: Visiting Scholar, Japan Center for Michigan Universities, Hikone, Japan, 1994; Interim Dean, Haworth College of Business, Western Michigan University, 1996-1997; Professor, Finance and Commercial Law, Western Michigan University, 1997-2006; Visiting Fulbright Professor, Aoyama Gakuin University, 2004; Attorney at Law/ International Business and Estate Planning, 2007-2016.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Ford Fellowship for Study at Europa Institute, University of Amsterdam and Research at Bureau of International Taxation, 1966-1967; Ford Foundation Foreign Area Fellowship, 1996-1967; Fulbright Lecture/ Research Grant for corporate governance research and teaching at Aoyama Gakuin University, 2004-2005; Fulbright, 2010.

MAJOR PUBLICATIONS: "The Japanese Big Bang: Will Deregulation Heal the Japanese Banking Industry," *The Journal of Law and Business* (Norrothridge, California: 1998); "The Importance of International Business at the Local Level," (with Mark Kasoff and Doug Smith) *Business Horizons* (Bloomington, Indiana: 2002); *The Legal and Regulatory Environment of E-Business* (Mason, Ohio: Thomson-West Business Law 2003); "Corporate Governance in Japan: Can You See the Changes?," (with Makoto Tooda) *Josai Journal of Business Administration* (Saitama, Japan: 2005); "Corporate Governance in the Two Largest Economies: What's Happening and Why?," (with Makoto Toda) *Syracuse Journal of International Law and Commerce* (Syracuse NY: 2005).

ADDRESS: Haworth College of Business, 1903 W Michigan Ave, Kalamazoo, MI 49008. Tel: (work) (269) 387-5720; FAX: (work) (269) 387-5839. e-mail: william.mccarty@wmich.edu. (95702)

[Updated in 2016]

**MCCLAIN, James L**, Faculty (University, with Graduate Programs), m, b. 1944 in Cadillac, MI, citizen of United States. PROFESSOR History, Brown University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1971-1972, 1976-1978, 1980, 1982-1983, 1985-1986, 1989-1990, 1991-1992, 1994, 1996, 1999, 2004-2005, 2005-2006, 2010-2012.

DISCIPLINE: History.

RESEARCH INTERESTS: Urban social and cultural history.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-



## M

1850); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989). SPECIALIZATION: urban society and urbanization; cultural and social change; folklore; social life, leisure; popular culture; social control; occupations and professions; woodblock prints; ceramics; regionalization, regional planning; historical cartography; travel and exploration; social history; local and regional history; colonial history; Tokugawa fiction; kabuki; Shintō.

REGION: Japan (all); Tokyo metropolis; Toyama and Ishikawa; Kyoto city; Osaka city; North Korea; South Korea.

EDUCATION: University of Michigan, History, BA, 1966; University of Michigan, Japanese Studies, MA, 1974; Yale University, History, PhD, 1979.

PROFESSIONAL EXPERIENCE: Brown University, 1979-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright; DOE Fulbright (Fulbright-Hays); American Council of Learned Societies; National Endowment for the Humanities; NDFL Fellowship, U.S. Office of Education; FLAS (NRF) Fellowship, U.S. Department of Education; Social Science Research Council, 1980; Japan Foundation, 1982-1983; Japan Foundation, 2007-2008.

MAJOR PUBLICATIONS: *Kanazawa: A Seventeenth-Century Japanese Castle Town* (Yale University Press 1982); *Edo and Paris: The State, Political Power, and Urban Life in Two Early Modern Societies* [John M. Merriman and Ugawa Kaoru] ed. (Ithaca: Cornell University Press 1994); *Osaka: The Merchants' Capital of Early Modern Japan* ed. with Wakita Osamu (Ithaca: Cornell University Press 1999); *Japan: A Modern History* (New York: W. W. Norton 2002).

ADDRESS: Box N History Dept, Brown University, Providence, RI 02912. Tel: (work) (401) 863-2131; (home) (401) 331-4002; FAX: (work) (401) 863-1040. e-mail: James\_McClain@Brown.edu. (12822)

**MCCONNELL, David Link**, Faculty (College, Undergraduate Only), m, b. 1959 in Durham, NC, citizen of United States. PROFESSOR OF ANTHROPOLOGY, College of Wooster.

LANGUAGES: English (s) (r), Japanese (s). In Japan: 1980-1981, 1983-1985, 1988-1990, 1993, 2008.

DISCIPLINE: Anthropology, Sociology, International Studies.

RESEARCH INTERESTS: The use of education as a vehicle for global integration in contemporary Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: socialization and child development; cultural and social change; comparative and cross-cultural studies; minority and ethnic groups; refugees, foreign workers; education and society; informal education.

REGION: Japan (all); Iwate.

EDUCATION: Earlham College, Cross-Cultural Studies, BA, 1982; Stanford University, Education, PhD, 1991; Stanford University, Anthropology, MA, 1991.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; American Ethnological Society; Council on Anthropology and Education; Society for Applied Anthropology.

PROFESSIONAL EXPERIENCE: Research Fellow, Program on U.S.-Japan Relations, Center for International Affairs, Harvard University, 1991-1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1988-1990; Woodrow Wilson Fellow, 1990-1991; FLAS (NRF) Fellowship, U.S. Department of Education, 1991; Association for Asian Studies Northeast Asia Council, 1993; Spencer Foundation, 2003.

MAJOR PUBLICATIONS: "Coping With Diversity: The Achilles Heel of Japanese Education?," *Competitor or Ally: The Role of Japan in American Educational Debates* (Falmer 1999); *Coping With Diversity: Inside Japan's JET Program* (Berkeley, CA: University of California Press 2000); "JET Lag: Studying a Multilevel Program Over Time," *Doing Fieldwork in Japan* (Honolulu: University of Hawaii Press 2003); *Soft Power Superpowers: Cultural and National Assets in Japan and the U.S.* ed. with Yasushi Watanabe and David McConnell (M.E. Sharpe 2007); "Culture and Politics in the Anthropology of Japan," *Reviews in Anthropology* (2011).

ADDRESS: Dept of Sociology, Anthropology, The College of Wooster, Wooster, OH 44691. Tel: (work) (216) 263-2476; (home) (216) 263-7921. e-mail: dmccconnell@wooster.edu. (23704)

**MCCORMICK, Melissa**, Faculty (University, with Graduate Programs), f, b. 1969, citizen of United States. PROFESSOR OF JAPANESE ART AND CULTURE East Asian Languages and Civilizations, Harvard University and History of Art and Architecture.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1990-1991, 1995, 1996, 1997, 1998, 2001-2002.

DISCIPLINE: Art History, Literature, History.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-

1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700).

**SPECIALIZATION:** art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; lacquer and metal work; ceramics; textiles, fiber arts; papermaking, bookbinding; flower arranging; tea ceremony; performance art; artistic patronage, collecting; history; military history; intellectual and cultural history; social history; local and regional history; women's history; religious history; literature; poetry; classical poetry; fiction; classical fiction; Tokugawa fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; kambun writings; historical and military chronicles; historical fiction; literary translation; literary theory; feminist theory, criticism; literary criticism; women's literature; children's literature; folk tales, folk literature; traditional theatre; kabuki; nō; bunraku; kyōgen; traditional music; gagaku; koto; modern dance; ritual performances; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Jishu Buddhism; monastic institutions; Shintō; state Shintō, religion and politics; shamanism.

**REGION:** Japan (all).

**EDUCATION:** University of Michigan, Art History, Japanese Language, BA, 1990; Princeton University, Japanese Art and Archaeology, PhD, 2000.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; College Art Association; Japanese Art History Forum; Japanese Art Society of America.

**PROFESSIONAL EXPERIENCE:** Assistant Professor of Japanese Art, Columbia University, 2000-2005; Associate Professor of Japanese Art and Culture, Harvard University, 2005-2009; Professor of Japanese Art and Culture, Harvard University, 2009-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Mellon Foundation, 1990; Japan Foundation, 1995; DOE Fulbright (Fulbright-Hays), 1996; Metropolitan Center for Far Eastern Art Studies, 1997; Ittleson Fellowship, Center for Advanced Study in the Visual Arts, 1998-2000; Getty Foundation, 2001-2002; American Council of Learned Societies, 2005-2006.

**MAJOR PUBLICATIONS:** "Habado Daigaku Bijutsukanzo Genji monogatari gajo to Sanetakakoki shosai no Genji-e shikishi," ["Documentation Concerning the Production of the Tale of Genji Album (Harvard University Art Museums) Recorded in the Diary of Sanjonishi Sanetaka"] *Kokka (1241)* [Art of the Nation] (Tokyo: 1999); "Genji Goes West: The

1510 Genji Album and the Visualization of Court and Capital," *The Art Bulletin* 85:1 (2003); "On the Scholarship of Chino Kaori," *Review of Japanese Culture and Society*, vol. 15 (2003); *Tosa Mitsunobu and the Small Scroll in Medieval Japan* (Seattle: University of Washington Press 2009).

**ADDRESS:** Dept of East Asian Langs. and Civilizations, 2 Divinity Avenue, Cambridge, MA 02138. Tel: (work) (617) 496-2276. e-mail: mccorm@fas.harvard.edu. (30207)

**MCDONALD, Kate**, Faculty (University, with Graduate Programs), f, citizen of United States. ASSISTANT PROFESSOR Department of History, University of California.

**LANGUAGES:** English (s) (r), Japanese (s) (r). In Japan: 2002-2003, 2007, 2008-2010.

**DISCIPLINE:** History.

**RESEARCH INTERESTS:** I am a historian of modern and imperial Japan. I specialize in the history of travel and technologies of mobility.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

**SPECIALIZATION:** travel and exploration; transportation; history; intellectual and cultural history; colonial history; historiography; technology and social change.

**REGION:** Japan (all); Korea; Taiwan; Manchuria.

**EDUCATION:** Georgetown University, Japanese Language and Culture, BA, 2004; University of California, San Diego, History, MA, 2008; University of California, San Diego, History, PhD, 2011.

**PROFESSIONAL EXPERIENCE:** Assistant Professor of History, 2011-present.

**ADDRESS:** HSSB 4001, University of California, Santa Barbara, CA 93106-9410. e-mail: kmcdonald@history.ucsb.edu. Website: [http://www.history.ucsb.edu/people/person.php?account\\_id=347&first\\_name=Kate&last\\_name=McDonald](http://www.history.ucsb.edu/people/person.php?account_id=347&first_name=Kate&last_name=McDonald). (515691)

**MCDONALD, Mary G.**, Faculty (University, with Graduate Programs), m, b. 1947 in Eugene, OR, citizen of United States. ASSOCIATE PROFESSOR Geography, University of Hawaii at Manoa and DIRECTOR 2012-2015 Center for Japanese Studies, University of Hawaii at Manoa.

**LANGUAGES:** Japanese (s) (r). In Japan: 1971-1973, 1985-1987, 2000-2001, 2004, 2009, 2011.

**DISCIPLINE:** Geography.

**RESEARCH INTERESTS:** Economic development, rural restructuring, agriculture, farm households, farming regions, industrial change, food change, Japa-

## M

nese FDI, tourism, regional economies, Japanese rice varieties, introduction of Japanese rice to production in USA.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); political geography; urban geography and environment, housing, urban planning; historical human geography; regionalization, regional planning; travel and exploration.

**REGION:** Japan (all); Hokkaido and northern islands; Tohoku region; Aomori; Akita; Iwate; Miyagi; Yamagata; Fukushima; Kanto region; Chubu region; Kinki region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands; Okinawa; United States.

**EDUCATION:** Oberlin College, English, BA, 1969; University of California, Berkeley, Geography, MA, 1985; University of California, Berkeley, Geography, PhD, 1990.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; Association of American Geographers; Association of Japanese Geographers (Nihon Chiri Gakkai).

**PROFESSIONAL EXPERIENCE:** Assistant Professor, University of Hawaii, 1990-1995; Associate Professor, University of Hawaii, 1995-.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Visiting Professor, Kyoto University Hum & Envir Studies, 2011.

**MAJOR PUBLICATIONS:** "Farming Out Factories: Japan's Law to Promote the Introduction of Industry into Agricultural Village Areas," [Volume 28, pp 2041-2061] *Environment and Planning A* (1996); "Farmers as workers in Japan's regional economic restructuring, 1965-1985," *Economic Geography* [72:1, 49-72] (Worcester, Mass.: 1996); "Agricultural Landholding in Japan: Fifty Years after Land Reform," [28:1, 55-78] *Geoforum* (1997); "Food firms and food flows in Japan 1945-98," *World Development* [28:3, 487-512] (2000); "Asian Geography in America," [pp 625-649] (with N. Shrestha, M. Lewis, and S. Cohen) *Geography in America at the Dawn of the 21st Century* (Oxford University Press 2003).

**ADDRESS:** Geography Dept UH-Manoa, Saunders Hall 445 2424 Maile Way, Honolulu, HI 96822. Tel: (work) (808) 956-7016; FAX: (work) (808) 956-3512. e-mail: mcdonald@hawaii.edu. (20746)

**MCELWAIN, Kenneth Mori**, Faculty (University, with Graduate Programs), m, b. in Tokyo, Japan, citi-

zen of Ireland. ASSOCIATE PROFESSOR Institute of Social Science, University of Tokyo.

**LANGUAGES:** English (s) (r), Japanese (s) (r). In Japan: 2000-2001, 2002-2003, 2011-2012.

**DISCIPLINE:** Political Science, Law.

**RESEARCH INTERESTS:** Comparative political institutions, constitutional design, and public opinion.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** constitutional and administrative law; politics and government; political institutions; political parties & electoral politics; political participation, public opinion; leadership, elites, elite politics; foreign policy and international relations.

**REGION:** Japan (all); Western Europe.

**EDUCATION:** Princeton University, International Affairs, AB, 1999; Stanford University, Political Science, PhD, 2005.

**PROFESSIONAL MEMBERSHIPS:** American Political Science Association; Association for Asian Studies; Midwest Political Science Association.

**PROFESSIONAL EXPERIENCE:** Advanced Research Fellow, Program on US-Japan Relations, Harvard University, 2005-2006; Lecturer, Division of International, Comparative, and Area Studies, Stanford University, 2006-2008; Assistant Professor, Dept of Political Science, University of Michigan, 2008-2015.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation, 12/2011; U.S.-Japan Relations Program, Harvard University, 6/2005.

**MAJOR PUBLICATIONS:** "Manipulating Electoral Rules to Manufacture Single-Party Dominance," *American Journal of Political Science* (2008); *Political Change in Japan: Electoral Behavior, Party Realignment, and the Koizumi Reforms* ed. (Palo Alto, CA: Walter H. Shorenstein Asia-Pacific Research Center 2009); "Party Democratization and the Saliency of Party Leaders," (with Michio Umeda) *Social Science Japan Journal* (Tokyo, Japan: 2011).

**ADDRESS:** 7-3-1 Hongo, Bunkyo-ku, Tokyo 113-0033 Japan. Tel: (work) +81-3-5841-4976. e-mail: mcelwain@iss.u-tokyo.ac.jp. (504481)

[Updated in 2016]

**MCGAFFIN, Angela**, Editor, f, citizen of United States. Marketing, Enrich Professional Publishing.

**LANGUAGES:** English (s) (r), French (r).

**REGION:** Asia and the Pacific; Taiwan; China; Manchuria; Yangtze basin; Eastern China; Hong Kong; Macao; Tibet; Western China; Southern China; Coastal China; Mongolia; Southeast Asia; Singapore; Central Asia; Australia and New Zealand.

**EDUCATION:** Brandon University, Education, B

Ed, 1994; University of Maryland, Education, M Ed, 2010.

ADDRESS: PO Box 30812, Honolulu, HI 96820. Tel: (work) (703) 220-4072. e-mail: angela.mcgauffin@enrichculture.com. Website: www.enrichculture.com. (517841)

**MCGLOIN, Naomi H**, Faculty (University, with Graduate Programs), f, b. 1945 in Hiroshima, Japan, citizen of Japan. PROFESSOR East Asian Languages & Literature, University of Wisconsin, Madison.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1945-1967, 1970, 1974, 1977, 1979, 1983, 1987, 1990, 1992, 1994, 2011.

DISCIPLINE: Linguistics, Japanese Language.

RESEARCH INTERESTS: Syntax, semantics, discourse analysis, Japanese language pedagogy, women's language.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; rhetoric, discourse analysis; pragmatics.

REGION: Japan (all).

EDUCATION: International Christian University, English, BA, 1967; University of Michigan, Linguistics, MA, 1968; University of Michigan, Linguistics, PhD, 1972.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; International Pragmatics Association; Linguistic Society of America.

PROFESSIONAL EXPERIENCE: Lecturer, Department of Far Eastern Languages and Literatures, University of Michigan, 1972-1976; Assistant Professor, Department of East Asian Languages and Literature, University of Wisconsin, 1976-1983; Associate Professor, Department of East Asian Languages and Literature, University of Wisconsin, Madison, 1983-1989; Professor, Department of East Asian Languages and Literature, University of Wisconsin, 1989-present; Chair, Department of East Asian Languages and Literature, University of Wisconsin, Madison, 1990-1993, 2001-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: University of Wisconsin Graduate School Research Grant.

MAJOR PUBLICATIONS: "Negation," *Syntax and Semantics 5: Japanese Generative Grammar* (Academic Press 1976); *Negation in Japanese* (Boreal Scholarly Publishers/Linguistics Research Inc. 1986); *A Students' Guide to Japanese Grammar* (Taishūkan

1989); *Aspects of Japanese Women's Language* ed. with S Ide (Kurosio-shuppan 1991); *An Integrated Approach to Intermediate Japanese (revised)* (The Japan Times 2008).

ADDRESS: East Asian Languages and Literature, UWI-Madison, Van Hise Hall 1220 Linden Dr, Madison, WI 53706. Tel: (work) (608) 262-9592. e-mail: nmcgloin@wisc.edu. (12862)

**MCGUIRE, Martin C**, Faculty (University, with Graduate Programs), m, b. 1933 in Shanghai, China, citizen of United States. PROFESSOR Economics, University of California, Irvine and ANALYST AND CONSULTANT Global Peace & Conflict Studies, University of California, Irvine.

LANGUAGES: French (r), German (r). In Japan: 1934, 1985, 1996-1997, 2002, 2008, 2009.

DISCIPLINE: Economics, Philosophy, International Studies, Political Science.

RESEARCH INTERESTS: Economic models of conflict, theory of government organization and behavior, relations between international security and economics, mathematical theory of politics.

HISTORICAL PERIOD: Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: social movements and collective behavior; community organizations and community development; general economics, theory, history, systems; economic growth, development, planning, fluctuations; quantitative economic methods, data analysis; international trade, finance, foreign aid, investments; regionalization, regional planning; ethics and social philosophy; politics and government; political economy; political violence, terrorism; foreign policy and international relations; defense policy.

REGION: Japan (all); China; Southeast Asia; United States; Middle East.

EDUCATION: U.S. Military Academy, Engineering, BS, 1955; Oxford University, Philosophy, Politics, Economics, BA, 1958; Oxford University, Philosophy, Politics, Economics, MA Hon, 1959; Harvard University, Economics, PhD, 1964.

PROFESSIONAL MEMBERSHIPS: American Economic Association; Cosmos Club; Kokusai Bunka Kaikan.

PROFESSIONAL EXPERIENCE: Captain, U.S. Army, 1951-1961; Consultant, U.S. Department of State, Defense, Energy, AID, Nuc Regulatory Commission, 1961-1987; Instructor, Harvard University, 1964-1965; Team Director, Strategic Forces, Office Secretary of Defense, 1964-1965; U.S. Economic Development Administration, 1965-1967.



## M

PROFESSIONAL FELLOWSHIPS AND GRANTS: Rhodes Scholar, 1955; Ford Foundation, 1975; National Science Foundation, 1975-1977, 1980-1984; Sloan Foundation, 1981-1985; Japanese Ministry of Education, 1985; DOE Fulbright (Fulbright-Hays), 1985, 1996-1997; Japan Society for the Promotion of Science, 1985-1986; Social Science Research Council, 1986-1987; Pew Foundation, 1987-1991; Fulbright, 1989; Japan-U.S. Friendship Commission, 1996-1997; Japan Foundation, 2008-2010.

MAJOR PUBLICATIONS: *Secrecy and the Arms Race: A Theory of the Accumulation of Strategic Weapons and How Secrecy Affects It* (Cambridge MA: Harvard University Press 1965); "The Calculus of Moral Obligation," *Ethics* (1985); "Foreign Assistance, Investment, and Defense," *Economic Development and Cultural Change* (1987); "Economics of Autocracy and Majority Rule," (with Mancur Olson) *Journal of Economic Literature* (1996); "Provision for Adversity: Managing Supply Uncertainty in an Era of Globalization," *Journal of Conflict Resolution* (2000). ADDRESS: University of California, Dept of Economics, Irvine, CA 92697. Tel: (work) (202) 518-2476; (home) (949) 856-1539; FAX: (work) (202) 518-2476. e-mail: mcmcgair@uci.edu. (92498)

**MCKEAN, Margaret A**, Faculty (University, with Graduate Programs), f, b. 1946 in Vandalia, IL, citizen of United States. PROFESSOR EMERITA OF POLITICAL SCIENCE Political Science, Duke University and PROFESSOR OF ENVIRONMENTAL POLICY Nicholas School of the Environment.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1965-1966, 1972, 1980, 1982, 1987, 1992, 1993, 1997, 1998, 2001, 2003, 2006, 2007.

DISCIPLINE: Political Science, Economics, Law.

RESEARCH INTERESTS: Collective action problems in environmental resource management, especially energy conservation, wartime economy, management of common village lands; property rights, institutional design, theories of cooperation, social capital; electoral systems and electoral incentives.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: social movements and collective behavior; social control; community organizations and community development; geography and environment; water resources; environmental pollution; fishing and fishery management; common property; environmental law; land use law; property law; political institutions; electoral institutions; political change and domestic conflict; political economy; environ-

mental problems; political participation, public opinion; leadership, elites, elite politics; domestic public policy; industrial policy.

REGION: Japan (all); Shizuoka; Yamanashi; Western Europe.

EDUCATION: University of California, Berkeley, Political Science, Asian Studies, AB, 1967; Harvard University, Far Eastern Studies, AM, 1968; University of California, Berkeley, Political Science, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; American Society of Environmental History; Association for Asian Studies; International Association for the Study of the Commons. PROFESSIONAL EXPERIENCE: Assistant Professor of Political Science, Duke University, 1974-1981; Associate Professor of Political Science, Duke University, 1981-2011; Associate Professor of Environmental Policy, Nicholas School, Duke University, 1998-2011; Professor of Political Science, Duke University, 2012-present; Professor of Environmental Policy, Nicholas School, Duke University, 2012-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1986-1987; Trent Foundation, 2003; National Science Foundation, 2004.

MAJOR PUBLICATIONS: "Success on the Commons: A Comparative Examination of Institutions for Common Property Resource Management," *Journal of Theoretical Politics* 4:3 July (1992); "Success on the Commons: A Comparative Examination of Institutions for Common Property Resource Management," *Journal of Theoretical Politics* (4:3, July) (1992); *Making the Commons Work: Theory, Practice, and Policy* ed. (San Francisco: Institute of Contemporary Studies 1992); "State Strength and the Public Interest," *Political Dynamics in Contemporary Japan* (Cornell University Press 1993); "Common Property Regimes as a Solution to Problems of Scale and Linkage," *Rights to Nature* (Washington, D.C.: Island Press 1996); *People and Forests: Communities, Institutions, and Governance* ed. with Clark Gibson, Elinor Ostrom (Cambridge, MA: MIT Press 2000); "Rational Choice Analysis and Area Studies: enemies or partners?," *Beyond the Area Studies Wars: Toward a New International Studies* (University Press of New England 2000); "Common Property: what is it, what is it good for, and what makes it work?," *People and Forests: Communities, Institutions, and Governance* (Cambridge: MIT Press 2000); "Japan's New Electoral System: La plus ça change...," (with Ethan Scheiner) *Electoral Studies* (19:4) (2000).

ADDRESS: Political Science Dept Box 90204, Duke

University, Durham, NC 27708-0204. Tel: (work) (919) 660-4305; FAX: (work) (919) 660-4330. e-mail: mamckean@duke.edu. (12872)

**MCKELWAY, Matthew**, Faculty (University, with Graduate Programs), m, b. in Charlotte, NC, citizen of United States. TAKEO AND ITSUKO ATSUMI ASSOCIATE PROFESSOR Art History, History, Columbia University.

LANGUAGES: Chinese (r), English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1993-1994, 1994-1995, 1995-1996, 2001-2002.

DISCIPLINE: Art History, History.

RESEARCH INTERESTS: The history of Japanese painting.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850). SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; architecture and landscape architecture; artistic patronage, collecting.

REGION: Japan (all); Kinki region.

EDUCATION: Columbia University, Art History, PhD, 1999.

PROFESSIONAL EXPERIENCE: Instructor, University of Pittsburgh, 1998-1999; Assistant Professor, New York University, 1999-present.

ADDRESS: New York, NY. Tel: (work) (212) 854-3182. e-mail: mpm8@columbia.edu. (95612)

**MCKEON, Midori**, Faculty (University, with Graduate Programs), f, b. in Tsu, Mie Prefecture, Japan, citizen of Japan and permanent resident of United States. PROFESSOR OF JAPANESE Modern Languages and Literatures, San Francisco State University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1949-1976, 1978-1980.

DISCIPLINE: Literature, Japanese Language, Tea Ceremony, Translation.

RESEARCH INTERESTS: Modern Japanese literature; contemporary women authors; Japanese language pedagogy; Japanese social history, especially as related to women's status and gender roles.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; tea

ceremony; literature; fiction; modern fiction; women's literature; folk tales, folk literature.

REGION: Japan (all).

EDUCATION: University of Tokyo, English, BA; University of California, Berkeley, English, MA; University of California, Berkeley, Japanese, PhD.

PROFESSIONAL EXPERIENCE: Assistant Professor of Japanese, San Francisco State University, 1990-1997; Associate Professor of Japanese, San Francisco State University, 1997-2001; Professor of Japanese, San Francisco State University, 2001-present.

MAJOR PUBLICATIONS: "Amerika ni okeru Nihon josei bungaku kenkyū no dōkō," *U.S.-Japan Women's Journal* (United States: 1993); "Ogino Anna's Gargantuan Play 'Tales of Peaches'," *The Father-Daughter Plot: Japanese Literary Women and the Law of the Father* (Honolulu, United States: University of Hawaii Press 2001); "Embodying the Human Body: Ogino Anna's Narrative Experiment in 'Half Dead Half Alive'," *Across Time & Genre: Reading & Writing Japanese Women's Texts* (Alberta, Canada: University of Alberta 2002).

ADDRESS: Humanities Building Rm 346, San Francisco State University, 1600 Holloway Ave, San Francisco, CA 94132. Tel: (work) (415) 338-1346; FAX: (work) (415) 405-0588. e-mail: mmckeon@sfsu.edu. (22924)

[Updated in 2016]

**MCLEOD, Dan**, Faculty, Emeritus, m, b. 1932 in San Diego, CA, citizen of United States. PROFESSOR EMERITUS Literature, San Diego State University.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1962-1963, 1971-1972, 1982-1983.

DISCIPLINE: Literature, American Studies, Japanese Studies, Education.

RESEARCH INTERESTS: Japanese literature and film.

HISTORICAL PERIOD: Nara (645-794); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international & intercultural education; drama; poetry; classical poetry; modern poetry; classical fiction; popular fiction; literary encounters and influences; literary translation; comparative literature; Buddhism; Zen Buddhism.

REGION: Japan (all).

EDUCATION: Pomona College, Literature and Science, BA, 1954; San Diego State University, Literature, MA, 1959; University of Michigan, English as a Second Language, Cert, 1962; Claremont Graduate School, Literature, PhD, 1969.

## M

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Professor, Literature Department, Chair, Dean, San Diego State University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1962, 1971, 1982, 1990; Luce Foundation, 1979; Mellon Foundation, 1980.

MAJOR PUBLICATIONS: "Some Approaches to The Tale of Genji," *Literature East and West* (USA: 1978); "Asia and the Poetic Discovery of America from Emerson to Snyder," *Discovering the Other* (USA: University of Southern California 1984).

ADDRESS: 1253 Torrey Pines Rd., La Jolla, CA 92037. Tel: (home) (858) 454-4659; FAX: (home) (858) 454-4659. e-mail: dan\_mcleod@earthlink.net. (42915)

**MCMICHAEL, William A**, Retired, m, b. 1950, citizen of Canada. LECTURER Language and Literacy Education, University of British Columbia and PROGRAM COORDINATOR University of British Columbia, Ritsumeikan University.

LANGUAGES: English (s) (r), French (r). In Japan: 1969, 1973-1974, 1987-1990.

DISCIPLINE: Education, Cultural Studies, Linguistics, Information Science.

RESEARCH INTERESTS: Sociolinguistics, International Education, technology-based language learning, especially as it pertains to intercultural collaboration in the areas of international relations, culture studies and applied linguistics.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; socialization and child development; cultural and social change; cross-cultural communications; intercultural communications; semantics and psycholinguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; cognitive linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation; technology and social change, ethics; information and computer technology.

REGION: Japan (all); Tohoku region; Iwate; Miyagi; Fukushima; Kanto region; Yokohama city; Kinki region; Shikoku; Tokushima; South Korea; Taiwan; Burma; India; Nepal.

EDUCATION: University of British Columbia, South Asian Studies, BA, 1973; University of British Columbia, Secondary level teaching (English, Social Studies, Canadian Studies), DipEd, 1977; Simon Fraser University, Computers in Education, MA, 1987;

University of British Columbia, Educational Leadership, EdD, 2007; University of British Columbia, Educational Technology, MET, 2012.

PROFESSIONAL MEMBERSHIPS: Canadian Association of Applied Linguists; Centre for Canadian Benchmarks; TESL Canada Federation (Honourary Lifetime Member).

PROFESSIONAL EXPERIENCE: English Language Instructor, Kanda Gaigo Gakuin, 1973-1975; English Language Instructor, Vancouver Community College, 1975-1977; Program Coordinator, UBC Continuing Studies, 1977-1987, 1990-1991; Visiting Professor, Tokushima Bunri Daigaku, 1987-1990; Program Coordinator, UBC-Ritsumeikan Academic Exchange Program, 1991-2012.

MAJOR PUBLICATIONS: *The Provision of ESL Training to Adults: Six Principles Towards a National Policy* (Toronto, Ontario: TESL Canada Federation 1982); "Stabilizing student knowledge in open structured CAI," (with Y. Yano) *International Journal of Man-Machine Studies* (Tokyo: 1992); "Language and Communication Issues Relating to the Integration of Resettled Refugees," (with Piper, M.) *Proceedings of the International Conference on the Reception and Integration of Resettled Refugees* (Geneva, Switzerland: United Nations High Commissioner for Refugees 2002); "Maximizing Settlement," *Proceedings of the National Settlement Conference* (Ottawa, Ontario: Citizenship and Immigration Canada 2004); "Participatory ideals and their unintended outcomes," *INSCAN* (Ottawa ON: Government of Canada 2008); *Participatory inclusion and refugee resettlement: a Canadian perspective*. (Saarbruken, Germany: VDM Verlag Dr. Muller 2009); "Computer-mediated collaboration and the transitioning of intercultural spaces.," *Proceedings of the Seventh International Conference on Cultural Attitudes towards Technology and Communication*. (Vancouver: Cultural Attitudes towards Technology and Communication 2010).

ADDRESS: 3664 Haida Drive, Vancouver, BC V5M 3Z4 Canada. Tel: (work) (604) 435-4996. e-mail: mc-mich@telus.net. (93679)

[Updated in 2016]

**MCNALLY, Mark T.**, Faculty (University, with Graduate Programs), m, b. in Omaha, Nebraska, citizen of United States. ASSOCIATE PROFESSOR History, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Latin (r). In Japan: 1988, 1989, 1990-1993, 1996, 2005.

DISCIPLINE: History, Asian Studies, Japanese Studies, Cultural Studies.

RESEARCH INTERESTS: Early modern intellectual and social history, Confucianism, Shinto, nativism, exceptionalism, Okinawa.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: intellectual and cultural history; social history; historiography; Shintō; state Shintō, religion and politics; folk religions; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); Kanto region; Kyushu and Ryukyu Islands; Okinawa; North and South America; United States.

EDUCATION: Pomona College, Asian Studies, BA, 1990; University of California, Los Angeles, History, MA, 1995; University of California, Los Angeles, History, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Early Modern Japan Network.

PROFESSIONAL EXPERIENCE: Postdoctoral Fellow.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Reischauer Institute, 1998-1999; Erwin von Baelz Guest Professor, Tuebingen University (Germany), 2008.

MAJOR PUBLICATIONS: "Intellectual Polarities and the Development of the Norinaga School Field: Hirata Atsutane and the Nudenoya, 1823-1834," *Early Modern Japan, an Interdisciplinary Journal* (Ann Arbor, MI: 2001); "The Sandaikō Debate: Ideological Development Within Late Tokugawa Nativism," *Japanese Journal of Religious Studies* (Nagoya, Japan: 2002); "The Proof is Out There: Hirata Atsutane, Evidential Learning, and the Afterlife," *Practicing the Afterlife: Perspectives from Japan* (Vienna, Austria: Austrian Academy of Sciences 2004); *Proving the Way: Conflict and Practice in the History of Japanese Nativism* (Cambridge, MA: Harvard University Asia Center 2005).

ADDRESS: 2530 Dole Street, Sakamaki A203, Honolulu, HI 96822. Tel: (work) (808) 956-6759; FAX: (work) (808) 956-9600. e-mail: mmcally@hawaii.edu. (36949)

[Updated in 2016]

**MCNAMARA, Dennis L**, Faculty (University, with Graduate Programs), m, b. 1945 in Portage, WI, citizen of United States. PARK PROFESSOR OF SOCIOLOGY AND KOREAN STUDIES Sociology, Georgetown University and Special Assistant to the President for China.

LANGUAGES: Chinese (Mandarin) (s) (r), Japanese

(s) (r), Korean (s) (r). In Japan: 1980, 1981-1982, 1985, 1986, 1988, 1991-1992, 1993, 1994, 1998-1999, 2002-2003, 2006-2007, 2009, 2010, 2011.

DISCIPLINE: Sociology, Political Science, International Studies, Asian Studies.

RESEARCH INTERESTS: I study the political economy of development in East Asia, particularly technology transfer and cross-border research networks. Regional integration through knowledge flows remains a central concern.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; social structure; modernization and development; industrial organization, technological change; consumer behavior; multinationals, Japanese corporations abroad; political economy; industrial policy.

REGION: Japan (all); Aichi; Osaka prefecture; Korea; Taiwan; China; Southeast Asia; Thailand; Indonesia.

EDUCATION: St. Louis University, Philosophy, BA, 1969; Fordham University, Sociology, MA, 1974; Jesuit School of Theology, Berkeley, Theology, MA, 1977; Harvard University, Sociology, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; Council on Foreign Relations; International Sociological Association; International Studies Association.

PROFESSIONAL EXPERIENCE: Lecturer in Sociology, Marquette University, 1977; Assistant Professor of Sociology, Sogang University, Seoul, 1977-1978; Post-doctoral Research Fellow, Center for Korean Studies, University of California-Berkeley, 1983-1984.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1979-1981; DOE Fulbright (Fulbright-Hays), 1982, 1992, 2003; Fulbright, 1987, 1998; National Science Foundation, 1991-1992; Fulbright-Hays Research Fellowship, 2002-2003; Fulbright-Hays Research Fellowship, 2006-2007.

MAJOR PUBLICATIONS: *Colonial Origins of Korean Enterprise, 1910-1945* (Cambridge: Cambridge University Press 1990); *Textiles and Industrial Transition in Japan* (Ithaca NY: Cornell University 1995); "New Places but Old Spaces – Knowledge Hierarchies among Asian SMEs Abroad," *Organization – The Critical Journal of Organization, Theory and Society* (U.S.: 2006); *Business Innovation in Asia - Knowledge and Technology Networks from Japan* (London: Routledge 2009); "Knowledge Networks in East Asia



## M

– From Commerce to Community,” *New Asias: Global Futures of World Regions*. (Seoul: Seoul National University Press 2010).

ADDRESS: CB 209, 3700 O Sts. NW, Washington, DC 20057-1037. Tel: (work) (202) 687-3603; FAX: (work) (202) 687-7326. e-mail: mcnamard@georgetown.edu. Website: [www.georgetown.edu/departments/sociologyfacinfo/mcnamara.html](http://www.georgetown.edu/departments/sociologyfacinfo/mcnamara.html). (19612)  
[Updated in 2016]

**MCVEIGH, Brian J.**, Faculty (University, with Graduate Programs), m, citizen of United States and permanent resident of Ireland. VISITING ASSISTANT PROFESSOR East Asian Studies.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (r). In Japan: 1987-2003.

DISCIPLINE: Anthropology, History, Political Science, Cultural Studies.

RESEARCH INTERESTS: History of Japanese Social Sciences/Psychology, Education, Pop Art, Religion.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

REGION: Japan (all).

EDUCATION: SUNY-Albany, Political Science, Asian Studies, BA, 1983; SUNY-Albany, Anthropology, MA, 1985; Princeton University, Anthropology, PhD, 1991.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1986; Japan Foundation, 1987-1988; Japanese Ministry of Education, 1989-1991.

MAJOR PUBLICATIONS: *Spirits, Selves, and Subjectivity in a Japanese New Religion: The Cultural Psychology of Belief in Sūkyō Mahikari* (Lewiston, NY: Edwin Mellen Press 1997); *Life in a Japanese Women's College: Learning to be Ladylike* (London: Routledge 1997); *The Nature of the Japanese State: Rationality and Ritual* (London: Routledge 1998); *Wearing Ideology: State, Schooling, and Self-Presentation in Japan* (Oxford: Berg 2000); *Japanese Higher Education as Myth* (Armonk, NY: M.E. Sharpe 2002); *Nationalisms of Japan: Managing and Mystifying Identity* (Boulder, Colorado: Rowman & Littlefield 2003); *The State Bearing Gifts: Deception and Disaffection in Japanese Higher Education* (Boulder: Lexington Books, in press 2006).

ADDRESS: Dept of East Asian Studies, PO Box 210105 University of Arizona, Tucson, AZ 85721-0105. Tel: (work) (520) 621-5476. e-mail: [\[email.arizona.edu\]\(mailto:email.arizona.edu\). Website: <http://sites.google.com/site/brianjmcveigh/>. \(34451\)](mailto:bmcveigh@</a></p></div><div data-bbox=)

**MCVEY, Kuniko Yamada**, Librarian, f, b. 1957 in Niihama, Japan, citizen of Japan. LIBRARIAN FOR THE JAPANESE COLLECTION Harvard-Yenching Library, Harvard University.

LANGUAGES: Japanese (s) (r).

DISCIPLINE: Library Science.

RESEARCH INTERESTS: Japanese Studies librarianship.

SPECIALIZATION: libraries.

REGION: Japan (all).

EDUCATION: International Christian University, Liberal Arts, BA, 1980; Simmons College, Library and Information Science, MLIS, 1996.

PROFESSIONAL MEMBERSHIPS: American Library Association; Association for Asian Studies; Council on East Asian Libraries.

PROFESSIONAL EXPERIENCE: Librarian/Cataloger, Museum of Modern Japanese Literature in Tokyo, 1980-1987; Director, Documentation Center on Contemporary Japan, Harvard University, 1989-1999; Librarian, Japanese Collection, Harvard-Yenching Library, 1999-present.

MAJOR PUBLICATIONS: “Government Information Dissemination Policy and Practice in the US with a Comparative Perspective from Japan,” (with Diane Garner) *Toshokan kenkyū shirūzu* [Library study series] (Tokyo: 2002).

ADDRESS: 47 Vassal Lane Apt 2, Cambridge, MA 02138. Tel: (work) (617) 495-3395; (home) (617) 661-4276; FAX: (work) (617) 496-4992. e-mail: [km-cvey@fas.harvard.edu](mailto:km-cvey@fas.harvard.edu). (25842)

**MEEKS, Lori**, Faculty (College, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Religion, East Asian Languages and Cultures, University of Southern California.

LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1993, 1996, 1997, 2001-2002, 2002, 2003, 2005, 2006-2007, 2007, 2008, 2009, 2010, 2011.

DISCIPLINE: Japanese Studies, Buddhist Studies, History, Literature.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: history; intellectual and cultural history; social history; local and regional history; women's history; religious history; literature; historical and military chronicles; women's literature; religion; Buddhism; Nara Buddhism; Tendai and Shingon

Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; monastic institutions; shamanism.

REGION: Japan (all); Kinki region; Nara.

EDUCATION: Columbia University, Religion, BA, 1998; Princeton University, Religion, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: AAR; Association for Asian Studies (AAS); European Association for Japanese Studies (EAJS).

PROFESSIONAL EXPERIENCE: SSJS Postdoctoral Fellow, Stanford University, 2003-2004; Assistant Professor, USC, 2004-2010; Associate Professor, USC, 2010-Current.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science, 2006-2007; American Council of Learned Societies, 2011; John Whitney Hall Book Prize, 2012.

MAJOR PUBLICATIONS: "In Her Likeness: Female Divinity and Leadership at Medieval Chuguji," *JJRS* (2007); "Vows for the Masses: Eison and the Popular Expansion of Precept-Conferral Ceremonies in Pre-modern Japan," *Numen* (2009); *Hokkeji and the Reemergence of Female Monastic Orders in Premodern Japan* (Hawaii 2010); "Buddhist Renunciation and the Female Life Cycle: Understanding Nunhood in Heian and Kamakura Japan," *Harvard Journal of Asiatic Studies* (2010); "The Disappearing Medium: Reassessing the Place of Miko in the Religious Landscape of Premodern Japan," *History of Religions* (2011).

ADDRESS: ACB 233, 825 Bloom Walk, Los Angeles, CA 90089-1481. e-mail: meeks@usc.edu. Website: <http://dornsife.usc.edu/cf/faculty-and-staff/faculty.cfm?pid=1003524&CFID=2431479&CFTOKEN=28711196>. (41070)

**MEHRA, Salil K.**, Faculty (with Graduate Programs), m, b. 1970, citizen of United States. JAMES E. BEASLEY PROFESSOR OF LAW Beasley School of Law, Temple University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2003, 2006, 2010-2011, 2011.

DISCIPLINE: Law.

RESEARCH INTERESTS: Comparative competition and intellectual property law.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: regulation of economic activities; anti-trust, anti-monopoly law; trademark and copyright law; cyber law.

REGION: Japan (all).

EDUCATION: Harvard University, Economics and East Asian Languages and Civilizations, AB, 1991; University of California, Berkeley, Asian Studies:

Northeast Asia: Japan, MA, 1992; University of Chicago, Law, JD, 1995.

PROFESSIONAL MEMBERSHIPS: American Society of Comparative Law; Association of American Law Schools, Executive Committee on Antitrust and Economic Regulation; Australian Network for Japanese Law.

PROFESSIONAL EXPERIENCE: Professor, Temple University, Beasley School of Law.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2006; Abe Fellowship, 2010-2011.

ADDRESS: Klein Hall, Room 618, 1719 North Broad St., Philadelphia, PA 19122. Tel: (work) (215) 204-7113; FAX: (work) (215) 204-1185. e-mail: salil.mehra@temple.edu. Website: [http://www.law.temple.edu/Pages/Faculty/N\\_Faculty\\_Mehra\\_Main.aspx](http://www.law.temple.edu/Pages/Faculty/N_Faculty_Mehra_Main.aspx). (95539)

[Updated in 2016]

**MERTZ, John P.**, Faculty (University, Undergraduate Only), m, b. 1957 in Greenwich, CT, citizen of United States. ASSOCIATE PROFESSOR Foreign Languages & Literatures, North Carolina State University and Japanese Language Programs, North Carolina Japan Center.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1979-1982, 1986-1988, 1996-1997, 2004-2005, 2011-2012.

DISCIPLINE: Literature, Japanese Language, Linguistics.

RESEARCH INTERESTS: Meiji Literary and Social History, Science, Colonialism.

HISTORICAL PERIOD: Meiji (1868-1912).

SPECIALIZATION: urban society and urbanization; popular culture; illustrated texts; mass communication, mobilization; intellectual and cultural history; social history; colonial history; historiography; language, linguistics; general linguistics, grammar; pedagogy, applied linguistics; language learning and acquisition; literature; drama; fiction; Tokugawa fiction; modern fiction; science fiction; popular fiction; kam-bun writings; historical fiction; literary encounters and influences; literary translation; literary theory; literary criticism; children's literature; political thought, political culture, political ideology; technology and social change, ethics.

REGION: Japan (all).

EDUCATION: Oberlin College, Physics and Mathematics, BA, 1979; Cornell University, Classical Japanese Literature, MA, 1985; Cornell University, Modern Japanese Literature, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: AAS; MLA.

## M

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Williams College, 1989-1990.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1986-1987.

MAJOR PUBLICATIONS: *Meiji Political Novels and the Origins of Literary Modernity* (Ithaca, NY: Cornell University 1993); *Novel Japan: Spaces of Nationhood in Early Meiji Narrative, 1870-88* (Ann Arbor, MI: Center for Japanese Studies, University of Michigan 2003).

ADDRESS: Box 8106, North Carolina State University, Raleigh, NC 27695-8106. Tel: (work) (919) 515-9297; (home) (919) 490-6097; FAX: (work) (919) 515-3686. e-mail: john\_mertz@ncsu.edu. (21174) [Updated in 2016]

**MESSERSMITH, Eric**, Faculty (University, with Graduate Programs), m, b. 1947 in Allentown, PA, citizen of United States. LECTURER Asian Studies, Florida International University.

LANGUAGES: Japanese (s) (r). In Japan: 1970-1978. DISCIPLINE: Japanese Studies, Tea Ceremony.

RESEARCH INTERESTS: Traditional Japanese culture, Japanese history.

HISTORICAL PERIOD: Sengoku (1467-1600); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: foreign policy and international relations.

REGION: Nagoya city; Kyoto city; Kyoto prefecture. EDUCATION: University of Miami, International Relations, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: Southeast US-Japan Society.

MAJOR PUBLICATIONS: *The History of Japan Ura and Omote* ed. with Eric Messersmith (USA: University Readers, Inc. 2012).

ADDRESS: SIPA, 11200 SW 8 St., Miami, FL 33199. Tel: (work) (305) 348-1914. e-mail: messerse@fiu.edu. (96034)

**METRAUX, Daniel A.**, Faculty (College, Undergraduate Only), m, b. 1948 in New York, NY, citizen of United States and permanent resident of Switzerland. PROFESSOR EMERITUS AND ADJUNCT PROFESSOR OF ASIAN STUDIES Asian Studies, Mary Baldwin College and EDITOR.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1999-2000.

DISCIPLINE: Asian Studies, International Studies.

RESEARCH INTERESTS: Soka Gakkai in Japan; the Komeito and the LDP coalition; Soka Gakkai International, Americans who traveled in and worked in Japan during Meiji; How Western correspondents

covered the Russo-Japanese War; The Asian Writings of Jack London.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; social history; religious history; politics and religion; Buddhism; Nichiren Buddhism; new religions.

REGION: Japan (all); Korea; Taiwan; Southeast Asia.

EDUCATION: Beloit College, History and International Relations, BA, 1970; Columbia University, International Relations, MIA, 1972; Columbia University, East Asian Institute, Cert, 1974; Columbia University, Department of East Asian Languages and Culture, PhD, 1978.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; South East Conference of the Association for Asian Studies; Virginia Consortium for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor Department of History, Bentley College, 1978-1981; Assistant Professor, Department of History, Anderson College, 1981-1983; Visiting Fellow, Soka University, 1992; Visiting Professor, Doshisha Women's College, 1999-2000; Visiting Fellow, Asian Studies, The Australian National University, 2002.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council; Fulbright, 1988 and 2006.

MAJOR PUBLICATIONS: "The Soka Gakkai Revolution," (Edwin Mellen 1994); "Japan's Search for Political Stability," *Asian Survey* (U Cal Press 1999); *Burma's Modern Tragedy* ed. with Khin Oo (New York: Edwin Mellen Press 2004); "The Sōka Gakkai in Australia," *Nova Religio* (U Cal Press 2004); "The Sōka Gakkai's Critical Role in the Rapidly Changing World of Postwar Japanese Politics," *Religious Organizations and Democratization* (M.E. Sharp 2005); "The Soka Gakkai and Human Security," *RELIGION AND HUMAN SECURITY* (oxford 2012).

ADDRESS: Dept of Asian Studies, Mary Baldwin College, Staunton, VA 24401. Tel: (work) 540-290-3680; (home) (540) 290-3680; FAX: (work) 540-887-7137. e-mail: dmetraux@mbc.edu. (16451)

[Updated in 2016]

**METZLER, Mark**, Faculty (University, with Graduate Programs), m, citizen of United States. PROFESSOR History, University of Texas at Austin and Asian Studies.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r), Spanish (r).

DISCIPLINE: History, Political Economy, East Asian Studies.

RESEARCH INTERESTS: Historical political economy of Japan, global history.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: economic growth, development, planning, fluctuations; domestic monetary and fiscal economics; political and diplomatic history; economic and demographic history; political economy.

REGION: Japan (all); Other World Areas.

EDUCATION: University of California, Berkeley, History, East Asia, Japan, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, Oakland University, 2000-2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; DOE Fulbright (Fulbright-Hays); Association for Asian Studies Northeast Asia Council.

MAJOR PUBLICATIONS: "American Pressure for Financial Internationalization in Japan on the Eve of the Great Depression," *Journal of Japanese Studies*, 28:2 (2002); "Woman's Place in Japan's Great Depression: Reflections on the Moral Economy of Deflation," *Journal of Japanese Studies*, 30:2 (2004); *Lever of Empire: The International Gold Standard and the Crisis of Liberalism in Prewar Japan* (Berkeley: University of California Press 2006); "The Cosmopolitanism of National Economics: Friedrich List in a Japanese Mirror," *Global History: Interactions between the Universal and the Local* (London: Palgrave-Macmillan 2006); "Policy Space, Polarities, and Regimes," *Economic Thought in Early Modern Japan* (Leiden: Brill 2010).

ADDRESS: B7000, Austin, TX 78712. FAX: (work) (512) 475-7222. e-mail: mmetzler@austin.utexas.edu. (24227)

[Updated in 2016]

**MEYER, Kathryn**, Faculty (College, with Graduate Programs), f, b. 1947 in Philadelphia, PA, citizen of United States. ASSOCIATE PROFESSOR Dept of History, Wright State University.

LANGUAGES: Chinese (s) (r), English (s) (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1984-1985, 1990, 1991.

DISCIPLINE: Other.

RESEARCH INTERESTS: International narcotics trafficking Japanese police in Manchukuo.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: criminology and deviance; political and diplomatic history; military history; social history.

REGION: Taiwan; China; Manchuria.

EDUCATION: Temple University, History, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: American Society of Criminology; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Temple University, Japan, 1984-1985; Assistant Professor, Lafayette College, 1986-1988; Assistant Professor, Ohio Wesleyan University, 1988-1991; Assistant Professor, Lafayette College, 1991-1999; Associate Professor, Wright State University, 1999-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1990-1991.

MAJOR PUBLICATIONS: "Webs of Dust," *International History Review* (1987); "Fast Crabs and Cigarette Boats," *Journal of History of Public Policy* (1991).

ADDRESS: 370 Millett Hall 3640 Col Glenn Blvd, Dayton, OH 45435. Tel: (work) (937) 775-2901; (home) (937) 395-1571; FAX: (work) (937) 775-2892. e-mail: kathryn.meyer@wright.edu. (23004)

**MEYER, Peggy Falkenheim**, Faculty (University, with Graduate Programs), f, citizen of United States and Canada. PROFESSOR EMERITA Political Science, Simon Fraser University.

LANGUAGES: English (s) (r), French (s) (r), Russian (s) (r).

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Moscow's policy toward Asia Pacific region; Moscow's relations with Japan, the two Koreas and China, East Asian regional arms control and security, Japanese arms control and security policy.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: foreign policy and international relations; defense policy; international political economy.

REGION: Japan (all); Korea; China; Russia.

EDUCATION: Wellesley College, History, BA, 1963; Columbia University, Political Science, MA, 1969; Columbia University, Political Science, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: American Association for the Advancement of Slavic Studies (AAASS); International Studies Association (ISA).

PROFESSIONAL EXPERIENCE: Institute Associate, Institute of Asian Research; Research Associate, The Joint Centre for Asia Pacific Studies, Toronto, 1976-1992; Director, Office of International Coop-



## M

eration, University of Toronto, 1982-1986; Associate Professor, Department of Political Science, The University of Western Ontario, 1986-1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canadian Institute for International Peace and Security; Canada Council; Social Science & Humanities Research Council of Canada.

MAJOR PUBLICATIONS: "Russo-Japanese Relations: Opportunity for a Rapprochement?," *Demokratizatsiya*, 6:2 Spring (1998); "Sino-Japanese Relations: The Economic-Security Nexus," *Politics and Economics in Northeast Asia: Nationalism and Regionalism in Contention* (New York: St. Martin's Press 1999); "The Russian Far East's Economic Integration with Northeast Asia: Problems and Prospects," *Pacific Affairs*, 72:2 Summer (1999); "Has Japan's New Eurasian Diplomacy Been a Failure?," *Russian National Security: Perceptions, Policies and Prospects* (Carlisle, PA: US Army War College, Center for 2001); "Post-Cold War Northeast Asia: Regional Trends and Prospects," *Political Change in East Asia II* (Ashgate Publishing Limited 2003); "Sino-US Counter-terrorism Cooperation: Incentives and Limits," *Foreign Policy Realignment in the Age of Terror* (Toronto: The Canadian Institute of Strategic Studies 2003); "Russia's Response to the 2002-2003 North Korean Nuclear Crisis," *International Journal of Korean Studies*, 7:1 (2003); "Russo-North Korean Relations under Kim Jong-il," *North Korea: The Politics of* (M.E. Sharpe Inc 2005); "Russia's Interests and Objectives on the Korean Peninsula," *International Journal of Korean Studies*, 9:2 (2005).

ADDRESS: Dept of Political Science, Simon Fraser University, Burnaby, BC V5A 1S6 Canada. e-mail: peggym@sfu.ca. (93440)

[Updated in 2016]

**MIKALS-ADACHI, Eileen**, Faculty (College, Undergraduate Only), f, b. in New York, NY, citizen of United States. ASSOCIATE PROFESSOR Collegium of Comparative Cultures, Eckerd College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1971-1972, 1973-1981, 1984-1992, 2000-2003, 2006, 2007, 2008, 2009, 2010, 2011, 2012.

DISCIPLINE: Literature, Japanese Language, Japanese Studies, Cultural Studies.

RESEARCH INTERESTS: Modern and Contemporary Japanese Literature, with a focus on women writers and self-expression, and the influence of the Japanese Classics.

HISTORICAL PERIOD: Heian (794-1185); Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; classical fiction; modern fiction; popular fiction; myths; literary encounters and influences; literary translation; literary themes; feminist theory, criticism; literary criticism; women's literature; folk tales, folk literature.

REGION: Japan (all).

EDUCATION: Manhattanville College, Japanese Language and Literature, BA, 1973; Sophia University, Japanese Literature, MA, 1981; Ochanomizu University, Japanese Literature, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association of Asian Studies; Association of Florida Teachers of Japanese; Association of Japanese Literary Studies.

PROFESSIONAL EXPERIENCE: Instructor, Japanese Language and Literature; Manhattanville College, 1981-1984; Assistant Professor, Japanese Language and Literature; Bucknell University, 1992-1995; Associate Professor, Japanese Language and Literature; University of Notre Dame, 1995-2000; Associate Professor, Japanese Language and Literature; Ochanomizu University, 2000-2003.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1984-1992; Association for Asian Studies Northeast Asia Council, 1997; 2007.

ADDRESS: 4200 54th Avenue South, St Petersburg, FL 33711. Tel: (work) (727) 864-7825; FAX: (work) (727) 864-7995. e-mail: mikalseb@eckerd.edu. (24788)

[Updated in 2016]

**MILES, F. Curtis**, Adjunct Faculty, f, b. 1958 in Boston, MA, citizen of United States. ADJUNCT PROFESSOR Department of History, Hobart and William Smith Colleges.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (r), Japanese (r). In Japan: 1963-1964, 1970, 1971, 1977, 1990, 1991, 1995, 1996, 1997, 1998, 2001-2002, 2006-2007, 2008, 2010.

DISCIPLINE: History, Education, Asian Studies.

RESEARCH INTERESTS: Right wing currents of the interwar period and especially their effect on intellectuals, education, the military, and society.

HISTORICAL PERIOD: Early Shōwa (1926-1945).

SPECIALIZATION: historical studies of education; history; political and diplomatic history; military history; intellectual and cultural history; religious history; biography; history of ideas, history of philosophy.

REGION: Japan (all); China.

EDUCATION: Yale University, Biology, 1974; University of Michigan, Asian Studies, AB, 1979; State University of New York at Buffalo, History, MA,

1986; State University of New York at Buffalo, History, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: International House of Japan.

PROFESSIONAL EXPERIENCE: Adjunct Professor, Department of History, Hobart and William Smith Colleges; Post-Doctoral Fellow, Reischauer Institute, Harvard University, 1989-1990; Assistant Professor, Department of History, Pennsylvania State University, 1990-1994; Assistant Professor, Department of History, The Chinese University of Hong Kong, 1994-1999; Assistant Professor, Department of International Studies, Minnesota State University-Aitkin, 2001-2002; History Department, The Buffalo Seminary, 2002-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Reischauer Institute, Harvard University, 1989.

ADDRESS: 22 Candlewood Lane, Williamsville, NY 14221-2137. e-mail: F.C.Miles@aya.yale.edu. (17408)

**MILFORD, Mary-Ann**, Faculty (College, Undergraduate Only), f, b. 1949 in England, citizen of England and permanent resident of United States. PROFESSOR, Mills College.

In Japan: 1977, 1987, 1990, 1995, 1998, 2006.

DISCIPLINE: Art History, Asian Studies.

RESEARCH INTERESTS: Contemporary Asian art with an emphasis on professional women artists.

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; woodblock prints; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; lacquer and metal work; ceramics.

REGION: India, Southeast Asia.

EDUCATION: University of California, Berkeley, Art History, BA, 1970; University of California, Berkeley, Art History, MA, 1973; University of California, Berkeley, Art History, PhD, 1984.

PROFESSIONAL EXPERIENCE: Carver Professor of East Asian Studies, Mills College.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1991, 1993-1996; American Institute of Indian Studies, 1993-1996.

ADDRESS: Dept of Art History, Mills College, Oakland, CA 94613. Tel: (work) (510) 430-3290. e-mail: mmilford@mills.edu. (15882)

**MILHAUPT, Curtis J**, Lawyer, m, b. 1962 in Appleton, WI, citizen of United States. FUYO PROFESSOR OF JAPANESE LAW AND LEGAL INSTITUTIONS Law School, Columbia University.

In Japan: 1981-1982, 1984-1986, 1987, 1992-1994.

DISCIPLINE: Law, International Studies.

RESEARCH INTERESTS: Japanese law, comparative corporate law.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; capital markets and investment; law; regulation of economic activities; taxation and finance law; securities law; international law; legal personnel (lawyers, judges, etc.).

REGION: Japan (all); United States.

EDUCATION: University of Notre Dame, Government, International Studies, BA, 1984; Columbia University School of Law, Law, JD, 1989.

PROFESSIONAL EXPERIENCE: Associate Research Scholar, Columbia University School of Law; Attorney, Shearman and Sterling, New York and Tokyo.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1984-1986; Japan Foundation, 1992-1993.

MAJOR PUBLICATIONS: "The Scope of Consular Immunity Under the Vienna Convention on Consular Relations," *Columbia Law Review Volume 88* (1988); "Financial Reform in Japan," *East Asian Executive Reports Volume 14* (1992); "Managing the Market: The Ministry of Finance and Securities Regulation in Japan," *Stanford Journal of International Law* (1994). ADDRESS: Law School, New York, NY. e-mail: milhaupt@law.columbia.edu. (92507)

**MILLER, Ian Jared**, Faculty (University, with Graduate Programs), m, b. 1971, citizen of United States. PROFESSOR History, Harvard University.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r). In Japan: 1990-1991, 1993-1995, 1997-1998, 2001-2002, 2012-2013.

DISCIPLINE: History, Asian Studies, East Asian Studies.

RESEARCH INTERESTS: Environmental and cultural history of Japan.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: popular culture; history; institutional history; history of science; environmental history; intellectual and cultural history; social history; colonial history; science and technology; history of

## M

pre-modern science and technology; modern science and technology; science policy.

REGION: Japan (all); Iwate; Tokyo metropolis; Korea.

EDUCATION: Earlham College, History and Japan Studies, BA, 1992; University of Illinois, Urbana-Champaign, East Asian Languages and Cultures, MA, 1997; Columbia University, History, PhD, 2005.

PROFESSIONAL EXPERIENCE: Post-Doctoral Fellow, Expanding East Asian Studies Program, Columbia University, 2004-2005; Assistant Professor, Department of History, Arizona State University, 2004-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1997-1998; FLAS (NRF) Fellowship, U.S. Department of Education, 1999-2001; DOE Fulbright (Fulbright-Hays), 2001-2002; Whiting Foundation, 2003-2004; National Endowment for the Humanities, 2009-2010; Abe Fellowship (SSRC, ACLS, Center for Global Partnership), 2012-2013.

ADDRESS: 1730 Cambridge Avenue, CGIS South Room S 421, Cambridge, MA 02138. Tel: (work) (617) 384-7494. e-mail: [ijmiller@fas.harvard.edu](mailto:ijmiller@fas.harvard.edu). Website: <http://history.fas.harvard.edu/people/faculty/miller.php>. (35976)

**MILLER, J Scott**, Faculty (University, with Graduate Programs), m, b. 1961 in Brigham City UT, citizen of United States. PROFESSOR OF JAPANESE AND COMPARATIVE LITERATURE Asian and Near Eastern Languages, Brigham Young University.

LANGUAGES: English (s) (r), French (r), German (s) (r), Japanese (s) (r). In Japan: 1978-1979, 1980, 1982-1984, 1987-1988, 1991-1992, 1994, 1995, 1996, 1997, 1998, 2001, 2004, 2008.

DISCIPLINE: Literature, History, Japanese Language, Translation.

RESEARCH INTERESTS: Translation theory; self and other in comparative cultural contexts; 19th century oral storytelling; Santo Kyoden and sharebon; adaptations of Western fiction; Kajii Motojiro; Minakami Tsutomu; Meiji literary history; Meiji stenography. HISTORICAL PERIOD: Heian (794-1185); Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: comparative and cross-cultural studies; illustrated texts; woodblock prints; performance art; film and film studies; literature; fiction; classical fiction; Tokugawa fiction; modern fiction; popular fiction; essays and miscellaneous prose; lit-

erary encounters and influences; literary translation; comparative literature; hermeneutics, semiotics, discourse analysis; folk tales, folk literature; oral narrative, oral performance; folk storytelling, street performances; religious encounters and influences.

REGION: Japan (all); Tokyo metropolis; Ogasawara Islands; Asia and the Pacific; Other World Areas; United States; Western Europe.

EDUCATION: Brigham Young University, Comparative Literature, BA, 1982; University of Tsukuba, Modern Japanese Literature, Res Fell, 1984; Princeton University, Modern Japanese Literature, MA, 1986; Princeton University, Modern Japanese Literature, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; Association for Asian Studies; Association for Japanese Literary Studies; International Comparative Literature Association.

PROFESSIONAL EXPERIENCE: Director, Kyoto Study Group, Colgate University, 1991, 1994; Supervisor, Advanced Japanese, Summer Language School, Middlebury College, 1993; Coordinator of Asian Studies, Brigham Young University, 1997-1999; Honors Program Coordinator, Brigham Young University, 2000-2006; Department Chair, Asian & Near Eastern Languages, 2009-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Monbusho Fellow, Tsukuba University, 1982-1984; DOE Fulbright (Fulbright-Hays), 1987-1988; Japan Foundation, 1991-1992.

MAJOR PUBLICATIONS: "Teaching The Tale of Genji with Saikaku's Life of an Amorous Man," *Approaches to Teaching Murasaki Shikibu's The Tale of Genji* (New York: MLA 1993); *Yomigaeru Oppekepe: 1900-nen Pari Banpaku no Kawakami Ichiza* ['Oppekepe' Restored: the Kawakami Troupe at the 1990 Paris Exposition] (Toshiba EMI 1997); *Adaptations of Western Literature in Meiji Japan* (Palgrave 2001); *The I of the Beholder: Prolegomenon to the Intercultural Study of Self* (ICLA 2002); *Historical Dictionary of Modern Japanese Literature and Theater* (USA: Scarecrow Press 2009).

ADDRESS: JFSB, 3064C JFSB, Provo, UT 84602. Tel: (work) (801) 422-5225; FAX: (work) (801) 422-0028. e-mail: [scott\\_miller@byu.edu](mailto:scott_miller@byu.edu). (21991)

**MILLER, Laura**, Faculty (University, with Graduate Programs), f, b. 1953 in Los Angeles, CA, citizen of United States. EIICHI-SHIBUSAWA SEIGO ARAI ENDOWED PROFESSOR OF JAPANESE STUDIES AND PROFESSOR OF ANTHROPOLOGY Anthropology and Archeology, University of Missouri-St Louis and EIICHI SHIBUSAWA-SEIGO

ARAI ENDOWED PROFESSOR Japanese Studies, University of Missouri-St Louis.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1978-1981, 1985, 1997, 1999, 2001, 2004, 2005, 2007, 2008, 2010, 2011, 2013, 2014, 2015, 2016.

DISCIPLINE: Anthropology, Linguistics, Japanese Studies, Women's Studies.

RESEARCH INTERESTS: East Asian anthropology, contemporary Japan, gender ideology, linguistic anthropology, folk linguistics, linguistic ideology, print media, divination, self-photography, writing systems, cultural studies.

HISTORICAL PERIOD: Heian (794-1185); Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; interpersonal relations and small groups; social life, leisure; popular culture; occupations and professions; intercultural communications; cultural studies; material culture; anime; linguistic anthropology; social history; women's history; popular fiction; feminist theory, criticism; women's literature; religious encounters and influences.

REGION: Japan (all).

EDUCATION: University of California, Santa Barbara, Anthropology, Asian Studies, BA, 1977; University of California, Los Angeles, Anthropology, MA, 1983; University of California, Los Angeles, Anthropology, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Midwest Japan Seminar; Society for East Asian Anthropology; Society for Linguistic Anthropology.

PROFESSIONAL EXPERIENCE: Project Coordinator, National Foreign Language Center, Johns Hopkins University, 1989-1992; Visiting Assistant Professor, Department of Anthropology, Temple University, 1990; Assistant Professor, Department of Humanities and Social Sciences, Philadelphia University, 1990-1993; Visiting Assistant Professor, University of Pennsylvania, 1993-1994; Assistant Professor, Loyola University Chicago, 1995-2000; Professor, Loyola University Chicago, 2000-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NDFL Fellowship, U.S. Office of Education, 1982; University of Pennsylvania Post-Doctoral Fellowship, Annenberg School of Communication Public Policy Institute, 1995; Association for Asian Studies Northeast Asia Council, 1999; Japan Foundation, 2007, 2015.

MAJOR PUBLICATIONS: "Graffiti Photos: Expressive Art in Japanese Girls' Culture," *Harvard Asia Quarterly*, Vol. 7 no.3 (2003); "You are Doing Burikko!: Censoring/Scrutinizing Artificers of Cute Femininity in Japanese," *Japanese Language, Gender, and Ideology: Cultural Models and Real People* (Oxford and New York: Oxford University Press 2004); "Those Naughty Teenage Girls: Japanese Kogals, Slang, and Media Assessments," *Journal of Linguistic Anthropology*, vol.14 no. 2, (2004); *Bad Girls of Japan* ed. with Laura Miller and Jan Bardsley (New York: Palgrave Macmillan 2005); *Beauty Up: Exploring Contemporary Japanese Body Aesthetics* (Berkeley: University of California Press 2006); *Manners and Mischief: Gender, Power, and Etiquette in Japan* ed. with Jan Bardsley and Laura Miller (Berkeley: University of California Press 2011).

ADDRESS: Clark Hall, One University Blvd, St. Louis, MO 63121. Tel: (work) (314) 516-7246; (home) (773) 865-8691. e-mail: millerlau@umsl.edu. Website: <http://www.umsl.edu/divisions/artscience/anthro/list/lauramiller.html>. (20750)  
[Updated in 2016]

**MILLER, Stephen D**, Faculty (University, with Graduate Programs), m, b. 1949 in Dayton, OH, citizen of United States. ASSOCIATE PROFESSOR Asian Languages and Literatures, University of Massachusetts, Amherst.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1980-1986, 1989-1990, 1998-1999.

DISCIPLINE: Literature, Religion, Translation, Other.

RESEARCH INTERESTS: Intersections of religious and literary discourses in the latter half of the Heian period, in particular the inclusion of Buddhist poetry in the imperial poetry anthologies. Gay/queer Japanese literature in the Edo and modern periods.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; social history; religious history; translation, scientific translation; literature; poetry; classical poetry; classical fiction; literary encounters and influences; literary translation; literary theory; literary criticism; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Shintō. REGION: Japan (all); Tokyo metropolis; Kyoto city; Kyoto prefecture.

EDUCATION: Columbia University, Buddhist Studies, MA, 1983; University of California, Los Angeles, Japanese Language and Literature, PhD, 1993.



## M

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Association of Teachers of Japanese.  
PROFESSIONAL EXPERIENCE: University of Colorado, Assistant Professor, 1993-2003; Brown University, Visiting Assistant Professor, 2003-2004; Smith College, Visiting Assistant Professor, 2004-2005; University of Massachusetts Amherst, 2005-Present.  
PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council; Japan Foundation, 1989-1990; Northeast Area Council, AAS, Short Term Travel Grant, 1997; Japan Foundation Research Fellowship, 1998-1999; Northeast Area Council, AAS, Conference Grant, 1999; Japan Foundation Conference Grant, 1999.

MAJOR PUBLICATIONS: *Partings at Dawn: An Anthology of Gay Japanese Literature* ed. with Stephen D. Miller (San Francisco: Gay Sunshine Press 1995); "Religious Boundaries in Aesthetic Domains: The Formation of a Buddhist Category (Shakkyō-ka) in the Imperial Poetry Anthologies," *Ga/Zoku Dynamics in Japanese Literature* (West Lafayette, IN: Proceedings of the Midwest Association for Japanese Literary Studies 1997); "The (Temporary?) Queering of Japanese TV," *Queer Asian Cinema: Shadows in the Shade* (Harrington Park Press 2000); *Issues of Canonicity and Canon Formation in Japanese Literary Studies* ed. with Stephen D. Miller (Boulder, CO: Proceedings of the Association of Japanese Literary Studies 2001); *The Wind from Vulture Peak: The Buddhification of Japanese Waka in the Heian Period* (Ithaca, NY: Cornell East Asia Series 2012).

ADDRESS: 440 Herter Hall, 161 Presidents Drive, Amherst, MA 01003-9312. Tel: (work) (413) 545-0208; (home) (413) 665-3325; FAX: (work) (413) 545-4975. e-mail: smiller@asianlan.umass.edu. (24228)

[Updated in 2016]

**MILLS, David O**, Faculty (University, with Graduate Programs), m, b. 1936 in Chicago, IL, citizen of United States. ASSOCIATE PROFESSOR EMERITUS East Asian Languages & Literatures, University of Pittsburgh.

LANGUAGES: Japanese (s) (r). In Japan: 1959-1962, 1963-1964, 1968-1970, 1975-1976.

DISCIPLINE: Linguistics, Japanese Language, Second Language Acquisition.

RESEARCH INTERESTS: Japanese language pedagogy, sociolinguistics, Japanese for special purposes, historical development of the language.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: teaching methods and pedagogy; language, linguistics; general linguistics, grammar; sociolinguistics, dialectics, and dialectology; pragmatics; pedagogy, applied linguistics; language learning and acquisition; writing systems and orthography.  
REGION: Japan (all).

EDUCATION: University of Texas, Music, BA, 1958; University of Michigan, Japanese Language and Linguistics, MA, 1966; University of Michigan, Japanese Linguistics, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Society for Technical Japanese Education.

PROFESSIONAL EXPERIENCE: Instructor, Assistant Professor, Department of East Asian Languages and Literatures, University of Pittsburgh, 1970-1977; Senior Translator/Editorial Advisor, The Japan Interpreter, 1975-1976; Editor, Journal of the Association of Teachers of Japanese, 1977-1991; Associate Professor / Coordinator, Japanese Language Program, University of Pittsburgh, 1977-2015; Director, MIT Technical Japanese Language Project, 1986-1996.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright.

ADDRESS: Cathedral of Learning, 2714 CL, University of Pittsburgh, Pittsburgh, PA 15260. Tel: (work) (412) 624-5568; (home) (412) 521-3829; FAX: (work) (412) 624-3458. e-mail: dom@pitt.edu. (18968)

[Updated in 2016]

**MILLS, James**, Faculty (Undergraduate only), m, b. 1956 in Minneapolis, MN, citizen of United States. ASSOCIATE PROFESSOR Geography, State University New York College, Oneonta.

LANGUAGES: English (s) (r).

DISCIPLINE: Geography.

RESEARCH INTERESTS: Geography of East Asia, geography of religion and sacred space, environmental perception.

SPECIALIZATION: geography and environment; physical geography and environmental manipulation; social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; historical human geography; pilgrimage; geography of religion.

REGION: Japan (all); Korea; Taiwan; China; Southeast Asia.

EDUCATION: University of Wisconsin-Madison, Landscape Architecture, BS, 1981; University of Minnesota - Twin Cities, Geography, MA, 1984; University of Minnesota, Geography, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: Association of American Geographers.

ADDRESS: Milne Library, SUNY - College at Oneonta, Oneonta, NY 13820. Tel: (work) (607) 436-3150. e-mail: MILLSJE@ONEONTA.EDU. (95662)

**MILLY, Deborah J.**, Faculty (University, with Graduate Programs), m, b. 1953 in Havre de Grace, MD, citizen of United States. ASSOCIATE PROFESSOR Political Science, Virginia Polytechnic Institute and State University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1976-1982, 1987-1988, 1995-1996, 2001.

DISCIPLINE: Political Science, International Studies, Sociology, History.

RESEARCH INTERESTS: Comparative social policy, comparative immigration and citizenship politics, grass roots politics and NGOs, comparative integration of NGOs into established state politics in Asia and Europe.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; cultural and social change; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; organizations and institutions; social movements and collective behavior; social problems and social welfare; modernization and development; refugees, foreign workers; Burakumin; migration, international migration; Korean residents in Japan; economic and demographic history; labor history; social history; human rights law; social welfare law; labor law; politics and government; political institutions; women and politics; political change and domestic conflict; political economy; domestic public policy; health policy; public administration; foreign policy and international relations; immigration and citizenship policies.

REGION: Japan (all); Korea; Southeast Asia; Italy; Spain, Portugal.

EDUCATION: University of Michigan, Japanese Language and Literature, BA, 1974; Sophia University, Japanese Studies, Sociology and Comparative Culture, MA, 1982; Yale University, Political Science, MPhil, 1986; Yale University, Political Science, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; American Sociological Association; Association for Asian Studies; International Political Science Association.

PROFESSIONAL EXPERIENCE: Postdoctoral Fellow, Reischauer Institute for Japanese Studies, Harvard University, 1990-1991; Assistant Professor, Virginia Tech, 1991-1998.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

Japan Foundation, 1987-1988; Abe Fellowship, 1995-1996; Association for Asian Studies Northeast Asia Council, 1997; Japan Society for the Promotion of Science, 2001.

MAJOR PUBLICATIONS: *Poverty, Equality, and Growth: The Politics of Economic Need in Postwar Japan* (Cambridge, MA: Harvard University Asia Center 1999); "The Rights of Foreign Migrant Workers in Asia: Contrasting," *Human Rights and Asian Values: Contesting National Identities and Cultural Representations in Asia* (Curzon 2000); "Policy Advocacy for Foreign Residents in Japan," *Local Citizenship in Recent Countries of Immigration: Japan in Comparative Perspective* (Center for Comparative Immigration Studies, University of California, San Diego, and Lexington Books 2006).

ADDRESS: 531 Major Williams - 0130, 2013 Christopher Drive, Blacksburg, VA 24060. Tel: (work) (540) 231-5574; FAX: (work) (540) 231-6078. e-mail: djmilly@vt.edu. (22536)  
[Updated in 2016]

**MIMURA, Janis Anne**, Faculty (University, with Graduate Programs), f. ASSOCIATE PROFESSOR History, Stony Brook University (SUNY).

LANGUAGES: English (s) (r), German (s) (r), Japanese (s) (r), Italian (r).

DISCIPLINE: History.

RESEARCH INTERESTS: History of modern Japan, especially its wartime politics, economy, and culture. Imperialism, Manchuria, geopolitics. Axis alliance with Germany and Italy.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: political and diplomatic history; institutional history; intellectual and cultural history; political economy.

REGION: Japan (all); Asia and the Pacific; China; Manchuria; Germany; Italy.

EDUCATION: University of Pennsylvania, Economics, BS, 1986; University of California, Berkeley, History, PhD, 2002.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright; Japan Foundation.

MAJOR PUBLICATIONS: "Technology Bureaucrats and the New Order for Science-Technology," *Japanese Empire in East Asian and Its Postwar Legacy* (Munich: iudicium Verlag 1998); *Planning for Empire: Reform Bureaucrats and the Japanese Wartime State* (Ithaca, NY: Cornell University Press 2011); "The Opportunities of Planning: Japan's New Order and Greater East Asia Co-Prosperty Sphere," *Asia-Pacific Journal* (2011).

## M

ADDRESS: Department of History, SUNY Stony Brook, Stony Brook, NY 11794-4348. e-mail: janis.mimura@stonybrook.edu. (34516)  
[Updated in 2016]

**MIMURA, Yoko**, Faculty (University, with Graduate Programs), f, citizen of United States. ASSISTANT PROFESSOR Department of Family and Consumer Sciences, California State University Northridge. LANGUAGES: English (s) (r), Japanese (s) (r). DISCIPLINE: Home Economics. HISTORICAL PERIOD: Heisei (1989-present). SPECIALIZATION: consumer behavior. REGION: Japan (all). ADDRESS: 18111 Nordhoff Street, Northridge, CA 91330-8308. e-mail: yoko.mimura@csun.edu. (36186)

**MINAMI, Toshiyuki**, Librarian, m, b. 1967 in Osaka, Japan, citizen of Japan. SENIOR LIBRARY SPECIALIST Brown University Library, Brown University. LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r). DISCIPLINE: Asian Studies, Sociology. HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present). SPECIALIZATION: gender, sex roles, women; minority and ethnic groups; interpersonal relations and small groups; communication, information, library science; print media; bibliographies; archives; libraries; history; social history. REGION: Japan (all); Tokyo metropolis; Osaka city; Osaka prefecture; Indonesia; Vietnam. EDUCATION: Sophia University, Sociology, BA, 1990; University of Hawaii at Manoa, Asian Studies, MA, 1996. PROFESSIONAL MEMBERSHIPS: American Library Association; Association for Asian Studies; Council on East Asian Libraries. PROFESSIONAL EXPERIENCE: Senior Library Specialist, 2001-Present. ADDRESS: 10 Prospect Street, Box A, Providence, RI 02912. Tel: (work) (401) 863-2171; FAX: (work) (401) 863-1272. e-mail: Toshiyuki\_Minami@brown.edu. (33913)  
[Updated in 2016]

**MINEAR, Richard H**, Faculty (University, with Graduate Programs), m, b. 1938 in Evanston, IL, citizen of United States. EMERITUS PROFESSOR OF

JAPANESE LITERATURE History, University of Massachusetts.

LANGUAGES: Chinese (r), English (s) (r), German (s) (r), Japanese (s) (r). In Japan: 1964-1966, 1970-1971, 1975, 1983, 1992-1993, 1994.

DISCIPLINE: History, Translation.

RESEARCH INTERESTS: Intellectual history, law, the Pacific War, war crimes, literature of Hiroshima, historiography, pedagogy.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: political and diplomatic history; intellectual and cultural history; legal history; biography; historiography; constitutional and administrative law; international law; modern poetry; historical and military chronicles; literary translation; political thought, political culture, political ideology.

REGION: Japan (all); Hiroshima; United States.

EDUCATION: Yale University, History, BA, 1960; Harvard University, Regional Studies-East Asia, MA, 1962; Harvard University, History and Far Eastern Languages, PhD, 1968.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Ohio State University, 1967-1970; Associate Professor to Professor, University of Massachusetts-Amherst, 1970-2008.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1964-1966, 1970-1971; American Council of Learned Societies, 1970; Japan Foundation, 1975, 1992-1993.

MAJOR PUBLICATIONS: *Victors' Justice: The Tokyo War Crimes Trial* (Princeton University Press, 1971; reprint, 2000 0); (*edited and translated*) *Requiem for Battleship Yamato*, by Yoshida Mitsuru (University of Washington Press/Kodansha International, 1985; reprint Naval Institute Press, 1999 0); *Through Japanese Eyes* ed. (Praeger, 1974 and later editions 0); *Japanese Tradition and Western Law: Emperor, State, and Law in the Thought of Hozumi Yatsuka* ed. (Harvard University Press 1970); (*edited and translated*) *Hiroshima: Three Witnesses* (Princeton University Press 1990); (*edited and translated*) *Black Eggs*, by Kurihara Sadako (Center for Japanese Studies, University of Michigan 1994); *Dr. Seuss Goes To War* (New Press 1999); *Japan's Past, Japan's Future: One Historian's Odyssey*, by Ienaga Saburo (Rowman & Littlefield 2000); (*edited and translated*) *Hiroshima: The Autobiography of Barefoot Gen* (Rowman & Littlefield 2010); *The Day the Sun Rose in the West: Bikini, the Lucky Dragon, and I (tr.)* (University of

Hawaii Press 2011); (*edited and translated*) *War and Conscience in Japan: Nambara Shigeru and the Asia-Pacific War* ed. (Rowman & Littlefield/University of Tokyo Press 2011).

ADDRESS: Dept of History, University of Massachusetts, Amherst, MA 01003. e-mail: rhminear@history.umass.edu. (13124)

**MINERBI, Luciano**, Faculty (University, with Graduate Programs), m, b. 1941 in Milano, Italy, citizen of Italy and permanent resident of United States. PROFESSOR OF URBAN AND REGIONAL PLANNING Urban and Regional Planning, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Spanish (r), Italian (s) (r), Greek (r), Latin (r). In Japan: 1985.

DISCIPLINE: Urban Studies, International Studies.

RESEARCH INTERESTS: Urban and regional planning; development planning; community land use and environmental planning; comparative settlement planning in Asia-Pacific region and planning for sustainability.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: urban society and urbanization; comparative and cross-cultural studies; village and rural society; community organizations and community development; industry studies; physical geography and environmental manipulation; urban geography and environment, housing, urban planning; historical human geography; environmental problems; domestic public policy; public administration; sustainability and island planning; future studies.

REGION: Japan (all); Southeast Asia; Pacific Islands; United States; Western Europe.

EDUCATION: Politecnico of Milano, Architecture, DArch, 1967; University of Washington, Urban Planning, MUP, 1969.

PROFESSIONAL MEMBERSHIPS: American Association of University Professors; American Psychological Association (APA); European Southern Observatory (ESO); International Small Islands Studies Association (ISISA); RSA.

PROFESSIONAL EXPERIENCE: International Consultant for several UN agencies, Federal Agencies; Visiting Professor, Urbanism and Planning, Instituto Universitario of Venice, 1972-1974; Planning Consultant Village Land Use Planning American Samoa Government, Fall 2014.

PROFESSIONAL FELLOWSHIPS AND GRANTS: East-West Center.

MAJOR PUBLICATIONS: "Communication on the 1981 Pacific Islands Pilot Project and the Fiji Field Test and Integrated Area Development and Commu-

nication and Information Systems," ; "Environmental Management for Local and Regional Development in Fiji," *Environmental Management for Local and Regional Development* (United Nations Center for Regional Development 1982); *Land Readjustment: The Japanese System* ed. with Peter Nakamura, Kiyoko Nitz and Jane Yanai (OG & H/Lincoln Institute of Land Policy 1986); "Attempts to Promote Land Readjustment in Hawaii," *Land Assembly and Development 1:1* (1987).

ADDRESS: Saunders Hall 107, 2424 Maile Way, University of Hawaii at Manoa, Honolulu, HI 96822. Tel: (work) (808) 956-6869; FAX: (work) (808) 956-6870. e-mail: luciano@hawaii.edu. (93387)

[Updated in 2016]

**MINTZ, Robert**, Museum Curator, m, b. 1965 in Midland, Michigan, USA, citizen of United States. DEPUTY DIRECTOR Art and Programs, the Asian Art Museum of San Francisco.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1990-1991, 1995.

DISCIPLINE: Art History.

RESEARCH INTERESTS: My primary interest is in literati-style painting, with secondary research interests in ceramics and the decorative arts.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: art and art history; painting; lacquer and metal work; ceramics.

REGION: Japan (all); Kinki region.

EDUCATION: University of Michigan, Art History, AB, 1989; University of Washington, Art History, MA, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of American Museums; Association of Art Museum Curators; College Art Association; International Commission on Museums.

PROFESSIONAL EXPERIENCE: University of Washington, Visiting Professor of Art History, 3 months (2004); The Johns Hopkins University, Visiting Professor of Art History, 3 months (2011); Seattle University, Lecturer in Art History, 6 years (1998-2004).

MAJOR PUBLICATIONS: *Japanese Cloisonne Enamels: The Stephen W Fisher Collection* (Baltimore, Maryland: The Walters Art Museum 2010).

ADDRESS: Asian Art Museum, 200 Larkin St, San Francisco, CA 94102. Tel: (work) (415) 581-3500. e-mail: rmintz@asianart.org. (510936)

[Updated in 2016]



## M

**MIRZA, Vincent**, Faculty (University, with Graduate Programs), m, citizen of Canada. ASSOCIATE PROFESSOR Sociology and Anthropology, University of Ottawa.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 2001, 2003, 2004, 2005, 2009.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: I am interested in how political economy is linked to everyday life, to different modes of incorporation and (dis)incorporation, but also how in the past, the present and the future are represented in the formation of a social order. I study these questions in anthropology using various theme such as work, gender, popular culture and urban ethnography.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; gender, sex roles, women; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; social life, leisure; popular culture; occupations and professions; cultural studies.

REGION: Japan (all); Kanto region; Tokyo metropolis.

EDUCATION: University of Montreal, Anthropology, MA, 2001; University of Montreal, Anthropology, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: AES; American Anthropological Association (AAA); Association for Asian Studies (AAS); Canadian Anthropology Society (CASCA).

PROFESSIONAL EXPERIENCE: Postdoctoral fellow East Asian Department McGill, 2008-2010; Assistant professor Sociology & Anthropology University of Ottawa, 2010 to present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Postdoctoral fellowship FQRSC (Canada), 2008-2010; Canada Council, 2010-2013.

ADDRESS: Ottawa, ON Canada. e-mail: vincent.mirza@uottawa.ca. (97126)

[Updated in 2016]

**MISAWA, Mitsuru**, Faculty (College, with Graduate Programs), m, b. 1936 in Inashi, Naganoken, Japan, citizen of Japan. DIRECTOR, CENTER FOR JAPANESE GLOBAL FINANCE & INVESTMENT AND PROFESSOR Finance, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: International Management, Law, Business Management.

HISTORICAL PERIOD: Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; business finance, accounting.

REGION: Japan (all); North and South America; United States.

EDUCATION: University of Tokyo, Private Law, LLB, 1960; Harvard University Law School, Securities Regulation, LLM, 1964; University of Hawaii, Business, MBA, 1965; University of Michigan, Finance, PhD, 1967.

PROFESSIONAL MEMBERSHIPS: Asian Case Research Center, University of Hong Kong.

PROFESSIONAL EXPERIENCE: The Industrial Bank of Japan, Tokyo, 1960-1974; EVP, The Industrial Bank of Japan Trust Co., USA, 1974-1981; General Manager, The Industrial Bank of Japan, Tokyo, 1981-1989; Member of Board of Directors, President, Industrial Bank of Japan Leasing Co., USA, 1989-1996.

PROFESSIONAL FELLOWSHIPS AND GRANTS: East-West Center, 1964-1965; Fulbright, 1965-1967.

MAJOR PUBLICATIONS: *Cases on International Business and Finance in Japanese Corporations* (Hong Kong: Hong Kong University Press ); "Shareholders' Derivative Action and Directors' Responsibility in Japan," *Penn State International Law Review* (USA: The Dickinson School of Law, Penn State 2005); "Japanese Issues and Perspective on the Convergence of International Accounting Standards," *Journal of International Law and Business of Northwestern University School of Law* (USA: Northwestern University School of Law 2005); "An Overview of Problems Concerning Political Donations in Japan," *Columbia Journal of Asian Law* (New York, USA: Columbia Law School 2008); *Current Business and Legal Issues in Japan's Banking and Finance Industry* (Singapore: World Scientific Publishing Co.Pte. Ltd.=Imperial College Press in London 2011).

ADDRESS: Shidler College of Business, 2404 Maile Way, E601e, Honolulu, HI 96822. Tel: (work) (808) 956-9713; (home) (808) 596-7216; FAX: (work) (808) 956-9713; (home) (808) 596-7216. e-mail: misawa@hawaii.edu. Website: <http://www2.hawaii.edu/~misawa/>. (96858)

**MISHIMA, Ko**, Faculty (College, with Graduate Programs), m, citizen of Japan. ASSOCIATE PROFESSOR Political Science Department, East Stroudsburg University of Pennsylvania.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Political Science, International Studies, Asian Studies.

RESEARCH INTERESTS: Japanese political leadership; Japanese bureaucratic politics; Japanese policy process; party politics; international relations of East Asia; Japanese political economy.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; political change and domestic conflict; political economy; leadership, elites, elite politics; domestic public policy; industrial policy; public administration; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; Taiwan; China; United States; Western Europe.

EDUCATION: Keio University, Economics, BA, 1991; Harvard University, Public Administration, MPA, 1998; Johns Hopkins University, International Relations, PhD, 2005.

MAJOR PUBLICATIONS: "The Changing Relationship between Japan's LDP and the Bureaucracy," *Asian Survey* (U.S.A.: 1998); "The Failure of Japan's Political Reform," *World Policy Journal* (U.S.A.: 2005); "Grading Japanese Prime Minister Koizumi's Revolution: How Far Has the LDP's Policymaking Changed?," *Asian Survey* (U.S.A.: 2007); "The Ordeal of Japan's New-generation Leader: An Assessment of Prime Minister Shinzo Abe," *Harvard Asia Pacific Review* (U.S.A.: 2007); "Aso Leads LDP's Struggle for Survival," *Far Eastern Economic Review* (Hong Kong: 2008).

ADDRESS: Stroud Hall, 200 Prospect Street, East Stroudsburg, PA 18301. Tel: (work) (570) 422-3248. e-mail: kmishima@po-box.esu.edu. (500755)

[Updated in 2016]

**MITCHELL, Richard H**, Faculty (University, with Graduate Programs), m, b. 1931 in Jacksonville, IL, citizen of United States. PROFESSOR EMERITUS History Department, University of Missouri-St Louis. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1951, 1952, 1960-1961, 1963-1966, 1967-1968, 1970, 1972, 1974, 1976, 1978, 1984, 1986.

RESEARCH INTERESTS: Japanese Assassins and Terrorists.

HISTORICAL PERIOD: Pre-history (before 645); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: archaeology and paleontology; mass media; political and diplomatic history; legal history; constitutional and administrative law; admin-

istration of justice; criminal law and criminal procedure; legal personnel (lawyers, judges, etc.).

REGION: Japan (all); Korea.

EDUCATION: University of Wisconsin, History, BS, 1957; University of Michigan, Japanese, 1957; University of Wisconsin, History, MS, 1958; University of Wisconsin, History, PhD, 1963.

PROFESSIONAL EXPERIENCE: University of Maryland, Far East Division, 1963-1966; State University of New York-New Paltz, 1966-1967; University of Maryland, Far East Division, 1967-1968; University of Nebraska, 1968-1969; University of Rochester, 1969-1970.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities; American Philosophical Society.

MAJOR PUBLICATIONS: *The Korean Minority in Japan* (Berkeley, CA: University of California Press 1967); *Thought Control in Prewar Japan* (Cornell University Press 1976); *Censorship in Imperial Japan* (Princeton University Press 1983); *Janus-Faced Justice: Political Criminals in Imperial Japan* (University of Hawaii 1992); *Political Bribery in Japan* (University of Hawaii Press 1996); *Justice in Japan: The Notorious Teijin Scandal* (University of Hawaii Press 2002).

ADDRESS: Department of History, 484 Lucas Hall, University of Missouri-St Louis, St Louis, MO 63121. Tel: (work) (314) 516-5683; (home) (314) 382-2330; FAX: (work) (314) 516-5415. e-mail: richardmitchell@umsl.edu. Website: <http://www.umsl.edu/~umslhistory/faculty/mitchell.html>. (13113)

**MIURA, Akira**, Faculty (University, with Graduate Programs), m, b. 1927 in Tokyo, Japan, citizen of Japan and permanent resident of United States. PROFESSOR EMERITUS, University of Wisconsin, Madison.

DISCIPLINE: Japanese Language, Education.

RESEARCH INTERESTS: Vocabulary-related problems for English-speaking students of Japanese; methods of teaching Japanese.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: contrastive analysis; sociolinguistics; pedagogy, applied linguistics.

REGION: Japan (all).

EDUCATION: Tokyo University, German, BA, 1949; University of Rochester, English, German, Education, 1951; Columbia University, English, MA, 1962; Columbia University, Teaching of English as a Foreign Language, EdD, 1970.

PROFESSIONAL EXPERIENCE: Visiting Profes-

## M

sor of Japanese, Middlebury College, Summer 1983, 1984, 1985, 1986; Teacher of Japanese, New School for Social Research, 1965-1970; Part-time Instructor of English, Columbia University, 1966-1967; Visiting Professor of Japanese, University of British Columbia, Summer, 1979.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Hokkaido University International Fund.

MAJOR PUBLICATIONS: "The V-u Form vs. the V-ta Form," *Papers in Japanese Linguistics* (1974); "The V-te-i- Form and the V-te-ar- Form in Japanese," *The Journal of the Association of Teachers of Japanese* (1975); *Japanese Words and Their Uses* (Charles E. Tuttle 1982); *Nihongo-Kyōshi no Tebiki* (Bonjin Co. 1983); *Goi* (Aratake 1988); *Jama ni Naru Katakana Eigo* (Yohan Publishing Co 1990); *An Integrated Approach to Intermediate Japanese* (Japan Times 1994).

ADDRESS: Dept East Asian Languages & Literatures, University of Wisconsin, Van Hise Hall 1220 Linden Dr, Madison, WI 53706. Tel: (work) (608) 262-9221; (home) (608) 233-2721; FAX: (work) (608) 265-5731. e-mail: amiura@wisc.edu. (13116)

**MIYAGAWA, Shigeru**, Faculty (College, with Graduate Programs), m, b. 1952 in Hiratsuka, Kanagawa, Japan, citizen of United States. and permanent resident of PROFESSOR OF LINGUISTICS AND JAPANESE Foreign Languages & Literature, Massachusetts Institute of Technology.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1972-1977.

DISCIPLINE: Japanese Language, Education.

RESEARCH INTERESTS: Syntax, morphology, Japanese linguistics, use of technology in language and culture education.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Heisei (1989-present).

SPECIALIZATION: general linguistics, grammar; morphology, syntax and contrastive analysis; language learning and acquisition.

REGION: Japan (all).

EDUCATION: International Christian University, Linguistics, BA, 1975; University of Arizona, Linguistics, MA, 1978; University of Arizona, Linguistics, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Linguistic Society of America.

PROFESSIONAL EXPERIENCE: Associate Professor, Ohio State University, 1980-1991.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science; East-

West Center; National Institute of Mental Health, 1982; Social Science Research Council, 1985; National Endowment for the Humanities, 2004; Center for Global Partnership, 2005; U.S. Department of Education, 2008; Japan Foundation, 2010.

MAJOR PUBLICATIONS: [Structure and Case Making in Japanese, Syntax and Semantics 22] (New York: Academic Press 1989); *Oxford Handbook of Japanese Linguistics* (New York and Oxford: Oxford UP 2008); *Why Agree? Why Move? Unifying Agreement-based and Discourse Configurational Languages* (Cambridge, MA: MIT Press 2010); *Case, Argument Structure, and Word Order* (US: Routledge 2012).

ADDRESS: 14N305, MIT, Cambridge, MA 02139. Tel: (work) (617) 253-6346; FAX: (work) (617) 258-6189. e-mail: miyagawa@mit.edu. Website: <http://web.mit.edu/miyagawa/www>. (20979)

**MIYAKE, Lynne K**, Faculty (College, Undergraduate Only), f, b. in Honolulu, HI, citizen of United States. PROFESSOR Asian Languages and Literatures, Pomona College and Asian American Studies. LANGUAGES: Japanese (s) (r). In Japan: 1975-1976, 1979-1983, 1989, 1994, 1997, 1999, 2001, 2005.

DISCIPLINE: Literature, Gender Studies, Women's Studies, Asian Studies.

RESEARCH INTERESTS: Classical Japanese prose, literary theory, especially narratology, feminist/gender studies, cultural studies; Manga versions of The Tale of Genji, soft power.

HISTORICAL PERIOD: Heian (794-1185); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: fiction; classical fiction; manga; biography, autobiography as literature; diaries; comparative literature; feminist theory, criticism; literary criticism.

REGION: Japan (all).

EDUCATION: University of Southern California, Comparative Literature, BA, 1972; University of California, Berkeley, Japanese and Russian Literature, MA, 1974; University of California, Berkeley, Oriental Languages, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Modern Language Association; Pacific Ancient and Modern Languages Association.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Tennessee-Knoxville, 1983-1984; Assistant Professor, Occidental College, 1985-1989; Assistant Professor, Pomona College, 1989-1993; Associate Professor, Pomona College, 1993-2001; Professor, Pomona College, 2001-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

Japan Foundation, 1975-1976, 2001, 2003, 2005-2006, 2010; Japanese Ministry of Education, 1979-1981; Affiliated Scholar at the UCLA Center for the Study of Women, 1987-1988; Harriet Barnard Summer Fellowship, 1992; National Endowment for the Humanities, 1992, 1997, 2002, 2005; Pomona College Research Grant, 1993-1994, 1998-1999, 2006-2008, 2009-2011; Associated Kyoto Program Faculty Fellow, 1997; Japan Foundation, 2010; Mellon Foundation, 2010.

MAJOR PUBLICATIONS: "The Woman's Voice in Japanese Literature: Expanding the Feminine," *Women's Studies* (New York: 1989); "The Narrative Triad in The Tale of Genji: Narrator, Reader, and Text," *Approaches to the Teaching of Murasaki Shikibu's The Tale of Genji* (New York: Modern Language Association of America 1993); "The Tosa Diary: In the Interstices of Gender and Criticism," *The Woman's Hand: Gender and Theory in Japanese Women's Writings* (Stanford: Stanford University Press 1996); "Through the Eyes of a Twentieth Century Court Lady? Gender, Class, and the Challenge to the Field of Classical Japanese Literature," *U.S.-Japan Women's Journal, English Supplement* (Japan: 2000); "Gazo wa sen no kotoba ni atai suru ka—Manga ni mieru Genji monogatari" (Is a Picture Worth a Thousand Words?) The Tale of Genji Goes Manga," (*In Japanese*) *Borders and Japanese Literature: Visuality and Verbal Expression, Proceedings of the 24th International Conference on Japanese Literature* (National Institute of Japanese Literature 2000); "Siting Translation: Translation and Classical Japanese Literary Canon Formation in the United States," *AJLS Proceedings of the Association for Japanese Literary Studies: Issues of Canonicity and Canon Formation in Japanese Literary Studies* (2000); "Genji monogatari ni okeru san yôshô: Katarite, dokusha, tekusuto," *Genji monogatari no sekai: Hôhō to kôzô no shosô* (Tokyo: Kasama Shobo 2001); "Interactive Narrators and Performative Readers: Gendered Interfacing in Heian Japanese Narratives," *Women & Performance: A Journal of Feminist Theory* (2001); "Hon'yaku no 'ba' o ichizukeru: Amerika ni okeru Nihongo bungakuzô.," *Hirosaki Daigaku Kokugo Kokubungaku. 23* (2002); "Translating' Discursive Systems: Interactive Narration," *The Kagero Diary. Across Time and Genre: Reading and Writing Japanese Women's Texts Focusing on Japanese Women And Their Contributions to Poetry, Fiction, Essay, Memoir, Historiography, Criticism, Theatre, Film, Painting, Calligraphy from the Pre-modern* (Edmonton: University of Alberta 2002); "From the Informational to Soft Porn: The Seven Faces of The Tale of Genji.," (*In Japanese*) *The Ways*

*and Means of Women Writers—Ferris University International Conference on Japanese Literature* (Tokyo: Ferris Women's University 2007); "Graphically Speaking: Manga Versions of The Tale of Genji.," *Monumenta Nipponica*, 63:2 (2008); "Risôtekina ai no taishô (Object of Desire): Shôjo manga to reidisu komikku ni okeru Genji monogatari," *Heian bungaku no kochûshaku to juyô*, 3:1 (2011).

ADDRESS: Pomona College 550 N Harvard, Claremont, CA 91711. Tel: (work) (909) 621-8931; FAX: (work) (909) 621-8065. e-mail: LKM04747@pomona.edu. (20872)

[Updated in 2016]

**MIZENKO, Matthew**, Faculty (College, Undergraduate Only), m, b. 1951 in Perth Amboy, NJ, citizen of United States. ASSOCIATE PROFESSOR OF JAPANESE AND EAST ASIAN STUDIES Modern Languages, Ursinus College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1975-1976, 1978-1981.

DISCIPLINE: Literature, Japanese Language, Cinema Studies, Film, Cultural Studies.

RESEARCH INTERESTS: Modern fiction and film; modern cultural history; cultural studies.

HISTORICAL PERIOD: Shôwa (1926-1989); Early Shôwa (1926-1945); Late Shôwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: film and film studies; intellectual and cultural history; literature; fiction; modern fiction; essays and miscellaneous prose; literary translation; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis.

REGION: Japan (all).

EDUCATION: Columbia University, Oriental Studies, AB, 1973; Princeton University, East Asian Studies, PhD, 1993.

PROFESSIONAL EXPERIENCE: Assistant Professor, Asian Languages and Literatures, Amherst College; Visiting Lecturer, Rutgers University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1978-1980.

MAJOR PUBLICATIONS: "Kawabata bungaku ni okeru," *Gunzô Nihon no sakka 13-Kawabata Yasunari* (Shogakukan 1991).

ADDRESS: Olin Hall 207, Ursinus College, P.O. Box 1000, Collegetown, PA 19426-1000. Tel: (work) 6104093668; (home) 6104957024; FAX: (work) 6104093616. e-mail: mmizenko@ursinus.edu. (20324)



## M

**MOCHIZUKI, Mia**, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Art History, New York University. LANGUAGES: Dutch (s) (r), English (s) (r), French (r), German (s) (r), Portuguese (s) (r), Italian (r), Latin (r).

DISCIPLINE: Art History.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: art and art history.

REGION: Japan (all); Western Europe.

EDUCATION: Yale University, History of Art, PhD, 2001.

ADDRESS: e-mail: mia.mochizuki@nyu.edu. (513605)

[Updated in 2016]

**MOCHIZUKI, Mike**, Faculty (University, with Graduate Programs), m, b. 1950 in Kanazawa, Japan, citizen of United States. ASSOCIATE PROFESSOR Political Science, George Washington University.

In Japan: 1974-1975, 1977-1980, 1988.

DISCIPLINE: Political Science, International Studies.

RESEARCH INTERESTS: Japanese party politics, executive-legislative relations, political economy, foreign policy; international relations in East Asia; comparative politics and public policy of the advanced industrial democracies.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: political thought, political culture, political ideology; political institutions; political change and domestic conflict; leadership, elites, elite politics; domestic public policy; foreign policy and international relations; defense policy.

REGION: Japan (all); East Asia; United States; Western Europe.

EDUCATION: Brown University, Political Science, AB, 1972; Harvard University, Political Science, PhD, 1982.

PROFESSIONAL EXPERIENCE: Senior Fellow, Brookings Institution; Co-Director, Center for Asia-Pacific Policy at RAND; Associate Professor, University of Southern California; Assistant Professor, Yale University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Yale University Faculty Research Fellowship; Smith-Richardson Foundation; Chiang Ching-Kuo Foundation; Japan Foundation; Social Science Research Council; DOE Fulbright (Fulbright-Hays).

MAJOR PUBLICATIONS: "The State and Democracy in Postwar Japan," *Journal of Modern Japanese Studies*, 7 (1985); *Japan: Domestic Politics and*

*Foreign Policy* (RAND 1995); *Toward a True Alliance: Restructuring US-Japan Security Relations* ed. (Brookings Institution 1997); *Crisis on the Korean Peninsula: Dealing with a Nuclear North Korea* (McGraw Hill/Brookings 2003); *Japan and International Politics: the Adoptive State in a Changing World* ed. (Lynne Rienner 2006).

ADDRESS: 1957 E. Street, NW Suite 503, Washington, DC 20052. Tel: (work) (202) 994-7074; FAX: (work) (202) 994-6096. e-mail: mochizuk@gwu.edu. (20112)

**MOCHIZUKI, Yoshihiro**, Faculty (University, with Graduate Programs), m, b. in Tokyo, citizen of Japan. LECTURER Asian Languages & Cultures, University of Michigan Center for Japanese Studies.

LANGUAGES: English (s) (r), Japanese (s) (r).

SPECIALIZATION: language, linguistics; pedagogy, applied linguistics; computer-assisted language learning; language testing and evaluation; translation, scientific translation; literature; modern fiction; popular fiction; literary translation.

REGION: Japan (all).

EDUCATION: University of Tokyo, Japanese literature, BA, 2000; University of Hawaii at Manoa, Japanese literature, MA, 2005.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese.

ADDRESS: Thayer Building, 202 S Thayer Ste 6111, Ann Arbor, MI 48109-1608. Tel: (work) (734) 647-9892. e-mail: mochiey@umich.edu. (507702)

**MOERMAN, David**, Faculty (University, with Graduate Programs), m, b. 1963 in Washington DC, citizen of United States. ASSISTANT PROFESSOR (BARNARD) East Asian Studies, History, Barnard College, Columbia University.

LANGUAGES: French (r), Japanese (s) (r).

DISCIPLINE: Asian Studies, Religion.

RESEARCH INTERESTS: Visual and material culture of premodern Japanese religion.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: painting; woodblock prints; iconography, motifs and subject matter; Buddhist art; social and cultural geography (non-urban areas); historical cartography; travel and exploration; pilgrimage; history; intellectual and cultural history; religious history; myths; folk tales, folk literature; religion; Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Jishu Buddhism; monastic institutions; Shintō;

state Shintō, religion and politics; folk religions; shamanism; religious encounters and influences.

REGION: Japan (all); Kinki region.

EDUCATION: Columbia College, Columbia University, Religion, AB, 1986; Stanford University, Religious Studies, PhD, 1999.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1993-1994, 1996-1997; Social Science Research Council, 1995; American Council of Learned Societies, 1995; Japan Foundation, 2003-2004; Japan Society for the Promotion of Science, 2003-2004 (declined).

MAJOR PUBLICATIONS: "The Ideology of Landscape and the Theater of State: Imperial Pilgrimage to Kumano," *Japanese Journal of Religious Studies* 24, nos. 3-4 (Fall 1997): 347-74; *Localizing Paradise: Kumano Pilgrimage and the Religious Landscape of Premodern Japan* (Cambridge, MA: Harvard University Asia Center 2005); "Passage to Fudaraku: Suicide and Salvation in Premodern Japanese Buddhism," *The Buddhist Dead: Practices, Discourses, Representations* (Honolulu, HI: University of Hawai'i Press 2006); "The Archeology of Anxiety: An Underground History of Heian Religion," *Centers and Peripheries in Heian Japan* (Honolulu, HI: University of Hawai'i Press 2006); "The Life of the Death of the Buddha: The Parivivāna in Japanese Iconography," (with Phyllis Granoff and Sonya Quintanilla) *The Life of the Buddha: New Directions in Research* (Vancouver: University of British Columbia Press 2006).

ADDRESS: Milbank Hall, 3009 Broadway, New York, NY 10027-6598. Tel: (work) (212) 854-5540; FAX: (work) (212) 854-8266. e-mail: dm438@columbia.edu. (95945)

**MOHR, Michel**, Faculty (University, with Graduate Programs), m, b. in Geneva, Switzerland. ASSOCIATE PROFESSOR Religion, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1980-1981, 1983-1985, 1985-1986, 1986-1987, 1992-1995, 1996-1997, 1996-1997, 1997-1999, 1999-2003, 2003-2005, 2005-2006, 2015.

DISCIPLINE: Buddhist Studies, Religion, Japanese Studies, Asian Studies.

RESEARCH INTERESTS: Japanese and Asian religions, in particular nondenominational approaches to religious practice. Japanese intellectual history.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: religion; Buddhism; Tendai and Shingon Buddhism; Zen Buddhism; monastic institutions; Shintō; Chinese religions (Taoism, Confucianism); religious encounters and influences; religion and politics.

REGION: Japan (all); Taiwan; China; India; Nepal; Bhutan.

EDUCATION: University of Geneva, Religious Studies, Licence, 1982; University of Geneva, Religious Studies, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion (AAR); Association for Asian Studies (AAS); International Association of Buddhist Studies (IABS); Society for the Study of Modern Japanese Buddhist History (Kindai nihon bukkōshi kenkyūkai).

PROFESSIONAL EXPERIENCE: Full-time researcher and professor at International Research Institute for Zen Buddhism, Hanazono University, Kyoto, 1999-2003; Assistant Professor, University of Hawai'i Manoa Campus, 2007-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1980-1981; Swiss National Foundation for Scientific Research, 1983-1985; Japanese Ministry of Education, 1985-1986; Japan Foundation, 1986-1987; Japan Society for the Promotion of Science, 1992-1995; Hōshaku Institute for Religion and Culture, 1996-1997; Faculty Summer Research Award from the University of Hawai'i Japan Studies Endowment, 2008; Faculty Summer Research Award from the University of Hawai'i Japan Studies Endowment, 2010; Center for Chinese Studies at the National Central Library in Taipei, Research Grant for Foreign Scholars in Chinese Studies, 2015; Visiting Research Scholar, International Research Center for Japanese Studies in Kyoto, 2015.

ADDRESS: Sakamaki Hall, 2530 Dole Street, Honolulu, HI 96822. Tel: (work) (808) 956-4206. Website: <http://michelmoehr.com>. (96825)

[Updated in 2016]

**MOLINE, Norman**, Retired, m, b. in Gary, Indiana, USA, citizen of United States. PROFESSOR EMERITUS Geography.

LANGUAGES: English (s) (r). In Japan: 1983-2016.

DISCIPLINE: Geography.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; historical human geography.

REGION: Japan (all); Tokyo metropolis; Kyoto city; Taiwan; China; United States; Canada.

## M

EDUCATION: Augustana College, Mathematics, B.A., 1964; Univ. of Chicago, Geography, M.A., 1966; Univ. of Chicago, Geography, PhD, 1970.

PROFESSIONAL MEMBERSHIPS: Association of American Geographers; Illinois Geographical Society; The International House of Japan.

PROFESSIONAL EXPERIENCE: Professor of Geography, 1968-present.

MAJOR PUBLICATIONS: "International Studies Becomes Pilgrimages," *Journal of Geography* (2009).

ADDRESS: 3836 28th Ave, Rock Island, IL 61201-5801. Tel: (home) 309-788-9641. e-mail: normmoline@augustana.edu. (25992)

[Updated in 2016]

**MOLONY, Barbara**, Faculty (University, Undergraduate Only), f, b. 1950 in New Brunswick, NJ, citizen of United States. PROFESSOR OF HISTORY History, Santa Clara University.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r). In Japan: 1970, 1975-1976, 1978, 1983, 1984, 1985, 1988, 1989, 1991, 2002.

DISCIPLINE: History, Women's Studies.

RESEARCH INTERESTS: women and gender; economic history.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; industry studies; economic and demographic history; labor history; intellectual and cultural history; social history; women's history; biography; modern science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); Kanto region.

EDUCATION: Harvard University, History, AB, 1971; Harvard University, East Asian Regional Studies, AM, 1973; Harvard University, History, East Asian Languages, PhD, 1982.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Berkshire Conference of Women Historians; Pacific Coast Branch, American Historical Association; Western Association of Women Historians.

PROFESSIONAL EXPERIENCE: Instructor, Wellesley College, 1978-1979, 1980-1981; Professor, Santa Clara University, 1981-present; Director, Women's and Gender Studies Program, Santa Clara University, 1996-2004; Chair, History Department, Santa Clara University, 2005-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1975-1976; Santa

Clara University Grant, 1983, 1985; National Endowment for the Humanities, 1984; Social Science Research Council, 1989; Association for Asian Studies Northeast Asia Council, 1989, 2002, 2005.

MAJOR PUBLICATIONS: *Technology and Investment: The Prewar Japanese Chemical Industry* (Council on East Asian Studies, Harvard University 1990); "Japan's Equal Employment Opportunity Law and the Changing Discourse on Gender," *Signs* (1995); *Gendering Modern Japanese History* ed. with Kathleen Uno (Cambridge, MA: Harvard University Asia Center 2005); "Women's Rights and the Japanese State," *Public Spheres, Private Lives in Modern Japan* (Cambridge, MA: Harvard University Asia Center 2005); "Gender, Citizenship and Dress in Modernizing Japan," *The Politics of Dress in Asia and the Americas* (UK: Sussex Academic Press 2007); *Asia's New Mothers: Crafting Gender Roles and Childcare Networks in East and Southeast Asian Societies* ed. (UK: Global Oriental 2008); "Crossing Boundaries: Transnational Feminisms in Japan, 1900-2008," *Women's Movements in Asia: Feminisms and Transnational Activisms* (London: Routledge 2010); "From "Mothers of Humanity" to "Assisting the Emperor": Gendered Belonging in the Wartime Rhetoric of Japanese Feminist Ichikawa Fusae," *Pacific Historical Review* (2011).

ADDRESS: History Dept, Santa Clara University, Santa Clara, CA 95053. Tel: (work) (408) 554-4433; FAX: (work) (408) 554-2181. e-mail: bmolony@scu.edu. (17305)

**MONNET, Rodic Livia**, Faculty (University, with Graduate Programs), f, b. 1955 in Bucharest, Romania, citizen of Canada. FULL PROFESSOR Dept. of World Literatures and Languages, University of Montreal and Center for East Asian Studies.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Rumanian (s) (r), Spanish (s) (r), Italian (s) (r). In Japan: 1980-1982, 1983, 1985, 1989-1990, 1992-1993, 1994, 1996, 1997-1998, 2000, 2002, 2004-2005, 2006, 2007, 2009, 2012.

DISCIPLINE: Literature, Women's Studies, Cinema Studies, Film, Art History.

RESEARCH INTERESTS: Modern and contemporary Japanese literature, environmental humanities, feminist theory and criticism, postcolonial literatures and criticism, contemporary Chinese and Indian (India) literature and film; film and anime aesthetics; new materialisms; art games.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa

(1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; social movements and collective behavior; popular culture; cross-cultural communications; Korean residents in Japan; cultural studies; material culture; anime; art and art history; painting; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; performance art; film and film studies; history of science; environmental history; intellectual and cultural history; social history; women's history; religious history; colonial history; biography; literature; drama; modern poetry; fiction; modern fiction; science fiction; popular fiction; manga; biography, autobiography as literature; literary encounters and influences; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; music, dance and theatre arts.

REGION: Japan (all); China; Hong Kong; Thailand; India; Pakistan; Other World Areas; United States; Canada; Mexico, Central America; Latin America; Western Europe; United Kingdom; France; Germany; Italy; Spain, Portugal; Eastern Europe; Middle East; Russia; Other former USSR.

EDUCATION: Tel, Aviv University, Israel, English Literature and History of Art, BA, 1976; University of Vienna, Austria, Japanese and Chinese Studies, PhD, 1986; Foreign Language Institute, Beijing, Japanese-Chinese Literature, Postdoc, 1986.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS); European Association for Japanese Studies (EAJS); Nihon Eizo Gakkai (Society for Image Studies); Society for Cinema and Media Studies (SCMS); Society for Literature, Science, and the Arts (SLSA).

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Heidelberg, 1986-1989; Assistant Professor, University of Minnesota, 1989-1991; Associate Professor, University of Minnesota, 1992; Visiting Associate Professor, International Research Center for Japanese Studies, Kyoto, 1992-1993; Associate Professor, University of Montreal, 1993-2003; Full Professor, University of Montreal, 2004-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1989-1990, 1997-1998, 2004-2005; University of Minnesota Graduate School Research Award, 1991-1992; University of Montreal Graduate School Research Fellowship, 1994, 1995, 1998, 2002-2005; Social Science & Humanities Research Council of Canada, 1994-1997, 2003-2006; Toyota Founda-

tion, 1998; Japan Foundation Long Term Fellowship, 2004-2005; Japan Society for the Promotion of Science, 2005; Social Science & Humanities Research Council of Canada, 2009-2013.

MAJOR PUBLICATIONS: *Critical Readings in Twentieth Century Japanese Thought* (Montreal: University of Montreal Press 2002); "Gender, Fantasy, and the Fourth Dimension in 'Ghost in The Shell' and 'The Matrix Trilogy'," *Japan Forum, Vol 14, No. 2* (Oxford, UK: Oxford UP 2002); *Paradise in the Sea of Sorrow: A Study and Translation* (Ann Arbor: Michigan University Press, Center for Japanese Studies 2004); "A-Life and the Uncanny in Final Fantasy, The Spirits Within," *Science Fiction Studies, 31.1* (USA: DePauw University Press 2004); "Anatomy of Permutational Desire: Perversion in Hans Bellmer and Oshii Mamoru," *Mechademia 5.6,7* (Minneapolis: University of Minnesota Press 2011).

ADDRESS: Pav.L.Groulx Bldg 8th Floor, 3150 Jean-Brillant, Montreal, QC H3T 1N8 Canada. Tel: (work) (514) 343-6340; FAX: (work) (514) 343-2211. e-mail: rodica-livia.monnet@umontreal.ca. (23563) [Updated in 2016]

**MONTEBRUNO, Gloria**, Faculty (University, with Graduate Programs), f, citizen of Italy and permanent resident of United States. ASSISTANT PROFESSOR Modern Languages, University of La Verne.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Russian (s) (r), Italian (s) (r).

DISCIPLINE: Japanese Studies, Asian Studies, Women's Studies, Cultural Studies.

HISTORICAL PERIOD: Heian (794-1185); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; woodblock prints; architecture and landscape architecture; performance art; general economics, theory, history, systems; international trade, finance, foreign aid, investments; women and work, women in business; business history; film and film studies; teaching methods and pedagogy; higher, professional and technical education; adult education; distance education; students; international & intercultural education; social and cultural geography (non-urban areas); political geography; historical human geography; military history; institutional history; environmental history; intellectual and cultural history; social history; local and regional history; women's history; legal history; religious history; colonial history; collective memory and war



## M

responsibility; biography; historiography; language, linguistics; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; rhetoric, discourse analysis; language learning and acquisition; computer-assisted language learning; language testing and evaluation; interpreting, simultaneous interpreting; human rights law; mental health law; environmental law; international law; literature; fiction; classical fiction; Tokugawa fiction; modern fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; historical fiction; literary encounters and influences; literary translation; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; oral narrative, oral performance; traditional theatre; kabuki; nō; bunraku; kyōgen; philosophy; ethics and social philosophy; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; philosophy of language; politics and government; political thought, political culture, political ideology; Japanese marxism; women and politics; environmental problems; political participation, public opinion; leadership, elites, elite politics; domestic public policy; educational policy; foreign policy and international relations; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Shintō; state Shintō, religion and politics; folk religions; shamanism; new religions; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences; science and technology; modern science and technology; modern medicine and health care; technology and social change, ethics; future studies; internal linkages of science and technology.

REGION: Japan (all); Chugoku region; Hiroshima; Kyushu and Ryukyu Islands; Nagasaki.

EDUCATION: University of Southern California, East Asian Languages and Cultures, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Modern Language Association.

PROFESSIONAL EXPERIENCE: Lecturer, 2003-2007; Adjunct Faculty, 2007-2009; Department Associate, 2009-2014; Faculty, 2014-2015; Assistant Professor, 2015-2016.

MAJOR PUBLICATIONS: "The Sexual Politics of the Female Gaze in Kawabata Yasunari's Beauty and Sadness," *International Journal of the Humanities* (Australia: 2004); "Threatening Sights, Coveted Fantasies. The Making and Un-making of Subjects and

Objects of the Gaze in Kawabata Yasunari's Thousand Cranes, The Lake, and House of the Sleeping Beauties," *International Journal of the Humanities* (Australia: 2005).

ADDRESS: 1950 Third Street, La Verne, CA 91750. Tel: (work) (951) 313-0397; (home) (909) 985-3611. e-mail: gmontebruno@laverne.edu. (40774)  
[Updated in 2016]

**MONTGOMERY, David Bruce**, Faculty (College, with Graduate Programs), m, b. 1938 in Fargo, ND, citizen of United States. KRESGE PROFESSOR OF MARKETING - EMERITUS Graduate School of Business, Stanford University and DEAN - EMERITUS AND CONSULTANT Lee Kong Chian School of Business, Singapore Management University. LANGUAGES: English (s) (r). In Japan: 1985.

DISCIPLINE: Business Management, International Management.

RESEARCH INTERESTS: Understanding the Japanese as: 1) customers, 2) competitors, and 3) collaborators.

SPECIALIZATION: economic growth, development, planning, fluctuations; business administration, management; marketing and distribution.

REGION: Japan (all).

EDUCATION: Stanford University, Electrical Engineering, BS, 1960; Stanford University, Business, MBA, 1962; Stanford University, Mathematical Statistics, MS, 1964; Stanford University, Management Science, PhD, 1966; LUC Belgium, Honorary Doctorate, Dr(hc), 1998.

PROFESSIONAL MEMBERSHIPS: American Marketing Association; Institute for Operations Research and Management Sciences (INFORMS).

PROFESSIONAL EXPERIENCE: Assistant and Associate Professor, Sloan School of Management, Massachusetts Institute of Technology, 1966-1970; Associate Professor of Management, Graduate School of Business, Stanford University, 1970-1973; Professor of Management, Graduate School of Business, Stanford University, 1973-1978; R.A. Magowan Professor of Marketing, Graduate School of Business, Stanford University, 1978-1992; S.S.Kresge Professor of Marketing, Graduate School of Business, Stanford University, 1992-1999, Emeritus 1999-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan-U.S. Friendship Commission, 1985-1988.

MAJOR PUBLICATIONS: "Understanding the Japanese as Customers, Competitors, and Collaborators," *Japan in the World Economy: A Journal of Theory and Policy* (April) (1991); "First Mover (Dis)Advantages: Retrospective and Link with the Resource-Based

View,” (with Marvin Lieberman) *Strategic Management Journal* (1998); “Resource Commitment, Entry Timing, and Market Performance of Foreign Direct Investments in Emerging Economies: The Case of Japanese International Joint Ventures in China,” (with Takehiko Isobe and Shige Makino) *Academy of Management Journal* (2000); “Asian Management Education: Some Twenty - first Century Issues,” *Journal of Public Policy and Marketing* (2005); “Reasoning About Competitive Reactions: Evidence From Executives,” (with Marian Moore and Joel Urbany) *Marketing Science* (2005).

ADDRESS: Knight Management Center, 655 Knight Way, Stanford, CA 94305-7298. Tel: (work) (650) 723-3029; (home) (415) 493-1397; FAX: (work) (650) 725-6152. e-mail: dbm@stanford.edu. (95324)

**MOODY JR, Peter Richard**, Faculty (University, with Graduate Programs), m, b. 1943 in San Francisco, CA, citizen of United States. PROFESSOR, University of Notre Dame.

LANGUAGES: Chinese (s) (r), English (s) (r), French (s) (r).

DISCIPLINE: Political Science.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political thought, political culture, political ideology; political institutions; political change and domestic conflict; leadership, elites, elite politics; foreign policy and international relations.

REGION: Japan (all).

EDUCATION: Vanderbilt University, Political Science, AB, 1965; Yale University, Political Science, PhD, 1971.

MAJOR PUBLICATIONS: *Political Opposition in Post-Confucian Society* (Praeger 1988); *Tradition and Modernization in China and Japan* (Wadsworth 1995).

ADDRESS: 534 Flanner, University of Notre Dame, Notre Dame, IN 46556. Tel: (work) (219) 631-7492. e-mail: peter.r.moody.1@nd.edu. (91472)

**MOORE, Aaron S.**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR School of History, Philosophy, and Religious Studies, Arizona State University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: History, East Asian Studies, History of Science.

RESEARCH INTERESTS: History of Japanese empire; history of science and technology; intellectual history; history of Cold War.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: history; political and diplomatic history; history of science; intellectual and cultural history; colonial history.

REGION: Japan (all); South Korea; Manchuria.

EDUCATION: Cornell University, History, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Society for the History of Technology.

PROFESSIONAL EXPERIENCE: Lecturer, Massachusetts Institute of Technology, 2006-2007; Assistant Professor, Ohio University, 2007-2008; Terasaki Post-Doctoral Fellow, 2008-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: German Academic Exchange Fellowship, 2002-2003; Fulbright, 2003-2004; Terasaki Post-Doctoral Fellowship in Japanese Studies, UCLA, 2008-2009.

MAJOR PUBLICATIONS: “Para-existential Forces of Invention: Nakai Masakazu’s Theory of Technology and Critique of Capitalism,” *Positons: east asia culture critique* (Durham: 2009); “The Yalu River Era of Developing Asia: Japanese Expertise, Colonial Power and the Construction of Sup’ung Dam, 1937-1945,” *Journal of Asian Studies* (Cambridge: 2013).

ADDRESS: Coor Hall, P.O. Box 874302, Tempe, AZ 85287-4302. e-mail: aaron.s.moore@asu.edu. (507953)

[Updated in 2016]

**MOORE, Andrew**, Faculty (University, Undergraduate Only), m, b. in Poughkeepsie, NY, USA, citizen of United States. ASSOCIATE PROFESSOR Geology, Earlham College.

LANGUAGES: English (s) (r), Japanese (s). In Japan: 1995, 1999-2001, 2005.

DISCIPLINE: Geology, Geophysics, Natural Sciences, Oceanography.

RESEARCH INTERESTS: I study ancient and modern tsunamis, principally by the deposits they leave behind.

HISTORICAL PERIOD: Pre-history (before 645); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Meiji (1868-1912); Heisei (1989-present).

SPECIALIZATION: geography and environment; physical geography and environmental manipulation; historical human geography; science and technology; science policy; geology and sedimentology.

REGION: Japan (all); Hokkaido and northern islands;

## M

Tohoku region; Iwate; Miyagi; Okinawa; Indonesia; Pacific Islands; Sri Lanka; North and South America; United States; Canada.

EDUCATION: Carleton College, Geology, BA, 1990; University of Washington, Geology, MS, 1994; University of Washington, Geology, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: Sigma Xi.

PROFESSIONAL EXPERIENCE: Postdoctoral Researcher--Tohoku University, 1999-2001; Lecturer (Koshi)--Tohoku University, 2001; Assistant Professor--Kent State University, 2002-2007; Assistant Professor--Earlham College, 2007-2011; Associate Professor--Earlham College, 2011-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation, 1999.

ADDRESS: Dennis Hall, 801 National Rd. West, Richmond, IN 47374. Tel: (work) (765) 983-1672. e-mail: moorean@earlham.edu. (96845)

[Updated in 2016]

**MOORE, Richard H**, Faculty (University, with Graduate Programs), m, b. 1949 in Warren, OH, citizen of United States. PROFESSOR EMERITUS School of Environment and Natural Resources, The Ohio State University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1967-1968, 1971, 1973, 1981, 1982-1983, 1987, 1988, 1989, 1992, 1994.

DISCIPLINE: Anthropology, Natural Resources, Economics.

RESEARCH INTERESTS: Watershed ecology, social organization, land tenure, agriculture, watershed ecology, food and nutrition, technology, historical demography, social change, industrialization.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; cultural and social change; gender, sex roles, women; aging and life cycle; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; community organizations and community development; Burakumin; Ainu; industrial organization, technological change; agriculture, natural resources; informal education; geography and environment; water resources; environmental pollution; conservation; economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); historical human geography; regionalization, regional planning; spatial imagery, cartography, retrieval sys-

tem; historical cartography; environmental history; social history; translation, scientific translation; land use law.

REGION: Tohoku region; Akita; Iwate; Miyagi; Yamagata; Saitama; Tokyo metropolis; North and South America; United States.

EDUCATION: DePauw University, Asian Studies, BA, 1972; Ohio State University, Anthropology, MA, 1975; Ohio State University, Education, BS, 1976; University of Texas, Austin, Anthropology, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Ecological Society of America.

PROFESSIONAL EXPERIENCE: Instructor, Department of Sociology and Anthropology, Southwest Texas State University, 1976-1981; Lecturer, Department of Sociology and Anthropology, Southwest Texas State University, 1984-1985; Lecturer, Behavioral Science Department, University of Houston-Clear Lake Campus, 1985; Assistant Professor, Department of Anthropology, Ohio State University, 1985-1991; Associate Professor, Department of Anthropology, Ohio State University, 1991-1999; Professor, College of Food, Agriculture, and Environmental Sciences, 1999-present; Director, OSU Environmental Science Graduate Program 2008-2012, 2008-2012; Executive Director, OSU Environmental Sciences Network, 2010-; Executive Committee, Council on Environmental Deans and Directors, National Council for Science and the Environment 2012-2014, 2012-2016.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Ohio State University Seed Grant; Science and Technology Agency Japanese Government Award--National Research Institute for Agricultural Economics; USDA SARE, 2001-2003; National Science Foundation, 2007-2012; USEPA, 2009-2012; USDA AFRI Mitigating Climate Change on Corn Systems, 2011-2017.

MAJOR PUBLICATIONS: "Miyagi-ken Nakada-cho Bunsanteki Shokibo Tochi Shoyu no Genin," *Nogyo Keizai Kenkyushi No. 4* (1983); *Japanese Agriculture: Patterns of Rural Development* (Westview 1990); "Tochiriyo no Tenkai to Shakai Kankei (Social Relations and the Development of Land Use)," *Nogyo to Keizai Vol. 56, No.1, January* (1990); "Harvesting Japanese Rice Policy: Social Differentiation and Farming Strategies of Three Tohoku Villages," *Research in Economic Anthropology, Vol. 13 JAI Press* (1991); "Resistance to Japanese Rice Policy at the Hachirogata Model Farm Project," *Political Geography, Vol.12 (3)* (1993); "Yama no Kami Kou: The Mountain Goddess Fertility Association in Northeast

Japan,” *Pika-Pika: The Flashing Firefly. Essays to Honour and Celebrate the Life of Pauline Hetland Walker (1938-2005)* (New Delhi, India: Hindustan Publishing Corporation 2009).

ADDRESS: Williams Hall/OARDC, 1680 Madison Ave, Wooster, OH 44691. Tel: (work) (330) 202-3538; (home) (614) 946-3782. e-mail: moore.11@osu.edu. (13164)

[Updated in 2016]

**MOOS, Felix**, Faculty (University, with Graduate Programs), m, b. 1928 in Germany, citizen of United States. PROFESSOR EMERITUS Anthropology; East Asian Languages and Cultures, University of Kansas.

LANGUAGES: Dutch (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Italian (r), Latin (r). In Japan: 1952, 1953, 1957-1961, 1976, 1978, 1981, 1982, 1987-2005.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Japan in Micronesia, acculturation and processes of development: Japan/Oceania.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; urban society and urbanization; cultural and social change; comparative and cross-cultural studies; social movements and collective behavior; popular culture; social problems and social welfare; modernization and development; mental illness, psychoanalysis, psychotherapy; Korean residents in Japan; political change and domestic conflict.

REGION: Japan (all); Korea; North Korea; South Korea; Tibet; Philippines; Thailand; Vietnam; Laos; Pacific Islands; India; Nepal; Bhutan; Western Europe; Germany.

EDUCATION: University of Cincinnati, Anthropology, BA, 1955; University of Washington, Anthropology, MA, 1957; University of Washington, Anthropology, Asian Studies, PhD, 1963.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Deutsche Pazifische Gesellschaft; Society for Applied Anthropology.

PROFESSIONAL EXPERIENCE: Ricketts Chair for Comparative Cultures, U.S. Naval War College, 1972-1974; Visiting Professor, University of Heidelberg, W.Germany, 1979-1980; Senior Fulbright Visiting Professor, University of Tokyo, Japan, 1981-1982; Visiting Professor, University of Durham, England, 1982-1983.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Fulbright; Ford Foundation; Rockefeller Foundation. MAJOR PUBLICATIONS: “Guam,” *Handbuch der Dritten Welt (8) Ost Asien* (Hofmann und Campe 1983); “Pazifisches Treuhandgebiet der U.S.A.,” *Handbuch der Dritten Welt (8) Ost Asien* (Hoffmann und Campe 1983); “Dynamics of Colonialism: Japan and Germany in Micronesia,” *Japan und die Mittelmächte* (Bouvier Verlag Herbert Grundmann 1986); “Anthropology: Vital or Irrelevant,” (with Murry Wax) *Human Organization* (2004); “Some Thoughts on Anthropological Ethnics and Today’s Conflicts,” *Anthropological News* (2005); *The United States and Japan* (The Western Pacific Westview Press 1981).

ADDRESS: 7 Lippincott Hall, University of Kansas, Lawrence, KS 66045. Tel: (work) (785) 864-2643; (home) (785) 843-4656; FAX: (home) (785) 843-3269. e-mail: felix@ku.edu. (13167)

**MORI, Junko**, Faculty (University, with Graduate Programs), f, b. in Tokyo, citizen of Japan and permanent resident of United States. PROFESSOR East Asian Languages & Literature, University of Wisconsin at Madison.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Second Language Acquisition, Linguistics, Japanese Language.

RESEARCH INTERESTS: Microanalysis of talk-in-interaction involving first and second language speakers of Japanese; language and society; intercultural competence; language and identity; grammar and interaction; talk and gesture.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: migration, international migration; cross-cultural communications; intercultural communications; linguistic anthropology; international & intercultural education.

REGION: Japan (all).

EDUCATION: Kyoto University, Education, BA, 1986; University of Wisconsin-Madison, Japanese Linguistics, MA, 1992; University of Wisconsin-Madison, Japanese Linguistics, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: American Association of Applied Linguistics; Association of Teachers of Japanese; International Pragmatics Association. PROFESSIONAL EXPERIENCE: Assistant Professor, University of Iowa, 1996-1999; Assistant Professor, UW-Madison, 1999-2002; Associate Professor, UW-Madison, 2002-2009; Professor, UW-Madison, 2009-.



## M

PROFESSIONAL FELLOWSHIPS AND GRANTS: U.S. Department of Education, 2003-2010.

MAJOR PUBLICATIONS: *Negotiating Agreement and Disagreement in Japanese: Connective Expressions and Turn Construction*. (Amsterdam: John Benjamins 1999); *Japanese Applied Linguistics: Discourse and Social Perspectives*. ed. (London: Continuum 2008); "The social turn in second language acquisition and Japanese pragmatics research: Reflection on ideologies, methodologies and instructional implications.," *Pragmatic Competence* (Berlin: Mouton de Gruyter 2009); "Doing being a foreign language learner in a classroom: Embodiment of cognitive states as social events," (with Atsushi Hasegawa) *International Review of Applied Linguistics in Language Teaching* (2009); "Tale of two tales: Locally produced accounts and memberships during research interviews with a multilingual speaker," *Modern Language Journal* (2013).

ADDRESS: Van Hise Hall, 1220 Linden Drive, Madison, WI 53706. Tel: (work) (608) 262-3871; FAX: (work) (608) 265-5731. e-mail: jmori@wisc.edu. Website: <http://eall.wisc.edu/?q=node/33>. (95912)

**MORI, Maryellen Toman**, Independent Scholar, f, b. in Evergreen Park, Illinois (USA), citizen of United States.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1972-1976, 1999-2000.

DISCIPLINE: Japanese Studies, Women's Studies.

RESEARCH INTERESTS: Modern Japanese literature, comparative literature, premodern Japanese literature, gender studies, fantasy, fantastic literature, erotic literature, religion and folklore, self-writing, translation.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: literature; poetry; fiction; modern fiction; biography, autobiography as literature; literary encounters and influences; literary translation; literary themes; comparative literature; feminist theory, criticism; literary criticism; women's literature.

REGION: Japan (all).

EDUCATION: Yale University, English literature, BA; Harvard University, East Asian Studies, MA; Harvard University, Japanese literature, PhD.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS); Assoc Japanese Lit Studies (AJLS); PEN American Soc.; ATJ; MLA.

PROFESSIONAL EXPERIENCE: Associate Professor, Santa Clara University.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

NEH; AAS; AAUW; Stanford U.; Harvard (NDFL & Fellowship); Japan Society for the Promotion of Science, 1999-2000.

MAJOR PUBLICATIONS: "The Splendor of Self-Exaltation: Okamoto Kanoko's Life and Fiction," *Monumenta Nipponica* (Tokyo: 1995); "The Quest for Jouissance in Takahashi Takako's Texts," *The Woman's Hand: Gender and Theory in Japanese Women's Writing* (Stanford: Stanford U.P. 1996); *Kangaroo Notebook* (New York: Alfred A. Knopf 1996); "The Liminal Male as Liberatory Figure in Japanese Women's Fiction," *Harvard Journal of Asiatic Studies* (Cambridge, MA.: 2000); *Lonely Woman* (New York: Columbia U. Press 2004); "Holy Waifs! Sages Adrift in Mori Makiko's Yellow Harlot Collection," *Monumenta Nipponica* (Tokyo, Japan: 2012).

ADDRESS: 330 N Mathilda Ave, Apt. 906, Sunnyvale, CA 94085. Tel: (work) 408-530-8098; (home) (408) 530-8098; FAX: (home) (408) 530-8105. e-mail: themoris@aol.com. (22934)  
[Updated in 2016]

**MORIMOTO, Hideyuki**, Librarian, m, b. 1962 in Tokyo, Japan, citizen of Japan. LIBRARIAN III C.V. Starr East Asian Library, Columbia University.

LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r), Italian (r), Latin (r). In Japan: 1979-1985.

DISCIPLINE: Information Science, Library Science.

RESEARCH INTERESTS: Bibliometric analyses of transborder information transfer processes in natural science disciplines.

SPECIALIZATION: information systems, information management; libraries; bibliometrics; technology transfer, foreign science and technology.

REGION: Japan (all); Western Europe.

EDUCATION: International Christian University, Aesthetics, BA, 1983; International Christian University, Comparative Culture, MA, 1985; University of Michigan, Information and Library Studies, MILS, 1987.

PROFESSIONAL MEMBERSHIPS: American Library Association; American Society for Information Science and Technology; Council on East Asian Libraries; Online Computer Library Catalog (OCLC) CJK Users Group.

PROFESSIONAL EXPERIENCE: Assistant Programme Officer, United Nations Children's Fund (UNICEF), New York Headquarters; Japanese Studies Cataloger, Area Specialist, Arizona State University; Japanese Studies Librarian/Adjunct Assistant Professor, University of Iowa; Japanese Cataloger,

University of California, Berkeley; East Asian Studies Librarian, New York University.

MAJOR PUBLICATIONS: "Japan," *Guide to Official Publications of Foreign Countries* ed. with American Library Association, Government Documents Round Table (Bethesda, MD: CIS 1997); "TRC MARC Bibliographic Records Loaded in RLIN: Their Compatibility with LC Practices for Japanese-Language Monographic Title Cataloging," *Journal of College and University Libraries* (2003); "Utility of NII Webcat Plus in North America: Retrieval and Idiosyncrasies of Webcat Plus Bibliographic Records," *Journal of College and University Libraries* (2005); "JTKU Bibliographic Records Loaded in RLG Union Catalog: Their Compatibility with LC Practices for Japanese -Language Monographic Title Cataloguing," *Scholarly Information on East Asia in the 21st Century* (Kyōnggi-do, P'aju-si: Korean Studies Information 2007).

ADDRESS: 300 Kent Hall, 1140 Amsterdam Ave., New York, NY 10027-7034. e-mail: hm2106@columbia.edu. (24723)

**MORIMOTO, Lori Hitchcock**, Faculty (Community College), f, b. 1967 in Texas, United States, citizen of United States. ADJUNCT Communication, Northern Virginia Community College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1986-1987, 1988-1989, 1992-1995, 1995-1997, 2001-2003.

DISCIPLINE: Cinema Studies, Film, East Asian Studies, Women's Studies.

RESEARCH INTERESTS: East Asian cinema, spectatorship studies, media globalization; emphasis on Japanese media audiences and transcultural fandom.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; comparative and cross-cultural studies; popular culture; cultural studies; film and film studies; pragmatics; popular music.

REGION: Japan (all); Chugoku region; Hong Kong.

EDUCATION: Kenyon College, English Literature, BA, 1988; Ohio State University, Japanese Literature, MA, 1991; Indiana University, Communication/Culture, MA, 1998; Indiana University, Communication/Culture, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Japan Society of Image Arts and Sciences; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Instructor, Japanese Culture, Ohio State University, 1991-1992; Study Abroad Coordinator, Otemae College, 1995-

1997; Lecturer, English Composition, Otemae College, 1996-1997; Research Assistant, Mainichi Newspapers, 1997-1998; Adjunct Assistant Professor, Northern Virginia Community College, 2012-present. MAJOR PUBLICATIONS: "Transnational Film and the Politics of Becoming: Negotiating East Asian Identity in Hong Kong Night Club and Moonlight Express," *Asian Cinema* (2002); "Third Culture Kids: A Bakhtinian Analysis of Language and Multiculturalism in Swallowtail Butterfly," *Scope: An On-Line Journal of Film Studies* (Online: 2004).

ADDRESS: 5215 Cather Rd., Springfield, VA 22151. Tel: (home) (703) 752-9389. e-mail: moumantai@gmail.com. (503854)

**MORIMOTO, Takiko**, Faculty (Community College), f, b. 1946 in Japan, citizen of Japan. PROFESSOR OF JAPANESE STUDIES, El Camino College. In Japan: 1970-1973.

DISCIPLINE: Education, Japanese Language.

RESEARCH INTERESTS: Comparative studies between schools in Japan and in the US; classroom activities in the Japanese language class in the US.

SPECIALIZATION: teaching methods and pedagogy; other educational systems, programs and institutions; pedagogy, applied linguistics; language testing and evaluation.

EDUCATION: Tokyo University of Education, Philosophy, BA, 1970; University of California, Los Angeles, Education, MA, 1979; University, Education, EDD, 1981.

PROFESSIONAL EXPERIENCE: Lecturer, University of California, Santa Barbara, 1987-88; Visiting Assistant Professor, Pomona College, 1988-89; Assistant Professor, The Monterey Institute of International Studies, 1989-90.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan America Society, 1980.

ADDRESS: Humanities Division Box 4710, 16007 Crenshaw Blvd, Torrance, CA 90506. Tel: (work) (310) 715-3337; (home) (310) 455-1526; FAX: (home) (310) 455-1526. e-mail: TMORIMOT@elcamino.edu. (27448)

**MORLEY, Carolyn**, Faculty (College, Undergraduate Only), f, citizen of United States. PROFESSOR Theater Studies, Wellesley College.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r).

DISCIPLINE: Literature, Performing Arts.

SPECIALIZATION: literature; drama; classical poetry; classical fiction; oral narrative, oral performance; traditional theatre; kabuki; nō; bunraku; kyōgen.

## M

ADDRESS: 5 Meadowbrook Rd., Dover, MA 02030-2039. Tel: (work) 3227. e-mail: cmorley@wellesley.edu. (20168)

**MORRIS, Midori Yonezawa**, Faculty (University, with Graduate Programs), f, b. in Nagoya, Aichi, Japan, citizen of . LECTURER IN JAPANESE East Asian Languages and Civilizations, University of Pennsylvania.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1957-1979, 1982-1983, 1984-1994, 1996, 2000.

DISCIPLINE: Japanese Language, Linguistics, Second Language Acquisition.

RESEARCH INTERESTS: Teaching Japanese at all levels for developing communication skills and motivating students to find their specialties in Japanese studies.

SPECIALIZATION: phonetics and phonology; sociolinguistics, dialectics, and dialectology; pedagogy, applied linguistics; language learning and acquisition. REGION: Kinki region; United States.

EDUCATION: Kyoto Sangyo University, English, International Relations, BA, 1979; University of Michigan, Linguistics, MA, 1981; Michigan State University, Linguistics, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; American Council on the Teaching of Foreign Languages; Delaware Valley Teachers of Japanese; Linguistic Society of America; Modern Language Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, 1985-1994; Instructor, 2002-2003; Luce Junior Professor and Assistant Professor, 2003-2009; Instructor, 2009-currently; Instructor, 2011 (Summer).

PROFESSIONAL FELLOWSHIPS AND GRANTS: Gettysburg College Research and Professional Development Grants, 2005; Gettysburg College Research and Professional Development Grants, 2005; University of Pennsylvania School of Arts & Science Teaching Innovation Grants, 2011.

ADDRESS: Williams Hall 806, 255 South 36th Street, Philadelphia, PA 19104-6305. Tel: (work) (215) 573-3215; (home) (484) 270-8514; FAX: (work) (215) 573-9617. e-mail: midmo@sas.upenn.edu. (96807)

**MORSE, Anne Nishimura**, Museum Curator, f, b. 1956 in Houston, TX, citizen of United States. WILLIAM AND HELEN POUNDS SENIOR CURATOR OF JAPANESE ART Art of Asia, Oceania, and Africa, Museum of Fine Arts, Boston.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1981-1982, 1996.

DISCIPLINE: Art History.

RESEARCH INTERESTS: Japanese Buddhist art and ritual; Meiji-era arts; contemporary Japanese photography.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Meiji (1868-1912); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; graphic arts; photography; Buddhist art; artistic patronage, collecting.

REGION: Japan (all).

EDUCATION: Radcliffe College, East Asian Studies, BA, 1978; Harvard University, Regional Studies-East Asia, MA, 1980; Harvard University, Art and Architecture, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: Reischauer Institute, Harvard University.

PROFESSIONAL EXPERIENCE: US -Japan Friendship Commission; CULCON; Curator of Japanese Art, 1994; William and Helen Pounds Senior Curator of Japanese Art, 2008.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities; National Endowment for the Arts.

ADDRESS: Museum of Fine Arts, Boston, MA 02115. Tel: (work) (617) 369-3225; FAX: (work) (617) 859-7031. e-mail: amorse@mfa.org. Website: www.mfa.org. (39106)

[Updated in 2016]

**MORSE, Samuel C.**, Faculty (College, Undergraduate Only), m, b. 1954 in Bangor, ME, citizen of United States. PROFESSOR Fine Arts, Amherst College and CONSULTING CURATOR Asian Languages and Civilizations, Smith College Museum of Art.

LANGUAGES: French (s) (r), Japanese (s) (r). In Japan: 1975-1976, 1981-1982, 1983, 1984, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1996-1997, 1997-1998, 1998-1999, 1999-2000, 2001-2002, 2003-2004.

DISCIPLINE: Art History, Religion.

RESEARCH INTERESTS: Buddhist art and its religious and historical context, especially Buddhist sculpture; Buddhist ritual; modern and contemporary Japanese art.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; woodblock prints; photography; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; ceramics; textiles, fiber

arts; tea ceremony; artistic patronage, collecting; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; monastic institutions; folk religions.

REGION: Japan (all); Nara; Kyoto city; Korea; China. EDUCATION: Harvard College, AB, 1978; Harvard University, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Japan Art History Society; Reischauer Institute, Harvard University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1978-1983; Japan Foundation, 1981-1982; Howard Foundation Fellowship, 1986-1987; American Council of Learned Societies, 1990-1991; Numata Foundation, 1996.

MAJOR PUBLICATIONS: "The Standing Image of Yakushi at Jingo-ji and the Formation of the Plainwood Style," *Archives of Asian Art* (1987); "Jocho's Amida at the Byodo-in and Cultural Legitimization in Late Heian Japan," *RES Vol 23* (1993); "Heian koki no Jocho yoshiki to sono bunkateki igi," *Nihon bijutsu zenshu (Compendium of Japanese Art), Vol. 6, Byodo-in to Jocho (Jocho and the Byodo-in)* (Tokyo: Kodansha 1994); *Object as Insight* (Katonah, NY: Katonah Museum of Art 1995); *Confronting Tradition: Contemporary Japanese Art from Kyoto* (Northampton, MA: Smith College Museum of Art 2004).

ADDRESS: Fayerweather Hall, Amherst College, Amherst, MA 01002. Tel: (work) (413) 542-2365; FAX: (work) (413) 542-7917. e-mail: scmorse@amherst.edu. (23540)

**MORTON, Dirk**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR Political Science/History, Hampton University.

LANGUAGES: Chinese (Mandarin) (s), Chinese (s), English (s) (r), French (s) (r).

RESEARCH INTERESTS: Japanese security, relations with U.S.A. and with ASEAN.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: architecture and landscape architecture; swords, armor; ceramics; history; political and diplomatic history; military history; intellectual and cultural history; religious history; leadership, elites, elite politics; foreign policy and international relations; defense policy; Buddhism; Zen Buddhism.

REGION: Japan (all); China; Southeast Asia; India; Pakistan.

EDUCATION: Randolph-Macon College, History, BS, 1984; San Diego State University, Asian History, MA, 1993; Old Dominion University, International Studies, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies (AAS); East-West Center; International Studies Association; Phi Alpha Theta International Honor Society in History; Phi Beta Delta Honor Society for International Scholars.

PROFESSIONAL EXPERIENCE: Instructor, 1996-2000; Assistant Professor, 2001-.

ADDRESS: 435 New Hampshire Ave., Norfolk, VA 23508. e-mail: dmorton203@cox.net. (31275)

**MOSTOW, Joshua**, Faculty (College, with Graduate Programs), m, b. 1957 in Los Angeles, CA, citizen of United States and Canada. PROFESSOR Asian Studies, University of British Columbia.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1976-1977, 1985-1986, 1986-1988, 1994-1995, 2003-2004, 2004-2005, 2011.

DISCIPLINE: Literature, Art History, Cultural Studies, Gender Studies.

RESEARCH INTERESTS: Inter-relations between text and image, especially in Japanese culture; the reception/appropriation of Heian culture in later periods; Japanese women's writing in the court tradition; gender & sexuality, esp. in early modern period.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; popular culture; cultural studies; art and art history; painting; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; papermaking, bookbinding; artistic patronage, collecting; historical studies of education; education and society; intellectual and cultural history; women's history; dictionaries, lexicography, reference; translation, scientific translation; writing systems and orthography; literature; drama; poetry; classical poetry; Tokugawa poetry; classical fiction; Tokugawa fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; folk tales, folk literature;



## M

kabuki; philosophy of culture, aesthetics; history of ideas, history of philosophy.

REGION: Japan (all).

EDUCATION: University of Pennsylvania, Oriental Studies, BA, 1979; University of Pennsylvania, Comparative Literature, MA, 1987; University of Pennsylvania, Comparative Literature, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; European Association for Japanese Studies; Japan Art History Forum; Japanese Art Society of America.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Minneapolis, East Asian Studies, 1988-1989; Visiting Associate Professor, University of California, Berkeley, 1996; Visiting Professor, Institute of Art History, Heidelberg University, 1998-1999; Visiting Professor, National Institute of Japanese Literature, 2003-2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1985-1986, 1994-1995; Mellon Foundation, 1988 (declined); Social Science & Humanities Research Council of Canada, 1994-1997, 1998-2001, 2003-2006, 2010-2012; Killam Foundation, 2006; Robert & Lisa Sainsbury Fellow for Japanese Arts, 2009-2010.

MAJOR PUBLICATIONS: *Pictures of the Heart: The Hyakunin Isshu in Word and Image* (Honolulu: University of Hawaii Press 1996); "The Gender of Wakashu and the Grammar of Desire," *Gender and Power in the Japanese Visual Field* (Honolulu: University of Hawaii Press 2003); *At the House of Gathered Leaves: Shorter Biographical and Autobiographical Narratives from Japanese Court Literature* (Honolulu: University of Hawaii Press 2004); *Ise monogatari: sōzō to hen'yō* [The Ise Stories: Creation and Change] ed. with Yamamoto Tokuro & Joshua Mostow (Osaka: Izumi Shoin 2009); *The Ise Stories: Ise monogatari* (Honolulu: University of Hawaii Press 2010).

ADDRESS: Asian Centre, 1871 West Mall, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604) 822-5131; FAX: (work) (604) 822-8937. e-mail: jmostow@interchange.ubc.ca. (23581)

[Updated in 2016]

**MOTE, Donna Susan**, Faculty (with Graduate Programs), f, b. in Atlanta, Georgia, USA, citizen of United States. VISITING ASSISTANT PROFESSOR OF WORLD RELIGIONS School of Theology, Sewanee: The University of the South.

LANGUAGES: English (s) (r), Japanese (s), Spanish (s) (r). In Japan: 1998-2003.

DISCIPLINE: Religion, Anthropology, American Studies, Buddhist Studies.

RESEARCH INTERESTS: Ethnographic film/visual anthropology and written analysis on religious practices in context, focusing particularly on ancestor veneration and Obon.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: comparative and cross-cultural studies; cultural studies; material culture; film and film studies; religion; Buddhism; Jodo and Jodo Shinshu Buddhism; folk religions; religious encounters and influences.

REGION: Chugoku region; Hiroshima; Shimane; United States.

EDUCATION: Shorter College, Religion, Speech Communication, BA, 1986; Southern Baptist Theological Seminary, Divinity, MDiv, 1990; Emory University, Religion, Visual Anthropology, PhD, 2012.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Studies Association; Association of Asian Studies; International Association of Buddhist Studies; Society of Buddhist-Christian Studies.

PROFESSIONAL EXPERIENCE: Instructor, Hiroshima Prefectural University, Shobara, Hiroshima, 1998-2002; Instructor, Hiroshima Jogakuin University, Hiroshima City, 1999-2003; Instructor, Hiroshima University, Higashi Hiroshima City, 2002-2003; Principal, David English House, Hiroshima City, 2002-2003; Visiting Assistant Professor of Asian Religions, Sewanee: The University of the South, 2012-2013.

MAJOR PUBLICATIONS: "Making a Mandala," *Practical Matters: A Transdisciplinary Multimedia Journal of Religious Practices & Practical Theology* (online: 2009); "A Transdisciplinary Multimedia Journal of Religious Practices & Practical Theology," (with Letitia M. Campbell) *Practical Matters: A Transdisciplinary Multimedia Journal of Religious Practices & Practical Theology* (online: 2009); "A Trip to the Spring," *Practical Matters: A Transdisciplinary Multimedia Journal of Religious Practices & Practical Theology* (online: 2010).

ADDRESS: 1296 Fork Creek Trail, Decatur, GA 30033-2949. e-mail: dsmote@mac.com. Website: www.dsmote.net. (508368)

[Updated in 2016]

**MOURDOUKOUTAS, Panos**, Faculty (University, with Graduate Programs), m, b. 1955 in Messinia, Greece, citizen of United States. PROFESSOR Economics, Long Island University and , Nagoya University.

LANGUAGES: Greek (s) (r). In Japan: 1987-2000.

DISCIPLINE: Economics, Business Management.  
RESEARCH INTERESTS: Industrial relations; diffusion of new technology; labor market adjustment; trade friction.

SPECIALIZATION: industrial organization, technological change; industry studies; labor and labor relations; comparative economics.

REGION: Japan (all); China.

EDUCATION: Graduate Industrial School of Salonica, Economics, BA, 1977; Atlantic University, Economics, MA, 1978; University of Edinburgh, Economics, MA, 1979; State University of New York, Stony Brook, Economics, PhD, 1983.

PROFESSIONAL EXPERIENCE: Advisor to the Ministry of the Economy, Greece; Represented Greece in the UN.

PROFESSIONAL FELLOWSHIPS AND GRANTS: TDK Corporation, 1994.

MAJOR PUBLICATIONS: "International Recession, Microelectronics and Economic Adjustment: The Case of Japan," (Nagoya Economic Research Center 1987); "Automation and Employment Adjustment: The Case of a Japanese Pharmaceutical Company," (1988); *Tokyo Vs. Wall Street* (1991); "Foreign Affiliates in Japan (1992)," *Japan's Turn* (University Press of America 1993); "The Japanese Industrial System: A Study in Labor Market Adjustment to Automation," [Do Japanese Companies Have a Strategy/European Business Review] (with Steve Shong) *Management International Review* [Japan's Emerging New Economy: Opportunities and Strategies for World Business/South West, July 2005] (South West 2005).

ADDRESS: Hoxie Hall, Dept of Economics, Long Island, University, Greenvale, NY 11548. Tel: (work) (516) 299-2322; (home) (516) 933-7259; FAX: (home) (516) 626-6059. e-mail: panos.mourdoukoutas@liu.edu. (93219)

**MOWRY, Robert D.**, Retired, m, b. in Kansas, U.S.A., citizen of United States. ALAN J. DWORSKY CURATOR OF CHINESE ART EMERITUS Asian Art, Division of Asian and Mediterranean Art, Harvard Art Museums.

LANGUAGES: Chinese (s) (r), English (s) (r), French (r), Japanese (r), Korean (r).

DISCIPLINE: Art History, East Asian Studies.

RESEARCH INTERESTS: Chinese and Korean art, particularly ceramics, literati paintings, and Buddhist sculpture and painting, with strong interest in related Japanese arts.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: art and art history; ink painting, calligraphy; sculpture; iconography, motifs and subject matter; Buddhist art; lacquer and metal work; ceramics.

REGION: Korea; South Korea; China; Yangtze basin; Eastern China; South Asia; India; Nepal.

EDUCATION: University of Kansas, Lawrence, KS, History of Art - Chinese, Mphil, 1975.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association.

PROFESSIONAL EXPERIENCE: Assistant Curator of Asian Art, Fogg Art Museum, Harvard University, Cambridge, MA, 1977-1980; Curator of the Mr. and Mrs. John D. Rockefeller 3rd Collection, The Asia Society, New York, NY, 1980-1986; Curator of Chinese Art and Head of the Department of Asian Art, Harvard Art Museums, Cambridge, MA, 1986-2000; Senior Lecturer on Chinese and Korean Art, Department of the History of Art and Architecture, Harvard University, Cambridge, MA, 1988-2013; Alan J. Dworsky Curator of Chinese Art and Head of the Department of Asian Art, Harvard Art Museums, Cambridge, MA, 2000-2013.

PROFESSIONAL FELLOWSHIPS AND GRANTS: JDR III Fund, 1975-1976; National Endowment for the Arts, 1992-1995; Chiang Ching-Kuo Foundation Publication Grant, Taipei, 1994-1995; Asian Cultural Council Fellowship, 1999; Art Mentor Foundation, Lucerne, Switzerland, 2006-2007.

MAJOR PUBLICATIONS: (with Chu-ting Li, Wai-kam Ho, James C.Y. Watt) *The Chinese Scholar's Studio: Artistic Life in the Late Ming Period, An Exhibition from the Shanghai Museum* (New York, NY: The Asia Society 1987); *China's Renaissance in Bronze: The Robert H. Clague Collection of Later Chinese Bronzes, 1100-1900* (Phoenix, AZ: Phoenix Art Museum 1993); *Hare's Fur, Tortoiseshell, and Partridge Feathers: Chinese Brown- and Black-Glazed Ceramics, 400-1400* (Cambridge, MA: Harvard University Art Museums 1996); *Harvard Art Museums: 100 Years of Collecting* (Cambridge, MA: Harvard University Art Museums 1996); *Worlds Within Worlds: The Richard Rosenblum Collection of Chinese Scholars' Rocks* (Cambridge, MA: Harvard University Art Museums 1997).

ADDRESS: Harvard Art Museums, 32 Quincy Street, Cambridge, MA 02138-3845. e-mail: robertdmowry@gmail.com. Website: <http://www.harvardartmuseums.org/>. (16890)  
[Updated in 2016]

**MUKAI, Gary Mitchell**, Educational Administrator, m, b. 1954, citizen of United States. DIRECTOR

## M

Stanford Program for International and Cross-Cultural Education, Stanford University.

LANGUAGES: Japanese (s). In Japan: 1977-1980.

DISCIPLINE: Education, Asian-American Studies.

RESEARCH INTERESTS: Development of curriculum for elementary and secondary schools in the United States, especially related to Japan, US-Japan relations, Asia and the Pacific, Japanese-Americans; teacher training.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: formal schools (elementary and secondary); teaching methods and pedagogy; other educational systems, programs and institutions; distance education.

REGION: Japan (all); Asia and the Pacific.

EDUCATION: University of California, Berkeley, Psychology, BA, 1976; University of California, Berkeley, Education, TeachCre, 1977; Stanford University, International Development Education, MA, 1981; University of California, Berkeley, Educational Equity, EdD, 2013.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; National Council for the Social Studies.

PROFESSIONAL EXPERIENCE: Teacher, Japan, 1977-1980; Teacher, California, 1981-1988.

MAJOR PUBLICATIONS: "Anatomy of a Curriculum Development Project," *Internationalizing the U.S. Classroom: Japan as a Model* (ERIC Clearinghouse for Social Studies/Social Science Education 1992); *Episodes in the History of U.S.-Japan Relations: Case Studies of Conflict, Conflict Management and Resolution* (Stanford Program on International and Cross-cultural Education, Stanford University 1993); "Japan-U.S. Relations: A Multicultural Perspective," (with Alan Chalk, Kathleen Woods Masalski, Lynn Parisi, Linda Wojtan) *Newsweek NewsSource* (Newsweek, Inc 1993); *Introduction to International Trade: with a Focus on U.S.-Japan Economic Relations* (Stanford Program on International and Cross-cultural Education, Stanford University 1994).

ADDRESS: Encina Hall, C331, 616 Serra Street, Stanford, CA 94305-6055. Tel: (work) (650) 723-1116; FAX: (work) (650) 723-6784. e-mail: gmukai@stanford.edu. (25088)

[Updated in 2016]

**MULLIGAN, Mark**, Architect, m, b. 1961 in Bethesda, MD (USA), citizen of United States. ASSOCIATE PROFESSOR IN PRACTICE OF ARCHITECTURE Graduate School of Design, Harvard University.

LANGUAGES: English (s) (r), French (r), German

(r), Japanese (s) (r), Spanish (s) (r). In Japan: 1990-1996, 1997, 2000, 2003, 2006, 2008, 2012, 2013, 2014, 2015, 2016.

DISCIPLINE: Architecture.

RESEARCH INTERESTS: The development of modern/contemporary architecture in Japan, seen through the lens of construction technology, its influence on formal and social trends.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: architecture and landscape architecture.

REGION: Japan (all); Other World Areas.

EDUCATION: Yale University, Architecture, BA, 1984; Harvard University Graduate School of Design, Architecture, MArch, 1990.

PROFESSIONAL MEMBERSHIPS: Reischauer Institute, Harvard University.

PROFESSIONAL EXPERIENCE: Architect, Maki and Associates, Tokyo, 1990-1996; Principal, Mark Mulligan, Architect, 1998-present.

MAJOR PUBLICATIONS: "The Game has Changed: Scenes of Tokyo," (with Harry Gruyaert (photography)) *Harvard Design Magazine* (2001); "The Problem of Enduring," *Journal of Architecture and Building Science* (Tokyo: 2003); *Nurturing Dreams: Collected Essays on Architecture and the City* ed. with Mark Mulligan (Cambridge, MA: MIT Press 2008); "Surprising Developments," *Fumihiko Maki* (London: Phaidon 2009).

ADDRESS: Gund Hall, 48 Quincy St, Cambridge, MA 02138. Tel: (work) (617) 803-2983. e-mail: mulligan@gsd.harvard.edu. Website: www.mm-architect.com. (95922)

[Updated in 2016]

**MUN, Chanju**, Lecturer, m, citizen of United States. Asian Studies Program, University of Hawaii at Manoa and Philosophy.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (r), Japanese (s) (r), Korean (s) (r), Pali (r), Sanskrit (r), Tibetan (s) (r). In Japan: 2001-2002.

DISCIPLINE: Buddhist Studies, Philosophy, Religion.

RESEARCH INTERESTS: Colonial Korean Buddhism, 1910-1945.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: Buddhism; Zen Buddhism; monastic institutions; Buddhist monastic regulations.

REGION: Japan (all); South Korea; China; Tibet; India; United States.

EDUCATION: University of Wisconsin - Madison, Buddhist Studies, PhD, 2002.

ADDRESS: Moore Hall 416, 1890 East-West Rd, Honolulu, HI 96822. Tel: (home) + 1 (808) 596-8058; FAX: (home) + 1 (808) 593-0478. e-mail: cmun@coastal.edu. Website: www.bluepinebooks.com. (509102)

**MURAKAMI, Hiromi**, Independent Scholar, f, b. 1967, citizen of Japan. SENIOR FELLOW Asia, Economic Strategy Institute.

LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r).

DISCIPLINE: Political Science, International Relations, Japanese Studies.

RESEARCH INTERESTS: Industrial policy, cartels, and competition policy.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political thought, political culture, political ideology; political change and domestic conflict; political economy; foreign policy and international relations.

REGION: Japan (all); China; Manchuria; United States.

EDUCATION: Sophia University, Physics, BS, 1989; Saint Mary's College, International Business, MBA, 1994; Johns Hopkins University, International Relations, MA, 1999; Johns Hopkins University, International Relations, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: Center for Strategic and International Studies; Economic Strategy Institute; Johns Hopkins University, School of Advanced International Studies (SAIS); National Graduate Institute for Policy Studies (GRIPS).

PROFESSIONAL EXPERIENCE: Senior Research Associate, Economic Strategy Institute, 3 years, 2001-2004; Vice President, Economic Strategy Institute, 2006-present; Faculty, National Graduate Institute for Policy Studies, 4 years, 2010-2014; Board member, Health and Global Policy Institute, 6 years, 2010-present; Adjunct Fellow, Center for Strategic International Studies, 2 years, 2014-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Olin Fellowship, 1998.

MAJOR PUBLICATIONS: "Emergence of the Japanese Developmental State: Japanese Management of 'Manchukuo' through Special Corporations," *Asian Journal of Political Science* (2012).

ADDRESS: 3050 K St NW Suite 200, Washington,

DC 20007. e-mail: hiromi@jhu.edu. Website: www.econstrat.org. (505845)

[Updated in 2016]

**MURPHY KAO, Regan**, Librarian, f, citizen of United States. JAPANESE STUDIES LIBRARIAN East Asia Library, Stanford University and BUDHIST STUDIES LIBRARIAN.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 2005, 2007, 2008.

DISCIPLINE: Buddhist Studies, Religion, History, Literature.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; religious history; historical and comparative linguistics, linguistic epigraphy; poetry; classical poetry; Tokugawa poetry; kambun writings; myths; literary theory; literary criticism; folk tales, folk literature; philosophy of culture, aesthetics; history of ideas, history of philosophy; philosophy of language; Buddhism; Tendai and Shingon Buddhism; Shintō.

REGION: Japan (all).

EDUCATION: Columbia University, East Asian Studies, BA, 1999; Harvard University, Religious Studies, PhD, 2010.

PROFESSIONAL EXPERIENCE: Postdoctoral Fellow, Center for Japanese Studies, University of California, Berkeley, 2010-2011; Japanese Studies Librarian, East Asia Library, Stanford University Libraries, 2012-present; Buddhist Studies Librarian, Stanford University Libraries, 2013-present; Religious Studies Librarian, Stanford University Libraries (interim), 2014-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Reischauer Institute, Harvard University, 2008-2009; Reischauer Institute, Harvard University, 2009-2010; Shinjo Ito Postdoctoral Fellowship in Japanese Buddhism, Berkeley, 2010-2011; Reischauer Institute, Harvard University, summer 2005; Reischauer Institute, Harvard University, summer 2007; Reischauer Institute, Harvard University, summer 2008; Kokugakuin University Visiting Speaker Fellowship, winter 2009.

MAJOR PUBLICATIONS: "Esoteric Buddhist Theories of Language in Early Kokugaku: the Soshaku of the Man'yo Daishoki," *Japanese Journal of Religious Studies* (2009); "Sanskrit Studies in Early Modern



## M

Japan,” *Esoteric Buddhism and Tantras in East Asia* (Brill 2010).

ADDRESS: East Asia Library, 557 Escondido Mall, Stanford, CA 94305. e-mail: reganmk@stanford.edu. Website: library.stanford.edu/eal. (511210)

[Updated in 2016]

**MYERSON, Toby S**, Lawyer, m, b. 1949 in Chicago, IL, citizen of United States. PARTNER, Paul Weiss Rifkind Wharton & Garrison.

In Japan: 1971-1972.

DISCIPLINE: Law.

RESEARCH INTERESTS: Japanese corporate and financial law, modern Japanese legal history.

SPECIALIZATION: legal history; regulation of economic activities, corporate and financial law; international law.

REGION: Japan (all).

EDUCATION: Yale University, BA, 1971; Harvard Law School, Law, JD, 1975.

PROFESSIONAL EXPERIENCE: Associate, Coudert Bros. Law Firm, 1975-1981; Lecturer, Boalt Hall School of Law, University of California-Berkeley, 1979-1980; Associate, Paul Weiss Rifkind Wharton & Garrison, 1981-1983; Lecturer, Harvard Law School, 1982-1983; Lecturer, Yale Law School, 1983-1984; Partner, Paul Weiss Rifkind Wharton & Garrison, 1983-present.

MAJOR PUBLICATIONS: “A Review of Current Antidumping Procedures: United States Law and the Case of Japan,” *Columbia Journal of Transnational Law* (1976).

ADDRESS: Paul Weiss Rifkind Wharton Garrison, 1285 Ave of the Americas, New York, NY 10019. Tel: (work) (212) 373-3033; FAX: (work) (212) 373-2753. e-mail: tmyerson@paulweiss.com. (16320)

# N

**NAGAHARA, Hiromu**, Faculty (University, with Graduate Programs), m, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR History, Massachusetts Institute of Technology.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2005, 2006, 2007-2008, 2010.

DISCIPLINE: History.

RESEARCH INTERESTS: I specialize in the cultural and social history modern Japan. Research interests include the history of media, popular culture, and censorship in the twentieth century.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: history; political and diplomatic history; intellectual and cultural history; social history.

REGION: Japan (all).

EDUCATION: Gordon College, History, BA, 2003; Harvard University, History, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Reischauer Institute, Harvard University, 2007-2008; Reischauer Institute, Harvard University, 2009-2010.

ADDRESS: 77 Massachusetts Avenue, Building E51-255G, Cambridge, MA 02139. Tel: (work) (617) 324-4977. e-mail: nagahara@mit.edu. (510540)

[Updated in 2016]

**NAGASE, Mari**, Faculty (College, Undergraduate Only), f, citizen of Japan. ASSOCIATE PROFESSOR Asian Studies, Augustana College.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Literature, Language.

HISTORICAL PERIOD: Tokugawa (1600-1868).

SPECIALIZATION: literature; Tokugawa poetry; Tokugawa fiction; kambun writings; women's literature.

REGION: Japan (all); United States.

EDUCATION: University of Tokyo, Interdisciplinary Cultural Studies, BA, 1995; University of Tokyo, Comparative Culture and Literature, MA, 1997; University of British Columbia, Asian Studies, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: AAS (Association for Asian Studies); AATJ (American Association of Teachers of Japanese); AJLS (Association for Japanese Literary Studies); MLA (Modern Language Association).

PROFESSIONAL EXPERIENCE: Kenyon College, Teaching Fellow, 2007-2008; University of Puget

Sound, Visiting Assistant Professor, 2008-2009; Augustana College, Assistant Professor, 2009-present.

MAJOR PUBLICATIONS: "Wu ming gan ru shang cheng: shi lun 19 shi ji shang ban ye Riben nü xing de wen da," [How Could I Dare Return to My Hometown without Fame?: Ambition of a Japanese Woman for Social Success during the Early 19th Century] (with translated by Zhang Shijie) *Dongya shixue yu wenhua hudu* [Poetics in East Asian and Inter-Cultural Reading] (Beijin: Zhonghua Shuju 2009).

ADDRESS: Denkmann 112, Augustana College, 639 38th Street, Rock Island, IL 61201. Tel: (work) (309) 794-7675. e-mail: marinagase@augustana.edu. (29298)

**NAGATA, Mary Louise**, Faculty (University, Undergraduate Only), f, b. 1958 in Oakland, CA, citizen of United States and permanent resident of Japan. ASSOCIATE PROFESSOR History Department, Francis Marion University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (r). In Japan: 1975-1977, 1977-1979, 1980-1982, 1983-1989, 1990-1992, 1993-1998, 1999-2002, 2003-2004.

DISCIPLINE: History, Sociology, Economics, Performing Arts.

RESEARCH INTERESTS: Labor contracts and labor relations in Tokugawa businesses; family and population history; women and gender.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: population and demography; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; village and rural society; marriage, family, kinship; social problems and social welfare; occupations and professions; migration, international migration; labor and labor relations; small business, entrepreneurship; business history; economic and demographic history; labor history; social history; women's history; kabuki; traditional music; koto; shamisen.

REGION: Tohoku region; Chubu region; Kinki region; Chugoku region.

EDUCATION: Talent Education Institute, Suzuki Violin School, Music Education, 1977; University of Maryland, General Studies, BGS, 1982; University of Hawaii, History, MA, 1992; University of Hawaii, History, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: American Historical Association; European Social Science History Association; International Commission for Historical

# N

Demography; Social Science History Association; World Economic History Association.

PROFESSIONAL EXPERIENCE: JSPS Research Fellow, EurAsian Project on Population and Family History, International Research Center for Japanese Studies, 1996-1998; JSPS Research Fellow, EurAsian Project on Population and Family History, International Research Center for Japanese Studies, 1996-1998; Membre Associe at Ecole des Hautes Etudes en Sciences Sociales, Centre de Recherches Historiques, 1999-present; Lecturer, History, University of Minnesota, Twin Cities, 2003-2004; Assistant Professor, Japanese Language, Ball State University, Indiana, Spring, 2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science, 1996; Japan Society for the Promotion of Science fellow, 1996-1997, 1997-1998.

MAJOR PUBLICATIONS: "Factors that Shaped the Organization of Labor and the Labor Market in Tokugawa Japan: Kyoto and Central Japan," ; "Mistress or Wife? Fukui Sakuzaemon vs. Iwa 1819-1833," *Continuity and Change* (Cambridge University Press 2003); "Leaving the Village for Labor Migration in Early Modern Japan," *The Road to Independence: Leaving Home in Eastern and Western Societies, 16th-20th centuries* (Bern, Switzerland: Peter Lang Press 2004); "L'adoption à Kyōto aux XVIIe et XIXe siècles," [Adoption in Kyoto in the 17th to 19th centuries] *Ebisu* (Tokyo Maison Francais Japonaise: 2004); "Headship and Succession in Early Modern Kyoto: The Role of Women," *Continuity and Change* (Cambridge University Press 2004); *Labor Contracts and Labor Relations in Early Modern Central Japan* (London and New York: Routledge Curzon 2005); "Domestic Service and the Law in Early Modern Japan," *Domestic Service and the Formation of European Identity: Understanding the Globalization of Domestic Work, 16th-21st Centuries* (Bern, CH: Peter Lang Press 2005); "One of the Family: domestic service in early modern Japan," *History of the Family, An International Quarterly*, 10 (2005); "Kaimei ni miru ie no senryaku to kojiri no sentaku: Nōbi to Tōhoku to no hikaku," and "Chokkei kazoku shisutemu ni okeru rōdō idō: Nōbi to Tōhoku no hikaku," *Tokugawa Nihon no raifu koosu: rekishi jinkōgaku to no taiwa* (Kyoto, Japan: Minerva Shobō Ltd. 2006); "Apprentices, Servants and Other Workers: apprenticeship in Japan," *Learning on the Shop Floor: Historical Perspectives on Apprenticeship* (New York and Oxford: Berghahn Books 2007); "Brotherhoods and Stock Societies: Guilds in pre-modern Japan," *The Return of the Guilds*, *International Review of Social History*,

*Supplement 16, vol. 53* (Cambridge University Press 2008); "Marriage Market in Early Modern Kyoto," *History of the Family, An International Quarterly, Vol. 14* (2009); "Migrations et entreprise à Kyoto au début de l'époque moderne," *Entreprises en mouvement: Migrants, pratiques entrepreneuriales et diversités culturelles dans le monde (XVe – XXe siècle)* (Presses Universitaires de Valenciennes 2009); "Provisions for Care and Neighborhood Funds in Early Modern Kyoto," *The Transmission of Well-Being: Gendered Marriage Strategies and Inheritance Systems in Europe (17th-20th Centuries)* (Bern, CH: Peter Lang Press 2009); "Names and Name Changes in Early Modern Kyoto, Japan," *Personal Names in Asia: History, Culture and Identity* (Singapore: National University of Singapore 2009); "Household, Family and Business: Family System in Early Modern Kyoto, Japan," *Many Paths to Happiness? Studies in Population and Family History: A Festschrift for Antoinette Fauve-Chamoux* (Amsterdam, NL: Askant Press 2010).

ADDRESS: PO Box 100547, Florence, SC 29501-0547. Tel: (work) (843) 661-1554; FAX: (work) (843) 661-1155. e-mail: MNagata@fmarion.edu. (96019)

**NAGATOMO, Shigenori**, Faculty (University, with Graduate Programs), m, b. 1949 in Kagoshima-shi, Japan, citizen of United States. PROFESSOR Comparative Philosophy & East Asian Buddhism, College of Liberal Arts, Temple University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Philosophy, Buddhist Studies, Religion.

RESEARCH INTERESTS: Developing an epistemology based on holistic nondualism.

HISTORICAL PERIOD: Kamakura (1185-1333); Late Shōwa (1945-1989).

SPECIALIZATION: philosophy; epistemology, metaphysics; comparative philosophy; Buddhism; Zen Buddhism; meditation, religious experiences.

REGION: Japan (all).

EDUCATION: University of Hawaii, Philosophy, PhD, 1985.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Religion, Temple University, 1987-1992; Associate Professor, 1993; Professor, 2008-present.

ADDRESS: 626 Anderson Hall, Philadelphia, PA 19122. Tel: (work) (215) 204-7210; FAX: (work) (215) 204-2535. e-mail: snagatom@temple.edu. Website: <http://astro.temple.edu/~snagatom/>. (95540)

**NAGY, Margit Maria**, Faculty (University, with Graduate Programs), f, b. 1942 in Budapest, Hungary, citizen of United States. PROFESSOR; PROGRAM HEAD-HISTORY Dept of Humanities and Social Sciences, Our Lady of the Lake University, San Antonio. LANGUAGES: English (s) (r), Hungarian (s) (r), Japanese (s) (r). In Japan: 1976-1977, 1984-1985, 1989-1990.

DISCIPLINE: History, Other.

RESEARCH INTERESTS: Prewar Civil Code (family provisions), Shiga Shigetaka monument at Alamo, Japan-Hungarian relations, Japan's first trade mission to Mexico.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: education and society; higher, professional and technical education; international & intercultural education; institutional history; social history; women's history; legal history.

REGION: Tokyo metropolis; Chubu region; Aichi; Kyushu and Ryukyu Islands; Kumamoto.

EDUCATION: Our Lady of the Lake University, History, BA, 1966; University of Washington Jackson School of International Studies, East Asian Studies, MA, 1974; University of Washington, Japanese History, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Southwest Conference for Asian Studies.

PROFESSIONAL EXPERIENCE: Board of Directors, Southwest Conference for Asian Studies, 1982-1985, 2001-2004; President, Japan America Society of San Antonio, 1987-1989; Academic Consultant, U/St. Thomas (Houston-Japan Project Grant for Teachers), 1995; Director, Kliesen International Center, OLLU, 1995-2002; Chair, History Department, OLLU, 2004-2005; Chair, History, Political Science, Mexican-American Studies, OLLU, 2005-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council, 1984, 1989; Fulbright, 1984-1985, 1992; Japan Foundation, 1994-1995.

MAJOR PUBLICATIONS: "Remembering the Alamo Japanese-Style: Shigetaka Shiga's Monument as Tribute to the Alamo Heroes," *Report II Intercultural Studies Institute* (San Antonio, TX: Our Lady of the Lake University 1989); "Middle-Class Working Women during the Interwar Years," *Recreating Japanese Women: The Social and Cultural Construction of Gender in Japan, 1600-1945* (University of California Press 1991); "Educating Prewar Japanese Women in their Legal Rights: The Role of Male Mentors," *Intercultural Communication Studies I* (1991); "Women

Who Inspire: Kumamoto Women from the Meiji Era," (San Antonio, TX: 1999).

ADDRESS: Our Lady of the Lake University, 411 SW 24th Street, San Antonio, TX 78207-4689. Tel: (work) (210) 431-3918; FAX: (work) (210) 431-4090. e-mail: mnagy@ollusa.edu. Website: www.ollusa.edu. (15160)

[Updated in 2016]

**NAKAHARA, Gladys Emiko**, Faculty (University, Undergraduate Only), f, b. 1952 in Tokyo, Japan, citizen of United States. JAPANESE LANGUAGE INSTRUCTOR East Asian Languages & Literatures, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1952-1970, 1977-1981, 1988, 1997, 2006-2007.

DISCIPLINE: Japanese Studies, Literature, Japanese Language.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: literature; drama; poetry; classical poetry; Tokugawa poetry; modern poetry; fiction; classical fiction; modern fiction; diaries; essays and miscellaneous prose; historical fiction; myths; literary translation; folk tales, folk literature; oral narrative, oral performance.

REGION: Japan (all).

EDUCATION: University of Hawaii at Manoa, Japanese Literature, BA, 1970; University of Hawaii at Manoa, Japanese Literature, MA, 1977; University of Hawaii at Manoa, Japanese Literature, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Studies; Hawaii Association of Language Teachers; National Education Association; Phi Kappa Phi.

PROFESSIONAL EXPERIENCE: Instructor of Japanese at University of Hawaii at Manoa; Instructor of ESL at Kobe English Seminar; Instructor of ESL at Kansai Gaikokugo Daigaku Hawaii College; Instructor of Japanese at Japan-America Institute of Management Science.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Adele Mellen Prize for Contribution to Scholarship, 2003; Hawaii Council for the Humanities, 2008.

MAJOR PUBLICATIONS: *A Translation of the Ryojinhisho--A Compendium of Japanese Folk Songs (Imayo) From the Heian Period (794-1185)* (Lewiston, NY: The Edwin Mellen Press 2003); "Kawabata Yasunari's Concept of Beauty," *Confluences--Studies from East to West in Honor of V.H. Viglielmo* (Honolulu, HI: College of Languages, Linguistics, and Literatures, University of Hawaii 2005).



## N

ADDRESS: Moore Hall, 3233 Woodlawn Dr, Honolulu, HI 96822. Tel: (work) (808) 956-2084; (home) (808) 988-4705; FAX: (work) (808) 956-9515. e-mail: gnakahar@hawaii.edu. (25639)

**NAKAI, Yoshifumi**, Faculty (College, with Graduate Programs), m, b. 1949 in Bibai, Hokkaido, Japan, citizen of Japan. PROFESSOR Political Studies, Gakushuin University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r), Korean (r), Classical Chinese (r).

DISCIPLINE: Political Science, International Relations, Asian Studies.

RESEARCH INTERESTS: Chinese politics, Political economy in Asia, Organizational theory.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political economy; leadership, elites, elite politics; domestic public policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Hokkaido and northern islands; Tohoku region; Asia and the Pacific; Korea; Taiwan; China; Manchuria; Yangtze basin; Eastern China; Hong Kong; Macao; Western China; Southern China; Coastal China; Mongolia; Burma; Vietnam; Central Asia; Australia and New Zealand; India; United States; United Kingdom; Germany; Eastern Europe; Far Eastern provinces, Siberia; Russia; Central Asian States.

EDUCATION: Tohoku University, Law, JL, 1972; Indiana University, Political Science, MA, 1981; University of Michigan, Political Science, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: Japan Association for Asian Studies; Japan Association of International Relations.

PROFESSIONAL EXPERIENCE: Research fellow, Japan Institute of International Affairs, 1994-1997; Research fellow, Institute of Development Economy, 1997-2003; Professor, Gakushuin University, 2003-present.

ADDRESS: 1-5-1 Mejiro, Tokyo 1710031 Japan. Tel: (work) 81-3-3986-0221; FAX: (work) 81-3-5992-1006. e-mail: yoshifumi.nakai@gakushuin.ac.jp. (96098)

[Updated in 2016]

**NAKAJIMA, Chieko**, Faculty (Undergraduate only), f. History.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Japanese (s) (r).

DISCIPLINE: History.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: history; history of science; social history; local and regional history; colonial history.

REGION: Japan (all); Taiwan; China; Yangtze basin; Eastern China.

EDUCATION: University of Michigan, History, PhD.

ADDRESS: 4 N Ashland apt 3A, Worcester, MA 01609. (37216)

[Updated in 2016]

**NAKAJIMA, Seio**, Faculty (University, with Graduate Programs), m. ASSOCIATE PROFESSOR Graduate School of Asia-Pacific Studies, Waseda University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r), Classical Chinese (r).

DISCIPLINE: Sociology, Asian Studies, Cinema Studies, Film.

RESEARCH INTERESTS: Economic-sociological analysis of the contemporary Chinese film industry; Organizational-sociological analysis of creative industries in Asia; Historical sociology of the Manchurian Motion Picture Corporation.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; comparative and cross-cultural studies; social stratification and mobility; organizations and institutions; popular culture; cultural studies; material culture; film and film studies.

REGION: Japan (all); Taiwan; China; Manchuria; Hong Kong.

EDUCATION: University of Tokyo, Sociology, BA, 1993; University of Tokyo, Area Studies, MA, 1995; University of California, Berkeley, Sociology, MA, 2000; University of California, Berkeley, Sociology, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; International Sociological Association; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Sociology, University of Hawaii at Manoa, 2007-2013; Associate Professor, Graduate School of Asia-Pacific Studies, Waseda University, 2014-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fellowship for Exchange of Researchers in History (Humanities and Social Sciences), Japan-Taiwan Exchange Center, Interchange Association, 1996; Japan

Society for the Promotion of Science, 1999-2002; National Science Foundation, 2004-2006; Japan Society for the Promotion of Science, 2014-2016; Japan Society for the Promotion of Science, 2016-2019.

MAJOR PUBLICATIONS: "A Comparative Study of Ways of Getting Jobs in Japan and China: Focusing on the Role of Personal Contacts in the First-Job Attainment Process," *Issues in Social Stratification in East Asia in Comparative Perspective (Social Stratification and Mobility Project [SSM] Research Project Series 19)* (Tokyo, Japan: 1995 Social Stratification and Mobility (SSM) Research Project Committee 1999).

ADDRESS: Sodai-Nishiwaseda Building 6F, 623, 1-21-1 Nishiwaseda, Shinjuku-ku, Tokyo 169-0051 Japan. Tel: (work) (03) 5286-1876; FAX: (work) (03) 5272-4533. (38038)

[Updated in 2016]

**NAKAMURA, Karen**, Faculty (University, with Graduate Programs), f. PROFESSOR Anthropology, University of California, Berkeley and HAAS DISTINGUISHED CHAIR Disability Studies.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2011-2012.

DISCIPLINE: Anthropology, Asian Studies, Other.

RESEARCH INTERESTS: Disability identity politics and social movements.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; population and demography; urban society and urbanization; cultural and social change; gender, sex roles, women; aging and life cycle; minority and ethnic groups; social structure; social stratification and mobility; social movements and collective behavior; popular culture; social problems and social welfare; social control; community organizations and community development; criminology and deviance; modernization and development; mental illness, psychoanalysis, psychotherapy; refugees, foreign workers; Burakumin; Ainu; migration, international migration; anime; linguistic anthropology; disability; women and politics; domestic public policy; health policy; educational policy; foreign policy and international relations; science and technology; history of pre-modern science and technology; modern science and technology; modern medicine and health care; technology and social change, ethics; science policy; information and computer technology; future studies; technology transfer, foreign science and technology.

REGION: Japan (all); Hokkaido and northern islands; Tochigi; Saitama; Tokyo metropolis; Yokohama city; Nara; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo; Okayama; Hiroshima; Okinawa.

EDUCATION: Yale University, Anthropology, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Wenner-Gren Foundation, 1997-1998; Abe Fellowship, 2004-2005.

MAJOR PUBLICATIONS: *Deaf in Japan: Signing and the Politics of Identity* (Ithaca: Cornell University 2006).

ADDRESS: 232 Kroeber Hall, Berkeley, CA 94720-3710. Tel: (work) 510.642.3392. e-mail: karen.nakamura@berkeley.edu. Website: <http://disability.jp/nakamura>. (41218)

[Updated in 2016]

**NAKAMURA, Masao**, Faculty (University, with Graduate Programs), m, b. in Japan, citizen of Japan. PROFESSOR Sauder School of Business, University of British Columbia and DISTINGUISHED GUEST PROFESSOR Graduate School of Commerce and Business, Keio University.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 1964-1972, 1988, 1989, 1992.

DISCIPLINE: Business Management, Economics, Japanese Studies.

RESEARCH INTERESTS: International business; economics; corporate governance, Japanese economy.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; economic growth, development, planning, fluctuations; quantitative economic methods, data analysis; international trade, finance, foreign aid, investments; business administration, management; business finance, accounting; industrial organization, technological change; industry studies; manpower, population; labor and labor relations; comparative economics; capital markets and investment; industrial policy; women and work, women in business; consumer behavior; multinationals, Japanese corporations abroad; business history; environmental pollution; science policy; research management; technology transfer, foreign science and technology.

REGION: Japan (all); Asia and the Pacific; North and South America; Western Europe.

EDUCATION: Keio University, Engineering, BS,

## N

1967; Keio University, Engineering, MS, 1969; Johns Hopkins University, Operations Research, Industrial Engineering, PhD, 1972.

PROFESSIONAL EXPERIENCE: Engineer, Toshiba Corporation, 1969-1970; Professor, University of Alberta, 1972-1994; Visiting Professor, University of Minnesota, 1993; Konwakai Japan Research Chair, University of British Columbia, 1994-present; Distinguished Visiting Professor, Keio University, 1999..  
PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1969; Social Science & Humanities Research Council of Canada, 1978-2005.

MAJOR PUBLICATIONS: *The Second Paycheck: A Socio-economic Analysis of Earnings* (New York: Academic Press 1985); *Japan in the Global Age: Cultural, Historical and Political Issues on Asia, Environment, Households and International Communication* ed. with Masao Nakamura (Vancouver: Centre for Japanese Research, University of British Columbia 2001); *The Japanese Business and Economic System: History and Prospects for the 21st Century* ed. with Masao Nakamura (London and New York: Palgrave Macmillan 2001); *Changing Japanese Business, Economy, and Society: Globalization of Post-Bubble Japan* ed. with Masao Nakamura (London and New York: Palgrave Macmillan 2004); *Changing Corporate Governance Practices in China and Japan: Adaptations of Anglo-American Practices* ed. with Masao Nakamura (London and New York: Palgrave Macmillan 2008).

ADDRESS: Tokyo 110-0016 Japan. Tel: (work) (604) 822-8434; FAX: (work) (604) 822-8477. e-mail: masao.nakamura@sauder.ubc.ca. Website: <http://strategy.sauder.ubc.ca/nakamura/>. (94591)

[Updated in 2016]

**NAKAMURA, Miri**, Faculty (University, Undergraduate Only), f, citizen of United States. ASSISTANT PROFESSOR Asian Languages, Wesleyan University.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (s) (r), German (r), Japanese (s) (r), Spanish (r). In Japan: 2003-2004, 2012.

DISCIPLINE: Cultural Studies, Women's Studies, Cinema Studies, Film.

RESEARCH INTERESTS: Dialogue between literature and science vis-a-vis the regulation of the body in modern Japan.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: literature; modern fiction; science fiction; popular fiction; comparative literature;

literary theory; feminist theory, criticism; literary criticism; women's literature.

REGION: Japan (all).

EDUCATION: University of California, Los Angeles, French and Linguistics, Eastern Asian Languages and Cultures, BA, 1997; Columbia University, East Asian Languages, MA, 1999; Stanford University, Asian Languages, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; European Association for Japanese Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of Japanese, Wesleyan University, 2007-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 2003-2004.

MAJOR PUBLICATIONS: "Horror and Machines in Prewar Japan: The Mechanical Uncanny in Yumeno Kyusaku's Dogura Magura," *Science Fiction Studies* (2002); "Bukimi na tashatachi: Izumi Kyoka Koya Hijiri ni okeru eiseigakuteki na shisen," [Uncanny Others: The Hygienic Gaze in Izumi Kyoka's The Saint of Mount Koya] *Nihon kindai bungakukai Hokkaido shibu kaiho* [Modern Japanese Literature Association Hokkaido Branch Bulletin] (2004); "Monstrous Language: The Translation of Hygienic Discourse in Izumi Kyōka's The Holy Man of Mount Kōya," *Culture of Translation in Modern Japan* (Routledge 2010).

ADDRESS: Fisk Hall 3rd Floor, 262 High Street, Middletown, CT 06459. e-mail: mnakamura@wesleyan.edu. (40580)

**NAKANO, Hikaru**, Librarian, f, b. 1971 in Osaka, Japan, citizen of Japan and permanent resident of United States. CATALOGING AND METADATA George A Smathers Librarys, University of Florida.

LANGUAGES: Japanese (s) (r).

DISCIPLINE: Information Science.

RESEARCH INTERESTS: Information and technical service of Japanese materials in the US libraries.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: information systems, information management.

REGION: Japan (all).

EDUCATION: Kwansai Gakuin University, Aesthetic theory, BA, 1995; Radford University, Educational Technology, MS, 2001; Florida State University, Library Science, MLS, 2002.

PROFESSIONAL EXPERIENCE: Human Resource Specialist, CAPCOM, Japan, 1997-2000; Japanese Cataloger Assistant, University of Pittsburgh, 2004-2005; East Asian Cataloger, 2005-.

ADDRESS: PO Box 117004, Gainesville, FL 32611-

7004. Tel: (work) (352) 273-2727; FAX: (work) (352) 392-7365. e-mail: hiknaka@uflib.ufl.edu. (505487)

**NAKANO, Lynne**, Faculty (University, with Graduate Programs), f, b. 1965 in Los Angeles, California, citizen of United States and permanent resident of Hong Kong. PROFESSOR Japanese Studies, Chinese University of Hong Kong.

LANGUAGES: Chinese (Cantonese) (s), Chinese (Mandarin) (s) (r), English (s) (r), Japanese (s) (r). In Japan: 1987-1988, 1990-1991, 1991-1992, 1993-1994, 2001, 2004.

DISCIPLINE: Anthropology, Asian Studies, Women's Studies.

RESEARCH INTERESTS: My research has focused on volunteerism, community studies, changing gender roles, single women in Tokyo, marriage, and family.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; gender, sex roles, women; marriage, family, kinship; social life, leisure; popular culture; social problems and social welfare; community organizations and community development.

REGION: Tokyo metropolis; Yokohama city; Hong Kong; Southern China; Coastal China.

EDUCATION: Carleton College, Anthropology-Sociology, BA, 1987; Yale University, Anthropology, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Hong Kong Anthropological Society.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Japanese Studies, The Chinese University of Hong Kong, 1998-2003; Associate Professor, Department of Japanese Studies, The Chinese University of Hong Kong, 2003-2010; Professor, Department of Japanese Studies, The Chinese University of Hong Kong, 2010-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council, 2001; Hong Kong Government General Research Fund, 2002.

ADDRESS: C.U.H.K., Shatin, New Territories Hong Kong. Tel: (work) (852) 3943-6568; FAX: (work) (852) 2603-5118. e-mail: lynnena@cuhk.edu.hk. (96187)

**NAKAO, Seigo**, Faculty (University, Undergraduate Only), m, b. 1951 in Tomie, Nagasaki, Japan, citizen of United States. and permanent resident of ASSOCIATE PROFESSOR Modern Languages and Literatures, Oakland University and WRITER.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Literature, Japanese Language, Cinema Studies, Film, Performing Arts.

RESEARCH INTERESTS: Comparative study (literature, language, culture, cinema, theater) between Japan and the rest of the world.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sen-goku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; popular culture; cultural studies; woodblock prints; performance art; film and film studies; history; intellectual and cultural history; language, linguistics; general linguistics, grammar; dictionaries, lexicography, reference; translation, scientific translation; literature; drama; poetry; fiction; classical fiction; modern fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; historical fiction; literary encounters and influences; literary translation; literary themes; comparative literature; women's literature; kabuki; nō; bunraku; kyōgen; modern theatre; Buddhism.

REGION: Japan (all); Kanto region; Tokyo metropolis; Kyoto city; Kyoto prefecture; Osaka prefecture; Kobe city; Hyogo; Nagasaki; United States; Western Europe.

EDUCATION: New York University, Comparative Literature, MA, 1989; New York University, Comparative Literature, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; Association of Teachers of Japanese; Modern Language Association of America; National Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer, 1982-1987, 1990-1992; Assistant Professor, 1992-1998; Associate Professor, 1998-present.

MAJOR PUBLICATIONS: *Random House Japanese-English/English-Japanese Dictionary* (New York: Random House 1995); "Kabuki," *Gay Histories and Cultures* (New York: Garland Publishing 2000); "Mishima Yukio," *Gay Histories and Cultures* (New York: Garland Publication 2000); "Prisoners of War and Medical Science in World War II Japan: Endo Shusaku's *The Sea and Poison*," *Journal of Inter-cultural Disciplines*, vol 7 (Winter) 74-85 (International Association of Asian Studies 2007); "Tanizaki



## N

Jun'ichiro's Heroes under the Spell of European Masochism," *Literacy and Poetic Representations of Work and Labor in Europe and Asia during the romantic Era* (Lewiston: The Edwin Mellen Press 2010).

ADDRESS: 354 O'Dowd, Department of Modern Languages and Literatures, Rochester, MI 48309-4401. Tel: (work) (248) 370-2060 x2066; (home) (248) 559-9368; FAX: (home) (248) 559-9368. e-mail: nakao@oakland.edu. (27823)

**NAKAYAMA, Minchasu**, Faculty (University, with Graduate Programs), m, b. in Nagano, Japan and United States. PROFESSOR East Asian Languages and Literatures, The Ohio State University.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r). In Japan: 1987, 1988, 1991, 1993, 1994, 1996, 1998, 2000, 2002, 2004, 2006, 2010.

DISCIPLINE: Linguistics, Japanese Language, Second Language Acquisition.

RESEARCH INTERESTS: Japanese psycholinguistics (first and second language acquisition, and lexical and sentence processing), Japanese syntax, and Japanese pragmatics.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: linguistic anthropology; language, linguistics; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; pragmatics; cognitive linguistics; pedagogy, applied linguistics; language learning and acquisition; writing systems and orthography; philosophy of language.

REGION: Japan (all); Kanto region; Tokyo metropolis; Chubu region; Nagano; Korea; South Korea; Taiwan; China; Hong Kong; United States; Western Europe.

EDUCATION: Waseda University, English Language and Literature, BA, 1983; University of Connecticut, Linguistics, MA, 1986; University of Connecticut, Linguistics, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Studies; Japan Second Language Association; Japanese Society of Language Sciences; Linguistic Society of America.

PROFESSIONAL EXPERIENCE: Director, Institute for Japanese Studies, Ohio State University, 2002-2005; Editor, *Journal of Japanese Linguistics*, 2005-2012; Visiting Professor, University of Shizuoka, 2007-2014; Professor, Ohio State University, 2009-present; Visiting Professor, National Institute for Japanese Language and Linguistics, 2012-2016.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

Association for Asian Studies Northeast Asia Council, 1989, 1990, 2003; Japan Foundation, 1994, 1999; Commendation, Ohio Civil Rights Commission, State of Ohio. Asian Pacific Heritage Celebration Month, 2007.

MAJOR PUBLICATIONS: "Structure Dependence in Grammar Formation," (with Stephen Crain) *Language* 63:3 (USA: 1987); *Acquisition of Japanese Empty Categories* (Japan: Kurosio Publishers 1996); *Sentence Processing in East Asian Languages* ed. (USA: CSLI, Stanford University 2002); *Handbook of East Asian Psycholinguistics, Vol. 2: Japanese* ed. (UK: Cambridge University Press 2006); *Kaigai tanki eigo kenshū-to dai 2 gengo shūutoku* [Short-term English study abroad and L2 acquisition] (Japan: Hituzi Syobo 2010).

ADDRESS: 398 Hagerty Hall, 1775 College Road, Columbus, OH 43210. Tel: (work) (614) 292-5816; FAX: (work) (614) 292-3225. e-mail: nakayama.1@osu.edu. (21297)

[Updated in 2016]

**NANKIVELL, Kerry Lynn**, Faculty (College, Undergraduate Only), f, b. in Canada, citizen of Canada. ASSOCIATE PROFESSOR College of Security Studies, Asia-Pacific Center for Security Studies.

LANGUAGES: English (s) (r), French (s) (r).

RESEARCH INTERESTS: Asia generalist and maritime security specialist in the field of security studies. This covers naval issues, non-traditional security, law of the sea, and others.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; Taiwan; China; Southeast Asia; Pacific Islands; Australia and New Zealand; India; Pakistan; Bangladesh; Sri Lanka; United States; Canada; Far Eastern provinces, Siberia.

EDUCATION: University of British Columbia, Political Science with International Relations, BA Hons, 2000; Cambridge University, International Studies, MPhil, 2002.

PROFESSIONAL MEMBERSHIPS: American Association of Asian Studies (AAAS).

PROFESSIONAL EXPERIENCE: Section Editor, *Cambridge Review of International Affairs*, 2001-2002; Senior Research Analyst, Department of National Defence, 2003-2008; Associate Professor, Asia Pacific Center for Security Studies, 2008-present.

MAJOR PUBLICATIONS: "Engaging the New Japan," *Why Japan Matters* (Victoria, British Columbia: University of Victoria 2005); "A Review of: Maritime

Power and the Law of the Sea,” *Ocean Development & International Law* (2011).

ADDRESS: 2058 Maluhia Road, Honolulu, HI 96815. Tel: (work) (808) 564-5011. e-mail: nankivellk@apcss.org. Website: www.apcss.org. (521685)

**NAOI, Megumi**, Faculty (University, with Graduate Programs), f, b. in Tokyo, Japan, citizen of Japan and permanent resident of United States. ASSISTANT PROFESSOR Political Science, University of California, San Diego.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2008-2010.

DISCIPLINE: Political Science, Political Economy.

RESEARCH INTERESTS: My research concerns the politics of trade, inequality and redistribution in contemporary Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political institutions; political economy; political participation, public opinion; leadership, elites, elite politics; foreign policy and international relations.

REGION: Japan (all); Korea; China; Thailand; United States.

EDUCATION: Keio University, Political Science, BA, 1996; Keio University, Political Science, MA, 1999; Columbia University, Political Science, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; International Political Economy Society; International Studies Association; Midwest Political Science Association.

PROFESSIONAL EXPERIENCE: Research Fellow, Princeton University, 2004-2005; Visiting Fellow, Department of Politics and Economics, Waseda University, Fall 2008 and 2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright Fellowship, 1997; Abe Fellowship, 2008-2010.

MAJOR PUBLICATIONS: “Shopping for Protection: The Politics of Choosing Trade Instruments in a Partially-Legalized World,” *International Studies Quarterly* (2009); “Explaining Mass Support for Agricultural Protectionism: Evidence from a Survey Experiment During the Global Recession,” (with Ikuo Kume) *International Organization* (United States: 2011).

ADDRESS: Social Science Building, 9500 Gilman Dr., La Jolla, CA 92093-0521. Tel: (work) 858-534-0027. e-mail: mnaoi@ucsd.edu. Website: http://www.polisci.ucsd.edu/~mnaoi/. (97239)

**NAPIER, Nancy K**, Faculty (University, with Graduate Programs), f, b. 1952 in Ft Smith, AR, citizen of United States. PROFESSOR, Boise State University. LANGUAGES: English (s) (r), French (r). In Japan: 1977, 1980, 1983, 1990, 1992.

DISCIPLINE: Business Management.

RESEARCH INTERESTS: International human resource management.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: business administration, management.

REGION: Japan (all); Hong Kong; Singapore; Vietnam; United States; Western Europe; Germany.

EDUCATION: Mount Holyoke College, Political Science, German, AB, 1974; American Graduate School of International Management, International Management, MIM, 1975; Ohio State University, International Labor and Human Resources, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management.

PROFESSIONAL EXPERIENCE: Professor and Executive Director, Centre for Creativity and Innovation; Research Scientist, Battelle Cols Labs, 1975-1980; Assistant Professor of Management, University of Washington, 1981-1986; Dean and Associate Professor, Boise State University, 1986-1990; Professor, Boise State University, 1990-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Human Resource Planning Society, US Department of Education, Swedish International Development Authority.

MAJOR PUBLICATIONS: “Diversification, Performance Criteria and Compensation Elements for Top Management in Japanese Firms,” (with T. Kagono) *International Journal of Management*; “Chinese Human Resource Management Practices in Hong Kong and Singapore,” (with G.P. Latham and S. Taylor) *Jai Press Supplement: Research in Human Resource Management, Breaking Through the Bamboo Wall: Professional Foreign Women Working in Japan*; “Product Diversification, Performance Criteria and Compensation at the Corporate Manager Level,” (with M. Smith) *Strategic Management Journal* 8 (1987); *Western Women Working in Japan* (Greenwood Press 1995); *Management Relationships in Transition Economies* (Praeger 2004).

ADDRESS: 1910 University Dr/Boise State University, Boise, ID 83725. Tel: (work) (208) 426-1314; FAX: (work) (208) 426-1135. e-mail: nnapiere@boisestate.edu. (92527)

**NARA, Hiroshi**, Faculty (University, with Graduate Programs), m, b. 1951 in Ueda, Nagano, Japan, citi-

# N

zen of Japan and permanent resident of United States. PROFESSOR AND CHAIR Dept of East Asian Language Literatures, University of Pittsburgh.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r), Spanish (s) (r), Italian (r). In Japan: 1951-1970, 1976-1979, 2007-2008.

DISCIPLINE: Linguistics, History of Science, Japanese Language.

RESEARCH INTERESTS: Japanese linguistics, Japanese language pedagogy, interwar intellectual history, translation theory.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; popular culture; cross-cultural communications; linguistic anthropology; art and art history; painting; ink painting, calligraphy; performance art; machine translation; artificial intelligence; higher, professional and technical education; international & intercultural education; political geography; intellectual and cultural history; language, linguistics; general linguistics, grammar; semantics and psycholinguistics; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; translation, scientific translation; literary translation; kabuki; nō; bunraku; kyōgen; traditional music; gagaku; koto; shamisen; shakuhachi; philosophy of culture, aesthetics; aesthetics; philosophical encounters, influences; comparative philosophy; philosophy of language.

REGION: Japan (all).

EDUCATION: Universidad de las Americas, Painting, BFA, 1974; Universidad de las Americas, Art History, BA, 1975; University of Kansas, Linguistics, MA, 1982; University of Kansas, Linguistics, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Instructor of Japanese, EALC, University of Kansas, 1986-1987; Professor in East Asian Lgs and Lits, University of Pittsburgh, 1987-; Visiting Professor, Florida State University, 1999-2001; Visiting Professor, Konan University, Kobe, Japan, 2007-2008; Japanese Language and Literature Coordinating Editor, 2010-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NTVCS, 1988-1993; Japan Forum, 1992; Japan Foundation, 1995, 1996; Hewlett Foundation, 1999, 2010; Toshiba International Foundation, 2005, 2010.

MAJOR PUBLICATIONS: *Acts of Reading: Exploring*

*Connections in Pedagogy of Japanese* ed. (Honolulu: University of Hawaii Press 2003); *The Structure of Detachment: The Aesthetic Vision of Kuki Shūzo* (Honolulu: University of Hawaii Press 2004); "Aspect and Discourse Function in Tense - Switching: A Case Study of Natsume Soseki's *Botchan*," *Japanese Language and Literature* (2010); *Modern Japanese Art and the Meiji State: The Politics of Beauty* (Los Angeles, CA: Getty Research Institute 2011); *Pilgrimages to the Ancient Temples in Nara* (Portland, Maine.: MerwinAsia 2012).

ADDRESS: 2714 Cathedral of Learning, University of Pittsburgh, Pittsburgh, PA 15260. Tel: (work) (412) 624-5579; FAX: (work) (412) 624-3458. e-mail: hnara@pitt.edu. Website: <http://www.deall.pitt.edu>. (24051)

[Updated in 2016]

**NAUGHTON, Barry**, Faculty (University, with Graduate Programs), m, b. 1951 in Chicago, Illinois, USA, citizen of United States. PROFESSOR Grad School of IR/PS, University of California, San Diego. LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r).

DISCIPLINE: Economics, Political Science.

RESEARCH INTERESTS: China, market transition, technology development, international trade, comparative economic systems, comparative authoritarianism.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; industrial organization, technological change; comparative economics; industrial policy.

REGION: Japan (all); Asia and the Pacific; China.

EDUCATION: University of Washington, Chinese, BA, 1975; Yale University, International Relations, MA, 1979; Yale University, Economics, PhD, 1986.

ADDRESS: 9500 Gilman Drive #0519, La Jolla, CA 92093-0519. Tel: (work) (858) 534-2481; FAX: (work) (858) 534-3939. e-mail: bnaughton@ucsd.edu. (22938)

**NAZIKIAN, Fumiko**, Faculty (University, with Graduate Programs), f, b. in Japan, citizen of United States. SENIOR LANGUAGE LECTURER Languages and Literature: Japanese, Columbia University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Language, Linguistics.

RESEARCH INTERESTS: My research interest is in

linguistic pragmatics focusing on topics such as discourse analysis and exploring links between linguistics and language pedagogy.

SPECIALIZATION: language, linguistics; pragmatics; pedagogy, applied linguistics.

REGION: Japan (all).

EDUCATION: University of Sydney, Japanese linguistics, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese (AATJ).

PROFESSIONAL EXPERIENCE: Senior Lecturer/Director of Japanese language program at Columbia University, 2004-2012; senior lecturer in Japanese at Columbia University, 2012-current.

MAJOR PUBLICATIONS: "The Role of Style-Shifting in the Functions and Purposes of Storytelling: Detective Stories in Anime," *Telling stories: language, narrative, and social life* (Washington DC: Georgetown University 2010).

ADDRESS: 518 Kent Hall, Columbia University, New York, NY 10027. Tel: (work) (212) 854-8345. e-mail: fn2108@columbia.edu. (26236)

[Updated in 2016]

**NEILSON, David**, Faculty (College, with Graduate Programs), m, b. 1960 in Florence, Oregon, citizen of United States. ASSISTANT PROFESSOR History, University of Central Arkansas and COORDINATOR OF ASIAN STUDIES.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2003-2004.

DISCIPLINE: History.

RESEARCH INTERESTS: Late Sengoku military, political and social history.

HISTORICAL PERIOD: Sengoku (1467-1600).

SPECIALIZATION: political and diplomatic history; military history; social history; local and regional history; historiography.

REGION: Chubu region; Aichi; Gifu; Kinki region; Shiga and Mie; Nara; Kyoto city; Kyoto prefecture; Osaka prefecture.

EDUCATION: University of Oregon, Asian Studies Japanese Concentration, MA, 2000; University of Oregon, Premodern Japanese History, PhD, 2007.

PROFESSIONAL EXPERIENCE: University of Central Arkansas, 2007-2012.

ADDRESS: Irby, 201 Donaghey Ave., Conway, AR 72035. Tel: (work) (501) 450-5616. e-mail: daveandtom@yahoo.com. (507937)

**NELSON, Jay**, Business, m, b. in New York, USA, citizen of United States. SENIOR EDITOR SUC-

CESS STORIES: JAPAN Executive Newsletter, Success Stories Media, Inc.

LANGUAGES: English (s) (r), Japanese (r). In Japan: 1989, 1995, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2009, 2010, 2012, 2014, 2015, 2016.

DISCIPLINE: Business Management, Economics, International Management, Japanese Studies.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: business and economics; international trade, finance, foreign aid, investments; business administration, management; business finance, accounting; marketing and distribution; industrial organization, technological change; industry studies; welfare programs, consumer and regional economics; comparative economics; capital markets and investment; industrial policy; consumer behavior; small business, entrepreneurship; multinationals, Japanese corporations abroad; business history.

REGION: Japan (all); Hokkaido and northern islands; Tohoku region; Aomori; Akita; Iwate; Miyagi; Yamagata; Fukushima; Kanto region; Ibaraki; Tochigi; Gumma; Saitama; Tokyo metropolis; Yokohama city; Kanagawa; Chiba; Chubu region; Niigata; Toyama and Ishikawa; Fukui; Shizuoka; Yamanashi; Nagano; Nagoya city; Aichi; Gifu; Kinki region; Shiga and Mie; Nara; Wakayama; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo; Chugoku region; Okayama; Hiroshima; Yamaguchi; Totori; Shimane; Shikoku; Kagawa; Ehime; Tokushima; Kochi; Kyushu and Ryukyu Islands; Fukuoka; Oita; Miyazaki; Nagasaki; Kumamoto; Kagoshima; Okinawa; Saga; Ogasawara Islands; .

EDUCATION: Yale University, Economics & Political Science, BA, 1986; Chulalongkorn University, Marketing & Finance, Exchange, 1989; Northwestern University, Marketing & Finance, MBA, 1990.

PROFESSIONAL MEMBERSHIPS: American Chamber of Commerce in Japan (ACCJ); Kellogg Alumni Club of New York; Yale University Alumni Club of New York.

PROFESSIONAL EXPERIENCE: Marubeni Corporation; International Business Manager, Reader's Digest Association; Research Analyst, First Manhattan Consulting Group; Director of New Business Development, Institutional Investor Magazine, 1994-1997.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Chamber of Commerce & Industry of Chicago (USA), 1989.

MAJOR PUBLICATIONS: "Foreign Firms set up Japanese sites (Op/Ed)," *Nikkei Weekly* (2000); "Why Docomo AOL is Doomed," *SUCCESS STORIES: JAPAN Executive Newsletter* (New York,



# N

NY: 2002); “\$400 Million Infusion into Hartford Insurance Japan: Why so Quiet?,” *SUCCESS STORIES: JAPAN Executive Newsletter* (New York, NY: 2006); “Successful Union Revolt at Pfizer Japan,” *SUCCESS STORIES: JAPAN Executive Newsletter* (New York, NY: 2006); “Bet on Sogo Shoshas: Rare Metals Review,” *SUCCESS STORIES: JAPAN Executive Newsletter* (New York, NY: 2009); “Exclusive Interview with Akira Genma, CEO Shiseido,” *SUCCESS STORIES: JAPAN Executive Newsletter* (New York, NY: ); “Foreign companies think their way into Japan (Op/Ed),” .

ADDRESS: 150 West End Avenue, Suite 14B, New York, NY 10023. Tel: (work) (212) 579-3728; FAX: (work) (212) 579-3785. e-mail: Japan@SuccessStories.com. Website: www.SuccessStories.com/sshome.htm. (97070)

[Updated in 2016]

**NELSON, John K.**, Faculty (College, with Graduate Programs), m, b. in Kansas, citizen of United States. PROFESSOR Theology and Religious Studies, University of San Francisco and ACADEMIC DIRECTOR M.A. Program in Asia Pacific Studies.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1991-1992, 1999-2000, 2004.

DISCIPLINE: Anthropology, Religion, Asian Studies, East Asian Studies.

RESEARCH INTERESTS: Religion and politics, contemporary social change, contemporary Buddhist institutions and priests, Shinto.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; folklore; comparative and cross-cultural studies; minority and ethnic groups; social structure; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; social life, leisure; popular culture; social control; modernization and development; cultural studies; religious history; historiography; political thought, political culture, political ideology; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Shintō; state Shintō, religion and politics; folk religions; shamanism; religious encounters and influences.

REGION: Japan (all); Hokkaido and northern islands; Kinki region; Kyoto city; Osaka city; Hyogo; Kyushu and Ryukyu Islands; Nagasaki; Tibet; India; Nepal;

Other World Areas; United States; United Kingdom; Germany.

EDUCATION: California State University, Chico, English, MA, 1982; University of California, Berkeley, Anthropology, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Anthropological Association; Association for Asian Studies; Society for the Study of Japanese Religions.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1991; Newcombe Fellowship, 1993; Social Science Research Council, 1999; Japan Society for the Promotion of Science, 1999; Japan Foundation, 2006.

MAJOR PUBLICATIONS: *Enduring Identities: The Guise of Shinto in Contemporary Japan* (University of Hawaii Press 2000); “Spirits of the State,” *Films for the Humanities* (US: 2005); “Japan’s Secularities and the Decline of Temple Buddhism,” *Journal of Religion in Japan*, v. 1 (1): 37-60 (2012); (with Inken Prohl and John Nelson) *The Handbook of Contemporary Japanese Religions* (Leiden: Brill 2012); *Experimental Buddhism: Innovation and Activism in Contemporary Japan* (Honolulu: University of Hawai’i Press 2013).

ADDRESS: 2130 Fulton Street KA 159, San Francisco, CA 94117-1045. e-mail: nelsonj@usfca.edu. Website: <http://www.usfca.edu/artsci/apsg/>. (28412) [Updated in 2016]

**NELSON, Patricia A.**, Research Staff, f, b. in Orange, NJ, USA, citizen of United States. SENIOR RESEARCH FELLOW European Institute of Japanese Studies, Stockholm School of Economics and ADJUNCT PROFESSOR Josef Korbel School of International Studies, University of Denver.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Swedish (s) (r), Norwegian (r), Danish (r). In Japan: 1981-1982, 1983-1984, 1986, 1989, 1991, 1994, 1995-1996, 2001, 2003, 2003, 2004, 2004, 2004-2006, 2006-2007, 2007-2010.

DISCIPLINE: Political Economy, Business Management, Japanese Studies, Economics.

RESEARCH INTERESTS: Research/publications on comparative political economy, institutional change, foreign direct investment, high technology, innovation, multinationals, lobbying, corruption, labor relations, and business history.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; international trade, finance, foreign aid, investments; industrial organization, technological change; industrial

policy; multinationals, Japanese corporations abroad; business history; lobbying, corruption, labor relations; institutional history; political institutions; political economy; industrial policy; comparative capitalist systems; science policy.

REGION: Japan (all); Asia and the Pacific; United States; Western Europe.

EDUCATION: Doshisha University, AKP, Japanese, Japan Studies, 3rd Yr, 1982; University of Virginia, Asian Studies - Japan, BA, 1983; Johns Hopkins University School of Advanced International Studies, International Economics; Japan Studies, MA, 1988; University of Warwick, UK, Politics and International Studies - International Political Economy, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies (AAS); Council for European Studies (CES); European Advanced Research Network (EJARN); Society for the Advancement of Socio-Economics (SASE).

PROFESSIONAL EXPERIENCE: University of Edinburgh (UK), Business School, Assistant Professor (tenured) of International Business (Research leave in Japan: one term 2003; 2004-07), 2000-2007; S4K Research AB, Sweden, Associate Partner in Tokyo, 2007-2010; Seijo University (Japan), Faculty of Economics, Adjunct Professor, 2007-2010; Sophia University (Japan), Faculty of Liberal Arts, Adjunct Professor, 2008-2009; Keio University (Japan), Graduate School of Law, Visiting Professor, 2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1987-1988; Japan Foundation, 1995-1996; U.S.-Japan Relations Program, Harvard University, 1999-2000; Japan Foundation Endowment Committee (UK) Research Grant, 2001; Japan Foundation, 2003; Daiwa Anglo-Japanese Foundation (UK) Research Grant, 2003; Institute for Japanese-European Technology Studies (UK) Research Grant, 2004; Japan Society for the Promotion of Science, 2004-2006.

MAJOR PUBLICATIONS: "Integrated Production in East Asia: Globalization without Insulation?," *Japan's Managed Globalization: Adapting to the 21st Century* (Armonk, NY: ME Sharpe 2003); "Mountains of Money? Asset Management in Japan," (Tokyo, Japan: Economist Intelligence Unit 2009); "Canon; Mitsui; Mitsubishi UFJ Financial Group; Mizuho Financial Group; Sumitomo Mitsui Financial Group; TEPCO," *Encyclopedia of Business in Today's World* (UK: Sage / Golson Books 2009); "Stability and the Status Quo: Changing Power Structures in the Optics Industry," *Japan's Politics and Economics: Perspectives on Change* (UK: Routledge 2010); "The Lisbon Treaty

Effect: Toward a New EU-Japan Economic and Trade Partnership," *Japan Forum* (UK: 2012).

ADDRESS: 3349 Bryant St., Denver, CO 80211. e-mail: nelson.p.a@gmail.com. Website: <http://www.hhs.se/EIJS/People/Pages/Staff.aspx>. (44105) [Updated in 2016]

**NELSON, Sarah M**, Faculty, Emeritus, f, b. 1931 in Coral Gables, FL, citizen of United States. PROFESSOR Anthropology, University of Denver.

LANGUAGES: Chinese (Mandarin) (s) (r), Korean (s) (r).

DISCIPLINE: Archaeology, Anthropology.

RESEARCH INTERESTS: The rise of social complexity, especially in Korea, Japan and Northeast China, and the relationships among the East Asian areas.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185).

SPECIALIZATION: archaeology and paleontology; cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; minority and ethnic groups; social structure; social stratification and mobility; Ainu; migration, international migration; material culture; art and art history.

REGION: Kyushu and Ryukyu Islands; Korea; North Korea; South Korea; China; Manchuria; Mongolia; Central Asia.

EDUCATION: Wellesley College, Biblical History, BA, 1953; University of Michigan, Anthropology, MA, 1969; University of Michigan, Archaeology, PhD, 1973.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; American Association for the Advancement of Science; Indo-Pacific Prehistory Association; Society for American Archaeology; Society for Asian Archeology.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Anthropology, University of Denver, 1974-1979; Associate Professor, Department of Anthropology, University of Denver, 1979-1985; Professor, Department of Anthropology, University of Denver, 1985-present; Distinguished Professor, University of Denver, 1996.

PROFESSIONAL FELLOWSHIPS AND GRANTS: International Cultural Society of Korea, Academy of Korean Studies, 1983, 1986.

MAJOR PUBLICATIONS: "Gender Hierarchies and the Queens of Silla," *Sex and Gender Hierarchies, 297-314* (Cambridge University Press ); "The Impact of Agriculture on Sociopolitical Developments in Korea," *Pacific Northeast Asia in Prehistory: Hunter-Fishers-Gatherers, Farmers, and Sociopolitical Elites, 179-183* (Washington State University

## N

Press ); *Archaeology of Korea* (Cambridge University Press 1993); *The Archaeology of Northeast China* ed. (Routledge 1997); *Korean Social Archaeology* (Seoul: Jimoon Press 2004).

ADDRESS: Dept of Anthropology, University of Denver, 2000 E. Asbury, Denver, CO 80208. Tel: (work) (303) 871-2682; (home) (303) 771-4733; FAX: (work) (303) 871-4000. e-mail: snelson@du.edu. Website: sarahmilledgenelson.com. (18970) [Updated in 2016]

**NELSON, Steven G.**, Faculty (University, with Graduate Programs), m, b. 1956 in Sydney, NSW, Australia, citizen of Australia. PROFESSOR Japanese Department, Faculty of Letters, Hosei University and DIRECTOR International Japanese Studies Institute, Hosei University.

LANGUAGES: Chinese (r), English (s) (r), German (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1980-2005.

DISCIPLINE: Music, Literature, History, Performing Arts.

RESEARCH INTERESTS: History of Japanese performing arts and music, especially as they relate to literature; Specialist research in gagaku, Buddhist chant, and Heike-biwa.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: iconography, motifs and subject matter; Buddhist art; performance art; historiography; music history; drama; classical poetry; classical fiction; essays and miscellaneous prose; kambun writings; historical and military chronicles; literary translation; oral narrative, oral performance; nō; traditional music; gagaku; koto; shamisen; ritual performances; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Shintō; state Shintō, religion and politics.

REGION: Japan (all); Kanto region; Kinki region; China.

EDUCATION: University of Sydney, Musicology, BA, 1978; Tokyo Geijutsu Daigaku, Musicology, MA, 1984.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; International Council for Traditional Music; Musicological Society of Australia; Society for Japanese Medieval Literature (Chūsei Bungakukai); Society for Research in Asiatic Music (Tōyō Ongaku Gakkai).

PROFESSIONAL EXPERIENCE: Research Associate, Research Archives for Japanese Music, Ueno Gakuen University, 1983-2000; Associate Professor,

Research Centre for Japanese Traditional Music, Kyoto City University of Arts, 2000-2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1980-1983; Tokyu Foundation, 1983-1985; Rotary, 1985-1987.

MAJOR PUBLICATIONS: “Gogen-fu shinkō: Omo ni gogen-biwa no jūsei oyobi chōgen ni tsuite,” [The Gogen-fu, a Japanese Heian-period tablature score for five-stringed lute: concentrating on the fret system and tunings of the instrument] *Tōyō Ongaku Kenkyū* [Journal of the Society for Research in Asiatic Music] (Tokyo: 1986); “Gagaku kofu to sono kaidoku ni okeru shomondai: Shutoshite biwa-fu ni tsuite,” [Old part-scores for the gagaku instruments and problems in their decipherment: primarily concerning part-scores for biwa (lute)] *Denshō to Kiroku* [Transmission and Records] (Tokyo: Iwanami Shoten 1988); *Gagaku: Performed by Musicians and Dancers of Kunaichō Shikibushoku Gakubu (Music Department of the Board of Ceremonies of the Imperial Household Agency, Tokyo)* (Tokyo: Shimonaka Memorial Foundation 2001); “Fujiwara no Takamichi sō Shiki hossoku yōi no jōjō ni okeru kōshiki no ongaku kōsei-hō,” [The musical construction of kooshiki lecture-sermons as explained in Shiki hossoku yōi no joo-joo of Fujiwara no Takamichi (1166-1237)] *Chūsei Ongaku-shi Ronsō* [Collected Essays on the Medieval Music History of Japan] (Osaka: Izumi Shoin 2001); “Court and Buddhist music (1) and (2),” *The Ashgate Research Companion to Japanese Music* (Hants (U.K.): Ashgate Publishing Ltd. 2008).

ADDRESS: Asakusa Tower 1519, 3-22-3 Nishi-Asakusa, Taito-ku, Tokyo, Tokyo 111-0035 Japan. Tel: (work) 81-3-3264-9756; (home) 81-3-3845-6266; FAX: (home) 81-3-3845-6266. e-mail: snelson@hosei.ac.jp. (43963)

[Updated in 2016]

**NEMOTO, Kumiko**, Faculty (University, with Graduate Programs), m, b. in Tokyo, Japan, citizen of United States. ASSOCIATE PROFESSOR, Western Kentucky University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2011.

DISCIPLINE: Women’s Studies.

RESEARCH INTERESTS: My research concerns changing gender patterns in marriage, family, and women’s employment in Japan, in comparison with those in the United States.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; population and demography; cultural and so-

cial change; gender, sex roles, women; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; interpersonal relations and small groups; refugees, foreign workers. REGION: Japan (all).

EDUCATION: Hitsotsubashi University, Sociology, BA, 1994; Hitotsubashi University, Economics, MA, 1996; University of Texas at Austin, Sociology, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian American Studies; Association for Asian American Studies; Society for Women in Society.

PROFESSIONAL EXPERIENCE: Assistant Professor of Sociology, Western Kentucky University, 2005-current.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1996; Japan Society for the Promotion of Science, 2009; Abe Fellowship, 2010; Murata Science Foundation, 2010; Nomura Foundation, 2010; Association for Asian Studies Northeast Asia Council, 2011; Japan Center for Economic Research, 2011.

MAJOR PUBLICATIONS: "Long Work Hours and the Corporate Gender Divide in Japan," *Gender, Work & Organization*; "When Culture Resists Progress: Masculine Organizational Culture and Its Impacts on the Vertical Segregation of Women in Japanese Companies," *Work, Employment & Society*; "Postponed Marriage: Exploring Women's Views of Matrimony and Work in Japan," *Gender & Society* (2008); *Racing Romance: Love, Power, and Desire Among Asian American/White Couples* (Rutgers University Press 2009); "Sexual Harassment and Gendered Organizational Culture in Japanese firms," *Research in the Sociology of Work* (2010).

ADDRESS: 1906 College Heights Blvd, Bowling Green, KY 42101-3576. Tel: (work) (270) 745-2199. e-mail: kumiko.nemoto@wku.edu. Website: [http://www.wku.edu/sociology/staff/kumiko\\_nemoto](http://www.wku.edu/sociology/staff/kumiko_nemoto). (515530)

**NEMOTO, Naoko**, Faculty (College, Undergraduate Only), f, b. in Japan. PROFESSOR Asian Studies Program, Mount Holyoke College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2005-2006.

DISCIPLINE: Japanese Language, Linguistics, Japanese Language.

SPECIALIZATION: general linguistics, grammar; morphology, syntax and contrastive analysis; pedagogy, applied linguistics.

REGION: Japan (all).

EDUCATION: West Virginia University, Linguistics,

BA, 1984; Ohio State University, Japanese Linguistics, MA, 1987; University of Connecticut, Linguistics, PhD, 1993.

ADDRESS: Ciruti Center Rm 116, 50 College Street, South Hadley, MA 01075. Tel: (work) (413) 538-2886. e-mail: nnemoto@mholyoke.edu. Website: [www.mholyoke.edu/acad/asian](http://www.mholyoke.edu/acad/asian). (22547)

[Updated in 2016]

**NENZI, Laura**, Faculty (University, with Graduate Programs), f, b. in Italy. ASSOCIATE PROFESSOR History, University of Tennessee.

LANGUAGES: English (s) (r), Japanese (s) (r), Italian (s) (r). In Japan: 1992-1993, 2001, 2007, 2011.

DISCIPLINE: History, Literature.

RESEARCH INTERESTS: Tokugawa Japan social, gender Bakumatsu.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: social history; local and regional history; women's history; religious history; biography; Tokugawa poetry; Tokugawa fiction; popular fiction; diaries.

REGION: Japan (all); Ibaraki; Fukuoka.

EDUCATION: Università degli Studi di Venezia Ca Foscari, Japanese Language and Literature, MA, 1994; University of California, Santa Barbara, History, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; European Association for Japanese Studies (EASJ); Italian Association for Japanese Studies AISTUGIA.

PROFESSIONAL EXPERIENCE: Assistant Professor, Florida International University, 2004-2009; Assistant Professor, University of Tennessee, 2009-2011; Associate Professor, University of Tennessee, 2011-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1992; Japan Foundation, 2001; National Endowment for the Humanities, 2008; National Museum of Japanese History, Sakura, 2011.

MAJOR PUBLICATIONS: "Journeys, Pilgrimages, Excursions: Religious Travels in the Early Modern Period," *Monumenta Nipponica* (2002); "Cultured Travelers and Consumer Tourists in Edo-Period Sagami," *Monumenta Nipponica* 59:3 (2004); "Encountering the World: Kawai Tsugunosuke's 1859 Journey to Yokohama and Nagasaki," *Early Modern Japan* (2008); "Caught in the Spotlight: The 1858 Comet and Late-Tokugawa Japan," (Japan Forum: 2011); "Portents and Politics: Two Women Activists on the



## N

Verge of the Meiji Restoration,” *Journal of Japanese Studies* (2012).

ADDRESS: 6th Floor Dunford Hall, 915 Volunteer Blvd, Knoxville, TN 37996-4065. Tel: (work) (865) 974-9867. e-mail: Inenzi@utk.edu. (41449)

[Updated in 2016]

**NESS, Gayl**, Faculty, Emeritus, f, b. 1929 in Los Angeles, CA, citizen of United States. PROFESSOR EMERITUS Sociology, University of Michigan.

In Japan: 1961, 1972, 1989, 1992, 1993, 1998, 2004, 2005.

DISCIPLINE: Sociology.

RESEARCH INTERESTS: Asian Urbanization, and the nexus between Population, Economic Development and Environmental Change.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; modernization and development.

REGION: Japan (all); Korea; Taiwan; China; Southeast Asia; Other World Areas.

EDUCATION: University of California, Berkeley, Sociology, BA, 1952; University of Copenhagen, Agricultural Economics, Cooperatives, Graduate, 1956; University of California, Berkeley, Sociology, MA, 1958; University of California, Berkeley, Sociology, PhD, 1961.

PROFESSIONAL EXPERIENCE: Post Doctoral Fellow, Institute of Current World Affairs, 1961-1964; Assistant Professor, Sociology, University of Michigan, 1964-1965; Associate Professor, Sociology, University of Michigan, 1966-1972; Professor, Sociology, University of Michigan, 1973-1996.

ADDRESS: University of Michigan, Ann Arbor, MI 48109. Tel: (home) (734) 668-7033; FAX: (home) (734) 763-6887. e-mail: gaylness@umich.edu. (95504)

**NEUMAN, Lawrence**, Faculty (College, Undergraduate Only), m, b. 1950 in Philadelphia, PA, citizen of United States. PROFESSOR Sociology, University of Wisconsin, Whitewater.

LANGUAGES: English (s) (r). In Japan: 2006-2007.

DISCIPLINE: Sociology.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: urban society and urbanization;

cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; social structure; social stratification and mobility; social movements and collective behavior; social life, leisure; social problems and social welfare; social control; community organizations and community development; Burakumin; Ainu; migration, international migration; Korean residents in Japan.

REGION: Japan (all).

EDUCATION: Indiana University, Bloomington, Sociology, BA, 1972; University of Wisconsin, Madison, Sociology, MS, 1976; University of Wisconsin, Madison, Sociology, PhD, 1982.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; ASIANETWORK; Association for Asian Studies; Japanese Studies Association; Midwest Japan Seminar.

PROFESSIONAL EXPERIENCE: Assistant Professor to Professor, University of Wisconsin, Whitewater, 1983-present; Visiting Fulbright Lecturer, Tohoku University, 1995-1996.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1985, 1995; DOE Fulbright (Fulbright-Hays), 1991, 2000; East-West Center, 1995, 1998; Fulbright, 1996-1996; U.S.-Japan Foundation, 2006; Japan Society for the Promotion of Science, 2006.

MAJOR PUBLICATIONS: “The Nikkeijin Dekasegi: Returning Ethnic Japanese from Latin America,” *Critical Asian Studies* (2004); *Power, State, and Society: An Introduction to Political Sociology* (New York: McGraw Hill 2005); “State and Social Citizenship in Japan,” [Journal of Contemporary Asia] (2008); *Social Research Methods: Qualitative and Quantitative Approaches 5th ed* (Needham MA: Allyn & Bacon 2012).

ADDRESS: 2935 Forest Down, Madison, WI 53711. Tel: (work) (262) 472-1093; (home) (608) 271-8657; FAX: (home) (608) 271-8698. e-mail: neumanl@uw.edu. (28557)

[Updated in 2016]

**NEWMARK, Jeffrey**, Faculty (University, with Graduate Programs), m, citizen of Canada. ASSISTANT PROFESSOR Religion and Culture, University of Winnipeg.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1996-1999, 2005-2007.

DISCIPLINE: Japanese Studies, History, Language, Cultural Studies.

RESEARCH INTERESTS: The Creation of Public Spaces in Nineteenth Century Japan.

**HISTORICAL PERIOD:** Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

**SPECIALIZATION:** institutional history; intellectual and cultural history; religious history; language learning and acquisition; classical poetry; Tokugawa poetry; Tokugawa fiction; diaries; kambun writings; literary translation.

**REGION:** Japan (all); Kinki region.

**EDUCATION:** Harvard College, East Asian Studies, AB, 1996; Harvard Graduate School of Education, International Education Policy, EdM, 2000; University of British Columbia, Asian Studies, PhD, 2009.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; European Association for Japanese Studies.

**PROFESSIONAL EXPERIENCE:** ALT, JET Program, Haboro Board of Education, 1996-1999; Research Assistant, Harvard University Program on US-Japan Relations, 2000-2001.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** FLAS (NRF) Fellowship, U.S. Department of Education, 2001-2003; Japanese Ministry of Education, 2005-2007; Social Science & Humanities Research Council of Canada, 2012.

**ADDRESS:** University of Winnipeg, 515 Portage Avenue, Winnipeg, MB R3B-2E9 Canada. e-mail: j.newmark@uwinnipeg.ca. (505864)

**NICHOLS, Brian J.,** Faculty (University, Undergraduate Only), m, b. in United States, citizen of United States. ASSISTANT PROFESSOR Humanities, Mount Royal University.

**LANGUAGES:** Chinese (Mandarin) (s) (r), Chinese (r), English (s) (r), French (r). In Japan: 1998, 1998-2003.

**DISCIPLINE:** Religion, Buddhist Studies, Asian Studies.

**RESEARCH INTERESTS:** I research Buddhism in modern and contemporary China. There is some intersection with Japan, and my teaching also involves Japanese religions.

**SPECIALIZATION:** material culture; history; local and regional history; religious history; philosophy; religion; Buddhism; monastic institutions; Chinese religions (Taoism, Confucianism).

**REGION:** China; Tibet; Southern China; Southeast Asia; India.

**EDUCATION:** Duke University, Philosophy, BA, 1994; Rice University, Religious Studies, M.A, 2007; Rice University, Religious Studies, PhD, 2011.

**PROFESSIONAL MEMBERSHIPS:** American

Academy of Religion; Association for Asian Studies; International Association of Buddhist Studies.

**PROFESSIONAL EXPERIENCE:** Lecturer, University of Houston, Religious Studies Program, 2004-2006; Lecturer, Rice University, Religious Studies, 2010 (Spring); Visiting Assistant Professor, Central Michigan University, 2010-2012; Assistant Professor, Mount Royal University, Calgary, Humanities, 2012-.  
**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Asian Cultural Council Fellowship, 2007; Critical Language Enhancement Award (CLEA), Fulbright, 2008; Fulbright, 2008-2009.

**MAJOR PUBLICATIONS:** "The Buddhism of Claude Levi-Strauss," *Centennial Review* (East Lansing, MI: 1995); "Direct Perception in Indo-Tibetan Buddhist Traditions," *Contemporary Issues in Constructive Dharma vol. II: Epistemology and Hermeneutics* (Hampton, VA: Deepak Heritage Books 2005); "History, Material Culture and Auspicious Events at the Purple Cloud: Buddhist Monasticism at Quanzhou Kaiyuan," (Rice University, Houston, TX: 2011).

**ADDRESS:** 4825 Mount Royal Gate SW, Calgary, AB T3E6K6 Canada. e-mail: bnichols@mtroyal.ca. (512736)

[Updated in 2016]

**NILSSON, Kenneth A,** Business, m, b. in CA, citizen of United States. , Eureka Group, Inc. and , Chairman.

**LANGUAGES:** English (s) (r), French (s) (r), Japanese (s) (r), Portuguese (s) (r), Spanish (s) (r), Swedish (s) (r). In Japan: 1954-1959, 1960-1965, 1966-1971, 1972-1977, 1978-1988, 1989-1999, 2000-2010, 2011.  
**DISCIPLINE:** Business Management, Political Science, International Studies, Mass Communications.

**RESEARCH INTERESTS:** Business and market development of foreign and domestic corporations in East Asia.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** international trade, finance, foreign aid, investments; business administration, management; marketing and distribution; industrial organization, technological change; telecommunications and computer technology; language, linguistics; historical and comparative linguistics, linguistic epigraphy; interpreting, simultaneous interpreting; writing systems and orthography; politics and government.

**REGION:** Japan (all); South Korea; Taiwan; China.

**EDUCATION:** Defense Language Institute, Japanese, Grad, 1956; University of Southern California, Journalism, Telecommunications, BA, 1960; University of California, Political Science, MA, 1990.

**PROFESSIONAL EXPERIENCE:** Chairman, Mon-

## N

tery Institute of International Studies; President, Cooper Lasersonics, Inc, Santa Clara, California; Managing Director, Pfizer-Taito, KK, Tokyo; Chairman, Chindex International Inc.; President, Pfizer, Inc, Manila, Philippines; President, Max Factor, KK, Tokyo; President, Cooper Laboratories, Inc, Palo Alto/New York.

ADDRESS: PO Box 2510, Monterey, CA 93942-2510. Tel: (work) (831) 649-1200. e-mail: ken@eurekagroup.com. (26593)

[Updated in 2016]

**NISHIO, Don**, Business, m, b. 1954 in Whitehorse, Yukon, Canada, citizen of Canada. CHARTERED ACCOUNTANT, Institute of Chartered Accountants of British Columbia and , University of British Columbia.

In Japan: 1978, 1981-1985.

DISCIPLINE: Business Management.

RESEARCH INTERESTS: Accounting and Taxation.

SPECIALIZATION: international trade, finance, foreign aid, investments; business finance, accounting; Canadian taxation for small and medium businesses, new immigrants and foreign companies investing in Canada; in English as first language and Japanese.

REGION: Japan (all).

EDUCATION: University of British Columbia, AMIS, B Comm, 1978; , Chartered accountant, 1980.

PROFESSIONAL EXPERIENCE: Deloitte Touche Tohmatsu, 1982-1988; Director, Price Waterhouse, 1988-1992; Lam Lo Nishio, Chartered Accountants, 1992-present.

ADDRESS: Don T. Nishio, Ltd., 659-G Moberly Road, Vancouver, BC V5Z 4B2 Canada. Tel: (work) (604) 872-8883 (226); FAX: (work) (604) 872-8889. e-mail: don@lamlonishio.ca. Website: www.lamlonishio.ca. (94106)

**NODA, Mari**, Faculty (University, with Graduate Programs), f, b. 1952 in Tokyo, Japan, citizen of Japan and permanent resident of United States. PROFESSOR East Asian Languages and Literatures, The Ohio State University.

LANGUAGES: Chinese (Mandarin) (s), English (s) (r), Japanese (s) (r). In Japan: 1952-1969, 1975-1976, 1981-1987.

DISCIPLINE: Japanese Language, Linguistics.

RESEARCH INTERESTS: Japanese language pedagogy; curriculum design and evaluation; teacher-training; assessment; mechanism of reading in Japanese as a foreign language; conversational analysis of Japanese.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa

(1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; comparative and cross-cultural studies; social structure; organizations and institutions; interpersonal relations and small groups; communication, information, library science; language, linguistics; general linguistics, grammar; rhetoric, discourse analysis; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation.

REGION: Japan (all).

EDUCATION: Cornell University, Food and Nutrition, BS, 1975; Cornell University, Linguistics, MA, 1981; Cornell University, Linguistics, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages; Association for Asian Studies; Association of Teachers of Japanese; Modern Language Association.

PROFESSIONAL EXPERIENCE: Instructor, Portland State University, 1987-1990; Assistant Professor, The Ohio State University, 1990-1997; Associate Professor, The Ohio State University, 1997-2009; Professor, The Ohio State University, 2009-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1998.

MAJOR PUBLICATIONS: *A Framework for Introductory Japanese Language Curriculum in American High Schools and Colleges* (National Foreign Language Center 1993); *Japanese: The Spoken Language 1 Multimedia Edition* (New Haven, CT: Yale University Press 1998); "Remembering the Future: Compiling Knowledge of Another Culture," (with Galal Walker) *Reflecting on the Past to Shape the Future* (Lincolnwood, IL: National Textbook Company 2000); *Acts of Reading: Exploring Connections in Pedagogy of Japanese* (Honolulu: University of Hawaii Press 2003); "Performed culture: Cataloguing culture gains during study abroad," *Japanese Language and Literature* 41-2, 297-314 (2007).

ADDRESS: 398 Hagerty Hall, 1775 College Road, The Ohio State University, Columbus, OH 43210-1340. Tel: (work) (614) 292-5816; (home) (740) 215-3395; FAX: (work) (614) 292-3225. e-mail: noda.1@osu.edu. (23840)

[Updated in 2016]

**NOGUCHI, Sachie**, Librarian, f, b. 1945 in Tokyo, Japan, citizen of Japan and permanent resident of United States. JAPANESE STUDIES LIBRARIAN C.V. Starr East Asian Library.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1964-1967, 1967-1978.

DISCIPLINE: Library Science, Sociology.  
RESEARCH INTERESTS: international flow of information.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: social stratification and mobility; modernization and development; information systems, information management; libraries.

REGION: Japan (all).

EDUCATION: Keio University, Library Science, BA, 1967; University of British Columbia, Sociology, MA, 1982; McGill University, Library Science, MLS, 1984; University of Pittsburgh, Library Science, Ph.D., 2001.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Council on East Asian Libraries.

PROFESSIONAL EXPERIENCE: Chief Librarian, Institute of Behavioral Sciences, Tokyo, 1967-1978; Assistant Professor of Library Administration; Assistant Japanese Librarian, University of Illinois at Urbana-Champaign, 1984-1988; Japanese Bibliographer, East Asian Library, University of Pittsburgh, 1989-2004.

MAJOR PUBLICATIONS: "Konsōshia Raisenshin-gu : Gakujutsu Toshokan o Jirei to Shite," [Consortial Licensing: In Case of Academic Libraries] *Jōhō Kanri* [Journal of Information Processing and Management] (Tokyo: 2001); "Ichiji Shirō e no Akusesu o Motomete: Kaiketsu Shita Mono Shinai Mono," [Seeking Primary Sources: Issues Solved and Not Yet Solved] *Kenkyū Shirō to Jōhō o Musubu: 'Nihon Kenkyū Gakujutsu Shirō Jōhō no Riyō Seibi ni Kansuru Kokusai Kaigi' no Kiroku* [Linking Research, Materials, and Information: The Proceedings of an International Conference on the Enhancement of Information Availability for Scholarly Resources in Japanese] (Tokyo: Japan Foundation 2002); "Degitaru Refarensu Sābisu: Dōkō to Mondaiten," [Digital Reference Services: Trends and Issues] *Jōhō Kanri* [Journal of Information Processing and Management] (Tokyo: 2003); "Bājinia Daigaku Pittsubāgu Daigaku Nihongo Tekisuto Inishachibu: Riyōsha to Sono Riyō," [University of Virginia, University of Pittsburgh Japanese Text Initiative : Its Users and Usages] *Zen Kindai Nihon no Shirō Isan Purojekuto Kenkyū Shūkai Hōkokushū 2001-2002* [Memory Project Conference Proceedings Academic Year 2001-2002] (Tokyo: Historiographical Institute (Shiryo Hensan-jo) The University of Tokyo 2003); "Beikoku ni Okeru Rō Sukūru Raiburatī," [Law School Libraries in the United States] *Jōhō Kanri* [Journal of Information Processing and Management] (Tokyo: 2004).

ADDRESS: 308M Kent Hall, 1140 Amsterdam Av-

enue, New York, NY 10027. Tel: (work) (212) 854-1506; (home) (212) 663-0548; FAX: (work) (212) 662-6286. e-mail: sn2160@columbia.edu. (22062)

**NOGUCHI, Setsuko**, Librarian, f, b. 1956, citizen of Japan. JAPANESE STUDIES LIBRARIAN AND ASSISTANT PROFESSOR OF LIBRARY ADMINISTRATION Asian Library, University of Illinois.

LANGUAGES: Japanese (s) (r).

SPECIALIZATION: communication, information, library science; print media; telecommunications and computer technology; information systems, information management; bibliographies; archives; libraries.

REGION: Japan (all).

EDUCATION: Musashino Joshi Daigaku, Japanese Literature, BA, 1977.

PROFESSIONAL MEMBERSHIPS: American Library Association; Council on East Asian Libraries.

PROFESSIONAL EXPERIENCE: Teaching Assistant (Full time), Librarianship Course, Musashino Women's College, 1977-1991; Casual Cataloger, Japanese Section, Harvard-Yenching Library, 1995-1996; Staff, Institute for Advanced Studies in Education, Waseda University, Tokyo, 1998-1999.

MAJOR PUBLICATIONS: "Current Interlibrary Loan in the United States: A Case Study of the University of Illinois at Urbana-Champaign," *Daigaku toshokan kenkyū* [Journal of College and University Libraries] (Tokyo: 2004).

ADDRESS: Main Library, 2524 A, Leeper Drive, Champaign, IL 61822-6802. Tel: (work) (217) 244-9424; FAX: (work) (217) 333-2214. e-mail: enoguchi@illinois.edu. (30300)

**NORNES, Markus**, Faculty (University, with Graduate Programs), m, b. 1961 in Minneapolis, MN, citizen of United States. PROFESSOR Screen Arts & Cultures; Asian Languages & Cultures; Art & Design, The University of Michigan.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1983-1984, 1985-1986, 1990-1992, 1999-2000, 2004-2005.

DISCIPLINE: Cinema Studies, Film.

RESEARCH INTERESTS: Moving image art and culture in Japan, especially documentary; translation.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: popular culture; performance art; film and film studies.

REGION: Japan (all); Yamagata; Korea; Taiwan; China.



## N

**EDUCATION:** University of Southern California, Cinema and TV Studies, MA, 1990; University of Southern California, Cinema and TV Studies, PhD, 1996.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; Society for Cinema and Media Studies. **PROFESSIONAL EXPERIENCE:** Coordinator, Yamagata International Documentary Film Festival, 1990-1996, 2002-2005.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Internship, 1988; Fulbright, 1999-2000; Japan Foundation, 2004-2005.

**MAJOR PUBLICATIONS:** *The Japan/America Film Wars: World War II Propaganda and Its Cultural Contexts* ed. with Abé Mark Nornes & Yukio Fukushima (New York: Harwood 1994); *Japanese Documentary Film: The Meiji Era Through Hiroshima* (Minneapolis, MN: University of Minnesota Press 2003); *Forest of Pressure: Ogawa Shinsuke and Postwar Japanese Documentary* (Minneapolis, MN: University of Minnesota 2006); *Cinema Babel: Translating Global Cinema* (Minneapolis, MN: University of Minnesota Press 2007); *A Research Guide to Japanese Film Studies* (Ann Arbor, MI: UM Center for Japanese Studies Publications Program 2009).

**ADDRESS:** Screen Arts and Cultures, Asian Langs and Cultures, University of Michigan, Ann Arbor, MI 48109-1285. Tel: (work) (734) 647-0164; FAX: (work) (734) 936-1846. e-mail: amnornes@umich.edu. Website: <http://lsa.umich.edu/sac/>. (94233) [Updated in 2016]

**NOSCO, Peter**, Faculty (University, with Graduate Programs), m, b. in New York, NY, citizen of Canada and United States. PROFESSOR OF ASIAN STUDIES Asian Studies, University of British Columbia. LANGUAGES: Chinese (r), Czech (s), English (s) (r), French (s) (r), Japanese (s) (r), Slovak (s), Classical Chinese (r). In Japan: 1969, 1971, 1975-1977, 1985, 1986, 1991, 1992-1993, 2008, 2014-2015.

**DISCIPLINE:** History, Religion, Philosophy, Literature.

**RESEARCH INTERESTS:** Intellectual and social history of early modern Japan.

**HISTORICAL PERIOD:** Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

**SPECIALIZATION:** popular culture; intellectual and cultural history; social history; religious history; biography; historiography; Tokugawa fiction; literary encounters and influences; ethics and social philosophy; philosophy of culture, aesthetics; philosophical encounters, influences; history of ideas, history of phi-

losophy; political thought, political culture, political ideology; Shintō; Chinese religions (Taoism, Confucianism); underground religions.

**REGION:** Japan (all).

**EDUCATION:** Columbia University, Oriental Studies, BA, 1971; University of Cambridge, Japanese, MA, 1977; Columbia University, Japanese Thought, PhD, 1978.

**PROFESSIONAL MEMBERSHIPS:** American Academy of Religions; American Historical Association; Association for Asian Studies; Canadian Asian Studies Association; Japan Studies Association of Canada. **PROFESSIONAL EXPERIENCE:** Assistant Professor of Asian Studies, St. John's University, 1979-1986; Professor of East Asian Languages and Cultures, University of Southern California, 1986-2003.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** DOE Fulbright (Fulbright-Hays), 1975-1976; National Endowment for the Humanities, 1982; Association for Asian Studies Northeast Asia Council, 1985, 1991; Fulbright, 1986; Japan Society for the Promotion of Science, 2014-2015.

**MAJOR PUBLICATIONS:** *Some Final Words of Advice* (Charles Tuttle 1980); *Confucianism and Tokugawa Culture* ed. (Princeton University Press (reprinted UNiv. of Hawaii Press) 1984); *The Emperor System and Japanese Religion* [Japanese Journal of Religious Studies] (1990); *Remembering Paradise: Nostalgia and Nativism in Eighteenth-Century Japan* (Harvard-Yenching Institute Monographs, Council on East Asian Studies, Harvard University 1990); *Christians in Japan* [Japanese Journal of Religious Studies] (2007).

**ADDRESS:** 607-1871 West Mall, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604) 822-5197; FAX: (work) (604) 822-8937. e-mail: peter.nosco@ubc.ca. (18637)

[Updated in 2016]

**NOVAK, David**, Faculty (University, with Graduate Programs), m, b. 1969 in London, UK, citizen of United States. ASSOCIATE PROFESSOR Music, University of California, Santa Barbara.

**LANGUAGES:** English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1989-1990, 1999, 2001, 2002-2003, 2007, 2012.

**DISCIPLINE:** Music, Anthropology, Cultural Studies, Mass Communications.

**RESEARCH INTERESTS:** My work explores the relationship between modern cultures and the circulation of musical media. Interests include globalization of popular music, experimental culture, environmental sound, social practices of listening and intermedia.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; comparative and cross-cultural studies; popular culture; cultural studies; music, dance and theatre arts; modern Japanese music; popular music; philosophy of culture, aesthetics; philosophical encounters, influences; modern science and technology; technology and social change, ethics. REGION: Tokyo metropolis; Kyoto city; Osaka city; United States; Canada.

EDUCATION: Oberlin College, East Asian Studies, BA, 1992; Wesleyan University, Music, MA, 1999; Columbia University, Music, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; International Association for the Study of Popular Music; Society for Ethnomusicology.

PROFESSIONAL EXPERIENCE: Sarah Lawrence College, 2005-2007; Society of Fellows, Heyman Center for the Humanities, Columbia University, 2007-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Mellon Foundation, 1999-2002; Fulbright, 2002; Social Science Research Council, 2003; Society of Fellows in the Humanities, Columbia University, 2007-2010.

MAJOR PUBLICATIONS: "2.5 by 6 Metres of Space: Japanese Music Coffehouses and Experimental Practices of Listening," *Popular Music* (2008); "Onkyō/Oto, Chinmoku/Ma, to Impuro no Sendai-tekina Kachi," [Sound(s), Silence(s), and the Global Value of Improvisatio] *Nyū Jazu Sutadizu* [The New Jazz Studies] (Tokyo: Artes 2010); "Playing Off Site: The Untranslation of Onkyō," *Asian Music* (2010); "The Sublime Frequencies of New Old Media," *Public Culture* (2012); *Japanoise: Music at the Edge of Circulation* (Duke University Press 2013).

ADDRESS: 1133 Music Building, Santa Barbara, CA 93105. e-mail: dnovak@music.ucsb.edu. Website: <http://www.music.ucsb.edu/people/david-novak>. (96966)

[Updated in 2016]

**NUSSBAUM, Stephen P**, Consultant, m, citizen of United States.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1972-1976, 1979-1981, 1987-1988.

DISCIPLINE: Anthropology, Education, Japanese Language.

RESEARCH INTERESTS: I have extensive experience in international education including study abroad, exchange and institutional development working with

universities in Japan, the United States and in many other countries.

SPECIALIZATION: socialization and child development; urban society and urbanization; folklore; comparative and cross-cultural studies; organizations and institutions; linguistic anthropology; education; other educational systems, programs and institutions; teaching of traditional skills, apprenticeship; international & intercultural education; institutional development in international education.

EDUCATION: University of Notre Dame, Modern Languages, BA, 1972; Sophia University, East Asian Studies, MA, 1976; Cornell University, Anthropology, MA, 1978; Cornell University, Anthropology, PhD, 1985.

PROFESSIONAL EXPERIENCE: Professor of Sociology/Anthropology, and Director, GLCA/ACM Japan Study, Studies in Cross-cultural Education, Earlham College, 1982 - 2002; Visiting Professor, Special Advisor, International Program Development, Waseda University, 1999 - 2008; Director, Student International Academic Affairs and Professor of Anthropology, University of Illinois, 2008 - 2013; Director, Global Education and Professor of Anthropolgy, University of New Mexico, 2013 - 2014; Consultant, Institutional and International Education Development, 2014 - present.

ADDRESS: 13304 Slateridge Pl NE, Albuquerque, NM 87111. Tel: (work) (217) 402-4941. e-mail: stvnssbm@icloud.com. (19739)

[Updated in 2016]

**NYBLADE, Benjamin**, Faculty (University, with Graduate Programs), m, b. 1979 in Bellingham, WA, citizen of United States. ASSISTANT PROFESSOR Political Science, University of British Columbia.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1992, 1994-1995, 1997-1999, 2000, 2001, 2005.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Japanese political parties, institutions, prime ministers and elections.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics; foreign policy and international relations.

REGION: Japan (all); Okinawa; Western Europe.

EDUCATION: Oberlin College, East Asian Studies and Politics, BA, 1997; University of California, San

## N

Diego, Political Science, MA, 2001; University of California, San Diego, Political Science, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Midwest Political Science Association.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation, 2002; Killam Foundation, 2004; Social Science & Humanities Research Council of Canada, 2007; Canadian Institute for Advanced Research, 2008; Social Science & Humanities Research Council of Canada, 2010.

MAJOR PUBLICATIONS: "Japan: The Prime Minister and the Diet," (with Mikitaka Masuyama) *Journal*

*of Legislative Studies* (2004); "Presidentialization in Japan?," (with Ellis S. Krauss) *British Journal of Political Science* (2005); "Electoral Incentives in Mixed Member Systems: Party, Posts and Zombie Politicians in Japan," *American Political Science Review* (2006); "Who Cheats? Who Loots? Political Competition and Corruption in Japan, 1947-1993," (with Steven R. Reed) *American Journal of Political Science* (2008).

ADDRESS: C405 - 1866 Main Mall, Vancouver, BC V6T 1Z1 Canada. Tel: (work) (604) 822-4559; FAX: (work) (604) 822-5540. e-mail: bnyblade@politics.ubc.ca. Website: <http://faculty.arts.ubc.ca/bnyblade/>. (42135)

# O

**OBA, Junko**, Faculty (University, Undergraduate Only), f, citizen of Japan and United States. ASSISTANT PROFESSOR OF MUSIC School of Humanities, Arts, and Cultural Studies, Hampshire College. LANGUAGES: Chinese (r), English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Music, Japanese Studies, East Asian Studies, Cultural Studies.

RESEARCH INTERESTS: Ethnomusicology focusing on identity performance; national culture in a time of postnational transition; Nikkey (Nikkei) Brazilian community in Japan.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; minority and ethnic groups; social life, leisure; popular culture; community organizations and community development; migration, international migration; Korean residents in Japan; cultural studies; material culture; traditional music; koto; shamisen; popular music; folk storytelling, street performances; ritual performances; folk and popular festivals; amateur performance.

REGION: Japan (all); Gumma; Tokyo metropolis; Shizuoka; Latin America.

EDUCATION: International Christian University, Humanities, BA, 1989; Wesleyan University, Music - World Music, MA, 1995; Wesleyan University, Ethnomusicology, PhD, 2012.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Recorded Sound Collections; Society for Ethnomusicology.

PROFESSIONAL EXPERIENCE: Visiting Instructor, Boston College, 1999; Visiting Instructor, Southern Connecticut State University, 2000-2001; Director, Freeman Center for Asian Studies and Visiting Instructor of Music and Asian Studies, Sewanee: The University of the South, Sewanee, TN, 2002-2007; Visiting Instructor, Tufts University, Fall 2001; Visiting Instructor, Brown University, Spring 2002.

MAJOR PUBLICATIONS: "To Fight the Losing War, To Remember the Lost War: Changing Definitions of Gunka, Japanese War Songs," *Global Goes Local* (Victoria, Canada: University of Victoria Press 2001); "Performing Kimigayo: Japanese National Anthem and the Sonorous Undoing of the Collective Voice," *Asian Musicology* (2008).

ADDRESS: Hampshire College, 893, West Street MB104, Amherst, MA 01002. Tel: (work) (413) 559-6986. e-mail: joba@hampshire.edu. (44185)

[Updated in 2016]

**OCCHI, Debra J.**, Faculty (College, Undergraduate Only), f, b. 1962 in Las Vegas, Nevada, citizen of

United States. PROFESSOR, Miyazaki International College.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1995-1996, 1997-1999, 2001-2012.

DISCIPLINE: Anthropology, Linguistics.

RESEARCH INTERESTS: contemporary Japanese language and culture, emotion, nature, gender, education, leisure activities, and mascot characters.

HISTORICAL PERIOD: Pre-history (before 645); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; social life, leisure; popular culture; international & intercultural education; semantics and psycholinguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; cognitive linguistics; pedagogy, applied linguistics; language learning and acquisition; writing systems and orthography.

REGION: Tohoku region; Miyagi; Kyushu and Ryukyu Islands; Miyazaki.

EDUCATION: University of Nevada Las Vegas, Anthropology, BA, 1992; University of Nevada Las Vegas, Anthropology, MA, 1994; University of California, Davis, Anthropology, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association (AAA); Anthropology of Japan in Japan (AJJ); International Cognitive Linguistics Association (ICLA); Japan Anthropology Workshop (JAWS); Japan Association for Cultural Anthropology (Bunka Jinrui Gakkai).

MAJOR PUBLICATIONS: "Cognitive Linguistics Meets Language Contact: A Case Study of GETTOSURU in Japanese," (with Kaoru Horie) *Cognitive-Functional Linguistics in an East Asian Context* (Tokyo: Kurosio 2001); "Heartbreak's destination: Tohoku in the poetic discourse of enka," *Wearing Cultural Styles In Japan: Concepts of Tradition and Modernity in Practice* (Albany: SUNY Press 2006); "Tiny Buds Whispering: Ideologies of flowers in contemporary Japanese," *Social Semiotics* (2009); "The Green Leaves of Love: Japanese Romantic Heroines, Authentic Femininity, and Dialect," (with Janet S. Shibamoto Smith) *Journal of Sociolinguistics* (2009); "Wobbly Aesthetics, Performance, and Message: Comparing Japanese Kyara with their Anthromorphic Forebears," *Asian Ethnology* (2012).

ADDRESS: 1405 Kano, Kiyotake, Miyazaki 889-1605 Japan. Tel: (work) 81-985-85-5931; FAX: (work) 81-985-84-3396. e-mail: docchi@miyazaki-mic.ac.jp. Website: <http://www.miyazaki-mic.ac.jp/people/faculty/docchi/>. (96105)



## O

**O'DAY, Robin**, Postdoctoral Fellow, m, b. in Toronto, Ontario, Canada, citizen of Canada. POSTDOCTORAL FELLOW Department of History and Anthropology, University of Tsukuba.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1999-2002, 2007-2009, 2011, 2013-2016.

DISCIPLINE: Anthropology, East Asian Studies.

RESEARCH INTERESTS: Cultural anthropologist and ethnographer who specializes in social movements by investigating political subjectivities as expressed through youth, labor, and environmental (anti-nuclear) movements in Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; social stratification and mobility; social movements and collective behavior; social problems and social welfare; social control; community organizations and community development; occupations and professions.

REGION: Japan (all); Tohoku region; Tokyo metropolis; Kyushu and Ryukyu Islands; Fukuoka.

EDUCATION: Dalhousie University, Comparative Religion, BA, 1999; McMaster University, Religious Studies, MA, 2004; University of British Columbia, Anthropology, PhD, 2012.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Canadian Anthropology Society; Japan Studies Association of Canada; The Association of Asian Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 2012; Japan Society for the Promotion of Science, 2014.

ADDRESS: 1-1-1 Tennodai, Tsukuba, Ibaraki 305-8577 Japan. Tel: (work) 81-029-853-4404. e-mail: robinoday@gmail.com. (97220)

[Updated in 2016]

**ODO, David**, Museum Curator, m, citizen of United States. DIRECTOR OF STUDENT PROGRAMS AND RESEARCH CURATOR OF UNIVERSITY COLLECTIONS INITIATIVES Art Museums, Harvard University and LECTURER Department of Anthropology.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Anthropology, Art History.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: minority and ethnic groups; so-

cial life, leisure; popular culture; material culture; art and art history; photography.

REGION: Tokyo metropolis; Ogasawara Islands.

EDUCATION: Columbia University, East Asian Studies, AB, 1988; University of Oxford, Ethnology and Museum Ethnography, MPhil, 1999; University of Oxford, Social and Cultural Anthropology, DPhil, 2004.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; College Art Association.

PROFESSIONAL EXPERIENCE: Lecturer, Harvard University, 2008-2010; Bradely Assistant Curator of Academic Affairs, Yale University Art Gallery, 2010-2014; Director of Student Programs and Research Curator of University Collections Initiatives, Harvard Art Museums, 2014 - present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1999-2001; Japan Foundation, 2003; Reischauer Institute, Harvard University, 2004-2005; Smithsonian Institution, 2005-2006; Manfred and Hanna Heiting Fellowship, 2006-2007.

MAJOR PUBLICATIONS: "Anthropological Boundaries and Photographic Frontiers: J.H. Green's visual language of salvage," *Burma: Frontier Photographs 1918-1935: The James Henry Green Collection* (London: Merrell 2000); *Unknown Japan: reconsidering nineteenth-century photographs* (Amsterdam: Rijksmuseum 2008); "Expeditionary Photographs of the Ogasawara Islands, 1875-1876," *History of Photography* (London: 2009).

ADDRESS: Harvard Art Museums - DAPP, 32 Quincy Street, Cambridge, MA 02138. e-mail: david\_odo@harvard.edu. Website: <http://www.harvardartmuseums.org>. (510038)

[Updated in 2016]

**OGAWA, Akihiro**, Faculty (University, with Graduate Programs), m, b. 1968 in Nagoya, Japan, citizen of Japan and permanent resident of United States. PROFESSOR OF JAPANESE STUDIES Asia Institute, University of Melbourne.

LANGUAGES: English (s) (r), Japanese (s) (r), Swedish (r). In Japan: 2001-2003, 2010.

DISCIPLINE: Anthropology, Political Science, History.

RESEARCH INTERESTS: Modern Japanese society, civil society, social movements, public sphere, citizenship, public anthropology, engaged anthropology, action research, anthropology of public policy, peace, education, neoliberalism, energy.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; comparative and cross-cultural studies; social structure; organizations and institutions; social movements and collective behavior; education and society; adult education; military history; environmental history; labor history; social history; local and regional history; historiography; law; constitutional and administrative law; politics and government; political thought, political culture, political ideology; political participation, public opinion; domestic public policy; educational policy; defense policy.

REGION: Japan (all); Australia and New Zealand.

EDUCATION: Temple, History, BA, 1993; Columbia, Political Science, MA, 1999; Cornell, Anthropology, MA, 2002; Cornell, Anthropology, PhD, 2004; Stockholm University, Japanese Studies, Docent, 2012.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; European Association for Japanese Studies; International Society for Third Sector Research; Japanese Society of Cultural Anthropology.

PROFESSIONAL EXPERIENCE: Advanced Research Fellow, Program on US-Japan Relations, Harvard University, 2004-2005; Adjunct Lecturer in Anthropology and Asian Studies, Temple University, Japan Campus, 2004-2005; Associate, Department of Anthropology, Harvard University, 2005-2006; Adjunct Associate Research Scholar, Weatherhead East Asian Institute, Columbia University, 2005-2007; Postdoctoral Research Fellow, University of Duisburg-Essen, 2009-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Harvard University Program on US-Japan Relations Advanced Research Fellowship, 2004-2005; Postdoctoral Fellowship, German Research Foundation (DFG)-funded Research Training Group 1613 Risk and East Asia at the University of Duisburg-Essen, Germany, 2009-2010; Abe Fellowship, 2010-2011.

MAJOR PUBLICATIONS: *The Failure of Civil Society?: The Third Sector and the State in Contemporary Japan* (Albany, NY: SUNY 2009); "Japan's New Lifelong Learning Policy: Exploring Lessons from the European Knowledge Economy," *International Journal of Lifelong Education* (2009); "Facilitating Self-Regulated Learning: An Exploratory Case of Teaching a University Course on Japanese Society," *International Journal of Teaching & Learning in Higher Education* (2011); "Peace, a Contested Identity: Japan's Constitutional Revision and Grassroots Peace Movements," *Peace & Change: A Journal*

*of Peace Research* (2011); "Risk Management by a Neoliberal State: Construction of New Knowledge through Lifelong Learning in Japan," *Discourse: Studies in the Cultural Politics of Education* (2013).

ADDRESS: Sidney Myer Asia Centre, 761 Swanston Street, Parkville, VIC 3010 Australia. Tel: (work) +61 (0)3 8344 7037; (home) +61 (0)42431 0805. e-mail: akihiro.ogawa@unimelb.edu.au. Website: www.akiogawa.com. (504210)

[Updated in 2016]

**OGAWA, Shota**, Doctoral Candidate (ABD), m, b. 1983 in Tokyo, citizen of Japan. ASSISTANT PROFESSOR OF JAPANESE Dept. of Languages and Cultures, University of North Carolina at Charlotte.

LANGUAGES: English (s) (r), German (s) (r), Japanese (s) (r). In Japan: 2007-2011.

DISCIPLINE: Cinema Studies, Film, Art History.

RESEARCH INTERESTS: I study the discourse of "zainichi cinema" as a heritage discourse that reinvents zainichi Koreans as a diaspora defined by formalized collective memories.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; photography; performance art; artistic patronage, collecting; mass media; film and film studies; archives; collective memory and war responsibility; historiography; rhetoric, discourse analysis.

REGION: Japan (all); Korea.

EDUCATION: University of Manchester, Art History, BA, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Corporate Sales, 2005-2006; Curriculum Developer, 2006-2007; Curator of the OnFilm project (University of Rochester), 2009-2012; Assistant Editor of the peer-reviewed electronic journal *In\_Visible Culture*, 2011-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Celeste Hughes Bishop Prize for Distinction in Graduate Studies, 2010; Susan B. Anthony Institute Research Grant, 2010, 2011; Dean's Teaching Fellowship, 2011-2012; Association for Asian Studies Northeast Asia Council, 2012.

MAJOR PUBLICATIONS: "Hou Hsiao-hsien in Japan: From Taiwan Trilogy to Café Lumiere," *Asian Connection* ed. with Jean-Pierre Gimenez (Lyon, France: Asiexpo Edition 9).

ADDRESS: 424 Morey Hall, University of Rochester, Rochester, NY 14627. Tel: (work) (585) 456-7282. e-

## O

mail: shota.ogawa@gmail.com. Website: <http://www.rochester.edu/College/onfilm/>. (518972)

**OH, Chung-Hae (Amana)**, Independent Scholar, f, b. 1955 in Osaka, Japan, citizen of Korea and permanent resident of Japan. GUEST SCHOLAR The Asian Research Institute, Osaka University of Economics and Law.

LANGUAGES: English (s) (r), Japanese (s) (r), Korean (s) (r). In Japan: 2007-2011.

DISCIPLINE: Anthropology, Archaeology.

RESEARCH INTERESTS: Exploration of Cosmological worldview expressed in material culture through comparative historical structural analyses, and its application for self-empowerment to overcome sexism and racism.

HISTORICAL PERIOD: Pre-history (before 645).

SPECIALIZATION: archaeology and paleontology; cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; minority and ethnic groups; Korean residents in Japan; material culture.

REGION: Japan (all); Saitama; Nagano; Osaka city; South Korea.

EDUCATION: Osaka City University, Economics, PhD, ABD, 1991; California Institute of Integral Studies, Integral Studies - Anthropology, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association of Asian Studies; Japanese Association of Cultural Anthropology; Society for the Anthropology of Consciousness.

PROFESSIONAL EXPERIENCE: Women's Spirituality Graduate Course, New College of California, Teaching Assistant for Prof. Vicky Noble, 2007; Japan Pacific Resource Network, Program officer for cultural and educational exchange program between Japan and USA, 2008.

MAJOR PUBLICATIONS: [Cosmogonical Worldview of Jomon Pottery: Comparative Structural and Historical Study of Pottery Decorations from the Katsusaka Culture in the Chubu Highlands, Japan (CA. 3,300 - 2,900 BCE)] (Nagoya, Japan: Sankeisha 2011).

ADDRESS: 1-11-13-203 Tamatsukuri, Chuo-ku, Osaka, Osaka 540-0004 Japan. Tel: (home) 080-6229-1219. e-mail: amana12@gmail.com. Website: [www.luminaconnections.com](http://www.luminaconnections.com). (521778)

**OHAZAMA, Tock**, Faculty, Emeritus, m, b. 1943 in Yonezawa, Yamagata, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR Interior Design, Florida State University.

LANGUAGES: Japanese (s) (r). In Japan: 1979, 1984.

DISCIPLINE: Architecture.

RESEARCH INTERESTS: Japanese architecture and interiors, and their relationship to Japanese culture.

SPECIALIZATION: architecture and landscape architecture.

REGION: Japan (all).

EDUCATION: Miami University, Architecture, BArch, 1969; Cornell University, Design, MS, 1974.

PROFESSIONAL EXPERIENCE: Instructor, Northern Illinois University, 1976-1978; Associate Professor, Florida State University, 1978-present.

MAJOR PUBLICATIONS: "Transition Space in Japanese Architecture and Interiors," *Journal of Interior Design Education and Research*.

ADDRESS: 225 William Johnston Bldg, Florida State University, Tallahassee, FL 32306-1231. Tel: (work) (904) 644-8324; (home) (850) 942-2009. e-mail: tohazama@mailier.fsu.edu. (90702)

**OHKI, Sadako**, Museum Curator, f, b. 1949 in Tokyo, Japan, citizen of Japan. THE JAPAN FOUNDATION ASSOCIATE CURATOR OF JAPANESE ART Asian Art, Yale University Art Gallery and LECTURER Council on East Asian Studies, Yale University.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), German (r), Japanese (s) (r). In Japan: 1973-1974, 1976-1979, 1992-1994.

DISCIPLINE: Art History, Art, Japanese Studies, Asian Studies.

RESEARCH INTERESTS: Asian calligraphy - academic and practice - encompassing any ink art from ancient to modern; tea art as a total art form; contemporary Japanese ceramic art; Art of Japanese women.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: painting; ink painting, calligraphy; illustrated texts; woodblock prints; ceramics; tea ceremony; artistic patronage, collecting.

REGION: Japan (all); Korea; China; Southeast Asia.

EDUCATION: Aoyama Gakuin University, English and American Literature, BA, 1970; The University of Michigan, History of Art, MA, 1974; University of Michigan, History of Art, PhD, 1984.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Japanese Art History Forum; Yale University Council on East Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer, Department of Art, Skidmore College, 1992; Lecturer, Department of English, Dokkyo University, 1992-1994;

Teaching Associate, Japanese Language, Department of Modern Languages, Cornell University, 1994-1996; Associate Director, Institute for Medieval Japanese Studies, Columbia University, 1996-1998; The Japan Foundation Assistant Curator of Japanese Art, Yale University Art Gallery, 2005-2006.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Barbour Scholarship for Oriental Women, 1974-1976; Freer Fellowship, 1976-1977; J D Rockefeller III Fund, 1976-1977; Japan Foundation, 1998.

MAJOR PUBLICATIONS: *Twentieth-Century Japanese Ceramics at the Yale University Art Gallery: The Collections of Molly and Walter Bareiss* (New Haven: Yale University Art Gallery 2001); *“Collage of Painting, Calligraphy, and Poetry: A Study of Taiga’s Ink Bamboo with Kanshi Verse” and eight entries on Taiga’s bamboo paintings, Masers of the Brush: Ike Taiga and Tokuyama Gyokuran* (Philadelphia: Philadelphia Museum of Art 2007); *“What Makes Japanese Painting Japanese,”* and *“Embodying Power in Japanese Calligraphy”* (Yale University Art Gallery Bulletin 2007); *Special Issue on Japanese Art at Yale* (New Heaven: YUAG 2008); *Tea Culture of Japan* (New Heaven: YUAG 2009); *“Rebecca Salter and Japan: Moments Layered in Time, Space, Color, and Line,” Rebecca Salter: into the light of things* (New Heaven and London: Yale Center for British Art in association with Yale University Press 2011); *“Kono Nobutada’s Waka Byobu: Kana Calligraphy and the Triumph of a Courtier,” Orientations* (Hong Kong: 2012).

ADDRESS: Yale University Art Gallery, 201 York Street, New Haven, CT 06511. Tel: (work) (203) 432-6955; FAX: (work) (203) 432-2780. e-mail: sadako.ohki@yale.edu. Website: www.yale.edu/artgallery. (34869)

**OHNUKI-TIERNEY, Emiko**, Faculty (University, with Graduate Programs), f, b. in Kobe, Japan, citizen of United States and permanent resident of United States. WILLIAM F. VILAS PROFESSOR Anthropology, University of Wisconsin, Madison.

LANGUAGES: Japanese (s) (r), Ainu (s). In Japan: 1965-1966, 1969, 1973, 1979, 1980, 1984, 1987, 1988, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1996, 1997, 1999, 2000, 2002, 2003, 2004, 2005, 2006, 2007, 2010, 2012.

DISCIPLINE: Anthropology, History.

RESEARCH INTERESTS: Ainu, Japanese culture over time, including concepts of self and other, food and aesthetics, symbolism and WWII.

SPECIALIZATION: comparative and cross-cultural studies; minority and ethnic groups; social stratification and mobility; social control; Ainu; history; lead-

ership, elites, elite politics; folk religions; shamanism; health care.

REGION: Japan (all); Hokkaido and northern islands; Kanto region; Kinki region; Kobe city; Germany; Sakhalin.

EDUCATION: Tsuda College; University of Wisconsin, Madison, Anthropology, PhD, 1968.

PROFESSIONAL MEMBERSHIPS: American Academy of Arts and Sciences; American Anthropological Association; Association for Asian Studies; Association of Social Anthropologists of the Commonwealth; Royal Anthropological Institute of Great Britain and Ireland.

PROFESSIONAL EXPERIENCE: Senior Associate Member, Nissan Institute of Japanese Studies, St. Anthony’s College, Oxford, 1986; Member, Institute for Advanced Study, Princeton, 1986-1987; Fellow, Center for Advanced Study, Stanford, 1988-1989; Visiting Professor, Harvard University, 1993-1994; Kluge Distinguished Chair for Modern Culture, Library of Congress, 2009; Fellow, L’Institut d’Études Avancées-Paris, 2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1958; National Science Foundation, 1965-1966; Japan Foundation, 1979-1980; Guggenheim Foundation, 1985-1986; Wenner Gren Foundation for Anthropological Research, 1986-1987; National Endowment for the Humanities, 1986-1987.

MAJOR PUBLICATIONS: *Illness and Healing Among the Sakhalin Ainu: A Symbolic Interpretation* (Cambridge, UK: Cambridge University Press 1981); *Illness and Culture in Contemporary Japan* (Cambridge: Cambridge University Press 1984); *The Monkey as Mirror: Symbolic Transformations in Japanese History and Ritual* (Princeton: Princeton University Press 1987); *Rice as Self: Japanese Identities Through Time* (Princeton University Press 1993); *Kamikaze, Cherry Blossoms, and Nationalisms: The Militarization of Aesthetics in Japanese History* (Chicago: University of Chicago Press 2002); *Kamikaze Diaries: Reflections of Japanese Student Soldiers* (Chicago: University of Chicago Press 2006).

ADDRESS: 5240 Soc Sci Bldg, Madison, WI 53706. Tel: (work) (608) 262-2866; (home) (608) 222-4510; FAX: (work) (608) 265-4216; (home) (608) 222-4344. e-mail: eohnukit@facstaff.wisc.edu. Website: www.anthropology.wisc.edu/Ohnuki-Tierney/index.html. (13371)

**OHTA, Amy Snyder**, Faculty (University, with Graduate Programs), f, b. 1963, citizen of United States. ASSOCIATE PROFESSOR Asian Languages and Literature, University of Washington.



## O

LANGUAGES: English (s) (r), Japanese (s) (r).  
DISCIPLINE: Linguistics.  
RESEARCH INTERESTS: Acquisition of Japanese as a second/foreign language; Bilingualism; Sociolinguistics.  
SPECIALIZATION: rhetoric, discourse analysis; pragmatics; pedagogy, applied linguistics; language learning and acquisition.  
REGION: Japan (all).  
EDUCATION: Wheaton College, Psychology, BA, 1984; University of California, Los Angeles, TESOL, MA, 1989; University of California, Los Angeles, Applied Linguistics, C-Phil, 1991; University of California, Los Angeles, Applied Linguistics, PhD, 1993.  
PROFESSIONAL MEMBERSHIPS: American Association for Applied Linguistics; Association of Teachers of Japanese.  
PROFESSIONAL EXPERIENCE: Assistant Professor, California State University, Los Angeles, 1993-1995; Assistant Professor, University of Washington, 1995-2001; Associate Professor, University of Washington, 2001-present.  
MAJOR PUBLICATIONS: *Second Language Acquisition Processes in the Classroom: Learning Japanese* (Mahwah, NJ: Lawrence Erlbaum Associates 2001); *Japanese Applied Linguistics: Discourse and Social Perspectives* ed. (London: Continuum 2008).  
ADDRESS: Gowen Hall, Box 353521, Seattle, WA 98195. Tel: (work) (206) 543-4996; FAX: (work) (206) 685-4268. e-mail: aohta@uw.edu. (95477)

**OKAMOTO, Koichi**, Faculty (University, with Graduate Programs), m, b. 1964 in Onomichi, Hiroshima, Japan, citizen of Japan. PROFESSOR School of International Liberal Studies, Waseda University.  
LANGUAGES: English (s) (r), Japanese (s) (r).  
DISCIPLINE: History, International Studies, Law, Philosophy.  
RESEARCH INTERESTS: Intellectual History of Postwar Japan, International History, Comparative Study on Colonialism.  
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).  
SPECIALIZATION: history; political and diplomatic history; intellectual and cultural history; social history; legal history; colonial history; historiography; constitutional and administrative law; politics and government; political thought, political culture, political ideology; political institutions; foreign policy and international relations.  
REGION: Japan (all); Korea; Taiwan; China; Phil-

ippines; Pacific Islands; Other World Areas; United States.

EDUCATION: Waseda University, History, BA, 1986; Waseda University, History, MA, 1989; Columbia University, History, Mphil, 1991; Columbia University, History, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: The American Historical Association; The Association for Asian Studies; The Japanese Association for Contemporary Historical Studies (Dōjidaishi Gakkai); The Japanese Society for Historical Studies (Nihonshi Kenkyūkai); The Society for Historians of American Foreign Relations.

PROFESSIONAL EXPERIENCE: Assistant Professor, Waseda University, 1996-1998; Visiting Professor, Great Lake Colleges Association/Associated Colleges in Midwest, 1998-1999; Associate Professor, Waseda University, 1998-2003; Professor, Waseda University, 2003-; Associate Dean, School of International Liberal Studies, 2004-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Nihon Ikueikai [The Japan Scholarship Society] Scholarship, 1986-1988, 1989-1992; The Zuckerman Fellowship, Columbia University, 1989-1991; Japan Society for the Promotion of Science, 1993-1995; Japan Society for the Promotion of Science, 2003-2006; The Harvard-Yenching Visiting Scholars Program, 2007-2008.

MAJOR PUBLICATIONS: *Saitō Makoto kankei monjo mokuroku: Shokan. 2 vols.* [The Catalog of the Saitō Makoto Papers: Correspondence 2 vols.] (Tokyo: The National Diet Library 1998); "Re-Contextualizing History: American Views of World War II and the Occupation of Japan," *Waseda Journal of Asian Studies* (2000); "Hikaku shokuminchi shugi shiron – Nihon to Amerika wo jirei to shite," [A Comparative Study on American and Japanese Colonialisms] *Rekishigaku kenkyū* [Journal of Historical Studies] (Tokyo: 2010); "The Constitution of the United States and Expansionism," *The Waseda Global Forum* (Tokyo: 2010); "Ryōdo mondai to dainihonteikoku kenpō," [Territorial Issues and the Meiji Constitution] *The Waseda Global Forum* (Tokyo: 2011).

ADDRESS: School of International Liberal Studies, Waseda U., Nishi-Waseda 1-6-1, Shinjuku, Tokyo 169-8050 Japan. Tel: (work) 81-3-5286-1728; FAX: (work) 81-3-3208-8401. e-mail: koichi@waseda.jp. (96243)

**OKIMOTO, Daniel I**, Faculty (University, with Graduate Programs), m, b. 1942 in Santa Anita, CA, citizen of United States. DIRECTOR EMERITUS Asia Pacific Research Center, Stanford University and

CO-DIRECTOR Asia-Pacific Research Center, Stanford University.

In Japan: 1962-1963, 1968-1970, 1974-1975.

DISCIPLINE: Political Science, International Studies, Economics.

RESEARCH INTERESTS: Japanese political economy, comparative capitalism, science and technology, US-Japan relations, Asia as a region, industrial competition in high technology, comparative health care.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: international trade; industrial organization, technological change; sector-specific studies; political institutions; foreign policy and international relations.

REGION: Japan (all).

EDUCATION: Princeton University, History, East Asian Studies, BA, 1965; Harvard University, East Asian Studies, MA, 1967; University of Tokyo, International Relations, 1970; University of Michigan, Political Science, PhD, 1977.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; American Political Science Association; Council on Foreign Relations; Japan Society.

PROFESSIONAL EXPERIENCE: Pre-doctoral Fellow, Arms Control and Disarmament Program, Stanford University; Post-doctoral Fellow, Arms Control and Disarmament Program, Stanford University; Visiting Professor, Stockholm School of Economics; Visiting Professor, Stanford Center in Berlin, Germany.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council; DOE Fulbright (Fulbright-Hays); Ford Foundation; Japan-U.S. Friendship Commission; U.S.-Japan Foundation; Hoover Institution, 1979-1980.

MAJOR PUBLICATIONS: *Competitive Edge: The Semiconductor Industry in the U.S. and Japan* ed. with Takuo Sugano and Franklin Weinstein (Stanford University Press 1984); *Inside the Japanese System: A Reader on Contemporary Society and Political Economy* ed. with Thomas P. Rohlen (Stanford University Press 1987); *Between MITI and the Market: Japanese Industrial Policy for High Technology* (Stanford University Press 1988); *The Political Economy of Japan, Vol. II: The Global Context* ed. with Takashi Inoguchi (Stanford University Press 1988).

ADDRESS: Asia-Pacific Research Center, 200 Encina Hall Stanford University, Stanford, CA 94305-6055. Tel: (work) (415) 723-9744; FAX: (work) (415) 723-6530. e-mail: okimoto@stanford.edu. (91854)

**OKUBO, Yuko**, Research Staff, f, b. in Japan, citizen of Japan and permanent resident of United States.

SPECIALIST Institute of East Asian Studies, University of California, Berkeley and SOCIAL RESEARCH SCIENTIST, Fujitsu Laboratories of America.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1998-2000, 2001, 2004, 2008, 2009, 2010, 2011.

DISCIPLINE: Anthropology, Japanese Studies, Asian Studies, Education.

RESEARCH INTERESTS: How concerns of race, ethnicity, and nationality are translated into the everyday practices of schooling, and reshaping ideas about national culture/identity in Japan today.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: socialization and child development; urban society and urbanization; cultural and social change; minority and ethnic groups; social stratification and mobility; organizations and institutions; refugees, foreign workers; Burakumin; migration, international migration; Korean residents in Japan; anthropology; education and society; formal schools (elementary and secondary); teaching methods and pedagogy; informal education; students; international & intercultural education; educational policy.

REGION: Japan (all); Osaka city; Osaka prefecture; Manchuria; Vietnam; United States.

EDUCATION: Kyoto University, Education, MA, 1994; University of California, Berkeley, Anthropology, MA, 1997; University of California, Berkeley, Anthropology, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Academic Specialist, Lecturer, 2005-2007; Postdoctoral Fellow, 2007-2009; Postdoctoral Scholar, 2009-2010; Academic Specialist, 2010-present; Lecturer, 2011; Social Research Scientist, 2012-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FASS Postdoctoral Fellowship, National University of Singapore, 2007-2009; Abe Fellowship, 2009-2011.

MAJOR PUBLICATIONS: "John Ogbu and Minority Education in Japan," *Intercultural Education* 17(2) (2006); "Nihongo Kyoiku ni okeru Bogoshido ni kansuru Gensetsu ni tsuuitenno Ichikosatsu - Chugoko Kikokusha to Zainichi Betonamujin o Taisho toshita Nihongo Kyoshitsu no Jissen o Jirei toshite," [Analysis of the Discourse of Mother Tongue in Teaching the Japanese Language: From a Case Study of the Japanese Language Classes for the Chinese Returnees and Vietnamese Residents] *Bunka, Kotoba, Kyoiku: Nihongo/Nihon no Kyoiku no "Hyojun" o Koete* [Culture, Language, and Education: Beyond the "Standard" of the Japanese Language and Japanese Education] (Akashi

## O

Shoten 2008); “Newcomers” in Public Education: Chinese and Vietnamese Children in a Buraku Community,” *Multiculturalism in the New Japan: Crossing the Boundaries Within* (Berghahn Books 2008); “The Localization of Multicultural Education and the Reproduction of “Native Speaker” Concept in Japan,” *The Native Speaker Concept: Ethnographic Investigations of Native Speaker Effects* (Mouton de Gruyter 2009); “Heritage: Owned or Assigned? The Cultural Politics of Teaching Heritage Language in Osaka, Japan,” *Critical Asian Studies* 42(1) (2010).

ADDRESS: Center for Japanese Studies, 1995 University Ave., Suite 520G, Berkeley, CA 94720-2318. e-mail: yokubo@berkeley.edu. (509198)  
[Updated in 2016]

**OKUNISHI, Yoko**, Librarian, f, b. 1969 in Tsu, Mie, Japan, citizen of Japan. BILINGUAL LIBRARIAN PROJECT ASSOCIATE, North American Coordinating Council on Japanese Library Resources.

LANGUAGES: Chinese (Mandarin) (r), Japanese (s) (r).

SPECIALIZATION: general linguistics, grammar; phonetics and phonology; semantics and psycholinguistics.

REGION: Japan (all).

PROFESSIONAL MEMBERSHIPS: American Library Association; Asian/Pacific American Libraries Association; Association for Asian Studies; Council on East Asian Libraries.

ADDRESS: PO Box 1070, Redondo Beach, CA 90278. Tel: (work) (213) 830-5606; (home) (310) 406-1834; FAX: (work) (213) 830-5697; (home) (310) 406-1834. e-mail: yokunishi05@yahoo.com. (44545)

**OLDSTONE-MOORE, Jennifer**, Faculty (College, Undergraduate Only), f, b. 1962, citizen of United States. PROFESSOR Religion, Wittenberg University and East Asian Studies, Wittenberg University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), German (r), Classical Chinese (r).

RESEARCH INTERESTS: Nationalism and Religion, especially in China--Japan provides a comparative resource; pilgrimage and ritual in Japan.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: pilgrimage; religious history; state Shintō, religion and politics; Chinese religions (Taoism, Confucianism); ritual and pilgrimage.

REGION: Shikoku; South Korea; China.

EDUCATION: Swarthmore College, Religion and Art History, Concentration in Asian Studies, BA, 1983; University of Chicago, Study of Religion, MA, 1987;

University of Chicago, History of Religions, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; AsiaNetwork; Association for Asian Studies; Association for Contemplative Mind in Higher Education; Society for the Study of Chinese Religion.

PROFESSIONAL EXPERIENCE: Board, AsiaNetwork, 2011-present; Professor, 2010-present.

MAJOR PUBLICATIONS: “Alchemy and the Journey to the West,” *Journal of Chinese Religions* (Bloomington, IN: 1998); *Confucianism* (New York: Oxford 2002); “Sustained Experiential Learning Modified Monasticism and Pilgrimage,” *Teaching Theology and Religion* (Wabash: Oxford 2009); *Taoism (paperback)* (New York: Oxford 2012); “Scientism and Modern Confucianism,” *The Sage Returns: Confucianism in Contemporary China* (Albany, NY: SUNY 2013).

ADDRESS: Dept of Religion PO Box 720, Springfield, OH 45501-0720. Tel: (work) (937) 327-7401; FAX: (work) (937) 327-7991. e-mail: joldstonemoore@wittenberg.edu. (31094)

**O’LEARY, Thomas**, Faculty (College, Undergraduate Only), m, b. in New York, New York, USA, citizen of United States. ASSISTANT PROFESSOR Art, Saddleback College.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 2002-2003, 2004-2007.

DISCIPLINE: Art History, Cultural Studies.

RESEARCH INTERESTS: My research deals primarily with modern and contemporary Japanese art with a focus on photography.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; graphic arts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; performance art.

REGION: Japan (all); South Korea; China; United States.

EDUCATION: University of Southern California, Art History, MA, 2002; University of Southern California, Art History, PhD, 2009.

PROFESSIONAL EXPERIENCE: Assistant Professor, 2010-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 2002; FLAS (NRF) Fellowship, U.S. Department of Education, 2005.

ADDRESS: 2231 20th Street, Apt. 2, Santa Monica,

CA 90405. Tel: (work) (949) 582-4755; (home) (310) 452-8120. e-mail: wili73@yahoo.com. (44797)

**OLSEN, Edward A**, Faculty, Emeritus, m, b. 1941 in Brooklyn, NY, citizen of United States. PROFESSOR, Naval Postgraduate School.

In Japan: 1969-1970, 1984.

DISCIPLINE: International Studies, History, Political Science.

RESEARCH INTERESTS: Japanese foreign and defense policies; US-Japan relations, Japan-Korea relations, and Asian strategic affairs.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; political institutions; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; North Korea; South Korea; Australia and New Zealand; United States.

EDUCATION: University of California, Los Angeles, History, BA, 1968; University of California, Berkeley, Asian Studies, MA, 1970; American University, International Studies, PhD, 1974.

PROFESSIONAL EXPERIENCE: Assistant Professor, Political Science, George Williams College, Downers Grove, IL, 1974-1975; Political Analyst, Japan and Korea, US Department of State, Washington D.C., 1975-1980.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOD Research Support, 1980, 1982, 1986, 1989-1991; IREX Grant, 1986; MacArthur Foundation, 1987-1988.

MAJOR PUBLICATIONS: "Japan's Bureaucratic Edge," (with R. Morse) *Foreign Policy* (1983); *U.S.-Japan Strategic Reciprocity* (Hoover Institution Press 1985); *U.S. National Defense for the Twenty-first Century* (Frank Cass 2002); *Homeland Security, Learning From Japan* (Independent Institute 2005).

ADDRESS: National Security Affairs Dept, Naval Postgraduate School, Monterey, CA 93943. Tel: (work) (831) 656-3163; (home) (408) 484-2240; FAX: (work) (408) 656-2949. e-mail: eolsen@nps.edu. (12706)

**OLSON, Carl**, Faculty (College, Undergraduate Only), m, b. 1941 in Newark, N.J., citizen of United States. PROFESSOR Religious Studies, Allegheny College.

LANGUAGES: English (s) (r), French (r). In Japan: 2005.

DISCIPLINE: Religion, Philosophy.

RESEARCH INTERESTS: I am interested in religion and comparative philosophy.

HISTORICAL PERIOD: Kamakura (1185-1333); Tokugawa (1600-1868).

SPECIALIZATION: nō; martial arts; comparative philosophy; religion; Buddhism; Zen Buddhism; Shintō; shamanism.

REGION: Japan (all); South Asia; India.

EDUCATION: Drew University, Religion, Ph.D., 1977.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Oriental Society; American Asian Society.

PROFESSIONAL EXPERIENCE: Professor; Chair of dept., 1981-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fellow of Clare Hall, University of Cambridge, 2001-2002.

MAJOR PUBLICATIONS: *The Book of the Goddess: An Introduction to Her Religion; Zen and the Art of Postmodern Philosophy; The Different Paths of Buddhism: A Narrative-Historical Introduction; Original Buddhist Sources: A Reader.*

ADDRESS: Oddfellows Bldg., 520 N. Main Street, Meadville, PA 16335. Tel: (work) (814) 332-3313/2210; (home) (814) 333-1418. e-mail: colson@allegheny.edu. (12709)

[Updated in 2016]

**OMORI, Kyoko**, Faculty (College, Undergraduate Only), f. ASSOCIATE PROFESSOR East Asian Languages and Literatures, Hamilton College.

LANGUAGES: Chinese (Mandarin) (r), Chinese (r), English (s) (r), Japanese (s) (r), Classical Chinese (r). In Japan: 2006-2007, 2007-2008.

DISCIPLINE: Japanese Studies, Cinema Studies, Film.

RESEARCH INTERESTS: modernism in Japan, silent film and benshi, occupation period radio.

HISTORICAL PERIOD: Taishō (1912-1926); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; fiction; modern fiction; science fiction; popular fiction; literary translation; literary theory; literary criticism; oral narrative, oral performance.

REGION: Japan (all); Kanto region; Kinki region; North and South America; United States; Canada.

EDUCATION: Ohio State University, Japanese Literature, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: AAS; AATJ; ADHO; MLA; MSA; SCMS.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Hewlett Foundation, 2003; Twentieth-Century Japan Research Award, University of Maryland, 2006; Vis-



## O

iting Research Fellowship, International Research Center for Japanese Studies, 2006; Japan Foundation (declined), 2007-2008; Japan Society for the Promotion of Science, 2007-2008.

MAJOR PUBLICATIONS: "Finding Our Own English: Migrancy, Identity, and Language(s) in Itō Hiromi's Recent Prose," *U.S.-Japan Women's Journal* (Tokyo and Indiana: Josai University and Purdue University 2006); "Introduction to Higuchi Ichiyō's Journal Entries and partial translation of Ichiyō's diary entries," *The Modern Murasaki: Selected Works by Women Writers of Meiji Japan* (NYC, NY: Columbia University Press 2006); "Rajio hōsō no sengo: "Hanashi no izumi" to "Nichiyō goraku-ban"," [Chapter 6: Two NHK Radio Shows from the Occupation Period: 'Fountain of Talk' as the Japanese Adaptation of 'Information Please,' and 'Sunday Entertainment Edition' as an Original Japanese Show of Social/Cultural Satire] *Senryō-ki zasshi shiryō taikai: Taishū bunka "Amerika e no shōkei"* [Anthology of Publications in Magazines During the Occupation Period: Popular Culture, "Adoration for America"] (Tokyo: Iwanami Shoten 2009); "Narrating the Detective: Nansensu, Benshi's Oral Performance, and the Absurdist Detective Fiction of Tokugawa Musei," *Japan Forum* (Oxford, England: Routledge 2009); "The Art of the Bluff: Youth Migrancy in the Pacific Rim, Interlingualism, and Japanese Vernacular Modernism," *Pacific Rim Modernisms* (Toronto, Canada: University of Toronto Press 2009).

ADDRESS: East Asian Languages and Literatures, Hamilton College 198 College Hill Rd, Clinton, NY 13323. Tel: (work) (315) 859-4866. e-mail: komori@hamilton.edu. (31491)

**ONITSUKA, Hiroshi**, Independent Scholar, m, b. 1967 in Fukuoka, Japan, citizen of Japan. INDEPENDENT SCHOLAR.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: History, Political Economy.

RESEARCH INTERESTS: Specializes in the history of modern Japan, especially Japanese emigration to Manchuria, and nuclear power plants.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: economic and demographic history; social history; local and regional history; agricultural history.

REGION: Japan (all); Fukushima; Nagano.

EDUCATION: International Christian University, Comparative Culture, Ph.

ADDRESS: 45 Walker Street, Cambridge, MA 02138. e-mail: hiroshionitsuka@hotmail.com. (500262)

**ONOREVOLE, Veronica M.**, Foundation or Non-profit Organization Staff, f, citizen of United States. ASSISTANT DIRECTOR Fulbright Scholar Program, East Asia and The Pacific, Institute of International Education.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2002-2004.

DISCIPLINE: International Studies, Japanese Studies.

RESEARCH INTERESTS: Focused on Japan's central government actors--the bureaucracy, parliament and judicial system--and their relationship with one another in Japan's public policymaking.

HISTORICAL PERIOD: Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: education and society; international & intercultural education; human rights law; social welfare law; international law; politics and government; political thought, political culture, political ideology; political institutions; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics; domestic public policy; public administration; educational policy; foreign policy and international relations.

REGION: Japan (all); Asia and the Pacific; Korea; Taiwan; China; Southeast Asia; Australia and New Zealand.

EDUCATION: Rutgers University, Douglass College, Economics and Japanese Studies, BA, 2003; American University School of International Service, International Affairs, MA, 2007.

MAJOR PUBLICATIONS: *Immigrant Integration in Japan: an institutional perspective* (Washington, DC: American University 2007).

ADDRESS: 1400 K Street, NW, Suite 700, Washington, DC 20005. e-mail: v\_onorevole@yahoo.com. (519663)

[Updated in 2016]

**ONOSAKA, Junko**, Educational Administrator, f, b. 1972, citizen of Japan and permanent resident of United States. JAPAN STUDY ABROAD PROGRAMS COORDINATOR, LECTURER East Asian Languages and Cultures, University of Illinois.

LANGUAGES: Japanese (s) (r). In Japan: 2001-2002, 2007-2008.

DISCIPLINE: Education, Asian Studies, History, Women's Studies.

RESEARCH INTERESTS: History of Education in Asia, in particular Japan.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: education; historical studies of education; education and society; other educational systems, programs and institutions; informal education; international & intercultural education; study abroad.

REGION: Japan (all).

EDUCATION: State University of New York at Buffalo, Women's Studies, MA, 1996; State University of New York at Buffalo, Education, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

MAJOR PUBLICATIONS: "Joseigaku no Shorai," [The Future of Women's Studies] *Josei Shigaku* [The Annals of Women's History] (Tokyo: 2001); "Shohyo Joseigaku no Tanjo," [Book Review: Marilyn Boxer's When Women Ask the Questions: Creating Women's Studies in] *Joseigaku* [Journal of Women's Studies Association of Japan] (Tokyo: 2001); "American Women Who Created Their Own Educational Space," *Journal of National Women's Education Center of Japan* (Tokyo: 2002); "Challenging Society through the Grid of Information," *Japanese Cyberculture* (New York: Routledge 2003); "Opening a Pandora's Box: The Cyber Activism of Japanese Women," *Asia.com: Asia Encounters the Internet* (New York: Routledge 2003); *Feminist Revolution in Literacy* (New York, NY: Rutledge 2006).

ADDRESS: 2090 FLB 707 S Mathews Ave, Urbana, IL 61801. Tel: (work) (217) 244-8327; FAX: (work) (217) 244-2223. e-mail: onosaka@uiuc.edu. (41467)

**OONO, Yuriko**, Other, f, b. 1952 in Fukuoka, Japan, citizen of Japan and permanent resident of United States. SENIOR LIBRARY SPECIALIST, University of Illinois.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1974, 1975, 1976.

DISCIPLINE: Medicine, Public Health, Asian Studies. REGION: Fukuoka.

EDUCATION: Fukuoka University, Pharmaceutical Science, BA, 1974; Parkland College, ESL, 1989; University of Illinois, Asian Studies, 1990.

PROFESSIONAL EXPERIENCE: Technical Assistant, Laboratory, Kyushu University Hospital, 1975; Pharmacist, private hospital in Japan, 1976.

ADDRESS: Asian Library, University of Illinois, Urbana, IL 61801. e-mail: yoono1@illinois.edu. (94807) [Updated in 2016]

**OPPENHEIM, Robert**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Asian Studies, University of Texas at Austin and DIRECTOR, Center for East Asian Studies.

LANGUAGES: English (s) (r), Korean (s) (r).

DISCIPLINE: Anthropology, History.

RESEARCH INTERESTS: STS, place, transnationalism, intellectual history of social sciences.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: organizations and institutions; popular culture; material culture; history of science; intellectual and cultural history; historiography; ethnic or folk science and technology; modern science and technology.

REGION: Korea; United States.

EDUCATION: University of Chicago, Anthropology, MA, 1995; University of Chicago, Anthropology, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.

ADDRESS: WCH, 1 University Station G9300, Austin, TX 78712. Tel: (work) (512) 471-7279. e-mail: rmo@mail.utexas.edu. (95837)

**ORBACH, Danny**, Graduate Student, m, citizen of United States. History, Harvard University.

LANGUAGES: Arabic (s) (r), Chinese (s) (r), English (s) (r), German (s) (r), Hebrew (s) (r), Japanese (s) (r), Russian (s) (r). In Japan: 2007-2009.

DISCIPLINE: History.

RESEARCH INTERESTS: Rebellions, Disobedience and political terror in the Japanese army, 1853-1937.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: political and diplomatic history; military history; institutional history; intellectual and cultural history; legal history; religious history; Nichiren Buddhism; state Shintō, religion and politics.

REGION: Japan (all); China; Germany; Middle East.

EDUCATION: Tel Aviv University, East Asian Studies, European History, BA, 2006.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Boston University international history institute; Society for Military History.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Rector Award for Academic Excellence, Tel Aviv University, 2004; Bosh award for German-Jewish studies,

## O

2005; Japanese Ministry of Education, 2007; Davis Center fellowship for Russian Studies, 2010, 2011.

MAJOR PUBLICATIONS: "A Japanese Prophet - Eschatology and Epistemology in the Thought of Kita Ikki, *Japan Forum* 23:3, 2011," *Japan Forum*; "Criticism Reconsidered: The German Resistance to Hitler in Critical German Scholarship, *Journal of Military History* 75:2 (April, 2011)," *Journal of Military History* (2011 ); "Japan through SS Eyes: Cultural Dialogue and Instrumentalization of a Wartime Ally, *European Studies* Vol. 7 (March, 2008)," *European Studies* (Japan: ); "Mitsvat Lo Tirzah Be-mered Ha-Taiping: Teologia ve-Yisuma Halacha Le-Ma'ase , *Zmanim*, vol.104 (Autumn 2008)," [Thou Shalt not Kill' in the Taiping Rebellion: Theology and Practice] *Zmanim* (Israel: 2008); 1. *Valkyrie – Ha-Hitnagdut ha-Germanit le-Hitler (Valkyrie: German Resistance to Hitler, Tel Aviv: Yedioth Ahronot Press, 2009)* [Valkyrie: German Resistance to Hitler] (Tel Aviv: Yedioth Ahronot Press 2009).

ADDRESS: 36 Oxford Street, Cambridge, MA 02138. e-mail: dannyorbach@gmail.com. (514651)

**ORBAUGH, Sharalyn**, Faculty (University, with Graduate Programs), f, b. 1957 in Tulsa, OK, citizen of United States and Canada. PROFESSOR Asian Studies, University of British Columbia.

LANGUAGES: Chinese (r), English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1975, 1977-1978, 1981-1982, 1985, 1994-1995, 2000-2001, 2003-2005.

DISCIPLINE: Literature, Cinema Studies, Film, Cultural Studies, Women's Studies.

RESEARCH INTERESTS: The representation of embodiment (gender, race, sexuality, etc.) in modern Japanese narrative fiction: literature, film, and popular media.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; popular culture; Burakumin; Korean residents in Japan; cultural studies; material culture; literature; fiction; modern fiction; science fiction; popular fiction; literary theory; feminist theory, criticism; literary criticism; women's literature; children's literature; political thought, political culture, political ideology.

REGION: Japan (all).

EDUCATION: Wesleyan University, East Asian Studies, BA, 1979; University of Michigan, Far Eastern Languages and Literatures, MA, 1981; University of Michigan, Far Eastern Languages and Literatures: Japanese, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; European Association for Japanese Studies.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of California, Berkeley, 1990-1991; Assistant Professor, University of California, Berkeley, 1991-1997; Associate Professor, University of British Columbia, 1997-present; Assistant Professor, Bucknell University, 1987-1989; Visiting Assistant Professor, University of Michigan, 1989-1990.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1981-1982, 1994-1995, 2000-2001; Fulbright, 1985; University of British Columbia, Hampton Grant, 1998-1999; Social Science & Humanities Research Council of Canada, 2000-2003, 2001, 2004-2008.

MAJOR PUBLICATIONS: "The Body in Contemporary Japanese Women's Fiction," *The Woman's Hand: Gender and Theory in Japanese Women's Writing* (Stanford, CA: Stanford University Press 1996); "Busty Battlin' Babes: The Evolution of the Shojo in 1990s Visual Culture," *Gender and Power in the Japanese Visual Field* (Honolulu, Hawaii: University of Hawaii Press 2003); *The Japanese Fiction of the Allied Occupation: Vision, Body, Identity* ed. (Leiden, Netherlands: Brill 2007); "Sex and the Single Cyborg: Japanese Popular Culture Experiments in Subjectivity," *Robot Ghosts and Wired Dreams: Japanese Science Fiction from Origins to Anime* (Minneapolis, Minnesota: University of Minnesota Press 2007); "Emotional Infectivity: The Japanese Cyborg and the Limits of the Human," *Mechademia* # 3 (2008).

ADDRESS: Asian Centre, 1871 West Mall, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604) 822-5132; FAX: (work) (604) 822-8937. e-mail: sharalyn.orbaugh@ubc.ca. (95420)

**OROS, Andrew L.**, Faculty (College, Undergraduate Only), m, citizen of United States. ASSOCIATE PROFESSOR Political Science, Washington College and DIRECTOR OF INTERNATIONAL STUDIES International Studies.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1987-1988, 1989-1990, 1997-1999, 2009, 2010, 2011.

DISCIPLINE: Political Science, International Studies. RESEARCH INTERESTS: The interaction of Japanese domestic politics with foreign policy decision-making, particularly in the areas of security and culture and norms.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa

(1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** military history; intellectual and cultural history; politics and government; political thought, political culture, political ideology; political institutions; political parties & electoral politics; political change and domestic conflict; political violence, terrorism; political participation, public opinion; leadership, elites, elite politics; foreign policy and international relations; defense policy.

**REGION:** Japan (all); Korea; Taiwan; China; South-east Asia; Other World Areas; United States; Western Europe.

**EDUCATION:** University of Southern California, International Relations, East Asian Languages and Cultures, BA, 1991; University of London, London School of Economics and Political Science, Politics of the World Economy, MSc, 1992; Columbia University, Political Science, PhD, 2002.

**PROFESSIONAL MEMBERSHIPS:** American Political Science Association; Association for Asian Studies; International Studies Association; Japan Policy Research Institute.

**PROFESSIONAL EXPERIENCE:** Japan Project Manager and Studies Associate, Pacific Council on International Policy; Editor, Millennium: Journal of International Studies; Adjunct Lecturer, American University; Visiting Fellow, East-West Center Washington; Visiting Scholar and Adjunct Lecturer, George Washington University.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Marshall Scholarship, 1991; Center for Global Partnership, 2005; Abe Fellowship, 2009; Center for Global Partnership, 2012.

**MAJOR PUBLICATIONS:** *Culture in World Politics* ed. with Andrew Oros, Dominique Jacquin-Berdal and Marco Verweij (New York: St. Martin's Press 1998); "Japan's Growing Intelligence Capability," *International Journal of Intelligence and CounterIntelligence* (2002); "Godzilla's Return: The New Nuclear Politics in an Insecure Japan," *Japan's Nuclear Option: Security, Politics, and Policy in the 21st Century* (Washington, DC: Stimson Center 2003); *Normalizing Japan: Politics, Identity, and the Evolution of Security Practice* (Palo Alto, CA: Stanford University Press 2008); *Global Security Watch Japan* (Santa Barbara, CA: Praeger Press 2010).

**ADDRESS:** 1915 17th Street NW, Washington, DC 20009. Tel: (work) (410) 810-7436; FAX: (work) (410) 810-7170. e-mail: aoros2@washcoll.edu. Website: <http://andreworos.washcoll.edu>. (36141)

[Updated in 2016]

**ORR, James J.**, Faculty (College, Undergraduate Only), m, b. 1957 in Long Beach, CA, citizen of United States. ASSOCIATE PROFESSOR East Asian Studies, Bucknell University.

**LANGUAGES:** English (s) (r), Japanese (s) (r), Spanish (r). In Japan: 1980-1984, 1990-1994, 2001.

**DISCIPLINE:** History.

**RESEARCH INTERESTS:** National identity and civic subjectivity in Japanese peace movement; war memory; postwar youth sports culture.

**HISTORICAL PERIOD:** Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

**SPECIALIZATION:** history; intellectual and cultural history; social history; collective memory and war responsibility; youth sport culture.

**REGION:** Japan (all); Tokyo metropolis; Wakayama; Osaka prefecture; Hiroshima; United States.

**EDUCATION:** Yale University, Economics, BA, 1978; University of Washington, Japan Regional Studies, MAIS, 1987; Stanford University, History, PhD, 1996.

**PROFESSIONAL MEMBERSHIPS:** AAS; AHA.

**MAJOR PUBLICATIONS:** *Victim as Hero: Ideologies of Peace and National Identity in Postwar Japan* (Honolulu: University of Hawaii 2001).

**ADDRESS:** 12 A Marts Hall, Bucknell University, Lewisburg, PA 17837. Tel: (work) (570) 577-3388; (home) (570) 524-5605; FAX: (work) (570) 577-3760. e-mail: jamesorr@bucknell.edu. Website: <http://www.factstaff.bucknell.edu/jamesorr/>. (25348)

**ORTABASI, Melek**, Faculty (University, with Graduate Programs), f, b. 1970 in Gainesville, FL, citizen of United States. ASSOCIATE PROFESSOR World Literature Program, Simon Fraser University.

**LANGUAGES:** English (s) (r), German (s) (r), Japanese (s) (r), Spanish (r). In Japan: 1994-1995, 1997-1999, 2000, 2006-2008.

**DISCIPLINE:** Literature, Japanese Studies, Cinema Studies, Film.

**RESEARCH INTERESTS:** Modern Japanese literature and film, Comparative folklore studies, and translation theory.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

**SPECIALIZATION:** film and film studies; modern fiction; literary translation; comparative literature; literary theory; women's literature; children's literature; folk tales, folk literature.

**REGION:** Japan (all); United States; Germany.

**EDUCATION:** University of California, Berkeley, Comparative Literature, BA, 1992; University of Washington, Comparative Literature, MA, 1994; Uni-



## O

versity of Washington, Comparative Literature, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, 2001-2012; Associate Professor, 2012-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Monbusho Research Student, 1997; DIJ Tokyo Dissertation Fellow, 2001; Japan Society for the Promotion of Science, 2006; Japan Foundation, 2007.

MAJOR PUBLICATIONS: (0); "Sketching Out the Critical Tradition: Yanagita Kunio and the Reappraisal of Realism," *Japanese Poeticity and Narrativity Revisited: Proceedings of the Eleventh Annual Meeting of the Association for Japanese Literary Studies* (West Lafayette: AJLS 2002); "Kano Shiho (interview)," *A Critical Cinema 5: Interviews with Independent Filmmakers* (Berkeley, CA: University of California Press 2005); *The Modern Murasaki: Selected Works by Women Writers of Meiji Japan* ed. with Rebecca Copeland (New York, NY: Columbia University Press 2006).

ADDRESS: Program in World Literature, Simon Fraser University, Faculty of Arts and Social Sciences, Unit 250-13450, 102 Ave., Surrey, BC V3T0A3 Canada. Tel: (work) (778) 782-8660. e-mail: mso1@sfu.ca. Website: [http://www.fass.surrey.sfu.ca/wl/people/melek\\_su\\_ortabasi](http://www.fass.surrey.sfu.ca/wl/people/melek_su_ortabasi). (42704)

**OSUKA, Shigeru**, Faculty (University, with Graduate Programs), m. PROFESSOR Asian Studies, Seton Hall University and DIRECTOR Japanese Program, Seton Hall University.

LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r).

DISCIPLINE: Asian Studies, Japanese Language, Buddhist Studies, Education.

RESEARCH INTERESTS: The power of language - Japanese language pedagogy, second language acquisition, and Buddhist terms - in which language, mind, and spirit influence each other.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Tokugawa (1600-1868); Meiji (1868-1912); Shōwa (1926-1989).

SPECIALIZATION: historical studies of education; education and society; teaching methods and pedagogy; administration, planning policy, personnel; cognitive linguistics; dictionaries, lexicography, reference; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; Tendai and Shingon Buddhism; monastic institutions; Buddhist ethics.

REGION: Tochigi; Tokyo metropolis; Nagoya city; Shiga and Mie; Nara; Kyoto city.

EDUCATION: University of Hawaii, Education, EdD, 1996.

PROFESSIONAL EXPERIENCE: IB Program Japanese Language AI Examiner Responsible & Examiner, 2005-2007, 1996-2016; Mid-Atlantic Region Association for Asian Studies (MAR/AAS) President, 2006-2007; AP Japanese Question Leader, 2007-2016; COC Representative to the Association for Asian Studies (AAS), 2009-2012.

MAJOR PUBLICATIONS: *One Vehicle Thought: Life and Educational Thought of Saichō (767-822)* (Tokyo: Chuo University Press 2001); *The Very Mahayana Buddhist Ethics* (Tokyo: Chuo University Press 2005); *Japanese for Healthcare Professionals: An Introduction to Medical Japanese* (Vermont: Tuttle Publishing 2011).

ADDRESS: Fahy Hall 211, 400 South Orange Ave, South Orange, NJ 07079. Tel: (work) (973) 275-2712; FAX: (work) (973) 761-9596. e-mail: osukashi@shu.edu. Website: [www.shu.edu](http://www.shu.edu). (46692)

[Updated in 2016]

**OTA, Yuzo**, Faculty (University, with Graduate Programs), m, b. 1943 in Yokohama, Japan, citizen of Japan. PROFESSOR History, McGill University.

LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r). In Japan: 1980-1981, 1983-1984, 1988-1989, 1995-1996, 2002-2003, 2007-2008, 2010-2011.

DISCIPLINE: History.

RESEARCH INTERESTS: Cultural and intellectual interaction between Japan and the West.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: history; intellectual and cultural history; biography; literature; fiction; modern fiction.

REGION: Japan (all).

EDUCATION: University of Tokyo, BA, 1967; University of Tokyo, MA, 1969; University of Tokyo, PhD, 1976.

PROFESSIONAL MEMBERSHIPS: Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Research Associate, University of Tokyo, 1971-1974; Part-time Lecturer, Institute of Asian and Slavonic Research, University of British Columbia, 1972-1973.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canada Council, 1976-1977; Social Science & Humanities Research Council of Canada, 1980, 1989; Japan Foundation, 1983, 1996.

MAJOR PUBLICATIONS: *Uchimura Kanzō: Nihonshugi to sekaishugi o megutte* [World and Nation in Modern Japanese Christianity: The Case of Uchimura Kanzō] (Tokyo, Japan: Kenkyusha Shuppan 1977); *Taiheiyō no Hashi' to Shite no Nitobe Inazō* [Nitobe Inazō as a "Bridge across the Pacific"] (Tokyo, Japan: Misuzu Shobo Publishing Co. 1986); *Basil Hall Chamberlain: Portrait of a Japanologist* (Richmond, Surrey, UK: Curzon Press Ltd 1998); *Nijijima Jō* [Nijijima Jō (1843-1890): A Critical Biography] (Kyoto, Japan: Minerva Shobo 2005); *A Woman with Demons: A Life of Kamiya Mieko (1914-1979)* (Montreal & Kingston: McGill-Queen's University Press 2006).  
ADDRESS: Leacock Bldg 855 Sherbrooke W, Montreal, QC H3A 2T7 Canada. Tel: (home) (514) 933-1438. e-mail: yuzo.ota@mcgill.ca. (12744)

**OTSUBO, Sumiko**, Faculty (University, with Graduate Programs), f, b. 1964 in Himeji, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR History, Metropolitan State University.

LANGUAGES: English (s) (r), Japanese (s) (r), Spanish (r). In Japan: 3.

DISCIPLINE: History.

RESEARCH INTERESTS: Eugenics in Japan 1918 Influenza Pandemic in Japan and Siberia.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: history of science; women's history.

REGION: Japan (all).

EDUCATION: Ohio State Univeristy, History, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Midwest Japan Seminar.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, Creighton University, 1998-2003; Postdoctoral Fellow, Harvard University, 2000-2001; Assistant Professor, History, Metropolitan State University, 2003-2008; Associate Professor, History, Metropolitan State University, 2008-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Japan-U.S. Friendship Commission; Association for Asian Studies Northeast Asia Council; National Science Foundation Grant for Improving Doctoral Dissertation, 1994; Post-docotral Fellowship, Harvard University, 2000.

MAJOR PUBLICATIONS: "Feminist Maternal Eugenics in Wartime Japan," *U.S.-Japan Women's Journal, English Supplement*, 17 (1999); "Women Scientists and Gender Ideology in Japan," *A Companion to*

*the Anthropology of Japan* (UK: 2005); "Engendering Eugenics: Feminists and Marriage Restriction Legislation in the 1920s," *Gendering Modern Japanese History* (Cambridge, MA: Asia Center, Harvard University 2005); "The Female Body and Eugenic Thought in Meiji Japan," *Building a Modern Nation: Science, Technology and Medicine in the Meiji Era and Beyond* (New York: Palgrave Macmillan 2005); "Between Two Worlds: Yamanouchi Shigeo and Eugenics in Early Twentieth Century Japan," *Annals of Science* 62.2 (UK: 2005).

ADDRESS: Dept of History, Metropolitan State University, 700 East Seventh St, Saint Paul, MN 55106. Tel: (work) (651) 793-1477; FAX: (work) (651) 793-1446. e-mail: sumiko.otsubo@metrostate.edu. (28872)

**OTSUKA, Ronald Yetsuo**, Museum Curator, m, b. 1944 in Rohwer Relocation Center, AR, citizen of United States. DR. JOSEPH DE HEER CURATOR OF ASIAN ART Asian Art, Denver Art Museum and ADJUNCT PROFESSOR Art & Art History, University of Denver.

LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r). In Japan: 1964-1965, 1978, 1997.

DISCIPLINE: Art History.

RESEARCH INTERESTS: History of Japanese art, Buddhist art, representations of Shotoku Taishi, depictions of Japanese architecture in paintings, Edo period paintings, 20th/21st century geijutsu.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; graphic arts; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; lacquer and metal work; ceramics; flower arranging; tea ceremony.

REGION: Japan (all); Korea; Taiwan; China; Mongolia; Southeast Asia; Laos.

EDUCATION: International Christian University, Mitaka, Tokyo, Japan, Undergraduate, 1964; University of California, Santa Barbara, Art, BA, 1967; Institute of Fine Arts, New York University, Art History, MA, 1970.

PROFESSIONAL MEMBERSHIPS: American Council for Southern Asian Art; Association for Asian Studies; International House of Japan; Oriental Ceramics Society; Ukiyo-e Society of America.

## O

PROFESSIONAL EXPERIENCE: Visiting Instructor, Department of Art, Rutgers University, 1972-1973; Visiting Instructor, Department of Art and Art History, University of Colorado-Denver, 1976; Visiting Instructor, School of Art, University of Denver, 1980; Guest Curator, Japan Pavilion, EPCOT Center, FL, 1985-1992; Adjunct Professor, School of Art, University of Denver, 1991-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Arts, 1979; Asian Cultural Council Fellowship, 1987; Japanese Ministry of Education, 1997.

MAJOR PUBLICATIONS: "Winter and Spring: A Landscape Screen Attributed to Shūbun in the Cleveland Museum of Art," *Marsyas* 17 (1975); "Musashi Plain: A Pair of Japanese Screens Depicting Autumn Grasses, the Moon, and Mount Fuji," *Arts in Virginia*, 25:1 (1984); "Ancient Chinese Bronzes from Hunan Province," *Minerva Vol 1 No. 3 March* (1990); *Pathways to the Afterlife: Early Chinese Art from the Sze-Hong Collection* (Denver Art Museum in association with University of Hawaii Press 1993).

ADDRESS: 100 West 14th Avenue Parkway, Denver, CO 80204. Tel: (work) (720) 913-0042; FAX: (work) (720) 913-0001. e-mail: [rotsuka@denverartmuseum.org](mailto:rotsuka@denverartmuseum.org). Website: [www.denverartmuseum.org/asianart](http://www.denverartmuseum.org/asianart). (26516)

**OVERTON, Joseph L.**, Faculty (Community College), m, b. 1942 in Baltimore, MD, citizen of United States. ASSOCIATE PROFESSOR Social Sciences, Kapiolani Community College and CHAIR Honda International Center.

LANGUAGES: English (s) (r). In Japan: 1992.

DISCIPLINE: Political Science, International Studies.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political change and domestic conflict; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; Southeast Asia; Singapore; Malaysia; Indonesia; Pakistan; Other World Areas; Middle East.

EDUCATION: Loyola College, History, BA, 1964; University of Maryland, Government and Politics, MA, 1968; University of Maryland, Government and Politics, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Regional Centers for Asian Studies; Japan Studies Association.

PROFESSIONAL EXPERIENCE: Faculty Member, Department of Political Science, Morgan State Uni-

versity, 1969-2000; Chairman, Department of Political Science and International Studies, Morgan State University, 1985-1990; Director, Institute for East Asian Studies, Morgan State University, 1996-2000; Coordinator, Political Science, Kapiolani Community College, 2000-present; Chair, Honda International Center, Kapiolani Community College, 2010-present. PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, Pakistan, 1986; Japan/Korea, 1989; East-West Center, 1991 ASDP, 1993 China, 1997 Korea; Fulbright, Morocco and Tunisia, 1993; Lead group to Japan, 1994; EWC Research, 1996; Title 6, 1998, 2004; EWC Research, 2002; Malaysia/Singapore, 2002, 1999; Fulbright-Hays to Singapore and Malaysia, 2006; Luce Foundation, 2012-2013.

MAJOR PUBLICATIONS: "Doing Research in Japan: Problems and Prospects," *Social Science Perspectives Journal* (1991); "The Process of Internationalization at Minority Institutions," *Bridges to the Future* (1992); "Malaysia and Singapore: The Politics of Ethnic Diversity," *ERIC* (2000); "Infusing Japan/Asian studies into the Social Science Curriculum," *Social Science Perspective Journal* (2000).

ADDRESS: Kapiolani Community College, 4303 Diamond Head Road, Honolulu, HI 96816. Tel: (work) (808) 734-9832; FAX: (work) (808) 734-9151. e-mail: [overton@hawaii.edu](mailto:overton@hawaii.edu). Website: [www.japanstudies.org](http://www.japanstudies.org). (33947)

**OWEN, David A.**, Faculty (College, with Graduate Programs), m, b. in Virginia, citizen of United States. ASSISTANT PROFESSOR Government and Political Affairs, Millersville University of Pennsylvania.

LANGUAGES: Chinese (Mandarin) (s), Thai (s) (r). In Japan: 1993-1998, 2004.

DISCIPLINE: Political Science, International Studies, Asian Studies, International Relations.

RESEARCH INTERESTS: I research political behavior and democratization in East and Southeast Asia.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; politics and government; political institutions; political economy; political participation, public opinion; foreign policy and international relations.

REGION: Japan (all); Korea; North Korea; South Korea; Taiwan; China; Southeast Asia; Thailand; Malaysia; Vietnam; Latin America.

EDUCATION: University of Maryland System, Management, BA, 1996; Troy University, Management, MA, 1998; Troy University, International Relations, MA, 2004; Southern Illinois University, Comparative Politics/East Asian Studies, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Kentucky Political Science Association; Midwest Political Science Association.

PROFESSIONAL EXPERIENCE: Instructor, 1998-2014; Post Doctoral Research Fellow, 2011-2012; Assistant Professor, 2013-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Post Doctoral Research Fellow, 2011-2012.

MAJOR PUBLICATIONS: "Voter Turnout in Thai Elections: An Analysis of the 2005 Thai National Election," *Asian Politics and Policy* (2009).

ADDRESS: Fulton House Room 204, PO Box 1002, Millersville, PA 17551. Tel: (work) (717) 871-7484. e-mail: david.owen@millersville.edu. (515232)

[Updated in 2016]

**OYAMA, Sayuri I.**, Faculty (College, with Graduate Programs), f, b. 1968, citizen of United States. ASSOCIATE PROFESSOR Modern Languages and Literature, Sarah Lawrence College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1990-1992, 1995-1996, 1999-2000, 2011-2012.

DISCIPLINE: Japanese Language, Literature.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: literature; modern fiction.

REGION: Japan (all).

EDUCATION: Yale University, Philosophy, BA, 1990; University of California, Berkeley, Asian Studies, MA, 1997; University of California, Berkeley, East Asian Languages and Cultures, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Language Teacher, Japan Exchange and Teaching Program, 1990-1992; Assistant Professor, Sarah Lawrence College, 2002-2009; Associate Professor, Sarah Lawrence College, 2009-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Blakemore Foundation Fellowship for advanced language study, 1995-1996; FLAS (NRF) Fellowship, U.S. Department of Education, 1998-1999, 1997; Japan Foundation, 1999-2000; Japan Society for the Promotion of Science, 2011-2012.

ADDRESS: Sarah Lawrence College, 1 Mead Way, Bronxville, NY 10708. Tel: (work) (914) 395-2417. e-mail: soyama@sarahlawrence.edu. Website: www.slc.edu. (38697)

[Updated in 2016]

**OYLER, Elizabeth**, Faculty (University, with Graduate Programs), f, b. 1964, citizen of United States. AS-

SOCIATE PROFESSOR East Asian Languages and Cultures, University of Illinois at Urbana, Champaign. LANGUAGES: Chinese (Mandarin) (r), English (s) (r), Japanese (s) (r), Spanish (s) (r), Italian (s).

DISCIPLINE: Performing Arts, History.

RESEARCH INTERESTS: Medieval Japanese narrative and drama.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467).

SPECIALIZATION: performance art; history; intellectual and cultural history; historiography; drama; kambun writings; historical fiction; folk tales, folk literature; oral narrative, oral performance; traditional theatre; nō; modern theatre; traditional music; folk music, dance, theatre; folk storytelling, street performances; ritual performances.

REGION: Japan (all); Tohoku region; Kanto region; Chubu region; Kinki region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands.

EDUCATION: Stanford University, Japanese, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; European Association for Japanese Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; American Council of Learned Societies; Luce Foundation; Fulbright, 2010.

ADDRESS: FLB 2090A, 707 S. Mathews Avenue UIUC, Urbana, IL 61801. Tel: (work) (314) 935-4327. e-mail: eaoyler@illinois.edu. (36582)

**OYOBE, Natsu**, Museum Curator, f, b. in Japan, citizen of Japan. CURATOR OF ASIAN ART Asian Art Department, The University of Michigan Museum of Art.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1966-1995, 2000.

DISCIPLINE: Art History.

RESEARCH INTERESTS: My research interests are modern and contemporary Japanese art, history of chanoyu, and history of ceramics.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; graphic arts; woodblock prints; sculpture; lacquer and metal work; ceramics; textiles, fiber arts; tea ceremony; performance art; artistic patronage, collecting.

REGION: Japan (all); Korea.

EDUCATION: Aoyama Gakuin University, History, BA, 1989; University of Michigan, Art History, MA,



## O

2000; University of Michigan, Art History, Ph.D., 2005.

PROFESSIONAL EXPERIENCE: Curator of Asian Art, 2007-2016.

ADDRESS: 525 South State Street, Ann Arbor, MI 48109-1354. Tel: (work) (734) 647-0523; FAX: (work) (734) 764-2540. e-mail: onatsu@umich.edu. Website: www.umma.umich.edu. (35948)

[Updated in 2016]

**OZAWA, Terutomo**, Faculty (University, with Graduate Programs), m, b. 1935 in Yokohama, Japan, citizen of United States. EMERITUS PROFESSOR ECONOMICS Economics Dept., Colorado State University and RESEARCH ASSOCIATE Center on Japanese Economy & Business, Columbia Business School.

LANGUAGES: Japanese (s) (r). In Japan: 1987, 1996, 2004.

DISCIPLINE: Economics.

RESEARCH INTERESTS: Multinational corporations as transferors of comparative advantage and agents for economic development.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: general economics, theory, history, systems; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; industrial organization, technological change; industry studies; comparative economics; capital markets and investment; industrial policy.

REGION: Japan (all); China; Southeast Asia; NIES.

EDUCATION: Tokyo University of Foreign Studies,

International Relations, BA, 1958; Columbia University, Marketing, MBA, 1962; Columbia University, Economics, PhD, 1966.

PROFESSIONAL EXPERIENCE: Visiting Professor, International Christian University (Tokyo); Visiting Foreign Professor, Tokyo University; Research Fellow, East-West Center (Hawaii); Visiting Research Associate, Center for Policy Alternatives, MIT, Cambridge, Mass, 1975-1976; Visiting Scholar, Faculty of Economics & Politics, Cambridge University, England, 1982-1983; Visiting Esmee Fairbairn Senior Research Fellow, University of Reading, England, May, 1983; John M Olin Distinguished Visiting Professor, Colorado School of Mines, Fall, 1987; Visiting Professor, University of Paris I (Pantheon-Sorbonne), 1993.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Toyota Foundation.

MAJOR PUBLICATIONS: *Role of General Trading Companies in Trade and Development* (Asian Productivity Organization 1987); *Recycling Japan's Supplies for Developing Countries* (Paris: OECD Press 1989); *Institutions, Industrial Upgrading, and Economic Performance in Japan: The Flying-Geese Paradigm of Catch-up Growth* (Elger 2005); *The Rise of Asia: The 'Flying-Geese' Theory of Tandem Growth and Regional Agglomeration* (Edward Elgar Publication 2009); *Japan's Technological Challenge to the West* (Massachusetts Institute of Technology Press 1974); *Multinationalism, Japanese Style* (Princeton University Press 1979).

ADDRESS: 648 Heather Court, Fort Collins, CO 80525. e-mail: T.Ozawa@colostate.edu. (90291)

## P

**PACHTER, Benjamin**, Independent Scholar, m, citizen of United States.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2011-2012.

DISCIPLINE: Music, Asian Studies, Performing Arts, Japanese Studies.

RESEARCH INTERESTS: I am interested in the development of contemporary taiko performance post-World War II, focusing particularly on repertoire and performance style.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: music, dance and theatre arts; taiko; modern Japanese music; popular music; folk music, dance, theatre; folk and popular festivals.

REGION: Japan (all); Tokyo metropolis; United States.

EDUCATION: Duquesne University, Music Performance, BM, 2002; Southern Methodist University, Music Performance, MM, 2004; University of Pittsburgh, Ethnomusicology, MA, 2009; University of Pittsburgh, Ethnomusicology, PhD, 2013.

PROFESSIONAL MEMBERSHIPS: Society for Ethnomusicology, Association for Asian Studies, Society for Asian Music.

PROFESSIONAL EXPERIENCE: Part-Time Instructor, University of Pittsburgh, 2008-2010, 2013-2014, 2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Iron and Steel Federation/ Mitsubishi Graduate Fellowship in Japanese Studies, 2007-2008, 2009-2010; Mellon Foundation, 2011-2012.

MAJOR PUBLICATIONS: "Displaying 'Japan': Kumidaiko and the Exhibition of Culture at Walt Disney World," *Asian Musicology* (2009).

ADDRESS: 8 Gina Drive, Washington, PA 15301. Tel: (home) (724) 222-5719. e-mail: bjpachter@gmail.com. Website: benpachter.com. (511801) [Updated in 2016]

**PACKARD, George**, m, citizen of . ADJUNCT PROFESSOR Political Science, Columbia University. ADDRESS: , NY. e-mail: grp2001@columbia.edu. (95951)

**PADILLA, Roberto R.**, Faculty (University, with Graduate Programs), m, b. 1962 in San Diego, CA. USA, citizen of United States. ASSISTANT PROFESSOR History, University of Toledo.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2004-2005.

DISCIPLINE: History.

RESEARCH INTERESTS: I research the history of

medicine in Japan in the latter half of the nineteenth century with a focus on disease.

HISTORICAL PERIOD: Meiji (1868-1912).

SPECIALIZATION: history; military history; medicine.

REGION: Japan (all); China.

EDUCATION: San Francisco State University, History, MA, 1998; Ohio State University, History, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: American Association of the History of Medicine; American Historical Association; Association of Asian Studies; Midwest Conference on Asian Affairs; National Association of Ethnic Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, 2009-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Faculty Research Grant from the Mershon Center for International Studies, Ohio State University, 2011; Association for Asian Studies Northeast Asia Council, 2011.

ADDRESS: Tucker Hall, Mail Stop 503, 2801 W. Bancroft St., Toledo, OH 43606-3390. Tel: (work) (419) 530-4538. e-mail: roberto.padilla@utoledo.edu. (506787)

**PAI, Hyung II**, Faculty (University, with Graduate Programs), f, b. 1958 in Seoul, Korea, citizen of United States. PROFESSOR East Asian Languages and Cultural Studies, University of California, Santa Barbara.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2000-2001, 2004-2005, 2005, 2007-2008.

DISCIPLINE: Anthropology, Archaeology, Cultural Studies, East Asian Studies.

RESEARCH INTERESTS: My research and publications are focussed on state formation theories, history of archaeology/anthropology, tourism, visual culture and heritage management issues in Korea and Japan.

HISTORICAL PERIOD: Pre-history (before 645); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: anthropology, psychology, sociology; archaeology and paleontology; social life, leisure; popular culture; cultural studies; material culture.

REGION: Asia and the Pacific; Korea; South Korea.

EDUCATION: Sogang University, History, BA, 1981; Harvard University, Anthropology, MA, 1983; Harvard University, Anthropology, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Invited Research

## P

Professor, International Research Center for Japanese Studies, 2000-2001; Japan Foundation Fellow and visiting professor at Archaeology Dept. Kyoto University, 2004-2005; Invited Research Professor, International Research Center for Japanese Studies, 2007-2008; Fulbright Research Fellow at the Kyujangak Institute Seoul National University, 2010-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council; Social Science Research Council, 1992-1993; Association for Asian Studies Northeast Asia Council, 1996-1997; International Research Institute for Japanese Studies (Nichibunken), 2000-2001; Korea Foundation, 2004; Japan Foundation, 2004-2005; International Research Institute for Japanese Studies (Nichibunken), 2007-2008; Fulbright, 2010-2011.

MAJOR PUBLICATIONS: [Constructing "Korean Origins": Archaeology, Historiography, and Racial Myth.] (Cambridge, MA: Harvard University 2000); "The Creation of National Treasures and Monuments: The 1916 Japanese Laws on the Preservation of Korean Remains and Relics and Their Colonial Legacies.," *The Journal of Korean Studies* (University of Hawaii: 2001); "Capturing Visions of Japan's Prehistoric Past: Torii Ryuzo's Field Photographs of Primitive Races and Lost Civilizations. (1896-1915).," *Looking Modern: East Asian Visual Culture from Treaty Ports to World War II* (Chicago: Center for the Art of East Asia 2009); "Re-surrecting the Ruins of Japan's Mythical Homelands: Colonial Archaeological Surveys in the Korean Peninsula and Heritage Tourism," *The Handbook of Post-colonialism and Archaeology* (Walnut Creek, CA, U.S.A.: Left Coast Press 2010); "Guides to the Empire: The Production of Tourist Images in Colonial Korea," *Consuming Korea* (Honolulu: University of Hawaii Press 2010).

ADDRESS: HSSB, UCSB, Santa Barbara, CA 93106. FAX: (work) (805) 893-7671. e-mail: hyungpai@eastasian.ucsb.edu. Website: [http://www.eastasian.ucsb.edu/content/people\\_pai.html](http://www.eastasian.ucsb.edu/content/people_pai.html). (21849)

[Updated in 2016]

**PALTIEL, Jeremy T**, Faculty (University, with Graduate Programs), m, b. 1952 in Winnipeg, MB, Canada, citizen of Canada. PROFESSOR Political Science, Carleton University.

LANGUAGES: Chinese (Mandarin) (s), Chinese (s) (r), English (s) (r), French (s) (r), Hebrew (s) (r), Japanese (r), Russian (s) (r), Classical Chinese (r).

DISCIPLINE: Political Science, East Asian Studies.

RESEARCH INTERESTS: Contemporary Chinese politics; International Relations of East Asia; Japa-

nese politics; comparative politics; comparative communist systems.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political thought, political culture, political ideology; political institutions; political change and domestic conflict; political economy; foreign policy and international relations.

REGION: Japan (all); Korea; North Korea; China; Canada; Former USSR.

EDUCATION: University of Toronto, East Asian Studies, BA, 1974; Beijing Language Institute, Chinese Language, Dipl, 1975; Beijing Language Institute, Chinese Philosophy, Dipl, 1976; University of California, Political Science, MA, 1979; University of California, Berkeley, Political Science, PhD, 1984.

PROFESSIONAL MEMBERSHIPS: Canadian Asian Studies Association; Canadian Political Science Association; International Studies Association.

PROFESSIONAL EXPERIENCE: University of California San Diego, 1981-1983; University of Arizona, 1983-1984; University of Alberta, 1984-1990; Tsinghua University, 2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 2004-2007; Canadian International Council, 2008-2010.

MAJOR PUBLICATIONS: "PLA Allegiance On Parade: Civil-Military Relations in Transition," *The China Quarterly* (1995); "Confucianism Contested: Human Rights and the Chinese Tradition in Contemporary Chinese Political Discourse," *Confucianism and Human Rights* (New York: Columbia University 1998); *The Empire's New Clothes: Cultural Particularism and Universality in China's Search for Global Status* (New York: Palgrave 2007); "China and the Six-Party Talks," *North Korea's Second Nuclear Crisis And Northeast Asian Security* (London: Ashgate 2007); "China's Regionalization Policies: Illiberal internationalism or Neo-Mencian Benevolence?," *China and the Global Politics of Regionalization* (London and New York: Routledge 2009).

ADDRESS: Carleton University, Ottawa, ON K1S 5B6 Canada. Tel: (work) (613) 520-2600 x1426; (home) (416) 654-3715; FAX: (work) (613) 520-4064. e-mail: jeremy\_paltiel@carleton.ca. (93698)

**PARADISE, James F.**, Faculty (College, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR EastAsia International College, Yonsei University.

LANGUAGES: Chinese (s) (r), English (s) (r), Japanese (s) (r).

DISCIPLINE: Economics, Political Science, East Asian Studies.

RESEARCH INTERESTS: International political economy.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: political economy; foreign policy and international relations.

EDUCATION: London School of Economics and Political Science, Social Philosophy, MSc, 1983; London School of Economics and Political Science, International Relations, MSc, 1984; University of California, Los Angeles, Political Science, PhD, 2011. ADDRESS: 1 Yonseidaegil, Wonju, Gangwon-do Korea. e-mail: jparadise@yonsei.ac.kr. (519222)

[Updated in 2016]

**PARK, Hyunok**, Faculty (University, with Graduate Programs), f, b. 1963 in Seoul, Korea, citizen of United States and Canada. ASSOCIATE PROFESSOR Sociology, York University.

LANGUAGES: English (s) (r), Japanese (r), Korean (s) (r). In Japan: 2002.

DISCIPLINE: Sociology, History.

RESEARCH INTERESTS: Japanese imperialism, Korean diaspora in Japan, transnational migration.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: minority and ethnic groups; migration, international migration; Korean residents in Japan; colonial history.

REGION: Japan (all); Korea; Manchuria.

EDUCATION: University of Hawaii, Manoa, Sociology, MA, 1986; University of California, Berkeley, Sociology, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Department of Sociology and Korean Studies, University of Michigan, 1995-1998; Assistant Professor, Departments of Sociology and East Asian Studies, NYU, 1998-2003; Assistant Professor, Department of East Asian Studies, NU, 2003-present; Member, Institute for Advanced Study at Princeton, 2005-1906.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Postdoctoral fellowship at the U. of Michigan, Ann Arbor, 1995-1998; John D. and Catherine T. MacArthur Foundation, 2001-2002; American Council of Learned Societies Postdoctoral Fellowship, 2001-2002; The Institute for Advanced Study in Princeton, 2005-2006.

MAJOR PUBLICATIONS: "Ideals of Liberation," *Dangerous Women: Korean Nationalism and Women*

(New York: Routledge Press 1988); "Korean Manchuria: The Racial Politics of the Territorial Osmosis," *South Atlantic Quarterly*, 99: 1 (Winter, pp. 15) (Durham: Duke University Press 2000); "Desires for North Korea," *Anti-Americanism* (New York: New York University Press 2004); *Two Dreams in One Bed: Empire, Social Life, and the Origins of the North Korean Revolution in Manchuria* (Durham: Duke University Press 2005); *Boundary 2: Problems of Comparability/Possibilities for Comparative Studies* ed. with Harry Harootunian (Durham: Duke University Press 2005). ADDRESS: 4700 Keele Street, Toronto, ON M3J 1P3 Canada. Tel: (work) (416) 736-2100. e-mail: hopark@yorku.ca. (28689)

**PARKER, Joseph D**, Faculty (University, Undergraduate Only), m, b. 1956 in St Louis, MO, citizen of United States. ASSISTANT PROFESSOR, Pitzer College.

In Japan: 1975-1976, 1981-1982, 1985-1987.

DISCIPLINE: Religion, Literature, Asian-American Studies, Women's Studies.

RESEARCH INTERESTS: Cultural expression of religion in Japan and China, feminist theory, Foucauldian history of colonialism and gender, U.S. cultural imperialism, Orientalism, late medieval Japanese history; politics of culture and the academy.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467).

SPECIALIZATION: education and society; teaching methods and pedagogy; intellectual and cultural history; religious history; classical poetry; women's literature; philosophy of culture, aesthetics; Buddhism; Zen Buddhism; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); China; United States.

EDUCATION: Occidental College, History, BA, 1979; Harvard University, Regional Studies-East Asia, AM, 1981; Harvard University, East Asian Language and Civilization, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; National Women's Studies Association; World History Association.

PROFESSIONAL EXPERIENCE: Instructor, Department of Asian Languages, Carleton College, 1988; Assistant Professor, Religion Department, Bucknell University, 1988-1989; Visiting Assistant Professor, Asian Languages, Stanford University, 1993.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1985-1986; Fulbright, 1986-1987.

MAJOR PUBLICATIONS: "The Racial and Colonial Politics of the Modern Object of Knowledge: Cautionary Notes on 'Scripture' (forthcoming)," *Scriptures:*



## P

*Excavating a Complex Phenomenon, Signifying (On) Scriptures 1* ed. (Piscataway, NJ: Rutgers University Press 0); “Eisaku Monin”, “Junii Tameko” and “Nakatsukasa no Naishi”, *Japanese Women Writers: A Bio-Critical Sourcebook* (Greenwood Press 1994); “The Hermit at Court: Reclusion in Early 15th Century Japanese Zen Buddhism,” *Journal of Japanese Studies Winter* (1994); “Zen Buddhist Landscape Arts of Early Muromachi Japan (1336-1578),” *Buddhist Studies Series* (1999); “The Subtle Presence of Race in Buddhism: A White Perspective,” *Turning Wheel* (2000).

ADDRESS: Dept of International and Intercultural Studies, 2542 El Sol Ave., Altadena, CA 91001-5244. Tel: (work) (909) 621-8218. e-mail: joe\_parker@pitzer.edu. (23617)

**PARKER, Paul K**, Faculty (University, with Graduate Programs), m, b. in Wolfville, Nova Scotia, citizen of Canada. PROFESSOR School of Environment, Enterprise and Development, University of Waterloo and ASSOCIATE DEAN Geography and Environmental Management, Geography and Environmental Management.

LANGUAGES: English (s) (r). In Japan: 1980, 1988, 1993.

DISCIPLINE: Geography, Economics.

RESEARCH INTERESTS: energy and environmental policy; low carbon future; residential energy efficiency; renewable energy; sustainability; resource trade.; HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; agriculture, natural resources; consumer behavior; geography and environment; environmental pollution; urban geography and environment, housing, urban planning; political economy; environmental problems; technology transfer, foreign science and technology; twinning.

REGION: Japan (all); Australia and New Zealand; Canada.

EDUCATION: Mount Allison University, Geography, BA, 1979; Mount Allison University, Biology, BS, 1979; Australian National University, Geography, MA, 1982; Australian National University, International Law, GDIL, 1986; London School of Economics, Economics, PhD, 1990.

PROFESSIONAL EXPERIENCE: Lecturer, London School of Economics and Political Science; Post-doctoral Fellow, Centre for Resource and Environmental Studies, Australian National University; Research Associate, Australia-Japan Research Centre, Australian National University; Research Fellow, Centre for

Resource and Environmental Studies, Australian National University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 1993-1996.

MAJOR PUBLICATIONS: “Energy and Environmental Policies Create Trade Opportunities: Japan and the Pacific Coal Flow Expansion Initiative,” *Geoforum* (1990); “Information and Transaction Costs: The Role of Trading Houses in European and Japanese Coal Trade,” *Pacific Economic Papers No. 210* (1992); “Linking Environment Policy and Energy Technology to Coal Trade,” *Pacific Economic Papers No. 204* (1992); *Pacific Coal Trade in the 1990s: Conflicting Energy and Environmental Objectives* (Australia-Japan Research Centre 1993); “Residential solar photovoltaic market stimulation: Japan and Australian lessons for Canada,” *Renewable and Sustainable Energy Review* (2008).

ADDRESS: Faculty of Environment, University of Waterloo, Waterloo, ON N2L 3G1 Canada. Tel: (work) (519) 885-1211 x3279; (home) (519) 888-4567. e-mail: pparker@uwaterloo.ca. Website: <https://uwaterloo.ca/school-environment-enterprise-development/people-profiles/paul-parker>. (94585) [Updated in 2016]

**PARSONS, Craig R.**, Faculty (University, with Graduate Programs), m, b. in USA, citizen of United States. PROFESSOR Economics, Yokohama National University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1997-1998, 1998-1999, 2001-2012.

DISCIPLINE: Economics, Political Economy.

RESEARCH INTERESTS: I generally conduct empirical (econometric) analyses of international trade issues related to Japan and other East Asian countries. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: quantitative economic methods, data analysis; international trade, finance, foreign aid, investments; industrial organization, technological change; industry studies; industrial policy; multinationals, Japanese corporations abroad.

REGION: Japan (all); Indonesia; North and South America; Western Europe; Africa.

EDUCATION: Rutgers College, RU, Economics, BA, 1992; University of Hawaii Manoa, Economics, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: East Asian Economic Association; International Association of Energy Economists.

PROFESSIONAL EXPERIENCE: University of

Alaska Anchorage, Visiting Professor, 1999-2001; Yokohama National University, Professor, 2001-present; Sophia University, Japan, Lecturer, 2005-2008. MAJOR PUBLICATIONS: "Did the US-Japan Semiconductor Trade Agreement Have Any Impact?," *Asian Economic Journal* (2002); "Nanshin: Budget Maximization Behavior, the Imperial Japanese Navy and the Origins of the Pacific War," (with Zane Spindler and Brian Dollery) *Public Organization Review* (2004); "The Effects of the Semiconductor Trade Agreement on Japanese Firms," *Singapore Economic Review* (2005); "Have U.S.-Japan Trade Agreements Made a Difference?," (with Byron Gangnes) *Journal of the Asia Pacific Economy* (2007); "New Estimates of Exchange Rate Pass-Through in Japanese Exports," (with Kiyotaka Sato) *International Journal of Finance and Economics* (2008). ADDRESS: 79-1 Tokiwadai, Yokohama, Kanagawa 240-8501 Japan. e-mail: parsons@ynu.ac.jp. (96107)

**PARTNER, Simon**, Faculty (University, with Graduate Programs), m, b. 1958, citizen of United States. PROFESSOR History, Duke University. LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Italian (s) (r). DISCIPLINE: History. RESEARCH INTERESTS: Social change in Japan, 1850 to 2000. HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989). SPECIALIZATION: woodblock prints; cartoons, popular graphics; photography; history; economic and demographic history; intellectual and cultural history; social history; local and regional history; women's history; colonial history; biography. REGION: Japan (all). EDUCATION: University of Cambridge, English, BA, 1980; University of Manchester, Finance, MBA, 1984; Columbia University, History, PhD, 1997. MAJOR PUBLICATIONS: *Assembled in Japan* (Berkeley: University of California 1998); *Toshié: A Story of Rural Life in Twentieth Century Japan* (Berkeley: University of California Press 2004); *The Mayor of Aihara A Japanese Villager and His Community, 1865-1925* (Berkeley: U. California Press 2009). ADDRESS: Dept. of History, Campus Box 90719, Duke University, Durham, NC 27708. Tel: (work) (919) 684-5464; FAX: (work) (919) 681-7670. e-mail: spartner@duke.edu. (44973) [Updated in 2016]

**PASTREICH, Emanuel**, Faculty (with Graduate Programs), m, b. 1964 in Nashville, citizen of United States. ASSOCIATE PROFESSOR Colleg of International Studies, Kyung Hee University and DIRECTOR, The Asia Institute. LANGUAGES: Chinese (s) (r), English (r), French (r), Japanese (r), Korean (s) (r). In Japan: 1987-1988, 1988-1992. DISCIPLINE: Literature. RESEARCH INTERESTS: Intellectual history, reception of Chinese language in Japan. SPECIALIZATION: Tokugawa poetry; classical fiction; Tokugawa fiction; popular fiction; kambun writings. REGION: Japan (all); Korea; China. EDUCATION: Yale University, Chinese Literature, BA, 1987; University of Tokyo, MA, 1992; Harvard University, PhD, 1997. PROFESSIONAL EXPERIENCE: Associate Professor; Assistant Professor, 1998-2005. ADDRESS: Hoegi-Dong 1, Dongdaemun-gu, Seoul 811-111 Korea. Tel: (work) 82-2-961-2350; (home) 82-2-2232-0383; FAX: (work) 82-2-961-2356. e-mail: epastreich@gmail.com. Website: www.circlesquares.asia. (29264)

**PATRICK, Hugh T**, Faculty, Emeritus, m, b. 1930 in Goldsboro, NC, citizen of United States. DIRECTOR, CENTER ON JAPANESE ECONOMY BUSINESS AND R.D. CALKINS PROFESSOR EMERITUS OF INTERNATIONAL BUSINESS, Columbia Business School and CO-DIRECTOR, APEC Study Center, Columbia University. LANGUAGES: English (s) (r), Japanese (r). In Japan: 1952-1953, 1957-1958, 1961-1962, 1964-1965, 1968-1969, 1980-1981, 1982-2012. DISCIPLINE: Economics, Business Management. RESEARCH INTERESTS: Japanese macroeconomic policy, banking and financial systems, corporate governance, and system evolution. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: business and economics; general economics, theory, history, systems; economic growth, development, planning, fluctuations; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; comparative economics; industrial policy; multinationals, Japanese corporations abroad; political economy. REGION: Japan (all); South Korea; Southeast Asia; Australia and New Zealand. EDUCATION: Yale University, Economics, Mathematics, Philosophy, BA, 1951; University of Michi-

## P

gan, Far Eastern Studies, MA, 1955; University of Michigan, Economics, MA, 1957; University of Michigan, Economics, PhD, 1960; Yale University, Honorary, MA, 1968; Lingnan University, Honorary, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; American Economic Association; Association for Asian Studies; Association for Japanese Business Studies; Economic History Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, Yale University, 1960-1964; Associate Professor, Yale University, 1964-1968; Professor for Far Eastern Economics, Yale University, 1968-1984; Director, Yale Economic Growth Center, 1976-1979, 1980-1983; Visiting Research Professor, University of Tokyo, 1980.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Ford Foundation; Luce Foundation; Ford Foundation Foreign Area Fellowship, 1957-1958; American Council of Learned Societies, 1962; Fulbright, 1964; Guggenheim Foundation, 1964; DOE Fulbright (Fulbright-Hays), 1968; Association for Asian Studies Distinguished Lecturer, 1977; Ohira Prize, 1992; Japan-U.S. Friendship Commission, 1993, 2005; Lingnan University Honorary PhD, 2000; Center for Global Partnership, 2003.

MAJOR PUBLICATIONS: *Japanese Industrialization and Its Social Consequences* (University of California-Berkeley Press 1976); *Asia's New Giant -- How the Japanese Economy Works* (Brookings Institution 1976); *Pacific Basin Industries in Distress: Structural Adjustment and Trade Policy in Nine Industrialized Economies* ed. with Larry Meissner (New York: Columbia University Press 1992); *The Financial Development of Japan, Korea, and Taiwan: Growth, Repression, and Liberalization* ed. with Yung-chul Park (New York: Oxford University Press 1994); *The Japanese Main Bank System: Its Relevance for Developing and Transforming Economics* (Oxford: Oxford University Press 1994); *Crisis and Change in the Japanese Financial System* ed. with Takeo Hoshi (Boston: Kluwer Academic Publishers 2000); *Reviving Japan's Economy: Problems and Prescriptions* (Cambridge, MA: MIT Press 2005).

ADDRESS: 320 Uris Hall, 3022 Broadway, New York, NY 10027-6902. Tel: (work) (212) 854-3497; FAX: (work) (212) 678-6958. e-mail: [htp1@columbia.edu](mailto:htp1@columbia.edu). Website: <http://www4.gsb.columbia.edu/cbs-directory/detail/494738/Hugh+Patrick>. (12799)

[Updated in 2016]

**PATTERSON, Dennis P**, Faculty (University, with Graduate Programs), m, b. in Providence, RI, citizen of United States. DEPARTMENT CHAIR Political Science, Texas Tech University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1986-1987.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Electoral politics, specifically how issues and the election system affect political outcomes; government-business relations, especially the role of small enterprises.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; industrial policy; politics and government; political parties & electoral politics; political change and domestic conflict; political economy; industrial policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; South Korea; Taiwan; Western Europe; France.

EDUCATION: Providence College, History, BA, 1975; University of California, Los Angeles, Political Science, PhD, 1994.

PROFESSIONAL EXPERIENCE: Instructor, Political Science, University of California, Los Angeles Extension, 1992-1993.

MAJOR PUBLICATIONS: "F(S)X Controversies in Japan and Korea: A Case Study of Technology Transfer," (with In-Taek Hyun) *Pacific Focus* (1992); "The Political Economy of Interest Rate Convergence for Large and Small Firms in Japan," (with Dick Beason) *Proceedings: AJBS* (1992); "Electoral Influence and Economic Policy: Political Origins of Aid to Small Business in Japan," *Comparative Political Studies October* (1994).

ADDRESS: Lubbock, TX 79409. Tel: (work) (806) 742-3121; FAX: (work) (806) 742-0850. e-mail: [dennis.patterson@ttu.edu](mailto:dennis.patterson@ttu.edu). (21552)

[Updated in 2016]

**PAYNE, Richard K**, Educational Administrator, m, b. 1949 in Campbell, CA, citizen of United States. DEAN AND PROFESSOR Japanese Buddhism and Religion, Institute Of Buddhist Studies.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (r). In Japan: 1982-1983, 1993.

DISCIPLINE: Religion, Philosophy, Other.

RESEARCH INTERESTS: Rituals of Shingon-shu; Tantric Buddhism in East Asia, especially Shingon Shu; ritual studies; Buddhist logic; relation between Tantric and Pure Land Buddhism.

HISTORICAL PERIOD: Kamakura (1185-1333).

**SPECIALIZATION:** religious history; comparative philosophy; history of ideas, history of philosophy; philosophy of language; Buddhism; Tendai and Shingon Buddhism; folk religions; religious encounters and influences.

**REGION:** Japan (all); Shikoku.

**EDUCATION:** San Jose State University, Philosophy, Psychology, BA, 1972; San Jose State University, Philosophy, MA, 1975; Graduate Theological Union, History and Phenomenology of Religion, PhD, 1985.

**PROFESSIONAL MEMBERSHIPS:** American Academy of Religions; Association of Asian Studies; International Association of Buddhist Studies; International Association of Shin Buddhist Studies; Society for Tantric Studies.

**PROFESSIONAL EXPERIENCE:** Professor of Japanese Buddhist Studies, 1990–2012.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Numata Foundation, 2010.

**MAJOR PUBLICATIONS:** “A Comparison of Tibetan and Shingon Homas,” *Pacific World: Journal of the Institute of Buddhist Studies* (Berkeley, CA: Institute of Buddhist Studies 2009); *Esoteric Buddhism and the Tantras in East Asia* ed. with Orzech, Charles, Henrik Sørensen, and Richard K. Payne (Leiden: Brill 2011); “Buddhism and the Powers of the Minda,” *Buddhism in the Modern World* (New York: Routledge 2012); “Conversions of Tantric Buddhist Ritual: The Yoshida Shintō Jūhachishintō Ritual,” *Transformations and Transfer of Tantra in Asia and Beyond* (Berlin/Boston: Walter de Gruyter 2012).

**ADDRESS:** Institute of Buddhist Studies, 2140 Durant Avenue, Berkeley, CA 94704. Tel: (work) (510) 809-1444; (home) (408) 358-3332; FAX: (work) (510) 809-1443. e-mail: rkpayne1@mac.com. Website: [http://rkpayne.shin-ibs.edu/Richard\\_K\\_Payne/Richard\\_K\\_Payne\\_Ph.D..html](http://rkpayne.shin-ibs.edu/Richard_K_Payne/Richard_K_Payne_Ph.D..html). (23640)

**PEKKANEN, Robert J.,** Faculty (University, with Graduate Programs), m, b. 1968, citizen of United States. PROFESSOR Jackson School of International Studies, University of Washington and ADJUNCT ASSOCIATE PROFESSOR Political Science Department, University of Washington.

**LANGUAGES:** English (s) (r), Japanese (s) (r).

**DISCIPLINE:** Japanese Studies, Political Science.

**RESEARCH INTERESTS:** Civil society in Japan; political party organization in Japan and in comparison. **HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** politics and government; political institutions; political parties & electoral politics;

political participation, public opinion; leadership, elites, elite politics.

**REGION:** Japan (all).

**EDUCATION:** Harvard University, Political Science, PhD, 2002.

**PROFESSIONAL MEMBERSHIPS:** American Political Science Association; Association for Asian Studies; Japanese Association of Nonprofit Organization Research (JANPORA); Policy Process Studies Association of Japan (PPSAJ).

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation; Social Science Research Council; Japan Society for the Promotion of Science; Masayoshi Ohira Award, 2007; National Science Foundation, 2008-2012; JANPORA Prize for Excellence, 2011.

**MAJOR PUBLICATIONS:** “Electoral Incentives in Mixed Member Systems: Party, Posts, and Zombie Politicians in Japan,” (with Benjamin Nyblade and Ellis S. Krauss) *American Political Science Review* (2004); “Explaining Party Adaptation to Electoral Reform: The Discreet,” (with Ellis S. Krauss) *Journal of Japanese Studies* (2004); *Japan’s Dual Civil Society: Members without Advocates* (Stanford: Stanford University Press 2006); (with Yutaka Tsujinaka, Hidehiro Yamamoto) *Nihon no gendai jichikai chounaikai* [Neighborhood Associations and Governance in Japan] (Bokutakusha 2009); (with Ellis S. Krauss) *The Rise and Fall of Japan’s LDP: Political Party Organizations as Historical Institutions* (Cornell University Press 2010).

**ADDRESS:** , WA. Tel: (work) (206) 685-1527. e-mail: pekkanen@uw.edu. Website: <http://faculty.washington.edu/pekkanen>. (30259)

**PEKKANEN, Saadia M.,** f, b. 1975, citizen of United States. JOB AND GERTRUD TAMAKI PROFESSOR OF JAPANESE STUDIES Jackson School of International Studies, University of Washington and ADJUNCT PROFESSOR School of Law, University of Washington.

**LANGUAGES:** French (s) (r), Japanese (s) (r), Urdu (s) (r). In Japan: 1993-2005.

**DISCIPLINE:** Political Science, Law.

**RESEARCH INTERESTS:** International Law, International Political Economy, Japan.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** international law; international trade law; political economy; industrial policy; foreign policy and international relations; defense policy. **REGION:** Japan (all).

**EDUCATION:** Harvard University, Political Science, 1996; Yale Law School, Law, 2004.



## P

PROFESSIONAL MEMBERSHIPS: American Political Science Association (APSA); American Society for International Law (ASIL); Association for Asian Studies (AAS); International Studies Association (ISA).

PROFESSIONAL EXPERIENCE: Assistant Professor, Middlebury College; Job and Gertrud Tamaki Professor, School of International Studies, University of Washington; Adjunct Professor, School of Law, University of Washington.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1994-1995, 1998; Abe Fellowship, 2002.

MAJOR PUBLICATIONS: "Aggressive Legalism: The Rules of the WTO and Japan's Emerging Trade Strategy," *The World Economy Vol. 24, No. 5, pp 707-737*. (2001); "International Law, the WTO, and the Japanese State: Assessment and Implications of the New Legalized Trade Politics," *The Journal of Japanese Studies Vol. 27, No. 1, pp. 41-79* (2001); *Picking Winners? From Technology Catch-up to the Space Race in Japan* (Stanford University Press 2003); "At Play in the Legal Realm: The WTO and the Changing Nature of US-Japan Antidumping Disputes," *Beyond Bilateralism: The US-Japan Relationship in the New Asia Pacific* (Stanford University Press 2004); *Japan and China in the World Political Economy* ed. with Kellee Tsai (London: Routledge (forthcoming) 2005). ADDRESS: Seattle, WA 98199. Tel: (work) (206) 543-6148; FAX: (work) (206) 685-0668. e-mail: smp1@uw.edu. (95478)

**PEMPEL, T J**, Faculty (University, with Graduate Programs), m, b. 1942 in Valley Stream, NY, citizen of United States. JACK M. FORCEY PROFESSOR Political Science, University of California, Berkeley. LANGUAGES: Japanese (s) (r), Spanish (r). In Japan: 1963-1964, 1970-1971, 1974, 1975-1976, 1978, 1980, 1983, 1984, 1985, 1986, 1989, 1991, 1992, 1993, 1994, 1998-2000, 2000-2004, 2005-2012.

DISCIPLINE: Political Science, Political Economy, International Studies.

RESEARCH INTERESTS: Contemporary public policy and political economy of Japan; Asian regionalism.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; industrial organization, technological change; politics and government; political institutions; political parties & electoral politics; political economy; domestic public policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; Taiwan; China; Mongolia; Southeast Asia; Other World Areas; Western Europe.

EDUCATION: Columbia University, Political Science, BS, 1966; Columbia University, Political Science, MA, 1969; Columbia University, Political Science, PhD, 1972.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Studies Association; Phi Beta Kappa.

PROFESSIONAL EXPERIENCE: Professor, Cornell University, 1972-1991; Professor, University of Colorado, 1991-1993; Professor, University of Wisconsin, 1993-1995; Professor, University of Washington, 1995-2001; Director Institute of East Asian Studies, Professor of Political Science, UC Berkeley, 2001-2016.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; NDFL Fellowship, U.S. Office of Education; FLAS (NRF) Fellowship, U.S. Department of Education, 1964; National Science Foundation, 1965-1969; Fulbright, 1970-1971, 1975-1976; Social Science Research Council, 1977-1978; Ford Foundation, 1979-1981; Association for Asian Studies Northeast Asia Council, 1985; East-West Center, 1990; Abe Fellowship, 1999-2000; Japan-U.S. Friendship Commission, 2002-2003; MacArthur Foundation, 2009-2012.

MAJOR PUBLICATIONS: *Policy and Politics in Japan: Creative Conservatism* (Philadelphia: Temple University Press 1981); *Uncommon Democracies* ed. (Ithaca, NY: Cornell University Press 1990); *Regime Shift: Comparative Dynamics of the Japanese Political Economy* (Ithaca, NY: Cornell University Press 1998); *Beyond Bilateralism: U.S.-Japan Relations in the New Asia-Pacific* (Stanford: Stanford University Press 2004); *Remapping East Asia: Construction of a Region* ed. (Ithaca, NY: Cornell University Press 2005).

ADDRESS: Dept of Pol Science #1950, Berkeley, CA 94720-1950. Tel: (work) (510) 642-4688; FAX: (work) (510) 642-9515. e-mail: pempel@berkeley.edu. (13388)

[Updated in 2016]

**PENDLETON, Brian**, Faculty, Emeritus, m, citizen of Canada. PROFESSOR EMERITUS Asian Studies, Langara College and Asia-Canada Program, Simon Fraser University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: International Relations, Cultural Studies, Landscape Architecture/Design, Architecture.

RESEARCH INTERESTS: Cultural studies of Japanese and Chinese gardens -- traditional and modern. Historical and contemporary architecture.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: architecture and landscape architecture; garden design and theory; social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; historical human geography; travel and exploration.

REGION: Japan (all); Korea; China.

EDUCATION: University Alberta, International Relations, PhD, 1978.

ADDRESS: 4369 West 15 Avenue, Vancouver, BC V6R 3A9 Canada. Tel: (home) 604-266-3020. e-mail: bpendleton@langara.bc.ca. (96788)

[Updated in 2016]

**PENG, Ito**, Faculty (University, with Graduate Programs), f, b. 1958 in Taoyuan, Taiwan, citizen of Canada. CANADA RESEARCH CHAIR (TIER 1) IN GLOBAL SOCIAL POLICY, AND PROFESSOR Sociology, University of Toronto and DIRECTOR Centre for Global Social Policy.

LANGUAGES: Chinese (Hakka) (s), English (s) (r), French (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1992, 1992, 1995-1996, 1996-2000, 2000-2002.

DISCIPLINE: Sociology, Political Economy, Public Administration, Other.

RESEARCH INTERESTS: Comparative social policies, welfare states, Asia Pacific studies, gender, family, demography and immigration.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; cultural and social change; gender, sex roles, women; aging and life cycle; minority and ethnic groups; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; social problems and social welfare; refugees, foreign workers; occupations and professions; migration, international migration; industrial organization, technological change; labor and labor relations; welfare programs, consumer and regional economics; industrial policy; women and work, women in business; political geography; politics and government; political institutions; political parties & electoral politics; women and politics; political change and domestic conflict;

political economy; political participation, public opinion; domestic public policy; health policy; industrial policy; public administration; social policy.

REGION: Japan (all); Korea; South Korea; Taiwan; China; Southeast Asia; Australia and New Zealand; Other World Areas; United States; Canada; Latin America; Western Europe; Eastern Europe.

EDUCATION: University of Toronto, Arts and Science, BSc, 1981; McMaster University, Social Welfare Policy, MSc, 1989; London School of Economics, Social Policy and Administration, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; American Sociology Association; Canadian Political Science Association; International Sociological Association - RC19.

PROFESSIONAL EXPERIENCE: Assistant Professor, Associate Professor, Hokusei Gakuen University, 1996-1999, 1999-2000; Associate Professor, Kwansai Gakuin University, 2000-2002; Associate Professor, University of Toronto, 2002-2006; Professor, (Director of Asia Pacific Studies Program), University of Toronto, 2006-present (2003-2009); Associate Dean, Professor, University of Toronto, 2010-2013.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science and Humanities Research Council of Canada, Ph.D. Fellowship, 1991-1995; Japan Foundation, 1992; Social Science & Humanities Research Council of Canada, 1995-1996; Department of Foreign Affairs and Industry, Canada, 2000-2008; Social Sciences and Research Council of Canada, 2003-2007; Social Science & Humanities Research Council of Canada, 2003-present; Health Canada, 2006; Social Sciences and Research Council of Canada, 2008-2011; Social Science and Humanities Research Council of Canada, Postdoctoral Fellowship, 2010; Korea Foundation, 2010; Korea Social Science Foundation, 2011.

MAJOR PUBLICATIONS: "East Asian Social Welfare States," (with Roger Goodman) *Welfare States in Transition* (London: Sage 1996); "Social Care in Crisis: Gender, Demography and Welfare State Restructuring in Japan," *Social Politics* (US: 2002); "Institutions and Institutional Purpose: Continuity and Change in East Asian Social Policy," (with Joseph Wong) *Politics & Society* (US: 2008); "The Good, The Bad, and The Confused: Political Economy of Social Care in South Korea," *Development & Change* (US: 2011); "All in the Family? Migrants, Nationhood, and Care Regimes in Asia and North America," (with Sonya Michel) *Journal of European Social Policy* (Oxford, UK: 2013).

ADDRESS: Dept of Sociology, University of Toronto, 725 Spadina Ave, Toronto, ON M5S 2J4 Canada.

## P

Tel: (work) (416) 946-5902; (home) (416) 532-1140; FAX: (work) (416) 978-3963. e-mail: itopeng@chass.utoronto.ca. Website: <http://cgsp.ca>. (42305)  
[Updated in 2016]

**PEREZ, Louis G.**, Faculty (University, with Graduate Programs), m, b. 1946 in Los Angeles, CA, citizen of United States. PROFESSOR EMERITUS History, Illinois State University and VISITING PROFESSOR, Illinois Wesleyan University.

LANGUAGES: English (s) (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1967, 1981, 1988, 1989, 1992-1993, 1995, 1996, 2004, 2006, 2008.

DISCIPLINE: History.

RESEARCH INTERESTS: Diplomacy and politics of middle to late Meiji era; revision of "Unequal Treaties"; Jiyuto political leaders; Christian century and Jesuit administration of Nagasaki.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: political and diplomatic history; intellectual and cultural history; social history; women's history; legal history; biography; Buddhism.

REGION: Japan (all); United States; United Kingdom.

EDUCATION: California State University, Long Beach, History, BA, 1973; California State University, Long Beach, History, MA, 1975; University of Michigan, Japanese History, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: American Historical Assn; Association for Asian Studies; Midwest Conference on Asian Affairs; Midwest Japan Seminar. PROFESSIONAL EXPERIENCE: Instructor of History, Mott Community College, Flint, MI, 1984-1986; Visiting Professor, Illinois Wesleyan University, 1987, 1990, and 1992; Assistant Professor of History, Illinois State University, 1987-1993; Associate Professor of History, Illinois State University, 1993-1997; Professor of History, Illinois State University, 1997 to present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1988, 2001; Association for Asian Studies Northeast Asia Council, 1989, 1992, 2006; DOE Fulbright (Fulbright-Hays), 1994.

MAJOR PUBLICATIONS: *The History of Japan* (Greenwich, CT: Greenwood 1998); *Japan Comes of Age: Mutsu Munemitsu and the Revision of the Unequal Treaties* (London: Fairleigh Dickinson University Press 1999); *Mutsu Munemitsu and Identity Formation of the State and Individual in Modern Japan: Essays in Honor of Ian Mutsu* (Edwin Mellen 2001);

*Daily Life in Early Modern Japan* (Greenwich, CT: Greenwood Press 2002); "Mutsu Munemitsu and the Diet Crisis of 1893," *Modern Japan: A Historical Survey* (Westview Press 2008).

ADDRESS: Dept of History 4420, Illinois State University, Normal, IL 61790-4420. Tel: (home) (309) 451-5719. e-mail: [lgperez@ilstu.edu](mailto:lgperez@ilstu.edu). (19164)  
[Updated in 2016]

**PERRONE, Fernanda**, Librarian, f, b. 1962 in Philadelphia, PA, citizen of United States. CURATOR, ASSOCIATE PROFESSOR Special Collection, Rutgers Library, Rutgers, The State University of New Jersey. LANGUAGES: French (s) (r), Spanish (r), Italian (s) (r).

RESEARCH INTERESTS: Westerners in Japan during Meiji and Taisho periods.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: social history; women's history; biography.

REGION: Japan (all); Fukui; Korea.

EDUCATION: McGill University, History and English, BA, 1984; McGill University, History, MA, 1987; Oxford University, Modern History, Dphil, 1991; Rutgers University, Library Science, MLS, 1995.

PROFESSIONAL MEMBERSHIPS: American Catholic Historical Association; American Library Association; History of Women Religious Network; Mid Atlantic Archivists Conference; Society of American Archivists.

ADDRESS: Special Colls. and Univ. Archives, Alexander Libr., 169 College Ave, New Brunswick, NJ 08901-1163. Tel: (work) (732) 932-7006 x363; (home) (732) 249-8998; FAX: (work) (732) 932-7012. e-mail: [hperrone@rci.rutgers.edu](mailto:hperrone@rci.rutgers.edu). (95853)

**PERRY, Samuel E.**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Dept. of East Asian Studies, Brown University.

LANGUAGES: Chinese (r), English (s) (r), French (r), German (r), Japanese (s) (r), Korean (s) (r). In Japan: 1989-1990, 1991-1993, 1995, 2002-2003.

DISCIPLINE: Asian Studies, History, Literature, Cultural Studies.

RESEARCH INTERESTS: My current projects involve a cultural history of Japan at the time of the Korean War and the translation of Korean and Japanese literature.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cartoons, popular graphics; history; intellectual and cultural history; colonial history; literature; modern poetry; fiction; modern fiction; popular fiction; biography, autobiography as literature; literary encounters and influences; literary translation; literary theory; feminist theory, criticism; literary criticism; women's literature; children's literature. REGION: Japan (all); Kyushu and Ryukyu Islands; Korea; North Korea; South Korea.

EDUCATION: Brown University, East Asian Studies, AB, 1991; University of Chicago, East Asian Languages and Civilizations, MA, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS).

PROFESSIONAL EXPERIENCE: Postdoctoral Fellow, Harvard University, Korea Institute & Reischauer Institute for Japanese Studies, 2007-2008.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Korea Institute, Harvard University, 2007-2008; Reischauer Institute, Harvard University, 2007-2008.

MAJOR PUBLICATIONS: *From Wonso Pond* (New York: The Feminist Press 2009).

ADDRESS: Box 1850, Providence, RI 02912. FAX: (work) (401) 863-2659. e-mail: Samuel\_Perry@brown.edu. Website: <http://research.brown.edu/research/profile.php?id=1218565411>. (46221)

[Updated in 2016]

**PETERSEN, Robert C.**, Faculty (College, with Graduate Programs), m, b. 1944 in Utica, NY, citizen of United States. ASSOCIATE PROFESSOR English, Middle Tennessee State University.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s).

DISCIPLINE: Literature.

RESEARCH INTERESTS: Japanese fiction from the late Edo period to the twentieth century.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: fiction; modern fiction; popular fiction; historical fiction; literary translation; feminist theory, criticism; women's literature; folk tales, folk literature.

REGION: Japan (all).

EDUCATION: State University of New York, Albany, English, BA, 1966; Purdue University, English, MA, 1968; Purdue University, English, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: Asian Studies Association; Lewis Carroll Society (England); Modern Language Association; Victorian Interdisciplinary Studies Association of the Western United States.

PROFESSIONAL EXPERIENCE: Instructor, De-

partments of Education, General Education, and Humanities, Niigata University, 1974-1978; Assistant Professor, English, University of Southern Mississippi-Natchez, 1982-1984.

MAJOR PUBLICATIONS: *Robert Frost: A Collection of Poems* ed. (Boston: Thomson/Heinle/Wadsworth 2003); "Snapshots from the Past: Time and Memory in Kyoko Mori's 'Shizuko's Daughter'," *Canadian Children's Literature/Littérature canadienne pour la jeunesse* (volume 111-112: 2003).

ADDRESS: Box 394, MTSU Station, 2007 Greenland Drive, Murfreesboro, TN 37130. Tel: (work) (615) 898-2589. e-mail: rpeterse@mtsu.edu. (44058)

**PETRI, Peter A.**, Faculty (University, with Graduate Programs), m, b. 1947 in Budapest, Hungary, citizen of United States. CARL SHAPIRO PROFESSOR OF INTERNATIONAL FINANCE, Brandeis University and DIRECTOR Graduate School of International Economics and Finance, Brandeis University.

LANGUAGES: English (s) (r), French (r). In Japan: 1991, 2009.

DISCIPLINE: Economics, Business Management.

RESEARCH INTERESTS: Trade and investment relations in the Pacific region with special emphasis on the roles of Japan and the United States.

SPECIALIZATION: economic growth, development, planning, fluctuations; quantitative economic methods, data analysis; international trade, finance, foreign aid, investments; capital markets and investment.

REGION: Japan (all); Asia and the Pacific; Thailand.

EDUCATION: Harvard University, Economics, AB, 1968; Harvard University, Economics, PhD, 1976.

PROFESSIONAL EXPERIENCE: Visiting Professor, Keio University, 1991.

MAJOR PUBLICATIONS: *Modeling Japanese-American Trade: A Study of Asymmetric Interdependence* (Cambridge: Harvard University Press 1984); *The Economics of the Dollar Cycle* ed. with Peter A. Petri and Stefan Gerlach (MIT Press 1990); "Market Structure, Comparative Advantage and Japanese Trade Under the Strong Yen," *Trade with Japan: Has the Door Opened Wider?* (Chicago: University of Chicago Press 1991); "The East Asian Trading Bloc: An Analytical History," *Regionalism and Rivalry: Japan and the U.S. in Pacific Asia* (Chicago: University of Chicago Press 1993).

ADDRESS: Sachar International Center, Brandeis University, Waltham, MA 02254. Tel: (work) (617) 736-2256; FAX: (work) (617) 736-2263. e-mail: ppetri@brandeis.edu. (90298)



## P

**PFLUGFELDER, Gregory M.**, Faculty (College, with Graduate Programs), m, b. 1959 in Abington, PA, citizen of United States. ASSOCIATE PROFESSOR East Asian Languages & Cultures, Columbia University and ASSOCIATE PROFESSOR History, Columbia University.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Russian (s) (r), Spanish (s) (r), Italian (r), Latin (r). In Japan: 1981-1988, 1992-1993, 1998-1999.

DISCIPLINE: History.

RESEARCH INTERESTS: History of gender, sexuality, and the body; masculinity studies; monster theory; popular film; visual culture.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: history; intellectual and cultural history; social history; women's history.

REGION: Japan (all); Akita; Bhutan.

EDUCATION: Stanford University, History, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Early Modern Japan Network.

PROFESSIONAL EXPERIENCE: Faculty Director, Donald Keene Center of Japanese Culture, 2004-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1981; Japan Foundation, 1992; Japan Society for the Promotion of Science, 1998; Social Science Research Council, 2001; National Endowment for the Humanities, 2002.

MAJOR PUBLICATIONS: *Seiji to daidokoro: Aki-ta-ken joshi sanseiken undoushi* [Politics and the Kitchen: A History of the Women's Suffrage Movement in Akita Prefecture] (Tokyo: Domesu shuppan 1986); *Cartographies of Desire: Male-Male Sexuality in Japanese Discourse, 1600-1950* (Berkeley: University of California Press 1999); *JAPANimals: History and Culture in Japan's Animal Life* ed. with Brett L. Walker (Ann Arbor: Center for Japanese Studies, University of Michigan 2005).

ADDRESS: 408 Kent Hall, MC3905, Columbia University, New York, NY 10027. Tel: (work) (212) 854-5035. e-mail: gmp12@columbia.edu. (21740)

[Updated in 2016]

**PHARR, Susan J.**, Faculty (University, with Graduate Programs), f, b. 1944 in Atlanta, GA, citizen of United States. EDWIN O. REISCHAUER PROFESSOR OF JAPANESE POLITICS Government, Harvard Uni-

versity and DIRECTOR Program on U.S.-Japan Relations, Weatherhead Center for International Affairs. LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1968, 1971, 1971-1972, 1975, 1978, 1985, 1995-1996.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Relations between citizens and states; civil society; Japanese politics and society; women and politics.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; social structure; organizations and institutions; popular culture; social problems and social welfare; social control; community organizations and community development; modernization and development; industrial policy; mass media; environmental pollution; political thought, political culture, political ideology; political institutions; political parties & electoral politics; women and politics; political change and domestic conflict; political economy; political violence, terrorism; environmental problems; political participation, public opinion; leadership, elites, elite politics; domestic public policy; health policy; industrial policy; public administration; educational policy; foreign policy and international relations; defense policy. REGION: Japan (all); Asia and the Pacific; Korea; China; Thailand; United States; Western Europe.

EDUCATION: Emory University, Political Science, BA, 1966; Columbia University, Political Science, MA, 1970; Columbia University, Political Science, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: American Political Science Association (APSA); Association for Asian Studies (AAS); Council on Foreign Relations.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Wisconsin-Madison, 1977-1980; Visiting Foreign Research Scholar, Faculty of Law, University of Tokyo, 1978; Associate Professor, University of Wisconsin-Madison, 1980-1985; Woodrow Wilson Center Fellow, 1981-1982; Visiting Guest Scholar, Foreign Policy Program, Brookings Institution, 1982; Senior Social Scientist, U.S. Agency for International Development, 1983; Professor, University of Wisconsin-Madison, 1985-1987.

PROFESSIONAL FELLOWSHIPS AND GRANTS: University of Wisconsin Graduate School; Woodrow Wilson Fellow, 1966-1967; NDFL Fellowship, U.S. Office of Education, 1967-1968, 1968-1969, 1969-1970; Yoshida Foundation, 1971-1972; Ford Found-

dation, 1973; Japan Foundation, 1978; National Endowment for the Humanities, 1978; Woodrow Wilson International Center for Scholars, 1981-1982; Social Science Research Council, 1982-1983; Japan-U.S. Friendship Commission, 1985, 2001; National Science Foundation, 1995-1996; Abe Fellowship, 1995-1996; East-West Center, 1999; Center for Global Partnership, 2000-2003; Association for Asian Studies Northeast Asia Council, 2005.

MAJOR PUBLICATIONS: *Political Women in Japan* (Los Angeles: University of California Press 1980); *Losing Face: Status Politics in Japan* (University of California Press 1990); "Japan's Defensive Foreign Policy and the Politics of Burdensharing," *Japan's Foreign Policy after the Cold War: Coping with Change* (M.E. Sharpe 1993); *Media and Politics in Japan* ed. with Ellis S. Krauss (Honolulu, HI: University of Hawaii Press 1996); *Disaffected Democracies: What's Troubling the Trilateral Countries?* (Princeton University Press 2000); *The State of Civil Society in Japan* (New York and London: Cambridge University Press 2003).

ADDRESS: 1730 Cambridge Street, Room 238, Cambridge, MA 02138. Tel: (work) (617) 495-9992; (home) (617) 661-0558; FAX: (work) (617) 496-8083. e-mail: susan\_pharr@harvard.edu. Website: <http://scholar.harvard.edu/spharr>. (13410)

**PHILLIPS, Quitman E. (Gene)**, Faculty (College, with Graduate Programs), m, b. 1953, citizen of United States. PROFESSOR Art History, University of Wisconsin, Madison and Religious Studies, University of Wisconsin, Madison.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1974-1980, 1988-1989, 1994, 1999-2000, 2008-2009.

DISCIPLINE: Art History, Religion.

RESEARCH INTERESTS: Medieval Japanese painting and religious art.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; Buddhist art.

REGION: Japan (all).

EDUCATION: Harvard University, English, BA, 1974; University of California, Berkeley, Art History, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Japan Art History Forum.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Summer, 1994; Metropolitan Center for Far Eastern Art Studies, 1995; Metropolitan Center for Far East-

ern Art Studies, 1998; Japan Foundation, 1999-2000; Japan Foundation, 2008-2009.

MAJOR PUBLICATIONS: "Honchō gashi and the Kano Myth," *Archives of Asian Art* (1994); "The Price Shuten Dōji Screens: A Study of Visual Narrative," *Ars Orientalis* (1996); *The Practices of Painting in Japan, 1475-1500* (Honolulu: University of Hawai'i Press 2000); "Saving the Elite: The Jōfukuji Version of the Ten Kings," *Ars Orientalis* (2003).

ADDRESS: Art History, 216 Elvehjem Building, UW Madison, 800 University Ave, Madison, WI 53706. Tel: (work) (608) 263-2289. e-mail: qephilli@wisc.edu. (31423)

**PIGGOTT, Joan R.**, Faculty (University, with Graduate Programs), f, b. 1947 in Des Moines, IA, citizen of United States. PROFESSOR History, University of Southern California and GORDON L. MACDONALD PROFESSOR OF HISTORY Project for Pre-modern Japan Studies.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Spanish (r). In Japan: 1975-1977, 1980-1982, 1988-1989, 1995-1996, 1997.

DISCIPLINE: History, Archaeology, Literature, Religion.

RESEARCH INTERESTS: Institutional, socio-economic, and cultural history of pre-Tokugawa Japan, extensive study of the history of Nara's Tōdaiji temple; development of Shōen, structures of warrior society, and local history.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: archaeology and paleontology; gender, sex roles, women; folklore; marriage, family, kinship; organizations and institutions; Buddhist art; historical studies of education; education and society; early childhood education; urban geography and environment, housing, urban planning; history; political and diplomatic history; military history; institutional history; economic and demographic history; intellectual and cultural history; social history; local and regional history; women's history; legal history; religious history; literature; classical fiction; kambun writings; historical and military chronicles; myths; folk tales, folk literature; history of ideas, history of philosophy; political thought, political culture, political ideology; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; monastic institutions; Shintō.

REGION: Japan (all); Kanto region; Chubu region; Kinki region; Chugoku region; Shimane; Asia and the Pacific.

EDUCATION: Stanford University, East Asian Stud-

## P

ies, MA, 1972; Stanford University, History, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Mokkan Gakkai; Ritsuryo and Gender Translation Group.

PROFESSIONAL EXPERIENCE: Department of History, University of California, Santa Barbara, 1985-1987; Department of History, University of Miami, 1987-1989; Department of History, Cornell University, 1989-2003; Department of History, University of Southern California, 2003-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1985; Japan Foundation, 1988-1989; Arisawa Price, 1997-1998; Osaka City University Visiting Professorship, 2005.

MAJOR PUBLICATIONS: "Sacral Kingship and Confederacy in Early Izumo," *Monumenta Nipponica* 44:1 Spring (1989); *The Emergence of Japanese Kingship: From Himiko to Ritsuryō* (Stanford University Press 1997); "The Last Female Sovereign: Koken-Shotoku," *Women in Three Premodern Confucian Societies* (Berkeley, CA: University of California Press 2003); "Daibutsu to Ōken," *The Great Buddha and Its Legacy* (Kyoto: Hozokan 2003); *Capital and Countryside in Japan, 300-1180* ed. (Ithaca, New York: Cornell East Asian Series 2005); *Dictionary of Sources of Classical Japan (Webversion in 2005)* ed. with Ivo Smits, Ineke Van Put, Michel Vieillard-Baron, Charlotte von Verschuer (Paris France: College de France Institut des Hautes Etudes Japonaises 2006); *Teishinkoki: The Year 939 in the Journal of Regent Fujiwara no Tadahira* (Ithaca New York: Cornell East Asian Series 2008).

ADDRESS: Social Sciences Building, Los Angeles, CA 90089-0034. Tel: (work) (213) 821-5872; (home) (310) 313-3696; FAX: (work) (213) 740-6999; (home) (310) 915-1597. e-mail: joanrp@usc.edu. Website: www.dornsife.usc.edu/history. (15189)

**PINNINGTON, Noel John**, Faculty (University, with Graduate Programs), m, b. 1950 in UK, citizen of England and permanent resident of United States. ASSOCIATE PROFESSOR Department of East Asian Studies, University of Arizona.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Latin (r), Chinese (Amoy) (r). In Japan: 2004-2005, 2005-2006.

DISCIPLINE: Japanese Studies, History of Science, Performing Arts.

RESEARCH INTERESTS: Medieval Japanese Literary, Dramatic and Art Theory, History of Japanese Mathematics, Literature, Intellectual History.

HISTORICAL PERIOD: Ashikaga (1333-1467); Tokugawa (1600-1868).

SPECIALIZATION: performance art; history of science; drama; classical poetry; music, dance and theatre arts; nō; ritual performances; philosophy of culture, aesthetics; history of pre-modern science and technology.

REGION: Japan (all); Kinki region.

EDUCATION: London University, Mathematics, BSc, 1974; Rolle College, Education, PGCE, 1976; Waseda University, Japanese, Diploma, 1988; London University, Far Eastern Studies, MA, 1989; University of Cambridge, Japanese, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Fellow of Faculty of Oriental Studies, University of Cambridge, 1994-1998; Professor, Asia Centre, Kyushu University, 2005-2006.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Yasuda Fellowship, 1994-1998; International Research Institute for Japanese Studies (Nichibunken), 2004-2005.

MAJOR PUBLICATIONS: "Crossed Paths: Zeami's Transmission to Zenchiku," *Monumenta Nipponica* 52:2 (Japan: 1997); "Invented Origins: Muromachi Interpretations of Okina sarugaku," *Bulletin of the School of Oriental and African Studies* (UK: 1998); *Teaching about Japan in Japan: A Handbook* ed. with Noel J. Pinnington, Richard Bowring (Kyushu: Kyushu University Press 2001); "Models of the Way in the Theory of Noh," *Japan Review* 18 (Nichibunken) (Japan: 2006); *Traces in the Way: Michi in the Writings of Komparu Zenchiku* (US: Cornell East Asia Program 2006).

ADDRESS: 1512 1st Street, Tucson, AZ 85721-0105. Tel: (work) (520) 626-3476; FAX: (work) (520) 621-1149. e-mail: noelp@email.arizona.edu. (42807)

**PIPHER, Kiyoyo**, Librarian, f, b. 1938 in Manchuria, citizen of United States. Asian Division, Library of Congress.

LANGUAGES: English (s) (r), Japanese (s) (r).

ADDRESS: Jefferson Building, 101 Independence Avenue, Washington, DC 20540, DC 22306. Tel: (work) (202)707-3541; (home) (703) 660-9709. e-mail: kpip@loc.gov. (513664)

**PITELKA, Morgan**, Faculty (University, with Graduate Programs), m, b. 1972 in Arcata, CA, citizen of United States. PROFESSOR Asian Studies, History, University of North Carolina at Chapel Hill and DIRECTOR, CAROLINA ASIA CENTER.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1992-1993, 1994-1995, 1997, 1998-1999.

DISCIPLINE: History, Art History, Anthropology.

RESEARCH INTERESTS: The samurai, sixteenth-century material culture; ceramics and tea culture; Tokugawa Ieyasu.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: cultural studies; material culture; ceramics; tea ceremony; artistic patronage, collecting; history; intellectual and cultural history.

REGION: Japan (all).

EDUCATION: Princeton University, East Asian Studies, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Early Modern Japan Network; Japan Art History Forum; Society for East Asian Anthropology.

PROFESSIONAL EXPERIENCE: Assistant Professor of Asian Studies, Occidental College, 2001-2007; Associate Professor of Asian Studies, Occidental College, 2007-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Robert and Lisa Sainsbury Fellowship, 2001; National Endowment for the Humanities, 2007-2008; National Humanities Center, 2011-2012.

MAJOR PUBLICATIONS: *Japanese Tea Culture: Art, History, and Practice* ed. (London and New York: RoutledgeCurzon 2003); *Handmade Culture: Raku Pottery, Patrons, and Tea Practitioners in Japan* (Honolulu: University of Hawaii Press 2005); *What's the Use of Art? Asian Visual and Material Culture in Context* ed. with Jan Mrazek (Honolulu: University of Hawaii Press 2007); "The Empire of Things: Tokugawa Ieyasu's Material Legacy and Cultural Profile," *Japanese Studies* (Australia: 2009); "Art, Agency, and Networks in the Career of Tokugawa Ieyasu," *Blackwell Companion to Asian Art* (New York: Wiley-Blackwell 2011).

ADDRESS: CB #3267, New West 113, Chapel Hill, NC 27599-3267. Tel: (home) (919) 883-4675. e-mail: mpitelka@unc.edu. Website: <http://www.unc.edu/~mpitelka>. (34886)

[Updated in 2016]

**PLATH, David W**, Faculty, Emeritus, m, b. 1930 in Elgin, IL, citizen of United States. PROFESSOR EMERITUS Anthropology, Illinois-Urbana and EXECUTIVE PRODUCER The Media Production Group.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1954-1955, 1959-1961, 1964-1965,

1972-1973, 1976, 1981, 1982, 1984-1985, 1991-1992, 1997, 1998, 2007-2009, 2015, 2016.

DISCIPLINE: Anthropology, Asian Studies.

RESEARCH INTERESTS: Social organization, human development and aging, popular culture, maritime peoples, visual media.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; aging and life cycle; village and rural society; social structure; interpersonal relations and small groups; social life, leisure; popular culture; communication industries, agencies; mass media; education and society; fishing and fishery management; social history; biography; folk religions. REGION: Tohoku region; Iwate; Nagano; Kinki region; Shiga and Mie; Kobe city; Asia and the Pacific; Western China; Southeast Asia; Thailand; Singapore; Other World Areas; North and South America; United States.

EDUCATION: Northwestern University, Journalism, BS, 1952; Harvard University, Anthropology and Far Eastern Languages, MA, 1959; Harvard University, Anthropology and Far Eastern Languages, PhD, 1962.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Society for Visual Anthropology.

PROFESSIONAL EXPERIENCE: Lecturer, University of California-Berkeley, 1961-1963; Assistant Professor, Associate Professor, University of Iowa, 1963-1966; Visiting Professor, Kyoto University, 1972-1973; Visiting Professor, Konan University, 1972-1973, 1976, 1984-1985; Visiting Researcher, National Institute of Multimedia Education, Chiba, 1991-1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council; Wenner-Gren Foundation; Center for Global Partnership; Ford Foundation Foreign Area Fellowship, 1959-1961; Fulbright, 1964; Japan Society for the Promotion of Science, 1965; Wenner-Gren Foundation, 1965; DOE Fulbright (Fulbright-Hays), 1972-1973; Guggenheim Foundation, 1972-1973; Japan-U.S. Friendship Commission, 2004; Association for Asian Studies Northeast Asia Council, 2008; Humanities Iowa, 2009; U.S.-Japan Foundation, 2009-2011; Japan Foundation, 2010.

MAJOR PUBLICATIONS: *Sensei and His People: The Building of a Japanese Commune* (Berkeley CA: University of California Press 1969); *Long Engagements: Maturity in Modern Japan* (Stanford CA: Stanford University Press 1980); *Makiko's New World* (video documentary) (der.org 1998); *Preaching from Pictures: A Japanese Mandala* (DVD) (Media Pro-



## P

duction Group 2006); *Can't Go Native? (3 documentary DVDs)* (Media Production Group 2011).

ADDRESS: 4 Clover Leaf Court, Savoy, IL 61874. Tel: (home) (217) 351-2159. e-mail: dwplath@gmail.com. (13432)

[Updated in 2016]

**PLATT, Brian**, Faculty (University, with Graduate Programs), m, b. 1970 in Charleston, WV, citizen of United States. ASSOCIATE PROFESSOR History and Art History, George Mason University.

LANGUAGES: Japanese (s) (r). In Japan: 1995-1996, 2003.

DISCIPLINE: History.

RESEARCH INTERESTS: The transition from early modernity to modernity in Japan: schooling, local elites, cultural dimensions of state formation, autobiography, and historical consciousness.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: historical studies of education; history; institutional history; intellectual and cultural history; social history; local and regional history; historiography.

REGION: Japan (all); Kanto region; Chubu region; Nagano.

EDUCATION: Guilford College, History, BA, 1992; University of Illinois at Urbana-Champaign, History, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Spencer Foundation, 2000; National Endowment for the Humanities, 2001; Association for Asian Studies, Northeast Asia Council, 2002.

MAJOR PUBLICATIONS: "Elegance, Prosperity, Crisis: Three Generations of Village Elites in Tokugawa Japan," *Monumenta Nipponica* (2000); *Burning and Building: Schooling and State Formation in Japan, 1750-1890* (Cambridge, MA: Harvard University Asia Center 2004); "Why Did Japan Succeed and China Fail? And Isn't Modernization the Same Thing as Westernization?," *Education about Asia* (2004); "Japanese Childhood, Modern Childhood: The Nation-State, the School, and 19th-Century Globalization," *Journal of Social History* (2005); "Chiiki to Kokumin Kokka no Keisei: Meiji Kyouiku kara mite," *Roukaru Historii Kara Guroubaru Historii e* (Tokyo: Iwata shoin 2005).

ADDRESS: MSN 3G1, 5357 Gainsborough Drive, Fairfax, VA 22032. Tel: (work) (703) 993-1014. e-mail: bplatt1@gmu.edu. (35958)

**PLOURDE, Lorraine**, Faculty (College, with Graduate Programs), f. ASSISTANT PROFESSOR Media, Society, and the Arts, Purchase College, SUNY and Anthropology.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1998, 2000, 2002, 2003-2004, 2004-2006, 2007, 2010, 2011.

DISCIPLINE: Anthropology, Music.

RESEARCH INTERESTS: Contemporary Japan, Listening Cultures, Sound Studies, Affect, Avant-Garde Cultures, Ethnomusicology, Popular Culture, Media Studies.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: social life, leisure; popular culture; cultural studies; anthropology; music, dance and theatre arts; popular music.

REGION: Tokyo metropolis.

EDUCATION: Hampshire College, Music/Asian Studies, BA, 1994; University of Washington, Ethnomusicology, MA, 1999; Columbia University, Anthropology, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association.

PROFESSIONAL EXPERIENCE: Columbia University, 2008 (summer); Holyoke Community College, 2008-2009; Purchase College, State University of New York (SUNY), 2009-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Peter and Bette Fishbein Junior Faculty Research Award, Purchase College, SUNY; Junior Faculty Development Leave Award, Purchase College, SUNY; Fulbright, 2004-2005; Social Science Research Council, 2005-2006; Association for Asian Studies Northeast Asia Council, 2011 (summer).

MAJOR PUBLICATIONS: "Distracted Listening: Background Music, Noise, and Ambient Sounds in Recessionary Tokyo," *Sound, Space, and Sociality in Contemporary Japan* (Routledge); "Disciplined Listening in Tokyo: Onkyo and Non-Intentional Sounds," *Ethnomusicology* (Indiana University: 2008).

ADDRESS: School of Film and Media Studies, 735 Anderson Hill Rd, Purchase, NY 10577. Tel: (work) (914) 251-6623. e-mail: Lorraine.Plourde@purchase.edu. (43955)

[Updated in 2016]

**POCESKI, Mario**, Faculty (College, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Religion Department, University of Florida.

LANGUAGES: Chinese (s) (r), English (s) (r), Japanese (s) (r), Classical Chinese (s) (r). In Japan: 1997-1999, 2002, 2011, 2012.

DISCIPLINE: Religion, Buddhist Studies, East Asian Studies.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: religion; Buddhism; Nara Buddhism; Zen Buddhism; monastic institutions; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Kanto region; Kinki region; China; Yangtze basin; Eastern China; Western China.

EDUCATION: University of California, Los Angeles, EALC, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS).

ADDRESS: Gainesville, FL 32611-7410. e-mail: mpoceski@ufl.edu. (33180)

**PONG, David**, Faculty (with Graduate Programs), m, b. 1939, citizen of United States. PROFESSOR, EAST ASIAN HISTORY History, University of Delaware.

LANGUAGES: Chinese (Cantonese) (s) (r), Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (r), Chinese (s) (r), English (s) (r), Japanese (r), Classical Chinese (r). In Japan: 1964, 1974, 2001.

DISCIPLINE: History.

RESEARCH INTERESTS: Sino-Japanese relations, 1860-1912; Forms of Chinese resistance in the era of the Pacific War, 1930s-1945.

HISTORICAL PERIOD: Meiji (1868-1912); Early Shōwa (1926-1945).

SPECIALIZATION: history; political and diplomatic history; military history; colonial history.

REGION: Taiwan; China.

EDUCATION: School of Oriental & African Studies, University of London, Far Eastern History, BA Hons, 1963; School of Oriental & African Studies, University of London, Far Eastern History, PhD, 1969.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Chinese Military History Society; History Society of 20th Century China; Modern Chinese History Society of Hong Kong.

PROFESSIONAL EXPERIENCE: Research Fellow, School of Pacific Studies, Institute of Advanced Studies, Australian National University, 1978-1982; Visiting Associate Professor of History, Princeton University, 1988; Director of East Asian Studies, University of Delaware, 1989-2009; Chair, Department of History, University of Delaware, 1992-1998; Honorary Research Fellow, Modern History Research Centre, The Hong Kong Baptist University, 2002-present;

Fulbright Scholar-in-Residence, The Chinese University of Hong Kong, 2009-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: American Council of Learned Societies, 1973-1974; Research Fellow, School of Pacific Studies, Institute of Advanced Studies, Australian National University, 1978-1982; International Research Award, Center for International Studies, University of Delaware, 2003-2004; Fulbright Scholar for Hong Kong, 2009-2010.

MAJOR PUBLICATIONS: "Government Enterprises and Industrial Relations in Late Qing China," *Australian Journal of Politics and History* (Brisbane, Queensland, Australia: 2001); *Shen aochen and China's Modernization in the Nineteenth Century (Paperback edition)* (Cambridge, UK: Cambridge University Press 2002); "Zhongguo de di-yi-tiao dianbao xianlu yu 1874-1875 Taiwan de kang-Ri junshi xingdong," ["China's First Telegraph Lines and the Defence of Taiwan against the Japanese in 1874-1875"] *Jindai Zhongguo haijun-shi xinlun* [Modern Chinese Naval History: New Perspectives] (Hong Kong: Hong Kong Museum of Coastal Defence 2004); *Resisting Japan: Mobilizing for War in China, 1935-1945* ed. (Norwalk, Conn: EastBridge 2005); *Encyclopedia of Modern China, 4 vols.* (New York & London: Charles Scribner's Sons 2009).

ADDRESS: History Dept, University of Delaware, Newark, DE 19716. Tel: (work) (302) 831-2371; FAX: (work) (302) 831-1538. e-mail: dpong@udel.edu. Website: [http://www.udel.edu/History/bio/pong\\_david.html](http://www.udel.edu/History/bio/pong_david.html). (13446)

**PORT, Kenneth L.**, Faculty (University, with Graduate Programs), m, b. 1960 in Cloquet, MN, USA, citizen of United States. PROFESSOR OF LAW Law, William Mitchell College of Law.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1981-2011.

DISCIPLINE: Law, History.

RESEARCH INTERESTS: Intellectual Property Law, Constitutional Law, Law and Policy during the Occupation.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: constitutional and administrative law; trademark and copyright law; property law; international law.

REGION: Tokyo metropolis.

EDUCATION: Macalester College, Japan, BA, 1983; University of Wisconsin, Law, JD, 1989.

PROFESSIONAL MEMBERSHIPS: Asian American Language Services (AALS); Association for the Advancement of Teaching and Research in Intellec-

## P

tual Property (ATRIP); Association of Asian Studies (AAS).

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, 1991-1994; Assistant Professor of Law, 1994-1998; Professor of Law, 1998-Current.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1995; Fulbright, 2000-2001; Tokyo University Research Fellow, 2007-2008.

MAJOR PUBLICATIONS: *Comparative Law: Law and the Legal Process in Japan* (North Carolina: Carolina Academic Press 2003); *Transcending Law: The Unintended Life of Article 9 of the Japanese Constitution* (North Carolina: Carolina Academic Press 2010).

ADDRESS: 875 Summit Avenue, St. Paul, MN 55105. Tel: (work) 651-290-7505. e-mail: ken.port@mitchellhamline.edu. Website: <http://mitchellhamline.edu/biographies/person/kenneth-l-port/>. (31594)

[Updated in 2016]

**POULTON, Mark Cody**, Faculty (College, with Graduate Programs), m, b. 1955 in Toronto, ON, Canada, citizen of Canada. PROFESSOR Pacific & Asian Studies, University of Victoria.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1974-1975, 1976-1978, 1985, 1990, 1995, 2002-2003, 2004, 2009.

DISCIPLINE: Literature, Performing Arts, Translation.

RESEARCH INTERESTS: Current work is investigating the “non-human” in Japanese theatre: spirits, animals, technology.

HISTORICAL PERIOD: Ashikaga (1333-1467); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: folklore; popular culture; cultural studies; material culture; Japanese culinary culture; art and art history; language, linguistics; language learning and acquisition; language testing and evaluation; translation, scientific translation; interpreting, simultaneous interpreting; literature; drama; fiction; modern fiction; myths; literary encounters and influences; literary translation; literary themes; comparative literature; literary criticism; folk tales, folk literature; oral narrative, oral performance; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; modern dance; folk storytelling, street performances; ritual performances; folk and popular festivals; religion; Buddhism; Shintō; folk religions; shamanism; religious encounters and influences; ethnic or folk science and technol-

ogy; modern science and technology; technology and social change, ethics; future studies.

REGION: Japan (all); Tohoku region; Kanto region; Tokyo metropolis; Kinki region; Nara; Wakayama; Kyoto city; Osaka prefecture; Shikoku.

EDUCATION: University of Toronto, East Asian Studies, BA, 1976; University of Toronto, Japanese Literature, MA, 1985; University of Toronto, Japanese Literature, Theatre, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Theatre in Higher Education; Association of Japanese Language Teachers; Association of Japanese Literary Studies; International Association of Performing Language.

PROFESSIONAL EXPERIENCE: Chair, Department of Pacific and Asian Studies, 2005-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1976-1978; Japan Foundation, 1985-1986, 1990; Canada Council, 2000; Social Science and Humanities Research Council of Canada, 2003-2006, 2011-2014.

MAJOR PUBLICATIONS: *Spirits of Another Sort: The Plays of Izumi Kyōka* (Ann Arbor, MI: Center for Studies in Japanese 2001); “Tokyo Notes by Hirata Oriza (A translation with introduction of Tokyo nōto),” *Asian Theatre Journal*, 19.1 (Honolulu, HI: 2002); *Dreams and Shadows: Essays on Tanizaki and Japanese Poetics in Honour of Anton V. Liman* ed. with Zdenka Svarcova (Prague, Czech Republic: Carolinum 2007); *A Beggar’s Art: Scripting Modernity in Japanese Drama* (Honolulu, HI: Hawaii University Press 2010); *Sino-Japanese Transculturations: from the late nineteenth century to the end of the Pacific war* ed. with Katsuhiko Endo, Richard King, Cody Poulton (Lanham, MA: Lexington Books 2011).

ADDRESS: Pacific and East Asian Studies, PO BOX 3045, Victoria, BC V8W 3P4 Canada. Tel: (work) (250) 721-8707; FAX: (work) (250) 721-7219; (home) (778) 533-1571. e-mail: cpoulton@uvic.ca. Website: <http://web.uvic.ca/pacificasia/>. (95425)

[Updated in 2016]

**PRADEL, Chari**, Faculty (College, Undergraduate Only), f, b. 1957 in Lima, Peru, citizen of United States. PROFESSOR Art, California State Polytechnic University, Pomona.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1983-1984, 1985-1986, 1986-1987, 2010.

DISCIPLINE: Art History, Japanese Studies, Religion.

RESEARCH INTERESTS: Japanese religious art and visual culture.

**HISTORICAL PERIOD:** Pre-history (before 645); Nara (645-794); Kamakura (1185-1333); Bakumatsu (1850-1868); Meiji (1868-1912).

**SPECIALIZATION:** art and art history; painting; sculpture; iconography, motifs and subject matter; Buddhist art; textiles, fiber arts; artistic patronage, collecting.

**REGION:** Japan (all); Nara; Wakayama; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Korea; China.

**EDUCATION:** Universidad Nacional Mayor de San Marcos, Lima, Peru, Art History, BA, 1984; University of California, Los Angeles, Japanese Art History, MA, 1990; University of California, Los Angeles, Japanese Art History, PhD, 1997.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; College Art Association; Japan Art History Forum; Textile Society of America.

**PROFESSIONAL EXPERIENCE:** Lecturer, University of Southern California, 1998-1999; Lecturer, University of California Los Angeles, 2000, 2002, 2003; Lecturer, California State University Fullerton, 2003; Lecturer, California State University Northridge, 2003-2004.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japanese Language and Culture, 1985-1986; Getty Postdoctoral Fellowship, 2000-2001; NEAC travel fellowship, 2010.

**MAJOR PUBLICATIONS:** "The Tenjukoku Mandara and the Cult of Taishi," *Images in Asian Religions: Texts and Contexts* (Toronto & Vancouver: University of British Columbia Press 2004); "La Leyenda Ilustrada de Hasedera: Budismo y Sincretismo Religioso en Japón," [The Hasedera Narrative Picture Scroll: Buddhism and Religious Syncretism in Japan] *Visualidad en Japón: Once Estudios Ibero-americanos* [Visuality in Japan: Eleven Ibero-american studies] (Mexico city: Colegio de Mexico 2008); "Shōkō Mandara and the Cult of Prince Shōtoku in the Kamakura Period," *Artibus Asiae* 68.2 (2008).

**ADDRESS:** Building 13, 340 South Doheny Drive, Beverly Hills, CA 90211. Tel: (work) (909) 869-3517; (home) (310) 246-1757; FAX: (home) (310) 246-1754. e-mail: cpradel@cpp.edu. (32699)  
[Updated in 2016]

**PRESCOTT, Anne,** Educational Administrator, f, b. in Manchester, NH, citizen of United States. DIRECTOR Five College Center for East Asian Studies, Five Colleges, Incorporated.

**LANGUAGES:** Japanese (s) (r). In Japan: 1987-1988, 1990-1997.

**DISCIPLINE:** Music, Anthropology.

**RESEARCH INTERESTS:** Koto music; traditional music in music education reforms, traditional instruments in pop music.

**HISTORICAL PERIOD:** Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

**SPECIALIZATION:** social structure; organizations and institutions; modernization and development; occupations and professions; cultural studies; teaching methods and pedagogy; teaching of traditional skills, apprenticeship; music history; music, dance and theatre arts; traditional music; koto; shamisen; modern Japanese music.

**REGION:** Japan (all).

**EDUCATION:** Cornell College, Music Education, BM, 1982; Kent State University, Performance, MM, 1984; Tokyo National University of Fine Arts and Music, Ikuta-ryu Koto, 1992; Kent State University, Ethnomusicology, PhD, 1997.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; Society for Asian Music; Society for Ethnomusicology.

**PROFESSIONAL EXPERIENCE:** Assistant Professor of Music, Augustana College, 1997-2002; Adjunct Assistant Professor, Indiana University, 2004-2006; Associate Director, Center for East Asian and Pacific Studies, Univ. of Illinois, 2007-2010; Director, Five College Center for East Asian Studies, 2010-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japanese Ministry of Education, 1990-1992.

**MAJOR PUBLICATIONS:** "The Donkey's Ears Go Flop. Flop: Miyagi Michio's Koto Works for Children," *Asian Music* (2005).

**ADDRESS:** 138 Elm Street, Smith College, Northampton, MA 01063. Tel: (work) (413) 585-3754; FAX: (work) (413) 585-3748. e-mail: apre-scott@fivecolleges.edu. Website: www.fivecolleges.edu/fcceas. (41357)

[Updated in 2016]

**PRICE, Rumi Kato,** Faculty (University, with Graduate Programs), f, b. 1951 in Japan, citizen of United States. PROFESSOR IN PSYCHIATRY Department of Psychiatry, Washington University and DIRECTOR, HSR&D Health Services Research & Development, St. Louis VA Medical Center.

**LANGUAGES:** English (s), Japanese (s) (r).

**DISCIPLINE:** Medicine, Public Health, Other, Psychiatry.

**RESEARCH INTERESTS:** Psychiatric epidemiology with focus on PTSD and suicidality, health disparity research on substance abuse with focus on Asian populations, drug abuse/dependence.

**SPECIALIZATION:** socialization and child develop-



## P

ment; minority and ethnic groups; social structure; social problems and social welfare; mental illness, psychoanalysis, psychotherapy.

REGION: Japan (all); United States.

EDUCATION: Ochanomize University, Tokyo, BA, 1976; University of California, Berkeley, MA, 1982; University of California, Berkeley, PhD, 1988; Washington University School of Medicine, M Psych, 1990.

PROFESSIONAL MEMBERSHIPS: Advisory Board member, Research Committee on Mental Health and Illness, ISA 1998 - present; American Public Health Association; College of Problems of Drug Dependence; Member, Working Group on Asian American & Pacific Islanders and Drug Abuse Issues, NIDA 1999-present.

PROFESSIONAL EXPERIENCE: Preceptor to Executive Council. Master's Degree Program in Psychiatric Epidemiology. Dept. of Psychiatry, WUSM, 1992-2003; Research Service Fellow to Director, Department of Veterans Affairs Medical Center, St. Louis, MO, 1993-present; Professor, Department of Psychiatry, Washington University School of Medicine, 2000-present; Director. NIDA training program on drug abuse comorbidity and biostatistics, Dept. of Psychiatry, WUSM, 2008 to present; Director, Psychiatric and Behavioral Health Sciences Concentration, MPHS, Washington University School of Medicine, 2011 to present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: R01-MH60961-04S1, 2005-2006; NIDA, R01-DA020922 Disentangling substance use and psychiatric disorder comorbidity for future HuGE, 2005-2010; Department of Defense, FAMPAC, 2011 to present.

MAJOR PUBLICATIONS: "Applying artificial neural network models to clinical decision making," (with Price RK, Spitznagel EL, Downey TJ, Meyer DJ, Risk NK, El-Ghazzawy OG) *Psychological Assessment* (12:40-51 2000); "Twenty-five year mortality of U.S. Servicemen deployed in Vietnam. Predictive utility of early drug use," (with Price RK, Risk NK, Murray KS, Virgo KS, Spitznagel EL.) *Drug & Alcohol Dependence* (64:309-318 2001); "Remission from illicit drug use over a 25-year period. Patterns of remission and treatment use," (with Price RK, Risk NK, Spitznagel EL.) *American Journal of Public Health* (91:1107-1113 2001); "Substance use and abuse in Asian American and Pacific Islanders (A APIs): preliminary results from four national epidemiologic studies," (with Price RK, Risk NK, Wong MW, Klinge RS) *Public Health Reports* (117:S39-50 2002); "Post Traumatic Stress Disorder, drug dependence and suicidal ideation among male Vietnam veterans with a history of heavy drug use," (with Price

RK, Risk NK, Haden AH, Lewis CE, Spitznagel EL.) *Drug & Alcohol Dependence* (76S:31-43 2004).

ADDRESS: Washington University, School of Medicine, 660 S. Euclid Ave., Box 8134, St Louis, MO 63110. Tel: (work) (314) 286-2282; FAX: (work) (314) 286-2285. e-mail: pricer@psychiatry.wustl.edu. Website: <http://www.rkp.wustl.edu/>. (19836)

**PRINDLE, Tamae K**, Faculty (College, Undergraduate Only), f, b. in Japan, citizen of United States. OAK PROFESSOR OF EAST ASOAM LANGUAGE AND LITERATURE East Asian Studies Department, Colby College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1955-1956.

DISCIPLINE: Literature, Japanese Language, Cinema Studies, Film, Women's Studies.

RESEARCH INTERESTS: Japanese literature, films, animation, language, pedagogy.

HISTORICAL PERIOD: Heian (794-1185); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; film and film studies; language learning and acquisition; literature; fiction; modern fiction; popular fiction; literary translation; literary themes; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature.

REGION: Japan (all); Kanto region; Tokyo metropolis; Chiba; Chubu region; Kinki region; Kyoto prefecture; Asia and the Pacific.

EDUCATION: Gakushūin University, French Literature, 1965; State University of New York at Binghamton, English Literature, BA, 1968; Washington State University, English, MA, 1970; Cornell University, Asian Studies, MA, 1982; Cornell University, Modern Japanese, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Library Studies; Colby College; European Association for Japanese Studies; Harvard Reischauer Institute of Japanese Studies.

PROFESSIONAL EXPERIENCE: English Lecturer, Department of English, Pahlavi University, Shiraz, Iran, 1976-1977; Assistant Professor of Japanese Language and Literature, Colby College, 1985-1986; Dana Faculty Fellow and Assistant Professor of East Asian Studies, Colby College, 1986-1988; Acting Chair, East Asian Studies Program, Colby College, 1988-1989; Associate Professor, Department of Modern Languages, Japanese Language and Literature, 1991-present; East Asian Studies Department Chair, Colby College, 1994-1995, 1996-1997 and 2001-

2004; Oak Professor of East Asian Language and Literature, 2000~.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Cornell University International Research Grant; Colby College Travel Grant; Faculty Travel Grant, Colby College; Colby College “Instructional Development Grant”, 1991; Harvard-Yenching Library Research Grant, 1992; Hewlett Curriculum Development Grant, 1993; Colby College Humanities Grant, 1994; Japan Foundation, 1995-1996.

MAJOR PUBLICATIONS: *Made in Japan and other Japanese ‘Business Novels’* (M. E. Sharpe 1989); *Kazuo Watanabe: Labor Relations* (University Press of America: 1994); *The Dark Side of Japanese Business* (M.E. Sharpe 1995); *On Knowing Oneself Too Well* (Syllabic Press 2010); *Japanese Women in Cinema: An Alternative View* (Maine: MerwinAsia 2013).

ADDRESS: Lovejoy, 4416 Maylowerhill, Waterville, ME 04901. Tel: (work) (207) 859-4416; (home) (207) 877-9113; FAX: (work) (207) 859-4705. e-mail: tkprindl@colby.edu. Website: <http://www.colby.edu/profile/tkprindl/>. (21160)

**PRINGLE, Patricia Diana**, Translator, f, b. 1958 in New York, NY, citizen of United States and Canada.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1978-1979, 1980-1981, 1983-1985, 1987-1991, 1993-1994.

DISCIPLINE: Cultural Studies, Business Management, Social Studies.

RESEARCH INTERESTS: How modern Japanese business and industrial practices, such as 5S have been influenced by premodern and modern Shinto and Buddhist practices and beliefs.

HISTORICAL PERIOD: Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; urban society and urbanization; cultural and social change; comparative and cross-cultural studies; village and rural society; organizations and institutions; social life, leisure; popular culture; social control; modernization and development; occupations and professions; cross-cultural communications; intercultural communications; material culture; performance art; artistic patronage, collecting; multinationals, Japanese corporations abroad; teaching of traditional skills, apprenticeship; narrative; traditional theatre; kabuki; nō; bunraku; kyōgen; shamisen; folk storytelling, street performances; amateur performance.

REGION: Japan (all); Yokohama city; Aichi; Kinki region; Osaka city; United States.

EDUCATION: University of British Columbia, Japanese, BA, 1981; University of Toronto, Japanese Literature, MA, 1984; University of Hawaii, Japanese Theatre, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: American Translators Association; Japan Association of Translators.

PROFESSIONAL EXPERIENCE: Adjunct Professor of Japanese, Morehouse College, Atlanta, GA, 1995-1997; Visiting Assistant Professor, Oglethorpe University, Atlanta, GA, 1997-1999; Group Lead, Cultural Advisement and Translation Group, Panasonic Mobile Communications Co. USA, Atlanta, GA, 2000-2005; Consultant, Japan Intercultural Consulting, USA, 2006-2104; ATA certified Japanese to English translator, 2008-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1992-1993; Japan Foundation Dissertation Fellowship, 1993-1994.

MAJOR PUBLICATIONS: “Patronage of Gidayu Narrative Performers of Osaka Bunraku Theatre,” (0); “Watakushi no mita bunraku,” *Kansai bungaku (Osaka Area Literature)* (1989); “Yoshida Bungoro: An Artist Remembers,” *The Language of the Puppet* (UNIMA 1990); “Working with Japan (monthly column),” *Japan Close-Up* (Tokyo: Export-Japan 2008); “Mitsuwakai vs. Shochiku: Occupation Reforms and the Unionization of Bunraku,” *Rising From the Flames: The Rebirth of Theatre in Occupied Japan, 1945-1952* (New York City: Lexington Books 2009).

ADDRESS: 3209 Springcrest Drive, Louisville, KY 40241. Tel: (home) (502) 420-7993; FAX: (home) (502) 420-7993. e-mail: [patricia@japanesetoyou.com](mailto:patricia@japanesetoyou.com). Website: [www.japanesetoyou.com](http://www.japanesetoyou.com). (25696)

[Updated in 2016]

**PRONKO, Leonard Cabell**, Faculty (College, Undergraduate Only), m, b. 1927 in Cebu, Philippines, citizen of United States. PROFESSOR EMERITUS Theatre and Dance, Pomona College.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s), Portuguese (s) (r), Spanish (s) (r), Italian (s) (r). In Japan: 1963, 1967, 1970-1971, 1972, 1974, 1976, 1980, 1982, 1984, 1987, 1992, 1994, 1995-1996.

DISCIPLINE: Performing Arts, Asian Studies, Literature, Language.

RESEARCH INTERESTS: Kabuki, including study of its kata, movement, Kabuki dance and perfor-

## P

mance; problems of modernization, opera and classic Western theatre.

**HISTORICAL PERIOD:** Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

**SPECIALIZATION:** performance art; drama; comparative literature; traditional theatre; kabuki; nō; bunraku; kyōgen; dance; traditional dance.

**REGION:** Japan (all); United States; Western Europe.  
**EDUCATION:** Drury College, French and Spanish, BA, 1947; Washington University, French and Spanish, MA, 1951; Tulane University, French and Spanish, PhD, 1957.

**PROFESSIONAL MEMBERSHIPS:** American Institute of Verdi Studies; Association for Asian Performance; Association for Theatre in Higher Education; Ibsen Society of America.

**PROFESSIONAL EXPERIENCE:** Instructor, Spanish, French, Italian, Lake Erie College, 1955-1956; Visiting Professor, University of Southern California, Comparative Literature, 1982; Visiting Distinguished Professor, Theatre, University of Hawaii, 1984; Professor, Associated Kyoto Program, Doshisha University, 1992.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Guggenheim Foundation, 1963; Japan Foundation, 1976.

**MAJOR PUBLICATIONS:** *The World of Jean Anouilh* (University of California Press 1961); *Avant-Garde: The Experimental Theatre in France* (University of California Press 1962); *Theatre East and West: Perspectives Toward a Total Theatre* (University of California Press 1967); *Guide to Japanese Drama (2nd ed.)* (G.K. Hall 1984).

**ADDRESS:** Seaver Theatre, Pomona College, Claremont, CA 91711. Tel: (home) (909) 626-3471; FAX: (work) (909) 621-8780. e-mail: lpronko@pomona.edu. (20991)

[Updated in 2016]

**PROSER, Adriana**, Museum Curator, f, b. 1963 in Pennsylvania, citizen of United States. JOHN H. FOSTER SENIOR CURATOR OF TRADITIONAL ASIAN ART Museum, Asia Society.

**LANGUAGES:** Chinese (Mandarin) (s) (r), English (r), French (r), Japanese (r).

**DISCIPLINE:** Art History.

**RESEARCH INTERESTS:** I am a specialist in early China and Chinese calligraphy and generalist for Asian art history.

**HISTORICAL PERIOD:** Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600);

Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

**SPECIALIZATION:** art and art history; ink painting, calligraphy; woodblock prints; sculpture; iconography, motifs and subject matter; Buddhist art; lacquer and metal work; ceramics; textiles, fiber arts; artistic patronage, collecting.

**REGION:** Japan (all); Korea; Taiwan; China; South-east Asia; South Asia.

**EDUCATION:** University of Massachusetts, Chinese Language and Literature, BA, 1985; Columbia University, Art History, PhD, 1995.

**PROFESSIONAL MEMBERSHIPS:** American Association of Museum Curators (AAMC); American Association of Museums (AAM); Association of Asian Studies (AAS).

**PROFESSIONAL EXPERIENCE:** Visiting Scholar of Chinese Art History, Philadelphia Museum of Art, 1995-1997; Research Associate, Philadelphia Museum of Art, 1997-2001; Assistant Curator of East Asian Art, Philadelphia Museum of Art, 2001-2004.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** National Endowment for the Humanities, 2009.

**MAJOR PUBLICATIONS:** *Pilgrimage and Buddhist Art* ed. with Adriana Proser (New Haven: Asia Society with Yale University Press 2010).

**ADDRESS:** Asia Society, 725 Park Avenue, New York, NY 10021. Tel: (work) (212) 327-9284. e-mail: aproser@asiasociety.org. Website: www.asiasociety-museum.org. (31522)

**PROUGH, Jennifer**, Faculty (University, with Graduate Programs), f. ASSOCIATE PROFESSOR IN THE HUMANITIES AND EAST ASIAN STUDIES Christ College, Honors College, Valparaiso University.

**LANGUAGES:** English (s) (r), Japanese (s) (r). In Japan: 1990, 1998, 2000-2002, 2012.

**DISCIPLINE:** Anthropology, Asian Studies, Urban Studies.

**RESEARCH INTERESTS:** My current research focuses on the ways that history and memory are mobilized in the tourist industry in Kyoto.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** anthropology, psychology, sociology; urban society and urbanization; gender, sex roles, women; organizations and institutions; social life, leisure; popular culture; cultural studies; material culture; tourism; institutional history; social history; manga.

**REGION:** Japan (all); Tokyo metropolis; Kyoto city.

EDUCATION: Valparaiso University, Psychology, East Asian Studies, BA, 1991; University of Chicago, Social Sciences, MA, 1994; New School for Social Research, Gender Studies and Feminist Theory, MA, 1996; Duke University, Cultural Anthropology, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; AsiaNetwork; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Adjunct Professor, University of Memphis, 2003, 2004; Visiting Professor, Valparaiso University, 2005-2007; Assistant Professor, Valparaiso University, 2007-2012; Associate Professor, Valparaiso University, 2012-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1996, 1997, 1998, 1999, 2002; Ford Foundation, 1998; Japanese Ministry of Education, 2000-2002; Japan Foundation, 2012.

MAJOR PUBLICATIONS: *Straight from the Heart* (Hawai'i: University of Hawai'i Press 2011).

ADDRESS: Mueller Hall, 134, Valparaiso University, Valparaiso, IN 46383. Tel: (work) (219) 464-5492; FAX: (work) (219) 4645159. e-mail: jennifer.prough@valpo.edu. (37809)

[Updated in 2016]

**PUGEL, Thomas A**, Faculty (University, with Graduate Programs), m, b. 1953 in Cleveland, OH, citizen of United States. PROFESSOR OF ECONOMICS AND GLOBAL BUSINESS, New York University. In Japan: 1984, 1985-1986.

DISCIPLINE: Economics.

RESEARCH INTERESTS: Economics of international industrial competition; market structure, conduct and performance, multinational corporations and technology issues; government policies toward international trade and industry.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: general economics, theory, history, systems; international trade, finance, foreign aid, investments; industrial organization, technological change; industry studies.

REGION: Japan (all); United States.

EDUCATION: Michigan State University, Economics, BA, 1974; Harvard University, Economics, PhD, 1978.

PROFESSIONAL EXPERIENCE: Visiting Professor, Aoyama Gakuin University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright.

MAJOR PUBLICATIONS: "Limits of Trade Policy Toward High Technology Industries: Semiconductors," *Trade Fiction, and Economic Policy* (Cam-

bridge University Press ); "Industrial Policy in Japan: Implications for Technological Catch-Up and Leadership," *Fragile Interdependence* (Lexington Books ); "A Comparative Analysis of Industrial Restructuring in Europe, the U.S., and Japan," *European Industrial Restructuring in the 1990s* (Macmillan 1992); "The Structure and Performance of the Japanese Securities Industry," (with Yui Kimura) *Restructuring Japan's Financial Markets* (Business One/Irwin 1993).

ADDRESS: New York University, 44 West 4th St, New York, NY 10012. Tel: (work) (212) 998-0424; FAX: (work) (212) 995-4218. e-mail: tpugel@stern.nyu.edu. (94271)

[Updated in 2016]

**PYLE, Kenneth B**, Faculty (University, with Graduate Programs), m, b. 1936 in Bellefonte, PA, citizen of United States. PROFESSOR History; Jackson School of International Studies, University of Washington and Japanese Studies Program, University of Washington.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1961-1964, 1970-1971, 1974, 1977, 1979, 1982, 1985, 1988, 1990, 1991, 1992, 1993, 1994-2008.

DISCIPLINE: History, International Studies.

RESEARCH INTERESTS: Modern Japanese history, politics, foreign affairs, and intellectual history.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; institutional history; intellectual and cultural history; social history; historiography; International history; political thought, political culture, political ideology; political institutions; political change and domestic conflict; leadership, elites, elite politics; foreign policy and international relations; defense policy; state Shintō, religion and politics; Christianity.

REGION: Japan (all); Korea; Taiwan; China; Former USSR.

EDUCATION: Harvard College, History, AB, 1958; Johns Hopkins University, History, PhD, 1965.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Council of Foreign Relations.

PROFESSIONAL EXPERIENCE: Editor, *Journal of Japanese Studies*, 1974-1986; Director, Jackson School of International Studies, 1978-1988; Founding President, National Bureau of Asian Research, 1989-present; American Advisory Committee, Japan Foundation, 1990-2000; Chairman, Japan-United States Friendship Commission, 1991-1995.



## P

PROFESSIONAL FELLOWSHIPS AND GRANTS: Pew Foundation; FLAS (NRF) Fellowship, U.S. Department of Education, 1959-1960, 1964; Ford Foundation Foreign Area Fellowship, 1961-1964; Social Science Research Council, 1970, 1972, 1977, 1983; DOE Fulbright (Fulbright-Hays), 1970-1971; Yoshida Foundation, 1991; Century Foundation, 1998-present. MAJOR PUBLICATIONS: *The New Generation in Meiji Japan* (Stanford University Press 1969); *The Trade Crisis* (Society for Japanese Studies 1987); *The Making of Modern Japan* (D.C. Heath 1996); *The Japanese Question: Power and Purpose in a New Era* (American Enterprise Institute 1996); *Japan Rising* (Public Affairs Books 2007).

ADDRESS: 8416 Midland Road, Medina, WA 98039-5336. Tel: (work) (206) 543-4370; (home) (425) 454-9030; FAX: (work) (206) 685-0668; (home) (425) 453-0896. e-mail: kbp@uw.edu. (13490)

**PYUN, Kyunghee**, Faculty (University, with Graduate Programs), f, b. in Pusan, South Korea, citizen of United States. VISITING ASSISTANT PROFESSOR History of Art, Fashion Institute of Technology.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), German (r), Japanese (s) (r), Korean (s) (r), Spanish (r), Italian (r), Latin (r), Classical Chinese (r).

DISCIPLINE: Art History, Asian Studies, Asian-American Studies, Costume Design.

RESEARCH INTERESTS: History of art collections; comparative analysis of Christian and Buddhist iconography; historiography of European art history in Asian countries; nationalism.

HISTORICAL PERIOD: Kamakura (1185-1333); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; social life, leisure; popular culture; migration, international migration; cross-cultural communications; Korean residents in Japan; art and art history; painting; illustrated texts; woodblock prints; sculpture; iconography, motifs and subject matter; Buddhist art; textiles, fiber arts; ethnic costume; artistic patronage, collecting; industrial organization, technological change; consumer behavior; mass media; advertising; museums; historical studies of education; teaching of traditional skills, apprenticeship; international & intercultural education; regionalization, regional planning; travel and exploration; history; intellectual and cultural history; women's history; literary encounters and influences; comparative literature; literary criticism; modern Japanese music; ethics and

social philosophy; history of ideas, history of philosophy; political thought, political culture, political ideology; Buddhism; folk religions; Christianity; history of pre-modern science and technology; modern science and technology; technology and social change, ethics. REGION: Kanto region; Tokyo metropolis; Yokohama city; Kinki region; Nara; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kyushu and Ryukyu Islands; Fukuoka; Nagasaki; Korea; China; United States; Latin America; Western Europe; United Kingdom; France.

EDUCATION: Seoul National University, Art History and Archaeology, BA, 1995; Seoul National University, Graduate School of Humanities, MA prog., 1996; New York University, History of Art and Archaeology, MA, 1998; New York University, History of Art and Archaeology, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Association of Museums; Association of Asian Studies; College Art Association; Medieval Academy of America.

PROFESSIONAL EXPERIENCE: David E. Finley Predoctoral Fellowship, Center for Advanced Study in the Visual Arts, National Gallery of Art, 2001-2003; Visiting Assistant Professor, Pratt Institute, 2004-present; Adjunct Faculty, Parsons School of Design, New School University, 2013-present; Field Research Fellow of the Korea Foundation at Seoul National University, 2015; Adjunct Faculty, Cooper Union for the Advancement of Science and Art, New York City, 2015-present.

MAJOR PUBLICATIONS: "Asian Art in the Eyes of American Collectors, 1880-1920: Antimodernism and Exotic Desire," *Journal of Contemporary Art Studies* 15 no. 2 (Seoul, South Korea: 2011); *Jean Pucelle: Innovation and Collaboration in Manuscript Painting* ed. with Anna Russakoff (Turnhout: Brepols 2012); "Leo Bible and the Historiography of Byzantine Manuscript Illumination," *Art History and Visual Culture* 2 (Seoul, South Korea: 2003); "Foundation Legends in the Illuminated Missal of Saint-Denis: Interplay of Liturgy, Hagiography, and Chronicle," *Viator* 39 no. 2 (University of California Los Angeles: 2008); "End of Iconography? Introducing New Trends of Iconology in Medieval Studies," *Art History and Visual Culture* 9 (Seoul, South Korea: 2010).

ADDRESS: Business and Technology, 227 West 27th Street, New York, NY 10001. Tel: (work) 2122174640; (home) (917) 584-1634. e-mail: kpyun2013@gmail.com. Website: <http://www.fitnyc.edu/art-history/faculty/kyunghee-pyun.php>. (506188)

[Updated in 2016]

## Q

**QIN, Yucheng**, Faculty (University, with Graduate Programs), m, b. 1963 in P.R. China, citizen of Peoples Rep China and permanent resident of United States. ASSOCIATE PROFESSOR History Dept./Social Sciences, University of Hawaii at Hilo.

LANGUAGES: Chinese (s) (r), English (s) (r).

DISCIPLINE: History.

RESEARCH INTERESTS: His research on Asian Americans, Chinese transnationalism, the United States in East Asia led to the publication of such books as *The Diplomacy of Nationalism* (2009) and *The Cultural Clash* (2016).

SPECIALIZATION: history; political and diplomatic history; social history.

REGION: Asia and the Pacific; China; United States.

EDUCATION: Jiangsu Normal University, Jiangsu Province, China, History, BA, 1986; Peking University, Beijing, China, History, MA, 1992; University of Iowa, Iowa City, USA, History, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Instructor of Chinese history, College of Wooster, 2001-2002; Visiting Instructor of Chinese history, Iowa State University, 2002-2003; Assistant Professor of East Asian history, University of Guam, 2004-2008; Assistant Professor of East Asian history, University of Hawaii-Hilo, 2008-2013; Associate Professor of East Asian history, University of Hawaii-Hilo, 2013-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: University of Guam Travel Grant, 2005; University of Guam Research Grant, 2007; University of Hawaii at Hilo Faculty Travel Grant, 2012; University of Hawaii Board of Regents Award for Teaching Excellence, 2012; University of Hawaii-Hilo Research Relations Fund, 2012.

MAJOR PUBLICATIONS: “A Century-old “puzzle”,” *The Journal of American-East Asian Relations* (2008); *Diplomacy of Nationalism* (Honolulu: University of Hawaii Press 2009); “The Cultural Clash: Chinese Native-Place Sentiment and the Chinese Exclusion Act,” *Journal of Race and Policy* (2012).

ADDRESS: 200 W. Kawili St, Hilo, HI 96720. Tel: (work) (808) 932-7125. e-mail: ycqin@hawaii.edu. (523438)

[Updated in 2016]

**QIU, Peipei**, Faculty (College, Undergraduate Only), f. LOUISEBOYD DALE AND ALFRED LICHTENSTEIN CHAIR PROFESSOR Dept. of Chinese and Japanese, Vassar College and Asian Studies Program, Vassar College.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese

(s) (r), English (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1983-1984, 1991, 1998.

DISCIPLINE: Literature, Japanese Studies, Asian Studies, Japanese Language.

RESEARCH INTERESTS: Japanese literature; comparative studies of Japanese and Chinese literature; women in Japanese and Chinese literature and societies; Taoist philosophy in Japanese and Chinese literature; Japanese language pedagogy.

HISTORICAL PERIOD: Heian (794-1185); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: language learning and acquisition; literature; drama; poetry; classical poetry; Tokugawa poetry; fiction; classical fiction; Tokugawa fiction; essays and miscellaneous prose; kambun writings; literary encounters and influences; women’s literature; philosophy; philosophical encounters, influences.

REGION: Japan (all); China.

EDUCATION: Peking University, Japanese Studies, MA, 1981; Columbia University, Japanese Literature, Mphil, 1990; Columbia University, Japanese Literature, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Early Modern Japan Network.

PROFESSIONAL EXPERIENCE: Instructor and Assistant Professor of Japanese, College at Lincoln Center, Fordham University, 1992-1994; Assistant, Associate Professor, and Professor of Japanese, Vassar College, 1994-Present; Chair, Department of Chinese and Japanese, Vassar College, 2004-2006 and 2008; Director, Asian Studies Program, Vassar College, 2012-2015; Chair, Department of Chinese and Japanese, Vassar College, 2016-2019.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation Dissertation Research Fellowship, 1991; Japan Foundation, 1993; Vassar College Research Grant, 1995, 1996, 1998, 2000; Japan Society for the Promotion of Science, 1998; Andrew W. Mellon Foundation Grant, sub-award by Vassar College, 1999, 2000, 2001.

MAJOR PUBLICATIONS: “Haikai no kakuritsu to Sōji--Nihon shiika koten jūshi no dentō no kanten kara no bunseki,” [(The establishment of haikai and the Zhuangzi—in the context of Japanese poetic tradition)] *Nihon Kenkyū* [(Bulletin for Japanese Studies)] (Kyoto, Nichibunken: 2000); “Bashō’s Fūryū and the Aesthetic of Shōyōyū: Poetics of Eccentricity and Unconventionality,” *Japan Studies Review* (2001); “Onitsura’s Makoto and the Daoist Concept of the Natural,” *Philosophy East & West* (2001); “Aesthetic

## Q

of Unconventionality: Fūryū in Ikkyū's Poetry," *Japanese Language and Literature* (2001); *Bashō and the Dao: The Zhuangzi and the Transformation of Haikai* (Honolulu: University of Hawai'i Press 2005).

ADDRESS: Box 301, Vassar College, 124 Raymond Ave, Poughkeepsie, NY 12604. Tel: (work) (845) 437-5253. e-mail: peqiu@vassar.edu. (29536)

[Updated in 2016]

**QUINN JR, Charles J**, Faculty (University, with Graduate Programs), m, b. in Philadelphia, PA, citizen of United States. ASSOCIATE PROFESSOR East Asian Languages and Literatures, The Ohio State University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (r). In Japan: 1972-1976, 1978-1980, 1982-1983, 1990-1991, 1993-1994, 1999-2000.

DISCIPLINE: Japanese Language, Linguistics, Second Language Acquisition.

RESEARCH INTERESTS: pedagogy of language-in-culture; indexicality (social, epistemic, affective); grammaticalization; discourse-oriented study of grammar in Nara and Heian Japanese.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: interpersonal relations and small groups; linguistic anthropology; teaching methods and pedagogy; international & intercultural education; language, linguistics; morphology, syntax and contrastive analysis; rhetoric, discourse analysis; pragmatics; historical and comparative linguistics, linguistic epigraphy; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; classical poetry; classical fiction; hermeneutics, semiotics, discourse analysis; oral narrative, oral performance; philosophy of language.

REGION: Japan (all).

EDUCATION: La Salle University, English Literature, BA, 1970; Michigan State University, English Literature, MA, 1972; University of Michigan, Japanese Literature, Linguistics, MA, 1982; University of Michigan, Japanese Literature, Linguistics, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; American Council on the Teaching of Foreign Languages<sup>1</sup>; Linguistic Society of America.

PROFESSIONAL EXPERIENCE: Instructor, Indi-

ana University, East Asian Languages and Cultures, 1984-1986; Visiting Professor, Tohoku University, 1993-1994; Visiting Professor, National Institute of Multimedia Education (Chiba), 1999-2000.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1990-1991; Social Science Research Council, 1990-1991; Fulbright, 1990-1991; National Endowment for the Humanities, 2007.

MAJOR PUBLICATIONS: *Situated Meaning: Inside and Outside in Japanese Self, Society, and Language* ed. with Jane M Bachnik, Charles J. Quinn Jr. (Princeton, NJ: Princeton University Press 1994); *Japanese/Korean Linguistics 9* ed. with Mineharu Nakayama, Charles J. Quinn (Stanford, CA: Center for the Study of Language & Information 2001); "Taking it from the Top: the Growth and Care of Genres," *Acts of Reading: Exploring Connections in Pedagogy of Japanese* (Honolulu, HI: University of Hawaii Press 2003); "From verb infinitive to formant/ending: -si in early Japanese Adjectives," *Japanese/Korean Linguistics 11* (Stanford, CA: Center for the Study of Language & Information 2003); "More than expected: from textual to expressive with an Old Japanese clitic," *Emotive Communication in Japanese* (Amsterdam: John Benjamins 2006).

ADDRESS: Dept of East Asian Languages & Literatures, 398 Hagerty Hall, 1775 College Rd., Columbus, OH 43210. Tel: (work) (614) 292-0186; FAX: (work) (614) 292-3225. e-mail: quinn.3@osu.edu. (21298)

[Updated in 2016]

**QUINTER, David**, Faculty (University, with Graduate Programs), m. ASSOCIATE PROFESSOR East Asian Studies and Religious Studies, University of Alberta.

LANGUAGES: Chinese (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1987, 1988-1993, 1994, 1995, 1996, 1997, 1998, 1999, 2001, 2002-2003, 2003-2004, 2004-2006, 2008, 2009, 2010-2012.

DISCIPLINE: Religion, East Asian Studies.

RESEARCH INTERESTS: Buddhism; Shingon Ritsu, Eison, Ninsho, Monkan; Manjusri; Shotoku Taishi; devotional cults; koshiki literature; rituals; icons; relics; visual culture; material culture; outcasts (hinin), social welfare, discrimination.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467).

SPECIALIZATION: pilgrimage; religious history; kambun writings; ritual performances; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Ritsu Buddhism.

REGION: Japan (all); Kanto region; Kinki region; Nara; China.

EDUCATION: Bard College, French and English Literature, BA, 1986; University of Colorado, Religious Studies, MA, 1997; Stanford University, Religious Studies, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion (AAR); Association for Asian Studies (AAS); International Association of Buddhist Studies (IABS); Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: Japan Exchange and Teaching (JET) Program, Assistant English Teacher, 1988-1990; International Business Information (IBI), Editor and Associate Editor, 1990-1992; Indiana University, Department of Religious Studies, Visiting Lecturer, 2006-2007; Washington University in St. Louis, Religious Studies Program, Mellon Postdoctoral Fellow, 2007-2008; University of Alberta, Interdisciplinary Program in Religious Studies and Department of East Asian Studies, Assistant Professor, 2008-.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

FLAS (NRF) Fellowship, U.S. Department of Education, 2002-2003; DOE Fulbright (Fulbright-Hays), 2003-2004; Stanford Institute for International Studies, 2004-2005; Stanford Institute for International Studies, 2005-2006; Mellon Foundation, 2007-2008; Killam Foundation, 2009; Japan Society for the Promotion of Science, 2010-2012; Social Science & Humanities Research Council of Canada, 2011-2012.

MAJOR PUBLICATIONS: "Creating Bodhisattvas: Eison, Hinin, and the 'Living Mañjuśrī'," *Monumenta Nipponica* (Japan: 2007); "Emulation and Erasure: Eison, Ninshō, and the Gyōki Cult," *Eastern Buddhist* (Japan: 2008); "Visualizing the Mañjuśrī Parinirvāṇa Sutra as a Contemplation Sutra," *Asia Major* (Taiwan: 2010); "Invoking the Mother of Awakening: An Investigation of Jōkei's and Eison's Monju kōshiki," *Japanese Journal of Religious Studies* (Japan: 2011).

ADDRESS: 3-31 Pembina Hall, University of Alberta, Edmonton, AB T6G 2H8 Canada. e-mail: [quinter@ualberta.ca](mailto:quinter@ualberta.ca). Website: <http://www.eastasianstudies.ualberta.ca/People/Faculty/Quinter%20David.aspx>. (43413)

[Updated in 2016]



## R

**RABINOVITCH, Judith N.**, Faculty (University, with Graduate Programs), f, citizen of United States and permanent resident of Canada. **KARASHIMA TSUKASA PROF OF JAPANESE LANGUAGE AND CULTURE** Japanese, University of Montana. **LANGUAGES:** English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). **DISCIPLINE:** Literature, Cultural Studies, Linguistics. **HISTORICAL PERIOD:** Nara (645-794); Heian (794-1185). **SPECIALIZATION:** classical poetry; kambun writings. **REGION:** Japan (all). **EDUCATION:** University of Washington, Asian Langs and Lits, BA, 1974; Harvard University, East Asian Languages and Cultures, MA, 1977; Harvard University, East Asian Languages and Cultures, PhD, 1981. **PROFESSIONAL MEMBERSHIPS:** American Assoc of Teachers of Japanese; Fulbright Alumni Association; Phi Beta Kappa; Phi Kappa Phi. **PROFESSIONAL EXPERIENCE:** Assistant Prof of Japanese Lit, Yale University,, 1983-1986; Senior Lecturer, Japanese, Auckland University, 1986-1991. **ADDRESS:** Liberal Arts 320, Dept of Modern and Classical Langs and Lits, Missoula, MT 59812. Tel: (work) (406) 243-5101. e-mail: rabinovitchj@mso.umt.edu. (27507)

**RABSON, Steve**, Faculty (University, with Graduate Programs), m, b. 1943 in Detroit, MI, citizen of United States. **PROFESSOR EMERITUS** East Asian Studies, Brown University and **RESEARCH ASSOCIATE**, Harvard University. **LANGUAGES:** English (s) (r), Japanese (s) (r). In Japan: 1970-1974, 1983-1984, 1987, 1990, 1992, 1999-2001. **DISCIPLINE:** Literature, Japanese Language, History. **RESEARCH INTERESTS:** Analysis and translation of Japanese poetry and prose on war by poets and novelists since Meiji; later critical interpretations of these writings; modern poetry and prose by writers from Okinawa. **HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). **SPECIALIZATION:** history; military history; intellectual and cultural history; social history; local and regional history; women's history; colonial history; collective memory and war responsibility; biography;

pedagogy, applied linguistics; poetry; fiction; modern fiction; essays and miscellaneous prose; historical and military chronicles; literary encounters and influences; folk music, dance, theatre; foreign policy and international relations; defense policy.

**REGION:** Japan (all); Okinawa.

**EDUCATION:** University of Michigan, English Literature, BA, 1965; Sophia University, Japanese Literature, MA, 1974; Harvard University, Japanese Literature, PhD, 1979.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; International Association of Ryukyuan Studies; Japan Focus; Japan Policy Research Institute. **PROFESSIONAL EXPERIENCE:** Professor Emeritus, East Asian Studies, Brown University; Lecturer, Japanese Language, Boston University, 1976-1978; Lecturer, Japanese Language and Literature, San Diego State University, 1978-1979; Professor, Japanese Language and Literature, Brown University, 1979-2006.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Ford Foundation; Japan-U.S. Friendship Commission; Wiston Fellowship, 1980-1981; Japan Foundation, 1983-84, 2000-2001; Fulbright, 1999-2000; Association for Asian Studies Northeast Asia Council, Summer, 1994.

**MAJOR PUBLICATIONS:** "Shimazaki Tōson on War," *Monumenta Nipponica* (1991); *Okinawa: Two Postwar Novellas* (Institute of East Asian Studies, University of California, Berkeley 1996); *Righteous Cause or Tragic Folly: Changing Views of War in Modern Japanese Poetry* (Ann Arbor, Michigan: Center for Japanese Studies, University of Michigan 1998); *Southern Exposure: Modern Japanese Literature from Okinawa* (Honolulu, HI: University of Hawaii Press 2000); *The Okinawan Diaspora in Japan: Crossing the Borders Within* (Honolulu, HI: University of Hawaii Press 2012).

**ADDRESS:** 1400 Kenmore Ave., #B-3, Fredericksburg, VA 22401. Tel: (work) (540) 419-2071; (home) (540) 479-3768. e-mail: Steve\_Rabson@Brown.edu. (18345)

**RACEL, Masako**, Faculty (University, with Graduate Programs), f, b. in Japan, citizen of Japan. **ASSISTANT PROFESSOR** History, Kennesaw State University.

**LANGUAGES:** English (s) (r), Japanese (s) (r).

**DISCIPLINE:** History.

**RESEARCH INTERESTS:** Intellectual history; Cross-cultural encounters and exchanges.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: history; intellectual and cultural history; collective memory and war responsibility.

REGION: Japan (all); Asia and the Pacific; Other World Areas.

EDUCATION: Kennesaw State University, History, BA, 1996; Kennesaw State University, International Affairs, BA, 1996; Georgia State University, History, MA, 1998; Georgia State University, History, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Southeast World History Association; World History Association.

PROFESSIONAL EXPERIENCE: Instructor of History, Kennesaw State University, 2003-2009.

MAJOR PUBLICATIONS: "Grave of the Fireflies and Japan's Memories of World War II," *Education about Asia* (2009); "Motivations for the "Westernization" of Japan: A Sin of Omission in World History Survey Textbooks," *World History Bulletin* (2009).

ADDRESS: , 1000 Chastain Road, MD2206, Kennesaw, GA 30144-5591. Tel: (work) (770) 423-6715; (home) (770) 924-2930; FAX: (work) (770) 423-6432. e-mail: mracel@kennesaw.edu. Website: <http://ksuweb.kennesaw.edu/~mracel/>. (97139)

**RAGSDALE, Kathryn**, Faculty (College, with Graduate Programs), f, b. in Seattle, WA, citizen of United States. LECTURER History, University of California, Irvine.

LANGUAGES: Japanese (s) (r). In Japan: 1976-1978, 1987-1988.

DISCIPLINE: Sociology, History, Japanese Studies, East Asian Studies.

RESEARCH INTERESTS: ONGOING INTERESTS: representations of disability; the Asia-Pacific War; popular film. PAST RESEARCH: the production of popular literature in the Meiji era, particularly detective stories and "domestic novels".

HISTORICAL PERIOD: Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: socialization and child development; cultural and social change; popular culture; cultural studies; anime; military history; social history; collective memory and war responsibility.

REGION: Japan (all); Asia and the Pacific; United States.

EDUCATION: Smith College, English, AB, 1974; University of Washington, East Asian Studies, MA, 1980; University of Chicago, Sociology, MA, 1986; University of Chicago, Sociology, PhD, 1991.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS).

PROFESSIONAL EXPERIENCE: Lecturer, Department of History, University of Pennsylvania, 1991, 1992; Lecturer, Department of History, Princeton University, 1992; Lecturer, Department of East Asian Languages and Cultures, University of Southern California, 1994-1998.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1987-1988; Social Science Research Council, 1989-1990.

MAJOR PUBLICATIONS: "Marriage, the Newspaper Business and the Nation State: Ideology in the Late Meiji Serialized Katei Shosetsu," *Journal of Japanese Studies*.

ADDRESS: Dept of History, University of California, Irvine, Irvine, CA 92717. Tel: (home) (949) 509-9018. e-mail: kragdsdal@uci.edu. (23251)

[Updated in 2016]

**RALLINGS, Yasuko Takata**, Faculty (College, Undergraduate Only), f, b. in Fukuoka, Japan, citizen of United States. and permanent resident of PROFESSOR OF THE PRACTICE East Asian Languages and Cultures, Wake Forest University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Language, Second Language Acquisition.

SPECIALIZATION: pedagogy, applied linguistics; language learning and acquisition.

EDUCATION: Ohio University, Applied Linguistics, MA, 1996.

PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages (ACT-FL); Foreign Language Association of North Carolina (FLANC); Southeast Association of Teachers of Japanese (SEATJ).

PROFESSIONAL EXPERIENCE: Instructor in Japanese, Ohio University, 1996-1998; Lecturer in Japanese, Wake Forest University, 1998-2005; Senior Lecturer in Japanese, Wake Forest University, 2005-2013; Associate Professor of the Practice in Japanese, Wake Forest University, 2013-2016; Professor of the Practice in Japanese, Wake Forest University, 2016-present.

ADDRESS: Carswell Hall 022, EALC, Wake Forest University, Winston-Salem, NC 27109. Tel: (work) (336)758-1999. e-mail: takatay@wfu.edu. Website: <http://www.wfu.edu/~takatay>. (95681)

[Updated in 2016]

**RAMBELLI, Fabio**, Faculty (University, with Graduate Programs), m, b. 1963 in Italy, citizen of Italy. PROFESSOR East Asian Languages and Cultural Studies, University of California, Santa Barbara.

## R

LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r), Portuguese (r), Spanish (r), Italian (s) (r), Classical Chinese (r). In Japan: 1984-1985, 1985-1986, 1989-1991, 1991, 1998, 1999-2010, 2011. DISCIPLINE: Religion, Buddhist Studies, Cultural Studies.

RESEARCH INTERESTS: Japanese religions (Buddhism, Shinto, and shinbutsu shugo) and intellectual history, especially in the premodern period.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: folklore; comparative and cross-cultural studies; organizations and institutions; popular culture; intercultural communications; cultural studies; material culture; Buddhist art; performance art; historical cartography; travel and exploration; intellectual and cultural history; religious history; myths; literary encounters and influences; comparative literature; hermeneutics, semiotics, discourse analysis; folk tales, folk literature; ritual performances; folk and popular festivals; religion; Buddhism; Tendai and Shingon Buddhism; monastic institutions; Shintō; folk religions; religious encounters and influences.

REGION: Japan (all); China; Southeast Asia; India; Sri Lanka; Western Europe; Italy; Middle East.

EDUCATION: Italian Ministry of Education, Science and Technology, East Asian Studies, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; European Association for Japanese Studies; Shinto Kokusai Gakkai; Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: Italian Institute for Middle Eastern and East Asian Studies, lecturer, 1994-1995; University of California, Santa Barbara, visiting assistant professor, 1995-1996; Stanford University, visiting assistant professor, 1996; Williams College, assistant professor, 1996-1999; Sapporo University, professor, 1999-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 2000-2002.

MAJOR PUBLICATIONS: *Buddhas and Kami in Japan* ed. (London and New York: Curzon-Routledge 2003); *Itaria-teki* [The Italian Way] (Tokyo: Kodansha 2005); *Minami no shiso* [Meridian Thought] (Tokyo: Kodansha 2006); *Buddhist Materiality* (Stanford, CA: Stanford University Press 2008); "Before the First Buddha: Medieval Japanese Cosmogony and the Quest for the Primeval Kami," *Monumenta Nipponica* (Tokyo: 2009); *Buddhism and Iconoclasm in East Asia: A History* (London and New York: Bloomsbury

2012); *A Buddhist Theory of Semiotics* (London and New York: Bloomsbury 2013).

ADDRESS: 2258 Humanities and Social Sciences Building, 552 University Road, Santa Barbara, CA 93106-7075. e-mail: rambelli@eastasian.ucsb.edu. (96967)

**RAMIREZ-CHRISTENSEN, Esperanza**, Faculty (University, with Graduate Programs), f, b. 1945 in Bacoor, Cavite, Philippines, citizen of Philippines and permanent resident of United States. PROFESSOR Asian Languages and Cultures, The University of Michigan.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (r), Tagalog/Filipino (s) (r), Danish (s) (r). In Japan: 1968-1970, 1979-1980, 1997-1998.

DISCIPLINE: Literature, Japanese Language.

RESEARCH INTERESTS: Renga (linked poetry) of the Muromachi period, particularly the works of the poet-priest Shinkei (1406-75), and the development of classical criticism and aesthetics from the Heian to the medieval and Tokugawa periods.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: painting; ink painting, calligraphy; Buddhist art; general linguistics, grammar; semantics and psycholinguistics; translation, scientific translation; literature; poetry; classical poetry; Tokugawa poetry; fiction; classical fiction; diaries; essays and miscellaneous prose; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; philosophy; ethics and social philosophy; philosophy of culture, aesthetics; philosophical encounters, influences; history of ideas, history of philosophy; philosophy of language; Buddhism; Tendai and Shingon Buddhism; Zen Buddhism; Shintō.

REGION: Japan (all); China; Southeast Asia; Pacific Islands.

EDUCATION: University of the Philippines, English and Comparative Literature, BA, 1966; University of California, Berkeley, Japanese Language and Literature, MA, 1973; Harvard University, Japanese Literature, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies.

PROFESSIONAL EXPERIENCE: Teaching Fellow, East Asiatic Institute, Copenhagen University, 1974-1976; Assistant Professor and Director of the Japanese Program, Smith College, 1983-1987; Mellon Faculty

Fellow, Harvard University, 1986-1987; Visiting Research Professor, National Institute of Japanese Literature, 1997-1998; Reischauer Visiting Professor of Japanese Studies, 2005-2006.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Mellon Foundation, 1986-1987; Recipient, 2009 U. S. – Japan Friendship Commission Translation Prize for Literature, from the Donald Keene Center for Japanese Studies, Columbia University (for *Murmured Conversations*, Stanford University Press, 2008) U.S.-Japan Friendship Commission Tran.

MAJOR PUBLICATIONS: “The Operation of the Lyrical Mode in the Genji monogatari,” *Ukifune: Love in The Tale of Genji* (New York: Columbia University Press 1982); *Heart’s Flower: The Life and Poetry of Shinkei* (Stanford, CA: Stanford University Press 1994); *The Father-Daughter Plot: Japanese Literary Women and the Law of the Father* ed. with Rebecca Copeland (Honolulu, Hawaii: University of Hawaii Press 2001); *Emptiness and Temporality: Buddhism and Japanese Poetics* (Stanford, CA: Stanford University Press 2008); *Murmured Conversations: A Treatise on Poetry and Buddhism by the Poet-Monk Shinkei*. (Stanford CA: Stanford University Press 2008).

ADDRESS: Dept of Asian Languages & Cultures, 3070202 S. Thayer, University of Michigan, Ann Arbor, MI 48104-1608. Tel: (work) (734) 647-2092; (home) (734) 761-6532; FAX: (work) (734) 647-0157. e-mail: qmz@umich.edu. (21253)

**RAMSEYER, J. Mark**, Faculty (University, with Graduate Programs), m, b. 1954 in Chicago, IL, citizen of United States. MITSUBISHI PROFESSOR OF JAPANESE LEGAL STUDIES, Harvard Law School, East Asian Legal Studies Program.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1954-1959, 1960-1965, 1967-1968, 1969-1972, 1979, 1982, 1985-1986, 1988, 1992, 1994, 1996, 1999, 2000-2001, 2003, 2005, 2007, 2009, 2011.

DISCIPLINE: Law, Economics, History.

RESEARCH INTERESTS: Rational-choice approach to law-related behavior and regulation in Japan.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: general economics, theory, history, systems; industrial organization, technological change; business history; economic and demographic history; legal history; law; administration of justice; private law; regulation of economic activities; anti-trust, anti-monopoly law; taxation and finance law;

corporate law; land use law; property law; securities law; legal personnel (lawyers, judges, etc.); mediation and arbitration; political economy; industrial policy.

REGION: Japan (all).

EDUCATION: Goshen College, History, BA, 1976; University of Michigan, Japanese Studies, AM, 1978; Harvard University, Law, JD, 1982.

PROFESSIONAL EXPERIENCE: Law Clerk, Honorable Stephen Breyer, U.S. Court of Appeals, 1982-1983; Associate, Sidley and Austin, Chicago, IL, 1983-1985; Acting Professor, Professor, UCLA School of Law, 1986-1992; Professor, University of Chicago Law School, 1992-1998.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1985-1986; Japan Society for the Promotion of Science, 1988; National Science Foundation, 1991-1993.

MAJOR PUBLICATIONS: *Ho to keizaigaku: Nihon ho no keizai bunseki* (Kobundo Publishing Co 1990); *Japan’s Political Marketplace* (Harvard University Press 1993); *Japanese Law: An Economic Approach* (University of Chicago Press 1998); *Measuring Judicial Independence: The Political Economy of Judging in Japan* (University of Chicago Press 2003); *The Fable of the Keiretsu* (University of Chicago Press 2007).

ADDRESS: Hauser Hall, Harvard Law School, Cambridge, MA 02138. Tel: (work) (617) 496-4878; (home) (781) 862-1530; FAX: (work) (617) 496-6118. e-mail: ramseyer@law.harvard.edu. (90889)

**RAPHAEL, Victor**, Government Service, m, b. in USA, citizen of United States. DIRECTOR INR/EAP, US Department of State Office of Analysis for East Asia and the Pacific.

LANGUAGES: Bahasa Indonesian (s) (r), Cambodian (s). In Japan: 2005.

DISCIPLINE: International Studies, Asian Studies, Political Science.

RESEARCH INTERESTS: Governance, International Relations and Foreign policy.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; political change and domestic conflict; political economy; leadership, elites, elite politics; domestic public policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Asia and the Pacific; Korea; North Korea; South Korea; Taiwan; China; Mongolia; Southeast Asia; Philippines; Thailand; Singapore; Indonesia; Burma; Vietnam; Laos; Cambodia; Pacific Islands; Australia and New Zealand; India.



## R

EDUCATION: Univ of South Dakota, Government, AM, 1970; US Army War College, National Security Studies, Graduate, 1997; Catholic University of America, Law, JD, 2000.

PROFESSIONAL EXPERIENCE: Director, Office of International Security Operations, Dept of State, 1997-2000.

ADDRESS: Main State- HST Room 2912, 22d and C Streets, Washington, DC, MD 20520. Tel: (work) (202) 647-4650. e-mail: Raphaelvg@state.gov. (515716)

**RAPP, William V**, Faculty (University, with Graduate Programs), m, b. 1939 in New York, NY, citizen of United States. H.J.LEIR PROFESSOR, INTERNATIONAL BUSINESS, New Jersey Institute of Technology and SENIOR RESEARCH ASSOCIATE Center on Japanese Economy, Columbia University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1964, 1969-1970, 1971-1973, 1973-1975, 1983-1985, 1985-1988, 1999-2000, 2005.

DISCIPLINE: Economics, Business Management, Asian Studies, International Studies.

RESEARCH INTERESTS: International Business and IT Strategy. Financial Bubbles their Identification and Policy Prescriptions.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: aging and life cycle; organizations and institutions; business and economics; business and economics; general economics, theory, history, systems; economic growth, development, planning, fluctuations; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; business administration, management; business finance, accounting; marketing and distribution; industrial organization, technological change; industry studies; comparative economics; capital markets and investment; industrial policy; multinationals, Japanese corporations abroad; business history; law; contracts, international contracts; anti-trust, anti-monopoly law; taxation and finance law; corporate law; trademark and copyright law; securities law; international law; international trade law; political economy; technology transfer, foreign science and technology.

REGION: Japan (all); South Korea; Vietnam; Australia and New Zealand; United States; Canada; Western Europe.

EDUCATION: Amherst College, Economics, BA, 1961; Yale University, Economics, MA, 1962; Yale University, Economics, PhD, 1966; Stanford University, Japanese Studies, MA, 1970; Pace Univer-

sity, Law, JD, 2009; New York University, Tax, LLM, 2011.

PROFESSIONAL MEMBERSHIPS: Academy Of International Business; Association of Japanese Business Studies; Fulbright Association; Phi Beta Kappa; Royal Economics Society.

PROFESSIONAL EXPERIENCE: Commercial Counselor, US Embassy, 1983-1985; Tokyo Executive Director, BA Asia, Tokyo/Hong Kong, 1985-1989; Professor, International Relations, University of Victoria, 1993-1996; Academic Director, International Relations, Yale University, 1996-1999; Fulbright Professor, Ritsumeikan University, 1999-2000.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation, 1961-1964; Ford Foundation, 1968-1970; Japan-U.S. Friendship Commission, 1993-1995; Sloan Foundation, 1996-2000; APSIA Professor, 1999; Fulbright, 1999-2000; NJ Tower Grant, 2000; Stillman Award Best Information Technology Book, 2004; Pace University Law School Merit Scholarship, 2005-2009; Pace University Law School Diversity Scholarship, 2005-2009; Stillman Award Best Finance Paper, 2010.

MAJOR PUBLICATIONS: "A Theory of Changing Trade Patterns under Economic Growth," *Yale Economic Essays* (1967); "Strategy Formulation and International Competition," *Columbia Journal of World Business* (1973); "Japan's Invisible Barriers to Trade," *Fragile Interdependence* (D C Heath 1986); "Japanese Foreign Direct Investment in the Product Cycle," *AJBS Proceedings* (1993); *Information Technology Strategies* (Oxford University Press 2002).

ADDRESS: School International and Public Affairs, 85 River Rd, Briarcliff, NY 10510. Tel: (work) (973) 596-6414; (home) (914) 945-0630; FAX: (work) (973) 596-3074; (home) (914) 923-1416. e-mail: rappw@adm.njit.edu. Website: <http://web.njit.edu/~rappw>. (13528)

**RATCLIFF, Christian Doran**, Faculty (University, with Graduate Programs), m, b. 1970, citizen of United States. ASSOCIATE PROFESSOR Department of Cross-cultural Studies, Kanagawa University and Graduate Program in European-North American Languages and Comparative Culture.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1992-1997, 2001-2002, 2003, 2007-2012.

DISCIPLINE: Literature, Japanese Studies, Japanese Language, East Asian Studies.

RESEARCH INTERESTS: The role that cultural practices such as poetry, prose writing, literary study,

sport, and music played in pre-modern Japanese societies.

**HISTORICAL PERIOD:** Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

**SPECIALIZATION:** cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; popular culture; occupations and professions; material culture; ink painting, calligraphy; illustrated texts; papermaking, bookbinding; institutional history; intellectual and cultural history; classical poetry; Tokugawa poetry; classical fiction; Tokugawa fiction; diaries; essays and miscellaneous prose; kambun writings; historical and military chronicles; historical fiction; traditional theatre; traditional music; traditional dance; sports (classical); religion and literary culture.

**REGION:** Japan (all).

**EDUCATION:** University of Washington, English Literature, BA, 1992; Yale University, Pre-modern Japanese Language and Literature, MA, 2003; Yale University, Pre-modern Japanese Language and Literature, MPhil, 2003; Yale University, Pre-modern Japanese Language and Literature, PhD, 2007.

**PROFESSIONAL MEMBERSHIPS:** Association of Asian Studies; Association of Japanese Literary Studies; Association of Waka Poetry Studies (Waka bungakkai); European Association for Japanese Studies; Institute for Humanities Research (Kanagawa University).

**PROFESSIONAL EXPERIENCE:** Visiting Lecturer, Department of Japanese Literature, Tsurumi University (Yokohama), 2008-2012.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Henry P. Tatsumi Award for Academic Excellence (Department of Asian Languages and Literature, University of Washington), 1998; Japanese Ministry of Education, 2001; East Asian Prize Fellowship (Council on East Asian Studies, Yale University), 2003; Marston Anderson Prize (Department of East Asian Languages and Literatures, Yale University), 2007.

**MAJOR PUBLICATIONS:** "Willful Copyists and the Transmission of Suspect Narratives of Literary Production," *Reading Material: The Production of Narratives, Genres, and Literary Identities, Proceedings of the Association of Japanese Literary Studies, Vol. 7* (West Lafayette, IN: AJLS, Purdue University 2006); "Bunka-teki shikōsha de aru kajin Asukai Masaari," [Asukai Masaari as a Poet in Cultural Service] *Waka no bunkagaku (Dai 4-kai nihon bungaku koku-sai kaigi)* [Japanese Poetry and Cultural Studies (4th International Conference on Japanese Literature)] (Yokohama: Ferris University 2006); "The Difference between Modern Literature and Literature of Moder-

nity in the Early Meiji Period: Kubota Hikosaku's Torioi Omatsu kaijo shinwa," *Jinmon kenkyu* [Studies in Humanities] (Yokohama: 2008); "Telling Secrets: Mumyōzōshi, Abutsu, and the Transmission of Literary Expertise by Women," *Jinmon kenkyu* [Studies in Humanities] (Yokohama: 2009); *Multilingual Version of the Pictopedia of Everyday Life in Medieval Japan, Vol. 4* ed. with (Co-editors) John Boccellari, Kimi Yasumichi and Tagami Shigeru (Yokohama: Institute for the Study of Japanese Folk Culture (Research Center for Nonwritten Cultural Materials) 2012).

**ADDRESS:** 3-27-1 Rokkakubashi, Kanagawa-ku, Yokohama, Kanagawa Prefecture 221-8686 Japan. Tel: (work) (045) 481-5661; FAX: (work) (045) 491-7915. e-mail: ratcliff@kanagawa-u.ac.jp. (502933)

**RATH, Eric C,** Faculty (University, with Graduate Programs), m, b. in Chicago, IL, citizen of United States. PROFESSOR History, University of Kansas. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2006.

**DISCIPLINE:** History, Performing Arts, Cultural Studies, Popular Culture.

**RESEARCH INTERESTS:** Japanese culture especially food, cuisine, the performing arts, noh theater, sake and tobacco.

**HISTORICAL PERIOD:** Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

**SPECIALIZATION:** food; history; intellectual and cultural history; social history; local and regional history; food history.

**REGION:** Japan (all); Gifu; Kinki region; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kochi; Saga; Tibet; Other World Areas.

**EDUCATION:** Skidmore College, History and Asian Studies, BA, 1989; University of Michigan, History, MA, 1992; University of Michigan, History, PhD, 1998.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Performance; Association for Asian Studies.

**PROFESSIONAL EXPERIENCE:** Postdoctoral Fellow, Reischauer Institute, Harvard University, 1998-1999.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation, 1993, 1995, 2005; Social Science Research Council, 1997; Metropolitan Center for Far Eastern Art Studies, 2001; American Philosophical Society, Franklin Travel Grant, 2003; American Philosophical Society, 2003; Association for Asian Studies Northeast Asia Council, 2003; Japan Foundation, 2008; US State Department Ngawang Choephel Fellowship, 2008.

## R

MAJOR PUBLICATIONS: *The Ethos of Noh: Actors and Their Art* (Cambridge MA: Harvard University Asia Center Press 2004); "Banquets Against Boredom: Towards Understanding (Samurai) Cuisine in Early Modern Japan," *Early Modern Japan: An Interdisciplinary Journal* (2008); *Japanese Foodways Past and Present* ed. with Eric C. Rath and Stephanie Assmann (Urbana, IL: University of Illinois Press 2010); *Food and Fantasy in Early Modern Japan* (Berkeley, CA: University of California Press 2010); "Revaluating Rikyū: Kaiseki and the Origins of Japanese Cuisine," *Journal of Japanese Studies* (2013).  
ADDRESS: 3650 Wescoe Hall, 1445 Jayhawk Blvd, Lawrence, KS 66045-7590. Tel: (work) (785) 864-9470; FAX: (work) (785) 864-5046. e-mail: erath@ku.edu. (25814)  
[Updated in 2016]

**RAUSCH, Franklin D.**, Faculty (College, with Graduate Programs), m, b. in Danville, Indiana, citizen of United States. ASSISTANT PROFESSOR History & Philosophy, Lander University.  
LANGUAGES: English (s) (r), Japanese (r).  
DISCIPLINE: History, Religion, Asian Studies.  
RESEARCH INTERESTS: Religion and violence in East Asia, with a focus on Catholicism, particularly in Korea, and on An Chunggun, the Korean Catholic nationalist who killed Ito Hirobumi.  
HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912).  
SPECIALIZATION: history; religious history; religion; Christianity.  
REGION: Japan (all); Korea.  
EDUCATION: Indiana University, History and East Asian Studies, BA, 2000; Indiana University, East Asian Studies, MA, 2002; University of British Columbia, Asian Studies, PhD, 2011.  
PROFESSIONAL MEMBERSHIPS: Association of Asian Studies.  
PROFESSIONAL EXPERIENCE: Assistant Professor (Continuing Part Time), Eckerd College, Fall 2011 to Spring 2012; Assistant Professor, Lander University, To begin Fall 2012.  
PROFESSIONAL FELLOWSHIPS AND GRANTS: Korea Foundation, 2007-2008; Fulbright, 2008-2009.  
MAJOR PUBLICATIONS: "Saving Knowledge: Catholic Educational Policy in the late Chosŏn Dynasty," *Acta Koreana* (Seoul, Korea: 2008); "Wicked Officials and Virtuous Martyrs: an Analysis of the Martyr Biographies in," *Kyohoesa yŏn'gu* [Research Journal of Korean Church History] (Seoul, Korea: 2009); "Chonggyo wa p'ongnyŏk chŏngdangsŏng," [Religion and the Justification of Violence] *An*

*Chunggŭn yŏn'gu ūi sŏnggwa wa kwaje* [Issues in the Study of An Chunggŭn] (Ch'aeryun 2010).  
ADDRESS: Greenwood, SC. e-mail: frausch@lander.edu. (509912)  
[Updated in 2016]

**RAWKINS, Yukiko**, Communications Specialist, f, b. in Nishinomiya, Hyogo, Prefecture, Japan. PARTNER, Rawkins International Associates.  
LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1975-1976, 1976-1980, 1981-1982, 1982-1983, 1982-1983, 1982-1983.  
DISCIPLINE: Communication, Literature, Women's Studies, Language.  
RESEARCH INTERESTS: Cross/inter-cultural communication involving Japan and North America (Canada, U.S.A.).  
SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; interpersonal relations and small groups; intercultural communication; higher, professional and technical education; general linguistics, grammar; language learning and acquisition; translation, scientific translation; interpreting, simultaneous interpreting.  
REGION: Japan (all); Malaysia; Canada.  
EDUCATION: Keio University, English and American Literature, BA, 1975; University of Wisconsin, Superior, Communicating Arts, MA, 1981.  
PROFESSIONAL EXPERIENCE: Communication Consultant, Mitsui Engineering and Shipping Co, Japan, 1981-1982; Communication Consultant, International Training Centre, Japan, 1982-1983; Associate Expert, Unesco Office of Regional Advisor for Asia and Pacific, Malaysia, 1983-1985; Consultant, Asia-Pacific Institute for Broadcasting Development, Malaysia, 1984-1985; Independent Communication Specialist/Interpreter/Translator, 1986-present.  
ADDRESS: 36 Bain Ave, Toronto, ON M4K 1E6 Canada. Tel: (work) (416) 462-9721; FAX: (work) (416) 462-1710; (home) (416) 462-1710. (94094)  
[Updated in 2016]

**RAYMO, James M.**, Faculty (University, with Graduate Programs), m, b. 1964, citizen of United States. PROFESSOR, University of Wisconsin, Madison.  
LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1987-1991, 1992-1995, 2003-2004, 2007-2008.  
DISCIPLINE: Sociology, Population Studies.  
RESEARCH INTERESTS: My research focuses on population change in Japan, including population aging and changes in fertility, marriage, and divorce.  
HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** population and demography; aging and life cycle; marriage, family, kinship; social stratification and mobility.

**REGION:** Japan (all); United States; Western Europe.

**EDUCATION:** Colgate University, Economics, BA, 1987; Osaka City University, Economics, MA, 1995; University of Michigan, Sociology, PhD, 2000.

**PROFESSIONAL MEMBERSHIPS:** American Sociological Association; Asian Population Association; International Union for the Scientific Study of Population; Population Association of America; Population Association of Japan.

**PROFESSIONAL EXPERIENCE:** Assistant Professor, Department of Sociology, University of Wisconsin, 2000-2006; Associate Professor, Department of Sociology, University of Wisconsin, 2006-2009; Professor, Department of Sociology, University of Wisconsin, 2009-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Abe Fellowship, 2003-2004; National Science Foundation, 2006-2008; Visiting Foreign Scholar - Osaka University, 2007-2008; National Institute of Health, 2007-2009; National Institute on Aging, 2009-2012; National Science Foundation, 2012-2014.

**MAJOR PUBLICATIONS:** "Educational Attainment and the Transition to First Marriage Among Japanese Women," *Demography* (2003); "Marital Dissolution in Japan: Recent Trends and Differentials," (with Miho Iwasawa, Larry Bumpass) *Demographic Research* (2004); "Work at Older Ages in Japan: Variation by Gender and Employment Status," (with Jersey Liang, Hidehiro Sugisawa, Erika Kobayashi, Yoko Sugihara) *Journal of Gerontology: Social Sciences* (2004); "Marriage Market Mismatches in Japan: An Alternative View of the Relationship between Women's Education and Marriage," *American Sociological Review* [Miho Iwasawa] (2005); "Cohabitation and First Marriage in Japan," (with Miho Iwasawa, Larry Bumpass) *Demography* (2009).

**ADDRESS:** Sewell Social Science Building, 1180 Observatory Dr, Madison, WI 53706. Tel: (work) (608) 262-2783; FAX: (work) (608) 262-8400. e-mail: jraymo@ssc.wisc.edu. Website: <http://www.ssc.wisc.edu/~jraymo/>. (38284)

[Updated in 2016]

**REAGAN, Paul**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR, VISITING Asian Studies /Critical Languages, CLA, Temple University.

**LANGUAGES:** English (s) (r), Japanese (s) (r).

**DISCIPLINE:** History, Cultural Studies, Asian Studies, International Studies.

**RESEARCH INTERESTS:** Intellectual and Cultural history.

**HISTORICAL PERIOD:** Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

**SPECIALIZATION:** history; political and diplomatic history; intellectual and cultural history.

**REGION:** Japan (all); Asia and the Pacific; Korea; China.

**EDUCATION:** University of Cambridge, History, PhD, 1998.

**ADDRESS:** 811 Anderson Hall, 1114 Polett Walk, Philadelphia, PA 19122-6090. e-mail: paul.reagan@temple.edu. (27482)

**REARDON, Lawrence**, Faculty (University, with Graduate Programs), m, b. 1958 in Camden, New Jersey, USA, citizen of United States. ASSOCIATE PROFESSOR Political Science, University of New Hampshire and ASSOCIATE-IN-RESEARCH Fairbanks Center, Harvard University.

**LANGUAGES:** Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (s) (r), German (s) (r), Italian (s) (r).

**RESEARCH INTERESTS:** Chinese foreign and domestic policy, with a special emphasis on Chinese foreign economic policy; Northeast Asian foreign and domestic policy.

**SPECIALIZATION:** leadership, elites, elite politics; foreign policy and international relations; Christianity; Chinese religions (Taoism, Confucianism).

**REGION:** South Korea; Taiwan; China; Eastern China; Hong Kong; Macao; Southern China; Coastal China.

**EDUCATION:** Johns Hopkins University, International Studies, BA, 1979; Columbia University, International Affairs, Masters, 1983; Columbia University, Political Science, PhD, 1991.

**PROFESSIONAL MEMBERSHIPS:** American Political Science Association; Association for Asian Studies.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** FLAS (NRF) Fellowship, U.S. Department of Education, 1981, 1982; Fulbright, 1984-1986; Woodrow Wilson International Center for Scholars, 2001-2002; Luce Foundation, 2001-2002.

**MAJOR PUBLICATIONS:** *Catholic Church and the Nation-State* (Georgetown University Press: 2006); "Learning How to Open the Door: A Reassessment



## R

of China's Opening Strategy," *China Quarterly* (London, England: 1998); *Reluctant Dragon: Crisis Cycles in Chinese Foreign Economic Policy* (Seattle, Washington, USA; Hong Kong: University of Washington Press: University of Hong Kong Press 2002); "Ideational Learning and the Paradox of Chinese Catholic Reconciliation," *Journal of Current Chinese Affairs* (Hamburg, Germany: 2011); "Shifting Global Paradigms and Obama's Adaptive Foreign Policy," *The Obama Presidency: Promise and Performance* (Lanham, Maryland, USA: Lexington Books 2012). ADDRESS: Horton Social Science Center, 20 Academic Way, Durham, NH 03824. Tel: (work) (603) 862-1858; (home) (603) 436-7376; FAX: (work) (603) 862-0178. e-mail: [chris.reardon@unh.edu](mailto:chris.reardon@unh.edu). Website: <http://www.unh.edu/political-science/reardon.html>. (25801)

**REASONER, Paul H**, Faculty (College, with Graduate Programs), m, b. 1953 in Tokyo, Japan, citizen of United States. PROFESSOR OF PHILOSOPHY, Bethel University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1953-1971, 1977-1980, 1986-1987, 1988, 1990-1992.

DISCIPLINE: Philosophy, Religion, Literature.

RESEARCH INTERESTS: Aesthetic qualities in Japanese poetics and their connection to religious beliefs and practices. Pure Land Buddhism. Confucian sincerity.

HISTORICAL PERIOD: Kamakura (1185-1333); Tokugawa (1600-1868).

SPECIALIZATION: religious history; poetry; Tokugawa poetry; literary theory; philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; comparative philosophy; religion; Buddhism; Jodo and Jodo Shinshu Buddhism; Christianity.

REGION: Japan (all).

EDUCATION: Bethel College, Philosophy and English Literature, BA, 1975; Sophia University, Japanese Thought and Religion, MA, 1980; University of Minnesota, Philosophy, MA, 1982; University of Minnesota, Philosophy, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Philosophical Association; Society of Christian Philosophers.

PROFESSIONAL EXPERIENCE: Philosophy, Bethel College, 1980-1990; Humanities Faculty, Seitoku University, 1990-1992; Philosophy Department, Bethel University, 1992-present.

MAJOR PUBLICATIONS: "Sincerity and Japanese Values," *Philosophy East and West*, Vol. XL, No. 4 October (1990); "Moore's Propositions in Wittgen-

stein's 'On Certainty'," *Seitoku Daigaku Kenkyu Kiyo* (*Seitoku University Research Proceedings*), No. 2 (1991); "The Double-Movement Model of Forgiveness in Buddhist and Christian Rituals," (with Charles Taliaferro) *European Journal for Philosophy of Religion* (2009); "Reincarnation and Karma," [Blackwell Companion to Philosophy of Religion, 2/e] (Blackwell 2011); "Confucian Sincerity and the Imago Dei," *Philosophy and Christian Worldview* (New York, NY: Continuum 2012).

ADDRESS: Philosophy Department, 3900 Bethel Drive, St Paul, MN 55112. Tel: (work) (651) 638-6209; (home) (763) 689-1752; FAX: (work) (651) 638-6001. e-mail: [reapau@bethel.edu](mailto:reapau@bethel.edu). (95334) [Updated in 2016]

**REED, Steven R**, Faculty (University, with Graduate Programs), m, b. 1947 in Ladoga, IN, citizen of United States and permanent resident of Japan. PROFESSOR OF MODERN GOVERNMENT, Chuo University. In Japan: 1972, 1976-1977, 1993-1994.

RESEARCH INTERESTS: Japanese politics and policy making: parties, elections, electoral system, politicians and bureaucrats in the policy making process, central and local governments in policymaking and politics.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political institutions; political change and domestic conflict; environmental problems; leadership, elites, elite politics; domestic public policy.

REGION: Japan (all).

EDUCATION: Wabash College, Political Science, BA, 1969; University of Michigan, Political Science, PhD, 1979.

PROFESSIONAL EXPERIENCE: Professor, Department of Political Science, 1979-1992; Associate Professor, Government Department, Harvard University, 1985-1987.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1976-1977; Fulbright, 1976-1977; Japan Foundation, 1989.

MAJOR PUBLICATIONS: *Japanese Prefectures and Policymaking* (The University of Pittsburgh Press 1986); "Structure and Behaviour: Extending Duvenger's Law to Japan," *British Journal of Political Science* (1990); *Japan Election Data* (Center for Japanese Studies, The University of Michigan 1992); *Making Common Sense of Japan* (The University of Pittsburgh Press 1998).

ADDRESS: 742-1 Higashinakano, Faculty of Political Sciences, Chuo University, Hachioji City, Tokyo

192-03 Japan. Tel: (work) 81/426/74-4149; FAX: (work) 81/426/74-4111. e-mail: sreed@fps.chuo-u.ac.jp. (22573)

**REHORICK, David Allan**, Faculty, Emeritus, m, b. 1946 in Edmonton, Alberta, Canada, citizen of Canada. PROFESSOR EMERITUS Sociology, University of New Brunswick, Fredericton and PROFESSOR EMERITUS Human and Organizational Development, Fielding Graduate University.

LANGUAGES: English (s) (r), French (s) (r). In Japan: 1996-1997.

DISCIPLINE: Sociology, Philosophy, Second Language Acquisition.

RESEARCH INTERESTS: Interpretive and qualitative approaches to the study of human experience. The leregogy of curriculum design, with emphasis on Japanese higher education.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; socialization and child development; cultural and social change; comparative and cross-cultural studies; interpersonal relations and small groups; cultural studies; education and society; teaching methods and pedagogy; adult education; international & intercultural education; Sociology of music (jazz studies); epistemology, metaphysics; history of ideas, history of philosophy; phenomenology and hermeneutics; Zen Buddhism; shamanism.

REGION: Japan (all); Kyushu and Ryukyu Islands; Miyazaki; Other World Areas; Canada.

EDUCATION: University of Alberta, Psychology, BA, 1968; University of Alberta, Sociology/Demography, MA, 1971; University of Alberta, Sociology, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: Association of Canadian Teachers in Japan; Canadian Association of University Teachers; International Alliance of Teacher Scholars (Charter/Lifetime Member since 1994); International Enneagram Association; Society for Phenomenology and the Human Sciences.

PROFESSIONAL EXPERIENCE: Professor of Sociology, University of New Brunswick, Fredericton, NB, Canada, 1974-2007; Research Consulting Faculty, Fielding Graduate University, Santa Barbara, CA, 1995-2006; Fellow of Comparative Culture, Miyazaki International College, Japan, 1996, 1997; Renaissance College at University of New Brunswick (leadership studies program), 2001-2004; Professor, Human and Organizational Development, Fielding Graduate University, Santa Barbara, CA, 2007-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

Canada Council, 1972-1973; Research Fellowship, Department of External Affairs and the Canada Council, Exchange of Research Scholars with France, 1975; Social Science & Humanities Research Council of Canada, 1980-1981; Social Sciences and Humanities Research Council of Canada, 1982; 1995 Instructional Leadership Award, presented by Association of Atlantic Universities in Canada, 1995; University Teaching Scholar, University of New Brunswick, Canada, 2005-2008.

MAJOR PUBLICATIONS: "Reflections on Teaching at MIC: Making Active Learning Work," *Comparative Culture: The Journal of Miyazaki International College* (Miyazaki, Japan: 1997); "The Place of Max Weber in the Post-Structure Writings of Talcott Parsons," *Talcott Parsons Today: His Theory and Legacy in Contemporary Sociology* (New York: Rowman & Littlefield 2001); "Risk to React, Then Commit: QuickWrite as an Integrated Classroom Learning Strategy," (with Bill Perry) *Journal of Excellence in College Teaching* (Miami University, Ohio: 2001); *Transformative Phenomenology: Changing Ourselves, Lifeworlds, and Professional Practice* ed. (Lanham, MD: Lexington Books 2008); "Shaking the Foundations of Lifeworld: A Phenomenological Account of an Earthquake Experience," *Human Studies* (Holland, Kluwer Academic: 1986).

ADDRESS: c/o 105 - 1275 West 7th Avenue, Vancouver, BC V6H 1B7 Canada. Tel: (work) (604) 739-1907; (home) (604) 739-1907. e-mail: rehorick@unb.ca. (95426)

[Updated in 2016]

**REICH, Michael R**, Faculty (University, with Graduate Programs), m, b. 1950 in Akron, OH, citizen of United States. TARO TAKEMI PROFESSOR OF INTERNATIONAL HEALTH POLICY Harvard School of Public Health, Harvard University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1971-2012, 1974-2012.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Public health; Comparative policy and politics, especially health issues.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political economy; health policy; applied political analysis; pharmaceutical policy; comparative public policy; environmental disasters; global health.

REGION: Japan (all); developing countries.

EDUCATION: Yale University, Molecular Biophysics and Biochemistry, BA, 1974; Yale University, East

## R

Asian Studies, MA, 1975; Yale University, Political Science, PhD, 1981.

PROFESSIONAL EXPERIENCE: Director of Take-mi Program in International Health, Harvard School of Public Health; Taro Takemi Professor of International Health Policy, Harvard School of Public Health; Director of Harvard Center for Population and Development Studies, 2001-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Post-Doctoral Research Fellow, Harvard Business School; Post-Doctoral Research Fellowship, Interdisciplinary Programs in Health, Harvard School of Public Health; World Bank; Bill & Melinda Gates Foundation; Social Science Research Council; Rockefeller Foundation.

MAJOR PUBLICATIONS: *Six Lives/Six Deaths: Portraits From Modern Japan* (Yale University Press 1979); "Agriculture: The Political Economy of Structure Change," (with Yasuo Endo and C. Peter Timmer) *America Versus Japan* (Harvard Business School Press 1986); *Island of Dreams: Environmental Crisis in Japan* (Schenkman Books, c1975, 1987); *Toxic Politics: Responding to Chemical Disasters* (Cornell University Press 1991); *Getting Health Reform Right: A Guide to Improving Performance and Equity* (Oxford University Press 2004).

ADDRESS: Harvard School of Public Health, 665 Huntington Ave, Boston, MA 02115. Tel: (work) (617) 432-0686; FAX: (work) (617) 432-1251. e-mail: michael\_reich@harvard.edu. (16717)

**REICHL, Christopher A.**, Faculty (University, Undergraduate Only), m, b. 1955 in Chicago, IL, citizen of United States. PROFESSOR Japanese Studies, University of Hawaii at Hilo.

LANGUAGES: Japanese (s) (r). In Japan: 1980, 1981, 1982-1984, 1984, 1992.

DISCIPLINE: Anthropology, Linguistics, Asian Studies.

RESEARCH INTERESTS: Japanese ethnography, Japanese immigrant populations overseas, ethnicity of Japanese overseas, Japanese new religions overseas, Okinawans at home and overseas, Okinawan religion. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; gender, sex roles, women; minority and ethnic groups; social structure; religion.

REGION: Japan (all); Kanto region; Kyushu and Ryukyu Islands; Vietnam; Latin America.

EDUCATION: University of Iowa, Anthropology, PhD, 1988.

PROFESSIONAL EXPERIENCE: Visiting Researcher, Centro de Estudos Nipo-Brasileiros Sao Paulo, Brazil, 1985-1987.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1985-1987.

MAJOR PUBLICATIONS: "Burajiru-muke Nihonjin Seifu Enjo Iju no Rekishi to Minzokushigaku," *Iju Kenkyu* (1986); "Kokusai Iju no Riron to Gainen: Nippaku Iju no Ningen Kankei," *Iju Kenkyu* (1992); "The Okinawan New Religion Ijun: Innovation and Diversity in the Gender of the Ritual Specialist," *Japanese Journal of Religious Studies* (1993); *Beyond Eternity: The Spiritual World of Ryukyu* (Reichl Press 1993); "Stages in the Historical Process of Ethnicity: The Japanese in Brazil, 1908-1988," *Ethnohistory Volume 42 (1)* (1995).

ADDRESS: Dept of Anthropology, University of Hawaii at Hilo, Hilo, HI 96720. Tel: (work) (808) 933-3513; (home) (808) 961-5037; FAX: (work) (808) 974-7737. e-mail: reichl@hawaii.edu. (93190) [Updated in 2016]

**REIDER, Noriko T.**, Faculty (University, Undergraduate Only), f, b. 1961 in Tokyo, Japan, citizen of Japan and permanent resident of United States. PROFESSOR German, Russian, Asian and Middle Eastern Languages and Cultures, Miami University.

LANGUAGES: Chinese (r), Japanese (s) (r). In Japan: 1999, 2000, 2004.

DISCIPLINE: Japanese Studies, Literature, History, Tea Ceremony.

RESEARCH INTERESTS: Japanese tales of the supernatural in literature, folklore, art, and film.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: tea ceremony; literature; fiction; myths; folk tales, folk literature.

REGION: Japan (all).

EDUCATION: Richmond College, UK, Art, AA, 1979; Sophia University, History, BA, 1982; Sophia University, Japanese History, MA, 1987; The Ohio State University, Japanese Literature, MA, 1990; Ohio State University, Japanese Literature, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Midwest Conference on Asian Affairs; Phi Kappa Phi; The American Folklore Society.

PROFESSIONAL EXPERIENCE: Visiting Instructor, Kenyon College, U.S.A., 1996-1997; Assistant

Professor, Miami University, Ohio, U.S.A, 1997-2003; Associate Professor, Miami University, Ohio, U.S.A., 2003-2011; Professor, Miami University, Ohio, U.S.A., 2011–present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1993, 1994.

MAJOR PUBLICATIONS: *Tales of the Supernatural in Early Modern Japan: Kaidan, Akinari, Ugetsu monogatari* (New York: The Edwin Mellen Press 2002); “Spirited Away: Film of the Fantastic and Evolving Japanese Folk Symbols,” *Film Criticism* (2005); “Onmyōji: Sex, Pathos, and Grotesquery in Yumemakura Baku’s Oni,” *Asian Folklore Studies* (Nagoya: 2007); “Animating Objects: Tsukumogami ki and the Medieval Illustration of Shingon Truth,” *Japanese Journal of Religious Studies* (Nagoya: 2009); *Japanese Demon Lore: Oni, from Ancient Times to the Present* (Utah State University Press 2010).

ADDRESS: 149 Irvin Hall, E. Spring Street, Oxford, OH 45056. Tel: (work) (513) 529-2522; FAX: (work) (513) 529-2296. e-mail: reidernt@miamioh.edu. Website: <http://www.units.muohio.edu/greal/faculty/reider/>. (35140)

[Updated in 2016]

**REIFFENSTEIN, Tim**, Faculty (University, Undergraduate Only), m, b. 1973, citizen of Canada. ASSISTANT PROFESSOR Department of Geography, Mount Allison University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2001-2003.

DISCIPLINE: Geography.

RESEARCH INTERESTS: Industrial geography, technology transfer, intellectual property law, urban geography.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; international trade, finance, foreign aid, investments; industrial organization, technological change; industry studies; industrial policy; small business, entrepreneurship; multinationals, Japanese corporations abroad; business history; geography and environment; economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; historical human geography; regionalization, regional planning; corporate law; trademark and copyright law; property law; science and technology; science policy; internal linkages of science and tech-

nology; research management; technology transfer, foreign science and technology.

REGION: Japan (all); Kanto region; Chubu region; Kinki region; Kyushu and Ryukyu Islands.

EDUCATION: McGill University, Geography, BA, 1994; Simon Fraser University, Geography, MA, 1999; Simon Fraser University, Geography, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: Association of American Geographers; Canadian Association of Geographers.

MAJOR PUBLICATIONS: “Crossing Cultures, Learning to Export: Making Houses in British Columbia for Consumption in Japan,” (with Roger Hayter, David Edgington) *Economic Geography* (Worcester, Mass: 2002); “Radical Innovation and the Emergence of New Economic Spaces: The Formation of Knowledge in the American and Japanese Electronic Musical Instrument Industry,” *New Economic Spaces, New Economic Geographies* (Aldershot: Ashgate 2005).

ADDRESS: Avard Dixon, 144 Main St, Sackville, NB E4L 1A7 Canada. Tel: (work) (505) 364-2412; FAX: (work) (506) 364-2625. e-mail: treiffen@mta.ca. (96020)

**REIMAN, Etsuko Obata**, Faculty, Emeritus, f, b. 1938 in Tokyo, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR OF JAPANESE Department of Languages and Literatures, Arizona State University.

LANGUAGES: Chinese (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 1938-1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994.

DISCIPLINE: Japanese Language, Linguistics, Mass Communications.

RESEARCH INTERESTS: Kokuji, “Japan-made characters” and their roles in Japanese society, 7th c.-present; bilingualism; Japanese writing systems.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; social movements and collective behavior; ink painting, calligraphy; telecommunications and computer technology; teaching methods and pedagogy; bilingualism; intellectual



## R

and cultural history; social history; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; sociolinguistics, dialectics, and dialectology; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference; pedagogy, applied linguistics; writing systems and orthography; essays and miscellaneous prose; philosophy of language; future studies.

REGION: Japan (all); Tohoku region; Kanto region; Chubu region; Kinki region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands; Korea; Taiwan; China; Mongolia; Southeast Asia; Vietnam.

EDUCATION: Keio University, English Literature, BA, 1966; Seton Hall University, Asian Studies, MA, 1970; University of Wisconsin, Japanese Literature and Language, MA, 1970; University of Wisconsin, Japanese Language and Linguistics, PhD, 1978.

PROFESSIONAL EXPERIENCE: Lecturer, University of Iowa; Visiting Professor, Keio University; Instructor, St Joseph Japanese Language Institute; Instructor, Seton Hall University; Assistant Professor, Associate Professor, Arizona State University.

MAJOR PUBLICATIONS: "The Status of Kokuji," *Papers in Linguistics 16:1-2* (Carbondale and Edmont: USA and Canada 1983); *Nihonjin ga Tsukutta Kanji -- Kokuji no Shomonndai* [Kanji Created in Japan : Issues in Kokuji] (Tokyo: Nan'undo Publishing Co. 1990); "Tsubasa o Motta Nihongo --1987~1994 Nendo Shuppan wo Chushin ni Miru Tobeigo," [Japanese Words with Wings: Borrowings from Japanese to American English, 1987-1994] *Nihongo Kagaku 3* (Kokuritsu Kokugo Kenkyujo, Tokyo: Kokusho Kankoukai 1998); "Nihongo no Kanji to Arufabetto Moji," [Kanji and the English Alphabet in the Japanese Writing] *Gendai Nihongo Koza 1 --Gengo Joho* [Lectures on Modern Japanese Vol. 1 --Language in the Information Age] (Tokyo: Meiji Shoin 2001); "Nihongo Hyoki--Genjo to Mirai : Sho Chugakko Kyokasho no ABC Moji," [The Japanese Writing System -- Present and Future: An Investigation of Alphabet Characters in Japanese Textbooks (Grades 1 through 9)] (with Koyama, Satoru; Otomo, Kanoko; Nohara, Miwako) *Gengo to Kyouiku* [Language and Education] (Tokyo: Kuroshio Shuppan 2004).

ADDRESS: Dept of Languages and Literatures, Arizona State University, Tempe, AZ 85281. Tel: (work) (480) 965-3362; (home) (480) 837-3872; FAX: (work) (480) 965-0135. e-mail: etsuko.reiman@asu.edu. (20994)

**REIMANN, Kim**, Faculty (College, with Graduate Programs), f, citizen of United States. ASSOCIATE

PROFESSOR Political Science, Georgia State University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1982-1983, 1984-1985, 1986-1987, 1996-1997, 1998, 2008, 2009.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: The emergence and growth of non-governmental organizations (NGOs) in Japan, the influence of international factors (norms, institutions, ideas) on state-society relations in Japan in the past several decades. Transnational activism in East Asia, environmental governance in East Asia.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; women and politics; political change and domestic conflict; political economy; environmental problems; political participation, public opinion; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; Taiwan; China; Southeast Asia; North and South America.

EDUCATION: Barnard College, Columbia University, Oriental Studies, BA, 1986; Harvard University, Regional Studies East Asia, AM, 1993; Harvard University, Political Science, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Studies Association.

PROFESSIONAL EXPERIENCE: Post-Doctoral Fellow, Program on US-Japan Relations, Harvard University, 2001-2002; Assistant Professor, Department of Political Science, Georgia State University, 2002-2009; Associate Professor, Department of Political Science, Georgia State University, 2009-present; Director, Asian Studies Center, Georgia State University, 2010-2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Security Education Program, 1995-1998; Hauser Center Doctoral Fellow, The Hauser Center for Nonprofit Organizations, Harvard University, 1999-2001; Writing Across the Curriculum Grant, Georgia State University, 2003; Association for Asian Studies Northeast Asia Council, 2005; Georgia State University, Research Initiation Grant, 2006; Abe Fellowship, 2008-2009.

MAJOR PUBLICATIONS: "Building Networks from the Outside In: International Movements, Japanese NGOs and the Kyoto Climate Change Conference," *Mobilization* (2001); "Building Global Civil Society from the Outside In? Japanese International Development NGOs, the State, and International Norms," *The State of Civil Society in Japan* (Cambridge: Cam-

bridge University Press 2003); "Up to No Good? Recent Critics and Critiques of NGOs," *Subcontracting Peace: The Challenges of NGO Peacebuilding* (Aldershot, UK: Ashgate 2005); "A View from the Top: International Politics, Norms and the Worldwide Growth of NGOs," *International Studies Quarterly* 50(1) (2006); *The Rise of Japanese NGOs: Activism from Above* (London and New York: Routledge 2010). ADDRESS: Dept of Political Science, PO Box 4069, Georgia State University, Atlanta, GA 30302-4069. Tel: (work) (404) 413-6183; FAX: (work) (404) 413-6156. e-mail: kreimann@gsu.edu. (30117) [Updated in 2016]

**REIST, Katherine**, Faculty (University, Undergraduate Only), f, b. 1953 in NJ, citizen of United States. ASSOCIATE PROFESSOR History, University of Pittsburgh at Johnstown. LANGUAGES: English (s) (r). DISCIPLINE: History. RESEARCH INTERESTS: My research deals with the Japanese experience in China from the 1920s through the second Sino-Japanese War. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: political and diplomatic history; military history. REGION: Japan (all); China. EDUCATION: Muskingum College, History, BA, 1974; The Ohio State University, History, MA, 1976; Ohio State University, History, PhD, 1983. PROFESSIONAL MEMBERSHIPS: American Historical Association; Society for Military History. PROFESSIONAL EXPERIENCE: Instructor, 1983-1985; Assistant Professor, 1985-1988; Assistant Professor (tenure), 1988-1995; Associate Professor, 1995-present. ADDRESS: Krebs Hall, Johnstown, PA 15904. Tel: (work) (814) 269-2984. e-mail: kreist@pitt.edu. (95588)

**REPETA, Lawrence**, Faculty (with Graduate Programs), m, b. 1951 in NY, citizen of United States. PROFESSOR, Meiji University and DIRECTOR, Information Clearinghouse Japan. LANGUAGES: Japanese (s) (r). In Japan: 1982-1983, 1993-1996, 1998-2001, 2001-2003. DISCIPLINE: Law. RESEARCH INTERESTS: Democratic government: the role played by the constitutional guarantee of freedom of speech and press in informing the citizenry re-

garding matters of public interest; enabling citizens to express opinions; legal systems that require disclosure of government information.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

REGION: Japan (all).

EDUCATION: University of Washington Law School, Law, JD, 1979.

PROFESSIONAL MEMBERSHIPS: American Chamber of Commerce in Japan; American Society of Access Professionals; Washington State Bar Association.

PROFESSIONAL EXPERIENCE: Associate Dean and Director of the Law Program, Temple University, Japan.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1982; Japan-U.S. Friendship Commission, 1998; Abe Fellowship, 2003.

MAJOR PUBLICATIONS: "Declining Public Ownership of Japanese Industry: A Case of Regulatory Failure?," *Law in Japan: An Annual* (University of Washington: 1984); *Memo ga Torenai* [Not Allowed to Take Notes] (Japan: Yuhikaku 1991); "Local Government Information Disclosure Systems in Japan," *NBR Executive Insight* (Seattle: 1999); "Freedom of Information -- in Japan?," *Law and the Legal Process in Japan, 2d Ed.* (USA: Carolina Academic Press 2003); "Minshushugi to Himitsu," [Democracy and Secrecy] *Kempo Mondai* [Constitutional Issues] (Japan: 2003).

ADDRESS: 4-333-13 Sakuragi-cho, Omiya-ku, Saitama-shi, Saitama 330-0854 Japan. Tel: (work) 048/658-8101; FAX: (work) 048/658-8102; (home) 03/3405-7048. e-mail: repeta55@live.com. Website: www.omiyalaw.jp. (92904)

**REW, Karl**, Physician, m, citizen of United States. ASSISTANT PROFESSOR Family Medicine; Urology, University of Michigan and Urology.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1983-1984, 2007.

DISCIPLINE: Medicine, Public Health, Japanese Language, International Studies.

RESEARCH INTERESTS: Medicine, Public Health, Japanese Language, International Studies.

SPECIALIZATION: modern medicine and health care.

REGION: Japan (all); United States.

EDUCATION: University of California Davis, Biochemistry, BS, 1986; University of California San Diego, Medicine, MD, 1993; University of California San Diego, Family Medicine, Residency, 1996.

PROFESSIONAL MEMBERSHIPS: American

## R

Academy of Family Physicians; Society of Teachers of Family Medicine.

PROFESSIONAL EXPERIENCE: Staff Physician, Centre for Health Care Medical Associates, San Diego, CA, 1996-2006; Instructor, University of Michigan Department of Family Medicine, Ann Arbor, MI, 2006-2011.

MAJOR PUBLICATIONS: "Nihon no kateiryogaku ni okeru kyōiku, rinshō, kenkyū to kōgō no hatten ni taisuru mondaiten to kaiketsusaku: Sekai ippan kateiryōgakkai (WONCA) waakushoppu no guruupu intabyū yori erareta chiken," [Family medicine education, clinical care, and research in Japan: challenges and barriers identified during group interviews at a WONCA workshop] (with Jimbo, M, M Fetters, T Nishiue, K Rew, Y Takemura, M Pollock, A Kiyota, T Okada, and K Sano) *Katei Iryō* [Jpn. J. Fam. Pract.] (Japan: 2006); *Primary Care Urology* ed. with Joel Heidelbaugh (Philadelphia, PA: W.B. Saunders Company 2010).

ADDRESS: 24 Frank Lloyd Wright Drive, Lobby H, Ann Arbor, MI 48105. Tel: (work) (734) 647-5640. e-mail: karlr@med.umich.edu. (96815)

[Updated in 2016]

**REYNOLDS, David K**, Independent Scholar, m, b. 1940 in Dayton, OH, citizen of United States. DIRECTOR, Center for Constructive Living and INDEPENDENT SCHOLAR.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1967-2016.

DISCIPLINE: Anthropology, Psychology.

RESEARCH INTERESTS: Mental health, psychotherapy, Zen and Shinshu Buddhism, Japanese character.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; mental illness, psychoanalysis, psychotherapy; suicide.

REGION: Japan (all); United States.

EDUCATION: University of California, Los Angeles, Anthropology, BA, 1964; University of California, Los Angeles, Anthropology, MA, 1965; University of California, Los Angeles, Psychology and Anthropology, PhD, 1969.

PROFESSIONAL MEMBERSHIPS: American Anthropological Assn.; International Assn. for Constructive Living.

PROFESSIONAL EXPERIENCE: Director, Center for Constructive Living; Assistant Professor, University of California Los Angeles, School of Public

Health; Assistant Professor, University of Southern California, School of Medicine, Department of Psychiatry; Associate Professor, University of Houston; Director, Todo Institute.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation, 1967; Fulbright, 1973, 1978; Kōra Prize, 1992; Morita Prize, 1997.

MAJOR PUBLICATIONS: *Morita Psychotherapy* (University of California Press 1976); *The Quiet Therapies* (University of Hawaii Press 1980); *Naikan Psychotherapy* (University of Chicago Press 1983); *Plunging Through the Clouds* (SUNY Press 1993); *A Handbook for Constructive Living* (University of Hawaii Press 2002); *Water, Snow, Water* (University of Hawaii Press 2013).

ADDRESS: PO Box 85, Coos Bay, OR 97420. Tel: (work) (541) 269-5591. e-mail: dkreynoldsjapan@gmail.com. Website: <http://constructiveliving1.weebly.com>. (90311)

[Updated in 2016]

**REYNOLDS, Douglas R**, Faculty (University, with Graduate Programs), m, b. 1949 in Detroit, MI, citizen of United States. PROFESSOR OF HISTORY History, Georgia State University.

LANGUAGES: Chinese (s) (r), Japanese (s) (r). In Japan: 1976-1980, 1986-1988.

DISCIPLINE: History, East Asian Studies.

RESEARCH INTERESTS: Japan-China modern interactions, 1870-1945; China's Xinzheng Revolution, 1901-1910. This was an intellectual revolution possible only because of Meiji Japan--a source of models for institutions that blend Eastern values with Western techniques, a training ground for Chinese students, a supplier of complex modern terminology and of oya-toi Nihonjin singly or in teams.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: modernization and development; educational systems and their transfer; history; political and diplomatic history; institutional history; intellectual and cultural history; modern legal systems and their transfer; philosophical encounters, influences; political institutions; Buddhism; religious encounters and influences; technology transfer, foreign science and technology.

REGION: Japan (all); China; Other World Areas.

EDUCATION: Colgate University, Political Science, BA, 1965; Columbia University, History, MA, 1968; Columbia University, History, PhD, 1976.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; World History Association.

PROFESSIONAL EXPERIENCE: Skidmore College, 1972-1975; Waseda University, Tokyo, 1978; Georgia State University, 1980-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1986; Association for Asian Studies Northeast Asia Council, 1986; Social Science Research Council, 1986-1987; History of the Christianity in China Project, 1987-1988; Committee on Scholarly Communications with the People's Republic of China, National Academy of Science, 1993; To-A Dobun Shoin Memorial Prize, Tokyo, 1996.

MAJOR PUBLICATIONS: "Chinese Area Studies in Prewar China: Japan's Tōa Dōbun Shoin in Shanghai, 1900-1945," *The Journal of Asian Studies*, 45.5 (1986); "A Golden Decade Forgotten: Japan-China Relations, 1898-1907," *The Transactions of the Asiatic Society of Japan, fourth series*, 2 (1987); "Training Young China Hands: Tōa Dōbun Shoin and Its Precursors, 1886-1945," *The Japanese Informal Empire in China, 1895-1937* (Princeton, NJ: Princeton University Press 1989); *China, 1898-1912: The Xinzheng Revolution and Japan* (Cambridge: Council on East Asian Studies, Harvard University 1993); "Christian Mission Schools and Japan's To-A Dobun Shoin: Comparisons and Legacies," *Education, Culture, and Identity in Twentieth-Century China* (Ann Arbor: University of Michigan Press 2001); "Japanese Encyclopaedias: A Hidden Impact on Late Qing Chinese Encyclopaedias?," *Chinese Encyclopaedias of New Global Knowledge (1870-1920): Changing Ways of Thought*, eds. (New York: Springer Publishing Company 2013); *East Meets East: Chinese Discover the Modern World - In Japan, 1854-1898* (Ann Arbor, MI: Association for Asian Studies, Asia Past & Present Series 2013).

ADDRESS: History Dept, Georgia State University, Atlanta, GA 30303. Tel: (work) (404) 413-6368; (home) (404) 486-0002; FAX: (work) (404) 413-6384. e-mail: dreynolds@gsu.edu. (13574)

**REYNOLDS, E. Bruce**, Faculty (University, with Graduate Programs), m, b. 1947 in Kansas City, MO, citizen of United States. ASSOCIATE PROFESSOR AND CHAIR History, San Jose State University and DIRECTOR East Asian Regional Materials and Resources Center, San Jose State University.

LANGUAGES: English (s) (r), Japanese (r). In Japan: 1970-1973, 1985-1987.

DISCIPLINE: History.

RESEARCH INTERESTS: Japanese-Thai relations; greater East Asia co-prosperity sphere; Japanese political and diplomatic history.

HISTORICAL PERIOD: Early Shōwa (1926-1945).

SPECIALIZATION: political and diplomatic history; military history.

REGION: Japan (all); China; Southeast Asia; Thailand; United States.

EDUCATION: Central Missouri State University, Mass Communications, BS, 1969; Central Missouri State University, History, MA, 1977; University of Hawaii at Manoa, History, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: Asian Studies on the Pacific Coast; Association for Asian Studies; Society for Historians of American Foreign Relations; World History Association; World War II Studies Association.

PROFESSIONAL EXPERIENCE: Lecturer, Faculty of Arts, Chulalongkorn University, Bangkok, Thailand, 1979-1982; Assistant Professor, Department of History, San Jose State University, 1988-1992; Associate Professor, Department of History, San Jose State University, 1992-1998; Professor, Department of History, San Jose State University, 1998-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: East-West Center, 1982-1985; Crown Prince Akihito Scholarship, 1985; Fulbright, 1987, 1988; Association for Asian Studies Northeast Asia Council, 1989; Austen D. Warburton (SJSU College of Social Sciences), 2006.

MAJOR PUBLICATIONS: *Thailand and Japan's Southern Advance, 1940-1945* (New York: St Martin's Press 1994); "From Anomaly to Model: Thailand's Role in Japan's Shifting Asian Strategy, 1941-1943," *The Japanese Wartime Empire* (Princeton: Princeton University Press 1996); *Japan in the Fascist Era* ed. (New York: Palgrave MacMillan 2004); *Thailand's Secret War: OSS, SOE and the Free Thai Underground during World War II* (Cambridge, UK: Cambridge University Press 2005); "History, Memory, Compensation and Reconciliation: The Abuse of Labor on the Thailand-Burma Railway," *Asian Labor in the Wartime Japanese Empire: Unknown Histories* (Armonk, NY: M.E. Sharpe 2005).

ADDRESS: Dept History, San Jose State University, One Washington Square, San Jose, CA 95192-0117. Tel: (work) (408) 924-5523; FAX: (work) (408) 924-5531. e-mail: bruce.reynolds@sjsu.edu. (21210)

**REYNOLDS, Jonathan M.**, Faculty (University, with Graduate Programs), m, b. 1954, citizen of United States. PROFESSOR Art History, Barnard College/ Columbia University.

LANGUAGES: Japanese (s) (r).

DISCIPLINE: Art History.



## R

RESEARCH INTERESTS: Modern Japanese architectural history and photography.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; graphic arts; photography; architecture and landscape architecture. REGION: Japan (all).

EDUCATION: Harvard College, East Asian Studies, AB, 1978; Stanford University, East Asian Studies, AM, 1983; Stanford University, Art History, AM, 1987; Stanford University, Art History, PhD, 1991.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Society of Architectural Historians.

PROFESSIONAL EXPERIENCE: Washington University, 1991-1992; University of Michigan, 1992-1999; Senior Fellow, CASVA, National Gallery of Art, 1999-2000; University of Southern California, 2000-2007; Barnard College/Columbia University, 2007-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Short-term Research Fellowship, 1986-2007, 2003; Association for Asian Studies Northeast Asia Council, 1994; Getty Foundation, 1996-1997; Metropolitan Center for Far Eastern Art Studies, 1998; Senior Fellow, CASVA, National Gallery, 1999-2000; National Endowment for the Humanities, 2003-2004; Senior Fellow, CASVA, National Gallery, 2009-2010.

MAJOR PUBLICATIONS: "Ise Shrine and a Modernist Construction of Japanese Tradition," *Art Bulletin* (2001); *Maekawa Kunio and the Emergence of Japanese Modernist Architecture* (University of California Press 2001); "The Formation of a Japanese Architectural Profession," *Artist as Professional in Japan* (Stanford University: Stanford University Press 2004); "Can Architecture be both Modern and "Japanese"? The Expression of Japanese Cultural Identity through Architectural Practice from 1850 to the Present," *Since Meiji* (Honolulu: University of Hawaii Press 2012).

ADDRESS: Diana Center 500P, 3009 Broadway, New York, NY 10027. Tel: (work) (212) 854-5396. e-mail: jmreynolds@barnard.edu. (26795)

[Updated in 2016]

**REYNOLDS, Katsue Akiba**, Faculty (with Graduate Programs), f, b. in Japan, citizen of Japan and United States. PROFESSOR East Asian Languages and Literatures, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Japanese (s) (r). In Ja-

pan: 1983, 1986-1987, 1988, 1988-1989, 1994-1995, 1997-1998, 2003.

DISCIPLINE: Linguistics, Gender Studies, History, Other.

SPECIALIZATION: gender, interdisciplinary; general linguistics, grammar; sociolinguistics, dialectics, and dialectology; discourse analysis, historical sociolinguistics.

EDUCATION: University of California at Los Angeles, Linguistics, PhD, 1979.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1986-1987; Toyota Foundation, 1988; Japan Foundation, 2003.

MAJOR PUBLICATIONS: "Onna to Nihongo," [Women and Japanese] ed. (Tokyo, Japan: Yushindo 1993); "Gengo to Seisa: Gengogaku kara kigooron e," [Language and gender: From Linguistics to Semiotics] *Amerika Kenkyuu to Jendaa* [American Studies and Gender] (Kyoto, Japan: Sekai Shiso-sha 1997); "Female Speakers of Japanese in Transition," *Language and Gender: a Reader* (Oxford, England: Blackwell 1998); *Jendaa no Gengo gaku* [Linguistic study of Gender] ed. with Nagahara Hiroyaki (Tokyo: Akashi Shoten 2004); *Boku in Epistolary Texts* (Honolulu: University of Hawaii Press 2005).

ADDRESS: 1890 East-West Road, Moore 361, EALL, Honolulu, HI 96822. Tel: (work) (808) 956-7244; FAX: (work) (808) 956-9515. e-mail: katsue@hawaii.edu. (95989)

[Updated in 2016]

**RICE, Richard B**, Faculty, Emeritus, m, b. 1942 in Portland, OR, citizen of United States. PROFESSOR EMERITUS History, University of Tennessee, Chattanooga.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1969-1970, 1978, 1986, 1991, 1995, 2001, 2007, 2008.

DISCIPLINE: History, Japanese Language, Business Management, Economics.

RESEARCH INTERESTS: Japanese business and economic history; management of research and development in Japan; history of technology in Japan.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: Ainu; Ainu; general economics, theory, history, systems; economic growth, development, planning, fluctuations; business administration, management; industrial organization, technological change; industry studies; business history; geography and environment; institutional history; economic and

demographic history; environmental history; social history; human rights law; political economy; history of pre-modern science and technology; modern science and technology; technology and social change, ethics; internal linkages of science and technology; research management; technology transfer, foreign science and technology.

REGION: Japan (all); Hokkaido and northern islands; Ibaraki; Tokyo metropolis.

EDUCATION: Portland State University, History, BA, 1966; University of Illinois, History, MA, 1967; Harvard University, East Asian Regional Studies, MA, 1971; Harvard University, History, East Asian Languages, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Society for the History of Technology (SHOT); South East Conference of the Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Tennessee-Knoxville, 1974-1981; Associate Professor, University of Tennessee-Chattanooga, 1981-2012; Assistant Director, University Honors Program, 1987-1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; U.S. Department of Education; Center for Global Partnership; DOE Fulbright (Fulbright-Hays), 1977; 1994; Asia Foundation, 1992-1994; Freeman Foundation, 2001.

MAJOR PUBLICATIONS: "Economic Mobilization in Wartime Japan: Business, Bureaucracy and Military in Conflict," *The Journal of Asian Studies* (1979); "Japanese Technology and Postwar Trade," *Occasional Papers* (Virginia Consortium for Asian Studies 1985); "Teaching the Pacific War: Contrasting Images in Literature," *Annals, SEC/AAS* (1985); "Understanding the Japanese Economy (video)," (University of Wisconsin-Eau Claire 1988); "Japanese Investment: A Threat to America?," *Willamette Journal of the Liberal Arts* (1990); "Japanese Labor in World War Two," *International Labor and Working Class History* (1990); "Technology and Trade: Hitachi Industries," *Current Politics and Economics of Japan* (1991); "Odor Culture in Japan," *Annals, SEC/AAS* (1992).

ADDRESS: Chattanooga, TN 37403-2598. Tel: (home) (423) 667-5810. e-mail: richardricemail@gmail.com. (13583)

**RICH, Christopher Michael**, Faculty (College, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Modern and Classical Languages and Literatures, Georgetown College.

LANGUAGES: Chinese (s) (r), English (s) (r), Japa-

nese (s) (r). In Japan: 1984-1985, 1991-1992, 1992-1993, 2000-2002, 2011-2012.

DISCIPLINE: Literature, East Asian Studies, Japanese Language, Performing Arts.

RESEARCH INTERESTS: I currently am training in utai, shimai and ootsuzumi for the noh theatre, and sponsor workshops for students in noh theatre. I also translate texts related to traditional kyudo (Bishu Chikurin Ryu).

HISTORICAL PERIOD: Heian (794-1185); Ashikaga (1333-1467); Sengoku (1467-1600); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

REGION: Tokyo metropolis; Gifu; Shiga and Mie; Kyoto city; South Korea; Taiwan; Yangtze basin; Eastern China; Hong Kong; Tibet; Western China.

EDUCATION: Dartmouth College, Asian History, BA, 1986; Yale University, Asian Studies, MA, 1987; Yale University, Asian Studies, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies (AAS).

PROFESSIONAL EXPERIENCE: Visiting Instructor, 1993-1994; Assistant Professor, 1995-2000; Visiting Assistant Professor, 2002-2003; Post Doctoral Associate, 2003-2005; Assistant Professor, 2005-2010.

MAJOR PUBLICATIONS: "A Forest in Full Bloom," *Studies in Japanese Literature* (Michigan: University of Michigan Center for Japanese Studies 1997).

ADDRESS: Anderson Hall, 400 East College Street Box 266, Georgetown, KY 40324. Tel: (work) (502) 863-8202; (home) (502) 863-8202; FAX: (work) (502) 868-8888. e-mail: michael\_rich@georgetowncollege.edu. Website: <http://www.georgetowncollege.edu/mclc/employees/dr-c-michael-rich/>. (30222)

**RICH, Timothy S.**, Faculty (College, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR Political Science, Western Kentucky University.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r).

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Electoral politics (mainly legislative) and public opinion in East Asia (Japan, South Korea, Taiwan).

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; political participation, public opinion; foreign policy and international relations.

REGION: Japan (all); Korea; North Korea; South Korea; Taiwan; China.

## R

**EDUCATION:** University of Central Missouri, Political Science, BA, 2002; Ohio University, Political Science, MA, 2005; Indiana University, Political Science, PhD, 2012.

**ADDRESS:** Grise Hall 300, Bowling Green, KY 42101. Tel: (work) (270) 745-2790. e-mail: timothy.rich@wku.edu. Website: <http://timothysrich.com>. (503779)

[Updated in 2016]

**RICHARDSON, Bradley**, Faculty (University, with Graduate Programs), m, b. 1928 in Toledo, OH, citizen of United States. PROFESSOR EMERITUS Political Science.

In Japan: 1954-1957, 1958-1959, 1962-1965, 1974, 1976, 1978, 1984.

**DISCIPLINE:** Political Science.

**RESEARCH INTERESTS:** Mass political behavior, social and political change, national policymaking.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989).

**SPECIALIZATION:** political participation, public opinion.

**REGION:** Japan (all).

**EDUCATION:** Harvard University, Economics, AB, 1951; Columbia University, Economics, MA, 1960; University of California, Berkeley, Political Science, PhD, 1966.

**PROFESSIONAL MEMBERSHIPS:** American Political Science Association; American Political Science Association.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation; Social Science Research Council; Fulbright; National Science Foundation; Japan Society for the Promotion of Science.

**MAJOR PUBLICATIONS:** *Political Culture in Japan* (University of California Press 1974); "Urbanization and Political Participation in Japan," *American Political Science Review* (1974); "Party Identification in Japan," *Comparative Political Studies* (1975); *Politics in Japan* (Little, Brown 1984); *The Japanese Voter* (Yale University Press 1991); *Framgedmented Consensus* (Yale University Press 1995).

**ADDRESS:** Dept of Political Science, 2049 Derby Hall, Ohio State University, Columbus, OH 43221. Tel: (work) (614) 292-0952; (home) (614) 457-1966; FAX: (work) (614) 292-1146. e-mail: profbr@wow-way.com. (23799)

**RICHEY, Sean**, Faculty (College, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Political Science, Georgia State University.

**DISCIPLINE:** Political Science.

**RESEARCH INTERESTS:** Political behavior and political communication.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** political parties & electoral politics; political participation, public opinion.

**REGION:** Japan (all); United States.

**EDUCATION:** Rutgers University, Political Science, BA, 1994; Rutgers University, Political Science, MA, 1999; City University of New York, Political Science, PhD, 2004.

**PROFESSIONAL EXPERIENCE:** Post Doc University of Tokyo Department of Social Psychology; Fulbright Fellow at the University of Tokyo.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Society for the Promotion of Science, 2004.

**ADDRESS:** 38 Peachtree Central Ave., Atlanta, GA 30303. Tel: (work) (404) 413-6152. e-mail: srichey@gsu.edu. Website: <http://www.seanrichey.com/>. (96941)

[Updated in 2016]

**RIES, John C**, Faculty (University, with Graduate Programs), m, b. 1960 in Fairfield, CA, citizen of United States and permanent resident of Canada. PROFESSOR, HSBC PROFESSORSHIP IN ASIA BUSINESS Sauder School of Business, University of British Columbia.

**LANGUAGES:** English (s) (r). In Japan: 1984-1985, 1986, 1987, 1989.

**DISCIPLINE:** Business Management, Economics.

**RESEARCH INTERESTS:** International business and economics and the Japanese economy; Japanese firm and industry organization.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** international trade, finance, foreign aid, investments; industrial organization, technological change; industrial policy.

**REGION:** Japan (all).

**EDUCATION:** University of California, Berkeley, Political Economy, BA, 1981; University of Michigan, Economics, PhD, 1990.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan-U.S. Friendship Commission, 1985-1988; Japan Foundation, 1988; Rackham Pre-Doctoral Fellowship, 1990; Social Science & Humanities Research Council of Canada, 1992.

**MAJOR PUBLICATIONS:** "Agglomeration Benefits and Location Choice: Evidence from Japanese Manufacturing Investment in the United States," (with Keith Head and Deborah Swenson) *Journal of International Economics* (forthcoming); "Windfall

Profits and Vertical Relationships: Who Gained in the Japanese Auto Industry from VERS?," *Journal of Industrial Organization* (1993); "Voluntary Export Restraints, Profits, and Quality Adjustment," *Canadian Journal of Economics* (1993); "The Economic Performance of Foreign Affiliates in Canada," (with Steven Globerman and Ilan Vertinsky) *Canadian Journal of Economics* (1994).

ADDRESS: 2053 Main Mall Faculty of Commerce, University of British Columbia, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604) 822-8493; FAX: (work) (604) 822-8477. e-mail: john.ries@sauder.ubc.ca. (94151)

**RIGSBY, Curtis**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Humanities, University of Guam and COORDINATOR OF EAST-ASIAN STUDIES.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 2001-2003.

DISCIPLINE: Philosophy, Religion, History, Asian Studies.

RESEARCH INTERESTS: Kyoto School (Nishida Kitaro, Tanabe Hajime), Takizawa Katsumi, Christian Theology in Japan, Japanese Buddhism.

HISTORICAL PERIOD: Pre-history (before 645); Heian (794-1185); Kamakura (1185-1333); Sengoku (1467-1600); Tokugawa (1600-1868); Shōwa (1926-1989).

SPECIALIZATION: philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; philosophy of language; philosophy of religion; religion; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Kyoto city; Fukuoka; Kumamoto; Kagoshima; China; India; Oceania, especially Micronesia; United States; Western Europe; Germany.

EDUCATION: Biola University, Philosophy, BA, 1992; Biola University, Philosophy, MA, 1995; Biola University, Theology, MA, 1995; Biola University, TESOL, Applied Linguistics, MA, 1997; University of Hawaii, Philosophy, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion (AAR); American Philosophy Association (APA); Nishida Philosophy Association; Society of Christian Philosophers (SCP) (Chair, Japan Committee).

PROFESSIONAL EXPERIENCE: Adjunct Professor of Philosophy (University of Hawaii, Hawaii Pacific University, Tokai Int. College), 2008-2009; Visiting

Professor of Philosophy (Saint Lawrence University, New York), 2009-2010; Assistant Professor of Philosophy (University of Guam), 2010-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Center for Japanese Studies (U. of Hawaii) Travel Grant, 1999; Infinity Foundation (Indian Philosophy), 2000; East-West Center Full Fellowship, 2000-2001, 2003-2006; Japanese Ministry of Education, 2001-2003; East-West Center Leadership Certificate, 2006; Templeton Foundation, 2009; University of Guam CLASS Travel Grant, 2011.

MAJOR PUBLICATIONS: "The Reversibility vs. Irreversibility Debate in Takizawa," *Frontiers of Japanese Philosophy 3: Origins and Possibilities* (JAPAN: Nanzan Institute for Religion and Culture 2008); "Linguistically Grounded Monism in Bhartrihari and Kukai," *Tenmon* [Tien-men (Capital Normal University, Beijing)] (CHINA: 2008); "Nishida on God, Barth, and Christianity," *Asian Philosophy* (USA: 2009); "Nishida on Heidegger," *Continental Philosophy Review* (USA: 2010); "Takizawa Katsumi," *Sourcebook in Japanese Philosophy* (USA: University of Hawaii Press 2011).

ADDRESS: PO Box 5338, Mangilao, GU 96923. Tel: (home) (671) 685-5935. e-mail: curtisrigsby@yahoo.com. (97160)

[Updated in 2016]

**RILES, Annelise**, Faculty (University, with Graduate Programs), f, b. 1966, citizen of United States. PROFESSOR OF LAW AND OF ANTHROPOLOGY, JACK G. CLARKE CHAIR IN FAR EAST LEGAL STUDIES Law School and Department of Anthropology, Cornell Law School.

LANGUAGES: Chinese (s) (r), English (s) (r), French (s) (r), Japanese (s) (r).

DISCIPLINE: Law, Anthropology.

RESEARCH INTERESTS: My work focuses on the transnational dimensions of laws, markets and culture across the fields of comparative law, conflict of laws, the anthropology of law, public international law and international financial regulation. My most recent book, *Collateral Knowledge: Legal Reasoning in the Global Financial Markets* (Chicago Press 2011) is based on ten years of fieldwork among regulators and lawyers in the Japanese derivatives markets. I also write about efforts to address the comfort women problem. I currently am conducting research on lawsuits emerging out of the nuclear disaster at Fukushima.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; gender, sex roles, women; comparative and



## R

cross-cultural studies; organizations and institutions; social movements and collective behavior; occupations and professions; Law; general economics, theory, history, systems; capital markets and investment; law; human rights law; private law; contracts, international contracts; regulation of economic activities; environmental law; taxation and finance law; corporate law; property law; international law; comparative law. REGION: Tohoku region; Tokyo metropolis; Asia and the Pacific; South Korea; China; Pacific Islands.

EDUCATION: Princeton University, International Affairs, AB, 1988; London School of Economics, Social Anthropology, MSc, 1990; Harvard Law School, Law, JD, 1993; University of Cambridge, Social Anthropology, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; American Society of Comparative Law; Association for Asian Studies; Law and Society Association; The Association of American Law Schools.

PROFESSIONAL EXPERIENCE: Assistant Professor, Northwestern University School of Law, 1997-2000; Research Fellow, American Bar Foundation, 1997-2002; Professor, Northwestern University Law School, 2000-2002; Visiting Professor, Yale Law School, 2001-2002; Visiting Assistant Professor, Northwestern University School of Law, Spring 1997. PROFESSIONAL FELLOWSHIPS AND GRANTS: American Bar Foundation Postdoctoral Fellowship, 1996-1997; American Council of Learned Societies, 2000-2001; Japan Foundation, 2000-2001; Social Science Research Council, 2000-2001; Law School Fellow, Alice B. Erline Kaplan Center for the Humanities, 2000-2001; Japan Foundation, 2009-2010; National Endowment for the Humanities, Summer 2000.

MAJOR PUBLICATIONS: "Collateral Expertise: Legal Knowledge in the Global Financial Markets," *Current Anthropology* (2010); "Too big to fail," *Recasting Anthropological Knowledge* (Cambridge University Press: 2011); *Collateral Knowledge: Legal Reasoning in the Global Financial Markets* (Chicago, IL: The University of Chicago Press 2011); "After Multiculturalism: Feminism, Culture, and the Surprising Attraction of a Conflict of Laws Approach," (with Karen Knop and Ralf Michaels) *Stanford Law Review* (Stanford, CA: 2012).

ADDRESS: 120 Myron Taylor Hall, Cornell Law School, Ithaca, NY 14853. Tel: (work) (607) 255-2330; (home) (607) 257-1043; FAX: (work) (607) 255-7193. e-mail: ar254@cornell.edu. (515880)

[Updated in 2016]

**RIMER, J Thomas**, Faculty (University, with Graduate Programs), m, b. 1933 in Pittsburgh, PA, citizen of United States. PROFESSOR EMERITUS East Asian Languages and Literatures, University of Pittsburgh. LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r).

DISCIPLINE: Literature, Art, Performing Arts.

RESEARCH INTERESTS: Japanese theatre of all periods, modern Japanese literature and cultural history, fine arts.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: painting; drama; modern poetry; modern fiction; literary encounters and influences; literary translation; comparative literature; literary criticism; kabuki; nō; bunraku; modern theatre.

REGION: Japan (all); Tokyo metropolis; Kyoto city.

EDUCATION: Princeton University, English Literature, BA, 1954; Columbia University, Japanese Literature, MA, 1968; Columbia University, Japanese Literature, PhD, 1971.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Chair, Department of East Asian Languages and Literatures, University of Pittsburgh; U.S. Information Agency, 1958-1967; Professor of Japanese Literature, Washington University-St. Louis, 1971-1983; Chief, Asian Division, Library of Congress, 1983-1986; Chair, Department of Hebrew and East Asian Languages and Literatures, University of Maryland, 1986-1991.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; National Endowment for the Humanities; Japan-U.S. Friendship Commission.

MAJOR PUBLICATIONS: *Toward a Modern Japanese Theatre: Kishida Kunio* (Princeton University Press 1974); *The Incident at Sakai and other stories by Mori Ogai* ed. with David Dilworth (University of Hawaii 1977); *On the Art of the Nō Drama, The Major Treatises of Zeami* (Princeton University Press 1984); *Traditions in Modern Japanese Fiction: An Introduction* (Princeton University Press 1987); *Paris in Japan* (1988); *Pilgrimages, Aspects of Japanese Literature and Culture* (University of Hawaii Press 1988); *Columbia Anthology of Modern Japanese Literature* ed. with Van Gessel (New York: Columbia University Press 2005).

ADDRESS: 892 West Harrison Avenue, Claremont, CA 91711. Tel: (home) (909) 626-9027. e-mail: rimer@pitt.edu. (13600)

**ROBERTS, Emily**, Editor, f, b. 1983 in Lincoln Park, Michigan, USA, citizen of United States. EDITOR, Dateline Media, Inc.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2010.

DISCIPLINE: Asian Studies, Journalism.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; social life, leisure; popular culture; women and work, women in business; film and film studies; women's history.

REGION: Tokyo metropolis; Kyoto city; Osaka city.

EDUCATION: University of Hawaii at Manoa, Asian Studies, MA, 2011.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 2010.

ADDRESS: 810 University Avenue, Apt. 103, Honolulu, HI 96826. e-mail: roberts.emily.a@gmail.com. (521944)

**ROBERTS, Glenda**, Faculty (College, with Graduate Programs), f, b. 1955 in Westfield, MA, citizen of United States and permanent resident of Japan. PROFESSOR Graduate School of Asia-Pacific Studies, Waseda University.

LANGUAGES: Chinese (Mandarin) (s), English (s) (r), Japanese (s) (r). In Japan: 1978-1979, 1983-1985, 1987-1988, 1989-1990, 1992, 1993, 1994, 1995, 1996-1998, 1998-2012.

DISCIPLINE: Anthropology, East Asian Studies, Gender Studies, Japanese Studies.

RESEARCH INTERESTS: Gender, labor, and society; migration to Japan in context of the aging society, work/life balance, contemporary family and social change.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; population and demography; gender, sex roles, women; aging and life cycle; marriage, family, kinship; organizations and institutions; social problems and social welfare; refugees, foreign workers; occupations and professions; migration, international migration; labor and labor relations; labor law; industrial policy.

REGION: Japan (all); Tokyo metropolis; Yokohama city; Kyoto prefecture; Osaka prefecture; Hyogo; Coastal China.

EDUCATION: University of Michigan, Asian Studies, BA, 1978; Cornell University, Asian Studies, MA,

1980; Cornell University, Anthropology, MA, 1983; Cornell University, Anthropology, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Anthropology of Japan in Japan; Association of Asian Studies; International House of Japan; Japan Anthropology Workshop.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Department of Anthropology, University of Hawaii Manoa, 1988-1989; Associate Director, Center for Japanese Studies, University of Hawaii, Manoa, 1991-1995; Visiting Associate Professor, Department of Anthropology, University of Hawaii, Manoa, 1995-1996; Visiting Associate Professor, ISS, University of Tokyo, 1996-1998; Associate Professor, and Professor GSAPS, Waseda University, 1998-2002; 2003-2016.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1980-1983; DOE Fulbright (Fulbright-Hays), 1983; East-West Center, 1989, 1993; Japan Foundation, 1989-1990; Social Science Research Council, 1993; National Endowment for the Humanities, 1994; Association for Asian Studies Northeast Asia Council, 1994.

MAJOR PUBLICATIONS: "Pinning Hopes on Angels: Reflections from an Aging Japan's Urban Landscape," *Family and Social Policy in Japan* (Cambridge, England: Cambridge University Press); *Staying on the Line: Blue-Collar Women in Contemporary Japan* (University of Hawaii Press 1994); *Japan and Global Migration: Foreign Workers and the Advent of a Multicultural Society* ed. with Mike Douglass and Glenda Roberts (Honolulu: University of Hawaii Press 2003); "The Shifting Contours of Social Class in Japan," *A Companion to the Anthropology of Japan* (London: Blackwell 2005); "Salary Women and Family Well-being in Urban Japan," *Marriage & Family Review* 47(8)571-589 ((Routledge): 2011).

ADDRESS: Building 19, Sodai Nishiwaseda Bldg, 1-21-1 Nishiwaseda, Shinjuku-ku, Tokyo 157-0066 Japan. Tel: (work) 81-3-5286-1763; (home) 81-3-3416-7545; FAX: (work) 81-3-5286-1763; (home) 81-3-3416-7545. e-mail: robertsglendass@gmail.com. (25494)

[Updated in 2016]

**ROBERTS, Luke S**, Faculty (University, with Graduate Programs), m, b. 1959 in Sistersville, WV, citizen of United States. PROFESSOR History, East Asian Languages and Cultural Studies, University of California, Santa Barbara.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1981-1986, 1988-1990, 1994-1995, 1999, 2004, 2007, 2012.

## R

DISCIPLINE: History.

RESEARCH INTERESTS: Social and political history of regional Japan of the Tokugawa period; domain of Tosa: mercantilism, domain-state, commoner input into government, Samurai social life.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: population and demography; social structure; history; political and diplomatic history; institutional history; economic and demographic history; intellectual and cultural history; social history; local and regional history; religious history; biography; historiography.

REGION: Saitama; Nagoya city; Hyogo; Shikoku; Kochi.

EDUCATION: Oberlin College, Anthropology, BA, 1981; University of Tokyo, Japanese History, 1986; Princeton University, East Asian Studies, PhD, 1991.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; European Association for Japanese Studies; Kainan shigakkai; Tosa Shidan kai.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1988-1989, 1994-1995; American Philosophical Society, 2004-2005; Foreign Research Scholar Fellowship, National Museum of Japanese History, Sakura, 2007.

MAJOR PUBLICATIONS: "Tosa to ishin: "Kokka" no soshitsu to "chihou" no tanjo," [Tosa and the Restoration: The loss of a "country" and the birth of a "region"] *Chiikishi no Kanousei: Chiiki, Nihon, Sekai* [The potential of regional history: Region, Japan, the world] (Tokyo: Yamakawa Shuppan 1997); *Mercantilism in a Japanese Domain: The Merchant Origins of Economic Nationalism in Eighteenth-Century Tosa* (Cambridge UK: Cambridge University Press 1999); "Mori Yoshiki: Samurai Government Officer," *The Human Tradition in Modern Japan* (Wilmington Delaware: Scholarly Resources 2002); "Kinsei seiji ni okeru 'omote' to 'naishō': Matsugo yōshi wo jirei ni," ["Omote" and "naishō" in early modern politics: The example of deathbed adoptions] *Shūhenshi kara zentaishi e* [From History of Peripheries to a General History] (Osaka: Seibundo 2009); *Performing the Great Peace: Political Space and Open Secrets in Tokugawa Japan* (Honolulu: University of Hawaii Press 2012).

ADDRESS: Dept. of History, University of California, Santa Barbara, Santa Barbara, CA 93106-9410. FAX: (work) (805) 893-7671. e-mail: lukerobt@history.ucsb.edu. Website: [\[ucsb.edu/people/person.php?account\\\_id=48&first\\\_name=Luke&last\\\_name=Roberts\]\(http://ucsb.edu/people/person.php?account\_id=48&first\_name=Luke&last\_name=Roberts\). \(23275\) \[Updated in 2016\]](http://www.history.</a></p></div><div data-bbox=)

**ROBERTS, Moss**, Faculty (University, with Graduate Programs), m, b. 1937 in New York, citizen of United States. PROFESSOR OF CHINESE, New York University.

DISCIPLINE: Literature, Asian Studies, Language, Translation.

RESEARCH INTERESTS: Chinese language, literature, and philosophy; comparative Sino-Japanese literature.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: intellectual and cultural history; classical fiction; historical and military chronicles; historical fiction; history of ideas, history of philosophy.

EDUCATION: Columbia University, English, AM, 1960; Columbia University, East Asian - Chinese, PhD, 1966.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1985-1986.

MAJOR PUBLICATIONS: *Three Kingdoms: A Historical Novel* (University of California Press 1992).

ADDRESS: 715 Broadway Rm 300 New York University, New York, NY 10003. Tel: (work) (212) 998-7624; (home) (212) 982-5318. e-mail: [mr4@nyu.edu](mailto:mr4@nyu.edu). (25620)

**ROBERTSON, Jennifer**, Faculty (University, with Graduate Programs), f, b. 1953 in Detroit, MI, citizen of United States. PROFESSOR Anthropology; History of Art; Art & Design; Women's Studies, The University of Michigan.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Anthropology, History, History of Science, Women's Studies.

RESEARCH INTERESTS: Theories and methods of ethnography; historical anthropology; history of art and visual culture; sex-gender systems and ideologies; mass/popular culture; feminist theory; urban anthropology; theater and performance; colonialism; eugenics; bioethics; robotics and technology; ritual culture; Japan; Sri Lanka; Israel.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** urban society and urbanization; cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; minority and ethnic groups; village and rural society; social structure; organizations and institutions; social movements and collective behavior; social life, leisure; popular culture; social control; community organizations and community development; modernization and development; Burakumin; Ainu; Korean residents in Japan; material culture; art and art history; painting; graphic arts; woodblock prints; cartoons, popular graphics; ceramics; folk art; performance art; mass media; travel and exploration; history; intellectual and cultural history; social history; modern theatre; folk and popular festivals; colonialism and imperialism; religion; folk religions; science and technology; ethnic or folk science and technology; modern science and technology; robotics; modern medicine and health care; technology and social change, ethics; bioethnography and bioethics; future studies; eugenics.

**REGION:** Japan (all); Tohoku region; Kanto region; Tokyo metropolis; Kinki region; Kyoto city; Hyogo; Asia and the Pacific; South Asia; Sri Lanka; Other World Areas; Middle East.

**EDUCATION:** Cornell University, Art History, BA, 1975; University of Hawaii, Asian Studies, MA, 1977; Cornell University, Anthropology, MA, 1983; Cornell University, Anthropology, PhD, 1985.

**PROFESSIONAL EXPERIENCE:** Lecturer, Asian Studies, Cornell University, 1985-1986; Visiting Assistant Professor of Anthropology, Williams College, 1986-1988; Assistant Professor, Anthropology, University of California, San Diego, 1988-1991; Associate Professor, Anthropology and Women's Studies, University of Michigan, 1991-1997; Professor, Anthropology, 1997-present; Professor, History of Art (dual appt.), 2010-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Wissenschaftskolleg zu Berlin; Japan Foundation; Social Science Research Council; DOE Fulbright (Fulbright-Hays); National Endowment for the Humanities; Association for Asian Studies Northeast Asia Council; Wenner-Gren Foundation; Japanese Ministry of Education; Abe Fellowship; National Endowment for the Humanities; Japan Society for the Promotion of Science; Guggenheim Foundation; Fulbright; American Council of Learned Societies.

**MAJOR PUBLICATIONS:** *Native and Newcomer: Making and Remaking a Japanese City* (University of California Press (hardcover 1991, paperback 1994) 0); "Sexy Rice: Plant Gender, Farm Manuals, and Grass-Roots Nativism," *Monumenta Nipponica* (1984); "The Shingaku Woman: Straight from the Heart,"

*Recreating Japanese Women, 1600-1945* (University of California Press 1991); "The Politics of Androgyny in Japan: Sexuality and Subversion in the Theater and Beyond," *American Ethnologist* (1992).

**ADDRESS:** Dept of Anthropology 101 West Hall, University of Michigan, Ann Arbor, MI 48109-1107. Tel: (work) (734) 763-4682; (home) (734) 995-9006; FAX: (home) (734) 995-9006. e-mail: jennyrob@umich.edu. Website: <http://sitemaker.umich.edu/jennifer.robertson>. (22184)

**ROBINSON, Jeremy**, Faculty (University, with Graduate Programs), m, b. 1969, citizen of United States. ASSOCIATE PROFESSOR Department of Modern Languages and Literature and East Asian Studies Program, Grand Valley State University. LANGUAGES: Chinese (r), Japanese (s) (r). In Japan: 2001-2003.

**DISCIPLINE:** Literature.

**RESEARCH INTERESTS:** Premodern Japanese literature, particularly poetry and the interaction between literary and theatrical genres.

**HISTORICAL PERIOD:** Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

**SPECIALIZATION:** drama; poetry; classical poetry; classical fiction; literary encounters and influences; literary translation; literary themes.

**REGION:** Japan (all).

**EDUCATION:** University of Colorado, Japanese Language and Literature, BA, 1992; University of Colorado, Japanese Literature, MA, 1998; University of Michigan, Pre-modern Japanese Literature, PhD, 2004.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies.

**PROFESSIONAL EXPERIENCE:** Visiting Lecturer, University of Maryland, 2004; Visiting Lecturer, University of Virginia, 2004-2005.

**ADDRESS:** Area Studies Center, 117 Lake Ontario Hall, Allendale, MI 49401. e-mail: robinjer@gvsu.edu. (43430)

**ROCHA, Fabiano Takashi**, Librarian, m, b. 1975 in Brazil, citizen of Canada and Brazil. JAPAN STUDIES LIBRARIAN Cheng Yu Tung East Asian Library, University of Toronto.

**LANGUAGES:** English (s) (r), Japanese (s) (r), Portuguese (s) (r).

**RESEARCH INTERESTS:** Interested in Japanese-Canadian history (Japanese-Canadian internment and redress) and Japanese-Brazilian immigration history.



## R

**HISTORICAL PERIOD:** Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

**EDUCATION:** University of British Columbia, Asian Studies, BA, 2001; University of British Columbia, Library and Information Studies, MLIS, 2003.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies.

**PROFESSIONAL EXPERIENCE:** Japan Studies Librarian, University of Toronto Libraries, June 2007 to Present; Japan Specialist, Cataloguing and Services, University of Toronto Libraries, March 2004 to June 2007.

**ADDRESS:** Robarts Library, 130 St George St, Toronto, ON M5S 1A5 Canada. Tel: (work) (416) 978-2300; (home) (647) 668-3945; FAX: (work) (416) 978-7457. e-mail: fabiano.rocha@utoronto.ca. (96757)

[Updated in 2016]

**RODD, Laurel Rasplica**, Faculty (University, with Graduate Programs), f, b. 1946 in Chicago, IL, citizen of United States. PROFESSOR EMERITA Asian Languages and Civilizations, University of Colorado. LANGUAGES: Chinese (r), English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1967, 1973, 1981, 1985, 1986, 1987, 1991, 1993, 1994, 1997, 1998, 2000, 2003, 2004-2005, 2009, 2011, 2012.

**DISCIPLINE:** Literature, Japanese Language, Translation, Women's Studies.

**RESEARCH INTERESTS:** Japanese poetry, biography, Buddhist literature, Noh, women's literature.

**HISTORICAL PERIOD:** Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Meiji (1868-1912); Taishō (1912-1926).

**SPECIALIZATION:** gender, sex roles, women; teaching methods and pedagogy; language learning and acquisition; translation, scientific translation; poetry; classical poetry; modern poetry; classical fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; literary translation; women's literature; traditional theatre; nō; Nichiren Buddhism. **REGION:** Japan (all); United States; Western Europe. **EDUCATION:** DePauw University, French, BA, 1968; East Tennessee State University, Education, MAT, 1969; University of Michigan, Japanese Literature, MA, 1972; University of Michigan, Japanese Literature, PhD, 1977.

**PROFESSIONAL MEMBERSHIPS:** American Association of Teachers of Japanese; American Council on the Teaching of Foreign Languages; American Literary Translators Association; Modern Language Association; Association for Asian Studies; Association of Japanese Literary Studies.

**PROFESSIONAL EXPERIENCE:** Acting Assistant Professor of Japanese, University of Virginia, 1974-1975; Assistant, Associate Professor of Japanese, Arizona State University, 1975-1994; Visiting Scholar, Osaka University, 1980; Visiting Assistant Professor, University of Chicago, 1981; Exchange Professor, Hiroshima Shūdō University, 1987; Professor, University of Colorado, 1994-present; Visiting Researcher, National Institute of Japanese Literature, 2004-2005.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** East-West Center, 1966-1967; FLAS (NRF) Fellowship, U.S. Department of Education, 1973-1974; Fulbright, 1980; DOE Fulbright (Fulbright-Hays), 1980; American Association of University Women, 1980; U.S. Department of Education, 1982-1984, 1990-1993; Association for Asian Studies Northeast Asia Council, 1986, 2000; U.S.-Japan Foundation, 1997, 1998, 2000; Modern Language Association, 1997-1998; Japan Foundation, 1997-1998, 1999, 2000, 2001, 2002, 2003; Japan-U.S. Friendship Commission, 1997-1998, 1999, 2000, 2001, 2002, 2003, 2004; National Foreign Language Center, 2000; The Laurasian Institute, 2000; Fulbright-Hays Group Projects Abroad, 2000; Freeman Foundation, 2001-2005.

**MAJOR PUBLICATIONS:** *Kokinshū: A Collection of Poems Ancient and Modern* (Princeton University Press 1984); "Yosano Akiko and the Japanese Women's Movement in the Taishō Era," *Recreating Japanese Women, 1600-1945* (University of California Press 1991); "Yosano Akiko and the Bunkagakuin: Creating Free Individuals," *Journal of the Association of Teachers of Japanese* (1991); "Yosano Akiko's On Poetry," *New Leaves* (Center for Japanese Studies, University of Michigan 1993); "Yosano Akiko on Poetic Inspiration," *The Distant Isle* (Ann Arbor, Michigan: University of Michigan Center for Japanese Studies 1996).

**ADDRESS:** Campus Box 279, Boulder, CO 80309-0279. Tel: (work) (303) 492-1138; (home) (303) 530-7556; FAX: (work) (303) 492-7272. e-mail: Laurel.Rodd@colorado.edu. (13624)

[Updated in 2016]

**RODEN, Donald T**, Faculty (University, with Graduate Programs), m, b. 1944 in Evanston, IL, citizen of United States. ASSOCIATE PROFESSOR History, Rutgers, The State University of New Jersey. In Japan: 1962, 1970-1971, 1975, 1981, 1985.

**DISCIPLINE:** History.

**RESEARCH INTERESTS:** Modern Japanese social history, gender relations, history of education.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: gender; historical studies of education.

REGION: Japan (all).

EDUCATION: University of Wisconsin, Asian Studies, BA, 1967; University of Wisconsin, History, MA, 1969; University of Wisconsin, History, PhD, 1975.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council; Fulbright; National Endowment for the Humanities.

MAJOR PUBLICATIONS: *Schooldays in Imperial Japan: A Study in the Culture of a Student Elite* (University of California Press 1980); "Baseball and the Quest for National Dignity in Meiji Japan," *American Historical Review*, Vol. 85, No. 3 (1980); "In Search of the Real Horace Capron: An Historiographical Perspective on Japanese-American Relations," *Pacific Historical Review*, Vol. LV, No. 4 (1986).

ADDRESS: Dept of History, Rutgers University, New Brunswick, NJ 08903. Tel: (work) (908) 932-7905; (home) (908) 359-7456. e-mail: donroden@rci.rutgers.edu. (90734)

**ROEHL, Thomas Walter**, Faculty (University, with Graduate Programs), m, b. 1945 in Wausau, WI USA, citizen of United States. PROFESSOR Dept of Management, Western Washington University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1969-1971, 1977, 1981, 1985, 1990-1992, 1995, 2008, 2009.

DISCIPLINE: Business Management, Economics.

RESEARCH INTERESTS: Japanese business system, especially the relationships between firms and the development of firm strategy.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; business administration, management; marketing and distribution; industrial organization, technological change; industry studies; industrial policy.

REGION: Japan (all); South Korea.

EDUCATION: Valparaiso University, Math, History, BA, 1967; University of Oregon, Political Science, MA, 1969; University of Washington, Seattle, Economics, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management; American Economic Association; Association of Asian Studies; Association of Japanese Business Studies.

PROFESSIONAL EXPERIENCE: Fulbright Dissertation Fellow, Hitotsubashi University, 1976; School of Business, University of Washington, 1978-1989;

School of Business, University of Michigan, 1989-1992; School of Commerce, University of Illinois, 1992-1999; College of Business and Economics, Western Washington University, 1999-present.

MAJOR PUBLICATIONS: *Mobilizing Invisible Assets* (Harvard University Press 1987); "Stormy Marriages are Better: Evidence from U.S. Japanese and French Cooperative Ventures in Commercial Aircraft," (with J Frederick Truitt) *Columbia Journal of World Business* (1987); "Japanese Industrial Policy in Aircraft Manufacturing," (with J Frederick Truitt) *International Marketing Review* (1987); "Trojan Horse or Work Horse? Evolution of US Japanese Foreign Investment in the United States," (with Jean-Francois Hennart) *Strategic Management Journal* (1999); "What Makes Management Style Similar and Distinct Across Borders? Growth, Experience and Culture in Korean and Japanese Firms," (with Jangho Lee and Soonkyoo Choe) *Journal of International Business Studies* (2000).

ADDRESS: Parks Hall 351, Bellingham, WA 98225-9075. Tel: (work) (360) 650-4809; (home) (360) 756-8982; FAX: (work) (360) 650-4844; (home) (360) 756-8982. e-mail: trohlen@sbcglobal.net. (23760)

**ROEMER, Michael K.**, Educational Administrator, m, b. 1974 in Arlington, TX, citizen of United States. DIRECTOR OF GLOBAL INITIATIVES Global Initiatives, Trinity Valley School.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1982-1983, 1994-1995, 1997-1998, 2003, 2007.

DISCIPLINE: Sociology, Religion, History, Comparative Literature.

RESEARCH INTERESTS: Contemporary Japanese religiosity, religion and health, Gion Festival; Global Education.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; cultural and social change; comparative and cross-cultural studies; aging and life cycle; social structure; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; mental illness, psychoanalysis, psychotherapy; cultural studies; social history; religious history; folk and popular festivals; religion; Buddhism; Shintō; folk religions; religious encounters and influences.

REGION: Japan (all); Kyoto city; Kyoto prefecture; China.

EDUCATION: University of Texas, Austin, Asian Cultures and Languages, MA, 2004; University of Texas, Austin, Sociology, PhD, 2008.

## R

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; European Teachers Education Network.

PROFESSIONAL EXPERIENCE: High School Instructor (Japanese, Asian Studies), 1996-97; 98-02; Assistant Professor of Religious Studies, Ball State University, 2008-2011; Lecturer, Cornell College, Sept 2006.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation, 2007; Lawhead Teaching Award in General Education (Ball State), 2011.

MAJOR PUBLICATIONS: "Ritual participation and social support in a major Japanese festival," *Journal for the Scientific Study of Religion* (2007); "Religious affiliation in contemporary Japan," *Review of Religious Research* (2009); "Religion and psychological distress in Japan," *Social Forces* (2010); "Religion and subjective well-being in Japan," *Review of Religious Research* (2010); "Japanese survey data on religious practices and beliefs in 21st century Japan," *The handbook of contemporary Japanese religions* (Boston: Brill 2012).

ADDRESS: 7500 Dutch Branch Rd, Ft. Worth, TX 76132. Tel: (work) (817) 321-0135. e-mail: roerm@trinityvalleyschool.org. Website: <http://www.trinityvalleyschool.org/gip>. (41834)  
[Updated in 2016]

**ROGERS, Lawrence**, Faculty, Emeritus, m, b. 1940 in Oakland, CA, citizen of United States. EMERITUS PROFESSOR OF JAPANESE Languages, University of Hawaii at Hilo.

LANGUAGES: English (s) (r), Japanese (s) (r), Korean (r), Classical Chinese (r). In Japan: 1957-1960, 1979, 1981, 1982-1983, 1989, 1991, 1992, 1993, 1997, 1998, 2000, 2004.

DISCIPLINE: Literature, Japanese Language, Translation.

RESEARCH INTERESTS: Haibun, Tokugawa guidebooks, modern poetry and fiction, translation theory and practice.

HISTORICAL PERIOD: Tokugawa (1600-1868); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; poetry; fiction; Tokugawa fiction; modern fiction; essays and miscellaneous prose; literary translation.

REGION: Japan (all); Tokyo metropolis.

EDUCATION: University of California, Berkeley, Oriental Languages, BA, 1961; University of California, Berkeley, Oriental Languages, MA, 1966; Uni-

versity of California, Berkeley, Oriental Languages, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Acting Instructor, Department of Oriental Languages, University of California-Berkeley; Acting Assistant Professor, Department of Oriental Languages, University of California-Los Angeles; Assistant Professor, Japanese, University of Hawaii at Hilo; Associate Professor, Japanese, University of Hawaii at Hilo; Professor, Japanese, University of Hawaii at Hilo.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council, 1979, 1991; National Endowment for the Humanities, 1979, 1993; Japan-U.S. Friendship Commission Translation Prize, Donald Keene Center of Japanese Culture, Columbia University, 2004.

MAJOR PUBLICATIONS: "Rags and Tatters: The Uzuragoromo of Yokoi Yayū," *Monumenta Nipponica Vol. 34, no. 3* (Tokyo: 1979); "She Loves Me, She Loves Me Not: Shinjū and Shikidō Ōkagami," *Monumenta Nipponica, Vol. 49, No. 1* (Tokyo: 1994); *Tokyo Stories: A Literary Stroll* (editor and translator) ed. (Berkeley, Los Angeles, London: University of California Press 2002); "A Japanese Called Otto," *Patriots and Traitors: Sōge and Ozaki* (Portland, Maine: MerwinAsia 2009); *Fair Dalliance: Fifteen Stories by Yoshiyuki Junnosuke* ed. (Fukuoka, Japan: Kurodahan Press 2011).

ADDRESS: PO Box 714, Kurtistown, HI 96760. Tel: (home) (808) 982-5545. e-mail: rogers@hawaii.edu. (15207)

[Updated in 2016]

**ROHLEN, Thomas**, Retired, m, b. 1940 in Evanston, IL, citizen of United States. PROFESSOR EMERITUS School of Education, Stanford University and FELLOW Freeman-Spogli Institute for International Studies, Canadian Institute for Advanced Research.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (r). In Japan: 1961, 1963-1965, 1966, 1967-1968, 1972, 1974-1975, 1977, 1984, 1985, 1989-1990.

DISCIPLINE: Anthropology, Education, Business Management.

RESEARCH INTERESTS: Contemporary organizations, especially education, business and science, socialization and the organization of learning, comparative innovation and change in corporations, culture and organization, universities.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: socialization and child develop-

ment; urban society and urbanization; cultural and social change; comparative and cross-cultural studies; village and rural society; social structure; social stratification and mobility; organizations and institutions; interpersonal relations and small groups; social control; modernization and development; suicide; Korean residents in Japan; business administration, management; industrial organization, technological change; industry studies; labor and labor relations; education and society; formal schools (elementary and secondary); other educational systems, programs and institutions; students; modern science and technology.

REGION: Japan (all); Kyoto city; Osaka city; Kobe city; Fukuoka; Miyazaki; South Korea; Taiwan; Yangtze basin; Hong Kong; Philippines; Thailand; Singapore; Indonesia.

EDUCATION: Princeton University, History, BA, 1962; University of Pennsylvania, Anthropology, PhD, 1970.

PROFESSIONAL EXPERIENCE: U.S. Foreign Service, 1962-1965; Assistant Professor, University of California Santa Cruz, 1970-1975; Associate Professor, University of California Santa Cruz, 1975-1979; Visiting Professor, Harvard University, 1985-1986.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Toyota Foundation; Japan-U.S. Friendship Commission; Canadian Institute for Advanced Research; Ohira Prize, Ohira Foundation; Berkeley Prize, University of California Press; Critic's Prize, Am. Ed. Assoc.; Ford Foundation.

MAJOR PUBLICATIONS: *For Harmony and Strength* (University of California Press 1974); *Japan's High Schools* (University of California Press 1983); *Conflict in Japan* ed. with Ellis Krauss and Patricia Steinhoff (University of Hawaii Press 1984); *Inside the Japanese System* ed. with Daniel Okimoto (Stanford University Press 1987).

ADDRESS: Asia-Pacific Research Center, Encina Hall 200, Stanford, CA 94305. Tel: (work) (415) 723-2085. e-mail: trohlien@stanford.edu. (18464)

**ROHLICH, Thomas H**, Faculty, Emeritus, m, b. 1946 in Bellefonte, PA, citizen of United States. PROFESSOR OF JAPANESE East Asian Languages and Literatures, Smith College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1971-1972, 1974-1975, 1988-1989, 1992-1994, 2003, 2007-2008, 2009-2010.

DISCIPLINE: Literature, Japanese Language.

RESEARCH INTERESTS: Heian literature, monogatari and waka; contemporary Japanese literature.

HISTORICAL PERIOD: Heian (794-1185).

SPECIALIZATION: literature; classical poetry; classical fiction; modern fiction; essays and miscellaneous prose; literary translation; literary criticism.

REGION: Japan (all); Kinki region; Kyoto city.

EDUCATION: University of Wisconsin Madison, Asian Studies, BA, 1971; University of Wisconsin Madison, Japanese Literature, MA, 1975; University of Wisconsin Madison, Japanese Literature, PhD, 1979.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Illinois-Chicago, 1979-1981; Assistant Professor, University of Iowa, 1981-1985; Associate Professor, University of Iowa, 1985-1996; Resident Director, Associated Kyoto Program, Doshisha University, Kyoto, 1992-1994; Associate Professor, Smith College, 1996-2000; Professor, Smith College, 2000-2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1982; Social Science Research Council, 1982-1983.

MAJOR PUBLICATIONS: *A Tale of Eleventh Century Japan: Hamamatsu Chunagon Monogatari* (Princeton, NJ: Princeton University Press 1983); *An Introduction to Kanbun* (Nagoya, Japan: University of Nagoya Press 1988); *An Introduction to Classical Japanese* (Tokyo: Bonjinsha 1991); "In Search of Critical Space: The Path to Monogatari Criticism in the Mumyozoshi 179-204," *Harvard Journal of Asiatic Studies* (Cambridge, MA: 1997); "Two Monks and the Mountain Village Ideal," *TransBuddhism, Transmission, Translation, Transformation* (Amherst, MA: University of Massachusetts Press 2009).

ADDRESS: Hatfield Hall 312, Northampton, MA 01063. Tel: (work) (413) 585-3441; FAX: (work) (413) 585-3415. e-mail: trohlich@smith.edu. (13637) [Updated in 2016]

**ROLAND, Alan**, Psychologist, m, b. 1930 in Brooklyn, NY, citizen of United States. FACULTY AND BOARD MEMBER, National Psychological Association for Psychoanalysis.

LANGUAGES: English (s) (r). In Japan: 1969, 1982, 1998, 2005, 2007, 2009, 2011.

DISCIPLINE: Psychoanalysis, Psychology, Art.

RESEARCH INTERESTS: Practice of psychoanalysis, institutionalization, self and personality, emotional patterns of hierarchical relationships, psychology of women, psychology of social change, cross-cultural comparisons.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).



## R

**SPECIALIZATION:** anthropology, psychology, sociology; psychology and social psychology; socialization and child development; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; marriage, family, kinship; organizations and institutions; interpersonal relations and small groups; social life, leisure; mental illness, psychoanalysis, psychotherapy; painting; graphic arts; playwright, librettist; religious encounters and influences.

**REGION:** Tokyo metropolis; Nagoya city; Kyoto city; Hiroshima; South Korea; South Asia; India; North and South America; United States.

**EDUCATION:** Wesleyan University, 1949; Antioch College, Sociology, Philosophy, BA, 1955; Adelphi University, Clinical Psychology, PhD, 1960; National Psychological Association for Psychoanalysis, Psychoanalysis, Cert, 1966.

**PROFESSIONAL MEMBERSHIPS:** American Psychological Association; Division 39, American Psychological Association; National Association for the Advancement of Psychoanalysis; National Psychological Association for Psychoanalysis.

**PROFESSIONAL EXPERIENCE:** Psychologist, Jewish Board of Guardians, 1960-1962; Member, Ruth Leaf Etching Workshop, 1968-1990; Instructor, The New School for Social Research, 1969, 1970-1973; Instructor, Institute for Expressive Therapy, 1979-1983; Instructor, Union Theological Seminary, 1994.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** American Institute for Indian Studies, 1977-1978, 1980, 1991; Social Science Research Council, 1977-1978, 1986.

**MAJOR PUBLICATIONS:** "Psychoanalysis in Civilizational Perspective: The Self in India, Japan, and America," *The Psychoanalytic Review* (1984); *In Search of Self in India and Japan: Toward A Cross-Cultural Psychology* (Princeton, NJ, USA: Princeton University Press 1988); "Psychoanalysis in India and Japan: Toward a Comparative Psychoanalysis," *American Journal of Psychoanalysis* (1991); *Cultural Pluralism and Psychoanalysis: The Asian and North American Experience* (Routledge 1996); *Journeys to Foreign Selves: Asians and Asian Americans in a Global E* (New Delhi: Oxford University Press 2011).

**ADDRESS:** 274 West 11th Street, New York, NY 10014. Tel: (work) (212) 982-2410; (home) (212) 243-1452; FAX: (work) (212) 243-1452. e-mail: alanroland@aol.com. Website: www.alanroland.com. (18644)

**ROSEN, Daniel**, Faculty (University, with Graduate Programs), m, citizen of United States. PROFESSOR Law School, Chuo University.

**LANGUAGES:** English (s) (r), Japanese (s) (r). In Japan: 1987-1988, 1993-1995, 1997.

**DISCIPLINE:** Law, Mass Communications, Journalism.

**RESEARCH INTERESTS:** Comparative studies of media law, entertainment law, and speech and press freedom/regulation.

**HISTORICAL PERIOD:** Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** cultural and social change; social structure; organizations and institutions; popular culture; social problems and social welfare; Art law; communication, information, library science; communication industries, agencies; mass media; print media; advertising; telecommunications and computer technology; mass communication, mobilization; education and society; higher, professional and technical education; international & intercultural education; intellectual and cultural history; legal history; law; constitutional and administrative law; administration of justice; human rights law; private law; contracts, international contracts; regulation of economic activities; anti-trust, anti-monopoly law; trademark and copyright law; international law; international trade law; legal personnel (lawyers, judges, etc.); Entertainment law; politics and government; political thought, political culture, political ideology; political institutions; political parties & electoral politics; political change and domestic conflict; political participation, public opinion; leadership, elites, elite politics; domestic public policy; foreign policy and international relations; defense policy; Zen Buddhism.

**REGION:** Japan (all); Asia and the Pacific; United States; Canada; Western Europe.

**EDUCATION:** Trinity University, Political Science, Mass Communication, BA, 1974; Trinity University, Sociology, BA, 1975; University of Texas at Austin, Journalism, MA, 1976; SMU School of Law, Law, JD, 1982; Yale Law School, Law, LL.M., 1983; Yale Law School, Law, JSD, 1986.

**PROFESSIONAL MEMBERSHIPS:** Hoshakai Gakkai; Law and Society Association; Percussive Arts Society.

**PROFESSIONAL EXPERIENCE:** Law Clerk, The Hon. James R. Browning (Chief Judge, U.S. Court of Appeals for the Ninth Circuit), 1983-1984; Professor,

Loyola University School of Law, 1984-1997; Professor, Doshisha University Faculty of Law, 1997-2004; Professor, Chuo University Law School, 2004-present; Adjunct Professor, Waseda University Law School & Graduate School of Law, 2005-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1987-1988; Japan Foundation, 1994-1995. MAJOR PUBLICATIONS: "Private Lives and Public Eyes: Privacy in the United States and Japan," *Fla. Int'l L.J.* (1990); "The Social Structure of Japanese Intellectual Property Law," (with C. Usui) *UCLA Pacific Basin L.J.* (1994); "Media and Telecommunications," *Japanese Business Law* (Kluwer 2007); *An Introduction to American Law (2d ed.)* (Chapel Hill, NC: Carolina Academic Press 2010); "Avatars and Images: Personality Rights in Video Games," *Law & Practice* (Tokyo: 2011).

ADDRESS: Ichigaya Honmura-cho 42-8, Shinjuku-ku, Tokyo 162-8473 Japan. Tel: (work) 03-5368-3664; FAX: (work) 03-5368-3664. e-mail: drosen@tamacc.chuo-u.ac.jp. (97173)

[Updated in 2016]

**ROSENBERGER, Nancy**, Faculty (University, with Graduate Programs), f, b. 1949 in New Brighton, PA, citizen of United States. PROFESSOR Anthropology, Oregon State University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1971-1974, 1980-1984, 1993, 1998, 2005, 2007-2008, 2012.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Gender and social change; Food systems and alternative agriculture; women and small business; Power and resistance; Japan, Uzbekistan, Tajikistan, Oregon.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; aging and life cycle; village and rural society; marriage, family, kinship; social movements and collective behavior; modernization and development; agriculture, natural resources; labor and labor relations; consumer behavior; mass media; domestic public policy; modern medicine and health care.

REGION: Japan (all); Tohoku region; Akita; Iwate; Saitama; Tokyo metropolis; Kanagawa; Chiba; Nagano; Korea; South Korea; Former USSR; Central Asian States.

EDUCATION: College of Wooster, English Literature, BA, 1970; University of Michigan, Anthropology, MA, 1978; University of Michigan, Anthropology, PhD, 1984.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Central Eurasian Studies Society; Society for Applied Anthropology.

PROFESSIONAL EXPERIENCE: Instructor, University of New South Wales, 1985; Post-doc, Emory University, 1986-1988.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays); Fulbright, 1980, 2004-2005; Mellon Foundation, 1986-1988; Association for Asian Studies Northeast Asia Council, 1993, 1998, 2012; Korea Foundation, 1996; Japan Foundation, 2004-2005; Fulbright, 2004-2005; IREX, 2012.

MAJOR PUBLICATIONS: "Productivity, Sexuality and Ideologies of Menopausal Problems in Japan," *Health, Illness and Medical Care in Japan: Continuities and Change* (University of Hawaii Press 1987); "Gender and the Japanese State: Pension Benefits Dividing and Uniting," *Anthropological Quarterly* 64(4) (1991); *Japanese Sense of Self* ed. with N Rosenberger (Cambridge, UK: Cambridge University Press 1992); "The Process of Discourse: Usages of a Japanese Medical Term," *Social Science and Medicine* 34(3) (1992); *Gambling with Virtue: Women and Self in a Changing Nation* (Honolulu, Hawaii: University of Hawaii Press 2001); "Global Food Terror in Japan: Risk Perception in Media, Nation, and Women," *Ecology, Food and Nutrition* (2009); *Dilemmas of Adulthood: Japanese Women and the Nuances of Long-term Resistance* (Honolulu, HI: University of Hawaii Press 2013).

ADDRESS: Waldo Hall, Waldo Hall #238, Corvallis, OR 97331-6403. Tel: (work) (541) 737-4515; (home) (541) 753-7101; FAX: (work) (541) 737-3650. e-mail: nrosenberger@oregonstate.edu. (13191)

[Updated in 2016]

**ROSENBLUTH, Frances McCall**, Faculty (University, with Graduate Programs), f, b. 1958 in Osaka, Japan, citizen of United States. DAMON WELLS PROFESSOR Political Science, Yale University and Council on East Asian Studies, Yale University.

LANGUAGES: Chinese (Mandarin) (s), Japanese (s) (r). In Japan: 1978, 1981-1982, 1985, 1986, 2002, 2006, 2010.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Politics of Japan's financial system; government-business nexus; interest group organization and activity; consumer interests; LDP involvement in policy-making.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-

## R

1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** political institutions; women and politics; political change and domestic conflict; political participation, public opinion; leadership, elites, elite politics; domestic public policy; foreign policy and international relations.

**REGION:** Japan (all).

**EDUCATION:** University of Virginia, Government Foreign Affairs, BA, 1980; Columbia University, International Affairs, MIA, 1983; Columbia University, Political Science, PhD, 1988.

**PROFESSIONAL MEMBERSHIPS:** American Academy of Arts and Sciences.

**PROFESSIONAL EXPERIENCE:** Damon Wells Professor, Department of Political Science, Yale, 1994-.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Social Science Research Council; Fulbright; DOE Fulbright (Fulbright-Hays); National Science Foundation; Council on Foreign Relations; Abe Fellowship; Pew Foundation.

**MAJOR PUBLICATIONS:** *The Political Economy of Japan's Low Fertility* ed. (Stanford University Press, forthcoming 0); "Japan Transformed," (Princeton NJ: Princeton University Press 2010); "War and Statebuilding in Medieval Japan," ed. (Stanford: Stanford University Press 2010).

**ADDRESS:** Dept of Political Science, Yale University, New Haven, CT 06520. e-mail: frances.rosenbluth@yale.edu. (24511)

**ROSS, Kerry L.,** Faculty (University, with Graduate Programs), f, b. 1967 in Washington, DC, citizen of United States. ASSISTANT PROFESSOR Department of History, DePaul University.

**LANGUAGES:** English (s) (r), Japanese (s) (r). In Japan: 1990-1991, 1994-1996, 1998, 1999-2001, 2012.

**RESEARCH INTERESTS:** Social and cultural history; history of photography and visual culture.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

**SPECIALIZATION:** cartoons, popular graphics; photography; marketing and distribution; consumer behavior; business history; history; intellectual and cultural history; social history; women's history; colonial history; modern science and technology.

**REGION:** Japan (all).

**EDUCATION:** University of California, Los Angeles, Modern Japanese Literature, MA, 1996; Columbia University, Modern Japanese History, MA, 1997; Columbia University, Modern Japanese History, Mphil,

1999; Columbia University, Modern Japanese History, PhD, 2006.

**PROFESSIONAL MEMBERSHIPS:** Association of Asian Studies; European Association of Japanese Studies; Society for the History of Technology.

**PROFESSIONAL EXPERIENCE:** Columbia University, Postdoctoral Humanities Teaching Fellow, 2006-2008; DePaul University, Assistant Professor, 2008-current.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Columbia University, Humanities Center Teaching Fellow, 2006-2008; Japan Foundation, 2012.

**MAJOR PUBLICATIONS:** "The Licensed Prostitution System and the Prostitution Abolition Movement in Modern Japan," *positions* (1997); "Poetry of Light: Writings on Japanese Pictorial Photography," *Art Photography in Japan, 1920-1940* (New York, New York: Charles Schwartz Ltd. & Howard Greenberg Galleries 2003); "'Little Works of Art': Photography, Camera Clubs and Democratizing Everyday Life in Early Twentieth Century Japan," *Japan Forum* (2013).

**ADDRESS:** SAC, 2320 North Kenmore Avenue, Chicago, IL 60614-3250. Tel: (work) (773) 325-4764; FAX: (work) (773) 325-4764. e-mail: klr28@columbia.edu. (28501)

**ROTH, Joshua,** Faculty (College, Undergraduate Only), m, b. 1965 in New York, NY, citizen of United States. PROFESSOR Sociology and Anthropology, Mount Holyoke College.

**LANGUAGES:** Japanese (s) (r), Portuguese (s) (r). In Japan: 1968-1969, 1987-1989, 1994-1996, 2007-2008.

**DISCIPLINE:** Anthropology, Asian Studies, Asian-American Studies.

**RESEARCH INTERESTS:** Automobility, discourses on driving emotions and manners; Conceptualizations of safety and danger in Japanese urban spaces; Japanese Brazilians and minorities in Japan.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** cultural and social change; gender, sex roles, women; aging and life cycle; minority and ethnic groups; social stratification and mobility; organizations and institutions; social movements and collective behavior; social life, leisure; popular culture; social problems and social welfare; social control; refugees, foreign workers; migration, international migration; urban geography and environment, housing, urban planning; spatial imagery, cartography, retrieval system; transportation; mediation and arbitration.

REGION: Japan (all); Kanto region; Saitama; Tokyo metropolis; Shizuoka; Other World Areas.

EDUCATION: Columbia University, Anthropology, BA, 1986; Cornell University, Anthropology, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian American Studies; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Washington, 1997-1998; Assistant Professor, Mount Holyoke College, 1998-2005; Associate Professor, Mount Holyoke College, 2005-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 2001-2002.

MAJOR PUBLICATIONS: *Brokered Homeland: Japanese Brazilian Migrants in Japan* (Ithaca, NY: Cornell University Press 2002); "Political and Cultural Perspectives on Japan's Insider Minorities," *The Blackwell Companion to the Anthropology of Japan* (London: Blackwell 2005); "A Mean Spirited Sport: Japanese Brazilian Croquet in São Paulo's Public Spaces," *Anthropological Quarterly* (2006); "Off with Their Heads! Resolving the 'Garbage Problem' of Autumn Leaves in Kawagoe, Japan," *The Asia Pacific Journal: Japan Focus* (2009); "Heartfelt Driving: Discourses on Manners, Safety, and Emotions in Japan's Era of Mass Motorization," *Journal of Asian Studies* (2012).

ADDRESS: Porter Hall, 50 College St, South Hadley, MA 01075. Tel: (work) (413) 538-2954; FAX: (work) (413) 538-2471. e-mail: jroth@mtholyoke.edu. Website: <http://www.mtholyoke.edu/acad/anthropology/people.html>. (27816)

**ROUZER, Paul**, Faculty (University, with Graduate Programs), m, b. 1961, citizen of United States. PROFESSOR Asian Languages and Literatures, University of Minnesota.

LANGUAGES: Chinese (s) (r), English (s) (r), French (r), German (r), Japanese (r), Latin (r), Classical Chinese (r).

DISCIPLINE: Literature, Religion.

RESEARCH INTERESTS: Kanshi in the early periods, and its relationship to Chinese poetry; the flowering of kanshi in the early nineteenth century; Buddhist aesthetics.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Tokugawa (1600-1868).

SPECIALIZATION: literature; poetry; classical poetry; kambun writings; literary translation; comparative literature; literary criticism; religion; Buddhism; Zen

Buddhism; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); China.

EDUCATION: Harvard University, East Asian Languages and Civilizations, AB, 1982; Harvard University, East Asian Languages and Civilizations, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Assistant/Associate Professor, Columbia University, New York, 1989-1997; Preceptor/Senior Preceptor of Literary Chinese, Harvard University, Cambridge, 1997-2004.

MAJOR PUBLICATIONS: "Early Buddhist Kanshi: Court, Country, and Kukai," *Monumenta Nipponica* (Sophia University, Tokyo: 2004).

ADDRESS: 230D Folwell Hall 9 Pleasant Street SE, Minneapolis, MN 55455. Tel: (work) (612) 625-2564; FAX: (work) (612) 624-5513. e-mail: prouzer@umn.edu. Website: [www.all.umn.edu](http://www.all.umn.edu). (24734)  
[Updated in 2016]

**ROWE, Mark**, Faculty (University, with Graduate Programs), m, citizen of Canada. ASSOCIATE PROFESSOR Religious Studies, McMaster University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1988-1990, 1994-2000, 2003-2004, 2010-2011.

DISCIPLINE: Religion, Anthropology.

RESEARCH INTERESTS: Ethnography of contemporary Japanese Buddhism.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: religion; Buddhism; Buddhist education; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Jishu Buddhism; monastic institutions; Shintō; folk religions; new religions; religious encounters and influences.

REGION: Japan (all).

EDUCATION: McGill University, Religious Studies, BA, 1992; Kyoto University, Religion, MA, 1997; Kyoto University, Religion, ABD, 2000; Princeton University, Religion, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: AAR; American Anthropological Association (AAA); Association for Asian Studies (AAS); Journal of Selected Areas in Communications (JSAC); Shukyo Gakkai.

ADDRESS: University Hall, 126, Hamilton, ON L8S 4K1 Canada. Tel: (work) (905) 525-9140 x. 23. e-mail: rowemar@mcmaster.ca. (46224)



## R

**ROY, Jean-Paul**, Faculty (University, with Graduate Programs), m, b. in Toronto, Canada, citizen of Canada. ASSOCIATE PROFESSOR Queen's School of Business, Queens' University and TOLLER FAMILY FELLOW OF INTERNATIONAL BUSINESS.

LANGUAGES: English (s) (r). In Japan: 2001, 2001-2005, 2005-2007, 2007-2012.

DISCIPLINE: International Management, Business Management, Asian Studies, Japanese Studies.

RESEARCH INTERESTS: My current research focuses on international strategic alliances, social networking and cross-cultural management. I am particularly interested in partner selection and social networking in Japan.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: business administration, management; multinationals, Japanese corporations abroad.

REGION: Japan (all); China; Thailand; United States; Canada.

EDUCATION: University of Toronto, Social Psychology, BSc, 1995; University of Toronto, Industrial Relations, MIR, 1998; York University, Business Administration, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management; Asia Academy of Management; Association of Japanese Business Studies.

PROFESSIONAL EXPERIENCE: Lecturer, Schulich School of Business, York University, 200-2005; Assistant Professor, Memorial University of Newfoundland, 2005-2007; Assistant Professor, Queen's School of Business, Queen's University, 2007-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Foreign Ministry, 2001; Social Science & Humanities Research Council of Canada, 2002; Social Science & Humanities Research Council of Canada, 2006; Toller Family Fellow of International Business, 2009; Social Science & Humanities Research Council of Canada, 2011; Social Science & Humanities Research Council of Canada, 2012.

MAJOR PUBLICATIONS: "Career success networks in china: Sex differences in network composition and social exchange practices," *Asia Pacific Journal of Management* (2005); "The legitimacy of strategic alliances: An institutional perspective," (with Christine Oliver, Tina Dacin) *Strategic Management Journal* (2007); "Chinese managers' career success networks: The impact of key tie characteristics on structure and interaction practices," *International Journal of Human Resource Management* (2008); "International joint venture partner selection: The role of the host country legal environment," (with Christine Oliver)

*Journal of International Business Studies* (2009); "IJV partner trustworthy behaviour: The role of host country governance and partner selection criteria," *Journal of Management Studies* (2012).

ADDRESS: Goodes Hall, 143 Union St., Kingston, ON K7L 3N6 Canada. Tel: (work) 1-613-533-6402; FAX: (work) 1-613-533-2325. e-mail: JRoy@business.queensu.ca. Website: www.jproy.com. (97099)

**ROZMAN, Gilbert F.**, Faculty (University, with Graduate Programs), m, b. 1943 in Minneapolis, MN, citizen of United States. PROFESSOR EMERITUS Sociology, Princeton University.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (r), Japanese (s) (r), Korean (r), Russian (s) (r). In Japan: 1966, 1967, 1969, 1986-1987, 1989. DISCIPLINE: Sociology, International Studies, Asian Studies.

RESEARCH INTERESTS: Comparisons and international relations of Japan-China, Japan-Russia, Japan-Korea, regionalism.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; comparative and cross-cultural studies; social structure; modernization and development; political geography; regionalization, regional planning; economic and demographic history; social history; political thought, political culture, political ideology; foreign policy and international relations.

REGION: Japan (all); Chubu region; Korea; China; Former USSR; Far Eastern provinces, Siberia.

EDUCATION: Princeton University, Critical Languages Program, 1964; Carleton College, Chinese and Russian Studies, BA, 1965; Princeton University, Sociology, PhD, 1971.

PROFESSIONAL MEMBERSHIPS: American Association for the Advancement of Slavic Studies; American Sociological Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant, Associate Professor, Professor, Princeton University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Woodrow Wilson Fellow; NDFL Fellowship, U.S. Office of Education; Ford Foundation Foreign Area Fellowship; Woodrow Wilson International Center for Scholars; Center for Global Partnership; US Institute of Peace; National Endowment for the Humanities, 1975-1976; National Science Foundation, 1976-1979; Guggenheim Foundation, 1979-1980; Social Science Research Council, 1980, 1989; National Council on

Soviet and East European Research, 1981-1983; American Council of Learned Societies, 1992-1993.

MAJOR PUBLICATIONS: *Japan in Transition: From Tokugawa to Meiji* ed. with Marius B. Jansen (Princeton University Press 1986); *Japan's Response to the Gorbachev Era: A Rising Superpower Views a Declining One* (Princeton University Press 1992); *Japan and Russia: The Tortuous Path to Normalization 1949-1999* (New York: St. Martin's 2000); *Northeast Asia's Stunted Regionalism* (Cambridge University Press 2004); *Japanese Strategic Thought toward Asia* (Palgrave 2006); *U.S. Leadership, History, and Bilateral Relations in Northeast Asia (editor)* (Cambridge 2011); *East Asian National Identities: Common Roots and Chinese Exceptionalism (editor)* (Woodrow Wilson Center Press and Stanford University Press 2012); *National Identities and Bilateral Relations: Widening Gaps in East Asia and Chinese Demonization of the United States (editor)* (Woodrow Wilson Center Press and Stanford University Press 2012); *Asia at a Tipping Point: Korea, the Rise of China, and the Impact of Leadership Transitions (editor)* (Korea Economic Institute 2012).

ADDRESS: 149 Wallace Hall, Princeton, NJ 08544. Tel: (home) (202) 363-4852. e-mail: grozman@princeton.edu. (13685)

[Updated in 2016]

**RUBIN, Jay**, Retired, m, b. 1941 in Washington DC, citizen of United States. PROFESSOR OF JAPANESE LITERATURE, EMERITUS East Asian Languages and Civilizations, Harvard University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1965-1967, 1970, 1972, 1973-1974, 1981, 1983, 1995-1996, 2000-2001.

DISCIPLINE: Literature, Japanese Language, Translation.

RESEARCH INTERESTS: History and translation of modern Japanese literature.

HISTORICAL PERIOD: Ashikaga (1333-1467); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; drama; fiction; modern fiction; literary translation; nō. REGION: Japan (all).

EDUCATION: University of Chicago, Far Eastern Civilizations, AB, 1963; University of Chicago, Japanese Literature, PhD, 1970.

PROFESSIONAL EXPERIENCE: Instructor, Japanese Language, University of Chicago, 1967-1970; Assistant Professor, Japanese Language, Harvard University, 1970-1975; Associate Professor, Japanese

Literature, University of Washington, 1975-1984; Professor, Japanese Literature, University of Washington, 1984-1993; Professor, Japanese Literature, Harvard University, 1993-2006.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1973-1974, 1978-1979, 1985-1986; Social Science Research Council, 1977, 1993; Luce Foundation, 1981-1982; Japan Foundation, 1983; Japan-U.S. Friendship Commission Japanese Literary Translation Prize, 1999; Noma Award for the Translation of Japanese Literature, 2003; Frank O'Connor International Short Story Award, 2006.

MAJOR PUBLICATIONS: *Injurious to Public Morals: Writers and the Meiji State* (Seattle, WA: University of Washington Press 1984); *Gone Fishin' / Making Sense of Japanese* (Tokyo: Kodansha International 1992); *Haruki Murakami and the Music of Words* (London: Harvill 2002); *Katsurazaka yōkyoku dangi* [Noh Text Discussions at Katsurazaka] ed. (Kyoto: Nichibunken Sōsho 37 2006); *Rashōmon and Seventeen Other Stories by Ryūnosuke Akutagawa* (London: Penguin 2006); *Sanshirō, by Natsume Sōseki* (London: Penguin 2009).

ADDRESS: 2 Divinity Ave, Cambridge, MA 02138. Tel: (work) (425) 458-2832; (home) (425) 458-2832. e-mail: jrubin@fas.harvard.edu. (18230)

[Updated in 2016]

**RUBINGER, Richard**, Faculty (University, with Graduate Programs), m, b. 1943 in New York, NY, citizen of United States. PROFESSOR Dept of East Asian Langs & Cultures, Indiana University.

LANGUAGES: Japanese (s) (r). In Japan: 1967, 1969-1972, 1973, 1976-1977, 1981-1982, 1988-1989, 1991, 1992, 1994-1995, 2000-2001.

DISCIPLINE: History, Education, Japanese Language.

RESEARCH INTERESTS: The social and educational history of 19th-century Japan, the uses of literacy and learning of Japanese non-elites.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: cultural and social change; popular culture; education; historical studies of education; education and society; history; institutional history; intellectual and cultural history; social history.

REGION: Japan (all).

EDUCATION: Columbia University, Comparative Education, MA, 1968; Columbia University, Comparative Education, History, MPhil, 1977; Columbia University, Comparative Education, History, PhD, 1979.

## R

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Instructor of Japanese, Vanderbilt University, 1974-1979; Assistant Professor, University of Hawaii, 1979-1984; Visiting Associate Professor, Columbia University, 1984-1986; Associate Professor, University of Hawaii, 1984-1989; Professor, Indiana University, 1989-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1976-1977, 1988-1989; Japan Foundation, 1981-1982; Social Science Research Council, 1989; Kyoto University, 1994-1995; Nichibunken, 2000-2001.

MAJOR PUBLICATIONS: *Private Academies of Tokugawa Japan* (Princeton University Press 1982); "Education: From One Room to One System," *Japan in Transition: From Bakumatsu to Meiji* (Princeton University Press 1986); *Japanese Education: A Source Book* (Garland Publishing 1989); "From Dark Corners into the Light: Literacy Studies in Modern Japan," *History of Education Quarterly Vol 30, No. 4 Winter* (1990); *Popular Literacy in Early Modern Japan* (Honolulu: University of Hawaii Press 2007).

ADDRESS: Indiana University 248 Goodbody Hall, Bloomington, IN 47405. Tel: (work) (812) 855-4407; FAX: (work) (812) 855-7762. e-mail: rubinge@indiana.edu. (15212)

**RUCH, Barbara**, Faculty (University, with Graduate Programs), f. b. 1935 in Philadelphia, PA, citizen of United States. PROFESSOR EMERITA Languages and Culture: Japanese, Columbia University and DIRECTOR Institute for Medieval Japanese Studies: Japanese Cultural Heritage Initiatives, Columbia University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1954-1958, 1962-1963, 1964, 1970, 1973, 1974-1976, 1977, 1978, 1979, 1980, 1982, 1983, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012.

DISCIPLINE: Literature, Religion, Women's Studies, Music.

RESEARCH INTERESTS: Medieval Japanese narrative literature, illuminated medieval Japanese literary texts (Nara Ehon, Otogi-Zoshi), religio-secular performing artists and jongleurs, ecclesiastical women, female religious institutions and practices, Japanese heritage music (past and contemporary).

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-

1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912).

SPECIALIZATION: cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; popular culture; painting; illustrated texts; iconography, motifs and subject matter; intellectual and cultural history; social history; religious history; fiction; classical fiction; historical and military chronicles; comparative literature; women's literature; traditional music; gagaku; folk storytelling, street performances; ritual performances; Buddhism; monastic institutions; Shintō; shamanism; history of pre-modern science and technology.

REGION: Japan (all).

EDUCATION: Earlham College, Social-Psychology, English, BA; University of Pennsylvania, Oriental Studies, MA, 1960; Kyoto University, Japanese Literature and Cultural History, 1963; Columbia University, Medieval Japanese Literature, PhD, 1965.

PROFESSIONAL EXPERIENCE: Assistant Professor, Associate Professor, University of Pennsylvania; Professor and Emerita Professor, Japanese Literature and Cultural History, Columbia University; Founding and continuing Director, Institute for Medieval Japanese Studies: Japanese Cultural Heritage Initiatives, 1968-present; Founding Director, Donald Keene Center of Japanese Culture, Columbia University, 1986-1991; Director and Director Emerita, Medieval Japanese Studies Institute, Japanese Convent Historical Restoration Program, Kyoto, 1991-; Director, Columbia University Japanese Classical Music (Gagaku/Hogaku) Instrumental Training Program, 2005-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan World Exposition Commemorative Fund; Japan Foundation; Social Science Research Council; National Endowment for the Humanities; Ford Foundation; American Philosophical Society; Metropolitan Center for Far Eastern Art Studies; Japanese Agency for Cultural Affairs; First Minakata Kumagusu Prize Winner in the Humanities, 1991; Aoyama Nao Prize for Women's History for Mō Hitotsu no Chūsei Zō, 1992; Founder, Imperial Buddhist Convent Survey & Restoration Project, 1993-present; The Imperial Decoration, The Order of the Precious Crown with Butterfly Crest, 1999; Yamagata Bantō Prize for Scholarly Leadership and Creativity in the Study of Japanese Culture, 2000; Earlham College Outstanding Alumni Award, 2002; The Cultural Bridge Award, New York, 2006; Bukkyo Dendokai Cultural Award, 2008; Kyoto Cultural Award, 2011.

MAJOR PUBLICATIONS: "Medieval Jongleurs and the Making of a National Literature," *Japan in the Muromachi Age* (University of California Press

1977); “The Other Side of Culture in Medieval Japan,” *Cambridge History of Japan, Vol III* (Cambridge University Press 1990); *Mō Hitotsu no Chūsei Zō (Another Perspective on Medieval Japan)* (Kyoto: Shibunkaku Shuppan 1991); “Coping With Death: Paradigms of Heaven and Hell and the Six Realms in Early Japanese Literature and Painting,” *Flowing Traces: Buddhism in the Literary and Visual Arts of Japan* (Princeton University Press 1992); *Engendering Faith: Women and Buddhism in Premodern Japan* ed. (Ann Arbor: Center for Japanese Studies, University of Michigan 2002).

ADDRESS: 35 Claremont Avenue, Apt 10S, New York, NY 10027. Tel: (work) (212) 854-7403; (home) (212) 866-6874; FAX: (work) (212) 854-1470. e-mail: bruch@columbia.edu. (13688)

[Updated in 2016]

**RUJIVACHARAKUL, Vimalin**, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Art History, University of Delaware.

LANGUAGES: Chinese (s) (r), English (s) (r), French (r), Japanese (r).

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: art and art history; architecture and landscape architecture.

REGION: Japan (all); China; Southeast Asia; South Asia; Western Europe.

ADDRESS: Old College #318, Newark, DE 19716. e-mail: vimalin@udel.edu. (39630)

**RUOFF, Ken**, Faculty (University, with Graduate Programs), m, b. 1966 in Ithaca, NY, citizen of United States. PROFESSOR OF HISTORY History, Portland State University and DIRECTOR Center for Japanese Studies, Portland State University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 2004.

DISCIPLINE: History.

RESEARCH INTERESTS: A History of Modern East Asia Through National Heritage Sites.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; intellectual and cultural history; social history; local and regional history; legal history; colonial history; historiography.

REGION: Japan (all); Korea; Taiwan; China; Mongolia.

EDUCATION: Columbia University, History, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Postdoctoral Fellow, Reischauer Institute of Japanese Studies, Harvard University, 1997-1998; Assistant Professor, History Department, Portland State University, 1999-2005; Visiting Research Fellow, Institute for Research in the Humanities, Kyoto University, 2004; Director, Center for Japanese Studies, Portland State University, 2009-present; Professor, History Department, Portland State University, 2009-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Osaragi Jiro Prize for Commentary, 2004 (for *Kokumin no Tennō*), 2004; Fulbright, 2004; Association for Asian Studies Northeast Asia Council, 2009; Frances Fuller Victor Award for Nonfiction (for *Imperial Japan at its Zenith*), 2012.

MAJOR PUBLICATIONS: *The People's Emperor: Democracy and the Japanese Monarchy, 1945-1995* (Cambridge, MA: Harvard University Asia Center; distributed by Harvard University Press 2001); *Kokumin no tenno* [The People's Emperor] (Tokyo: Kyodo News Publication Division 2003); “Nihon no shōchō tennōsei ni manabu Bhutan,” [Advising Bhutan about Japan's Symbolic Monarchy] *Hon: Dokushonin no zasshi (Kōdansha)* (Tokyo: 2009); *Imperial Japan at its Zenith: The Wartime Celebration of the Empire's 2600th Anniversary* (Ithaca, NY: Cornell University Press 2010); *Kigen nisen roppyakunen: shohi to kanko no nashonarizumu* [The 2600th Anniversary: Consumption and Tourism Nationalism] (Tokyo: Asahi Sensho series 2010).

ADDRESS: PO Box 751, Portland, OR 97207-0751. Tel: (work) (503) 725-3991; (home) (503) 771-2045; FAX: (work) (503) 725-3953. e-mail: ruoffk@pdx.edu. (26830)

**RUPP, Katherine**, Educational Administrator, f, b. 1968 in Boston, MA, citizen of United States. PROGRAM ADMINISTRATOR Anthropology, Yale University and East Asian Studies, Research Affiliate.

LANGUAGES: German (s) (r), Japanese (s) (r), Latin (r). In Japan: 1989-1990, 1993, 1994-1996.

DISCIPLINE: Anthropology, East Asian Studies.

RESEARCH INTERESTS: My research focuses on gender, age, and class differences in Japanese society. I have examined Japanese gift-giving practices from this perspective (Stanford University Press, 2003) and am currently working on a comparative project exploring gender, age and class differences in Germany and Japan.



## R

**HISTORICAL PERIOD:** Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** socialization and child development; urban society and urbanization; cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; social life, leisure; popular culture; social problems and social welfare; social control; community organizations and community development; refugees, foreign workers; Burakumin; cross-cultural communications; Korean residents in Japan; intercultural communications.

**REGION:** Kanto region; Saitama; Tokyo metropolis; Kinki region; Nara; Kyoto city; Kyoto prefecture; Osaka prefecture; Kobe city; Sri Lanka; Other World Areas; Western Europe; Germany; Italy.

**EDUCATION:** Princeton University, Comparative Literature, AB, 1991; University of Chicago, Anthropology, PhD, 1999.

**PROFESSIONAL MEMBERSHIPS:** American Anthropological Association, Association for Asian Studies; Japanese Anthropology Workshop.

**PROFESSIONAL EXPERIENCE:** Postdoc, Heyman Center for the Humanities, Columbia University, 1998-2000; Postdoctoral Associate, Council on East Asian Studies, Yale University, 2000-2002; Research Affiliate, Department of Anthropology, Yale University, 2002-2003; Postdoctoral Associate, Council on East Asian Studies, Yale University, 2003-2004; Program Administrator, Yale University, 2015-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** National Science Foundation; Japanese Ministry of Education; NSF for graduate training, 1991-1994; Japanese Ministry of Education grant for fieldwork, 1994-1996.

**ADDRESS:** 393 Copse Road, Madison, CT 06443. Tel: (work) (203) 668-4194; (home) (203) 245-2146. e-mail: k-rupp-8@alumni.uchicago.edu. (38653)

[Updated in 2016]

**RUPPERT, Brian**, Faculty (University, with Graduate Programs), m, b. 1962, citizen of United States. **ASSOCIATE PROFESSOR** East Asian Languages and Cultures, Program for the Study of Religion, University of Illinois and Religion.

**LANGUAGES:** Chinese (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1990-1992, 1993, 1994-1996, 1998-1999, 2000, 2001-2002, 2003, 2007-2008.

**DISCIPLINE:** Religion, Buddhist Studies, History.

**RESEARCH INTERESTS:** Buddhist discourses of indebtedness in medieval Japanese society, the development of Buddhist scripture in premodern Japan, and the culture of learning in premodern Japanese Buddhism.

**HISTORICAL PERIOD:** Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Early Tokugawa (1600-1700).

**SPECIALIZATION:** religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; monastic institutions; Shintō; folk religions; religious encounters and influences.

**REGION:** Japan (all); Kanto region; Chubu region; Kinki region; Chugoku region; Shikoku.

**EDUCATION:** Wright State University, Religion, BA, 1984; Wright State University, Religion, Philosophy, MHum, 1986; University of Iowa, Religion, MA, 1992; Princeton University, Religion, MA, 1995; Princeton University, Religion, PhD, 1996.

**PROFESSIONAL MEMBERSHIPS:** American Academy of Religion; Association for Asian Studies; Society for the Study of Japanese Religions.

**PROFESSIONAL EXPERIENCE:** Assistant Professor of Asian Religions, University of Tennessee at Chattanooga, 1996-1998; Assistant Professor of Japanese Religions, Program for the Study of Religion and Department of East Asian Languages and Cultures, University of Illinois, Urbana-Champaign, 1998-2002; Associate Professor of Japanese Religions, Program for the Study of Religion and Department of East Asian Languages and Cultures, University of Illinois, Urbana-Champaign, 2002-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japanese Ministry of Education, 1990-1992; DOE Fulbright (Fulbright-Hays), 1994-1995; Whiting Foundation, 1996-1997; Japan Foundation Professional Fellowship, 1998-1999; Japan Society for the Promotion of Science, 2001-2002; Japan Foundation Short-term Fellowship, 2003; AAS Short-term Fellowship, 2005; Association for Asian Studies Northeast Asia Council, 2005.

**MAJOR PUBLICATIONS:** *Jewel in the Ashes: Buddha Relics and Power in Early Medieval Japan* (Cambridge, MA: Harvard University Asia Center, Harvard UP 2000); "Buddhist Rain-making in Early Japan: Dragon Kings and the Ritual Careers of Esoteric Buddhist Monks," *History of Religions* 42.2 (University of Chicago: 2002); "Chūsei zenki ni okeru kiu oyobi kiuki ruijū: Shōgyōhō ni kansuru ichikōsatsu," [Rain Prayer and Rain-prayer Document Categorization: An Examination of the Rite of the Scripture of Rain Prayer] *Kakuzen shō no kenkyū* [Studies in Kakuzen's

Notes] (Mount Koya, Japan: Gyoei Bunko 2004); "Buddhism in Japan," *Encyclopedia of Religion*, 2nd ed. (Gale/Macmillan Reference 2005); "Royal Progresses to Shrines: Cloistered Sovereign, Tennō, and the," *Cahiers D'Extreme-Asie* (Paris, France: 2010). ADDRESS: Foreign Languages Bldg 2090A, 707 S. Mathews, Urbana, IL 61801. Tel: (work) (217) 244-1432. e-mail: ruppert@illinois.edu. (32007)

**RUSSELL, Catherine**, Faculty (University, with Graduate Programs), f, b. 1958 in Toronto, ON, Canada, citizen of Canada. PROFESSOR Film Studies, Concordia University.

LANGUAGES: English (s) (r), French (r). In Japan: 1997.

DISCIPLINE: Cinema Studies, Film, Women's Studies, Other.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: art and art history; architecture and landscape architecture; film and film studies; intellectual and cultural history; social history; feminist theory, criticism; literary criticism; women's literature.

REGION: Japan (all).

EDUCATION: University of Toronto, Philosophy, BA, 1983; New York University, Cinema Studies, MA, 1985; New York University, Cinema Studies, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: Asian Cinema Studies Society; Film Studies Association of Canada; International Society for the Study of Early Cinema (DOMITOR); Kinema Japan; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Instructor, Cinema Studies, New York University, 1987; Lecturer, Department of Film Studies, Queen's University, Kingston, Ontario, 1988-1990; Assistant Professor, Department of Cinema, Concordia University, 1990-1994; Associate Professor, Mel Hoppenheim School of Cinema, Concordia University, 1995-2004; Professor, Mel Hoppenheim School of Cinema, Concordia University, 2004-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 1993, 1999, 2004; Japan Foundation, 1996-1997.

MAJOR PUBLICATIONS: *Narrative Mortality: Death, Closure and New Wave Cinemas* (Minneapolis: University of Me 1995); "From Women's Writing to Women's Films in 1950s Japan: Hayashi Fumiko and Naruse Mikio," *Asian Journal of Communications 11(2)* (2001); "Three Japanese Actresses of the

1950s: Modernity, Femininity, and the Performance of Everyday Life," *CineAction! 60* (2003); "New Women of the Silent Screen: China, Japan, Hollywood," *Camera Obscura 60* ed. (Duke University, Fall 2005); *The Cinema of Naruse Mikio: Women and Japanese Modernity* (Durham: Duke University Press 2007); *Classical Japanese Cinema Revised Revisited* (New York: Continuum 2011).

ADDRESS: Dept of Cinema, 1455 de Maisonneuve Blvd W, Montreal, QC H3G 1M8 Canada. Tel: (work) (514) 848-2424X4657; (home) (514) 284-3234; FAX: (work) (514) 848-2455; (home) (514) 284-6849. e-mail: katie.russell@concordia.ca. Website: <http://cinemafac.hybrid.concordia.ca/index.php/russell/>. (95427)

**RUSSELL, Kerri**, Faculty (University, with Graduate Programs), f, b. 1970 in South Bend, Indiana, USA, citizen of United States and England. DEPARTMENTAL LECTURER IN JAPANESE LINGUISTICS Oriental Institute, Oxford University, United Kingdom.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2011.

DISCIPLINE: Linguistics, Other.

RESEARCH INTERESTS: My research is mainly concerned with the earliest stages of the Japonic language family. I am currently working on the Oxford Corpus of Old Japanese.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: language, linguistics; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; sociolinguistics, dialectics, and dialectology; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference; writing systems and orthography; Digital Humanities; linguistic corpora.

REGION: Japan (all); Kyushu and Ryukyu Islands; Okinawa.

EDUCATION: Dickinson College, East Asian Studies, BA, 1993; University of Hawaii, East Asian Languages and Literatures (Japanese), MA, 1997; University of Hawaii, East Asian Languages and Literatures (Japanese), PhD, 2006.

PROFESSIONAL EXPERIENCE: Program Assistant, Center for Japanese Studies, University of Hawai'i, 1/2007-8/2007; Managing Editor of *Reading in a Foreign Language*, 5/2002-8/2006; Adjunct Faculty, Hawai'i Pacific University, 8/2006-5/2007; Visiting Assistant Professor, University of Arizona, 8/2007-12/2008; Postdoctoral Researcher, Research

## R

Officer, Departmental Lecturer, University of Oxford, Jan 2009-present.

ADDRESS: Oriental Institute, Pusey Lane, Oxford, Oxfordshire OX1 2LE England. Tel: (work) +44 (0)1865 280383; FAX: (work) +44 (0)1865 278190. e-mail: kerri.russell@orinst.ox.ac.uk. Website: <http://vsarpj.orinst.ox.ac.uk/index.html>. (97161)

[Updated in 2016]

**RUSSELL, Robert A**, Faculty (University, with Graduate Programs), m, b. 1944, citizen of United States. EMERITUS ASSOCIATE PROFESSOR OF JAPANESE Asian & Near Eastern Languages/Japanese, Brigham Young University.

LANGUAGES: Arabic (r), English (s) (r), French (r), German (r), Japanese (s) (r), Spanish (r). In Japan: 1963-1966, 1986, 1988, 1993, 1996, 1999, 2000, 2010.

DISCIPLINE: Linguistics, Japanese Language, Translation, Language.

RESEARCH INTERESTS: Second language acquisition, attrition, and pedagogy; computer-assisted language learning and online courseware design and development; pedagogy and materials development for Business Japanese.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; cognitive linguistics; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; translation, scientific translation; language attrition.

REGION: Japan (all); Middle East.

EDUCATION: University of Utah, Anthropology, Linguistics, BA, 1968; Harvard University, Linguistics, PhD, 1977.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Hawaii at Manoa, 1976-1979; Director of Linguistics, Weidner Communications (machine translation R&D firm), 1980-1982; Assistant Professor, Associate Professor, Brigham Young University, 1982-2011; Chair, Dept. of Asian & Near Eastern Languages, Brigham Young University, 2003-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: U.S. Department of Education, 1984-86; Nippon Television Network Cultural Society and Fujitsu Ltd., 1986-93; U.S.-Japan Industry and Technology Management Training (Air Force Office of Scientific Research), 1995-96.

MAJOR PUBLICATIONS: "An Analysis of Student Errors in the Use of WA and GA," *Papers in Linguistics* (1985); "Lexical Maintenance and Attrition in Japanese as a Second Language," *Second Language Attrition in Japanese Contexts* (Oxford: Oxford University Press 1999); "Fluency-related Variables in the Loss of L2 Japanese Skills," *Gengo to Kyooiku: Nihongo o taisyoo tosite* [Language and Education: Focusing on Japanese] (Tokyo: Kuroshio Shuppan 2004); "Functional Analyses of the Acquisition and Attrition of -wa and -ga in Japanese as a Second Language," *Aspects of Linguistics: In Honor of Noriko Akatsuka* (Tokyo: Kuroshio Shuppan 2007); "Syntactic Attrition in L2 Japanese Missionary Language," *Second Language Acquisition Abroad: The LDS Missionary Experience* (Amsterdam: John Benjamins 2012).

ADDRESS: 692 N 1180 E, Orem, UT 84097. Tel: (home) (801) 225-8044. e-mail: robert\_russell@byu.edu. (20578)

[Updated in 2016]

## S

**SADLER, Misumi**, Faculty (University, with Graduate Programs), m. ASSOCIATE PROFESSOR East Asian Languages and Cultures, University of Illinois. LANGUAGES: English (s) (r), Japanese (s) (r). DISCIPLINE: Linguistics, Japanese Language. RESEARCH INTERESTS: Discourse and grammar; language change; assessment of intercultural competence; teaching Japanese as a foreign language. HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present). SPECIALIZATION: language, linguistics; general linguistics, grammar; pragmatics; pedagogy, applied linguistics; discourse analysis, historical and comparative linguistics. REGION: Japan (all). EDUCATION: Whitworth College, Teaching English as a Second Language, MA, 1991; University of Arizona, East Asian Studies, MA, 1998; University of Arizona, East Asian Studies, PhD, 2002. PROFESSIONAL MEMBERSHIPS: American Association of University Supervisors and Coordinators; American Council on the Teaching of Foreign Languages; Association for Asian Studies; Association of Teachers of Japanese; Linguistic Society of America; National Council of Japanese Language Teachers. PROFESSIONAL EXPERIENCE: Japanese Teacher, Mead School District, WA, 1991-95; Master Teacher, Exchange: Japan Teacher Training Program, 1994-97; Japanese Instructor, Bucknell University, 1995-96; Senior Instructor, Exchange: Japan Teacher Training Institute, Summers, 1998-2002; Japanese Instructor, University of Arizona, 2001-2003. MAJOR PUBLICATIONS: "Iconically Motivated Use of the Japanese Discourse Markers *sorede*, *node* and *de* in Conversation," *Southwest Journal of Linguistics* 20 (2) (USA: 2001); "From a Pragmatic Marker to a Direct Object Marker: Japanese Particle *o* in Written Japanese," *Studies in Language* 26 (2) (USA: 2002); "From a spatial framework to a subjective framework: the semantic and pragmatic change of *ni*-marked NPs in Japanese," *Journal of Historical Pragmatics* 9 (1) (2008); "Subjective and intersubjective uses of Japanese verbs of cognition in conversation," *Pragmatics* 20 (1) (2010); *Grammar in use across time and space: Deconstructing the Japanese "dative subject" Construction* (John Benjamins Publishing Company 2010); "Beyond the methods course: Using exploratory practice for graduate student teacher development," (with Crane, Cori, Ha, Jeeyoung Ahn, and Ojiambo, Peter) *The AAUSC Volume 2011: Educating the Future Foreign Language Professors for the 21st Century* (USA: 2011).

ADDRESS: 2090 FLB, MC-146, 707 S. Mathews Ave, Urbana, IL 61801. Tel: (work) (217) 244-1432. e-mail: sadlerm@illinois.edu. Website: <http://japanese.ealc.illinois.edu/>. (29336)

**SAGERS, John**, Faculty (College, Undergraduate Only), m, b. 1967, citizen of United States. PROFESSOR Dept of History, Linfield College. LANGUAGES: English (s) (r), Japanese (s) (r), Spanish (r). In Japan: 1998-1999, 2007-2008, 2010. DISCIPLINE: History. RESEARCH INTERESTS: Confucianism and Capitalism. Shibusawa Eiichi. HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926). SPECIALIZATION: political and diplomatic history; institutional history; economic and demographic history; intellectual and cultural history; religious history; biography; historiography. REGION: Japan (all); Kanto region. EDUCATION: University of California, Berkeley, History, BA, 1990; University of California, San Diego, International Affairs, MPA, 1994; University of Washington, History, PhD, 2001. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies. PROFESSIONAL EXPERIENCE: Assistant Professor of History, Linfield College, 2001-2007; Associate Professor of History, Linfield College, 2007-2015; Professor of History, Linfield College, 2015-Present. PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1998-1999; Japan Foundation, 2007-2008. MAJOR PUBLICATIONS: *Origins of Japanese Wealth and Power* (New York: Palgrave 2006). ADDRESS: 900 SE Baker St Unit A566, McMinnville, OR 97128-6894. Tel: (work) (503) 883-2660. e-mail: jsagers@linfield.edu. (33692) [Updated in 2016]

**SAINT-JACQUES, Bernard**, Faculty, Emeritus, m, b. 1928 in Montreal, PQ, citizen of Canada. PROFESSOR Linguistics, University of British Columbia and PROFESSOR Intercultural Communication, Aichi Shukutoku University. LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r), Spanish (r), Italian (r), Greek (r), Latin (r). In Japan: 1955-1962, 1976, 1981, 1983, 1988-2002. DISCIPLINE: Linguistics, Japanese Studies, Communication, Political Science. RESEARCH INTERESTS: Sociolinguistics; methods of communicating the basic structure and organiza-



## S

tion of Japan to non-Japanese; social and economic changes affecting cultural attitudes and industrial production. Recent Japanese economic and political problems.

**HISTORICAL PERIOD:** Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** psychology and social psychology; socialization and child development; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; social structure; interpersonal relations and small groups; intercultural communications; cultural studies; linguistic anthropology; international trade, finance, foreign aid, investments; marketing and distribution; manpower, population; machine translation; artificial intelligence; education and society; teaching methods and pedagogy; students; administration, planning policy, personnel; international & intercultural education; language, linguistics; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation; translation, scientific translation; translation, scientific translation; interpreting, simultaneous interpreting; interpreting, simultaneous interpreting; writing systems and orthography; philosophy; philosophy of culture, aesthetics; philosophy of language; politics and government; political institutions; foreign policy and international relations; religion; Buddhism; Shintō; Christianity.

**REGION:** Japan (all); United States; Canada; France.

**EDUCATION:** University of Montreal, Classics, Philosophy, BA, 1949; University of Montreal, Philosophy, Lic, 1954; Jochi Daigaku, Tokyo, Japanese Culture, MA, 1962; Georgetown University, Psycholinguistics, MS, 1964; University of Paris, Japanese Linguistics, PhD, 1966; University of Paris, Bilingualism, PhD, 1975.

**PROFESSIONAL MEMBERSHIPS:** Association of Teachers of Japanese; British Columbia Society for translators and interpreters; Canadian Society for Asian Studies; Royal Society of Canada; The International Political Science Association.

**PROFESSIONAL EXPERIENCE:** Sophia University, Tokyo, 1959-1967; University of British Columbia, 1967-1988; Aichi Shukutoku University, 1988-2003.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation; Ford Foundation; Canada Council; Social Science & Humanities Research Council of

Canada; Japan Society for the Promotion of Science; Royal Society of Canada; Order of the Rising Sun, 1979; 2008.

**MAJOR PUBLICATIONS:** "Institutions as Problem-solvers," (with Jean Laponce) *International Political Science Review*, Vol 18, number 3 (1997); "Nihon no Kokusaika," [The Internationalization of Japan] *Intercultural Communication Studies*, Vol 1 Feb (1998); *Minshushugi no Kokusaihihaku* [Democratic Viability in Politics] ed. with M. Iwasaki (Tokyo: Ichigaisha 2000); *Minshushugi no kokusaika hikaku* [Democratic Viability in Politics] (Tokyo: Ichigeisha 2000); "Identity, Multiculturalism and Japanese Identity," *Changing Japanese Identity in Multicultural Canada* (Victoria: University of Victoria Press 2003); "The New Japan: A Model for Other Societies," *Why Japan Matters* (Victoria: Center for Asia-Pacific Initiatives, University of Victoria 2005); "Intercultural Communication in a Globalized World," *Intercultural Communication. A Reader, 13th edition* (Boston: Wadsworth 2011).

**ADDRESS:** 1226 Seymour Blvd, N Vancouver, BC V7J 2J8 Canada. Tel: (home) (604) 987-6319; FAX: (home) (604) 987-6319. e-mail: bsaintj@telus.net. (92620)

**SAITO, Hiro**, Faculty (College, with Graduate Programs), m, citizen of Japan and permanent resident of United States. ASSISTANT PROFESSOR Sociology, University of Hawaii at Manoa.

**LANGUAGES:** English (s) (r), Japanese (s) (r). In Japan: 2011-2012.

**DISCIPLINE:** Sociology.

**RESEARCH INTERESTS:** Theory, Culture, Politics, Networks, Cosmopolitanism, Education, Collective Memory.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** cultural and social change; social movements and collective behavior.

**REGION:** Japan (all).

**EDUCATION:** International Christian University, Sociology, BA, 2000; University of Michigan, Ann Arbor, Sociology, PhD, 2009.

**PROFESSIONAL MEMBERSHIPS:** American Sociological Association.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Society for the Promotion of Science, 2011.

**MAJOR PUBLICATIONS:** "Reiterated Commemoration: Hiroshima as National Trauma," *Sociological Theory* (2006); "From Collective Memory to Commemoration," *The Handbook of Cultural Sociology* (2010); "Actor-Network Theory of Cosmopolitan Ed-

ucation,” *The Journal of Curriculum Studies* (2010); “An Actor-Network-Theory of Cosmopolitanism,” *Sociological Theory* (2011); “Cosmopolitan Nation-Building: The Institutional Contradiction and Politics of Postwar Japanese Education,” *Social Science Japan Journal* (2011).

ADDRESS: Saunders Hall, 2424 Maile Way, Honolulu, HI 96822. e-mail: hs9@hawaii.edu. (96826)

**SAKABA, Junko**, Independent Scholar, f, b. 1948 in Ibaraki-ken, Japan, citizen of Japan. PROFESSOR Center for Fundamental Education and Intergrated Learning, Kanagawa Institute of Technology.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1948-1971, 1974-1977, 1985-1988, 1989.

DISCIPLINE: Performing Arts, Music.

RESEARCH INTERESTS: Comparative studies of performance and aesthetics of Japanese theatres.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sen-goku (1467-1600); Late Shōwa (1945-1989).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; popular culture; art and art history; performance art; students; drama; poetry; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; traditional music; shamisen; dance; traditional dance; philosophy of culture, aesthetics.

REGION: Tokyo metropolis; Aichi; Kinki region.

EDUCATION: Tokyo University of Foreign Studies, Anglo-American, BA, 1971; University of Hawaii, Drama and Theatre, MA, 1974; University of Hawaii, Asian Theatre, PhD, 1982.

PROFESSIONAL MEMBERSHIPS: Association for Asian Performances; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Instructor, Theatre and English, Toru Matsumoto School of English, Tokyo, 1975-1977; Lecturer in Japanese, University of Hawaii Continuing Education, 1977-1978; Artistic Director, Nipponkan Japanese Classical Performing Arts Heritage Association, Seattle, WA, 1984; Lecturer, English Literature, Sensoku Gakuen College, Kanagawa, Japan, 1986-1987; Lecturer, English Literature, Aoyama Gakuin University, Tokyo, 1987-1988.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1985-1986.

MAJOR PUBLICATIONS: “Topos of Remembrance-Dancing Floor Remembers,” *Holistic Concrete Magazine* (Arts, Inc. 1987); “Rapture: A Theory in Kyōgen,” *The Asian Theatre Journal* (University of Hawaii Press 1988).

ADDRESS: Bunkyo-ku, Tokyo 112-0012 Japan. Tel:

(home) 81-3-3941-9833; FAX: (home) 81-3-3941-9262. e-mail: fwic9061@mb.infoweb.ne.jp. (19981)

**SAKAGAMI-HAMILTON, Shizuka**, Writer, f, b. 1960 in Nagano-Ken, Japan, citizen of Japan and permanent resident of United States.

LANGUAGES: Japanese (s) (r).

DISCIPLINE: Japanese Studies, Business Management, Japanese Language, Cultural Studies.

RESEARCH INTERESTS: loanwords in Japanese regarding semantics.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; comparative and cross-cultural studies; cross-cultural communications; intercultural communications; cultural studies; teaching methods and pedagogy; corporate education; international & intercultural education; language, linguistics; semantics and psycholinguistics; pedagogy, applied linguistics; Zen Buddhism; Shintō.

REGION: Japan (all).

EDUCATION: School for International Training, Bilingual Multicultural Education, MA, 1983; Columbia University, Applied Linguistics, MA, 1986; Columbia University, Applied Linguistics, EdD, 2000.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Business Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Professor in Multi-Cultural Communication; Professor in Japanese Language and Culture, 1981-93, 2006-2008; Professor in International Business Communication, 1997-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Graduate Incentive Award from Altrusa International Foundations, Inc., 1981; Professional Development Incentive Award from Columbia University, Teachers College, 1986; Grant in-Aid for Doctoral Dissertation from Columbia University, Teachers College, 1999.

MAJOR PUBLICATIONS: *Eigo Kyoiku to Gairaigo, Vol. II* [English Education in Japan and Western Loanwords, Vol. II] (Tokyo: 1979); *Eigo Kyoiku to Gairaigo* [English Education in Japan and Western Loanwords, Vol. III] (1980).

ADDRESS: 215 W 92nd Street, #14H, New York, NY 10025. Tel: (work) (917) 929-3886; (home) (212) 874-1718; FAX: (home) (212) 874-1718. e-mail: ss331@columbia.edu. (20995)

**SAKAGUCHI, Kazuko**, citizen of Japan. LIBRARIAN Fung Library, Documentation Ctr on Cont Japan.

ADDRESS: Documentation Center on Contemporary Japan, Reischauer Inst 1737 Cambridge St, Cam-

## S

bridge, MA 02138. Tel: (work) (617) 495-8386. e-mail: sakaguch@fas.harvard.edu. (29495)

**SAKAI, Chiaki**, Librarian, f, b. 1973 in Tokushima, Japan, citizen of Japan. JAPANESE STUDIES LIBRARIAN East Asian Collection, University of Iowa Libraries.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1971-1988, 1990-1993, 1994-1997, 2000-2002.

DISCIPLINE: Library Science, Information Science. REGION: Japan (all).

EDUCATION: International Christian University, Japan Studies, BA, 1995; University of Hawaii at Manoa, Library and Information Science, MLISc, 1999.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Council on East Asian Libraries.

PROFESSIONAL EXPERIENCE: Information Technology Services and International Sales Section TRC Library Service, Inc., Tokyo, Japan, 1995-1997; Asian-Pacific Librarian (Part-time), Kapiolani Community College, Lama Library, Honolulu, HI, 1998-1999; Information Technology Services and International Sales Section, TRC Library Service, Inc., Tokyo, Japan, 2000-2002; Assistant Librarian, Japan Foundation Toronto Library, Toronto, ON, Canada, 2002-2003; Assistant Librarian, Japanisches Kulturinstitut Bibliothek (The Japan Foundation Library), Köln, Germany, 2003-2004.

MAJOR PUBLICATIONS: "Japanese Librarians Learning from American School Librarianship," (with Yuriko Nakamura) *MultiMedia Schools* (United States: 2002); "Intanetto jo no joho no hyoka," [Evaluating information on the Internet] *Intanetto jidai no gakko toshokan: Shisho, shisho kyoyu no yame no 'joho' nyumon* [School Libraries in the Age of the Internet: An Introduction to Information Literacy for Librarians and Teachers] (Tokyo: Tokyo Denki Daigaku Shuppankyoku 2003).

ADDRESS: 100 Main Library, University of Iowa, Iowa City, IA 52242-1420. Tel: (work) (319) 335-5030; FAX: (work) (319) 335-5900. e-mail: chiaki-sakai@uiowa.edu. (505456)

**SAKAI, Naoki**, Faculty (University, with Graduate Programs), m, b. 1946 in Kanagawa, Japan, citizen of Japan and permanent resident of United States. PROFESSOR OF LITERATURE AND INTELLECTUAL HISTORY Asian Studies, Cornell University and Comparative Literature.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 1946-1972, 1974-1979, 1997-1998.

DISCIPLINE: Literature, History, Philosophy, Translation.

RESEARCH INTERESTS: Modern comparative thought: social praxis, knowledge, social change, racism, imperialism, & nationalism. Translation theory; Tokugawa intellectual history: images, calligraphy, speech, and semiotic studies.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; refugees, foreign workers; migration, international migration; Korean residents in Japan; cultural studies; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; Buddhist art; performance art; film and film studies; print media; intellectual and cultural history; colonial history; general linguistics, grammar; writing systems and orthography; poetry; classical poetry; Tokugawa poetry; modern poetry; fiction; Tokugawa fiction; modern fiction; kambun writings; myths; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; oral narrative, oral performance; traditional theatre; kabuki; bunraku; folk storytelling, street performances; ritual performances; epistemology, metaphysics; philosophy of culture, aesthetics; history of ideas, history of philosophy; philosophy of Empire and Imperial Nationalism; political thought, political culture, political ideology; Japanese marxism; state Shintō, religion and politics; Christianity.

REGION: Japan (all); Korea; Taiwan; China; Manchuria; Yangtze basin; Hong Kong; Singapore; India; United States; Western Europe; United Kingdom; France; Germany; Italy.

EDUCATION: University of Tokyo, Sciences, 1968; University of Tokyo, Philosophy, BA, 1970; University of Chicago, East Asian Languages and Civilizations, MA, 1980; University of Chicago, East Asian Languages and Civilizations, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; International Society for Intellectual History; Modern Language Association; TRACES; Trans-Asian Network.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Chicago, 1984-1987; Assistant Professor, Cornell University, 1987-1991; Associate

Professor, Cornell University, 1991-present; Professor, Cornell University, 1997-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Whiting Foundation, 1981-1982; Luce Foundation, 1982-1983; Whitney Society for the Humanities, 1982-1983, 1991-1992; Toyota Foundation, 1986-1987; Social Science Research Council, 1987, 1990, 1992, 1994; Society for the Humanities, 1990, 2004; Japan Foundation, 1992, 1997, 2000, 2001, 2002, 2003; U.S.-Japan Foundation, 1993; East-West Center, 1995; Australian National University, 1996; Japan Society for the Promotion of Science, 1996-2005; Japanese Ministry of Education, 1997-1998; German-US Fund, 1998; Ford Foundation, 2002; School of Criticism and Theory, 2003; Underwood Distinguished Professorship at Yonsei University, 2006; Taiwan National Science Council Fellow, 2010; Institute for Advanced Study at Konstanz University, 2011.

MAJOR PUBLICATIONS: *Voices of the Past: The Status of Language in 18th-Century Japanese Discourse* (Ithaca, London, Tokyo: Cornell University Press, Iunsha 1992); *Shisan sareru nihongo nihonjin* [The stillbirth of the Japanese as a language and as an ethnos] (Tokyo, Seoul: Shinyosha, Moohwa Kwahaksa 1996); *Translation and Subjectivity* (Minneapolis, Tokyo, Seoul, and Vienna: University of Minnesota Press, etc 1997); *Kibō to kenpō* [Hope and the Constitution] (Tokyo: Iunsha 2008); *Transpacific Imagination* ed. with Naoki Sakai & Hyon Joo Yoo (London & Singapore: World Scientific Publishing Company 2012).

ADDRESS: 386 Rockefeller Hall, Ithaca, NY 14853. Tel: (work) (607) 280-5066; (home) (607) 277-5209; FAX: (work) (607) 255-1345; (home) (607) 277-5209. e-mail: ns32@cornell.edu. (20579)

[Updated in 2016]

**SAKAKI, Atsuko**, Faculty (University, with Graduate Programs), f, b. 1964 in Kanagawa, Japan, citizen of Japan. PROFESSOR East Asian Studies, Comparative Literature, University of Toronto and Centre for Comparative Literature.

LANGUAGES: Chinese (r), English (s) (r), German (r), Japanese (s) (r). In Japan: 1992-2005.

DISCIPLINE: Literature, Japanese Studies.

RESEARCH INTERESTS: narrative studies; cross cultural analysis; cultural studies; image-text.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: photography; literature; fiction; classical fiction; modern fiction; science fiction; popular fiction; essays and miscellaneous prose; kambun writings; historical fiction; literary encounters and influences; literary translation; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; oral narrative, oral performance.

REGION: Japan (all); China; Mongolia; United States; Canada; United Kingdom; France; Germany; Russia.

EDUCATION: University of Tokyo, Area Studies, BA, 1986; University of Tokyo, Comparative Literature, MA, 1988; University of British Columbia, Asian Studies, PHD, 1992.

PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; Association for Asian Studies; Association for Japanese Literary Studies; European Association of Japanese Studies; Modern Language Association of America.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of British Columbia, 1992-1993; Assistant Professor, Harvard University, 1993-1997; Associate Professor, Harvard University, 1997-2000; Associate Professor, University of Toronto, 2000-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Killam Memorial Predoctoral Fellowship, 1989-1991; Killam Foundation, 1989-1991; University of British Columbia Graduate Fellowship, 1991-1992; Japan Foundation, 2002; Social Science & Humanities Research Council of Canada, 2003-2007; Dean's Merit Award, 2004; Social Science & Humanities Research Council of Canada, 2008-2012.

ADDRESS: Robarts Library, Rm14149, 130 St. George Street, Toronto, ON M5S3H1 Canada. Tel: (work) (416) 946-7362; FAX: (work) (416) 978-5711. e-mail: atsuko.sakaki@utoronto.ca. (96016)

**SAKAKIBARA, Sayoko**, Lecturer, f, citizen of Japan and permanent resident of United States. LECTURER History, Stanford University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Latin (r), Classical Chinese (r). In Japan: 1989-2000, 2000-2005.

DISCIPLINE: History.

RESEARCH INTERESTS: The Prince Shotoku cult and national consciousness in pre-modern Japan.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).



## S

**SPECIALIZATION:** illustrated texts; history; political and diplomatic history; institutional history; intellectual and cultural history; social history; local and regional history; religious history; biography; historiography; literature; drama; classical fiction; Tokugawa fiction; popular fiction; biography, autobiography as literature; essays and miscellaneous prose; historical fiction; myths; political thought, political culture, political ideology; Japanese marxism; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; monastic institutions; Shintō; state Shintō, religion and politics; folk religions.

**REGION:** Japan (all); Kanto region; Kinki region; Nara; Osaka city; Osaka prefecture; Kobe city; Hyogo.

**EDUCATION:** Osaka University of Foreign Studies, Japanese Studies, BA, 1993; Osaka University of Foreign Studies, Japanese Studies, MA, 1996; Osaka University of Foreign Studies, Japanese History, PhD, 2000; Stanford University, PhD, 2012.

**PROFESSIONAL MEMBERSHIPS:** American Historical Association; Association for Asian Studies; Bukkyo bungakkai; Rekishigaku kenkyukai.

**PROFESSIONAL EXPERIENCE:** Postdoctoral Fellow, 2.5; Lecturer, 6.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Society for the Promotion of Science, 2003.

**ADDRESS:** Department of History, Stanford University, MC2024, 450 Serra Mall, Stanford, CA 94305-2024. e-mail: sakakibara@stanford.edu. (502258)

**SAKAMOTO, Izumi**, Faculty (University, with Graduate Programs), f. ASSOCIATE PROFESSOR Factor-Inwentash Faculty of Social Work, University of Toronto and ACADEMIC FELLOW, Centre for Critical Qualitative Health Research.

**LANGUAGES:** English (s) (r), Japanese (s) (r). In Japan: 1986-1993.

**DISCIPLINE:** Social Work, Psychology, Sociology, Women's Studies.

**RESEARCH INTERESTS:** Immigration, anti-oppression, gender, racism, human rights, Model of Cultural Negotiation for Japanese sojourners/migrants, transnationalism, media analysis and arts-based research, Culture and the self, identities.

**HISTORICAL PERIOD:** Heisei (1989-present).

**SPECIALIZATION:** anthropology, psychology, sociology; psychology and social psychology; cultural and social change; gender, sex roles, women; minority and ethnic groups; social stratification and mobility; social problems and social welfare; community organizations and community development; migration, in-

ternational migration; cross-cultural communications; intercultural communications; cultural studies; teaching methods and pedagogy; taiko.

**REGION:** Japan (all); China; United States; Canada.

**EDUCATION:** Sophia University (Jochi Daigaku), Sociology, Social Welfare, BA, 1991; Sophia University (Jochi Daigaku), Sociology, Social Welfare, MA, 1993; University of Michigan, Social Work, MSW, 1994; University of Michigan, Social Psychology, MS, 2000; University of Michigan, Social Work & Psychology, PhD, 2001.

**PROFESSIONAL MEMBERSHIPS:** American Psychological Association; Council of Social Work Education; Japanese Society for the Study of Social Welfare; Society for Social Work Research; Society for the Psychological Study of Social Issues.

**PROFESSIONAL EXPERIENCE:** Assistant Professor, 2002-2009; Associate Professor, 2009-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Fulbright, 1993-1995; C. Ito Foundation Fellowship for Study Abroad in Child Welfare, 1993-1995; Rosemary Sarri Scholarship Fund, 1996; Barbour Scholarship, 1997-1998; Institute of Research on Women and Gender, Community of Scholars Fellowship, 1998; Michigan Society of Fellows Associate Fellowship, 1998-1999; Society for the Psychological Study of Social Issues, 1999; Society for the Psychological Study of Social Issues, 2003; Social Science & Humanities Research Council of Canada, 2004-2005; Wellesley Institute, 2004-2005; CERIS - Ontario Metropolis Centre, 2004-2005; Wellesley Institute, 2005-2007; Social Science & Humanities Research Council of Canada, 2006-2010; Wellesley Institute, 2008; Social Science & Humanities Research Council of Canada, 2008-2009; CERIS- The Ontario Metropolis Centre, 2010-2011; Social Science & Humanities Research Council of Canada, 2010-2014; Social Science & Humanities Research Council of Canada, 2011-2013.

**MAJOR PUBLICATIONS:** "Use of critical consciousness in anti-oppressive social work practice: Disentangling power dynamics at personal and structural levels," (with Ronald O. Pitner) *British Journal of Social Work* (UK: 2005); "Acculturation or negotiation? What Japanese academic migrants teach us about family processes and gendered experiences of cultural adaptation," *Cultural psychology of immigrants* (Mahwah, New Jersey: Lawrence Erlbaum 2006); "When family enters the picture: The model of cultural negotiation and gendered experiences of Japanese academic sojourners in the United States," *Cultural Diversity and Ethnic Minority Psychology Journal* (US: 2006); "How do social service organizations and social policies 'acculturates' to immi-

grants?: Social service provision for Chinese skilled immigrants in Canada.,” (with Yi Wei & Lele Truong) *American Journal of Community Psychology* (US: 2008); “Tabunka shakai Kanada no sōsharu wāku to gurōbarizēshon no eikyō,” [Social work and globalization: From a perspective in Canada] *Sōsharu wāku kenkyū* [Social Work Studies] (Tokyo, Japan: 2010); “Tabunka shakai Kanada no sōsharu wāku to gurōbarizēshon no eikyō,” [Social work and globalization: From a perspective in Canada] *Sōsharu wāku kenkyū* [Social Work Studies] (Tokyo, Japan: 2010). ADDRESS: 246 Bloor Street West, Toronto, ON M5S1V4 Canada. Tel: (work) (416) 946-8224; FAX: (work) (416) 978-7072. e-mail: izumi.sakamoto@utoronto.ca. Website: <http://socialwork.utoronto.ca/profiles/izumi-sakamoto/>. (96017) [Updated in 2016]

**SAKOMURA, Tomoko**, Faculty (College, Undergraduate Only), f, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR OF ART HISTORY Art, Swarthmore College. LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 2002-2004. DISCIPLINE: Art History, Literature, Asian Studies. RESEARCH INTERESTS: Visual Culture of Waka Poetry; History of Calligraphy and Typography; Word-Image Relations in the Visual Arts and Design. HISTORICAL PERIOD: Sengoku (1467-1600); Early Tokugawa (1600-1700). SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; iconography, motifs and subject matter; lacquer and metal work; ceramics; textiles, fiber arts; papermaking, bookbinding; tea ceremony; artistic patronage, collecting; classical poetry. REGION: Tokyo metropolis; Kyoto city; Kyoto prefecture; Osaka prefecture. EDUCATION: Keio University, Art History, BA, 1997; Columbia University, Art History, MA, 1998; Columbia University, Art History, PhD, 2007. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Japan Art History Forum; Japanese Art Society of America. PROFESSIONAL EXPERIENCE: Assistant Professor of Art History, Swarthmore College, 2007-2012; Associate Professor of Art History, Swarthmore College, 2012-. PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2012. MAJOR PUBLICATIONS: “Japanese Games of Memory, Matching, and Identification,” *Asian Games: The Art of Contest* (New York: Asia Society

2004); “Unfolding Narratives: Visualising the Tales of Genji and Heike on the Folding Screen,” *The Golden Journey: Japanese Art from Australian Collections* (Adelaide: Art Gallery of South Australia 2009); “Imēji to tekisuto no fukusōteki kankei--ōgi no sōshi o rei toshite,” [Negotiating Word and Image: The Case of Ōgi no sōshi] *Ekkyō suru nihon bungaku kenkyū-kanon keisei, gendā, media* [New Horizons in Japanese Literary Studies: Canon Formation, Gender, and Media] (Tokyo: Benseisha 2009); “Summoning the Thirty-six Poets: A Look at a Poet-Portrait Screen,” *Impressions* 32 (2011). ADDRESS: 500 College Avenue, Swarthmore, PA 19081. Tel: (work) (610) 328-8119. e-mail: tsakomul@swarthmore.edu. (44982) [Updated in 2016]

**SAKURAGI, Toshiyuki**, Faculty (College, Undergraduate Only), m, b. 1960, citizen of Japan and permanent resident of United States. PROFESSOR Modern Languages and Cultures, Gustavus Adolphus College. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1964-1988. DISCIPLINE: Communication, Japanese Studies. RESEARCH INTERESTS: Intercultural communication, cross-cultural psychology, cognitive linguistics, film. HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; socialization and child development; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; marriage, family, kinship; social structure; organizations and institutions; interpersonal relations and small groups; popular culture; refugees, foreign workers; Burakumin; cross-cultural communications; film and film studies; language, linguistics; semantics and psycholinguistics; pragmatics; cognitive linguistics. REGION: Japan (all). EDUCATION: Kobe City University of Foreign Studies, British/American Studies, BA, 1988; University of Minnesota, Communication Studies, MA, 1991; University of Minnesota, Communication Studies, PhD, 1994. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Communication Association of Japan; National Communication Association. PROFESSIONAL EXPERIENCE: Director of the Japanese Studies Program, 1994-2015.

## S

MAJOR PUBLICATIONS: "Doi Takako: A Japanese Player of the Western Game of Dialogue--Doi's Speech of September 17, 1987," *Howard Journal of Communications* (USA: 1992); "Body-part Metaphors: A Cross-cultural Survey of Perception of Translatability among Americans and Japanese," (with Fuller, J. W.) *Journal of Psycholinguistic Research* (USA: 2003); "Association of Culture with Shyness among Japanese and American University Students," *Perceptual and Motor Skills* (USA: 2004); "The relationship between attitudes toward language study and cross-cultural attitudes," *International Journal of Intercultural Relations* (USA: 2006); "Attitudes toward language study and cross-cultural attitudes in Japan," *International Journal of Intercultural Relations* (USA: 2008).

ADDRESS: Confer Hall, 800 W College, Saint Peter, MN 56082-1498. Tel: (work) (507) 933-7384. e-mail: sakuragi@gustavus.edu. (29627)  
[Updated in 2016]

**SALAZ, Danielle Rocheleau**, Educational Administrator, f, b. 1976 in Denver, CO, USA, citizen of United States. EXECUTIVE DIRECTOR Center for Asian Studies, University of Colorado Boulder.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1992, 1995, 1998-1999, 2013, 2016.

DISCIPLINE: Japanese Studies, Japanese Language, Linguistics.

RESEARCH INTERESTS: Contemporary Japanese civilization; Japanese language; intercultural connections in Japanese language usage; English loanwords in Japanese.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; organizations and institutions; social life, leisure; popular culture; modernization and development; cross-cultural communications; intercultural communications; cultural studies; women and work, women in business; higher, professional and technical education; administration, planning policy, personnel; international & intercultural education; language, linguistics; language learning and acquisition.

REGION: Japan (all); Kanto region; Asia and the Pacific.

EDUCATION: Teikyo Loretto Heights University Campus of the Univ. of Colorado Denver, Japan Studies, BA, 1996; Inter-University Center for Japanese Language Studies, Intensive Japanese Language Program, n/a, 1999; University of Colorado Boulder, Japanese Language and Civilization, MA, 2000.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Institute of International Education.

PROFESSIONAL EXPERIENCE: Assistant to the Consul General, Consulate General of Japan at Denver, 1999-2005; Assistant Director, Center for Asian Studies, University of Colorado Boulder, 2005-2014.

ADDRESS: Center for Asian Studies, 1424 Broadway, 366 UCB, Boulder, CO 80309-0366. Tel: (work) (303) 735-5312; FAX: (work) (303) 735-5123. e-mail: salaz@colorado.edu. Website: <http://www.colorado.edu/cas>. (509737)

[Updated in 2016]

**SALTZMAN-LI, Katherine**, Faculty (University, with Graduate Programs), f, b. 1954 in San Francisco, CA, citizen of United States. ASSOCIATE PROFESSOR East Asian Languages and Cultural Studies, Comparative Literature, University of California, Santa Barbara and Comparative Literature.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1980-1982, 1994.

DISCIPLINE: Literature, Performing Arts.

RESEARCH INTERESTS: Traditional Japanese theatre, particularly Kabuki; woodblock prints; Japanese folklore.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: folklore; woodblock prints; drama; fiction; comparative literature; folk tales, folk literature; oral narrative, oral performance; traditional theatre; kabuki; nō; kyōgen; folk music, dance, theatre; folk storytelling, street performances.

REGION: Japan (all).

EDUCATION: Vassar College, Asian Studies, BA, 1976; Stanford University, Asian Studies, MA, 1980; Stanford University, Japanese Literature, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: Association for Asian Performance; Association for Asian Studies; Association for Theatre in Higher Education.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Summer study (in graduate school); Japanese Ministry of Education, 1980-1982; Whiting Foundation, 1992-1993; Japan Foundation, 1994.

MAJOR PUBLICATIONS: "The Tsurane of Shibaraku: Communicating the Power of Identity," *A Kabuki Reader: History and Performance* (Armonk, New York: M.E. Sharpe 2002); "Just a Minute! Shibaraku; The Sanemori Story, Sanemori monogatari," *Kabuki Plays on Stage: Volume One (Also in, Masterpieces of Kabuki: Eighteen Plays on Stage, 2004)* (Honolulu, Hawaii: University of Hawaii Press 2002); *Creating Kabuki Plays: Context for Kezairoku*, "Valuable

*Notes on Playwriting*" (The Netherlands: E.J. Brill 2010); "Romantic Male Role Types: Kabuki's Nimaime and the Innamorato of Commedia dell'Arte," *Text and Presentation* (Jefferson, North Carolina: McFarland Publishers 2011); "Kabuki Knowledge: Professional Manuscripts and Commercial Texts on the Art of Kabuki," *Publishing the Stage: Print and Performance in Early Modern Japan* (Boulder, Colorado: University of Colorado 2011).

ADDRESS: Humanities and Social Sciences Building, UC, Santa Barbara, CA 93106-7075. Tel: (work) (805) 893-3550; FAX: (work) (805) 893-3011. e-mail: ksaltzli@eastasian.ucsb.edu. Website: <http://www.eastasian.ucsb.edu/faculty/saltzman.htm>. (28943)

**SALZ, Jonah**, Faculty (College, with Graduate Programs), m, b. 1956 in New York, NY, citizen of United States and permanent resident of Japan. PROFESSOR Intercultural Communication, Ryukoku University and ARTISTIC DIRECTOR, Noho Theatre Group.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1981-1993, 1996.

DISCIPLINE: Performing Arts, Anthropology, Translation.

RESEARCH INTERESTS: Traditional theatre training, performance, and intercultural exchanges, especially in noh and kyogen; tourism and popular cultural performance, comedy cross-culturally.

HISTORICAL PERIOD: Ashikaga (1333-1467); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; social life, leisure; popular culture; modernization and development; film and film studies; teaching of traditional skills, apprenticeship; travel and exploration; drama; traditional theatre; nō; kyōgen; modern theatre; training.

REGION: Japan (all); South Korea; Indonesia.

EDUCATION: Haverford College, English, BA, 1978; New York University, Performance Studies, MA, 1985; New York University, Performance Studies, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: Association for Asian Performance, Association for Asian Studies, IFTR.

PROFESSIONAL EXPERIENCE: Lecturer, Doshisha University; Lecturer, Ritsumeikan University; Adjunct Professor, Kansai University of Foreign Studies. ADDRESS: Seta Otsu-shi, Seta, Shiga 520-2194 Japan. Tel: (work) (077) 543-7882. e-mail: jonah@world.ryukoku.ac.jp. (21858)

**SAMUEL, Yoshiko Yokochi**, Faculty (University, with Graduate Programs), f, b. 1938 in Nagoya, Aichi

Prefecture, Japan, citizen of United States. PROFESSOR EMERITA OF ASIAN LANGUAGES AND LITERATURES Asian Languages and Literatures, Wesleyan University.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 1938-1960, 1964, 1967-1968, 1971-1972, 1978, 1984, 1986, 1988, 1989, 1993, 1994, 1996, 1999, 2005, 2007.

DISCIPLINE: Literature, Japanese Language.

RESEARCH INTERESTS: Atomic-bomb literature; life and works of Ōe Kenzaburō; war-time literary censorship; postwar women writers; US-Japan relations and its impact on postwar Japanese literature; Japan's minority peoples and their literature.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; popular culture; refugees, foreign workers; Burakumin; Ainu; Korean residents in Japan; performance art; teaching methods and pedagogy; pedagogy, applied linguistics; literature; drama; poetry; modern poetry; fiction; modern fiction; popular fiction; comparative literature; literary theory; literary criticism; traditional theatre; traditional music; political economy; Buddhism.

REGION: Japan (all); Kanto region.

EDUCATION: Aichi Prefectural Women's College, Social Welfare, BA, 1960; Michigan State University, Education, MA, 1961; Indiana University, Japanese Language and Literature, MA, 1976; Indiana University, Japanese Language and Literature, PhD, 1981; Wesleyan University, MAA, 2006.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Modern Language Association; NEATJ.

PROFESSIONAL EXPERIENCE: Instructor, Wesleyan University, 1979; Assistant Prof, Wesleyan University, 1983; Associate Professor, Wesleyan University, 1989; Professor, Wesleyan University, 1997; Prof. Emerita, Wesleyan University, 2006-present; Visiting Prof. Columbia University, summer, 2000-2006.

MAJOR PUBLICATIONS: "Nihon bunka no oshiekata," *Chishiki* (1985); "Dazai Osamu: Fugaku hyakkei," *Dazai Osamu bungaku kaigai no hyōka* (Srinsha 1985); "Articles on Oe Kenzaburo, various reviews, etc.," (with Takeda Katsuhiko, Yoshio Iwamoto) *World Literature Today* [Oe Kenzaburo Bungaku kaigai no hyōka, etc.] (USA and Japan: 1987);



## S

“on Oe Kenzaburo, Nakagami Kenji, etc.” [Rutledge] *Ōe Kenzaburō Bungaku kaigai no hyōka* ed. with Yoshio Iwamoto and Katsuhiko Takeda (Sorinsha 1987). ADDRESS: Wasch Center for Retired Faculty, 51 Lawn Avenue, Middletown, CT 06459. Tel: (work) (860) 685-3439; (home) (860) 346-1691; FAX: (work) (860) 685-3421. e-mail: ysamuel@wesleyan.edu. (13741)

**SAMUELS, Richard J**, Faculty (University, with Graduate Programs), m, b. 1951 in New York, NY, citizen of United States. FORD INTERNATIONAL PROFESSOR Political Science, Massachusetts Institute of Technology and DIRECTOR Japan Program, Massachusetts Institute of Technology.

LANGUAGES: English (s) (r), Japanese (s) (r), Italian (r). In Japan: 1972-1973, 1977-1979, 1981, 1983-1984, 1986, 1987, 1988, 1990, 1992-1993, 1999-2000, 2005-2006, 2010, 2011-2012.

DISCIPLINE: Political Science, International Relations.

RESEARCH INTERESTS: Security policy; political economy, energy policy, business-government relations, Japanese technology process, research collaboration, Japanese aircraft and defense industry, regional policy, local politics.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; international trade, finance, foreign aid, investments; industrial organization, technological change; agriculture, natural resources; comparative economics; industrial policy; political and diplomatic history; economic and demographic history; politics and government; political thought, political culture, political ideology; political institutions; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics; domestic public policy; industrial policy; public administration; foreign policy and international relations; defense policy; modern science and technology; science policy; internal linkages of science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); Italy.

EDUCATION: Colgate University, Political Science, AB, 1973; Tufts University, Political Science, MA, 1974; Massachusetts Institute of Technology, Political Science, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: American Academy of Arts and Sciences.

PROFESSIONAL EXPERIENCE: Research Associate, Center for Energy Policy Research, MIT, 1980-

1986; Mitsui Career Development Associate Professor of Contemporary Technology, Department of Political Science, MIT, 1984-1986; Department Head, Department of Political Science, MIT, 1989-1992; Director, Center for International Studies, MIT, 2000-; Chairman, Japan-US Friendship Commission, 2000-2006. PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1977-1978; Japan Foundation, 1978; Social Science Research Council, 1983; National Science Foundation, 1992-1993; Japan-U.S. Friendship Commission, 1992-1993; Abe Fellowship, 1999-2000; Smith Richardson Foundation, 2005.

MAJOR PUBLICATIONS: *The Politics of Regional Policy in Japan: Localities Incorporated?* (Princeton University Press 1983); *The Business of the Japanese State: Energy Markets in Comparative and Historical Perspective* (Cornell University Press 1987); *'Rich Nation, Strong Army' and Japanese Technology* (Cornell University Press 1993); *Machiavelli's Children: Leaders and Their Legacies in Italy and Japan* (Ithaca, NY: Cornell University Press 2003); *Securing Japan: Japan's Grand Strategy and East Asia* (Ithaca, NY: Cornell University Press 2007); *3.11: Disaster and Change in Japan* (Ithaca: Cornell University Press 2013).

ADDRESS: 1 Amherst Street E40-455, Cambridge, MA 02142. Tel: (work) (617) 253-2449; (home) (617) 863-5181; FAX: (work) (617) 258-6164. e-mail: samuels@mit.edu. (16540)

[Updated in 2016]

**SANDBERG, Shana Fruehan**, Independent Scholar, f, citizen of United States.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2000-2001, 2002-2003, 2003-2004, 2005.

DISCIPLINE: Anthropology, Women's Studies, Other.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; population and demography; gender, sex roles, women; comparative and cross-cultural studies; marriage, family, kinship; interpersonal relations and small groups; popular culture; teaching methods and pedagogy.

REGION: Tokyo metropolis.

EDUCATION: University of California, San Diego, Anthropology, BAHON, 1995; University of Chicago, Human Development, MA, 1998; University of Chicago, Comparative Human Development, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Phi Beta Kappa.

PROFESSIONAL EXPERIENCE: Lecturer, Department of Anthropology, American University, 2010.

MAJOR PUBLICATIONS: "Bodies in Harmony: A Cultural-Anthropological Analysis of Oral Contraceptive Use in Japan," *Anthropological Science* (Tokyo: 2003); "Reproductive Technologies in Japan," *Anthropology News* (Washington, D.C.: 2005); "'Marriage Delay' (Bankonka) and Women's Shifting Priorities in Japan," *Anthropology News* (Washington, D.C.: 2010).

ADDRESS: 4001 9th St N #1520, Arlington, VA 22203. e-mail: shana.fruehan.sandberg@gmail.com. (38956)

**SANZ, Ernesto F**, Faculty (University, with Graduate Programs), m, b. 1933 in Pamplona, Navarra, Spain, citizen of Spain and permanent resident of United States. PROFESSOR EMERITUS, University of Lowell.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1958-1966.

DISCIPLINE: Economics, Business Management.

RESEARCH INTERESTS: Institutional Economics.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: general economics, theory, history, systems; domestic monetary and fiscal economics; business administration, management; industrial organization, technological change; labor and labor relations.

REGION: Japan (all); Western Europe.

EDUCATION: Loyola Collegium Maximum, Philosophy, BA, 1957; Sophia University, Religion, MA, 1966; Boston College, Economics, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: American Economic Association; Japan Economic Seminar; New England Business and Economic Association; Northeast Business and Economic Association.

PROFESSIONAL EXPERIENCE: Instructor, Jochi University, 1960-1962; Instructor, Lowell State College, 1970-1973; Associate Professor, University of Lowell, 1974-1990; Professor, University Of Massachusetts-Lowell, 1991-2002.

MAJOR PUBLICATIONS: "On Bus Regulatory Reform, A Comment," *Proceedings of the 1986 Northeast Business and Economic Conference* (Northeast Business and Economic Association (forthcoming) ); "Geografia Economica de Latino America," (Sophia University Spanish Department Monograph 1962); "Polity Primacy and Microeconomic Structures in the Economic Development of Taisho Japan," (University Microfilms 1975); "Comparative Elasticities of Labor

Inputs in Japanese and American Growth Industries: Automobiles and Computers," *Proceedings of the Ninth Annual Conference of the New England Business and Economic Association* (1981).

ADDRESS: Dept of Economics University of Lowell, 1 University Ave, Lowell, MA 01854. Tel: (work) (978) 934-2782. e-mail: Ernesto\_Sanz@uml.edu. (92075)

**SARRA, Edith**, Faculty (University, with Graduate Programs), f, b. 1955 in Greensboro, NC, citizen of United States. ASSOICATE PROFESSOR Department of East Asian Languages and Cultures, Indiana University and Comparative Literature.

LANGUAGES: Japanese (s) (r). In Japan: 1977-1978, 1985-1987, 1992-1993, 1997-1998, 2006, 2013, 2014. DISCIPLINE: Literature, Japanese Language, Gender Studies, Translation.

RESEARCH INTERESTS: Heian and Kamakura memoir and fiction; monogatari; zuihitsu; autobiography and autobiographical fiction; comparative poetics; translation; women writers; feminist literary criticism; eco-criticism; spatiality in literature.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: classical Japanese fiction; autobiographical narrative; literary translation; women's literature; feminist literary theory.

REGION: Japan (all).

EDUCATION: University of North Carolina, Greensboro, History, BA, 1977; University of Illinois, Champaign-Urbana, Asian Studies, MA, 1979; University of Illinois, Champaign-Urbana, Comparative Literature, MA, 1981; Harvard University, Comparative Literature, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese; European Association for Japanese Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Comparative Literature, Penn State University, 1987-1989; Assistant Professor, East Asian Languages and Cultures, Indiana University, 1989-1995; Associate Professor of East Asian Languages and Cultures, Indiana University, 1995-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1980-1984; DOE Fulbright (Fulbright-Hays), 1986; Fulbright, 1992-1993; Japan Foundation, 1997-1998; Social Science Research Council, 1998; National Humanities Center Residential Fellow, 2016-2017.

MAJOR PUBLICATIONS: *Fictions of Femininity: Literary Inventions of Gender in Japanese Court*

## S

*Women's Memoirs*. (Stanford: Stanford University Press 1999); "Towazugatari: Unruly Tales from a Dutiful Daughter," *The Father-Daughter Plot: Japanese Literary Women and the Law of the Father* (Honolulu: University of Hawaii Press 2001).

ADDRESS: East Asian Languages and Cultures, School of Global and International Studies 2053, Indiana University, Bloomington, IN 47405. Tel: (work) (812) 855-4031; FAX: (work) (812) 855-6402. e-mail: esarra@indiana.edu. (23211)  
[Updated in 2016]

**SAS, Miryam**, Faculty (University, with Graduate Programs), f, citizen of United States. PROFESSOR Comparative Literature and Film Studies, University of California, Berkeley.

LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r), Spanish (r).

ADDRESS: Dept of Comp Literatures & Film Studies, 1511 McGee Avenue, Berkeley, CA 94703. e-mail: mbsas@berkeley.edu. (31590)

**SASAKI-UEMURA, Wesley**, Faculty (University, with Graduate Programs), m, b. 1952 in New York, NY, citizen of United States. ASSOCIATE PROFESSOR History.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1980-1981, 1983-1986, 1990, 1990-1991, 1996, 2003, 2006, 2011, 2012, 2013.

DISCIPLINE: History, Asian Studies, Anthropology. RESEARCH INTERESTS: social movements, intellectual and cultural history.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; minority and ethnic groups; social movements and collective behavior; cartoons, popular graphics; photography; intellectual and cultural history; social history; political thought, political culture, political ideology; political change and domestic conflict.

REGION: Japan (all); Korea.

EDUCATION: St. John's College, Liberal Arts, BA, 1974; Cornell University, Asian Studies, MA, 1988; Cornell University, History, MA, 1990; Cornell University, History, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian American Studies; Association for Asian Studies; Phi Alpha Theta; Western Conference Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Board Member,

Western Conference of the Association for Asian Studies (WCAAS), 2000-2003; President, WCAAS, 2002-2003; Director, Asian Studies program, University of Utah, 2002-2005; Critical Asian Studies Editorial Board Member, 2002-present; Fairbank Book Prize Committee, American Historical Association, 2007-2010; National Endowment for the Humanities, Social Science Research grant evaluator, 2008; Department of Education, Fulbright-Hayes Doctoral Dissertation Research Award reviewer, 2014, 2015; University of Utah, Department of History, Associate Chair, 2015-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: University of Utah, College of Humanities Sabbatical Research Award, 2014; FLAS (NRF) Fellowship, U.S. Department of Education, 1987-1988; Fulbright, 1990-1991; Mellon Foundation, 1992-1993; University of Utah Faculty Fellow, 1996; University of Utah, Humanities College, Sabbatical Research Award, 2002; University of Utah, Univ. Research Ctte. Faculty Research Grant, 2003; Fulbright, 2006; Association for Asian Studies Northeast Asia Council, 2006; University of Utah, Humanities College, Faculty Development Grant, 2006.

MAJOR PUBLICATIONS: "Tanigawa Gan's Politics of the Margins in Kyushu and Nagano," *Positions: East Asia Cultures Critique* (1999); *Organizing the Spontaneous: Citizen Protest in Postwar Japan* (Honolulu: University of Hawaii Press 2001); "Competing Publics: Citizen Groups, the Mass Media and the State in the 1960s," *Positions: East Asia Cultures Critique* (2002); "Postwar Society and Culture," *Blackwell's Companion to Japanese History* (Oxford, England: Blackwell Publishing, Ltd. 2005); "Isan o ishoku suru: Sengo nihon no saakuru undō no eikyō," [Transplanting Legacies: The Influence of Postwar Circle Movements] *Shisō* [Thought] (Tokyo, Japan: 2005).

ADDRESS: Carolyn Tanner Irish Humanities Building, 215 S. Central Campus Drive, Room 215, Salt Lake City, UT 84112. Tel: (work) (801) 585-6991; FAX: (work) (801) 585-0580. e-mail: wes.sasaki-uemura@utah.edu. (24392)

[Updated in 2016]

**SATO, Atsuko**, Faculty (University, with Graduate Programs), f, b. in Japan, citizen of Japan. LECTURER Political Science, California State University, Los Angeles.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2007, 2008, 2009, 2010, 2011.

DISCIPLINE: Political Science, Public Administration.

RESEARCH INTERESTS: Environmental policy in Japan and gender policy and politics in Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; women and politics; environmental problems; domestic public policy; public administration; foreign policy and international relations.

REGION: Japan (all); Hokkaido and northern islands; United States.

EDUCATION: Yokohama National University, Business Administration, BA, 1989; Portland State University, Political Science, BS, 1992; Portland State University, Political Science, MA, 1994; University of Hawaii at Manoa, Political Science, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; International Studies Association; Society for Environmental Economics and Policy Studies (Japan).

PROFESSIONAL EXPERIENCE: Lecturer, California State University, Los Angeles, 2000-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2007; Japan-U.S. Friendship Commission, 2008.

MAJOR PUBLICATIONS: "Knowledge in the Global Atmospheric Policy Process: the Case of Japan," *Global Warming and East Asia* (London: Routledge 2003); "Social Constructivism in International Relations," *Perspectives on International Relations* (Tokyo: Keisoshobo 2006); "What Makes a Social Movement," *Doing Comparative Politics: An Introduction to Approaches and Issues* (Boulder: Lynne Rienner 2010); "Japan's Belated Policy Development Toward a Gender Equal Society," *New Dynamics in East Asia Politics* (New York: Continuum 2012).

ADDRESS: 815 S. California Ave. #C, Monrovia, CA 91016. Tel: (work) (323) 343-2242. e-mail: asato@calstatela.edu. (46377)

**SATO, Hiroko**, Faculty (University, Undergraduate Only), f, b. 1956 in Japan, citizen of Japan and permanent resident of United States. SENIOR LECTURER, Rice University.

DISCIPLINE: Linguistics, Japanese Language, Sociology.

RESEARCH INTERESTS: biological, social and cultural factors affecting language development, behavior, acquisition in individuals and groups, cognitive development and language, linguistics, sociolinguistic, language and society.

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; education and society; general linguistics, grammar; morphology,

syntax and contrastive analysis; semantics and psycholinguistics; pedagogy, applied linguistics.

EDUCATION: Obirin University, Language, Pedagogy, BA, 1977; University of Michigan, Linguistics, MA, 1981; Boston University, Applied Linguistics, ABD, 1989.

PROFESSIONAL EXPERIENCE: Instructor, Rice University; Lecturer, Boston University; Lecturer, National University of Singapore.

ADDRESS: Center for the Study of Languages, Rice University, Houston, TX 77251. Tel: (work) (713) 348-2258; (home) (713) 666-6547. e-mail: hsato@rice.edu. (20643)

**SATO, Shinji**, Faculty (College, with Graduate Programs), m, citizen of Japan. DIRECTOR, SENIOR LECTURER Japanese Language, Princeton University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Anthropology, Education.

RESEARCH INTERESTS: Japanese language education, Japanese language policy, Japanese education policy, foreign language education.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; intercultural communications; educational anthropology; education; education and society; teaching methods and pedagogy; international & intercultural education; language, linguistics; sociolinguistics, dialectics, and dialectology; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation.

REGION: Japan (all).

EDUCATION: Tohoku University, Economics, BA, 1992; University of Massachusetts, Amherst, East Asian Studies, MA, 1998; Teachers College, Columbia University, Anthropology and Education, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; American Association of Applied Linguistics; American Association of Teachers of Japanese; American Association of Teaching Foreign Languages; Association of Asian Studies; Intercultural Education Society in Japan; Society for Teaching Japanese as a Foreign Language.

PROFESSIONAL EXPERIENCE: Harvard University, 1998-2000; Middlebury College, 2000; Columbia University, 2005-2011.

ADDRESS: 224 Frist Campus Center, Princeton, NJ 08544. Tel: (work) (609) 258-0912. e-mail: ssato@princeton.edu. Website: <http://>



## S

www.princeton.edu/eas/people/display\_person.xml?netid=ssato&display=All. (41212)  
[Updated in 2016]

**SATO, Tetsuya**, Faculty (University, Undergraduate Only), m, citizen of Japan and United States. LECTURER Bi-College Japanese Language Program, Haverford College.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Language, Linguistics, Anthropology.

RESEARCH INTERESTS: Discursive construction of social asymmetries in Japanese, using Critical Discourse Analysis.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; linguistic anthropology; language, linguistics.

REGION: Japan (all); Kanto region.

EDUCATION: Seattle University, Curriculum and Instruction, Med, 1994; University of Oregon, Japanese Language/Pedagogy, MA, 1999; University of Arizona, East Asian Studies/Japanese Linguistics, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer in Japanese, University of California, Santa Barbara, 1998-2000; Lecturer/Head, Residential College Japanese Program, University of Michigan, Ann Arbor, 2004-2013.

ADDRESS: Founders 126, Haverford College, Haverford, PA 19041. Tel: (work) (610) 896-1109. e-mail: tsato@haverford.edu. Website: <https://www.haverford.edu/japanese-language-program>. (30802)  
[Updated in 2016]

**SATO, Yasuko**, Faculty (University, with Graduate Programs), f, b. 1964 in Aso, Kumamoto, Japan, citizen of Japan. ASSISTANT PROFESSOR History, Lamar University.

LANGUAGES: Japanese (s) (r).

DISCIPLINE: History, Japanese Studies, Women's Studies, Asian Studies.

RESEARCH INTERESTS: Early modern and modern Japanese intellectual history; gender and women.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: history; political and diplomatic history; military history; environmental history; intellectual and cultural history; social history; women's

history; religious history; collective memory and war responsibility; biography; historiography.

REGION: Japan (all); Asia and the Pacific; United States.

EDUCATION: Kyushu University, English, BA, 1987; Kyushu University, English, MA, 1989; The University of Chicago, East Asian Languages and Civilizations, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Texas Gulf Historical Society; Western Social Science Association.

PROFESSIONAL EXPERIENCE: Lecturer in Japanese at Princeton University, 2003-2004; Letter of Appointment at the University of Nevada, Reno, 2004-2005; Visiting Assistant Professor at Oklahoma State University, Stillwater, 2005-2006; Visiting Assistant Professor at Wells College, 2007-2009; Senior Lecturer in History at the University of Wisconsin, Superior, 2009-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Kyushu American Literature Prize, 1989; Rotary Foundation Ambassadorial Scholarship, 1994-1995; Graduate Tuition Fellowship and Stipend, The University of Chicago, 1994-1998; Dissertation Writing Fellowship, Committee on Japanese Studies of the Center for East Asian Studies, The University of Chicago, 1999-2000; William Rainey Harper Dissertation Fellowship, The University of Chicago, 2000-2001; Percy Buchanan Graduate Prize, Midwest Conference on Asian Affairs, 2001; Postdoctoral Fellowship in Translation, Weatherhead East Asian Institute, Columbia University, 2002-2003; First Books Award, Weatherhead East Asian Institute, Columbia University, 2006.

MAJOR PUBLICATIONS: "A Vision of Anarchist Love," Translation of excerpts from Takamure Itsue's "Museifu ren'ai wo egaku," *Anarchism: A Documentary History of Libertarian Ideas, Volume 1: From Anarchy to Anarchism (300CE to 1939)* (Montreal: Black Rose 2005); "The Tokugawa Bureaucracy and Urban Crises: A Revival of the Humanist Traditions of China and Japan in Ogyū Sorai's Political Writings," *History Compass* (Blackwell Publishing: 2007); "Book review of Somaly Mam, *The Road of Lost Innocence: The True Story of a Cambodian Heroine* (New York: Spiegel & Grau, 2009)," *Intersections: Gender and Sexuality in Asia and the Pacific* (2010); "Book review of Albert M. Craig, *Civilization and Enlightenment: The Early Thought of Fukuzawa Yukichi* (Cambridge, Massachusetts: Harvard University Press, 2009)," *Journal of World History* (2010); "Takamure Itsue's Revolt against the West during the Asia-Pacific War:

Japanese Antiquity and a Global Paradigm Shift,” *U.S.–Japan Women’s Journal* (2012); “Pacific Heart of Darkness: Remembering World War II Combat Experiences,” *Education About Asia* (2012).

ADDRESS: 2250 21st Street, Beaumont, TX 77706-2952. Tel: (work) (409) 880-8523; (home) (315) 283-3703; FAX: (work) (409) 880-8710. e-mail: yasuko.sato@lamar.edu. (32951)

**SATSUMA, Gay**, Educational Administrator, f, b. 1965 in Honolulu, HI, citizen of United States. AS-SOCIATE DIRECTOR Center for Japanese Studies, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1990, 1992-1994, 1997, 2001, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012.

DISCIPLINE: History.

RESEARCH INTERESTS: History of women in Japan, specifically women writers in the Taisho and early Showa period, and history of prostitution.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: labor history; women’s history; biography; women’s literature.

REGION: Japan (all).

EDUCATION: University of Hawaii, History, BA, 1987; University of Hawaii, History, MA, 1990; University of Hawaii, Japanese History, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; International House of Japan.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education; FLAS, 1991-1992, 1992-1993; Crown Prince Akihito Fellowship, 1993-1994.

ADDRESS: Center for Japanese St Moore Hall 216, University of Hawaii 1890 East-West Rd, Honolulu, HI 96822. Tel: (work) (808) 956-2664; FAX: (work) (808) 956-2666. e-mail: gay@hawaii.edu. Website: www.hawaii.edu/cjs. (29240)

[Updated in 2016]

**SATSUTANI, Shingo**, Faculty (Undergraduate only), m, b. 1963 in Kyoto, Japan, citizen of Japan and permanent resident of United States. PROFESSOR Liberal Arts, College of DuPage.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r), Swahili (s).

DISCIPLINE: Japanese Language, Japanese Studies, Asian Studies, Literature.

RESEARCH INTERESTS: Japanese as a foreign language, peace studies through Japan-related issues, heritage language education.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; cultural and social change; comparative and cross-cultural studies; minority and ethnic groups; social structure; social movements and collective behavior; popular culture; refugees, foreign workers; Burakumin; cross-cultural communications; Korean residents in Japan; intercultural communications; cultural studies; art and art history; cartoons, popular graphics; architecture and landscape architecture; tea ceremony; performance art; business and economics; international trade, finance, foreign aid, investments; labor and labor relations; communication, information, library science; film and film studies; education; teaching methods and pedagogy; early childhood education; adult education; corporate education; international & intercultural education; travel and exploration; history; intellectual and cultural history; language, linguistics; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; sociolinguistics, dialectics, and dialectology; pedagogy, applied linguistics; language learning and acquisition; interpreting, simultaneous interpreting; literature; comparative literature; literary theory; feminist theory, criticism; literary criticism; kabuki; bunraku; kyōgen; taiko; philosophy; ethics and social philosophy; philosophy of culture, aesthetics; philosophy of language; political thought, political culture, political ideology; Japanese marxism; Buddhism; Shintō; new religions.

REGION: Japan (all); Hokkaido and northern islands; Kanto region; Tokyo metropolis; Yokohama city; Nagoya city; Aichi; Kinki region; Shiga and Mie; Nara; Wakayama; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo; Chugoku region; Okayama; Hiroshima; Yamaguchi; Shikoku; Kagawa; Ehime; Kyushu and Ryukyu Islands; Fukuoka; Oita; Miyazaki; Nagasaki; Kumamoto; Kagoshima; Okinawa; Saga; Ogasawara Islands; Korea; North Korea; South Korea; Taiwan; China; Hong Kong; Southeast Asia; Thailand; Malaysia; Vietnam; Pacific Islands; Other World Areas; North and South America; United States; Latin America; Germany; Africa.

EDUCATION: Fordham University, Language, Literacy and Learning, PhD; Ritsumeikan University, Civil Engineering, Beng, 1985; Ritsumeikan University, Philosophy, BA, 1987; Seton Hall University, Asian Studies, MA, 1991.

PROFESSIONAL MEMBERSHIPS: American Asso-

## S

ciation of Teachers of Japanese; Association for Asian Studies; Association for Japanese Literary Studies; Modern Language Association; National Council of Japanese Language Teachers.

PROFESSIONAL EXPERIENCE: Lecturer, Japanese, 1993-1994; Assistant Professor, Asian Languages and History, 1994-1996; Associate Professor, Asian Languages and History, 1996-1999; Professor, Asian Languages and History, 1999-present.

ADDRESS: Berg Instruction Center, 425 Fawell blvd., Glen Ellyn, IL 60137. Tel: (work) (630) 942-2019; (home) (630) 776-2474. e-mail: satsutan@cod.edu. Website: Mydupage.blogspot.com. (26651)

[Updated in 2016]

**SAVITT, Steven F.** Faculty (University, with Graduate Programs), m, b. 1942 in New York, NY, citizen of Canada. PROFESSOR Philosophy, University of British Columbia.

In Japan: 1972.

DISCIPLINE: Philosophy.

RESEARCH INTERESTS: Twentieth century Japanese woodblock prints (Shin Hanga and Sosaku Hanga).

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: woodblock prints.

REGION: Japan (all).

EDUCATION: Columbia College, Philosophy, AB, 1964; Brandeis University, Philosophy, PhD, 1972.

MAJOR PUBLICATIONS: *Time's Arrows Today* (Cambridge University Press 1994).

ADDRESS: E-360 Buchanan Bldg, 1866 Main Mall University of BC, Vancouver, BC V6T 1Z1 Canada. Tel: (work) (604) 822-2511; (home) (604) 266-6624; FAX: (work) (604) 822-8782; (home) (604) 266-6624. e-mail: savitt@mail.ubc.ca. (92622)

**SAWADA, Janine Tasca Anderson**, Faculty (University, with Graduate Programs), f, b. in NY, citizen of United States. PROFESSOR East Asian Studies and Religious Studies, Brown University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (r), Italian (s) (r), Classical Chinese (r). In Japan: 1986-1987, 1993-1994, 1998-1999, 2007, 2010.

DISCIPLINE: Religion, History.

RESEARCH INTERESTS: History of Japanese religion and thought, especially Tokugawa popular movements.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-

1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: historical studies of education; history; intellectual and cultural history; social history; religious history; biography; historiography; history of ideas, history of philosophy; religion; Buddhism; Zen Buddhism; Shintō; state Shintō, religion and politics; folk religions; shamanism; new religions; Chinese religions (Taoism, Confucianism); religious encounters and influences; Shugendō mountain religion.

REGION: Japan (all); Tochigi; Gumma; Kanagawa; Shizuoka; Yamanashi; Kyoto city; Yamaguchi; Korea; China; Italy.

EDUCATION: Reed College, Philosophy, BA; Harvard University, History of Religion, MTS, 1981; Columbia University, Japanese and Chinese Religions, MPhil, 1986; Columbia University, Japanese and Chinese Religions, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; Reischauer Institute of Japanese Studies; Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: Assistant Professor, Department of Religious Studies, Grinnell College, 1990-1994; Assistant Professor, Department of Religious Studies, University of Iowa, 1994-1999; Associate Professor, Department of Religious Studies, University of Iowa, 1999-2006; Professor, Department of Religious Studies and International Programs, University of Iowa, 2006-2008; Professor, Departments of East Asian Studies and Religious Studies, Brown University, 2008-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1984; Fulbright, 1986-1987 (declined); Japanese Ministry of Education, 1986-1987 (declined); Japan Foundation, 1986-1987, 1993-1994; Whiting Foundation, 1989-90; Social Science Research Council, 1998-1999; UI Global Scholar, 2003-2005.

MAJOR PUBLICATIONS: *Confucian Values and Popular Zen: Sekimon Shingaku in Eighteenth-Century Japan* (Honolulu: University of Hawaii Press 1993); *Practical Pursuits: Religion, Politics, and Personal Cultivation in Nineteenth-Century Japan* (Honolulu: University of Hawaii Press 2004).

ADDRESS: Brown University, 59 George Street, Box 1927, Providence, RI 02912. Tel: (work) (401) 863-3567; FAX: (work) (401) 863-3109. e-mail: Janine\_Sawada@brown.edu. (25645)

[Updated in 2016]

**SCHAEDE, Ulrike**, Faculty (University, with Graduate Programs), f, b. in Duisburg, Germany. PROFESSOR GPS: School of Global Policy and Strategy, University of California, San Diego.

LANGUAGES: English (s) (r), German (s) (r), Japanese (s) (r). In Japan: 1983-1984, 1987-1988, 1990-1991, 1993, 1994-1995, 2002, 2003, 2005, 2010, 2011.

DISCIPLINE: Business Management, Political Economy.

RESEARCH INTERESTS: The Japanese financial system; Japanese economic policy and regulation; Japanese management.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; business administration, management; business finance, accounting; industrial organization, technological change; industry studies; labor and labor relations; industrial policy; women and work, women in business; small business, entrepreneurship; multinationals, Japanese corporations abroad; business history; law; regulation of economic activities; anti-trust, anti-monopoly law; politics and government; political economy; industrial policy; public administration.

REGION: Japan (all); United States; Western Europe. EDUCATION: Friedrich-Wilhelms-Universität Bonn, Germany, Japanese Studies, Economics, MA, 1987; Philipps, Universität Marburg, Germany, Japanese Studies, Economics, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: Academy of Management; Association for Asian Studies; Association of Japanese Business Studies; European Association for Japanese Studies; International Studies Association.

PROFESSIONAL EXPERIENCE: Wissenschaftliche Assistentin, Japanologie, University of Marburg, 1988-1992; Visiting Assistant Professor, Institute of Economic Research, Hitotsubashi University, Tokyo, 1991; Visiting Assistant Professor, Haas School of Business, University of California, Berkeley, 1992-1994; Visiting Associate Professor, Harvard Business School, 1999-2000.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1987-1988; Abe Fellowship, 1994-1995; Japan-U.S. Friendship Commission, 1995-1997; ESRI (Cabinet Office) Grant, 2008-2009.

MAJOR PUBLICATIONS: "Understanding Corporate Governance in Japan: Do Classical Concepts Apply?," *Industrial and Corporate Change* (1994); "The Old Boy Network and Government-Business Relationships in Japan," *Journal of Japanese Studies* (1995); *Cooperative Capitalism: Self-Regulation,*

*Trade Associations, and the Antimonopoly Law in Japan* (Oxford: Oxford University Press 2000); *Japan's Managed Globalization: Adapting to the 21st Century* ed. with William Grimes (M.E. Sharpe 2003); *Choose and Focus: Japan's Business Strategies for the 21st Century* (Cornell University Press 2008).

ADDRESS: GPS 0592, 9500 Gilman Drive, La Jolla, CA 92093-0519. Tel: (work) (858) 534-2357; FAX: (work) (858) 534-3939. e-mail: uschaede@ucsd.edu. (29586)

[Updated in 2016]

**SCHALLER, Michael**, Faculty (University, with Graduate Programs), m, b. 1947 in New York, NY, citizen of United States. REGENTS PROFESSOR OF HISTORY, University of Arizona.

DISCIPLINE: History.

RESEARCH INTERESTS: US-Japanese relations, especially occupation period.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: political and diplomatic history; military history.

REGION: Japan (all).

EDUCATION: State University of New York, Binghamton, History, BA, 1968; University of Michigan, History, MA, 1969; University of Michigan, History, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: Organization of American Historians; Society for the History of American Foreign Relations.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright; National Endowment for the Humanities; Guggenheim Foundation; American Philosophical Society.

MAJOR PUBLICATIONS: *The American Occupation of Japan: The Origins of the Cold War in Asia* (Oxford University Press 1985); *Douglas MacArthur: The Far Eastern General* (Oxford University Press 1989); *Altered States: The U.S. and Japan Since the Occupation* (Oxford University Press 1997).

ADDRESS: Dept of History, 215 Social Sciences Bldg, University of Arizona, Tucson, AZ 85721. Tel: (work) (520) 621-3831. e-mail: schaller@u.arizona.edu. (90338)

**SCHALOW, Paul Gordon**, Faculty (University, with Graduate Programs), m, b. 1952 in St Louis, MO, citizen of United States. PROFESSOR OF JAPANESE Asian Languages and Cultures, Rutgers, The State University of New Jersey and Program in Comparative Literature.

LANGUAGES: English (s) (r), German (r), Japa-



## S

nese (s) (r). In Japan: 1970-1971, 1972-1975, 1979, 1982-1983, 1989-1990, 1992, 1999-2000, 2010, 2011, 2011-2012.

DISCIPLINE: Literature, Japanese Language, Japanese Studies, Asian Studies.

RESEARCH INTERESTS: Male-male friendship in Heian literary texts; male interiority and self-representation in kanbun diaries.

HISTORICAL PERIOD: Heian (794-1185); Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: social history; literature; classical fiction; Tokugawa fiction; kambun writings; literary translation; women's literature.

REGION: Japan (all); Asia and the Pacific.

EDUCATION: Hampshire College, Japanese, Linguistics, BA, 1977; Harvard University, Regional Studies-East Asia, MA, 1979; Harvard University, Japanese Literature, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese (AATJ); Association for Asian Studies (AAS); Association for Japanese Literary Studies (AJLS); European Association for Japanese Studies (EAJS).

PROFESSIONAL EXPERIENCE: Visiting Instructor, Brown University, 1983-1984; Assistant Professor, University of Massachusetts-Amherst, 1984-1988; Assistant Professor, Rutgers University, 1988-1992; Associate Professor, Rutgers University, 1992-2008; Professor, Rutgers University, 2008-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1982-1983; American Council of Learned Societies, 1987; Healey Foundation, 1988; Japan Foundation, 1989-1990; National Endowment for the Humanities, 1994-1995; Institute for Advanced Studies, 2001-2002; Japan Foundation, 2010.

MAJOR PUBLICATIONS: *The Great Mirror of Male Love by Ihara Saikaku* (Stanford University Press 1990); "Kūkai and the Tradition of Male Love in Japanese Buddhism," *Buddhism, Sexuality, and Gender* (New York: SUNY Press 1992); "The Invention of a Literary Tradition of Male Love: Kitamura Kinjin's 'Iwatsutsuji,'" *Monumenta Nipponica Vol. 48, No. 1 Spring* (1993); *The Woman's Hand: Gender and Theory in Japanese Women's Writing* ed. with Janet A. Walker (Stanford, CA: Stanford University Press 1996); *A Poetics of Courtly Male Friendship in Heian Japan* (Honolulu: University of Hawaii Press 2007).

ADDRESS: Scott Hall 330, 43 College Ave., New Brunswick, NJ 08901. Tel: (work) (848) 932-6490; FAX: (work) (732) 932-7926. e-mail: schalow@rci.rutgers.edu. (21374)

[Updated in 2016]

**SCHEINER, Ethan**, Faculty (College, with Graduate Programs), m, b. 1968 in Oakland, CA, citizen of United States. PROFESSOR Political Science, University of California, Davis.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1997-1999.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Japanese politics, general issues surrounding democratic representation.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political institutions; political parties & electoral politics; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics.

REGION: Japan (all).

EDUCATION: University of California, Santa Cruz, Politics, BA, 1991; University of Wisconsin, Madison, Political Science, MA, 1994; Duke University, Political Science, MA, 1998; Duke University, Political Science, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Midwest Political Science Association; Western Political Science Association.

PROFESSIONAL EXPERIENCE: Advanced (Post-doctoral) Research Fellow, Program on U.S.-Japan Relations, Center for International Affairs, Harvard University, 2001-2002; Postdoctoral Fellow, Institute for International Studies and Instructor, International Relations/International Policy Studies and Political Science Departments, Stanford University, 2002-2004; Assistant Professor, Department of Political Science, University of California, Davis, 2003-2006; Associate Professor, Department of Political Science, University of California, Davis, 2006-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1999.

MAJOR PUBLICATIONS: "Japan's New Electoral System: La plus ça change..." (with Margaret A. McKean) *Electoral Studies* (2000); "Electoral Incentives and Policy Preferences: Mixed Motives behind Party Defections in Japan," (with Steven R. Reed) *British Journal of Political Science* (2003); "Mixed Electoral Systems and Electoral System Effects: Controlled Comparison and Cross-National Analysis," (with Robert G. Moser) *Electoral Studies* (2004); *Democracy Without Competition in Japan: Opposition Failure in a One-Party Dominant State* (New York: Cambridge University Press 2005); "Pipelines of Pork: A Model of Local Opposition Party Failure," *Comparative Political Studies* (2005).

ADDRESS: Dept of Political Science, One Shields

Ave, Davis, CA 95616. Tel: (work) (530) 754-8176; FAX: (work) (530) 752-8666. e-mail: [escheiner@ucdavis.edu](mailto:escheiner@ucdavis.edu). Website: [www.ethanscheiner.com](http://www.ethanscheiner.com). (46146) [Updated in 2016]

**SCHEINER, Irwin**, Faculty (University, with Graduate Programs), m, b. 1932 in New York, NY, citizen of United States. PROFESSOR EMERITUS History, University of California, Berkeley.

In Japan: 1960-1962, 1968-1970, 1973-1974, 1981-1982, 1987-1988.

DISCIPLINE: History.

RESEARCH INTERESTS: Social and intellectual history from Bakumatsu to Showa; collective protest, *ikki and ee ja nai ka*; socialism, Marxism and anarchism in 20th c. Japan; popular religion.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: village and rural society; popular culture; intellectual and cultural history; social history; new religions; Christianity.

REGION: Japan (all); Kanto region; Tochigi; Saitama. EDUCATION: Queens College, History, BA, 1952; University of Michigan, Far Eastern Studies, MA, 1958; University of Michigan, History, PhD, 1966.

PROFESSIONAL EXPERIENCE: Assistant Professor, Associate Professor, Professor, University of California-Berkeley.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Fulbright; National Endowment for the Humanities.

MAJOR PUBLICATIONS: *Christian Converts and Social Protest in Meiji* (University of California Press 1970); "The Mindful Peasant: A Sketch for the Study of Rebellion," *Journal of Asian Studies* (1973); "Benevolent Lords and Honorable Peasants," *Japanese Thought in the Tokugawa Period* (University of Chicago Press 1976); "Socialism, Liberalism and Marxism," (with Peter Duus) *Cambridge History of Japan, Vol. VI* (1988).

ADDRESS: Dept of History, University of California, Berkeley, CA 94720. e-mail: [scheiner@berkeley.edu](mailto:scheiner@berkeley.edu). (13788)

**SCHIMMEL, Mariko**, Faculty (College, Undergraduate Only), m, citizen of United States. ASSISTANT PROFESSOR OF JAPANESE Chinese and Japanese, Grinnell College.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Japanese Studies, Literature.

RESEARCH INTERESTS: Proletarian and Modern-

ist literature of the 1920s; Student radicalism in literature; Political and artistic avant-gardes; Humor.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; modern poetry; fiction; modern fiction; popular fiction; literary encounters and influences; literary translation; literary theory.

REGION: Japan (all); Kanto region; Tokyo metropolis; Kinki region.

EDUCATION: Yale University, East Asian Languages and Literatures, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS); Association of Teachers of Japanese (ATJ).

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Beloit College, 2006-2007; Visiting Instructor, University of California at Berkeley, Spring 2005.

MAJOR PUBLICATIONS: *Taruho/Miraiha* [Taruho/Futurism] (Tokyo: Kawade shobo shinsha 1997); "Engineering Nonsense," *Japan Forum* (2009).

ADDRESS: ARH228, Grinnell, IA 50112. Tel: (work) (641) 236-4498. e-mail: [schimmel@grinnell.edu](mailto:schimmel@grinnell.edu). (513762)

**SCHIROKAUER, Conrad**, Faculty, Emeritus, m, b. 1929 in Germany, citizen of United States. PROFESSOR EMERITUS OF HISTORY Department of History, The City University of New York and SENIOR SCHOLAR East Asian Cultures & Languages, Columbia University.

LANGUAGES: English (s) (r), German (s) (r). In Japan: 1967-1969, 1971-1972, 1973, 1974, 1977, 1979, 1981, 1983, 1985, 1986, 1989, 1990, 1991.

DISCIPLINE: History, Philosophy.

RESEARCH INTERESTS: Intellectual history, particularly Neo-Confucianism, primarily in Song China, including Japanese research in this field.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: intellectual and cultural history; historiography; history of ideas, history of philosophy.

REGION: Japan (all); China.

EDUCATION: Yale University, History, Arts, and Letters, BA, 1950; Stanford University, History, PhD, 1960.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Professor of History, The City College of the City University of New York, 1962-1991; Senior. Scholar & Adjunct Professor, Columbia University, 1993-present.

## S

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fullbright, 1957-58; American Council of Learned Societies, 1967-1968.

MAJOR PUBLICATIONS: *China's Examination Hell (Translation) By Miyasaki Ichisada* (Tokyo: Weather-hill 1976); "Chu Hsi and Hu Hung," *Chu Hsi and Neo-Confucianism* (The University of Hawaii Press 1986); *Ordering the World: Approaches to State and Society in Sung Dynasty China* ed. with Conrad Schirokauer and Robert Hymes (University of California Press 1993); *A Brief History of Japanese Civilization 2nd Ed.* (2005).

ADDRESS: The Heyman Center, New York, New York, NY 10027. Tel: (work) (212) 594-9646; (home) (201) 567-1387; FAX: (work) (212) 662-7289. e-mail: conradschiro@gmail.com. (13800)

[Updated in 2016]

**SCHMID, Andre**, Faculty (University, with Graduate Programs), m, b. 1963, citizen of Canada. ASSOCIATE PROFESSOR East Asian Studies/History, University of Toronto.

LANGUAGES: Chinese (r), French (s) (r), Japanese (r), Korean (r).

DISCIPLINE: History, Asian Studies.

RESEARCH INTERESTS: 20th century history of East Asia, colonialism, Cold War history, transnational history, comparative socialism.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: history; political and diplomatic history; intellectual and cultural history; social history; women's history; colonial history; collective memory and war responsibility; historiography.

REGION: Japan (all); Korea; North Korea; South Korea; Taiwan; China; Philippines; Pacific Islands; United States; Canada.

EDUCATION: Columbia University, EALAC, PhD, 1997.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Chicago, 1997-1998; Professor, University of Toronto, 1998-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright; Social Science & Humanities Research Council of Canada; Association for Asian Studies Northeast Asia Council.

MAJOR PUBLICATIONS: *Korea Between Empires* (New York: Columbia University Press 2003).

ADDRESS: A130 St. George St. #14145, Toronto, ON M5S 3H1 Canada. Tel: (work) (416) 946-8995; FAX: (work) (416) 978-5711. e-mail: andre.schmid@utoronto.ca. (24498)

[Updated in 2016]

**SCHMIDT, Susan**, Educational Administrator, f, b. 1946 in Quincy, IL, citizen of United States. EXECUTIVE DIRECTOR American Association of Teachers of Japanese, American Association of Teachers of Japanese and EXECUTIVE DIRECTOR.

LANGUAGES: Japanese (s) (r). In Japan: 1976-1996.

DISCIPLINE: Japanese Studies, Japanese Language.

RESEARCH INTERESTS: Japanese literature, language, and culture; education system in Japan.

HISTORICAL PERIOD: Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: bibliographies; education and society; international & intercultural education; language learning and acquisition; language testing and evaluation; literary translation.

REGION: Japan (all).

EDUCATION: University of Colorado, Political Science, BA, 1968.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese (AATJ); American Council on the Teaching of Foreign Languages; Association for Asian Studies; Modern Language Association (MLA); National Council of Less Commonly Taught Languages.

PROFESSIONAL EXPERIENCE: Editor, Annenberg School, University of Pennsylvania, 1973-1975; Editor, University of Tokyo Press, 1976-1996.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan-U.S. Friendship Commission, 1997-2011; Japan Foundation, 2000-2010; U.S.-Japan Foundation, 2001, 2008, 2011; Toshiba International Foundation, 2008-2010.

ADDRESS: 1424 Broadway, UCB 366, Boulder, CO 80309. Tel: (work) (303) 492-5487; (home) (303) 887-9691; FAX: (work) (303) 492-5856. e-mail: susan.schmidt@colorado.edu. Website: <http://www.aatj.org>. (35485)

[Updated in 2016]

**SCHNEIDER, Michael A.**, Faculty (College, Undergraduate Only), m, b. 1962 in Lansing, Michigan, citizen of United States. PROFESSOR History, Knox College.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 1987-1988, 1994, 1996, 1998-1999, 2000-2002, 2009, 2013, 2016-2017.

DISCIPLINE: History.

RESEARCH INTERESTS: Modern diplomacy and colonialism (especially cultural and economic policies), consumerism, gender and foreign relations.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

**SPECIALIZATION:** political and diplomatic history; intellectual and cultural history; foreign policy and international relations.

**REGION:** Japan (all).

**EDUCATION:** Michigan State University, Chemistry, BS, 1984; University of Chicago, History, AM, 1985; University of Chicago, History, PhD, 1996.

**PROFESSIONAL MEMBERSHIPS:** AsiaNetwork; Association for Asian Studies; SHAFR.

**PROFESSIONAL EXPERIENCE:** Knox College, 1992-present; Exchange Professor, Waseda University, 1998-1999; Visiting Scholar, Waseda University, 2000-2002, 2009, 2013; Exchange Professor, Waseda University, 2016-2017.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation, 1987-1988; Association for Asian Studies Northeast Asia Council, 1996; Japan Society for the Promotion of Science, 2000-2002; Japan-U.S. Friendship Commission, 2009.

**MAJOR PUBLICATIONS:** "The Limits of Cultural Rule: Internationalism and Identity in Japanese Responses to Korean Rice," *Colonial Modernity in Korea* (Cambridge, MA: Harvard University Asia Center 1999); "Colonial Policy Studies in a Period of Transition: Nitobe Inazō, Ōkawa Shūmei, and Tōgō Minoru at Takushoku University," *Takushoku daigaku hyakunenshi kenkyū* [Takushoku University History Review] (Tokyo: 1999); "The Intellectual Origins of Colonial Trusteeship in East Asia: Nitobe Inazō, Paul Reinsch and the End of Empire," *The American Asian Review* (New York: 1999); "Home Economics as Internationalism in Japan, 1920-1941: A Reflection on Globalization and Historical Writing," *Waseda Journal of Asian Studies* (Tokyo: 2001); "'Were Women Pan-Asianists the Worst?': Internationalism and Pan-Asianism in the Careers of Inoue Hideko and Inoue Masaji," *Pan-Asianism in Modern Japanese History: Colonialism, Regionalism, and Borders* (London: Routledge 2007).

**ADDRESS:** 2 East South Street #K-24, Galesburg, IL 61401. Tel: (work) (309) 341-7512; FAX: (work) (309) 341-7606. e-mail: mschneid@knox.edu. (25351)

[Updated in 2016]

**SCHNELL, Scott R,** Faculty (University, with Graduate Programs), m, b. 1954 in Wooster, OH, citizen of United States. ASSOCIATE PROFESSOR Anthropology, University of Iowa.

**LANGUAGES:** English (s) (r), Japanese (s) (r). In Japan: 1983-1984, 1987, 1988, 1989-1991, 1992.

**DISCIPLINE:** Anthropology, Asian Studies, Religion, Other.

**RESEARCH INTERESTS:** Community and social organization, cultural ecology, ritual and adaptation, the Japanese matsuri as an expression of political resistance during the Meiji, Taishō, and early Shōwa periods.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** anthropology, psychology, sociology; cultural and social change; folklore; comparative and cross-cultural studies; minority and ethnic groups; village and rural society; social structure; popular culture; modernization and development; Ainu; agriculture, natural resources; water resources; conservation; social history; religious history; modern fiction; hermeneutics, semiotics, discourse analysis; nō; bunraku; folk music, dance, theatre; martial arts; ritual performances; folk and popular festivals; environmental problems; Shintō; state Shintō, religion and politics; folk religions; Chinese religions (Taoism, Confucianism).

**REGION:** Tohoku region; Aomori; Akita; Iwate; Yamagata; Chubu region; Niigata; Toyama and Ishikawa; Nagano; Nagoya city; Gifu; Okinawa.

**EDUCATION:** Ohio State University, Natural Resources, BA, 1976; Ohio State University, Natural Resources, MS, 1979; Ohio State University, Anthropology, MA, 1987; Ohio State University, East Asian Languages and Literatures, MA, 1989; Ohio State University, Anthropology, PhD, 1993.

**PROFESSIONAL MEMBERSHIPS:** American Anthropological Association.

**PROFESSIONAL EXPERIENCE:** Visiting Assistant Professor, Anthropology, College of William and Mary, 1992-1993.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japanese Ministry of Education, 1889-1991; FLAS (NRF) Fellowship, U.S. Department of Education, 1987; National Museum of Ethnology Visiting Research Fellowship, 1996-1997; Fulbright, 2003-2004; Japan Foundation, 2012-2013.

**MAJOR PUBLICATIONS:** "Ritual as an Instrument of Political Resistance in Rural Japan," *Anthropological Research* 51:301-328 (1995); "Sanctity and Sanction in Communal Ritual: A Reconsideration of Shinto Festival Processions," *Ethnology* 36(1):1-12 (1997); *The Rousing Drum: Ritual Practice in a Japanese Community* (Honolulu: University of Hawai'i Press 1999); "The Rural Imaginary: Landscape, Village, Tradition," " " *In A Companion to the Anthropology of Japan* (2005); "'Are Mountain Gods Vindictive?': Competing Images of the Japanese Alpine Land-



## S

scape,” *Journal of the Royal Anthropological Institute (N.S.)* 13(4):863-880 (2007).

ADDRESS: 114 Macbride, Iowa City, IA 52242. Tel: (work) (319) 335-0527; (home) (319) 358-9266; FAX: (work) (319) 335-0653. e-mail: scott-schnell@uiowa.edu. (93191)

**SCHOOLER, Carmi**, Psychologist, m, b. 1933 in New York, NY, citizen of United States. SENIOR SCIENTIST Sociology Department, University of Maryland.

LANGUAGES: English (s) (r), French (r), Yiddish (s). In Japan: 1971, 1979, 1980, 1984, 1985, 1987, 1988, 1990, 1992, 1995, 1998, 2001, 2004.

DISCIPLINE: Sociology, Psychology, History.

RESEARCH INTERESTS: Social structure, cultural determinants of adult psychological functioning, effects of occupational conditions, how culture and social structure interact in Japan.

HISTORICAL PERIOD: Sengoku (1467-1600); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; socialization and child development; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; marriage, family, kinship; social structure; social stratification and mobility; modernization and development; mental illness, psychoanalysis, psychotherapy; occupations and professions; history; intellectual and cultural history; social history.

REGION: Japan (all); United States; Africa.

EDUCATION: Hamilton College, Psychology, History, BA, 1954; New York University, Social Psychology, PhD, 1959.

PROFESSIONAL MEMBERSHIPS: American Psychological Association; American Psychological Society; American Sociological Association; Association for Asian Studies; Psychonomic Society; Sociological Research Association.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Government Research Award for Foreign Specialists; Japan Society for the Promotion of Science; Japanese Ministry of Education.

MAJOR PUBLICATIONS: “History, Social Structure and Individualism: A cross cultural perspective on Japan,” *International Journal of Comparative Sociology*; “The Psychological Effects of Traditional and of Economically Peripheral Job Settings in Japan,” *American Journal of Sociology* (1988); “The Individual in Japanese History: Parallels To and Divergences From the European Experience,” *Sociological Forum* 5 (1990); “Psychological Consequences of Occupa-

tional Conditions among Japanese Wives,” *Social Psychology Quarterly* 58 (1990); “Child Rearing and Child Behavior in Japan and the U.S.--Retrospective Assessment and Further Findings,” *Japanese Child Development: Classic Studies, Retrospects and Prospects* (Guilford Press 1994).

ADDRESS: 1731 34th Street NW, Washington, DC 20007. Tel: (home) (202) 338-5591. e-mail: carmi.schooler@gmail.com. (19271)

**SCHOPPA, Leonard**, Faculty (University, with Graduate Programs), m, b. 1962 in Charlotte, North Carolina, USA, citizen of United States. PROFESSOR OF POLITICS Department of Politics, University of Virginia and ASSOCIATE DEAN FOR THE SOCIAL SCIENCES.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1963-1973, 1984-1985, 1986, 1987, 1993-1994, 2000-2001, 2002.

DISCIPLINE: Political Science, Political Economy.

RESEARCH INTERESTS: I have written on a series of different areas of public policy in Japan, with projects that have looked at education policy; small-store regulation policy and other areas subject for American trade pressure; economic reform policy; social welfare policy; and policies aimed at helping men and women achieve work-life balance.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; women and politics; political change and domestic conflict; political economy; leadership, elites, elite politics; domestic public policy; health policy; industrial policy; educational policy; foreign policy and international relations; defense policy.

REGION: Japan (all); United States; Western Europe.

EDUCATION: Georgetown University, International Economics, BSFS, 1984; Oxford University, Politics, DPhil, 1989.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor at Keio University Faculty of Policy Management, 1993-1994; Visiting Fulbright Research Fellow at the University of Tokyo and ICU, 2000-2001.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Rhodes Scholar, 1985-1988; Abe Fellowship, 1993-1994; Fulbright, 2000-2001; Japan Foundation, 2002; Center for Global Partnership, 2004-2005, 2011.

MAJOR PUBLICATIONS: *Education Reform in Japan* (London: Routledge 1991); *Bargaining with Japan* (New York: Columbia University Press 1997); *Social Contracts Under Stress* ed. with Schoppa, Zunz, and Hiwatari (New York: Russell Sage 2002);

*Race for the Exits* (Ithaca: Cornell University Press 2006); *The Evolution of Japan's Party System* (editor) ed. (Toronto: University of Toronto Press 2011).  
 ADDRESS: Gibson Hall/ PO Box 400787, 1540 Jefferson Park Ave, Charlottesville, VA 22904-4787.  
 Tel: (work) (434) 924-3211; (home) (434) 962-2885;  
 FAX: (work) (434) 924-3359. e-mail: ljs2k@virginia.edu. Website: [https://pages.shanti.virginia.edu/Schoppa\\_Homepage/](https://pages.shanti.virginia.edu/Schoppa_Homepage/). (95680)  
 [Updated in 2016]

**SCHROEDER, Heike**, Faculty (University, with Graduate Programs), f, b. 1972 in Kobe, Japan, citizen of Germany. LECTURER School of International Development, University of East Anglia.  
 LANGUAGES: English (s) (r), German (s) (r), Spanish (s) (r). In Japan: 1997, 2000-2002.  
 DISCIPLINE: Political Science, Japanese Studies, Economics.  
 RESEARCH INTERESTS: Institutions and governance, climate change negotiations, non-state actors, forest governance, cities and climate change.  
 HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).  
 SPECIALIZATION: politics and government; political institutions; environmental problems.  
 REGION: Japan (all); United States; Mexico, Central America; Western Europe.  
 EDUCATION: University of East Anglia, Contemporary European Studies, BA, 1996; Bonn University, Political Science, MA, 2000; Free University of Berlin, Political Science, PhD, 2003.  
 PROFESSIONAL MEMBERSHIPS: Earth System Governance Project; International Studies Association.  
 PROFESSIONAL EXPERIENCE: Postdoctoral researcher, University of California, Santa Barbara, 2003-2007; Research fellow, University of Oxford, 2007-2011; Senior lecturer, University of East Anglia, 2011-present.  
 MAJOR PUBLICATIONS: "Agency in International Climate Negotiations: The case of indigenous peoples and avoided deforestation," (with Schroeder, H.) *International Environmental Agreements: Politics, Law and Economics*, 10, 4 (2010); "Forest tenure and multi-level governance in avoiding deforestation under REDD," (with Doherty, E. and Schroeder, H) *Global Environmental Politics*, 11, 4 (2011); "Governing and implementing REDD+," (with Corbera, E. and Schroeder, H.) *Environmental Science & Policy*, 14, 2 (2011); "Equality and State Representations in Climate Negotiations," *Nature Climate Change*, Vol. 2 (2012); "The role of non-nation state actors and

side events in the international climate negotiations," (with Schroeder, H. and Lovell, H) *Climate Policy*, 12, 1 (2012).

ADDRESS: Norwich, United Kingdom England. e-mail: H.Schroeder@uea.ac.uk. (100064)

**SCHUETZE, Hans G.**, Faculty (College, with Graduate Programs), m, b. 1947, citizen of Germany. PROFESSOR EMERITUS Educational Studies, University of British Columbia.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Spanish (s) (r). In Japan: 2001.

DISCIPLINE: Education, International Studies, Social Studies.

RESEARCH INTERESTS: Higher education policy, organization, finance, governance.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: education; education and society; higher, professional and technical education; adult education; teaching of traditional skills, apprenticeship; students; administration, planning policy, personnel; international & intercultural education.

REGION: Japan (all); Korea; Taiwan; China; Other World Areas.

EDUCATION: University of Göttingen, Comparative Law, Dr jur; University of Göttingen, Law and Economics, LLB, 1968; University of California, Law and Government, LL.M, 1970.

PROFESSIONAL MEMBERSHIPS: Canadian Society for Studies in Higher Education; CHER; Council for the International Exchange of Scholars.

PROFESSIONAL EXPERIENCE: Professor, 14 years; Policy Researcher, Analyst, and Advisor, 7 years; Educational Researcher, 8 years.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada; Japanese Ministry of Education.

ADDRESS: 2124 Mail Mall, Vancouver, BC V6S 1H6 Canada. Tel: (work) (604) 822-4860; FAX: (work) (604) 822-6988. e-mail: [hans.schuetze@ubc.ca](mailto:hans.schuetze@ubc.ca). Website: <http://edst.educ.ubc.ca/faculty/schuetze.html>. (95783)

**SCHUMACHER, Mark**, Independent Scholar, m, b. 1959 in Redwood Falls, Minnesota, citizen of United States and permanent resident of Japan. MA IN JAPANESE STUDIES, JOHNS HOPKINS Japanese Buddhist & Shinto Statuary, Independent Researcher Living in Kamakura, Japan; Owner of export companies; Web designer.

## S

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Japanese (s) (r). In Japan: 1984-1988, 1993-2012, 1993-2016.

DISCIPLINE: Art History, Religion, Buddhist Studies, Asian Studies.

RESEARCH INTERESTS: Special focus on Buddhist statuary, religious iconography, Hindu-Buddha-Kami matrix, and deity classifications from 7th-13th centuries CE.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868). SPECIALIZATION: art and art history; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; sculpture; iconography, motifs and subject matter; Buddhist art; ceramics; folk art; religion; Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Jishu Buddhism; Shintō; state Shintō, religion and politics; folk religions; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); Korea; China; India.

EDUCATION: Hamline University, Asian Studies, BA, 1982; SAIS, Johns Hopkins University, International Relations - Chinese and Japanese Studies, MA, 1990.

PROFESSIONAL MEMBERSHIPS: Buddhist Scholars Information Network (H-Buddhism); Japan Art History Forum (JAHF); Japanese Art, History and Culture (Linkedin Group); Kuden Mailing List (Iyana-ga Nobumi); Premodern Japanese Studies (PMJS).

PROFESSIONAL EXPERIENCE: NEC Corporation, Writer, Editor, Translator and Publications Coordinator, 1984-1988; Asahi Shimbun - Washington DC, Researcher, OA consultant & software trainer, 1988-1990; Nihon Keizai Shimbun, Online English Telecom Service, 1991 to 1994. Edited economic news, 1991-1994; Ministry of International Trade & Industry, Import Division & Office of Trade Ombudsman, 1993 and 1994. Translated MITI reports on market initiatives, import promotion, tax incentives, others, 1993-1994; Bain & Company. Edit, rewrite and translate (J-E) Bain case studies on corporate restructuring, mergers and acquisitions, market conditions and other topics, 1994-2008; Established two export companies, 1999-; Website design, 1999-.

MAJOR PUBLICATIONS: "From Court to Commoner Buddhism: Japan's Kamakura Period," *ABC CLIO World History Encyclopedia* (USA: ABC CLIO 2011); "Early Japanese Buddhism: Asuka Through Heian Eras," *ABC CLIO World History Encyclopedia* (USA: ABC CLIO 2011); "DARUMA - Father of Zen

Buddhism, From Buddhahood to Brothel, From Saint to Sinner, the Evolution of Daruma Artwork in Japan," *A-to-Z Photo Dictionary of Japanese Buddhist Artwork* (WEB [www.onmarkproductions.com/html/daruma.shtml](http://www.onmarkproductions.com/html/daruma.shtml): 2011); "Book Review: Portraits of Chogen, The Transformation of Buddhist Art in Early Medieval Japan," *Orientalism* (Hong Kong: 2012). ADDRESS: Nishi Mikado 1-16-8, Kamakura, Kanagawa 248-0004 Japan. Tel: (work) 81-467-24-2384; (home) 81-467-24-2384; FAX: (work) 81-467-24-2384; (home) 81-467-24-2384. e-mail: [mls@onmarkproductions.com](mailto:mls@onmarkproductions.com). Website: <http://www.onmarkproductions.com/html/buddhism.shtml>. (97065) [Updated in 2016]

**SCHWIND, Hermann F**, Faculty (University, with Graduate Programs), m, b. 1935 in Worms/Rh, Germany, citizen of Germany and Canada. PROFESSOR EMERITUS Management, Saint Mary's University. LANGUAGES: English (s) (r), German (s) (r). In Japan: 1971, 1979.

DISCIPLINE: Business Management, International Studies.

RESEARCH INTERESTS: Human Resource Management, Industrial Relations, International Business; Japanese Management Systems and Values; Attitudes of European and American managers toward Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: cultural and social change; organizations and institutions; interpersonal relations and small groups; cross-cultural communications; business administration, management; industrial organization, technological change; manpower, population; labor and labor relations.

REGION: Japan (all); China; Other World Areas; United States; Canada; Western Europe.

EDUCATION: Mannheim Engineering College, Mechanical Engineering, BEng, 1960; German Institute for Industrial Engineering, Industrial Engineering, BEng, 1965; University of Washington, Business Administration, BBA, 1971; University of Washington, Business Administration, MBA, 1973; University of British Columbia, Business Administration, PhD, 1979.

PROFESSIONAL EXPERIENCE: Visiting Professor, Institute for International Studies and Training, Fujinomiya, Japan; Assistant Professor, Sophia University, Tokyo, 1971; Lecturer, University of British Columbia, 1973-1975.

PROFESSIONAL FELLOWSHIPS AND GRANTS: St. Mary's University Senate Research Committee Grants; Killam Memorial Fellowship; Social Science & Humanities Research Council of Canada.

MAJOR PUBLICATIONS: "A Comparative Study of Personnel Problems in International Companies and Joint Ventures in Japan," (with R.B. Peterson) *Journal of International Business Studies* (1977); "Shifting Personal Values in the Japanese Management System," *International Studies of Management and Organization* (1985); "Staffing and Personnel Problems in Companies in the Asia-Pacific Region," *Global Business: Asia-Pacific Dimensions* (Routledge, London 1989); *Canadian Human Resource Management* (McGraw-Hill Ryerson Ltd 2005).

ADDRESS: Faculty of Commerce, Saint Mary's University, Halifax, NS B3H 3C3 Canada. Tel: (work) (902) 420-5775; (home) (250) 768-8033; FAX: (work) (902) 420-5119. e-mail: hermann.schwind@smu.ca. Website: <http://www.smu.ca/academic/sobey/biographies/faculty/herman-schwind.html>. (93540)

**SCOTT, Christopher Donal**, Independent Scholar, m, citizen of United States.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1986-1989, 1992, 1993-1996, 2001-2002, 2011-2012.

DISCIPLINE: Literature, Cinema Studies, Film, Translation.

RESEARCH INTERESTS: Modern Japanese literature, film, and popular culture; zainichi Koreans and minority discourse in Japan; Japanese-language literature (Nihongo bungaku); gender and sexuality; translation studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; minority and ethnic groups; popular culture; Korean residents in Japan; cultural studies; intellectual and cultural history; colonial history; literature; fiction; modern fiction; popular fiction; literary translation; comparative literature; literary theory; feminist theory, criticism; literary criticism; minority literature.

REGION: Japan (all); Korea; Taiwan; North and South America.

EDUCATION: Princeton University, East Asian Studies, BA, 1993; Stanford University, Japanese, MA, 1999; Stanford University, Japanese, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Macalester College, 2006-2012; Japanese-to-English Translator and Independent Scholar, 2012-.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

Fulbright, 2001-2002; Association for Asian Studies Northeast Asia Council, 2008; Japan Foundation, 2011-2012.

MAJOR PUBLICATIONS: "Queer/Nation: From Nihon bungaku to Nihongo bungaku," *PAJLS: Proceedings of the Association for Japanese Literary Studies* (2008); "Into the Light," *Into the Light: An Anthology of Literature by Koreans in Japan* (Honolulu: University of Hawaii Press 2010); "The Age of the Prize Contest Novel," *The Linguistic Turn in Contemporary Japanese Literary Studies: Politics, Language, Textuality* (Ann Arbor: University of Michigan Center for Japanese Studies 2010); *A Room Where the Star-Spangled Banner Cannot Be Heard: A Novel in Three Parts* (New York: Columbia University Press 2011).

ADDRESS: 1232 16th Ave, San Francisco, CA 94122-2010. Tel: (work) (415) 682-4774. e-mail: cd-scott@alummi.stanford.edu. (35665)

**SEAMAN, Amanda C.**, Faculty (College, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR OF JAPANESE Asian Languages and Literatures, University of Massachusetts, Amherst.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 2007-2008.

DISCIPLINE: Japanese Studies, Literature.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; fiction; modern fiction; popular fiction; feminist theory, criticism; literary criticism; women's literature.

REGION: Japan (all).

EDUCATION: University of Chicago, East Asian Languages and Civilizations, AM, 1994; University of Chicago, East Asian Languages and Civilizations, PhD, 2001.

PROFESSIONAL EXPERIENCE: Assistant Professor, Randolph-Macon College, 2001-2003; Assistant Professor, University of Massachusetts Amherst, 2003-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2007; Japan Society for the Promotion of Science, 2007-2008.

MAJOR PUBLICATIONS: "Shōjo shōsetsu kara jendaa-furi shōsetsu made: Harii Pottaa shirizu o megutte," [From "girls' novels" to "gender-free novels": Reflections on the Harry Potter series] *Shōjo shōsetsu wandaarando: Meiji kara Heisei made* [The wonderland of the "girls' novel" from the Meiji to the Heisei period] (Tokyo: Meiji Shoin 2008); "The Ties that Bind: Pregnancy and the Persistence of Tradition in Contemporary Japan," *Journal of*



## S

*Asian Medicine* (2009); “Two for One: Pregnancy and Identity in Hasegawa Junko’s *The Unfertilized Egg*,” *Japanese Language and Literature* (2010); “A Womb of One’s Own,” *The Massachusetts Review* (2010); “Making and Marketing Mothers: Guides to Pregnancy in Modern Japan,” *Manners and Mischief: Gender, Power, Etiquette in Modern Japan* (Berkeley, CA: University of California Press 2011).

ADDRESS: 440 Herter Hall 161 Presidents Dr, Amherst, MA 01003-9312. Tel: (work) (413) 545-6679; FAX: (work) (413) 545-3178. e-mail: [aceaman@asianlan.umass.edu](mailto:aceaman@asianlan.umass.edu). (37663)

[Updated in 2016]

**SEGAL, Ethan**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Department of History, Michigan State University.

LANGUAGES: English (s) (r), Japanese (s) (r), Kanbun (r). In Japan: 1988-1989, 1993-1994, 1999-2001. DISCIPLINE: History, East Asian Studies.

RESEARCH INTERESTS: Medieval economic and monetary history, pre-modern women and gender, early national identity formation, Japan as depicted in Hollywood film, the modern Japanese textbook controversy, and recovery following the 2011 disasters.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: history; political and diplomatic history; institutional history; economic and demographic history; social history; women’s history; legal history; historiography.

EDUCATION: University of Washington, Japan Regional Studies, MA, 1996; Stanford University, History, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Midwest Conference on Asian Affairs; Midwest Japan Seminar.

PROFESSIONAL EXPERIENCE: Junior executive for automotive parts manufacturer, 1990-1993; English teacher, public middle schools, Numazu, Japan, 1993-1994.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1999; MSU IRGP Award, 2005; MSU Lilly Teaching Fellowship, 2006; MSU Teacher Scholar Award, 2011; MSU HARP Award, 2012.

MAJOR PUBLICATIONS: “Kyōkasho mondai kara jikokushi ninshiki no arikata wo kangaeru,” [The Textbook Controversy and Domestic National History] *Rekishigaku kenkyū* [Journal of Historical Studies] (Rekishigaku kenkyūkai 2001); “Money and the State: Medieval Precursors of the Early Modern Economy,”

*Economic Thought in Early Modern Japan* (Leiden: E. J. Brill 2010); “Can Samurai Teach Critical Thinking? Primary Sources in the Classroom,” *Education About Asia* (Ann Arbor: Association for Asian Studies 2010); *Coins, Trade, and the State: Economic Growth in Early Medieval Japan* (Cambridge, MA: Harvard University Asia Center 2011); “The Shoen System, Kamakura and the Challenges of Governance, The Medieval Economy,” *Japan Emerging: Essay in Pre-modern History* (Westview Press 2012).

ADDRESS: Morrill Hall, 526 W. Circle Drive, rm 301, East Lansing, MI 48824. Tel: (work) (517) 432-8222. e-mail: [segale@msu.edu](mailto:segale@msu.edu). Website: <http://history.msu.edu/people/faculty/ethan-segal/>. (40854)

**SEGAL, Uma**, Faculty (University, with Graduate Programs), f, citizen of United States. PROFESSOR School of Social Work, University of Missouri - St. Louis and , International Studies and Programs.

LANGUAGES: English (s) (r), French (r).

DISCIPLINE: Social Work.

RESEARCH INTERESTS: Immigrant and refugee integration; child welfare; family violence.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; socialization and child development; population and demography; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; marriage, family, kinship; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; social problems and social welfare; community organizations and community development; refugees, foreign workers; intercultural communications; cultural studies.

REGION: Japan (all); India; United States; Latin America.

EDUCATION: Barnard College, Columbia University, New York, NY, Anthropology, BA, 1973; University of Texas - Arlington, Social Work, MSSW, 1975; Washington University, St. Louis, MO, Social Work, PhD, 1979.

PROFESSIONAL EXPERIENCE: Director of Treatment and Assistant Executive Director, ECHO, Children’s Home, 1979 - 1982; Assistant Professor, Department of Social Work, Southern Illinois University - Edwardsville, 1982 - 1983; Assistant Professor, Department of Management, Southern Illinois University - Edwardsville, 1984 - 1986; Management consultation, 2003 - present.

ADDRESS: St. Louis, MO 63121-4400. Tel: (work) (314) 516-6379; FAX: (work) (314) 516-6416. e-mail:

umasegal@umsl.edu. Website: <http://www.umsl.edu/~socialwk/Faculty%20and%20Staff/segal.html>. (523680)

[Updated in 2016]

**SEIGLE, Cecilia Segawa**, Faculty, Emeritus, f, b. 1931 in Tokyo, Japan, citizen of Japan and permanent resident of United States. EMERITA PROFESSOR OF JAPANESE STUDIES East Asian Languages and Civilizations, University of Pennsylvania and A FORMER RESEARCHER AT THE HISTORIOGRAPHICAL INSTITUTE, UNIVERSITY OF TOKYO.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (r), Japanese (s) (r), Javanese (s) (r). In Japan: 1931-1953, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015.

DISCIPLINE: Literature, Art History, Music, Japanese Language.

RESEARCH INTERESTS: Cultural history of the Edo period. Public perception of women of all classes: gossips, rumors, accolades, recorded in Edo period essays, Tokugawa shogunate and gift culture, The Ooku. HISTORICAL PERIOD: Heian (794-1185); Tokugawa (1600-1868); Meiji (1868-1912).

SPECIALIZATION: urban society and urbanization; cultural and social change; gender, sex roles, women; folklore; marriage, family, kinship; social life, leisure; popular culture; cultural studies; Edo period urban society, women of the Edo period; woodblock prints; gift-exchange customs and culture, the Ōoku, Tokugawa shoguns, Ukiyoe; film and film studies; intellectual and cultural history; women's history; literature; fiction; classical fiction; Tokugawa fiction; modern fiction; diaries; essays and miscellaneous prose; women's literature; music, dance and theatre arts; modern theatre.

REGION: Japan (all); Kanto region.

EDUCATION: Western College for Women, English, AB, 1957; Bryn Mawr College, English, MA, 1959; University of Pennsylvania, Oriental Studies, PhD, 1971.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies, Mid-Atlantic Region; Oriental Club of Philadelphia.

PROFESSIONAL EXPERIENCE: Editor, WFLN Philadelphia Guide, Franklin Broadcasting Co., 1960-1968; Head, Asian Section, Science Information Services, The Franklin Institute Research Labs, 1971-

1974; Director of Membership, The Franklin Institute, 1974-1978.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1985-1986, 1996-1997; University of Pennsylvania CEAS Summer Fellowship, 1999.

MAJOR PUBLICATIONS: *The Family (Ie) by Shimazaki Toson* (Tokyo, Japan: University of Tokyo Press 1976); *Into a Black Sun by Takeshi Kaikō (Trans.)* ed. with S.D. Shaw (Tokyo, Japan: Kodansha International 1980); "Yoshiwara Visitors," *Yoshiwara - The Glittering World of the Japanese Courtesan* (Honolulu, Hawaii: University of Hawaii Press 1993); *Kojo Shinanomiya no nichijo seikatsu* [The everyday life of Imperial Princess Shinanmiya: Reading the Mujohoin-dono diary] (Tokyo, Japan: Iwanami Shoten 2001); "Shinanomiya Tsuneko: Portrait of a Court Lady," *The Human Tradition: Modern Japan* (Wilmington, Delaware: A Scholarly Resources Inc., Ltd. 2002); "The Courtesan's Clock," (with Alfred H. Marks, et al.) *A Courtesan's Day* (Amsterdam: Hotei Publishing 2004); "The Decorousness of the Yoshiwara - "A Rejection of Shunga" and "Expectations and Disappointments of Yoshiwara Visitors";" (with Chris Uhlenbeck and Margarita Winkel) *Japanese Erotic Fantasies: Sexual Imagery of the Edo Period* (Amsterdam: Hotei Publishing 2005).

ADDRESS: Williams Hall 847, 255 South 36th St, Philadelphia, PA 19104-6305. Tel: (work) (215) 898-7466; (home) (215) 568-9382; FAX: (work) (215) 573-9617. e-mail: [cseigle@sas.upenn.edu](mailto:cseigle@sas.upenn.edu). (92911)

[Updated in 2016]

**SEKINE, Eiji**, Faculty (University, with Graduate Programs), m, b. 1948 in Tokyo, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR Department of East Asian Languages, Purdue University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1948-1973, 1977-1984, 1988, 1989, 1990, 1991, 1992, 1993, 1994.

DISCIPLINE: Literature.

RESEARCH INTERESTS: Modern Japanese fiction and poetry; Edo fiction and poetry; literary theory, comparative literature; Edo and modern intellectual thoughts and aesthetics.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: literature; drama; poetry; Tokugawa poetry; modern poetry; fiction; Tokugawa fiction; modern fiction; science fiction; popular fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; historical fiction; myths; lit-

## S

erary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; children's literature; folk tales, folk literature; oral narrative, oral performance.

REGION: Japan (all); Tokyo metropolis; Chiba; Kochi; Korea; South Korea; North and South America; United States; Canada; Western Europe; France.

EDUCATION: University of Tokyo, French Literature, BA, 1973; University of Paris III, French Linguistics, MA, 1977; Indiana University, Japanese Literature, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies.

PROFESSIONAL EXPERIENCE: Lecturer, French, Aoyama Gakuin University, 1977-1979; Lecturer, General Linguistics, Baiko Jo Gakuin College, 1979-1984; Assistant Professor of Japanese, University of Alabama, 1988-1991; Assistant Professor of Japanese, Purdue University, 1991-1994; Associate Professor of Japanese, Purdue University, 1994-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan-U.S. Friendship Commission, 1992, 1993; Association for Asian Studies Northeast Asia Council, 1994, 1998, 2002; Toshiba International Foundation, 2002.

MAJOR PUBLICATIONS: "Eroticism in the Absence of Sexuality: Tanizaki, Kawabata, and Yoshiyuki," *Yearbook of Comparative and General Literature* (1993); *Tasha no shokyo: Yoshiyuki Junnosuke to kindai bungaku* [Elimination of the Other: Yoshiyuki Junnosuke and modern Literature] (Keisō Shobō 1993); "Yonosuke to Tanjirō--Erosu no taiwasei o megutte," *Edo Bungaku* [Edo Literature] (Tokyo: Perikansha 1993); *Uta no hibiki, monogatari no yokubō* [Echo of Poems, Desire for Narratives] (Tokyo: Shinwasha 1996); "Edo no butōkai: Piēru Roti, Akutagawa Rūnosuke, Yamada Fūtarō," [The Bal in Edo: Pierre Loti, Akutagawa Ryūnosuke, and Yamada Fūtarō] *Kokubungaku kaishaku to kanshō* [Japanese literature readings and interpretations] (Tokyo: 2005).

ADDRESS: School of Languages and Cultures, 640 Oval Drive, West Lafayette, IN 47907. Tel: (work) (765) 496-2258; FAX: (work) (765) 496-1700; (home) (765) 474-1730. e-mail: esekine@purdue.edu. (22584)

[Updated in 2016]

**SELDEN, Mark**, Writer, m. b. 1938 in Brooklyn, NY, citizen of United States. EDITOR, Asia-Pacific Journal: Japan focus electronic journal and archive (japan-

focus.org/) and SENIOR RESEARCH ASSOCIATE East Asia Program, Cornell University.

LANGUAGES: Chinese (Mandarin) (s) (r), English (r), French (r), Japanese (r). In Japan: 1965-1966, 1969-1970, 1973-1974, 1977-1978, 2000.

DISCIPLINE: History, Sociology, Political Economy, International Relations.

RESEARCH INTERESTS: Historical social change in China, Japan, East Asia, globally; Revolutionary change, war and peace, political economy, historical memory, regional development, the environment.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; economic and demographic history; social history; local and regional history; collective memory and war responsibility.

REGION: Japan (all); Asia and the Pacific; Korea; China; Mongolia; Vietnam; Central Asia; Pacific Islands; North and South America; United States; Canada; Western Europe; Former USSR.

EDUCATION: Amherst College, American Studies, BA, 1959; Yale University, History, PhD, 1967.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant to Associate Professor, History, Washington University, St. Louis, 1967-1979; Professor of Sociology and History, Binghamton University, 1979-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: American Council of Learned Societies; National Endowment for the Humanities; Fulbright, 1964-1965; Association for Asian Studies Northeast Asia Council, 2000.

MAJOR PUBLICATIONS: *Revolution, Resistance and Reform; The Yenan Way in Revolutionary China* (Cambridge: Harvard University Press 1971); *Chinese Village, Socialist State* (New Haven: Yale University Press 1991); *Living With the Bomb: American and Japanese Cultural Conflicts in the Nuclear Age* ed. with Laura Hein and Mark Selden (Armonk NY: M.E. Sharpe 1997); *Censoring History: Citizenship and Memory in Japan, Germany and the United States* ed. with Laura Hein and Alvin So (Armonk, NY: M.E. Sharpe 2000); *War and State Terrorism: The United States, Japan and the Asia-Pacific in the Long Twentieth Century* ed. with Mark Selden and Alvin So (Boulder: Rowman & Littlefield 2003); *Revolution, Resistance and Reform in Village China* (New Haven: Yale University Press 2005).

ADDRESS: Ithaca, NY 14850. e-mail: ms44@cornell.edu. Website: japanfocus.org/. (20999)

[Updated in 2016]

**SELINGER, Vyjayanthi Ratnam**, Faculty (College, Undergraduate Only), f, b. 1973 in New Delhi, India, citizen of United States. ASSOCIATE PROFESSOR Asian Studies, Bowdoin College.

LANGUAGES: Hindi (s) (r), Japanese (s) (r), Tamil (s). In Japan: 2001-2002, 2002-2003.

DISCIPLINE: Literature, History, Japanese Language.

RESEARCH INTERESTS: Medieval Japanese literature and history (particularly the Heike monogatari corpus), Kamakura-Muromachi intellectual history, classical Japanese poetry.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467).

SPECIALIZATION: literature; classical poetry; historical and military chronicles; myths; literary theory. REGION: Japan (all).

EDUCATION: Jawaharlal Nehru University, Japanese, BA, 1994; Harvard University, Regional Studies - East Asia, MA, 1998; Cornell University, Japanese Literature, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1994; Japan Foundation, 2002.

MAJOR PUBLICATIONS: "Event as metaphor: Two narratives of Yoritomo in the fourteenth century," *Proceedings of the Association for Japanese Literary Studies* (West Lafayette, IN: 2005).

ADDRESS: 38 College St, Brunswick, ME 04011-8475. Tel: (work) (207) 725-3046. e-mail: vseling@bowdoin.edu. (41111)

**SELLAND, Eric**, Translator, m, b. 1957 in Fresno, CA, citizen of United States.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1975-1976, 1981-1988, 2002-2007, 2009, 2011.

DISCIPLINE: Japanese Language, Literature, Translation.

RESEARCH INTERESTS: Translation and critical writing on Japanese Modernist and contemporary poetry, especially avant-garde movements. Currently editing an anthology of 20th century Japanese poetry with poet & translator Sawako Nakayasu.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: language, linguistics; translation; literature; poetry; modern poetry; literary translation; comparative literature; literary theory; literary criticism.

REGION: Japan (all); Tokyo metropolis.

EDUCATION: San Francisco State University, Japanese Language and Culture, BA, 1979.

PROFESSIONAL MEMBERSHIPS: American Translators Association; Japan Association of Translators.

PROFESSIONAL EXPERIENCE: Owner/Operator Selland Translation & Consulting; Nippon Kangyo Kakumaru Securities, 1985-1988; Nikon Precision, Inc., 2000-2008.

MAJOR PUBLICATIONS: *Oakland U. Anthology of Younger Japanese Poets* (U.S.: Katydid Press 1992); "The Modernist Tradition in Japan," *Chicago Review Vol. 39 No. 3&4* (1993); *Rush Mats* (San Francisco: Duration Press 1997); *The Condition of Music* (San Francisco: Sink Press 2000); *Still Lifes* (Hank's Original Loose Gravel Press 2012).

ADDRESS: 523-9 Minami-Ohya, Machida-Shi, Tokyo 194-0031 Japan. Tel: (home) 080-4818-1936. e-mail: eselland@sellandtrans.com. Website: eric-selland.wordpress.com. (513210) [Updated in 2016]

**SELLS, Peter**, Faculty (University, with Graduate Programs), m, b. 1959, citizen of England. PROFESSOR Language and Linguistic Science, University of York.

LANGUAGES: English (s) (r).

DISCIPLINE: Linguistics.

RESEARCH INTERESTS: Grammatical structure of Japanese and Korean; implications for linguistic theory.

HISTORICAL PERIOD: Heian (794-1185); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: general linguistics, grammar; morphology, syntax and contrastive analysis; historical and comparative linguistics, linguistic epigraphy.

REGION: Japan (all); South Korea.

EDUCATION: University of Liverpool, Combined Arts, BA, 1980; University of Massachusetts, Amherst, Linguistics, PhD, 1984.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of California, Santa Cruz, 1987-1988; Professor, Stanford University, 1989-2007; Professor, School of Oriental and African Studies, University of London, 2007-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation, 2003; Arts and Humanities Research Council, 2008.

MAJOR PUBLICATIONS: "Lectures on Contemporary Syntactic Theories," *CSLI Lecture Note Series, No.3, Reprinted 1987, 1988, 1990, 1992, Translations appearing/to appear in Japanese, Korean, Spanish, Arabic, Russian, Chinese* (Stanford, CSLI and Chica-



## S

go, University of Chicago Press 1985); "Korean and Japanese Morphology from a Lexical Perspective," *Linguistic Inquiry* (1995); "A Lexical Account of Inflectional Suffixes in Korean," (with Young-mee Yu Cho) *Journal of East Asian Linguistics* (1995).

ADDRESS: Vanbrugh College, University of York, York YO10 5DD England. Tel: (work) 01904 322650. e-mail: peter.sells@york.ac.uk. (95268)  
[Updated in 2016]

**SEO, Sueyon**, Faculty (University, Undergraduate Only), f, b. 1967 in Seoul, South Korea, citizen of Korea. ASSOCIATE LECTURER Foreign Languages and Literature, University of Wisconsin, Milwaukee.

LANGUAGES: English (s) (r), Japanese (s) (r).

RESEARCH INTERESTS: My interest is to compare and find a better way for either American or Japanese students to learn Japanese or English, respectively.

SPECIALIZATION: language, linguistics; general linguistics, grammar; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation; writing systems and orthography.

REGION: Tokyo metropolis; Yokohama city; Fukuoka; South Korea.

EDUCATION: University of Wisconsin-Milwaukee, Education, PhD, 2012.

PROFESSIONAL MEMBERSHIPS: Catholic University in Korea; University of Wisconsin-Milwaukee.

PROFESSIONAL EXPERIENCE: Japanese Lecturer; English Lecturer; Airline employee.

ADDRESS: 3955 N Murray Ave, #401, Shorewood, WI 53211. Tel: (work) (414) 229-6669; (home) (414) 241-8833. e-mail: sseo@uwm.edu. (506820)

**SEWELL, Bill**, Faculty (University, with Graduate Programs), m, b. in Honolulu, Hawaii. ASSOCIATE PROFESSOR History, Saint Mary's University and ADJUNCT PROFESSOR Faculty of Graduate Studies, Dalhousie University.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (r), Japanese (s) (r), Russian (r). In Japan: 1995-1998, 2001-2002.

DISCIPLINE: History, Asian Studies.

RESEARCH INTERESTS: Urban history, history of imperialism, colonial modernity, history of Northeast Asia, cultural history.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: architecture and landscape architecture; history; political and diplomatic history; military history; economic and demographic history; environmental history; intellectual and cultural his-

tory; social history; local and regional history; colonial history.

REGION: Japan (all); Korea; Taiwan; Manchuria; Far Eastern provinces, Siberia.

EDUCATION: University of British Columbia, History, PhD, 2000.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Canadian Asian Studies Association; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Visiting Research Scholar, International Research Center for Japanese History, 2002-2003; List editor, H-NEAsia, 2003 to the present; Secretary-Treasurer, Japan Studies Association of Canada (JSAC), 2004-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 2004-2006.

MAJOR PUBLICATIONS: "Railway Outpost and Puppet Capital: Urban Expressions of Japanese Imperialism in Changchun, 1905-1945," *Colonialism and the Modern World* (Armonk, NY: ME Sharpe 2002); "Postwar Japan and Manchuria," *Japan at the Millennium: Joining Past and Future* (Vancouver: University of British Columbia Press 2003); "Reconsidering the Modern in Japanese History: Modernity in the Service of the Prewar Japanese Empire," *Japan Review* (2004); "Crisis, War, and Culture: The Global Significance of Japanese National Cultures," *Why Japan Matters!* (Victoria, BC: Centre for Asia-Pacific Initiatives 2005); "Manshuukoku kokuto 'Shinkyō' no datsukouchiku," [Manchukuo's "New Capital" in Contemporary Perspectives] *Nitchuu sensouki Chūgoku no shakai to bunka* [Chinese Society and Culture during the Sino-Japanese War] (Tokyo: Keio University Press 2010).

ADDRESS: Saint Mary's University, 923 Robie Street, Halifax, NS B3H 3C3 Canada. Tel: (work) (902) 420-5755; FAX: (work) (902) 421-5141. e-mail: bill.sewell@smu.ca. Website: <http://smu-facweb.smu.ca/~bsewell/>. (96748)

[Updated in 2016]

**SEWELL, Robert George**, Librarian, m, b. 1942 in Stillwater, OK, citizen of United States. SPECIAL PROJECTS LIBRARIAN, LIBRARIAN I (TENURED AND EQUIVALENT TO FULL PROFESSOR), Rutgers, The State University of New Jersey. LANGUAGES: English (r), French (r), Japanese (r). In Japan: 1977-1978.

DISCIPLINE: Literature, Library Science.

RESEARCH INTERESTS: Comparative literature, suicide in literature and culture, history of printing, collection development.

**HISTORICAL PERIOD:** Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

**SPECIALIZATION:** comparative and cross-cultural studies; classical poetry; fiction; comparative literature.

**REGION:** Japan (all).

**EDUCATION:** University of Wisconsin, Madison, Asian Studies, BS, 1964; Columbia University, Japanese, MA, 1967; University of Illinois, Urbana-Champaign, Comparative Literature, PhD, 1976; University of Illinois, Urbana-Champaign, Library and Information Science, MS, 1982.

**PROFESSIONAL EXPERIENCE:** Collection Development, Officers Advisory Panel; Japanese Bibliographer, University of Illinois at Urbana-Champaign Library, 1970-1980; Acquisition Coordinator for Western European, Jewish, and East Asian Studies, University of Illinois at Urbana-Champaign Library, 1980-1983; Assistant to Director of Collection Development, University of Illinois at Urbana-Champaign, 1983-1986; Assistant Director for Collection Management and Development, SUNY Stony Brook, 1986-1989.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation, 1977-1978; William Elliot Griffiths Access and Preservation Project, HEA Title II-C, Improving Access to Research Library Resources Program, Project Director, 1994-1995.

**MAJOR PUBLICATIONS:** "Old and Rare Japanese Books in U.S. Collections," *College and Research Libraries* 39 (1978); "Art as Imitation: The Theories of Aristotle's Mimesis and Seami's monomane (in Japanese)," *Hikaku bungaku kenkyu* (1978); "Japanese Printing," *Encyclopedia of Library and Information Science Vol. 24* (New York 1978); "Bibliotheca Japonica: A Review of Five Catalogs of Premodern Japanese Books and Manuscripts in Western Collections," *Library Quarterly* 53 (1983); "The First Printed Text in the World, Standing Tall and Isolated in Eighth-century Japan: Hyakumanto Darani," *The Journal of the Rutgers University Libraries* 60 (2003).

**ADDRESS:** Alexander Library, 29 Coan Place, Metuchen, NJ 08840. Tel: (work) (908) 932-7129 x133; (home) (908) 494-6167; FAX: (work) (908) 932-7637. e-mail: rgsewell@rci.rutgers.edu. (15467)

**SHAPINSKY, Peter D.,** Faculty (College, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR History, University of Illinois at Springfield.

**LANGUAGES:** English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1994-1995, 1996-1997, 1999-2000, 2001-2002.

**DISCIPLINE:** History, Asian Studies.

**RESEARCH INTERESTS:** Medieval Japanese history, Pirates, overseas relations, intercultural and economic exchange, gender, military history, cartography. **HISTORICAL PERIOD:** Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700).

**SPECIALIZATION:** anime; cartoons, popular graphics; historical cartography; travel and exploration; transportation; history; political and diplomatic history; military history; institutional history; economic and demographic history; history of science; intellectual and cultural history; social history; local and regional history; women's history; collective memory and war responsibility; historiography; diaries; kambun writings; historical and military chronicles; literary encounters and influences; navigation and ships.

**REGION:** Japan (all); Tohigi; Kinki region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands; Japanese littoral; Korea; China; Coastal China; Southeast Asia; China Sea World; maritime regions.

**EDUCATION:** University of Michigan, History, PhD, 2005.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies.

**PROFESSIONAL EXPERIENCE:** Assistant Professor of History, University of Illinois, Springfield, 2005-2011; Associate Professor of History, University of Illinois, Springfield, 2011-.

**ADDRESS:** History Program, Univ of Illinois at Springfield, One University Plaza, MS UHB 3050, Springfield, IL 62703-5407. Tel: (work) (217) 206-6595. e-mail: pshap2@uis.edu. (40650)

[Updated in 2016]

**SHAPIRO, Jerome F.,** Independent Scholar, m, b. 1958 in San Francisco, CA, citizen of United States. , Kent State University.

**LANGUAGES:** Japanese (s). In Japan: 1983-1984, 1991-1994, 1994-2001.

**DISCIPLINE:** Cinema Studies, Film, Japanese Studies, American Studies, Other.

**RESEARCH INTERESTS:** Current research is on representations of PTSD in film. Publication topics include virtual reality, responses to American films, and, especially, films about the Bomb.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** cultural and social change; pop-

## S

ular culture; cultural studies; film and film studies; collective memory and war responsibility.

REGION: Japan (all); Tokyo metropolis; Kyoto city; Hiroshima; United States.

EDUCATION: California State University, Long Beach, Philosophy and Comparative Literature, BA, 1985; University of California, Irvine, Comparative Culture, MA, 1987; University of California, Irvine, Comparative Culture, PhD, 1991; Kent State University, Library and Information Sciences, MLIS, 2006.

PROFESSIONAL MEMBERSHIPS: Asian Cinema Studies Association; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Adjunct Faculty, Fine Arts Division, Orange Coast College, 1989-1990; Adjunct Faculty, School of Social Sciences, University of California, Irvine, 1990; Visiting Lecturer, American Studies, English Language and Literature, Kyoto University, Japan, 1991-1994; Assistant/Associate Professor, Faculty of Integrated Arts & Sciences, Hiroshima University, Japan, 1994-2002; Visiting Researcher, The Wisconsin Center for Film and Theater Research, University of Wisconsin-Madison, 2001-2002.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 2001.

MAJOR PUBLICATIONS: "Atomic Bomb Cinema: Illness, Suffering, and the Apocalyptic Narrative," *Literature & Medicine* (Johns Hopkins University Press 1998); "The Bomb, Japanese Aesthetic Traditions, and Japan's Most Important Film: Gojira," *Iconics* (Tokyo, Japan: 2000); "Growing Old with Kurosawa and The Bomb: Japanese Aesthetic Traditions, and the American Desire for an Authentic Response," *Asian Cinema* (PA, USA: 2001); *Atomic Bomb Cinema: The Apocalyptic Imagination on Film* (New York: Routledge 2002).

ADDRESS: e-mail: [jfs@atomicbombcinema.com](mailto:jfs@atomicbombcinema.com).  
Website: [www.atomicbombcinema.com](http://www.atomicbombcinema.com). (41622)

[Updated in 2016]

**SHEN, Kuiyi**, Faculty (University, with Graduate Programs), m, b. 1954 in Shanghai, China, citizen of Peoples Rep China and permanent resident of United States. PROFESSOR Dept of Visual Arts, University of California, San Diego.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1985-1986, 2003-2004.

DISCIPLINE: Art History, East Asian Studies.

RESEARCH INTERESTS: Buddhist art during the Nara and Heian periods, Ukiyo-e prints during the late Tokugawa period, and modern and contemporary Japanese art.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; iconography, motifs and subject matter; Buddhist art; ceramics; tea ceremony; performance art; artistic patronage, collecting; communication, information, library science; museums.

REGION: Japan (all).

EDUCATION: Ohio State University, Art History, PhD, 2000.

PROFESSIONAL EXPERIENCE: Guest Curator, Guggenheim Museum, 1995-1998; Assistant Professor, University at Buffalo, 1998-1999; Assistant Professor, Ohio University, 1999-2004; Associate Professor, University of California, San Diego, 2004-2008; Professor, University of California, San Diego, 2008-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Arts, 2000; Japan Society for the Promotion of Science, 2003-2004.

MAJOR PUBLICATIONS: *Nihon Zenbo (Introducing Japan) (Translation, English to Chinese)* (Kodansha International Ltd 1985); "Shiko Munakata's Woodcut," *Meishu Congkan (Collections of Fine Arts)* (1988); *Moulin Rouge (Translation, Japanese to Chinese)* (Shanghai People's Fine Arts Publishing House 1992); "Cubism in the Paris of the East," *Cubism in Asia: Unbounded Dialogues* (Tokyo: Japan Foundation 2006); "Shinmatsu minkoku shuki no chugoku kindai bijutsu ni okeru Shanhai to Nihon no kouryu nit suite," [The Exchange between Shanghai and Japanese Art World in Late Qing and Early Republican Era] *The Proceedings of the International Conference for Chinese Modern Paintings Researches* (Kyoto National Museum: 2009).

ADDRESS: 9500 Gilman Drive #0327, La Jolla, CA 92093-0084. Tel: (work) (858) 534-6104; (home) (858) 622-1137. e-mail: [kshen@ucsd.edu](mailto:kshen@ucsd.edu). (26494)

**SHENKAR, Oded**, Faculty (University, with Graduate Programs), m, b. 1951 in Jerusalem, Israel, citizen of United States and Israel. PROFESSOR Management and Human Resources, The Ohio State Univer-

sity and FORD MOTOR COMPANY CHAIR, The Ohio State University.

LANGUAGES: English (s) (r), French (s) (r), Hebrew (r). In Japan: 1995.

DISCIPLINE: International Management, Business Management.

RESEARCH INTERESTS: Cross-border strategic alliances and cross cultural management.

HISTORICAL PERIOD: Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; international trade, finance, foreign aid, investments; business administration, management; industrial organization, technological change; small business, entrepreneurship; multinationals, Japanese corporations abroad; business history.

REGION: Japan (all); Korea; Taiwan; China; Pacific Islands; Other World Areas; United States; United Kingdom.

EDUCATION: Hebrew University, East Asian Studies, BA, 1975; Hebrew University, Sociology, MSc, 1977; Columbia University, Sociology, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management.

ADDRESS: Fisher College of Business, The Ohio State University, Columbus, OH 43210. Tel: (work) (614) 292-0083; (home) (614) 238-9654; FAX: (work) (614) 292-7062. e-mail: shenkar.1@osu.edu. (95971) [Updated in 2016]

**SHEPHERD, Samuel M.**, Foundation or Non-profit Organization Staff, m, b. 1945 in OK, citizen of United States. CHAIR Board of Trustees, Japan ICU Foundation and MANAGING DIRECTOR, Shepherd & Associates.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1947-1964, 1968, 1970, 1973-1975, 1994-2004.

DISCIPLINE: Linguistics, Japanese Studies, Education.

RESEARCH INTERESTS: Reform of the Japanese Educational System: primary, secondary, and tertiary; the role of the Central Council of Education on which I served from 1995-1998; language education policy particularly as applied to the Japanese educational system and society.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; intercultural communications; education and society; higher, professional and technical education; administration, planning policy, personnel; international & intercul-

tural education; pedagogy, applied linguistics; language learning and acquisition.

REGION: Tokyo metropolis; Okinawa.

EDUCATION: Point Loma Nazarene University, History, BA, 1967; University of Hawaii, East Asian Studies, MA, 1969; University of Washington, Linguistics, 1977.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of International Education Administrators; NAFSA: Association of International Educators.

PROFESSIONAL EXPERIENCE: Chair, Japan ICU Foundation; Executive Vice President, American Cultural Exchange, Inc, NGO, Seattle, 1985-1994; Executive Director/CEO, Japan-United States Educational Commission (Fulbright Program), 1994-2004; President, National Association of Japan-America Societies, 2004-2009; Managing Director, Shepherd & Associates, 2009-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: East-West Center, 1967-1969; Fulbright, 1973-1974.

MAJOR PUBLICATIONS: "Pursuing Intercultural Educational Links and Partnerships: The Case of Mr. Suzuki and Dr. Smith," *Guidepost International, Special Edition* (Tokyo: 1990); "Toward More Effective US-Japan Educational Exchanges: Challenges and Opportunities," (Tokyo: Assistance from CGP 1994); "Exchanges Critical to Further Dynamic Friendship," *Japan Times, Special Section on State Visit of President Clinton* (Tokyo: 1996); "Educational Reform and the Central Council on Education," *Japan's Educational Challenge* (Tokyo: Fulbright Memorial Fund 2003).

ADDRESS: 712 N 161st Pl, Seattle, WA 98119. Tel: (work) (206) 550-9650; (home) (206) 542-5968; FAX: (work) NA; (home) NA. e-mail: shepherds45@yahoo.com. Website: www.jicuf.org. (502846) [Updated in 2016]

**SHERIF, Ann**, Faculty (Undergraduate only), f, b. 1955 in OK, citizen of United States. PROFESSOR OF JAPANESE LANGUAGE AND LITERATURE East Asian Studies, Oberlin College.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1977-1978, 1980-1981, 1985-1986, 2005-2006, 2009, 2011, 2012.

DISCIPLINE: Literature, Japanese Language, Translation.

RESEARCH INTERESTS: Cold War film, literature and culture in Japan, nuclear age, gender studies, print culture and modern Japanese prose and fiction.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa



## S

(1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** gender, sex roles, women; print media; pedagogy, applied linguistics; translation, scientific translation; fiction; modern fiction; popular fiction; biography, autobiography as literature; essays and miscellaneous prose; literary encounters and influences; literary translation; feminist theory, criticism; literary criticism; women's literature.

**REGION:** Japan (all); Kanto region; Tokyo metropolis; Chugoku region; Hiroshima.

**EDUCATION:** Indiana University, Asian Studies, BA, 1977; University of Michigan, Japanese Literature, MA, 1980; University of Michigan, Japanese Literature, PhD, 1991.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese.

**PROFESSIONAL EXPERIENCE:** Instructor, Japanese Language School, Middlebury College, Summers, 1979, 1982, 1983, 1987; Instructor, Japanese Language and Literature, Oberlin College, 1988-1989; Assistant Professor, Case Western Reserve University, 1989-1995; Associate Professor, Oberlin College, 1996-2008; Professor, Oberlin College, 2009.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation, 2004; NEH Summer Fellowship, 2012.

**MAJOR PUBLICATIONS:** *Mirror: The Essays and Fiction of Kōda Aya* (Honolulu: University of Hawaii Press 1999); "Ichiyo (Higuchi Ichiyo)," *Modern Japanese Writers* (New York: Scribner's Sons, 2001); "The Politics of Loss: On Etō Jun," *Positions: East Asia Cultures Critique* (Duke 2002); *Japan's Cold War: Media, Literature, and the Law* (New York: Columbia University Press 2009); "Art as Activism: Tomiyama Taeko and the Marukis," *Imagination without Borders: Feminist Artist Tomiyama Taeko and Social Responsibility* (Ann Arbor MI: University of Michigan Center for Japanese Studies 2010).

**ADDRESS:** 2261 Delaware Drive, Cleveland Heights, OH 44106-3114. Tel: (work) (440) 775-8827; (home) (216) 791-7840; FAX: (work) (440) 775-6565. e-mail: ann.sherif@oberlin.edu. (18649)

**SHIBAMOTO-SMITH, Janet**, Faculty, Emeritus, f, citizen of United States. **PROFESSOR EMERITA** Anthropology, University of California, Davis and Graduate Group in Linguistics.

**LANGUAGES:** English (s) (r), French (r), Japanese (s) (r).

**DISCIPLINE:** Anthropology, Linguistics.

**RESEARCH INTERESTS:** Japanese linguistic an-

thropology, specifically language, gender, and sexuality; linguistic ideology; media representation.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** cultural and social change; gender, sex roles, women; popular culture; cultural studies; linguistic anthropology; rhetoric, discourse analysis; pragmatics; translation, scientific translation.

**REGION:** Japan (all).

**EDUCATION:** University of California - Davis, Linguistics, MA, 1976; University of California - Davis, Anthropology, PhD, 1980.

**PROFESSIONAL EXPERIENCE:** Professor Emerita, Department of Anthropology, University of California - Davis, 2015-.

**MAJOR PUBLICATIONS:** *Japanese Women's Language* (New York: Academic Press 1985); *Japanese Language, Gender, and Ideology: Cultural Models and Real People* ed. (New York: Oxford University Press 2004); [Changing Lovestyles: Fictional Representations of Contemporary Japanese Men in Love] *positions: east asia cultures critique* (2008); [Finding Mr. Right: New Looks at Gendered Modernity in Japanese Televised Romances] *Japanese Studies* (2010); [Honorifics, "Politeness," and Power in Japanese Political Debate] *Journal of Pragmatics* (2011).

**ADDRESS:** One Shields Avenue, Davis, CA 95616. FAX: (work) (530) 752-8885. e-mail: jsshibamotosmith@ucdavis.edu. (34386)

[Updated in 2016]

**SHIBATA, Yuko**, Faculty (College, with Graduate Programs), f, b. 1946 in Sapporo, Japan, citizen of Japan. **RESEARCH ASSOCIATE** Institute of Asian Research, Centre for Japanese Research, University of British Columbia.

**LANGUAGES:** English (s) (r), French (r), Japanese (s) (r).

**DISCIPLINE:** Anthropology, Asian-American Studies, Japanese Studies, East Asian Studies.

**RESEARCH INTERESTS:** My current research interests are life narrative analysis; adult socialization; language, memory and emotion with regard to ethnic and national identities, and transnational ethnic networking.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** anthropology, psychology, sociology; socialization and child development; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; minor-

ity and ethnic groups; social movements and collective behavior; community organizations and community development; migration, international migration; cross-cultural communications; intercultural communications; cultural studies; linguistic anthropology.

REGION: Japan (all); Asia and the Pacific; Korea; Taiwan; China; Manchuria; Eastern China; Hong Kong; Macao; South Asia; India; Sri Lanka; Other World Areas; North and South America; United States; Canada; Mexico, Central America; Latin America; Western Europe; United Kingdom.

EDUCATION: California State University, San Jose, Anthropology, Minor - Art, BA, 1971; California State University, San Francisco, Anthropology, MA, 1973; University of British Columbia, Anthropology, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: Japan Association for Canadian Studies (JACS); Japan Studies Association of Canada (JSAC).

PROFESSIONAL EXPERIENCE: Lecturer at Department of Asian Studies, University of British Columbia, 1989-1998.

PROFESSIONAL FELLOWSHIPS AND GRANTS: University of British Columbia Graduate Fellowship, 1973-1976; University of British Columbia Graduate Summer Grant, 1976; McGill University, Research Associate Fellowship, 1987.

MAJOR PUBLICATIONS: "Annotated Bibliography on the Japanese-Canadians," *The Forgotten History of the Japanese-Canadians* (Vancouver: New Sun Books 1977); "Coping with Values in Conflict: Japanese Women in Canada," *Visible Minorities and Multiculturalism: Asians in Canada* ed. with Victor K. Ujimioto and Gordon Hirabayashi (Toronto: Butterworth 1980); "Shifting Japanese Canadian Identities: from the Life Narratives of Japanese Canadian Women," *Asia-Pacific and Canada: Images and Perspectives* (Tokyo: The Japanese Association for Canadian Studies 1998); "Cultural Sharing: A Perspective of a Shin-Issei," *Re-shaping Memory, Owning History: Through the Lens of Japanese Canadian Redress* (Burnaby, BC: Japanese Canadian National Museum 2000); "Sedai kan no kizuna: bunka kyoyu: sogorikai taiken kara no Kanada gendaishi [Bonds between Generations: Cultural Sharing]," *Nanpoku Amerika no Nikkei bunka [Nikkei Cultures in the Americas]* ed. with Iwao Yamamoto, K. Wells and T. Akagi (Kyoto: Jinbun shoin 2007).

ADDRESS: CK Choi Building, 270-1855 West Mall, Vancouver, BC V6T 1Z2 Canada. Tel: (home) (604) 228-1371; FAX: (work) (604) 822-5207. e-mail: yuko.shibata@ubc.ca. (97109)

[Updated in 2016]

**SHIBATA, Yuko**, Faculty (University, Undergraduate Only), f, citizen of Japan. ASSISTANT PROFESSOR Modern and Classical Languages and Literatures, Saint John's University/College of Saint Benedict and Asian Studies, Japanese Section Head.

LANGUAGES: Chinese (Cantonese) (r), Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r). In Japan: 2005-2006, 2005-2007.

DISCIPLINE: Asian Studies, Literature, East Asian Studies, Cultural Studies.

RESEARCH INTERESTS: Comparative Literature, Critical Theory, Postcolonial Studies, Gender Studies, Representations of Hiroshima/Nagasaki, Trauma Studies, Film Studies, Popular Culture.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; marriage, family, kinship; social structure; popular culture; mental illness, psychoanalysis, psychotherapy; migration, international migration; cross-cultural communications; Korean residents in Japan; intercultural communications; cultural studies; film and film studies; print media; mass communication, mobilization; teaching methods and pedagogy; other educational systems, programs and institutions; history; intellectual and cultural history; social history; local and regional history; women's history; colonial history; collective memory and war responsibility; language, linguistics; language learning and acquisition; language testing and evaluation; international law; literature; drama; modern poetry; fiction; classical fiction; modern fiction; science fiction; popular fiction; essays and miscellaneous prose; literary encounters and influences; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; oral narrative, oral performance; ethics and social philosophy; political thought, political culture, political ideology; women and politics; political change and domestic conflict; political violence, terrorism; foreign policy and international relations.

REGION: Japan (all); Korea; Taiwan; China; Mongolia; Southeast Asia; Pacific Islands; United States; Canada; Western Europe.

EDUCATION: Tsuda College, International and Cultural Studies, BA, 1986; University of Hong Kong, Comparative Literature, MA, 2000; Cornell University, Asian Studies, PhD, 2009.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Modern Language Association; Nihon

## S

KIndai Bungakukai; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: The Asahi Shimbun, A Staff Writer, 1986-1995.

MAJOR PUBLICATIONS: "Dissociative Entanglement: US-Japan Atomic Bomb Discourses by John Hersey and Nagai Takashi," *Inter-Asia Cultural Studies* (2012); "Postcolonial Hiroshima, Mon Amour," [The Transpacific Imagination] (2012).

ADDRESS: 37 South College Avenue, St. Joseph, MN 56374. Tel: (work) (320) 363-5156. e-mail: yshibata@csbsju.edu. (501849)

**SHIELDS, James Mark**, Faculty (University, with Graduate Programs), m, b. 1969 in Saint John, NB Canada, citizen of Canada and permanent resident of United States. ASSOCIATE PROFESSOR OF COMPARATIVE HUMANITIES AND ASIAN THOUGHT Comparative Humanities, Bucknell University and OVERSEAS COLLABORATIVE RESEARCHER, International Research Center for Japanese Studies (Nichibunken).

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r), Spanish (r). In Japan: 2000-2005, 2009-2010, 2011.

DISCIPLINE: Buddhist Studies, Philosophy, Asian Studies, Japanese Studies.

RESEARCH INTERESTS: Modern Japanese Buddhist thought, particularly philosophy, ethics and religion from early Meiji to the present, in the context of modernization and globalization.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; labor history; intellectual and cultural history; social history; religious history; literature; modern fiction; essays and miscellaneous prose; comparative literature; hermeneutics, semiotics, discourse analysis; philosophy; ethics and social philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; political thought, political culture, political ideology; Japanese marxism; religion; Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; Shintō; state Shintō, religion and politics; new religions; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Tokyo metropolis; Kyoto city; China; United States; Western Europe.

EDUCATION: McGill University, Anthropology, Po-

litical Science, BA, 1991; University of Cambridge, Social & Political Theory, MPhil, 1993; McGill University, Comparative Philosophy of Religion, MA, 1997; McGill University, Buddhist Studies, Philosophy of Religion, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Philosophical Association; Association for Asian Studies; International Association for Buddhist Studies; International Association for the History of Religions.

PROFESSIONAL EXPERIENCE: Lecturer, Antioch University Study Abroad (Japan), 2002; Assistant Professor, Lakeland College, Japan (Tokyo, Japan), 2003-2005; Assistant Professor of East Asian Religions, Bucknell University (Lewisburg, PA), 2006-2010; Assistant Professor of Comparative Humanities & Asian Thought, Bucknell University (Lewisburg, PA), 2010-present; Research Associate, Reischauer Institute for Japanese Studies, Harvard University (Cambridge, MA), 2010-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 2000-2002; Associated Kyoto Program, Faculty Fellowship, 2009; Japan Society for the Promotion of Science, 2011.

MAJOR PUBLICATIONS: *Teaching Buddhism in the West: From the Wheel to the Web* ed. with Victor Sogen Hori, and Richard P. Hayes (London, UK: Routledge 2003); "Parameters of Reform and Unification in Modern Japanese Buddhist Thought: Murakami Sensho and Critical Buddhism," *The Eastern Buddhist, New Series, volume 37:1-2* (Kyoto, Japan: 2005); "The Art of Aidagara: Ethics, Aesthetics, and the Quest for an Ontology of Social Existence in Watsuji Tetsuro's Rinrigaku," *Asian Philosophy, volume 19:3* (2009); "Smashing the Mirror of Yamato: Sakaguchi Anko, Decadence and a Postmetaphysical Buddhist Critique of Culture," *Japan Review, volume 23* (Kyoto, Japan: 2011); *Critical Buddhism: Engaging with Modern Japanese Buddhist Thought* (London, UK: Ashgate 2011); "A Blueprint for Buddhist Revolution: The Radical Buddhism of Seno'o Girō (1889-1961) and the Youth League for Revitalizing Buddhism," *Journal of Japanese Religious Studies* (2012); "Land of Kami, Land of the Dead': Paligenesis and the Aesthetics of Religious Revisionism in Kobayashi Yoshinori's Neo-Gōmanist Manifesto: On Yasukuni," *Manga and the Representation of Japanese History, edited by Roman Rosenbaum* (London: Rootlet 2012); "Awakening between Science, Art & Ethics: Variations on Japanese Buddhist Modernism, 1890-1945," *Rethinking Japanese Modernism* (Leiden: Global Oriental 2012).

ADDRESS: Coleman Hall, Bucknell University, Lew-

isburg, PA 17837. Tel: (work) (570) 577-1336; FAX: (work) (570) 577-1948. e-mail: jms089@bucknell.edu. Website: bucknell.academia.edu/JamesMark-Shields. (96937)  
[Updated in 2016]

**SHIGETO, Yukiko**, Faculty (College, Undergraduate Only), f, b. in Japan, citizen of Japan. ASSOCIATE PROFESSOR Modern Japanese Literature, Whitman College.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Literature.

RESEARCH INTERESTS: The relation between writing, politics and humor in tenko literature.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: literature; fiction; historical fiction; comparative literature; literary theory; literary criticism.

REGION: Japan (all).

EDUCATION: Central Washington University, Philosophy, BA, 1993; University of Oregon, Japanese Literature, MA, 1998; University of Washington, Japanese Literature /Theory and Criticism, PhD, 2009.

PROFESSIONAL EXPERIENCE: Assistant Professor, New York University, 2009-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 2006-2007.

MAJOR PUBLICATIONS: "Entering History Through 'Weak' Prose: Dazai Osamu's 'Sange'," *Japan Forum (Forthcoming)*; "Writing from 'nowhere': Nakano Shigeharu and Tenkō," *Positions Asia Critique (Forthcoming)*; "Politics of writing: Nakano Shigeharu's Tenkō literature," *Proceedings of the Association for Japanese Literary Studies 9* (2008).

ADDRESS: Olin E, Whitman College, Walla Walla, WA 99362. e-mail: shigety@whitman.edu. (96907)

[Updated in 2016]

**SHIMIZU, Akira**, Other, m, citizen of United States.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2008-2009.

DISCIPLINE: History.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: history; intellectual and cultural history; social history.

REGION: Tokyo metropolis; Yokohama city; Kanagawa; Osaka prefecture; Kobe city; Hyogo.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

ADDRESS: 5593 Waterman Blvd #B, St. Louis, MO 63112. e-mail: harimanokami@gmail.com. (37448)

**SHIMIZU, Hideko**, Faculty (University, with Graduate Programs), f, b. 1951 in Tokyo, Japan, citizen of Japan. SENIOR INSTRUCTOR Asian Languages and Civilizations, University of Colorado and , Japanese school of Denver.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1984-1987, 1995.

DISCIPLINE: Japanese Language, International Studies.

RESEARCH INTERESTS: My research interests are second language acquisition of Japanese and English and bilingual education. I am also interested in attitudes toward learning and teaching kanji.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; mental illness, psychoanalysis, psychotherapy; cross-cultural communications; telecommunications and computer technology; teaching methods and pedagogy; distance education; administration, planning policy, personnel; international & intercultural education; sociolinguistics, dialectics, and dialectology; cognitive linguistics; pedagogy, applied linguistics; computer-assisted language learning; language testing and evaluation.

REGION: Tokyo metropolis; Fukuoka; United States; United Kingdom.

EDUCATION: University of Colorado, Language & culture, MA, 1994; University of Denver, Education, Psychology, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: American Association of Applied Linguistics (AAAL); American Association of Teachers of Japanese (AATJ); American Council on the Teaching of Foreign Languages (ACTFL); Linguistic Society of America (LSA); The Society for Teaching Japanese as a Foreign Language.

PROFESSIONAL EXPERIENCE: University of Colorado, coordinator; University of Denver, lecturer; Teikyo University, lecturer; University of Colorado, Senior instructor; Vanderbilt University, Senior instructor/coordinator.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Cheng & Tsui Professional Development Award, 2003; The William and Alice Hosokawa Fellowship, 2004; University of Colorado President's fund for the humanities, 2004; Japan Foundation, 2005; University of Colorado IMPART Faculty Fellowship, 2005; The College Board, recognized that my course, "Advanced Japanese 1, 2," was identified as one of the top 10 courses in our national study of Japanese courses



## S

conducted by the Educational Policy Improvement Center, 2007; Japan Foundation, 2009.

MAJOR PUBLICATIONS: "Japanese Language Educators' Strategies for and Attitudes Toward Teaching Kanji," *Modern Language Journal* (USA: 2002); "Japanese Language Students' Perceptions on Kanji Learning and Their Relationship to Novel Kanji Word Learning Ability," *Language Learning* (USA: 2007); "Japanese Language Students' Attitudes toward Kanji and their Perceptions on Kanji Learning Strategies," *Foreign Language Annals* (USA: 2007); "Chapter 2: Kaigaizaijū no youji/jidou no tame no kanji kyōiku," [Kanji education for children living overseas] *Nihongo kyōshi no tame no jissen kanji shidou* [Practical methods of teaching kanji for Japanese instructors] (Tokyo, Japan: Kuroshio 2010).

ADDRESS: 279 UCB Boulder Colorado, Boulder, CO 80309. Tel: (work) (303) 492-5890; FAX: (work) (303) 492-7272. e-mail: Hideko.Shimizu@colorado.edu. (32055)

**SHIMIZU, Hidetada**, Faculty (University, with Graduate Programs), m, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR Educational Psychology and Foundations, Northern Illinois University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Anthropology, Psychology, Education, Japanese Studies.

RESEARCH INTERESTS: My broad research interests are in the relationships between culture, individual experience and behavior, and how these processes are acquired and manifested in both informal and formal educational settings. Currently, my research projects include: multi-vocal videographies of adolescents in Japan, Hong Kong and the United States; a longitudinal person-centered ethnography of adolescents and adults; ontological and spiritual dimensions of burakumin (a minority group in Japan) experiences and community education.

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; comparative and cross-cultural studies; minority and ethnic groups; Burakumin.

REGION: Japan (all); Gumma; Nagano; Hong Kong; United States.

EDUCATION: California State University, Fullerton, Psychology, BA, 1985; Harvard University, Human Development and Psychology, EdD, 1993.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association.

PROFESSIONAL EXPERIENCE: Northern Illinois University, Associate Professor, 2002-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Spencer Foundation, 1994-1996; Spencer Foundation, Research Grant, 2005-2006.

ADDRESS: Graham Hall 400A, Northern Illinois University, DeKalb, IL 60510. Tel: (work) (630) 205-0629. e-mail: shimizu@niu.edu. Website: <http://www.cedu.niu.edu/~shimizu/>. (96037)

**SHIMIZU, Hiroshi**, Faculty (University, with Graduate Programs), m, citizen of United States. HITOTSUBASHI PROFESSOR WITH TENURE Institute of Innovation Research, Hitotsubashi University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2008.

DISCIPLINE: Business Management.

RESEARCH INTERESTS: Technological development of laser diodes, international comparative study of scientists network, inter-organizational collaboration in new product development, dynamics between market structure and innovation, Historical Development of Inventive Activity in Japan, Innovation in General Purpose Technology.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; business administration, management; industrial organization, technological change; industry studies; business history.

REGION: Japan (all); United States; Canada; Western Europe.

EDUCATION: Northwestern University, History, MA, 2002; London School of Economics and Political Science, Economic History, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: Chuo University; Hitotsubashi University; London School of Economics and Political Science; Northwestern University.

PROFESSIONAL EXPERIENCE: Eindhoven University of Technology, 2007-2008; Hitotsubashi University Assistant Professor, 2008-2011; Hitotsubashi University Associate Professor, 2011-.

MAJOR PUBLICATIONS: "Different Evolutionary Paths: Technological Development of Laser Diodes in the U.S. and Japan: 1960-2000," *Business History* (2010); "Entrepreneurship in Pre-world War II Japan: The Role and Logic of the Zaibatsu," (with Seiichiro Yonekura) *The Invention of Enterprise: Entrepreneurship from Ancient Mesopotamia to Modern Times* (2010); "Scientific Breakthroughs and Networks in the Case of Semiconductor Laser Technology in the U.S. and Japan, 1960s-2000s," *Australian Economic*

*History Review* (2011); "Role of Doctoral Scientists in Corporate R&D in Laser Diode Research in Japan," (with Yasushi Hara) *Prometheus* (2011).

ADDRESS: 2-1 Naka, Kunitachi, Tokyo 186-8603 Japan. e-mail: shimizu@iir.hit-u.ac.jp. (97163)

**SHIMIZU, Kay**, Faculty (University, with Graduate Programs), f, citizen of Japan. ASSISTANT PROFESSOR Political Science, Columbia University and Weatherhead East Asian Institute.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 2011-2012.

DISCIPLINE: Political Economy, Political Science.

RESEARCH INTERESTS: The political economy of East Asia with a focus on Japan and China. Topics of current research interest include central-local fiscal and financial relations, structural and demographic change, and the politics of redistribution.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; political change and domestic conflict; political economy; political participation, public opinion; domestic public policy; industrial policy; foreign policy and international relations.

REGION: Japan (all); Asia and the Pacific; China.

EDUCATION: Stanford University, International Policy Studies, MA, 2001; Stanford University, Political Science, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: American Political Science Association (APSA); Association for Asian Studies (AAS); Japan Association for Asian Studies.

PROFESSIONAL EXPERIENCE: assistant professor, 2008-current.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science, 2007; U.S.-Japan Relations Program, Harvard University, 2009.

ADDRESS: 420 W 118th Street, IAB 926, New York, NY 10027. e-mail: ks2679@columbia.edu. (504729)

**SHIMIZU, Sayuri Guthrie**, Faculty (University, with Graduate Programs), f, citizen of United States. PROFESSOR History, Michigan State University and SPECIAL RESEARCHER Center for Asia Pacific Studies, Waseda University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: History, Japanese Studies, Other.

RESEARCH INTERESTS: The history of the United

States relations with East Asia with an emphasis on Japan.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: history; political and diplomatic history; environmental history; sports.

REGION: Tokyo metropolis; Yokohama city; Asia and the Pacific; United States; Canada.

EDUCATION: Cornell University, American History, PhD.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; North American Society for Sports History; Organization of American Historians; Society of Historians of American Foreign Relations.

PROFESSIONAL EXPERIENCE: Michigan State University, Professor, 2010-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1999; Association for Asian Studies Northeast Asia Council, 2002, 2010; Abe Fellowship, 2003; Japan Foundation, 2008; Fulbright, 2010.

MAJOR PUBLICATIONS: *Creating People of Plenty* (2001); *Transpacific Field of Dreams* (2012).

ADDRESS: Dept of History, 301 Morrill Hall, Michigan State University, East Lansing, MI 48824. Tel: (work) (517) 432-8222; (home) (517) 655-8165; FAX: (work) (517) 353-5599. e-mail: shimizu@msu.edu. (27352)

**SHIMIZU, Yoshiaki**, Faculty (University, with Graduate Programs), m, b. 1936 in Tokyo, Japan, citizen of United States. PROFESSOR Art and Archaeology, Princeton University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1963-1967, 1977-1978, 1980, 1981, 1982, 1983, 1984, 1986, 1987, 1992-1993.

DISCIPLINE: Art History, Art, History, Archaeology. RESEARCH INTERESTS: Art history of Japan: primarily that of painting, from Kamakura to Edo, with special attention to Sino-Japanese artistic relations.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: anthropology, psychology, sociology; archaeology and paleontology; urban society and urbanization; cultural and social change; folklore; comparative and cross-cultural studies; popular culture; art and art history; painting; ink painting, calligraphy; architecture and landscape architecture; iconography, motifs and subject matter; travel and ex-

## S

ploration; intellectual and cultural history; biography; writing systems and orthography; poetry; classical fiction; biography, autobiography as literature; essays and miscellaneous prose; kambun writings; historical and military chronicles; philosophy of culture, aesthetics; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); Fukushima; Ibaraki; Saitama; Tokyo metropolis; Kanagawa; Kinki region; Shiga and Mie; Nara; Kyoto city; Kyoto prefecture; Osaka prefecture; Hyogo; Chugoku region; Hiroshima; Yamaguchi; Kyushu and Ryukyu Islands; Fukuoka; Oita; Nagasaki; Kumamoto; China; Yangtze basin.

EDUCATION: Harvard University, Art History, Fine Arts, BA, 1963; University of Kansas, Chinese Painting, MA, 1968; Princeton University, Japanese Art and Archaeology, MFA, 1971; Princeton University, Japanese Art and Archaeology, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: College Art Association of America, Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Princeton University, 1973-1975; Assistant Professor, University of California-Berkeley, 1975-1978; Associate Professor, University of California-Berkeley, 1978-1979; Curator, Freer Gallery of Art, 1979-1984; Guest Curator, National Gallery of Art, 1984-1989; 1993-present; Professor, Princeton University, 1984-2009 Retired; Guest Professor, University of Heidelberg, 1993; Visiting Fellow, Comparative Culture Department, Sophia University, 1993.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Smithsonian Institution, 1968; Rockefeller Foundation, 1969-1970; Social Science Research Council, 1977-1978; American Council of Learned Societies, 1977-1978; Metropolitan Center for Far Eastern Art Studies, 1977-1978, 1992-1993; Kajima Art Foundation, 1992-1993.

MAJOR PUBLICATIONS: "Japanese Ink Paintings from American Collections," *Japan: The Shaping of the Daimyo Culture* (The National Gallery of Art 1988); "Multiple Commemoration: Vegetable Nirvana by Itō Takuchū," *The Flowing Traces: Buddhist Experiences in Japanese Civilization* (Princeton University Press 1990); "Shigajiku ni tsuite (On Shigajiku)," *Suibokuga to Chūsei Ginakimono Nihon Gijutsu Zenshin, Volume 12* (Kodansha 1992).

ADDRESS: 316 McCormick Hall, Princeton University, Princeton, NJ 08544. Tel: (work) (609) 258-3782; FAX: (work) (609) 258-0103. e-mail: shimizu@princeton.edu. Website: <http://www.princeton.edu/artandarchaeology/faculty/shimizu/>. (20581)

**SHIMODA, Hiraku**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCI-

ATE PROFESSOR Faculty of Law, Waseda University.

LANGUAGES: English (s) (r), Japanese (s) (r).

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; local and regional history.

EDUCATION: Vassar College, BA, 1995; Harvard University, PhD, 2005.

ADDRESS: Japan. e-mail: shimoda@post.harvard.edi. (96053)

**SHIMOJO, Mitsuaki**, Faculty (College, with Graduate Programs), m, b. 1966, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR Linguistics, State University of New York, Buffalo.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Linguistics.

RESEARCH INTERESTS: Japanese linguistics - particularly Japanese discourse and syntax.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: general linguistics, grammar; morphology, syntax and contrastive analysis; semantics and psycholinguistics; pedagogy, applied linguistics.

REGION: Japan (all).

EDUCATION: Kansai University of Foreign Studies, English, BA, 1988; Oklahoma City University, Teaching of English as a Second Language, Med, 1989; University at Buffalo, State University of New York, Linguistics, MA, 1993; University at Buffalo, State University of New York, Linguistics, PhD, 1995.

PROFESSIONAL EXPERIENCE: Assistant Professor, Critical Language Center, University of Alabama, 1995-1996; Assistant Professor, Dept. of Modern Languages and Literatures, University at Buffalo, 1996-2001.

MAJOR PUBLICATIONS: "The role of the general category in the maintenance of numeral classifier systems: The case of tsu and ko in Japanese," *Linguistics* (1997); "Functional theories of island phenomena: the case of Japanese," *Studies in Language* (2002); "Quantifier float and information processing: a case study from Japanese," *Journal of Pragmatics* (2004); *Argument Encoding in Japanese Conversation* (Hampshire and New York: Palgrave Macmillan 2005).

ADDRESS: Baldy Hall, Dept of Linguistics, Buffalo, NY 14260-1030. Tel: (work) (716) 645-2177 x740;

FAX: (work) (716) 645-3820. e-mail: shimojo@buffalo.edu. (95907)

**SHIN, Youngtae**, Faculty (University, with Graduate Programs), f, b. 1948 in Chungsong, Kyungbak, Korea, citizen of United States. PROFESSOR Political Science, University of Central Oklahoma.

LANGUAGES: English (s) (r), Japanese (r), Korean (s) (r). In Japan: 1990.

DISCIPLINE: Political Science, International Studies, Asian Studies.

RESEARCH INTERESTS: Women's political participation in Japan and Korea; structural and cultural aspects of women's lack of representation in these two countries with an international perspective.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; modernization and development; Korean residents in Japan; political and diplomatic history; social history; political thought, political culture, political ideology; political institutions; women and politics; political change and domestic conflict; leadership, elites, elite politics; foreign policy and international relations.

REGION: Japan (all); Korea; China; Former USSR; Sakhalin; Far Eastern provinces, Siberia; Russia; Ukraine, Belarus.

EDUCATION: University of Washington, Anthropology, BA, 1983; University of Washington, International and Japanese Studies, MA, 1986; University of Washington, Political Science, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: International Political Science Association; International Studies Association; Japan Studies Association.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Montana, 1992-1993; Assistant Professor, University of Central Oklahoma, 1993-1997; Associate Professor, University of Central Oklahoma, 1998-2001; Visiting Associate Professor, University of Pennsylvania, Fall, 1999; Professor, University Central Oklahoma, 2002-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 2007-2008; Fulbright-follow on, 2010.

MAJOR PUBLICATIONS: *Women and Politics in Japan and Korea* (Mellen Press 2004).

ADDRESS: Liberal Arts building, University of Central Oklahoma, Edmond, OK 73034-0182. Tel: (work)

(405) 974-5524; (home) (405) 227/0506; FAX: (work) (405) 974-3823. e-mail: Yshin@uco.edu. (95235)

**SHINAGAWA, Satoru**, Faculty (College, Undergraduate Only), m, citizen of Japan. ASSOCIATE PROFESSOR Department of Languages, Linguistics, and Literature, Kapiolani Community College.

LANGUAGES: Japanese (s) (r). In Japan: 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011.

DISCIPLINE: Japanese Language, Other.

RESEARCH INTERESTS: How to use Computer technology to teach Japanese.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: language, linguistics; language learning and acquisition; computer-assisted language learning.

REGION: Japan (all).

PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages; Association for Asian Studies; Association of Teachers of Japanese; Hawai'i Association of Language Teachers. PROFESSIONAL EXPERIENCE: Miami University, Oxford, OH; Macalester College; Minneosta State University Akita.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Award for Innovative Excellence in Teaching, Learning and Technology, 2006; Leave for innovation, Innovation of the Year, 2007; National Council of Japanese Language Teachers Award, 2009; Hawai'i Association of Language Teachers Award for Excellence in Second Language Teaching, 2011.

MAJOR PUBLICATIONS: "Adapting the iPhone for Language Teaching and Learning," *Computer-Enhanced and Mobile-Assisted Language Learning: Emerging Issues and Trends* (IGI Globa 2012).

ADDRESS: 4303 Diamond Head Road, Honolulu, HI 96816. Tel: (work) (808) 734-9709. e-mail: satoru@shinagawa.us. Website: www2.hawaii.edu/~ssatoru. (32712)

**SHINNO, Reiko**, Faculty (College, with Graduate Programs), f, citizen of Japan. ASSOCIATE PROFESSOR History, University of Wisconsin, Eau Claire.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (s) (r).

DISCIPLINE: History.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; history of science; intellectual and cultural history; social history; women's



## S

history; collective memory and war responsibility; historiography.

REGION: Japan (all); China.

EDUCATION: University of Tokyo, Chinese Philosophy, BA, 1987; University of Tokyo, Chinese Philosophy, MA, 1990; Stanford University, History, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Chugoku shakai bunka gakkai; Toho gakkai.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Kluge Fellowship, 2011; Mellon Foundation, 2011.

ADDRESS: Eau Claire, WI 54701. e-mail: shinnor@uwec.edu. (30682)

**SHIPPER, Apichai**, Government Service, m, b. 1970 in Singburi, Thailand, citizen of United States. ASIA REGIONAL CHAIR Foreign Service Institute, US Department of State and RESEARCH SCHOLAR, Georgetown University.

LANGUAGES: English (s) (r), Japanese (s), Lao (r), Spanish (r), Thai (s) (r). In Japan: 1989-1990, 1992-1994, 1995, 1998-1999, 2004, 2005-2006, 2008-2009, 2009, 2010, 2011.

DISCIPLINE: Political Science, Asian Studies, Law.

RESEARCH INTERESTS: The impact of the international mobility of labor on the development of civic activities and democratic institutions, particularly in Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; cultural and social change; social movements and collective behavior; interpersonal relations and small groups; social problems and social welfare; criminology and deviance; refugees, foreign workers; migration, international migration; Korean residents in Japan; law; human rights law; criminal law and criminal procedure; social welfare law; labor law; politics and government; political thought, political culture, political ideology; political institutions; political parties & electoral politics; women and politics; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics; domestic public policy; industrial policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Kanto region; Ibaraki; Gumma; Tokyo metropolis; Yokohama city; Kanagawa; Asia and the Pacific; Korea; North Korea; Taiwan; Southeast Asia; Philippines; Thailand; Singapore; Malaysia; Indonesia; Burma; Vietnam; Laos; Cambodia; North and South America; United States; Western Europe; Scandinavia.

EDUCATION: Massachusetts Institute of Technology, Political Science, PhD, 2001; Cornell University, Government and Asian Studies, BA, 1991.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Society for Third-Sector Research; International Studies Association.

PROFESSIONAL EXPERIENCE: Advanced Research Fellow, Program on U.S.-Japan Relations, Harvard University, 2000-2001; Assistant Professor, University of Southern California, 2002-2010; Visiting Researcher, Institute of Labour Policy and Training, 2004, 2005-2006, 2009; Visiting Researcher, Graduate Faculty of Social Studies, Hitotsubashi University, 2005-2006; Visiting Scholar, University of California - Los Angeles, 2010-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1992-1994; National Science Foundation, 1995; United Nations University, 1998; Matsushita Foundation, 1998; MacArthur Foundation, 1998; MacArthur Foundation Transnational Security Fellowship, 1998-1999; U.S.-Japan Relations Program, Harvard University, 2000; Japan Foundation, 2005; Association for Asian Studies Northeast Asia Council, 2007; Abe Fellowship, 2008.

MAJOR PUBLICATIONS: "The Political Construction of Foreign Workers in Japan," *Critical Asian Studies* (2002); "Criminals or Victims? The Politics of Illegal Foreigners in Japan," *Journal of Japanese Studies* (2005); *Fighting for Foreigners: Immigration and Its Impact on Japanese Democracy* (Ithaca: Cornell University Press 2008); "Citizenship and Migration," *Pacific Affairs* ed. (University of British Columbia: 2010); "Influence of the Weak: The Role of Foreigners, Activism, and NGO Networks in Democratizing Northeast Asia," *International Studies Quarterly* (2012).

ADDRESS: National Foreign Affairs Training Center, 4000 Arlington Blvd., Arlington, VA 22204. Tel: (work) (703) 302-6874; (home) (703) 241-7421; FAX: (work) (703) 302-6911. e-mail: apichai.shipper@gmail.com. (42107)

**SHIRANE, Haruo**, Faculty (University, with Graduate Programs), m, b. 1953 in Tokyo Japan, citizen of United States. SHINCHO PROFESSOR OF JAPANESE LITERATURE East Asian Languages and Cultures, Columbia University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1974-1976, 1980-1982, 1986-1987.

DISCIPLINE: Literature, Art History.

RESEARCH INTERESTS: Heian poetry and prose

fiction, medieval poetics and aesthetics, Tokugawa poetry.

HISTORICAL PERIOD: Heian (794-1185); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: drama; poetry; classical poetry; Tokugawa poetry; fiction; classical fiction; Tokugawa fiction; popular fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; kambun writings; historical and military chronicles; historical fiction; myths; literary themes; comparative literature; literary theory; literary criticism; folk tales, folk literature; oral narrative, oral performance.

REGION: Japan (all).

EDUCATION: Columbia College, English Literature, Oriental Studies, BA, 1974; University of Michigan, Japanese Literature, MA, 1977; Columbia University, Japanese Literature, PhD, 1983; Columbia University, Japanese Literature, PhD, 1983.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Southern California; Assistant Professor, University of Southern California.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Fulbright; American Council of Learned Societies; FLAS (NRF) Fellowship, U.S. Department of Education; Social Science Research Council, 1993; National Endowment for the Humanities, 1993.

MAJOR PUBLICATIONS: *The Bridge of Dreams: A Poetics of The Tale of Genji* (Stanford, California: Stanford University Press 1987); *Traces of Dreams: Landscape, Cultural Memory, and the Poetry of Basho* (Stanford, California: Stanford University Press 1997); *Inventing the Classics: Canon Formation, National Identity, and Japanese Literature* ed. (Stanford, California: Stanford University Press 1997); *Early Modern Japanese Literature: An Anthology* ed. (New York, New York: Columbia University Press 2002); *Classical Japanese, A Grammar* (New York, New York: Columbia University 2005).

ADDRESS: 407 Kent Hall, Columbia University, New York, NY 10027. Tel: (work) (212) 854-5027; FAX: (work) (212) 678-8629. e-mail: [hs14@columbia.edu](mailto:hs14@columbia.edu). Website: <http://www.columbia.edu/~hs14/>. (19436)

**SHKLOV, Mark T**, Lawyer, m, b. 1950, citizen of United States. ATTORNEY AT LAW, Mark T. Shklov, AAL, LLLC.

LANGUAGES: English (s) (r). In Japan: 1970-1971, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005.

DISCIPLINE: Law.

SPECIALIZATION: private law; corporate law; property law; international law; litigation.

REGION: Japan (all).

EDUCATION: Sophia University, Japanese Studies, 1971; Whitman College, English and History, BA, 1972; University of Hawaii, Japanese Language, 1975; University of Puget Sound, Law, JD, 1975.

PROFESSIONAL MEMBERSHIPS: Hawaii State Bar Association; Pacific Bar Association.

PROFESSIONAL EXPERIENCE: President, Chairman, Japan-Hawaii Lawyers Association; Chairman, International Section, Hawaii State Bar Association; Council Member, Inter-Pacific Bar Association.

MAJOR PUBLICATIONS: "Japan-Hawaii Lawyers Association 1985 Hiroshima Convention," (Japan-Hawaii Lawyers Association 1985); "Japan-Hawaii Lawyers Association 1986 Honolulu convention," (Japan-Hawaii Lawyers Association 1986); "Hawaiian Regulations for Foreign Land Owners," (with Takafumi Sato) *Liberty and Justice Journal*, No. 6 Vol. 42 (Japan Federation of Bar Associations 1991).

ADDRESS: American Savings Bank Tower, Ste 790, 1001 Bishop St, Honolulu, HI 96813. Tel: (work) (808) 585-8858; FAX: (work) (808) 599-4198. e-mail: [mark@shklovlaw.com](mailto:mark@shklovlaw.com). (92847)

**SHULMAN, Frank Joseph**, Bibliographer, m, b. 1943 in Boston, MA, citizen of United States. BIBLIOGRAPHER, EDITOR AND CONSULTANT FOR REFERENCE PUBLICATIONS IN ASIAN STUDIES.

LANGUAGES: Dutch (r), English (s) (r), French (s) (r), German (s) (r), Hebrew (s) (r), Japanese (s) (r), Yiddish (r). In Japan: 1967-1968.

DISCIPLINE: Bibliography, History, Library Science, East Asian Studies.

RESEARCH INTERESTS: Bibliographical controls for Western-language publications, dissertations, and unpublished research in Japanese and Asian studies; academic and cultural newsletters and association bulletins in Japanese and Asian studies; history of Japanese and Asian Studies.

HISTORICAL PERIOD: Meiji (1868-1912); Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: mass media; print media; bibliographies; archives; libraries; political and diplomatic history; economic and demographic history; minority and ethnic groups.

REGION: Japan (all); Korea; Taiwan; China; Hong Kong; Mongolia; Southeast Asia; Middle East.

EDUCATION: Harvard University, History, BA, 1964; Hebrew University of Jerusalem, Non-degree

## S

graduate student, 1965; University of Michigan, East Asian Studies, MA, 1968; Inter-University Center for Japanese Language Studies, Tokyo, Non-degree program, 1968; University of Michigan, Library Science, MA, 1969; University of Michigan, History and Library Science, ABD, 1974.

PROFESSIONAL MEMBERSHIPS: Asiatic Society of Japan; Council on East Asian Libraries; Library of Congress Asian Division Friends Society; Association for Asian Studies; Mid-Atlantic Region Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Bibliographer, Editor and Consultant for Reference Publications in Asian Studies, 1969-present; Assistant Editor, Bibliography of Asian Studies of the Association for Asian Studies, 1970-1972; Bibliographer/Librarian, Center for Japanese Studies, University of Michigan, 1970-1975; Curator and Head, East Asia Collection and Gordon W. Prange Collection, University of Maryland College Park Libraries, 1976-1992; Librarian, University of Maryland College Park Libraries, 1976-2001; Associate Editor, Bibliography of Asian Studies of the Association for Asian Studies, 1995-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan-U.S. Friendship Commission, 1978; Luce Foundation, 1980, 1983; National Endowment for the Humanities, 1980s; Chiang Ching-kuo Foundation, 1992-1993.

MAJOR PUBLICATIONS: "Doctoral Dissertations and Masters Theses in Japanese Language, Linguistics and Literature [Bibliographical column, 1975-2011]," *Japanese Language and Literature [1975-2011]*; *Journal of the Association of Teachers of Japanese [1975-2000]* (Boulder, CO: ); *Japan and Korea: An Annotated Bibliography of Doctoral Dissertations in Western Languages, 1877-1969* (Chicago: American Library Association 1970); *The Allied Occupation of Japan, 1945-1952: An Annotated Bibliography of Western-Language Materials* (ed. with Robert E. Ward) (Chicago: American Library Association; Reprinted, Nihon Tosho Center, 1990 1974); *Doctoral Dissertations on Japan and on Korea, 1969-1979: An Annotated Bibliography of Studies in Western Languages* (Seattle and London: University of Washington Press 1982); "Japanese-Middle Eastern Relations before the First Oil Shock," *Japan and the Middle East in Alliance Politics* (Lanham, MD, and London: University Press of America 1986); *Japan (World Bibliographical Series, Vol. 103)* (Oxford, England, and Santa Barbara, CA: Clio Press / ABC-Clio 1989); "Bibliography of Edward Seidensticker," (with Aileen Gatten) *New Leaves: Studies and Translations of Japanese Literature in Honor of Edward Seiden-*

*sticker* (Ann Arbor, MI: Center for Japanese Studies, University of Michigan 1993); "The Bibliographical Control of English-Language Writings about Japan with Particular Focus on the Social Sciences and Area Studies," *WIREJAS: Proceedings of Workshop on the Information Resources for Japanese Studies in U.S.: Accessibility Issues in Social Sciences and Area Studies* (Tokyo: NACSIS 1994); "Personal Reflections of a Bibliographer in Asian Studies," *Journal of East Asian Libraries* (Provo, Utah: 2002); "Unearthing and Recording Scholarly Treasures and Trivia: One Bibliographer's Personal Experience and Perspectives on Creating Bibliographies of Western-Language Scholarship on East Asia," *Bulletin of the International Association of Orientalist Librarians* (Ithaca, NY: 2003); *A Century of Doctoral Dissertations on Korea, 1903-2004: An Annotated Bibliography of Studies in Western Languages* (2013).

ADDRESS: 9225 Limestone Place, College Park, MD 20740-3943. Tel: (work) (301) 935-5614; (home) (301) 935-5614. e-mail: fshulman@umd.edu. (13926) [Updated in 2016]

**SIEGENTHALER, Peter**, Faculty (College, with Graduate Programs), m, b. 1961 in Duxbury, MA, citizen of United States. SENIOR LECTURER History, Texas State University, San Marcos.

LANGUAGES: English (s) (r), French (r), Japanese (r). In Japan: 1999, 2002, 2007.

DISCIPLINE: History, Architecture, Cinema Studies, Film, Urban Studies.

RESEARCH INTERESTS: The definition and protection of heritage in postwar Japan: historic/architectural preservation, domestic tourism, urban planning, and social memory.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; village and rural society; social movements and collective behavior; social life, leisure; cultural studies; architecture and landscape architecture; urban geography and environment, housing, urban planning; intellectual and cultural history; social history; historiography; social memory; public history.

REGION: Japan (all); Toyama and Ishikawa; Nagano; Gifu; Kyoto prefecture; Hiroshima; Nagasaki; Hong Kong.

EDUCATION: Swarthmore College, English, BA, 1984; University of Pennsylvania, Communications, MA, 1989; University of Texas, Asian Cultures and

Languages, MA, 1998; University of Texas, Asian Cultures and Languages, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; European Association for Japanese Studies; Southwest Conference on Asian Studies; World History Association of Texas.

PROFESSIONAL EXPERIENCE: Associate Editor, *The American Poetry Review*, 1984-1989; Freelance Editor, 1986-present; General Manager, Zoland Books Inc., Cambridge, MA, 1989-1990; Editor, SR Books, Scholarly Resources Inc., Wilmington, DE, 1991-191992; Commissioning/Executive Editor, Academic and General Unit, Northeast Asia, Oxford University Press (Hong Kong) Ltd., Hong Kong, 1993-1998.

MAJOR PUBLICATIONS: "The Ningen Kokuhō: A New Symbol for the Japanese Nation," *Andon: Bulletin of the Society for Japanese Art* (The Netherlands: 1999); "Hiroshima and Nagasaki in Japanese Guidebooks," *Annals of Tourism Research* (2002); "Creation Myths for the Preservation of Tsumago Post-town," *Planning Forum* (Austin, TX: 2003); "Development for Preservation: Localizing Collective Memory in 1960s Kanazawa," (with Saaler and Schwentker) *The Power of Memory in Modern Japan* (Folkestone, Kent: Global Oriental 2008); "Architecture, Folklore Studies, and Cultural Democracy: Nagakura Saburō and Hida Minzoku-mura," (with Cox and Brumann) *Making Japanese Heritage* (London: Routledge 2010).

ADDRESS: Taylor-Murphy History, 601 University Drive, San Marcos, TX 78666. Tel: (work) (512) 345-2104; (home) (512) 912-0098; FAX: (work) (512) 245-3043; (home) (512) 912-0098. e-mail: ps30@txstate.edu. (32126)

**SIGNELL, Karl Lloyd**, Faculty (Community College), m, b. 1933 in Lancaster, WI, citizen of United States. INSTRUCTOR, Prince George's Community College.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s). In Japan: 1955, 1956-1958, 1970.

DISCIPLINE: Music, Performing Arts.

RESEARCH INTERESTS: Shakuhachi performance and symbolism; the arts in modernization; inter-country comparison.

HISTORICAL PERIOD: Meiji (1868-1912); Late Shōwa (1945-1989).

SPECIALIZATION: urban society and urbanization; comparative and cross-cultural studies; mass media; music, dance and theatre arts; shakuhachi; folk music, dance, theatre.

REGION: Tokyo metropolis; Indonesia; United States; Middle East.

EDUCATION: Juilliard School of Music, French horn, BS, 1962; University of Washington, Ethnomusicology, PhD, 1973.

PROFESSIONAL MEMBERSHIPS: International Council for Traditional Music; Society for Ethnomusicology.

PROFESSIONAL EXPERIENCE: Contract Producer, National Public Radio, Washington DC; Instructor, American College, Istanbul, Turkey; Assistant Professor, Music Department, University of Maryland; Executive Producer, Garuda Productions, University Hills, MD; Instructor, Prince George's Community College, Lanham, Maryland, 2011-1912.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Arts; Corporation for Public Broadcasting.

MAJOR PUBLICATIONS: "The Modernization Process in Two Oriental Music Cultures: Japan and Turkey," *Asian Music* (1976); "The Mystique of the Shakuhachi," *Journal of American Musical Instrument Society* (1982).

ADDRESS: Largo, MD. Tel: (home) (301) 755-5436. e-mail: signell@comcast.net. (93205)

**SILBERMAN, Bernard S**, Faculty (University, with Graduate Programs), m, b. 1930 in Detroit, MI, citizen of United States. PROFESSOR Political Science, University of Chicago.

In Japan: 1953-1954, 1958-1959, 1962, 1968, 1972, 1975, 1979, 1981.

DISCIPLINE: Political Science, History, Sociology.

RESEARCH INTERESTS: Comparative bureaucratic and organizational structure, especially the role of politics in the development of organizational structure.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: professions; theory of the firm; political history; institutional history; administrative law; political institutions; political change and domestic conflict; elites; public administration.

REGION: Japan (all); United States; Western Europe.

EDUCATION: Wayne State University, History, BA, 1952; University of Michigan, Far Eastern Studies, MA, 1953; University of Michigan, History, PhD, 1956.

PROFESSIONAL EXPERIENCE: Oberlin College, 1956-1958; University of Arizona, 1959-1968; Duke University, 1968-1975.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Fulbright; National Endowment for the Humanities; Ford Foundation; Carnegie Foundation.

MAJOR PUBLICATIONS: *Ministers of Moderniza-*



## S

tion: *Elite Mobility in the Meiji Restoration, 1868-73* (University of Arizona Press 1964); "Bureaucratic Development and the Structure of Decision-Making in the Meiji period: The Case of the Genro," *Journal of Asian Studies*, 27:1 (1967); "Bureaucratic Development and the Structure of Decision-Making in Japan: 1868-1925," *Journal of Asian Studies*, 29:2 (1970); *Cages of Reason: The Rise of the Rational State in France, Japan, the United States and Great Britain* (University of Chicago Press 1993).

ADDRESS: Dept of Political Science, University of Chicago, Chicago, IL 60637. Tel: (work) (312) 702-8066; FAX: (work) (773) 702-1689. e-mail: appl@uchicago.edu. (93117)

**SILVER, Mark**, Government Service, m, b. 1964, citizen of United States. SENIOR PROGRAM OFFICER Division of Research, National Endowment for the Humanities.

LANGUAGES: English (s) (r), Japanese (s) (r), Spanish (r). In Japan: 1988-1990, 1995-1996, 1999.

DISCIPLINE: Literature, Translation, Photography.

RESEARCH INTERESTS: modern literature, crime literature, translation studies, popular culture, documentary photography.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: photography; literature; fiction; modern fiction; popular fiction; literary encounters and influences; literary translation.

REGION: Japan (all); Tokyo metropolitan; Hiroshima; Nagasaki.

EDUCATION: Haverford College, English, BA, 1987; Yale University, East Asian Languages and Literatures, MA, 1993; Yale University, East Asian Languages and Literatures, MPhil, 1995; Yale University, East Asian Languages and Literatures, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor Japanese, Colgate University, 1999-2003; Assistant Professor of Japanese, Connecticut College, 2003-2008; Visiting Assistant Professor of Japanese, Middlebury College, 2008-2010.

MAJOR PUBLICATIONS: *Purloined Letters: Cultural Borrowing and Japanese Crime Literature, 1868-1937* (Honolulu: University of Hawaii Press 2008); "Framing the Ruins: The Documentary Photographs of Yamahata Yōsuke (Nagasaki, August 10, 1945)," *Imag(in)ing the War in Japan: Representing and Responding to Trauma in Postwar Literature and Film* (Leiden: BRILL 2010).

ADDRESS: 400 7th Street, SW, Washington, DC 20506. Tel: (work) (202) 606-8624; FAX: (work) (202) 606-8558. e-mail: msilver@neh.gov. Website: <http://www.neh.gov/staff/mark-silver>. (42733) [Updated in 2016]

**SIMMONS, Richard VanNess**, Faculty (University, with Graduate Programs), m, b. 1956 in Albuquerque, New Mexico, USA, citizen of United States. PROFESSOR Asian Languages and Cultures, Rutgers, the State University of New Jersey.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (s) (r), Chinese (Wu) (s) (r), Chinese (s) (r), French (r), Japanese (r), Manchu (r), Chinese (Amoy) (s) (r), Classical Chinese (r). In Japan: 1989.

DISCIPLINE: Linguistics, East Asian Studies, Asian Studies, Literature.

RESEARCH INTERESTS: The history, geography, and relationships of the Chinese dialects, Chinese historical linguistics and phonology, Chinese dialect geography, sociolinguistics.

SPECIALIZATION: language, linguistics; phonetics and phonology; sociolinguistics, dialectics, and dialectology; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference.

REGION: Taiwan; China; Manchuria; Yangtze basin; Eastern China; Western China; Southern China; Coastal China.

EDUCATION: University of Washington, Seattle, Chinese Language, PhD, 1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Luce Foundation, 1999-2005.

MAJOR PUBLICATIONS: *Chinese Dialect Classification -- A Comparative Approach to Harngjou, Old Jintarn, and Common Northern Wu* (Amsterdam: John Benjamins 1999); *Jiang Guan Hua Yu Wu Yu Bian Jie De Fang Yan Di Li Xue Yan Jiu* [Chinese Dialect Geography: Distinguishing Mandarin and Wu in Their Boundary Region] (Shanghai: Shanghai Education Press 2006); *Shanghainese-English/English-Shanghainese Dictionary and Phrasebook* (New York: Hippocrene 2011).

ADDRESS: 330 Scott Hall, 43 College Ave, New Brunswick, NJ 08901-1164. Tel: (work) (848) 932-7605; FAX: (work) (732) 932-7926. e-mail: rsimmon@rci.rutgers.edu. Website: <http://www.rci.rutgers.edu/~rsimmon/>. (26419)

**SIMON, Scott Eliot**, Faculty (University, with Graduate Programs), m. FULL PROFESSOR School of

Sociological and Anthropological Studies, University of Ottawa.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r). In Japan: 1993.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: I am interested in Japanese colonial ethnography on Taiwan and Oceania, Japanese policy on indigenous peoples in Taiwan (1895-1945), and memories of Japanese colonialism.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: folklore; comparative and cross-cultural studies; minority and ethnic groups; anthropology, sociology; human-animal relations; colonial history.

REGION: Japan (all); Taiwan; Pacific Islands.

EDUCATION: Indiana University, East Asian Studies, BA, 1988; McGill University, Anthropology, MA, 1994; McGill University, Anthropology, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Canadian Anthropology Society (CASCA); Canadian Asian Studies Association; International Society for Ethnobiology; International Union of Anthropological and Ethnological Sciences (IUAES).

PROFESSIONAL EXPERIENCE: Assistant professor, U of Ottawa, 2001-2004; Associate professor, U of Ottawa, 2004-2014; Full professor, U of Ottawa, 2015-now.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science & Humanities Research Council of Canada, 2004-2007; Chiang Ching-kuo Foundation, 2012-2013.

MAJOR PUBLICATIONS: *Sweet and Sour: Life-worlds of Taipei Women Entrepreneurs* (Lanham, MD: Rowman & Littlefield 2003); *Tanners of Taiwan: Life Strategies and National Culture* (Boulder: Westview Press 2005); "Negotiating Power: Elections and the Constitution of Indigenous Taiwan," *American Ethnologist*, XXXVII, 4 : 726-740. (2010); "Politics and Headhunting among the Formosan Sejiq: Ethnohistorical Perspectives," *Oceania* (2012); *Sadyaq Balae! L'autochtone formosane dans tous ses états* [Real people! The many states of Formosan indigeneity] (Québec: Presses de l'Université de Laval 2012).

ADDRESS: FSS, 120 University (10007), Ottawa, ON K1N6N5 Canada. Tel: (work) 6135625800, ex 1363; FAX: (work) 6135625906. e-mail: ssimon@uottawa.ca. (97073)

[Updated in 2016]

**SIMON, Sheldon W**, Faculty (University, with Graduate Programs), m, b. 1937 in St Paul, MN, citizen of United States. PROFESSOR OF POLITICAL SCIENCE School of Politics & Global Studies, Arizona State University and SENIOR ADVISOR, The National Bureau of Asian Research.

LANGUAGES: English (s) (r).

DISCIPLINE: Political Science, Asian Studies, History, International Studies.

RESEARCH INTERESTS: Japanese foreign and defense policy in the context of Asian security studies.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political violence, terrorism; foreign policy and international relations; defense policy.

REGION: Japan (all); Hokkaido and northern islands; Asia and the Pacific; Korea; North Korea; South Korea; Taiwan; China; Mongolia; Southeast Asia; Pacific Islands; Australia and New Zealand; India; United States; Former USSR.

EDUCATION: University of Minnesota, Political Science, BA, 1958; Princeton University, International Affairs, MPA, 1960; University of Minnesota, Political Science, PhD, 1964.

PROFESSIONAL MEMBERSHIPS: National Bureau of Asian Research, U.S. National Intelligence Council, International Studies Associa.

PROFESSIONAL EXPERIENCE: Professor, University of Kentucky, 1966-1975; Visiting Professor, University of Hawaii, 1968; Visiting Professor, University of British Columbia, 1972-73, 1979-1980; Visiting Professor, Carleton University, 1976; Visiting Professor, Monterey Institute of International Studies, 1991, 1999.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Hoover Institution, 1986; Earhart Foundation, 1988; US Institute of Peace, 2000.

MAJOR PUBLICATIONS: *East Asian Security in the Post-Cold War Era* (M.E. Sharpe 1993); "U.S. Strategy and Southeast Asian Security," *Contemporary Southeast Asia* (1993); "Regional in Southeast Asian Society," (with Donald Emmerson) *Analysis* (The National Bureau of Asian Research 1993); *The Many Faces of Asian Security* ed. with Sheldon Simon (United States: Rowman & Littlefield 2001); *Religion and Violence in South and Southeast Asia: Disrupting Violence* ed. (Routledge 2006).

ADDRESS: Coor Hall, Arizona State University, Tempe, AZ 85287-3902. Tel: (work) (602) 965-1317; (home) (480) 839-2733; FAX: (work) (602) 965-3902. e-mail: shells@asu.edu. (21006)

## S

**SINGLETON, John**, Faculty, Emeritus, m, b. 1930 in Philadelphia, PA, citizen of United States. PROFESSOR EMERITUS School of Education, Anthropology, University of Pittsburgh.

LANGUAGES: English (s) (r), Japanese (s). In Japan: 1961-1963, 1969, 1981-1982, 1985, 1987.

DISCIPLINE: Anthropology, Education.

RESEARCH INTERESTS: Cultural transmission and education, cultural theories of learning and teaching, apprenticeship, transmission of traditional folkcraft skills.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; socialization and child development; comparative and cross-cultural studies; village and rural society; social stratification and mobility; organizations and institutions; ceramics; folk art; education; education and society; formal schools (elementary and secondary); other educational systems, programs and institutions; informal education; teaching of traditional skills, apprenticeship; teaching of traditional skills, apprenticeship; educational policy; science and technology; ethnic or folk science and technology.

REGION: Japan (all); Iwate; Ibaraki; Tochigi; Hyogo; Kyushu and Ryukyu Islands; South Korea; Indonesia; Pacific Islands; United States; Canada.

EDUCATION: Oberlin College, Math, AB, 1952; Haverford College, Social and Technical Assistance, AM, 1953; Stanford University, International Development Education, PhD, 1965.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; American Association for the Advancement of Science; Association for Asian Studies; Council on Anthropology and Education; Society for Applied Anthropology.

PROFESSIONAL EXPERIENCE: Education and Training Specialist, Truk District, US Trust Territory of the Pacific Islands, 1955-1959; Administrator of International Development Fellowships and Seminars Program, East-West Center, University of Hawaii, 1963-1966; Professor of Education and Anthropology, University of Pittsburgh, 1966-1996; Field Director, Year-in-Japan Program, Konan University, Kobe, Japan, 1981-1982.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Ford Foundation Foreign Area Fellowship, 1961; Japanese Studies Endowment Grant, University of Pittsburgh, 1985; Japan Foundation, 1987.

MAJOR PUBLICATIONS: *Nichū: A Japanese School* (Irvington) (1967) 1982); *Yingyong Renleixue* [Applied Anthropology] (Wuhan, China: Hubei People's Publishing Co. 1984); "Gambaru: A Japanese Cultural

Theory of Learning," *Japanese Education: Patterns, Problems, and Prospects* (State College, PA: Pennsylvania State University Press 1989); "Japanese Folkcraft Pottery Apprenticeships: Cultural Assumptions in Educational Practice," *Apprenticeship: From Theory to Method and Back Again* (SUNY Press 1989); *Learning in Likely Places: Varieties of Apprenticeship in Japan* ed. (Cambridge, UK: Cambridge University Press 1998).

ADDRESS: University of Pittsburgh, Forbes Quad 5S01, Pittsburgh, PA 15260. Tel: (home) (412) 243-8141; FAX: (home) (412) 243-8141. e-mail: jsin@pitt.edu. (16904)

**SKABELUND, Aaron**, Faculty (University, Undergraduate Only), m, b. 1972, citizen of United States. ASSOCIATE PROFESSOR History, Brigham Young University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1990-1992, 1994, 1995-1996, 2001, 2002-2003, 2003-2006, 2005-2010.

DISCIPLINE: History.

RESEARCH INTERESTS: Human-animal relations, military-society relations, memory.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; military history; environmental history; intellectual and cultural history; social history; colonial history; historiography.

REGION: Japan (all); Hokkaido and northern islands; Asia and the Pacific; Other World Areas.

EDUCATION: Brigham Young University, Japanese, International Relations, BA, 1995; Stanford University, East Asian Studies, MA, 1997; Columbia University, East Asian Languages and Cultures, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Coordinator of International Relations, Gifu Prefectural Government, JET Program, 1995-1996; Assistant Manager for Business Development, Nissho Electronics (USA), 1997-1999.

PROFESSIONAL FELLOWSHIPS AND GRANTS: JSPS Postdoctoral Fellowship, 2005-6; DOE Fulbright (Fulbright-Hays), 2002-2003; Hokkaido University Graduate Research Fellowship, 2003-2005; Japan Foundation, 2010.

MAJOR PUBLICATIONS: *Inu no teikoku: Bakumatsu Nippon kara gendai made* (Tokyo: Iwanami Shoten 2009); "Public Service/Public Relations: The Mobilization of the Self-Defense Force for the Tokyo

Olympic Games,” *The East Asian Olympiads 1934-2008: Building Bodies and Nations in Japan, Korea, and China* (Global Oriental 2011); “‘Running.../By Fighting.../By Dying...’: Remembering, Glorifying, and Forgetting Japanese Olympian War Dead,” *Sport in Society* (2011); *Empire of Dogs: Canines, Japan, and the Making of the Modern Imperial World* (Ithaca: Cornell University Press 2011).

ADDRESS: JFSB, Brigham Young University, Provo, UT 84604. Tel: (work) 801-422-6838. e-mail: aaron\_skabelund@byu.edu. (96117)

[Updated in 2016]

**SLAYMAKER, Doug**, Faculty (with Graduate Programs), m, citizen of United States. PROFESSOR Modern & Classical Langs., Lits, and Cultures, University of Kentucky.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Literature.

RESEARCH INTERESTS: Japanese artists to France; 3.11; ecocriticism.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; literature; fiction; modern fiction; literary translation; comparative literature; literary criticism.

REGION: Japan (all).

EDUCATION: University of Washington, Japanese Literature, Ph.D., 1997.

ADDRESS: Japan Studies Program, 1055 POT-MCL, Lexington, KY 40506-0027. Tel: (work) (859) 257-7557. e-mail: dslaym@uky.edu. (31012)

[Updated in 2016]

**SLOANE, Jesse D.**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR Underwood International College, Yonsei University.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 2004, 2005-2006, 2006-2008.

DISCIPLINE: History, East Asian Studies, Religion.

RESEARCH INTERESTS: History and Religion of Medieval China.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: social history; religious history.

REGION: China; Manchuria; Eastern China.

EDUCATION: Princeton University, Philosophy, AB, 2000; Princeton University, East Asian Studies, MA,

2004; Princeton University, East Asian Studies, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Asian Association of World Historians; Association of Asian Studies; Society for Song, Yuan, and Conquest Dynasty Studies; Tang Studies Society.

ADDRESS: 262 Seongsanno, Seodaemun-gu, Seoul, Korea 120-749 Korea. e-mail: sloanej@yonsei.ac.kr. (502469)

**SLUSSER, Dale**, Foundation or Non-profit Organization Staff, m, b. in OR, citizen of United States. RESEARCH ASSOCIATE Center for East Asian Studies, University of Kansas.

LANGUAGES: Japanese (s) (r). In Japan: 1983, 1986-1989, 1991.

DISCIPLINE: Japanese Studies.

RESEARCH INTERESTS: Japanese history with emphasis on tea culture.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: history.

REGION: Japan (all).

EDUCATION: University of California, Los Angeles, East Asian Languages and Cultures, MA, 1994.

PROFESSIONAL EXPERIENCE: Resident Instructor, Urasenke Foundation Los Angeles, 1989-1994; Adjunct Professor, Lewis and Clark College, Portland, OR, 1995-2000; Private Instructor of Urasenke Chanoyu, 1995-present.

MAJOR PUBLICATIONS: “The Transformation of Tea Practice in Sixteenth Century Japan,” *Japanese Tea Culture: Art, History and Practice* (New York: Routledge 2003).

ADDRESS: PO Box 928, Lawrence, KS 66044. Tel: (work) (785) 832-7458; FAX: (work) (785) 832-7493. e-mail: dslusser@kuendowment.org. (95526)

**SMETHURST, Mae J**, Faculty (University, with Graduate Programs), f, b. 1935 in Houghton, MI, citizen of United States. PROFESSOR EMERITA OF CLASSICS AND EAST ASIAN LANGUAGES AND LITERATURES Classics, University of Pittsburgh.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r), Greek (r), Latin (r). In Japan: 1957-1958, 1960-1961, 1964-1966, 1973, 1974-1975, 1977, 1984, 1986-2000, 2000-2001, 2002-2003, 2004, 2005, 2006, 2007, 2008, 2009.

DISCIPLINE: Literature, Performing Arts, Language.

RESEARCH INTERESTS: Comparison of Greek tragedy and Noh; translation of Noh plays for comparison with the works of Sophocles and Euripides;



## S

study of Zeami's treatise, the *Kyūi*, and Aristotle's *Poetics*; comparison of plot and performance and Greek tragic plays in *Noh*.

**HISTORICAL PERIOD:** Ashikaga (1333-1467); Sen-goku (1467-1600); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** woodblock prints; performance art; general linguistics, grammar; drama; poetry; classical poetry; literary encounters and influences; literary translation; comparative literature; literary theory; literary criticism; music, dance and theatre arts; traditional theatre; kabuki; *nō*; modern theatre.

**REGION:** Japan (all); Eastern Europe.

**EDUCATION:** Dickinson College, Classics, BA, 1957; University of Michigan, Classics, MA, 1960; University of Michigan, Classics, PhD, 1968.

**PROFESSIONAL MEMBERSHIPS:** American Philological Association; Association for Asian Studies; European Association for Japanese Studies; Japan Philological Association; Nōgakukai.

**PROFESSIONAL EXPERIENCE:** Assistant Instructor, University of Michigan, 1975-1976; Assistant and Associate Professor, University of Pittsburgh, 1976-1988; Professor, University of Pittsburgh, 1988-present; Professor Emerita, University of Pittsburgh, 2013-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Hewlett Foundation; Fellow of the Harvard Center for Hellenic Studies, 1979-1980; Toshiba International, 1980's on intermittently; Hiromi Arisawa Award, 1990; National Endowment for the Humanities, 1995; Japan Foundation, 1997, 2000-2001; Japan-U.S. Friendship Commission, 2002.

**MAJOR PUBLICATIONS:** *The Artistry of Aeschylus and Zeami: A Comparative Study of Greek Tragedy and Nō* (Princeton and Osaka: Princeton University Press, 1989; (in Japanese) Osaka University Press, 1984-1989); *Dramatic Representations of Filial Piety: A Translation of Five Noh* (Ithaca: Cornell East Asia Series 1998); "The Japanese Presence in Ninagawa's Medea," *Medea in Performance 1500-2000* (Oxford: Oxford 2000); *The Noh Ominameshi: A Flower Viewed from Many Directions* ed. with Christina Laffin (Ithaca: Cornell East Asia Series 2003); "Are We All Creons and Ismenes? The Kuna'uka Production of the Antigone," *Antigone on the Contemporary Stage* (Oxford 2011).

**ADDRESS:** Cathedral of Learning, 5238 Westminister Pl, Pittsburgh, PA 15232. Tel: (home) (412) 687-0684; FAX: (work) (412) 624-4419. e-mail: msmet@pitt.edu. Website: N/A. (20257)

[Updated in 2016]

**SMETHURST, Richard J,** Faculty (University, with Graduate Programs), m, b. 1933 in Carlisle, PA, citizen of United States. PROFESSOR EMERITUS History, University of Pittsburgh and RESEARCH PROFESSOR Center for International Studies, University of Pittsburgh.

**LANGUAGES:** English (s) (r), Japanese (s) (r). In Japan: 1957-1958, 1961-1962, 1964-1966, 1969, 1973, 1974-1975, 1977, 1984, 1986, 1988, 1989, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2012.

**DISCIPLINE:** History.

**RESEARCH INTERESTS:** Social and economic history; twentieth century Japan; World War II; Japanese historiography of modern Japan; Japan during the World depression, 1929-1935; the Modern History of the *Noh* Theatre; Graphic representations of the *Noh* theatre by Tsukioka Kōgyō (1869-1927).

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

**SPECIALIZATION:** political and diplomatic history; military history; economic and demographic history.

**REGION:** Japan (all).

**EDUCATION:** Dickinson College, History, BA, 1955; University of Michigan, Far Eastern Studies, MA, 1961; University of Michigan, History, PhD, 1968.

**PROFESSIONAL MEMBERSHIPS:** Association of Asian Studies.

**PROFESSIONAL EXPERIENCE:** Instructor, Assistant Professor, Associate Professor, Chair, University of Pittsburgh; Professor of History and University Center for International Studies Research Professor.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Fulbright, 1974-1975, 2000-2001; Social Science Research Council, 1977, 1984, 1995; Japan Foundation, 1984; Japan-U.S. Friendship Commission, 1990.

**MAJOR PUBLICATIONS:** *A Social Basis for Pre-war Japanese Militarism: The Army and the Rural Community* (University of California Press 1974); *Agricultural Development and Tenancy Disputes in Japan, 1870-1940* (Princeton University Press 1986); "The Self-Taught Bureaucrat: Takahashi Korekiyo and Economic Policy during The Great Depression," *Learning in Likely Places: Apprentices and Novices in Japanese Practice* (Cambridge University Press 1995); *From Foot Soldier to Finance Minister: Takahashi Korekiyo, Japan's Keynes* (Cambridge, MA: Harvard University Press 2007); *Takahashi Korekiyo: sono shōgai to shisō* (Tokyo: Tōyō keizai shinpōsha 2010).

ADDRESS: History Dept 3536 Posvar Hall, University of Pittsburgh, Pittsburgh, PA 15260-0000. Tel: (work) (412) 648-7472; (home) (412) 687-0684; FAX: (work) (412) 687-3167. e-mail: rsmet@pitt.edu. (13996)

**SMITH, Bardwell L**, Faculty (College, Undergraduate Only), m, b. 1925 in Springfield, MA, citizen of United States. JOHN W. NASON PROFESSOR OF ASIAN STUDIES EMERITUS, Carleton College.

LANGUAGES: Chinese (r), English (s) (r), French (r), Japanese (r). In Japan: 1965, 1969, 1983-1984, 1985, 1986-1987, 1988, 1989, 1990, 1991-1994, 1996, 2002-2010.

DISCIPLINE: Religion, Anthropology, History, Women's Studies.

RESEARCH INTERESTS: Buddhism and society in Sri Lanka and Japan, historiographical issues, anthropology and social change.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; gender, sex roles, women; women's history; religious history; modern fiction; historical and military chronicles; feminist theory, criticism; women's literature; Buddhism.

REGION: Japan (all); Kyoto prefecture; Sri Lanka.

EDUCATION: Yale University, Sociology-Anthropology, BA, 1950; Yale Divinity School, Ethics and Society, BD, 1953; Yale University, Ethics and Society, PhD, 1964.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Society for the Study of Religion (AAR); Association for Asian Studies; Society for Buddhist-Christian Studies.

PROFESSIONAL EXPERIENCE: Assistant Instructor, Yale University, 1958-1960; Assistant Professor, Associate Professor, Professor of Religion, Carleton College, 1960-1995; Dean of the College, Carleton College, 1967-1972; Guest Professor, Doshisha University, 1983-1984, 1990; Guest Research Professor, Kyoto University, 1986-1988.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NDEA Fellowship, U.S. Office of Education, Harvard University, 1964-1965; American Council of Learned Societies, 1972-1973, 1974; Associated Kyoto Program (AKP), 1983-1984, 1990; Fulbright, 1986-1988; National Endowment for the Humanities, 1991-1994.

MAJOR PUBLICATIONS: *Unsui: A Diary of Zen Monastic Life* (University of Hawaii Press 1973); *Warlords, Artists, and Commoners: Japan in the Sixteenth Century* ed. with George Alison (University of Hawaii Press 1981); *The City as a Sacred Center:*

*Essays on Six Asian Contexts* ed. with Holly Baker Reynolds (Leiden: E J Brill 1987); "Buddhism and Abortion in Contemporary Japan: Mizuko Kuyō and the Confrontation with Death," *Japanese Journal of Religious Studies* (1988); *Narratives of Sorrow and Dignity: Japanese Women, Pregnancy Loss, and Modern Rituals of Grieving* (New York: Oxford University Press 2012).

ADDRESS: 301 Seventh St, W. Northfield, MN 55057. Tel: (home) (507) 645-7161. e-mail: bsmith@carleton.edu. (13998)

[Updated in 2016]

**SMITH, Joel R**, Faculty (College, with Graduate Programs), m, b. 1944 in Milbank, SD, citizen of United States. DIRECTOR OF THE ASIAN STUDIES PROGRAM AND ASSOCIATE PROFESSOR Philosophy and Religion.

DISCIPLINE: Philosophy, Religion.

RESEARCH INTERESTS: Comparison of selected Kyoto school thinkers (Nishitani, Abe) with selected Western philosophers (Nietzsche).

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: philosophy; comparative philosophy; history of ideas, history of philosophy; religion; Buddhism; Zen Buddhism.

EDUCATION: Carleton College, Philosophy, BA, 1966; Vanderbilt University, Philosophy, MA, 1970; Vanderbilt University, Philosophy, PhD, 1977; Vanderbilt University, Religion, MA, 1984.

PROFESSIONAL EXPERIENCE: East Tennessee State University; Tennessee State University; Lynchburg College of Virginia.

MAJOR PUBLICATIONS: "Nishitani and Nietzsche on the Selfless Self," *Proceedings of 33rd International Congress on Asian and North African Studies* (Edwin Mellen Press (forthcoming)); "Creation, Fall, and Theodicy in Paul Tillich's Systematic Theology," *Kairos and Logos* (Mercer University Press 1984); "Religious Diversity, Hindu-Christian Dialogue, and Bede Griffiths," *Proceedings of Eighth International Symposium on Asian Studies* (Asian Research Service 1987).

ADDRESS: Skidmore College, Saratoga Springs, NY 12866. Tel: (work) (518) 584-5000 x2398; (home) (518) 587-4871; FAX: (work) (518) 583-0276. e-mail: jsmith@skidmore.edu. (21910)

**SMITH, Jordan**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR International Humanities, Josai International University.

LANGUAGES: English (s) (r), Japanese (s) (r), Ko-

## S

rean (r), Spanish (s) (r). In Japan: 2001-2002, 2003, 2005-2009.

DISCIPLINE: Literature, Translation, Cultural Studies, Japanese Studies.

RESEARCH INTERESTS: literature (fiction/poetry), translation, theory, translationalism, film, popular culture.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anime; cartoons, popular graphics; literature; poetry; modern poetry; fiction; modern fiction; literary encounters and influences; literary translation; comparative literature; literary theory; literary criticism; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy.

REGION: Japan (all); Kinki region; Korea; South Korea; North and South America; United States; Mexico, Central America; Latin America; Western Europe.

EDUCATION: University of California, Santa Cruz, Modern Literature, BA, 1998; University of California, Los Angeles, Comparative Literature, MA, 2005; University of California, Los Angeles, Comparative Literature, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association; American Literary Translators Association; Association of Asian Studies; Modern Language Association; Sigma Tau Delta.

PROFESSIONAL EXPERIENCE: Korea University Institute of Foreign Language Studies, 2000-2001; UC Riverside, 2008-2009; University of California, Los Angeles, 2010-2011; Roger Williams University, 2011-2012; California State University, Long Beach, 2012-2014.

ADDRESS: International Modern Poetry Center, Bldg 3, Chiyoda-ku, Hirakawa-cho 2-3-20, Tokyo 102-0093 Japan. e-mail: oyabaka@ucla.edu. (512364) [Updated in 2016]

**SMITH, Kerry D.**, Faculty (College, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR Department of History, Brown University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1984, 1985-1986, 1990-1991, 1991-1992, 1992-1994, 1999, 2003.

DISCIPLINE: History.

RESEARCH INTERESTS: Social and cultural histories of disasters and disaster science in 20th century Japan.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa

(1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; history of science; social history; local and regional history; modern science and technology; future studies.

REGION: Japan (all); Tohoku region; Kanto region.

EDUCATION: Harvard University, History and East Asian Languages, PhD, 1994.

PROFESSIONAL EXPERIENCE: Sue and Eugene Mercy Assistant Professor, Connecticut College, 1994-1997.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities; Association for Asian Studies Northeast Asia Council.

MAJOR PUBLICATIONS: *A Time of Crisis: Japan, the Great Depression and Rural Revitalization* (Cambridge, MA: Harvard University Press 2001); "The Showa Hall: Memorializing Japan's War at Home," *The Public Historian* (2002); "Building the Model Village: Rural Revitalization and the Great Depression," *Farmers and Village Life in 20th Century Japan* (RoutledgeCurzon 2003); "A Land of Milk and Honey: Rural Revitalization in the 1930s," *Public Sphere, Private Lives* (Cambridge, MA: Harvard University Asia Center 2005).

ADDRESS: 79 Brown Street, Providence, RI 02912. Tel: (work) (401) 863-1246; FAX: (work) (401) 863-1040. e-mail: Kerry\_Smith@Brown.EDU. (24739) [Updated in 2016]

**SMITH, Mayumi Nishiyama**, Educational Administrator, f, b. in Hiroshima, citizen of United States. DIRECTOR, THE NIPPON BUSINESS INSTITUTE AND JAPANESE PROGRAMS World Languages and NBI, Everett Community College.

LANGUAGES: English (s) (r), Japanese (s) (r).

EDUCATION: Hiroshima Jogakuin University, English Literature, BA, 1969; Western Washington University, Education - Teaching Methodology, 1985.

PROFESSIONAL MEMBERSHIPS: Board Member of Urasenke East West Chanoyu Center; Japan America Society of the State of Washington - Board member; Washington Association for Foreign Language Teachers (WAFLT); Washington Association for Teachers of Japanese.

PROFESSIONAL EXPERIENCE: part time faculty, 1983-1986; full time faculty, 1987-1989; tenured faculty, 1989-1990; tenured faculty and director of Nippon Business Institute and Japanese Programs, 1990-2011; Director of Nippon Business Institute and Japanese Programs, current.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Washington Association of Foreign Language Teach-

ers, Inspirational Leadership Award, 1997; Everett Area Chamber's Commerce President Award, 1998; Japanese Government Foreign Minister's Commendation Award, 2004.

ADDRESS: NBI Japanese Cultural and Resource Center, Everett Community College 2000 Tower Street, Everett, WA 98201. Tel: (work) (425) 388-9380; (home) (425) 258-6929. e-mail: msmith@everettcc.edu. Website: [http://www.everettcc.edu/template.cfm?doc\\_id=109](http://www.everettcc.edu/template.cfm?doc_id=109). (96884)

**SMITH, Nathaniel Michael**, Faculty (University, with Graduate Programs), m. ASSISTANT PROFESSOR East Asian Studies, University of Arizona and AFFILIATED FACULTY School of Anthropology.

LANGUAGES: English (s) (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1998-1999, 2001-2003, 2004, 2005, 2006, 2007, 2007-2008, 2009, 2010, 2011.

DISCIPLINE: Anthropology, Asian Studies, Japanese Studies.

RESEARCH INTERESTS: Political anthropology, urban studies, sound and visual studies, organized crime, social movements, modern Japanese history, the history of anthropology, US-Japan relations.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; comparative and cross-cultural studies; minority and ethnic groups; social movements and collective behavior; interpersonal relations and small groups; social life, leisure; popular culture; criminology and deviance; modernization and development; refugees, foreign workers; suicide; migration, international migration; cross-cultural communications; Korean residents in Japan; cultural studies; political and diplomatic history; military history; intellectual and cultural history; social history; colonial history; collective memory and war responsibility; literature; modern fiction; myths; literary theory; feminist theory, criticism; literary criticism; political thought, political culture, political ideology; political institutions; political violence, terrorism; state Shintō, religion and politics; new religions.

REGION: Japan (all); Hokkaido and northern islands; Tokyo metropolis; Yokohama city; Kanagawa; Gifu; Kyoto city; Kyoto prefecture; Osaka city; Hiroshima; Okinawa.

EDUCATION: University of California, Riverside, Comparative Literature and Foreign Language, BA, 2000; Waseda University, International Relations, MA, 2003; Yale University, East Asian Studies, MA, 2004; Yale University, Anthropology, PhD, 2011.

PROFESSIONAL EXPERIENCE: Japan Foundation Faculty Fellow-Anthropology of Japan, Department of East Asian Languages and Cultural Studies, University of California, Santa Barbara, 2011-2013.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 2001-2003; Fulbright, 2007-2008.

ADDRESS: Learning Services Building, 1512 E First St, Tucson, AZ 85721-0105. Website: [eas.arizona.edu](http://eas.arizona.edu). (504431)

[Updated in 2016]

**SMITH, Robert J**, Faculty, Emeritus, m, b. 1927 in Essex, MO, citizen of United States. Anthropology, Cornell University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1951-1952, 1955, 1957-1958, 1962-1963, 1968, 1972, 1974, 1982-1983, 1986, 1988, 1989, 1994.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Social organization, popular religion and ancestor worship, position of women, historical demography, urbanism.

HISTORICAL PERIOD: Tokugawa (1600-1868); Shōwa (1926-1989).

SPECIALIZATION: population and demography; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; community organizations and community development; criminology and deviance; social history; folk religions.

REGION: Japan (all); Kagawa; Kumamoto.

EDUCATION: University of Minnesota, Anthropology, BA, 1949; Cornell University, Anthropology, MA, 1951; Cornell University, Anthropology, PhD, 1953.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Visiting Professor, National Museum of Ethnology, Senri, Osaka; Visiting Professor, University of California, Berkeley; Visiting Professor, University of Arizona; Visiting Professor, University of Hawaii; Instructor, Assistant Professor, Associate Professor, Department of Anthropology, Cornell University, 1953-1997.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Fulbright; American Council of Learned Societies.

MAJOR PUBLICATIONS: *Ancestor Worship in Contemporary Japan* (Stanford University Press 1974); *Kurusu: The Price of Progress in a Japanese Village, 1951-75* (Stanford University Press 1978); *The Wom-*



## S

*en of Suye Mura* (University of Chicago Press 1982); *Japanese Society: Tradition, Self and the Social Order* (Cambridge University Press 1983).

ADDRESS: 322 Savage Farm Drive, Ithaca, NY 14850. Tel: (home) (607) 273-9159. e-mail: rjs6@cornell.edu. (14024)

[Updated in 2016]

**SMITH, Stephen Richard**, Faculty (University, Undergraduate Only), m, b. 1948 in Seattle, WA, citizen of United States. PROFESSOR EMERITUS OF ANTHROPOLOGY Sociology.

LANGUAGES: French (s) (r), Japanese (s) (r). In Japan: 1979-1980, 1981-1983, 1992, 1998, 2005.

DISCIPLINE: Anthropology, Asian Studies, Medicine, Public Health.

RESEARCH INTERESTS: Culture and social organizations related to alcohol use and abuse in Japan; East Asian medical traditions and foodways.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; organizations and institutions; interpersonal relations and small groups; social life, leisure; popular culture; social problems and social welfare; mental illness, psychoanalysis, psychotherapy; modern medicine and health care.

REGION: Japan (all); Tokyo metropolis; Osaka prefecture; Korea; South Korea; China.

EDUCATION: Sorbonne University, French, DE, 1969; Tufts University, Sociology, French, BA, 1970; New York University, Anthropology, MA, 1976; Columbia University East Asian Institute, Japanese Studies, Cert, 1982; Columbia University, Anthropology, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Society for Medical Anthropology.

PROFESSIONAL EXPERIENCE: Five College Visiting Assistant Professor of Anthropology, Amherst College, 1985-1990; Fulbright Lecturer, Visiting Associate Professor, Department of Anthropology, Kangwon National University, Republic of Korea, 1995-1996; Visiting Associate Professor, Anthropology, Kansai Gaidai University, Osaka, Japan, Spring, 1998; Visiting Professor of Anthropology, Lutheran College China Consortium Study in China Program, Hangzhou, PRC, Fall, 2000.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1981-1983, 1995-1996.

MAJOR PUBLICATIONS: "Temperance and the Origins of Lay Alcoholism Therapy (Danshukai) in Japan," *Social History of Alcohol Review* (1997); "Good

Old Boy Into Alcoholic: Danshukai and Learning a New Drinking Role in Japan," *Education in Likely Places: Apprentices and other Learners in Japan* (Cambridge University Press 1998); "Land of the Rising Son? Domestic Organization, Ancestor Worship, and Economic Change in Japan," *Family, Religion and Social Change in Diverse Societies* (Oxford University Press 2000); "Alcoholism, Beer, Sake, Whiskey," *The Encyclopedia of Contemporary Japanese Culture* (Routledge 2002); "Japan and Sake," *Alcohol and Temperance in the Modern World: An International Encyclopedia* (ABC-CLIO 2003).

ADDRESS: Dept of Sociology Wittenberg University, PO Box 720, Springfield, OH 45501-0720. Tel: (work) (937) 327-7056; (home) (937) 390-9584; FAX: (work) (937) 327-6340. e-mail: srsmith@wittenberg.edu. (18832)

[Updated in 2016]

**SMITKA, Michael**, Faculty (University, Undergraduate Only), m, b. 1953, citizen of United States. PROFESSOR OF ECONOMICS Williams School of Commerce, Washington and Lee University.

LANGUAGES: Chinese (r), English (s) (r), German (r), Japanese (s) (r). In Japan: 1975-1977, 1982, 1983-1985, 1991-1992, 1997, 2002, 2006-2007.

DISCIPLINE: Economics, Business Management, History, Law.

RESEARCH INTERESTS: Japanese auto industry; social and economic change in Japan (1980-date); economic history (Japan); retirement and aging.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: general economics, theory, history, systems; economic growth, development, planning, fluctuations; domestic monetary and fiscal economics; international trade, finance, foreign aid, investments; business administration, management; industrial organization, technological change; industry studies; labor and labor relations; welfare programs, consumer and regional economics; comparative economics; industrial policy; business history; urban geography and environment, housing, urban planning; economic and demographic history; regulation of economic activities; land use law; law and economics; industrial policy.

REGION: Japan (all); Tokyo metropolis.

EDUCATION: Harvard University, East Asian Studies, AB, 1975; Yale University, Economics, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Eco-

conomic Association; Association of Japanese Business Studies; Business History Conference; Social Science History Association; Washington and Southeast Region Japan Seminar.

PROFESSIONAL EXPERIENCE: International Finance Center, Bank of Tokyo, New York, 1978-1980; Intern, Small and Medium Enterprise Agency, 1982; Fulbright Fellowship, Hitotsubashi University, 1983-1985; Washington and Lee University, 1986-present; Japanese Foundation Fellowship and Visiting Professor, Rikkyo University Law Faculty, 1991-1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1983-1985; Japan Foundation, 1991-1992; Joint project, 1991-1992; Mellon Foundation, 1994; Japan Foundation, 2002; DOE Fulbright (Fulbright-Hays), 2006-2007.

MAJOR PUBLICATIONS: *Competitive Ties: Subcontracting in the Japanese Automotive Industry* (Columbia University Press 1991); "Contracting without Contracts," *The Legalistic Organization* (Sage 1994); *Japanese Economic History, 1600-1960 (7 vols)* ed. (Garland 1998); "Changing retail, changing lifestyles: From mom & pop to malls," *The Oriental Economist* (2010); "Economy, Japan," *The Far East and Australasia* (Routledge 2011).

ADDRESS: Huntley Hall 125A, Washington and Lee University, Lexington, VA 24450. Tel: (work) (540) 458-8625; (home) (540) 460-6288; FAX: (work) (540) 458-8639. e-mail: MSmitka@wlu.edu. Website: <http://japanandconomics.blogspot.com>. (95205)

**SMITS, Gregory**, Faculty (University, with Graduate Programs), m, citizen of United States. PROFESSOR OF HISTORY AND ASIAN STUDIES History, Pennsylvania State University.

LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1984-1985, 1986, 1988-1989, 1994, 1997, 2004.

DISCIPLINE: History, History of Science, Religion, Geology, Geophysics.

RESEARCH INTERESTS: History of earthquakes in Japan; earthquakes and Japanese history and culture; history of science; history of Ryukyu.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: folklore; cultural studies; art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; iconography, motifs and subject matter; geography and environment; physical

geography and environmental manipulation; political geography; historical human geography; history; history of science; environmental history; intellectual and cultural history; social history; religious history; rhetoric, discourse analysis; biography, autobiography as literature; myths; history of ideas, history of philosophy; political thought, political culture, political ideology; religion; Buddhism; Shintō; folk religions; shamanism; Chinese religions (Taoism, Confucianism); religious encounters and influences; history of pre-modern science and technology; impact of earthquakes on Japanese history.

REGION: Japan (all); Kyushu and Ryukyu Islands; Kagoshima; Okinawa; Coastal China.

EDUCATION: University of Florida, History, BA, 1983; University of Hawaii, Asian Studies, MA, 1987; University of Southern California, History, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, Eastern Washington University, 1992-1996.

MAJOR PUBLICATIONS: "Warding off Calamity in Japan: A Comparison of the 1855 Catfish Prints and the 1862 Measles Prints," *East Asian Science, Technology, and Medicine*, no. 30 (Germany: 2009); "Examining the Myth of Ryukyuan Pacifism," *The Asia-Pacific Journal: Japan Focus* (2010); *Economic Thought in Early-Modern Japan* ed. with Bettina Gramlich-Oka (Leiden: Brill 2010); "Danger in the Lowground: Historical Context for the March 11, 2011 Tōhoku Earthquake and Tsunami," *The Asia-Pacific Journal: Japan Focus* (2011); "Conduits of Power: What the Origins of Japan's Earthquake Catfish Reveal about Religious Geography," *Japan Review*, vol. 24 (Japan: 2012).

ADDRESS: Weaver, 108 Weaver, University Park, PA 16802-5500. Tel: (work) (814) 863-0172; (home) (814) 237-3514; FAX: (work) (814) 863-7840. e-mail: gjs4@psu.edu. Website: <http://www.personal.psu.edu/faculty/g/j/gjs4/>. (23564)

[Updated in 2016]

**SNOW, Hilary K.**, Faculty (Undergraduate only), f, b. 1975 in Salt Lake City, UT, citizen of United States. VISITING ASSISTANT PROFESSOR OF ART HISTORY Honors College, University of Wisconsin, Milwaukee.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1991-1992, 2003, 2004, 2005-2006.

DISCIPLINE: Art History.

RESEARCH INTERESTS: My work centers on is-

## S

sues of display and material culture in early modern painting, particularly ema (votive paintings).

**HISTORICAL PERIOD:** Tokugawa (1600-1868).

**SPECIALIZATION:** art and art history; painting; illustrated texts; woodblock prints; iconography, motifs and subject matter; artistic patronage, collecting.

**REGION:** Japan (all).

**EDUCATION:** Stanford University, East Asian Studies, MA, 2002; Stanford University, Art History, PhD, 2010.

**PROFESSIONAL EXPERIENCE:** Carol Bates Curatorial Fellow, Walters Art Museum, 2008-2009; Post-doctoral Fellow in Art History and Asian Studies, Carthage College (WI), 2013-2014; Visiting Assistant Professor, Department of Art History, University of Wisconsin-Milwaukee, 2014-2015; Adjunct Assistant Professor, Milwaukee (WI) Institute of Art and Design, 2015-2016; Visiting Assistant Professor in Art History, Honors College, University of Wisconsin-Milwaukee, 2016-.

**MAJOR PUBLICATIONS:** "Votive Paintings of the Kabuki Actor Ichikawa Danjūrō at Naritasan Shinshōji Temple," *Archives of Asian Art* (2012); "Donated Before the Gods: Popular Display of Edo Period Ema Tablets," *Ex Voto: Votive Images Across Cultures* (New York: Bard Graduate Center 2013).

**ADDRESS:** Honors House 154, P.O. Box 413, Milwaukee, WI 53201-0143. Tel: (work) 414-229-4658; FAX: (work) 414-229-6070. e-mail: snowh@uwm.edu. (504239)

[Updated in 2016]

**SNYDER, Stephen B.**, Faculty (College, Undergraduate Only), m, b. 1957 in Alexandria, Virginia, USA, citizen of United States. **KAWASHIMA PROFESSOR OF JAPANESE STUDIES; DEAN OF THE LANGUAGE SCHOOLS** Dept of Japanese FIC Freeman LF01B, Middlebury College.

**LANGUAGES:** English (s) (r), French (r), Japanese (s) (r). In Japan: 1982-1985, 1988-1989, 1994-1995, 2002-2003.

**DISCIPLINE:** Literature, Translation.

**RESEARCH INTERESTS:** Modern and contemporary Japan fiction, narratology, literary translation, translation theory.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** literature; fiction; modern fiction; popular fiction; literary encounters and influences; literary translation; comparative literature.

**REGION:** Japan (all).

**EDUCATION:** Columbia University, English litera-

ture, MA, 1980; Yale University, Japanese literature, PhD, 1991.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese; PEN America Center.

**PROFESSIONAL EXPERIENCE:** Assistant Professor, University of Colorado at Boulder, 1990-1999; Associate Professor, University of Colorado at Boulder, 1999-2005; Associate Professor, Middlebury College, 2005-2008; Professor, Middlebury College, 2008-2011.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation, 1994-1995; Fulbright, 2002-2003.

**MAJOR PUBLICATIONS:** *In Pursuit of Contemporary East Asian Culture* ed. (Boulder, CO: Westview Press 1996); *Oe and Beyond: Fiction in Contemporary Japan* ed. (Honolulu, HA: University of Hawaii Press 1999); *Fictions of Desire: Narrative Form in the Novels of Nagai Kafu* (Honolulu, HA: University of Hawaii Press 2000).

**ADDRESS:** FIC Freeman LF01B, Middlebury, VT 05753. Tel: (work) (802) 443-5979; (home) (802) 758-6816. e-mail: snyder@middlebury.edu. (23396)

**SOODE, Rumiko**, Faculty (College, with Graduate Programs), f. **ASSOCIATE PROFESSOR** Department of Asian and Asian American Studies, State University of New York at Binghamton.

**LANGUAGES:** Chinese (Mandarin) (s) (r), English (s) (r), Japanese (s) (r), Italian (s) (r).

**DISCIPLINE:** Linguistics, Japanese Language, Language.

**RESEARCH INTERESTS:** Japanese linguistics (syntax). Teaching Japanese as a foreign language. Multilingualism.

**SPECIALIZATION:** general linguistics, grammar; morphology, syntax and contrastive analysis; pedagogy, applied linguistics; translation, scientific translation; interpreting, simultaneous interpreting.

**EDUCATION:** University of Pittsburgh, Linguistics, MA, 1993; Ohio State University, Japanese Linguistics, PhD, 1999.

**PROFESSIONAL MEMBERSHIPS:** Association of Teachers of Japanese (ATJ); Linguistic Society of America (LSA).

**ADDRESS:** Rumiko Sode, PO Box 6000, Binghamton, NY 13902. Tel: (work) (607) 777-3426; (home) (607) 777-3426; FAX: (work) (607) 777-3426; (home) (607) 777-3426. e-mail: rsode@binghamton.edu. Website: www2.binghamton.edu/aaas/. (37186)

**SOESHIMA, Yumi**, Faculty (University, with Graduate Programs), f, b. in Japan, citizen of Japan. VISITING RESEARCH SCHOLAR East Asian Languages and Literatures, Stanford University and VISITING ASSISTANT PROFESSOR Foreign Languages, Beijing Normal University, Zhuhai.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r), Classical Japanese (r).

DISCIPLINE: Literature, Japanese Studies, East Asian Studies, Women's Studies.

RESEARCH INTERESTS: Narrative and Modernity in Japanese Literature; Comparative Literature & Literary Theory; Gender & Cultural Studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; migration, international migration; Korean residents in Japan; cultural studies; film and film studies; history; intellectual and cultural history; social history; women's history; colonial history; collective memory and war responsibility; literature; drama; fiction; classical fiction; modern fiction; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; traditional theatre; nō; modern theatre; philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; philosophy of language; political thought, political culture, political ideology; Japanese marxism.

REGION: Japan (all); Asia and the Pacific; Korea; China; Manchuria; Other World Areas; North and South America; United States; Western Europe; Former USSR; Russia.

EDUCATION: Kansai Gaidai University, English/American Literatures, BA; University of North Carolina - Chapel Hill, English/American Literatures, MA; University of Wisconsin - Madison, Modern/Classical Japanese Literature, MA; University of Wisconsin - Madison, Japanese/Comparative Literatures, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Duke University, 2002-2003; Visiting Assistant Professor, University of Georgia, 2006-2007; Visiting Assistant Professor, Washington State University, 2007-2008; Visiting Assistant Professor, Uni-

versity of the South, 2008-2009; Visiting Assistant Professor, Furman University, 2009-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fellowship, Cornell University, 1993; National Endowment for the Humanities, 1995-1996; Research Travel Grant, University of Michigan, 1998; Research Travel Grants, University of Chicago, 1998, 2009; Research Travel Grants, Harvard University, 1999, 2000, 2001; Vilas Award, University of Wisconsin - Madison, 2001; Franklin Postdoctoral Fellowship, University of Georgia, 2006-2007.

MAJOR PUBLICATIONS: "Miyamoto Yuriko's 'Nobuko' as an Autobiographical Kunstlerroman," *Across Time and Genre: Reading and Writing Japanese Women's Texts* (2002); "Proletarian Turn: The Problem of Class and Gender in Miyamoto Yuriko's 'The Breasts'," *Conference Proceedings: The 7th Annual Hawaii International Conference on Arts and Humanities* (2009).

ADDRESS: 450 Serra Mall, Stanford, CA 94305. e-mail: Soeshima@artsci.wustl.edu. (30285)

**SOEYA, Yoshihide**, Faculty (University, with Graduate Programs), m, b. in Japan, citizen of Japan. PROFESSOR Faculty of Law, Keio University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: International Studies, Political Science, Asian Studies, History.

RESEARCH INTERESTS: Japanese diplomacy in the Asia-Pacific region in the context of transforming international systems.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; China; Southeast Asia; Australia and New Zealand; United States; Canada.

EDUCATION: Sophia University, International Studies, BA, 1979; Sophia University, International Studies, MA, 1981; University of Michigan, Political Science, PhD, 1987.

PROFESSIONAL EXPERIENCE: Academic Assistant, Institute of International Relations, Sophia University, Tokyo, 1984-1986; Researcher, Research Institute for Peace and Security, Tokyo, 1987-1988; Assistant Professor, Keio University, Tokyo, 1988-1991; Associate Professor, Keio University, Tokyo, 1991-1995; Professor, Keio University, Tokyo, 1995-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1986-1987; Abe Fellowship, 1993-1994.

MAJOR PUBLICATIONS: *Nihongaikō to Chūgoku*,



## S

1945-1972 (*Japanese Diplomacy and China, 1945-1972*) forthcoming; "Kanbojia Wahei to Nihon--ASEAN Kankei (Cambodian Peace and Japan: ASEAN Relations)," *Kokusai Mondai* (1991); "Sengo Nihon-Gaikōno Kōzu (Structure of Postwar Japanese Diplomacy)," *Hōgaku Kenkyū (Keio University)* (1992); "Japan's Policy Towards Southeast Asia: Anatomy of," *China, India, Japan and the Security of Southeast Asia* (Singapore: Institute of Southeast Asian Studies 1993); "The Evolution of Japanese Thinking and Policies on Cooperative Security in the 1980s and 1990s," *Australian Journal of International Affairs* (1994); "Historical Legacies in Sino-Japanese Relations and their Implications for Japanese Diplomacy," *Keio Journal of Politics* (1994).  
ADDRESS: 2-15-45 Mita, Minato-ku, Tokyo 108-8345 Japan. e-mail: ysoeya@law.keio.ac.jp. (95220) [Updated in 2016]

**SOH, Chunghee Sarah**, Faculty (University, with Graduate Programs), f, b. 1955 in Taegu, Korea, citizen of United States. PROFESSOR Anthropology, San Francisco State University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Korean (s) (r). In Japan: 1997-1998.

DISCIPLINE: Anthropology, Women's Studies, East Asian Studies, Asian-American Studies.

RESEARCH INTERESTS: Gender and Sexuality, Sociocultural Change, Social Stratification, Elites, Human Development.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; socialization and child development; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; social life, leisure; popular culture; social control; modernization and development; occupations and professions; Korean residents in Japan; intercultural communications; women and politics; leadership, elites, elite politics.

REGION: Japan (all); Korea; United States.

EDUCATION: University of Hawaii at Manoa, Anthropology, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Society for East Asian Anthropology.

PROFESSIONAL EXPERIENCE: Professional Associate, Institute of Culture and Communication, East-West Center, 1987-1988; Instructor, University of Hawaii, 1989; Visiting Assistant Professor, University of Arizona, 1990-1991; Assistant Professor, Southwest Texas State University, 1991-1994; Professor, San Francisco State University, 1994-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation, 1985-1986; Association for Asian Studies Northeast Asia Council, 1994, 1997; Japan Foundation, 1997; Senior Visiting Fellow, University of Leiden International Institute for Asian Studies, 1998; MacArthur Foundation, 2000-2001; Fulbright, 2008.

MAJOR PUBLICATIONS: "From Imperial Gifts to Sex Slaves: Theorizing Symbolic Representations of the "Comfort Women"," *Social Science Japan Journal* 3 (2000); "Japan's National/Asian Women's Fund for "Comfort Women"," *Pacific Affairs* 76 (2003); "Politics of a Victim/Victor Complex: South Korea's National Furor over Japanese History Textbooks," *American Asian Review* 21 (2003); "Aspiring to Craft Modern Gendered Selves: "Comfort Women" and Chōngsindae in Late Colonial Korea," *Critical Asian Studies* 36 (2004); *The Comfort Women: Sexual Violence and Postcolonial Memory in Korea and Japan* (Chicago: University of Chicago Press 2008).

ADDRESS: 212 Waterside Circle, San Rafael, CA 94903-2794. Tel: (work) (415) 338-2046, -265; (home) (415) 479-1979; FAX: (work) (415) 338-0530; (home) (415) 479-1979. e-mail: soh@sfsu.edu. Website: userwww.sfsu.edu/~soh. (21867)

**SOLT, John Peter**, Writer, m, b. 1949 in Capetown, Republic of South Africa, citizen of United States.

ASSOCIATE-IN-RESEARCH Edwin O. Reischauer Institute of Japanese Studies, Harvard University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1972, 1974-1980, 1981, 1982, 1983, 1984, 1985, 1985-1988, 1989, 1990, 1991, 1992, 1993, 1994, 1994-2012.

DISCIPLINE: Literature, Japanese Language, Performing Arts, Translation.

RESEARCH INTERESTS: Twentieth century avant-garde studies, such as experimental poetry; classical Japanese literature: Genji monogatari, scatological and erotic texts.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Late Tokugawa (1700-1850); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; graph-

ic arts; woodblock prints; cartoons, popular graphics; photography; sculpture; papermaking, bookbinding; performance art; education; imaginary geographies; language, linguistics; translation, scientific translation; literature; poetry; classical poetry; Tokugawa poetry; modern poetry; literary encounters and influences; literary translation; comparative literature; literary theory; literary criticism; women's literature; music, dance and theatre arts; modern dance; religion; shamanism.

REGION: Japan (all); Tokyo metropolis; Asia and the Pacific; Thailand; Other World Areas; United States; United Kingdom; Spain, Portugal.

EDUCATION: University of California Santa Barbara, Original writings and literary Criticism in Anglo-Hispanic Literatures, BA, 1972; Sophia University, Graduate School of Comparative Culture, MA, 1980; Harvard University, Department of East Asian Languages and Civilizations, AM, 1982; Harvard University, Department of East Asian Languages and Civilizations, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Teaching Fellow, Senior Teaching Fellow, Harvard University, 1984-1989; Assistant Professor, Asian Languages and Civilizations, Amherst College, 1990-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1985-1986; Reischauer Institute of Japanese Studies, 1989-1990; Amherst College Faculty Research Award, 1994.

MAJOR PUBLICATIONS: "Japan's Censorious Censors and the Art of Eradicating Art," *Social Control and the Arts: An International Perspective (Papers, Conference on Forms of Censorship, Harvard University, 1990)*; *Shiraishi Kasuko, Seasons of Sacred Lust* ed. with Kenneth Rexroth (New York: New Directions 1978); "Japanese Sexual Maledicta," *The Best of Maledicta* (Philadelphia: Running Press 1987); "Mudai no mudai no mudai no mu (in Japanese)," *Gendai shi techō (Tokyo) November* (1990); "The Hooking of Distant Antennae: Ez Po and Kit-Kat," *Ezra Pound and Europe* (Amsterdam-Atlanta, GA: Rodopi 1993); "Japanese Literary Surrealism in the late 1920s: Harvest of a Creative Misunderstanding," *Philological Papers, Vol. 39* (West Virginia University 1994).

ADDRESS: 1305 North Harper Avenue, Apartment E, West Hollywood, CA 90046-3720. Tel: (home) (310) 876-3306. e-mail: highmoonoon@hotmail.com. Website: www.highmoonoon.com. (21176)

**SONG, Jiyeoun**, Faculty (College, with Graduate Programs), f, citizen of United States. ASSISTANT

PROFESSOR Political Science/International and Area Studies, University of Oklahoma.

LANGUAGES: English (s) (r), Japanese (s) (r), Korean (s) (r). In Japan: 2003-2007.

DISCIPLINE: Political Science, Asian Studies.

RESEARCH INTERESTS: My research interests lie in labor market, social welfare policies, and immigration policies.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political economy; leadership, elites, elite politics; domestic public policy; health policy.

REGION: Japan (all); Korea; Taiwan; China; Western Europe.

EDUCATION: Harvard University, Political Science, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Midwest Political Science Association.

PROFESSIONAL EXPERIENCE: Postdoctoral Research Fellow, Programs on the US-Japan Relations at Harvard University, 2008-2009.

MAJOR PUBLICATIONS: "Japan's labor market reform after the collapse of the bubble economy," *Asian Survey* (USA: 2010); "Enterprise unions and the segmentation of the labor market," *Adapt, fragment, transform: corporate restructuring and system reform in South Korea* (USA: Brookings Institute Press 2012); "Economic distress, labor market reforms, and dualism in Japan and Korea," *Governance: An International Journal of Policy, Administration, and Institutions* (2012); "The diverging political pathways of labor market reform in Japan and Korea," *Journal of East Asian Studies* (2012).

ADDRESS: 729 Elm Avenue, Hester Hall 123, Norman, OK 73019. e-mail: jiyeoun.song@snu.ac.kr. (511866)

**SORENSEN, Andre**, Faculty (University, with Graduate Programs), m, b. 1960 in Kingston, ON, Canada, citizen of Canada. ASSOCIATE PROFESSOR Geography, University of Toronto and Programme in Planning, Cities Centre.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1995-1996, 1998-2000, 2000-2002, 2003, 2004, 2005, 2006, 2007, 2008, 2010, 2012.

DISCIPLINE: Geography, Urban Studies.

RESEARCH INTERESTS: Urban development, urban political economy, urban planning, planning history, reconstruction, resilience, urban form, megacities, sustainability.

## S

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** geography and environment; environmental pollution; political geography; urban geography and environment, housing, urban planning; historical human geography; regionalization, regional planning; political economy; political participation, public opinion.

**REGION:** Japan (all); Iwate; Miyagi; Kanto region; Canada.

**EDUCATION:** London School of Economics, Geography, PhD, 1998.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Doctoral Fellowship, 1996-1998; Post-doctoral Fellowship, 1999-2002; Doctoral Fellowship, Research Grant, 2003-2007, 2008-2010, 2011-2014.

**MAJOR PUBLICATIONS:** "Building Suburbs in Japan: Continuous Unplanned Change on the Urban Fringe," *Town Planning Review* (2001); "Urban Planning and Civil Society in Japan: The Role of the Taisho Period Home Ministry in Japanese Urbanisation and Planning," *Planning Perspectives* (2001); *The Making of Urban Japan: Cities and Planning from Edo to the 21st Century* (London: Routledge 2002); "Building World City Tokyo: Globalization and Conflict over Urban Space," *Annals of Regional Science* (2003); *Towards Sustainable Cities: East Asian, North American and European Perspectives* ed. with A. Sorensen, P. Marcotullio, J. Grant (London: Ashgate 2004).

**ADDRESS:** 455 Spadina Ave, Toronto, ON M5S 2G8 Canada. Tel: (work) (416) 978-8898. e-mail: sorenson@utsc.utoronto.ca. Website: <http://www.utsc.utoronto.ca/~sorenson/index.htm>. (96018)

**SORENSEN, Clark W.,** Faculty (University, with Graduate Programs), m, b. 1948 in CA, citizen of United States. ASSOCIATE PROFESSOR Jackson School of International Studies, University of Washington and ADJUNCT ASSOCIATE PROFESSOR Anthropology, University of Washington.

**LANGUAGES:** Chinese (r), English (s) (r), Japanese (r), Korean (s) (r).

**RESEARCH INTERESTS:** Social Change, globalization, and local identity.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** urban society and urbanization; cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; ag-

ing and life cycle; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; popular culture; modernization and development.

**REGION:** Japan (all); Korea; North Korea; South Korea; Taiwan; China; Southeast Asia; Vietnam.

**EDUCATION:** University of Washington, Anthropology, PhD, 1981.

**PROFESSIONAL MEMBERSHIPS:** American Anthropological Association; Association for Asian Studies.

**PROFESSIONAL EXPERIENCE:** Assistant Professor of Anthropology, Vanderbilt University, 1981-1988; Visiting Assistant Professor, East Asian Studies, University of Illinois, Champaign/Urbana, 1988-1989; Assistant Professor, East Asian Studies, University of Washington, 1989-1992; Associate Professor, East Asian Studies, University of Washington, 1992-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** FLAS (NRF) Fellowship, U.S. Department of Education, 1973-1974, 1975-1976; DOE Fulbright (Fulbright-Hays), 1976-1977, 1986; Social Science Research Council, 1985; American Council of Learned Societies, 1988; Academy of Korean Studies, 2012.

**MAJOR PUBLICATIONS:** *Over the Mountains are Mountains: Korean Peasant Households and their Adaptations to Rapid Industrialization* ed. (Seattle: University of Washington Press 1988); "Folk Religion and Political Commitment in South Korea in the Eighties," *Render unto Caesar: The Religious Sphere in World Politics* (Lanham, Maryland: American University Press 1995); "National Identity and the Creation of the Category 'Peasant' in Colonial Korea," *Colonial Modernity in Korea* (Cambridge, Massachusetts: Harvard University Press 1999); "Pyongyang," *Encyclopedia of Urban Cultures* (Danbury, Connecticut: Grolier's 2002); "Filial Piety in Urban South-east Korea: Contemporary Practices and Discourses," (with Songchul Kim) *Comparative Perspectives on Filial Piety in Contemporary East Asia* (Standard, California: Stanford University Press 2004).

**ADDRESS:** Thomson Hall, Box 353650, Seattle, WA 98195. Tel: (work) (206) 543-1696; (home) (206) 522-6389; FAX: (work) (206) 685-0668. e-mail: sangok@u.washington.edu. Website: <http://faculty.washington.edu/sangok/>. (18475)

**SORENSEN, Joseph T.,** Faculty (University, with Graduate Programs), m, b. 1971 in Tokyo, Japan, citizen of United States. ASSOCIATE PROFESSOR East Asian Languages & Cultures, University of California-Davis and Kyoto Seika University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1999-2000.

DISCIPLINE: Literature, Art History.

RESEARCH INTERESTS: Heian and Kamakura screen poetry; text-image relationships; the poetry contest genre; monogatari narrative and literary criticism; poetry and narrative.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467).

SPECIALIZATION: drama; poetry; classical poetry; modern poetry; fiction; classical fiction; Tokugawa fiction; modern fiction; science fiction; literary translation; literary criticism.

REGION: Japan (all).

EDUCATION: University of California, Berkeley, Japanese Literature, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; Modern Language Association; Phi Beta Kappa (Berkeley); Premodern Japanese Studies (PMJS).

PROFESSIONAL EXPERIENCE: Instructor of Japanese Literature, University of Colorado at Boulder, 2003-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1999.

MAJOR PUBLICATIONS: *Optical Allusions: Screens, Painting, and Poetry in Classical Japan* (Leiden: Brill 2012).

ADDRESS: 2nd Floor, Sproul Hall, One Shields Avenue, Davis, CA 95616. Tel: (work) (530) 752-0313; FAX: (work) (530) 752-8630. e-mail: jsorensen@ucdavis.edu. (41327)

[Updated in 2016]

**SPIELVOGEL, Laura**, Faculty (University, with Graduate Programs), f, b. 1970 in San Francisco, CA, citizen of United States. ASSOCIATE PROFESSOR Department of Anthropology, Western Michigan University and Women's Studies.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1992-1993, 1995-1997.

DISCIPLINE: Anthropology, Women's Studies.

RESEARCH INTERESTS: Gender; educational technology; anthropology of the body; ethnographic fiction and film; national and transnational identities; globalization and popular culture; sport and leisure; research methods; postwar and Heisei Japan and the United States.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles,

women; comparative and cross-cultural studies; marriage, family, kinship; social life, leisure; popular culture; popular culture.

REGION: Japan (all); United States.

EDUCATION: Duke University, Comparative Area Studies, BA, 1992; Yale University, Anthropology, MA, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor at James Madison University, 1998-1999; Post-doctoral Fellow at the Edwin Reischauer Institute, Harvard University, 1999-2000; Assistant and Associate Professor, Western Michigan University, 2000-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1996-1997; National Science Foundation, 1996-1997; Reischauer Institute, Harvard University, 1998-1999; Stanford University--Institute for International Studies, 2000-2001; Fellowship at the Humanities Gaming Institute at University of South Carolina, 2010; Outstanding Achievement in Teaching in the College of Arts and Sciences at Western Michigan University, 2010; Kauffman Foundation Education Ventures Lab, 2010-2011.

MAJOR PUBLICATIONS: "Marriage of Cultures," *Working Out in Japan* (Durham: Duke University Press 2003); "Role-playing and the Future of the Textbook," *International Journal of Learning and Media* (2010); "Speaking the Language of Digital Natives: Role-Playing Simulations in the Communication Classroom," *Electronic Journal of Communication* (2010); "A Marriage of Cultures: An Online, Role-Playing Simulation for Japanese Anthropology," *Journal for the Society of Gender of Japan* [Nihongo to Gendaa] (2010).

ADDRESS: 1021 Moore Hall, Department of Anthropology, Western Michigan University, 1903 W Michigan Ave, Kalamazoo, MI 49008-5306. Tel: (work) (269) 387-4140; FAX: (work) (269) 387-3970. e-mail: lspielvo@wmich.edu. Website: [http://www.wmich.edu/anthropology/directory/faculty/laura\\_spielvogel.html](http://www.wmich.edu/anthropology/directory/faculty/laura_spielvogel.html). (31706)

**SPRINGER, Hisami Konishi**, Librarian, f, b. 1941 in Japan, citizen of Japan and permanent resident of United States. LIBRARIAN Library Services, University of Hawaii at Manoa.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Ryukyuan (r), Hawaiian (r). In Japan: 1983-1984,



## S

1984-1985, 1985-1986, 1986-1987, 1988-1989, 1989-1990, 1990-1991, 1991-1992, 1992-1993, 1993-1994, 1994-1995, 1995-1996, 1996-1997, 1997-1998, 1998-1999, 1999-2000, 2000-2001, 2001-2002, 2002-2003, 2003-2004, 2004-2005, 2005-2006, 2006-2007, 2007-2008, 2008-2009, 2009-2010, 2010-2011.

DISCIPLINE: Library Science, Information Science, Linguistics, Psychology.

RESEARCH INTERESTS: Resource Description and Access; Analysis of Japanese resources; Japanese grammar; Japanese linguistics; Natural language processing; Information processing and information systems; Technical Japanese.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: linguistic anthropology; illustrated texts; woodblock prints; iconography, motifs and subject matter; print media; bibliographies; archives; libraries; cognitive linguistics; writing systems and orthography.

REGION: Japan (all); Asia and the Pacific; Pacific Islands.

EDUCATION: University of Hawaii, Linguistics, PhD, 1993.

MAJOR PUBLICATIONS: "Outline of Lexicase Grammatical Theory," (with Stanley Starosta) *Gengo Kenkyū* 90 (1986); "JPSG versus Dependency Grammar," (with Stanley Starosta) *Proceedings of the Natural Language Processing Symposium, 93* (Lizuka, Japan: Kyushu Institute of Technology 1993); "A Dependency Analysis of Coordination in English and Japanese," (with Stanley Starosta) *Actes du 16e Congres International des Linguistes* (Oxford: Elsevier Science 1998); "Digital Library of the 21st Century," *Journal of East Asian Libraries* 115 (June 1998) (USA: 1998).

ADDRESS: Hamilton Library, UH, 2550 McCarthy Mall, Honolulu, HI 96822. Tel: (work) (808) 956-2756; FAX: (work) (808) 956-5968. e-mail: springer@hawaii.edu. Website: <http://libweb.hawaii.edu/uhtmlib>. (26471)

**STAHL, David C.**, Faculty (University, with Graduate Programs), m, b. 1959 in Fullerton, CA, citizen of United States. ASSOCIATE PROFESSOR Department of Asian and Asian American Studies, State University of New York at Binghamton.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1982-1984, 1992-1993, 1999.

DISCIPLINE: Japanese Studies, Literature, Psychoanalysis, History.

RESEARCH INTERESTS: Japanese literary and cin-

ematic representations of traumatic Asia Pacific War experience, trauma studies, victim and perpetrator psychology, personal and collective war memory.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: psychology and social psychology; gender, sex roles, women; comparative and cross-cultural studies; popular culture; mental illness, psychoanalysis, psychotherapy; suicide; cultural studies; psychoanalytic criticism, trauma aftereffects, representation and recovery; film and film studies; history; military history; intellectual and cultural history; collective memory and war responsibility; historiography; literature; fiction; modern fiction; biography, autobiography as literature; historical fiction; literary translation; literary themes; literary theory; feminist theory, criticism; literary criticism.

REGION: Japan (all); Tohoku region; Kanto region; Chubu region; Kinki region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands; Asia and the Pacific; Korea; South Korea; Taiwan; China; Manchuria; Southeast Asia; Philippines.

EDUCATION: University of California, Santa Barbara, Asian Studies, Japan, BA, 1981; University of California, Los Angeles, Japanese Language and Literature, MA, 1987; Yale University, Modern Japanese Literature, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Visiting Instructor of Japanese, Connecticut College, 1989-1990, 1991-1992; Assistant Professor of Japanese, Middlebury College, 1994-2002; Visiting Assistant Professor of Asian Studies, Williams College, 2002-2003; Assistant Professor of Japanese Literature and Cinema, Binghamton University, 2003-present.

MAJOR PUBLICATIONS: *The Burdens of Survival: Ōsaka Shōhei's Writings of the Pacific War* (Honolulu: University of Hawai'i Press 2003); "The Way of the Survivor: The Significance of Conversion and Inversion in Ōe Kenzaburō's Hiroshima Notes," *Representing the Other in Modern Japanese Literature: A Critical Approach* (London & New York: Routledge 2006); *Imag(in)ing the War in Japan: Representing and Responding to Trauma in Postwar Literature and Film* ed. with Mark B. Williams (Leiden & Boston: Brill 2010); "Victimization and 'Response-ability': Remembering, Representing, and Working Through Trauma in Grave of the Fireflies," [Imag(in)ing the War in Japan: Representing and Responding to Trauma in Postwar Literature and Film] (Leiden & Boston: Brill 2010); "Sins of the Fathers, Sins of the Sons:

Transgenerational Transgression in Imamura Shōhei's Vengeance is Mine," *Japan Forum* (U.K.: Routledge 2011).

ADDRESS: DAAAS Binghamton University, PO Box 6000, Binghamton, NY 13902-6000. Tel: (work) (607) 777-4515; (home) (607) 722-1051; FAX: (work) (607) 777-2658. e-mail: dstahl@binghamton.edu. Website: <http://www2.binghamton.edu/aaas/people/stahl.html>. (31307)

**STALKER, Nancy Kinue**, Faculty (University, with Graduate Programs), f, b. in Tokyo, Japan, citizen of United States. ASSOCIATE PROFESSOR Asian Studies & History, University of Texas at Austin.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1995, 1996-1997, 2000-2001, 2007-2008.

DISCIPLINE: History, Japanese Studies, Cultural Studies, Religion.

RESEARCH INTERESTS: Twentieth-century material and popular culture in Japan, including traditional and popular arts, gender, cuisine, and popular religion. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; gender, sex roles, women; organizations and institutions; social life, leisure; popular culture; modernization and development; cultural studies; material culture; flower arranging; industry studies; women and work, women in business; mass media; history; intellectual and cultural history; social history; women's history; religious history; historiography; state Shintō, religion and politics; new religions.

REGION: Japan (all).

EDUCATION: Stanford University, East Asian Studies, MA, 1995; Stanford University, History, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Historical Association; Association for Asian American Studies; Association for Asian Studies; Association for the Study of Food and Society.

PROFESSIONAL EXPERIENCE: Lecturer and Post Doctoral Associate, Yale University, 2002-2003; Visiting Professor, UC Berkeley, Dept. of History, 2011-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Hosei University International Foreign Scholars Fellowship, 1995; Japan Foundation, 1996-2007, 2000-2001; Dartmouth College Humanities Institute Fel-

low, 2002; Yale Council on East Asian Studies Post Doctoral Fellow, 2002-2003; University of Texas Humanities Institute Fellow, 2005; University of Texas Center for Women and Gender Studies Fellow, 2005-2006; Fulbright, 2007-2008.

MAJOR PUBLICATIONS: "Suicide, Boycotts and Embracing Tagore: The Japanese Popular Response to the 1942 US Immigration Exclusion Law," *Japanese Studies* (2006); *Prophet Motive: Deguchi Onisaburō and the Rise of Oomoto in Imperial Japan* (Honolulu: University of Hawaii Press 2008); "The Globalization of Macrobiotics: Culinary Tourism and Culinary Nostalgia," *Asian Medicine: Tradition and Modernity* (2009); *Deguchi Onisaburō teikoku no jidai no karisuma* [Deguchi Onisaburo: Charisma in the Imperial Era] (Tokyo: Hara Shobo 2009); "Strange Nuptials: Matthew Barney's Japan in Drawing Restraint 9," *Positions: east asia cultures critique* (2012).

ADDRESS: 1 University Station G9300, Austin, TX 78712. Tel: (work) (512) 471-5811; FAX: (work) (512) 471-4469. e-mail: nancy.stalker@austin.utexas.edu. (30981)

[Updated in 2016]

**STANLAW, James**, Faculty (University, with Graduate Programs), m, b. 1953 in Davenport, Iowa, citizen of United States. PROFESSOR Anthropology.

LANGUAGES: Bahasa Indonesian (s) (r), English (s) (r), Japanese (s) (r), Malay (r), Spanish (r), (r), Coahuiltecan (r). In Japan: 1983-1984, 1988, 1997, 1998, 1999, 2001, 2005.

DISCIPLINE: Anthropology, Linguistics, Japanese Studies, Music.

RESEARCH INTERESTS: language and culture contact, Japanese and Asian ethnography and linguistics. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; folklore; comparative and cross-cultural studies; aging and life cycle; social structure; interpersonal relations and small groups; social life, leisure; popular culture; modernization and development; migration, international migration; cross-cultural communications; intercultural communications; cultural studies.

REGION: Japan (all); Kanto region; Asia and the Pacific; Other World Areas.

EDUCATION: University of Illinois, Urbana, Anthropology, linguistics, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; American Ethnological So-

## S

ciety; Association for Asian Studies; Linguistic Society of America; Society for Linguistic Anthropology. PROFESSIONAL FELLOWSHIPS AND GRANTS: NDFL Fellowship, U.S. Office of Education, 1980; DOE Fulbright (Fulbright-Hays), 1983, 1984; Spencer Foundation, 1985, 1986; National Science Foundation, 1992, 2003, 2004, 2005.

MAJOR PUBLICATIONS: *Japanese English Language and Culture Contact* (Hong Kong: Hiong Kong University Press 2004).

ADDRESS: 1000 N Maple, Normal, IL 61761-1725. Tel: (work) (309) 438-7690; (home) (309) 454-2151. e-mail: stanlaw@ilstu.edu. (22125)

**STEED, Robert**, Faculty (College, Undergraduate Only), m, citizen of United States. ASSOCIATE PROFESSOR Humanities, Hawkeye Community College. LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r).

DISCIPLINE: Religion.

RESEARCH INTERESTS: I am most interested in Shinto, Shugendo, Zen Buddhism, shamanism, and religion in pop culture.

HISTORICAL PERIOD: Tokugawa (1600-1868).

SPECIALIZATION: Zen Buddhism; Shintō; shamanism; Chinese religions (Taoism, Confucianism); religion in pop culture.

REGION: China.

EDUCATION: University of South Carolina, Religious Studies, MA, 1994; University of Iowa, Religious Studies, PhD, 2008.

ADDRESS: Grundy Hall, 1501 East Orange Road, Waterloo, IA 50704. e-mail: robert.steed@hawkeye-college.edu. (518640)

[Updated in 2016]

**STEELE, Marion William**, Faculty (University, with Graduate Programs), m, b. 1947 in Santa Cruz, CA, citizen of United States and permanent resident of Japan. PROFESSOR, International Christian University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1967-1968, 1972, 1974-1975, 1976-1978, 1980-1981, 1981-2012.

DISCIPLINE: History, Japanese Studies, Political Science.

RESEARCH INTERESTS: Meiji period local political history; late Tokugawa period social and intellectual history.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: political and diplomatic his-

tory; environmental history; intellectual and cultural history; social history; local and regional history; biography; historiography; transport history; political thought, political culture, political ideology.

REGION: Japan (all); Kanto region; Tohigi; Tokyo metropolis; Kanagawa.

EDUCATION: University of California, Santa Cruz, History, BA, 1969; Harvard University, Japanese History, PhD, 1976.

PROFESSIONAL MEMBERSHIPS: Asian Studies Conference Japan; Association for Asian Studies; Meiji Ishin-shi Gakkai; Nihon Shiso-shi Gakkai.

PROFESSIONAL EXPERIENCE: Instructor, International Christian University, 1976-1978; Instructor, Harvard University, 1978-1980; Assistant Professor, Full Professor, International Christian University, 1981-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Japan Foundation Dissertation Fellow, 1974; Japan Foundation Research Fellow, 1980.

MAJOR PUBLICATIONS: *Clara's Diary: An American Girl in Meiji Japan* ed. with S. Ichimata (Tokyo: Kodansha International 1978); "The Rise and Fall of the Shōgitei," *Conflict in Modern Japanese History* (Princeton, NJ: Princeton University Press 1982); *Mo Hitotsu no Kindai* [Localism and Nationalism in Modern Japanese History] (Tokyo: Perikansha 1998); "This Ishizaka of Notsuda: A Family in Transition," *The Human Tradition in Modern Japan* (Wilmington, Del.: Scholarly Resources 2002); *Alternative Narratives in Modern Japanese History* (London: Routledge Cruzon 2003).

ADDRESS: ICU 474, 3/10/4 Osawa, Mitaka-shi, Tokyo 181 Japan. Tel: (work) 81-422-33-3167; (home) 81-422-33-3534; FAX: (work) 81-422-33-9887. e-mail: steele@icu.ac.jp. (18038)

**STEEN, Tomoko Y.**, Government Service, f, b. in Nagasaki, Japan, citizen of United States. SENIOR RESEARCH SPECIALIST Science, Technology & Business, The Library of Congress and ADJUNCT PROFESSOR Department of Microbiology and Immunology, Georgetown University School of Medicine.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 1985-1988, 1992-1993.

DISCIPLINE: Biological Sciences, History of Science, Asian Studies, Women's Studies.

RESEARCH INTERESTS: Genetics, clinical pharmacology, biological effects of radiation; biological, comparative history of biology, evolution, bioethics, epidemiology, pharmacology, and women in science among Japan, US, and Europe.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** gender, sex roles, women; social movements and collective behavior; cross-cultural communications; political and diplomatic history; history of science; social history; biography; global science policy & diplomacy, global policy on chemical and nuclear weapons; science and technology; modern medicine and health care; technology and social change, ethics; science policy.

**REGION:** Japan (all); Tohoku region; Fukushima; Tokyo metropolis; Kyoto prefecture; Hiroshima; Nagasaki; Asia and the Pacific; Korea; North Korea; South Korea; China; Manchuria; Eastern China; Hong Kong; Thailand; Singapore; Malaysia; Indonesia; India; Pakistan; United States; United Kingdom; Germany.

**EDUCATION:** Cornell University, Science and Technology, jointly at the Section of Ecology & Evolution Studies, PhD, 1996; Cornell University, Ecology and Systematics, PhD, 1996.

**PROFESSIONAL MEMBERSHIPS:** American Genetics Association; Association for Advancement of Science; Association for Asian Studies; History of Science Society (Japan); History of Science Society (USA); International Society for Molecular Evolution. **PROFESSIONAL EXPERIENCE:** Faculty, Museum of Comparative Zoology, Harvard University, 1997-1999; Research Faculty, The George Washington University, 1999-2001; Senior Research Specialist, Science, Technology and Business Division, Library of Congress, 2001-present; Adjunct Professor, Johns Hopkins University, 2009-2012; Adjunct Professor, Georgetown University, School of Medicine, 2013-current.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Toyota Foundation, 1992-1993; FLAS (NRF) Fellowship, U.S. Department of Education, 1993; Ford Foundation, 1995; U.S. Department of Education, 1995; National Institute of Health, 1995-1997; National Science Foundation, 1997.

**ADDRESS:** 4907 Cushing Drive, 4907 Cushing Drive, Kensington, MD 20895. Tel: (work) (202) 707-1207; FAX: (work) (202) 707-1925. e-mail: [tys8@georgetown.edu](mailto:tys8@georgetown.edu). (34474)

[Updated in 2016]

**STEINBERG, Marc**, Faculty (University, with Graduate Programs), m, b. 1977 in Montreal, QC, Canada, citizen of Canada. ASSOCIATE PROFESSOR, FILM

STUDIES Mel Hoppenheim Sch of Cinema, Concordia University.

**LANGUAGES:** English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1997-1998, 2006-2007.

**DISCIPLINE:** Cinema Studies, Film, Japanese Studies, Communication, Mass Communications.

**RESEARCH INTERESTS:** My research focuses on postwar Japanese media culture from the perspective of media industries. I specialize in Japanese animation and film, with interests in art and architecture, as well as media theory. While I have focused on the phenomenon of the media mix, I am currently tracing the history of the contents industry, from the 1960s to the present.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** art and art history; cartoons, popular graphics; architecture and landscape architecture; industry studies; mass media; film and film studies; print media; mass communication, mobilization.

**REGION:** Japan (all); Korea; United States; Canada.

**EDUCATION:** McGill University, East Asian Studies, BA, 1999; McGill University, East Asian Studies, MA, 2002; Brown University, Modern Culture and Media, PhD, 2009.

**PROFESSIONAL MEMBERSHIPS:** Association of Asian Studies; Society of Cinema and Media Studies.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Social Science & Humanities Research Council of Canada, 2009.

**MAJOR PUBLICATIONS:** "Immobile Sections and Trans-Series Movement: Astroboy and the Emergence of Anime," *Animation: An Interdisciplinary Journal* (2006); "Anytime, Anywhere: Tetsuwan Atomu Stickers and the Emergence of Character Merchandizing," *Theory, Culture and Society* (2009); *Anime's Media Mix: Franchising Toys and Characters in Japan* (Minneapolis: University of Minnesota Press 2012).

**ADDRESS:** 1455 De Maisonneuve Boulevard West, Montreal, QC H3G 1M8 Canada. e-mail: [marc.steinberg@concordia.ca](mailto:marc.steinberg@concordia.ca). (44664)

[Updated in 2016]

**STEINHOFF, Patricia G**, Faculty (University, with Graduate Programs), f, b. 1941 in Detroit, MI, citizen of United States. PROFESSOR Sociology, University of Hawaii at Manoa and DEPARTMENT CHAIR.

**LANGUAGES:** English (s) (r), French (r), Japanese (s) (r), Russian (r). In Japan: 1961, 1963-1964, 1966-1968, 1970, 1972, 1982-1983, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1994, 1995, 1996, 1997, 1998-1999, 2000, 2001, 2002, 2003, 2004,



## S

2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015.

DISCIPLINE: Sociology.

RESEARCH INTERESTS: conflict, dissent, group processes and interaction; social movements; radical groups confronting the state: prewar JCP; postwar New Left protest movements and civil society.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; interpersonal relations and small groups; social control; criminology and deviance; print media; bibliographies; archives; students; social history; criminal law and criminal procedure; political thought, political culture, political ideology; Japanese marxism; political change and domestic conflict; political violence, terrorism.

REGION: Japan (all); Tokyo metropolis; United States; Russia.

EDUCATION: University of Michigan, Japanese Language and Literature, BA, 1963; Inter-University Center for Japanese Studies, Japanese language, 1964; Harvard University, Sociology, PhD, 1969.

PROFESSIONAL MEMBERSHIPS: American Association of University Professors; American Sociological Association; Association for Asian Studies; European Association of Japanese Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of Sociology, University of Hawaii, 1969-1972; Associate Professor of Sociology, University of Hawaii, 1972-1976; Visiting Research Scholar, Institute of Social Science, University of Tokyo, 1982-1983, 1990-1991, 1998-1999; Director, Center for Japanese Studies, University of Hawaii, 1986-1994; Visiting Professor, Institute of Social Science, University of Tokyo, 2007.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NDFL Fellowship, U.S. Office of Education, 1963-1964; DOE Fulbright (Fulbright-Hays), 1966-1968; Fulbright, 1982-1983; U.S. Department of Education, 1984-1993; Japan Foundation, 1987-1989; Fulbright, 1990-1991; Guggenheim Foundation, 1991-1993; Japan Foundation, 1993-1996; Fulbright, 1998-1999; National Endowment for the Humanities, 1999-2002; Japan Foundation, 2004-2006; Japan Foundation, 2011-2012.

MAJOR PUBLICATIONS: *Conflict in Japan* ed. with E. Krauss and T. Rohlen (University of Hawaii

Press 1984); *Nihon Sekigunha: Sono Shakaigakuteki Monogatari* [Japanese Red Army Factions: Their Sociological Story] (Kawade Shobo Shinsha 1991); *Tenko: Ideology and Societal Integration* (New York: Garland Publishing Co 1991); *Shi e no Ideology: Nihon Sekigunha (Iwanami Gendai Bunko)* [Deadly Ideology: Japanese Red Army Factions (Iwanami Modern Classics Edition)] (Tokyo: Iwanami Shoten 2003); *Doing Fieldwork in Japan* ed. with Theodore Bestor, Vickey Lyon Bestor (Honolulu: University of Hawaii Press 2003); *Going to Court to Change Japan* ed. (Ann Arbor, MI: University of Michigan Japanese Studies series 2013).

ADDRESS: Saunders Hall 240, Sociology Dept, University of Hawaii, 2424 Maile Way, Honolulu, HI 96822. Tel: (work) (808) 956-8428; (home) (808) 988-7395; FAX: (work) (808) 956-3707. e-mail: steinhof@hawaii.edu. Website: <http://www2.hawaii.edu/steinhof~>. (15333)

[Updated in 2016]

**STEPHAN, John J**, Faculty, Emeritus, m, b. 1941 in Chicago, IL, citizen of United States. EMERITUS PROFESSOR Department of History, University of Hawai'i.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Russian (s) (r). In Japan: 1961, 1962, 1966, 1967-1968, 1969-1970, 1971, 1972, 1974, 1977, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1995, 1996.

DISCIPLINE: History, Geography, International Studies.

RESEARCH INTERESTS: Japan in Pacific Asia; Japanese diaspora; "reverse emigration".

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: political geography; historical human geography; historical cartography; travel and exploration; history; political and diplomatic history; military history; intellectual and cultural history; social history; local and regional history; colonial history; biography; historiography; Diasporic history; foreign policy and international relations.

REGION: Japan (all); Hokkaido and northern islands; Manchuria; Pacific Islands; Other World Areas; United States; Former USSR; Sakhalin; Far Eastern provinces, Siberia; Russia; Other former USSR.

EDUCATION: Harvard University, Far Eastern History, BA, 1963; Harvard University, East Asian Studies, MA, 1964; University of London, Japanese History, PhD, 1969.

PROFESSIONAL MEMBERSHIPS: American Association for the Advancement of Slavic Studies; American Historical Association; Association for Asian Studies; Canadian Historical Association.

PROFESSIONAL EXPERIENCE: Research Associate, Social Science Research Center, Waseda University, 1969-1970; Assistant Professor of History, University of Hawaii-Manoa, 1970-1972; Associate Professor of History, University of Hawaii-Manoa, 1972-1977; Professor of History, University of Hawaii-Manoa, 1977-2001; Emeritus Professor of History, University of Hawaii-Manoa, 2001-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1967-1968; Asia Foundation, 1974; Japan Foundation, 1977; National Science Foundation, 1979.

MAJOR PUBLICATIONS: *Sakhalin: A History* (Oxford: Oxford University Press 1971); *The Kuril Islands* (Oxford: Oxford University Press 1974); *The Russian Fascists* (New York: Harper & Row 1978); *Hawaii Under the Rising Sun* (Honolulu: University of Hawaii Press 1984); *The Russian Far East: A History* (Stanford, California: Stanford University Press 1994).

ADDRESS: 4334 Round Top Drive, Honolulu, HI 96822-5021. Tel: (work) (808) 956-8486; (home) (808) 947-4836; FAX: (work) (808) 956-9600; (home) (808) 947-2642. e-mail: stephan@hawaii.edu. Website: <http://library.manoa.hawaii.edu/departments/russian/?stephan>. (14124)

[Updated in 2016]

**STINCHECUM, Amanda Mayer**, Independent Scholar, f, b. 1941 in Chicago, IL, citizen of United States. RESEARCH FELLOW Institute for Okinawan Studies, Institute of Okinawan Studies, Hosei University and RESEARCH ASSOCIATE Centre de Recherches sur le Japon, Ecole des Hautes Etudes en Sciences Sociales, Paris, Edwin O. Reischauer Institute for Japanese Studies, Harvard University.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 1972-1973.

DISCIPLINE: History, Anthropology, Art History.

RESEARCH INTERESTS: History of Ryukyu/Okinawa, particularly the Yaeyama island group, from pre-historic times to the present, through the medium of textiles and clothing; museology as it relates to the above, cultural history.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu

(1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural studies; material culture; art and art history; history; local and regional history.

REGION: Okinawa; Ryukyu islands, Yaeyama islands, Japan.

EDUCATION: St. John's College, Annapolis, Liberal Arts, BS, 1961; Columbia University, Art History and Archaeology, MA, 1973; Columbia University, Classical Japanese and Comparative Literature, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Mellon Fellow, Metropolitan Museum of Art, 1981; Guest Curator, Japan House Gallery, New York, 1982-1983; Research Fellow, Urasoe Municipal Library, Okinawa Special Liaison, Okinawa Dept. of Education; Research Fellow, Tokyo National Institute for Research on Cultural Properties, 1993, 1990; Research Associate, Ishigaki Municipal Yaeyama Museum; Consultant, Shuri Castle Park/Mahae; Guest Curator, Art Services International, 2002-2003, 1993-1995; Florence Tan Moeson Fellow, Library of Congress, 2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Metropolitan Museum of Art Andrew W. Mellon Fellowship, 1981; Asian Cultural Council Fellowship, 1982, 1999, 2012; Japan Foundation, 1983, 2000; Social Science Research Council, 1986; Toyota Foundation, 1989; Association for Asian Studies Northeast Asia Council, 1989, 1995, 1999, 2005, 2007, 2013; Bank of Okinawa Research Grant, 1993; James Beard Foundation, 1995; Royal Ontario Museum Veronika Gervers Fellowship, 1995; American Philosophical Society, 1999; National Endowment for the Humanities, 2004; Pasold Fund, 2004, 2006, 2009.

MAJOR PUBLICATIONS: "Minsa obi no shiyo, gi-jutsu, imi (Mono to zuzo ga kataru Ryukyu-shi 41-43)," [Use, technology and significance of the minsa sash (Objects and images tell the story of Ryukyuan History, 41-43)] *Okinawa Times* (Naha, Okinawa: 2005); "Bashōfu, the Mingei Movement, and the Creation of a New Okinawa," *Material Choices: Refashioning Bast and Leaf Fibers in Asia and the Pacific* (Los Angeles: UCLA/Fowler Museum 2007); "Performing Identity in Yaeyama: the Case of the Sash," *Performing Japan: Contemporary Expressions of Cultural Identity* (Otago, New Zealand: University of Otago 2008); "Yaeyama ni okeru minsaa to kankō kai-hatsu," *Minsaa zensho* (Ishigaki, Okinawa: Nanzan-sha 2009); "Cloth and Identity in Yaeyama: a Search for Context," *Making Japanese Heritage* ed. with

## S

Christoph Brumann and Rupert Cox (London: RoutledgeCurzon 2009).

ADDRESS: 39 Remsen St, #3A, Brooklyn, NY 11201. Tel: (work) (718) 875-1615; (home) (718) 875-1615; FAX: (work) N/A; (home) N/A. e-mail: astinchecum@gmail.com. (24425)

**STONEMAN, Jack**, Faculty (University, with Graduate Programs), m, b. 1974 in Provo, UT, citizen of United States. ASSISTANT PROFESSOR Asian and Near Eastern Languages, Brigham Young University. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1993-1995, 1996-1997, 1999, 2002-2003. DISCIPLINE: Literature, Art History, Buddhist Studies.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: art and art history; painting; ink painting; calligraphy; illustrated texts; Buddhist art; ceramics; tea ceremony; artistic patronage, collecting; literature; drama; poetry; classical poetry; fiction; modern fiction; biography, autobiography as literature; myths; literary encounters and influences; literary translation; comparative literature; folk tales, folk literature; Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Jishu Buddhism; religious encounters and influences.

REGION: Japan (all).

EDUCATION: Brigham Young University, Humanities, Japanese, BA, 1998; Columbia University, Japanese Literature, MA, 2001; Columbia University, Japanese Literature, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association of Asian Studies; Japanese Art Society of America; Saigyo Studies Association.

PROFESSIONAL EXPERIENCE: Visiting Instructor, Brigham Young University Department of Visual Arts, Art History Section, 2000-2005.

MAJOR PUBLICATIONS: "So Deep in the Mountains: Saigyo's Yama fukami Poems and Reclusion in Medieval Japanese Poetry," *Harvard Journal of Asiatic Studies* (Cambridge, MA: 2008); "Between Monks: Saigyo's Shukke, Homosocial Desire, and Japanese Poetry," *Japanese Language and Literature* (Boulder, CO: 2009); "Why Did Saigyo Become a Monk? An Archeology of Saigyo's Shukke," *Japanese Language and Literature* (Boulder, CO: 2010); "Saigyo no uchinaru Basho--Saigyo-uta ni okeru haikai imajineshon," [The Basho Within: Saigyo's Poetry and Haikai Imagination] *Saigyogaku* [Saigyo Studies] (Tokyo: 2011); "Chusei waka ni okeru nijiteki shizen to yaseiteki shizen--Saigyo, Jakunen no 'yamazato' zotoka o chushin

ni," [Peri-urban and Wilderness Landscapes in Medieval Japanese Poetry: The 'Yamazato' Exchange of Saigyo and Jakunen] *Ajia Yugaku* [Fascinating Asia] (Tokyo: 2011).

ADDRESS: Joseph F. Smith Building, 3079 JSFB, Provo, UT 84602. Tel: (work) (801) 422-6403. e-mail: jackstoneman@byu.edu. (500896)

**STRAND, Jonathan**, Faculty (University, with Graduate Programs), m, citizen of United States. PROFESSOR Political Science, University of Nevada Las Vegas.

LANGUAGES: English (s) (r). In Japan: 1998-1999.

DISCIPLINE: Political Science.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political economy; foreign policy and international relations; whaling.

REGION: Japan (all); Asia and the Pacific; Korea.

EDUCATION: University of Wisconsin-Platteville, Political Science, B.S., 1991; University of Nebraska, Political Science, M.A., 1994; University of Nebraska, Political Science, Ph.D., 1999.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; International Studies Association.

PROFESSIONAL EXPERIENCE: United Nations University, Tokyo, 1998-1999; Niagara University, 1999-2001.

MAJOR PUBLICATIONS: "State Power in a Multilateral Context: Voting Strength in the Asian Development Bank," *International Interactions* (1999); "Is East Asia Under-Represented in the International Monetary Fund?," *International Relations of the Asia Pacific* (2003); "The Role of Mercantilism, Humanitarianism, and Gaiatsu in Japan's ODA Program in Asia," *International Relations of the Asia Pacific* (2006); "The Disbursement Pattern of Japanese Foreign Aid: A Reappraisal," (with John P. Tuman and Craig F. Emmert) *Journal of East Asian Studies* (2009); "Foreign Aid and Voting Behavior in an International Organization: The Case of Japan and the International Whaling Commission," (with John P. Tuman) *Foreign Policy Analysis* (2012).

ADDRESS: 4505 Marylanf Pkay Box 455029, Las Vegas, NV 89154-5029. Tel: (work) (702) 895-3356. e-mail: strand@unlv.nevada.edu. Website: <http://faculty.unlv.edu/jstrand/>. (97188)

**STRATON, Robert**, Teacher, Secondary, m, citizen of United States. History, Punahou School.

LANGUAGES: English (s) (r).

DISCIPLINE: History.

RESEARCH INTERESTS: Social History - Family, Patriarchy, Inheritance.

HISTORICAL PERIOD: Meiji (1868-1912).

SPECIALIZATION: history; intellectual and cultural history; social history; women's history; legal history; biography.

REGION: Japan (all).

EDUCATION: University of Hawaii, Modern Japanese History, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: Association Asian Studies.

PROFESSIONAL EXPERIENCE: Teacher - Punahou School, 2000-present.

ADDRESS: 1601 Punahou Street, Honolulu, HI 96822. Tel: (work) (808) 944-5711. e-mail: rstraton@punahou.edu. (34010)

[Updated in 2016]

**STRAUSZ, Michael**, Faculty (College, Undergraduate Only), m, b. in Detroit, MI. ASSOCIATE PROFESSOR OF POLITICAL SCIENCE Dept of Political Science, Texas Christian University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Political Science.

RESEARCH INTERESTS: I am interested in the relationship between foreign residents and the Japanese state, and in the role of international norms in Japanese politics.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: human rights law; politics and government; political thought, political culture, political ideology; political institutions; political parties & electoral politics; women and politics; political change and domestic conflict; leadership, elites, elite politics; foreign policy and international relations.

REGION: Japan (all).

EDUCATION: Michigan State University, International Relations, BA, 1999; University of Washington, Political Science, MA, 2001; University of Washington, Political Science, PhD, 2007.

PROFESSIONAL EXPERIENCE: Lecturer in Political Science, University of Washington, 2007-2008; Assistant Professor of Political Science, Texas Christian University, 2008-2014; Associate Professor of Political Science, Texas Christian University, 2014-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 2000; FLAS (NRF) Fellowship, U.S. Department of Education, 2001; Fulbright, 2005; Association for Asian Studies Northeast Asia Council, 2009.

MAJOR PUBLICATIONS: "Minorities and Protest

in Japan: The Politics of the Fingerprinting Refusal Movement," *Pacific Affairs* (2007); "Japanese Conservatism and the Integration of Foreign Residents," *Japanese Journal of Political Science* (2010); "International Norms and Women's Rights in Turkey and Japan," *Journal of Women, Politics, and Policy* (2011).

ADDRESS: TCU Box 297021, Forth Worth, TX 76129. Tel: (work) (817) 257-6403; FAX: (work) (817) 257-7397. e-mail: michael.strausz@tcu.edu. Website: <http://personal.tcu.edu/michaelstrausz>. (510023)

[Updated in 2016]

**STREICH, Philip Alan**, Faculty (University, with Graduate Programs), m, citizen of United States. SPECIALLY APPOINTED ASSISTANT PROFESSOR Human Sciences, Osaka University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 2008-2010, 2015-2016.

DISCIPLINE: Political Science, International Relations.

RESEARCH INTERESTS: Japanese foreign policy, Japanese military history, East Asian international relations.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sen-goku (1467-1600); Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: foreign policy and international relations.

REGION: Japan (all); Asia and the Pacific; China.

EDUCATION: Rutgers University, Political Science, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Studies Association.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Haverford College, 2010-2011; Visiting Assistant Professor, Pomona College, 2011-2014.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science, 2009.

ADDRESS: Human Sciences Building, Osaka University, Yamadaoka 1-2, Suita City, Osaka 565-0871 Japan. Tel: (work) +81-6-6879-4290. e-mail: philstreich@gmail.com. (97105)

[Updated in 2016]

**STRIPPOLI, Roberta**, Faculty (University, with Graduate Programs), f, b. in Rome, Italy, citizen of Italy and permanent resident of United States. ASSOCIATE PROFESSOR Dept. of Asian and Asian American Studies, Binghamton University (State University of New York).



## S

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (r), Italian (s) (r), Classical Chinese (r). In Japan: 1989, 1990-1991, 1991, 1994-1997, 2003-2004, 2009, 2010, 2011, 2012, 2013, 2014-2015.

DISCIPLINE: Literature, History, Religion, Art History.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

SPECIALIZATION: illustrated texts; Buddhist art; literature; drama; classical poetry; classical fiction; Tokugawa fiction; diaries; essays and miscellaneous prose; historical and military chronicles; literary encounters and influences; literary translation; literary themes; literary theory; feminist theory, criticism; literary criticism; women's literature; folk tales, folk literature; oral narrative, oral performance; Buddhism.

REGION: Japan (all).

EDUCATION: University of Rome "La Sapienza", Japanese Language and Literature, Laurea, 1992; Gakushūin University, Japanese Language and Literature, M.A., 1997; Stanford University, Asian Languages, Ph.D., 2006.

PROFESSIONAL MEMBERSHIPS: Asian Studies Conference Japan ASCJ; Association for Asian Studies AAS; European Association of Japanese Studies EAJS; Italian Association for Japanese Studies AIS-TUGIA; New York Conference on Asian Studies NY-CAS.

PROFESSIONAL EXPERIENCE: Professore a Contratto, University of Naples "L'Orientale", 2000-2005; Visiting Assistant Professor, Bates College, 2006-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Mellon CBB (Colby-Bates-Bowdoin) Collaborative Faculty Development Grant (with T. Conlan and V. Selinger), 2008; Faculty Development Grant (Bates College), 2009.

MAJOR PUBLICATIONS: "Rinunciare al mondo, farsi monaca: lo shukke femminile nello Heike monogatari" [Renouncing the World, Becoming a Nun: Female shukke in Heike monogatari]," *Spiritualità ed etica nella letteratura del Giappone premoderno [Spirituality and Ethics in Premodern Japanese Literature]* (Novara: Utet); "Origine ed evoluzione degli otogizōshi, racconti brevi di epoca Muromachi," [Origins and Evolution of otogizōshi, Short Stories of the Muromachi Period] *Rivista degli Studi Orientali* (Roma: 1995); *La monaca tuttofare, la donna serpente, il demone beone. Racconti dal medioevo giapponese*. [The Errand Nun, the Snake Woman, and the Drunken Demon: Tales from Medieval Japan] (Venezia: Marsilio 2001); "Il peccato della letteratura e il

sogno: una lettura del Sarashina nikki," [The Sin of Literature and the Dream: A Reading of the Sarashina nikki] *Atti del XXVI convegno di Studi Giapponesi, Torino* [Proceedings of the 26th Conference of Japanese Studies] (Torino: 2002); "La volpe di Kowata," [The Kowata Fox] *Un'isola in levante. Saggi sul Giappone in onore di Adriana Boscaro* [An Island in the East: Essays on Japan in Honor of Adriana Boscaro] (Napoli: ScriptaWeb 2010).

ADDRESS: LSG 668, PO Box 6000, Binghamton, NY 13902-6000. e-mail: rstrippo@binghamton.edu.

Website: <http://www2.binghamton.edu/aaasp/people/strippoli.html>. (39170)

[Updated in 2016]

**STRONG, Sarah M**, Faculty (College, Undergraduate Only), f, b. 1947 in Key West, FL, citizen of United States. PROFESSOR OF JAPANESE LANGUAGE AND LITERATURE Asian Studies, Bates College.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Ainu (r). In Japan: 1982-1983, 1992-1993, 1998, 2000, 2003, 2004.

DISCIPLINE: Literature, Japanese Language.

RESEARCH INTERESTS: Ainu yukar; medieval legends; the poems and stories of Miyazawa Kenji (1896-1933).

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: anthropology, psychology, sociology; folklore; minority and ethnic groups; Ainu; cultural studies; poetry; classical poetry; modern poetry; fiction; classical fiction; modern fiction; myths; women's literature; children's literature; folk tales, folk literature; oral narrative, oral performance.

REGION: Hokkaido and northern islands; Tohoku region; Iwate; Kyoto city; Kyoto prefecture.

EDUCATION: Oberlin College, History, BA, 1969; University of Chicago, Japanese Literature, MA, 1975; University of Chicago, Japanese Literature, PhD, 1984.

PROFESSIONAL EXPERIENCE: Lecturer in Japanese, Colby College, 1980-1982; Visiting Faculty Fellow, Associated Kyoto Program, Kyoto, 1982-1983; Lecturer, 1983-1988; Assistant Professor, Bates College, 1988-1995; Associate Professor, Bates College, 1995-2005; Professor, Bates College, 2005-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan-U.S. Friendship Commission; Japanese Ministry of Education, 1975-1977; Social Science Research Council, 1982-1983; National Endowment for the Humanities, 1992-1993.

MAJOR PUBLICATIONS: "Komachi at the Crossroads," *Proceedings MJLAS 3* (1997); "Reading the Court in Courtesan," *Proceedings of the MJLAS 4* (1998); "Performing the Courtesan: In Search of Ghosts at the Zuishinin Letter Mound," *Women and Performance 12:1* (2001); *Master Works of Miyazawa Kenji* (Tokyo: International Foundation for the Promotion of Literature and Culture 2002); *Ainu Spirits Singing: The Living World of Chiri Yukie's Ainu Shinyōshū* (Honolulu: University of Hawai'i Press 2011).

ADDRESS: Roger Williams Hall, Bates College, Lewiston, ME 04240-5906. Tel: (work) (207) 786-6287; (home) (207) 784-1610; FAX: (work) (207) 786-8331. e-mail: sstrong@bates.edu. (22016)

**STURTZ-SREETHARAN, Cindi**, Faculty (University, with Graduate Programs), f, b. 1971, citizen of United States. ASSOCIATE PROFESSOR School of Human Evolution and Social Change, Arizona State University and Asian Studies.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1987-1988, 1990, 1992, 1994-1995, 1998-1999, 1999-2000, 2000, 2001, 2002, 2006-2007.

DISCIPLINE: Anthropology, Linguistics, Asian Studies, Medicine, Public Health.

RESEARCH INTERESTS: Language and Gender; Language and Linguistic Ideologies; Sociolinguistics; Discourse Analysis; Masculinity; Overweight; Fat Stigma; Fat Talk.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; gender, sex roles, women; aging and life cycle; linguistic anthropology; sociolinguistics, dialectics, and dialectology; pragmatics; modern medicine and health care.

REGION: Japan (all); Kinki region; Osaka city; Osaka prefecture; Kobe city; Hyogo.

EDUCATION: Willamette University, International Relations, BA, 1992; University of Oregon, Asian Studies, MA, 1994; University of California, Davis, Anthropology, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Association of Teachers of Japanese; Society for East Asian Anthropology; Society for Linguistic Anthropology.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, University of Iowa, 2001-2002; Assistant Professor, CSU Sacramento, 2002-2007; Associate Professor, CSU Sacramento, 2007-2015 (Tenured);

Associate Professor, Arizona State University, 2015 - present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Kobe College Corporation, 1998-1999; National Science Foundation, 1999; Japan Society for the Promotion of Science, 2006; Japan Foundation, 2006.

MAJOR PUBLICATIONS: "Students, Saraiiman (pl.), and Seniors: Japanese Men's Use of Manly Speech Register," *Language in Society* (2004); "Japanese Men's Linguistic Stereotypes and Realities: Conversations from the Kansai and Kanto Regions," *Japanese Language, Gender, and Ideology: Cultural Models and Real People* (Oxford 2004); "Review of Nippon no Otokotachi: Furansu Josei ga Kiita Honne no Hanashi," *Social Science Japan Journal* (2004); "Gentlemanly Gender? Japanese Men's Politeness in Casual Conversations," *Journal of Sociolinguistics* (2006); "I read the Nikkei, too: Crafting positions of authority and masculinity in a Japanese conversation," *Journal of Linguistic Anthropology* (2006).

ADDRESS: ASU, SHESC, P.O. Box 872402, Tempe, AZ 85287-2402. Tel: (work) (480) 965-5524. e-mail: csturtzs@mainex1.asu.edu. Website: <https://webapp4.asu.edu/directory/person/2665705>. (39522)

[Updated in 2016]

**SUGIMORI, Noriko A.**, Faculty (College, Undergraduate Only), f, b. in Toyama, Japan, citizen of United States and United States. ASSISTANT PROFESSOR OF JAPANESE Japanese Program, Kalamazoo College.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Linguistics, Mass Communications, Anthropology, Japanese Language.

RESEARCH INTERESTS: Sociolinguistics, critical discourse analysis, honorifics, media studies,.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: linguistic anthropology; language, linguistics; sociolinguistics, dialectics, and dialectology; pragmatics; historical and comparative linguistics, linguistic epigraphy; pedagogy, applied linguistics; language learning and acquisition; writing systems and orthography.

REGION: Tokyo metropolis; Toyama and Ishikawa; Okinawa.

EDUCATION: Columbia University, TESOL, MA, 1991; Michigan State University, TESOL, MA, 1992; Harvard University, Education, CAS, 1994; Boston University, Applied Linguistics, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American An-

## S

thropological Association; American Association of Teachers of Japanese; Association for Asian Studies; Japanese Association of Language Policy; Japanese Association of Sociolinguistic Sciences.

PROFESSIONAL EXPERIENCE: Lecturer, Toyama College of Foreign Languages, Japan, 1991-1993; Department head of Japanese, Japanese Language School of Greater Boston, 1994-1996; Lecturer in Japanese, Massachusetts Institute of Technology, 1997-1887; Japanese linguist, Voice Signal Technologies, 2007; Senior Teaching Fellow of Japanese, Boston University, 2007-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council, 2002; GLCA Fund for the Study of Japan, 2011.

ADDRESS: Dewing 212B, Kalamazoo College, 1200 Academy Street, Kalamazoo, MI 49006-3295. Tel: (work) (269) 337-7408; FAX: (work) (269) 337-7408. e-mail: Noriko.Sugimori@kzoo.edu. Website: <http://www.kzoo.edu/faculty/index.php?name=sugimori>. (36168)

**SUH, Dae-Sook**, Faculty, Emeritus, m, b. 1931 in Hoeryong, Korea, citizen of United States. PROFESSOR Dept. of Political Science, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1995-1996.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: I am interested in Japanese relations with Korea, both North and South Korea, from early 20th century to today.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; Japanese marxism; leadership, elites, elite politics; foreign policy and international relations; defense policy.

REGION: Asia and the Pacific; Korea; North Korea; South Korea; Manchuria; Former USSR; Far Eastern provinces, Siberia.

EDUCATION: Texas Christian University, Government, BA, 1956; Indiana University, Political Science, MA, 1958; Columbia University, Public Law and Government, PhD, 1964.

PROFESSIONAL MEMBERSHIPS: American Political Science Association, Life Member; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant and Associate Professor of Political Science at University of Houston, 1965-1971; Professor of Political Science, 1972-2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Woodrow Wilson International Center for Scholars, 1985; Fulbright, 1989.

MAJOR PUBLICATIONS: *The Korean Communist Movement, 1918-1948* (:Princeton, N.J.: Princeton University Press 1967); *Documents of Korean Communism* (Princeton, N.J.: Princeton University Press 1970); *Kim Il Sung: The North Korean Leader* (New York, N.Y.: Columbia University 1988); *Kin Nichisei to Kin Shonichi* [Kim Il Sung and Kim Jong Il] (Tokyo, Japan: Iwanami Shoten 1996).

ADDRESS: 5150 Via El Molino, Thousand Oaks, CA 91320-6996. Tel: (home) (805) 498-2050. e-mail: dae-sook@roadrunner.com. (15388)

**SUH, Serk-Bae**, Faculty (University, with Graduate Programs), m. Department of East Asian Languages and Literatures, University of California, Irvine.

LANGUAGES: English (s) (r), Japanese (s) (r), Korean (s) (r). In Japan: 2002-2003.

DISCIPLINE: Literature, History.

RESEARCH INTERESTS: the relationship between politics and literature.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; colonial history; historiography; literature; literary theory; literary criticism.

REGION: Korea; South Korea.

EDUCATION: Korea University, English Literature, BA, 1993; University of Hawaii, Asian Studies, 2nd BA, 1995; Cornell University, Japanese Studies, MA, 1998; University of California, Los Angeles, History, MA, 2000; University of California, Los Angeles, History, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Japan-Korea Cultural Foundation Research Fellow, 2002-2003; Assistant Professor, University of California, Irvine, 2006-2012; Associate Professor, University of California, Irvine, 2012-present.

MAJOR PUBLICATIONS: "Tracherous Translation: The 1938 Japanese-Language Theatrical Version of the Korean Tale Ch'unhyangjō n," *Positions: east asia cultural critique* (2010); "The Location of "Korean" Culture: Ch'oe Chaesō and Korean Literature in a Time of Transition," *Journal of Asian Studies* (2011); *Trencherous Translation: Culture, Nationalism, and Colonialism in Korea and Japan from the 1910s to the 1960s* (Berkeley: Global, Area, and International Archive/University of California Press 2013).

ADDRESS: 472 Humanities Instructional Building,

Irvine, CA 92697-6000. Tel: (work) (949)824-5916.  
e-mail: suhsb@uci.edu. (41519)  
[Updated in 2016]

**SULESKI, Ronald**, Faculty (College, with Graduate Programs), m, b. in Erie, PA, citizen of United States. DIRECTOR Rosenberg Institute for East Asian Studies, Suffolk University and PROFESSOR OF HISTORY, History Department.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Classical Chinese (r), Japanese (s) (r). In Japan: 1970-1973, 1980-1997.

DISCIPLINE: History, Asian Studies, Cultural Studies.

RESEARCH INTERESTS: Northeast China-Manchuria; issues involving both Chinese and Japanese interests, especially 1920's-warlord rule; 1930's Japanese colonization.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: cultural and social change; social life, leisure; popular culture; social problems and social welfare; cultural studies; political and diplomatic history; institutional history; social history; local and regional history; religious history; colonial history; collective memory and war responsibility; biography; Buddhism; folk religions; shamanism; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); Tokyo metropolis; Nagano; Korea; China; Manchuria; Eastern China; Coastal China.

EDUCATION: University of Pittsburgh, Anthropology, BA, 1966; University of Michigan, Chinese Studies, MA, 1969; University of Michigan, History, PhD, 1974.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Fairbank Center for Chinese Studies, Harvard.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, University of Texas-Arlington, 1974-1979; Visiting Professor of History, Sophia University, Tokyo, 1980-1981; Managing Director Asia Pergamon Press, 1981-1990; President, Asiatic Society of Japan, 1986-1994; Provost, Huron University, Japan, 1995-1997; Assistant Director, Fairbank Center for East Asian Research, Harvard, 2003-2009. PROFESSIONAL FELLOWSHIPS AND GRANTS: Percival Hunt Academic Award, University of Pittsburgh, 1965; University of Texas Arlington Research Award, 1976; Japan Foundation, 1978-1979.

MAJOR PUBLICATIONS: "Regional Development in Manchuria: Immigrant Laborers and Provincial Officials in the 1920s," *Modern China October* (1978); "Japanese Scholars of Modern China," *Asian Profile*

*October* (1979); "Northeast China Under Japanese Control: The Role of the Manchurian Youth Corps, 1934-1945," *Modern China July* (1981); *Affective Expressions in Japanese: A Handbook of Value-Laden Words in Everyday Japanese* (Tokyo: The Hokuseido Press 1982); *The Modernization of Manchuria: An Annotated Bibliography* (Hong Kong: Chinese University of Hong Kong Press 1994); *Civil Government in Warlord China: Tradition, Modernization and Manchuria* (New York: Peter Lang Publisher 2002); *The Fairbank Center for East Asian Research at Harvard University: A Fifty Year History, 1955-2005* (Cambridge, MA: Fairbank Center 2005).

ADDRESS: Room 1026, 73 Tremont Street, Boston, MA 02108. Tel: (work) (617) 973-5341; (home) (617) 661-9165. e-mail: rsuleski@suffolk.edu. Website: suffolk.edu/rosenberg. (14167)  
[Updated in 2016]

**SUTCLIFFE, Paul**, Faculty (University, with Graduate Programs), m, citizen of England. LECTURER Art Department, San Jose State University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r).

DISCIPLINE: Art History.

RESEARCH INTERESTS: Contemporary Japanese art and popular culture - particularly manga and anime.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history.

REGION: Japan (all).

EDUCATION: Chelsea College of Art, Art History, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: CAA, Association for Asian Studies (AAS).

PROFESSIONAL EXPERIENCE: lecturer Humboldt State University, 2009-2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 2002-2004.

MAJOR PUBLICATIONS: "Postmodern representations of the premodern Edo period," .

ADDRESS: 1 Washington Square, San Jose, CA 95192. e-mail: paul.sutcliffe2@gol.com. (47502)

**SUZUKI, Hikaru**, Research Staff, f, citizen of United States and Australia. Japanese Studies, University of Sydney.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), Japanese (s) (r).



## S

**DISCIPLINE:** Anthropology, Sociology, Business Management.

**RESEARCH INTERESTS:** The process of dying, death, disposal, and afterlife. Funeral industry, Death rituals, dying ways, burials, changing death rituals, suicides, isolating death, aging, elderly deaths, and pet death. Cultural and social changes and its interrelation to business and industries.

**HISTORICAL PERIOD:** Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** Death, dying, funeral/mortuary rites, afterlife. The relationship between culture and business development and professionalization.

**REGION:** Japan (all); China; Thailand; Australia and New Zealand.

**EDUCATION:** Harvard University, Anthropology, PhD, 1997; University of Wisconsin-Madison, Marketing, MBA, 1999.

**MAJOR PUBLICATIONS:** "Japanese Death Rituals in Transit: From Household Ancestors to Beloved Antecedents," *Journal of Contemporary Religion* (Carfax Publishing: 1998); "The Price of Death: The Funeral Industry in Contemporary Japan," (Stanford: Stanford 2000); "McFunerals: The Transition of Japanese Funerary Services," *Asian Anthropology* (Hong Kong: Chinese University of Hong Kong 2003); "Japanese Way of Death," *Handbook of Death and Dying* (Thousand Oaks, CA: Sage 2003); "Funeral Industry," *Encyclopedia of Death and Human Experience* (London: Sage 2009); *ed. Death and Dying in Contemporary Japan* (London: Routledge 2012).

**ADDRESS:** P.O.BOX 1, Cammeray, NSW 2062 Australia. e-mail: hikarusuzukid@gmail.com. (36762)

**SUZUKI, Mamiko**, Faculty (University, with Graduate Programs), f, b. in New York, NY. ASSISTANT PROFESSOR World Languages and Cultures, University of Utah and , Asia Center.

**LANGUAGES:** English (s) (r), Japanese (s) (r). In Japan: 1997.

**DISCIPLINE:** Japanese Studies, Japanese Language, Women's Studies.

**RESEARCH INTERESTS:** Meiji Women; Meiji literature; Autobiography, Diaries; Meiji prose, uses of kanbun. Popular Rights Movement.

**HISTORICAL PERIOD:** Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Heisei (1989-present).

**SPECIALIZATION:** literature; fiction; modern fiction; popular fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; kanbun writings; historical fiction; literary encounters and

influences; literary translation; feminist theory, criticism; women's literature.

**REGION:** Japan (all); Kanto region.

**EDUCATION:** Haverford College, Comparative Literature and East Asian Studies, BA, 1998; University of Chicago, Japanese Studies, MA, 2004; University of Chicago, Japanese Studies, PhD, 2010.

**PROFESSIONAL MEMBERSHIPS:** Association of Asian Studies; Rocky Mountain Modern Languages Association.

**PROFESSIONAL EXPERIENCE:** Lecturer, 2009-2010.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Fulbright, 2007-2008.

**MAJOR PUBLICATIONS:** "Shōen nikki no seiji to katei: aparatasu toshite no kanbunmyaku," [Politics and the household in Shōen Nikki: Kanbunmyaku as Apparatus] *F-Gens Journal: Frontiers of Gender Studies* (Tokyo: 2008); "Women's Writing or a Masculine Perspective: Genders of Narration in Shōen Nikki," *U.S.-Japan Women's Journal* (Purdue University, Indiana: 2009).

**ADDRESS:** Languages and Communications Building, 255 S Central Campus Drive, Salt Lake City, UT 84112. Tel: (work) (801) 581-2583. e-mail: mamiko.suzuki@utah.edu. Website: [http://faculty.utah.edu/u0676419-MAMIKO\\_C.\\_SUZUKI,\\_Prof./research/index.html](http://faculty.utah.edu/u0676419-MAMIKO_C._SUZUKI,_Prof./research/index.html). (45008)  
[Updated in 2016]

**SUZUKI, Mari**, Librarian, f, b. 1970 in Tokyo, Japan, citizen of Japan. JAPANESE LANGUAGE MATERIALS LIBRARIAN Asia Library, University of Michigan.

**LANGUAGES:** English (s) (r), Japanese (s) (r).

**DISCIPLINE:** Information Science.

**SPECIALIZATION:** libraries.

**EDUCATION:** Santa Rosa Junior Collage, Liberal Arts, AA, 1990; University of California, Los Angeles, Art History, BA, 1993; Wayne State University, Library and Information Science, MLIS, 2002; University of Michigan, Asian Studies - Japan, MA, 2010.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies.

**ADDRESS:** 418 Hatcher North, 913 S. University, Ann Arbor, MI 48109-1190. Tel: (work) (734) 764-1585; FAX: (work) (734) 647-2885. e-mail: msuzuki@umich.edu. (45075)

[Updated in 2016]

**SUZUKI, Rie**, f, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR

Public Health and Health Sciences, Flint Campus, University of Michigan.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Medicine, Public Health.

RESEARCH INTERESTS: Social determinants of health and disabilities.

HISTORICAL PERIOD: Heisei (1989-present).

REGION: United States.

EDUCATION: University of Texas--Austin, Health Education, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: American Public Health Association; Society of Public Health Education.

PROFESSIONAL EXPERIENCE: Post doctoral fellow at Oregon Health & Sciences University, 2005-2008; Assistant Professor at University of Michigan -Flint, 2008-current.

ADDRESS: Ann Arbor, MI. e-mail: rsuzuki@umich.edu. (96818)

**SUZUKI, Saeko**, Librarian, f, b. in Tokyo, citizen of Japan. SENIOR ASSISTANT LIBRARIAN East Asia Library, University of Washington.

LANGUAGES: English (s) (r), Japanese (s) (r), Classical Chinese (r).

DISCIPLINE: Information Science, Bibliography, Japanese Studies.

RESEARCH INTERESTS: Organization of pre-modern books and archival materials.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912).

SPECIALIZATION: folklore; comparative and cross-cultural studies; cross-cultural communications; art and art history; illustrated texts; woodblock prints; iconography, motifs and subject matter; papermaking, bookbinding; folk art; multinationals, Japanese corporations abroad; communication, information, library science; print media; information systems, information management; archives; libraries; museums; historical human geography; historical cartography; historiography; literature; classical poetry; Tokugawa poetry; Tokugawa fiction; kambun writings; kabuki; nō; bunraku; kyōgen; gagaku; folk music, dance, theatre; folk storytelling, street performances; Japanese marxism; Shintō; folk religions; shamanism; new religions; history of pre-modern science and technology. REGION: Tokyo metropolis; Yokohama city; Kinki region; Korea; United States; Canada.

EDUCATION: Kokugakuin University, Folklore Studies, BA, 1982; State University of New York, Art History, BA, 2001; Southern Connecticut State University, Library Science, MLS, 2003.

ADDRESS: Rm M240 Gowen Hall, Box 353527, Se-

attle, WA 98195-3527. Tel: (work) (206) 543-6211; (home) (206) 504-9833; FAX: (work) (206) 221-5298. e-mail: saekos@uw.edu. (504454)

**SUZUKI, Satoko**, Faculty (College, Undergraduate Only), f, citizen of Japan and permanent resident of United States. DEWITT WALLACE PROFESSOR Dept of Asian Langs & Cultures, Macalester College. LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Linguistics.

RESEARCH INTERESTS: I do research in pragmatics and sociolinguistics. I am currently interested in how cultural/linguistic nationalism is expressed.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: language, linguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; pragmatics.

REGION: Japan (all).

EDUCATION: University of Niigata, American Literature, BA, 1986; University of Minnesota, Japanese Linguistics, MA, 1989; University of Minnesota, Japanese Linguistics, PhD, 1993.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DeWitt Wallace Endowed Chair, 2012.

MAJOR PUBLICATIONS: *Emotive Communication in Japanese* ed. (Amsterdam/Philadelphia: John Benjamins 2006).

ADDRESS: Humanities, 1600 Grand Avenue, St Paul, MN 55105. Tel: (work) (612) 696-6723. e-mail: suzuki@macalester.edu. (28727)

[Updated in 2016]

**SUZUKI, Shige (CJ)**, Faculty (College, with Graduate Programs), m. ASSISTANT PROFESSOR Modern Languages and Comparative Literature, CUNY, Baruch College.

LANGUAGES: English (s) (r), Japanese (s) (r), Russian (r).

DISCIPLINE: Japanese Studies, Literature, Cultural Studies, East Asian Studies.

RESEARCH INTERESTS: My research includes comparative literature, film, cultural theory, speculative fiction, and comics (manga).

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cartoons, popular graphics; language learning and acquisition; language testing and evaluation; literature; fiction; modern fiction; science fiction; popular fiction; myths; literary theory; literary criticism.

## S

REGION: Japan (all); United States; United Kingdom; France; Eastern Europe; Russia.

EDUCATION: San Diego State University, Comparative Literature; Waseda University, Japanese Literature and Creative Writing, BA, 1993; Meiji University, English and American Literature, MA, 2000.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Modern Language Association; Popular Culture Association; Society for Cinema and Media Studies.

PROFESSIONAL EXPERIENCE: Baruch College, City University of New York (CUNY), Assistant Professor (2011-); Elon University, Instructor (2008); University of Colorado at Boulder, Visiting Professor (2009); Lehigh University, Visiting Professor (2010).

MAJOR PUBLICATIONS: "Manga/Comics Studies from the Perspective of SF Research: Genre, Transmedia, (Trans)Nationalism," *Comics Worlds and the World of Comics: Scholarship on a Global Scale* (11); "Envisioning Alternative Communities through a Popular Medium: Speculative Imagination in Hagio Moto's Girls' Comics," *International Journal of Comic Art (IJOCA)* (Philadelphia, PA: 2011); "Learning from Monsters: Mizuki Shigeru's Yōkai and War Manga.," *Imaga [&] Narrative: Visual Language of Manga* (2011).

ADDRESS: 55 Lexington Avenue, Box 6-280, New York, NY 10010. Tel: (work) (646) 312-4235. e-mail: SHIGERU.SUZUKI@baruch.cuny.edu. (513478) [Updated in 2016]

**SUZUKI, Taku**, Faculty (University, Undergraduate Only), m, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR International Studies Program, Denison University.

LANGUAGES: English (s) (r), Japanese (s) (r), Spanish (s) (r). In Japan: 2001.

DISCIPLINE: Anthropology, Asian-American Studies, International Studies.

RESEARCH INTERESTS: Collective memory, Okinawa, Japan, spirituality, migration, peace activism, Mariana Islands.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; minority and ethnic groups; social movements and collective behavior; social life, leisure; refugees, foreign workers; migration, international migration.

REGION: Japan (all); Shiga and Mie; Kyushu and Ryukyu Islands; Okinawa; South Korea; Thailand; Singapore; Pacific Islands; Other World Areas; United States; Latin America.

EDUCATION: Meiji Gakuin University, International Studies, BA, 1995; University of Minnesota, Anthropology, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; American Studies Association; Association for Asian Studies; Association for Asian Studies; National Association for Ethnic Studies.

PROFESSIONAL EXPERIENCE: Freeman Postdoctoral Fellow, 2003-2005; Visiting Assistant Professor, 2005-2007; Assistant Professor, 2007-2013; Associate Professor, 2013-; Japanese Studies Fellow, 2013-2014.

ADDRESS: Granville, OH 43023. e-mail: suzukit@denison.edu. (501567)

[Updated in 2016]

**SUZUKI, Tomi**, Faculty (University, with Graduate Programs), f, b. 1951 in Tokyo, Japan, citizen of Japan. PROFESSOR East Asian Languages and Literatures: Japanese Literature, Columbia University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1980-1982, 1993, 1997, 2002, 2003, 2004, 2005, 2007, 2009, 2010, 2011.

DISCIPLINE: Literature, East Asian Studies.

RESEARCH INTERESTS: Modern Japanese literature, especially 19th- and 20th-century narrative fiction and criticism in a comparative perspective; literary and cultural theory; literary histories and intellectual history.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: intellectual and cultural history; women's history; literature; fiction; classical fiction; Tokugawa fiction; modern fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; historical fiction; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature.

REGION: Japan (all).

EDUCATION: University of Tokyo, French Literature, BA, 1974; University of Tokyo, Comparative Literature, MA, 1977; Yale University, Japanese and Comparative Literature, MA, Mphil, 1980; Yale University, Japanese and Comparative Literature, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Instructor of Japanese Literature, University of California, Los

Angeles, 1983-1986; Assistant Professor of Japanese Literature, Queens College of the City University of New York, 1988-1995; Associate Professor of Japanese Literature, Queens College of the City University of New York, 1995-1996; Associate Professor of Japanese Literature, Columbia University, 1996-2009. PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1992-1993, 2001-2002.

MAJOR PUBLICATIONS: *Narrating the Self: Fictions of Japanese Modernity* (Stanford, California: Stanford University Press 1996); *Sozosareta koten: kanon keisei, kokumin kokka, Nihon bungaku* [Invented Classics: Canon Formation, Nation-State, and Japanese Literature] ed. (Tokyo, Japan: Shinyosha 1999); *Inventing the Classics: Modernity, National Identity, and Japanese Literature* ed. (Stanford, California: Stanford University Press 2000); *Katarareta jiko: Nihon kindai no shishosetsu-gensetsu* [Narrated Self: The I-Novel Discourse and Japanese Modernity] (Tokyo, Japan: Iwanami Shoten 2000); "'The Tale of Genji,' National Literature, Language, and Modernism," *Envisioning 'The Tale of Genji'* (New York, New York: Columbia University Press 2008).

ADDRESS: 410 Kent Hall, Columbia University, New York, NY 10027. Tel: (work) (212) 854-5027; (home) (212) 222-3604; FAX: (work) (212) 678-8629. e-mail: ts202@columbia.edu. (95955)

**SUZUKI, Yui**, Faculty (University, with Graduate Programs), f. ASSOCIATE PROFESSOR Art History & Archeology, University of Maryland.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Asian Studies, Art History.

RESEARCH INTERESTS: Buddhist icons and ritual practices.

HISTORICAL PERIOD: Heian (794-1185).

SPECIALIZATION: Buddhist art.

REGION: Japan (all).

EDUCATION: Sophia University, Asian Studies, MA, 1994; University of California at Los Angeles, Art History, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association.

ADDRESS: 1211B Art/Sociology Bldg., College Park, MD 20742. e-mail: ysuzuki@umd.edu. (42867)

**SWAIN, John David**, Faculty (University, with Graduate Programs), m, b. 1955 in Oneonta, NY, citizen of United States. LECTURER East Asian Languages and Cultures, University of Southern California.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1981-1983, 1986-2000, 2002, 2003, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015.

DISCIPLINE: Performing Arts, Japanese Studies, Translation, Cultural Studies.

RESEARCH INTERESTS: Theatrical and performative representations of marginalized identifications in Japan; especially Resident Koreans in Japan, and Okinawans.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; comparative and cross-cultural studies; minority and ethnic groups; social stratification and mobility; popular culture; migration, international migration; Korean residents in Japan; Okinawans; art and art history; performance art; film and film studies; history; intellectual and cultural history; women's history; colonial history; collective memory and war responsibility; literature; drama; modern fiction; myths; literary translation; comparative literature; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; folk tales, folk literature; oral narrative, oral performance; music, dance and theatre arts; traditional theatre; modern theatre; folk music, dance, theatre; folk storytelling, street performances; ritual performances; religion.

REGION: Japan (all); Kyushu and Ryukyu Islands; Okinawa; Korea; South Korea; China; Southeast Asia; South Asia; Other World Areas; North and South America; United States; Western Europe.

EDUCATION: Ithaca College, Theatre, BFA, 1978; University of Kansas, Theatre, MA, 1986; University of California, Los Angeles, Theater, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Society for Theatre Research; Association for Asian Performance; Association for Theatre in Higher Education; Engeki-jin Kaigi [The Council of Theatre Persons]; Japan Playwrights Association.

PROFESSIONAL EXPERIENCE: Lecturer, Tokyo YMCA College of English, 1987-1990; Associate Professor, Reitaku University, 1990-2000; Visiting Lecturer, University of California, Irvine, 2013-2015; Lecturer, University of Southern California, 2015-2016.

PROFESSIONAL FELLOWSHIPS AND GRANTS: California State University, Northridge Research Fellow, 2010-2011.

MAJOR PUBLICATIONS: "Senda Koreya and the Tenkō Paradigm," *Modern Japanese Theatre* (Lanham, MD: Lexington Books 2005); "The Search for AuthenticThe Search for Authentic Practice Across the Disciplinary Divide, by Fujita Den," *College*



## S

*Teaching* (Washington: Heldref Publications 2009); "Female Bodies Translated Across the Strait of Korea: Corporeal Transformation in Chong Wishin's Plays," *Japanese Language and Literature* (Association of Teachers of Japanese 2009); "Where is the Space for Education?" About Campus, Bottom Line," (with Ronald Davidson, Lynette Henderson, and Greg Knotts) *Wiley Online Journal* (2011); "First Generation Asian Theatre Scholars: Andrew T. Tsubaki," *Asian Theatre Journal* (2011).

ADDRESS: 7758 W. 91st St., Apt. 3, Playa Del Rey, CA 90293-8350. Tel: (home) (310) 292-9783. e-mail: shibaiman@mac.com. (501128)

[Updated in 2016]

**SWIRSKI, Peter**, Faculty (University, with Graduate Programs), m, citizen of Canada. PROFESSOR English, University of Missouri-St. Louis.

LANGUAGES: Czech (r), English (s) (r), French (r), Polish (s) (r), Russian (r).

RESEARCH INTERESTS: American Studies.

SPECIALIZATION: history; political and diplomatic history; military history; history of science; intellectual and cultural history; social history; literature; modern fiction; science fiction; popular fiction; historical fiction; literary encounters and influences; literary themes; comparative literature; literary theory; literary criticism; politics and government; political thought, political culture, political ideology; political participation, public opinion.

REGION: United States.

ADDRESS: St. Louis, MO. e-mail: swirskip@umsl.edu. (96794)

**SWOPE, Kenneth M.**, Faculty (University, with Graduate Programs), m, b. 1971 in Mansfield, OH, citizen of United States. PROFESSOR History, University of Southern Mississippi and FELLOW Center for the Study of War & Society.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (r). In Japan: 2000.

DISCIPLINE: History.

RESEARCH INTERESTS: I specialize in the military and diplomatic history of 16th-17th century East Asia. HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: political and diplomatic history; military history; social history.

REGION: Japan (all); Korea; China.

EDUCATION: College of Wooster, History, BA, 1992; University of Michigan, Chinese Studies, MA, 1995; University of Michigan, History, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Chinese Military History Society; Society for Military History; Society for Ming Studies; Society for Qing Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, Marist College, 2001-2004; Assistant Professor of History, Ball State University, 2004-2009; Associate Professor of History, Ball State University, 2009-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 2005; American Council of Learned Societies, 2010.

MAJOR PUBLICATIONS: "Deceit, Disguise, and Dependence: China, Japan, and the Future of the Tributary System, 1592-1596," *The International History Review* (Canada: 2002); "Turning the Tide: The Strategic & Psychological Significance of the Liberation of Pyongyang in 1593," *War and Society* (New South Wales, Australia: 2003); "Crouching Tigers, Secret Weapons: Military Technology Employed During the Sino-Japanese-Korean War, 1592-1598," *Journal of Military History* (USA: 2005); *Warfare in China since 1600* ed. (Ashgate 2005); *A Dragon's Head & A Serpent's Tail: Ming China and the First Great East Asian War, 1592-1598* (University of Oklahoma Press 2009).

ADDRESS: Liberal Arts Building, 118 College Drive #5047, Hattiesburg, MS 39402. Tel: (work) 601-266-6457; (home) (765) 251-3547; FAX: (work) (601) 266-4334. e-mail: Kenneth.Swope@usm.edu. (30877)

**SZPILMAN, Christopher W. A.**, Research Staff, m, b. 1951 in Warsaw, citizen of England. VISITING FELLOW Institute of Comparative Culture, Sophia University.

LANGUAGES: English (s) (r), French (r), German (r), Japanese (s) (r), Polish (s) (r), Portuguese (r), Russian (s) (r), Spanish (r), Thai (r), Italian (r). In Japan: 1994-2005.

DISCIPLINE: History, International Studies.

RESEARCH INTERESTS: am interested in pan-Asianism, Japanese right wing and conservative ideas in Taisho and early Showa Japan.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: history; political and diplomatic history; military history; institutional history; intellectual and cultural history.

REGION: Japan (all).

EDUCATION: SOAS, London University, Japanese,

BA, 1980; Yale University, East Asian Studies, MA, 1984; Yale University, History, MA, 1985; Yale University, History, MPhil, 1985; Yale University, History, PhD, 1993.

PROFESSIONAL EXPERIENCE: Fellow, Department of Literature, Tokyo University, 1996-1998; Visiting Professor, Japanese Culture Institute, Takushoku University, 1997-2003; Fellow, Reischauer Center, Harvard University, 2003-2004; Professor, Faculty of International Culture, Kyushu Sangyo University, 2005-2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Sumitomo Foundation, 1985.

MAJOR PUBLICATIONS: *Pan-Asianism: A Documentary History* ed. (Langham, PA: Rowman & Littlefield 2011); *Mitsukawa Kametarô shokanshû*, ed. (Tokyo: Ronsôsha 2012).

ADDRESS: 4-6-1-601 Azuma, Tsukuba-shi, Ibaraki-ken 305-0031 Japan. e-mail: cszpilman@aol.com. (96195)

[Updated in 2016]

## T

**TABER, Clark**, Lawyer, m, b. 1954 in Fresno, CA, citizen of United States. VICE PRESIDENT, Capital International K.K.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1979-1981, 1988-1991, 1993-2012.

DISCIPLINE: Law, Business Management.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: capital markets and investment; constitutional and administrative law; private law; regulation of economic activities; taxation and finance law; corporate law; securities law.

REGION: Japan (all).

EDUCATION: University of California, Los Angeles, Japanese Language and Literature, BA, 1978; University of California, Los Angeles, Oriental Languages, MA, 1982; Harvard University, Law, JD, 1985.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Law and Society Association.

PROFESSIONAL EXPERIENCE: Associate, Milbank, Tweed, Hadley, and McCloy, 1985-1993; Statutory Auditor, Morgan Trust Bank, 1993-1999; Statutory Auditor and Senior Counsel, Capital International K.K., 1999-2015; Vice President and Senior Counsel, Capital International K.K., 2015-present.

ADDRESS: Hirakawacho Residence #1801, 2-7-10 Hirakawacho, Chiyoda-ku, Tokyo 102-0093 Japan. Tel: (work) +81 3 6366 1312. e-mail: Clark\_Taber@capgroup.com. (14205)

[Updated in 2016]

**TACHIKI, Dennis**, Faculty (University, with Graduate Programs), m, b. in Santa Monica, CA, citizen of United States. PROFESSOR Graduate School of Management, Tamagawa University and Department of Management, Hosei University.

LANGUAGES: English (s) (r), Japanese (r). In Japan: 1973, 1975, 1976, 1986, 1987, 1988.

DISCIPLINE: Sociology, International Management, Asian-American Studies.

RESEARCH INTERESTS: Japanese global management strategy, ICT in East Asia, quality and environmental management systems.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; organizations and institutions; modernization and development; migration, international migration; international trade, finance, foreign aid, investments; business administration, management; industrial organization, technological change; industry studies; labor and labor relations; industrial policy; small business, entrepreneurship; multinationals, Japanese corporations

abroad; corporate education; international trade law; industrial policy; public administration; science policy; information and computer technology; internal linkages of science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); Asia and the Pacific; Philippines; Thailand; Singapore; Malaysia; Indonesia; India; Bangladesh; France; Germany.

EDUCATION: University of California, Los Angeles, Psychology, AB, 1974; University of Michigan, Sociology, AM, 1985.

PROFESSIONAL MEMBERSHIPS: Academy for International Business; American Sociological Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Instructor, Department of Economics, Sophia University, 1988-1992; Senior Research Fellow, Mitsui Bank Research Institute --> Sakura Institute of Research, 1988-1999; Program Officer, Asian Productivity Organization, 1999-2000; Senior Research Fellow, Fujitsu Research Institute, 2000-2001; Professor, Tamagawa University, 2001-present.

MAJOR PUBLICATIONS: "Options for Strategic Change: The Importance of Internal, Debt and Equity Financing for Multinational Corporations," *Corporate Strategies for Southeast Asian After the Crisis* (London: Macmillan Press 2001); "The Globalization of Information systems in Japanese Companies: Convergence or Divergence?," *Regional Strategies in a Global Economy* (Berlin: Iridium Publications 2004); "Between FDI and Regionalism: The Role of Japanese Production Networks," *Re-mapping East Asia* (Ithaca: Cornell University Press 2005); "Diffusion and Impacts of the Internet and E-Commerce in Japan," *Global E-Commerce* (Cambridge: Cambridge University Press 2006); "ICT and Corporate Structure: The Diffusion of E-Commerce Across Japanese Companies," *Competitiveness of New Industries* (New York: Routledge Curzon Press 2007).

ADDRESS: Hosei University, Faculty of Business Administration, 2-17-1 Fujimi, Chiyoda-ku, Tokyo 102-8160 Japan. Tel: (work) 81-42-739-8306; FAX: (work) 81-42-739-8828; (home) 81-45-961-0691. e-mail: tachiki@bus.tamagawa.ac.jp, tachiki@hosei.ac.jp. (16116)

[Updated in 2016]

**TAFARODI, Romin William**, Faculty (University, with Graduate Programs), m, b. 1966 in Toronto, ON, Canada, citizen of Canada. ASSOCIATE PROFESSOR Psychology, University of Toronto.

LANGUAGES: English (s) (r). In Japan: 2004.

DISCIPLINE: Psychology.

RESEARCH INTERESTS: Cultural aspects of self and identity.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology.

REGION: Japan (all); Hong Kong; United States; Canada.

EDUCATION: University of Texas at Austin, Social Psychology, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: American Psychological Association; International Association for Cross-Cultural Psychology; Society for Experimental Social Psychology; Society for Personality and Social Psychology.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Short-Term Research Fellowship; Standard Operating Grants.

ADDRESS: Dept of Psychology, 100 St George St, Toronto, ON M5S 3G3 Canada. Tel: (work) (416) 946-3024; FAX: (work) (416) 978-4811. e-mail: tafarodi@psych.utoronto.ca. (95429)

**TAKAGAKI, Cary Shinji**, Faculty (University, Undergraduate Only), m, b. 1952 in Kamloops, BC, Canada, citizen of Canada. COURSE DIRECTOR Department of Languages, Literatures and Linguistics, York University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Asian Studies, Buddhist Studies, History.

RESEARCH INTERESTS: Religious institutions in pre-modern Japan.

HISTORICAL PERIOD: Heian (794-1185); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; social history; religious history; intellectual and cultural history; monastic institutions; religion and politics.

REGION: Japan (all); Kinki region.

EDUCATION: University of Toronto, East Asian Studies, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; Canadian Asian Studies Association; Japan Studies Association of Canada.

PROFESSIONAL EXPERIENCE: Lecturer, University of Toronto at Mississauga; Assistant Professor, Huron College; Assistant Professor, University of Western Ontario; Course Director, York University; Lecturer, McMaster University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Conference Grants, 2003-2011.

MAJOR PUBLICATIONS: *The Concept of Mappo*

*in Japan: Its Perception as Seen From Various Texts, East Asian Forum* (University of Toronto 1992).

ADDRESS: S561 Ross Building, 4700 Keele St., Toronto, ON M3J 1P3 Canada. Tel: (work) (416) 7362100, 88741; (home) (416) 920-3244; FAX: (work) (416) 736-5483. e-mail: cs.takagaki@utoronto.ca. (97089)

[Updated in 2016]

**TAKAHASHI, Chikaomi**, Lecturer, m, citizen of United States. LECTURER World Languages & Cultures, California State University Monterey Bay.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Studies, Anthropology, Asian Studies, Japanese Language.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; minority and ethnic groups; popular culture; Ainu; cultural studies.

REGION: Japan (all).

EDUCATION: University of Florida, Anthropology, PhD.

ADDRESS: 223 Webb Hall, Willimantic, CT 06226. e-mail: chikaomithk@yahoo.co.jp. (521381)

**TAKAHASHI, Etsuko**, Faculty (College, with Graduate Programs), f, citizen of United States. ADJUNCT ASSISTANT PROFESSOR AND JAPANESE LANGUAGE COORDINATOR Asian Languages and Literatures, Wesleyan University.

LANGUAGES: English (s) (r), Japanese (s) (r).

SPECIALIZATION: language, linguistics; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; writing systems and orthography.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; American Council on the Teaching of Foreign Languages; Japanese Language Teachers Association of New England; Northeast Council of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Professor at Carnegie Mellon University; Kenyon College.

ADDRESS: Fisk Hall, Wesleyan University, Middletown, CT 06459. Tel: (work) (860) 685-3458; FAX: (work) (860) 685-2091. e-mail: etakahashi@wesleyan.edu. (96878)

**TAKAHASHI, Nobuaki**, Faculty (College, with Graduate Programs), m. ASSOCIATE PROFESSOR Modern Languages and Asian Studies, Elizabethtown College.



## T

LANGUAGES: Japanese (s) (r). In Japan: 2003, 2004, 2010.

DISCIPLINE: Japanese Language, Second Language Acquisition.

RESEARCH INTERESTS: Second Language Acquisition in Japanese, Japanese language pedagogy, form-focused instruction, and learning strategies.

SPECIALIZATION: language, linguistics; sociolinguistics, dialectics, and dialectology; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation.

EDUCATION: Kanda University of International Studies, English, BA, 1997; University of Iowa, Asian Civilization - Specialized in Japanese Pedagogy, MA, 2003; University of Iowa, Second Language Acquisition, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: American Association for Applied Linguistics; American Association of Teachers of Japanese; American Council on the Teaching of Foreign Languages; National Council of Japanese Language Teachers.

PROFESSIONAL EXPERIENCE: Teaching Assistant Professor at East Carolina University, 2007-2011; Assistant Professor of Japanese at Elizabethtown College, 2011-present; Instructor at Princeton in Ishikawa, summer 2003 and 2010; Instructor at Hokkaido International Foundation summer program, summer 2004; Instructor at Middlebury College summer program, summer 2008, 2009, 2011, and 2016.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NEAC grants, 2008; Duke University library grant, 2010; East Carolina University teaching materials grant, 2010; Japan Foundation, 2010.

ADDRESS: Wenger Center, One Alpha Drive, Elizabethtown, PA 17022. Tel: (work) (717) 361-1573. e-mail: takahashin@etown.edu. (96988)

[Updated in 2016]

**TAKAHASHI, Yoshiko**, Faculty (College, with Graduate Programs), f, b. in Kochi City, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR Criminology, California State University, Fresno.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Sociology, Ethnic Studies, Asian-American Studies, Other.

RESEARCH INTERESTS: Gender inequality, Crime victimization and crime prevention, Victim Assistance.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: aging and life cycle; organizations and institutions; social control; criminology and deviance; cultural studies.

REGION: Kochi.

EDUCATION: University of North Carolina, Charlotte, Public Policy, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: Academy of Criminal Justice Science; Japan Studies Association; The World Society of Victimology; Western Society of Criminology.

PROFESSIONAL EXPERIENCE: Management Analyst, 2006-2008.

MAJOR PUBLICATIONS: "Toward a balancing approach: Implication of apology in Japanese society," *International Review of Victimology* (2005); "Assessing the impact of coping skills on the degree of recovery from traumatic events: A study of Japanese college students," (with Dussich, P.J.) *International Perspectives in Victimology* (2010); "Creating a crime-resistant society in Japan: Maintaining public safety with community resources," *Japan Studies Association Journal* (2011).

ADDRESS: 2576 East San Ramon Ave. M/S ST 104, Fresno, CA 93740-8029. Tel: (work) (559) 278-4800; FAX: (work) (559) 278-7265. e-mail: ytakahashi@csufresno.edu. (517552)

[Updated in 2016]

**TAKAMORI, Ayako**, Faculty (with Graduate Programs), f, citizen of Canada and permanent resident of United States. ASSISTANT PROFESSOR, Marylhurst University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Anthropology, Asian Studies, Asian-American Studies, Japanese Studies.

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; popular culture; migration, international migration; cultural studies.

REGION: Japan (all); United States.

EDUCATION: Smith College, Anthropology/Women's Studies, BA, 2000; New York University, Anthropology/Culture and Media, PhD, 2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Torch Fellowship for Dissertation Research, 2005; Honjo Fellowship for U.S.-Japan relations, 2009; Japan Society for the Promotion of Science, 2011.

MAJOR PUBLICATIONS: "Rethinking Japanese American 'Heritage' in the Homeland," *Critical Asian Studies* (2010).

ADDRESS: e-mail: ayako.takamori@nyu.edu. (515256)

[Updated in 2016]

**TAKASHIMA, Ken-ichi**, Faculty, Emeritus, m, b. 1939 in Tokyo, Japan, citizen of Canada. PROFESSOR Asian Studies, University of British Columbia and Department of Asian Languages and Literature, University of Washington.

LANGUAGES: Chinese (s) (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 1970-1971, 1979, 1981, 1982, 1985-1986, 1988-1990, 1992-1993.

DISCIPLINE: Linguistics, Japanese Language.

RESEARCH INTERESTS: Chinese historical linguistics, especially the deciphering of oracle-bone and bronze inscriptions, Old Japanese grammar, Kanji.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185).

SPECIALIZATION: general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference; translation, scientific translation; writing systems and orthography.

REGION: Japan (all); China; Yangtze basin; Eastern China; Western China; Southern China; Coastal China.

EDUCATION: University of Washington, Asian Studies, Linguistics, BA, 1965; University of Washington, Chinese Language, Linguistics, MA, 1967; University of Washington, Chinese Language, Paleography, PhD, 1973.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Stanford University, 1970, 1973; Assistant Professor, University of Arizona, 1971-1973; Associate Professor, University of Tokyo, 1988-1989; Professor, University of Tokyo, 1989-1990.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1970-1971; American Council of Learned Societies, 1971-1972; Social Science & Humanities Research Council of Canada, several years.

MAJOR PUBLICATIONS: *A Concordance to Fascicle Three of Inscriptions from the Yin Ruins* (Institute of History and Philology, Academia Sinica 1985); "Noun Phrases in the Oracle-Bone Inscriptions," *Monumenta Serica* (1985); "Nominalization and Nominal Derivation with Particular Reference to the Language of Oracle-Bone Inscriptions," *Papers in East Asian Languages* (1985); "Indai teiboku gengo no honshitsu," *The Memoirs of the Institute of Oriental Culture* (1989); "A Study of the Copulas in Shang Chinese," *The Memoirs of the Institute of Oriental Culture* (University of Tokyo 1990); *Kōkotsumoji jishaku sōran* (University of Tokyo Press 1993).

ADDRESS: Dept of Asian Studies, University of British Columbia, 407 Asian Centre, 1871 West Mall, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604)

822-0019; (home) (604) 228-1727; FAX: (work) (604) 822-8937; (home) (604) 228-1727. e-mail: kenichi.takashima@ubc.ca. (93724)

[Updated in 2016]

**TAKATA, Azumi Ann**, Educational Administrator, f, b. in Amagasaki, Hyogo, Japan. GRADUATE ACADEMIC SERVICES COORDINATOR & ASIA FLAS COORDINATOR International Institute, The University of Michigan.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1982, 1985, 1987, 1991-1993, 1996, 1998, 1999-2001.

DISCIPLINE: Sociology, Business Management, History.

RESEARCH INTERESTS: corporate organization; joint-stock companies; education; social mobility.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: socialization and child development; cultural and social change; social structure; social stratification and mobility; organizations and institutions; modernization and development; occupations and professions; cross-cultural communications; business administration, management; business history; higher, professional and technical education; international & intercultural education; institutional history; economic and demographic history; modern medicine and health care.

REGION: Japan (all).

EDUCATION: Princeton University, Electrical Engineering and Computer Science, BSE, 1987; Stanford University, Sociology, AM, 1988; Stanford University, East Asian Studies, AM, 1991; Stanford University, Sociology, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; Association of Japanese Business Studies; Keieishi Gakkai.

PROFESSIONAL EXPERIENCE: Foreign Research Scholar, Institute of Social Science, University of Tokyo, 1991-1993; Lecturer, Department of Sociology, University of Michigan, 1994-1995; Assistant Professor, Department of Sociology, University of Michigan, 1995-2002; Visiting Scholar, Department of Business Administration, Bunkyo Gakuin University, 1999-2001; Visiting Scholar, Center for Japanese Studies, University of Michigan, 2002-2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1991-1992; Social

# T

Science Research Council, 1993-1994; Japan Society for the Promotion of Science, 1999-2000.

MAJOR PUBLICATIONS: "Social Stratification," (with David B. Grusky) *The Encyclopedia of Sociology* (New York: Macmillan 1992); "Images of the Company in Early Meiji Japan," *Shibusawa Kenkyū* [Journal of Shibusawa Studies] (1993); "Meiji Zenki Kaisha Teikan no Naiyo Jujitsu to Shibusawa Eiichi," [Shibusawa Eiichi's Role in the Improvement of Corporate Charter Content in Meiji Japan] *Shibusawa Kenkyū* [Journal of Shibusawa Studies] (2000); "Amerika kara miru Nihon Shakai no Henkaku," [Changes in Japanese Society as Seen from America] *Bunkyo Joshi Daigaku Sogo Kenkyujo Kiyo* [Review of the Bunkyo Women's University Research Institute] (2001).

ADDRESS: 1080 South University Ave., Suite 2620, Ann Arbor, MI 48109-1106. Tel: (work) (734) 763-4528; FAX: (work) (734) 936-2948. e-mail: takata@umich.edu. Website: www.ii.umich.edu/cjs/. (23679) [Updated in 2016]

**TAKEDA, Fumiko**, Faculty (with Graduate Programs), f, citizen of Japan. ASSOCIATE PROFESSOR Technology Management for Innovation, University of Tokyo and Systems Innovation.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Economics.

RESEARCH INTERESTS: Japanese economy.

SPECIALIZATION: international trade, finance, foreign aid, investments; applied economics, accounting, auditing, finance.

EDUCATION: Yale University, Economics, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Accounting Association, American Economic Association; American Economic Association.

ADDRESS: 7-3-1, Hongo, Bukyo-ku, Tokyo 113-8656 Japan. Tel: (work) +81-3-3830-3614; FAX: (work) +81-3-5841-7035. e-mail: takeda@tmi.t.u-tokyo.ac.jp. Website: <https://sites.google.com/site/fumikotakeda/>. (96197)

**TAKEDA, Sharon Sadako**, Museum Curator, f, b. 1950 in Hanford, California, USA, citizen of United States. SENIOR CURATOR AND DEPARTMENT HEAD Costume and Textiles, Los Angeles County Museum of Art.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1982-1984, 1996-1997, 1999.

DISCIPLINE: Textiles, Art History, Costume Design, Art.

HISTORICAL PERIOD: Kamakura (1185-1333);

Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; textiles, fiber arts; ethnic costume; folk art; fashion.

REGION: Japan (all).

EDUCATION: University of California, Los Angeles, Art and Design, BA, 1972; University of California, Los Angeles, Art and Design, MA, 1977.

PROFESSIONAL MEMBERSHIPS: American Association of Museums; Association for Asian Studies; Centre International d'Etude des Textiles Anciens; College Art Association; International Council of Museums (ICOM).

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1982-1984; Japan Foundation, 1996-1997.

MAJOR PUBLICATIONS: "Clothed in Words: Calligraphic Designs on Kosode," *When Art Became Fashion: Kosode in Edo-Period Japan* (Los Angeles: Los Angeles County Museum of Art/Weatherhill 1992); "The Bella Mabury Collection of Japanese Textiles at the Los Angeles County Museum of Art," *Zaigai nihon senshoku shusei* [Japanese Textile[s] in American Collections] (Tokyo: Shogakukan Inc. 1995); "Hatsuko Miyahira and the Textiles of Shuri," *Nin-gen kokunhō nintei kinen: Miyahira Hatsuko "Shuri no orimono"--Yūga irodoru waza to kokoro* [An exhibition celebrating the newly designated Living National Treasure, Miyahira Hatsuko] (Naha, Okinawa: Okinawa Times 2000); "Waves and Folds: The Life of Japanese Fishermen's Coats," *Japanese Fishermen's Coats of Awaji Island* (Los Angeles and Santa Barbara: UCLA Fowler Museum of Cultural History and University Art Museum, Santa Barbara 2001); "Fashionable Dress or Theatrical Costume: Textiles and the Evolution of Noh Robes," *Miracles and Mischief: Noh and Kyogen Theater in Japan* (Los Angeles: Los Angeles County Museum of Art 2002).

ADDRESS: Los Angeles County Museum of Art, 5905 Wilshire Blvd, Los Angeles, CA 90036. Tel: (work) (323) 857-6081; (home) (310) 422-2237; FAX: (work) (323) 857-6218. e-mail: stakeda@lacma.org. (29323)

[Updated in 2016]

**TAKEKAWA, Shunichi**, Faculty (College, Undergraduate Only), m, b. in Shizuoka-ken. PROFESSOR College of Asia Pacific Studies, Ritsumeikan Asia Pacific University, Japan.

LANGUAGES: English (s) (r), Japanese (s) (r).  
DISCIPLINE: Political Science, Mass Communications.

RESEARCH INTERESTS: Japanese politics, postwar nationalism, and the media.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political thought, political culture, political ideology; political institutions; political participation, public opinion; media and politics.

REGION: Japan (all).

EDUCATION: Wichita State University, Political Science, MA, 2001; University of Hawaii, Political Science, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; International Communication Association; International Studies Association; Nihon Mass Communication Gakkai.

MAJOR PUBLICATIONS: "Wave of Globalization in East Asia: A Historical Perspective," (with Yongseok Seo) *Fairness, Globalization, and Public Institutions: Focus on East Asia* (Honolulu: University of Hawaii Press 2005); "Forging Nationalism from Pacifism and Internationalism: A Study of Asahi and Yomiuri's New Year's Day Editorials, 1953-2005," *Social Science Japan Journal* (2007); "Shasetsu to Hodo niyoru Fureimingu Bunseki: 2001-nen Rekishi Kyokasyo Mondai nikansuru Asahi to Yomiuri wo jireini," [Framing of News through Editorials and Articles: An Analysis of the Asahi and Yomiuri Shinbun regarding the 2001 History Textbook Controversy] *Journal of Mass Communication Studies* (2012).

ADDRESS: 1-1 Jumonjibaru, Beppu, Oita 874-8577 Japan. Tel: (work) 81-977-78-1122. e-mail: stakekaw@apu.ac.jp. (503050)

[Updated in 2016]

**TAKEMOTO, Akira Ronald**, Faculty (University, Undergraduate Only), m, b. 1948 in San Francisco, CA, citizen of United States. DIRECTOR OF ASIAN STUDIES Traditional Japanese Literature, Whitman College and EXECUTIVE COMMITTEE, Associated Kyoto Program.

LANGUAGES: English (s) (r), Japanese (s) (r), Chinese (Amoy) (r). In Japan: 1970-1974, 1978-1982.

DISCIPLINE: Japanese Language, Literature, Religion, Art History.

RESEARCH INTERESTS: (1) Medieval Buddhist Tale Literature; (2) Furuta Oribe and the Yabunouchi School of Tea; (3) Nishi Honganji and the Yabunouchi family; (4) Working with Amida Sutra and Larger Sutra.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: tea ceremony; pedagogy, applied linguistics; essays and miscellaneous prose; oral narrative, oral performance; Jodo and Jodo Shinshu Buddhism.

REGION: Kinki region; Nara; Kyoto city; Kyoto prefecture; China; Southern China; India.

EDUCATION: Ryukoku University, Buddhist Studies, MA, 1974; Stanford University, East Asian Studies, MA, 1978.

PROFESSIONAL MEMBERSHIPS: Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Chair of Associated Kyoto Program Board of Directors, 2010-2014; Director of Asian Studies, Whitman College, current; Executive Committee of Associated Kyoto Program, current.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Japanese Ministry of Education.

MAJOR PUBLICATIONS: *Sutra of Contemplation on the Buddha of Immeasurable Life* ed. with Meiji Yamada (Kyoto: Ryukoku University 1984); *The Art of the Tea Ceremony: Commemorative Catalogue* (Osaka: Asahi Newspapers 1988); "Central Asia and Isvara," *Buddhism and Its Cultural Legacy* (Kyoto: Nagata Bunshodo 2000); *Tasting the Seasons, The Suetomi Tradition of Kyoto Sweets* (Walla Walla: Whitman College 2011); *The Path to Enman: An Introduction to the Yabunouchi Tradition of Tea* (Walla Walla: Whitman College 2011).

ADDRESS: Dept of Foreign Languages & Literatures, Olin Hall 308 Whitman College, Walla Walla, WA 99362. Tel: (work) (509) 527-5896; (home) (509) 522-2762; FAX: (work) (509) 527-5039. e-mail: takemoto@whitman.edu. (21259)

[Updated in 2016]

**TAKEUCHI, Akiko**, Faculty (with Graduate Programs), f, b. in Yokohama, Japan, citizen of Japan. PROFESSOR Intercultural Communication, Hosei University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1970-1999, 2005-2012.

DISCIPLINE: Japanese Studies, Literature, Performing Arts.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: comparative and cross-cultural studies; performance art; literature; drama; classical poetry; classical fiction; historical and military chronicles; myths; literary encounters and influences; literary



# T

translation; literary themes; comparative literature; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; folk tales, folk literature; oral narrative, oral performance; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; traditional music; taiko; traditional dance; folk storytelling, street performances; ritual performances; folk and popular festivals; amateur performance; religion; Buddhism; Jodo and Jodo Shinshu Buddhism; Shintō; folk religions; shamanism.

REGION: Japan (all); North and South America; United States; Western Europe; United Kingdom; Italy.

EDUCATION: University of Tokyo, Aesthetics, BA, 1993; University of Tokyo, Comparative Literature and Culture, MA, 1997; Columbia University, East Asian Languages and Cultures, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: The Association of Noh and Kyogen Studies; The International Federation for Theatre Research.

PROFESSIONAL EXPERIENCE: The University of Tokyo, Lecturer, 2005-2006; Hosei University, Assistant Professor, 2005-2008; The University of Tsukuba, Lecturer, 2006; Hosei University, Associate Professor, 2008-2011; Hosei University, Professor, 2011-date.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1999-2004; Whiting Foundation, 2004-2005.

MAJOR PUBLICATIONS: “Zeami no doramaturugi: Toitu imeiji kara toka no genri he,” [Zeami’s Dramaturgy: From “the Unity of Image” to “the Principle of Equivalence”] *Zeami* (Tokyo: 2002); “Dramatizing Figures: The Revitalization and Expansion of Metaphors in No,” *Hermeneutical Strategies: Methods of Interpretation in the Study of Japanese Literature (PAJLS Proceedings of the Association for Japanese Literary Studies)* (West Lafayette, IN: 2004); “Taama: Intersections between Seasonal and Ritual Landscapes in Noh,” *Landscapes Imagined and Remembered: Proceedings of the Association for Japanese Literary Studies* (West Lafayette, IN: 2005); “Fenosoa Paundo Konishi Jinichi: Honyaku ni okeru sozoteki gokai,” [Fenollosa, Pound, Jin’ichi Konishi: Creative Misunderstandings in Translation] *Noh no honyaku: bunka no honyaku ha ikanishite kanoka (21 seiki COE kokusai nihongaku kenkyu sosho 8)* [The Translation of Noh: How Is It Possible to Translate a Culture? (21st Century COE Kokusai Nihongaku series 8)] ed. (Tokyo: Hosei University Kokusai Nihongaku Kenkyujo 2007); “Yokyoku Izutsu ni miru tatoe no chikara: hiyu kozo to shiteno mugenno,” [The Power of Metaphor in Noh Play Izutsu: Dream Play as a Play of Meta-

phor] *Kokubungaku Kaishaku to Kansho* [Japanese Literature: Analysis and Appreciation] (Tokyo: 2010). ADDRESS: Boissonade Tower, 2-17-1 Fujimi, Chiyoda-ku, Tokyo 102-8160 Japan. Tel: (work) 81-3-3264-9777. e-mail: aktake@hosei.ac.jp. (41944) [Updated in 2016]

**TAKEUCHI, Melinda**, Faculty (University, with Graduate Programs), f, b. in Los Angeles, CA, citizen of United States. PROFESSOR East Asian Languages and Cultures, Stanford University.

In Japan: 1973, 1975-1976, 1980, 1981, 1983, 1984, 1989, 1990, 1991, 1993, 1996, 1997, 2000, 2002, 2003-200, 2005.

DISCIPLINE: Art History, Asian Studies, Women’s Studies.

RESEARCH INTERESTS: Edo painting and prints; problems of representation; Japanese art treatises; popular culture, especially woodblock pictorial obituaries; Japanese photography.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: cultural and social change; gender, sex roles, women; popular culture; art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; iconography, motifs and subject matter; ceramics; textiles, fiber arts; tea ceremony; artistic patronage, collecting.

REGION: Japan (all).

EDUCATION: University of California, Santa Barbara, Asian Studies, BA, 1966; University of California, Santa Barbara, Art History, MA, 1972; University of Michigan, Art History, PhD, 1979.

PROFESSIONAL EXPERIENCE: Executive Director of the Inter-University Center for Japanese Language Studies, Yokohama; Acting Assistant Professor, Amherst College; Assistant Professor, Stanford University; Professor, Stanford University; Violet Andrews Whittier Fellow, Stanford Humanities Center. PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; National Endowment for the Humanities.

MAJOR PUBLICATIONS: “The Golden Link: Place Poetry, and Paradise in a Medieval Japanese Design,” *Worlds Seen and Imagined: Japanese Screens from the Idemitsu Museum of Arts* (New York: Asia Society 1995); “City, Country, Travel, and Vision in Edo Cultural Landscapes,” *Edo: Art in Japan 1615-1868* (Washington, D.C.: National Gallery of Art 1998); “Making Mountains: Mini-Fujis, Edo Popular Religion, and Hiroshige’s One Hundred Famous Views

of Edo,” *Impressions* (2002); “Signed, Sealed, Delivered: Tosa Mitsuo (1434-ca.1523) and the Afterlife of a Name,” *The Artist as Professional in Japan* ed. (Stanford: Stanford University Press 2004); “Shini-e,” [Memorial Pictures] *The Hotei Encyclopedia of Japanese Woodblock Prints* (Amsterdam: Hotei Publishing 2006).

ADDRESS: Knight Bldg., Stanford University, Stanford, CA 94305-2000. Tel: (work) (650) 723-3404. e-mail: takeuchi@stanford.edu. (17759)

[Updated in 2016]

**TALCOTT, Paul D.**, Consultant, m, b. 1967, citizen of United States and permanent resident of Germany. Institute for East Asian Studies, Freie Universitaet Berlin.

LANGUAGES: English (s) (r), French (r), German (s) (r), Japanese (s) (r), Spanish (r). In Japan: 1990-1992, 1995-1997, 1999, 2000-2002, 2005, 2008.

DISCIPLINE: Political Science, Medicine, Public Health.

RESEARCH INTERESTS: Domestic politics and health care policy in Japan; Regional integration and health policy; inequality.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: aging and life cycle; industry studies; industrial policy; social welfare law; politics and government; political institutions; political parties & electoral politics; political change and domestic conflict; political economy; political participation, public opinion; leadership, elites, elite politics; domestic public policy; health policy; industrial policy; public administration; modern medicine and health care.

REGION: Japan (all); Korea; Taiwan; China; South-east Asia; United States; Mexico, Central America; Latin America; Western Europe.

EDUCATION: Swarthmore College, Political Science, BA, 1988; Harvard University, Government, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; European Association for Japanese Studies.

PROFESSIONAL EXPERIENCE: Postdoctoral Research Associate, Program on U.S.-Japan Relations, Harvard University, 1999-2000; Postdoctoral Research Scholar, Japan Society for the Promotion of Science, 2000-2002; Assistant Professor of Political Science, Emory University, 2002-2006; Postdoctoral Research Fellow, Max Planck Institute for the Study of Societies, 2005-2006.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

Fulbright, 1995; FLAS (NRF) Fellowship, U.S. Department of Education, 1998; Japan Society for the Promotion of Science, 2000; Max Planck Postdoctoral Award, 2005.

ADDRESS: Berlin 14169 Germany. e-mail: talcott@post.harvard.edu. (30237)

**TAM, Yue-Him**, Faculty (College, Undergraduate Only), m, b. in Guangzhou, China, citizen of United States. PROFESSOR History, Macalester College and PROFESSOR Asian Languages and Cultures.

LANGUAGES: Chinese (Cantonese) (s) (r), Chinese (Mandarin) (s) (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 1968-1970, 1982-1983.

DISCIPLINE: Japanese Studies, History, Asian Studies.

RESEARCH INTERESTS: Japanese History, Chinese History, Sino-Japanese Relations, East-West Relations.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; social structure; social stratification and mobility; organizations and institutions; social movements and collective behavior; social life, leisure; popular culture; social problems and social welfare; social control; community organizations and community development; modernization and development; migration, international migration; cross-cultural communications; intercultural communications; cultural studies; history; political and diplomatic history; military history; institutional history; economic and demographic history; intellectual and cultural history; social history; colonial history; collective memory and war responsibility; biography; historiography; politics and government; political thought, political culture, political ideology; political change and domestic conflict; political violence, terrorism; political participation, public opinion; leadership, elites, elite politics; educational policy; foreign policy and international relations; defense policy.

REGION: Japan (all); Tohoku region; Miyagi; Kanto region; Tokyo metropolitan; Yokohama city; Kinki region; Nara; Kyoto city; Osaka city; Kobe city; Kyushu and Ryukyu Islands; Fukuoka; Kagoshima; Korea; South Korea; Taiwan; China; Manchuria; Hong Kong; Macao; Southern China; Southeast Asia; Vietnam; North and South America; United States; Latin America.

EDUCATION: Chinese University of Hong Kong, New Asia, English Literature, Dip, 1965; University

## T

of Minnesota, Twin Cities, East Asian Studies, Summer P, 1966; University of Michigan, Ann Arbor, East Asian Studies, Summer P, 1967; Indiana University, East Asian Languages and Literature, MA, 1968; Kyoto University, Japanese Studies, Kenshuin, 1970; Ohio State University, East Asian Languages and Culture, Winter P, 1970; Princeton University, East Asian Studies, AM, 1973; Princeton University, East Asian Studies, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Chinese Association for Japanese Historical Studies; Chinese Association for Studies of Sino-Japanese Relations; Midwest Japan Seminar.

PROFESSIONAL EXPERIENCE: Assistant Professor, Bowdoin College, USA, 1974-1975; Lecturer-Senior Lecturer, The Chinese University of Hong Kong, 1975-1994; Visiting Research Associate, University of Chicago, USA, 1978; Visiting Research Fellow, Tokyo University, Japan, 1982-1983; Visiting Professor, York University, Canada, 1989; Visiting Professor/Professor, Macalester College, USA, 1990-date; Visiting Professor, Nanjing University, China, 2000-2004; Daniel & Kitty Tse Visiting Professor, Hong Kong Baptist University, Hong Kong, 2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Wenner-Gren Foundation, 1978; Japan Foundation, 1982; Wallace Faculty Research & Travel Awards, Macalester College, 1994, 1996, 1999, 2005.

ADDRESS: Old Main, 1600 Grand Ave, St Paul, MN 55105. Tel: (work) (651) 696-6262; FAX: (work) (651) 696-6498. e-mail: tam@macalester.edu. (14231)

[Updated in 2016]

**TAMAGAWA, Masami**, Faculty (University, Undergraduate Only), m, citizen of Japan and United States. LANGUAGES: Japanese (s) (r).

DISCIPLINE: Japanese Studies, Sociology, Asian Studies, Gender Studies.

RESEARCH INTERESTS: Currently pursuing research on sexuality in Japan.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social movements and

collective behavior; popular culture; modernization and development; occupations and professions; cross-cultural communications; cultural studies; anime; history; intellectual and cultural history; social history; women's history; language, linguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; historical and comparative linguistics, linguistic epigraphy; pedagogy, applied linguistics; language testing and evaluation; literature.

REGION: Japan (all); Asia and the Pacific; North and South America; United States.

EDUCATION: Graduate School and University Center of the City University of New York, Sociology, MPhil, 1997; Graduate School and University Center of the City University of New York, Sociology, PhD, 2005; Columbia University, Japanese Pedagogy, MA, 2008.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Asia Pacific Sociological Association; Association for Asian Studies; Association of Teachers of Japanese; International Sociological Association.

PROFESSIONAL EXPERIENCE: Baruch College, 1998-2004; Skidmore College, 2004-present.

ADDRESS: Palamountain Hall, Room 429D, 815 N. Broadway, Saratoga Springs, NY 12866. Tel: (work) (518) 580-5215. e-mail: mtamagaw@skidmore.edu. (503041)

[Updated in 2016]

**TAMANOI, Mariko**, Faculty (University, with Graduate Programs), f, b. 1951 in Osaka, Japan, citizen of Japan and permanent resident of United States. PROFESSOR Anthropology, University of California, Los Angeles and Women's Studies Program.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (s) (r), Catalan (s) (r). In Japan: 1984, 1985, 1986, 1988-1989, 1990-1996, 2001.

DISCIPLINE: Anthropology, History.

RESEARCH INTERESTS: Historical anthropology, gender, children, nationalism, and colonialism; East Asia with an emphasis on Japan; comparing modern Japan and Europe.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: socialization and child development; gender, sex roles, women; folklore; comparative and cross-cultural studies; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; migration, international migration; social history.

REGION: Japan (all); Kanto region; Chubu region; Nagano; Korea; China; Manchuria; Spain, Portugal.

EDUCATION: Tokyo University of Foreign Studies, International Relations, BA, 1975; Tokyo University, International Relations, MA, 1977; Northwestern University, Anthropology, MA, 1978; Northwestern University, Anthropology, PhD, 1982.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Research Associate, Center for East Asian Studies, University of Chicago, 1984-1991; Assistant Professor, Department of Anthropology, University of Iowa, 1991-1992; Assistant, Associate, and Professor, Department of Anthropology, University of California, Los Angeles, 1992; Associate in Research, Center for the Study of Industrial Societies, University of Chicago, 1979-1980; Lecturer, Department of Anthropology, State University of New York-Stony Brook, 1982-1984.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan-U.S. Friendship Commission; Fulbright-Hay scholarships, 1978-1982; American Association of University Women, 1982; Social Science Research Council, 1984, 1988; American Council of Learned Societies, 1988; National Endowment for the Humanities, 1988; Ford Foundation, 1988; Japan Foundation, 2001.

MAJOR PUBLICATIONS: "Songs as Weapons: Culture and History of Komori in Modern Japan," *Journal of Asian Studies* 50:4 (1990); "Women's Voices: Their Critique of the Anthropology of Japan," *Annual Review of Anthropology* (1990); *Under the Shadow of Nationalism: Politics and Poetics of Rural Japanese Women* (Honolulu: University of Hawaii Press 1998); "Knowledge, Power and Racial Classifications: The 'Japanese' in 'Manchuria,'" *Journal of Asian Studies* (2000); "War Responsibility and Japanese Civilian Victims of Japanese Biological Warfare in China," *Bulletin of Concerned Asian Scholars* (2000); *Memory Maps: The State and Manchuria in Postwar Japan* (Honolulu: University of Hawaii Press 2009).

ADDRESS: 341 Haines Hall, Box 951553, Los Angeles, CA 90095-1553. Tel: (work) (310) 206-8399; FAX: (work) (310) 206-7833. e-mail: mtamanoi@anthro.ucla.edu. Website: <http://www.mtamanoi bol.ucla.edu>. (21763)

[Updated in 2016]

**TANAKA, Azusa**, Librarian, f, citizen of United States. JAPANESE SUBJECT LIBRARIAN East Asia Library.

LANGUAGES: English (s) (r), Japanese (s) (r).

REGION: Japan (all).

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Council of East Asian Libraries.

ADDRESS: Campus Box 1061, One Brookings Drive, St. Louis, MO 63130-4899. e-mail: azusat@uw.edu. (507132)

**TANAKA, Kenneth K**, Retired, m, b. 1935 in Kasumi-cho, Kinoshita-gun, Hyogo-ken, Jpn, citizen of United States. JAPANESE STUDENT LIBRARIAN (RETIRED), University of Maryland.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1935-1963.

DISCIPLINE: Buddhist Studies, Library Science.

SPECIALIZATION: bibliographies; libraries; Buddhism.

REGION: Japan (all); China; South Asia.

EDUCATION: Taishō University, Buddhist Studies, ABD; Taishō University, Buddhist Studies, BA, 1958; Taishō University, Buddhist Studies, MA, 1960; University of Wisconsin, Madison, Indian Studies, MA, 1968; University of Michigan, Library Science, MA, 1971.

PROFESSIONAL EXPERIENCE: Japanese Librarian and Lecturer, University of Chicago; Lecturer, Kauai Community College, University of Hawaii; Subject Cataloguer, Library of Congress; Japanese Studies Librarian, University of Maryland.

MAJOR PUBLICATIONS: *BQ Classification (Buddhism) of Library of Congress* (Library of Congress 1973).

ADDRESS: East Asia Collection McKeldin Library, 2605 Sepulveda Blvd, #318, Torrance, CA 90505. Tel: (work) (424) 731-7061. e-mail: kt@umd.edu. (22956)

**TANAKA, Stefan**, Faculty (University, with Graduate Programs), m, b. 1953, citizen of United States. PROFESSOR, University of California, San Diego and PROFESSOR Communication.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 1980-1982, 1983-1984, 1987, 1988, 1991, 1992.

DISCIPLINE: History, Communication.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: communication, information, library science; print media; telecommunications and computer technology; history; historiography.

REGION: Japan (all).

EDUCATION: Linfield College, History, BA; University of Washington, History, MA; University of Chicago, History, PhD.

PROFESSIONAL MEMBERSHIPS: American His-



# T

torical Association; Society for the History of Youth and Children.

PROFESSIONAL EXPERIENCE: Staff Associate, Social Science Research Council, 1986-1989; Assistant Professor, Clark University, 1989-1994; Professor, University of California, San Diego, 1994-present; Director, Center for the Humanities, University of California, San Diego, 2011-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; American Council of Learned Societies; National Endowment for the Humanities, 1992; Mellon Foundation, 1992-1993.

MAJOR PUBLICATIONS: "Pasts in a Digital Age," *Writing History in a Digital Age* (University of Michigan Press); *Japan's Orient: Rendering Pasts into History* (University of California Press 1993); *New Times in Modern Japan* (Princeton University Press 2004); "New Media and Historical Narrative: 1884 Japan," *Performance Research* (2006).

ADDRESS: Dept of Communication, mc-0503, University of CA San Diego 9500 Gilman Dr, La Jolla, CA 92093-0503. Tel: (work) (619) 534-3401; FAX: (work) (619) 534-7283. e-mail: stanaka@ucsd.edu. (21869)

[Updated in 2016]

**TANGEMAN, Michael S.**, Faculty (University, Undergraduate Only), m, citizen of United States. ASSOCIATE PROFESSOR Modern Languages, Denison University and DIRECTOR East Asian Studies.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Literature, Japanese Language.

RESEARCH INTERESTS: Modern Japanese literature; mystery fiction; historical fiction.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: fiction; popular fiction; literary translation.

REGION: Japan (all); Kyushu and Ryukyu Islands.

EDUCATION: Ohio State University, Japanese Literature, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese.

ADDRESS: Fellows Hall, Denison University, Granville, OH 43023. Tel: (work) (740) 587-6423. e-mail: tangemanm@denison.edu. (45767)

**TANGLAO-AGUAS, Francis**, Theatre Director, m, citizen of United States. ASSOCIATE PROFESSOR Theatre, College of William and Mary and DIRECTOR, ASIAN PERFORMANCE ENSEMBLE.

LANGUAGES: English (s) (r). In Japan: 2009.

DISCIPLINE: Dance Ethnology, Asian Studies.

RESEARCH INTERESTS: I work on Noh, Kabuki, and Shingeki theatre traditions of Japan.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

REGION: Japan (all); Asia and the Pacific.

ADDRESS: PBK Hall 224, College of William and Mary, Williamsburg, VA 23187. Tel: (work) (757) 221-2684; FAX: (work) (757) 221-2636. e-mail: fjtang@wm.edu. Website: pinoyarts.blogspot.com. (97182)

**TANNO, Koji**, Faculty (University, with Graduate Programs), m. ASSISTANT PROFESSOR Japanese, Arizona State University.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Japanese (s) (r), Korean (r).

DISCIPLINE: Japanese Language, Linguistics.

RESEARCH INTERESTS: My research focuses on pragmatics.

SPECIALIZATION: cross-cultural communications; intercultural communications; teaching methods and pedagogy; language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; rhetoric, discourse analysis; pragmatics; pedagogy, applied linguistics; language learning and acquisition; writing systems and orthography; oral narrative, oral performance.

REGION: Japan (all); United States.

EDUCATION: Binghamton University, Geophysics, BS, 1998; University of Washington, Geophysics, MS, 2000; University of Washington, Japanese Linguistics, MA, 2004; University of Washington, Japanese Linguistics, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; American Council on the Teaching of Foreign Languages.

PROFESSIONAL EXPERIENCE: Adjunct Japanese Instructor at Lewi and Clark College, 2010; Japanese Instructor at Middlebury Summer Language School, 2010; Eastern Michigan University, 2010-2013.

ADDRESS: LL, 851 S. Cady Mall PO Box 870202, Tempe, Az 85287-0202. (96895)

[Updated in 2016]

**TATSUMI, Yukako**, Translator, f, citizen of United States.

LANGUAGES: English (s) (r), Japanese (s) (r).  
 DISCIPLINE: History, Education.  
 HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926).  
 SPECIALIZATION: history.  
 REGION: Japan (all).  
 EDUCATION: University of Maryland College Park, International Education Policy, PhD, 2011.  
 ADDRESS: 6700 Belcrest Rd. #718, Hyattsville, MD 20782. e-mail: ytatsumi215@gmail.com. (30239)

**TATSUZAWA, Shizuka**, Faculty (University, Undergraduate Only), f, b. in Yamanashi, Japan. LANGUAGES COORDINATOR & ACADEMIC ADVISOR OF JAPANESE Modern Languages, University of Oklahoma.

LANGUAGES: English (s) (r), Japanese (s) (r).  
 DISCIPLINE: Second Language Acquisition, Japanese Language, Japanese Studies, Literature.  
 HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).  
 SPECIALIZATION: teaching methods and pedagogy; higher, professional and technical education; adult education; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation; interpreting, simultaneous interpreting.  
 REGION: Japan (all); Other World Areas; United States.

EDUCATION: New York University, TESOL, Teaching Japanese as a Second Language, MA; Columbia University, Japanese Language Pedagogy; Showa Women's University, English and American Literature, MA.

PROFESSIONAL MEMBERSHIPS: Association of Teachers of Japanese; Modern Language Association.  
 PROFESSIONAL EXPERIENCE: High School Teacher; Lecturer.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Orient Cooperation Fellowship, Columbia University, 1992; John H. and Jane M. Patten Distinguished Teacher Award in the Humanities, The College of Arts and Sciences, The University of Oklahoma, 2011; Good Teaching Award, Office of Senior Vice President and Provost, The University of Oklahoma, 2012; Educators' Leadership Academy/Outstanding Professors' Academy, 2012-2013.

ADDRESS: Kaufman Hall, 780 Van Vleet Oval, Room 206, Norman, OK 73019-0103. Tel: (work) (405) 325-1465; FAX: (work) (405) 325-0103. e-mail: tatsuzawa@ou.edu. (95738)

[Updated in 2016]

**TAWA, Wako**, Faculty (College, Undergraduate Only), f, b. in Japan. PROFESSOR OF JAPANESE LANGUAGE AND LINGUISTICS Asian Languages and Civilizations, Amherst College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1948-1967, 1971-1975, 1976.

DISCIPLINE: Linguistics.

RESEARCH INTERESTS: Current research: synonyms in Japanese, place of grammar in learning Japanese as a foreign language, development of punctuation in Japanese.

SPECIALIZATION: language, linguistics; general linguistics, grammar; dictionaries, lexicography, reference.

REGION: Japan (all).

EDUCATION: State University of New York at Buffalo, Linguistics, BA, 1971; International Christian University, Linguistics, MA, 1975; Pennsylvania State University, Linguistics, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese (AATJ); American Council on the Teaching of Foreign Languages (ACTFL); Research Associate (Reischauer Institute).

PROFESSIONAL EXPERIENCE: Assistant Professor, Connecticut College, 1986-1988; Visiting Assistant Professor, Harvard Summer School, 1988, 1991, 1993; Assistant Professor, Amherst College, 1988-1994; Associate Professor, Amherst College, 1994-2000; Professor, Amherst College, 2000-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: The Culpeper Foundations, 1998-2000; Arthur Vin-ing Davis Foundations, 2009-2011.

MAJOR PUBLICATIONS: *The Japanese Stage-Step Course: the grammar textbook* (England: Routledge 2009); *The Japanese Stage-Step Course: Workbook I* (England: Routledge 2009); *The Japanese Stage-Step Course: Workbook II* (England: Routledge 2009); *The Japanese Stage-Step Course: writing practice book* (England: Routledge 2009).

ADDRESS: Box 2242 Dept Asian Languages & Civilizations, Amherst College, Amherst, MA 01002-5000. Tel: (work) (413) 542-7919; FAX: (work) (413) 542-8426. e-mail: wtawa@amherst.edu. (23035)

[Updated in 2016]

**TAYLOR, D R Fraser**, Faculty (University, with Graduate Programs), m, b. 1937 in Scotland, citizen of Canada. PROFESSOR OF GEOGRAPHY AND INTERNATIONAL AFFAIRS Director, Geomatics and Cartographic Research Centre, Carleton University and CHAIR, ISCGM, Carleton University.

LANGUAGES: English (s) (r), French (s) (r). In Japan: 1985, 1986, 1988, 1989, 1990.

# T

DISCIPLINE: Geography, International Studies, Education, Natural Resources.

RESEARCH INTERESTS: Geographical information systems, computer assisted cartography and geographic information processing in Japan; Canadian-Japanese relations, Japanese international development policy.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: communication, information, library science; telecommunications and computer technology; artificial intelligence; information systems, information management; archives; education and society; higher, professional and technical education; administration, planning policy, personnel; political geography; regionalization, regional planning; spatial imagery, cartography, retrieval system; foreign policy and international relations; modern science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); China; Mongolia; Canada.

EDUCATION: University of Edinburgh, Geography, MA, 1960; University of London, Education, PGCE, 1961; University of Edinburgh, Geography, PhD, 1966.

PROFESSIONAL EXPERIENCE: Education Officer, Government of Kenya, 1961-1966; Lecturer, University of Edinburgh, 1966; Assistant Professor, Carleton University, 1966; Associate Professor, Carleton University, 1969; Professor, Carleton University, 1973.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canada Council; Japan Foundation, 1990; Social Science & Humanities Research Council of Canada, 1992.

MAJOR PUBLICATIONS: *Geographic Information Systems: The Microcomputer in Modern Cartography* (Oxford: Pergamon Press 1991); "A Conceptual Basis for Cartography: New Directions for the Information Era," *Cartographica* 28:4 (1991); *Development from Within* (London: Routledge 1992); "Technology Transfer in the Mapping Sciences," *Proceedings of the Conference of the Canadian Association for Remote Sensing* (1993).

ADDRESS: r 1125 Colonel By Dr, Carleton University, Ottawa, ON K1S 5B6 Canada. Tel: (work) (613) 520-2600 x8232. e-mail: fraser\_taylor@carleton.ca. Website: GCRC.carleton.ca. (94498)

**TAYLOR, Kevin**, Graduate Student, m, b. 1979 in Mattoon, IL, citizen of United States. Philosophy, Southern Illinois University and East Asian Languages and Cultures, University of Illinois.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2006.

DISCIPLINE: Philosophy, Buddhist Studies, Japanese Studies, Religion.

RESEARCH INTERESTS: My research looks at the response to the environmental movement in Japan and the greening of religion in Japanese religions and concepts of nature in Buddhist philosophy. I specialize in Hakuin Zen.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Tokugawa (1600-1868); Heisei (1989-present).

SPECIALIZATION: ink painting, calligraphy; Buddhist art; swords, armor; teaching methods and pedagogy; physical geography and environmental manipulation; environmental pollution; conservation; fishing and fishery management; environmental history; religious history; ethics and social philosophy; epistemology, metaphysics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; environmental; environmental problems; Buddhism; Tendai and Shingon Buddhism; Zen Buddhism; Buddhist ethics; Shintō; new religions; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Hokkaido and northern islands; Tokyo metropolis; Niigata; Kyoto prefecture; Osaka city; Yangtze basin; Thailand; India; United States.

EDUCATION: University of Illinois, East Asian Languages and Studies, MA, 2012.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Society for the Advancement of American Philosophy.

PROFESSIONAL EXPERIENCE: Center for East Asian and Pacific Studies, 2010-2011; Illinois Regional Archive Depository, 2011-2012; Web Master / Web Designer, 2012-2016; Lecturer Asian Religions, 2014.

PROFESSIONAL FELLOWSHIPS AND GRANTS: University of Illinois Graduate Fellowship, 2008; FLAS (NRF) Fellowship, U.S. Department of Education, 2009.

MAJOR PUBLICATIONS: "Reflections of Nature: A Confucian Critique of China's Environmental Policies," *Kinesis* (Southern Illinois University: 2008); "Mottainai: A Philosophy of Waste from Japan," *Kinesis* (Southern Illinois University: 2012); "Flora and Fauna in Japanese Buddhist Cosmology," *Cambridge Scholars Press* (2012).

ADDRESS: Faner Hall, Carbondale, IL 62901. e-mail: kevinctaylor@gmail.com. Website: <http://siu.academia.edu/KevinTaylor>. (517542)

[Updated in 2016]

**TEASLEY, Sarah**, Faculty (University, with Graduate Programs), f. TUTOR History of Design, Royal College of Art and LIAISON TUTOR (DESIGN) Critical and Historical Studies.

LANGUAGES: Chinese (r), English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1991-1992, 1993, 1995, 1996-2004, 2005, 2007, 2010.

DISCIPLINE: Other, History, Architecture.

RESEARCH INTERESTS: History of design and manufacturing in Japan, Meiji period-present.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; mass media; urban geography and environment, housing, urban planning; architecture and landscape architecture; history; history of design, history of technology; technology transfer, foreign science and technology.

REGION: Japan (all); Tohoku region; Kanto region; Tokyo metropolis; Western Europe.

EDUCATION: Princeton University, East Asian Studies, AB, 1996; Musashino Art University, Science of Art and Design, MA, 2000; University of Tokyo, Interdisciplinary Cultural Studies, PhD, 2007.

PROFESSIONAL MEMBERSHIPS: Architectural Institute of Japan; Association for Asian Studies; Design History Society; Society of Architectural Historians; Workshop Japan.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Massachusetts Dartmouth, 2005-2008; Assistant Professor, Northwestern University, 2009; Tutor, Royal College of Art, 2009-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Honorary Mellon Fellow, 1996; Japanese Ministry of Education, 1996; Association for Asian Studies Northeast Asia Council, 2009; Design History Society, 2009; British Academy, 2010; British Academy, 2010, 2012; Arts and Humanities Research Council (UK), 2012; Arts and Humanities Research Council, 2012.

MAJOR PUBLICATIONS: "Nation, Modernity and Interior Decoration: Hybridity and Identity in the 1922 Peace Commemoration Tokyo Exposition Culture Village Houses," *Japanstudien* [Japan Studies] (Tokyo: 2001); "Furnishing the Modern Metropolitan: Moriya Nobuo's Designs for Japanese Domestic Interiors, 1922-1927," *Design Issues* (Chicago: 2003); "Home Builder or Homemaker? Reader Presence in Articles on Homebuilding in Commercial Women's Magazines in 1920s Japan," *Journal of Design History* (London: 2005); "Travel-Writing the Design Industry in Modern Japan, 1905-25," *Space, Travel, Architecture* (London: Ashgate 2009); *Global Design*

*History* ed. with Glenn Adamson, Giorgio Riello and Sarah Teasley (London: Routledge 2011); "The Gender of Beauty in Architectural and Interior Design Discourse in Modern Japan," *Visualizing Beauty: Gender and Ideology in Modern East Asia* (Hong Kong: Hong Kong University Press 2012); "Tange Kenzo and Industrial Design in Postwar Japan," *Tange Kenzo and Postwar Japanese Architecture* (Zurich: Lars Müller 2012).

ADDRESS: Kensington Gore, London SW7 2EU England. Tel: (work) 44-20-7590-4481. e-mail: sarah.teasley@rca.ac.ukts. Website: <http://www.rca.ac.uk/Default.aspx?ContentID=507527>. (43060)

**TEGTMEYER PAK, Katherine**, Faculty (Undergraduate only), f, citizen of United States. ASSOCIATE PROFESSOR Political Science and Asian Studies, St. Olaf College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1989-1991, 1995-1996, 2009-2010.

DISCIPLINE: Political Science, Asian Studies.

RESEARCH INTERESTS: Citizenship and education, political socialization, immigration, national identity.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political thought, political culture, political ideology; political institutions; environmental problems; domestic public policy; educational policy; immigration.

REGION: Japan (all); United States.

EDUCATION: University of Illinois at Urbana-Champaign, Political Science; East Asian Studies, BA, 1989; University of Chicago, Political Science, MA, 1993; University of Chicago, Political Science, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; AsiaNetwork; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, New College of Florida, 1998-2003; Assistant Professor, St. Olaf College, 2003-2009; Associate Professor, St. Olaf College, 2009-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: AsiaNetwork Faculty-Student Collaborative Research, 2009; Fulbright, 2009-2010.

MAJOR PUBLICATIONS: "Living in Harmony: Prospects for Cooperative Local Responses to Foreign Migrants," *Local Voices, National Issues: The Impact of Local Politics in Japanese Policymaking* (Ann Arbor, MI: University of Michigan, Center for Japanese Studies 2000); "Foreigners are Local Citizens, Too: Local Governments Respond to International Migra-



# T

tion in Japan,” [Japan and Global Migration] (London: Routledge 2000); “Harvesting Insights from Rice in East Asian Studies,” (with Bruce R. Dalgaard) *Education about Asia* (2004); “Asian Conversations: Establishing an Integrated, Interdisciplinary Approach to the Study of Asia,” (with Phyllis Larson) *International Journal of the Humanities* (2006); “Local Citizenship in Japan: Overcoming Nationality,” *Recent Countries of Immigration: Japan in Comparative Perspective* (Lanham, MD: Lexington Books 2006). ADDRESS: 1520 St. Olaf Avenue, Northfield, MN 55057. Tel: (work) (507) 786-3655. e-mail: ktp@stolaf.edu. (96844)  
[Updated in 2016]

**TENKOTTE, Paul A.**, Faculty (University, with Graduate Programs), m, b. in Covington, KY, citizen of United States. PROFESSOR History & Geography, Northern Kentucky University.  
LANGUAGES: English (s) (r), French (r), German (r), Japanese (r).  
DISCIPLINE: History.  
RESEARCH INTERESTS: Industrialization worldwide.  
HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).  
SPECIALIZATION: history; local and regional history; religious history; industrialization.  
REGION: Asia and the Pacific; China; Other World Areas; United States.  
EDUCATION: University of Cincinnati, History, PhD, 1989.  
PROFESSIONAL EXPERIENCE: Chair and Professor, History & Geography, Northern Kentucky University, 2009-2012; Professor, History, and Director of the Center for Public History, Northern Kentucky University, 2012-.  
PROFESSIONAL FELLOWSHIPS AND GRANTS: Charles P. Taft Fellowship, University of Cincinnati, 1982, 1984, 1985; Lenore McGrane Fellowship, University of Cincinnati, 1986-87; Japan Travel Bureau, 1991; Japan Foundation, 1994.  
MAJOR PUBLICATIONS: *The Encyclopedia of Northern Kentucky* ed. (Lexington, KY: University Press of Kentucky 2009); “Many entries, principally on industrialization,” *World History Encyclopedia* (Santa Barbara, CA: ABC-CLIO 2011).  
ADDRESS: Landrum Hall, Northern Kentucky University, Highland Heights, KY 41099. Tel: (work) (859) 572-6186; (home) (859) 426-1776; FAX: (work) (859) 572-6088. e-mail: tenkottep@nku.edu. (523808)

**TEO, Alan**, Psychiatrist, m, citizen of United States. RESEARCH FELLOW Psychiatry, University of Michigan.  
LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2000, 2001-2002, 2003, 2007.  
DISCIPLINE: Medicine, Public Health, Language.  
RESEARCH INTERESTS: Sociocultural determinants of health; hikikomori.  
ADDRESS: M6312 Med Sci I SPC 5604, Ann Arbor, MI 48109. Tel: (work) (734) 647-4844. e-mail: alan-teo@umich.edu. (96857)

**TEXTOR, Cindi**, Graduate Student, f, citizen of United States. Department of Asian Languages and Literature, University of Washington.  
LANGUAGES: English (s) (r), Japanese (s) (r), Korean (r). In Japan: 2005, 2006.  
DISCIPLINE: Japanese Studies, Literature.  
RESEARCH INTERESTS: Literature by Koreans in Japanese, translation, empire, identity.  
HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).  
SPECIALIZATION: colonial history; literature; fiction; modern fiction; literary translation; comparative literature; literary theory; literary criticism.  
REGION: Japan (all); Korea.  
EDUCATION: University of Washington, Asian Languages and Literature, PhD; Princeton University, East Asian Studies, BA, 2008; University of Illinois, East Asian Languages and Cultures, MA, 2010.  
PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Modern Language Association; Pacific Ancient and Modern Language Association.  
MAJOR PUBLICATIONS: *The Curious Tale of Mandōgi's Ghost* (New York: Columbia University Press 2010).  
ADDRESS: 225 Gowen Hall, Box 353521, Seattle, WA 98195-3521. e-mail: ctextor@uw.edu. (515475)

**THAL, Sarah**, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR History, University of Wisconsin, Madison.  
LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1986-1987, 1995-1996, 2008-2009.  
DISCIPLINE: History, Religion.  
RESEARCH INTERESTS: cultural, intellectual, and political history of Tokugawa- and Meiji-era Japan.  
HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).  
SPECIALIZATION: history; political and diplomatic history; institutional history; intellectual and cultural

history; local and regional history; religious history; historiography; political thought, political culture, political ideology; political institutions; leadership, elites, elite politics; religion; Buddhism; Shintō; state Shintō, religion and politics; folk religions.

REGION: Japan (all); Kagawa.

EDUCATION: Georgetown University, Japanese language, BSc, 1988; University of London, History, Far East, BA, 1990; Columbia University, History, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Rice University, 1999-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1986-1987; Marshall Scholarship, 1988-1990; Japan Foundation, 1995-1996; National Endowment for the Humanities, 2007-1908; Fulbright, 2008-2009.

MAJOR PUBLICATIONS: "Redefining the Gods: Politics and Survival in the Creation of Modern Kami," *Japanese Journal of Religious Studies* (Nagoya, Japan: 2002); "A Religion that was not a Religion: The Creation of Modern Shintō in Nineteenth-Century Japan," *The Invention of Religion: Rethinking Belief and Politics in History* (Rutgers University Press 2002); *Rearranging the Landscape of the Gods: The Politics of a Pilgrimage Site in Japan, 1573-1912* (Chicago: University of Chicago Press 2005).

ADDRESS: 3211 Mosse Humanities Building, 455 S. Park Street, Madison, WI 53706. Tel: (work) (608) 265-6033. e-mail: thal@wisc.edu. (27298)

[Updated in 2016]

**THIES, Michael**, Faculty (College, with Graduate Programs), m, b. 1967 in Hammond, IN, citizen of United States. ASSOCIATE PROFESSOR Political Science, University of California, Los Angeles.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Political Science, Political Economy.

RESEARCH INTERESTS: Elections, parties, and public policy.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; political economy; domestic public policy.

REGION: Japan (all); United States; Western Europe.

EDUCATION: University of California, Berkeley, Political Economy, BA, 1989; University of California, San Diego, International Relations, Pacific Studies, MPA, 1991; University of California, San Diego,

Political Science, MA, 1994; University of California, San Diego, Political Science, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Midwest Political Science Association.

PROFESSIONAL EXPERIENCE: Assistant Professor of Political Science, University of California, Los Angeles, 1994-2001; Associate Professor of Political Science, University of California, Los Angeles, 2001-present.

MAJOR PUBLICATIONS: "Electoral Reform and the Fate of Factions: The Case of Japan's LDP," *British Journal of Political Science* (1999); "Keeping Tabs on Partners: The Logic of Delegation in Coalition Governments," *American Journal of Political Science* (2001); "A Comparative Theory of Electoral Incentives: Representing the Unorganized Under PR, Plurality, and Mixed-Member Electoral Systems," *Journal of Theoretical Politics* (2003); *Japan Transformed: Political Change and Economic Restructuring* (Princeton, NJ: Princeton University Press 2010); "Party System Dynamics in Post-war Japan: A Quantitative Content Analysis of Electoral Pledges," (with Sven-Oliver Proksch and Jonathan Slapin) *Electoral Studies* (2011).

ADDRESS: 4289 Bunche Hall, Box 951472, Los Angeles, CA 90095-1472. Tel: (work) (310) 825-1976; FAX: (work) (310) 825-0778. e-mail: thies@polisci.ucla.edu. Website: <http://www.polisci.ucla.edu/people/faculty-pages/michael-thies>. (95974)

**THOMAS, Jolyon Baraka**, Graduate Student, m, b. 1978 in Des Moines, IA, U.S.A., citizen of United States. Religion, Princeton University.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r), Spanish (s) (r). In Japan: 2002-2004, 2005, 2006-2007, 2006-2007, 2012-2013.

DISCIPLINE: Religion.

RESEARCH INTERESTS: Japanese religions in modern and contemporary Japan, especially religions and media (religious aspects of manga and anime culture) and ecumenism and religious freedom.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: popular culture; cartoons, popular graphics; religious history; religion; religion; Buddhism; Shintō; state Shintō, religion and politics; new religions; religious encounters and influences.

REGION: Japan (all).

EDUCATION: University of Hawaii at Manoa, Religion, MA, 2008; Princeton University, Religion, MA, 2011.

# T

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies. PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 2005; Crown Prince Akihito Fellowship, 2005-2007; Thomas Robbins Award for Excellence in the Study of New Religions, 2007; Princeton University Department of Religion Teaching Award, 2011; Association of Princeton Graduate Alumni Teaching Award, 2012; University of Maryland 20th Century Japan Research Award, 2012; Fulbright-IIE Graduate Research Fellowship, 2012-2013.

MAJOR PUBLICATIONS: "Shūkyō Asobi and Miyazaki Hayao's Anime," *Nova Religio* (2007); "Manga to shūkyō no genzai: "Nijūseiki shōnen" to nijūsseiki no shūkyō ishiki," [The Current State of Manga and Religion: "Twentieth Century Boys" and Religious Consciousness in the Twenty-first Century] *Gendai shūkyō* (2008); "Religion in Japanese Film: Focus on Anime," *The Routledge Companion to Religion & Film* (London and New York: Routledge 2009); *Drawing on Tradition: Manga, Anime, and Religion in Contemporary Japan* (Honolulu, HI: University of Hawaii Press 2012); "Horrible "Cults" and Comic Religion: Manga After Aum," *Japanese Journal of Religious Studies* (2012).

ADDRESS: 1879 Hall, Washington Road, Princeton, NJ 08544. e-mail: jolyont@princeton.edu. Website: www.thomasresearch.org/jolyon. (506721)

**THOMAS, Julia Adeney**, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR History, University of Notre Dame.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: History, Other.

RESEARCH INTERESTS: History of modern Japan with special concern for political thought, concepts of nature, environmental history, photography, historiography, and theory.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: photography; environmental pollution; economic geography and agriculture (non-urban areas); history; political and diplomatic history; history of science; environmental history; intellectual and cultural history; women's history; collective memory and war responsibility; historiography; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; political

thought, political culture, political ideology; Japanese marxism; environmental problems.

REGION: Japan (all); Korea; United States; Western Europe.

EDUCATION: Oxford, History; Princeton University, History, AB, 1981; University of Chicago, EALC, MA, 1984; University of Chicago, History, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: American Historical Association (AHA); American Society for Environmental History (ASEH); Association for Asian Studies (AAS).

PROFESSIONAL EXPERIENCE: University of Illinois at Chicago, 1990-1994; University of Wisconsin--Madison, 1994-2001; University of Notre Dame, 2002-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Woodrow Wilson Fellow, 1989; Japan Foundation, 1990-1991; DOE Fulbright (Fulbright-Hays), 1995; Social Science Research Council, 1995; Japan Society for the Promotion of Science, 1998-1999; Mellon New Directions Fellowship, 2004-; National Endowment for the Humanities, 2004-2005; DOE Fulbright (Fulbright-Hays), declined; Fulbright, declined.

ADDRESS: 5719 S Kenwood Avenue Apt 5 S, Chicago, IL 60637. e-mail: thomasjna@aol.com. Website: <http://history.nd.edu/people/all/thomas-julia/>. (25463) [Updated in 2016]

**THOMAS, Margaret Ann**, Faculty (College, with Graduate Programs), f, b. in Woodbury, NJ, citizen of United States. PROFESSOR Program in Linguistics, Boston College.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Spanish (s) (r), Vietnamese (s). In Japan: 1974-1975, 1989, 2011, 2012.

DISCIPLINE: Linguistics, Japanese Language, History.

RESEARCH INTERESTS: Linguistic theory and language acquisition, especially syntactic theory; language acquisition of Japanese by native speakers of English and language acquisition of English by native speakers of Japanese; gesture and language learning.

SPECIALIZATION: intellectual and cultural history; women's history; historiography; language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; semantics and psycholinguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; historical and comparative linguistics, linguistic epigraphy; pedagogy, applied linguistics; language learning and acquisition; writing systems and orthography.

REGION: Japan (all); Indonesia; Vietnam.

EDUCATION: Yale University, Japanese Language and Literature, BA, 1974; Boston University, TESOL, M Ed, 1983; Harvard University, Linguistics, AM, 1985; Harvard University, Linguistics, PhD, 1991.

PROFESSIONAL MEMBERSHIPS: American Association of Applied Linguistics; Henry Sweet Society; Honorary Member, Edward Sapir Society of Japan; Japan Second Language Association; Linguistic Society of America; North American Association for the History of the Language Sciences.

PROFESSIONAL EXPERIENCE: Spencer Post-Doctoral Fellow, 1995–1996; Exchange Researcher, Waseda University, 2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Sumitomo Travel-Study Fellowship, 1974-2005; FLAS Fellowship, US Department of Education, 1987; Spencer Foundation, 1995-2006; Japan Foundation, 2012.

MAJOR PUBLICATIONS: *Knowledge of Reflexives in a Second Language* (Amsterdam: John Benjamins 1993); “Acquisition of Japanese reflexive zibun and movement of anaphors in Logical Form,” *Second Language Research* (1995); “Some Referential Properties of English it and that,” (with Akio Kamio) *Function and Structure* (John Benjamins 1999); “Revisiting the origins of modern study of second-language acquisition: Contributions from the Japanese context,” *Second Language* (Tokyo: 2008); *Fifty Key Thinkers on Language and Linguistics* (London: Routledge 2011). ADDRESS: Dept of Slavic and Eastern Languages & Literatures, 210 Lyons Hall Boston College, Chestnut Hill, MA 02467. Tel: (work) (617) 552-3697; FAX: (work) (617) 552-3913. e-mail: thomasm@bc.edu. (95179)

[Updated in 2016]

**THOMAS, Roger K.** Faculty (University, with Graduate Programs), m, b. 1953 in Spanish Fork, UT, citizen of United States. PROFESSOR Dept of Languages Literatures & Cultures, Illinois State University.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (r), German (s) (r), Japanese (s) (r), Russian (s) (r). In Japan: 1973-1975, 1983-1984.

DISCIPLINE: Literature, Music.

RESEARCH INTERESTS: Edo poetry and poetics; relations between linguistics and poetics; kotodama.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: poetry; Tokugawa poetry; biography, autobiography as literature; essays and miscellaneous prose; literary translation; comparative literature; traditional music; koto; shakuhachi.

REGION: Japan (all); China.

EDUCATION: Brigham Young University, Russian, BA, 1977; Indiana University, Library Science, MLS, 1981; Indiana University, Japanese, MA, 1985; Indiana University, Japanese, PhD, 1991.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association of Teachers of Japanese.

PROFESSIONAL EXPERIENCE: Assistant Librarian, Indiana University, 1985-1990; Assistant Professor, Illinois State University, 1990-1996; Associate Professor, Illinois State University, 1996-2003.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Illinois State University Research Grant, 1991; Illinois State University Research Grant, 1992; Japan-U.S. Friendship Commission, 1992, 2000; University Teaching Initiative Award, 1995; Illinois State University Research Grant, 1996.

MAJOR PUBLICATIONS: “High versus Low: The Fude no Saga Controversy and Bakumatsu Poetics,” *Monumenta Nipponica* (Tokyo: 1994); “Macroscopic vs. Microscopic: Spatial Sensibilities in Waka of the Bakumatsu Period,” *Harvard Journal of Asiatic Studies* (1998); *A Tale of False Fortunes, by Enchi Fumiko* (Honolulu: University of Hawaii Press 2000); “A Voice of the Tenpo Era: The Poetics of Okuma Kotomichi,” *Monumenta Nipponica* (Tokyo: 2004); *The Way of Shikishima: Waka Theory and Practice in Early Modern Japan* (Lanham, MD: UPA 2008).

ADDRESS: Box 4300, Normal, IL 61790-4300. Tel: (work) (309) 438-7982; (home) (309) 434-0930; FAX: (work) (309) 438-8038. e-mail: rkthoma@ilstu.edu. (24262)

[Updated in 2016]

**THOMPSON, Christopher Scott**, Faculty (University, with Graduate Programs), m, b. 1962 in Kyoto, Japan, citizen of United States. ASSOCIATE PROFESSOR OF JAPANESE LANGUAGE AND CULTURE Linguistics, Ohio University and ADJUNCT PROFESSOR Dept of Japanese Language and Culture, Chubu University, Japan.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Anthropology, Japanese Language, Japanese Studies.

RESEARCH INTERESTS: I study the contemporary culture of modern Japan, in particular the lifeways of people and communities in the periphery, especially in the Tohoku region.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early



# T

Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** population and demography; urban society and urbanization; cultural and social change; folklore; aging and life cycle; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; social movements and collective behavior; social life, leisure; popular culture; modernization and development; cross-cultural communications; intercultural communications; cultural studies; linguistic anthropology.

**REGION:** Japan (all); Tohoku region; Akita; Iwate; Miyagi; Tokyo metropolis; Yokohama city; Nagano; Nagoya city; Aichi; Chugoku region; Hiroshima; Yamaguchi; Other World Areas; North and South America; United States; Canada.

**EDUCATION:** Earlham College, Sociology Anthropology, BA, 1984; University of Illinois Champaign, Urbana-Champaign, Cultural Anthropology, MA, 1994; University of Illinois Champaign, Urbana-Champaign, Cultural Anthropology, PhD, 1998.

**PROFESSIONAL MEMBERSHIPS:** American Anthropological Association; American Council on the Teaching of Foreign Languages; Association for Asian Studies; Association of Japan Anthropologists In Japan; Association of Teachers of Japanese.

**PROFESSIONAL EXPERIENCE:** Japanese Language Teaching Associate; Employee, Towa-cho Town Hall, Iwate Prefecture, Japan; Director of the Center for the Improvement of Teaching Japanese Language and Culture in High School (CITJ); Associate Professor of Japanese Language and Culture; Director, Japan Study Abroad Programs; Chair, Department of Linguistics, Ohio University, 2004-current.

**MAJOR PUBLICATIONS:** *Wearing Cultural Styles In Japan: Concepts of Tradition and Modernity in Practice* ed. (SUNY Press 2006); "The Politics of Folk Performance In Northeast Japan: Preserving Ishihatooka Kagura," *The Demographic Challenge: A Handbook About Japan* (Tokyo: German Institute For Japan Studies 2008); "Cultural Solutions to Ecological Problems in Contemporary Japan: Heritage Tourism in Asuke," *Domestic Tourism In Asia: Diversity and Divergence* (London: Earthscan 2009); "Visions of the Afterlife: Nineteenth Century Posthumous Votive Portraiture In Iwate, Japan, Rediscovered," *Journal of Religion and Popular Culture* (2010); "Local Perspectives On the Tsunami Disaster: Untold Stories From the Sanriku Coast," *The Asian-Pacific Journal* (2012).

**ADDRESS:** Gordy Hall 351, 137 Lamar Drive, Athens, OH 45701. Tel: (work) (740) 593-0666; (home)

(740) 596-5116; FAX: (work) (740) 593-2967. e-mail: thomsoc@ohio.edu. (22726)

[Updated in 2016]

**THOMPSON, John M.,** Faculty (University, Undergraduate Only), m, b. 1964 in Rocky Mount, NC, citizen of United States. ASSOCIATE PROFESSOR Philosophy & Religious Studies, Christopher Newport University.

**LANGUAGES:** English (s) (r), French (r), Japanese (s). In Japan: 1999.

**DISCIPLINE:** Religion, Philosophy, East Asian Studies.

**RESEARCH INTERESTS:** Traditional Japanese cultural ideas and practices, and how they have changed yet continue to influence life, both in Japan and around the globe.

**HISTORICAL PERIOD:** Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868).

**SPECIALIZATION:** philosophy; comparative philosophy; history of ideas, history of philosophy; religion; Buddhism; Shintō; Chinese religions (Taoism, Confucianism).

**REGION:** Japan (all); China; Central Asia; South Asia.

**EDUCATION:** College of William and Mary, Philosophy, BA, 1986; College Year in Athens, Greece, Philosophy & Classics, --, 1988; Boston University School of Theology, Theology and Philosophy, M.T.S., 1992; Graduate Theological Union, Cultural and Historical Study of Religions, PhD, 2002.

**PROFESSIONAL MEMBERSHIPS:** American Academy of Religion; Association of Asian Studies.

**PROFESSIONAL EXPERIENCE:** Assistant Professor of Philosophy & Religious Studies, Hood College, 2000-2004.

**ADDRESS:** McMurrin Hall, 1 University Place, Newport News, VA 23606-2998. Tel: (work) (757) 594-8778. e-mail: john.thompson@cnu.edu. (35422)

**THOMSEN, Hans Bjarne,** Faculty (University, with Graduate Programs), m, b. 1957 in Kyoto, Japan, citizen of United States and permanent resident of Denmark. PROFESSOR Section for East Asian Art, Kunsthistorisches Institut, University of Zurich and CURATOR, National Museum for Japanese History.

**LANGUAGES:** Chinese (r), Dutch (r), English (s) (r), French (r), German (s) (r), Japanese (s) (r), Swedish (r), Norwegian (r), Danish (s) (r). In Japan: 1957-1966, 1974, 1981, 1982-1983, 1983-1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994-1996, 1997, 1999, 2000, 2001-2003, 2004, 2009, 2012.

DISCIPLINE: Art History, History, Architecture, Archaeology.

RESEARCH INTERESTS: Early modern salon culture; rituals and functions of religious objects; Japanese reception of Chinese and Korean art; contemporary ceramic arts; issues of connoisseurship and patronage; word and text relationships; early modern woodblock prints; the history of museums and collections; global art; intercultural exchanges.

HISTORICAL PERIOD: Sengoku (1467-1600); Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; archaeology and paleontology; social movements and collective behavior; popular culture; intercultural communications; cultural studies; material culture; art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; lacquer and metal work; swords, armor; ceramics; textiles, fiber arts; basketry; folk art; flower arranging; tea ceremony; performance art; artistic patronage, collecting; film and film studies; travel and exploration; pilgrimage; intellectual and cultural history; local and regional history; writing systems and orthography; Tokugawa fiction; kambun writings; myths; folk tales, folk literature; kabuki; nō; bunraku; kyōgen; dance; philosophy of culture, aesthetics; history of ideas, history of philosophy; Buddhism; Zen Buddhism; monastic institutions; Shintō; state Shintō, religion and politics; new religions; Chinese religions (Taoism, Confucianism); history of pre-modern science and technology.

REGION: Japan (all); Korea; China; Switzerland.

EDUCATION: Colorado College, English Literature, Chemistry, BA, 1981; Heidelberg University, Asian Studies, 1982; Hanazono University, Buddhist Art, 1995; University of Kansas, Asian Art History, MA, 1998; Princeton University, Japanese Art and Archaeology, MA, 2000; Princeton University, Japanese Art and Archaeology, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Asiatic Society of Japan; European Association for Japanese Studies; College Art Association; Deutsche Gesellschaft für Ostasiatische Kunst; Museum Rietberg Society; Schweizerische Asiengesellschaft.

PROFESSIONAL EXPERIENCE: Apprentice, Tanaka Onkodō, 1983-1985; Visiting Scholar, National Museum of Kyoto, 2001-2003; Assistant Professor,

University of Chicago, 2003-2007; Board of Directors, Asian Arts Council, Art Institute of Chicago, 2004-2007; Research Associate, Anthropology Department, Field Museum, 2005-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Andrew W. Mellon Foundation Research Assistantship, 1996-1997; Council on Regional Studies Pre-dissertation Research Grant, 1999; Spears Research Grants, Department of Art and Archaeology, Princeton, 1999-2003; Princeton East Asian Department Research Grant, 2000; Association of Princeton Graduate Alumni Travel Grant, 2001; Fulbright, 2001-2003; Blakemore Foundation, 2005; Japan Foundation, 2005; Japan Foundation, 2009; Metropolitan Center for Far Eastern Art Studies, 2009-2010; Idemitsu Foundation, 2012-2013.

MAJOR PUBLICATIONS: "Jakuchūten," [The Jakuchū Exhibition] *Bijutsu Forum* [Art Forum] (Kyoto: 2001); "The Other Hiroshige: Connoisseur of the Good Life," *Impressions* (New York: 2002); "Reform through Art: The Political Use of Currency Designs in Early Modern Japan," *Publications of the European Japan Experts Association* (Berlin: 2002); "Food and Art: Hiroshige's Restaurant prints in the Elvehjem," *Bulletin of the Elvehjem Museum of Art* (Madison, WI: 2002); "Chinese Woodblock Prints and their Roles in Japan," *The Hotei Encyclopedia of Japanese Woodblock Prints* (Leiden: Hotei Publishing 2005).

ADDRESS: University of Zurich, Gablerstrasse 14, Zurich CH-8002 Switzerland. Tel: (work) 41-43-344 5880; FAX: (work) 41-43-344 5884. e-mail: thomson@khist.uzh.ch. Website: <http://www.eastasianarthistory.net/>. (31189)

[Updated in 2016]

**THORNER, Karen**, Faculty (University, with Graduate Programs), f, b. in Summit, NJ, USA, citizen of United States. VICTOR AND WILLIAM FUNG DIRECTOR Harvard University Asia Center Chair, Harvard University Council on Asian Studies Chair and PROFESSOR of East Asian Languages and Civilizations and of Comparative Literature, Harvard Global Institute Environmental Humanities Initiative Director.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), German (r), Hindi (r), Japanese (s) (r), Korean (s) (r), Urdu (r), Classical Chinese (r). In Japan: 1988, 1991, 1999, 2000-2001, 2001-2002, 2003, 2004, 2005, 2006, 2007, 2008, 2010, 2011, 2012, 2013, 2014, 2015, 2016.

DISCIPLINE: Literature, Japanese Studies, Translation, Medicine, Public Health.

# T

RESEARCH INTERESTS: Japanese literature in regional and global context; comparative modern East Asian literatures (Chinese, Japanese, Korean, Taiwanese); postcolonialism; environmental humanities and ecocriticism (literature and environment studies); literature and medicine (medical humanities).

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: environmental pollution; historical human geography; travel and exploration; environmental history; local and regional history; colonial history; literature; drama; poetry; classical poetry; modern poetry; fiction; classical fiction; modern fiction; science fiction; biography, autobiography as literature; diaries; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; women's literature; oral narrative, oral performance; environmental problems; health policy.

REGION: Japan (all); Asia and the Pacific; Korea; North Korea; South Korea; Taiwan; China; South Asia; India; Pakistan; North and South America; United States; Western Europe; United Kingdom; France; Germany; Italy; Middle East; Africa.

EDUCATION: Princeton University, Comparative Literature, Minors East Asian Studies, Japanese Language and Literature, Romance Languages and Literatures, AB, 1996; Harvard University, East Asian Languages and Civilizations, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Comparative Literature Association (ACLA); American Society for Bioethics and East Asian Languages; Association for Asian Studies (AAS); Association for the Study of Literature and Environment (ASLE); Modern Language Association (MLA).

PROFESSIONAL EXPERIENCE: Assistant Professor of Comparative Literature, Harvard University, 2007-2011; Harris K. Weston Associate Professor of the Humanities, 2011-2012; Professor of East Asian Languages and Civilizations and of Comparative Literature, 2012-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Mellon Foundation, 1996; Reischauer Institute, Harvard University, 1996-present; Japan Foundation, 1999; Satoh Artcraft Research Foundation and Tsuchida Foundation, 1999; FLAS (NRF) Fellowship, U.S. Department of Education, 1999-2000; Peter Ohm Fellowship, United States Korea Society, 2000; Blakemore Fellowship, 2000-2001; Fulbright, 2001-2002; Fulbright, 2002-2003; Blakemore-Freeman Foundation Fellowship, 2003-2004; FLAS (NRF)

Fellowship, U.S. Department of Education, 2004-2005; American Association of University Women, 2005-2006; Japan Foundation, 2007; International Convention of Asia Scholars Book Prize, 2007; ACLA Charles Bernheimer Prize, 2007; Association for Asian Studies Northeast Asia Council, 2007, 2013; Chiang Ching-kuo Foundation Junior Scholar Grant, 2009-2010; ICLA Anna Balakian Book Prize, 2010; Academy of Korean Studies, Research Fellowship, 2010-2011; AAS John Whitney Hall Book Prize, 2011; Academy of Korean Studies, Research Fellowship, 2011-2012; William F. Sibley Memorial Translation Prize in Japanese Literature and Literary Studies, 2012.

MAJOR PUBLICATIONS: *Empire of Texts in Motion: Chinese, Korean, and Taiwanese Transculturalizations of Japanese Literature* (Cambridge, MA: Harvard Asia Center Publications Program 2009); "Early Twentieth-Century Intra-East Asian Literary Contact Nebulae: Transculturating Censored Japanese Literature in Chinese and Korean," *Journal of Asian Studies* 68:3 (2009); "Legitimacy and Community: Traveling Writers and Texts in Post-1945 East Asia," *Paradoxa: Studies in World Literary Genres* (Seattle: 2010); *Toge Sankichi and Poems of the Atomic Bomb* (Chicago: University of Chicago, Center for East Asian Studies (e-publication) 2012); *Ecoambiguity: Environmental Crises and East Asian Literatures* (Ann Arbor: University of Michigan Press 2012).

ADDRESS: Dana Palmer House, 16 Quincy Street, Cambridge, MA 02138. Tel: (work) (781) 862-3989; (home) (781) 862-3989. e-mail: thornber@fas.harvard.edu. (97064)

[Updated in 2016]

**THORNBURY, Barbara E.**, Faculty (University, with Graduate Programs), f. PROFESSOR Dept. of Asian and Middle Eastern Languages and Studies, Temple University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Studies, Literature, Cultural Studies, Japanese Language.

RESEARCH INTERESTS: Japan-related literature, performing arts, and film.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: film and film studies; literature; drama.

REGION: Japan (all).

EDUCATION: University of British Columbia, Asian Studies, PhD.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Association for Asian

Performance; Association for Asian Studies; Association for Japanese Literary Studies; Modern Language Association.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Canada Council; Japan-U.S. Friendship Commission; Killam Foundation; Temple University Center for East Asian Studies grant, various; Temple University Grant-in-Aid of Research, various; Temple University, College of Liberal Arts, Research Grant, various.

MAJOR PUBLICATIONS: *The Folk Performing Arts: Traditional Culture in Contemporary Japan* (State University of New York Press 1997); "Negotiating the Foreign: Language, American Audiences, and Theatre from Japan," *Theatre Journal* (2009); "Re-imagining Ozu: Hou Hsiao-Hsien's *Café Lumière* and the Contemporary Tokyo Woman," *Proceedings of the Assn. of Japanese Literary Studies* (2010); "Young Women / 'Bad Girls' in Kirino Natsuo's Real World," *U.S.-Japan Women's Journal* (2011); "History, Adaptation, Japan: Haruki Murakami's 'Tony Takitani' and Jun Ichikawa's Tony Takitani," *Journal of Adaptation in Film and Performance* (2011); *America's Japan and Japan's Performing Arts: Cultural Mobility and Exchange in New York, 1952-2011* (University of Michigan Press 2013).

ADDRESS: Anderson Hall, 022-38, Temple University, Philadelphia, PA 19122. Tel: (work) (215) 204-4492. e-mail: bthor@temple.edu. (14314)

[Updated in 2016]

**THORNTON, James E**, Faculty (University, with Graduate Programs), m, b. in Dayton OH, citizen of United States and permanent resident of Canada. ASSOCIATE PROFESSOR EMERITUS, University of British Columbia.

LANGUAGES: English (s) (r). In Japan: 1978, 1984-1985, 1987-1989, 1991, 1993.

DISCIPLINE: Education, Other.

RESEARCH INTERESTS: Educational gerontology, particularly the function of learning and education in life-span development and social transitions over the life course.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: aging and life cycle; education and society; other educational systems, programs and institutions; adult education; informal education.

EDUCATION: Western Michigan University, Education, BS, BA, 1949; University of Michigan, Adult Education, MA, 1967; University of Michigan, Adult Education, EDSp, 1969; University of Michigan, Adult Education, PhD, 1972.

PROFESSIONAL MEMBERSHIPS: American Society on Aging (USA); Association of Adult and Continuing Education (USA); Canadian Association of Adult Education; Canadian Society for the Study of Adult Education.

PROFESSIONAL EXPERIENCE: Coordinator, Committee on Gerontology, Faculty of Graduate Studies, University of British Columbia, 1980-1991.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation, 1966-1969; Visiting Fellow, Andrus Center, University of Southern California; Japan Foundation Nakasone Fund; Law Foundation of British Columbia, 1984-1985; Fellow, Assoc for Gerontology in Higher Education, 2003; Fellow, RSA, about 1993.

MAJOR PUBLICATIONS: *Education and Aging* ed. with D. Peterson, J.E. Birren and J.E. Thornton (New York: Prentice Hall 1986); *Ethics and Aging: The Right to Live, The Right to Die* (University of British Columbia Press 1988); *Law and Legal Services for an Aging Population* (Vancouver: Committee on Gerontology, University of British Columbia 1990); *Education in the Third Age: Canadian and Japanese Perspectives* (Vancouver: Pacific Education Press 1992); "Educational Gerontology in Canada," *International Journal of Educational Gerontology* 18:5 July-August (1992).

ADDRESS: Adult Education Research Centre, 5760 Toronto Rd, Vancouver, BC V6T 1L2 Canada. Tel: (work) (604) 822-5881; (home) (250) 743-1156; FAX: (work) (604) 822-6679; (home) (604) 558-3489. e-mail: james.thornton@ubc.ca. (93559)

**THORNTON, Sybil Anne**, Faculty (University, with Graduate Programs), f, b. 1950 in Munich, Germany, citizen of United States. ASSOCIATE PROFESSOR History, Arizona State University.

LANGUAGES: French (r), German (s) (r), Japanese (r), Latin (r). In Japan: 1978, 1985-1986, 2000-2001.

DISCIPLINE: Japanese Studies, Cinema Studies, Film, Buddhist Studies, History.

RESEARCH INTERESTS: Religious institutions in the creation of traditional narrative traditions, medieval and modern.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: folklore; organizations and institutions; popular culture; performance art; film and film studies; pilgrimage; institutional history; local and regional history; religious history; historiography; rhetoric, discourse analysis; historical and military chronicles; oral narrative, oral performance; tradition-



# T

al theatre; nō; history of ideas, history of philosophy; Jishu Buddhism; monastic institutions; shamanism.

REGION: Japan (all); Kanto region; Balkans, Former Yugoslavia.

EDUCATION: University of California, Berkeley, Latin, BA, 1973; San Francisco State University, Film, MA, 1978; University of Cambridge, Japanese, BA, 1984; University of Cambridge, Japanese, MA, 1988; University of Cambridge, Oriental Studies, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Academy of Religion; Asian Cinema Studies Society; Association for Asian Studies; Japanese Religions Group; Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: Visiting Lecturer, Religious Studies, University of Montana, 1987-1989; Visiting Professor, History, University of Missouri-Columbia, 1990-1991; Assistant Professor, History, St Lawrence University, 1991-1994; Associate Professor, History, Arizona State University, 1994-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Unable to accept, 1985; Toyota Foundation, 1985; Asian Cultural Council Fellowship, 1985; National Endowment for the Humanities, 1992; PI, Japan Foundation Library Support, 2007-2008; PI, Japan Foundation Institutional Project Support Grant, 2011-2014.

MAJOR PUBLICATIONS: "Buddhist Chaplains in the Field of Battle," *Buddhism in Practice* (Princeton, NJ: Princeton University Press 1995); "The Tale of (The Battle of) Oto: The Japanese Epic and Religious Propaganda Traditions from the Ippen School of Pure Land Buddhism," *Religions of Japan in Practice* (Princeton University Press 1999); *Charisma and Community Formation in Medieval Japan: The Case of the Yūgyō-ha (1300-1700)* (Ithaca, NY: Cornell East Asia Program 1999); "Konodai senki: Traditional Narrative and Warrior Ideology in Sixteenth-Century Japan," *Oral Tradition* (Bloomington, Indiana: 2000); *The Japanese Period Film: A Critical Analysis* (Jefferson, NC: McFarland & Company, Publishers 2007).

ADDRESS: Coor Hall, Tempe, AZ 85287-4302. Tel: (work) (480) 965-5778; FAX: (work) (480) 965-0310. e-mail: sybil.thornton@asu.edu. Website: <http://www.public.asu.edu/~kamigami/>. (25525)

**THRASHER, Alan R.**, Faculty (University, with Graduate Programs), m, b. 1946, citizen of . PROFESSOR EMERITUS Music, University of British Columbia.

DISCIPLINE: Music.

RESEARCH INTERESTS: Chinese and Japanese instrumental music.

SPECIALIZATION: traditional music as preserved in the 20th century; relationships with Japanese koto repertoire; Meian School shakuhachi.

REGION: China.

EDUCATION: Mansfield University, Music, BS, 1967; Ithaca College, Music, MM, 1969; Wesleyan University, Ethnomusicology, PhD, 1980.

PROFESSIONAL EXPERIENCE: Oberlin College, 1981; University of Texas-Austin, 1982.

MAJOR PUBLICATIONS: "The Melodic Model as a Structural Device: Chinese Zheng and Japanese Koto Repertoires Compared," *Tōyō Ougaku Kenkyū (in press)*; "The Melodic Structure of Jiangnan Sizhu," *Ethnomusicology* 29:2 (1985); "The Role of Music in Chinese Culture, Past and Present," *The World of Music* 27:1 (1985); "Hakka-Chaozhou Instrumental Repertoire: An Analytic Perspective on Traditional Creativity," *Asian Music* 19:2 (1988); *Dance Songs of the Chuxiong Yi, Yunnan Province, China* (World Music Press 1990); "China," *Ethnomusicology: Historical and Regional Studies* (Norton 1993).

ADDRESS: University of British Columbia, School of Music, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604) 822-2331; (home) (604) 224-1542. e-mail: alan.thrasher@ubc.ca. (93726)

**TIBERGHEN, Yves**, Faculty (University, with Graduate Programs), m, b. 1968 in France, citizen of Canada and France. ASSOCIATE PROFESSOR Political Science, University of British Columbia and DIRECTOR, Institute of Asian Research and Center for Japanese Research.

LANGUAGES: Chinese (Cantonese) (s), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r). In Japan: 1991-1994, 1999-2000, 2002, 2011.

DISCIPLINE: Political Science, East Asian Studies, Political Economy.

RESEARCH INTERESTS: Global economic and environmental governance, Japanese and Chinese political economy Focal themes: G20, Systemic Risks and Global Public Goods, Financial Regulations, Corporate Governance, Genetically-Engineered Foods (GMOs), and Climate Change.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: regulation of economic activities; politics and government; political economy; environmental problems; leadership, elites, elite politics; domestic public policy; industrial policy; foreign policy and international relations.

REGION: Japan (all).

EDUCATION: Hautes Etudes Commerciales France, International Management, MBA, 1990; CEMS, Europe, International Management, MA, 1990; Stanford University, International Policy Studies, MA, 1996; Stanford University, Political Science, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Institut Francais de Relations Internationales.

PROFESSIONAL EXPERIENCE: Harvard Academy Scholar, 2004-2006; EAI Scholar, 2011.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1995-1996; Japan Foundation, 1999-2000; Social Science Research Council, 2000-2001; Harvard Academy Scholar, 2004-2006; Social Science & Humanities Research Council of Canada, 2004-2007.

MAJOR PUBLICATIONS: *Entrepreneurial States: Reforming Corporate Governance in France, Japan, and Korea* (Ithaca, NY: Cornell University Press 2007); "The Puzzling 2010 Diaoyutai/Senkaku Crisis: Centrifugal Domestic Politics, Shifting Balance of Power, and Weak Regional Institutionalization," *Harvard Asia Quarterly* (Cambridge, MA: Harvard University Press 2010); "The political Consequences of Inequality in Japan," *Shakai Kagaku Kenkyu (Social Science Research)* (Tokyo: Tokyo University Press 2011); *L'Asie et le futur du monde* (Paris: Presses de Science Po 2012); *Leadership in Global Institution Building: Minerva's Rule* ed. (London, UK: Palgrave MacMillan 2013).

ADDRESS: UBC- Choi building, 251-1855 West Mall, Vancouver, BC V6T 1Z2 Canada. Tel: (work) (604) 822-4688; (home) (604) 379-1755; FAX: (work) (604) 822-5540. e-mail: yves.tiberghien@ubc.ca. Website: <http://faculty.arts.ubc.ca/tiberg/>. (95785) [Updated in 2016]

**TIERNEY, Roderic Kenji**, Faculty (College, Undergraduate Only), m, citizen of United States. VISITING ASSISTANT PROFESSOR Anthropology, SUNY - New Paltz.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1989-1990, 1991, 1995-1996, 1997-1999, 2010, 2011-2012.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Sumo wrestling, sport, tradition, cultural history, consumption, food, exchange, the body, and globalization.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles,

women; comparative and cross-cultural studies; marriage, family, kinship; social structure; social stratification and mobility; interpersonal relations and small groups; social life, leisure; popular culture; modernization and development; occupations and professions; cultural studies; material culture.

REGION: Japan (all).

EDUCATION: University of Wisconsin-Madison, History, Political Science, History of Culture, BA, 1992; University of California, Berkeley, Socio-Cultural Anthropology, MA, 1994; University of California, Berkeley, Socio-Cultural Anthropology, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Postdoctoral Fellow, Harvard University, Reischauer Institute for Japanese Studies, 2002-2003; Postdoctoral Fellow, Columbia University, Weatherhead East Asian Institute, 2003-2004; Visiting Assistant Professor, Union College, Department of Anthropology, 2004-2008; Assistant Professor, Skidmore College, Department of Anthropology, 2008-2014; Visiting Assistant Professor, SUNY - New Paltz, Department of Anthropology, 2014-2016.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1993-1994; FLAS (NRF) Fellowship, U.S. Department of Education, 1994; Japanese Ministry of Education, 1997-1999; Reischauer Institute, Harvard University, 2002-2003.

MAJOR PUBLICATIONS: "It's a Gottsan World: The Role of the Patron in Sumo," *Fanning the Flames of Fandom: Fandoms and Consumer Culture in Contemporary Japan* (New York: SUNY Press 2005); "From Performance to National Sport (Kokugi): The Nationalization of Sumo.," *This Sporting Life: Sports and Body Culture in Modern Japan* (New Haven: Yale University Council on East Asian Studies 2007); "Multiculturalism in the New Japan: Crossing the Boundaries Within," ed. with Graburn, N., and J. Ertl (London and New York: Berghahn Press 2008); "Outside the Sumo Ring? Foreigners and Re-thinking the National Sport," *Multiculturalism in the New Japan: Crossing the Boundaries Within* (London and New York: Berghahn Press 2008).

ADDRESS: e-mail: [r.kenji.tierney@gmail.com](mailto:r.kenji.tierney@gmail.com). (36778)

[Updated in 2016]

**TIESSEN, James H.**, Faculty (University, with Graduate Programs), m, b. 1960 in Guelph, ON, Canada,

# T

citizen of Canada. ASSOCIATE PROFESSOR School of Health Services Management, Ted Rogers School of Management, Ryerson University.

LANGUAGES: English (s) (r), Japanese (s). In Japan: 1981-1984, 2005, 2012.

DISCIPLINE: Business Management.

RESEARCH INTERESTS: Comparative hospital management; Comparative healthcare systems; Long term care; Comparative management; Entrepreneurship.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business administration, management; welfare programs, consumer and regional economics; small business, entrepreneurship; Healthcare.

REGION: Japan (all).

EDUCATION: University of Alberta, Agricultural Economics, BSc, 1981; University of Guelph, Agricultural Economics, MSc, 1989; York University, Canada, Administrative Studies, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: Administrative Sciences Association of Canada (ASAC); Japan Studies Association of Canada (JSAC).

PROFESSIONAL EXPERIENCE: Project Manager, Japan External Trade Organization (JETRO), Toronto, 1986-1990; Lecturer, International Business, Japanese Business, McMaster University, 1995-1997; Lecturer, Strategic Management, University of Guelph, 1996; Assistant Professor, DeGroote School of Business, McMaster University, 1997-2003; Associate Professor, DeGroote School of Business, McMaster University, 2003-2007.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Short-Term Fellowship, 2005-2006.

MAJOR PUBLICATIONS: "Individualism, Collectivism and Entrepreneurship: A Framework for International Comparative Research," *Journal of Business Venturing* (1997); "The JV dilemma: Cooperating and Competing in Japanese-North American Joint Ventures," (with Jonathan Linton) *Canadian Journal of Administrative Sciences* (2000); "A Model of E-commerce Use by Internationalizing SMEs," (with Richard Wright, Ian Turner) *Journal of International Management* (2001); "Multinational Multilingualism: The Use of Japanese on Corporate Web Sites," *Canadian Journal of Administrative Sciences* (2004); "Healthcare in Japan: Lessons for Canada," *Why Japan Matters!* (Victoria, BC: Centre for Asia Pacific Initiatives 2005).

ADDRESS: Ted Rogers School, 350 Victoria Street, Toronto, ON M5B 2K3 Canada. Tel: (work) (416)

979-5000 X2545; FAX: (work) 416-979-5219. e-mail: jhtiessen@ryerson.ca. (96050)

**TILL, Barry Douglas**, Museum Curator, m, b. 1951 in Roblin, Manitoba, Canada, citizen of Canada. CURATOR OF ASIAN ART, Art Gallery of Greater Victoria.

LANGUAGES: English (s) (r).

DISCIPLINE: Asian Studies, Archaeology, Art.

RESEARCH INTERESTS: Japanese art and its presentation to the general public through exhibitions and catalogues.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; lacquer and metal work; swords, armor; ceramics; textiles, fiber arts; ethnic costume; folk art; flower arranging; tea ceremony.

REGION: Japan (all); Asia and the Pacific; Korea; North Korea; South Korea; Taiwan; China; Manchuria; Yangtze basin; Coastal China; Mongolia; Southeast Asia; Thailand; Burma; Vietnam; Laos; Cambodia; Central Asia; India; Pakistan.

EDUCATION: University of Saskatchewan, Far Eastern Studies, BA, 1972; University of Saskatchewan, Far Eastern Studies, BA Hon, 1973; University of Saskatchewan, Far Eastern Studies, MA, 1975.

PROFESSIONAL EXPERIENCE: Research Assistant, Asian Department, Royal Ontario Museum, 1980; Curator of Asian Art, Art Gallery of Greater Victoria, 1981-present.

MAJOR PUBLICATIONS: *The Legacy of Japanese Printmaking* (Victoria, BC: Morriss Printing Co 1986); *The Forty-seven Ronin, a Story of Samurai Loyalty and Courage* (Petaluma, CA: Pomegranate 2005); *Shin Hanga, The New Print Movement of Japan* (Petaluma, CA: Pomegranate Communications, Inc. 2007); *Japan Awakens, Woodblock Prints of the Meiji Period (1868-1912)* (Petaluma CA: Pomegranate Communications, Inc. 2008); *Edo, Arts of Japan's Last Shogun Age* (Winnipeg, Manitoba: Art Gallery of Greater Victoria 2009).

ADDRESS: Art Gallery of Greater Victoria, 1040 Moss St, Victoria, BC V8V 4P1 Canada. Tel: (work) (250) 384-4101; (home) (250) 382-6135; FAX: (work) (250) 361-3995. e-mail: btill@aggv.ca. (94632)

**TILLACK, Peter**, Faculty (University, Undergraduate Only), m, b. 1963 in Chicago, IL, citizen of United

States. ASSISTANT PROFESSOR Modern Languages and Literatures, Montana State University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1990-1992, 1992-1993, 1999-2001, 2010, 2011, 2012, 2013, 2014.

DISCIPLINE: Literature, Japanese Studies, Japanese Language, Cinema Studies, Film.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; environmental history; intellectual and cultural history; colonial history; collective memory and war responsibility; literature; fiction; modern fiction; science fiction; essays and miscellaneous prose; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; philosophy; ethics and social philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; aesthetics; philosophical encounters, influences; history of ideas, history of philosophy.

REGION: Japan (all); Other World Areas; United States; Western Europe.

EDUCATION: University of Arizona, English Literature, BA, 1987; University of Oregon, Asian Studies, MA, 1997; University of Oregon, East Asian Languages and Literatures, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Visiting assistant professor, Loyola University, New Orleans, 2006-2007; Professor of Practice, Tulane University, 2007-2008; Assistant Professor, Montana State University, 2008-2016; Associate Professor, Montana State University, 2016-present.

MAJOR PUBLICATIONS: "Concrete Abstractions: Gotō Meisei's Hapless Danchi Dwellers and Japan's Economic Miracle," *Positions: East Asia Cultures Critique* (Durham, NC: ); "My Car, My Life: Kuroi Senji's Running Family as Ideology Critique for an Economistic Era," *Harvard Journal of Asiatic Studies* (Cambridge, MA: 2011).

ADDRESS: 118D Gaines Hall, PO Box 172980, Montana State University, Bozeman, MT 59717-2980. Tel: (work) (406) 994-6441; (home) (406) 582-7557; FAX: (work) (406) 994-6199. e-mail: tillack@montana.edu. (505540)

[Updated in 2016]

**TILTON, Mark Campbell**, Faculty (University, with Graduate Programs), m, b. 1956 in Oakland, CA, citizen of United States. ASSOCIATE PROFESSOR Department of Political Science, Purdue University.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Portuguese (s) (r), Spanish (s) (r). In Japan: 1976-1977, 1986-1988, 1992, 1994, 1996-1997, 1999, 2003.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Climate change policy, renewable energy policy, political economy in Japan, Western Europe and the US.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anti-trust, anti-monopoly law; politics and government; political economy; environmental problems; industrial policy.

REGION: Japan (all); Other World Areas; United States; Latin America; Western Europe; France; Germany.

EDUCATION: University of California, Berkeley, Political Science, BA, 1979; University of California, Berkeley, Political Science, MA, 1982; University of California, Berkeley, Political Science, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: American Association of University Professors; American Political Science Association; Association for Asian Studies; International House of Japan.

PROFESSIONAL EXPERIENCE: Research Assistant Joshu, Institute of Social Science, University of Tokyo, 1987-1998; Visiting Scholar, University of Tsukuba, 1994; Visiting Scholar, University of Tokyo, 1994, 1996-1997, 2005; Luce Fellow, Woodrow Wilson International Center for Scholars and Sigur Center, George Washington University, Washington, D.C., 2003-2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1994; Association for Asian Studies Northeast Asia Council, 1994, 2005; Japan-U.S. Friendship Commission, 1995, 1998, 2001; Abe Fellowship, 1996-1997; Woodrow Wilson International Center for Scholars, 2003-2004.

MAJOR PUBLICATIONS: "Informal Market Governance in Japan's Basic Materials Industries," *International Organization, Volume 48, No. 3* (1994); *Restrained Trade: Cartels in Japan's Basic Materials Industries* (Ithaca, New York: Cornell University Press 1996); *Is Japan Really Changing Its Ways? Regulatory Reform and the Japanese Economy* ed. with Lonny Carlile (Washington, DC: The Brookings Institution 1998); "Ideas, Institutions and Interests in the Shaping of Telecommunications Reform," *States in the Global Economy* (Cambridge: Cambridge Uni-



## T

versity Press 2003); "Seeds of an Asian E.U.? Regionalism as a Hedge against the U.S. on Telecommunications Technology in Japan and Germany," *Pacific Review* (2007).

ADDRESS: Beering Hall, Purdue University, West Lafayette, IN 47907-2098. Tel: (work) (765) 494-4176; (home) (847) 242-0334; FAX: (work) (765) 494-0833. e-mail: mtilton@purdue.edu. Website: [\(http://www.cla.purdue.edu/polsci/directory/index.cfm?p=Mark\\_Tilton\)](http://www.cla.purdue.edu/polsci/directory/index.cfm?p=Mark_Tilton). (26643)  
[Updated in 2016]

**TIMMERMAN, Alan N**, Retired, m, b. 1922 in Wyndmere, ND, citizen of United States. COLLEGIATE PROFESSOR.

LANGUAGES: Chinese (Cantonese) (r), English (s) (r), Japanese (s) (r), Vietnamese (r). In Japan: 1950-1953, 1955-1959, 1964-1966, 1968, 1971-1973, 1983-1985, 1986, 1987, 1989-2011.

DISCIPLINE: Anthropology, Asian Studies, Japanese Studies.

RESEARCH INTERESTS: Social organization at local levels, demographics, and the integration and absorption of local rural communities into urban areas; the role of religions; folk medicine; mental health; gender roles.

HISTORICAL PERIOD: Meiji (1868-1912); Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; socialization and child development; cultural and social change; gender, sex roles, women; minority and ethnic groups; village and rural society; marriage, family, kinship; social structure; social stratification and mobility; interpersonal relations and small groups; information systems, information management; administration, planning policy, personnel.

REGION: Japan (all); Yokohama city; Kanagawa; Shizuoka; Kyushu and Ryukyu Islands; Okinawa; Southern China; Coastal China.

EDUCATION: University of California, San Diego, Anthropology, BA, 1977; University of California, San Diego, Chinese Studies, BA, 1977; University of California, San Diego, Anthropology, MA, 1981; University of California, San Diego, Anthropology, CPhil, 1983; University of California, San Diego, Anthropology, PhD, 1988.

PROFESSIONAL EXPERIENCE: U.S. Navy Medical Department, 1940-1974; U.S. Navy Medical Department Director, Medical Technology Refresher Training, San Diego, 1973-1974; Instructor, Freshman Writing, 3rd College, University of California-San Diego, 1982-1987; Lecturer, English Composition,

TESOL, Prospera, Shizuoka, Japan, 1985-1988; Collegiate Professor, University of Maryland (UMUC), Asian Division, 1989-2007.

ADDRESS: 13529 Willow Run Rd, Poway, CA 92064. Tel: (home) (858) 485-0104. e-mail: alankeiko.timmerman@gmail.com. (20081)

**TO, Wing-Kai**, Faculty (University, with Graduate Programs), m, b. in Hong Kong. PROFESSOR Minnock Center for International Engagement, Bridgewater State University.

LANGUAGES: English (s) (r), Japanese (r). In Japan: 2010-2011.

DISCIPLINE: History, Asian Studies.

RESEARCH INTERESTS: Japanese cultural relations with China and the United States from late Tokugawa to the period before WWII (1800-1940).

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: history; intellectual and cultural history; social history.

REGION: Japan (all); Taiwan; China; United States.

EDUCATION: Chinese University of Hong Kong, History, BA, 1986; Chinese University of Hong Kong, History, Mphil, 1988; University of California at Davis, History, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: Association for Asian American Studies; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, Bridgewater State University, 1997-2003; Director of Asian Studies, Bridgewater State University, 1999-present; Associate Professor of History, Bridgewater State University, 2003-2008; Professor of History, Bridgewater State University, 2008-present; Academic Director, Minnock Center for International Engagement, Bridgewater State University, 2015-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Woodrow Wilson Fellow; Charlotte Newcomb Dissertation Fellowship, 1995; National Endowment for the Humanities, 1998; Japan Foundation, 2008; Fulbright, 2010.

ADDRESS: Maxwell Library, 10 Shaw Road, Bridgewater, MA 02325. Tel: (work) (508) 531-2318; FAX: (work) (508) 531-6167. e-mail: wto@bridgew.edu. (24839)

[Updated in 2016]

**TOBIN, Joseph J**, Faculty (University, with Graduate Programs), m, b. 1950 in Chicago, IL, citizen of United States. , Arizona State University.

In Japan: 1967, 1975-1976, 1979, 1982-1983, 1985.

DISCIPLINE: Education, Anthropology, Psychology.  
RESEARCH INTERESTS: Pre-schools, family, child development, consumer tastes, education, images of Japan, intercultural relations.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; socialization and child development; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; marriage, family, kinship; interpersonal relations and small groups; consumer behavior; mass media; education and society; teaching methods and pedagogy; pre-schools; early childhood education; students; travel and exploration.  
REGION: Japan (all).

EDUCATION: Earlham College, Psychology, English, BA, 1972; University of Chicago, Human Development, PhD, 1982; East West Center, Culture and Mental Health, 1985.

PROFESSIONAL EXPERIENCE: Director, East Asian Center, Friends World College; University of New Hampshire.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation.

MAJOR PUBLICATIONS: *Nippon Gensō* (Kodansha 1985); *Preschool in Three Cultures: Japan, China, and the US* (Yale University Press 1989); *Remade in Japan: Everyday Life and Consumer Taste in a Changing Society* (Yale University Press 1993).

ADDRESS: Tempe, AZ. Tel: (work) (480) 965-1451. e-mail: joseph.tobin@asu.edu. (17886)

**TOBY, Ronald Paul**, Faculty (University, with Graduate Programs), m, b. 1942 in White Plains, NY, citizen of United States. PROFESSOR EMERITUS OF HISTORY, EAST ASIAN STUDIES History, East Asian Languages and Cultures, University of Illinois. LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Korean (s) (r), Chinese (Amoy) (r), Classical Chinese (r). In Japan: 1965-1967, 1974-1976, 1979, 1980, 1984-1985, 1986, 1988-1987, 1989-1990, 1991, 1992, 1993, 1994, 1995-1996, 2000-2002.

DISCIPLINE: History, Anthropology.

RESEARCH INTERESTS: cultural history; visual history; spatiality & cartography; ethnicity & identity at the intersection with international relations; book history.

HISTORICAL PERIOD: Nara (645-794); Heian

(794-1185); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: folklore; minority and ethnic groups; popular culture; Burakumin; Ainu; art and art history; painting; illustrated texts; woodblock prints; iconography, motifs and subject matter; historical cartography; political and diplomatic history; intellectual and cultural history; social history; visual history; music, dance and theatre arts; ritual performances; folk and popular festivals; religion; Shintō; folk religions; religious encounters and influences.

REGION: Japan (all); Gifu; Kyushu and Ryukyu Islands; Okinawa; Korea; China.

EDUCATION: Columbia University, Japanese History, East Asian Languages and Cultures, PhD, 1977.

PROFESSIONAL EXPERIENCE: Visiting Professor, Faculty of Economics, Keio University; Lecturer, Department of History, University of California-Berkeley, 1977-1978; Visiting Professor, Institute for Research in the Humanities, Kyoto University, 1995-1996; Head, Department of East Asian Languages & Cultures, University of Illinois at Urbana-Champaign, 1996-2000; Professor, Graduate School of Humanities and Sociology, Tokyo University, 2000-2002.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council; Japanese Ministry of Education, 1965-1967; NDFL Fellowship, U.S. Office of Education, 1970-1973; Whiting Foundation, 1974-1975; Fulbright, 1975-1975, 1984-1985; National Endowment for the Humanities, 1988-1989, 1994; Japan Foundation, 1989-1990; Toyota Foundation, 1989-1991; Japan Society for the Promotion of Science, 1993; Japan Studies Prize, National Institutes for the Humanities, 2012.

MAJOR PUBLICATIONS: *State and Diplomacy in Early Modern Japan* (Princeton University Press, 1984; Stanford University Press 1991); "The Indianness of Iberia and Changing Japanese Iconographies of Other," *Implicit Understandings: Encounters between Europeans and Other Peoples in the Wake of Columbus* (Cambridge University Press 1994); *Gyōretsu to misemono (Parades and Entertainments)* (Tokyo: Asahi Shinbunsha Shuppankyoku (Asahi Newspaper Company Publishing) 1994); *Emergence of Economic Society in Japan, 1600-1859 (The Economic History of Japan, 1660-1990)* ed. with Akira Hayami; Osamu Saito; Ronald Toby (Oxford University Press 2004); *Japan and Its Worlds: Marius Jansen and the Internationalization of Japanese History*; *Japan and Its Worlds: Marius Jansen and the Internationalization of Japanese History* (I-House Press 2007); [The Politics of "Seclusion"] 'Sakoku' to iu

# T

*gaikō* (Tokyo: Shōgakukan 2008); *Ezu-gaku nyūmon [Introduction to Early Modern Mapping]* (University of Tokyo Press 2011).

ADDRESS: History Dept, University of Illinois, 810 South Wright St, Urbana, IL 61801. Tel: (work) (217) 898-4423; (home) (217) 398-8088; FAX: (work) (217) 333-2297. e-mail: rptoby@illinois.edu. (14340)

**TOKUNO, Kyoko**, Faculty (College, with Graduate Programs), m, b. 1956 in Kanazawa, Japan, citizen of United States. SENIOR LECTURER Jackson School of International Studies, University of Washington.

LANGUAGES: Chinese (r), French (r), Japanese (s) (r), Sanskrit (r).

DISCIPLINE: Buddhist Studies, East Asian Studies, Japanese Studies.

RESEARCH INTERESTS: Buddhist texts and culture of medieval China and Japan and their relation to Indian Buddhism and culture.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: cross-cultural communications; religious history; literary translation; philosophy of language; Buddhism; folk religions; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); Korea; China.

EDUCATION: University of California, Chinese Language and Literature, BA, 1977; University of California, Linguistics, BA, 1979; University of California, Chinese Language and Literature, MA, 1983; University of California, Berkeley, Buddhist Studies, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; International Association of Buddhist Studies; Japan Society of Taoistic Research (Nippon Dōkyō Gakkai). PROFESSIONAL EXPERIENCE: Assistant Professor, University of Oregon, 1992-1999; Assistant Professor, University of Washington, 2002-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Woodrow Wilson Fellow, 1987-1988; American Council of Learned Societies, 1996; National Endowment for the Humanities, 2000.

MAJOR PUBLICATIONS: *Byways in Chinese Buddhism: The Book of Trapusa and Indigenous Scriptures* (Honolulu: University of Hawaii Press (forthcoming) ); “The Evaluation of Indigenous Scriptures in Chinese Buddhist Bibliographical Catalogues,” *Chinese Buddhist Apocrypha* (Honolulu: University of Hawaii 1990); “Chinese Buddhist Ethics,” *A Bibliographical Guide to the Comparative Study of Ethics* (Cambridge: Cambridge University Press 1991); “The Book of Resolving Doubts Concerning the Age

of Semblance Dharma,” *Buddhism in Practice* (Princeton: Princeton University Press 1995); “Is Religious Violence Inevitable?,” (with James Wellman) *Journal for the Scientific Study of Religion* (2004).

ADDRESS: University of Washington, Box 353650, Seattle, WA 98195-3650. Tel: (work) (206) 685-0105; FAX: (work) (206) 685-0668. e-mail: tokuno@u.washington.edu. (25736)

**TOMASI, Massimiliano**, Faculty (University, Undergraduate Only), m, b. 1965 in Roma, Italy, citizen of Italy. PROFESSOR Modern & Classical Languages, Western Washington University and DIRECTOR Center for East Asian Studies.

LANGUAGES: English (s) (r), Japanese (s) (r), Italian (s) (r). In Japan: 1989-1997, 2001-2002, 2003-2004.

DISCIPLINE: Literature, Language.

RESEARCH INTERESTS: The influence of Western rhetoric on the formation of written Japanese; the literary theory of Shimamura Hogetsu (1871-1918) Christianity in Modern Japanese Literature.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: pedagogy; literary theory.

REGION: Japan (all).

EDUCATION: University of Florence, Japanese Language and Literature, Laureate, 1989; Nagoya University, Japanese Language and Culture, MA, 1993; Nagoya University, Japanese language and Culture, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: Association for Japanese Literary Studies; European Association for Japanese Studies.

PROFESSIONAL EXPERIENCE: Associate Professor of Japanese; Director, Center for East Asian Studies, Western Washington University.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1989-1990; Visiting Scholar, International Research Center for Japanese Studies, Kyoto, 2001-2002; Japan Society for the Promotion of Science, 2003-2004.

MAJOR PUBLICATIONS: “Quest for a New Written Language: Western Rhetoric and the Genbun itchi Movement,” *Monumenta Nipponica* 54:3 (Tokyo 1999); “Oratory in Meiji and Taishō Japan: Public Speaking and the Formation of a New Written Language,” *Monumenta Nipponica* 57:1 (Tokyo: 2002); “Studies of Western Rhetoric in Modern Japan: The Years between Shimamura Hōgetsu’s Shin bijigaku (1902) and the End of the Taishō Era,” *Japan Review* 16 (Kyoto: 2004); *Rhetoric in Modern Japan: Western Influences on the Development of Narrative and Oratorical Style* (Honolulu: University of Hawaii Press

2004); “The Literary Theory of Shimamura Hogetsu (1871-1918) and the Development of Feminist Discourse in Modern Japan,” (Lewiston, New York: The Edwin Mellen Press 2008).

ADDRESS: Miller Hall 222C, 516 High St, Bellingham, WA 98225-9057. Tel: (work) (360) 650-3339; FAX: (work) (360) 650-6110. e-mail: Massimiliano.Tomasi@wwu.edu. (95571)

**TOMII, Reiko**, Independent Scholar, f, b. in Osaka, Japan, citizen of Japan and permanent resident of United States. CO-DIRECTOR, PoNJA-GenKon.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1988-2006, 2006-2012.

DISCIPLINE: Art History.

RESEARCH INTERESTS: Post-1945 art practices of various nature and their local contexts within global culture; Japan in a narration of world art history.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; cartoons, popular graphics; photography; architecture and landscape architecture; sculpture; ceramics; flower arranging; performance art; artistic patronage, collecting.

REGION: Japan (all); China.

EDUCATION: Osaka University, Mathematics, BS, 1979; Osaka University, Art History, BA, 1982; Osaka University, Art History, MA, 1984; University of Texas at Austin, Art History, PhD, 1988.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of American Museums; Association of International Critics of Art; College Art Association.

PROFESSIONAL EXPERIENCE: Senior Research Associate, Center for International Contemporary Arts, 1988-1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Arts Writers Grant, The Creative Capital, Andy Warhol Foundation, 2007.

MAJOR PUBLICATIONS: “State v. (Anti-)Art: Model 1,000-Yen Note Incident by Akasegawa Genpei and Company,” *Positions* (Duke University Press 2002); “Historicizing ‘Contemporary Art’: Some Discursive Practices in Gendai Bijutsu in Japan,” *Positions* (Duke University 2004); “After the ‘Descent to the Everyday’: Japanese Collectivism from Hi Red Center to The Play, 1964-1973,” *Collectivism After Modernism* (Minneapolis: University of Minnesota Press 2006); “Snapshots from the Past: Japan Society and Gendai

Bijutsu—From the Perspective of 1960s Art,” *Making a Home: Japanese Contemporary Artists in New York* ed. with Eric Shiner and Reiko Tomii (New York: Japan Society 2007); “‘International Contemporaneity’ in the 1960s: Discoursing on Art in Japan and Beyond,” *Japan Review* (Kyoto: Nichibunken 2009). ADDRESS: 95 Christopher Street #3D, New York, NY 10014. Tel: (home) (212) 924-5898. e-mail: RTomii.js@gmail.com. (34765)

[Updated in 2016]

**TONOMURA, Hitomi**, Faculty (University, with Graduate Programs), f. PROFESSOR History, The University of Michigan and Women’s Studies.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1982-1984, 1987, 1990, 1991, 1992-1993, 1993-1994, 1995, 2000, 2002-2003, 2004.

DISCIPLINE: History, Women’s Studies, East Asian Studies, Asian Studies.

RESEARCH INTERESTS: Representations of war, violence, masculinity, the body, gender, sexuality, commerce and merchants in premodern Japan.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Early Tokugawa (1600-1700).

SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; village and rural society; marriage, family, kinship; social structure; community organizations and community development; history; military history; institutional history; economic and demographic history; social history; local and regional history; women’s history; legal history; biography; historiography; literature; diaries; myths; feminist theory, criticism; women’s literature; folk tales, folk literature.

REGION: Japan (all); Korea; China; Mongolia; Western Europe.

EDUCATION: University of Oregon, Asian studies, MA, 1979; Stanford University, History, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Gender shigaku kai; Joseishi kenkyukai.

PROFESSIONAL EXPERIENCE: McCalester College, St. Paul, MN.

PROFESSIONAL FELLOWSHIPS AND GRANTS: U.S.-Japan Foundation, 1982-1982, 1993-1994, 2002-2003; Social Science Research Council, 1983-1984, 1993-1994; Association for Asian Studies Northeast Asia Council, 1987; American Council of Learned Societies, 1990; Center for Japanese Studies Faculty Fellowship, UM, 1990, 2008, 2011; Institute for the Humanities, University of Michigan, 1990-1991; DOE Fulbright (Fulbright-Hays), 1993-1994; Institute



# T

for Research on Women and Gender, UM, 2000; Humanities Award, UM, 2000; Richard Hudson Faculty Fellowship, 2011-2012.

MAJOR PUBLICATIONS: "Women and Inheritance in Japan's Early Warrior Society," *Comparative Studies in Society and History*, Vol 32, No 3, (July) (1990); *Community and Commerce in Late Medieval Japan* (Stanford, CA: Stanford University Press 1992); "Re-envisioning Women in the Post-Kamakura Age," *The Origins of Japan's Medieval World: Courtiers, Clerics, and Warriors in the Fourteenth Century* (Stanford University Press 1997); *Women and Class in Japanese History* ed. with Anne Walthall, Wakita Haruko (Ann Arbor: Center for Japanese Studies Publications 1999); "Gender and Sexuality in Premodern Japan," *Blackwell Companion to Japanese History* (Blackwell 2006); "Gender Relations in the Age of Violence," *Japan Emerging* (Westview Press 2012).

ADDRESS: Dept History, 1029 Tisch Hall, University of Michigan, Ann Arbor, MI 48109-1003. Tel: (work) (734) 647-7298; FAX: (work) (734) 647-4881. e-mail: tomitono@umich.edu. (18482)

[Updated in 2016]

**TORRANCE, Richard E**, Faculty (University, with Graduate Programs), m, b. 1950 in Seattle, WA, citizen of United States. PROFESSOR East Asian Languages and Literatures, The Ohio State University.

LANGUAGES: Chinese (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 1971-1972, 1975-1978, 1985-1987, 1993-1994, 1999-2000.

DISCIPLINE: Japanese Language, Literature.

RESEARCH INTERESTS: Modern Japanese language and literature; literary history of the Izumo and Osaka regions; regional cultures.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: writing systems and orthography; literature; fiction; modern fiction; popular fiction; myths.

REGION: Japan (all); Osaka city; Osaka prefecture; Shimane.

EDUCATION: University of Washington, Asian Languages and Literatures Japanese, BA, 1980; Yale University, East Asian Languages and Literatures Japanese, MA, 1982; Yale University, East Asian Languages and Literatures, MPhil, 1984; Yale University, East Asian Languages and Literatures Japanese, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; Association of Japanese Literary Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Ohio State University, 1989-1996; Associate Professor, Ohio State University, 1996-2012; Director, Institute for Japanese Studies at Ohio State University, 2005-present; Professor, Ohio State University, 2012-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1993-1994; Japan Foundation, 1999-2000.

MAJOR PUBLICATIONS: *The Fiction of Tokuda Shusei and the Emergence of Japan's New Middle Class* (Seattle WA: University of Washington Press 1994); "Tokuda Shusei no nichijo jikan," [The Everyday in Tokuda Shusei's Novels] *Shincho (91:12)* [New Tide] (Tokyo: 1994); *Tokuda Shusei, Rough Living, Richard Torrance, trans.* (Honolulu: University of Hawaii Press 2001); "Otoko wa tsurai yo: Nostalgia or Parodic Realism," *Word and Image in Japanese Cinema* (Cambridge: Cambridge University Press 2001); "Literacy and Literature in Osaka, 1890-1940," *The Journal of Japanese Studies*, 31:1 (2005), pp. 27-60. (Seattle, WA: 2005).

ADDRESS: East Asian Languages and Literatures Dept, 398 Hagerty Hall, Columbus, OH 43210-1366. Tel: (work) (614) 292-1895; (home) (614) 766-2832; FAX: (work) (614) 292-2682. e-mail: torrance.2@osu.edu. (25706)

[Updated in 2016]

**TOTANI, Yuma**, Faculty (with Graduate Programs), f, citizen of Japan. ASSOCIATE PROFESSOR Department of History, University of Hawaii at Manoa. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2010-2011.

DISCIPLINE: History, Law.

RESEARCH INTERESTS: Post-WWII war crimes trials in the Asia-Pacific region.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; political and diplomatic history; military history; collective memory and war responsibility; international law.

REGION: Japan (all); Asia and the Pacific; United States; Canada; United Kingdom; France; Germany; Netherlands; Former USSR.

EDUCATION: International Christian University, History of Art, BA, 1995; School of Oriental and African Studies, University of London, Politics of Asia and Africa, MS, 1997; University of California, Berkeley, History, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: American His-

torical Association; Association for Asian Studies; U.C. Berkeley War Crimes Studies Center.

PROFESSIONAL EXPERIENCE: Assistant Professor in Asian History, University of Nevada, Las Vegas, 2006-2008; Assistant Professor in Japanese History, University of Hawaii, 2008-2010; Associate Professor in Japanese History, University of Hawaii, 2010-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Postdoctoral Fellowship in Japanese Studies, Edwin O. Reischauer Institute of Japanese Studies, 2005-2006; Abe Fellowship, 2010-2011; Social Science Research Council, 2010-2011; American Council of Learned Societies, 2012-2013; Frederick Burkhardt Residential Fellowship for Recently tenured scholars, 2012-2013.

MAJOR PUBLICATIONS: *The Tokyo War Crimes Trial: The Pursuit of Justice in the Wake of World War II* (Cambridge, Mass.: Harvard University Asia Center 2008); *Tokyo saiban: dai-niji taisen go no ho to seigi no tsuikyū* [The Tokyo War Crimes Trial: The Pursuit of Justice in the Wake of World War II] (Tokyo, Japan: Misuzu shobo 2008); "The Case against the Accused," *Beyond Victors' Justice? The Tokyo War Crimes Trial Revisited* (Leiden, The Netherlands: Martinus Nijhoff Publishers 2010); "Kyozaï to shite no Tokyo saiban: Paru haba to no tsunagari o chushin ni," [The Tokyo Trial As a Teaching Material: Centering on the Connection with Pearl Harbor] *Shinjuwan o kataru: reki-shi, kioku, kyoiku* [Narrating Pearl Harbor: History, Memory, and Education] (Tokyo, Japan: University of Tokyo Press 2011); "Legal Responses to World War II Sexual Violence: The Japanese Experience," *The History of Sexual Violence in Conflict Zones: From the Ancient World to the Era of Human Rights* (University of Pennsylvania Press 2011).

ADDRESS: 2530 Dole Street, Sakamaki Hall A203, Honolulu, HI 96822. Tel: (work) (808) 956-8564; FAX: (work) (808) 956-9600. e-mail: yuma.totani@hawaii.edu. (501517)

**TOYODA, A. Maria**, Faculty (University, with Graduate Programs), f, b. in North Miami, FL, citizen of United States. PROFESSOR Government Department, Suffolk University and Dean, College of Arts and Sciences.

LANGUAGES: English (s) (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1995-1997, 2007, 2014.

DISCIPLINE: Political Science, Political Economy.

RESEARCH INTERESTS: Mechanisms of financial liberalization; the politics of development aid; policy financing; and banking and regulatory reform.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; political economy; leadership, elites, elite politics; foreign policy and international relations.

REGION: Japan (all); United States.

EDUCATION: Stanford University, Human Biology, AB, 1989; Georgetown University, Government, MA, 1995; Georgetown University, Government, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Mid-Atlantic Region Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Research Scholar, 1997-2003; Associate Director of Asia Pacific Scholars, 1998-2001; Assistant Professor, 2003-2009; Associate Professor, 2009-2015; Professor, Dean, 2015-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1995; Council on Foreign Relations, 2006.

MAJOR PUBLICATIONS: "The Politics of Postal Savings Reform in Japan," (with Jennifer Amyx and Harukata Takenaka) *Asian Perspectives* (2005); "Ideology and Voter Preferences as Determinants of Financial Globalization," (with Dennis Quinn) *American Journal of Political Science* (2007); "Does Capital Account Liberalization Lead to Growth?," (with Dennis Quinn) *Review of Financial Studies* (2008); "Assessing Measures of Financial Openness and Integration," (with Dennis Quinn and Martin Schindler) *IMF Economic Review* (Washington, DC: 2011); "Reforming Japan's Government Financial Institutions," *The Evolution of Japan's Party System: Politics and Policy in an Era of Institutional Change* (Toronto: University of Toronto Press 2011).

ADDRESS: Stahl Building, 73 Tremont Street, Boston, MA 02108. Tel: (work) 847-310-1227. e-mail: mtoyoda@suffolk.edu. (31966)

[Updated in 2016]

**TRAMBAIOLO, Daniel M.**, Faculty (University, with Graduate Programs), m, citizen of Australia and Italy. Department of Japanese Studies, The University of Hong Kong.

LANGUAGES: Chinese (s) (r), English (s) (r), French (r), German (r), Japanese (s) (r), Korean (r), Italian (s) (r), Classical Chinese (r).

DISCIPLINE: History, Japanese Studies, History of Science.

RESEARCH INTERESTS: History of Medicine in Tokugawa Japan.

# T

**HISTORICAL PERIOD:** Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

**SPECIALIZATION:** history; history of science; intellectual and cultural history; social history.

**REGION:** Japan (all); China.

**EDUCATION:** University of Sydney, Biochemistry, Chinese, BSc/BA, 2003; University of Cambridge, Molecular Biology, PhD, 2007; Princeton University, History of Science, PhD, 2013.

**PROFESSIONAL MEMBERSHIPS:** American Association for the History of Medicine; Association for Asian Studies; European Association for Japanese Studies.

**PROFESSIONAL EXPERIENCE:** Postdoctoral Researcher, Hong Kong Institute for the Humanities and Social Sciences, 2014-2015; Assistant Professor of Japanese Studies, The University of Hong Kong, 2015-Present.

**ADDRESS:** Hong Kong Hong Kong. e-mail: tram-baiolo@hku.hk. (516439)

[Updated in 2016]

**TRAPHAGAN, John W.,** Faculty (University, with Graduate Programs), m, b. 1961 in Boston, MA, citizen of United States. ASSOCIATE PROFESSOR Religions Studies, University of Texas at Austin and , University of Texas at Austin.

**LANGUAGES:** English (s) (r), Japanese (s) (r). In Japan: 1995-1996, 1998, 2000, 2002, 2003, 2004.

**DISCIPLINE:** Anthropology, Asian Studies, Religion.

**RESEARCH INTERESTS:** Aging in Japan, disease categories, religion, and migration, biomedical ethics.

**HISTORICAL PERIOD:** Heisei (1989-present).

**SPECIALIZATION:** anthropology, psychology, sociology; population and demography; cultural and social change; gender, sex roles, women; aging and life cycle; marriage, family, kinship; social structure; social problems and social welfare; mental illness, psychoanalysis, psychotherapy; suicide.

**REGION:** Japan (all); Tohoku region; Iwate.

**EDUCATION:** University of Massachusetts, Lowell, Political Science, BA, 1983; Yale University, Religion and Ethics, MA, 1986; University of Pittsburgh, Social Anthropology, PhD, 1997.

**PROFESSIONAL MEMBERSHIPS:** American Anthropological Association; Association for Asian Studies; Association of Anthropology and Gerontology; Society of American Baseball Research.

**PROFESSIONAL EXPERIENCE:** National Institute on Aging Postdoctoral Fellow, Population Studies Center, University of Michigan, 1997-1999; Assistant Professor, Anthropology, California State Univer-

sity, Fullerton, 1999-2001; Assistant Professor, Asian Studies, University of Texas at Austin, 2001-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** National Institute on Aging, 1997-1999.

**MAJOR PUBLICATIONS:** [Taming Oblivion: Aging Bodies and the Fear of Senility in Japan] (Albany: State University of New York Press 2000); [The Practice of Concern: Ritual, Well-Being and Aging in Rural Japan] (Durham, NC: Carolina Academic Press 2004); *Imagine Families, Lived Families: Culture and Kinship in Contemporary Japan* (Albany: State University of New York Press 2008); *Rethinking Autonomy: A Critique of Principlism in Biomedical Ethics* (Albany: State University of New York Press 2013).

**ADDRESS:** University of Texas at Austin, Austin, TX 78712. Tel: (work) (512) 232-0874. e-mail: john.traphagan@austin.utexas.edu. Website: [https://webspace.utexas.edu/jt27/www/John\\_Traphagan/Welcome.html](https://webspace.utexas.edu/jt27/www/John_Traphagan/Welcome.html). (27613)

**TRAWEEK, Sharon,** Faculty (University, with Graduate Programs), f, b. 1942 in Inglewood, CA, citizen of United States. ASSOCIATE PROFESSOR Gender Studies, University of California, Los Angeles and History Department.

**LANGUAGES:** English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1976, 1986-1987, 1991, 1993-1994, 1997-1998, 1999, 2000, 2001-2002, 2003, 2004, 2005-2006, 2007, 2008, 2010, 2010.

**DISCIPLINE:** Anthropology, History of Science, Cultural Studies, Information Science.

**RESEARCH INTERESTS:** Cultural variations in contemporary practices of scientists and engineers; design, making, and circulation of research globally; political economy; gender, generational, ethnicity, and institutional issues.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; interpersonal relations and small groups; occupations and professions; migration, international migration; cultural studies; material culture; information systems, information management; archives; education and society; higher, professional and technical education; informal education; teaching of traditional skills, apprenticeship; history of science; intellectual and cultural history; women's history; historiography; leadership, elites, elite politics; science and technology; modern science and technology; technology and

social change, ethics; science policy; internal linkages of science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); Ibaraki; Kanagawa; Aichi; Osaka prefecture; Hyogo; Asia and the Pacific; North and South America; United States; Western Europe.

EDUCATION: University of California, Berkeley, History, BA, 1964; California State University, San Francisco, History, MA, 1966; University of California, Santa Cruz, History, PhD, 1982.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Society for Social Studies of Science.

PROFESSIONAL EXPERIENCE: Assistant and Associate Professor, Joint Appointment, Anthropology and Science, Technology and Society, Massachusetts Institute of Technology, 1982-1987; Associate Professor, Department of Anthropology, Rice University, 1987-1993; Luce Visiting Professor, 5 College Women's Studies, Center, Mt. Holyoke College, 1993; Visiting Researcher, Graduate University for Advanced Studies, Sokendai, Japan, 2002-2008; Hedda Andersson Visiting Professor, Lund University, Sweden, 2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Danforth Foundation, 1975-1981; National Science Foundation, 1982-1984; 2007; 2008-2012; Fulbright, 1986-1987; KEK, Tsukuba, Japan, 1991, 1993-1994, 1997-1998, 1999, 2000, 2001-2002; Luce Foundation, 1993; School of American Research, Santa Fe, New Mexico, 1993; University of California Humanities Research Institute, 1994; 1996; Sokendai Graduate University for Advanced Study, Japan, 2005-2006, 2007, 2008; Japan Society for the Promotion of Science, 2009; Sloan Foundation, 2012-2014.

MAJOR PUBLICATIONS: "Nature in the Age of its Mechanical Reproduction," *Representations* (CNRS 1986); "An Anthropologist Among the Physicists at Tsukuba," *Chūo Koron* (1987); *Beamtimes and Lifetimes: An Ethnography of the High Energy Physics Community in Japan and the United States* (Harvard University Press, 1988 1992).

ADDRESS: 1120 Rolfe Hall, Box 951504, Los Angeles, CA 90095-1504. Tel: (work) (310) 206-8101; FAX: (work) (310) 206-7700. e-mail: traweek@history.ucla.edu. Website: [http://www.international.ucla.edu/japan/about/person.asp?Facultystaff\\_ID=300](http://www.international.ucla.edu/japan/about/person.asp?Facultystaff_ID=300). (18543)

**TREAT III, John Whittier**, Faculty (University, with Graduate Programs), m, b. in New Haven, CT. PROFESSOR EMERITUS East Asian Languages and Literatures, Yale University and AFFILIATE FACULTY

Jackson School of International Studies, University of Washington.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Korean (s) (r). In Japan: 1973-1974, 1979-1981, 1985, 1986-1987, 2002, 2008.

DISCIPLINE: Literature, Japanese Language, East Asian Studies.

RESEARCH INTERESTS: Modern Japanese fiction, literary criticism and theory, Korean-Japanese cultural relations, LGBT studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: fiction; modern fiction; literary theory; literary criticism.

REGION: Japan (all); Korea; North Korea; South Korea.

EDUCATION: Amherst College, Asian Studies, BA, 1975; Yale University, Japanese Literature, MA, 1979; Yale University, Japanese Literature, PhD, 1982.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies (AAS); Modern Language Association (MLA).

PROFESSIONAL EXPERIENCE: Professor, University of Washington, 1983-1999; Associate Professor, University of California, Berkeley, 1991-1992; University of Texas, 1995; Ewha Woman's University, 2013-2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1979-1981; Japan Foundation, 1986-1987, 2003; Association for Asian Studies Northeast Asia Council, 1991; Social Science Research Council, 1998.

MAJOR PUBLICATIONS: *Contemporary Japan and Popular Culture* ed. (Curzon/University of Hawai'i Press 1993); *Great Mirrors Shattered: Japan, Homosexuality and Orientalism* (Oxford University Press 1999); "Murakami Haruki and the Cultural Materialism of Multiple Personality," *Japan Forum* (2012); "Choosing to Collaborate: Yi Kwang-su and the Moral Subject in Colonial Korea," *Journal of Asian Studies* (2012); "Sendai to Lisbon, Fukushima to New Havel: Thoughts on 3/11," *Yale Review* (2012).

ADDRESS: 1542 Madrona Drive, Seattle, WA 98122. e-mail: john.treat@yale.edu. Website: [www.johntreat.com](http://www.johntreat.com). (20083)

[Updated in 2016]

**TROOST, Kristina Kade**, Librarian, f, b. in Philadelphia, PA, citizen of United States. HEAD OF INTERNATIONAL AND AREA STUDIES AND JAPANESE STUDIES LIBRARIAN, Duke University



# T

and ADJUNCT ASSISTANT PROFESSOR History, Duke University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1970, 1980-1982.

DISCIPLINE: History, Library Science.

RESEARCH INTERESTS: Village government, common property, community, peasants in medieval Japan; bibliographic instruction; resource sharing; electronic resources.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: cultural and social change; gender, sex roles, women; information systems, information management; bibliographies; libraries; physical geography and environmental manipulation; institutional history; economic and demographic history; environmental history; social history; local and regional history; historiography; history of pre-modern science and technology.

REGION: Japan (all); Kinki region; Shiga and Mie; Wakayama; Hiroshima; Ehime.

EDUCATION: Carleton College, Asian Studies, BA, 1971; University of Minnesota, History, MA, 1974; Harvard University, Regional Studies-East Asia, AM, 1975; Harvard University, History and East Asian Languages, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Council on East Asian Libraries.

PROFESSIONAL EXPERIENCE: East Asian Librarian, 1990-2000; Adjunct Assistant Professor of History, 1991-present; Head, International and Area Studies, 1998-present; Librarian for Japan and Korea, 2000-2007; Japanese Studies Librarian, 2007-present. PROFESSIONAL FELLOWSHIPS AND GRANTS: NDFL Fellowship, U.S. Office of Education, 1973-1975; Japan Foundation, 1980-1981.

MAJOR PUBLICATIONS: *Common Property and Community Formation: Self-Governing Villages in Late Medieval Japan 1300-1600* (Cambridge MA: Harvard University 1990); "Peasants, Elites, and Villages in the Fourteenth Century," *The Origins of Japan's Medieval World: Courtiers, Clerics, Warriors and Peasants in the Fourteenth Century*. (Stanford CA: Stanford University Press 1997); "Surfing the Internet for Japanese Popular Culture," *Journal of Popular Culture*, 31 no.2 (1998); "The State of the Field of East Asian Librarianship," *Journal of East Asian Libraries* (Provo, Utah: 2009); "East Asian Collections at Duke," *Collecting Asia: East Asian Libraries in North America, 1868-2008* (Ann Arbor, MI: Association for Asian Studies 2010).

ADDRESS: Box 90195, Durham, NC 27708-0195. Tel: (work) (919) 660-5844; FAX: (work) (919) 668-

3134. e-mail: kktroost@duke.edu. Website: <https://scholars.duke.edu/person/kristina.troost>; <http://guides.library.duke.edu/japanesestudies>. (14361) [Updated in 2016]

**TSENG, Alice Y.**, Faculty (University, with Graduate Programs), f. ASSOCIATE PROFESSOR History of Art & Architecture, Boston University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Taiwanese/South. Min) (s), English (s) (r), Japanese (s) (r).

DISCIPLINE: Art History, Architecture.

RESEARCH INTERESTS: Modern art and architecture of Japan, especially the history of institutional buildings, collections, and exhibitions, and transcultural connections with the US and Europe.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; artistic patronage, collecting; history; institutional history; historiography.

REGION: Kanto region; Kinki region; United States; Western Europe.

EDUCATION: Harvard University, History of Art and Architecture, MA, 2000; Harvard University, History of Art and Architecture, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Japan Art History Forum; Society of Architectural Historians.

PROFESSIONAL EXPERIENCE: Assistant Professor, Boston University, 2004-2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 2000-2002; Getty Foundation, 2006-2007; Metropolitan Center for Far Eastern Art Studies, 2011; Association for Asian Studies Northeast Asia Council, 2011-2012; American Council of Learned Societies, 2012-2013.

MAJOR PUBLICATIONS: *The Imperial Museums of Meiji Japan: Architecture and the Art of the Nation* (Seattle: University of Washington Press 2008).

ADDRESS: College of Arts and Sciences, 725 Commonwealth Ave, Room 302, Boston, MA 02215. Tel: (work) (617) 353-2520; FAX: (work) (617) 353-3243. e-mail: aytseeng@bu.edu. Website: [www.bu.edu/ah](http://www.bu.edu/ah). (95642)

[Updated in 2016]

**TSUDA, Kazuo**, Teacher, Secondary, m, b. 1951, citizen of Japan and permanent resident of United States.

ACTFL DIRECTOR MLD, UNIS and PRESIDENT, NECTJ/NEASTJ.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2002-2003.

DISCIPLINE: Japanese Language, Education, International Studies, Education.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: formal schools (elementary and secondary); teaching methods and pedagogy; international & intercultural education; heritage education; language, linguistics; rhetoric, discourse analysis; pedagogy, applied linguistics; language learning and acquisition; literature; drama; literary criticism.

REGION: Japan (all).

EDUCATION: Sophia University, Sociology, BA, 1972; New School for Social Research, Liberal Studies, MA, 1985.

PROFESSIONAL MEMBERSHIPS: American Association of Japanese; American Council on the Teaching of Foreign Languages; Mother Tongue, Heritage Language and Bilingual Education Research Association; Northeast Council of Teachers of Japanese; The Society for Teaching Japanese as Foreign Language.

PROFESSIONAL EXPERIENCE: New York University, 1992-1986; United Nations International School, present-1974.

PROFESSIONAL FELLOWSHIPS AND GRANTS: New York University, 1991.

MAJOR PUBLICATIONS: *Kisetsu 1: Haruichiban* (New York: Kisetsu Educational Group 2000); *Kisetsu 1: Haruichiban Workbook 1* (New York: Kisetsu Educational Group 2002); *Kisetsu 1: Haruichiban Workbook 2* (New York: Kisetsu Educational Group 2002); *Kisetsu 1: Haruichiban Workbook 3* (New York: Kisetsu Educational Group 2002); *Kisetsu 2: Ginga textbook* (New York: Kisetsu Educational Group 2011).

ADDRESS: 24-50 FDR Dr, New York, NY 10010. Tel: (work) (212) 696-0347; (home) (212) 725-0073; FAX: (work) (212) 889-8959; (home) (212) 725-0073. e-mail: ktsuda@unis.org. Website: <http://www.kisetsu.org/>. (26846)

**TSUJIMURA, Natsuko**, Faculty (University, with Graduate Programs), f, b. 1957 in Numazu City, Shizuoka, Japan, citizen of United States. and permanent resident of PROFESSOR Dept of East Asian Languages Cultures & Linguistics, Indiana University.

DISCIPLINE: Linguistics, Japanese Language.

RESEARCH INTERESTS: Japanese linguistics (all areas); theoretical linguistics; language acquisition; language pedagogy.

SPECIALIZATION: Japanese linguistics (all areas),

lexical semantics, phonology, morphology, syntax, language acquisition, language pedagogy.

REGION: Japan (all).

EDUCATION: Tsuda College, English Literature, BA, 1979; University of Arizona, Linguistics, MA, 1984; University of Arizona, Linguistics, PhD, 1987.

PROFESSIONAL EXPERIENCE: Editor-in-Chief, Journal of Applied Linguistics; Associate Editor, Language; Acting Chair, Dept of East Asian Languages and Cultures, Indiana University.

MAJOR PUBLICATIONS: *An Introduction to Japanese Linguistics* (1996); *The Handbook of Japanese Linguistics* ed. (1999); *Japanese Linguistics: Critical Concepts, Volumes I-III* ed. (2005); "A Constructional Approach to Mimetic Verbs," *Grammatical Construction: Back to the Roots* (2005); "Why Not All Verbs are Learned Equally: The intransitive verb bias in Japanese," *Acquisition of Verb Grammar and Verb Arguments* (2006).

ADDRESS: Goodbody Hall 248, Indiana University, Bloomington, IN 47405. Tel: (work) (812) 855-1992. e-mail: tsujimur@indiana.edu. (21506)

**TSURUYA, Mayu**, Faculty (University, Undergraduate Only), f, b. 1961 in Tokyo, Japan, citizen of Japan.

ADJUNCT PROFESSOR Department of Art, Temple University, Tokyo Campus.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 2001, 2002, 2003, 2004.

DISCIPLINE: Art History.

RESEARCH INTERESTS: Modern and contemporary Japanese visual arts, art of the Second World War and the atomic bomb, issues of realism in visual representation, and artistic and cultural interaction of East and West.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting.

REGION: Japan (all); United States; Western Europe; Former USSR.

EDUCATION: Sophia University, Sociology, BA, 1985; University of Oregon, Art History, MA, 1992; University of Pittsburgh, Art History, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association.

PROFESSIONAL EXPERIENCE: Visiting assistant Professor of Art History, Denison University, 2006-2008; Adjunct Instructor of Art History, Wright State University, 2010-2013; Adjunct Instructor of Art History, University of Cincinnati, 2011; Adjunct Profess-

# T

sor of Art History, Temple University, Tokyo Campus, 2014-present.

MAJOR PUBLICATIONS: "The Ascent of Yōga in Modern Japan and the Pacific War," *Inexorable Modernity* (Lanham, MD: Lexington Books 2007); "Sen-sō Sakusen Kirokuga: Seeing Japan's War Campaign Documentary Painting as a Public Monument," *Since Meiji* (Honolulu: University of Hawaii 2011).

ADDRESS: 2-8-12 Minami-Azabu, Minato-ku, Tokyo 106-0047 Japan. Tel: (work) (03) 5441-9088; (home) (070) 2186-1964. e-mail: tsumayu@gmail.com. (40552)

[Updated in 2016]

**TSUTSUI, Kiyoteru**, Faculty (University, with Graduate Programs), m, citizen of Japan. ASSOCIATE PROFESSOR; ASSOCIATE DIRECTOR OF CENTER FOR JAPANESE STUDIES; ASSOCIATE CHAIR OF SOCIOLOGY Sociology, University of Michigan.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1971-2011.

DISCIPLINE: Sociology.

RESEARCH INTERESTS: Sociology.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; minority and ethnic groups; social movements and collective behavior; Burakumin; Ainu; Korean residents in Japan; human rights, globalization, collective memories of WWII, corporate social responsibility.

REGION: Japan (all).

PROFESSIONAL FELLOWSHIPS AND GRANTS: Abe Fellowship; Center for Global Partnership; National Endowment for the Humanities.

ADDRESS: , MI. e-mail: tsutsui@umich.edu. (96820)

**TSUTSUI, Michio**, Faculty (University, with Graduate Programs), m, b. 1947 in Osaka, Japan, citizen of Japan and permanent resident of United States. PROFESSOR Technical Communication, University of Washington and ADJUNCT PROFESSOR Asian Languages and Literature.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1970-1975, 1996, 1997.

DISCIPLINE: Linguistics, Japanese Language, Second Language Acquisition.

RESEARCH INTERESTS: Copula sentences, noun phrase structures, simultaneity expressions, delayed feedback, computer-assisted language learning, technical and business Japanese.

SPECIALIZATION: international technical commu-

nication; language, linguistics; general linguistics, grammar; pragmatics; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; translation, scientific translation.

REGION: Japan (all).

EDUCATION: Osaka University, Naval Architecture, BS, 1970; University of Illinois, Urbana-Champaign, Linguistics, MA, 1980; University of Illinois, Urbana-Champaign, Linguistics, PhD, 1984.

PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages; Association of Teachers of Japanese; Computer Assisted Learning and Instruction Consortium; Society of Japanese Grammar, Japan; Society of Teaching Japanese as a Foreign Language, Japan.

PROFESSIONAL EXPERIENCE: Systems Engineer, IBM, Japan, 1970-1975; Visiting Assistant Professor, University of California-Davis, 1983-1985; Professor in charge, Middlebury College, Summer, 1984; Assistant Professor, Wellesley-Massachusetts Institute of Technology Exchange Program, 1985-1988; Assistant Professor, Massachusetts Institute of Technology (MIT), 1988-1990.

PROFESSIONAL FELLOWSHIPS AND GRANTS: The Consortium for Language Teaching and Learning, 1988; MIT Old Dominion Fellowship, 1990; U.S. Department of Defense, 1993-1995; U.S. Department of Defense, 1995-1997.

MAJOR PUBLICATIONS: *A Dictionary of Basic Japanese Grammar* (The Japan Times 1986); "Curriculum Development for Technical Japanese: A Case in the U.S.," *Current Reports on Japanese Language Education around the Globe* (1994); *A Dictionary of Intermediate Japanese Grammar* (Tokyo: Japan Times 1995); "Japanese for Special Purposes: Teaching Japanese to Engineers and Scientists," *Advances in Japanese Pedagogy* (Columbus, Ohio: National Foreign Language Center, Ohio State University 2002); *A Dictionary of Advanced Japanese Grammar* (Tokyo: The Japan Times 2008); *Jookyuu e no Tobira: Kontents to Maruchi-media de Manabu Nihongo [Tobira: Gateway to Advanced Japanese; Learning Through Content and Multimedia]* (Tokyo: Kurosio Publishers 2009).

ADDRESS: 209 Sieg Hall, Box 352315, University of Washington, Seattle, WA 98195. Tel: (work) (206) 685-2566; (home) (206) 285-2457; FAX: (work) (206) 543-8858. e-mail: mtsutsui@uw.edu. Website: <http://tjp.washington.edu>. (21788)

**TSUTSUI, William Minoru**, Educational Administrator, m, b. 1963 in New York, NY, citizen of United

States. PRESIDENT AND PROFESSOR OF HISTORY Office of the President, Hendrix College.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 1991-1992.

DISCIPLINE: History, Cinema Studies, Film.

RESEARCH INTERESTS: History of Japanese business and management; environmental history of Japan and its empire, especially during World War II; Japanese fisheries; Japanese popular culture, especially the Godzilla films.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: popular culture; cartoons, popular graphics; business administration, management; industrial organization, technological change; business history; film and film studies; institutional history; economic and demographic history; environmental history; labor history; social history.

REGION: Japan (all).

EDUCATION: Harvard University, East Asian Studies, AB, 1985; Oxford University, United Kingdom, Modern History, MLitt, 1988; Princeton University, History, MA, 1990; Princeton University, History, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: American Society for Environmental History; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor to Professor, Department of History, University of Kansas, 1993-2010; Acting Director, Center for East Asian Studies, University of Kansas, 2000-2001. 2004; Chair, Department of History, University of Kansas, 2007-2008; Associate Dean for International Studies, College of Liberal Arts & Sciences, University of Kansas, 2008-2010; Dean and Professor of History, Dedman College of Humanities and Sciences, Southern Methodist University, 2010-2014.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Marshall Scholarship, 1985-1987; FLAS (NRF) Fellowship, U.S. Department of Education, 1988-1991; Fulbright, 1991-1992; American Council of Learned Societies, 2001-2002.

MAJOR PUBLICATIONS: *Banking Policy in Japan: American Efforts at Reform During the Occupation* (London: Routledge 1988); *Manufacturing Ideology: Scientific Management in Twentieth-Century Japan* (Princeton: Princeton University Press 1998); *Godzilla on My Mind: Fifty Years of the King of Monsters* (New York: Palgrave Macmillan 2004); *A Companion to Japanese History* ed. (Oxford: Blackwell 2007); *Japanese Popular Culture and Globalization*

(Ann Arbor, Michigan: Association for Asian Studies 2010).

ADDRESS: 1600 Washington Ave., Conway, AR 72032. Tel: (work) 501-450-1351. e-mail: tsutsui@hendrix.edu. Website: <https://www.hendrix.edu/president/>. (24585)

[Updated in 2016]

**TU, Ching-I**, Faculty (University, with Graduate Programs), m, b. 1935 in Nanking, China, citizen of United States. DIRECTOR, CONFUCIUS INSTITUTE, PROFESSOR Asian Languages and Cultures, Rutgers, The State University of New Jersey and DIRECTOR, ASIAN STUDIES PROGRAM.

LANGUAGES: Chinese (s) (r), English (s) (r), Japanese (r). In Japan: 1969, 2000.

DISCIPLINE: East Asian Studies, Literature.

RESEARCH INTERESTS: Social and Cultural changes in Modern East Asia.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; intellectual and cultural history; classical poetry; comparative literature; literary theory; Zen Buddhism; Chinese religions (Taoism, Confucianism).

REGION: Japan (all); South Korea; China.

EDUCATION: National Taiwan University, Philosophy, BA, 1958; University of Washington, Literature and Intellectual History, PhD, 1967.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association in Chinese Studies; Association of Departments of Foreign Languages.

PROFESSIONAL EXPERIENCE: Assistant Professor, Rutgers University, 1966-1971; Visiting Associate Professor, University of Hawaii, 1971-1972; Associate Professor, Rutgers University, 1971-1975; Visiting Professor, National Taiwan University, 1974-1975; Professor, Rutgers University, 1975-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1990; CCK Foundation, 1992; U.S. Department of Education, 1998; Korea Foundation, 1998, 2001.

MAJOR PUBLICATIONS: *Poetic Remarks in the Human World* (Taipei, Taiwan: Chung Hua Book Co. 1971); *Tradition and Creativity: Essays on East Asian Civilization* ed. (Rutgers/Transaction Books 1987); *Classics and Interpretation* ed. (New Brunswick, NJ: Transaction 2000); *Interpretation and Intellectual Change* ed. (New Brunswick, NJ: Transaction 2005).

ADDRESS: Scott Hall 330 (Asian Languages and Cultures), Rutgers University, College Ave, New Brunswick, NJ 08901. Tel: (work) (732) 932-7605;



# T

(home) (609) 275-7152; FAX: (work) (732) 932-7926. e-mail: citu@rci.rutgers.edu. (95291)

**TUCKER, David**, Independent Scholar, m, citizen of United States. VISITING ASSISTANT PROFESSOR History, University of Iowa.

DISCIPLINE: History.

RESEARCH INTERESTS: Architecture, city planning, colonialism, Manchuria, overseas and domestic constructions of Japanesque objects and spaces.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: art and art history; architecture and landscape architecture; history; political and diplomatic history; military history; colonial history.

REGION: Japan (all); Kanto region; Tokyo metropolis; China; Manchuria; Other World Areas; United States.

EDUCATION: University of Iowa, History, PhD, 1999.

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor, Illinois Wesleyan University.

ADDRESS: 1425 Oaklawn Avenue, Iowa City, IA 52245. Tel: (home) (319) 354-1250. e-mail: david-tucker@uiowa.edu. (96310)

**TUCKER, John Allen**, Faculty (University, Undergraduate Only), m, b. 1955 in Greenville, NC, citizen of United States. PROFESSOR OF HISTORY History, East Carolina University and ADJUNCT, Duke University.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 1983-1985, 1988-1989, 1995, 2000, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012.

DISCIPLINE: History, Japanese Language, Asian Studies, Philosophy.

RESEARCH INTERESTS: Japanese Confucianism, Tokugawa and Meiji intellectual history; Neo-Confucianism in Meiji; Ogyu Sorai; Yamaga Soko, Ito Jinsai, Matsunaga Sekigo.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: history; intellectual and cultural history; religious history; biography; historiography; biography, autobiography as literature; kambun writings; philosophy; history of ideas, history of philosophy; political thought, political culture, political ideology; Buddhism; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); Kinki region; Kyoto city; Korea; China.

EDUCATION: Davidson College, History, AB, 1977; University of Hawaii, Philosophy, MA, 1981; University of Hawaii, History, MA, 1983; Columbia University, East Asian Languages and Cultures, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Society for Asian and Comparative Philosophy; Southern Japan Seminar.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, University of North Florida, 1990-1995; Associate Professor of History, University of North Florida, 1995-2000; Associate Professor of History, East Carolina University, 2000-2005; Professor of History, East Carolina University, 2005-present. PROFESSIONAL FELLOWSHIPS AND GRANTS: Monbusho, 1983-1985; Fulbright Hays Dissertation Abroad Fellowship, 1988-1989; Japan Foundation, 1995, 2000, 2007.

MAJOR PUBLICATIONS: *Ito Jinsai's Gomo jigi and the Philosophical Definition of Early Modern Japan* (Leiden: E. J. Brill 1998); *Ogyu Sorai's Philosophical Masterworks: The Bendo and Benmei* (Honolulu: University of Hawaii 2006); *Critical Reading in Japanese Confucianism, Volume one: History* (2012); *Critical Reading in Japanese Confucianism, Volume Two: Philosophy* (2012); *Critical Reading in Japanese Confucianism, Volume Three and Four: Religion and Translations* (2012).

ADDRESS: Brewster Building, A-317, East Carolina University, Greenville, NC 27858. Tel: (work) (252) 328-1028; (home) (252) 756-4126; FAX: (work) (252) 328-6774. e-mail: tuckerjo@ecu.edu. (26655)

**TUCKER, Mary Evelyn**, Faculty (University, with Graduate Programs), f, b. 1949 in New York, NY, citizen of United States. SENIOR LECTURER AND RESEARCH SCHOLAR Forestry & Environmental Studies; Divinity School; Religious Studies, Yale University and CO-FOUNDER AND CO-DIRECTOR, Forum on Religion and Ecology at Yale.

LANGUAGES: English (s) (r), Japanese (r). In Japan: 1973-1974, 1981-1982.

DISCIPLINE: Religion, History.

RESEARCH INTERESTS: Japanese Neo-Confucian thought in the Tokugawa period, Kaibara Ekken, Nakae Tōju; religion and ecology.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700).

SPECIALIZATION: intellectual and cultural history; religious history; religion; Buddhism; Chinese religions (Taoism, Confucianism).

REGION: Japan (all).

EDUCATION: Trinity College, English, BA, 1971; State University of New York, Fredonia, English, MA, 1972; Fordham University, History of Religions, MA, 1977; Columbia University, History of Religions, PhD, 1985.

PROFESSIONAL EXPERIENCE: Iona College, New Rochelle, New York; Seishin University, Okayama, Japan, 1973-1974.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Iona College Faculty Research Grant, 1985, 1987; National Endowment for the Humanities, 1987, 1993-1996; Columbia University Post-Doctoral Research Grant, 1987-1988; Association for Asian Studies Northeast Asia Council, 1989; Bucknell University Scholarly Development Grant, 1989, 1993; American Academy of Religion, Research Assistant Grant, 1989-1990; Grants from V Kann Rassmussen Foundation, Germeshausen Foundation, 1996-2004.

MAJOR PUBLICATIONS: *Moral and Spiritual Cultivation in Japanese Neo-Confucianism: The Life and Thought of Kaibara Ekken (1630-1714)* (Albany: SUNY Press 1989); "An Ecological Cosmology: The Confucian Philosophy of Material Force," *Ecological Prospects: Scientific, Religious and Aesthetic Perspectives* (Albany: SUNY Press 1994); "Ritual in East Asia: Japan as a Case Study," *Anthropology of Religion: A Handbook of Method and Theory* (Greenwood Publishers Group 1994); *Worldviews and Ecology* ed. with Mary Evelyn Tucker and John Grim (Bucknell University Press, 1993, paperback, Orbis Books 1994). ADDRESS: Kroon Hall, 195 Prospect St., New Haven, CT 06511. e-mail: maryevelyn.tucker@yale.edu. Website: <http://emergingearthcommunity.org>; <http://www.yale.edu/religionandecology/>. (21262)

**TUNG, Ko-yung**, Lawyer, m, b. 1947 in Peking China, citizen of United States. SENIOR COUNSELLOR, Morrison & Foerster and VISITING LECTURER IN LAW Law School, Yale University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1953-1964, 1971-1972.

DISCIPLINE: Law, Political Economy, History.

RESEARCH INTERESTS: Japanese legal history, especially pre-Meiji legal system; Japanese commercial law.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Late Shōwa (1945-1989).

REGION: Japan (all).

EDUCATION: Harvard College, Physics, BA, 1969; Harvard Law School, Law, JD, 1973.

MAJOR PUBLICATIONS: "Book Review: The Constitution of Japan ed. by Dan Fenno Henderson," *Harvard International Law Journal* 12 (1971); "Book

review: Japanese Tradition and Western Law by Richard M. Minear," *Harvard International Law Journal* 12 (1971); "Japan," *A Lawyer's Guide to International Transaction* (ABA-ALI 1980); "Joining Forces with the Japanese," *Directorship XII: 7-8* (1987).

ADDRESS: Morrison & Foerster, 1290 Avenue of the Americas, New York, NY 10104-0050. Tel: (work) (212) 468-8055; (home) (212) 860-3687; FAX: (work) (212) 468-7900. e-mail: ktung@mofco.com. (90105)

**TUNG, Rosalie L**, Faculty (University, with Graduate Programs), f, b. 1951. PROFESSOR WITH ENDOWED CHAIR Beedie School of Business, Simon Fraser University.

LANGUAGES: English (r).

DISCIPLINE: Business Management.

RESEARCH INTERESTS: International human resource management, international business negotiations, comparative management.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; organizations and institutions; international trade, finance, foreign aid, investments; business administration, management; women and work, women in business; multinationals, Japanese corporations abroad.

REGION: Japan (all); Korea; South Korea; Taiwan; China; Other World Areas; United States; Canada.

EDUCATION: York University, History, BA, 1972; University of British Columbia, Business Administration, MBA, 1974; University of British Columbia, Business Administration, PhD, 1977.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management.

PROFESSIONAL EXPERIENCE: Wisconsin Distinguished Professor, University of Wisconsin System; Associate Professor, Wharton School, University of Pennsylvania.

MAJOR PUBLICATIONS: *Key to Japan's Economic Strength: Human Power* (Lexington Books, D.C. Health 1984); *Business Negotiations with the Japanese* (Lexington Books, D.C. Health 1984); "Handshakes Across the Sea: Cross-Cultural Negotiating for Business Success," *Organizational Dynamics Volume 19, No. 3* (1991); "Strategic Management Thought in East Asia," *Organizational Dynamics Volume 22, No. 4* (1994).

ADDRESS: Faculty of Business Administration, Simon Fraser University, Burnaby, BC V5A 1S6 Canada. Tel: (work) (778) 782-3083; FAX: (work) (778) 782-4920. e-mail: tung@sfu.ca. Website: <http://www.sfu.ca/~tung>. (94148)

[Updated in 2016]

## U

**UCHIDA, Jun**, Faculty (College, with Graduate Programs), f. ASSOCIATE PROFESSOR Department of History, Stanford University.

LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r), Korean (r). In Japan: 2001-2003, 2006, 2008-2009, 2010, 2011-2012.

DISCIPLINE: History.

RESEARCH INTERESTS: Modern Japan, Colonial Korea, Japanese empire in Asia, Settler colonialism, Comparative empires, History of immigration and diaspora, Decolonization, Oral history.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: history; political and diplomatic history; institutional history; economic and demographic history; social history; colonial history.

REGION: Japan (all); Kinki region; Shiga and Mie; Asia and the Pacific; Korea; China; Southeast Asia; Pacific Islands; North and South America.

EDUCATION: Cornell University, History and International Relations, BA; University of California at Berkeley, History, MA; Harvard University, History, PhD.

PROFESSIONAL MEMBERSHIPS: Chosen Chiiki Shiryo Kenkyukai; Chosenshi Kenkyukai; Nihon Shokuminchi Kenkyukai; The American Historical Association; The Association for Asian Studies.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 2002-2003; Association for Asian Studies Northeast Asia Council, 2002-2003; Matsushita Foundation, 2002-2003; Harvard Academy Scholarship, 2004-2006; Center for East Asian Studies, Stanford University, 2008; Reischauer Institute, Harvard University, 2008-2009; Korea Institute, Harvard University, 2008-2009; Freeman Spogli Institute Stanford Society of Fellows in Japanese Studies, 2010.

MAJOR PUBLICATIONS: “Shokuminchiki Chōsen ni okeru Dōkaseisaku to Zaichō Nihonjin—Dōminkai o jirei to shite,” [Assimilation Policy and Japanese Settlers in Colonial Korea: A Case Study of the Dōminkai] *Chōsenshi Kenkyūkai Ronbunshū* [The Journal of Korean Studies] (Tokyo: Ryokuin Shobō 2003); “Brokers of Empire: Japanese and Korean business elites in colonial Korea,” *Settler Colonialism in the Twentieth Century: Projects, Practices, Legacies* (New York and London: Routledge 2005); “‘A Scramble for Freight’: the Politics of Collaboration along and across the Railway Tracks of Colonial Korea,” *Comparative Studies in Society and History* (2009); “A Sentimental Journey: Mapping the Interior Frontier of Japanese Settlers in Colonial Korea,”

*Journal of Asian Studies* (2011); *Brokers of Empire: Japanese Settler Colonialism in Korea, 1876-1945* (Cambridge, MA: Harvard University Asia Center; Harvard UP 2011).

ADDRESS: 450 Serra Mall, Bldg 200, Stanford, CA 94305-2024. (36429)

[Updated in 2016]

**UEDA, Atsuko**, Faculty (University, with Graduate Programs), f. ASSOCIATE PROFESSOR Japanese Literature, Princeton University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1995-1997, 2006-2007.

DISCIPLINE: Japanese Studies, Literature.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: fiction; modern fiction; popular fiction; historical fiction; literary encounters and influences; literary translation; comparative literature; literary theory; literary criticism.

REGION: Japan (all); Tokyo metropolis.

EDUCATION: University of Michigan, Comparative Literature, BA, 1991; University of Michigan, Comparative Literature, MA, 1994; University of Michigan, Comparative Literature, PhD, 1999.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Stanford University, 1999-2000; University of Illinois, Urbana-Champaign, 2000-2004.

MAJOR PUBLICATIONS: “The Production of Literature and the Effaced Realm of the Political,” *Journal of Japanese Studies* (2005); *Concealment of Politics, Politics of Concealment* (Stanford University Press 2007); “Bungakuron and ‘Literature’ in the Making,” *Japan Forum* (2008); *Natsume Sōseki, Theory of Literature and Other Critical Writings of Natsume Sōseki* ed. with Michael Bourdaghs, Joseph Murphy (Columbia University Press 2009); “Sound, Scripts, and Styles: Kanbun kundokutai and National Language Reform of 1880s Japan,” *Translation in Modern Japan* (Routledge 2010).

ADDRESS: 211 Jones Hall, Princeton, NJ 08544. Tel: (work) (609) 258-7933; FAX: (work) (609) 258-6984. e-mail: [aueda@princeton.edu](mailto:aueda@princeton.edu). Website: [http://www.princeton.edu/eas/people/display\\_person.xml?netid=aueda&](http://www.princeton.edu/eas/people/display_person.xml?netid=aueda&). (38287)

[Updated in 2016]

**UENO, Junko**, Faculty (College, Undergraduate Only), f. b. in Fukuoka, Japan. ASSOCIATE PRO-

FESSOR Modern Languages and Literature, Union College.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Language, Linguistics.

SPECIALIZATION: gender, sex roles, women; popular culture; intercultural communications.

REGION: Japan (all).

EDUCATION: Indiana University, Language Education, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages; Association for Asian Studies; Association of Teachers of Japanese.

MAJOR PUBLICATIONS: "Detraditionalization: A Case of Japanese Students in the USA," *Language, Culture, and Curriculum* (England: 2001); "Gender Differences in Japanese Conversation," *Journal of Intercultural Communication Studies XIII-1* (America: 2004); "Enhancement of Student Creativity and Motivation using Japanese Adobe Photoshop Elements," (with Mark Knowles) *Teaching with Technology 1* (America: Heinle Professional Series in Language Instruction 2004); "Grammar Instruction and Learning Style," *Japanese Language and Literature Journal* (America: 2005); "An Analysis of Learner Motivation of Less Commonly Taught Languages: An Exploratory Study," *Journal of the National Council of Less Commonly Taught Languages (NCOLTCL)*. (America: 2005).

ADDRESS: Karp Hall 214, Modern Languages & Literatures, Union College, Schenectady, NY 12308. Tel: (work) (518) 388-6213. (42347)

[Updated in 2016]

**UJIMOTO, Koji Victor**, Faculty (University, with Graduate Programs), m, b. 1935 in Vancouver, BC, Canada, citizen of Canada. PROFESSOR EMERITUS, University of Guelph and ADJUNCT PROFESSOR Japan Studies, University of Waterloo, and Commercial Aviation Management Program, University of Western Ontario.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1962-1965, 1968, 1990, 1991, 1992, 2001, 2010.

DISCIPLINE: Sociology, Mathematics, Computer Science, Statistics.

RESEARCH INTERESTS: Training environment for flight crews on Boeing 747-400, B767, B777, and B787 aircraft; relationship between age and sociodemographic factors on Computer Basic Training (CBT) and cockpit crew management (CRM) investigations.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, soci-

ology; aging and life cycle; organizations and institutions; telecommunications and computer technology; information systems, information management; teaching methods and pedagogy; higher, professional and technical education; other educational systems, programs and institutions; students; administration, planning policy, personnel; international & intercultural education; modern science and technology; technology and social change, ethics; internal linkages of science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); South Korea; China; Hong Kong; Southern China; Southeast Asia; Singapore; Malaysia; Australia and New Zealand; North and South America; United States; Canada; Mexico, Central America; Latin America; Western Europe; United Kingdom; France; Germany; Eastern Europe; Middle East.

EDUCATION: Royal Military College, Mathematics and Physics, Bsc, 1958; University of British Columbia, Asian Studies, MA, 1969; University of British Columbia, Sociology, PhD, 1973.

PROFESSIONAL MEMBERSHIPS: Canadian Aeronautics and Space Institute, Aviation Psychology Association; International Society of Aviation Accident Investigation; University Aviation Association, Aviation Accreditation Board International; Women in Aviation International.

PROFESSIONAL EXPERIENCE: Assistant Professor, University of Guelph, 1974-1976; Associate Professor, University of Guelph, 1976-1985; Professor, University of Guelph, 1985-2000; Adjunct Professor, University of Waterloo, 1995-2005; Adjunct Professor, University of Western Ontario, 2001-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canada Council, 1971-1973; Social Science & Humanities Research Council of Canada, 1982-1984, 1991-1992.

MAJOR PUBLICATIONS: "Variations in the Allocation of Time Among Aged Japanese Canadians," *Daily Life in Late Life: A Comparative Perspective* (Beverly Hills: Sage Publications Inc 1988); "Time Budget Methodology for Research on Aging," *Social Industries Research Vol. 23* (1990); "Multiculturalism, Ethnic Identity and Inequality," *Social Issues and Contradictions in Canadian Society* (Toronto: Harcourt Brace Jovanovich 1991); "Multiculturalism and the Global Information Society: A Role for Information Technology," *Deconstructing A Nation* (Halifax: Fernwood Publishing 1992); "Technology and Culture or Change: Application of Aviation Human factors Research to Health Care System," *Gerontechnology*



## U

*nology Research & Practice, Technology and Aging* (New York: Springer Publishing Co. Inc. 2004).

ADDRESS: Dept of Sociology and Anthropology, University of Guelph, Guelph, ON N1G 2W1 Canada. Tel: (work) (519) 824-4120x53403; (home) (519) 836-1806; FAX: (work) (519) 837-9561. e-mail: [vuji-moto@uoguelph.ca](mailto:vuji-moto@uoguelph.ca). Website: n/a. (28807)

**UNGER, James Marshall**, Faculty (University, with Graduate Programs), m, b. 1947 in Cleveland, OH, citizen of United States. PROFESSOR EMERITUS East Asian Languages and Literatures, The Ohio State University.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (r), German (r), Japanese (s) (r), Korean (r), Latin (r). In Japan: 1966, 1968-1969, 1970, 1973-1974, 1980, 1985-1987, 1991.

DISCIPLINE: Linguistics, Japanese Language, History.

RESEARCH INTERESTS: Early history and pre-history of the Japanese language, Japanese language pedagogy, use of computer technology, history of Japanese script reform, literacy, and the Romanization movement.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Late Shōwa (1945-1989).

SPECIALIZATION: archaeology and paleontology; Ainu; telecommunications and computer technology; intellectual and cultural history; phonetics and phonology; historical and comparative linguistics, linguistic epigraphy; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation; writing systems and orthography; Japanese mathematics.

REGION: Japan (all); Korea; Taiwan; Manchuria; Pacific Islands; Far Eastern provinces, Siberia.

EDUCATION: University of Chicago, Far Eastern Languages and Civilizations, AB, 1969; University of Chicago, Far Eastern Languages and Civilizations, AM, 1972; Yale University, Linguistics, MA, 1973; Yale University, Linguistics, PhD, 1975.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; Hwunmin-ceng'um Society; Linguistic Society of America.

PROFESSIONAL EXPERIENCE: Senior Lecturer, University of Canterbury, Christchurch, New Zealand, 1975-1976; Assistant Professor, Associate Professor, Professor, Department of East Asian Languages and Literatures, University of Hawaii at Manoa, Honolulu, 1977-1992; Professor, Department of Asian and East European Languages and Cultures, University of Maryland, College Park, 1992-1996; Professor, De-

partment of East Asian Languages and Literatures, The Ohio State University, Columbus, 1996-2015; Professor Emeritus, Department of East Asian Languages and Literatures, The Ohio State University, Columbus, 2015-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Carnegie Foundation, 1968-1969; Ford Foundation, 1973-1974; Control Data Corporation, 1980-1982; Japan Foundation, 1985-1986, 2004-2005; National Science Foundation, 1989-1990; National Museum of Ethnology (Japan), 1991; National Endowment for the Humanities, 1991-1993; Guggenheim Foundation, 2004-2005.

MAJOR PUBLICATIONS: *Studies in Early Japanese Morphophonemics* (Bloomington: Indiana Linguistics Club 1977); *The Fifth Generation Fallacy* (New York: Oxford University Press 1987); *Literacy and Script Reform in Occupation Japan* (New York: Oxford University Press 1996); *Ideogram: Chinese Characters and the Myth of Disembodied Meaning* (Honolulu: University of Hawai'i Press 2004); *The Role of Contact in the Origins of the Japanese and Korean Languages* (Honolulu: University of Hawai'i Press 2009).

ADDRESS: Dept of East Asian Languages and Literatures, 398 Hagerty Hall, 1775 College Road, Columbus, OH 43210-1340. e-mail: [unger.26@osu.edu](mailto:unger.26@osu.edu). (15287)

[Updated in 2016]

**UNO, Kathleen**, Faculty (University, with Graduate Programs), f, b. in USA, citizen of United States. CHAIR, ASIAN STUDIES PROGRAM History, College of Liberal Arts, Temple University and ASSOCIATE PROFESSOR History Department.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1973-1974, 1976-1978, 1982-1983, 1984-1985, 1987, 1991, 1992-1993, 2009.

DISCIPLINE: History, Women's Studies, Sociology, Asian-American Studies.

RESEARCH INTERESTS: Japanese social history and social change, especially children's, women's, gender, and family history and institutions for children in the modern and postwar periods; comparative social history; history and theory.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: socialization and child development; population and demography; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; marriage, family, kinship; social structure; social movements and collective behavior; social problems and social welfare; general eco-

nomics, theory, history, systems; women and work, women in business; historical studies of education; education and society; formal schools (elementary and secondary); early childhood education; history; institutional history; economic and demographic history; social history; women's history; religious history; Japanese women's history, ancient times to present; family, children's, comparative social history.

REGION: Japan (all); Tokyo metropolis; Kinki region; Asia and the Pacific; United States; United Kingdom; France; Germany; Italy.

EDUCATION: University of California, Berkeley, North East Asian Studies, AB, 1973; Inter-University Center, Tokyo, Japan, Advanced Japanese Language Training, 1977; University of California, Berkeley, Far Eastern History, MA, 1978; University of California, Berkeley, Far Eastern History, CPhil, 1982; University of California, Berkeley, Far Eastern History, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Berkshire Conference of Women Historians; Society for the History of Children and Youth; Sogo joseishi kenkyukai.

PROFESSIONAL EXPERIENCE: Guest Professor, Japan Zentrum, Philipps-Universität, Marburg, Germany, 1995, 2000; Visiting Associate Professor, University of Michigan, Ann Arbor, MI, 1999-2000; Acting Director, Director, Associate Director, Chair, Asian Studies Program, Temple University, 2001; 2002-2007; 2007-2008; 2010-2011; Associate Professor, History Department, Temple University, current.

PROFESSIONAL FELLOWSHIPS AND GRANTS: American Association of University Women; Internal research awards, Temple University, 1987, 1989, 1995-1996; 2008-2009; Association for Asian Studies Northeast Asia Council, 1989; Japan Foundation, 1992-1993.

MAJOR PUBLICATIONS: "Women and Changes in the Household Division of Labor," *Recreating Japanese Women, 1600-1945* (1991); "The Death of Good Wife, Wise Mother?," *Postwar Japan as History* (1993); *Passages to Modernity: Motherhood, Childhood, and Social Reform in Early Twentieth-Century Japan* (University of Hawai'i Press 1999); *Gendering Modern Japanese History* ed. with Barbara Molony (Center for East Asian Studies, Harvard University distributed by Harvard University Press 2005); "Civil Society, State, and Institutions for Young Children in Modern Japan: The Initial Years," *History of Education Quarterly* (2009).

ADDRESS: 907 Gladfelter Hall, History Dept 025-24, 1115 West Berks Street, Philadelphia, PA 19122-

6089. Tel: (work) (215) 204-7468; FAX: (work) (215) 204-5891. e-mail: kuno@temple.edu. Website: <http://www.temple.edu/history/uno/index.html>. (22316) [Updated in 2016]

**URAYAMA, Kaori**, Foundation or Non-profit Organization Staff, f. FELLOWS PROGRAM MANAGER Ash Center for Democratic Governance & Innovation, Harvard Kennedy School.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Japanese foreign and security policy, ballistic missile defense (BMD), US-Japan alliance, Sino-Japanese relations.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; foreign policy and international relations; defense policy.

REGION: Japan (all); Asia and the Pacific; Korea; North Korea; China.

EDUCATION: Earlham College, Politics, BA, 1996; International Christian University, International Studies, BA, 1997; Boston University, Political Science, PhD, 2008.

PROFESSIONAL EXPERIENCE: Research Assistant for Asian Security Studies, Tokyo Foundation, 1998-2001; Researcher, Editorial Dept, Asahi Shimbun Newspaper Co., 2001-2002; Research Fellow, US-China Security Review Commission, 2003; Visiting Fellow, Shanghai Institute of International Studies (SIIS), 2005; Foreign Policy Analyst (independent contractor), Office of Director of National Intelligence (ODNI), 2008-2011.

MAJOR PUBLICATIONS: "Chinese Perspectives on Theater Missile Defense (TMD): Policy Implication for Japan," *Asian Survey* (University of California Press: 2000); "TMD wo tai chūgoku gaikou no kādo ni seyo," ["Japan's TMD as a Diplomatic Leverage vis-a-vis China"] *Chūō kōron* (Tokyo, Japan: 2000); "Nihon no TMD kaihatsu to anzen-hoshō," ["TMD Development and Japan's Security"] *Kaikakusha* (Tokyo, Japan: 2001); "Ballistic Missile Defense: Japan's Wait-and-See Approach," *Bulletin of Atomic Scientists* (Chicago, IL: 2001); "China Debates Missile Defence," *Survival* (IISS London: 2004).

ADDRESS: Box 74, 79 JFK Street, Cambridge, MA 02138. Tel: (work) (617) 384-7935; FAX: (work) (617) 495-4948. e-mail: kaori\_urayama@hks.harvard.edu. (97134)

[Updated in 2016]

## U

**URIU, Robert M**, Faculty (University, with Graduate Programs), m, b. 1959 in Davis, CA, citizen of United States. ASSOCIATE PROFESSOR POLITICAL SCIENCE Political Science, University of California, Irvine.

LANGUAGES: Japanese (s) (r). In Japan: 1979-1980, 1984-1985, 1988-1990, 1996-1997.

DISCIPLINE: Political Science, Economics, East Asian Studies.

RESEARCH INTERESTS: US foreign policy in East Asia; US-Japan economic and security relations; government-industry relations in Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: industry studies; industrial policy; politics and government; political economy; domestic public policy; industrial policy; foreign policy and international relations.

REGION: Japan (all).

EDUCATION: University of California, Davis, International Relations, BA, 1981; Columbia University, International Affairs, MIA, 1984; Columbia University, Political Science, MA, 1986; Columbia University, Political Science, Mphil, 1987; Columbia University, Political Science, PhD, 1993.

PROFESSIONAL EXPERIENCE: Visiting Foreign Scholar, Ministry of International Trade and Industry (MITI)/RI, 1988-1990; Visiting Foreign Scholar, Department of Oriental Culture, Tokyo University, 1988-1990; Co-Chairman, Pho Kenkyukai, Tokyo, Japan, 1988-1990; Visiting Professor, Keio University, 1996-1997.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1982; Fulbright, 1988, 1996; Social Science Research Council, 1990-1997; Council on Foreign Relations, 1996.

MAJOR PUBLICATIONS: "The Declining Industries of Japan: Adjustment and Reallocation," *Journal of International Affairs* (1984); *Troubled Industries: The Political Economy of Adjustment in Japan* (Cornell University Press 1996); "Japan in 2003: Muddling Ahead?," *Asian Survey* (Berkeley, CA: 2004); *Changing Assumptions: The Impact of Revisionist Ideas on U.S.-Japan Trade Relations* (Oxford University Press (forthcoming) 2006).

ADDRESS: School of Social Sciences, 3151 Social Sciences Plaza B, Mail Code 5100, Irvine, CA 92697-5100. Tel: (work) (949) 824-1868; FAX: (work) (949) 824-2540. e-mail: ruriu@uci.edu. (22613)

**USUI, Chikako**, Faculty (University, with Graduate Programs), f, b. 1957 in Ogaki, Gifu, Japan, citizen of

Japan and permanent resident of United States. AS-SOCIATE PROFESSOR Sociology, Gerontology and Gender Studies, University of Missouri-St Louis and PRESIDENT Japan America Society of Saint Louis, University of Missouri-St. Louis and Washington University in St. Louis.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1997-1998.

DISCIPLINE: Sociology, Asian Studies, Women's Studies.

RESEARCH INTERESTS: Comparative analysis of social welfare; state policies (especially pension, healthcare, and long-term care policies); political economy of Japan; gender.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; marriage, family, kinship; social structure; social stratification and mobility; organizations and institutions; social life, leisure; social problems and social welfare; modernization and development; occupations and professions.

REGION: Japan (all); Asia and the Pacific; Other World Areas; United States; Western Europe.

EDUCATION: Eastern Michigan University, Sociology, MA, 1980; Stanford University, Sociology, PhD, 1988.

PROFESSIONAL EXPERIENCE: Assistant Professor, Tulane University, 1987-1991; Visiting Researcher, University of Tokyo, 1997-1998; Associate Professor, University of Missouri-St. Louis, 1997-present; Lecturer, University of Zurich, 2000; Senior Research Fellow, Graduate Center for Social and Public Policy, Duquesne University, 2004-2006.

MAJOR PUBLICATIONS: "Japan's Aging Dilemma?," *Asia Program Special Report 107: 16-22* (2003); *Amakudari: The Hidden Fabric of Japanese Society* (Ithaca: Cornell University Press 2003); "Japan's Frozen Future: Why are Women Withholding their Investment in Work and Family?," *Japanese Women: Lineage and Legacies* (Woodrow Wilson International Center for Scholars 2005); "Japan's Demographic Future and the Challenge of Foreign Workers," *Local Citizenship in Recent Countries of Immigration* (Lexington Books 2006); *Comparative Entrepreneurship* ed. (U.K.: Palgrave MacMillan 2011).

ADDRESS: Dept of Anthropology, Sociology, and Languages, 574c Clark Hall, One University Boulevard, 707 Tower, St Louis, MO 63121-4400. Tel: (work) 516-6370; (home) (314) 875-0030; FAX:

(work) (314) 516-6757. e-mail: chikako@umsl.edu. Website: <http://www.umsl.edu/~sociolog/people/usui.html>. (26730)

**UZAMA, Austin**, Consultant, m, b. in Benin city, Nigeria, citizen of Canada. Service Marketing, Tatiana Intl. Research Co. Ltd.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1992-2011.

DISCIPLINE: Business Management, Japanese Studies, Education.

RESEARCH INTERESTS: Service marketing with emphasis on Tourism and Market Entry into Japan & North East Asia.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; comparative and cross-cultural studies; social life, leisure; business and economics; business administration, management; marketing and distribution; manpower, population; labor and labor relations; consumer behavior; multinationals, Japanese corporations abroad; teaching methods and pedagogy; higher, professional and technical education; travel and exploration.

REGION: Japan (all); Asia and the Pacific.

EDUCATION: Bendel State University, Nigeria, Geography & Regional Planning, Bsc, 1991; University of Phoenix, Arizona, Marketing, MBA, 2003; University of Essex, Colchester UK, Management, Mres, 2006; Yamaguchi University, Yamaguchi Japan, East Asian Studies, PhD, 2013.

PROFESSIONAL MEMBERSHIPS: American Marketing Association; British Association of Japanese Studies; Canadian Asian Studies Association.

PROFESSIONAL EXPERIENCE: Lecturer, 2003; Senior Researcher, 2010.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1999; APU Research, 2009.

MAJOR PUBLICATIONS: "Sex Tourism: A Match Through Japan's Romance Dori," *Tourism Analysis* (2011); *Cross-Border Cooperation: Strategies for Marketing Sustainable Development Tourism in*

*Northeast Asia* (Tokyo Japan: Tatiana Intl. Research 2011); "Yokoso! Japan: Classifying Foreign Tourists to Japan for Market Segmentation," *Journal of Hospitality Marketing & Management* (2012).

ADDRESS: 13211, 97th. Avenue, Surrey, BC V3T 1A4 Canada. Tel: (home) (604) 600-2820; FAX: (work) (604) 582-0662. e-mail: austinuzama@gmail.com. (97072)

[Updated in 2016]

**UZAWA, Kozue**, Editor, f, b. in Tokyo, Japan. Gusts, Tanka Canada.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Language.

RESEARCH INTERESTS: Translation and introduction of Modern Tanka Poetry.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: teaching methods and pedagogy; general linguistics, grammar; pedagogy, applied linguistics; language learning and acquisition; translation, scientific translation; second language writing; poetry; classical poetry; modern poetry; literary translation.

EDUCATION: University of British Columbia, Second Language Education, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: Tanka Canada.

PROFESSIONAL EXPERIENCE: University of Lethbridge, retired.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan-U.S. Friendship Commission, 2007.

MAJOR PUBLICATIONS: *Ferris Wheel: 101 Modern and Contemporary Tanka* (Boston: Cheng & Tsui 2006); *Kaleidoscope: Selected Tanka of Shuji Terayama* (Tokyo: Hokuseido Press 2008); *I'm a Traveler: a collection of tanka* (Baltimore: Modern English Tanka Press 2011); *Shinukku-Yuki kuu kaze: Tanka* [Chinook-Snow Eater: Tanka Collection] (Tokyo: Tanka Kenkyu-sha Press 2012).

ADDRESS: Canada. e-mail: uzawa@shaw.ca. Website: <http://tanka.a2hosted.com>. (23074)

[Updated in 2016]



## V

**VAN COMPERNOLLE, Timothy**, Faculty (Undergraduate only), m, citizen of United States. ASSOCIATE PROFESSOR Asian Languages and Civilization, Amherst College.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Literature, Japanese Studies.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Early Shōwa (1926-1945).

SPECIALIZATION: modern fiction; literary theory; literary criticism.

ADDRESS: PO Box 5000, Amherst, MA 01002-5000. Tel: (work) (413) 542-2269; FAX: (work) (413) 542-8426. e-mail: tvancompernelle@amherst.edu. Website: <https://www.amherst.edu/people/facstaff/tvancompernelle>. (43972)

**VAN SANT, John E.**, Faculty (College, with Graduate Programs), m, b. 1958 in Pasadena, CA, citizen of United States. ASSOCIATE PROFESSOR History, International Studies, University of Alabama-Birmingham.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1985-1991, 2001, 2002, 2004-2005.

DISCIPLINE: History, Japanese Studies, Asian Studies, East Asian Studies.

RESEARCH INTERESTS: Bakumatsu and Meiji, Japan-US relations.

HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Shōwa (1926-1989).

SPECIALIZATION: history; political and diplomatic history; history of science; social history; philosophy; philosophical encounters, influences; comparative philosophy.

REGION: Japan (all); Fukushima; Tokyo metropolis; Kyoto prefecture; Osaka prefecture; Hiroshima; China; Southeast Asia; Vietnam.

EDUCATION: University of California, Davis, History, MA, 1986; University of Oregon, History, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; World History Association.

PROFESSIONAL EXPERIENCE: English Business Communication Instructor, Sony Language Laboratory, Osaka, 1985-1991; Assistant Professor, History Department, Auburn University, 1997-1999; Assistant Professor, History Department, University of Southern Mississippi, 1999-2000; Assistant Professor, History Department, University of Alabama, Birmingham, 2000-2003; Associate Professor, History Department,

University of Alabama, Birmingham, 2003-present; Visiting Fulbright Professor, Osaka University of Foreign Studies, 2004-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Huntington Library Research Fellowship, 1995; Association for Asian Studies Northeast Asia Council, 1999; East-West Center, 2002; Fulbright, 2004-2005.

MAJOR PUBLICATIONS: "Lost in History: Aizu and the Meiji Restoration," *Early Modern Japan* (USA: 2000); *Pacific Pioneers: Japanese Journeys to America and Hawaii, 1850-1880* (USA: University of Illinois Press 2000); *Mori Arinori's Life and Resources in America* ed. (USA: Lexington Books 2004); "Sakuma Shozan's Hegelian Vision for Japan," *Asian Philosophy* (United Kingdom: 2004); *The A to Z of United States-Japan Relations* (Lanham, Maryland: Scarecrow Press/ Rowman & Littlefield 2010).

ADDRESS: Heritage Hall, Room 360C, 1401 University Blvd., Birmingham, AL 35294-3350. Tel: (work) (205) 975-6520. e-mail: jvansant@uab.edu. (28533) [Updated in 2016]

**VANCE, Timothy J.**, Research Staff, m, b. 1951 in Minneapolis, MN, citizen of United States. PROFESSOR Linguistic Theory and Typology, National Institute for Japanese Language and Linguistics.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1976-1978, 1988-1989, 2005-2006, 2010-2016.

DISCIPLINE: Linguistics, Japanese Language.

RESEARCH INTERESTS: Phonological theory, experimental phonetics, Japanese linguistics, writing systems.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: phonetics and phonology; writing systems and orthography.

REGION: Japan (all).

EDUCATION: Washington University, Linguistics, BA, 1973; University of Chicago, Linguistics, MA, 1976; University of Chicago, Linguistics, PhD, 1979.

PROFESSIONAL MEMBERSHIPS: Acoustical Society of America; American Association of Teachers of Japanese; Linguistic Society of America; Linguistic Society of Japan; Phonetic Society of Japan.

PROFESSIONAL EXPERIENCE: Lecturer, University of Illinois at Chicago Circle, 1979-1980; Assistant Professor, University of Florida, 1981-1986; Assistant Professor and Associate Professor, University of Hawaii, 1986-1993; Associate Professor and Professor, Connecticut College, 1993-2000; Professor, University of Arizona, 2000-2009.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Rikkyo University Research Fellowship, 1988; As-

sociation for Asian Studies Northeast Asia Council, 2007; U.S. Department of Education, 2008; Japan Society for the Promotion of Science, 2010; Research Institute for Humanity and Nature, 2010.

MAJOR PUBLICATIONS: *An Introduction to Japanese Phonology* (Albany, NY: State University of New York Press 1987); *Instant Vocabulary through Prefixes and Suffixes* (Tokyo: Kodansha International 1990); *Kodansha's Romanized Japanese-English Dictionary* ed. (Tokyo: Kodansha International 1993); "Sequential Voicing and Lyman's Law in Old Japanese," *Polymorphous Linguistics: Jim McCawley's Legacy* (Cambridge, MA: MIT Press 2005); *The Sounds of Japanese* (Cambridge, UK: Cambridge University Press 2008).

ADDRESS: 10-2 Midori-cho, Tachikawa-shi, Tokyo 190-8561 Japan. Tel: (work) 81-42-540-4613; (home) 81-80-1215-2077; FAX: (work) 81-42-540-4334. e-mail: tjvance825@gmail.com. (25545)

[Updated in 2016]

**VANDERBILT, Gregory**, Independent Scholar, m, citizen of United States. History, University of California, Los Angeles.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1999-2001.

DISCIPLINE: History, Religion.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: environmental history; intellectual and cultural history; social history; religious history; colonial history; historiography; state Shintō, religion and politics; Christianity.

REGION: Japan (all); Shiga and Mie; Kumamoto.

EDUCATION: University of California, Los Angeles, History, PhD, 2005.

MAJOR PUBLICATIONS: "To Sow a Mustard Seed: Narrating the Omi Mission in late Meiji Japan," *Japanese Religions* (2004); "Postwar Japanese Christian historians, democracy, and the problem of the 'Emperor-System' state," *Christianity and the State in Asia: Complicity and Conflict* (Routledge 2009); *Authority and Obedience: Romans 13:1-7 in Modern Japan* (New York: Peter Lang 2009).

ADDRESS: 11565 Central Ave, Chino, CA 91710. Tel: (work) (909) 628-1914; (home) (909) 628-1914; FAX: (home) (909) 628-1914. e-mail: gvanderb@ucla.edu. (501863)

**VESEY, Alexander**, Faculty (University, with Graduate Programs), m, b. 1962 in California, citizen of United States and permanent resident of Japan. AS-

SOCIATE PROFESSOR Faculty of International Studies, Meiji Gakuin University.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), Japanese (s) (r). In Japan: 1984-1991, 1998-1999, 2004-2006, 2008-2016.

DISCIPLINE: History, Religion.

RESEARCH INTERESTS: Early modern Japanese Buddhist social history.

HISTORICAL PERIOD: Tokugawa (1600-1868).

SPECIALIZATION: institutional history; intellectual and cultural history; social history; local and regional history; religious history; Buddhism; Zen Buddhism; monastic institutions.

REGION: Kanto region.

EDUCATION: University of Southern California, Asian Languages and Cultures, BA, 1984; University of Michigan, Buddhist Studies, MA, 1995; Princeton University, East Asian Studies, MA, 1997; Princeton University, East Asian Studies, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Associate Professor, History, Stonehill College, 2001-2008.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1998; Social Science Research Council, 2004.

MAJOR PUBLICATIONS: "Research Notes: Micro-history and the Study of Early Modern Buddhism.," *Annual Report of the Institute for International Studies, Meiji Gakuin University* (2010); "Kakuheiki to Beikoku shakai: sumisonian jiken to 'kioku' no naka bengaku tōka," [Atomic Weapons and US Society: The Smithsonian Institution Controversy and Memory of the Atomic Bombing of Hiroshima] *Prime (International Peace Research Institute Meiji Gakuin University)* (2011).

ADDRESS: 1518 Kamikurata-cho, Totsuka-ku, Yokohama, Kanagawa Pref. 244 Japan. Tel: (work) 045 863-2251. e-mail: avesey@k.meijigakuin.ac.jp. Website: [http://fis.meijigakuin.ac.jp/gts/en/about\\_mgu\\_gts/faculty/vesey\\_alexander](http://fis.meijigakuin.ac.jp/gts/en/about_mgu_gts/faculty/vesey_alexander). (31833)

[Updated in 2016]

**VEZINA, Raymond**, Faculty (University, with Graduate Programs), m, b. 1940 in Quebec, Canada, citizen of Canada. HONORARY PROFESSOR, University of Quebec, Montreal.

LANGUAGES: English (s) (r), French (s) (r), Spanish (s) (r). In Japan: 1982, 1997, 1998, 2000.

DISCIPLINE: Art History, History.

RESEARCH INTERESTS: History of graphic design in Japan and other countries. Poster exhibi-

## V

tions. Computerized inventory methods for book covers and posters.

**HISTORICAL PERIOD:** Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** art and art history; ink painting, calligraphy; iconography, motifs and subject matter; information and computer technology.

**REGION:** Kanto region; Tokyo metropolis; Yokohama city; Kanagawa; Kinki region; Kyoto city; Kyoto prefecture; Osaka city; Canada; Mexico, Central America; Latin America; France; Eastern Europe; Africa.

**EDUCATION:** Laval University, Québec, History, BA, 1965; Laval University, Québec, Pedagogy, Diploma, 1965; Université de Paris, History of art, MA, 1966; Université de Paris, History of art, PhD, 1971; Canadian Museum Association, Museology, Diploma, 1982.

**PROFESSIONAL EXPERIENCE:** Visiting professor at The Graduate University for Advanced Studies, Soken-dai; Full time professor at Laval University, Quebec City, 1968-1975; Curator of works of art, Canadian Government, 1975-1984; Full time professor at University du Québec à Montréal, 1984-2000; Deputy director for Bialal Internacional del cartel en México, 2012-.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Canada Council, 1971; Canada Council, 1973; French Government, 1980; Japan Foundation, 1982; Belgium Government, 1991; Cuban Government, 1996; The Graduate University for Advanced Studies, Hayama., 1997; The Graduate University for Advanced Studies, Hayama., 1998; Japan Foundation, 2000; The Graduate University for Advanced Studies, Hayama., 2000-2001; The Graduate University for Advanced Studies, Hayama., 2007-2008; Mexican Government, 2011-2012.

**MAJOR PUBLICATIONS:** "Konpyuta, utsuriyuku ryuko ka soreto tetteishita kakumei ka," [Méthode. Computers Serving the Needs of Museum Curator and Researchers] *Bulletin of the National Museum of Ethnology, Osaka, Japon, vol. 7, no 3, septembre 1982, p. 655-680.* (Osaka, Japan: 1982); "Kazumasa Nagai, engraver and poster designer," (Ottawa, Canada: Raymond Vézina 1983); "Sho Japanese calligraphy," (Montréal, Canada: Marcel Broquet 1986); "Makoto Nakamura's Posters," *The Japan Foundation Newsletter, Tokyo, vol. XXIX, no 2, 2002, p. 9-12.* (Tokyo: 2002); "Méthode pour sauvegarde et utilisation de jaquettes de livres," (Tokyo, Montréal: Université du Québec à Montréal 2010).

**ADDRESS:** 5060 Louis-Veuillot, Montreal, QC H1M

2N5 Canada. Tel: (work) (514) 255-5483. e-mail: vezina.raymond@uqam.ca. (95433)

**VISWANATHAN, Meera,** Faculty (University, with Graduate Programs), f, b. 1956 in Madras, India, citizen of India and permanent resident of United States. **ASSOCIATE PROFESSOR OF COMPARATIVE LITERATURE** Comparative Literature; East Asian Studies, Brown University and East Asian Studies.

**LANGUAGES:** English (s) (r), French (r), Japanese (s) (r), Tamil (s), Latin (r). In Japan: 1979, 1980-1981, 1988-1989, 2003-2004.

**DISCIPLINE:** Literature, East Asian Studies, Women's Studies, Philosophy.

**RESEARCH INTERESTS:** Classical Japanese literature and poetics; contemporary literary theory; theories of cultural influence.

**HISTORICAL PERIOD:** Heian (794-1185); Shōwa (1926-1989).

**SPECIALIZATION:** folklore; comparative and cross-cultural studies; cultural studies; illustrated texts; travel and exploration; intellectual and cultural history; women's history; literature; poetry; classical poetry; classical fiction; modern fiction; myths; literary encounters and influences; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; folk tales, folk literature; traditional theatre; ritual performances; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy.

**REGION:** Japan (all); North and South America; United States; Western Europe.

**EDUCATION:** Stanford University, English, AB, 1978; Stanford University, Comparative Literature, AM, 1984; Stanford University, Comparative Literature, PhD, 1985.

**PROFESSIONAL EXPERIENCE:** Mellon Post-Doctoral Fellow, Brown University, 1983-1985; Visiting Scholar, Kyoto University, 1988-1989; Visiting Scholar, Corpus Christi College, Cambridge University, 1997; Visiting Professor, Kyoto Center for Japanese Studies, 2003-2004; Visiting Professor, English Dept., University of Jordan, 2007-2009.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Mellon Foundation, 1983-1985.

**MAJOR PUBLICATIONS:** "Courtly Elements in Tosa Nikki," *Comparative Literary Studies* (1988).

**ADDRESS:** Dept of Comparative Literature; East Asian Studies, Brown University, Providence, RI 02912. Tel: (work) (401) 863-3855; (home) (401) 272-0005. e-mail: Meera\_Viswanathan@brown.edu. (20878)

**VLASTOS, Stephen Gregory**, Faculty (University, with Graduate Programs), m, b. 1943 in Ottawa, Canada, citizen of United States and Canada. PROFESSOR History, University of Iowa.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1968-1969, 1969-1970, 1972-1974, 1979-1980, 1992-1993, 1995, 2008.

DISCIPLINE: History, Political Economy.

RESEARCH INTERESTS: Historical comparative international relations in the Pacific; agrarianism and rural history in modern era; postwar Japanese culture and national identity; US-Japan relations.

HISTORICAL PERIOD: Tokugawa (1600-1868); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: village and rural society; social movements and collective behavior; political and diplomatic history; intellectual and cultural history; social history; historiography; foreign policy and international relations.

REGION: Japan (all).

EDUCATION: Princeton University, History, AB, 1966; University of California, Berkeley, History, PhD, 1977.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies.

PROFESSIONAL EXPERIENCE: Visting Researcher, Kyoto University, School of Sociology, 1979-1980; University of California, Irvine, History Department, Visiting Professor, 1985-1986; Professor, University of Iowa, 1989-present; National Humanities Institute Fellow, Research Triangle Park, NC, 1996-1997; Toyota Visiting Professor, Center for Japanese Studies, University of Michigan, 1999.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1972-1974; Japan Foundation, 1979-1980; 1992-1993; American Council of Learned Societies, 1994, Fall; National Endowment for the Humanities, 1996-1997; University of Michigan, Center for Japanese Studies, Toyota Distinguished Visiting Professorship, 1999, Fall; AKP Research Teaching Fellowship, Doshisha, 2007.

MAJOR PUBLICATIONS: *Peasant Protests and Up-risings in Tokugawa Japan* (Berkeley and Los Angeles: University of California Press 1986); "Opposition Movements in Early Meiji, 1865-1885," *Cambridge History of Japan: Volume V, The Nineteenth Century* (New York: Cambridge University Press 1989); "America's "Enemy": The Absent Presence in Revisionist Vietnam History," *The Vietnam War and American Culture* (New York: Columbia University Press 1991); "Agrarianism without Tradition: The Radical

Critique of Japanese Modernity," *Mirror of Modernity* (Berkeley and Los Angeles: University of California Press 1998); *Mirror of Modernity: Invented Traditions of Modern Japan* ed. with self (Berkeley and Los Angeles: University of California Press 1998).

ADDRESS: 240 Schaeffer Hall, Dept of History 280SH, Iowa City, IA 52242. Tel: (work) (319) 335-2221; (home) (319) 338-8337; FAX: (work) (319) 335-2293. e-mail: stephen-vlastos@uiowa.edu. (16396)

**VOGEL, Ezra F**, Faculty (University, with Graduate Programs), m, b. 1930 in Delaware, OH, citizen of United States. HENRY FORD II PROFESSOR OF SOCIAL SCIENCES EMERITUS Sociology, Harvard University and , Reischauer Institute, Harvard.

LANGUAGES: Chinese (Mandarin) (s) (r), English (r), Japanese (s) (r). In Japan: 1958-1960, 1975-1976, 1982-1983.

DISCIPLINE: Sociology, International Studies, Political Science.

RESEARCH INTERESTS: Modern Japanese society, modern Chinese society, especially Guangdong; four little dragons, Asia-Pacific relations, Sino-Japanese relations, the era of Deng Xiaoping 1973-1992.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: urban society and urbanization; cultural and social change; comparative and cross-cultural studies; social structure; economic growth, development, planning, fluctuations; political institutions; leadership, elites, elite politics; technology and social change, ethics.

REGION: Japan (all); Kanto region; Tokyo metropolis; Kyushu and Ryukyu Islands; Korea; South Korea; Taiwan; China.

EDUCATION: Ohio Wesleyan University, BA, 1950; Harvard University, Sociology, PhD, 1958.

PROFESSIONAL MEMBERSHIPS: American Academy of Arts and Sciences; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Research Fellow, Department of Social Relations, Harvard University, 1958-1960; Assistant Professor, Department of Psychiatry, Yale University, 1960-1961; Research Associate in Chinese Studies, Harvard University, 1961-1967; Lecturer, Department of Social Relations, Harvard University, 1963-1967; Associate Director, East Asian Research Center, Harvard University, 1967-1972; Chairman, Committee on the AB Degree in East Asian Studies, Harvard University, 1972-1990; Director, East Asian Research Center, Harvard University, 1973-1977; Chairman, Council on East Asian Studies,



## V

Harvard University, 1977-1980; Director, Program on US-Japan Relations, Harvard Center for International Affairs, 1980-1987; Clarence Dillon Professor of International Affairs, Harvard University, 1986-1991; Henry Ford II Professor of the Social Sciences, Harvard University, 1991-present; National Intelligence Officer for East Asia, National Intelligence Council, 1992-present; Director, Fairbank Center, 1995-1999; Founder and Director, Asia Center, 1997-1999; Henry Ford II Professor of the Social Sciences Emeritus, 2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Guggenheim; Japan Foundation; Social Science Research Council; National Science Foundation; Ford Foundation; Guggenheim Foundation; Foundations Fund for Research in Psychiatry, 1958-1960; Japan Foundation, 1975-1976; U.S.-Japan Foundation, 2012.

MAJOR PUBLICATIONS: *Japan's New Middle Class* (California 1963); *Japan As Number One* (Harvard 1979); *Comeback* (Simon and Schuster 1986); *One Step Ahead: Guangdong Under Reform* (Harvard 1989); *The Four Little Dragons: The Spread of Industrialization in East Asia* (Harvard 1991); *Deng Xiaoping and the Transformation of China* (2011).

ADDRESS: 14 Sumner Rd, Cambridge, MA 02138. Tel: (work) (617) 495-4014; FAX: (work) (617) 495-8006. e-mail: [efvogel@fas.harvard.edu](mailto:efvogel@fas.harvard.edu). (14455)

**VOGEL, Steven**, Faculty (University, with Graduate Programs), m, b. in Boston, MA, citizen of United States. PROFESSOR Political Science, University of California, Berkeley.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1990-1991, 1996, 2008-2009.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Japanese politics, Japanese political economy, comparative political economy.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; industrial organization, technological change; industry studies; labor and labor relations; industrial policy; regulation of economic activities; anti-trust, anti-monopoly law; corporate law; politics and government; political institutions; political economy; leadership, elites, elite politics; domestic public policy; industrial policy; public administration; foreign policy and international relations; defense policy.

REGION: Japan (all); Other World Areas; United States; Western Europe; United Kingdom; France; Germany.

EDUCATION: Princeton University, International Affairs, BA, 1983; University of California, Berkeley, Political Science, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: American Political Science Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, Politics and Society, UC Irvine, 1993-1995; Assistant Professor, Government, Harvard, 1995-1999.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Abe Fellowship, 1995; Smith Richardson, 2002; Japan-U.S. Friendship Commission/ NEH, 2009.

MAJOR PUBLICATIONS: *Freer Markets, More Rules* (Ithaca: Cornell University Press 1996); "When Interests Are Not Preferences: The Cautionary Tale of Japanese Consumers," *Comparative Politics* (1999); "The Crisis of German and Japanese Capitalism: Stalled on the Road to the Liberal Market Model?," *Comparative Political Studies* (2001); *U.S.-Japan Relations in a Changing World* ed. (Washington D.C.: Brookings Institution Press 2002); *Japan Remodeled: How Government and Industry are Reforming Japanese Capitalism* (Ithaca: Cornell University Press 2006).

ADDRESS: 210 Barrows Hall, Berkeley, CA 94720-1950. Tel: (work) (510) 642-4658; FAX: (work) (510) 642-9515. e-mail: [svogel@berkeley.edu](mailto:svogel@berkeley.edu). (39151)

[Updated in 2016]

**VOLK, Alicia**, Faculty (University, with Graduate Programs), f, b. 1972 in Philadelphia, PA, citizen of United States. ASSOCIATE PROFESSOR Dept. of Art and Archaeology, University of Maryland.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1994-1997, 1998, 1999, 2000, 2002, 2003, 2004, 2008, 2009-2010.

DISCIPLINE: Art History, Japanese Studies, East Asian Studies, Asian Studies.

RESEARCH INTERESTS: 19th, 20th and 21st century Japanese art, including nihonga, yoga, the avant-garde, photography and other media; critical theory and gender issues; Japanese modernism; Japonisme in Europe, America and Japan; Japan at world fairs/international exhibitions; racial representation in Japanese art; Occupation-period art and democratization; social history of art; art and geopolitics.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; minority and ethnic groups; organizations and institutions; cross-cultural com-

munications; intercultural communications; cultural studies; material culture; art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; sculpture; iconography, motifs and subject matter; performance art; artistic patronage, collecting; history; political and diplomatic history; intellectual and cultural history; social history; women's history; colonial history; collective memory and war responsibility; feminist theory, criticism; philosophy of culture, aesthetics; political thought, political culture, political ideology; Japanese marxism; women and politics.

REGION: Japan (all); Asia and the Pacific; China.

EDUCATION: Yale University, History of Art, MA, 1999; Yale University, History of Art, MPhil, 2001; Yale University, History of Art, PhD, 2005.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association.

PROFESSIONAL EXPERIENCE: Lecturer, Japanese Art History, Northwestern University, 2001-2002.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Yale University East Asian Prize Fellowship, 2002-2005; Sainsbury Institute, 2005-2006; Getty Foundation, 2006-2007; Metropolitan Center for Far Eastern Art Studies, 2008; Fulbright, 2009-2010; Association for Asian Studies Northeast Asia Council, 2012.

MAJOR PUBLICATIONS: "Katsura Yuki and the Japanese Avant-garde," *Woman's Art Journal* (2003); *Japan and Paris: Impressionism, Post-Impressionism and the Modern Era* (Honolulu Academy of Arts 2004); "Yorozu Tetsugorō and Taishō-period Creative Prints: When the Japanese Print Became Avant-garde," *Impressions* (2004); *Made in Japan: The Post-war Creative Print Movement* (Milwaukee, Seattle: Milwaukee Art Museum, University of Washington Press 2005); "Screen Projections: Modern and Contemporary Byōbu," *Beyond Golden Clouds: Japanese Screens from the Art Institute of Chicago and the St. Louis Art Museum* (Yale University Press and Art Institute of Chicago 2009); *In Pursuit of Universalism: Yorozu Tetsugoro and Japanese Modern Art* (Berkeley: University of California 2010).

ADDRESS: 4210 Art-Sociology Building, College Park, MD 20742-1335. e-mail: volk@umd.edu. Website: <http://arthistory.umd.edu/faculty/Alicia%20Volk>. (35160)

[Updated in 2016]

**VOVIN, Alexander**, Faculty (University, with Graduate Programs), m, b. 1961 in St. Petersburg, Russia, citizen of United States. PROFESSOR East Asian

Languages and Literatures, University of Hawaii at Manoa.

LANGUAGES: Bulgarian (r), Chinese (Mandarin) (s) (r), Dutch (r), English (s) (r), French (s) (r), German (s) (r), Japanese (s) (r), Korean (s) (r), Mongolian (r), Polish (r), Russian (s) (r), Spanish (r), Italian (r), Ainu (s) (r), Manchu (r), Ryukyuan (r), Serbo-Croatian (r), Turkish (s) (r), Ukrainian (r), Latin (r), Classical Chinese (r). In Japan: 1992, 1993, 1998, 1999, 2001-2002, 2008.

DISCIPLINE: Literature.

RESEARCH INTERESTS: Japanese historical linguistics and philology, Japanese dialects, Ainu, Ryukyuan, comparison of Japanese with Korean.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185).

SPECIALIZATION: folklore; minority and ethnic groups; Ainu; linguistic anthropology; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; morphological, syntax and contrastive analysis; historical and comparative linguistics, linguistic epigraphy; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference; translation, scientific translation; writing systems and orthography; poetry; classical poetry; kambun writings; myths; literary translation.

REGION: Japan (all); Hokkaido and northern islands; Tohoku region; Aomori; Akita; Iwate; Miyagi; Yamagata; Fukushima; Kanto region; Ibaraki; Tochigi; Gumma; Saitama; Kanagawa; Chiba; Chubu region; Toyama and Ishikawa; Kinki region; Shiga and Mie; Nara; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Hyogo; Kyushu and Ryukyu Islands; Fukuoka; Nagasaki; Okinawa; Korea; South Korea; China; Manchuria; Tibet; Western China; Mongolia; Southeast Asia; Thailand; Cambodia; Central Asia; Western Europe; United Kingdom; France; Germany; Former USSR; Sakhalin; Far Eastern provinces, Siberia; Russia; Central Asian States.

EDUCATION: St. Petersburg State University, General Linguistics, MA, 1983; St. Petersburg State University, Japanese Historical Linguistics, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies (AAS); Linguistic Society of America (LSA).

PROFESSIONAL EXPERIENCE: Assistant Professor of Japanese, University of Michigan, 1990-1994; Assistant Professor of Japanese, Miami University, 1994-1995; Assistant Professor of Japanese, University of Hawaii-Manoa, 1995-1997; Associate Professor of Japanese, University of Hawaii-Manoa, 1997-

## V

2003; Professor of East Asian Languages, University of Hawaii-Manoa, 2003-present.

MAJOR PUBLICATIONS: *A Reconstruction of Proto-Ainu* (Leiden: E.J. Brill 1993); *A Reference Grammar of Classical Japanese Prose*. (London and New York: Routledge/Curzon 2003); *A Descriptive and Comparative Grammar of Western Old Japanese. vol. 1: Introduction, Writing System and Phonology, Lexicon* (Folkestone: Global Oriental 2005); *A Descriptive and Comparative Grammar of Western Old Japanese. vol. 2: Adjectives, Verbs, Adverbs, Conjunctions, Particles*. (Folkestone, UK: Global Oriental 2009); "New Edition Translation of the Man'yooshuu. books 15 (2009) and 5," (Folkestone, Leiden: Global Oriental/ Brill 2012).

ADDRESS: Moore Hall 201, 1890 East-West Rd, Honolulu, HI 96822. Tel: (work) (808) 956-2051; FAX: (work) (808) 956-9515. e-mail: vovin@hawaii.edu. (95990)

**VUVING, Alexander**, Faculty (with Graduate Programs), m, citizen of Germany. ASSOCIATE PROFESSOR, Asia-Pacific Center for Security Studies.

LANGUAGES: English (s) (r), German (s) (r), Hungarian (s) (r), Vietnamese (s) (r).

DISCIPLINE: Political Science, Asian Studies, Sociology, Economics.

RESEARCH INTERESTS: Asian security, East Asian history, International relations theory, Grand strategy making, Foreign policy analysis, Soft power.

SPECIALIZATION: anthropology, psychology, sociology; political and diplomatic history; politics and government; political thought, political culture, political ideology; political economy; leadership, elites, elite politics; foreign policy and international relations; defense policy.

REGION: Japan (all); China; Southeast Asia; Vietnam.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Studies Association.

PROFESSIONAL EXPERIENCE: Post-doc Fellow, Belfer Center for Science and International Affairs, Harvard University, 2005-2007; Assistant Professor, Tulane University, 2007-2008.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Konrad Adenauer Foundation, 2002-2004; German National Merit Scholar, 2002-2006; Belfer Fellowship, Harvard University, 2005-2007.

ADDRESS: 2058 Maluhia Road, APCSS, Honolulu, HI 96815. e-mail: vuving@yahoo.com. (520770)

## W

**WADE, Bonnie C**, Faculty (University, with Graduate Programs), f, b. 1941 in Nashville, TN, citizen of United States. PROFESSOR, RICHARD AND RHODA GOLDMAN CHAIR IN INTERDISCIPLINARY STUDIES Music, University of California, Berkeley and CHAIR OF THE DEANS AND DEAN Undergraduate Advising, College of Letters and Science. In Japan: 1963-1964, 1969, 1971, 1978, 1987, 1991, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006.

DISCIPLINE: Music.

RESEARCH INTERESTS: Genres of music and their socio-cultural context, ethnomusicology; contemporary music for traditional instruments.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: social structure; organizations and institutions; modernization and development; art and art history; performance art; intellectual and cultural history; music, dance and theatre arts; traditional music; koto; modern Japanese music.

REGION: Japan (all); India.

EDUCATION: Boston University, Music, BMus, 1963; University of California, Los Angeles, Music, MA, 1967; University of California, Los Angeles, Music, PhD, 1971.

PROFESSIONAL MEMBERSHIPS: Society for Ethnomusicology (President, 1999-2001).

PROFESSIONAL EXPERIENCE: Assistant, Associate Professor, Professor, University of California-Berkeley; Assistant Professor, Brown University, 1971-1975; Chair of Deans, University of California-Berkeley, 1994-1998; Jerry and Evelyn Chambers Chair in Music, 1998-2001; Chair of faculty group in Asian Studies, 1999-continuing; Chair, Department of Music, 2005-continuing.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright; National Endowment for the Humanities, 1972; American Institute for Indian Studies, 1982.

MAJOR PUBLICATIONS: *Tegotomono, Music for the Japanese Koto* (Greenwood Press 1976).

ADDRESS: Dept of Music Morrison Hall, University of California, Berkeley, CA 94720. Tel: (work) (510) 642-1460; FAX: (work) (510) 642-8480. e-mail: bcwade@socrates.berkeley.edu. (14459)

**WADE, Michael R A**, Business, m, b. 1945 in New York, NY, citizen of United States. PRESIDENT, China Trade Development Corporation.

LANGUAGES: Chinese (s) (r), English (s) (r), French (r). In Japan: 1979, 1980, 1981, 1982, 1983, 1984,

1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993.

DISCIPLINE: Business Management, International Studies.

RESEARCH INTERESTS: Real estate businesses in Japan: Strategies for negotiating joint ventures.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: business and economics; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; marketing and distribution; industry studies; capital markets and investment.

REGION: Japan (all); China; Mongolia; Philippines; Thailand; Singapore; Malaysia; Indonesia; Australia and New Zealand; Bangladesh; United States.

EDUCATION: University of Chicago, History, AB, 1967; American University, Graduate Study in Public Administration, 1971; New York University, Finance, MBA, 1975.

PROFESSIONAL MEMBERSHIPS: Asia Society.

PROFESSIONAL EXPERIENCE: Program Analyst, U.S. Department of Housing and Urban Development, 1967-1971; Deputy Director, Management Communications Center, U.S. Price Commission, 1972; Assistant Executive Secretary for Policy Coordination, U.S. Cost of Living Council, 1973; Associate Director, U.S. Indochina Refugee Program, 1975-1976.

PROFESSIONAL FELLOWSHIPS AND GRANTS: "Meritorious Service" US Executive Office of the President, 1973; "Distinguished Service" US Cost of Living Council, 1974.

ADDRESS: China Trade Development Corp., 1110 Granville Drive, 1st Floor, Newport Beach, CA 92660. Tel: (work) (949) 759-6950; FAX: (work) (949) 759-6612. e-mail: china-trade@attglobal.net. Website: www.chinatradedevelopment.com. (19961)

[Updated in 2016]

**WAKABAYASHI, Bob Tadashi**, Faculty (University, with Graduate Programs), m, b. 1950, citizen of United States and Canada. PROFESSOR EMERITUS History, York University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1972-1979, 1984, 1987, 1990, 1991-1992, 1996, 1998, 2003, 2006, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016.

DISCIPLINE: History, Translation.

RESEARCH INTERESTS: Modern history of Japan, intellectual history, Japanese nationalism, the emperor system, WWII II in Asia, Warring States era in Japan.

HISTORICAL PERIOD: Sengoku (1467-1600); Late Tokugawa (1700-1850); Bakumatsu (1850-



## W

1868); Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: history; political and diplomatic history; military history; intellectual and cultural history; collective memory and war responsibility; historiography; history of ideas, history of philosophy; political thought, political culture, political ideology; political change and domestic conflict; foreign policy and international relations; Shintō.

REGION: Japan (all); Korea; China; Manchuria; Yangtze basin.

EDUCATION: University of California, Los Angeles, History, BA, 1972; Princeton University, East Asian Studies, PhD, 1982.

PROFESSIONAL EXPERIENCE: Lecturer, Department of East Asian Studies, Princeton University, 1982-1983; Visiting Lecturer, Department of East Asian Languages and Cultures, 1983; Post-doctoral Fellow, Japan Institute, Harvard University, 1983-1984; Lecturer, Department of East Asian Language and Civilizations, Harvard University, 1984-1985; Visiting Professor, Hiroshima Shudo University, 1991-1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1972-1976; Social Science & Humanities Research Council of Canada, 1990; Japan Institute Post-doctoral Grant, Harvard University, 1991-1992.

MAJOR PUBLICATIONS: *Anti-Foreignism and Western Learning in Early-Modern Japan* (Harvard University Press 1985); *Japanese Loyalism Reconstructed* (Honolulu: University of Hawaii Press 1995); *Modern Japanese Thought* ed. (Cambridge University Press 1998); *Opium Regimes* ed. (California University Press 2000); "The Nanking Atrocity 1937-38: Complicating the Picture," ed. (New York and London: Berghahn Books 2007).

ADDRESS: 4700 Keele St., Toronto, ON M3J 1P3 Canada. Tel: (work) (416) 736-5123; FAX: (work) (416) 736-5836. e-mail: wakabaya@yorku.ca. (20227)

[Updated in 2016]

**WAKABAYASHI, Haruko**, Independent Scholar, f, b. 1967 in Pasadena, CA, citizen of United States and permanent resident of Japan. LECTURER/DEPARTMENTAL GUEST East Asian Stud. Dept, Princeton University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: History, Art History.

RESEARCH INTERESTS: historical disasters and their interpretations, medieval views of the foreign

other, images of demons and hell, Buddhist concept of evil, historical iconography.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467).

EDUCATION: Sophia University, B.A.; Princeton University, Ph.D.

MAJOR PUBLICATIONS: "Officials of the Afterworld: Ono no Takamura and the Ten Kings of Hell in the Chikurinji engi Illustrated Scrolls," *apanese Journal of Religious Studies*, vol. 36, no. 2 (2009); "The Shikaumi jinja engi and the Making of the Iconography of Empress Jingū's Legendary Conquest of Korea," *Tools of Culture: Japan's Technological, Medical, and Intellectual Contacts in East Asia, 1100-1600* (Association for Asian Studies 2009); *The Seven Tengu Scrolls: Evil and the Rhetoric of Legitimacy in Medieval Japanese Buddhism* (University of Hawai'i Press 2012).

ADDRESS: 211 Jones Hall, Princeton, NJ 08544. e-mail: wakabayashi@gmail.com. (31072)

**WAKABAYASHI, Judy**, Faculty (University, with Graduate Programs), f, b. 1954 in Queensland, Australia, citizen of Australia. PROFESSOR Modern and Classical Language Studies, Institute of Applied Linguistics, Kent State University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Translation, Japanese Studies, Japanese Language, East Asian Studies.

RESEARCH INTERESTS: The history of translation into Japanese, Japanese translation theory, translation in the East Asian context, comparative translation historiography, translator training.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; historiography; rhetoric, discourse analysis; dictionaries, lexicography, reference; pedagogy, applied linguistics; translation, scientific translation; writing systems and orthography; fiction; modern fiction; popular fiction; literary encounters and influences; literary translation; literary themes; comparative literature.

REGION: Japan (all).

EDUCATION: Australian National University, Japanese, BA, 1975; Tokyo University of Foreign Studies, Applied Japanese Linguistics, 1978; University of Queensland, Japanese Studies, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: American Translators Association; International Association for Translation and Intercultural Studies; Japan Associa-

tion of Translators; Japanese Studies Association of Australia; Society of Writers, Editors and Translators. PROFESSIONAL EXPERIENCE: Senior Translator, Australian Embassy, Tokyo, 1978-1980; Freelance Translator, 1981-2002; Lecturer in Japanese Translation, University of Queensland, 1988-2002.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Australian Research Council Large Grant, 1996; International Postdoctoral Exchange Network Visiting Fellowship, 1996.

MAJOR PUBLICATIONS: *Asian Translation Traditions* ed. with Eva Hung, co-editor (Manchester: St. Jerome Publishing 2005); "Translating in a Forked Tongue: Interlinear Marginalia as a Creative Heteroglossic Device in Japanese Translations," *Translation and Interpreting Studies* (2006); "Foreign Bones, Japanese Flesh: Introducing the Genre of Children's Literature through Translations," *Japanese Language and Literature* (2008); *Decentering Translation Studies: India and Beyond* ed. with Rita Kothari, co-editor (Amsterdam: John Benjamins 2009); "Non-European Thinking on Secular Translation. Asian perspectives," *The Oxford Handbook of Translation Studies* (Oxford: Oxford University Press 2011); *Translation and Translation Studies in the Japanese Context* ed. with Nana Sato-Rossberg (Continuum 2012).

ADDRESS: Satterfield Hall, Kent State University, Kent, OH 44242. Tel: (work) (330) 672-1819; FAX: (work) (330) 672-4009. e-mail: jwakabay@kent.edu. (95606)

[Updated in 2016]

**WALDICHUK, Thomas Craig**, Faculty (University, Undergraduate Only), m, b. 1963 in Nanaimo BC Canada, citizen of Canada. ASSISTANT PROFESSOR Geography & Environmental Studies, Thompson Rivers University.

LANGUAGES: Japanese (s) (r). In Japan: 1992-1993, 1996-1997, 2006.

DISCIPLINE: Geography, Japanese Studies.

RESEARCH INTERESTS: Rural-urban fringe, rural geography, geography field education.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: geography and environment; conservation; economic geography and agriculture (non-urban areas); social and cultural geography (non-urban areas); urban geography and environment; housing, urban planning; historical human geography; transportation.

REGION: Japan (all); Kanto region; Ibaraki; Tokyo metropolis; Canada.

EDUCATION: Carleton University, Geography, BA, 1984; Simon Fraser University, Geography, ExDip, 1985; Wilfrid Laurier University, Geography, MA, 1987; York University, Geography, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: Canadian Association of Geographers; Japan Association on Geographical Space; Japan Studies Association of Canada; Japanese Association of Geographers (Series B).

PROFESSIONAL EXPERIENCE: Assistant Professor, 2001-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1996.

MAJOR PUBLICATIONS: "Inhabitants' attitudes toward agricultural activities and urban development in an urbanizing konjuka area in the rural-urban fringe of Tokyo.," (with H. Whitney) *Geographical Review of Japan* (Tokyo: 1997); "A comparison of Japanese and North American attitudes toward residential landscapes in the rural-urban fringe," *Great Lakes Geographer* (1998); "Japanese travel brochure images of Canada and the promotion of Japanese tourism in Canada.," *Why Japan matters!* (Victoria BC Canada: University of Victoria, Centre for Asia-Pacific Initiatives 2005); "The satisfaction with leisure activities, facilities, and services of retirement-aged people living in a rural-urban fringe community not far from Tokyo: An examination of Ushiku City, Ibaraki Prefecture.," *Geographical Review of Japan, Series B* (Tokyo: 2009); "BOOK REVIEW OF: Nihon nougyou no iji shisutemu," [The sustainability of Japanese agricultural systems] *Geographical Review of Japan, Series B* (Tokyo: 2010).

ADDRESS: Department of Geography & Environmental Studies, Thompson Rivers University, 900 McGill Road, Kamloops, BC V2C 0C8 Canada. Tel: (work) (250) 371-5718. e-mail: twaldichuk@tru.ca. Website: <http://www.tru.ca/arts/geography/faculty.html>. (96796)

[Updated in 2016]

**WALDNER, George W**, Educational Administrator, m, b. 1946 in Philadelphia, PA, citizen of United States. PRESIDENT AND PROFESSOR OF POLITICAL SCIENCE, York College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1971-1973, 1977-1978, 1981-2010, 1991, 2001.

DISCIPLINE: Political Science, International Studies. RESEARCH INTERESTS: United States-Japan relations, functions of the Liberal Democratic Party.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō

## W

(1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989).

**SPECIALIZATION:** business and economics; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; politics and government; political institutions; leadership, elites, elite politics; foreign policy and international relations.

**REGION:** Japan (all).

**EDUCATION:** Princeton University, Politics, MA; Cornell University, Government, AB, 1968; Princeton University, Asian Studies, PhD, 1975.

**PROFESSIONAL EXPERIENCE:** Vice-President for Academic Affairs, Wilkes University; President, York College of PA; Provost, Oglethorpe University; Executive Director, Japan-America Society of Georgia.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation; Japan-U.S. Friendship Commission.

**MAJOR PUBLICATIONS:** "Trade Liberalization in Japanese Politics," *Proceedings of the American Political Science Association* (American Political Science Association 1976); *Japan in the 1980's* ed. with George W. Waldner (Southern Center for International Studies 1982); "Japan and Georgia," *Studies in the Social Sciences* (University of Georgia System 1983).

**ADDRESS:** York College of PA, York, PA 17405. Tel: (work) (717) 815-1221; (home) (717) 815-6400. e-mail: gwaldner@yup.edu. (90395)

**WALKER, Brett**, Faculty (University, with Graduate Programs), m, citizen of United States. **REGENTS PROFESSOR** History and Philosophy, Montana State University and **DIRECTOR** Japan Studies Program, Montana State University.

**DISCIPLINE:** History, History of Science.

**RESEARCH INTERESTS:** Environmental history; history of science, medicine and technologies.

**HISTORICAL PERIOD:** Tokugawa (1600-1868); Meiji (1868-1912).

**REGION:** Japan (all); Hokkaido and northern islands.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation; Fulbright.

**MAJOR PUBLICATIONS:** *The Conquest of Ainu Lands: Ecology and Culture in Japanese Expansion, 1590-1800* (Berkeley and Los Angeles: University of California Press 2001); *The Lost Wolves of Japan* (Seattle and London: University of Washington Press 2005); *JAPANimals: History and Culture in Japan's Animal Life* ed. with Gregory M. Pflugfelder (Ann Arbor: Center for Japanese Studies, University of Michigan 2005).

**ADDRESS:** Dept of History, 2-155 Wilson Hall, PO

Box 172320, Montana State University, Bozeman, MT 59717-2320. Tel: (work) (406) 994-5204. e-mail: bwalker@montana.edu. (29648)

**WALKER, Janet A**, Faculty (University, with Graduate Programs), f, b. 1942 in Milwaukee, WI, citizen of United States. **PROFESSOR OF COMPARATIVE LITERATURE** Asian Languages and Cultures, Rutgers University.

**LANGUAGES:** Chinese (Mandarin) (r), Chinese (r), French (r), German (s) (r), Japanese (r), Russian (r), Spanish (r), Swedish (r), Norwegian (r), Danish (r). In Japan: 1983.

**DISCIPLINE:** Literature.

**RESEARCH INTERESTS:** Modern Japanese fiction in its relation to both European ideas and fiction of the nineteenth century and earlier Japanese fiction; history of the novel; poetics of narrative; the postcolonial and Asian novel.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926).

**SPECIALIZATION:** comparative and cross-cultural studies; fiction; modern fiction; diaries; literary encounters and influences; comparative literature; literary criticism; postcolonial literature and theory.

**REGION:** Japan (all); Western Europe.

**EDUCATION:** University of Wisconsin, Madison, German, BA, 1965; Harvard University, Comparative Literature, AM, 1968; Harvard University, Comparative Literature, PhD, 1974.

**PROFESSIONAL MEMBERSHIPS:** American Comparative Literature Association; Association for Asian Studies; Association of Japanese Literary Studies.

**PROFESSIONAL EXPERIENCE:** Assistant Professor of Comparative Literature, Rutgers University, 1971-1977; Associate Professor of Comparative Literature, Rutgers University, 1977-1999; Visiting Associate Professor, Department of East Asian Studies, Princeton University, 1984; Visiting Associate Professor, Department of East Asian Languages and Cultures, Columbia University, 1993; Professor of Comparative Literature, Rutgers University, 1999-.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Social Science Research Council, 1982-1983; Japan Foundation, 1983; Social Science Research Council, 2000-2001; Guest Researcher, Friedrich Schlegel Graduate School of Literary Studies, Free University, Berlin, Germany, May-July, 2010.

**MAJOR PUBLICATIONS:** *The Japanese Novel of the Meiji Period and the Ideal of Individualism* (Princeton: Princeton University Press 1979); "On the Applicability of the Term Novel to Modern Non-Western Long Fiction," *Yearbook of Comparative and General*

*Literature* 37 (1988); *The Woman's Hand: Gender and Theory in Japanese Women's Writing* ed. with Janet A. Walker, Paul Gordon Schalow (Stanford: Stanford University Press 1996); "The Cinematic Art of Higuchi Ichiyo's 'Takekurabe' (Comparing Heights), 1895-96," *Word and Image in Japanese Film* (Cambridge, UK: 2000); "The Epiphanic Ending of Shiga Naoya's 'Anyu Koro' (A Dark Night Passing, 1921-1937) in a Modernist Context," *Japanese Language and Literature* (2003); "Van Gogh, Collector of 'Japan,'" *The Comparatist* (2008).

ADDRESS: 77 Lincoln Avenue, Highland Park, NJ 08904. Tel: (work) (848) 932-7606; (home) (732) 828-8323; FAX: (work) (732) 932-2041. e-mail: jwalk@rci.rutgers.edu. (15754)  
[Updated in 2016]

**WALLS, Jan W**, Retired, m, b. 1940 in Charleston, SC, citizen of Canada. PROFESSOR EMERITUS Humanities, Simon Fraser University and David Lam Centre for International Communication.

LANGUAGES: Chinese (Cantonese) (r), Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), Japanese (r), Classical Chinese (r). In Japan: 1967-1969.

DISCIPLINE: Literature, Translation, Communication.

RESEARCH INTERESTS: Chinese and Japanese poetry translation; Japanese communication; cross-cultural and intercultural communication.

HISTORICAL PERIOD: Tokugawa (1600-1868); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: intercultural communication; language, linguistics; general linguistics, grammar; poetry; literary translation.

REGION: Japan (all); Asia and the Pacific; China.

EDUCATION: Indiana University, Chinese, Japanese, BA, 1966; Indiana University, Chinese, Japanese, MA, 1968; Indiana University, Chinese, Japanese, PhD, 1972.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Canadian Asian Studies Association.

PROFESSIONAL EXPERIENCE: Visiting Lecturer, Aichi University, Toyohashi, Japan, 1967-1969; Department of Asian Studies, University of British Columbia, 1970-1978; Director, Pacific and Oriental Studies, University of Victoria, 1978-1985; First Secretary for Cultural and Scientific Affairs, Resident Sinologist, Beijing, China, 1981-1983; Vice President, Education and Cultural Affairs, Asia Pacific Foundation of Canada, 1985-1987.

PROFESSIONAL FELLOWSHIPS AND GRANTS:

Max Bell Foundation, 1991; Social Science & Humanities Research Council of Canada, 1996.

MAJOR PUBLICATIONS: *Zhi Guan Xiang* (Taipei: Xuesheng Shuju 1970); *Liu Tsung-Yuan* (Twayne Publishers 1973); "The Craft of Translating Poetry, Structure and Pattern: Fidelity to Form," *Yearbook of Comparative and General Literature* 24 (1975); *100 Allegorical Tales from Traditional China* (ed.) ed. (Joint Publishing 1982); *Classical Chinese Myths* (ed.) (Joint Publishing 1984); *First Sunrise/Premier Soleil Levant: Thirty Haiku by Yasuhiro Nakasone* (Asia Pacific Foundation of Canada 1986); *East-West Identities: Globalization, Localization, and Hybridization* (Leiden: Brill Academic Publishers 2007).

ADDRESS: Simon Fraser University, Vancouver Campus, 515 West Hastings St, Vancouver, BC V6B 5K3 Canada. Tel: (work) (604) 731-7855; (home) (604) 731-7855. e-mail: jwalls@sfu.ca. Website: <http://janwalls.shawwebpace.ca>. (19021)

[Updated in 2016]

**WALTHALL, Anne**, Faculty, Emeritus, f, b. 1946 in Austin, TX, citizen of United States. PROFESSOR History, University of California, Irvine.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1967, 1969-1972, 1975-1977, 1979, 1981-1982, 1983, 1986, 1989, 1990, 1993-1995, 2000, 2004, 2005, 2006, 2007, 2009, 2010, 2012, 2015-2016.

DISCIPLINE: History.

RESEARCH INTERESTS: Tokugawa period: peasant uprisings, rural culture, peasant women, nativism, ooku. Lived experience of peasants in Tokugawa Japan, including popular culture, social protest, social relationship between the sexes; life patterns of the gono (rural entrepreneurs), Hirata Atsutane and his family.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868).

SPECIALIZATION: cultural and social change; gender, sex roles, women; village and rural society; marriage, family, kinship; social movements and collective behavior; social life, leisure; popular culture; pilgrimage; intellectual and cultural history; social history; local and regional history; women's history; religious history; biography; Tokugawa poetry; Shintō; folk religions.

REGION: Japan (all); Akita; Tokyo metropolis; Nagano; Kyoto city.

EDUCATION: University of Wisconsin, Madison, Japanese Language and Literature, BA, 1969; Uni-



## W

versity of Chicago, Far Eastern History, MA, 1973; University of Chicago, Japanese History, PhD, 1979.

PROFESSIONAL MEMBERSHIPS: American Association of University Professors; American Historical Association; Association for Asian Studies; Jendashi gakkai.

PROFESSIONAL EXPERIENCE: Assistant and Associate Professor, University of Utah, 1979-1991; Visiting Associate Professor, Duke University, 1987; Visiting Associate Professor, Brown University, 1990; Visiting Professor, University of Michigan, 1997; Visiting Professor, Ochanomizu University, 2000; Visiting Professor, International Christian University, 2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1975-1977; Fulbright, 1981-1982; Association for Asian Studies Northeast Asia Council, 1984, 1986; Social Science Research Council, 1986, 1995-1996; University of California President's fellowship, 1995-1996; National Endowment for the Humanities, 2000-2001; National History Museum research fellowship, 2006; Japan Foundation, 2009.

MAJOR PUBLICATIONS: *Social Protest and Popular Culture in Eighteenth Century Japan* (Tucson: University of Arizona Press 1986); *Peasant Uprisings in Japan: A Critical Anthology of Peasant Histories* (Chicago: University of Chicago Press 1991); "Devoted Wives/Unruly Women: Invisible Presence in the History of Japanese Social Protest," *Signs: Journal of Women in Culture and Society* (1994); *The Weak Body of a Useless Woman: Matsuo Taseko and the Meiji Restoration* (Chicago: University of Chicago Press 1998); *Japan: A Cultural, Social, and Political History* (2005); *Recreating Japanese Men* (Berkeley: University of California Press 2011).

ADDRESS: Department of History, 234 Murray Krieger Hall, Irvine, CA 92697-3275. Tel: (work) (949) 824-6521; (home) (949) 725-9137; FAX: (work) (714) 725-2865. e-mail: walthall@uci.edu. Website: [http://www.humanities.uci.edu/history/faculty\\_profile\\_walthall.php](http://www.humanities.uci.edu/history/faculty_profile_walthall.php). (15511)

[Updated in 2016]

**WAN, Ming**, Faculty (University, with Graduate Programs), m, b. 1960, citizen of United States. PROFESSOR, ASSOCIATE DEAN School of Policy, Government, and International Affairs, George Mason University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1992, 2010-2012.

DISCIPLINE: Political Science, International Relations.

RESEARCH INTERESTS: Japanese foreign policy, particularly Japan-China relations.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political economy; foreign policy and international relations; defense policy.

REGION: Japan (all); Taiwan; China.

EDUCATION: Beijing Institute of Foreign Languages, English, BA, 1985; Acadia University, Political Science, MA, 1988; Harvard University, Political Science, PhD, 1993.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Asia Foundation, 1986-1987; US-Japan Program, Harvard University, 1993-1994; Ohlin Institute for Strategic Studies, Harvard, 1995-1996; Pacific Basin Research Center, Kennedy School, Harvard, 1995-1996; George Washington University-Woodrow Wilson International Center for Scholars Luce Faculty Fellowship in Asian Policy Studies, 2002-2003; Luce Foundation, 2002-2003; Woodrow Wilson International Center for Scholars, 2002-2003.

MAJOR PUBLICATIONS: *Sino-Japanese Relations: Interaction, Logic and Transformation* (Stanford: Stanford University Press 2006).

ADDRESS: Public and International Affairs Dept., Robinson A, George Mason University, Fairfax, VA 22030. Tel: (work) (703) 993-2955; FAX: (work) (703) 993-1399. e-mail: mwan@gmu.edu. (29876)  
[Updated in 2016]

**WANG, Zhenping**, Faculty (University, with Graduate Programs), m, b. 1951 in Beijing, China, citizen of Canada and Singapore. ASSOCIATE PROFESSOR Humanities and Social Studies Education, Nanyang Technological University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1987-1988.

DISCIPLINE: East Asian Studies, History.

RESEARCH INTERESTS: Japanese history (Nara-Heian); Sino-Japanese relations (Nara-Heian).

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185).

SPECIALIZATION: history; political and diplomatic history; institutional history; intellectual and cultural history; legal history; historiography; kambun writings.

REGION: Japan (all); Nara; Kyoto prefecture; Fukuoka; South Korea; China.

EDUCATION: University of Foreign Trade and Economy, Beijing, Economic History, MA, 1982;

Princeton University, East Asian Studies, MA, 1985; Princeton University, East Asian Studies, PhD, 1989. PROFESSIONAL MEMBERSHIPS: American Oriental Society; Association for Asian Studies. PROFESSIONAL EXPERIENCE: Research Staff, Princeton University, 1989-1991; Lecturer, Princeton University, 1989-1991; Assistant Professor, University of Toronto, 1990-1993; Associate Professor, National Institute of Education, Nanyang Technological University, Singapore, 1993-present. PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1987. MAJOR PUBLICATIONS: "Manuscript Copy of Chinese Books in Ancient Japan," *The Gest Library Journal* (1991); "Chōnen's Pilgrimage to China: 983-986," *Asia Major* (1994); "The Use of Japanese Records in Sung Official Histories," *The East Asian Library Journal* (1994); "Speaking with a Forked Tongue: Sino-Japanese Diplomatic Correspondence: 235-608," *Journal of the American Oriental Society* (1994); *Ambassadors from the Islands of Immortals* (Honolulu: University of Hawaii Press 2005); *Tang China in Multi-Polar Asia: A History of Diplomacy and War* (Honolulu: University of Hawaii Press 2013). ADDRESS: 26 Eastwood Terrace, Singapore 486496 Singapore. Tel: (work) 65-6790-3403; (home) 65-6444-9938. e-mail: zhenping.wang@nie.edu.sg. (26320) [Updated in 2016]

**WASHBURN, Dennis C.**, Faculty (College, with Graduate Programs), m, b. 1954 in Greenfield, OH, citizen of United States. JANE AND RAPHAEL BERNSTEIN PROFESSOR IN ASIAN STUDIES Asian and Middle Eastern Languages and Literatures, Dartmouth College. LANGUAGES: Japanese (s) (r). In Japan: 1983-1985. DISCIPLINE: Literature, Cinema Studies, Film. RESEARCH INTERESTS: I am primarily interested in how literature and visual media both reflect and construct ideological discourses of cultural identity in Japan both before and after the Meiji period. HISTORICAL PERIOD: Heian (794-1185); Late Tokugawa (1700-1850); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present). SPECIALIZATION: literature; fiction; classical fiction; Tokugawa fiction; modern fiction; literary encounters and influences; literary translation; comparative literature; literary theory; literary criticism. REGION: Japan (all). EDUCATION: Harvard, English and American Literatures, BA, 1976; Oxford, English Literature, MA,

1979; Yale University, Japanese Literature, PhD, 1991. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Japanese Literary Studies; Association of Teachers of Japanese; Modern Language Association. PROFESSIONAL EXPERIENCE: Assistant Professor, Connecticut College, 1990-1991; Assistant Professor, Harvard University, 1991-1992; Professor, Dartmouth College, 1992-present; Director, Japanese School, Middlebury College, 2000-04. PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1983-1985. MAJOR PUBLICATIONS: *The Dilemma of the Modern in Japanese Fiction* (New Haven, CT: Yale University Press 1995); *Word and Image in Japanese Cinema* ed. with Dennis Washburn and Carole Cavanaugh (New York: Cambridge University Press 2000); *Shanghai: A novel by Yokomitsu Riichi* (Ann Arbor, MI: Center for Japanese Studies, University of Michigan 2001); *Translating Mount Fuji* (New York: Columbia University Press 2006); *Converting Cultures* ed. with Dennis Washburn and A. Kevin Reinhart (Leiden, NE: Brill 2007). ADDRESS: Bartlett Hall, HB 6191, Hanover, NH 03755. Tel: (work) (603) 646-1287; FAX: (work) (603) 646-3115. e-mail: dennis.washburn@dartmouth.edu. Website: www.dfd.dartmouth.edu/profiles/90. (23261) [Updated in 2016]

**WASHINGTON, Garrett**, Faculty (University, with Graduate Programs), m, b. 1980, citizen of United States. ASSISTANT PROFESSOR History Department, University of Massachusetts Amherst. LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 2000-2001, 2007-2008. DISCIPLINE: History, Religion. HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989). SPECIALIZATION: history; institutional history; history of science; intellectual and cultural history; social history; women's history; religious history; religion; Buddhism; Jodo and Jodo Shinshu Buddhism; state Shintō, religion and politics; Christianity; religious encounters and influences. REGION: Gumma; Tokyo metropolis; Yokohama city; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Nagasaki. EDUCATION: University of Paris VIII, Histoire, DEA, 2004; Purdue University, History, PhD, 2010. PROFESSIONAL MEMBERSHIPS: American

## W

Academy of Religion; American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Mellon Postdoctoral Fellow Oberlin College and Case Western Reserve University, 2010-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Oberlin College H.H. Powers Research Travel Grant; Japan Society for the Promotion of Science, 2007-2008; Mellon Foundation, 2010-2012; Association for Asian Studies Northeast Asia Council, 2011.

MAJOR PUBLICATIONS: "Pulpits as Lecterns: Discourses of Social Change within Tokyo's Protestant Churches, 1890-1917," *Japanese Studies* (Oxon, UK: 2009); "Preaching Modern Japan: National Imaginaries and Protestant Sermons in Meiji and Taisho Tokyo," *Negotiating the Global with the Local: Translating Christianity in Modern East Asia* (Honolulu: University of Hawaii Press 2013).

ADDRESS: Herter Hall, 161 Presidents Drivw, Amherst, MA 01063. Tel: (work) (440) 984-8647. e-mail: washington\_garrett@yahoo.com. Website: <http://www.umass.edu/history/people/faculty/GarrettWashington.html>. (510205)  
[Updated in 2016]

**WATABE, Masakazu**, Faculty (University, with Graduate Programs), m, b. 1947 in Sendai, Miyagi, Japan, citizen of Japan and permanent resident of United States. PROFESSOR, Brigham Young University. In Japan: 1947-1966.

DISCIPLINE: Linguistics, Language, Translation, Japanese Language.

RESEARCH INTERESTS: Research in the second language acquisition; contrastive analysis between Japanese and English; theoretical linguistics, especially in syntax and semantics.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: comparative and cross-cultural studies; language, linguistics; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; sociolinguistics, dialectics, and dialectology; pragmatics; cognitive linguistics; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation; interpreting, simultaneous interpreting.

EDUCATION: Tokyo Kyoiku University, Agricultural Economics, 1966; Brigham Young University, Portuguese, BA, 1972; Brigham Young University, Linguistics, MA, 1973; University of Southern California, Linguistics, PhD, 1978.

PROFESSIONAL MEMBERSHIPS: Japanese Teachers Association; Linguistic Society of America.

PROFESSIONAL EXPERIENCE: Chairperson, Department of Asian and Near Eastern Languages, Brigham Young University, 1986-1992; Director, Japanese School, Middlebury College, 1991-2000.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation.

MAJOR PUBLICATIONS: *Toward Better Japanese* (Brigham Young University Press 1979); *Intermediate Reader: Japanese History and Literature* (Brigham Young University Press 1982); *Learn Japanese Through the New Testament* (The Linguistic Series in Foreign Languages 1984); *Passport Japanese I-VI* (Honda of America 1993).

ADDRESS: 3077JFSB, Dept Asian & Near East Languages, Brigham Young University, Provo, UT 84602. Tel: (work) (801) 422-2945; (home) (801) 224-6145; FAX: (work) (801) 422-0028; (home) (801) 224-6145. e-mail: masakazu\_watabe@byu.edu. (90400)  
[Updated in 2016]

**WATANABE, Kazuha**, Faculty (College, with Graduate Programs), f, citizen of Japan. ASSISTANT PROFESSOR Department of Modern Languages and Literatures, California State University Fullerton.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r), Spanish (r).

DISCIPLINE: Linguistics.

RESEARCH INTERESTS: Aspect system in Japanese.

SPECIALIZATION: morphology, syntax and contrastive analysis; sociolinguistics, dialectics, and dialectology; cognitive linguistics; historical and comparative linguistics, linguistic epigraphy.

REGION: Japan (all); Asia and the Pacific; Western Europe.

EDUCATION: Cornell University, Linguistics, PhD, 2009.

ADDRESS: Fullerton, CA. e-mail: kwatanabe@fullerton.edu. (97135)

**WATANABE, Suwako**, Faculty (College, with Graduate Programs), f, b. in Fukushima Prefecture, Japan, citizen of Japan and permanent resident of United States. PROFESSOR OF JAPANESE Dept of World Langs & Lits, Portland State University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Language, Linguistics, Tea Ceremony.

RESEARCH INTERESTS: Discourse analysis, sociolinguistics, language assessment.

HISTORICAL PERIOD: Shōwa (1926-1989); Early

Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: intercultural communications; language, linguistics; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; pragmatics; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation.

REGION: Kanto region.

EDUCATION: Hosei University, Law, BA, 1982; Georgetown University, Linguistics, MS, 1986; Georgetown University, Linguistics, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: American Association of Applied Linguistics; American Association of Teachers of Japanese; Association for Asian Studies; International Pragmatics Association; The American Council on Teaching of Foreign Languages.

PROFESSIONAL EXPERIENCE: Lecturer, Japanese Intensive Course, 1988-1988; Instructor, Seminar on Japanese Business, Language, etc., 1990; Instructor, Japanese Language, 1990-1991; Trainer, Japanese Language Pedagogy, JALEX Program, 1992.

MAJOR PUBLICATIONS: "Cultural Differences in Framing: American and Japanese Group Discussions," *Framing in Discourse* (Oxford University Press 1993); "Conflict management strategies in Japanese group discussions," *Hidden and open conflict in Japanese conversational interaction* (Kurosio Publishers 2004); "Review of Research on Validity and Application of ACTFL-OPI," *New Developments in Language Education: In Honor of Professor Seiichi Makino's 70th Birthday* (Tokyo: Hituzi Shobo 2005); "The acquisition of Japanese modality during study abroad," (with Noriko Iwasaki) *Japanese Modality: Exploring its scope and interpretation* (Palgrave 2009); "Goyooronteki Nooryoku no Syosoo to Assessment: Keego Hyooka no Mondaiten," [Issues on Assessment of Pragmatic Competence: Evaluation of Honorifics Usage] (with Patricia Wetzel) *Assessment to Nihongo Kyooiku: Atarashii Hyooka no Riron to Jissen* [Assessment and Japanese Language Education: New Directions in Theory and Practice] (Tokyo: Kurosio 2010).

ADDRESS: Neuberger Hall, PO Box 751, Portland, OR 97207-0751. Tel: (work) (503) 725-5284; FAX: (work) (503) 725-5276. e-mail: suwako@pdx.edu. (26826)

[Updated in 2016]

**WATANABE, Takeshi**, Faculty (College, Undergraduate Only), m. ASSISTANT PROFESSOR College of East Asian Studies, Wesleyan University.

LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r). In Japan: 2002-2003.

DISCIPLINE: Literature, Art History, History.

RESEARCH INTERESTS: Historical tales; relationship between literature, arts, and history; foodways.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: art and art history; tea ceremony; culinary history; literature; classical poetry; fiction; classical fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; kambun writings; historical and military chronicles; historical fiction; literary theory.

REGION: Japan (all).

EDUCATION: Yale University, Comparative Literature, Music, BA, 1997; Yale University, East Asian Languages and Literatures, PhD, 2005.

PROFESSIONAL EXPERIENCE: Connecticut College, 2007-2016.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 2002.

ADDRESS: 23 Pin Oak Court, Westport, CT 06880. e-mail: watanabe@optonline.net. (505899)

[Updated in 2016]

**WATANABE, Yasuo**, Translator, m, b. 1956 in Niigata, Japan, citizen of Japan and permanent resident of United States.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 1956-1977, 1978-1984, 1995-2012.

DISCIPLINE: Literature, Japanese Language, Translation, Tea Ceremony.

RESEARCH INTERESTS: philological reading of primary text; poetry and poetics; poetic language and the development of human consciousness; rhythm, breath and truth in translation.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333).

SPECIALIZATION: literature; poetry; modern poetry; essays and miscellaneous prose; literary translation; comparative literature; literary theory; literary criticism.

REGION: Japan (all); Niigata; United States; United Kingdom.

EDUCATION: International Christian University, English, BA, 1980; International Christian University, Comparative Culture, MA, 1984; University of Michigan, Comparative Literature, MA, 1986.

PROFESSIONAL EXPERIENCE: Lecturer (Japanese; Chinese & Japanese Classical Literature), 1990-1993.

ADDRESS: 28117 Harwich Dr, Farmington Hills, MI 48334. Tel: (work) (248) 432-7631; (home) (248)



## W

432-7631; FAX: (work) (248) 432-7639; (home) (248) 432-7639. e-mail: ywat@umich.edu. (23413)

**WATERS, Neil L**, Faculty (University, Undergraduate Only), m, b. in Portland, OR, citizen of United States. KAWASHIMA EMERITUS PROFESSOR OF HISTORY History, Middlebury College.

LANGUAGES: English (s) (r), German (r), Japanese (s) (r). In Japan: 1971-1972, 1975-1977, 1979-1981, 1987-1988, 1993-1994, 2001, 2005, 2012.

DISCIPLINE: History, Asian Studies.

RESEARCH INTERESTS: Local political and social history, Bakumatsu through Meiji, especially , Kanagawa prefecture; late Tokugawa and Meiji social and political history; local allegiance and the state, uses and re-uses of Ninomiya Sontoku.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: urban society and urbanization; cultural and social change; village and rural society; marriage, family, kinship; social movements and collective behavior; social control; community organizations and community development; historical human geography; historical cartography; history; political and diplomatic history; institutional history; intellectual and cultural history; social history; local and regional history; collective memory and war responsibility; biography; historiography; political thought, political culture, political ideology.

REGION: Japan (all); Kanto region; Yokohama city; Kanagawa; Kinki region; Kyoto city; Kyoto prefecture.

EDUCATION: Pacific Lutheran University, History, Philosophy, BA, 1967; Washington State University, History, MA, 1971; University of Hawaii, History, PhD, 1978.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; International House of Japan; Reischauer Institute, Harvard University.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, Virginia Commonwealth University, 1978-1979; Assistant Professor of History, St. Lawrence University, 1981-1985; Associate Professor of History, St. Lawrence University, 1985-1990; Kawashima Professor of History, Middlebury College, 1990-2011; Kawashima Emeritus Professor of History, Middlebury College, 2011-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: East-West Center, 1972-1978; American Council of Learned Societies, 1980; Japan Foundation, 1987-1988; Fulbright, 1993-1994; Associated Kyoto Program, 1994, 2001, 2005, 2012.

MAJOR PUBLICATIONS: “The Second Transition: Early to mid-Meiji in Kanagawa Prefecture,” *Journal of Asian Studies* 49:2 May; “Local Leadership in the Kawasaki Region from Bakumatsu to Meiji,” *Journal of Japanese Studies* 7:1 (1981); *Japan’s Local Pragmatists* (Harvard University Council on East Asian Studies 1983); “Squinting Through the Looking Glass: Japan and the United States,” *Geonomics* 4:2 March (1992); *Beyond the Area Studies Wars* ed. (Hanover, N.H. and London: University Press of New England 2000).

ADDRESS: 1968 SW Chastain Ave., Gresham, OR 97080. Tel: (home) (503)328-9046. e-mail: nwaters@middlebury.edu. (14534)

[Updated in 2016]

**WATSKY, Andrew Mark**, Faculty (University, with Graduate Programs), m, b. in NY, citizen of United States. PROFESSOR Dept. of Art & Archaeology, Princeton University.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r).

DISCIPLINE: Art History, History, Asian Studies.

RESEARCH INTERESTS: The history of the visual arts of sixteenth-century Japan.

HISTORICAL PERIOD: Sengoku (1467-1600); Early Tokugawa (1600-1700).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; lacquer and metal work; swords, armor; ceramics; textiles, fiber arts; tea ceremony; performance art; artistic patronage, collecting; history; intellectual and cultural history; social history; religious history.

REGION: Japan (all); Kinki region; Shiga and Mie; Nara; Wakayama; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Hyogo.

EDUCATION: Oberlin College, Art History, BA, 1979; Princeton University, Japanese Art History, MA, 1990; Princeton University, Japanese Art History, PhD, 1994.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association.

PROFESSIONAL EXPERIENCE: Assistant Director, Gallery Ueda, Tokyo, 1982-1986; Assistant Curator of Japan: The Shaping of Daimyo Culture, 1185-1868, National Gallery of Art, Washington D.C., 1987-1988; Assistant Professor, Art History, Vassar College, 1994-2001; Associate Professor, Art History, Vassar College, 2001-2008; Atsumi Visiting Associate Pro-

professor in Japanese Art, Department of Art History and Archaeology, Columbia University, 7/2006-12/2006. PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; DOE Fulbright (Fulbright-Hays); Metropolitan Center for Far Eastern Art Studies, 1996, 2002; Association for Asian Studies Northeast Asia Council, 2000; Guggenheim Foundation, 2007-2008.

MAJOR PUBLICATIONS: *Chikubushima: Deploying the Sacred Arts in Momoyama Japan* (Seattle, Washington: University of Washington Press 2004); "Locating 'China' in the Arts of Sixteenth-Century Japan," *Location* (Oxford: Blackwell Publishing 2007). ADDRESS: 316 McCormick Hall, Princeton University, Princeton, NJ 08544. Tel: (work) (609) 258-9338; FAX: (work) (609) 258-0103. e-mail: watsky@princeton.edu. Website: <http://www.princeton.edu/artandarchaeology/faculty/watsky/>. (95332) [Updated in 2016]

**WATSON, Mark**, Faculty (University, with Graduate Programs), m, citizen of Canada. ASSOCIATE PROFESSOR Department of Sociology and Anthropology, Concordia University.

LANGUAGES: English (s) (r), French (r), Japanese (r). DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Ainu, indigenous issues, Tokyo, hunting, urban migration, ethnography.

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; minority and ethnic groups; organizations and institutions; social movements and collective behavior; community organizations and community development; Ainu.

REGION: Hokkaido and northern islands; Tokyo metropolis; Canada; Scandinavia.

EDUCATION: School of Oriental and African Studies, University of London, Anthropology, MA, 2000; University of Alberta, Anthropology, Ph.D, 2006.

MAJOR PUBLICATIONS: "Introduction: Beyond Ainu Studies," *Beyond Ainu Studies: changing academic and public perspectives* (Honolulu: University of Hawaii Press ); "Diasporic Indigeneity: Place and the Articulation of Ainu Identity in Tokyo, Japan," *Environment and Planning A* (2010); *Japan's Ainu Minority in Tokyo: Diasporic Indigeneity and Urban Politics* (London & New York: Routledge Press 2013); "Tokyo Ainu and the Urban Indigenous Experience," *Beyond Ainu Studies: changing academic and public perspectives* (Honolulu: University of Hawaii Press 2013); "Cities, Indigeneity, Belonging," *Performing Indigeneity* (Lincoln and London: University of Nebraska Press 2013).

ADDRESS: 1455 de Maisonneuve Blvd. W. (H-1125-

03), Montreal, PQ H3G 1M8 Canada. Tel: (work) (514) 848-2424 x2127. e-mail: mark.watson@concordia.ca. Website: <http://anthro.edublogs.org>. (97141) [Updated in 2016]

**WATT, Lori**, Faculty (University, with Graduate Programs), f, b. 1965, citizen of United States. ASSOCIATE PROFESSOR Department of History, Washington University in St Louis and , International and Area Studies Program.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), Japanese (r). In Japan: 1981-1982, 1992-1996, 1999-2001.

DISCIPLINE: History.

RESEARCH INTERESTS: My research explores the dismantling of the Japanese empire after World War II and the transition of East Asia from an imperial to a Cold War formation.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: political and diplomatic history; social history; colonial history; historiography.

REGION: Japan (all).

EDUCATION: Reed College, International Studies, BA, 1988; Ochanomizu University, History, MA, 1996; Columbia University, History, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: American Historical Association (AHA); Association for Asian Studies (AAS); Gendaishi Kenkyukai.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1992-1996; Fulbright, 1999; Whiting Foundation, 2001; Fulbright, 2011.

MAJOR PUBLICATIONS: *When Empire Comes Home: Repatriation and Reintegration in Postwar Japan* (Cambridge, MA: Harvard University Asia Center 2009).

ADDRESS: Busch Hall, Box 1062, St. Louis, MO 63130-4899. Tel: (work) (314) 935-6710. e-mail: lori-watt@wustl.edu. (44895)

**WATT, Paul B**, Faculty (University, with Graduate Programs), m, b. 1946, citizen of United States. PROFESSOR Center for International Education, Waseda University.

LANGUAGES: English (s) (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1966-1969, 1976-1978, 1983, 1984, 1988, 1990, 1991, 1992, 1994, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003-2004, 2005, 2008-2009, 2010-2017.

DISCIPLINE: Religion, History, Translation.

RESEARCH INTERESTS: Religion in Japanese his-

## W

tory and culture; Shinto; Japanese Buddhism; Japanese Confucianism; Japanese new religions; Gender and Religion.

**HISTORICAL PERIOD:** Pre-history (before 645); Nara (645-794); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

**SPECIALIZATION:** intellectual and cultural history; religious history; Tokugawa fiction; modern fiction; Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Shintō; state Shintō, religion and politics; folk religions; new religions; religious encounters and influences.

**REGION:** Japan (all); Kinki region; Nara; Shimane.

**EDUCATION:** International Christian University, BA, 1969; Columbia University, MA, 1975; Columbia University, MPhil, 1975; Columbia University, PhD, 1982.

**PROFESSIONAL MEMBERSHIPS:** American Academy of Religion; ASIANetwork; Association for Asian Studies; Midwest Japan Seminar; Modern Language Association.

**PROFESSIONAL EXPERIENCE:** Instructor, Religion, Grinnell College, 1979-1981; Instructor, Religion, Columbia University, 1981-1982; Assistant Professor, Religion, Columbia University, 1982-1989; Associate Professor; Professor, Religion and Asian Studies, DePauw University, 1989-2010; Professor, Center for International Education, Waseda University, 2010-2017.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japan Foundation, 1984; Dunlavy Mitchell Faculty Fellowship, DePauw University, 1999-2002; Japan Foundation, 2005.

**MAJOR PUBLICATIONS:** "Jiun Sonja (1718-1804): A Response to Confucianism Within the Context of Buddhist Reform," *Confucianism and Tokugawa Culture* (Princeton 1984); "Sermons on the Precepts and Monastic Life by the Shingon Vinaya Master Jiun," *The Eastern Buddhist Autumn* (1992); "The Buddhist Element in Shingaku," *Buddhist Spirituality: Later China, Korea, Japan and the Modern World* (Crossroad Press 1999); "Body, Gender and Society in Jiun Sonja's (1718-1804) Buddhism," *Engendering Faith: Women and Buddhism in Premodern Japan* (University of Michigan 2002); "Yasuda Rijin," *Cultivating Spirituality: A Modern Shin Buddhist Anthology* (State University of New York 2011).

**ADDRESS:** Nishi-Waseda 1-7-14-404, Tokyo 169-0051 Japan. Tel: (work) 03-3204-9179; (home) 090-7730-5965; FAX: (work) 03-3202-8638. e-mail: pwatt@aoni.waseda.jp. (14539)

[Updated in 2016]

**WAWRYTKO, Sandra A.,** Faculty (University, with Graduate Programs), f, b. 1951 in Chicago, Illinois, USA, citizen of United States. PROFESSOR Department of Philosophy, San Diego State University and DIRECTOR Center for Asian & Pacific Studies.

**LANGUAGES:** English (s) (r), Classical Chinese (r). **DISCIPLINE:** Philosophy.

**RESEARCH INTERESTS:** Focus on the epistemological aspects of Buddhism and Daoism, particularly related to aesthetics and the arts.

**HISTORICAL PERIOD:** Heian (794-1185); Ashikaga (1333-1467); Early Tokugawa (1600-1700).

**SPECIALIZATION:** Buddhist art; philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; logic, philosophy of science; philosophy of language.

**REGION:** Nara; Kyoto city; Korea; Taiwan; China. **EDUCATION:** Knox College, Philosophy, BA, 1972; Washington University St. Louis, Philosophy, MA, 1975; Washington University St. Louis, Philosophy, PhD, 1976.

**PROFESSIONAL MEMBERSHIPS:** International Society of Chinese Philosophy; Phi Beta Kappa; Scholars Without Borders.

**PROFESSIONAL EXPERIENCE:** SDSU Department of Philosophy, 1980-present; Director, Center for Asian and Pacific Studies, 2014-.

**ADDRESS:** Arts and Letters, SDSU, San Diego, CA 92182. Tel: (work) (619) 594-4428; (home) (858) 566-1383. e-mail: wawrytko@mail.sdsu.edu. (97074) [Updated in 2016]

**WAXMAN, Michael P,** Faculty (University, with Graduate Programs), m, b. 1947 in New York, NY, citizen of United States. PROFESSOR OF LAW, Marquette University.

**LANGUAGES:** English (s) (r). In Japan: 1987, 1988, 1993-1994.

**DISCIPLINE:** Law, Business Management, Economics, Cinema Studies, Film.

**RESEARCH INTERESTS:** Roles of law and government regulation as they apply to small- and medium-size businesses in Japan; ministry power and "administrative guidance" in licensing functions.

**HISTORICAL PERIOD:** Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** cultural and social change; comparative and cross-cultural studies; popular culture;

occupations and professions; business and economics; general economics, theory, history, systems; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; marketing and distribution; industry studies; film and film studies; administration, planning policy, personnel; legal history; law; constitutional and administrative law; administration of justice; private law; regulation of economic activities; anti-trust, anti-monopoly law; international law; mediation and arbitration; popular fiction; domestic public policy.

REGION: Japan (all); Kanto region; Saitama; Tokyo metropolitan; Yokohama city; Kanagawa; Chiba; Kinki region; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo; Asia and the Pacific; Korea; South Korea; Southeast Asia; Thailand; Other World Areas; United States.

EDUCATION: Cornell University, Economics, BS, 1969; Boston College Law School, Law, JD, 1972.

PROFESSIONAL MEMBERSHIPS: American Bar Association; American Law Institute; Association of American Law Schools; State Bar of Wisconsin.

PROFESSIONAL EXPERIENCE: Associate, Corporate Law Firm, Frank, Bernstein, Conaway and Goldman, 1972-1975; Senior Attorney, United States Federal Trade Commission, 1975-1980; Of Counsel, Godfrey & Kahn, 1987-2007.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1987-1988; Marquette University Research Grant, 1987-1988; Fulbright, 1988; Fulbright, 1993-1994.

MAJOR PUBLICATIONS: "FTC Vertical Restraints Task Force Report (ed.)," (1978); "Administrative Law: Judicial Review--Preserver of the Process," *Chi-Kent. Law Review* 59:331 (1983); "The Japanese Legal System: Myth and Reality," *Wisconsin Bar Bulletin* 61:27 (1988).

ADDRESS: Marquette University Law School, 1215 W. Michigan Avenue, Milwaukee, WI 53233. Tel: (work) (414) 288-5378. e-mail: michael.waxman@marquette.edu. (93398)

[Updated in 2016]

**WEBB, Glenn T**, Faculty, Emeritus, m, b. 1935 in Lawton, OK, citizen of United States. EMERITUS PROFESSOR Japanese Cultural History, Pepperdine University and ACADEMIC ADVISOR, BUKKYO UNIVERSITY Institute for the Study of Asian Culture, Pepperdine University, Malibu.

LANGUAGES: Chinese (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r), Classical Japanese (r). In Japan: 1964-2012.

DISCIPLINE: Art History, History, International Studies, Religion.

RESEARCH INTERESTS: Japanese and Chinese art history in general; Kano and Che School artists; Emperor Gomizuno-o and his influence on Japanese art and religion; official religious affiliations of samurai families; Buddhist iconography and doctrines; Zen and tea.

HISTORICAL PERIOD: Early Tokugawa (1600-1700); Shōwa (1926-1989).

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; cultural and social change; social structure; cultural studies; painting; ink painting, calligraphy; graphic arts; woodblock prints; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; ceramics; textiles, fiber arts; tea ceremony; film and film studies; museums; teaching of traditional skills, apprenticeship; intellectual and cultural history; religious history; biography; poetry; classical poetry; fiction; essays and miscellaneous prose; traditional theatre; traditional music; philosophy of culture, aesthetics; Buddhism; Tendai and Shingon Buddhism; Zen Buddhism; Shintō; Christianity; Chinese religions (Taoism, Confucianism).

REGION: Kanto region; Ibaraki; Saitama; Chubu region; Aichi; Gifu; Kinki region; Nara; Kyoto city; Kyoto prefecture; Korea; Taiwan; China; Tibet.

EDUCATION: Abilene Christian University, Art, Language, Music, BA, 1957; University of Chicago, Art, Art History, MFA, 1960; University of Chicago, East Asian Art History, PhD, 1970.

PROFESSIONAL EXPERIENCE: Asian Art History, Jackson School of International Studies, University of Washington, 1966-1986; Visiting Professor, Bukkyo University, Kyoto, 1995-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Fulbright; Ford Foundation; Metropolitan Center for Far Eastern Art Studies; Kyokujitsuchū Jushou, 2011.

MAJOR PUBLICATIONS: *The Arts of Japan: Late Medieval to Modern* (Kodansha International 1968); *Japanese Art in the Victoria Gallery* (University of Toronto 1972); "Scoop for Delicate Threads: The Japanese Shin-Gyo-So System," *Chanoyu Conference Papers* (University of Hawaii 1982); "Seventeenth-century Japanese Artists," *Japan Encyclopedia* (Kodansha 1983); "Butsudou no ayumi, nenbutsu soshite daruma," [The American View of the Way to Enlightenment] *Footsteps to Enlightenment: Zen, Nembutsu & the Dharma* (Bukkyo University, Los Angeles Extension: 2000).

ADDRESS: 78418 Condor Cove, Palm Desert,



## W

CA 92211. Tel: (home) (310) 456-4978. e-mail: glennncarolwebb@gmail.com. Website: sugoisekai.blogspot.com. (24016)

**WEBB, Jason P.**, Faculty (University, with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR East Asian Languages & Literatures, University of Oregon.

LANGUAGES: Chinese (r), English (r), Japanese (r), Classical Chinese (r), Classical Japanese (r).

DISCIPLINE: Literature, History.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185).

SPECIALIZATION: literature; classical poetry; Tokugawa poetry; classical fiction; kambun writings; historical and military chronicles; comparative literature.

REGION: Shiga and Mie; Nara; Kyoto city; China.

EDUCATION: New College, Sarasota, Foreign Languages, BA, 1991; Princeton University, MA, 2000; Princeton University, Literature, PhD, 2005.

ADDRESS: Eugene, OR 97403. e-mail: jasonweb@usc.edu. (46144)

**WEETMAN, Helen Frances**, Faculty, Emeritus, f, b. 1969 in UK, citizen of . VISITING INSTRUCTOR Dept. of Languages and Literatures, University of Denver.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), French (r), Japanese (s) (r). In Japan: 1992-1993, 1997-1999, 2001-2003.

DISCIPLINE: Literature, Japanese Studies.

RESEARCH INTERESTS: Post-WWII Japanese literature and film.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989).

SPECIALIZATION: modern poetry; modern fiction; literary criticism.

REGION: Japan (all).

EDUCATION: University of Edinburgh, Chinese with Japanese, MA, 1992; University of Edinburgh, Japanese, SpHons, 1994; University of London, Modern Japanese Literature, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Modern Language Association.

PROFESSIONAL EXPERIENCE: Visiting Professor in English, Osaka University, 2001-2003; Visiting Assistant Professor in Japanese Studies, Montana State University, 2004-2005.

ADDRESS: East Asian Languages and Civilizations, 2000 Asbury Avenue, Denver, CO 80208-2662. Tel: (work) (303) 735-2843; (home) (720) 273-7852. e-mail: hweetman@du.edu. (42044)

**WEHMEYER, Ann**, Faculty (University, with Graduate Programs), f, b. in Detroit, Michigan, citizen of United States. ASSOCIATE PROFESSOR OF JAPANESE LANGUAGE AND LINGUISTICS Languages, Literatures & Cultures, University of Florida.

LANGUAGES: English (s) (r), Japanese (s) (r), Sanskrit (r). In Japan: 1973-1975, 1980-1981, 1993-1994, 2003, 2004, 2005, 2007.

DISCIPLINE: Linguistics, Japanese Language.

RESEARCH INTERESTS: Japanese sociolinguistics, Japanese dialects, history of Japanese linguistics, mimetics, writing systems, folklore.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Shōwa (1926-1989).

SPECIALIZATION: language, linguistics; general linguistics, grammar; sociolinguistics, dialectics, and dialectology; translation, scientific translation; writing systems and orthography; history of Japanese linguistics.

REGION: Japan (all); Chugoku region; Hiroshima.

EDUCATION: University of Michigan, Linguistics, AB, 1973; University of Michigan, Linguistics, AM, 1976; University of Michigan, Linguistics, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Teachers of Japanese; European Association for Japanese Studies; Linguistic Society of America.

PROFESSIONAL EXPERIENCE: Lecturer, Japanese, Department of East Asian Languages and Civilizations, University of Chicago.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Dissertation Fellowship, 1980-1981, Research 1993-1994; Sponsored Research, University of Florida, 1990; Japan Foundation, 1993-1994; Humanities Scholarship, University of Florida, 1999.

MAJOR PUBLICATIONS: "Variation in a Japanese Dialect: A Study of Verbal Morphology," (University Microfilms Int. 1987); *Kojiki-den, Book 1, by Motoori Norinaga (1772), Introduced, translated and annotated by Ann Wehmeyer, with a Preface by Naoki Sakai* (Ithaca, N.Y.: East Asia Program, Cornell University 1997); "The Interface of Two Cultural Constructs: Kotodama and Fudo," *Japanese Identity: Cultural Analyses* (Denver: Center for Japan Studies, Teikyo Loretto Heights University 1997); "Honyaku de ushinawarete zannen da to omotta Motoori Norinaga no Kojiki-den, ichi no maki," [What is regrettably lost in translation: Reflections on Motoori Norinaga's Kojiki-den] *Shintoo: Nihon bunka kenkyuu kokusai shimpojium dai ni-kai: "Shintoo" wa doo honyaku sarete iru ka* [Shinto: Second International Symposium on Japanese Culture: How Has "Shinto" Been Translated?] (Tokyo: Kokugakuin University 2004); "Selec-

tive subtitling of non-standard speech on Japanese television,” *Dialect for all Seasons: Cultural Diversity as Tool and Directive for Dialect Researchers and Translators* (Munster: Nodus Publikationen 2008).

ADDRESS: Pugh Hall, Univ of Florida PO Box 115565, Gainesville, FL 32611. Tel: (work) (352) 273-2961; (home) (352) 336-0060; FAX: (work) (352) 392-1443. e-mail: awehme@ufl.edu. Website: <http://www.languages.ufl.edu/>. (15303)

[Updated in 2016]

**WEI, Mariko M.**, Faculty (University, with Graduate Programs), f, b. in Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR School of Languages and Cultures, Dept. of East Asian Languages, Purdue University and DEPARTMENT CHAIR OF EAST ASIAN LANGUAGES.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Linguistics.

RESEARCH INTERESTS: Japanese; Second Language Acquisition; Language Pedagogy; Psycholinguistics.

SPECIALIZATION: language, linguistics; cognitive linguistics; pedagogy, applied linguistics; language learning and acquisition.

REGION: North and South America; United States.

EDUCATION: Georgetown University, Linguistics, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: Purdue University.

PROFESSIONAL EXPERIENCE: Assistant Professor, 1998-2004; Associate Professor, 2004-present.

ADDRESS: Stanley Coulter #174, 640 Oval Drive, West Lafayette, IN 47907. Tel: (work) (765) 418-5476. e-mail: moroishi@purdue.edu. (95697)

**WEINER, Robert**, Faculty (with Graduate Programs), m, b. 1970 in White Plains, NY, citizen of United States. LECTURER National Security Affairs, Naval Postgraduate School.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Korean (r). In Japan: 1987, 1990, 1991, 1992, 1992-1994, 1995, 1997, 1998-1999.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Party and electoral politics, politics of security and foreign policy.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political parties & electoral politics; political change and domestic conflict; political participation, public opinion; leadership, elites, elite poli-

tics; domestic public policy; public administration; foreign policy and international relations; defense policy.

REGION: Japan (all); Akita; Saitama; Tokyo metropolis; Kanagawa; Chiba; Hyogo; Miyazaki; Kagoshima; Okinawa; Asia and the Pacific.

EDUCATION: Harvard University, East Asian Studies, BA, 1992; University of California, Berkeley, Political Science, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Harvard University, Reischauer Institute of Japanese Studies, Associate in Research; Midwest Political Science Association; Nihon Senkyo Gakkai (Japan Electoral Studies Association).

PROFESSIONAL EXPERIENCE: Advanced Research Fellow, Program on U.S.-Japan Relations, Harvard University, 2003; Shorenstein Fellow in Contemporary Asia-Pacific Studies, Shorenstein Asia-Pacific Research Center, Stanford University, 2006-2007.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education, 1992; Japan Foundation, 1998.

MAJOR PUBLICATIONS: “Who Are the DPJ? Policy Positioning and Recruitment Strategy,” (with Kap-Yun Lee and Mari Miura) *Asian Perspective* (2005); “Prefectural Politics: Party and Electoral Stagnation,” *Political Reform in Japan: Assessing the Impact* (Lynne Rienner Publishers 2008); “Declining Electoral Competitiveness in Japan: Postreform Trends and Theoretical Pessimism,” *Political Change in Japan: Electoral Behavior, Party Realignment, and the Koizumi Reforms* (Stanford, CA: Stanford University Shorenstein Asia-Pacific Research Center 2009); “Why So Little Strategy? District-level Electoral Entry in Theory and Practice,” *Commonwealth and Comparative Politics* (2011); “The Evolution of the DPJ: Two Steps Forward, One Step Back,” *The Evolution of Japan’s Party System: Politics and Policy in an Era of Institutional Change* (Toronto: University of Toronto Press 2011).

ADDRESS: 1411 Cunningham Road, Glasgow 375, Monterey, CA 94303. Tel: (work) (831) 656-3952. e-mail: rjweiner@nps.edu. (503797)

[Updated in 2016]

**WEINSTEIN, Stanley**, Faculty, Emeritus, m, b. 1929 in Brooklyn, NY, citizen of United States. PROFESSOR EMERITUS Religious Studies; East Asian Languages and Literatures; Yale University.

LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1954-1958, 1958-1960, 1965-1968, 1972-2006, 2010.

## W

**DISCIPLINE:** Buddhist Studies.

**RESEARCH INTERESTS:** Buddhist thought; history of Japanese Buddhism; Shinto; Chinese Buddhism.

**HISTORICAL PERIOD:** Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

**SPECIALIZATION:** Buddhism; Nara Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; Nichiren Buddhism; monastic institutions; Shintō; Chinese religions (Taoism, Confucianism).

**REGION:** Japan (all); Korea; China; Southeast Asia; South Asia.

**EDUCATION:** Komazawa University, Buddhist Studies, BA, 1958; Tokyo University, Indian Philosophy, MA, 1960; Harvard University, Far Eastern Languages, PhD, 1966.

**PROFESSIONAL MEMBERSHIPS:** American Oriental Society; Association for Asian Studies; International Association for Buddhist Studies; Society for the Study of Chinese Religion; Society for the Study of Japanese Religions.

**PROFESSIONAL EXPERIENCE:** Lecturer, School of Oriental and African Studies, University of London, 1962-1968; Associate Professor, Yale University, 1968-1974; Professor, Yale University, 1974-2003; Professor Emeritus, Yale University, 2003-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** National Endowment for the Humanities; Ford Foundation, 1958-1962.

**MAJOR PUBLICATIONS:** "The Concept of Reform in Japanese Buddhism," *Studies in Japanese Culture*, 2:75-86 (1973); "The Beginnings of Esoteric Buddhism in Japan: The Neglected Tendai Tradition," *The Journal of Asian Studies* 34, no.1, pp.177-91 (1974); "Rennyō and the Shinshū Revival," *Japan in the Muromachi Age* (Berkeley: University of California Press 1977); "Rennyō," *Muromachi Jidai: Sono Shakai to Bunka* (Tokyo: Yoshikawa Kobunkan 1977); "Schools of Chinese Buddhism," *Encyclopedia of Religion* (NY: Macmillan Publishing Co 1987); *Buddhism Under the T'ang* (Cambridge, MA: Cambridge University Press 1987); "Aristocratic Buddhism in Heian Japan," *The Cambridge History of Japan*, vol. 2, *Heian Japan*, pp. 449-516 (London: Cambridge University Press 1999).

**ADDRESS:** 270 Ridgewood Avenue, Hamden, CT 06517. Tel: (home) (203) 288-5977. e-mail: stanley.weinstein@yale.edu. (14564)

**WEISENFELD, Gennifer S.**, Faculty (College, with Graduate Programs), f, b. in New York, citizen of United States. PROFESSOR Dept of Art, Art History & Visual Studies, Duke University.

**LANGUAGES:** English (s) (r), French (r), Japanese (s) (r). In Japan: 1985-1986, 1988-1989, 1992, 1993-1995, 1999, 2001-2002, 2004, 2006, 2008, 2013, 2016.

**DISCIPLINE:** Art History.

**RESEARCH INTERESTS:** Modern and contemporary Japanese art history, design, and visual culture; the impact of modern social and political transformations on artistic production and practice; the visual culture of disaster.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** art and art history; painting; graphic arts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; sculpture; performance art; artistic patronage, collecting; visual culture.

**REGION:** Japan (all); United States; Western Europe.

**EDUCATION:** Princeton University, Art History, PhD, 1997.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; College Art Association; Japan Art History Forum.

**PROFESSIONAL EXPERIENCE:** Professor, 2013-

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Shibusawa Ei'ichi Memorial Foundation; Sainsbury Institute for the Study of Japanese Arts and Cultures; Japan Foundation; Social Science Research Council; Fulbright; DOE Fulbright (Fulbright-Hays); National Endowment for the Humanities; Japan Society for the Promotion of Science; Association for Asian Studies Northeast Asia Council; Getty Foundation; National Humanities Center; Graham Foundation; Reischauer Institute, Harvard University; Center for Advanced Study in the Visual Art, National Gallery of Art.

**ADDRESS:** Box 90766 114 S. Buchanan Blvd. Smith Warehouse, Durham, NC 27708-0766. Tel: (work) (919) 684-6051; FAX: (work) (919) 684-4398. e-mail: gennifer.weisenfeld@duke.edu. Website: <http://aahvs.duke.edu/people/profile/gennifer-s-weisenfeld>. (32779)

[Updated in 2016]

**WEISS, Jessica**, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Government, Cornell University.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r). In Japan: 2007.

DISCIPLINE: Political Science, International Studies.

RESEARCH INTERESTS: Sino-Japanese relations nationalism and anti-foreign protest in China's foreign relations, China's relations with Japan and management of anti-Japanese sentiment.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: politics and government; political institutions; political change and domestic conflict; political participation, public opinion; leadership, elites, elite politics; foreign policy and international relations; defense policy.

REGION: Japan (all); China; Vietnam; United States.

EDUCATION: University of California, San Diego, Political Science, PhD, 2008.

PROFESSIONAL EXPERIENCE: Assistant Professor, Yale University, 2009-2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Princeton-Harvard China and the World Fellowship, 2008.

MAJOR PUBLICATIONS: "Autocratic Signaling, Mass Audiences and Nationalist Protest in China," *International Organization* (2012).

ADDRESS: White Hall, Ithaca, NY 14850. e-mail: jessica.weiss@cornell.edu. Website: www.jessicachenweiss.com. (504727)

[Updated in 2016]

**WELCH, David Andrew**, Faculty (University, with Graduate Programs), m, b. 1960 in Ithaca, NY, USA, citizen of Canada and United States. PROFESSOR Political Science, University of Waterloo and SENIOR FELLOW, Balsillie School of International Affairs; Centre for International Governance Innovation. LANGUAGES: English (s) (r), French (s) (r), Japanese (s). In Japan: 2008-2009.

DISCIPLINE: Political Science, International Studies.

RESEARCH INTERESTS: International Relations theory, international security, foreign policy decision making, East Asian security, global governance.

SPECIALIZATION: foreign policy and international relations; defense policy.

EDUCATION: University of Toronto, International Relations, BA, 1983; University of Toronto, Philosophy, BA, 1983; Harvard University, Political Science, AM, 1985; Harvard University, Political Science, PhD, 1990.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; International Political Science Association; International Studies Association.

PROFESSIONAL EXPERIENCE: Assistant Profes-

sor of Political Science, University of Toronto, 1990-1994; Associate Professor of Political Science, University of Toronto, 1994-2002; Professor of Political Science, University of Toronto, 2005-2009; Professor of Political Science and CIGI Chair of Global Security, U. Waterloo, 2009-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: See <http://www.davidwelch.ca/cv/cv.pdf>; Social Science & Humanities Research Council of Canada, Various.

MAJOR PUBLICATIONS: *Justice and the Genesis of War* (Cambridge: Cambridge University Press 1993); *Painful Choices: A Theory of Foreign Policy Change* (Princeton, NJ: Princeton University Press 2005); *Japan as a 'Normal Country': A Nation in Search of Its Place in the World* ed. with Yoshihide Soeya, Masayuki Tadokoro, and David A. Welch (Toronto: University of Toronto Press 2011).

ADDRESS: 67 Erb Street West, Waterloo, ON N2L6C2 Canada. Tel: (work) (226) 772-3077. e-mail: david@davidwelch.ca. Website: davidwelch.ca. (97108)

[Updated in 2016]

**WELCH, Patricia**, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR, Hofstra University and DIRECTOR OF THE ASIAN STUDIES PROGRAM Asian Studies Program, Hofstra University.

LANGUAGES: Japanese (s) (r). In Japan: 1983-1986, 1993-1995, 2002, 2003.

DISCIPLINE: Japanese Studies, Literature, Linguistics, Cultural Studies.

RESEARCH INTERESTS: The role of rakugo in nineteenth century nationalism in Japan; modern and contemporary literature, including Edogawa Rampo and Murakami Haruki.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; translation, scientific translation; literature; Tokugawa fiction; diaries; historical fiction; literary encounters and influences; literary themes; comparative literature; literary theory; literary criticism; oral narrative, oral performance; modern fiction.

REGION: Japan (all); Kanto region.

EDUCATION: University of Michigan, Japanese Literature, MA; University of Michigan, Japanese Linguistics and Literature, PhD, 1998.



## W

MAJOR PUBLICATIONS: "Subverting the Nationalist Aesthetics: Inscribing Traditional Theater in Modern Japanese Literature," *Asiatica Venetiana* (2006); "A Consideration of Kokoro: Hints and Echoes of Japanese Inner Life," *Kokoro: Hints and Echoes of Japanese Inner Life* (Rutland VT: Tuttle 2011); "The Lost Child," *Taiwan Literature: English Translation Series* (2012); "Excess, Alienation and Ambivalence: Edo-gawa Rampo's Tale of Mystery and Imagination," *Japanese Tales of Mystery and Imagination* (Rutland VT: Tuttle 2012).

ADDRESS: 312B Calkins Hall CLL, Hempstead, NY 11549. Tel: (work) (516) 463-6453. e-mail: patricia.welch@hofstra.edu. (31556)

**WELCH, Theodore F**, Faculty (University, with Graduate Programs), m, b. 1933 in Los Angeles, CA, citizen of United States. PROFESSOR EMERITUS (RETIRED) Dept. of Foreign Languages & Literatures, Northern Illinois University and ADJUNCT PROFESSOR AND DIRECTOR, PSU-METI PROJECT Foreign Languages Dept., Portland State University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1954-1958, 1959-1961, 1967-1969, 1970, 1971, 1972, 1973-1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1984, 1985, 1986, 1988, 1991, 1994.

DISCIPLINE: Japanese Language, Library Science, Translation, Literature.

RESEARCH INTERESTS: Libraries in Japan, Cultural analysis of Japanese society.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: comparative and cross-cultural studies; social structure; organizations and institutions; popular culture; graphic arts; business administration, management; libraries; general linguistics, grammar; shakuhachi; foreign policy and international relations.

REGION: Japan (all).

EDUCATION: University of Southern California, Music, Asian Studies, BA, 1963; University of California, Berkeley, Library Science, MLS, 1965; University of Tokyo, Library and Information Science, PhD, 1976.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Library of Congress, Washington D.C., 1965-1967; Regional Librarian, USIA, Tokyo, 1967-1969; Assistant University Librarian Public Services; and for Development, Northwestern University, 1969-1973, 1975-1983; Chief, United Nations Centre for Regional Development Information Services, 1973-1975; Director, Uni-

versity Libraries, Northern Illinois University, 1983-1989; Professor of Japanese language, 1989-1999.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1975; Japan-U.S. Friendship Commission, 1975, 1989; Japan Foundation, 1976, 1989, 2002; Japan Ministry of International Trade and Industry VIP, 1981; Order of the Rising Sun, Gold Rays with Rosette, 2004.

MAJOR PUBLICATIONS: *Toshokan: Libraries in Japanese Society* (London and Chicago: American Library Association/Clive Bingley 1976); "27 articles," *Kodansha's Encyclopedia of Japan* (Tokyo: Kodansha 1983); *Japan Today: A Guide for Westerners* (New York: National Textbook Co 1990); *Bowker Library and Book Trade Almanac* (New York: 1993); *Libraries and Librarianship in Japan* (New York: Greenwood Press 1997).

ADDRESS: 16225 SW Sumac St, Beaverton, OR 97007. Tel: (home) (503) 356-1805. e-mail: tokyoted@aol.com. (14577)

[Updated in 2016]

**WELDON, Peter A.**, Independent Scholar, m, citizen of United States.

LANGUAGES: English (s) (r). In Japan: 1988-1989, 1989-1994, 2001-2002, 2008-2009.

DISCIPLINE: Education, Sociology, Political Science.

RESEARCH INTERESTS: Examination of university policy implemented in 2004 which restructured the ways national universities secure funding, teach, conduct scholarship, and are overseen by administrative bodies.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; cultural and social change; comparative and cross-cultural studies; social stratification and mobility; social control; education; education and society; higher, professional and technical education; international & intercultural education.

REGION: Japan (all); United States.

EDUCATION: University of Dallas, Political Science, BA, 1988; University of San Diego, Leadership Studies, MA, 2006; University of California, Los Angeles, Education, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: American Educational Research Association; Association for Asian Studies; Comparative and International Education Society; Japan America Society of Southern California.

PROFESSIONAL EXPERIENCE: English As A Second Language (ESL) Instructor, 1988-1994; 2001-2002; Hospitality/Hotel, 1996-1997; Retail, 1997-1998; 1999-2000; Publishing, 1999; 2000-2001.

PROFESSIONAL FELLOWSHIPS AND GRANTS: UCLA Graduate Summer Research Mentorship Program Fellowship, 2007; UCLA Graduate School of Education and Information Studies George Kneller Prize, 2008; UCLA Terasaki Center for Japanese Studies Sasakawa Travel Fellowship, 2008; UCLA Graduate Summer Research Mentorship Program Fellowship, 2008; UCLA Terasaki Center for Japanese Studies Aratani Field Experience Scholarship, 2008-2009; UCLA Terasaki Center for Japanese Studies Sasakawa Fellowship, 2009-2010; UCLA Graduate Division Dissertation Year Fellowship, 2010-2011.

MAJOR PUBLICATIONS: "Book Review: Educating the "Right" Way: Markets, Standards, God, and Inequality," *Comparative Education Review* (Chicago: 2008); "Globalization and Higher Education in Southern California: Views from the Professoriate," (with ., Rexhepi, J., Chang, C. W., Jones, L. I., Layton, L.A., Liu, A., McKibben, S., Misiaszek, G.W., Quon, A., & Torres, C. A) *Compare* (United Kingdom: 2011).

ADDRESS: 22394 Montera Place, Salinas, CA 93908. e-mail: peterweldon7@yahoo.com. (510990)

**WELKER, James**, Faculty (University, with Graduate Programs), m, b. in USA, citizen of United States. ASSOCIATE PROFESSOR Department of Cross-Cultural Studies, Kanagawa University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1994-1996, 1996-2005, 2006, 2007, 2008-2009, 2011.

DISCIPLINE: Japanese Studies, History, Women's Studies, Cultural Studies.

RESEARCH INTERESTS: Gender and sexuality in modern and contemporary Japan.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: gender, sex roles, women; popular culture; anime; Manga; intellectual and cultural history; women's history; manga.

REGION: Japan (all); Gumma; Saitama; Tokyo metropolitan; Yokohama city; Kanagawa; Chiba; Nagoya city; Aichi; Gifu; Shiga and Mie; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo.

EDUCATION: Sheffield University, Advanced Japanese Studies, MA, 2003; University of Illinois at Urbana Champaign, East Asian Languages and Cultures - Japanese Studies, PhD, 2010.

PROFESSIONAL EXPERIENCE: Postdoctoral fellow in Asian Studies, University of British Columbia, 2010-2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 2007; DOE Fulbright (Fulbright-Hays), 2008; Japan Foundation, 2008 (declined); Japan Society for the Promotion of Science, 2011.

MAJOR PUBLICATIONS: "Beautiful, Borrowed, and Bent: Boys' Love as Girls' Love in Shōjo Manga," *Signs: Journal of Women in Culture and Society* 31, no. 3 (2006); *Queer Voices from Japan: First Person Narratives from Japan's Sexual Minorities* ed. with Mark McLelland, Katsuhiko Suganuma (Urbana: University of Illinois Press 2007); "Telling Her Story: Narrating a Japanese Lesbian Community," *Journal of Lesbian Studies* 14, no. 4 (2010); "Flower Tribes and Female Desire: Complicating Early Female Consumption of Male Homosexuality in Shōjo Manga," *Mechademia: An Annual Forum for Anime, Manga and the Graphic Arts* 6 (2011).

ADDRESS: 2-3-1 Rokkakubashi, Kanagawa-ku, Yokohama, Kanagawa 231-0027 Japan. e-mail: jrwelker@me.com. Website: <https://kanagawa-u.academia.edu/JamesWelker>. (97107)

[Updated in 2016]

**WELTER, Albert**, Faculty (with Graduate Programs), m, b. 1952 in Salem, OR, citizen of United States and Canada. PROFESSOR Department of Religion & Culture, University of Winnipeg.

LANGUAGES: Chinese (Mandarin) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 1979-1982, 1986-1989.

DISCIPLINE: Religion, Buddhist Studies, East Asian Studies.

RESEARCH INTERESTS: The introduction of Zen Buddhism in Japan; its comparison to Chinese Chan Buddhism and its interpretation throughout Japanese history.

HISTORICAL PERIOD: Kamakura (1185-1333).

SPECIALIZATION: religious history; religion; Buddhism; Zen Buddhism; Chinese religions (Taoism, Confucianism); religious encounters and influences.

REGION: Japan (all); China.

EDUCATION: McMaster University, Religious Studies, MA, 1978; Komazawa University, Buddhist Studies, 1980; Fudan University, Chinese Philosophy, 1984; McMaster University, Religious Studies, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association for Asian Studies; International Association of Buddhist Studies.

PROFESSIONAL EXPERIENCE: Post-Doctoral Research Associate, Komazawa University, 1987-1989; Instructor, McMaster University, 1989-1990; Assis-

## W

tant Professor of History and Religion, North Central College, 1990-1996; Associate Professor of Religious Studies, University of Winnipeg, 1996-2002; Professor of Religion & Culture (Religious Studies), University of Winnipeg, 2003-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Social Science & Humanities Research Council of Canada; Buddhism and the State in Medieval China: An Analysis Based on the 'Ta-Sung seng shih-lueh' (Outline History of the Sangha compiled in the Sung Dynasty), 1987-1989; Buddhism and the State in Kamakura Japan: Eisai and the 'Koozen gokokuron' (Treatise on the Promotion of Zen for the Protection of the Country), 1989-1990; Establishing the Ch'an Tsung (Ch'an School): The Creation of Ch'an Identity in Sung China, 1999-2002; The Textual History of the 'Linji lu' (Record of Linji), 2003-06; Scholastic Chan: Yongming Yanshou and the 'Zongjing lu', 2006-09; The Social and Institutional History of Buddhism in China through the Early Song Dynasty (ca. 1000): An Examination and Annotated Translation of Zanning's 'Outline History of the Buddhist Order in China' (Seng shilue), 2009-2012.

**MAJOR PUBLICATIONS:** "Promoting Zen for the Protection of the Country: Eisai and the Kōzen gokoku ron," *Religions of Japan in Practice* (Princeton: Princeton University Press 1999); "The Problem of Orthodoxy in Zen Buddhism: Yongming Yanshou's Notion of Zong in the Zongjing lu (Records of the Source Mirror)," *Studies in Religion/ Sciences Religieuses* (2002); "Zen as the Ideology of the Japanese State: Eisai and the Kōzen gokokuron," *The Zen Text* (New York and Oxford: Oxford University Press 2005); "Buddhist Rituals for Protecting the Country in Medieval Japan: Myōan Eisai's 'Regulations of the Zen School'," *Zen Ritual* (New York and Oxford: Oxford University Press 2008); "Zen Syncretism: An Examination of Dōgen's Zen Thought in Light of Yongming Yanshou's Chan Teaching in the Zongjing lu.," *Dōgen: Historical and Textual Studies* (New York and Oxford: Oxford University Press 2012).

**ADDRESS:** 515 Portage Avenue, Winnipeg, MB R3B2E9 Canada. Tel: (work) (204) 786-9202; (home) (204) 957-7291. e-mail: a.welter@uwinnipeg.ca. (24435)

**WERT, Hal E.,** Faculty (College, Undergraduate Only), m, b. 1940 in Detroit, MI, citizen of United States. PROFESSOR Liberal Arts, Kansas City Art Institute.

**LANGUAGES:** English (s) (r). In Japan: 1961-1962.

**DISCIPLINE:** History, Literature.

**RESEARCH INTERESTS:** Contemporary history and literature.

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** political and diplomatic history; military history; economic and demographic history; colonial history.

**REGION:** Japan (all); China; Southeast Asia; Vietnam; Laos; Cambodia; Other World Areas; Western Europe; Eastern Europe; Former USSR.

**EDUCATION:** University of Iowa, East Asian History, BA, 1966; Kansas University, Diplomatic History, MA, 1974; Kansas University, Diplomatic History, MPh, 1975; Kansas University, Diplomatic History, PhD, 1991.

**PROFESSIONAL MEMBERSHIPS:** Society for Historians of American Foreign Relations; Society for Military History.

**PROFESSIONAL EXPERIENCE:** Assistant Professor through Professor, 1972-2016.

**ADDRESS:** Baty House, 4415 Warwick Blvd, Kansas city, MO 64113. Tel: (work) (816) 802-3381; (home) (816) 284-9541; FAX: (work) (816) 802-3383; (home) (816) 284-9541. e-mail: hwert@kcai.edu. (96905)

[Updated in 2016]

**WERT, Michael John,** Faculty (University, with Graduate Programs), m, citizen of United States. ASSOCIATE PROFESSOR History, Marquette University.

**LANGUAGES:** English (s) (r), Japanese (s) (r). In Japan: 1997-2001, 2004-2006.

**DISCIPLINE:** History, East Asian Studies.

**RESEARCH INTERESTS:** My first book addresses historical memory of the Meiji Restoration, in particular losers. My second project is about martial culture, fantasy, and violence in early modern Japan.

**HISTORICAL PERIOD:** Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Early Shōwa (1926-1945).

**SPECIALIZATION:** history; intellectual and cultural history; social history; martial arts.

**REGION:** Fukushima; Kanto region; Ibaraki; Tochigi; Gumma; Saitama; Tokyo metropolis; Yokohama city; Kanagawa; Chiba; Shizuoka.

**EDUCATION:** The George Washington University, East Asian Studies, BA, 1997; University of California, Irvine, History, PhD, 2007.

**PROFESSIONAL MEMBERSHIPS:** American Historical Association; Association for Asian Studies (AAS); Western History Association (WHA).

**PROFESSIONAL EXPERIENCE:** Instructor, Sophia

University, spring/summer, 2005; Instructor, Temple University Japan Campus, fall, 2005; Visiting Instructor, Oberlin College, 2006-2007; Assistant Professor, Marquette University, 2007-current.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education.

ADDRESS: e-mail: michaelwert@yahoo.com. Website: <http://academic.mu.edu/wertm/WertCV.shtml>. (47951)

[Updated in 2016]

**WEST, Mark D.**, Faculty (University, with Graduate Programs), m, b. 1968 in Conway, AR, citizen of United States. NIPPON LIFE PROFESSOR OF LAW; DEAN OF LAW SCHOOL Center for Japanese Studies, University of Michigan and NIPPON LIFE PROFESSOR Law School, University of Michigan.

LANGUAGES: Japanese (s) (r). In Japan: 1988, 1989-1990, 1991, 1992, 1993, 1994, 1995, 1996-1997, 1997-1998, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005.

DISCIPLINE: Law.

RESEARCH INTERESTS: Comparative Law and Society, Corporate Law.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: corporate law; Law and Economics, Law and Society.

REGION: Japan (all).

EDUCATION: Rhodes College, International Studies, BA, 1989; Columbia University, Law, JD, 1993.

PROFESSIONAL EXPERIENCE: Law Clerk, The Hon. Eugene Nickerson, USDC, EDNY, 1993-1994; Associate, Paul, Weiss, Rifkind, Wharton & Garrison, 1994-1997; Assistant Professor, University of Michigan, 1998-2003.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Abe Fellowship, 1997; Fulbright, 2001.

MAJOR PUBLICATIONS: *Economics Organizations and Corporate Governance in Japan* (Oxford: Oxford University Press 2004); *Law in Everyday Japan* (Chicago: University of Chicago Press 2005).

ADDRESS: Law School, Ann Arbor, MI 48109. Tel: (work) (734) 647-4041. e-mail: markwest@umich.edu. (95499)

**WESTNEY, D Eleanor**, Faculty (University, with Graduate Programs), f, b. 1947 in Toronto, ON, citizen of Canada. SCOTIABANK PROFESSOR OF INTERNATIONAL BUSINESS Segulich School of

Business, York University and PROFESSOR EMERITA, MIT Sloan School of Management.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1974-1976, 1987, 1987-1988, 1989, 1989, 1996-1997.

DISCIPLINE: Sociology, Business Management.

RESEARCH INTERESTS: Cross-border learning; international transfers and adaptation of organizational patterns; Japanese Research and Development organization.

HISTORICAL PERIOD: Meiji (1868-1912); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: organizations and institutions; business administration, management; industrial organization, technological change; multinationals, Japanese corporations abroad; business history.

REGION: Japan (all).

EDUCATION: University of Toronto, Sociology, BA, 1970; University of Toronto, Sociology, MA, 1972; Princeton University, Sociology, PhD, 1978.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; Academy of Management; Association for Japanese Business Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor, Sociology, Yale University, 1978-1982; Assistant Professor, Organizations and Management, Yale University, 1979-1982; Visiting Professor, Institute of Business Research, Hitotsubashi University, 1989; Toyota Visiting Professor of Japanese Studies, University of Michigan, 1989-1990.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Canada Council, 1971-1975; Social Science Research Council, 1975-1976; National Science Foundation, 1987.

MAJOR PUBLICATIONS: *Transfer of Western Organizational Forms to Meiji Japan* (Harvard University Press 1987); *Organizational Theory and Multinational Enterprise* (Macmillan 1993); "Country Patterns in R&D Organisation," (with Bruce Kogut) *Country Competitiveness: Technology and the Organizing of Work* (Oxford University Press 1993); "Cross-Pacific Internationalism of R&D by U.S. and Japanese Firms," *R&D Management* (1993).

ADDRESS: SSB N328, 4700 Keele Street, Toronto, ON M3J1P3 Canada. Tel: (work) (416) 736-2100x20685; FAX: (work) (617) 253-2660. e-mail: ewestney@schulich.yorku.ca. (16978)

**WESTON, Victoria**, Faculty (University, with Graduate Programs), f, b. 1959 in Detroit, MI, citizen of United States. ASSOCIATE PROFESSOR Art, University of Massachusetts, Boston.



## W

LANGUAGES: English (s) (r), Japanese (r). In Japan: 1986-1987, 1987-1990, 1989-1990, 1996-1997.

DISCIPLINE: Art History, Japanese Studies.

RESEARCH INTERESTS: Meiji Period nihonga; Okakura Kakuzo, the painter Yokoyama Taikan, and the Nihon Bijutsu-in; gardens in the Meiji period.

HISTORICAL PERIOD: Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: art and art history; painting; architecture and landscape architecture; garden and plant history.

REGION: Japan (all); Tokyo metropolis.

EDUCATION: University of Michigan, Art History and Classical Archaeology, BA, 1981; University of Michigan, Japanese Studies, MA, 1984; University of Michigan, Art History of Japan, PhD, 1991; University of Michigan, Museum Studies, Cert, 1993.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association.

PROFESSIONAL EXPERIENCE: Adjunct Professor, Wheaton College, 1992-1993; Adjunct Professor, Tufts University, 1993-1994.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1996; Endowed Faculty Career Development Fund, UMass Boston, 2000.

MAJOR PUBLICATIONS: *East Meets West: Isabella Stewart Gardner and Okakura Kakuzō* (Isabella Stewart Gardner Museum 1992); "Institutionalizing Talent and the Kano Legacy at the Tokyo School of Fine Arts, 1889-1893," *Copying the Master and Stealing his Secrets: Talent and Training in Japanese Painting* (Honolulu: University of Hawaii Press 2003); "Okuhara Seiko: Funpon in the Literati Painter's Studio," (with Martha McClintock) *Copying the Master and Stealing his Secrets: Talent and Training in Japanese Painting* (Honolulu: University of Hawai'i Press 2003); *Japanese Painting and National Identity: Okakura Tenshin and his Circle* (Ann Arbor: Center for Japanese Studies, University of Michigan 2004).

ADDRESS: Dept of Art, University of Massachusetts Boston, 100 Morrissey Blvd, Boston, MA 02125. Tel: (work) (617) 287-5730. e-mail: victoria.weston@umb.edu. (95295)

[Updated in 2016]

**WETMORE, Kevin J.**, Faculty (University, with Graduate Programs), m, b. 1969 in New Haven, CT, citizen of United States. PROFESSOR Dept of Theatre Arts, Loyola Marymount University.

LANGUAGES: English (s) (r), German (s) (r), Japanese (s) (r).

DISCIPLINE: Performing Arts, Cinema Studies, Film, Cultural Studies.

RESEARCH INTERESTS: Japanese theatre and performance, particularly modern drama, also comparative drama; the points of intersection between Christianity and Japanese theatre.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: traditional theatre; kabuki; modern theatre.

REGION: Japan (all); Tokyo metropolis; Nagasaki.

EDUCATION: Bates College, Classical Studies, BA, 1991; University of Leeds, UK, Theatre Arts, MA, 1992; University of Pittsburgh, Theatre Arts, PhD, 1999; University of Pittsburgh, Japanese Studies, Cert, 1999; Loyola Marymount University, Theological Studies, MA, 2010.

PROFESSIONAL MEMBERSHIPS: Association for Asian Performance; Association for Asian Studies; Association for Theatre in Higher Education; Dueling Arts International; International House of Japan.

PROFESSIONAL EXPERIENCE: Assistant Professor of Theatre, Denison University, 1999-2002; Assistant Professor of Theatre, California State University, Northridge, 2002-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Toyota Foundation, 1996; Asian Art and Religion Fellowship, 2004.

MAJOR PUBLICATIONS: *The Empire Triumphant: Race, Religion and Rebellion in the Star Wars Films* (Jefferson, NC: McFarland, Inc. 2005); "Our First Kiss Had a Radioactive Taste: Ohashi Yasuhiko's Gojira in Japan and Canada," *In Godzilla's Footsteps* (New York: Palgrave 2005); *Modern Japanese Theater and Performance* ed. with Keiko McDonald and David Jortner (Lanham, MD: Lexington 2005); *Revenge Drama in English Renaissance and Japanese Theatre* ed. (New York: Palgrave 2008); "Postcolonial Playing without a West?: African Theatre in Japan," *Keynotes in African Theatre* (Cambridge: Cambridge UP 2012).

ADDRESS: 1 LMU Drive MS 8210, Los Angeles, CA 90045. Tel: (work) (818) 677-3086; FAX: (work) (818) 677-2080. e-mail: kwetmore@lmu.edu. (44521)

**WETZEL, Patricia J.**, Faculty, Emeritus, f, b. 1952 in Pittsburgh, PA, citizen of United States. EMERITA PROFESSOR OF JAPANESE Dept of World Languages and Literatures, Portland State University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1979-1982, 1986, 1990, 1991-1992, 1996-1997, 2001, 2005, 2006.

DISCIPLINE: Japanese Language, Linguistics, Anthropology, Second Language Acquisition.

RESEARCH INTERESTS: Interface between linguistic and socio-cultural convention, issues in cross cultural communication.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; social structure; cross-cultural communications; intercultural communications; linguistic anthropology; language, linguistics; general linguistics, grammar; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; pragmatics; pedagogy, applied linguistics; language learning and acquisition; computer-assisted language learning; language testing and evaluation.

REGION: Japan (all).

EDUCATION: Penn State University, English, BA, 1974; Penn State University, Linguistics, MA, 1976; Cornell University, Linguistics, PhD, 1984.

PROFESSIONAL MEMBERSHIPS: American Council on the Teaching of Foreign Languages; Association for Asian Studies; Association of Teachers of Japanese; Linguistic Society of America.

PROFESSIONAL EXPERIENCE: Lecturer, Hokkaido University, 1979-1982; Lecturer, Cornell University, 1983-1984; Assistant Professor, Department Foreign Languages, Portland State University, 1984-1987; Professor, Department World Languages and Literatures, Portland State University, 1992-2016; Professor Emerita, Department World Languages and Literatures, Portland State University, 2016-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Science Foundation, 1979; Tektronix Foundation, 1987-1990; Japan Foundation, 1991-1992; Social Science Research Council, 1992-1993; Association for Asian Studies Northeast Asia Council, 2001; Fulbright, 2006; DOE International Research and Studies, 2008-2012.

MAJOR PUBLICATIONS: "Are Powerless Communication Strategies the Japanese Norm?," *Language in Society* 17:4 (1988); "The Logic of Japanese Language Practice," *Advances in Japanese Language Pedagogy* (Ohio State University: National East Asian Languages Resource Center 2001); *Keigo in Modern Japan: Polite Language from Meiji to the Present* (Honolulu: University of Hawaii Press 2004); "Keigo Ideology," *Japanese Applied Linguistics: Discourse and Social Perspectives* ed. with Junko Mori and Amy Snyder Ohta (Continuum International 2008); "Public Signs as Narrative," *Japanese Studies* 30:3, 325-343

(2010); "It's Not About You: Deictic Elements in Public Signs of the U.S. and Japan," *Journal of Japanese Language and Literature* (2011).

ADDRESS: PO Box 751, Portland, OR 97207-0751. Tel: (work) (503) 725-5277; FAX: (work) (503) 725-5276. e-mail: wetzelp@pdx.edu. (20830) [Updated in 2016]

**WHITE, James Wilson**, Faculty (University, with Graduate Programs), m, b. 1941 in Cleveland, OH, citizen of United States. PROFESSOR EMERITUS Political Science, University of North Carolina.

LANGUAGES: French (r), Japanese (s) (r). In Japan: 1958, 1962-1963, 1967, 1971-1972, 1976, 1977, 1981, 1984, 1985, 1987, 1988, 1991, 1993, 1994, 1996, 1998, 2000, 2002.

DISCIPLINE: Political Science.

RESEARCH INTERESTS: Japanese politics and political sociology, historical and contemporary; political participation, social movements, and urban politics.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; urban society and urbanization; social movements and collective behavior; social control; urban geography and environment, housing, urban planning; economic and demographic history; social history; politics and government; political thought, political culture, political ideology; political change and domestic conflict; political violence, terrorism; political participation, public opinion; domestic public policy; urban politics; Nichiren Buddhism; new religions.

REGION: Japan (all); Tokyo metropolis; Western Europe.

EDUCATION: Princeton University, Oriental Studies, AB, 1964; Stanford University, Political Science, MA, 1965; Stanford University, Political Science, PhD, 1969.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; Phi Beta Kappa.

PROFESSIONAL EXPERIENCE: University of North Carolina, 1969-present; Kyoto University, 1977; Keio University, 1983.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Social Science Research Council; Fulbright; National Science Foundation; Ford Foundation; Woodrow Wilson Fellow; American Philosophical Society.

MAJOR PUBLICATIONS: *Sokagakkai and Mass Society* (Stanford University Press 1970); *Migration in*

## W

*Metropolitan Japan* (University of California Institute for Asian Studies 1983); "The Rational Rioters: Leaders, Followers, and Protest in Early Modern Japan," *Politics and Society* (1988); "Popular Protest and State Growth in Tokugawa Japan," *Journal of Japanese Studies* (1988); *IKKI: Social Conflict and Political Protest in Early Modern Japan* (Cornell University Press 1995).

ADDRESS: Dept of Political Science, University of North Carolina, Chapel Hill, NC 27599. Tel: (work) (919) 962-0434; (home) (919) 942-6793; FAX: (work) (919) 962-0432. e-mail: jwwwhite@email.unc.edu. (14612)

**WHITE, Merry I**, Faculty (University, with Graduate Programs), f, b. in Washington DC, citizen of United States. PROFESSOR, Boston University and ASSOCIATE IN RESEARCH Reischauer Institute, Harvard University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Spanish (r), Italian (s) (r). In Japan: 1963, 1975-1976, 1978, 1981, 1982, 1983, 1985, 1990-1991, 1992, 1993, 1994, 1995, 1996, 2002-2003, 2004, 2005, 2008, 2009.

DISCIPLINE: Anthropology, Sociology.

RESEARCH INTERESTS: Ideas about work, craft and food in Japan, food studies, urban sociality, social organization, cultural concepts and the life course, family studies, childhood.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: socialization and child development; population and demography; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; minority and ethnic groups; marriage, family, kinship; social structure; organizations and institutions; social life, leisure; popular culture; social problems and social welfare; social control; refugees, foreign workers; cultural studies; food studies; education and society; formal schools (elementary and secondary); students. REGION: Japan (all); Tokyo metropolis; Kyoto city. EDUCATION: Harvard University, Anthropology, BA, 1963; Harvard University, Comparative Literature, MA, 1968; Harvard University, Sociology, PhD, 1980.

PROFESSIONAL MEMBERSHIPS: American Anthropology Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Instructor, Harvard University; Lecturer, Harvard Graduate School of Education; Head Tutor/Administrator, East Asian Studies, Harvard University; Director, International

Education, Harvard Graduate School of Education; Visiting Professor, Kyoto Center for Japanese Studies, 2002-2003.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Bernard Van Leer Foundation; Japan Foundation; Social Science Research Council; National Institute of Mental Health, 1975-1976; American Council of Learned Societies, 1986; Association for Asian Studies Northeast Asia Council, 1995.

MAJOR PUBLICATIONS: *The Japanese Overseas* (Free Press 1988); "Home Truths: Women and Social Change in Japan," *Daedalus* (1992); *Challenging Tradition: Women in Japan* (New York, NY: Japan Society 1992); *The Material Child: Coming of Age in Japan and America* (Free Press 1993); *Perfectly Japanese: Making family in an era of upheaval* (University of California Press 2002).

ADDRESS: Dept of Anthropology, 232 Bay State Rd, Rm 102B, Boston, MA 02215. Tel: (work) (617) 721 7971. e-mail: corky@bu.edu. (14615)

[Updated in 2016]

**WHITMAN, John**, Faculty (University, with Graduate Programs), m, b. 1954 in Concord, Massachusetts, citizen of United States. PROFESSOR Department of Linguistics, Cornell University and VISITING PROFESSOR Department of Linguistic Theory and Structure, National Institute of Japanese Language and Linguistics.

LANGUAGES: Burmese (s) (r), Chinese (Mandarin) (s) (r), French (s) (r), German (s), Japanese (s) (r), Korean (s) (r), Russian (r), Spanish (s).

DISCIPLINE: Linguistics.

RESEARCH INTERESTS: Modern syntax, comparative syntax of Japanese and Korean, linguistic typology, and historical linguistics of all kinds.

HISTORICAL PERIOD: Pre-history (before 645); Heian (794-1185).

SPECIALIZATION: language, linguistics; general linguistics, grammar; phonetics and phonology; morphology, syntax and contrastive analysis; semantics and psycholinguistics; historical and comparative linguistics, linguistic epigraphy; writing systems and orthography.

REGION: Japan (all); Kanto region; Ibaraki; Kinki region; Korea; China; Southeast Asia; Thailand; Burma. EDUCATION: Harvard University, Linguistics, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Kuntengo gakkai; Linguistic Society of America; Linguistic Society of Japan.

PROFESSIONAL EXPERIENCE: Professor, Linguistics, Cornell University, 2001; Professor, Division

of Crosslinguistic Studies, NINJAL, 2011; Director, Division of Crosslinguistic Studies, NINJAL, 2012.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; CNRS (France), 2000; Korea Foundation, 2001.

MAJOR PUBLICATIONS: *Nichieigo hikaku sensyo, volume 9: Kaku to gojun to tōgo kōzō*. [Case, word order, and syntactic structure] (Tokyo: Kenkyusha 1998); "Relabeling," *Diachronic Syntax: Models and Mechanisms* (New York: Oxford University Press 2001); "Preverbal Negation in Japanese and Korean," *Handbook of Comparative Syntax* (New York: Oxford University Press 2005); "The Japanese-Korean Vowel Correspondences," (with Frellesvig, Bjarke) *Japanese/Korean Linguistics 12* (Stanford: CSLI 2005); "Reanalysis and Conservancy of Structure in Chinese," (with Paul, Waltraud) *Grammaticalization and Parametric Change* (New York: Oxford University Press 2005).

ADDRESS: Morrill Hall, Central Avenue, Ithaca, New York 14850. Tel: (work) (607) 255-2054; (home) (607) 379-0522; FAX: (work) (607) 255-2044. e-mail: jbw2@cornell.edu. Website: <http://linguistics.cornell.edu/people/Whitman.cfm>. (23785)

[Updated in 2016]

**WIGEN, Kären**, Faculty (University, with Graduate Programs), f, b. 1958, citizen of United States. PROFESSOR History, Stanford University.

LANGUAGES: Japanese (s) (r).

DISCIPLINE: History, Geography.

RESEARCH INTERESTS: Regionalism, geography education, historical cartography, oceans in history.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Meiji (1868-1912).

SPECIALIZATION: geography and environment; historical human geography; history; social history; local and regional history.

REGION: Japan (all); Chubu region; Nagano.

EDUCATION: University of California, Berkeley, Geography, PhD, 1990.

MAJOR PUBLICATIONS: *Making of a Japanese Periphery, 1750-1920* (1995); *Myth of Continents: A Critique of Meta-Geography* (1997); "Moving Mountains: Creating the Modern Japanese Alps," *Journal of Japanese Studies* (2005); *Seascapes, Littoral Cultures, and Trans-oceanic Exchanges* ed. with Jerry H. Bentley and Renate Bridenthal (2006); *A Malleable Map: Geographies of Restoration in Central Japan, 1600-1912* (2010).

ADDRESS: History Dept, Stanford University, Stanford, CA 94305-2024. Tel: (work) (650) 723-4953;

FAX: (work) (650) 725-0597. e-mail: kwigen@stanford.edu. (21293)

[Updated in 2016]

**WILKERSON, Douglas Keith**, Faculty (University, with Graduate Programs), m, b. in China, citizen of United States. PROFESSOR Liberal Arts Dept, Nagoya University, Foreign St and DEPT HEAD.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), French (r), German (r), Japanese (s) (r), Portuguese (r), Classical Chinese (r). In Japan: 1980, 1983-1985, 1998-2016.

DISCIPLINE: Literature, Performing Arts, Cinema Studies, Film.

RESEARCH INTERESTS: Kabuki and Edo-period Kangaku.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: literature; drama; modern fiction; kambun writings; literary criticism; music, dance and theatre arts; traditional theatre; kabuki; philosophy; ethics and social philosophy.

REGION: Japan (all); China.

EDUCATION: Yale University, East Asian Studies, MA, 1981; Yale University, East Asian Languages and Literatures, Mphil, 1987; Yale University, East Asian Languages and Literatures, PhD, 1992.

MAJOR PUBLICATIONS: "Introduction," *Cinematic Landscapes* (University of Texas Press ).

ADDRESS: 57 Takenoyama, Iwasaki-cho, Nisshinshi, Aichi-ken 470-0197 Japan. Tel: (work) (0561) 75-1790; FAX: (work) (0561) 75-2821. e-mail: wilkerdk@nufs.ac.jp. (26703)

[Updated in 2016]

**WILLIAMS, Duncan**, Faculty (University, with Graduate Programs), m, b. in Tokyo, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR AND DIRECTOR, USC SHIN-SO ITO CENTER FOR JAPANESE RELIGIONS AND CULTURE Religion and East Asian Languages and Cultures, University of Southern California and EXECUTIVE VICE PRESIDENT, Japan House, LA. LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 1992, 1993, 1994, 1995, 1996-1995, 1997, 1998, 1999-2000, 2002-2003, 2005, 2006, 2007, 2010, 2011, 2015.

DISCIPLINE: Japanese Studies, Buddhist Studies, Asian-American Studies.

RESEARCH INTERESTS: Japanese Buddhism in Modernity, Japanese-American Buddhism, Mixed-Race Japanese Studies.



## W

**HISTORICAL PERIOD:** Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** religion; Buddhism; Zen Buddhism; religious encounters and influences.

**REGION:** Japan (all); North and South America.

**EDUCATION:** Reed College, Religious Studies, BA, 1991; Harvard Divinity School, Theological Studies, MTS, 1993; Harvard University, Religion, PhD, 2000.

**PROFESSIONAL MEMBERSHIPS:** American Academy of Religion; Association of Asian American Studies; Association of Asian Studies; Society for the Study of Japanese Religions.

**PROFESSIONAL EXPERIENCE:** Trinity College Assistant Professor of Japanese Religions and Culture, 2000-2002; University of California, Irvine Assistant Professor/Associate Professor of East Asian Languages and Culture, 2002-2006; University of California, Berkeley Associate Professor of East Asian Languages and Culture/Director, Center for Japanese Studies, 2006-2011; University of California, Berkeley Shinjo Ito Distinguished Chair in Japanese Buddhism, 2009-2011.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Mellon Foundation, 1997-1999; Reischauer Institute, Harvard University, 1998-1999; Numata Foundation, 1999-2000; Japan Society for the Promotion of Science, 2002-2003; Numata Foundation, 2007; Mellon Foundation, 2012; Andrew Mellon Foundation Mellon Sawyer Seminar Grant, 2012-2013; Japan Foundation, 2012-2015.

**MAJOR PUBLICATIONS:** *American Buddhism: Methods and Findings in Recent Scholarship* ed. with Christopher Queen (London: Curzon/Routledge 1999); *JJRS Special Issue: Local Religion in Tokugawa History* (Nagoya, Japan: 2001); *The Other Side of Zen: A Social History of Sōtō Zen Buddhism in Tokugawa Japan* (Princeton, NJ: Princeton University Press 2005); *JJRS Special Issue: Helen Hardacre and the Study of Japanese Religion* (Nagoya, Japan: 2009); *Issei Buddhism in the Americas* ed. with Tomoe Moriya (Urbana-Champaign, IL: University of Illinois Press 2010).

**ADDRESS:** Los Angeles, CA. e-mail: duncanwi@usc.edu. Website: <https://dornsife.usc.edu/cf/faculty-and-staff/faculty.cfm?pid=1038110>. (29324)

[Updated in 2016]

**WILLIAMS, E. Leslie**, Faculty (University, with Graduate Programs), m, b. 1965 in Tallahassee, FL, citizen of United States. ASSOCIATE PROFESSOR Languages, Clemson University.

**LANGUAGES:** Chinese (Mandarin) (s) (r), English (s) (r), Hebrew (r), Japanese (s) (r), Korean (s) (r), Spanish (r). In Japan: 1991-1993, 1995-1996, 1998, 2001, 2003, 2005, 2007, 2009, 2012.

**DISCIPLINE:** Anthropology, Japanese Language, Japanese Studies, East Asian Studies.

**RESEARCH INTERESTS:** Anthropology of religion; Shinto ritual; Taoist cosmology; social construction of time; social psychology; Japanese language pedagogy; East Asian history.

**HISTORICAL PERIOD:** Tokugawa (1600-1868); Early Tokugawa (1600-1700); Shōwa (1926-1989); Heisei (1989-present).

**SPECIALIZATION:** psychology and social psychology; folklore; pedagogy, applied linguistics; language learning and acquisition; Buddhism; Shintō; folk religions; shamanism; Chinese religions (Taoism, Confucianism).

**REGION:** Kinki region; Kyoto city; Kyoto prefecture; Fukuoka; Taiwan.

**EDUCATION:** Florida State University, Asian Studies and International Relations, BA, 1988; Florida State University, Anthropology, MA, 1990; University of Pittsburgh, Cultural Anthropology, PhD, 1997.

**PROFESSIONAL MEMBERSHIPS:** American Anthropological Association; American Ethnological Society; Association for Asian Studies; Phi Beta Kappa; Southeastern Association for Teachers of Japanese.

**PROFESSIONAL EXPERIENCE:** Director, Japan Study Abroad/Internship Program, Brigham Young University, 1997-1998; Assistant Professor of Japanese and Anthropology, Department of Languages, Clemson University, 1999-2005; Director, Kyoto Study Abroad/Internship Program, Clemson University, 2000-present; Associate Professor of Japanese and Anthropology, Department of Languages, Clemson University, 2005-present; Director, Language and International Trade Major Program, Department of Languages, Clemson University, 2011-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** University of Pittsburgh Japan Iron and Steel Research Awards, 1995, 1996.

**MAJOR PUBLICATIONS:** "A Unity of Pattern: Kami Ritual and the Cosmology of Folk Shintō," *Journal of Ritual Studies* (2000); *Spirit Tree: Origins of Cosmology in Shinto Ritual at Hakozaki* (University Press of America 2005).

**ADDRESS:** 702 Strode Tower, Clemson, SC 29634-0535. Tel: (work) (864) 656-3547; FAX: (work) (864) 656-0258. e-mail: elwill@clemson.edu. Website: <http://people.clemson.edu/~elwill/>. (30119)

**WILLIAMS, Kristin**, Librarian, f, citizen of United States. Japanese Section, Cambridge University Library and Reischauer Institute of Japanese Studies.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 2008-2010.

DISCIPLINE: Japanese Studies, Literature, Cultural Studies, Information Science.

RESEARCH INTERESTS: Book studies, history of childhood, and publications for children in Edo-period Japan.

HISTORICAL PERIOD: Tokugawa (1600-1868).

SPECIALIZATION: illustrated texts; woodblock prints; cartoons, popular graphics; communication, information, library science; libraries; historical studies of education; history; literature; Tokugawa fiction; children's literature; folk tales, folk literature; traditional theatre; kabuki; nō; bunraku.

REGION: Japan (all).

EDUCATION: Mary Baldwin College, Theater, Asian Studies, BA, 1997; University of Pennsylvania, Asian and Middle Eastern Studies - Japan, MA, 2003; Harvard University, East Asian Languages and Civilizations - Japan, MA, 2009; Harvard University, East Asian Languages and Civilizations, PHD, 2012.

PROFESSIONAL EXPERIENCE: Lecturer (adjunct), University of Massachusetts Boston, 2007-2008; Japanese Book Documentation Project Volunteer, Museum of Fine Arts Boston, 2012-2015; Mellon Postdoctoral Fellow, Wellesley College, 2013-2015; Evening Reference Assistant, O'Neill Library, Boston College, 2015.

MAJOR PUBLICATIONS: "Crisscrossed Confucianism: Images of Edo, Japan, as a Virtuous Dystopia," *International Journal of Comic Art* (2007).

ADDRESS: West Road, Cambridge, Cambridgeshire CB3 9DR England. Tel: (work) +44(0)1223333155; (home) 1-617-440-4437; FAX: (work) +44(0)1223333160. e-mail: khw27@cam.ac.uk. Website: <http://www.lib.cam.ac.uk/collections/departments/japanese-collections>. (46653)

[Updated in 2016]

**WILLIAMS, Philip F.**, Faculty (University, with Graduate Programs), m, citizen of United States. TEACHING PROFESSOR OF EAST ASIAN STUDIES Dept. Modern Languages & Literature, Montana State University and EMERITUS PROFESSOR OF CHINESE International Letters & Cultures, Arizona State University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), Japanese (r), Classical Chinese (r).

DISCIPLINE: Literature, Asian Studies, Cinema Studies, Film, Language.

RESEARCH INTERESTS: 20th-century literature, especially fiction of the Showa period, and Sino-Japanese cultural relations.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: fiction; modern fiction; comparative literature.

REGION: Japan (all); Taiwan; China; Yangtze basin; Western China; Southern China; Mongolia.

EDUCATION: UCLA, Oriental languages, MA, 1981; UCLA, E. Asian Languages & Cultures, PhD, 1985.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Phi Beta Kappa Honorary Society.

PROFESSIONAL EXPERIENCE: Assistant Professor of Chinese Language & Literature, Arizona State University, 1986-1992; Associate Professor of Chinese Language & Literature, Arizona State University, 1993-2000; Professor of Chinese Language & Literature, Arizona State University, 2000-2004; Chinese Language and Culture Professor, Mansfield Center, University of Montana, 2008-2011; Teaching Professor of East Asian Studies, Montana State University, 2012-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1989; Chiang Ching-Kuo Foundation Fellowship, 1996.

MAJOR PUBLICATIONS: *Asian Literary Voices: from Marginal to Mainstream* ed. (Amsterdam, Netherlands: Amsterdam University Press 2010).

ADDRESS: PO Box 172980, Montana State University, Bozeman, MT 59717-2980. Tel: (work) (406) 994-5136; FAX: (work) (406) 994-6199. e-mail: philip.williams@montana.edu. Website: [https://www.researchgate.net/profile/Philip\\_Williams4](https://www.researchgate.net/profile/Philip_Williams4). (19625)  
[Updated in 2016]

**WILLIAMS, Robert E.**, Retired, m, b. 1933 in Freeport, IL, citizen of United States. PROFESSOR EMERITUS Music, University of Minnesota.

In Japan: 1957, 1960-1964, 1979.

DISCIPLINE: Music.

RESEARCH INTERESTS: Hōgaku; Japanese school band movement.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Late Shōwa (1945-1989).

SPECIALIZATION: kabuki; nō; bunraku; gagaku; koto; shamisen; shakuhachi; modern Japanese music; folk music, dance, theatre.

## W

REGION: Japan (all).

EDUCATION: University of Arizona, Music Education, BMus, 1956; University of Arizona, Music Education, MEd, 1957; University of Illinois, Music Education, EdD, 1969.

PROFESSIONAL EXPERIENCE: Assistant Professor, North Japan College, 1962-1964.

ADDRESS: Dept of Music, 10 University Drive, University of MN, Duluth, MN 55812. Tel: (home) (218) 728-3394; FAX: (home) (218) 728-3407. e-mail: rwilliam@d.umn.edu. (90409)

**WILLIAMS, JR., James H.**, Faculty (University, with Graduate Programs), m, b. 1952 in Columbia, South Carolina, USA, citizen of United States. ASSOCIATE PROFESSOR OF INTERNATIONAL EDUCATION & INTERNATIONAL AFFAIRS Graduate School of Education & Human Development & Elliott School of International Affairs, George Washington University and Elliott School of International Affairs. LANGUAGES: English (s) (r), Japanese (s). In Japan: 1972-2010.

DISCIPLINE: Education, International Studies, Industrial Relations.

RESEARCH INTERESTS: Educational reform in developing countries; Linkages between education and health, environment, civil society, economic and human development; Education of those out of school.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: education and society; formal schools (elementary and secondary); higher, professional and technical education; informal education; administration, planning policy, personnel; international & intercultural education; pedagogy, applied linguistics; language learning and acquisition; language testing and evaluation; Buddhism; Shintō; new religions.

REGION: Japan (all); Hokkaido and northern islands; Cambodia; Bangladesh; Sri Lanka; Other World Areas; United States.

EDUCATION: Great Lakes College Association, Japan Studies Program; Waseda University, Koku-saibu, 1972; College of Wooster, Religion; East Asian Studies, BA, 1974; Florida State University, English Foreign Language Education, MS, 1976; Harvard University, Administration, Planning, Social Policy, EdM, 1987; Harvard University, International Education, EdD, 1994.

PROFESSIONAL MEMBERSHIPS: American Educational Research Association; Comparative & International Education Society.

PROFESSIONAL EXPERIENCE: Social Worker, Florida State Department of Health and Rehabilitative

Services, Sebring, FL, 1974-1975; English Lecturer, NEC Language Study Center, Tokyo, Japan, 1976-1977; English Lecturer, Frank Kurdyla & Associates, Tokyo, Japan, 1977-1980; Assistant Professor, English and American Language and Literature, Obirin College, Tokyo, Japan, 1980-1985; Editor, Forum for Advancing Basic Education & Literacy, Harvard Institute for International Development, Cambridge, MA, 1992-1994; Science, Technology, and Diplomacy Fellow, Africa Bureau USAID, American Association for the Advancement of Science, Washington DC, 1994-1996; Assistant Professor, Research Methods; Director, Center for Higher Education & International Affairs (CHEIP), Ohio University, 1996-1998; Assistant Professor of International Education & International Affairs, George Washington University, 1998-2005; Associate Professor of International Education & International Affairs, George Washington University, 2005-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science, 2010.

MAJOR PUBLICATIONS: "Schools and administration in comparative," *Thinking about schools: new theories and innovative practice (forthcoming)* (Mahwah, NJ: Lawrence Erlbaum 0); "Civil conflict, education, and the work of schools: Twelve propositions," *Conflict Resolution Quarterly*, 21:4 (2004); "Necessary but not sufficient: Challenges to (implicit) theories of educational change: Reform in Nepal's primary education system," *International Journal of Educational Development* 24 (2004); "International Development Models for Educational Reform," (with Cummings, W.K) *Asia Pacific Journal of Education* 25(2) (2005); *Planning education reform in developing countries: Volume 1: Contexts and processes* (Lanham, MD: Scarecrow Press 2005); "Cross-national variations in rural mathematics achievement: A descriptive overview," [Journal of Research in Rural Education 20(5)] (2005).

ADDRESS: 2134 G Street NW, Washington, DC 20052. Tel: (work) (202) 994 0831; (home) (202) 234-9599; FAX: (work) (202) 994-0148. e-mail: jhw@gwu.edu. (96759)

**WILLOUGHBY, Bruce**, Editor, m, b. 1948, citizen of United States. EDITOR MANAGER Center for Japanese Studies Publications Program, University of Michigan.

LANGUAGES: English (s) (r).

REGION: Japan (all).

EDUCATION: David Lipscomb College, Biblical Languages, BA, 1970; Abilene Christian University,

Biblical Languages, MA, 1977; University of Michigan, Ancient Near East, 1982.

ADDRESS: Center for Japanese Studies, University of Michigan, 1007 E. Hur., Ann Arbor, MI 48104-1690. Tel: (work) (734) 647-1199; FAX: (work) (734) 647-8886. e-mail: bew@umich.edu. Website: <https://www.cjsspubs.lsa.umich.edu>. (500715)

**WILSON, Matthew**, Faculty (University, with Graduate Programs), m, b. in Salt Lake City, Utah, citizen of United States. DEAN AND PROFESSOR OF LAW School of Law, University of Akron.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1989-1990, 1990-1993, 1993-1994, 1997-1998, 2003-2009.

DISCIPLINE: Law, Asian Studies, Japanese Studies, Political Science.

RESEARCH INTERESTS: Japanese law and government, judicial reform in Japan, Asian comparative law, Korean law, intellectual property law, international business, and international dispute resolution.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: law; constitutional and administrative law; administration of justice; private law; contracts, international contracts; criminal law and criminal procedure; labor law; corporate law; trademark and copyright law; securities law; international law; legal personnel (lawyers, judges, etc.); mediation and arbitration.

REGION: Japan (all); Korea; South Korea; Pacific Islands; United States.

EDUCATION: University of Utah, Asian Studies, BA, 1995; University of Utah, Political Science, BA, 1995; Temple University Beasley School of Law, Law, JD, 1999.

PROFESSIONAL MEMBERSHIPS: American Bar Association; CRN33 - East Asian Law & Society; The Australian Network for Japanese Law.

PROFESSIONAL EXPERIENCE: Associate Professor of Law - Temple University Beasley School of Law, 2003-2009; General Counsel - Temple University Japan Campus, 2004-2009; Senior Associate Dean - Temple University Japan Campus, 2004-2009; Associate Professor of Law - University of Wyoming College of Law, 2009-present; International Scholar - Kyung Hee University Law School, 2011-present.

MAJOR PUBLICATIONS: "Japan's New Criminal Jury Trial System: In Need of More Transparency, More Access, and More Time," *FORDHAM UNIVERSITY INTERNATIONAL LAW JOURNAL* (U.S.:

2010); "Demystifying the Determination of Foreign Law in U.S. Courts: Opening the Door to a Greater Global Understanding," *Wake Forest Law Review* (U.S.: 2011); "E-Elections: Time for Japan to Embrace Online Campaigning," *Stanford Technology Law Review* (U.S.: 2011); "U.S. Law School Education Methods and Ideals: Application to the Japanese and Korean Systems," *CARDOZO JOURNAL OF INTERNATIONAL AND COMPARATIVE LAW REVIEW* (U.S.: 2011); "E-Elections: Law in Asia & Online Political Activities," *Wyoming Law Review* (U.S.: 2012); "Prime Time for Japan to Take Another Step Forward in Lay Participation: Exploring Expansion to Civil Trials," *Akron Law Review* (2013).

ADDRESS: 150 University St., Akron, OH 44325. Tel: (work) 330-972-6197; (home) 330-414-0916. e-mail: mjwilson@uakron.edu. Website: <https://www.uakron.edu/law/faculty/profile.dot?identity=7f95265d-5fbf-4efe-91e4-d74f78af8d6b>. (97174)

[Updated in 2016]

**WILSON, Michiko N**, Faculty (University, with Graduate Programs), f, b. in Abashiri, Hokkaido, Japan, citizen of United States. PROFESSOR East Asian Languages, Literatures & Cultures, University of Virginia and DIRECTOR OF JAPANESE LANGUAGE STUDIES Japanese Language Studies.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1979, 1981, 1986, 1987, 1988, 1989, 1990, 1991, 1998, 2004.

DISCIPLINE: Literature, Women's Studies, Translation, Japanese Studies.

RESEARCH INTERESTS: Modern Japanese literature and culture, comparative literature, literary criticism, feminist studies, cross-cultural communications, translation from Japanese into English.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: folklore; comparative and cross-cultural studies; literature; fiction; modern fiction; biography, autobiography as literature; essays and miscellaneous prose; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; women's literature.

REGION: Japan (all); Other World Areas; United States.

EDUCATION: Culver-Stockton College, English Literature, BA, 1971; University of Texas, Austin, Japanese Literature, MA, 1973; University of Texas, Austin, Comparative Literature, PhD, 1977.

PROFESSIONAL EXPERIENCE: Lecturer, University of California-Davis, 1976-1977; Assistant Pro-



## W

fessor, University of Virginia, 1977-1983; Director, Japanese Language Studies, University of Virginia, 1977-present; Associate Professor, University of Virginia, 1983-1998 Full Professor 1998 - present; Director, Japanese Language Program, University of Virginia, 1990-1993.

PROFESSIONAL FELLOWSHIPS AND GRANTS: University of Virginia Faculty Summer Research Fellowship, 1979, 1980, 1984, 1988, 2006; Weedon Foundation Grant, 1979, 1980, 1990, 2004; National Endowment for the Humanities, 1981; University of Virginia Sesquicentennial Fellowship, 1981, 1990, 1994, 2004, 2010-11; Association for Asian Studies Northeast Asia Council, 1987; University of Virginia PAW grant, 2011.

MAJOR PUBLICATIONS: *The Marginal World of Ōe Kenzaburo: A Study in Themes and Techniques* (Armonk, New York: M.E. Sharpe 1986); *The Pinchrunner Memorandum by Ōe Kenzaburo (trans.)* (Armonk, New York: M.E. Sharpe 1994); *Gender Is Fair Game: (Re)Thinking the (Fe)Male in Minako Oba's Works* (Armonk, New York: M. E. Sharpe 1999); *Of Birds Crying by Minako Ōba (trans.)* (Cornell East Asia Series, New Japanese Horizons subseries 2011); *Modern Japanese Women Writers as Artists as Cultural Critics: Miyamoto, Oba and Saegusa* (MerwinAsia 2012).

ADDRESS: New Cabell Hall, P O Box 400781, Charlottesville, VA 22904. Tel: (work) (804) 924-4642; FAX: (work) (804) 924-6977. e-mail: mnw5m@virginia.edu. (23919)  
[Updated in 2016]

**WILSON, Noell Howell**, Faculty (University, with Graduate Programs), f, b. 1971 in Columbia, SC, citizen of United States. ASSOCIATE PROFESSOR OF HISTORY History, University of Mississippi and International Studies.

LANGUAGES: English (s) (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1991, 1994-1995, 1996, 1999-2000.

DISCIPLINE: History.

RESEARCH INTERESTS: I study the influence of late Tokugawa maritime interactions (particularly with US whalers) on cultural and economic change in the North Pacific region.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912).

SPECIALIZATION: history; political and diplomatic history; institutional history; environmental history; local and regional history; historiography.

REGION: Hokkaido and northern islands; Aomori;

Akita; Iwate; Yokohama city; Kanagawa; Niigata; Fukuoka; Nagasaki; Ogasawara Islands; Sakhalin.

EDUCATION: Harvard University, Regional Studies East Asia, AM, 1997; Harvard University, History and East Asian Languages, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Early Modern Japan Network; Midwest Japan Seminar; South Eastern Conference of the Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Adjunct Lecturer, Vanderbilt University, Spring 2003; Adjunct Lecturer, Rhodes College, Spring 2003.

MAJOR PUBLICATIONS: "Tokugawa Defense Redux: Organizational Failure in the Phaeton Incident of 1808," *Journal of Japanese Studies* (2010).

ADDRESS: Bishop Hall, PO Box 1848, University, MS 38677. Tel: (work) (662) 915-7148; (home) (901) 679-4546. e-mail: nrwilson@olemiss.edu. (37860)  
[Updated in 2016]

**WILSON, Roderick**, Faculty (with Graduate Programs), m, citizen of United States. ASSISTANT PROFESSOR Department of History, University of Illinois-Urbana-Champaign and East Asian Languages and Culture.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2003-2009.

DISCIPLINE: History.

RESEARCH INTERESTS: My research focuses on Japanese history from environmental and transnational perspectives with particular emphasis on fisheries, water resources, and urban issues.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: history of science; environmental history.

REGION: Japan (all); Kanto region; Tokyo metropolis.

EDUCATION: University of Oregon, Modern Japanese History, MA, 2000; Stanford University, East Asia since 1600, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: American Historical Association; American Society of Environmental History; AsiaNetwork; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: University of Wisconsin-Whitewater, 2009-2012; University of Illinois-Urbana-Champaign, 2012-current.

ADDRESS: 309 Gregory Hall, 810 S Wright St.,

Urbana, IL 61801. e-mail: riwilson@illinois.edu. (44936)

**WINFIELD, Pamela D.**, Faculty (University, with Graduate Programs), f, citizen of United States. ASSOCIATE PROFESSOR Department of Religious Studies, Elon University.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r), Spanish (s) (r), Italian (s) (r). In Japan: 1990-1993, 2001-2002, 2004, 2007, 2013.

DISCIPLINE: Religion, Art History.

RESEARCH INTERESTS: Japanese Buddhist art and doctrine in both pre-modern and contemporary periods. Specifically focused on Shingon and Zen artistic expression. Sacred space, religion and healing, new religious movement.

HISTORICAL PERIOD: Heian (794-1185); Kamakura (1185-1333); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; architecture and landscape architecture; sculpture; Buddhist art; religious art and history; history of science; religious history; religion; Buddhism; Tendai and Shingon Buddhism; Zen Buddhism; new religions.

REGION: Japan (all); Tokyo metropolis; Kyoto city; Shikoku.

EDUCATION: Temple University, Religious Studies, MA, 2001; Temple University, Religious Studies, PhD, 2003.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; Association of Asian Studies; Japan Art History Forum; Society for the Study of Japanese Religions.

PROFESSIONAL EXPERIENCE: Adjunct Instructor, Asian Studies Dept. Haverford College, Philadelphia PA, 2000, 2001; Assistant Professor, Dept of Religion and Philosophy, Meredith College, Raleigh, NC, 2003-2008; Assistant Professor, Dept of Religious Studies, Elon University, Elon, NC, 2008-2014.

PROFESSIONAL FELLOWSHIPS AND GRANTS: International Research Institute for Japanese Studies (Nichibunken); Kobe College Corporation, 2001-2002; Asian Cultural Council Fellowship, 2007; Association of Asian Studies travel grant, 2013.

MAJOR PUBLICATIONS: *Icons and Iconoclasm In Japanese Buddhism: Kūkai and Dōgen on the Art of Enlightenment* (New York: Oxford University Press 2012).

ADDRESS: Campus Box 2340, Elon, NC 27244. Tel: (work) (336) 278-5128. e-mail: pwinfield@elon.edu. (37944)

[Updated in 2016]

**WINTHER-TAMAKI, Bert**, Faculty (University, with Graduate Programs), m, b. 1958, citizen of United States. PROFESSOR Art History and Visual Studies, University of California, Irvine.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1979-1980, 1982-1985, 1990-1992.

DISCIPLINE: Art History, Japanese Studies, Asian-American Studies.

RESEARCH INTERESTS: Modern and contemporary Japanese painting, sculpture, architecture, photography. Use of materials in modern Japanese art; history of American views of Japanese art and aesthetics; theories of globalization, transnationalism, and ecology as they pertain to art.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; graphic arts; woodblock prints; cartoons, popular graphics; photography; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; ceramics; folk art; flower arranging; artistic patronage, collecting.

REGION: Japan (all); United States; Mexico, Central America.

EDUCATION: New York University, Art History, PhD, 1992.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; College Art Association; Japanese Art History Forum; Post-1945 Japanese Art (PonJa).

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation; Japanese Ministry of Education; Asian Cultural Council Fellowship.

MAJOR PUBLICATIONS: *Art in the Encounter of Nations: Japanese and American Artists in the Early Postwar Years* (Honolulu: University of Hawai'i Press 2001); *Maximum Embodiment: Yōga, the 'Western Painting' of Japan, 1910-1955* (Honolulu: University of Hawai'i Press 2012).

ADDRESS: 15 Dickens Court, Irvine, CA 92617. FAX: (work) (949) 824-2464. e-mail: dewinthe@uci.edu. (29465)

[Updated in 2016]

**WITTEVEEN, Guven Peter**, Independent Scholar, m, b. 1963, citizen of United States. CONSULTANT, Unaffiliated and EVALUATOR.

LANGUAGES: Dutch (s) (r), English (s) (r), French (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1984-1985, 1988-1989, 1993-1995, 1999-2001, 2004, 2009, 2012.

## W

**DISCIPLINE:** Anthropology, Japanese Language.

**RESEARCH INTERESTS:** Citizen movements, civil society, public discourse; local history representation; social change; documentary film, multimedia production.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** anthropology, psychology, sociology; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; village and rural society; social movements and collective behavior; popular culture; community organizations and community development; cross-cultural communications; local and regional history; historiography; political thought, political culture, political ideology.

**REGION:** Toyama and Ishikawa; Fukui; South Korea.

**EDUCATION:** University of Michigan, Anthropology, BA, 1984; University of Wisconsin, Anthropology, MA, 1990; University of Wisconsin, Anthropology, PhD, 1997.

**PROFESSIONAL MEMBERSHIPS:** American Anthropological Association; Association for Asian Studies; Michigan Council for the Social Studies; National Council for the Social Studies.

**PROFESSIONAL EXPERIENCE:** Outreach Coordinator, Asian Studies Center, Michigan State University, 2001-2002; Outreach Director, Center for Japanese Studies, University of Michigan, 2003-2007; Visiting Researcher, Hokkaido University Museum, 2009; Fulbright Specialist, Institute for History and Ethnology, Xinjiang Normal University, 2012.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Japanese Ministry of Education, 1993; Japan Society for the Promotion of Science, 1999; F.T. Moes Fellowship/Library of Congress Asia Department, 2009; Fulbright, 2012.

**MAJOR PUBLICATIONS:** "Witteveen's Publications Online," (<http://www.msu.edu/~wittevee/publications>: ); *The Renaissance of Takefu: How People and the Local Past Changed the Civic Life* (New York: Routledge 2004).

**ADDRESS:** St. Johns, MI 48879. Tel: (work) (989) 224-2768; (home) (989) 224-2768. e-mail: [anthroview@gmail.com](mailto:anthroview@gmail.com). Website: [www.msu.edu/~wittevee/publications](http://www.msu.edu/~wittevee/publications). (39974)

**WITTNER, David**, Faculty (College, with Graduate Programs), m, b. 1960 in New Haven, CT, citizen of United States. PROFESSOR History, Utica College and CHAIR International Studies/Government.

**LANGUAGES:** English (s) (r), Japanese (s) (r). In Japan: 1993, 1996, 1998-1999.

**DISCIPLINE:** History, Other.

**RESEARCH INTERESTS:** 19th century industrial technologies, technological choice, visual and material culture.

**HISTORICAL PERIOD:** Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926).

**SPECIALIZATION:** history; history of science; social history; history of technology; history of pre-modern science and technology; technology transfer, foreign science and technology.

**REGION:** Japan (all); Iwate; Gumma.

**EDUCATION:** University of Connecticut, General Studies, BGS, 1990; The Ohio State University, History, MA, 1995; Ohio State University, History, PhD, 2000.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; Japanese Association for Mining and Metallurgical Research; New York Conference on Asian Studies; Society for the History of Technology. **PROFESSIONAL EXPERIENCE:** Assistant Professor, Utica College, 2000-2004; Associate Professor, Utica College, 2004-2010; Professor, Utica College, 2010-.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** FLAS (NRF) Fellowship, U.S. Department of Education, 1993; Fulbright, 1998-1999.

**MAJOR PUBLICATIONS:** "Yōkō izen no reikyo gyōko: Amerika to Nihon no seitetsugyō ni okeru gijutsu iten ji kan suru hikaku kēsu sutadi," [Chilling Before The Blast?: A Comparative Case Study in Technology Transfer in the American and Japanese Iron Industries] *Kinzoku Kouzan Kenkyuu* [Journal of the Japanese Society for Mining and Metallurgical Research] (Tokyo: 2000); *Commodore Matthew C. Perry and the Perry Expedition to Japan* (New York: Rosen Publishing Group 2004); "The Mechanization of Japan's Silk Industry and the Quest for Progress and Civilization, 1870-1880," *Building a Modern Nation: Science, Technology and Medicine in Japan* (NY: Palgrave MacMillan 2005); *Technology and the Culture of Progress in Meiji Japan* (London: Routledge 2008); "Practice Makes Perfect: Foreign Knowledge and the Kamaishi Experiment," *Historia Scientiarum* (2008).

**ADDRESS:** 308 Romano Hall, 1600 Burrstone Rd, Utica, NY 13502. Tel: (work) (315) 792-3332; (home) (315) 733-5853; FAX: (work) (315) 792-3173. e-mail: [dwttnr@utica.edu](mailto:dwttnr@utica.edu). (26335)

**WIXTED, John Timothy**, Faculty, Emeritus, m, b. 1942 in Chicago, IL, citizen of United States. PRO-

FESSOR OF CHINESE AND JAPANESE LANGUAGES AND LITERATURES, Arizona State University.

LANGUAGES: Chinese (r), English (s) (r), French (r), German (r), Japanese (s) (r), Spanish (s) (r), Latin (r), Classical Chinese (r), Kanbun (r). In Japan: 1966, 1967-1968, 1970-1972, 1986, 1991, 1999-2000.

DISCIPLINE: Literature, Japanese Language, Translation, Bibliography.

RESEARCH INTERESTS: Modern Japanese literature, Mori Ōgai; classical Japanese language; kanbun; premodern Chinese poetry and poetics; Sino-Japanese cultural relations; Japanese scholarship on China; comparative literature; translation.

HISTORICAL PERIOD: Heian (794-1185); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: bibliographies; intellectual and cultural history; language, linguistics; general linguistics, grammar; translation, scientific translation; literature; classical poetry; fiction; classical fiction; modern fiction; kambun writings; literary encounters and influences; literary translation; comparative literature; literary theory; literary criticism.

REGION: Japan (all); Taiwan; China.

EDUCATION: University of Toronto, East Asian Studies, BA, 1965; Stanford University, Chinese Literature, MA, 1966; Inter-University Center for Chinese Language, Taipei, Chinese Language, 1967; Inter-University Center for Japanese Language, Tokyo, Japanese Language, 1968; Oxford University, Oriental Studies, DPhil, 1977.

PROFESSIONAL MEMBERSHIPS: American Association of Teachers of Japanese; American Oriental Society; Association for Asian Studies; Association for Japanese Literary Studies; Mori Ōgai Society (Japan).

PROFESSIONAL EXPERIENCE: Visiting Assistant Professor of Chinese and Japanese, University of Michigan, 1977-1978; Assistant Professor, Associate Professor, and Professor of Asian Languages (Chinese and Japanese Languages and Literatures), Arizona State University, 1978-2003; Visiting Professor, Hiroshima Shudo University, 1991; Associate Member, Center for Chinese Studies, University of Michigan, 2004-present; Associate Member, Center for East Asian Studies, University of Chicago, 2004-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 1981-1982, 1982-1983, 2000-2001; Language and Research Program, Academia Sinica and Stanford University, 1985-1986; Japan Foundation, 1999-2000; Florence Tan Moeson Fellowship, Library of Congress, 2012.

MAJOR PUBLICATIONS: "The Kokinshū Prefaces: Another Perspective," *Harvard Journal of Asiatic Studies* (1983); *Japanese Scholars of China: A Bibliographic Handbook* (Lewiston, N.Y.: The Edwin Mellen Press 1992); "Kambun, Histories of Japanese Literature, and Japanologists," *The New Historicism and Japanese Literary Studies (PMAJLS: Proceedings of the Midwest Association for Japanese Literary Studies 4)* (1998); *A Handbook to Classical Japanese* (Ithaca, N.Y.: Cornell East Asia Series 2006); "Mori Ōgai: Translation Transforming the Word/World," *Japonica Humboldtiana* (Berlin: 2010); "The Kanshi of Mori Ōgai: Allusion and Diction," *Japonica Humboldtiana* (Berlin: 2012).

ADDRESS: P.O. Box 146, Harbert, MI 49115-0146. e-mail: JohnTimothyWixted@gmail.com. Website: www.JohnTimothyWixted.com. (14709)

[Updated in 2016]

**WOJTAN, Linda S**, Consultant, f, b. 1949 in Hammond, IN, citizen of United States. NATIONAL VISIBILITY COORDINATOR, The Laurasian Institution and , National Consortium for Teaching about Asia.

LANGUAGES: English (s) (r). In Japan: 1973, 1979, 1982, 1983, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2001, 2004, 2011, 2012.

DISCIPLINE: Education.

RESEARCH INTERESTS: Materials and methods for teaching about Japan at the precollegiate level; dissemination of such information through workshops, training sessions, articles and guides; cross-cultural training.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: education and society; informal education; distance education.

REGION: Japan (all).

EDUCATION: University of Illinois, Social Studies, BA, 1971; New York University at Kyoto, Japan, Asian Studies, 1973; University of Illinois, US History, Asian Studies, MA, 1975.

PROFESSIONAL MEMBERSHIPS: National Council for Geographic Education; National Council for History Education; National Council for the Social Studies; Social Science Education Consortium; World History Association.

PROFESSIONAL EXPERIENCE: Social Studies Teacher, Highland Park High School, IL, 1972-1978; Outreach Coordinator, East Asian Studies Center, Indiana University, 1979-1982; Executive Director, U.S.-Japan Education Group, San Francisco, 1983; Outreach Coordinator, International Studies and Pro-



## W

grams, University of Nebraska at Omaha, 1985-1986; Associate Director, Mid-Atlantic Region, Japan-in-the-Schools Program, University of Maryland, 1988-1991.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1979; U.S.-Japan Foundation, 1988-1994; Consul General of Japan's Commendation, 2003.

MAJOR PUBLICATIONS: "Teaching Resources for Understanding the U.S.-Japanese Relationship," *Social Education November/December* (Washington, DC: 1991); *Internationalizing the U.S. Classroom: Japan As A Model* ed. with Linda S Wojtan and Donald Spence (Bloomington, IN: Eric Clearinghouse 1992); *Teaching About Japan: Lessons and Resources* ed. with Mary Hammond Bernson and Linda S. Wojtan (Bloomington, IN: National Clearinghouse for U.S.-Japan Studies 1996); *Introduction to Japan: A Workbook* (Washington, DC: Youth for Understanding 1998); *Snapshots from Japan: The Lives of Seven Japanese High School Students* (New York: Japan Foundation Center for Global Partnership 2004).

ADDRESS: 16617 Cheyenne Rd, Omaha, NE 68136. Tel: (work) (402) 891-0084; (home) (402) 891-0084; FAX: (work) (402) 891-0084; (home) (402) 891-0084. e-mail: lswconsult@aol.com. (19792)

**WOLF, Bernard M.**, Faculty (University, with Graduate Programs), m, b. 1942 in New York, New York, USA, citizen of United States and Canada. PROFESSOR OF ECONOMICS Schulich School of Business, York University.

LANGUAGES: English (s) (r), German (s) (r). In Japan: 1989, 2011.

DISCIPLINE: Economics, International Management.

RESEARCH INTERESTS: Changes in the global automotive industry in which Japan and Japanese companies play a large role.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; industrial organization, technological change; industry studies; comparative economics; industrial policy; multinationals, Japanese corporations abroad.

REGION: Japan (all).

EDUCATION: City University of New York, Economics, BA, 1963; Yale University, Economics, MA, 1964; Yale University, Economics, PhD, 1971.

PROFESSIONAL MEMBERSHIPS: Academy of International Business; American Economic Association; Association for Japanese Business Studies; Eu-

ropean Academy of International Business; International Association for Chinese Management Research. MAJOR PUBLICATIONS: "Industrial Diversification and Internationalization: Some Empirical Evidence," *Journal of Industrial Economics* (UK: 1977); "Employee and Supplier Learning in the Canadian Automotive Industry," (with Glen Taylor) *Foreign Investment, Technology and Economic Growth* (Calgary, Canada: University of Calgary Press 1991); "Joint Ventures and Canadian Outward Investment," (with Steven Globerman) *The Impact of Canadian-based Multinationals* (University of Calgary Press: Calgary, Canada 1994); "Japanese Business in Canada," *The Encyclopedia of Japanese Business and Management* (London, UK: Routledge 2002); "The MNE's Spatial Positioning," *Internalization, International Diversification and the Multinational Enterprise* (London, UK: Elsevier 2006).

ADDRESS: Schulich School of Business, 4700 Keele Street, Toronto, ON M2M 2L5 Canada. Tel: (work) (416) 736-2100Ext779; (home) (416) 223-2794; FAX: (work) (416) 735-5687. e-mail: bwolf@yorku.ca. (96798)

**WOLFF, Derek**, Business, m, citizen of United States. VICE PRESIDENT, Nuveen Asset Management.

LANGUAGES: English (s) (r), French (s) (r), Japanese (s) (r). In Japan: 1999-2000, 2003.

DISCIPLINE: History.

HISTORICAL PERIOD: Tokugawa (1600-1868).

SPECIALIZATION: history; intellectual and cultural history; social history; local and regional history; religious history; historiography.

REGION: Kyushu and Ryukyu Islands; Kagoshima; Okinawa.

EDUCATION: University of Chicago, History, Ph.D., 2003.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1999; Fulbright, 1999.

ADDRESS: 333 W. Wacker Dr, Chicago, IL 60606. Tel: (work) (312) 917-7927; (home) (630) 974-6035. e-mail: derek.woff@nuveen.com. (31778)

**WOLFGRAM, Juliann**, Faculty (College, with Graduate Programs), f, b. in Bertha, MN, citizen of United States. LECTURER IN ART HISTORY Division of Humanities and Social Sciences, California Institute of Technology and ADJUNCT FACULTY Art History, University of California Irvine.

LANGUAGES: Chinese (Mandarin) (r), Chinese (r), English (s) (r), French (r), German (r), Japanese (s)

(r), Classical Chinese (r). In Japan: 1976-1977, 1987-1990.

DISCIPLINE: Art History, Asian Studies.

RESEARCH INTERESTS: Japanese painting, particularly Edo period ukiyoe nikuhiutsue, Japanese prints, and illustrated books; Japanese Edo Period literature; Japanese art of the Heian period; Chinese art, Korean art, Arts of the Silk Road.

HISTORICAL PERIOD: Heian (794-1185); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: cultural and social change; comparative and cross-cultural studies; popular culture; cross-cultural communications; cultural studies; material culture; art and art history; painting; illustrated texts; woodblock prints; iconography, motifs and subject matter; papermaking, bookbinding; history; literature; Tokugawa poetry; Tokugawa fiction; music, dance and theatre arts; religion.

REGION: Japan (all); Korea; China; Silk Road.

EDUCATION: Waseda University, Art History, 1977; Scripps College, Art History, BA, 1979; Princeton University, Art and Archaeology, 1983; University of Kansas, Art History, MA, 1984; University of Kansas, Art History, MPhil, 1986; Gakushuin University, Art History, 1990.

PROFESSIONAL MEMBERSHIPS: Art Historians of Southern California; Art History Society of Japan; Association for Asian Studies; College Art Association; International Ukiyoe Society.

PROFESSIONAL EXPERIENCE: Lecturer, Art History, California Institute of Technology, 1992-2016; Adjunct Faculty, Glendale Community College, Glendale, 2007-2016; Lecturer, Art History, California State Polytechnic University, Pomona, 2009-2016; Lecturer, Art History, University of California, Irvine, 2010-2016; Lecturer, Loyola Marymount University, 2015.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1987.

MAJOR PUBLICATIONS: *Periods of Transition in East Asian Art* ed. (Tokyo, Japan: Tokyo National Research Institute of Cultural Properties 1990); *Masterworks of Japanese Painting: The Etsuko and Joe D. Price Collection* (Berkeley, CA: Digital Collections, Inc 1994); "Hiroshige to japonisumu," [Hiroshige and Japonisme] *Batōmachi Hiroshige Bijutsukan kaikan kinen kōenkai kokusai shinpojiumu hōkokusho* [The Artistic Nature of Hiroshige and his Times: Proceedings for the International Symposium Celebrating the Opening of the Hiroshige Museum of Art] (Batōmachi, Japan: Bato-machi Hiroshige Museum 2003); "Katsu-

kawa Shunsho Bijinzu," [Katsukawa Shunshō's Two Beauties] *Kokka* [Kokka] (Tokyo, Japan: 2003).

ADDRESS: Caltech 228-77, Pasadena, CA 91125-7700. Tel: (work) (626) 395-4443; (home) (310) 521-0454. e-mail: jwolfgram@hss.caltech.edu. (28926) [Updated in 2016]

**WOLFSON, Jay**, Faculty (University, with Graduate Programs), m, b. 1952 in Chicago, IL, citizen of United States. DISTINGUISHED SERVICE PROFESSOR, SENIOR ASSOCIATE DEAN MEDICINE, ASSOCIATE VICE PRESIDENT USF HEALTH Colleges of Public Health, Medicine and Pharmacy, University of South Florida, Tampa and PROFESSOR OF HEALTH LAW College of Law, Stetson University.

LANGUAGES: English (s) (r), French (r), Spanish (s) (r). In Japan: 1985, 1986.

DISCIPLINE: Medicine, Public Health, Law.

RESEARCH INTERESTS: Health insurance, health care financing, management and delivery, health care cost management and quality assurance, health care policies of government and industry.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: domestic monetary and fiscal economics; welfare programs, consumer and regional economics; constitutional and administrative law; regulation of economic activities; taxation and finance law; corporate law; mediation and arbitration; domestic public policy; modern medicine and health care.

REGION: Japan (all).

EDUCATION: University of Illinois, History, AB, 1973; New York University, History, MA, 1974; Indiana University, Public Health, MPH, 1975; University of Texas, Health Services Organization, DrPH, 1981; Stetson University College of Law, Law, JD, 1993.

PROFESSIONAL MEMBERSHIPS: Defense Research Institute; Sigma Xi.

PROFESSIONAL EXPERIENCE: Faculty Associate, University of Texas; Assistant Professor, University of South Carolina; Assistant, Associate Professor, University of Oklahoma; Visiting Professor, University of Tokyo and National Institute of Public Health, Tokyo.

PROFESSIONAL FELLOWSHIPS AND GRANTS: WK Kellogg Foundation, 1983; Fulbright, 1985; Japan-U.S. Friendship Commission, 1985; US Centers for Disease Control and Prevention, 1998.

MAJOR PUBLICATIONS: *Managing Employee Benefits* (Dow-Jones/Irwin 1985); "The Role of Management in Japanese Hospitals," (with P J Levin and H Akiyama) *Hospital and Health Services Administration* (1987); "Japanese Eurythmy: Balancing a

## W

Changing Health System,” (with P J Levin) *Hospital and Health Services Administration* (1989); “Financing for Eldercare Health Services,” (with P J Levin) *Eldercare* (American Hospital Association 1991).

ADDRESS: MDC, 13101 North Bruce B Downs Blvd, Tampa, FL 33612. Tel: (work) (813) 974-3623; (home) (813) 240-1363. e-mail: jwolfson@health.usf.edu. (92712)

[Updated in 2016]

**WONG, Anny**, Research Staff, f. POLITICAL SCIENTIST, RAND Corporation and RESEARCH FELLOW, Southern Methodist University.

LANGUAGES: Chinese (Cantonese) (s) (r), Chinese (Mandarin) (s) (r), English (s) (r), Japanese (r). In Japan: 1995-1996.

DISCIPLINE: Political Science, International Relations.

RESEARCH INTERESTS: Understanding interactive dynamics involved in policy decision-making, especially in Science and technology policy, ODA, and bilateral with the US and South East Asia.

HISTORICAL PERIOD: Meiji (1868-1912); Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: environmental pollution; fishing and fishery management; International environmental policies; political thought, political culture, political ideology; political change and domestic conflict; political economy; environmental problems; political participation, public opinion; leadership, elites, elite politics; domestic public policy; foreign policy and international relations; science and technology; modern science and technology; technology and social change, ethics; science policy; internal linkages of science and technology; research management; technology transfer, foreign science and technology; measuring R&D performance and innovation.

REGION: Japan (all); Korea; Southeast Asia; Philippines; Thailand; Singapore; Malaysia; Indonesia; Vietnam; Pacific Islands; Australia and New Zealand; United States.

EDUCATION: University of East Asia, Government, BA, 1987; Chinese University of Hong Kong, Government and Public Administration, Mphil, 1989; University of Hawaii at Manoa, Political Science, PhD, 1998.

PROFESSIONAL EXPERIENCE: Policy Analyst, Global Forest Policy Project, 1999-2000; Political Scientist, RAND Corp, 2000-present; Research Fellow, Southern Methodist University, 2013-present.

MAJOR PUBLICATIONS: “Japan’s Approach to and Impact on the Environment and Development in

Asia-Pacific: Old Ways and New Trends,” *East Asian Cultural and Historical Perspectives* (Alberta, Canada: University of Alberta Press 1997); *The Roots of Japan’s International Environmental Policies* (United States: Garland 2001); “A Comparison of G-7 Nation Policies on Foreign Workers and Students, and Domestic and Export Controls for WMD Related Items,” (United States: RAND 2003); “Phase Transition in Korea-U.S. Science and Technology Relations,” (United States: RAND 2003); “The Global Technology Revolution 2020,” (United States: RAND 2006); “Japan’s Science and Technology Capacity: Observations of Leading U.S. Scientists and Engineers,” (United States: RAND 2008); “The Global Technology Revolution: China,” (United States: RAND 2009). ADDRESS: 7114 Diamond Falls Lane, Spring, TX 77389. Tel: (work) (202) 281-4436. e-mail: Dr.Anny.Wong@gmail.com. (30917)

[Updated in 2016]

**WONG, Dorothy**, Faculty (College, with Graduate Programs), f, b. in Hong Kong, citizen of Hong Kong. ASSOCIATE PROFESSOR Chinese and Japanese Art History, University of Virginia and Religious Studies. LANGUAGES: Chinese (Cantonese) (s) (r), Chinese (Mandarin) (s) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (s) (r). In Japan: 1977-1981, 1993, 2008, 2011.

DISCIPLINE: Art History, Buddhist Studies.

RESEARCH INTERESTS: Buddhist art of early medieval China, and East Asia in general; artistic and cultural exchanges between China and Japan during the 7th and 8th centuries.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; woodblock prints; architecture and landscape architecture; sculpture; iconography, motifs and subject matter; Buddhist art; artistic patronage, collecting; Buddhism; Nara Buddhism; religious encounters and influences.

REGION: Kinki region; Shiga and Mie; Nara; Wakayama; Kyoto city; Kyoto prefecture; Osaka city; Osaka prefecture; Kobe city; Hyogo; Korea; China; Central Asia; South Asia.

EDUCATION: International Christian University, art history, literature, philosophy, BA, 1977; Chinese University of Hong Kong, Chinese studies, MPhil, 1981; Harvard University, art history, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: Association of Asian Studies; College Art Association; Early Medieval China Group; Institute for the Humanities and Social Sciences, University of Hong Kong.

PROFESSIONAL EXPERIENCE: Associate to Managing Editor, *Orientations*, 1984-1988; Assistant Professor, Florida State University, 1995-1997.

PROFESSIONAL FELLOWSHIPS AND GRANTS: American Association of University Women, 1991-92; Center for Advanced Study in the Visual Arts, National Gallery of Art, 1992-94; Whiting Foundation, 1994-95; Metropolitan Center for Far Eastern Art Studies, 1997; Radcliffe Institute for Advanced Study, Harvard University, 2002-02; Metropolitan Center for Far Eastern Art Studies, 2003; Metropolitan Center for Far Eastern Art Studies, 2006; Institute for Advanced Technology in Humanities, University of Virginia, 2008-10; National Humanities Center, 2011-12. MAJOR PUBLICATIONS: *Hōryūji Reconsidered* ed. (New Castle, UK: Cambridge Scholars Publishing 2008); "Reassessing the Mural Paintings of Hōryūji," *Hōryūji Reconsidered* (New Castle, UK: Cambridge Scholars Publishing 2008); "Early Transmission of Esoteric Images from China to Japan in the Seventh and Eighth Centuries," *Huaxue* (China: 2008); "The Mapping of Sacred Space: Images of Buddhist Cosmographies in Medieval China," [The Journey of Maps and Images on the Silk Road] (Leiden: E. J. Brill 2008); "The Art of Avatamsaka Buddhism at the Courts of Empress Wu and Emperor Shōmu/Empress Kōmyō," *Avatamsaka Buddhism in East Asia: Huayan, Kegon, Flower Ornament Buddhism Origins and Adaptation of a Visual Culture* (Wiesbaden: Harrassowitz Verlag 2012).

ADDRESS: Fayerweather Hall, University of Virginia, Charlottesville, VA 22904. Tel: (work) (434) 243-8650; FAX: (work) (434) 924-3647. e-mail: [dcw7a@virginia.edu](mailto:dcw7a@virginia.edu). Website: <http://www.virginia.edu/art/wong/>. (97237)

[Updated in 2016]

**WOOD, Michael**, Faculty (University, with Graduate Programs), m, b. 1969 in United States, citizen of United States. SENIOR PROFESSOR OF PRACTICE Asian Studies, Tulane University.

LANGUAGES: Chinese (r), English (s) (r), Japanese (s) (r), Korean (r), Spanish (s) (r), Ainu (r), Classical Chinese (r). In Japan: 1992-1995, 1999, 2001-2003, 2006-2008, 2010, 2011.

DISCIPLINE: Japanese Studies, East Asian Studies, History, Cultural Studies.

HISTORICAL PERIOD: Tokugawa (1600-1868); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: gender, sex roles, women; folklore; comparative and cross-cultural studies; minority

and ethnic groups; village and rural society; marriage, family, kinship; social structure; popular culture; Ainu; intercultural communications; cultural studies; material culture; geography and environment; spatial imagery, cartography, retrieval system; pilgrimage; political and diplomatic history; institutional history; history of science; intellectual and cultural history; local and regional history; colonial history; historiography; language, linguistics; general linguistics, grammar; historical and comparative linguistics, linguistic epigraphy; dictionaries, lexicography, reference; pedagogy, applied linguistics; language learning and acquisition; translation, scientific translation; writing systems and orthography; environmental law; maritime law; international trade law; literature; drama; poetry; classical poetry; Tokugawa poetry; modern poetry; fiction; classical fiction; Tokugawa fiction; modern fiction; science fiction; popular fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; kambun writings; historical fiction; myths; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; hermeneutics, semiotics, discourse analysis; women's literature; children's literature; folk tales, folk literature; oral narrative, oral performance; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; modern theatre; folk music, dance, theatre; folk storytelling, street performances; martial arts; folk and popular festivals; religion; Buddhism; Tendai and Shingon Buddhism; Jodo and Jodo Shinshu Buddhism; Zen Buddhism; monastic institutions; Shintō; state Shintō, religion and politics; folk religions; shamanism; new religions; Christianity; Chinese religions (Taoism, Confucianism); religious encounters and influences; technology transfer, foreign science and technology.

REGION: Japan (all); Hokkaido and northern islands; Tohoku region; Aomori; Akita; Iwate; Miyagi; Yamagata; Fukushima; Kanto region; Ibaraki; Tochigi; Gumma; Saitama; Tokyo metropolis; Yokohama city; Kanagawa; Chiba; Chubu region; Kinki region; Chugoku region; Shikoku; Kyushu and Ryukyu Islands; Ogasawara Islands; Korea; Pacific Islands; Sakhalin; Far Eastern provinces, Siberia.

EDUCATION: Kenyon College, English, BA, 1992; CLAIR, Japanese Pedagogy, Shushi, 1995; University of Oregon, East Asian Languages and Literature, MA, 1999; University of Oregon, East Asian Languages and Literature, PhD, 2009.

PROFESSIONAL EXPERIENCE: Hokkaido University, Faculty of Law, Joshu, 2006-2007; Fuji Women's University, Faculty of Letters, Visiting Lecturer, 2007;



## W

Tulane University, Asian Studies, Professor of Practice, 2008-2010; Tulane University, Asian Studies, Senior Professor of Practice, 2010-present.

ADDRESS: Newcomb Hall, St. Charles Avenue, New Orleans, LA 70118-5698. Tel: (work) (504) 862-3021; (home) (541) 232-8277. e-mail: mwood3@tulane.edu. (96921)

**WORTZEL, Larry M.**, Consultant, m, b. 1947 in NY, citizen of United States. PRESIDENT, Asia Strategies and Risks, LLC and Commissioner, US-China Economic and Security Review Commission.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), Spanish (s) (r), Italian (r). In Japan: 2000.

DISCIPLINE: Asian Studies, Political Science, History.

RESEARCH INTERESTS: Asian security, economics and international relations as they relate to United States interests.

HISTORICAL PERIOD: Meiji (1868-1912); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: political geography; transportation; political and diplomatic history; military history; intellectual and cultural history; international law; space law; comparative philosophy; political thought, political culture, political ideology; political institutions; political violence, terrorism; leadership, elites, elite politics; foreign policy and international relations; defense policy; modern science and technology; technology transfer, foreign science and technology.

REGION: Japan (all); Korea; North Korea; South Korea; Taiwan; China; Manchuria; Yangtze basin; Eastern China; Hong Kong; Tibet; Western China; Southern China; Coastal China; Mongolia; Southeast Asia; Philippines; Thailand; Singapore; Malaysia; Indonesia; Burma; Vietnam; Laos; Cambodia; Central Asia; Australia and New Zealand; India; Pakistan; United States; Western Europe.

EDUCATION: Columbus College, Georgia, History, BA, 1975; University of Hawaii at Manoa, Political Science, Asian Studies, MA, 1980; University of Hawaii at Manoa, Political Science, PhD, 1984; U.S. Army War College, Strategy and Military History, 1995.

PROFESSIONAL MEMBERSHIPS: American Association of Chinese Studies; Association for Asian Studies; Council on Foreign Relations; International Institute for Strategic Studies; International Studies Association.

PROFESSIONAL EXPERIENCE: Army Attache, China, 1995-1997; Director, Strategic Studies Institute, U.S. Army War College, 1997-1999; Direc-

tor, Asian Studies Center, The Heritage Foundation, 1999-2003; Commissioner, US-China Economic and Security Review Commission, 2002-present; Vice President, Foreign Policy and Defense Studies, The Heritage Foundation, 2003-2005.

MAJOR PUBLICATIONS: *Class In China* (Westport, CT USA: Greenwood Press 1987); *Dictionary of Contemporary Chinese Military History* (Westport, CT USA: Greenwood Press 1999); *The Chinese Armed Forces in the 21st Century* ed. (Carlisle, PA USA: Strategic Studies Institute 1999); "The US-Japan Alliance and the New Missile Defense Initiative," *Nichibei Dandou Misairu Bouei Semina Gekkan Nippon* [Proceedings from the 2001 Japan-US Ballistic Missile Defense Seminar] (Tokyo, Japan: K&K Press 2002); "The Korean Peninsula's US Tripwire Solidifies US-ROK Alliance," *Guk Bang Ilbo* [Korea Defense Daily Newspaper] (Seoul, Korea: Guk Bang Ilbo 2003).

ADDRESS: 120 South Benjamin Howell St, Williamsburg, VA 23188. Tel: (work) (757) 259-4462; (home) (757) 784-8677; FAX: (work) (757) 259-4462. e-mail: asia-strategies@cox.net. (27931)

**WU, Xiaojin**, Museum Curator, f, b. 1975 in Hangzhou, Zhejiang, China, citizen of Peoples Rep China. ASSOCIATE CURATOR OF ASIAN ART Art Museum, Princeton University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (Wu) (s) (r), Chinese (s) (r), English (s) (r), French (r), Japanese (s) (r), Classical Chinese (r). In Japan: 2000, 2003-2004.

DISCIPLINE: Art History, Japanese Studies.

RESEARCH INTERESTS: Muromachi ink painting.

HISTORICAL PERIOD: Ashikaga (1333-1467); Sengoku (1467-1600).

SPECIALIZATION: art and art history; painting; ink painting, calligraphy; illustrated texts; woodblock prints; Buddhist art; lacquer and metal work; ceramics; artistic patronage, collecting.

REGION: Japan (all); Kanto region; Kinki region; Taiwan; China.

EDUCATION: Beijing University, Japanese Language and Culture, BA, 1998; National University of Singapore, Japanese Studies, MA, 2000; Princeton University, Japanese Art History, MA, 2003; Princeton University, Japanese Art History, PhD, 2011.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association of Art Museum Curators; College Art Association; Japanese Art History Forum.

PROFESSIONAL EXPERIENCE: Pre-doctoral Fellow, Freer and Sackler galleries of Art, Smithsonian Institute, DC, 2007; Getty Fellow, Asia Society Muse-

um, New York, 2007-2008; Assistant Curator of Asian Art, Princeton University Art Museum, 2008-2011; Associate Curator of Asian Art, Princeton University Art Museum, 2011-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 2000; Mellon Foundation, 2001; Smithsonian Institution, 2007; Getty Foundation, 2007-2008.

MAJOR PUBLICATIONS: “Slumbering Budai, Budai, Hotei, Hotei, The Shrimp Eater (catalogue entries #10, 11, 12, 13, and 19),” *Awakenings: Zen Figure Painting in Medieval Japan* (New York: Japan Society

in Association with Yale University Press 2007); “Innumerable Embodiments of Hotei: The Emergence of a Literati Persona,” *Friends at Brushwood Gate: Essays on East Asian Art in Honor of Professor Yoshiaki Shimizu* (Princeton: The P. Y. and Kinmay W. Tang Center for East Asian Art, in association with Princeton University Press. 2012).

ADDRESS: McCormick Hall, Princeton University, Princeton, NJ 08544. Tel: (work) (609) 258-2229; FAX: (work) (609) 258-3610. e-mail: xiaojinw@princeton.edu. (500551)

## X

**XIA, Yun**, f, citizen of United States.

LANGUAGES: Japanese (s) (r).

RESEARCH INTERESTS: Anti-Collaborator campaigns in China during the Sino-Japanese War.

HISTORICAL PERIOD: Tokugawa (1600-1868); Taishō (1912-1926); Shōwa (1926-1989).

SPECIALIZATION: social history; women's history; legal history.

REGION: Japan (all); Asia and the Pacific; China.

EDUCATION: University of Oregon, History, PhD, 2010.

ADDRESS: 412 11th Ave, Apt 504, Seattle, WA 98122. e-mail: xiayu@seattleu.edu. (516507)

**XU, Yamin**, Faculty (College, Undergraduate Only), m, citizen of Peoples Rep China and permanent resident of United States. ASSOCIATE PROFESSOR History, Le Moyne College.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), French (r), Japanese (r).

DISCIPLINE: History, Japanese Studies.

RESEARCH INTERESTS: provide a general survey on Japanese history for undergraduate students.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Late Shōwa (1945-1989).

SPECIALIZATION: students; history; political and diplomatic history; institutional history; women's history.

REGION: China.

EDUCATION: University of California, Berkeley, History, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Research Associate, Cornell University.

PROFESSIONAL EXPERIENCE: Faculty Replacement Appointment, San Francisco State University, 2000; Assistant Professor, University of North Alabama, 2002-2003; Associate Professor, Le Moyne College, 2003-present.

ADDRESS: 1419 Salt Springs Road, Syracuse, NY 13214-1399. Tel: (work) (315) 445-4473; FAX: (work) (315) 445-4540. e-mail: xuy@lemoyne.edu. (44879)

## Y

**YAMADA, Yutaka**, Faculty (with Graduate Programs), m, b. in Tokyo, Japan, citizen of United States and permanent resident of Japan.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1956-2005.

DISCIPLINE: Anthropology, Religion, Asian-American Studies, Japanese Language.

RESEARCH INTERESTS: Symbolic anthropology, Japanese popular culture, Japanese New Religions and Japanese-Americans.

HISTORICAL PERIOD: Pre-history (before 645); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; archaeology and paleontology; cultural and social change; folklore; comparative and cross-cultural studies; minority and ethnic groups; social structure; organizations and institutions; social movements and collective behavior; social life, leisure; popular culture; modernization and development; migration, international migration; cross-cultural communications; intercultural communications; cultural studies; material culture.

REGION: Japan (all); Southeast Asia; United States.

EDUCATION: University of North Carolina, Chapel Hill, Anthropology, PhD, 1984.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Director "Anthropology of Japan" (anthja.com), 1993-present; 2003-present, Manhattanville College.

PROFESSIONAL FELLOWSHIPS AND GRANTS: UNC Fellowship, 1978-1984.

MAJOR PUBLICATIONS: "Narratives of Religious Experience among the Japanese-American Members of the Church of World Messianity," (with Keiichi Yanagawa) *Japanese Religions in California: A Report on Research Within and Without the Japanese-American Community* (Tokyo, Japan: University of Tokyo Press 1983); "Religious Experience of the Church of World Messianity in California," *Working Papers of the Japanese Studies Centre* (Melbourne, Australia: Monash University 1985); "Like My Husband's Shadow: The Religious Experience of a Japanese Warbride in North Carolina," (with James Peacock, Ruel Tyson and Daniel Patterson) *Diversities of Gifts: Field Studies in Southern Religion p179-191* (Chicago, Illinois: University of Illinois Press 1988); "Acculturation Processes of Japanese New Religions in Australia: Comparison of the Buddhist Society of New South Wales and Nichiren Shoshu of Australia,"

*Conflict and Cooperation between Contemporary Religions p59-81* (Tokyo, Japan: Kosei Shuppan 1989); "Japanese New Religions in the US and Australia," (with Nobutaka Inoue, Hirochika Nakamaki) *Dictionary of Japanese New Religions* (Tokyo, Japan: Kobundo 1994).

ADDRESS: Founders Hall, 77 Glenbrook Road Apt 208, Stamford, CT 06902. Tel: (work) (203) 969-2014; FAX: (work) (203) 969-2014. e-mail: tamayu@aol.com. Website: <http://anthja.com>. (45816)

**YAMADE, Yuko**, Faculty (University, Undergraduate Only), f, b. in Tokyo, Japan, citizen of Japan and Canada. LECTURER, Meiji University.

LANGUAGES: English (s) (r), French (s) (r), German (r), Japanese (s) (r), Spanish (r). In Japan: 1989-1993, 1997-1999, 2003-2012.

DISCIPLINE: Literature, Women's Studies, Cinema Studies, Film, Japanese Studies.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; fiction; modern fiction; biography, autobiography as literature; diaries; literary translation; comparative literature; literary theory; feminist theory, criticism; literary criticism; women's literature.

REGION: Japan (all); Vietnam; Australia and New Zealand; United States; Canada; Latin America; Western Europe; France; Germany.

EDUCATION: University of Paris VII, Japanese Literature, PhD; Meiji University, French Literature, BA, 1993; Carleton University, English Literature, BA, 1996; Meiji University, French Studies, MA, 1999; University of Montreal, Comparative Literature, PhD, 2002.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Canadian and Quebec Literature; Canadian Comparative Literature Association; Japan Studies Association of Canada; Nihon Kanada Bungaku kai (The Canadian Literary Society of Japan).

PROFESSIONAL EXPERIENCE: Lecturer, University of Montreal, 2 years; Visiting Assistant Professor, University of Florida, 1 year; Lecturer, Meiji University, 1 year; Post-Doc Researcher, Concordia University, 0.5 year; Post-Doc Researcher, University of Tours, 1 year.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Government of Canada Award (Doctoral Fellowship), 1999-2001; Government of Canada Award (Post-Doc



## Y

Fellowship), 2004; Canon Foundation Research Fellowship, 2004-2005.

MAJOR PUBLICATIONS: "Auto/Bio/Fiction in Migrant Women's Writings in Québec: Régine Robins La Québécoise and L'immense fatigue des pierres," *Auto/biography in Canada* (Toronto: Wilfred Laurier University Press 2005); "Quebec Women's Literature: Gender, Ecriture, Ethnicity," (Tokyo: Sairyu-sha 2009); "Migrant Women's Literature: Gender and Ethnicity in a Multicultural Era," (Tokyo: Ochanomizu-Shobo 2010); "Exil, ethnicité et féminisme québécois dans l'oeuvre d'Aki Shimazaki," [Exile, ethnicity and quebecois feminism in the works of Aki Shimazaki] *Femmes et exil: formes et figures* [Women and Exiles] (Ste-Foy, Quebec, Canada: Presses de l'Université Laval 2010); "Other Words in Other Worlds: Migrancy and Ethnicity in Japanese and Nikkei Women's Writings," (Bern: Peter Lang Publishers 2012).

ADDRESS: 60-1-401 Shibamachi, Kanazawa-ku, 60-1-401 Shibamachi, Kanazawa-ku, Yokohama, Kanagawa, Kanagawa 236-0012 Japan. e-mail: yamadey@meiji.ac.jp. (46655)

[Updated in 2016]

**YAMAGUCHI, Kazuo**, Faculty (University, with Graduate Programs), m, b. 1946 in Tokyo, Japan, citizen of Japan and permanent resident of United States. PROFESSOR Sociology, University of Chicago.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1946-1974, 1976-1978, 2003-2004, 2004-2012.

DISCIPLINE: Sociology.

RESEARCH INTERESTS: Work and family, methodology social stratification and inequality, rational choice.

HISTORICAL PERIOD: Late Shōwa (1945-1989).

SPECIALIZATION: population and demography; gender, sex roles, women; aging and life cycle; social structure; social stratification and mobility; organizations and institutions.

REGION: Japan (all); South Korea; United States.

EDUCATION: University of Tokyo, Mathematics, BS, 1971; University of Chicago, Sociology, MA, 1979; University of Chicago, Sociology, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: American Statistical Association; American Sociological Association; Population Association of America.

PROFESSIONAL EXPERIENCE: Head, Sampling Section, Bureau of Statistics, Japanese Government, 1976-1978; Assistant Professor, School of Public Health, Columbia University, 1983-1985; Assistant Professor, Department of Sociology, University of California-Los Angeles, 1985-1987; Associate Profes-

sor, Department of Sociology, University of California-Los Angeles, 1987-1991; Professor, Department of Sociology, University of Chicago, 1991-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Spencer Foundation; Sasakawa Peace Foundation; National Science Foundation, 1990-1992, 1996-2001, 2003-2008; Social Science Research Council, 2001-2002; Guggenheim Foundation, 2002-2003; Visiting Fellowship, Research Institute of Economy, Trade, and Industry, 2003-2012.

MAJOR PUBLICATIONS: "On the Resolution of Role Incompatibility," (with D.B. Kandel) *American Journal of Sociology* (1985); *Event History Analysis* (Sage Publishing 1991); "Accelerated Failure-Time Regression Models with a Regression Model of Surviving Fraction: An Application to the Analysis of Permanent Employment in Japan," *Journal of the American Statistical Association* 87:284-292 (1992); *Daibashiti* [Diversity] (Japan: Toyo Keizai Shimpō Publication 2008); "Waku," *Waaku Raifu Barance - Josho to Seisaku Teigen* [Work-life Balance-Empirical Evidence and Policy Recommendations] (Japan: Nihon Keizai Shimbun Publication 2009).

ADDRESS: Dept Sociology, University of Chicago, 1126 East 59th St, Chicago, IL 60637. Tel: (work) (773) 702-3635; FAX: (work) (773) 256-6324. e-mail: k-yamagu@uchicago.edu. (90857)

**YAMAGUCHI, Tomomi**, Faculty (University, Undergraduate Only), f, b. 1967 in Tokyo, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR Sociology and Anthropology, Montana State University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1967-1988, 1989-1990, 1996-1999.

DISCIPLINE: Anthropology, Women's Studies, Communication, Japanese Studies.

RESEARCH INTERESTS: Ethnography, Feminist Anthropology, Social Movements, Popular Culture and the Mass Media, Internet Culture, Gender and Sexuality, Global Feminisms, Nationalism, Nuclear Weaponry and Energy, New Religions, Race and Ethnicity, Racism and Xenophobia, Human Rights, Oral History, Local and National Politics, Public Anthropology.

HISTORICAL PERIOD: Shōwa (1926-1989); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; urban society and urbanization; cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; minority and ethnic groups; marriage, family, kinship; social movements and collective behavior; social life, leisure; popular culture;

social problems and social welfare; community organizations and community development; migration, international migration; cross-cultural communications; Korean residents in Japan; intercultural communications; cultural studies; anime; mass media; print media; mass communication, mobilization; internet and social media; social history; women's history; politics and government; women and politics.

REGION: Japan (all); Fukushima; Kanto region; Tokyo metropolis; Chiba; Kinki region; Kyoto city; Osaka city; Osaka prefecture; Yamaguchi; Tokushima; Miyazaki.

EDUCATION: International Christian University, Language Communication, BA, 1990; University of Michigan, Communication Studies, MA, 1992; University of Michigan, Women's Studies, G-Cert, 1992; University of Michigan, Anthropology, MA, 1995; University of Michigan, Anthropology, PhD, 2004.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Association for Cultural Studies; National Association for Women's Studies; Women's Studies Association of Japan.

PROFESSIONAL EXPERIENCE: Post-Doctoral Scholar, Center for East Asian Studies, University of Chicago, 2004-2007.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Post-doctoral Scholarship, Center for East Asian Studies, University of Chicago, 2004-2007; Suntory Foundation, 2008-2010; Toyota Foundation, 2010-2013.

MAJOR PUBLICATIONS: "The Kaminoseki Nuclear Power Plant Controversy, Community Conflict, and the Poverty," *The Asia-Pacific Journal*; "Impartial Observation and Partial Participation: Feminist Ethnography in Politically Charged Japan," *Critical Asian Studies* (2007); "The Pen and the Sword: Ethical Issues Surrounding Research on Pro-war Right-wingers in Japan," *Critical Asian Studies* (2010); "Muto Ruiko and the Fukushima Residents' Movement to Pursue Criminal Charges against Tepco Executives and Government Officials," (with Ruiko Muto) *The Asia-Pacific Journal* (2012); *Shakai Undō no Tomadoi: Feminizumu no "ushinawareta jidai" to kusanone hoshu undō* [Social Movements at a Crossroads: Feminism's "lost years" vs. grassroots conservatism] (Tokyo: Keiso Shobo 2012).

ADDRESS: Wilson Hall 2-120, PO Box 172380, Bozeman, MT 59717-2380. Tel: (work) 4069947288. e-mail: tyamaguchi@montana.edu. Website: <http://www.montana.edu/socanth/faculty.html>. (46684) [Updated in 2016]

**YAMAMOTO, Fumiko**, Faculty (University, with Graduate Programs), f, b. 1935 in Kyoto, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR EMERITUS East Asian Languages and Cultures, University of Kansas.

In Japan: 1943-1962, 1966, 1968, 1987.

DISCIPLINE: Literature, Japanese Language.

RESEARCH INTERESTS: Modern Japanese literature, Japanese women writers, comparative literature (East-West), Fantastics in literature.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: fiction; modern fiction; literary encounters and influences; comparative literature.

REGION: Japan (all).

EDUCATION: University of the Sacred Heart, English Literature and Language, BA, 1959; University of Minnesota, Curriculum and Instruction, MA, 1966; Indiana University, Comparative Literature, MA, 1973; Indiana University, Comparative Literature, PhD, 1979.

PROFESSIONAL EXPERIENCE: Instructor, University of the Sacred Heart.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities; University of Kansas General Research Fund.

MAJOR PUBLICATIONS: "Metamorphosis in Abe Kōbō's Works," *Journal of the Association of Teachers of Japanese* (1980); "Miracle of Arrangement: Egos v. Relations in Henry James' The Golden Bowl and Natsume Sōseki's Light and Darkness," (with Elizabeth Schultz) *Comparative Literature Studies* (1983); "Kurahashi Yumiko: A Dream of the Present? A Bridge to the Past?," *Modern Asian Studies* (1984); "Japan: Land of the Rising and Setting Sun--A Study of the Image of the Sun in Japanese Culture," (with Elizabeth Schultz) *Journal of Popular Culture* (1984). ADDRESS: Dept East Asian Languages & Cultures, University of Kansas, Lawrence, KS 66045. Tel: (work) (913) 864-3100; (home) (913) 842-6056. e-mail: kimique@ku.edu. (90418)

**YAMAMOTO, Mayumi**, Faculty (University, with Graduate Programs), m, b. in Tokyo, Japan, citizen of Japan and permanent resident of United States. ASSISTANT PROFESSOR (PART-TIME) School of Culture, Media, and Society, Waseda University and LECTURER School of Commerce, Takushoku University.

LANGUAGES: Bahasa Indonesian (r), Dutch (r), English (s) (r), Japanese (s) (r). In Japan: 2000-2012.

## Y

**DISCIPLINE:** Anthropology, History, Women's Studies, Asian Studies.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** cultural and social change; gender, sex roles, women; comparative and cross-cultural studies; social movements and collective behavior; interpersonal relations and small groups; social control; migration, international migration; military history; women's history; colonial history; collective memory and war responsibility; political participation, public opinion.

**REGION:** Japan (all); Nagasaki; Southeast Asia; Indonesia.

**EDUCATION:** UCLA, Anthropology, BA, 1990; University of Michigan--Ann Arbor, Anthropology, MA, 1992; UCLA, Anthropology, ABD, 1994.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies (AAS).

**PROFESSIONAL EXPERIENCE:** Assistant Professor (part-time), Waseda University, 2000-present; Lecturer, Takushoku University, 2011-present; Lecturer, Meiji University, 2012-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** UC Presidential Research Grant, 1989; Jean Stone Fellowship (UCLA), 1993-1994; Sasakawa Peace Foundation, 1993-1997; Long-term Dissertation Fieldwork Fellowship (UCLA), 1994-1995; Toyota Foundation, 1995-1996; Toyota Foundation group project (member), 2004-2008; Japan Society for the Promotion of Science, 2005; Japan Society for the Promotion of Science, 2007; Japan Society for the Promotion of Science, 2008; Japan Society for the Promotion of Science, 2009; Japan Society for the Promotion of Science, 2011.

**MAJOR PUBLICATIONS:** "Spell of the Rebel, Monumental Apprehensions: Japanese Discourses on Pieter Erberveld," *Indonesia* (Ithaca: 2004); *Materials on East Timor during World War II* (Tokyo: Ryukei Shosha 2008); "Leftist Doxá and the Alienation of Comfort Women," *Bunka jinruigaku nenpo* [Annual Journal of Cultural Anthropology] (Tokyo, Waseda University: 2010); "Misplacing the Sakura Club in Postwar Colonial Imagination," *Journal of Asia-Pacific Studies* (Tokyo: 2011); "Whispers and Gazes: A Postscript to the Semarang Comfort Women Incident," *Journal of Asia-Pacific Studies* (Tokyo: 2012).  
**ADDRESS:** 7-2-1-1103 Minamikasai, Edogawa-ku, Tokyo 134-0085 Japan. Tel: (home) 81-3-3675-8236; FAX: (home) 81-3-3675-8236. e-mail: myamamoto@oni.waseda.jp. (26543)

**YAMAMOTO, Miyabi Modry**, Translator, f, b. 1978 in Tokyo, Japan, citizen of United States and Japan. TRANSLATOR, One TransLiteracy.

**LANGUAGES:** English (s) (r), French (r), Japanese (s) (r), Korean (s) (r). In Japan: 2006-2008.

**DISCIPLINE:** Literature, Japanese Studies, Gender Studies, Popular Culture.

**RESEARCH INTERESTS:** Japanese and Korean literature. Particular interest in minority Japanese literature.

**HISTORICAL PERIOD:** Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** education; historical studies of education; education and society; teaching methods and pedagogy; administration, planning policy, personnel; international & intercultural education; intellectual and cultural history; social history; women's history; colonial history; collective memory and war responsibility; biography; historiography; translation, scientific translation; interpreting, simultaneous interpreting; law; contracts, international contracts; mediation and arbitration; literature; drama; poetry; fiction; classical fiction; Tokugawa fiction; modern fiction; science fiction; popular fiction; manga; biography, autobiography as literature; diaries; essays and miscellaneous prose; kambun writings; historical fiction; literary encounters and influences; literary translation; literary themes; comparative literature; literary theory; feminist theory, criticism; literary criticism; women's literature; children's literature; oral narrative, oral performance; music, dance and theatre arts; kabuki; nō; bunraku; modern theatre; dance; modern dance; songs for youth, performance; philosophy; ethics and social philosophy; philosophy of culture, aesthetics; philosophical encounters, influences.

**REGION:** Japan (all); Korea.

**EDUCATION:** University of California, Berkeley, Japanese, MA, 2005; University of California, Berkeley, Japanese, PhD, 2011.

**PROFESSIONAL MEMBERSHIPS:** Association for Asian Studies; Modern Language Association.

**PROFESSIONAL EXPERIENCE:** Sarah Lawrence College, Guest Faculty (Japanese II), 2011-2012; Hamilton College, Visiting Assistant Professor, 2012-2013; Centre College, 2013-2015; University of California, Berkeley, Summer 2012 and Summer 2014.

**ADDRESS:** 8885 Rio San Diego Dr., Suite 237, San Diego, CA 92108. Tel: (work) (619) 756-6643; (home) (646) 465-2989. e-mail: One.Trans.Literacy@gmail.com. (501838)

[Updated in 2016]

**YAMAMOTO, Ryoko**, Faculty (College, Undergraduate Only), f. ASSOCIATE PROFESSOR Sociology, SUNY College at Old Westbury.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2004-2005.

DISCIPLINE: Sociology.

RESEARCH INTERESTS: International migration, national identity, deviance, boundary constructions, race and ethnicity.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: population and demography; minority and ethnic groups; social structure; social problems and social welfare; social control; criminology and deviance; refugees, foreign workers; migration, international migration.

REGION: Japan (all).

EDUCATION: Sophia University, Journalism, BA, 1993; University of Missouri-Columbia, Sociology, MA, 1998; University of Hawaii at Manoa, Sociology, PhD, 2008.

PROFESSIONAL MEMBERSHIPS: American Sociological Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, 2008 - 2015; Associate Professor, 2015 to Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 2011.

MAJOR PUBLICATIONS: "Alien Attack?: The Construction of Foreign Criminality in Contemporary Japan," *Japanstudien* (2004); "Migrant-support NGOs and the Challenge to the Foreign Criminality Discourse in Japan," *Japan Focus* (2007); "Migrants as a Crime Problem: The Construction of Foreign Criminality Discourse in Contemporary Japan," *International Journal of Comparative and Applied Criminal Justice* (2010).

ADDRESS: Sociology Dept., P.O. Box. 210 SUNY College at Old Westbury, Old Westbury, NY 11568. e-mail: yamamotor@oldwestbury.edu. (97053)

[Updated in 2016]

**YAMAMOTO, Yoko**, Faculty (University, with Graduate Programs), f, b. in Japan. ADJUNCT ASSISTANT PROFESSOR Education, Brown University and , Brown University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2000-2003.

DISCIPLINE: Education, Sociology, Psychology.

RESEARCH INTERESTS: Socialization and child development, education in relation to socioeconomic status and gender, parenting and family processes.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: psychology and social psychol-

ogy; socialization and child development; comparative and cross-cultural studies; social stratification and mobility; education; education and society; formal schools (elementary and secondary); early childhood education; students; academic socialization.

REGION: Japan (all); United States.

EDUCATION: Kobe College, Child Development, BA, 1991; Kobe College, Sociology, MA, 1993; University of California, Berkeley, Human Development and Educaiton, MA, 2003; University of California, Berkeley, Human Development and Education, PhD, 2006.

PROFESSIONAL MEMBERSHIPS: American Sociological Association; Association for Asian Studies; Society for Research in Child Development.

PROFESSIONAL EXPERIENCE: Instructor, Tufts University, 2008 and 2009; Post-doctoral research associate, Brown University, 2008-2010; Adjunct Assistant Professor, Brown University, 2010-current.

PROFESSIONAL FELLOWSHIPS AND GRANTS: NIH/NICHHD Summer Institute Fellow, 2009.

MAJOR PUBLICATIONS: "Maternal involvement in preschool children's education in Japan: Relation to parenting beliefs and socioeconomic status.," (with Susan Holloway, Sawako Suzuki) *Early Childhood Research Quarterly* (2006); "Cultural capital in East Asian educational context: The case of Japan.," (with Mary Brinton) *Sociology of Education* (2010); "Parental expectations and children's academic performance in sociocultural contexts.," (with Susan Holloway) *Educational Psychology Review* (2010); "Quiet in the eye of the beholder: Teacher perceptions of Chinese immigrant preschool children," (with Jin Li) *The impact of immigration on children's development. Contributions to Human Development.* (Kargar 2012). ADDRESS: 340 Brook Street, Providence, RI 02912. Tel: (work) (401) 863-6405; FAX: (work) (401) 863-1276; (home) (401) 289-2538. e-mail: Yoko\_Yamamoto@brown.edu. (46376)

[Updated in 2016]

**YAMANAKA, Keiko**, Faculty (University, with Graduate Programs), m, b. 1954 in Shizuoka Prefecture, Japan, citizen of Japan and United States. LECTURER Ethnic Studies, University of California, Berkeley and RESEARCHER Institute for the Study of Social Change, University of California, Berkeley. LANGUAGES: English (s) (r). In Japan: 1998.

DISCIPLINE: Sociology.

RESEARCH INTERESTS: Migrant workers from Brazil and Nepal in Japan; Immigrant women workers in Southeast and East Asia; multiculturalism in East Asia.



## Y

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** population and demography; cultural and social change; gender, sex roles, women; minority and ethnic groups; refugees, foreign workers; migration, international migration; Korean residents in Japan.

**REGION:** Japan (all); Chubu region; Other World Areas; Latin America.

**EDUCATION:** Cornell University, Sociology, PhD, 1987.

**PROFESSIONAL MEMBERSHIPS:** American Sociological Association; Association for Asian Studies; Association of Asian American Studies; Japanese Sociological Association; Pacific Sociological Association.

**PROFESSIONAL EXPERIENCE:** Ithaca College, 1987-1989; Grinnell College, 1989-1992; Harvard University, 1992-1993; University of California, Berkeley, 1994-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Abe Fellowship, 1994; Association for Asian Studies Northeast Asia Council, 1999.

**MAJOR PUBLICATIONS:** "Nepalese Labor Migration to Japan: From Global Warriors and Global Workers," *Ethnic and Racial Studies* (London: Routledge 2000); "A Breakthrough for Ethnic Minority Rights in Japan: Ana Bortz's Courageous Challenge," *Gender and Migration: Crossing Borders and Shifting Boundaries* (Opladen, Germany: Verlag Leske and Budrich 2003); "Feminized Migration, Community Activism and Grassroots Transnationalism in Japan," *Asian and Pacific Migration Journal* (Manila, Philippines: 2003); "Citizenship and Differential Exclusion of Immigrants in Japan," *Placing the Transnation* (London: Routledge 2004); "Citizenship, Immigration and Ethnic Hegemony in Japan," *Majority Group and Dominant Minorities: Conceptualizing Dominant Ethnicity* (London: Routledge 2004).

**ADDRESS:** UC Berkeley 506 Barrows, Berkeley, CA 94720-2750. Tel: (work) (510) 642-0813; FAX: (work) (510) 642-8674. e-mail: yamanaka@berkeley.edu. (22823)

**YAMASHITA, Samuel Hideo,** Faculty (College, Undergraduate Only), m, b. 1946 in Honolulu, HI, citizen of United States. HENRY E. SHEFFIELD PROFESSOR OF HISTORY Department of History, Pomona College.

**LANGUAGES:** Chinese (r), English (s) (r), Japanese (s) (r). In Japan: 1966-1967, 1970-1971, 1973-1975, 1984-1988, 1991, 1995, 1998, 2004-2005, 2006, 2007, 2008, 2009, 2010, 2012, 2013-2014, 2014-2015.

**DISCIPLINE:** History.

**RESEARCH INTERESTS:** modern Japanese ideological constructions and ordinary Japanese responses; homefront life in WWII Japan; Japanese food; Pacific Rim fusion cuisine.

**HISTORICAL PERIOD:** Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850); Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

**SPECIALIZATION:** history; military history; environmental history; intellectual and cultural history; social history; historiography; food history.

**REGION:** Japan (all); Asia and the Pacific; Korea; China; Pacific Islands; Australia and New Zealand; United States.

**EDUCATION:** Macalester College, History, BA, 1968; University of Michigan, History, PhD, 1981.

**PROFESSIONAL MEMBERSHIPS:** American Historical Association; Association for Asian Studies.

**PROFESSIONAL EXPERIENCE:** Post-doctoral Fellow, Reischauer Institute, Senior Tutor, East Asian Studies, Harvard University, 1982-1983; Assistant Professor, Pomona College, 1983-1987; Associate Professor, Pomona College, 1987-1998; Professor, Pomona College, 1998-2000; Henry E. Sheffield Professor of History, 2000-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** Woodrow Wilson Fellow, 1968; Social Science Research Council, 1972, 1973-1975; DOE Fulbright (Fulbright-Hays), 1973 (declined), 1990 (declined); Japan Foundation, 1991; Pomona College Research Grants, multiple grants, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015; Association for Asian Studies Northeast Asia Council, 2010.

**MAJOR PUBLICATIONS:** *Master Sorai's Responsals: An Annotated Translation of Sorai Sensei Tomonsho* (University of Hawaii Press 1995); "Confucianism and the Modern Japanese State, 1904-1945," *Confucian Traditions in East Asian Modernity* (Harvard University Press 1996); "Reading the New Tokugawa Intellectual Histories," *Journal of Japanese Studies* (1996); *Leaves from an Autumn of Emergencies: Selections from the Wartime Diaries of Ordinary Japanese* (Honolulu, Hawai'i: University of Hawai'i Press 2005); "The Food Problem of Evacuated Children in Wartime Japan, 1942-1945," *Food in Zones of Conflict* (London: Ashgate 2013).

**ADDRESS:** 525 West 8th Street, Claremont, CA 91711-2411. Tel: (work) (909) 621-8000 x2924;

(home) (909) 767-1864; FAX: (work) (909) 621-8574. e-mail: syamashita@pomona.edu. (14783)  
[Updated in 2016]

**YAMAZAKI, Masato**, Faculty (College, with Graduate Programs), m, b. 1948 in Tokyo, Japan, citizen of Japan and permanent resident of United States. PROFESSOR EMERITUS OF ECONOMICS Economics, Aquinas College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1948-1972, 1972-1973.

DISCIPLINE: International Studies, Law.

RESEARCH INTERESTS: Japanese economic development history in macroeconomics.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: general economics, theory, history, systems; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; international law; foreign policy and international relations.

REGION: Japan (all); South Korea; United States.

EDUCATION: Keio University, Law, BA, 1971; Wittenburg University, Political Science and Economics, BA, 1974; The Fletcher School of Law and Diplomacy, International Relations, MA, 1976; Duke University, Economics, PhD, 1984.

PROFESSIONAL MEMBERSHIPS: American Economic Association.

PROFESSIONAL EXPERIENCE: Assistant Professor, West Virginia State College, 1884-1985; Research Staff, Institute of World Economy, Tokyo, 1971-1972; Assistant Professor, Wittenburg University, 1985-1987; Assistant Professor, Aquinas College, 1987-2014; Professor Emeritus of Economics, Aquinas College, 2014-Present.

MAJOR PUBLICATIONS: "Japan as a World Power: An Economic Perspective," *Midwest Conference on Asian Affairs*; "Overcoming Cultural Barriers to International Trade: What Universities Can Do," (with Ron Luccessi) *The American Institute for Decision Sciences* (1986); "West Virginia Could Learn From Korea and Japan," *Congressional Record* (1987); "West Virginia Could Learn from Korea, Japan," *Stepping Stones Spring* (1991); "Book Review: The International Relations of Japan, edited by Kathleen Newland," (*Journal of Asian Studies* August 1991); "Trade, Competition, MITI, and Keidanren," *East Asian Nationalism* (Garland Press 1993).

ADDRESS: Academic Building, Aquinas College, Grand Rapids, MI 49506. Tel: (home) (616) 956-7892;

FAX: (home) (616) 285-9915. e-mail: yamazmas@aquinas.edu. (92124)  
[Updated in 2016]

**YANG, Daqing**, Faculty (University, with Graduate Programs), m, b. 1964 in Nanjing, China, citizen of United States. ASSOCIATE PROFESSOR OF HISTORY AND INTERNATIONAL AFFAIRS History, Elliott School of International Affairs, The George Washington University.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Japanese (s) (r), Russian (s) (r). In Japan: 1993, 1994-1995, 1997-1998, 2003-2004, 2010-2011, 2011-2012.

DISCIPLINE: History, East Asian Studies.

RESEARCH INTERESTS: Modern Japan, empire and legacies, World War II, memory and reconciliation, technology.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: political and diplomatic history; military history; economic and demographic history; history of science; colonial history; historiography.

REGION: Japan (all); Korea; Taiwan; China.

EDUCATION: Nanjing University, History, BA, 1987; University of Hawaii, History, MA, 1989; University of Chicago, History, AM, 1990; Harvard University, History and East Asian Languages, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Assistant Professor of History and International Affairs, GWU.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1997; Japan Society for the Promotion of Science, 1997; American Council of Learned Societies, 2001; Abe Fellowship, 2001; Northeast Asian History Foundation Fellowship, 2010.

MAJOR PUBLICATIONS: *Communication under the Seas: The Evolving Cable Network and Its Implications* ed. (Cambridge, MA: MIT Press 2006); *Rethinking Historical Injustice and Reconciliation in Northeast Asia* ed. (New York: Routledge 2006); *Technology of Empire: Telecommunications and Japanese Expansion in Asia, 1883-1945* (Cambridge, MA: Harvard University Asia Center Press 2011); *Toward a History Beyond Borders: Contentious Issues in Sino-Japanese Relations* ed. (Cambridge, MA: Harvard University Asia Center Press 2012).

ADDRESS: 1957 E Street NW, Suite 503H, Washington, DC 20052. Tel: (work) (202) 994-6096; FAX:

## Y

(work) (202) 994-6230. e-mail: yanghist@gmail.com. (25377)

**YANG, Tao**, Librarian, m, citizen of . EAST ASIAN LIBRARIAN East Asian Library, Rutgers University. LANGUAGES: English (s) (r), Japanese (r). SPECIALIZATION: print media; bibliographies; archives; libraries.

REGION: Asia and the Pacific; China.

EDUCATION: Peking University, Archaeology, BA, 1994; Peking University, Archaeology, MA, 1997; University of Arizona, Library Science, MLS, 2002; University of Arizona, Anthropology, ABD, 2003.

PROFESSIONAL MEMBERSHIPS: Association for American Libraries; Association for Asian Studies; Council on East Asian Libraries; Society for Chinese Studies Librarians.

PROFESSIONAL EXPERIENCE: Public Services Librarian, East Asia Library, Yale University, 2003-2007.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Wenner-Gren Foundation, 1997-2001.

MAJOR PUBLICATIONS: *Free Online Resources for East Asian Studies* (online at <http://foreast.org>: 2009); *From Immigrants to Citizens: Chinese Political Participation in New Jersey, 1991-2010* ed. with Ivy Lee, Tao Yang (Edison, NJ: SinoMedia 2011); "Rose Galaida and The Central China Relief Records, 1946," *Journal of East Asian Libraries* (2011).

ADDRESS: 169 College Avenue, New Brunswick, NJ 08901. Tel: (work) (732) 932-7129 x230. e-mail: taoyang@rci.rutgers.edu. (503390)

**YANG, X Jie**, Faculty (University, Undergraduate Only), m, b. 1959 in China, citizen of Canada. and permanent resident of PROFESSOR Germanic, Slavic and East Asian Studies, University of Calgary.

LANGUAGES: Chinese (s) (r), English (s) (r), Japanese (s) (r). In Japan: 1982-1988, 1999-2000.

DISCIPLINE: Literature, History, Japanese Language, Art.

RESEARCH INTERESTS: Classical Japanese literature, especially topics related to social life; computer based language teaching.

HISTORICAL PERIOD: Kamakura (1185-1333); Ashikaga (1333-1467).

SPECIALIZATION: painting; graphic arts; telecommunications and computer technology; intellectual and cultural history; religious history; language learning and acquisition; fiction; classical fiction; kambun writings; historical and military chronicles; historical fiction; Shintō.

REGION: Japan (all); Kyoto city; China.

EDUCATION: Beijing University, Japanese Language, BA, 1982; Kyoto University, Classical Japanese Literature, MA, 1985; Kyoto University, Classical Japanese Literature, PhD, 1988.

PROFESSIONAL EXPERIENCE: Lecturer, Department of East Asia Studies, University of Toronto, 1990-1991.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japanese Ministry of Education.

MAJOR PUBLICATIONS: "A Study of the Chinese Stories and Themes in the Genpei Jōsuiki," *Kokugokokubun October* (1986); "The Mountain Tales of Sugiyama (in Japanese)," *Kokugokokubun December* (1987); "The Concept of Filial Duty: Its Spread to the East (in Chinese)," *Ribenxue* (1989); *Beijing's Old Shops (Translated from Chinese into Japanese)* (Shikoshi 1990); "Emaki no Hyogen Yoshiki nitsuiteno Ichikosatsu," [A study on the expression of picture scrolls] *Bungaku* [Literature] (Iwanami, Tokyo: 2002).

ADDRESS: Dept of German, Slavic, East Asian Studies, University of Calgary, Calgary, AB T2N 1N4 Canada. Tel: (work) (403) 220-7218; FAX: (work) (403) 284-3810. e-mail: xyang@ucalgary.ca. Website: [www.ucalgary.ca/~xyang](http://www.ucalgary.ca/~xyang). (26671)

**YANO, Christine R.**, Faculty (University, with Graduate Programs), f, b. 1951 in Honolulu, HI, citizen of United States. PROFESSOR Anthropology, University of Hawaii at Manoa.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1991-1992, 1992-1993.

DISCIPLINE: Anthropology, Music.

RESEARCH INTERESTS: Intersections of gender, emotion, nationalism, and consumerism in contemporary popular culture. Flows between Japan and the U.S., particularly facilitated by and through Japanese Americans.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; social life, leisure; popular culture; cultural studies.

REGION: Japan (all).

EDUCATION: Stanford University, Communication, BA, 1973; University of Michigan, Musicology, Bmusic, 1979; University of Hawaii, Ethnomusicology, Anthropology, MA, 1988; University of Hawaii, Anthropology, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Association of Asian American Studies; Society of Ethnomusicology.

PROFESSIONAL EXPERIENCE: Visiting Associate Professor of Anthropology, Bowdoin College, 1995-1996; Assistant Professor of Anthropology, University of Hawaii, 1997-2002; Associate Professor of Anthropology, University of Hawaii, 2002-2007; Professor of Anthropology, University of Hawaii, 2007-present; Chair of Anthropology, University of Hawaii, 2011-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: East-West Center, 1982-1983; Crown Prince Akihito Foundation Scholarship, 1991-1992; Japan Foundation, 1992-1993; Reischauer Institute, Harvard University, 1996-1997; Smithsonian National Air and Space Museum A. Verville Fellowship, 2006-2007.

MAJOR PUBLICATIONS: *Crowning the Nice Girl: Gender, Ethnicity, and Culture in Hawai'i's Cherry Blossom Festival* (Honolulu: University of Hawaii Press 2006); "Side Dish Kitchens: Japanese-American Delicacies in Honolulu, Hawaii," *The Restaurants Book; Ethnographies of Where We Eat* (New York: Berg 2007); *Airborne Dreams: "Nisei" Stewardesses and Pan American World Airways* (Durham: Duke University Press 2010); "Becoming Prodigal Japanese: Portraits of Japanese Americans on Japanese Television," *Japanese Television* (Ann Arbor: University of Michigan Press 2010); *Pink globalization: Hello Kitty's Trek Across the Pacific* (Durham: Duke University Press 2013).

ADDRESS: Dept of Anthropology Saunders 346, University of Hawaii-Manoa, 2424 Maile Way, Honolulu, HI 96822. Tel: (work) (808) 956-4447; FAX: (work) (808) 956-4893. e-mail: cryano@hawaii.edu. (29444)

**YARROW, Patricia**, Graduate Student, f, b. 1952 in San Antonio, TX, citizen of United States and Japan. LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1993-2012.

DISCIPLINE: Japanese Studies, Literature, Education, Language.

RESEARCH INTERESTS: Sake industry, traditional and post-Fukushima March 11, 2011. Sake labels as a window into Japan; Japlish as found language; second language acquisition teaching techniques; Shinto.

HISTORICAL PERIOD: Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926).

SPECIALIZATION: cultural and social change; folklore; comparative and cross-cultural studies; village and rural society; social life, leisure; popular culture; occupations and professions; Ainu; cross-cultural communications; cultural studies; illustrated texts; woodblock prints; cartoons, popular graphics; iconography, motifs and subject matter; business and

economics; small business, entrepreneurship; multi-nationals, Japanese corporations abroad; communication, information, library science; film and film studies; information systems, information management; libraries; museums; education; teaching methods and pedagogy; higher, professional and technical education; teaching of traditional skills, apprenticeship; social and cultural geography (non-urban areas); urban geography and environment, housing, urban planning; historical human geography; travel and exploration; history; local and regional history; historiography; language, linguistics; dictionaries, lexicography, reference; language learning and acquisition; translation, scientific translation; writing systems and orthography; literature; classical poetry; Tokugawa poetry; classical fiction; Tokugawa fiction; science fiction; popular fiction; literary translation; hermeneutics, semiotics, discourse analysis; folk tales, folk literature; oral narrative, oral performance; music, dance and theatre arts; traditional theatre; kabuki; nō; bunraku; kyōgen; traditional music; gagaku; koto; shamisen; taiko; modern Japanese music; popular music; traditional dance; folk music, dance, theatre; folk storytelling, street performances; martial arts; ritual performances; folk and popular festivals; religion; Shintō; folk religions; religious encounters and influences.

REGION: Japan (all); Hokkaido and northern islands; Tohoku region; Aomori; Akita; Iwate; Miyagi; Yamagata; Fukushima; Kanto region; Ibaraki; Tochigi; Gumma; Saitama; Tokyo metropolis; Yokohama city; Kanagawa; Chiba; Chubu region; Niigata; Shizuoka; Yamanashi; Kinki region; Shiga and Mie; Nara; Kyoto city; Kyoto prefecture; Osaka city; Kobe city; Hyogo; Chugoku region; Okayama; Hiroshima; Yamaguchi; Tottori; Shimane; Shikoku; Kagawa; Ehime; Tokushima; Kochi; Kyushu and Ryukyu Islands; Fukuoka; Oita; Miyazaki; Nagasaki.

EDUCATION: University of Oregon, Landscape Architecture, BLARCH, 1977; University of California, Berkeley, TESL, Cert, 1998; University of Colorado at Boulder, EALC-Japanese Literature, MA, 2005.

PROFESSIONAL MEMBERSHIPS: Asiatic Society of Japan, Council member (Recorder & Webmaster); Association of Asiatic Scholars (AAS); Japan Association for Language Teaching (JALT).

PROFESSIONAL EXPERIENCE: Landscape designer, sole owner, 1978-1988; IT Computer International Technical Support, 1988-2000; Aikido sensei, 2000-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Lots of fellowship and award is their friendship..

MAJOR PUBLICATIONS: "Exporting the Soul of Japan: The Recent Saké Boom," *The Transactions of*



## Y

*the Asiatic Society of Japan, Fifth series, Volume 1, 2009* (Tokyo, Japan: ASJ 2009).

ADDRESS: 3-3-8-404 Ryogoku, Sumida-ku, Tokyo 130-0026 Japan. e-mail: py52@yahoo.com. Website: www.well.com/~pyarrow/tokyo/. (505936)

**YASKO, Richard**, Retired, m, b. 1931 in Racine, WI, citizen of United States. PROFESSOR History, University of Wisconsin, Whitewater.

In Japan: 1953-1954, 1968-1970, 1980, 1987.

DISCIPLINE: History, Religion.

RESEARCH INTERESTS: American troops in Post Occupation Japan.

HISTORICAL PERIOD: Early Shōwa (1926-1945).

SPECIALIZATION: political and diplomatic history; intellectual and cultural history; social history; religious history; modern fiction; Buddhism; Zen Buddhism; Nichiren Buddhism; Shintō; Chinese religions (Taoism, Confucianism).

REGION: Japan (all).

EDUCATION: Dominican College, Racine, Wisconsin, History, BA, 1963; University of Chicago, Far Eastern History, MA, 1965; University of Chicago, History, PhD, 1973.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright; DOE Fulbright (Fulbright-Hays); Wisconsin State Research Grants.

MAJOR PUBLICATIONS: "Showa Restoration; Suzuki Kisaburo; National Spiritual Mobilization Movement; Kokuhonsha; Mizuno Rentaro," *Encyclopedia of Japan* (Kodansha ); "Hiranuma Kiichiro and the New Structure Systems," *Asian Forum* (1973); "Bribery Cases and the Rise of the Justice Ministry in Late Meiji-Early Taisho Japan," *Law in Japan (annual)* (1979).

ADDRESS: Dept of History 800 W Main St, University of Wisconsin, Whitewater, WI 53190. Tel: (work) (414) 472-5154. e-mail: yaskor@uww.edu. (15324)

**YASUHARA, Eri F**, Faculty, Emeritus, f, b. 1948 in Yokohama Japan, citizen of United States. DEAN EMERITA College of Arts and Letters, California State University, San Bernardino and COORDINATOR University Faculty Mentoring Network.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1968-1969, 1977-1978, 1991.

DISCIPLINE: Literature, Japanese Language, History, Asian-American Studies.

RESEARCH INTERESTS: Haikai literature, Yosa Buson, Tokugawa culture and literature, women in Japanese literature, all periods. Japanese-American literature, early 20th century poetry written in Japanese by Issei.

HISTORICAL PERIOD: Tokugawa (1600-1868).

SPECIALIZATION: gender, sex roles, women; intellectual and cultural history; pedagogy, applied linguistics; literature; poetry; Tokugawa poetry; essays and miscellaneous prose; literary translation; women's literature; Japanese American immigrant poetry.

REGION: Japan (all); United States.

EDUCATION: University of California, Los Angeles, Oriental Language (Japanese), BA, 1970; University of California, Los Angeles, Oriental Language (Japanese), MA, 1972; University of California, Los Angeles, Oriental Language (Japanese), PhD, 1982.

PROFESSIONAL MEMBERSHIPS: Association for Asian American Studies; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Instructor, East Los Angeles College, 1975; University of California Extension, 1975, 1979; Professor of Japanese, California State University, Los Angeles, 1982-2000; Dean, College of Arts and Letters, California State University, San Bernardino, 2000 - 2013; Coordinator, University Faculty Mentoring Network, California State University, San Bernardino, 2013 - present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1977-1978; National Endowment for the Humanities, 1987; Japan Foundation, 1991; Ritsumeikan University, Kyoto, 1994.

MAJOR PUBLICATIONS: "Wakaririkusa O Koete-Amerika Bunkaken Kara Mita Shunpū Batei No Kyoku," *Bungaku 52:10* (0); "Voices from the Margins: A Preliminary Report on Two Issei Literary Journals, 1916-1919," *Ritsumeikan Studies in Language and Culture 4:6* (0); *A Buried Past; An Annotated Bibliography of the Japanese American Research Project Collection* (University of California 1974); "Remonchoo: Early Japanese American Literature in Southern California," *Ritsumeikan Studies in Language and Culture* (1997); "Buson's Basho: The Embrace of Influence," *Matsuo Basho's Poetic Spaces; Exploring Haikai Intersections* (New York: Palgrave Macmillan 2006).

ADDRESS: College of Arts and Letters, 5500 University Parkway, San Bernardino, CA 92407. Tel: (work) (909) 537-7040; (home) (909) 864-4080; FAX: (work) NA. e-mail: eyasuha@csusb.edu. (14799)

[Updated in 2016]

**YASUMOTO, Saori**, Faculty (University, with Graduate Programs), f, citizen of Japan. ASSOCIATE PROFESSOR Human Sciences, Osaka University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Sociology.

RESEARCH INTERESTS: Family, Aging, Gender, Culture, Qualitative Research Methods.

SPECIALIZATION: anthropology, psychology, sociology; psychology and social psychology; socialization and child development; gender, sex roles, women; comparative and cross-cultural studies; aging and life cycle; marriage, family, kinship; cultural studies.

EDUCATION: Georgia State University, Sociology, PhD, 2010.

PROFESSIONAL EXPERIENCE: Visiting Lecturer (Sociology Department, Georgia State University), 2010-2011; Specially Appointed Assistant Professor (G30 Program, Osaka University), 2012-2015; Associate Professor (Human Sciences, Osaka University), 2015-.

MAJOR PUBLICATIONS: "The Culture of Fatherhood in Japanese Comic Strips: A Historical Analysis," (with Ralph LaRossa) *Journal of Comparative Family Studies* (2010).

ADDRESS: Osaka Japan. e-mail: syasumoto@hus.osaka-u.ac.jp. (518238)

[Updated in 2016]

**YASUTOMO, Dennis T**, Faculty (College, Undergraduate Only), m, b. 1946 in CA, citizen of United States. ESTHER CLOUDMAN DUNN PROFESSOR OF GOVERNMENT Department of Government, Smith College and Program in East Asian Studies, Smith College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1967, 1968-1969, 1975-1978, 1982-1983, 1987, 1989, 1990, 1992-1993, 1995, 1998, 2000-2001, 2002, 2005, 2009.

DISCIPLINE: Political Science, International Studies, East Asian Studies.

RESEARCH INTERESTS: Contemporary Japanese foreign policy and domestic politics; international relations in Asia-Pacific region.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; politics and government; political economy; leadership, elites, elite politics; foreign policy and international relations; defense policy.

REGION: Japan (all); Southeast Asia; Germany.

EDUCATION: San Francisco State University, International Relations, BA, 1968; Waseda University, International Relations, Cert, 1969; San Francisco State University, International Relations, MA, 1971; Columbia University, Political Science, MA/Mphil, 1975; Columbia University, Political Science, PhD, 1981.

PROFESSIONAL MEMBERSHIPS: American Po-

litical Science Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Research Associate, East Asian Institute, Columbia University; Board of Directors, Associated Kyoto Program.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Foundation, 1975-1976; DOE Fulbright (Fulbright-Hays), 1977-1978; Social Science Research Council, 1982-1983; Fulbright, 1992-1993.

MAJOR PUBLICATIONS: *Japan and the Asian Development Bank* (Praeger Special Studies 1983); *The Manner of Giving: Strategic Aid and Japanese Foreign Policy* (Lexington Books 1986); *Senryaku Enjo to Nihon Gaiko* [Strategic Aid and Japan's Foreign Policy] (Dobunkan Shuppan 1989); *The New Multilateralism in Japan's Foreign Policy* (St. Martin's Press 1995).

ADDRESS: 8 College Lane, Smith College, Northampton, MA 01063. Tel: (work) (413) 585-3551; FAX: (work) (413) 585-3389. e-mail: dyasutom@smith.edu. (18495)

[Updated in 2016]

**YEP, Jasmine**, Outreach Coordinator, f, citizen of United States.

LANGUAGES: English (s) (r).

SPECIALIZATION: music, dance and theatre arts.

REGION: Asia and the Pacific.

EDUCATION: University of Hawaii at Manoa, Theatre, MFA, 2012.

ADDRESS: , HI. e-mail: jyep@hawaii.edu. (521843)

**YOKOTA-CARTER, Keiko**, Librarian, f, b. 1959 in Osaka, Japan, citizen of United States. JAPANESE STUDIES LIBRARIAN East Asia Library, University of Washington Libraries.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Library Science, Japanese Studies.

REGION: Japan (all).

EDUCATION: Tsuda College, International Relations, BA, 1980; Fairhaven College, Sociology, Women's studies, BA, 1983; Stanford University, International Education, MA, 1989; University of Michigan, Library, Information Science, MLIS, 1997.

PROFESSIONAL MEMBERSHIPS: American Association of University of Women; Association of Asian Studies.

PROFESSIONAL EXPERIENCE: English Teacher, Osaka Municipal High School, 1983-1986; Japanese Teaching Associate, Cornell University, 1987-1988; Japanese Lecturer, Amherst College, 1989-1993; Japanese Lecturer, Smith College, 1993-1994; Japanese specialist, Asian Link, OCLC, 1998-1999.

## Y

PROFESSIONAL FELLOWSHIPS AND GRANTS: American Association of University Women, 1996; Japan Foundation, 2004.

MAJOR PUBLICATIONS: "Interview with Beate Gordon," [Beate Gordon's contributions to creating women's rights in the Japanese constitution] *Sekai; Amerika no Tabunka Kyoiku* [Multi-Cultural Education in America] (Tokyo: Akashi Shoten 1993); (with et al.) *21-seiki Nihon no jinken* [Human rights in 21st Century Japan] (Tokyo: Akashi Shoten 1996); (with et al.) *Kokusai Rikai* [International Understanding] (Tokyo: Meiji Tosho 2000); "Creating a world standard materials for library and service; from the viewpoint," *Joho Kanri* [Journal of information processing and management] (Tokyo: 2008).

ADDRESS: East Asian Library 322 Gowen Hall, Box 353527 University of Washington, Seattle, WA 98195-3527. Tel: (work) (206) 543-4490 x1. e-mail: kyokotac@u.washington.edu. Website: <http://guides.lib.washington.edu/japanstudies>. (24527)

**YONEMOTO, Marcia**, Faculty (University, with Graduate Programs), f, b. 1964 in San Francisco, CA, citizen of United States. ASSOCIATE PROFESSOR History, University of Colorado at Boulder.

LANGUAGES: French (s) (r), Japanese (s) (r), Spanish (r). In Japan: 1986-1987, 1989-1990, 1992-1993, 1997, 1998.

DISCIPLINE: History, Geography, Literature.

RESEARCH INTERESTS: The cultural history of early modern Japan (c. 1590-1868); history of gender and women; geography and identity.

HISTORICAL PERIOD: Tokugawa (1600-1868); Early Tokugawa (1600-1700); Late Tokugawa (1700-1850).

SPECIALIZATION: social and cultural geography (non-urban areas); historical human geography; historical cartography; travel and exploration; pilgrimage; intellectual and cultural history; social history; women's history; Tokugawa fiction; biography, autobiography as literature; diaries; essays and miscellaneous prose; women's literature.

REGION: Japan (all).

EDUCATION: University of Bordeaux, Various, 1985; University of California, Berkeley, History, AB, 1986; International Christian University, Japanese Language and History, 1987; University of California, Berkeley, History, MA, 1989; University of California, Berkeley, History, PhD, 1995.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies; Association of Japanese Literary Studies; National Japanese American Historical Society.

PROFESSIONAL EXPERIENCE: Assistant Professor of History, 1995-2004; Associate Professor of History, 2004-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: National Endowment for the Humanities, 2000; Association for Asian Studies Northeast Asia Council, 2003; Japan Foundation, 2005-2006; Japan Society for the Promotion of Science, 2005-2006.

ADDRESS: Dept of History 234, University of Colorado at Boulder, Boulder, CO 80309-0234. Tel: (work) (303) 492-1729; FAX: (work) (303) 492-1868. e-mail: Marcia.Yonemoto@colorado.edu. (29507)

**YONEYAMA, Lisa**, Faculty (University, with Graduate Programs), f, b. 1959 in Urbana, IL, citizen of . ASSISTANT PROFESSOR, University of California, San Diego.

In Japan: 1960-1969, 1970-1984.

DISCIPLINE: Anthropology, Literature, International Studies, Asian-American Studies.

RESEARCH INTERESTS: Politics of memory concerning the Pacific War and Hiroshima's atom bombing whereby the subjectivities of gender, ethnicity, class, region, and the nation are constructed.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; gender, sex roles, women; folklore; minority and ethnic groups; marriage, family, kinship; social movements and collective behavior; popular culture; social control; refugees, foreign workers; Burakumin; Ainu; Korean residents in Japan; social history; historiography; comparative literature; literary theory; literary criticism; hermeneutics, semiotics, discourse analysis; political thought, political culture, political ideology; political change and domestic conflict; environmental problems; foreign policy and international relations; folk religions; shamanism; new religions.

REGION: Japan (all); Kyoto city; Hiroshima.

EDUCATION: Sophia University, German Language, BA, 1982; Sophia University, International Relations, MA, 1984; Stanford University, Anthropology, PhD, 1993.

PROFESSIONAL EXPERIENCE: Teaching Fellow, Stanford University, 1991-1992.

PROFESSIONAL FELLOWSHIPS AND GRANTS: East-West Center, 1993-1994.

MAJOR PUBLICATIONS: "Taming the Memoryscape: Hiroshima Narratives in the Politics of Urban Renewal," *Time, Space and the Politics of Memory* (University of Minnesota Press (forthcoming) );

“Tayō na rekishikan ninshiki wo,” *Chūgoku Shinbun July 31* (1989); “Review article of Issei Pioneers: Hawaii and Mainland, 1885-1924 at Japanese American National Museum,” *American Anthropologist September*, p. 8 (1993).

ADDRESS: Dept of Literature 0410, University of California, San Diego 9500 Gilman Dr, La Jolla, CA 92093-0410. Tel: (work) (619) 534-7324; (home) (619) 452-3870. e-mail: lyoneyam@ucsd.edu. (26384)

**YOON, Won Z.**, Faculty (College, Undergraduate Only), m, b. 1932 in Pyongyang, Korea, citizen of United States. PROFESSOR OF HISTORY History, Siena College.

LANGUAGES: Chinese (Mandarin) (r), English (s) (r), German (r), Japanese (s) (r), Korean (s) (r). In Japan: 1978, 1987, 1989.

DISCIPLINE: History.

RESEARCH INTERESTS: Japanese military administration in Burma; Burmese-Japanese relations; US-Japanese relations.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: business and economics; history; political and diplomatic history; military history; social history; colonial history; biography.

REGION: Japan (all); Korea; North Korea; South Korea; China; Southeast Asia; Burma; Pacific Islands; Other World Areas; United States.

EDUCATION: Friends University, History, BA, 1959; Wichita State University, History, MA, 1961; New York University, History, PhD, 1971.

PROFESSIONAL MEMBERSHIPS: American Association of University Professors; Association for Asian Studies; Burma Studies Group, USA; Korean Studies Group; Phi Alpha Theta.

PROFESSIONAL EXPERIENCE: Instructor, New York State University College-Geneseo, 1963-1964; Assistant Professor, New York State University College-Geneseo, 1964-1971; Associate Professor, Siena College, 1971-1974; Professor, Siena College, 1974-present; Chairman, Department of History, Siena College, 1989-1993.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Visiting Fellow, Institute of SE Asian Studies, Singapore, 1978; Japan-U.S. Friendship Commission, 1987.

MAJOR PUBLICATIONS: *Burma: Japanese Military Administration, Selected Documents, 1941-1945* (Philadelphia: University of Pennsylvania Press 1971); *Japan's Scheme for the Liberation of Burma and the Role of the Minami Kikan* (Athen, Ohio: The

Center for International Studies, Ohio University 1973); “Military Expediency--A Determining Factor in the Japanese Policy Regarding Burmese Independence,” *Journal of Southeast Asian Studies IX:2* (Singapore: 1978).

ADDRESS: Kienan Hall 220, Siena College, Loudonville, NY 12211. Tel: (work) (518) 783-4271; (home) (518) 783-0939. e-mail: yoon@siena.edu. (14818)

**YOSHIDA, Akiko**, Faculty (University, Undergraduate Only), f, b. in Tokyo, citizen of Japan and permanent resident of United States. ASSISTANT PROFESSOR (TO BE ASSOCIATE FROM FALL 2016) Department of Sociology, Criminology, & Anthropology, University of Wisconsin, Whitewater.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 2009.

DISCIPLINE: Sociology.

RESEARCH INTERESTS: My primary research interests are in family, gender, and social inequality. My publications related to Japan are on singlehood among women and my current research interest is in patriarchy and its impacts on family relations, women, aging, and social institutions/systems. My agenda includes empowerment of women and others in various disadvantageous social positions. I teach classes on contemporary Japanese society and gender, sexuality, and family in Japan.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; population and demography; cultural and social change; gender, sex roles, women; aging and life cycle; marriage, family, kinship; social structure; social stratification and mobility; social problems and social welfare; social control; modernization and development.

REGION: Japan (all); Asia and the Pacific; United States.

EDUCATION: Musashi University, British and American Culture, BA, 1986; University of Wyoming, Sociology, MA, 1995; University of Oklahoma, Sociology, PhD, 2010.

PROFESSIONAL MEMBERSHIPS: University of Wisconsin-Whitewater.

PROFESSIONAL EXPERIENCE: Lecturer of Japanese Language at Texas A&M University, College Station, Texas, 1996-1999; Instructor of Sociology at East Central University, Ada, Oklahoma, 2002-2006.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Third Place Winner, National Graduate Student Paper Contest. Alpha Kappa Delta (International Honor Society for Sociology), 2008; Poster Session Winner.



## Y

Population Association of America annual meeting, 2009; 2008-09 Outstanding Graduate Student. University of Oklahoma, 2009; The 2010 Provost's Ph.D. Dissertation Award (Social Sciences, Education, and the Professions Division). University of Oklahoma, 2011.

MAJOR PUBLICATIONS: "The Role of Cultural Lag in Marriage Decline for Japan's Boom and Bust Cohorts," *Marriage and Family Review* (USA: 2010); "A Gendered American Dream: Why Women Sell Mary Kay," *Women at Work: Tupperware, Passion Parties, and Beyond* (Boulder, CO, USA: Lynne Rienner Publishers 2010); "No Chance for Romance: Corporate Culture, Gendered Work, and Increased Singlehood in Japan," *Contemporary Japan* (Japan/Germany: 2011); "Dads Who Do Diapers: Factors Affecting Care of Young Children by Fathers," *Journal of Family Issues* (USA: 2012).

ADDRESS: 800 W. Main Street, Whitewater, WI 53190. Tel: (work) (262) 472-5774. e-mail: yoshidaa@uww.edu. (97066)

[Updated in 2016]

**YOSHIDA, Ken**, Other, m, citizen of United States.

LANGUAGES: English (s) (r), Japanese (s) (r).

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: art and art history.

EDUCATION: University of California, Irvine, Visual Studies, PhD, 2011.

ADDRESS: , CA. e-mail: ken.yoshida@gmail.com. (521965)

**YOSHIDA, Mitsuhiro**, Faculty (University, Undergraduate Only), m, citizen of Japan. ASSOCIATE PROFESSOR OF ANTHROPOLOGY Research Institute of Japanese Studies, Kanda University of International Studies.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Identity, gender, religion, popular culture, post-structuralism.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: anthropology, psychology, sociology; popular culture.

REGION: Gumma; Saitama; Tokyo metropolis; Yokohama city; Kanagawa; Chiba.

EDUCATION: University of Pittsburgh, Anthropology, PhD, 1997.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Council, 1994.

MAJOR PUBLICATIONS: "Joking, Gender, Power, and Professionalism among Japanese Inn Workers,"

*Ethnology* (Pittsburgh: ); "The Dynamic Processes of Dialectic Cultural Understandings: Perspectives from the Outside for the Cultural Analysis of Japanese Society," *The Bulletin of the Research Institute for Japanese Studies -Kanda University of International Studies* (Chiba: ); "Rupture, Discord, Resistance and Implosions Embedded in the Understanding of Cultures: the Politics of the Anthropological Concepts of "Person" in Transnational Contexts," *The Journal of Kanda University of International Studies* (Chiba: ); "Antagonistic Bodies: Symbolic Resistance of the Japanese Women in Globalization," *The Journal of Kanda University of International Studies* (Chiba: ); "The Politics of Ritual Behavior: Resentment, Conflicts, and Hierarchy in a Japanese Hot Spring Town," *Journal of Ritual Studies*, (Pittsburgh: ).

ADDRESS: 1-4-1, Wakaba, Mihama-ku, Chiba-shi, Chiba 261-0014 Japan. Tel: (work) (043) 273-1322. e-mail: hiroy@kanda.kuis.ac.jp. (96275)

**YOSHIDA, Phyllis Genter**, Government Service, f, b. 1955 in Cincinnati, OH, citizen of United States. DEPUTY ASSISTANT SECRETARY Office of International Affairs, US Department of Energy.

LANGUAGES: English (s) (r), French (r), Japanese (r). In Japan: 1983-1984, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016.

DISCIPLINE: International Studies, Economics.

RESEARCH INTERESTS: International political economy, Japanese science and technology, Japanese energy policy, global energy policy, government-business relations, Asia-Pacific affairs.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: general economics, theory, history, systems; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; industrial organization, technological change; industry studies; industrial policy; multinationals, Japanese corporations abroad; machine translation; conservation; transportation; sustainable energy; economic and demographic history; history of science; environmental history; politics and government; political economy; environmental problems; industrial policy; foreign policy and international relations; science and technology; modern science and technology; technology and social change, ethics; science policy; internal linkages of science and technol-

ogy; research management; technology transfer, foreign science and technology; clean energy technology. REGION: Japan (all); Asia and the Pacific; Korea; China; Southeast Asia; Australia and New Zealand; South Asia; APEC; North and South America; Western Europe.

EDUCATION: Carleton College, International Relations, BA, 1976; George Washington University, International Affairs, MA, 1978; George Washington University, International Relations, PhD, 1986.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Foreign Policy Association.

PROFESSIONAL EXPERIENCE: U.S. House of Representatives, 1977-1979; Japan Economic Institute, 1980-1983; U.S. Department of Commerce, 1985-2003; George Mason University, 1990-2002.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council, 1982; Fulbright, 1983-1984.

MAJOR PUBLICATIONS: *A History of Japan's Government-Business Relationship* (Center for Japanese Studies, University of Michigan 1990); *The Role of Corporate Linkages in US-Japan Technology Transfer 1991* (US Department of Commerce 1991); "Japanese Direct Investment in U.S. Manufacturing," (with Donald H. Dalton) *Research in International Business and International Relations, Volume 5* (JAI Press Inc 1992).

ADDRESS: 1907 Miracle Lane, Falls Church, VA 22043-1521. Tel: (work) (202) 586-7954; (home) (703) 448-1673; FAX: (work) (202) 586-0861. e-mail: pgyosh@aol.com. (23079)

[Updated in 2016]

**YOSHIDA, Takashi**, Faculty (College, with Graduate Programs), m, b. 1968 in Gunma, Japan, citizen of Japan and permanent resident of United States. PROFESSOR History, Western Michigan University.

LANGUAGES: Chinese (Mandarin) (s) (r), English (s) (r), Japanese (s) (r). In Japan: 1998-1999, 1999-2000, 2004-2005.

DISCIPLINE: Japanese Studies, Asian Studies, International Relations.

RESEARCH INTERESTS: War and memory in East Asia.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: historical studies of education; education and society; history; political and diplomatic history; intellectual and cultural history; social history; historiography; politics and government; political thought, political culture, political ideology;

Japanese marxism; educational policy; foreign policy and international relations.

REGION: Japan (all); Korea; Taiwan; China; Other World Areas.

EDUCATION: Aoyama Gakuin University, Law, LLB, 1988; University of Illinois at Chicago, Political Science, BA, 1989; Columbia University, International Affairs, MIA, 1992; Columbia University, History, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Association for Asian Studies.

PROFESSIONAL EXPERIENCE: Lecturer, Department of History, Yale University, 2001-2002; Assistant Professor, Western Michigan University, 2002-2008; Associate Professor, Western Michigan University, 2008-2015; Professor, Western Michigan University, 2015-.

PROFESSIONAL FELLOWSHIPS AND GRANTS: DOE Fulbright (Fulbright-Hays), 1998-1999; Toyota Foundation, 1999-2000; Carnegie Foundation, 2002-2003; Abe Fellowship, 2005-2006; US Institute of Peace, 2006-2007; College of Arts and Science Teaching Award, Western Michigan University, 2008; Emerging Scholar Award, Western Michigan University, 2009.

MAJOR PUBLICATIONS: "A Battle Over History: The Nanjing Massacre in Japan," *The Nanjing Massacre in History and Historiography* (Berkeley: University of California Press 2000); "Refighting the Nanjing Massacre: The Continuing Struggle Over Memory," *Nanking 1937: Memory and Healing* (M.E. Sharpe 2002); *The Making of the "Rape of Nanking": The History and Memory of the Nanjing Massacre* (New York: Oxford University Press 2006).

ADDRESS: Dept of History, 4422 Friedmann Hall, Western Michigan University, Kalamazoo, MI 49008-5334. Tel: (work) (269) 387-4635; FAX: (work) (269) 387-4651. e-mail: takashi.yoshida@wmich.edu. Website: <http://www.wmich.edu/history/directory/faculty-profiles/yoshida.html>. (32082)

[Updated in 2016]

**YOSHII, Midori**, Faculty (College, Undergraduate Only), f. ASSOCIATE PROFESSOR International Studies, Albion College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1992-1998.

DISCIPLINE: History, International Studies, American Studies, Asian Studies.

RESEARCH INTERESTS: History of U.S. Foreign Relations with East Asia.

HISTORICAL PERIOD: Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989).

## Y

**SPECIALIZATION:** history; political and diplomatic history; military history; collective memory and war responsibility; biography; historiography; foreign policy and international relations; defense policy.

**REGION:** Japan (all); Korea; Taiwan; China; Mongolia; United States; Germany.

**EDUCATION:** Tsuda College, International Relations, MA, 1988; Boston University, History, MA, 1991; Boston University, History, PhD, 2003.

**PROFESSIONAL MEMBERSHIPS:** American Historical Association; Association of Asian Studies; International Studies Association; Japanese Society of American Studies; Society for Historians of American Foreign Relations.

**PROFESSIONAL EXPERIENCE:** Asst./Assoc. Professor, Okazaki College of Foreign Studies, 1992-1998; Visiting Assistant Professor of History, Bentley College, 2003-2004; Assistant Professor of International Studies, Albion College, 2004-2010; Associate Professor of International Studies, Albion College, 2010-present.

**PROFESSIONAL FELLOWSHIPS AND GRANTS:** The Saito Makoto Award, Japanese Society of American Studies, 2010; ASDP Seminar at East-West Center, 2011.

**MAJOR PUBLICATIONS:** “Nichidokui tandoku fukowa joyaku no teiketsu to doitsu no taibei sensen fukoku,” [The Conclusion of No-Separate-Peace Treaty and Germany’s Declaration of War on the United States] *Kokusai Seiji*, 91: 86-100 [International Relations] (Tokyo: 1989); “Nisso fukashin joyaku no teiketsu to Amerika,” [The Conclusion of the Russo-Japanese Neutrality Pact and the United States] *Seiji Keizai Shigaku*, 197:14-25 [Politico-Economic History] (Tokyo: 1991); “The United States Navy’s Plan to Dispatch a Fleet to Singapore and its Potential to Deter Japan, 1937-1941,” *Journal of Okazaki College of Foreign Studies*, 4: 131-156 (1997); “Reducing the American Burden? U.S. Mediation between South Korea and Japan, 1961-1965,” *The Japanese Journal of American Studies*, 20:47-65 (Tokyo: 2009); “The Creation of the “Shock” Myth: Japan’s Reactions to American Rapprochement with China, 1971-1972,” *The Journal of American-East Asian Relations*, 15: 131-146 (2009).

**ADDRESS:** 611 E Porter St, Albion, MI 49224-1768. Tel: (work) (517) 629-0587. e-mail: myoshii@albion.edu. (504086)

[Updated in 2016]

**YOSHIKAWA, Lisa**, Faculty (College, Undergraduate Only), f. ASSOCIATE PROFESSOR History, Hobart and William Smith Colleges and Asian Studies.

**LANGUAGES:** English (s) (r), French (r), German (r), Japanese (s) (r).

**DISCIPLINE:** History.

**RESEARCH INTERESTS:** My research interest is cultural and intellectual history from the nineteenth century on, especially how ideas make tangible impacts on society and politics.

**HISTORICAL PERIOD:** Bakumatsu (1850-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

**SPECIALIZATION:** history; political and diplomatic history; history of science; environmental history; intellectual and cultural history; local and regional history; colonial history; historiography.

**REGION:** Japan (all); Western Europe.

**EDUCATION:** Wellesley College, History, BA, 1992; Yale University, History, MA, 1999; Yale University, History, Mphil, 2002; Yale University, History, PhD, 2007.

**PROFESSIONAL EXPERIENCE:** Assistant Professor of History and Asian Studies, 2006-2015; Associate Professor of History and Asian Studies, 2015-.

**ADDRESS:** 300 Pulteney Street, Geneva, NY 14456. e-mail: yoshikawa@hws.edu. (501503)

[Updated in 2016]

**YOSHIMI, Dina Rudolph**, Faculty (University, with Graduate Programs), f, b. 1963, citizen of United States. ASSOCIATE PROFESSOR East Asian Languages and Literatures, University of Hawaii at Manoa.

**LANGUAGES:** Chinese (Mandarin) (s) (r), English (s) (r), French (s) (r), Japanese (s) (r), Spanish (s) (r). In Japan: 1990-1991, 1994, 1998.

**DISCIPLINE:** Japanese Language, Second Language Acquisition, Linguistics.

**RESEARCH INTERESTS:** Japanese pragmatics with a focus on the discourse organization of and linguistic resources used for everyday spoken and written interaction (special focus on personal narratives).

**HISTORICAL PERIOD:** Late Shōwa (1945-1989); Heisei (1989-present).

**SPECIALIZATION:** cross-cultural communications; intercultural communications; teaching methods and pedagogy; higher, professional and technical education; international & intercultural education; foreign/second language education; rhetoric, discourse analysis; sociolinguistics, dialectics, and dialectology; pragmatics; pedagogy, applied linguistics; language learning and acquisition.

**REGION:** Japan (all); China; United States.

**EDUCATION:** Yale University, Linguistics, BA, 1984; University of Southern California, Applied Lin-

guistics, MA, 1989; University of Southern California, Applied Linguistics, PhD, 1993.

PROFESSIONAL MEMBERSHIPS: American Association of Applied Linguistics; American Association of Teachers of Japanese; American Council on the Teaching of Foreign Languages.

PROFESSIONAL FELLOWSHIPS AND GRANTS: FLAS (NRF) Fellowship, U.S. Department of Education, 1990; Fulbright, 1990-1991; National Endowment for the Humanities, 1994.

MAJOR PUBLICATIONS: "An Expanded Concept of Speakerhood in Japanese Discourse," *Japanese/Korean Linguistics, volume 6* (CLSI-Stanford University 1997); "L1 language socialization as a variable in the linguistic expression of affect by L2 learners," *Journal of Pragmatics* (1999); "Explicit Instruction and JFL Learners Use of Interactional Discourse Markers in Extended Tellings," *Pragmatics and Language Learning* (Cambridge 2001); "Learner competence as a resource in the Japanese as a foreign language classroom: Issues in oral assessment," *Japanese Applied Linguistics: Discourse and Social Perspectives* (New York, NY: Continuum International Publishing Group 2008); "From a! to zo: Japanese pragmatics and its contribution to JSL/JFL pedagogy," *Pragmatic Competence* (New York, NY: Mouton de Gruyter 2009).

ADDRESS: Moore Hall, University of Hawaii-Manoa, Honolulu, HI 96822. Tel: (work) (808) 956-2077; FAX: (work) (808) 956-9515. e-mail: [dinar@hawaii.edu](mailto:dinar@hawaii.edu). (95991)

**YOSHIMOTO, Michiko**, Outreach Coordinator, f, b. in Yokosuka, Kanagawa, Japan, citizen of Japan. JAPAN PROGRAM MANAGER Soga Japan Center, Western Michigan University.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1997-2001, 2002-2009.

DISCIPLINE: Cultural Studies.

SPECIALIZATION: socio-cultural studies of education.

REGION: Kanagawa.

EDUCATION: Yokohama City University, Sociology, BA, 2001; Western Michigan University, Socio-Cultural Studies of Education, MA, 2014.

PROFESSIONAL EXPERIENCE: Local government employee, 2002-2009; Japan Outreach Coordinator, 2009-; Japan Program Manager, 2015.

ADDRESS: 3525 Ellsworth Hall, 1903 W. Michigan Ave., Kalamazoo, MI 49008-5245. Tel: (work) (269) 387-5874. e-mail: [michiko.yoshimoto@wmich.edu](mailto:michiko.yoshimoto@wmich.edu). Website: <https://wmich.edu/japancenter>. (25482)

[Updated in 2016]

**YOSHIO, Hitomi**, Faculty (University, with Graduate Programs), f, citizen of Japan. ASSISTANT PROFESSOR Modern Languages, Florida International University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Japanese Studies, Literature, Women's Studies, Translation.

RESEARCH INTERESTS: Literature, East Asian studies, film.

HISTORICAL PERIOD: Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: literature; modern fiction; literary translation; comparative literature; feminist theory, criticism; literary criticism; women's literature; children's literature.

REGION: Japan (all); Western Europe; East Asia, North America.

EDUCATION: Yale University, English, BA, 2001; University of Tokyo, English, MA, 2005; Columbia University, Modern Japanese Literature, MA, 2007; Columbia University, Modern Japanese Literature, PhD, 2012.

PROFESSIONAL EXPERIENCE: Florida International University, 2012-2016.

ADDRESS: 11200 S.W. 8th Street, Miami, FL 33199. (518202)

[Updated in 2016]

**YOUNG, Louise**, Faculty (University, with Graduate Programs), f, b. 1960 in Boston, MA, citizen of United States. PROFESSOR Dept of History, University of Wisconsin, Madison.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: History.

RESEARCH INTERESTS: Japanese International Relations, World War II in Asia, comparative imperialism, Japanese urbanism and urban modernism between the wars, local history, sociology and social policy.

HISTORICAL PERIOD: Taishō (1912-1926); Shōwa (1926-1989); Early Shōwa (1926-1945).

SPECIALIZATION: history; political and diplomatic history; military history; intellectual and cultural history; social history; local and regional history; colonial history.

REGION: Japan (all).

EDUCATION: University of Wisconsin-Madison, BA, 1982; Columbia University, MA, 1987; Columbia University, PhD, 1993.

MAJOR PUBLICATIONS: "Japan's Total Empire: Manchuria and the Culture of Wartime Imperialism,"



## Y

(University of California Press 1998); “Japan at War: History-writing on the Crisis of the 1930s,” [The Origins of the Second World War] (1999); “Marketing the Modern: Department Stores, Consumer Culture and the New Middle Class in Interwar Japan,” [International Labor and Working-class History] (1999); “Ideologies of Difference and the Turn to Atrocity: Japan’s War on China,” [A World at Total War: Global Conflict and the Politics of Destruction, 1937-1945] (London: Cambridge University Press 2005); “Beyond the Metropolis: Second Cities and Modern Life in Interwar Japan,” (University of California Press 2013). ADDRESS: 4102 Humanities Bldg, 455 N Park Street, Madison, WI 53706. Tel: (work) (608) 263-1829. e-mail: louiseyoung@wisc.edu. (27375) [Updated in 2016]

**YOUNG, MaryAnn**, Independent Scholar, m, b. in Misawa AFB, Japan, citizen of United States. LANGUAGES: English (s) (r). In Japan: 2008. DISCIPLINE: Music, Cultural Studies, Asian Studies, Religion. RESEARCH INTERESTS: Sustainability of Japanese festivals, the role of traditionalization in tourism or commercial cultures, enka. HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present). SPECIALIZATION: anthropology, psychology, sociology; social life, leisure; popular culture; intercultural communications; cultural studies; music, dance and theatre arts; nō; gagaku; taiko; popular music; folk music, dance, theatre; folk storytelling, street performances; ritual performances; folk and popular festivals; Buddhism; Shintō. REGION: Hokkaido and northern islands. EDUCATION: University of Texas at Dallas, Arts & Performance, BA, 2003; University of Texas at Dallas, Aesthetic Studies, MA, 2005; University of North Texas, Ethnomusicology, Anthropology, 2007. PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Society for Ethnomusicology. PROFESSIONAL EXPERIENCE: Senior Lecturer, 2008-2011. ADDRESS: 5512 Sabetha Way, Plano, TX 75094. e-mail: maryann.akimoto.young@hotmail.com. (514720)

**YOUNG, Michael**, Educational Administrator, m, b. 1949 in Sacramento, CA, citizen of United States. PRESIDENT, University of Washington. In Japan: 1969-1971, 1974, 1978-1980, 1981, 1982, 1983, 1984, 1985, 1987, 1988, 1989.

DISCIPLINE: Law, Sociology, Economics, Political Science.

RESEARCH INTERESTS: Corporate governance in Japan; Japanese imperial system; Japanese constitutional law, especially Article IX; international trade law; international environment law.

HISTORICAL PERIOD: Late Tokugawa (1700-1850); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: organizations and institutions; social control; modernization and development; occupations and professions; economic growth, development, planning, fluctuations; international trade, finance, foreign aid, investments; industrial organization, technological change; labor and labor relations; higher, professional and technical education; institutional history; legal history; constitutional and administrative law; private law; labor law; regulation of economic activities; environmental law; international law; international trade law; legal personnel (lawyers, judges, etc.); mediation and arbitration; political change and domestic conflict; political economy; environmental problems; industrial policy.

REGION: Japan (all); Korea; South Korea; Western Europe.

EDUCATION: Brigham Young University, Japanese and Political Science, BA, 1973; Harvard University Law School, Law, JD, 1976.

PROFESSIONAL MEMBERSHIPS: Association of American Law Schools; California Bar Association; Council on Foreign Relations; Council on Foreign Relations; New York Bar Association.

PROFESSIONAL EXPERIENCE: Fuyo Professor of Japanese Law and Director, Center for Japanese Legal Studies, Columbia University, 1978-1998; Visiting Professor, Faculty of Law, Waseda University, 1989; Deputy Under Secretary of State for Economic Affairs and Ambassador for Trade and Environmental Affairs, U.S. Department of State, 1989-1993; Dean and Lobbinger Professor of Comparative Law and Jurisprudence at George Washington University Law School, 1998-2004.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan-U.S. Friendship Commission, 1978-1979; Japan Foundation, 1979-1980; Fulbright, 1983.

MAJOR PUBLICATIONS: *Judicial Review of Administrative Guidance: Governmentally Encouraged Consensual Dispute Resolution* (Columbia Law Review 1984); “Introduction to Japanese Law,” *Japanese Business Law Guide, Sect. 1-8* (1988); *Ho Wa Nichi-bei wa Hedakiru Ka? (Does Law Create a Separation Between Japan and the U.S.?)* (JETRO 1990); “Structural Adjustment of Mature Industries in Japan: Legal Institutions, Industry Association, and Bargaining,”

*The Promotion and Regulation of Industry in Japan* (1991); *Japanese Law and Legal Institutions* (Harvard University East Asian Press 2003).

ADDRESS: 301 Gerberding Hall, Box 351230, Seattle, WA 98195. Tel: (work) (206) 543-5010. e-mail: pres@uw.edu. (90430)

**YU, Shuishan**, Faculty (University, with Graduate Programs), m, b. in Zhaoyuan, Shandong, China, citizen of Peoples Rep China and permanent resident of United States. ASSOCIATE PROFESSOR School of Architecture, Northeastern University.

LANGUAGES: English (s) (r), Japanese (r). In Japan: 2008.

DISCIPLINE: Architecture.

RESEARCH INTERESTS: Chinese and Japanese architecture; Buddhist Art in East Asia; Ito Chuta.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Meiji (1868-1912).

SPECIALIZATION: art and art history; ink painting, calligraphy; architecture and landscape architecture; Buddhist art.

REGION: Kinki region; Eastern China; Tibet.

EDUCATION: Tsinghua University, Architectural history, MA, 1997; University of Washington, Art History, PhD, 2006.

ADDRESS: 2200 North Squirrel Road, Rochester, MI 48309-4401. Tel: (work) (248) 370-3382; FAX: (work) (248) 370-4208. e-mail: Shuishan Yu, Associate Professor Oakland University. (520331)

**YUASA, Etsuyo**, Faculty (College, with Graduate Programs), f, b. 1966 in Tokyo, Japan, citizen of Japan and permanent resident of United States. ASSOCIATE PROFESSOR East Asian Languages and Literatures, The Ohio State University.

LANGUAGES: English (s) (r), Japanese (s) (r).

DISCIPLINE: Linguistics, Japanese Language.

RESEARCH INTERESTS: Japanese linguistics, Japanese language pedagogy.

HISTORICAL PERIOD: Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: language, linguistics; general linguistics, grammar; morphology, syntax and contrastive analysis; pedagogy, applied linguistics.

REGION: Japan (all).

EDUCATION: University of Chicago, Linguistics, PhD, 1998.

PROFESSIONAL MEMBERSHIPS: Association of Teachers of Japanese; Linguistic Society of America; Linguistic Society of Japan; Society for Teaching Japanese as a Foreign Language.

PROFESSIONAL EXPERIENCE: Assistant Professor, Ohio State University, 1998-2005.

MAJOR PUBLICATIONS: "Pseudo-subordination: A Mismatch between Syntax and Semantics," (with Jerry Sadock) *Journal of Linguistics* (2002); "Categorical Mismatch in a Multi-modular Theory of Grammar," (with Elaine Francis) *Mismatch: Form-Function Incongruity and the Architecture of Grammar* (Stanford: CSLI 2003); *Modularity in Language: Constructional and Categorical Mismatch in Syntax and Semantics* (Berlin: Mouton de Gruyter 2005); "Nihongo-kojinkyōju puroguramu no mokuteki to jissen," [Individualized instruction program: goals and practice] *Sekai no Nihongo Kyōiku* [Japanese-Language Education Around the Globe] (Tokyo: Japan Foundation 2005).

ADDRESS: 398 Hagerty Hall, 1775 College Rd, Columbus, OH 43210. Tel: (work) (614) 292-5816; FAX: (work) (614) 292-3225. e-mail: yuasa.1@osu.edu. (95973)

[Updated in 2016]

**YUASA, Ikuko**, Faculty (University, with Graduate Programs), f, b. 1969 in Miyazaki, Japan, citizen of United States. ASSISTANT PROFESSOR Asian Languages and Literature, International Studies, University of Iowa.

LANGUAGES: Japanese (s) (r), Spanish (r).

DISCIPLINE: Linguistics, Japanese Language, Literature, Japanese Studies.

RESEARCH INTERESTS: Sociophonetic research of comparative culture.

HISTORICAL PERIOD: Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: language, linguistics.

REGION: Japan (all).

EDUCATION: International Christian University, Languages, BA, 1990; University of Hawaii, Manoa, East Asian Languages and Literatures, MA, 1994; University of California, Berkeley, East Asian Languages and Cultures, PhD, 2001.

PROFESSIONAL MEMBERSHIPS: Phonetic Society of Japan.

PROFESSIONAL EXPERIENCE: Assistant Professor; Lecturer.

ADDRESS: Phillips Hall, 663 Phillips Hall, Iowa City, IA 52242. Tel: (work) (319) 335-2159. e-mail: ikuko-yuasa@uiowa.edu. (95821)

**YUSA, Michiko**, Faculty (University, Undergraduate Only), f, b. in Japan. PROFESSOR OF JAPANESE AND EAST ASIAN STUDIES Modern and Classical Languages, Center for East Asian Studies, Western Washington University.

## Y

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1993-1994, 2000, 2009, 2011, 2012.

DISCIPLINE: Philosophy, Religion, Women's Studies.

RESEARCH INTERESTS: Thought of Nishida Kitaro, philosophy of Buddhism, women philosophers, philosophy of religion, aesthetics, history of religions, history of ideas, interreligious dialogue.

HISTORICAL PERIOD: Pre-history (before 645); Nara (645-794); Heian (794-1185); Kamakura (1185-1333); Ashikaga (1333-1467); Sengoku (1467-1600); Tokugawa (1600-1868); Meiji (1868-1912); Taishō (1912-1926); Shōwa (1926-1989); Heisei (1989-present).

SPECIALIZATION: intellectual and cultural history; religious history; biography; literature; drama; nō; philosophy; ethics and social philosophy; epistemology, metaphysics; philosophy of culture, aesthetics; aesthetics; philosophical encounters, influences; comparative philosophy; history of ideas, history of philosophy; logic, philosophy of science; philosophy of language; Buddhism; Zen Buddhism; Shintō; Christianity; religious encounters and influences.

REGION: Japan (all); Other World Areas; North and South America; Western Europe; Eastern Europe.

EDUCATION: International Christian University, Social Sciences, BA, 1974; University of California, Santa Barbara, Religious Studies, MA, 1977; University of California, Santa Barbara, Religious Studies, CPhil, 1978; University of California, Santa Barbara, Religious Studies, PhD, 1983.

PROFESSIONAL MEMBERSHIPS: American Academy of Religion; American Oriental Society; Association for Asian Studies; Association of Teachers of Japanese; Society for Asian and Comparative Philosophy.

PROFESSIONAL EXPERIENCE: Assistant and Associate Professor, Center for East Asian Studies, West-

ern Washington University, 1983-1994; Associate, Department of Religions, University of California-Santa Barbara, 1992 one quarter; Professor, Department of Modern and Classical Languages, Western Washington University, 1994-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Western Washington University Professional Research Leave, 1990-1991; Japan Foundation, 1993-1994; Western Washington University Professional Research Leave, 1998, 2004-2005, 2011-2012.

MAJOR PUBLICATIONS: *Basic Kanji* (Tokyo: Taishūkan 1989); "Nishida and Totalitarianism: A Philosopher's Resistance," *Rude Awakenings: The Kyoto School, Zen, and the Question of Nationalism* (Honolulu: University of Hawaii Press 1995); *Denki Nishida Kitaro* [A Biography: Nishida Kitaro] (Kyoto: Toeisha 1998); *Zen and Philosophy: An Intellectual Biography of Nishida Kitaro* (Honolulu: University of Hawaii Press 2002); *Japanese Religions Traditions* (Upper Saddle River, NJ: Prentice Hall 2002); *Isamu Noguchi and Skyviewing Sculpture* ed. with Michiko Yusa, Sarah Clark-Langager (Bellingham, WA: Western Washington University 2004).

ADDRESS: Western Washington University, Bellingham, WA 98225-9097. Tel: (work) (360) 650-4851; FAX: (work) (360) 650-6110. e-mail: Michiko.Yusa@www.edu. (18368)

[Updated in 2016]

**YUZAWA, Kelly Jean**, Government Service, f, b. 1962 in Santa Maria, citizen of United States. TECHNICAL Acquisitions and Bibliographic Access, Northeast Asia Section, Library of Congress.

LANGUAGES: English (s) (r), Japanese (s) (r).

ADDRESS: Madison Building, 101 Independence Avenue, SE, Washington, DC, DC 20540. Tel: (work) (202) 707-6182; (home) (703) 237-9486. e-mail: kyuz@loc.gov. (521443)

## Z

**ZACHARIAS, John Keith**, Faculty (University, with Graduate Programs), m, b. in Canada, citizen of Canada. PROFESSOR Geography, Planning and Environment, Concordia University.

LANGUAGES: English (s) (r), French (s) (r).

DISCIPLINE: Geography, Architecture, Engineering. RESEARCH INTERESTS: I conduct research on human behaviour, especially in relation to transportation facilities and commercial centres.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: psychology and social psychology; urban society and urbanization; modernization and development; urban geography and environment, housing, urban planning; transportation.

REGION: Japan (all); Kanto region; Tokyo metropolis; Kinki region; Osaka city; Asia and the Pacific; China; Yangtze basin; Eastern China; Hong Kong; Macao; Southern China; Coastal China; Southeast Asia; Thailand; Other World Areas; North and South America; United States; Canada; Western Europe; France.

EDUCATION: British Columbia, Urban Planning, MA, 1974; University of Montreal, Planning, PhD, 1991.

PROFESSIONAL MEMBERSHIPS: International Association for People-Environment Studies.

PROFESSIONAL EXPERIENCE: Urban Planner, 1976-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Social Science Research Council, 1992-2008; Industry Canada, 2007-2009.

MAJOR PUBLICATIONS: "Choosing Sustainability: The Persistence of Non-motorized Transport in Chinese Cities," *Culture, Environmental Action and Sustainability* (Germany: Hogrefe and Huber 2003); "Perceived Building Density as a Function of Layout," (with Arthur Stamps) *Psychological Reports: Perceptual and Motor Skills* (USA: 2004); "Spatial Behavior in San Francisco's Plazas: The Effects of Microclimate, Other People and Environmental Design," (with Ted Stathopoulos, Hanqing Wu) *Environment and Behavior* (USA: 2004); "Tokyo Station City - the railway station as urban place," *Urban Design International* (United Kingdom: 2011).

ADDRESS: Hall Building, 1455 de Maisonneuve Blvd, Montreal, QC H3G 1M8 Canada. Tel: (work) (514) 848-2424 x2058; FAX: (work) (514) 848-2032. e-mail: zachar@alcor.concordia.ca. Website: <http://gpe.concordia.ca/about/facultystaff/jzacharias.php>. (95438)

**ZANK, Sunny**, Faculty (University, with Graduate Programs), f, b. 1949 in Corvallis Oregon U.S.A., citizen of United States and permanent resident of

Canada. FULL PROFESSOR Music, Ohio Northern University.

LANGUAGES: English (s) (r), French (s) (r), German (s) (r).

DISCIPLINE: Music.

RESEARCH INTERESTS: The influence of Gagaku on modern video music scores and teaching in the Suzuki style.

HISTORICAL PERIOD: Nara (645-794); Heian (794-1185); Meiji (1868-1912); Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: music, dance and theatre arts; kabuki; nō; bunraku; kyōgen; traditional music; gagaku; koto; shamisen; shakuhachi; taiko; modern Japanese music; popular music.

REGION: Japan (all); South Korea; Taiwan; China; Africa.

EDUCATION: University of Oregon, Music, BA, 1971; University of Oregon, Music, MA, 1975; University of Northern Colorado, Music Theory/History, DA, 1989.

PROFESSIONAL MEMBERSHIPS: Asian Studies Development Program; College Music Society; Japan Studies Association [U.S.A.]; Phi Beta Delta.

PROFESSIONAL EXPERIENCE: Assit. Prof. University of Saskatchewan, 1989-1990; Assit. Professor Bemidji State University, 1992-1993; Prof. Ohio Northern University, 1993-Present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Study in Turkey - CAC, 1999; East-West Center, 2001; Luce Foundation, 2004.

ADDRESS: Presser, 525 S. Main Street, Ada, OH 45810. Tel: (work) (419) 772-2158; (home) (419) 634-7408. e-mail: sunnyzank@gmail.com. (97095)

**ZEILER, Thomas**, Faculty (University, with Graduate Programs), m, b. in New York, NY, USA, citizen of United States. PROFESSOR History, University of Colorado Boulder.

LANGUAGES: English (s) (r), French (s) (r).

DISCIPLINE: History, International Studies.

RESEARCH INTERESTS: US foreign relations and international economy; World War II; sports and diplomacy.

SPECIALIZATION: political and diplomatic history; social history.

REGION: Japan (all); United States; Western Europe. EDUCATION: Emory University, History, BA, 1983; University of Massachusetts Amherst, History, MA, 1985; University of Massachusetts Amherst, History, PhD, 1989.

PROFESSIONAL MEMBERSHIPS: American Historical Association; Organization of American His-



## Z

torians; Society for Historians of American Foreign Relations.

PROFESSIONAL EXPERIENCE: Professor of History and International Affairs, 2001-present; Director, Secretaries of Defense Program, 2006-2008; Director, Global Studies Residential Academic Program, 2008-2013.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Fulbright, 1999, 2005.

MAJOR PUBLICATIONS: *Globalization and the American Century* (New York: Cambridge University Press 2003); [Unconditional Defeat: The End of the Pacific War] (Lanham, MD: Rowman and Littlefield 2004); [Ambassadors in Pinstripes: The Spalding World Baseball Tour and the Creation of the American Empire] (Lanham, MD: Rowman and Littlefield 2006); "Nixon Shocks Japan," *Nixon in the World: American Foreign Policy, 1969-1977* (New York/Oxford: Oxford University Press 2008); *Annihilation: A Global Military History of World War II* (New York: Oxford University Press 2011).

ADDRESS: Hellems 204, UCB 234, Boulder, CO 80309-0234. Tel: (work) (303) 492-2353; (home) (303) 364-9181; FAX: (work) (303) 492-1868. e-mail: thomas.zeiler@colorado.edu. (97204)

**ZESERSON, Jan Morgan**, Independent Scholar, f, b. 1947 in Iowa City, Iowa, citizen of United States. VISITING SCHOLAR, COURTESY LECTURER East Asia Program, Cornell University and Cornell Prison Education Program.

LANGUAGES: Japanese (s) (r). In Japan: 1992-1993, 2001-2002.

DISCIPLINE: Anthropology.

RESEARCH INTERESTS: Folk explanations of health and illness; medicalization; East Asian medicine; Japanese language and culture.

HISTORICAL PERIOD: Heisei (1989-present).

SPECIALIZATION: cultural and social change; gender, sex roles, women; folklore; aging and life cycle; marriage, family, kinship; linguistic anthropology; modern medicine and health care.

REGION: Japan (all); Shikoku; Ehime.

EDUCATION: University of Kansas, Asian Studies, Political Science, BA, 1970; Cornell University, Anthropology, PhD, 1996.

PROFESSIONAL MEMBERSHIPS: American Anthropological Association; Association for Asian Studies; Society for East Asian Studies in Anthropology (AAA); Society for Medical Anthropology (AAA). PROFESSIONAL EXPERIENCE: Assistant Professor, Franklin and Marshall College, 1997-2003; Visiting Scholar, Cornell University, 2003-present.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Japan Society for the Promotion of Science, 2001.

MAJOR PUBLICATIONS: "How Japanese Women Talk about Hot Flushes: Implications for Menopause Research," *Medical Anthropology Quarterly* 15(2)189-205 (USA: 2001); "Chi no Michi: Japanese Women Making Sense of Menopause," *Anthropology & Medicine* (UK: 2001).

ADDRESS: Uris Hall 140, Cornell University, Ithaca, NY 14853. Tel: (work) (607) 255-6222; (home) (607) 256-7139; FAX: (work) (607) 255-1388. e-mail: jzl17@cornell.edu. (28095)

**ZHANG, Fan**, Faculty (College, Undergraduate Only), m, citizen of United States. LECTURER Asian art, Smith College.

LANGUAGES: English (s) (r), French (r), Japanese (s) (r). In Japan: 2005.

DISCIPLINE: Art History.

HISTORICAL PERIOD: Nara (645-794); Tokugawa (1600-1868).

SPECIALIZATION: art and art history; painting; illustrated texts; sculpture.

REGION: Japan (all).

EDUCATION: Brown University, Art History, PhD, 2010.

ADDRESS: Tryon Hall, 20 Elm Street, Northampton, MA 01063. Tel: (work) (413) 585-3438. e-mail: fzhang@smith.edu. (517014)

**ZHAO, Quansheng**, Faculty (University, with Graduate Programs), m, b. 1949 in Shandong Province, China, citizen of United States. and permanent resident of PROFESSOR AND CHAIR OF ASIAN STUDIES RESEARCH COUNCIL School of International Service, American University and ASSOCIATE-IN-RESEARCH Fairbank Center for East Asian Research, Harvard University.

LANGUAGES: Chinese (Mandarin) (s) (r), Chinese (s) (r), English (s) (r), Japanese (s) (r). In Japan: 1985-1986.

DISCIPLINE: Political Science, International Studies.

RESEARCH INTERESTS: Domestic politics, democratic development, making of public policy and foreign policy, comparative politics, international political economy, world and regional political structure.

HISTORICAL PERIOD: Late Shōwa (1945-1989); Heisei (1989-present).

SPECIALIZATION: international trade, finance, foreign aid, investments; political thought, political culture, political ideology; political institutions; political change and domestic conflict; political economy; leadership, elites, elite politics; domestic public poli-

cy; foreign policy and international relations; defense policy.

REGION: Japan (all); Korea; Taiwan; China; South-east Asia.

EDUCATION: Peking University, International Politics, BA, 1981; University of California, Berkeley, Political Science, MA, 1982; University of California, Berkeley, Political Science, PhD, 1987.

PROFESSIONAL MEMBERSHIPS: American Political Science Association; Association for Asian Studies; International Studies Association.

PROFESSIONAL EXPERIENCE: Visiting Professor, European Institute of Japanese Studies, Visiting Professor, Ritsumeikan University, School of International Relations; Visiting Research Scholar and Japan Foundation Fellow, University of Tokyo, 1985-1986; Research Fellow, East-West Center, 1989-1990; Peace Fellow, The United States Institute of Peace, 1991; Pacific Basin Research Fellow, Harvard University, 1993-1994.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Asia Foundation; Japan Foundation, 1985-1986; Japan Foundation, 1985-1986; East-West Center, 1989; Earhart Foundation, 1989; US Institute of Peace, 1991; Pacific Basin Research Fellowship, Harvard University, 1993-1994; Japan Society for the Promotion of Science, 2002.

MAJOR PUBLICATIONS: "Domestic Factors of Chinese Foreign Policy: From Vertical to Horizontal Authoritarianism," *The Annals of the American Academy of Political and Social Science* (Philadelphia January 1992); *Japanese Policymaking: The Politics Behind Politics--Informal Mechanisms and the Making of China Policy* (Oxford University Press 1995); *Interpreting Chinese Foreign Policy* (Oxford University Press 1996); *Future Trends in East Asian International Relations* (London: Frank Cass 2002); *Managing the China Challenge: Perspectives from the Globe* ed. with Guoli Liu (New York and London: Routledge 2009).

ADDRESS: 4400 Massachusetts Ave, NW, Washington, DC 20016-8071. Tel: (work) (202) 885-1662. e-mail: zhao@american.edu. (23475)

[Updated in 2016]

**ZIMMERMAN, Eve Kathleen**, Faculty (College, Undergraduate Only), f, b. 1959 in Wales, citizen of

United States. ASSOCIATE PROFESSOR East Asian Languages and Literatures, Wellesley College.

LANGUAGES: English (s) (r), Japanese (s) (r). In Japan: 1977-1978, 1982-1984, 1986, 1998, 2003-2004, 2008.

DISCIPLINE: Literature.

RESEARCH INTERESTS: Postwar visual and literary culture; Nakagami Kenji; how translated works of Western literature shape ideas about childhood in modern Japan.

HISTORICAL PERIOD: Early Shōwa (1926-1945); Late Shōwa (1945-1989).

SPECIALIZATION: fiction; modern fiction; literary translation; feminist theory, criticism; women's literature; children's literature.

REGION: Tokyo metropolis; Kinki region; Wakayama.

EDUCATION: University of Pennsylvania, Oriental Studies, BA, 1982; ICU, Comparative Culture, 1984; Columbia University, Japanese Literature, PhD, 1997.

PROFESSIONAL MEMBERSHIPS: Association for Asian Studies; Association for Japanese Literary Studies; Association for Teachers of Japanese.

PROFESSIONAL EXPERIENCE: University of Southern California, 1994-1995; Boston University, 1995-1999; Wellesley College, 2000-2005.

PROFESSIONAL FELLOWSHIPS AND GRANTS: Association for Asian Studies Northeast Asia Council, 1998; Japan Foundation, 1999, 2003; Bunting Institute, Radcliffe, 1999-2000; Social Science Research Council, 2003; Fulbright, 2003-2004; Japan Foundation, Summer 2008.

MAJOR PUBLICATIONS: *Strawberry Road* (by Ishikawa Yoshimi) (New York: Kodansha International 1991); *The Cape and Other Stories from the Japanese Ghetto* (Berkeley, CA: Stonebridge 1999); "In the Trap of Words: Nakagami Kenji and the making of Degenerate Fictions," *Oe and Beyond: Fiction in Contemporary Japan* (Hawaii: University of Hawaii Press 1999); "Nakagami Kenji," *Modern Japanese Writers* (Scribners 2001); *Out of the Alleyway: Nakagami Kenji and the Poetics of Outcaste Fiction* (Harvard East Asia Center 2007).

ADDRESS: EALC, Wellesley College, 106 Central Street, Wellesley, MA 02481. Tel: (work) (781) 283-3394. e-mail: ezimmerm@wellesley.edu. Website: www.wellesley.edu/EALC. (27600)

[Updated in 2016]



# **Doctoral Candidates in Japanese Studies**





# Doctoral Candidates

- Aakre, Lindsey**, Comparative Literature, Harvard University, *Poetic Modeling and the Construction of the Lyric Self*.
- Aalgaard, Scott**, East Asian Languages & Civilizations, University of Chicago, *Popular Music and Nationalism*.
- Adachi, Naoko**, History of Art, University of Pennsylvania, *Maruyama-Shijō painting*.
- Ahmed Sayed, Basant**, Department of Anthropology, University of British Columbia, *Japan, popular culture, representations of Japan in Mid East*.
- Ahn, Christopher**, East Asian Literature, Cornell University, *Kim Hui-Ro trial and the limits of the nation*.
- Ahn, Min-Hwa**, Asian Studies, Cornell University.
- Airriess, Hannah**, Film and Media, University of California, Berkeley.
- Akiyama, Hiromi**, George Mason University, *Disaster recovery in China, Japan, and the United States*.
- Albrecht, Bailey**, History, University of Wisconsin, Madison, *Environmental Imperialism: Japan and Indonesia*.
- Alekseyeva, Julia**, Comparative Literature, Harvard University.
- Amit, Rea**, Film and Media Studies/EALL, Yale University, *A Silver Screen Empire of Close Observers: The Aesthetic of Postwar Japanese Golden Age of Cinema*.
- Anderson, Joel Neville**, Visual and Cultural Studies, University of Rochester, *Personal Documentary and Social Engagement*.
- Andrea, Mendoza**, Asian Studies, Cornell University, *Gender and Colonialism in Postwar Japan*.
- Aoki, Atsuko**, History, Boston University, *Colonial Policy and Experience in Korea*.
- Arnold, Michael**, Screen Arts & Cultures, The University of Michigan, *Pink film*.
- Asahina, Yuki**, Sociology, University of Hawaii at Manoa, *Japanese right-wing social movements, contemporary social movements and neoliberalism in Japan*.
- Avendano-Garro, Kenia**, East Asian Languages & Literature, University of Wisconsin-Madison, *Modern Japanese literature, Japanese Identity, Japanese Pop Culture*.
- Baba, Ai**, History, Cornell University.
- Bae, Keung Yoon**, East Asian Languages and Civilizations, Harvard University.
- Baker, Vanessa**, East Asian Languages and Literatures, University of California, Irvine.
- Bakkalian, Nyri**, History, University of Pittsburgh, *"The Sparrow's Dream: The Meiji Revolution and Local Self-Assertion in Northeastern Japan"*.
- Bang, Jiun**, Political Science and International Relations, University of Southern California.
- Barndt, Jillian**, History, University of Southern California.
- Barnes, Shoko**, Communication, University of Southern California, *Effects of media on Japanese children*.
- Bartlett, Ben**, Political Science, University of California, Berkeley, *Island Disputes--East China Sea*.
- Barton, Kathryn**, Japanese Literature, University of Oregon.
- Bassoe, Pedro**, East Asian Languages and Cultures, University of California, Berkeley.
- Batts, Joshua**, East Asian Language and Civilization, Columbia University, *The Keichō Embassy (1613–1620) and Tokugawa relations with Hapsburg Spain*.
- Beck, Jodie**, East Asian Studies, McGill University, *Speculative Fictions: How Japanese Women's Science Fiction Contests the Science Fiction Imaginary*.
- Behr, Charles**, History, Princeton University.
- Bender, Elijah**, History, University of California, Santa Barbara, *Environment and ecology in Warring States era Japan*.
- Benjamin, Aaron**, Visual Studies, University of California, Irvine, *Representing Traumatic War Memories in Postwar Japanese Culture: Kazuki Yasuo and his 'Siberia Series'*.
- Bennett, Steffani**, History of Art and Architecture, Harvard University, *Sesshu*.

## Doctoral Candidates

- Bernard, Peter**, Japanese Literature, Harvard University.
- Black, Valerie**, Anthropology, University of California, Berkeley.
- Blair, Mara**, Asian Studies, University of British Columbia, *Gender construction in danso shōjo manga*.
- Bond, Nathaniel**, Japanese Language and Literature, University of Washington.
- Bookman, Mark**, East Asian Languages and Civilizations, University of Pennsylvania, *Shingon Buddhist philosophy and disability studies*.
- Borengasser, Daniel**, East Asian Languages and Civilizations, Harvard University.
- Born, Christopher**, East Asian Languages and Cultures: Japanese Literature, Washington University.
- Bottero, Giovanni**, Art History, University of Wisconsin, Madison, *"Bodies of Dissent: The portrayal of masculinity and rebelliousness in the visual culture of Edo Japan"*.
- Bourne, Mark**, Architecture, University of Washington.
- Bovbjerg, Christoffer**, History, University of California, Berkeley, *The Kamakura Bakufu*.
- Bowman, Frederick**, East Asian Languages & Literatures, The Ohio State University, *Middle Japanese tense and aspect, focus on existential verb constructions*.
- Boyd, David**, East Asian Studies, Princeton University.
- Brazelton-Braxton, Mycah**, East Asian Languages and Civilizations, Harvard University.
- Brewster, Ernest**, East Asian Languages and Civilizations, Harvard University.
- Broemel, Erin**, Asian Studies/Global and Sociocultural Studies, Florida International University, *Japanese theme parks*.
- Brooks, Katherine**, History of Art and Architecture, Harvard University, *surimono*.
- Bueno, Alex**, Graduate School of Design, Harvard University.
- Bullock, Jessie**, Government, Harvard University.
- Burge, Marjorie**, East Asian Languages and Cultures, University of California, Berkeley.
- Buschner, Bryan**, Applied Linguistics and Asian Studies, Pennsylvania State University.
- Buster, Amanda**, History, University of California, Berkeley.
- Buyco, Ryan**, East Asian Literature, Cornell University, *Transpacific Studies: the Okinawan diaspora especially in relation to the Philippines and Hawai'i*.
- Cai, Wenjiao**, History, Harvard University.
- Campana, Andrew**, Japanese Literature, Harvard University.
- Capobianco, Paul**, Anthropology, University of Iowa, *Reconstruction of Identity: Social change and immigration in contemporary Japan*.
- Carlson, Rebecca**, Anthropology, University of Pittsburgh, *Western fans of popular Japanese culture*.
- Carter, Beth M**, East Asian Languages and Civilizations, University of Pennsylvania, *Mourning Poetics in Classical Japanese Literature*.
- Carter, Mitzi**, Anthropology, University of California, Berkeley, *Base(ic) Transfigurations: Race and the Cultural Logics of Flow Along US Bases in Okinawa*.
- Casiello, Caitlin**, Film and Media Studies/EALL, Yale University.
- Chakravarty, Dwarka**, Business, Western University, *FDI*.
- Chan, Michael T.**, East Asian Languages and Literatures, Yale University, *Writing the Modern Family: Family, Nation and Everyday Life in Japan*.
- Chan, Chun-Wa**, History of Art, The University of Michigan, *Art history of the Silk Road*.
- Chan, Yen-yi**, Art History, University of Kansas, *Buddhist Icons and Family History: Images in the Kōfukuji Nanendō and the Fujiwara Family*.
- Chen, Pei Jean**, Asian Studies, Cornell University, *National Language and Gender in Postcoloniality*.
- Chen, Xingajing**, Asian Studies, Cornell University, *Comparative Marxism*.
- Chen, Li-ping**, Comparative Literature, University of Southern California.

## Doctoral Candidates

- Chien, Yi-Chun**, Political Science, University of Toronto, *Foreign Migrant Care Workers in East Asia*.
- Ching, Victoria Chonn**, Political Science and International Relations, University of Southern California.
- Cho, Joan**, Government, Harvard University.
- Choi, Shinhye**, Political Science, University of California, Berkeley.
- Chou, Will**, History, The Ohio State University, *Postwar Japanese Business & Early Penetration of Japanese Markets*.
- Choudhury, Athia**, Communication, University of Southern California.
- Christmas, Sakura**, History, Harvard University.
- Chudnow, Matthew**, East Asian Languages and Literatures, University of California, Irvine.
- Chung, Elaine**, Economics, Harvard University.
- Citko, Malgorzata**, East Asian Languages and Literatures, University of Hawaii at Manoa, *Man'yōshū reception in the Kamakura period*.
- Clayton, Sarah**, Japanese Language and Literature, University of Washington, *Japanese language and literature*.
- Clements, Frank**, East Asian Languages and Civilizations, University of Pennsylvania, *Japanese Buddhist Literature*.
- Clerici, Nathen**, Asian Studies, University of British Columbia, *Subculture and modern Japanese literature*.
- Clopton, Kay**, Comparative Studies, The Ohio State University, *Looking at issues of marriage and maternity as depicted in manga and graphic novels*.
- Cocora, Laura (Anna)**, Anthropology, Cornell University.
- Cole, Emily**, History, University of Oregon, "Post-war Urban Photography".
- Conley, Miyoko**, Performance Studies, University of California, Berkeley.
- Cook, Charles**, Religious Studies, University of North Carolina, Chapel Hill, *Buddhist Chaplaincy and Care Movements after 3/11*.
- Corliss, Jonathan**, Anthropology, University of Pittsburgh, *Videogames and Translation in Japan*.
- Craig, Michael**, East Asian Languages and Cultures, University of California, Berkeley.
- Crewe, Jessica**, Comparative Literature, University of California, Berkeley.
- Cross, Julia**, East Asian Languages and Civilizations, Harvard University.
- Curtin, Karen**, East Asian Languages and Cultures, The Ohio State University, *Japanese Language; pedagogy*.
- Curtis, Paula**, History, The University of Michigan, *Artisans and Their Textual World in Late Medieval Japan*.
- Curzon, Daniel**, History, The Ohio State University, *The Boxer Rebellion Among the Great Powers*.
- D'orangeville, Akané**, Anthropology, University of Montreal, *Mental problems and Youth subcultures in Tokyo*.
- Daigle, Michelle**, Anthropology, University of Hawaii at Manoa, *Minamata Disease*.
- Davre, Amandine**, Dept. of Art History and Film, University of Montreal, *Nuclear Photography in Japan*.
- Dawson-Andoh, Amy**, Communication, The University of Michigan, *Japanese video games and fan communities in Japan and abroad*.
- de Anda Mendoza, Luz Andrea**, East Asian Literature, Cornell University.
- de St. Maurice, Greg**, Anthropology, University of Pittsburgh, *?Nourishing Localism: Heirloom Vegetables and Local Cuisine in Kyoto, Japan?*.
- DeChamplain, Jessica**, Department of Anthropology, University of British Columbia, *Korea, language studies, internationalism*.
- Deckrow, Andre**, East Asian languages and Cultures, Columbia University.
- DelGreco, Robert**, East Asian Languages & Literatures, The Ohio State University, *On zainichi literature*.
- Denny, Elizabeth**, East Asian Languages and Civilizations, Harvard University.
- Dine, Susan**, History of Art, The University of Michigan, *Uses of Sanskrit in Japanese art*.



## Doctoral Candidates

- Docot, Dada**, Anthropology, University of British Columbia, *Shifting Migration Trends and Cultural Landscapes: Understanding Migration from Rural Philippines to Rural Japan*.
- Dodds, Lauren**, Art History, University of Southern California.
- Dost, Jermiah**, Political Science and International Relations, University of Southern California.
- Drian, Jesse**, East Asian Languages & Cultures, University of Southern California.
- Du, Heng**, History, Harvard University.
- Eaton, Clay**, History, Columbia University, *History of Japanese policymaking*.
- Eddy, Zoe**, Anthropology, Harvard University.
- Eom, Sujin**, Architecture, University of California, Berkeley.
- Erickson, Lucas**, History, University of Oregon, "Human Trophy taking in the Pacific War".
- Everhart, Ted**, Anthropology, University of California, Los Angeles, *Dialect revitalization in Tohoku*.
- Falk, Brenda**, Religious Studies, Stanford University, *Osorezan*.
- Felt, Matthieu**, East Asian Languages and Cultures, Columbia University, *Reception of the Nihon shoki*.
- Fernandez, Pau Pitarch**, East Asian Languages and Cultures, Columbia University, *Japanese Literature*.
- Foley, Alicia**, East Asian Languages & Literature, University of Wisconsin, Madison, *Fan Theory approach to Edo literary works*.
- Foote-Hudson, Laurel**, Comparative Literature, University of North Carolina, Chapel Hill, *Spanish and Japanese Views of the Other*.
- Forgash, Kaitlin**, History, University of California, Berkeley, *Women in the Heian Period*.
- Foster, Drew**, Sociology, The University of Michigan, *Aikido in Japan and the United States*.
- Fouk, Emi**, History, University of California, Los Angeles, *Signposts for the Way: Grammar, Phonology, and Ideology in Mid-Tokugawa Japan*.
- Fox, Natasha**, Geography, University of British Columbia, *Gender Dimensions of Recovery from the 3.11 Disaster in Tohoku*.
- Fraser, Karen**, Art, Stanford University.
- Fu, Meng**, East Asian Studies, McGill University, *Japanese cinema and media studies*.
- Fujimoto, Matthew**, Philosophy, University of Hawaii at Manoa.
- Fujiwara, Gideon**, Asian Studies, University of British Columbia, *Spirits and Identity in 19th Century Japan: Hirata Kokugaku and the Tsugaru Disciples*.
- Fukumori, Ryan**, American Studies & Ethnicity, University of Southern California.
- Fukamoto, Makoto**, Political Science, University of California, Berkeley.
- Fukushima, Mayumi**, Political science, Massachusetts Institute of Technology, *Alliances*.
- Fukushima, Tomoko**, History, University of Hawaii.
- Funches, Sherry**, History, The University of Michigan, *gender, social relationships, and power at the Japanese imperial court in the late fourteenth and early fifteenth centuries*.
- Fuse, Naoki**, East Asian Languages and Literatures, The Ohio State University, *Tokieda Motoki's gengo katei setsu*.
- Gabrielson, Carl**, Anthropology, University of California, Santa Barbara, *Military-societal relations*.
- Gaglia, Nicole**, Art, Art History & Visual Studies, Duke University.
- Galbraith, Patrick**, Cultural Anthropology, Duke University, *virtual sexuality*.
- Gardiner-Heslin, Marlowe**, East Asian Studies, McGill University, *Narrative, Space, Video Games*.
- Gaubatz, Thomas**, East Asian Languages and Cultures, Columbia University, *The literary transformations that took place between the Edo and Meiji periods*.
- Gellert, Carl**, History of Art, University of California, Berkeley.
- Genadt, Ariel**, Architecture, University of Pennsylvania, *Kuma Kengo and Contemporary Japanese Architecture*.
- Gerien-Chen, James**, East Asian Languages and Cultures, Columbia University.

## Doctoral Candidates

- Getachew, Yamlaksira**, Business, Western University, *FDI in Africa*.
- Ghadimi, Amin**, East Asian Languages and Civilizations, Harvard University, *Democracy and Empire in Meiji Japan*.
- Gilbert, Andrew**, Comparative Literature, University of Colorado at Boulder, *Posthumanism in Japan*.
- Gillson, Gwendolyn**, Religion, University of Iowa, *Women Creating Pure Land: socially engaged Buddhism in Japan's Jodo sect*.
- Glasnovich, Ryan**, History and East Asian Languages, Harvard University, *The Making of the Modern Police in Meiji Japan*.
- Glowark, Erik**, History, University of Oregon, *The Practice of Christianity in 16th and 17th Century Japan*.
- Go, Nicole**, Asian Languages & Cultures, University of British Columbia, *The "Asian" Body in Transit: Race, Space and Cultural Identity*.
- Goddard, Timothy**, Asian Languages and Cultures, University of California, Los Angeles, *Teito Tokyo: Empire, Modernity, and the Metropolitan Imagination*.
- Goto, Miyabi**, East Asian Studies, Princeton University, *literary criticism*.
- Gouge, Kevin**, History, The University of Michigan, *Kin group formation and property transmission among samurai in medieval Japan*.
- Govella, Kristi**, Political Science, University of California, Berkeley, *Multinational Corporations' Political Strategies in Japan*.
- Greenstein, Elijah**, East Asian Studies, Princeton University.
- Gregory, Christopher**, East Asian Languages and Cultures, University of California, Berkeley.
- Grillo, Tyran**, Asian Languages & Cultures, Cornell University.
- Grondin, Myriam**, Anthropology, University of Montreal, *Protection of Local Architecture in Iya Valley, Shikoku*.
- Grunow, Tristan**, Japanese History, University of Oregon, *Empire By Design: State-Formation and Empire Building in Meiji Japan*.
- Guarneri, Jeffrey**, History, University of Wisconsin, Madison, *Becoming Gateways to the World: Local Internationalisms in Japan's Ports, 1895-1945*.
- Hahm, Jooyeon**, History, University of Pennsylvania, *Family Matters: Unwed Mothers and Illegitimate Children in the Japanese Empire, 1895-1945*.
- Haliburton, Adam**, East Asian Languages and Literatures, Yale University.
- Hall, Nicholas**, Asian Languages & Cultures, University of British Columbia, *Gay men in modern Japanese literature and film*.
- Hamada, Masumi**, East Asian Languages & Literatures, University of Hawaii at Manoa, *Second language acquisition of aspect*.
- Hanaki, Kazuo**, Communication Studies, Ohio University, *In Search of Identity in the U. S. and Japan*.
- Hao, Yucong**, Asian Languages & Cultures, The University of Michigan, *Modern Chinese and Japanese literature*.
- Harari, Reut**, History, Princeton University.
- Harding, Andrew**, Asian Studies, Cornell University, *Minorities in Japan*.
- Harris, Richard**, Political Science and International Relations, University of Southern California.
- Harrison, Peter**, Anthropology, Harvard University.
- Hartmann, Nan Ma**, East Asian Languages and Literatures, Columbia University, *Japanese adaptation of Chinese literature*.
- Hasegawa, Yuka**, Anthropology, University of Hawaii.
- Hasse, Vanessa**, Business, Western University, *FDI*.
- Hayata, Michael**, History, University of Wisconsin, Madison, *Aimu, Colonialism, Hokkaido*.
- Hayes, Matthew**, Asian Languages & Cultures, University of California, Los Angeles, *Popular Buddhism during Tokugaw period, Buddhist print culture, Koshiki*.
- He, Jingkai**, Government, Harvard University.
- Heathman, Quintana**, History of Art, University of Pennsylvania, *Landscape and Worldly representation in 18th-century Japan*.

## Doctoral Candidates

- Hedgwood, Robert**, History, University of Pennsylvania, *Japanese and Japanese-American Brokers and Japan in the Global Imaginary 1930-1965*.
- Hegwood, Robert**, History, University of Pennsylvania, *The Social Foundations for Growth: Nikkei Brokers and Japan in the Global Imaginary, 1930-65*.
- Helfenberger, Fabienne**, History of Art and Architecture, Harvard University, *Taiyuin*.
- Heller, Maiko**, Political Science, The University of Michigan, *comparative politics*.
- Henderson, Ross**, Japanese Language and Literature, University of Washington.
- Hill, Megan**, Ethnomusicology, The University of Michigan, *Asakusa Ondo: Soundscape, Montage, Agency, and Place in a Dynamic Tokyo Neighborhood*.
- Hiramori, Daiki**, Sociology, University of Washington.
- Hirano, Kunisuke**, Asian Languages & Cultures, The University of Michigan, *Alternative education in Japan*.
- Hirasawa, Caroline**, Art, Stanford University.
- Hirata, Kōji**, History, Stanford University, *Steel Metropolis: Industrial Enterprise, Urban Space, and Social Identity in Northeast China, 1909-1997*.
- Hirata, Ayako**, Law, University of California, Berkeley.
- Hiro, Rika**, Art History, University of Southern California.
- Hohllos, Stephanie**, History of Art, University of California, Berkeley.
- Holbrow, Hilary**, Sociology, Cornell University, *Skilled migration to Japan*.
- Hommes, Jim**, History, University of Pittsburgh, *Guido Verbeck, missionary and advisor to the Meiji government*.
- Homsey, James**, History, University of Wisconsin-Madison, *Japan's military. The Army In Inter-war Japanese Society*.
- Hong, Sookyong**, History, Cornell University.
- Hopper, Anna**, Government, Harvard University.
- Horbinski, Andrea J.**, History, University of California, Berkeley, *Manga in Modern Japan*.
- Hoshino, Noriaki**, History, Cornell University.
- Hsiung, Hansun**, History, History and East Asian Languages, Harvard University.
- Huang, Evelyn**, East Asian Languages and Literatures, The Ohio State University, *Konjaku monogatari-shu: Adaptations of Buddhist and Filial Didactic Tale, Gender: Female*.
- Hubbard, Joshua**, Women's Studies & History, The University of Michigan.
- Hung, Serene**, Government, Harvard University.
- Ikeda, Maiko**, East Asian Languages and Literatures, University of Hawaii at Manoa, *L2 Language socialization*.
- Ikier, Steven**, Linguistics, Cornell University.
- Imamura Dabney, Akiko**, East Asian Languages & Literature, University of Wisconsin-Madison, *Conversation analysis (both ordinary and institutional), Multilingual interaction, Japanese pedagogy*.
- Ingram, Evan Shea**, Chinese and Japanese Buddhism, Harvard University.
- Inoue, Miyo**, East Asian Languages and Cultures, University of California, Berkeley.
- Ireland, Benjamin**, Romance Languages & Literatures, The University of Michigan, *French literature*.
- Ishida, Mari**, Asian Language and Culture, University of California, Los Angeles, *literature of Japanese Empire (gait bungaku)*.
- Ishimaru, Nicholas**, Theatre and Dance, University of Hawaii at Manoa, *Za Myūjīkaru! Qualifying the Qualities of the Original Japanese Musical*.
- Ito, Satoshi**, East Asian Literature, Cornell University, *Semantics, Linguistics*.
- Ito, Yukari**, International Relations, Florida International University, *Japanese National Identity*.
- Iwai, Shuma**, History, University of Wisconsin, Madison, *Yamaji Aizan and the Power of Money in Modern Japan*.
- Izor, Matthew**, Philosophy, University of Hawaii.
- Jamison, Wes**, Political Science, Texas Tech University, *Japanese Political Economy*.

## Doctoral Candidates

- Jasny, Aaron**, East Asian Languages and Cultures: Japanese Literature, Washington University, *Kojima Usui and the literature of Alpinism and ecological awareness*.
- Jeongeun, Park**, Asian Studies, University of British Columbia, *Buddhism in Colonial Korea*.
- Johnson, Noah**, Anthropology, University of Iowa, *Transformation of Karate beyond Japan*.
- Johnson, Amy**, History, Anthropology, Science, Technology & Society, Massachusetts Institute of Technology, *Twitter and the Body Parodic*.
- Johnson, Sarah**, Theatre, University of Colorado at Boulder, *Study of Impact of Japanese Theatre on American Playwrights*.
- Jones, Colin**, History, Columbia University.
- Jones, Christopher**, History, Cornell University.
- Jun, Hajin**, History, Stanford University, *Christianity, Ritual Change, and Religious Pluralism in Colonial Korea, 1910-1945*.
- Jung, Minwoo**, Sociology, University of Southern California.
- Jyana, Browne**, Drama, University of Washington.
- Kalicki, Konrad**, Political Science, University of British Columbia, *Interests, Institutions, and the Politics of Managed Labor Migration in Japan, South Korea, and Sweden*.
- Kamalu, Roxanne**, Public Administration, University of Southern California.
- Kamei-Dyche, Andrew**, History, University of Southern California, *Japanese intellectual/modern history*.
- Kanagawa, Nadia**, History, University of Southern California, *Pre-modern Japanese history*.
- Kang, Stephanie**, Political Science and International Relations, University of Southern California.
- Katayama, Rio**, East Asian Languages & Cultures, University of Southern California.
- Kaup, Claire**, East Asian Studies, Princeton University.
- Kawaguchi, Hirofumi**, Political Science, Johns Hopkins University, *Agrarian politics in Japan*.
- Kayatani, Rinda Yamashiro**, Sociology, University of Hawaii at Manoa, *Anti-Base Women's Movements in Contemporary Okinawa*.
- Keller, Matthew**, Religion, University of Southern California.
- Keller, Amanda**, East Asian Languages & Cultures, University of Southern California, *Japanese visual media*.
- Kenmotsu, Jean**, History of Art, University of Pennsylvania, *Emergence of Color in Woodblock Printing in 18th-century Japan*.
- Kim, Claudia**, Political Science, Boston University, *Varieties of Base Contestation: Anti-Base Protests in Japan and South Korea, 1990-2015*.
- Kim, John**, East Asian Languages and Civilizations, Harvard University.
- Kim, Jee Hye**, Government, Harvard University.
- Kim, Jina**, Comparative Literature, Cornell University.
- Kim, Jung Hui**, History of Art and Architecture, University of Pittsburgh, *Battling for the Cradle: Religion, Gender, and Class in Images of Childbirth in Edo Japan (1603-1867)*.
- Kim, Daniel**, History, University of Wisconsin, Madison, *Japanese Colonial Education and the Culture of Academia in Korea, 1910-1945*.
- Kim, Jae Yeon**, Political Science, University of California, Berkeley.
- Kimjo, Masaki**, Asian Studies, Cornell University.
- Kneff, Tonya**, Education, The University of Michigan.
- Kochinski, Elizabeth**, Religion, University of Southern California.
- Koike, Evan**, Anthropology, University of British Columbia, *Construction of Masculinity in University Clubs*.
- Koizumi, Yayoi**, East Asian Literature, Cornell University, *Representations of people of African descent in Japanese media, literature, and commodities*.
- Kokten, Muge**, Political Science, University of Virginia, *Schizophrenic Social Policy: Explaining Discrepancies in Levels of Social Support for the Elderly and the Unemployed in Japan*.
- Kolodziej, Magdalena**, Art, Art History & Visual Studies, Duke University.
- Konno, Yuko**, history, Pomona College, *immigration from Tajiri, Japan to the US*.



## Doctoral Candidates

- Konstantinovskaia, Natalia**, Asian Languages & Cultures, University of California, Los Angeles.
- Kubo, Miyuki**, Political Science, Texas Tech University, *Female Representation in Japan*.
- Kunigami, Andre**, East Asian Literature, Cornell University.
- Kuriwaki, Shiro**, Government, Harvard University.
- Kustodowicz, Andrew**, History, University of Kansas, *Sports fishing and the environment in early modern and modern Japan*.
- Kwak, Sunyoung**, Communication Department, University of Colorado at Boulder, *Kanryu in Japan*.
- Kwon, YeGee**, Art History, University of Kansas, *Embracing Death and the Afterlife: Sculptures of Enma and His Entourage at Rokuharamitsuji*.
- Lackney, Lisa**, History, Vanderbilt University, *Eroguro-nonsense: The Aesthetics of Modernity in Japan, 1912-1931*.
- Ladkau, Esther**, History, The University of Michigan, *Kyoto and the Kamo River*.
- Lai, Huang-wen**, East Asian Languages and Civilizations, University of Pennsylvania, *Traveling Abroad: Writing Nationalism and Performing in Disguise on the Japanese Colonial Boundary 1895-1945*.
- Laird, Colleen**, Japanese Literature, University of Oregon.
- Lakser, Moshe**, History, University of California, Los Angeles, *Politics, Work, Identity: Educational Theories and Practices in Meiji Era Fukuoka, 1879-1918*.
- Lam, Heidi**, Anthropology, Yale University, *Experiencing Heritage in Japan after Disaster*.
- Lambrecht, Nicholas**, East Asian Languages & Civilizations, University of Chicago, *Repatriation Literature*.
- Landis, Andrea**, Asian Languages & Cultures, The University of Michigan, *Literature Unbound: Newspapers, serialization, and the Rise of the Novel in Meiji Japan*.
- Lau, Tyler**, Linguistics, University of California, Berkeley.
- Laurent, Christopher**, Anthropology, University of Montreal, *Tosa ryori : Food in Kochi*.
- Laurent-Sédillot, Catherine**, Anthropology, University of Montreal, *Conceptions of motherhood of Young Women in Tokyo*.
- Lauro, Daniele**, History, University of North Carolina, Chapel Hill, *Teppo in Early Modern Japan*.
- Lawson, Liam**, Anthropology, Cornell University, *Food and drug regulation in Japan*.
- Lear, Jonathan**, History, University of California, Berkeley.
- Lee, Casey**, Chinese Literature, Harvard University.
- Lee, Sujin**, History, Cornell University.
- Lee, I-Zhuen (Clarence)**, East Asian Literature, Cornell University, *Early Modern Japanese literature thought, focusing on Kokugaku and narrative*.
- Lee, Jungeun**, History of Art and Architecture, University of Pittsburgh, *Displaying Authority: The Socio-political Role of Formal Decoration and Display (zashiki kazari) in Medieval Kyoto*.
- Lee, Michelle**, English, University of Florida, *Asian children's literature*.
- Lee, Minna**, Asian Languages & Cultures, The University of Michigan, *Modern Korean and Japanese literature*.
- Lee, Nicolette**, East Asian Languages & Cultures, University of Southern California.
- LeFebvre, Jesse**, East Asian Languages and Civilizations, Harvard University.
- Lei, Qinyuan**, East Asian Studies, Princeton University.
- Lewine, Mary**, History of Art, University of California, Berkeley.
- Li Goyette, Mathieu**, Dept. of World Literatures, University of Montreal, *Comics and Manga Ecosophies*.
- Lin, Cheng-Wei**, Near Eastern Studies, The University of Michigan.
- Link Bishop, Coral**, Education Teaching & Learning, The Ohio State University, *Policy Recommendations for (East Asian Language) Alternative Teacher Licensure Programs*.
- Linzer, Joanna**, History, Yale University.
- Littlejohn, Andrew**, Anthropology, Harvard University.

## Doctoral Candidates

- Liu, Jingyu**, East Asian Languages and Civilizations, Harvard University.
- Liu, Yan**, History of Science, Harvard University.
- Loh, Shi Lin**, History and East Asian Languages, Harvard University.
- Lorenz, Geoffrey**, Political Science, The University of Michigan.
- Lowy, Christopher**, Japanese Language and Literature, University of Washington.
- Luk, Pei Sui**, Linguistics, University of Pittsburgh, *Transitive and intransitive constructions in Japanese and English: A priming experiment*.
- Lunde, James Stone**, History, University of California, Berkeley.
- Lushchenko, Alexey**, Asian Languages & Cultures, University of British Columbia, *Transmission of Warrior Tales in Late Medieval and Early Modern Japan and East Asia : Vernacular Literature, Stylistic Variation, and Visions of the Past*.
- Luterbacher, Sam**, History of Art, Yale University.
- Lyons, Adam**, Religion, Harvard University.
- Lyons, James Scott**, Anthropology, University of California, Berkeley.
- Ma, Xiaolu**, Comparative Literature, Harvard University, *The Vital Link: Japan as Intermediary in Early Twentieth-Century Chinese and Russian Transcultural Relationships*.
- Maeda, Hirumi**, Japanese Linguistics, University of Washington.
- Malissa, Samuel**, East Asian Languages and Literatures, Yale University, *History of translation in Japan*.
- Manek, Ewa**, East Asian Languages and Cultural Studies, University of California, Santa Barbara, *Spirituality 2.0: On the Virtualization of Religious Practice among New Religions*.
- Mao, Jack**, Linguistics, University of Colorado.
- Martin, Deirdre**, Political Science, University of California, Berkeley, *Defense procurement/ Intelligence*.
- Martin, Kristyn**, East Asian Languages and Literatures, University of Hawaii, *Analysis of Telop in Japanese TV programs*.
- Maruyama, Rie**, East Asian Studies, University of Arizona, *Japanese as a Foreign Language Learners Development of Conversational Involvement during Study Abroad: An Analysis of Overlap in Talk-in-Interaction*.
- Mason, Thomas**, East Asian Languages and Literatures, The Ohio State University, *Study Abroad in Japan*.
- Matsusaka, Hiroaki**, History, The University of Michigan, *race and ethnicity; comparative history*.
- Matsuura, Katherine**, History, Yale University.
- Maude, Daryl**, East Asian Languages and Cultures, University of California, Berkeley.
- Maxson, Hillary**, History, University of Oregon, *"Changing world of the Housewife in Postwar Japan"*.
- McClure, David**, History, Columbia University, *History of Japan*.
- McClure, Bonnie**, Japanese Literature, University of Washington.
- McMullen, Matthew**, Buddhist Studies, University of California, Berkeley.
- McQuade, Paul**, Asian Studies, Cornell University, *Multilingual Literature*.
- Melnikova, Danielle**, East Asian Languages and Civilizations, University of Pennsylvania, *Avant-garde art of Japan in modern and contemporary performance*.
- Mendelson, Rebecca**, Religious Studies, University of North Carolina, Chapel Hill, *Modern Zen Buddhism*.
- Mewhinney, Matthew**, East Asian Languages and Cultures, University of California, Berkeley.
- Meyer, Isaac**, History, University of Washington.
- Middlebrooks, Marcie**, Anthropology, Cornell University.
- Miles, Elizabeth**, Anthropology, Yale University.
- Miller, Genesis**, East Asian Languages & Literature, University Wisconsin Madison, *Bareku: Queering the Norm-Breaking Verse of Edo Japan*.
- Miller, Douglas**, Jackson School of International Studies, University of Washington.
- Mills, Connor**, History, Princeton University.

## Doctoral Candidates

- Mills, Heather**, Communications, McGill University, *Japanese video game industry*.
- Mirsalis, Dana**, East Asian Languages and Civilizations, Harvard University.
- Misemer, Leah**, English, University Wisconsin Madison, "*The Great Crossover: Readers and Authors in Serial Comics*".
- Misra, Drisana**, East Asian Languages and Literatures, Yale University.
- Mitchell, Matt**, Religious Studies, University of North Carolina, Chapel Hill, *Zenkōji Daihongan Convent in the Edo Period*.
- Miura, Kacie**, Political Science, Massachusetts Institute of Technology, *Sion-Japanese Relations*.
- Miya Qiong, Xie**, Comparative Literature, Harvard University, *The Literary Territorialization of Manchuria: spatial Imagination and Modern East Asian Literature*.
- Montrose, Victoria**, East Asian Languages & Cultures, University of Southern California.
- Moore, Diedre**, History of Science, Harvard University.
- Moradiyan-Rizi, Najmeh**, Film and Media Studies, University of Kansas, *Feminist History of Iranian Cinema*.
- Morgan, Jason**, History, University Wisconsin Madison, *Equity Under Empire: Suehiro Izutaro and the Birth of the Law and Society Movement in Japan*.
- Mori, Yumiko**, History, Florida International University, *Japanese Banking Systems*.
- Morimoto, Maiko**, Anthropology, University of California, Berkeley.
- Morisue, Noriko**, Film and Media Studies/EALL, Yale University.
- Morley, Brendan**, East Asian Languages and Cultures, University of California, Berkeley.
- Morrissey, Elizabeth**, History of Art and Architecture, University of Pittsburgh, *Re-Imagining Ritual: Art, Ritual, and Imperial Power in the Fourteenth-Century Ishiyama-dera Handscroll*.
- Morrissey, Robert**, History of Art, The University of Michigan, *Divine youths (chigo) and affective relations of medieval Japanese believers to sculpture*.
- Mulholland, Kevin**, Asian Languages & Cultures, The University of Michigan, *Transmission of Chinese texts in Edo Japan*.
- Murakami, Go**, Political Science, University of British Columbia, *The effect of candidates' ethnic backgrounds on voting behaviour*.
- Nagashima, Daniel**, Political Science, University of Virginia, *Overcoming Electoral Uncertainty: Strategic Incentives for Pre-Electoral Coalition Entry*.
- Nagata, Helen Mitsui**, Art, Stanford University, *17th Century Japanese Painting*.
- Nagoshi, Mariko**, Anthropology and Sociology, University of British Columbia, *Push and Pull Factors Related to Current Japanese Immigration, and Experiences of New Immigrants from Japan*.
- Nakayama, Yuki**, Screen Arts & Cultures, The University of Michigan, *Japanese television*.
- Newsome, Sara**, East Asian Languages and Literatures, University of California, Irvine.
- Ng, Margaret Wee-Siang**, History, McGill University, *Chinese gynecology*.
- Ngo, Ti**, History, University of California, Berkeley.
- Nguyen, David**, Urban & Regional Planning, University of Hawaii.
- Nicolaisen, Jeffrey**, Religious Studies, University of North Carolina, Chapel Hill, *Religion and the Environment in Taiwan*.
- Niedermaier, Jeffrey**, East Asian Languages and Literatures, Yale University.
- Nishi, Hironori**, East Asian Languages & Literature, University of Wisconsin-Madison, *Discourse analysis, pragmatics, second language acquisition, katakana loanwords in Japanese*.
- Nishijima, Chiaki**, Anthropology, Harvard University.
- Nishijima, Ryoko**, Anthropology, University of California, Los Angeles, *Tourism and Cyberspace in Japan*.
- Nishimura, Mikiko**, Art, Stanford University, *Japanese Medieval Religious Painting*.

## Doctoral Candidates

- Nitta, Marie**, American Culture, The University of Michigan, *formation of nation-states and their geographical boundaries in Asia and the Pacific in the contexts of Japanese and U.S. imperialism.*
- Nozaki, Saori**, East Asian Languages and Literatures, The Ohio State University, *Japanese Verbal Lexicalization and its Acquisition.*
- Nuijsink, Cathelijne**, East Asian Languages and Civilizations, University of Pennsylvania.
- Odell, Rachel**, Political science, Massachusetts Institute of Technology, *East Asian Military Relations.*
- Ogawa, Yuko**, Second Language Studies, Purdue University, *japanese women writers from the 90s: Yoshimoto banana, ogawa yoko, and kawakami hiromi.*
- Ogawa, Melodie Chika**, Government, Harvard University.
- Ogawa, Sho**, Film and Media Studies, University of Kansas, *Japan's Gay Boom and Media Representation.*
- Oglevee, John**, Theatre and Dance, University of Hawaii, *Noh Transmission and Transversal: Intercultural Transformation Through the Work of a Noh Master.*
- Oh, Eun Sil**, Sociology, Harvard University.
- Okawa, Eiji**, Asian Studies, University of British Columbia, *Koyasan Buddhism in Tokugawa Japan.*
- Okigami, Miwako**, Japanese Literature, University of Oregon.
- Okuno, Tomoko**, Second Language Studies, Michigan State University, *Japanese as L2 Phonology.*
- O'Neal, Halle**, History of Art, University of Kansas, *Japanese painting.*
- Orihara, Minami**, Asian Languages & Cultures, University of British Columbia, *Village Networks and Popular Resistance in Tokugawa and Early Meiji Japan.*
- Osaka, Eri**, Law, University of Pennsylvania, *Remedies for Disaster: Victim Compensation and Community Recovery after the Fukushima nuclear accident.*
- Osaki, Harumi**, East Asian Studies, McGill University, *Deleuze and Japan.*
- Ota, Pauline A.**, Art, Stanford University.
- Oxenford, Shelby**, East Asian Languages and Cultures, University of California, Berkeley.
- Pardo, Alfredo Garcia**, Linguistics, University of Southern California.
- Paredes, Alyssa**, Anthropology, Yale University, *Japanese Consumer Cooperatives and the Making of a "People's Economy" in the Asia-Pacific.*
- Pearson, Christopher**, Jackson School of International Studies, University of Washington.
- Peel, Sebastian**, History, University of California, Berkeley, *Tokugawa Foreign Policy.*
- Peipei, Wei**, Japanese Literature, University of Oregon.
- Peterson, Haley**, Religious Studies, University of North Carolina, Chapel Hill, *Spirit Possession in Omotokyo.*
- Peterson, Joannah**, East Asian Languages and Cultures, Indiana University, *Text and Image in Yoru no nezame and the Nezame scrolls.*
- Phan, Haivu**, Political Science and International Relations, University of Southern California.
- Pitt, Jon**, East Asian Languages and Cultures, University of California, Berkeley.
- Plauche, Michelle**, Asian Languages & Cultures, The University of Michigan, *The Righteous and the Renegades: Samurai as Modern Cultural Icons.*
- Plsek, Ivo**, Political Science, University of California, Berkeley, *Japan's Prewar and Postwar Political Elites and the War History Question.*
- Poch, Daniel**, East Asian Languages and Cultures, Columbia University, *Entangled Literacies: Dynamics of Sino-Japanese Intertextuality and Cultural Translation from the 10th to the Late 19th Century.*
- Poland, Stephen**, East Asian Languages and Literatures, Yale University, *State of Precarity: Manchukuo and the Question of National Literature and Cinema.*
- Porter, Sam**, History, University Wisconsin Madison, *Demobilization and the Soldier in the Aftermath of World War Two.*



## Doctoral Candidates

- Preston, Laurel**, Linguistics, University of Washington, *Semantics, second language acquisition*.
- Prichard, Franz**, Asian Languages and Cultures, University of California, Los Angeles, *Ruined Maps: The Urban Revolution in Japanese Fiction, Documentary, and Photography of the 1960s and 1970s*.
- Ratté, Alexander**, East Asian Languages & Literatures, The Ohio State University, *Proto-Korean-Japanese: A New Reconstruction of the Common Origin of the Japanese and Korean Languages*.
- Reade, Lisa**, East Asian Languages and Cultures, University of California, Berkeley.
- Reeves, Kristopher**, East Asian Languages and Cultures, Columbia University, *Japanese literature*.
- Reynolds, Adam**, East Asian Languages and Literatures, University of California, Irvine.
- Reynolds, Jonathan M.**, Art, Stanford University.
- Rhea, Vichot**, Communication, University of Southern California, *Intersections of Japanese and English-language internet culture*.
- Richardson, Matthew**, Ethnomusicology, Northwestern University, *Marketing Affect in Japanese Idol Music*.
- Richardson, Kevin**, History, University of California, Los Angeles, *A History of Social Movements History, Shakai undōshi*.
- Riffel, Casey**, Critical Studies, University of Southern California, *Animation, Japanese visual culture, graphic arts, ukiyo-e*.
- Ritter, Gabriel**, Art History, University of California, Los Angeles, *Kitawaki Noboru and Surrealism in Japan, 1930-1951*.
- Ro, Mee-ju**, English, Cornell University, *Trauma and Asian American experience*.
- Robinson, Amanda**, Anthropology, University of Pittsburgh, *The Commodification of Affect: How Japanese Youths Find Social Support in Consumer Culture*.
- Rodman, Tara**, Theatre and Drama, Northwestern University, *Modernist Dance Performance in Japan and the United States*.
- Rogals, Fredrick Alexander**, Theatre and Dance, University of Hawaii.
- Rogers, Joshua**, East Asian Languages and Cultures, Columbia University, *Japanese literature*.
- Rosenburg, Ben**, Japanese Language and Literature, University of Washington.
- Rubalcava, Holly**, Art History, University Wisconsin Madison.
- Rusenko, Rayna**, Asian Languages & Cultures, Florida International University, *Homelessness in Japan and Malaysia*.
- Sahin, Esra Gokce**, Anthropology, Harvard University.
- Sanders, Kimberlee**, East Asian Languages and Civilizations, Harvard University.
- Sato, Nobuto**, Comparative Literature and Asian Studies, Pennsylvania State University.
- Scanlon-Canegata, James**, East Asian Languages and Literatures, Yale University.
- Schlachet, Joshua**, East Asian Languages and Civilization, Columbia University, *The vernacularization of dietary-advice literature in Tokugawa Japan*.
- Schley, Harry**, East Asian Languages and Civilizations, University of Pennsylvania, *Edo period tea culture trade and the history of ceramics*.
- Schramm, Katherine**, Folklore and Ethnomusicology, Indiana University, *Pantuu festival in Miyako-jima (Okinawan islands)*.
- Schultz, Ryan**, History, The Ohio State University, *Manchurian Army under Japanese Rule*.
- Schweinsberg, Alexander**, History, Yale University.
- Sealy, Laurem**, Anthropology, University of Pittsburgh, *Asian-American youth use of social media*.
- Seeley, Joseph**, History, Stanford University, *Environmental History of the Yalu River Basin*.
- Seifman, Travis**, History, University of California, Santa Barbara, *Relations between Ryukyu kingdom and Tokugawa Japan*.
- Self, Elizabeth**, History of Art and Architecture, University of Pittsburgh, *Creating Women's Identities in a Turbulent Era: The Art and Architecture of the Asai Sisters in Early Modern Japan*.

## Doctoral Candidates

- Seuffort, Kirsten**, East Asian Languages and Civilizations, University of Pennsylvania, *Japanese cinema and culture*.
- Shannon, Kerry**, History, University of California, Berkeley, *Public Health in Meiji Japan and Colonial Korea*.
- Shelton, Abigail**, East Asian Languages and Literatures, The Ohio State University, *Acquisition of body language of politeness in Japanese*.
- Shen, Yiwen**, East Asian Languages and Cultures, Columbia University, *Premodern Japanese literature*.
- Sheng, Annie**, Anthropology, Cornell University, *Food, consumption, global capitalism, identity and social meaning production, diaspora, transnationalism, popular culture; East Asia: Japan, China, Taiwan; USA*.
- Shepherd, Hannah**, History, Harvard University.
- Sherer, Daniel**, History, University of Southern California, *Premodern Japan*.
- Shibayama, Saeko**, East Asian Languages and Civilizations, Columbia University, *The evolution of waka as a scholastic discipline in the twelfth century*.
- Shima, Ken Masaki**, Asian Languages and Cultures, University of California, Los Angeles, *Black, White, and Red All Over: mediating society, war, and hegemony through comics and satire in modern Japan*.
- Shima, Daigo**, East Asian Studies, McGill University, *From Hollywood to Main Street: Picturing Japan in the United States in the 1950s*.
- Shimokawa, Emi**, East Asian Languages and Cultures, Harvard University, *Poetry of Hagiwara Sakutarō*.
- Shin, Jae Ho**, East Asian Languages and Civilizations, University of Pennsylvania, *Wako "Pirates" and Korea/Japan Relations in the Premodern Period*.
- Shiratori, Noriko**, Political Science, University of Hawaii, *Beheiren and American military deserters in Japan*.
- Shmagin, Viktor**, History, University of California, Santa Barbara, *Russo-Japanese relations of the late Edo and early Meiji periods*.
- Shooklyn, Samuel**, Asian Languages & Cultures, University of British Columbia, *Modern Zen Buddhist Poetry in Japan and Korea*.
- Shouse, Ji**, Asian Language and Civilization, University of Colorado at Boulder, *Comparative literature: Korea and Japan*.
- Sklyar, Aleksandr**, Anthropology, The University of Michigan, *Family decisions following the Fukushima Daiichi nuclear power plant accident*.
- Smith, Timothy**, Religious Studies, University of North Carolina, Chapel Hill, *Tenrikyo in the late Meiji and Contemporary Periods*.
- Smith, Christopher**, East Asian Languages and Literatures, University of Hawaii, *Anachronisms in Modern Japanese Literature*.
- Snow, Hilary Katherine**, Art and Art History, Stanford University, *Edo Period Votive Paintings: Patronage and Viewing Practices of Temple Oema (working title)*.
- Sohn, Irhe**, Asian Languages & Cultures, The University of Michigan, *Japanese and Korean Film*.
- Soles, Riley**, East Asian Languages and Literatures, Yale University, *Waka, yuugen, and the sublime*.
- Solomon, Joshua**, East Asian Languages & Civilizations, University of Chicago, *Tsugaru Shamisen and Regionalism*.
- Spiker, Christina**, Visual Studies, University of California, Irvine, *Primitive Picturesque: Ainu Representation in a Transnational Visual Economy, 1868-1926*.
- Staum, Rachel**, East Asian Languages and Literatures, Columbia University, *Japanese literature*.
- Steel, Aaron**, Japanese Linguistics, University of Washington.
- Stilerman, Ariel**, East Asian Languages and Literatures, Columbia University, *Premodern Japanese Literature*.
- Strange, Austin**, Government, Harvard University.
- Suh, Jiyoung**, Asian Studies, University of British Columbia, *Women in Joseon and Colonial Korea*.
- Sun, Jing**, History, University of Pennsylvania.
- Suzuki, Miho**, East Asian Languages & Literature, University of Wisconsin-Madison, *Japanese language and pedagogy*.

## Doctoral Candidates

- Suzuki, Mao**, Political Science and International Relations, University of Southern California.
- Suzumura, Nana**, East Asian Languages & Literature, University of Hawaii.
- Swanson, Eric**, Religion, Harvard University.
- Swartz, Nathan**, Law, University of Pennsylvania, *International business, tax, and disaster law*.
- Takai, Shiho**, East Asian Languages and Cultures, Columbia University, *The Edo period theater and law*.
- Takamine, Linda**, Anthropology, The University of Michigan.
- Takano, Mariko**, Asian Languages and Cultures, University of California, Los Angeles, *Forms of Meaning: Experimental Practice in the Postwar Literary Field in Japan*.
- Takeda, Aya**, Second Language Studies, University of Hawaii.
- Takeuchi, Ayano**, Asian Languages & Cultures, University of California, Los Angeles.
- Takeyama, Emilie**, History, Northwestern University, *History of Beauty Industry in Japan and its Empire*.
- Takita, Ryu**, History, University of Hawaii.
- Tang, Jonathan**, History, University of California, Berkeley.
- Tapas, Maria Joelle**, East Asian Languages & Cultures, Harvard University.
- Taylor, Susan**, Anthropology, Harvard University.
- Terry, Patrick**, Film and Media Studies, University of Kansas, *Political and institutional history of the Kadokawa Media Network*.
- Tete-Rosenthal, DeDe**, Anthropology, Cornell University.
- Thomas, Dexter**, East Asian Literature, Cornell University.
- Thornton, Michael**, History, Harvard University.
- Tian, Yunchen**, Political Science, Johns Hopkins University, *Immigration and religious politics in Japan*.
- Tianren, Hang**, East Asian Languages and Civilizations, University of Pennsylvania, *Yokai in Japanese folklore and literature*.
- Timinsky, Sam**, History, University Wisconsin Madison, *Centrist Politics and the Press in Postwar Japan*.
- Ting, Grace**, East Asian Languages and Literatures (Yale), Northwestern University, *Queering the Everyday: Gender, Sexuality, and Affect in Contemporary Japanese Literature*.
- Toback, Ezra**, East Asian Languages and Cultures, University of California, Berkeley.
- Tobaru, Hiromi**, East Asian Languages and Cultures, The Ohio State University, *Japanese Pedagogy*.
- Tojimbara, Eric**, Asian Languages & Cultures, University of California, Los Angeles, *Buddhism and popular literature during the Tokugawa period, print culture*.
- Toole, Michael**, East Asian Languages & Literature, University of Wisconsin-Madison, *Queer Shapes: Heterodox Writing and Embodiment in Early Modern Japanese Com books*.
- Tretjuka, Ieva**, Anthropology, University of Pittsburgh, *Innovating the Future: Science, Environment, and Labor in Contemporary Japan*.
- Trevor, Benjamin**, East Asian Languages and Literatures, The Ohio State University, *Japanese Pedagogy*.
- Tsuchiya, Shinsuke**, East Asian Languages and Literatures, The Ohio State University, *Problematizing "native" and "non-native" in Japanese language education*.
- Tsuda, Taro**, History, Harvard University.
- Tsukada, Hanae**, Educational Studies, University of British Columbia, *The construction of Chinese international students' identities in the internationalization of Japanese university education*.
- Tuck, Robert**, East Asian Languages and Cultures, Columbia University, *Masaoka Shiki and the Literature of Dialogue: Media, Sociality and Mass Participation*.
- Tucker, Beth**, East Asian Languages and Civilizations, University of Pennsylvania, *Buddhist Poetry and Memorial Literature*.
- Tulinski, Alex**, Architecture, University of Washington.

## Doctoral Candidates

- Um, So Jung**, History, The University of Michigan, *Colonial policy studies as a public discourse in the Japanese empire*.
- Um, Hye-Won**, Political Science, University of Hawaii, *Zanryū Koji in Japan*.
- Uyeda, Kumiko**, musicology, University of California Santa Cruz, *ainu music*.
- van der Grinten, Jen**, History of Science, Harvard University.
- van Swet, Floris**, East Asian Languages and Civilizations, Harvard University, *Ronin in the Seventeenth Century*.
- Van Wyk, Melissa**, Asian Languages & Cultures, The University of Michigan, *Kabuki theater*.
- Vanderveen, Mark**, History, University of Washington.
- Villasenor Rodriguez, Fernando**, Law, University of British Columbia, *Social Security and the Right to Health in a Comparative Constitutional perspective between Canada, Japan and Mexico*.
- Vo, Eileen**, Asian Studies, Cornell University.
- Vorobiev, Artem**, East Asian Languages and Literatures, The Ohio State University, *On Shibata Rentaro*.
- Wakamatsu, Fumitaka**, Anthropology, Harvard University, *Scientific Research Whaling*.
- Wakamatsu, Yurika**, Japanese Art/Literature, Harvard University.
- Walker, Tyler**, East Asian Languages and Literatures, Columbia University, *Modern Japanese literature*.
- Waller, Loren**, East Asian Languages and Literatures, Yale University.
- Walsh, Dermott**, Asian Languages & Cultures, University of California, Los Angeles, *Vinaya and esoteric Buddhism in Medieval Japan, especially Eisai*.
- Walsh, Sarah**, History, University of California, Los Angeles, *Age of Culture: Art, Criticism, and Museum Practices in 1980s Japan*.
- Wang, Wei-Chih**, Comparative Literature and Asian Studies, Pennsylvania State University.
- Wang, Issac**, Asian Language and Civilization, University of Colorado at Boulder, *Japanese Transnational literature*.
- Wang, Yoko Iida**, Sociology, University of Hawaii, *Article 9 Associations and social networks*.
- Ward, Chelsea**, East Asian Languages and Cultures, University of California, Berkeley.
- Wargula, Carolyn**, History of Art and Architecture, University of Pittsburgh, *"Hair and Hair Ornaments: Transforming the Self in Pre-Modern Japan"*.
- Warren, Emily**, History, University of Southern California.
- Wasson, Kai**, Anthropology and History, University of California, Santa Barbara, *Rightwing movements*.
- Watabe, Kohki**, Critical Studies, University of Southern California.
- Watt, Justus**, History, University of California, Berkeley.
- Wei, Ren**, History of Art & Architecture, Harvard University.
- Wells, Evan**, History, University Wisconsin Madison, *Soybean trade in Japanese occupied Manchuria*.
- Werth, Silke**, East Asian Languages and Cultural Studies, University of California, Santa Barbara, *Maturation goes global: On the experience of uncertainty among young adults in Japan, the U.S. and Germany*.
- Wiesinger, Justine**, East Asian Languages and Literatures, Yale University.
- Wijeyeratne, Subodhana**, History, Harvard University.
- Williams, Joshua**, Jackson School of International Studies, University of Washington.
- Wilson, Ron**, Comparative Literature, Princeton University, *intersection of literary and the visual*.
- Windschitl, Ethan**, Asian Languages & Cultures, University of British Columbia, *Construction of gender in late-Edo Japan*.
- Witten, Adam**, History, University of Hawaii, *Comparative history of agriculture in Japan, Great Britain, and France*.



## Doctoral Candidates

- Woolley, Charles**, East Asian Languages and Cultures, Columbia University, *The processes of trans-contextual translation and adaptation between the 'West' and Japan and their roles in the construction and elaboration of new linguistic and discursive idioms in the early twentieth century.*
- Wright, Dustin**, History, University of California Santa Cruz, *Okinawa and military.*
- Xie, Qiong**, Comparative Literature, Harvard University.
- Xu, Jun**, East Asian Languages & Literature, University of Wisconsin-Madison, *Discourse analysis, pragmatics, second language acquisition, Japanese pedagogy.*
- Yamada, Keisuke**, Music, University of Pennsylvania, *Ethnomusicology and anthropology of the Tsugaru shamisen.*
- Yamamoto, Shiho**, East Asian Studies, University of Arizona, *Japanese women's speech; commodification; identity construction; pop culture.*
- Yamashita, Jeffrey**, Ethnic Studies, University of California, Berkeley.
- Yao, Kanako**, East Asian Languages and Literatures, The Ohio State University, *Account-giving in Japanese.*
- Yi, Christina**, East Asian Languages and Cultures, Columbia University, *The rise of Japanese-language literature by Korean colonial subjects during the 1930s and 1940s and its subsequent impact on discourse regarding "national" and "ethnic minority" literature in postwar Japan and Korea.*
- Yi, Yongfei**, East Asian Languages and Literatures, The Ohio State University, *On Takeda Taijun.*
- Yin, George**, Government, Harvard University.
- Yoon, Nari**, East Asian Literature, Cornell University.
- Yoshie, Hirokazu**, History and East Asian Languages/Japanese History, Harvard University.
- Zhang, Chi**, East Asian Languages and Cultures, Columbia University, *Japanese literature.*
- Zheng, Aihua**, History, University of Iowa, *Zen and Modern Japanese Society.*

# Name Index

Aakre, Lindsey, .....	I-805	Ariga, Eiko Virginia .....	I-20	Beahan, Charlotte L. ....	I-40
Aalgaard, Scott, .....	I-805	Arnold, Michael, .....	I-805	Beamish, Paul .....	I-41
Abe, Hideko .....	I-1	Arntzen, Sonja .....	I-20	Beason, Richard .....	I-41
Abe, Marie .....	I-1	Aronson, Jonathan D. ....	I-21	Beauchamp, Fay .....	I-42
Abel, Jessamyn .....	I-1	Arrison, Thomas .....	I-21	Beck, Jodie, .....	I-805
Adachi, Naoko, .....	I-805	Asahina, Yuki, .....	I-805	Beechler, Schon .....	I-42
Adachi, Nobuko .....	I-2	Asano, Hisako .....	I-22	Beeman, William .....	I-43
Adachi-Tasch, Ann .....	I-2	Asano, Makiko .....	I-22	Beer, Lawrence W. ....	I-43
Adal, Raja .....	I-3	Asato, Noriko .....	I-22	Befu, Harumi .....	I-44
Addiss, Stephen .....	I-3	Ashizawa, Kim Gould .....	I-23	Behr, Charles, .....	I-805
Adolphson, Mikael .....	I-4	Ashizawa, Kuniko .....	I-23	Behr, Maiko R. ....	I-45
Agarwal, Naresh C .....	I-4	Askins, Robert A. ....	I-23	Behrens, Kazuko .....	I-45
Ahmed Sayed, Basant, .....	I-805	Aso, Noriko .....	I-24	Beichman, Janine .....	I-46
Ahn, Byungil .....	I-5	Asquith, Pamela Joyce .....	I-25	Bender, Elijah, .....	I-805
Ahn, Christopher, .....	I-805	Atkins, E. Taylor .....	I-25	Benesch, Oleg .....	I-46
Ahn, Min-Hwa, .....	I-805	Atkins, Jacqueline M. ....	I-26	Benjamin, Aaron, .....	I-805
Aida, Yukie .....	I-5	Atkins, Paul S. ....	I-26	Bennett, Steffani, .....	I-805
Aikawa, Takako .....	I-5	Atwill, Yurong Y. ....	I-27	Bentley, John .....	I-47
Aikens, C Melvin .....	I-6	Auer, James .....	I-27	Berger, Gordon M. ....	I-47
Airriess, Hannah, .....	I-805	Avendano-Garro, Kenia, .....	I-805	Berger, Thomas U .....	I-48
Akaha, Tsuneo .....	I-6	Azuma, Shoji .....	I-28	Berkson, Lisa .....	I-49
Akiyama, Hiromi, .....	I-805	Baba, Ai, .....	I-805	Bernard, Peter, .....	I-806
Akiyama, Michihiko Michael .....	I-7	Babior, Sharman Lark .....	I-29	Bernardi, Joanne .....	I-49
Albrecht, Bailey, .....	I-805	Bacay Watson, Virginia S. ....	I-29	Bernier, Bernard .....	I-50
Aldrich, Daniel P. ....	I-7	Bachnik, Jane M. ....	I-29	Berry, Mary E. ....	I-50
Alekseyeva, Julia, .....	I-805	Bae, Catherine .....	I-30	Berton, Peter .....	I-51
Alexander, Arthur J .....	I-8	Bae, Keung Yoon, .....	I-805	Bestor, Theodore C .....	I-52
Alexander, David .....	I-9	Baker, Donald .....	I-30	Bestor, Victoria Lyon .....	I-53
Alexander, Jeffrey .....	I-9	Baker, Neal .....	I-31	Bhawuk, Dharm P.s. ....	I-54
Alexy, Allison .....	I-9	Baker, Vanessa, .....	I-805	Bhowmik, Davinder L. ....	I-54
Aliazzi, P M .....	I-10	Bakkalian, Nyri, .....	I-805	Bielefeldt, Carl William .....	I-54
Aliber, Robert Z .....	I-10	Bale, Martin T. ....	I-31	Bingenheimer, Marcus .....	I-55
Allison, Anne .....	I-10	Banasick, Shawn .....	I-31	Bingham, Nelson E .....	I-56
Ama, Michihiro .....	I-11	Bang, Jiun, .....	I-805	Bird, Allan .....	I-56
Ambaras, David R. ....	I-11	Bankart, Brenda .....	I-32	Bird, Lawrence .....	I-57
Ambros, Barbara .....	I-12	Barclay, Paul D. ....	I-32	Bix, Herbert P .....	I-57
Amit, Rea, .....	I-805	Bardsley, Jan B. ....	I-33	Bjork, Christopher .....	I-58
Amore, Roy .....	I-12	Bargen, Doris G. ....	I-33	Black, Valerie, .....	I-806
Amstutz, Galen D. ....	I-12	Barndt, Jillian, .....	I-805	Blackwood, Thomas .....	I-58
Anawalt, Howard C .....	I-13	Barnes, Shoko, .....	I-805	Blair, Heather .....	I-59
Anchordoguy, Marie Christine .....	I-13	Barnhart, Michael A. ....	I-34	Blair, Mara, .....	I-806
Anderer, Paul .....	I-14	Barnhill, David .....	I-35	Blanchard, Jean-Marc F. ....	I-59
Anderson, Joel Neville, .....	I-805	Baroni, Helen J. ....	I-35	Blaylock, David W. ....	I-60
Andrea, Mendoza, .....	I-805	Barshay, Andrew E. ....	I-36	Bleed, Peter .....	I-60
Angel, Robert Charles .....	I-14	Bartholomew, James R. ....	I-36	Blinco, Priscilla Mary Anne .....	I-61
Angles, Jeffrey .....	I-15	Bartlett, Ben, .....	I-805	Blum, Mark Laurence .....	I-61
Angst, Linda Isako .....	I-16	Barton, Kathryn, .....	I-805	Blyth, Jane .....	I-62
Annett, Sandra .....	I-16	Baskett, Michael .....	I-37	Bodiford, William M. ....	I-63
Anno, Mariko .....	I-17	Bassani, Cherylynn .....	I-37	Bogel, Cynthia .....	I-63
Aoki, Atsuko, .....	I-805	Bassoe, Pedro, .....	I-805	Bognar, Botond .....	I-64
Aoyama, Yuko .....	I-17	Bates, Peter Alexander .....	I-38	Bogo, Marion .....	I-65
Arai, Paula .....	I-18	Bathgate, Michael .....	I-38	Bolas, Gerald D. ....	I-65
Arase, David .....	I-18	Batten, Bruce .....	I-39	Bolles, Marilyn .....	I-66
Arch, Jakobina .....	I-19	Batts, Joshua, .....	I-805	Bond, Nathaniel, .....	I-806
Argo, Olen .....	I-19	Baxter, James .....	I-39	Bondy, Christopher .....	I-66
Ariga, Chieko .....	I-19	Bazzell, Tokiko Y. ....	I-40	Bookman, Mark, .....	I-806

## Name Index

- Bordwell, David..... I-67  
 Borengasser, Daniel, ..... I-806  
 Borgmann, Atsuko Suga ..... I-67  
 Born, Christopher, ..... I-806  
 Bottero, Giovanni, ..... I-806  
 Bourdaghs, Michael..... I-67  
 Bourne, Mark, ..... I-806  
 Bovbjerg, Christoffer, ..... I-806  
 Bowman, Frederick, ..... I-806  
 Box, Emily ..... I-68  
 Boyd, David, ..... I-806  
 Boyle, John ..... I-68  
 Brady, Frederick R..... I-68  
 Branstetter, Lee ..... I-69  
 Brau, Lorie ..... I-69  
 Brazelton-Braxton, Mycah, ..... I-806  
 Brecher, William Puck ..... I-70  
 Breslin, Lynne ..... I-70  
 Brewster, Ernest, ..... I-806  
 Brinton, Mary C ..... I-71  
 Britt, Robert R..... I-71  
 Broadbent, Jeffrey..... I-72  
 Brodey, Inger Sigrun B. .... I-73  
 Broemel, Erin, ..... I-806  
 Brooks, Barbara J..... I-73  
 Brooks, Katherine, ..... I-806  
 Brown, Janice ..... I-74  
 Brown, Kendall H. .... I-74  
 Brown, L Keith ..... I-75  
 Brown, Philip C ..... I-76  
 Brown, Robert..... I-77  
 Brown Ii, Leon ..... I-77  
 Brownstein, Michael C. .... I-77  
 Bryant, Lei Ouyang..... I-77  
 Bryant, Teri ..... I-78  
 Buckland, Rosina ..... I-78  
 Bueno, Alex, ..... I-806  
 Bukacek, John F..... I-79  
 Bullock, Jessie, ..... I-806  
 Bullock, Julia ..... I-79  
 Bundy, Roselee ..... I-80  
 Buntrock, Dana ..... I-80  
 Burge, Marjorie, ..... I-806  
 Burk, Stefania ..... I-81  
 Burns, Susan L..... I-81  
 Burtscher, Michael ..... I-82  
 Busbin, Kazuko Morooka ..... I-82  
 Buschner, Bryan, ..... I-806  
 Buster, Amanda, ..... I-806  
 Butler, Lee A ..... I-82  
 Butler, Yuko Goto ..... I-83  
 Buyco, Ryan, ..... I-806  
 Caddeau, Patrick ..... I-84  
 Cai, Wenjiao, ..... I-806  
 Calder, Kent E..... I-84  
 Campana, Andrew, ..... I-806  
 Campbell, John Creighton ..... I-84  
 Campbell, Ruth ..... I-85  
 Capobianco, Paul, ..... I-806  
 Carlile, Lonny E..... I-85  
 Carlson, Matthew M. .... I-86  
 Carlson, Rebecca, ..... I-806  
 Carpenter, John T. .... I-86  
 Carr, Kevin..... I-87  
 Carroll, Walter F..... I-87  
 Carson, Richard L ..... I-88  
 Carter, Beth M, ..... I-806  
 Carter, John Ross ..... I-88  
 Carter, Mitzi, ..... I-806  
 Carter, Robert E ..... I-89  
 Carter, Steven D..... I-89  
 Casiello, Caitlin, ..... I-806  
 Cassel, Par ..... I-90  
 Cather, Kirsten ..... I-90  
 Cavanaugh, Carole..... I-91  
 Celly, Nikhil ..... I-91  
 Chaiklin, Martha ..... I-91  
 Chakravarty, Dwarka, ..... I-806  
 Chalfen, Richard ..... I-92  
 Chamberlain, Sharon..... I-92  
 Chambers, Anthony Hood..... I-93  
 Chan, Chun-Wa, ..... I-806  
 Chan, Jennifer ..... I-93  
 Chan, Michael T, ..... I-806  
 Chan, Yen-yi, ..... I-806  
 Chance, Frank ..... I-94  
 Chance, Linda H. .... I-95  
 Chang, Chia-Ning ..... I-95  
 Chang, Yu ..... I-96  
 Chau, Rebecca..... I-97  
 Chaves, Jonathan..... I-97  
 Chen, Huaiyu ..... I-98  
 Chen, Jinhua ..... I-98  
 Chen, Li-ping, ..... I-806  
 Chen, Pei Jean, ..... I-806  
 Chen, Xingajing, ..... I-806  
 Chen, Yuan ..... I-98  
 Cheng, Linsun ..... I-99  
 Chien, Yi-Chun, ..... I-807  
 Childs, Margaret H..... I-99  
 Chilson, Clark ..... I-99  
 Chin, Gail..... I-100  
 Ching, Victoria Chonn, ..... I-807  
 Chino, Noriko ..... I-100  
 Chizeck, Susan P..... I-100  
 Cho, Joan, ..... I-807  
 Choe, Yong-Ho..... I-101  
 Choi, Shinhye, ..... I-807  
 Choo, Jessey Jiun-Chyi..... I-101  
 Chou, Will, ..... I-807  
 Choudhury, Athia, ..... I-807  
 Chow, Yuan ..... I-102  
 Christensen, Paul..... I-102  
 Christensen, Ray ..... I-102  
 Christmas, Sakura, ..... I-807  
 Chudnow, Matthew, ..... I-807  
 Chung, Elaine, ..... I-807  
 Chung, Erin Aeran ..... I-103  
 Chung, Haeng-Ja Sachiko..... I-103  
 Chung, Young-Iob..... I-104  
 Cipris, Zeljko ..... I-105  
 Citko, Malgorzata, ..... I-807  
 Clancy, Patricia ..... I-105  
 Clark, Paul..... I-106  
 Clark, Scott ..... I-106  
 Clawson, James G..... I-107  
 Clay, Christopher S. .... I-107  
 Claypool, Lisa ..... I-107  
 Clayton, Sarah, ..... I-807  
 Clear, Annette..... I-107  
 Clements, Frank, ..... I-807  
 Clemons, Steven C..... I-108  
 Clerici, Nathen, ..... I-807  
 Clopton, Kay, ..... I-807  
 Coates, Ken S..... I-108  
 Coats, Bruce A ..... I-109  
 Coble, Parks M..... I-109  
 Cocora, Laura (Anna), ..... I-807  
 Coffrin, Peter S ..... I-109  
 Cogan, Gina ..... I-110  
 Cohen, David ..... I-110  
 Cohen, Nicole L..... I-110  
 Cole, Emily, ..... I-807  
 Cole, Robert E..... I-111  
 Coleman, Bud ..... I-111  
 Coleman, Liv..... I-112  
 Collins, Sandra ..... I-112  
 Commons, Anne..... I-112  
 Condry, Ian R. .... I-113  
 Conlan, Thomas Donald ..... I-113  
 Conley, Miyoko, ..... I-807  
 Connell, Sean ..... I-114  
 Cook, Charles, ..... I-807  
 Cook, Haruko Minegishi..... I-114  
 Cook, Haruko Taya ..... I-115  
 Cook, Lewis ..... I-116  
 Cook Jr, Theodore F..... I-116  
 Cooney, Kevin..... I-117  
 Cooper, Tim ..... I-117  
 Copeland, Rebecca, ..... I-117  
 Copper, John F..... I-118  
 Corliss, Jonathan, ..... I-807  
 Cornell, Laurel ..... I-118  
 Cornyetz, Nina ..... I-119  
 Cort, Louise Allison..... I-119  
 Covell, Stephen ..... I-120  
 Cowell, Mary-Jean..... I-120  
 Cox, Chikako ..... I-121

## Name Index

Craig, Albert.....	I-122	Dillon, Richard G.....	I-143	Ellefson, Dylan .....	I-164
Craig, Michael, .....	I-807	Di Marco, Francesca .....	I-141	Ellington, Lucien.....	I-164
Cranston, Edwin A .....	I-122	Dine, Susan, .....	I-807	Elman, Benjamin.....	I-165
Crawford, Russ .....	I-123	Dinitto, Rachel .....	I-143	Emmerich, Michael.....	I-165
Creighton, Millie.....	I-123	Dionisio, Max .....	I-144	Endo, Kenji .....	I-166
Crewe, Jessica, .....	I-807	Dix, Monika .....	I-144	Ennals, Peter M.....	I-166
Critchfield, Andrew Jared .....	I-124	Doak, Kevin M.....	I-145	Entenmann, Robert Eric.....	I-167
Cronin, Michael P.....	I-125	Dobbins, James C.....	I-145	Eom, Sujin, .....	I-808
Cross, Julia, .....	I-807	Dobson, Wendy.....	I-146	Ercums, Kris I. ....	I-167
Crowell, Susan Elizabeth .....	I-125	Docot, Dada, .....	I-808	Erickson, Lucas, .....	I-808
Crowley, Cheryl .....	I-125	Dodd, Stephen.....	I-146	Erickson, Joan E.....	I-168
Crume, Yoko .....	I-125	Dodds, Lauren, .....	I-808	Ericson, Steven J.....	I-168
Culver, Annika A.....	I-126	Doeringer, Franklin M .....	I-147	Esarey, Ashley W. ....	I-169
Cunningham, Eric .....	I-127	Dollase, Hiromi Tsuchiya .....	I-147	Eskildsen, Robert A. ....	I-169
Curry, Stewart .....	I-128	Domier, Sharon H.....	I-147	Espósito, Bruce .....	I-169
Curtin, Karen, .....	I-807	Donnelly, Michael W .....	I-147	Esselstrom, Erik W.....	I-170
Curtis, Gerald L. ....	I-128	Donovan, Maureen H.....	I-148	Estevez-Abe, Margarita .....	I-170
Curtis, Paula, .....	I-807	Doolittle, Lisa Anne .....	I-149	Eubanks, Charlotte .....	I-171
Curzon, Daniel, .....	I-807	Dorsey, James .....	I-149	Everett, Yayoi Uno.....	I-171
Cusick, John.....	I-129	Dost, Jermiah, .....	I-808	Everhart, Ted, .....	I-808
Cusumano, Michael A.....	I-129	Dowdle, Brian C. ....	I-150	Ewert, David C.....	I-172
Cybrivsky, Roman.....	I-129	Drazen, Patrick Edward .....	I-150	Ezaki, Motoko.....	I-172
Daigle, Michelle, .....	I-807	Dresner, Jonathan.....	I-151	Ezawa, Aya.....	I-173
Dalgaard, Bruce R.....	I-131	Drian, Jesse, .....	I-808	Fabricand-Person, Nicole.....	I-174
Danely, Jason .....	I-131	Drixler, Fabian .....	I-151	Faison, Elyssa M.....	I-174
Darling-Wolf, Fabienne .....	I-131	Drott, Edward.....	I-151	Falk, Brenda, .....	I-808
Dasgupta, Kalyan.....	I-132	Du, Daisy Yan .....	I-152	Falkowska, Janina.....	I-174
Dasher, Richard Byrd.....	I-132	Du, Heng, .....	I-808	Farge, S.j., William .....	I-175
Daub, Edward Eugene .....	I-133	Dudden, Alexis.....	I-152	Farkas, Jennifer B .....	I-175
Davis, Christina.....	I-133	Dufey, Gunter.....	I-152	Farris, William Wayne .....	I-176
Davis, James L .....	I-134	Dunn, Cynthia .....	I-153	Faure, Bernard.....	I-177
Davis, Jr., John H. ....	I-135	Dunscomb, Paul E.....	I-153	Feinberg, Walter.....	I-177
Davis, Julie Nelson .....	I-134	Duthie, Torquil .....	I-154	Feinberg, Zachery .....	I-177
Davis, Walter.....	I-135	Dutton, Anne .....	I-154	Feinerman, James Vincent .....	I-178
Davre, Amandine, .....	I-807	Duus, Peter .....	I-154	Feldman, Eric .....	I-179
Dawley, Evan .....	I-136	Dym, Jeffrey A.....	I-155	Feldman, Stephanie.....	I-179
Dawson-Andoh, Amy, .....	I-807	Dziwenka, Ronald.....	I-155	Felt, Matthieu, .....	I-808
Deacon, Deborah Anne .....	I-137	D’etcheverry, Charo B. ....	I-140	Feltens, Frank.....	I-180
Deal, William E.....	I-137	D’orangeville, Akané, .....	I-807	Fernandez, Pau Pitarch, .....	I-808
De Anda Mendoza, Luz Andrea, .....	I-807	Earns, Lane R.....	I-157	Fessler, Susanna .....	I-180
De Bary, Wm. Theodore .....	I-136	Eason, David A. ....	I-157	Fetters, Michael.....	I-181
DeChamplain, Jessica, .....	I-807	Eaton, Clay, .....	I-808	Figal, Gerald A.....	I-181
Deckrow, Andre, .....	I-807	Eberhart, Robert.....	I-158	Filler, Stephen .....	I-182
DelGreco, Robert, .....	I-807	Ebersole, Gary L .....	I-158	Fischer, Felice .....	I-182
Deming, Rust M.....	I-138	Eckelcamp, Elizabeth.....	I-159	Fish, Robert A. ....	I-183
Denecke, Wiebke .....	I-138	Eda, Sanae.....	I-159	Fister, Patricia .....	I-183
Dennehy, Kristine .....	I-139	Eddy, Zoe, .....	I-808	Fix, Douglas L. ....	I-184
Dennis, Mark.....	I-139	Edgington, David .....	I-159	Flath, David.....	I-184
Denny, Elizabeth, .....	I-807	Edwards, Elise Marie.....	I-160	Fleming, William D. ....	I-185
De St. Maurice, Greg, .....	I-807	Edwards, Linda N .....	I-160	Fletcher Iii, W Miles .....	I-185
Destler, I.m.....	I-139	Egler, David G .....	I-161	Flint, Ayame O.....	I-186
Dewey, Dan P. ....	I-140	Eguchi, Yuko .....	I-161	Floryan, Jerzy Maciej.....	I-186
Dhont, Frank .....	I-141	Ehlers, Maren.....	I-162	Flowers, Petrice R.....	I-186
Dickinson, Frederick R. ....	I-141	Ehrhardt, George.....	I-162	Flueckiger, Peter .....	I-187
Dierkes, Julian.....	I-142	Ehrlich, Linda C.....	I-163	Flynn, David Michael .....	I-187
		Elisonas, Jurgis.....	I-163	Foard, James Harlan.....	I-188



## Name Index

- Fogel, Joshua..... I-188  
 Foley, Alicia, ..... I-808  
 Foley, Kathy ..... I-189  
 Foote, Daniel H..... I-189  
 Foote-Hudson, Laurel, ..... I-808  
 Ford, James L..... I-190  
 Forgash, Kaitlin, ..... I-808  
 Forgash, Rebecca ..... I-191  
 Foster, Drew, ..... I-808  
 Foster, Michael Dylan..... I-191  
 Foulk, Emi, ..... I-808  
 Foulk, T Griffith..... I-192  
 Fouse, David ..... I-192  
 Fowler, Edward B..... I-193  
 Fowler, Sherry..... I-193  
 Fox, Natasha, ..... I-808  
 Foxwell, Chelsea ..... I-194  
 Fraleigh, Matthew ..... I-194  
 Frank, Ronald K..... I-195  
 Franks, Amy ..... I-195  
 Fraser, Karen, ..... I-808  
 Fraser, Karen..... I-196  
 Frederick, Sarah Anne..... I-196  
 Freire, Carl ..... I-197  
 Friday, Karl F. .... I-197  
 Friend, Theodore..... I-198  
 Frost, Dennis J. .... I-198  
 Fruhstick, Sabine M. .... I-198  
 Fruin, Mark ..... I-199  
 Frumer, Yulia..... I-200  
 Fu, Meng, ..... I-808  
 Fujii, James A..... I-200  
 Fujikawa, Linda ..... I-201  
 Fujimoto, Matthew, ..... I-808  
 Fujita, Kuniko ..... I-201  
 Fujiwara, Gideon, ..... I-808  
 Fujiwara-Skrobak, Makiko ..... I-202  
 Fukada, Atsushi..... I-202  
 Fukuda, Shinichiro..... I-203  
 Fukui, Haruhiro ..... I-203  
 Fukumori, Naomi..... I-204  
 Fukumori, Ryan, ..... I-808  
 Fukumoto, Makoto, ..... I-808  
 Fukuoka, Maki ..... I-205  
 Fukurai, Hiroshi..... I-205  
 Fukushima, Masayuki..... I-205  
 Fukushima, Mayumi, ..... I-808  
 Fukushima, Tomoko, ..... I-808  
 Fukushima, Yoshiko..... I-206  
 Fukuta, Fumiko ..... I-206  
 Fukutomi, Satomi..... I-207  
 Fuller, Michael..... I-207  
 Funches, Sherry, ..... I-808  
 Fuqua, Douglas ..... I-208  
 Furumoto, David..... I-208  
 Furuta, Kimi ..... I-209  
 Fuse, Naoki, ..... I-808  
 Gabriel, James Philip ..... I-210  
 Gabrielson, Carl, ..... I-808  
 Gaenslen, Fritz ..... I-210  
 Gaglia, Nicole, ..... I-808  
 Gainty, Denis C. .... I-211  
 Galbraith, Patrick, ..... I-808  
 Gangloff, Eric J..... I-211  
 Gangnes, Byron..... I-212  
 Ganyard, Clifton ..... I-212  
 Gao, Bai ..... I-213  
 Gardiner, David L ..... I-213  
 Gardiner-Heslin, Marlowe, ..... I-808  
 Garon, Sheldon M..... I-214  
 Garvey, Thomas ..... I-214  
 Gates, Rustin B. .... I-215  
 Gatten, Aileen P..... I-215  
 Gaubatz, Thomas, ..... I-808  
 Gay, Suzanne Marie ..... I-216  
 Gelb, Joyce..... I-216  
 Gellert, Carl, ..... I-808  
 Genadt, Ariel, ..... I-808  
 George, David..... I-217  
 George, Timothy S. .... I-217  
 Gerbert, Elaine Tashiro ..... I-218  
 Gercik, Patricia ..... I-219  
 Gerhart, Karen M..... I-219  
 Gerien-Chen, James, ..... I-808  
 Gerow, Aaron ..... I-220  
 Gerteis, Christopher ..... I-220  
 Gessel, Van C ..... I-221  
 Getachew, Yamlaksira, ..... I-809  
 Geyer, Naomi ..... I-221  
 Ghadimi, Amin, ..... I-809  
 Ghanbarpour, Christina..... I-222  
 Ghosheh, Baher A ..... I-222  
 Gilbert, Andrew, ..... I-809  
 Gilday, Edmund T ..... I-222  
 Gillson, Gwendolyn, ..... I-809  
 Gilman, Theodore J..... I-223  
 Glasnovich, Ryan, ..... I-809  
 Glassman, Hank ..... I-223  
 Glassman, Joel Norman ..... I-224  
 Glowark, Erik, ..... I-809  
 Gluck, Carol..... I-225  
 Go, Nicole, ..... I-809  
 Goble, Andrew Edmund..... I-225  
 Godart, G. Clinton..... I-226  
 Goddard, Timothy, ..... I-809  
 Goldberg, Harold ..... I-227  
 Goldsmith, Seth B..... I-227  
 Goldstein, Jonathan..... I-227  
 Gonick, Gloria..... I-228  
 Gonnami, Tsuneharu ..... I-228  
 Good, Hiroyuki Nagahashi ..... I-229  
 Goodman, Carl F..... I-229  
 Goodman, Peter..... I-230  
 Goodwin, Janet ..... I-230  
 Goossen, Theodore (Ted) W..... I-231  
 Gordon, Andrew ..... I-231  
 Gordon, David Baruch..... I-232  
 Gordon, June A. .... I-232  
 Gordon, Leonard H D..... I-233  
 Goto, Miyabi, ..... I-809  
 Goto, Yukihiro..... I-233  
 Gottfried, Heidi ..... I-234  
 Gouge, Kevin, ..... I-809  
 Goulding, James W. (Jay) ..... I-234  
 Govella, Kristi, ..... I-809  
 Graburn, Nelson H..... I-235  
 Graham, Patricia Jane ..... I-236  
 Gramlich-Oka, Bettina..... I-237  
 Graybill, Maribeth..... I-237  
 Greaney, Theresa ..... I-238  
 Greb, Edward M..... I-238  
 Greenholtz, Joe ..... I-239  
 Greenstein, Elijah, ..... I-809  
 Gregory, Christopher, ..... I-809  
 Grilli, Peter M ..... I-240  
 Grillo, Tyran, ..... I-809  
 Grimes, William W..... I-240  
 Grimes-MacLellan, Dawn ..... I-241  
 Grofman, Bernard ..... I-241  
 Grondin, Myriam, ..... I-809  
 Groner, Paul ..... I-242  
 Grubel, Ruth..... I-242  
 Grunfeld, A. Tom ..... I-243  
 Grunow, Tristan, ..... I-809  
 Guarneri, Jeffrey, ..... I-809  
 Guelcher, Greg P. .... I-243  
 Gunji, Kimiko ..... I-243  
 Guthrie, Stewart Elliott ..... I-244  
 Habito, Ruben L F..... I-245  
 Haddad, Mary Alice..... I-245  
 Hagiwara, Takao ..... I-246  
 Hahn, Jooyeon, ..... I-809  
 Haig, Ken ..... I-246  
 Haley, John Owen ..... I-247  
 Haliburton, Adam, ..... I-809  
 Hall, Andrew R ..... I-247  
 Hall, Derek..... I-248  
 Hall, Nicholas, ..... I-809  
 Halloran, Richard ..... I-248  
 Hamada, Koichi ..... I-249  
 Hamada, Masumi, ..... I-809  
 Hamada Connolly, Tomoko ..... I-249  
 Hamano, Shoko..... I-250  
 Hamao, Yasushi..... I-250  
 Hamisevicz, Nicholas ..... I-250  
 Hanai, Yoshiro..... I-251  
 Hanaki, Kazuo, ..... I-809  
 Hanami, Ichiro Leopold..... I-251

## Name Index

Hanashiro, Roy S .....	I-251	Heyer, Katharina .....	I-272	Hsiung, Hansun, .....	I-810
Hanes, Jeffrey E .....	I-252	Hibbett, Howard S .....	I-272	Hsueh, Roselyn .....	I-291
Hang, Xing .....	I-252	Higgins, Roland L .....	I-272	Hu, Brian .....	I-292
Hanley, Susan B .....	I-253	Higurashi, Yoshiko .....	I-273	Hu, Tze Yue Gigi .....	I-292
Hansen, Kelly J .....	I-253	Hill, Christopher L .....	I-274	Huang, Alexa .....	I-293
Hansen, Wilburn .....	I-254	Hill, Megan, .....	I-810	Huang, Evelyn, .....	I-810
Hao, Yucong, .....	I-809	Hiramori, Daiki, .....	I-810	Hubbard, James B .....	I-293
Hara, Elmer Hiroshi .....	I-254	Hirano, Kunisuke, .....	I-810	Hubbard, Joshua, .....	I-810
Hara, Kimie .....	I-255	Hirano, Kyoko .....	I-274	Hudson, Mutsuko Endo .....	I-293
Harada, Hiroko .....	I-255	Hirano Little, Sahoko .....	I-275	Huey, Robert N .....	I-294
Harari, Reut, .....	I-809	Hirasawa, Caroline, .....	I-810	Hulvey, S Yumiko .....	I-295
Hardacre, Helen .....	I-256	Hirata, Ayako, .....	I-810	Hung, Serene, .....	I-810
Harding, Andrew, .....	I-809	Hirata, Hosea .....	I-275	Huntley, Wade L .....	I-295
Harding, John .....	I-256	Hirata, Keiko .....	I-275	Huntley, William B .....	I-296
Hare, Thomas William .....	I-256	Hirata, Yukari .....	I-276	Hur, Nam-Lin .....	I-296
Harrington, Ann M .....	I-257	Hirayama, Mikiko .....	I-276	Hurley, Adrienne Carey .....	I-297
Harris, Richard, .....	I-809	Hiro, Rika, .....	I-810	Hutchinson, Rachael .....	I-297
Harrison, Leron James .....	I-258	Hirose, Yekaterina .....	I-277	Hwang, Merose .....	I-298
Harrison, Peter, .....	I-809	Hisagi, Miwako .....	I-277	Hyer, Eric .....	I-298
Harrison, Trevor .....	I-258	Hoffert, Brian .....	I-278	Idemaru, Kaori .....	I-300
Hartmann, Nan Ma, .....	I-809	Hofmann, Diane M. .....	I-278	Iezzi, Julie .....	I-300
Hasegawa, Yoko .....	I-259	Hofmann, Reto .....	I-278	Igarashi, Yoshikuni .....	I-300
Hasegawa, Yuka, .....	I-809	Hogan, Eleanor J .....	I-279	Ignatov, Mikhail Sergeevich ....	I-301
Hashimoto, Akiko .....	I-259	Hohlios, Stephanie, .....	I-810	Iino, Masakazu .....	I-301
Hashimoto, Atsuko .....	I-260	Holbrow, Hilary, .....	I-810	Ikawa-Smith, Fumiko .....	I-302
Hashimoto, Masanori .....	I-260	Holland, James-Henry, li .....	I-279	Ikeda, Kyle .....	I-302
Hasse, Vanessa, .....	I-809	Holloway, Kenneth .....	I-280	Ikeda, Maiko, .....	I-810
Hastings, Sally A .....	I-260	Holloway, Susan D .....	I-280	Ikier, Steven, .....	I-810
Hatasa, Kazumi .....	I-261	Holroyd, Carin .....	I-280	Iles, Timothy .....	I-303
Hatch, Walter .....	I-261	Holt, Jon Patrick .....	I-281	Imai, Jackie Hiroe .....	I-303
Havens, Tom .....	I-262	Holthus, Barbara Gabriele .....	I-281	Imamura, Anne E .....	I-304
Hawkins, John .....	I-263	Hombres, Jim, .....	I-810	Imamura Dabney, Akiko, .....	I-810
Hawkins, Joseph R .....	I-263	Homsey, James, .....	I-810	Ingram, Evan Shea, .....	I-810
Hayao, Kenji .....	I-264	Hong, Kal .....	I-282	Innes, Robert .....	I-304
Hayashi, Makoto .....	I-264	Hong, Sookyeong, .....	I-810	Inoue, Kyoko .....	I-305
Hayata, Michael, .....	I-809	Hong, Zaixin .....	I-282	Inoue, Masamichi .....	I-305
Hayes, Jack .....	I-265	Honshuku, Mariko .....	I-283	Inoue, Miyo, .....	I-810
Hayes, Matthew, .....	I-809	Hooghart, Anne Marie .....	I-283	Inouye, Charles Shiro .....	I-306
Hazen, Michael David .....	I-265	Hoover, William D .....	I-283	Inuzuka, Sadashi .....	I-307
He, Jingkai, .....	I-809	Hopper, Anna, .....	I-810	Ion, Andrew Hamish .....	I-307
Heathman, Quintana, .....	I-809	Horbinski, Andrea J. , .....	I-810	Ireland, Benjamin, .....	I-810
Hedgwood, Robert, .....	I-810	Hori, Victor Sogen .....	I-284	Iriye, Akira .....	I-308
Hegwood, Robert, .....	I-810	Horibe, Seiko .....	I-285	Ishida, Hiroshi .....	I-308
Hein, Laura .....	I-266	Hornung, Jeffrey W. ....	I-285	Ishida, Mari, .....	I-810
Heine, Steven .....	I-266	Horton, H. Mack .....	I-285	Ishida, Masato .....	I-309
Heinrich, Amy Vladeck .....	I-267	Horton, William Brad .....	I-286	Ishimaru, Nicholas, .....	I-810
Heinrich Jr, L William .....	I-267	Hoshi, Takeo .....	I-287	Ito, Eiichi .....	I-309
Heitzman, Kendall .....	I-268	Hoshino, Noriaki, .....	I-810	Ito, Hiroyuki .....	I-310
Heldt, Gustav .....	I-268	Hoston, Germaine A .....	I-287	Ito, Ken K .....	I-310
Helfenberger, Fabienne, .....	I-810	Hotelling, Katsuko T .....	I-288	Ito, Michiko .....	I-310
Heller, Maiko, .....	I-810	Howe, Sondra .....	I-288	Ito, Satoshi, .....	I-810
Hellyer, Robert .....	I-269	Howell, David L .....	I-289	Ito, Takatoshi .....	I-311
Henderson, Kevin .....	I-270	Howes, John .....	I-289	Ito, Yukari, .....	I-810
Henderson, Ross, .....	I-810	Howland, Douglas .....	I-290	Itoh, Reiko .....	I-311
Hesselink, Reinier H .....	I-270	Hrebear, Ronald J .....	I-290	Ives, Christopher .....	I-311
Heyd, Thomas .....	I-271	Hsiao, Frank .....	I-291	Iwai, Shuma, .....	I-810

## Name Index

Iwasaki, Shoichi.....	I-312	Kamei-Dyche, Andrew, .....	I-811	Kim, Jee Hye, .....	I-811
Iwata, Taro .....	I-313	Kamei-Dyche, Andrew TerenceI-	332	Kim, Jina, .....	I-811
Izor, Matthew, .....	I-810	Kamens, Edward B .....	I-333	Kim, John, .....	I-811
Jacobowitz, Seth .....	I-314	Kameya, Patti H. ....	I-333	Kim, John.....	I-352
Jacobsen, Wesley M.....	I-314	Kamo, Yoshinori .....	I-333	Kim, Jung Hui, .....	I-811
Jaffe, Richard .....	I-315	Kanagawa, Nadia, .....	I-811	Kim, Marie S.....	I-353
Jamison, Wes, .....	I-810	Kane, Robert G. ....	I-334	Kim, Simon Suk Yeon.....	I-353
Janelli, Roger L.....	I-315	Kang, Myung-Koo .....	I-334	Kim, Wonik .....	I-354
Janes, David .....	I-316	Kang, Stephanie, .....	I-811	Kimbrough, Keller .....	I-354
Jasny, Aaron, .....	I-811	Kanno, Kazue.....	I-335	Kimura, Judith.....	I-355
Jaundrill, D. Colin.....	I-316	Kano, Ayako.....	I-335	King, Sallie B. ....	I-355
Jenike, Brenda Robb .....	I-317	Kanzaki, Sachiyo .....	I-336	Kingsberg, Miriam L.....	I-356
Jenkins, Donald .....	I-317	Karacas, Cary.....	I-336	Kinjo, Masaki, .....	I-811
Jeongeun, Park, .....	I-811	Karjala, Dennis .....	I-336	Kinkley, Jeffrey C. ....	I-356
Jesty, Justin .....	I-318	Kassel, Marleen.....	I-337	Kinzley, William Dean .....	I-356
Jiang, Wenran .....	I-318	Kasulis, Thomas P.....	I-337	Kishimoto, Toshiko.....	I-357
Jimbo, Masahito.....	I-319	Kasza, Gregory J.....	I-338	Kitagawa, Anne Rose.....	I-357
Johnson, Amy, .....	I-811	Katagiri, Nori .....	I-339	Kitagawa, Chisato .....	I-358
Johnson, David T.....	I-319	Katayama, Rio, .....	I-811	Kitamura, Hiroshi .....	I-358
Johnson, Hiroko .....	I-320	Kato, Takao .....	I-339	Kitayama, Shinobu.....	I-359
Johnson, Linda L.....	I-320	Kato, Yuko .....	I-340	Kleeman, Faye Yuan .....	I-359
Johnson, Noah, .....	I-811	Katsuno, Hirofumi .....	I-340	Kleeman, Terry F .....	I-360
Johnson, Norris Brock .....	I-321	Katzenstein, Peter .....	I-341	Klein, Kurt K .....	I-361
Johnson, Sarah, .....	I-811	Kaufman, Glen.....	I-341	Klein, Susan Blakeley.....	I-361
Johnson, Yuki .....	I-321	Kaup, Claire, .....	I-811	Kleinberg, Jill.....	I-362
Johnston, William .....	I-321	Kavanagh, Frederick G. ....	I-341	Klens-Bigman, Deborah .....	I-362
Jones, Christopher, .....	I-811	Kawabata, Eiji.....	I-341	Kneff, Tonya, .....	I-811
Jones, Colin, .....	I-811	Kawaguchi, Hirofumi, .....	I-811	Kobayashi, Audrey Lynn .....	I-363
Jones, Gretchen.....	I-322	Kawahito, Kiyoshi .....	I-342	Kobayashi, Hisae .....	I-363
Jones, Kimberly .....	I-323	Kawamura, Noriko.....	I-342	Kobuke, Lisa.....	I-364
Jones, Mark Alan .....	I-323	Kawanishi, Yuko .....	I-343	Kochinski, Elizabeth, .....	I-811
Jones, Stanleigh.....	I-323	Kawano, Satsuki .....	I-343	Kodaira Thomas, Nanako .....	I-364
Jones, Sumie .....	I-324	Kawasaki, Tsuyoshi .....	I-344	Kodera, T James.....	I-364
Joo, Fumiko.....	I-325	Kawashima, Ken.....	I-344	Koga, Kei .....	I-365
Jordan, Brenda G. ....	I-325	Kawashima, Terry .....	I-345	Kohl, Stephen W .....	I-365
Jordan, Donald A. ....	I-326	Kayatani, Rinda Yamashiro, .....	I-811	Koikari, Mire.....	I-366
Jortner, David.....	I-326	Keirstead, Thomas .....	I-345	Koike, Evan, .....	I-811
Jun, Hajin, .....	I-811	Keister, Jay.....	I-346	Koizumi, Yayoi, .....	I-811
Jung, Heon Joo.....	I-327	Keller, Amanda, .....	I-811	Kojima, Shinji.....	I-367
Jung, Jae .....	I-327	Keller, Matthew, .....	I-811	Kokten, Muge, .....	I-811
Jung, Minwoo, .....	I-811	Kelly, William W .....	I-346	Kokubo, Takeshi .....	I-367
Jussaume Jr, Raymond A .....	I-328	Kenmotsu, Jean, .....	I-811	Kolodziej, Magdalena, .....	I-811
Jyana, Browne, .....	I-811	Kerkham, Eleanor .....	I-347	Kominz, Laurence R.....	I-368
Kabata, Kaori .....	I-329	Kern, Adam L.....	I-348	Kondo, Dorinne.....	I-368
Kaga, Mariko .....	I-329	Ketelaar, James .....	I-348	Kondo-Brown, Kimi .....	I-369
Kagawa, Kiyomi .....	I-329	Khan, Ata M.....	I-349	Konno, Yuko, .....	I-811
Kagaya, Shinko .....	I-329	Kidder, Robert Leroy .....	I-349	Kono, Kimberly .....	I-369
Kaibara, Helen .....	I-330	Kiefer, Christie.....	I-350	Konstantinovskaia, Natalia, .....	I-812
Kalafsky, Ronald.....	I-330	Kietlinski, Robin .....	I-350	Koschman, J Victor .....	I-370
Kalicki, Konrad, .....	I-811	Kilpatrick, James A.....	I-350	Kotabe, Masaaki .....	I-370
Kallander, George .....	I-330	Kim, Alan Hyun-Oak.....	I-351	Kotas, Frederic.....	I-371
Kalmanson, Leah .....	I-331	Kim, Chong Lim .....	I-352	Kotler, Mindy L. ....	I-371
Kamachi, Noriko.....	I-331	Kim, Christine.....	I-352	Kovalio, Jacob.....	I-372
Kamada, Hitoshi .....	I-331	Kim, Claudia, .....	I-811	Kovner, Sarah.....	I-372
Kamalu, Roxanne, .....	I-811	Kim, Daniel, .....	I-811	Kowert, Paul A. ....	I-373
Kameda-Madar, Kazuko .....	I-332	Kim, Jae Yeon, .....	I-811	Kraft, Kenneth.....	I-373

## Name Index

Krieger, Paul Henry .....	I-374	Lee, Helen Jeesung .....	I-390	Lipsky, Phillip .....	I-409
Krummel, John .....	I-374	Lee, I-Zhuen (Clarence), .....	I-812	Lipson, James .....	I-409
Kruze, Uldis .....	I-375	Lee, Jeehyun .....	I-390	Lisica, Cindy .....	I-409
Kubo, Miyuki, .....	I-812	Lee, Jinhee J .....	I-390	Littlejohn, Andrew, .....	I-812
Kubota, Young-Shin Choi .....	I-375	Lee, Jungeun, .....	I-812	Litvak, Isaiah A .....	I-410
Kudo, Akemi .....	I-375	Lee, Jungsil Jenny .....	I-391	Liu, Jingyu, .....	I-813
Kudo, Kunio .....	I-376	Lee, Michelle, .....	I-812	Liu, Wen-Ling .....	I-410
Kunigami, Andre, .....	I-812	Lee, Minna, .....	I-812	Liu, Yan, .....	I-813
Kunimoto, Namiko .....	I-376	Lee, Nicolette, .....	I-812	Liu, Yishi .....	I-411
Kuo, Yujen .....	I-376	Lee, Seokwon .....	I-391	Locher, Mira Alison .....	I-411
Kurita, Kyoko .....	I-377	Lee, Sophia .....	I-392	Lockyer, Angus .....	I-412
Kuriwaki, Shiro, .....	I-812	Lee, Sujin, .....	I-812	Lofgren, Erik R. ....	I-412
Kuriyama, Keiko .....	I-377	Lee, Susan .....	I-392	Loftus, Ronald P .....	I-413
Kushida, Kenji E. ....	I-378	Lee, William .....	I-393	Loh, Shi Lin, .....	I-813
Kushner, Barak .....	I-378	Lee, Yongwoo .....	I-393	Londo, William .....	I-413
Kustodowicz, Andrew, .....	I-812	LeFebvre, Jesse, .....	I-812	Long, Hoyt J. ....	I-414
Kutsukake, Lynne .....	I-379	Leflar, Robert B. ....	I-394	Long, Jeff E. ....	I-414
Kwak, Sunyoung, .....	I-812	Leheny, David .....	I-394	Long, Susan Orpett .....	I-415
Kwon, Nayoung Aimee .....	I-379	Lei, Qinyuan, .....	I-812	Lorenz, Geoffrey, .....	I-813
Kwon, YeGee, .....	I-812	Leicester, Elizabeth A. ....	I-395	Lowe, Bryan .....	I-415
Lackney, Lisa, .....	I-812	Leitch, Richard .....	I-395	Lowy, Christopher, .....	I-813
Lacure, Jon W .....	I-380	Leong, Andrew .....	I-396	Lowy, Dina .....	I-416
Ladkau, Esther, .....	I-812	Lepon, Jeffrey M. ....	I-396	Lu, Sidney Xu .....	I-416
La Fay, Michelle .....	I-380	Leuchtenberger, Jan C. ....	I-396	Lublin, Elizabeth Dorn .....	I-416
Laffin, Christina .....	I-380	Leupp, Gary P .....	I-397	Ludwig, Theodore M .....	I-417
Lai, Huang-wen, .....	I-812	Levin, Mark .....	I-397	Luk, Pei Sui, .....	I-813
Laird, Colleen, .....	I-812	Levin, Matsuko .....	I-398	Lukacs, Gabriella .....	I-417
Laird, Colleen A. ....	I-381	Levy, Indra .....	I-398	Lunde, James Stone, .....	I-813
Lakser, Moshe, .....	I-812	Lewallen, Ann-Elise .....	I-398	Lurie, David .....	I-418
Lam, Heidi, .....	I-812	Lewine, Mary, .....	I-812	Lushchenko, Alexey, .....	I-813
Lamarre, Thomas .....	I-381	Lewis, Catherine C. ....	I-399	Luterbacher, Sam, .....	I-813
Lambrecht, Nicholas, .....	I-812	Lewis, Jack .....	I-400	Luther, Catherine .....	I-418
Lammers, Wayne P .....	I-382	Lewis, James Bryant .....	I-400	Lynn, Hyung-Gu .....	I-419
Landis, Andrea, .....	I-812	Lewis, Michael .....	I-401	Lynn, Leonard .....	I-420
Langton, Nina .....	I-383	Li, Michelle .....	I-401	Lyons, Adam, .....	I-813
Laroche, Michel .....	I-383	Li, Minggang .....	I-402	Lyons, James Scott, .....	I-813
Larson, Naomi .....	I-384	Li, Mo .....	I-402	Lyons, Phyllis I .....	I-421
Latz, Gil .....	I-384	Li, Qunying .....	I-403	Ma, Xiaolu, .....	I-813
Lau, Tyler, .....	I-812	Liao, Ping-Hui .....	I-403	Macdougall, Terry Edward .....	I-422
Laurence, Henry .....	I-385	Liaw, Kao-Lee .....	I-403	Mack, Edward (Ted) .....	I-422
Laurent, Christopher, .....	I-812	Lie, John .....	I-404	Maclachlan, Patricia .....	I-423
Laurent-Sédillot, Catherine, ....	I-812	Li Goyette, Mathieu, .....	I-812	Maclean, Brian K. ....	I-423
Lauro, Daniele, .....	I-812	Liliefeldt, Mariko .....	I-405	Macphail, Aiko Okamoto .....	I-424
Laursen, Sarah .....	I-385	Lillehoj, Elizabeth Ann .....	I-405	Macwilliams, Mark W. ....	I-424
Law, Jane Marie .....	I-385	Lin, Cheng-Wei, .....	I-812	Maeda, Hirumi, .....	I-813
Lawson, Dawn .....	I-386	Lin, Mary Manli .....	I-406	Makela, Lee A .....	I-424
Lawson, Francesca R Sborgi ....	I-386	Lin, Mei-Yun .....	I-406	Maki, Wilma Jane .....	I-425
Lawson, Konrad M. ....	I-387	Lin, Yi-Chieh .....	I-406	Makimura, Yasuhiro .....	I-425
Lawson, Liam, .....	I-812	Lin, Zhongjie .....	I-407	Makino, Seichi .....	I-425
Layoun, Mary N. ....	I-387	Lincicome, Mark E .....	I-407	Makino, Shige .....	I-426
Lear, Jonathan, .....	I-812	Lincoln, James R. ....	I-408	Makino, Yasuko .....	I-427
Leary, William J .....	I-388	Lindeman, Kaori Nakajima .....	I-408	Malhotra, Ashok Kumar .....	I-427
Leblanc, Nicole .....	I-388	Lindsey, William R. ....	I-408	Malissa, Samuel, .....	I-813
Leblanc, Robin M. ....	I-388	Link Bishop, Coral, .....	I-812	Malm, William P. ....	I-428
Leclerc, Richard .....	I-389	Linzer, Joanna, .....	I-812	Manabe, Noriko .....	I-428
Lee, Casey, .....	I-812	Lippit, Yukio .....	I-409	Manek, Ewa, .....	I-813



## Name Index

Manger, Mark	I-429	Mcguire, Martin C	I-451	Miura, Kacie,	I-814
Manrique, Cecilia G	I-429	Mckean, Margaret A	I-452	Miyagawa, Shigeru	I-470
Mao, Jack,	I-813	Mckelway, Matthew	I-453	Miyake, Lynne K	I-470
Maraldo, John C	I-430	Mckeon, Midori	I-453	Miya Qiong, Xie,	I-814
Marceau, Lawrence	I-430	McLeod, Dan	I-453	Mizenko, Matthew	I-471
Marcus, Marvin	I-431	McMichael, William A	I-454	Mochizuki, Mia	I-472
Marcus, Virginia	I-432	McMullen, Matthew,	I-813	Mochizuki, Mike	I-472
Marks, Andreas	I-432	McNally, Mark T.	I-454	Mochizuki, Yoshihiro	I-472
Marotti, William	I-433	Mcnamara, Dennis L.	I-455	Moerman, David	I-472
Marr, Matthew	I-434	McQuade, Paul,	I-813	Mohr, Michel	I-473
Marra, Toshie	I-434	McVeigh, Brian J.	I-456	Moline, Norman	I-473
Marran, Christine	I-434	Mcvey, Kuniko Yamada	I-456	Molony, Barbara	I-474
Marshall, Amy Bliss	I-435	Meeks, Lori	I-456	Monnet, Rodic Livia	I-474
Marshall, Robert Craig	I-435	Mehra, Salil K.	I-457	Montebruno, Gloria	I-475
Martin, Craig	I-436	Melnikova, Darielle,	I-813	Montgomery, David Bruce	I-476
Martin, Deirdre,	I-813	Mendelson, Rebecca,	I-813	Montrose, Victoria,	I-814
Martin, Drew Gordon	I-436	Mertz, John P.	I-457	Moody Jr, Peter Richard	I-477
Martin, Kristyn,	I-813	Messersmith, Eric	I-458	Moore, Aaron S.	I-477
Martin, Sherry L.	I-437	Metraux, Daniel A.	I-458	Moore, Andrew	I-477
Maruyama, Rie,	I-813	Metzler, Mark	I-458	Moore, Diedre,	I-814
Maske, Andrew	I-437	Mewhinney, Matthew,	I-813	Moore, Richard H	I-478
Mason, Thomas,	I-813	Meyer, Isaac,	I-813	Moos, Felix	I-479
Mason, Thomas	I-438	Meyer, Kathryn	I-459	Moradian-Rizi, Najmeh,	I-814
Massey, Thomas P.	I-438	Meyer, Peggy Falkenheim	I-459	Morgan, Jason,	I-814
Masters, Patricia Lee	I-439	Middlebrooks, Marcie,	I-813	Mori, Junko	I-479
Masterson, James	I-440	Mikals-Adachi, Eileen	I-460	Mori, Maryellen Toman	I-480
Masuyama, Kazue	I-440	Miles, Elizabeth,	I-813	Mori, Yumiko,	I-814
Matisoff, Susan	I-441	Miles, F. Curtis	I-460	Morimoto, Hideyuki	I-480
Matsubara, Fukumi	I-441	Milford, Mary-Ann	I-461	Morimoto, Lori Hitchcock	I-481
Matsuda, Mat R.	I-442	Milhaupt, Curtis J.	I-461	Morimoto, Maiko,	I-814
Matsuda, Yuki	I-442	Miller, Douglas,	I-813	Morimoto, Takiko	I-481
Matsue, Jennifer Milioto	I-442	Miller, Genesis,	I-813	Morise, Noriko,	I-814
Matsumoto, Noriko	I-443	Miller, Ian Jared	I-461	Morley, Brendan,	I-814
Matsumoto, Yoshiko	I-443	Miller, J Scott	I-462	Morley, Carolyn	I-481
Matsumura, Janice	I-443	Miller, Laura	I-462	Morris, Midori Yonezawa	I-482
Matsusaka, Hiroaki,	I-813	Miller, Stephen D.	I-463	Morrissey, Elizabeth,	I-814
Matsuura, Katherine,	I-813	Mills, Connor,	I-813	Morrissey, Robert,	I-814
Matsuzaki, Reo	I-444	Mills, David O	I-464	Morse, Anne Nishimura	I-482
Maude, Daryl,	I-813	Mills, Heather,	I-814	Morse, Samuel C.	I-482
Maus, Tanya S.	I-444	Mills, James	I-464	Morton, Dirk	I-483
Maxey, Trent	I-445	Milly, Deborah J.	I-465	Mostow, Joshua	I-483
Maxson, Hillary,	I-813	Mimura, Janis Anne	I-465	Mote, Donna Susan	I-484
Mayo, Marlene J	I-445	Mimura, Yoko	I-466	Mourdoukoutas, Panos	I-484
Mccarthy, Erin	I-446	Minami, Toshiyuki	I-466	Mowry, Robert D.	I-485
Mccarthy, Mary M.	I-446	Minear, Richard H.	I-466	Mukai, Gary Mitchell	I-485
Mccarty, William	I-447	Minerbi, Luciano	I-467	Mulholland, Kevin,	I-814
Mcclain, James L	I-447	Mintz, Robert	I-467	Mulligan, Mark	I-486
McClure, Bonnie,	I-813	Mirsalis, Dana,	I-814	Mun, Chanju	I-486
McClure, David,	I-813	Mirza, Vincent	I-468	Murakami, Go,	I-814
Mcconnell, David Link	I-448	Misawa, Mitsuru	I-468	Murakami, Hiromi	I-487
Mccormick, Melissa	I-448	Misemer, Leah,	I-814	Murphy Kao, Regan	I-487
Mcdonald, Kate	I-449	Mishima, Ko	I-468	Myerson, Toby S.	I-488
Mcdonald, Mary G.	I-449	Misra, Drisana,	I-814	Nagahara, Hiromu	I-489
Mcelwain, Kenneth Mori	I-450	Mitchell, Matt,	I-814	Nagase, Mari	I-489
Mcgaffin, Angela	I-450	Mitchell, Richard H	I-469	Nagashima, Daniel,	I-814
Mcglouin, Naomi H	I-451	Miura, Akira	I-469	Nagata, Helen Mitsui,	I-814

## Name Index

Nagata, Mary Louise.....	I-489	Nussbaum, Stephen P.....	I-509	O'Neal, Halle, .....	I-815
Nagatomo, Shigenori .....	I-490	Nyblade, Benjamin .....	I-509	Pachter, Benjamin .....	I-529
Nagoshi, Mariko, .....	I-814	Oba, Junko .....	I-511	Packard, George.....	I-529
Nagy, Margit Maria .....	I-491	Occhi, Debra J.....	I-511	Padilla, Roberto R.....	I-529
Nakahara, Gladys Emiko .....	I-491	Odell, Rachel, .....	I-815	Pai, Hyung Il.....	I-529
Nakai, Yoshifumi .....	I-492	Odo, David.....	I-512	Paltiel, Jeremy T .....	I-530
Nakajima, Chieko .....	I-492	Ogawa, Akihiro .....	I-512	Paradise, James F .....	I-530
Nakajima, Seio.....	I-492	Ogawa, Melodie Chika, .....	I-815	Pardo, Alfredo Garcia, .....	I-815
Nakamura, Karen .....	I-493	Ogawa, Sho, .....	I-815	Paredes, Alyssa, .....	I-815
Nakamura, Masao .....	I-493	Ogawa, Shota .....	I-513	Park, Hyunok .....	I-531
Nakamura, Miri .....	I-494	Ogawa, Yuko .....	I-815	Parker, Joseph D .....	I-531
Nakano, Hikaru.....	I-494	Oglevee, John, .....	I-815	Parker, Paul K .....	I-532
Nakano, Lynne .....	I-495	Oh, Chung-Hae (Amana).....	I-514	Parsons, Craig R.....	I-532
Nakao, Seigo.....	I-495	Oh, Eun Sil, .....	I-815	Partner, Simon.....	I-533
Nakayama, Minehasu .....	I-496	Ohazama, Tock.....	I-514	Pastreich, Emanuel.....	I-533
Nakayama, Yuki, .....	I-814	Ohki, Sadako.....	I-514	Patrick, Hugh T .....	I-533
Nankivell, Kerry Lynn .....	I-496	Ohnuki-Tierney, Emiko.....	I-515	Patterson, Dennis P .....	I-534
Naoi, Megumi .....	I-497	Ohta, Amy Snyder.....	I-515	Payne, Richard K .....	I-534
Napier, Nancy K .....	I-497	Okamoto, Koichi .....	I-516	Pearson, Christopher, .....	I-815
Nara, Hiroshi.....	I-497	Okawa, Eiji, .....	I-815	Peel, Sebastian, .....	I-815
Naughton, Barry.....	I-498	Okigami, Miwako, .....	I-815	Peipei, Wei, .....	I-815
Nazikian, Fumiko.....	I-498	Okimoto, Daniel I .....	I-516	Pekkanen, Robert J .....	I-535
Neilson, David .....	I-499	Okubo, Yuko .....	I-517	Pekkanen, Saadia M.....	I-535
Nelson, Jay.....	I-499	Okunishi, Yoko.....	I-518	Pempel, T J.....	I-536
Nelson, John K.....	I-500	Okuno, Tomoko, .....	I-815	Pendleton, Brian.....	I-536
Nelson, Patricia A .....	I-500	Oldstone-Moore, Jennifer .....	I-518	Peng, Ito .....	I-537
Nelson, Sarah M.....	I-501	Olsen, Edward A .....	I-519	Perez, Louis G.....	I-538
Nelson, Steven G .....	I-502	Olson, Carl .....	I-519	Perrone, Fernanda .....	I-538
Nemoto, Kumiko.....	I-502	Omori, Kyoko .....	I-519	Perry, Samuel E.....	I-538
Nemoto, Naoko .....	I-503	Onitsuka, Hiroshi .....	I-520	Petersen, Robert C. ....	I-539
Nenzi, Laura.....	I-503	Onorevole, Veronica M.....	I-520	Peterson, Haley, .....	I-815
Ness, Gayl.....	I-504	Onosaka, Junko .....	I-520	Peterson, Joannah, .....	I-815
Neuman, Lawrence .....	I-504	Oono, Yuriko .....	I-521	Petri, Peter A .....	I-539
Newmark, Jeffrey.....	I-504	Oppenheim, Robert.....	I-521	Pflugfelder, Gregory M .....	I-540
Newsome, Sara, .....	I-814	Orbach, Danny .....	I-521	Phan, Haivu, .....	I-815
Ng, Margaret Wee-Siang, .....	I-814	Orbaugh, Sharalyn .....	I-522	Pharr, Susan J.....	I-540
Ngo, Ti, .....	I-814	Orihara, Minami, .....	I-815	Phillips, Quitman E. (Gene)....	I-541
Nguyen, David, .....	I-814	Oros, Andrew L.....	I-522	Piggott, Joan R.....	I-541
Nichols, Brian J.....	I-505	Orr, James J.....	I-523	Pinnington, Noel John.....	I-542
Nicolaisen, Jeffrey, .....	I-814	Ortabasi, Melek.....	I-523	Pipher, Kiyoyo .....	I-542
Niedermaier, Jeffrey, .....	I-814	Osaka, Eri, .....	I-815	Pitelka, Morgan.....	I-542
Nilsson, Kenneth A .....	I-505	Osaki, Harumi, .....	I-815	Pitt, Jon, .....	I-815
Nishi, Hironori, .....	I-814	Osuka, Shigeru.....	I-524	Plath, David W.....	I-543
Nishijima, Chiaki, .....	I-814	Ota, Pauline A. , .....	I-815	Platt, Brian .....	I-544
Nishijima, Ryoko, .....	I-814	Ota, Yuzo.....	I-524	Plauche, Michelle, .....	I-815
Nishimura, Mikiko, .....	I-814	Otsubo, Sumiko.....	I-525	Plourde, Lorraine .....	I-544
Nishio, Don.....	I-506	Otsuka, Ronald Yetsuo.....	I-525	Plsek, Ivo, .....	I-815
Nitta, Marie, .....	I-815	Overton, Joseph L.....	I-526	Poceski, Mario .....	I-544
Noda, Mari.....	I-506	Owen, David A.....	I-526	Poch, Daniel, .....	I-815
Noguchi, Sachie .....	I-506	Oxenford, Shelby, .....	I-815	Poland, Stephen, .....	I-815
Noguchi, Setsuko .....	I-507	Oyama, Sayuri I .....	I-527	Pong, David.....	I-545
Nornes, Markus.....	I-507	Oyler, Elizabeth .....	I-527	Port, Kenneth L.....	I-545
Nosco, Peter .....	I-508	Oyobe, Natsu .....	I-527	Porter, Sam, .....	I-815
Novak, David.....	I-508	Ozawa, Terutomo.....	I-528	Poulton, Mark Cody.....	I-546
Nozaki, Saori, .....	I-815	O'day, Robin.....	I-512	Pradel, Chari .....	I-546
Nuijsink, Cathelijne, .....	I-815	O'leary, Thomas.....	I-518	Prescott, Anne .....	I-547

## Name Index

- Preston, Laurel ..... I-816  
 Price, Rumi Kato ..... I-547  
 Prichard, Franz ..... I-816  
 Prindle, Tamae K. .... I-548  
 Pringle, Patricia Diana ..... I-549  
 Pronko, Leonard Cabell ..... I-549  
 Proser, Adriana ..... I-550  
 Prough, Jennifer ..... I-550  
 Pugel, Thomas A ..... I-551  
 Pyle, Kenneth B ..... I-551  
 Pyun, Kyunghye ..... I-552  
 Qin, Yucheng ..... I-553  
 Qiu, Peipei ..... I-553  
 Quinn Jr, Charles J ..... I-554  
 Quinter, David ..... I-554  
 Rabinovitch, Judith N. .... I-556  
 Rabson, Steve ..... I-556  
 Racel, Masako ..... I-556  
 Ragsdale, Kathryn ..... I-557  
 Rallings, Yasuko Takata ..... I-557  
 Rambelli, Fabio ..... I-557  
 Ramirez-Christensen, Esperanza ..... I-558  
 Ramseyer, J. Mark ..... I-559  
 Raphael, Victor ..... I-559  
 Rapp, William V ..... I-560  
 Ratcliff, Christian Doran ..... I-560  
 Rath, Eric C ..... I-561  
 Ratté, Alexander ..... I-816  
 Rausch, Franklin D. .... I-562  
 Rawkins, Yukiko ..... I-562  
 Raymo, James M ..... I-562  
 Reade, Lisa ..... I-816  
 Reagan, Paul ..... I-563  
 Reardon, Lawrence ..... I-563  
 Reasoner, Paul H ..... I-564  
 Reed, Steven R ..... I-564  
 Reeves, Kristopher ..... I-816  
 Rehorick, David Allan ..... I-565  
 Reich, Michael R ..... I-565  
 Reichl, Christopher A ..... I-566  
 Reider, Noriko T ..... I-566  
 Reiffenstein, Tim ..... I-567  
 Reiman, Etsuko Obata ..... I-567  
 Reimann, Kim ..... I-568  
 Reist, Katherine ..... I-569  
 Repeta, Lawrence ..... I-569  
 Rew, Karl ..... I-569  
 Reynolds, Adam ..... I-816  
 Reynolds, David K ..... I-570  
 Reynolds, Douglas R ..... I-570  
 Reynolds, E. Bruce ..... I-571  
 Reynolds, Jonathan M., ..... I-816  
 Reynolds, Jonathan M. .... I-571  
 Reynolds, Katsue Akiba ..... I-572  
 Rhea, Vichot, ..... I-816  
 Rice, Richard B ..... I-572  
 Rich, Christopher Michael ..... I-573  
 Rich, Timothy S ..... I-573  
 Richardson, Bradley ..... I-574  
 Richardson, Kevin, ..... I-816  
 Richardson, Matthew, ..... I-816  
 Richey, Sean ..... I-574  
 Ries, John C ..... I-574  
 Riffel, Casey, ..... I-816  
 Rigsby, Curtis ..... I-575  
 Riles, Annelise ..... I-575  
 Rimer, J Thomas ..... I-576  
 Ritter, Gabriel, ..... I-816  
 Ro, Mee-ju, ..... I-816  
 Roberts, Emily ..... I-577  
 Roberts, Glenda ..... I-577  
 Roberts, Luke S ..... I-577  
 Roberts, Moss ..... I-578  
 Robertson, Jennifer ..... I-578  
 Robinson, Amanda, ..... I-816  
 Robinson, Jeremy ..... I-579  
 Rocha, Fabiano Takashi ..... I-579  
 Rodd, Laurel Rasplca ..... I-580  
 Roden, Donald T ..... I-580  
 Rodman, Tara, ..... I-816  
 Roehl, Thomas Walter ..... I-581  
 Roemer, Michael K. .... I-581  
 Rogals, Fredrick Alexander, .... I-816  
 Rogers, Joshua, ..... I-816  
 Rogers, Lawrence ..... I-582  
 Rohlen, Thomas ..... I-582  
 Rohlich, Thomas H ..... I-583  
 Roland, Alan ..... I-583  
 Rosen, Daniel ..... I-584  
 Rosenberger, Nancy ..... I-585  
 Rosenbluth, Frances Mccall ..... I-585  
 Rosenberg, Ben, ..... I-816  
 Ross, Kerry L ..... I-586  
 Roth, Joshua ..... I-586  
 Rouzer, Paul ..... I-587  
 Rowe, Mark ..... I-587  
 Roy, Jean-Paul ..... I-588  
 Rozman, Gilbert F ..... I-588  
 Rubalcava, Holly, ..... I-816  
 Rubin, Jay ..... I-589  
 Rubinger, Richard ..... I-589  
 Ruch, Barbara ..... I-590  
 Rujivacharakul, Vimalin ..... I-591  
 Ruoff, Ken ..... I-591  
 Rupp, Katherine ..... I-591  
 Ruppert, Brian ..... I-592  
 Rusenko, Rayna, ..... I-816  
 Russell, Catherine ..... I-593  
 Russell, Kerri ..... I-593  
 Russell, Robert A ..... I-594  
 Sadler, Misumi ..... I-595  
 Sagers, John ..... I-595  
 Sahin, Esra Gokce, ..... I-816  
 Saint-Jacques, Bernard ..... I-595  
 Saito, Hiro ..... I-596  
 Sakaba, Junko ..... I-597  
 Sakagami-Hamilton, Shizuka .. I-597  
 Sakaguchi, Kazuko ..... I-597  
 Sakai, Chiaki ..... I-598  
 Sakai, Naoki ..... I-598  
 Sakaki, Atsuko ..... I-599  
 Sakakibara, Sayoko ..... I-599  
 Sakamoto, Izumi ..... I-600  
 Sakomura, Tomoko ..... I-601  
 Sakuragi, Toshiyuki ..... I-601  
 Salaz, Danielle Rocheleau ..... I-602  
 Saltzman-Li, Katherine ..... I-602  
 Salz, Jonah ..... I-603  
 Samuel, Yoshiko Yokochi ..... I-603  
 Samuels, Richard J ..... I-604  
 Sandberg, Shana Fruehan ..... I-604  
 Sanders, Kimberlee, ..... I-816  
 Sanz, Ernesto F ..... I-605  
 Sarra, Edith ..... I-605  
**Sas, Miryam ..... I-606**  
**Sasaki-Uemura, Wesley ..... I-606**  
**Sato, Atsuko ..... I-606**  
**Sato, Hiroko ..... I-607**  
**Sato, Nobuto, ..... I-816**  
**Sato, Shinji ..... I-607**  
**Sato, Tetsuya ..... I-608**  
**Sato, Yasuko ..... I-608**  
**Satsuma, Gay ..... I-609**  
**Satsutani, Shingo ..... I-609**  
**Savitt, Steven F. .... I-610**  
**Sawada, Janine Tasca Anderson .... I-610**  
**Scanlon-Canegata, James, .... I-816**  
**Schaede, Ulrike ..... I-611**  
**Schaller, Michael ..... I-611**  
**Schalow, Paul Gordon ..... I-611**  
**Scheiner, Ethan ..... I-612**  
**Scheiner, Irwin ..... I-613**  
**Schimmel, Mariko ..... I-613**  
**Schirokauer, Conrad ..... I-613**  
**Schlachet, Joshua, ..... I-816**  
**Schley, Harry, ..... I-816**  
**Schmid, Andre ..... I-614**  
**Schmidt, Susan ..... I-614**  
**Schneider, Michael A. .... I-614**  
**Schnell, Scott R. .... I-615**  
**Schooler, Carmi ..... I-616**  
**Schoppa, Leonard ..... I-616**  
**Schramm, Katherine, ..... I-816**  
**Schroeder, Heike ..... I-617**  
**Schuetze, Hans G. .... I-617**  
**Schultz, Ryan, ..... I-816**

## Name Index

- Schumacher, Mark.....I-617  
 Schweinsberg, Alexander, .....I-816  
 Schwind, Hermann F .....I-618  
 Scott, Christopher Donal.....I-619  
 Sealy, Laurem, .....I-816  
 Seaman, Amanda C.....I-619  
 Seeley, Joseph, .....I-816  
 Segal, Ethan .....I-620  
 Segal, Uma .....I-620  
 Seifman, Travis, .....I-816  
 Seigle, Cecilia Segawa .....I-621  
 Sekine, Eiji .....I-621  
 Selden, Mark .....I-622  
 Self, Elizabeth, .....I-817  
 Selinger, Vyjayanthi Ratnam I-623  
 Selland, Eric.....I-623  
 Sells, Peter.....I-623  
 Seo, Sueyon .....I-624  
 Seuffort, Kirsten, .....I-817  
 Sewell, Bill.....I-624  
 Sewell, Robert George .....I-624  
 Shannon, Kerry, .....I-817  
 Shapinsky, Peter D. ....I-625  
 Shapiro, Jerome F. ....I-625  
 Shelton, Abigail, .....I-817  
 Shen, Kuiyi.....I-626  
 Shen, Yiwen, .....I-817  
 Sheng, Annie, .....I-817  
 Shenkar, Oded .....I-626  
 Shepherd, Hannah, .....I-817  
 Shepherd, Samuel M.....I-627  
 Sherer, Daniel, .....I-817  
 Sherif, Ann .....I-627  
 Shibamoto-Smith, Janet .....I-628  
 Shibata, Yuko.....I-628, 629  
 Shibayama, Saeko, .....I-817  
 Shields, James Mark.....I-630  
 Shigeto, Yukiko.....I-631  
 Shima, Daigo, .....I-817  
 Shima, Ken Masaki, .....I-817  
 Shimizu, Akira.....I-631  
 Shimizu, Hideko .....I-631  
 Shimizu, Hidetada.....I-632  
 Shimizu, Hiroshi.....I-632  
 Shimizu, Kay .....I-633  
 Shimizu, Sayuri Guthrie.....I-633  
 Shimizu, Yoshiaki .....I-633  
 Shimoda, Hiraku .....I-634  
 Shimojo, Mitsuaki .....I-634  
 Shimokawa, Emi, .....I-817  
 Shin, Jae Ho, .....I-817  
 Shin, Youngtae.....I-635  
 Shinagawa, Satoru .....I-635  
 Shinno, Reiko.....I-635  
 Shipper, Apichai .....I-636  
 Shirane, Haruo .....I-636  
 Shiratori, Noriko, .....I-817  
 Shklov, Mark T.....I-637  
 Shmagin, Viktor, .....I-817  
 Shooklyn, Samuel, .....I-817  
 Shouse, Ji, .....I-817  
 Shulman, Frank Joseph.....I-637  
 Siegenthaler, Peter.....I-638  
 Signell, Karl Lloyd .....I-639  
 Silberman, Bernard S .....I-639  
 Silver, Mark .....I-640  
 Simmons, Richard Vanness...I-640  
 Simon, Scott Eliot.....I-640  
 Simon, Sheldon W .....I-641  
 Singleton, John .....I-642  
 Skabelund, Aaron.....I-642  
 Sklyar, Aleksandr, .....I-817  
 Slaymaker, Doug .....I-643  
 Sloane, Jesse D.....I-643  
 Slusser, Dale.....I-643  
 Smethurst, Mae J .....I-643  
 Smethurst, Richard J.....I-644  
 Smith, Bardwell L .....I-645  
 Smith, Christopher, .....I-817  
 Smith, Joel R.....I-645  
 Smith, Jordan .....I-645  
 Smith, Kerry D. ....I-646  
 Smith, Mayumi Nishiyama....I-646  
 Smith, Nathaniel Michael.....I-647  
 Smith, Robert J .....I-647  
 Smith, Stephen Richard.....I-648  
 Smith, Timothy, .....I-817  
 Smitka, Michael.....I-648  
 Smits, Gregory.....I-649  
 Snow, Hilary K. ....I-649  
 Snow, Hilary Katherine, .....I-817  
 Snyder, Stephen B. ....I-650  
 Sode, Rumiko.....I-650  
 Soeshima, Yumi .....I-651  
 Soeya, Yoshihide.....I-651  
 Soh, Chunghee Sarah.....I-652  
 Sohn, Irhe, .....I-817  
 Soles, Riley, .....I-817  
 Solomon, Joshua, .....I-817  
 Solt, John Peter .....I-652  
 Song, Jiyeoun .....I-653  
 Sorensen, Andre .....I-653  
 Sorensen, Clark W.....I-654  
 Sorensen, Joseph T.....I-654  
 Spielvogel, Laura.....I-655  
 Spiker, Christina, .....I-817  
 Springer, Hisami Konishi .....I-655  
 Stahl, David C.....I-656  
 Stalker, Nancy Kinue .....I-657  
 Stanlaw, James .....I-657  
 Staum, Rachel, .....I-817  
 Steed, Robert .....I-658  
 Steel, Aaron, .....I-817  
 Steele, Marion William .....I-658  
 Steen, Tomoko Y.....I-658  
 Steinberg, Marc.....I-659  
 Steinhoff, Patricia G .....I-659  
 Stephan, John J.....I-660  
 Stilerman, Ariel, .....I-817  
 Stinchecum, Amanda Mayer.I-661  
 Stoneman, Jack .....I-662  
 Strand, Jonathan.....I-662  
 Strange, Austin, .....I-817  
 Straton, Robert.....I-662  
 Strausz, Michael.....I-663  
 Streich, Philip Alan .....I-663  
 Strippoli, Roberta .....I-663  
 Strong, Sarah M.....I-664  
 Sturtz-Sreetharan, Cindi.....I-665  
 Sugimori, Noriko A. ....I-665  
 Suh, Dae-Sook .....I-666  
 Suh, Jiyoung, .....I-817  
 Suh, Serk-Bae .....I-666  
 Suleski, Ronald .....I-667  
 Sun, Jing, .....I-817  
 Sutcliffe, Paul.....I-667  
 Suzuki, Hikaru .....I-667  
 Suzuki, Mamiko .....I-668  
 Suzuki, Mao, .....I-818  
 Suzuki, Mari .....I-668  
 Suzuki, Miho, .....I-818  
 Suzuki, Rie .....I-668  
 Suzuki, Saeko.....I-669  
 Suzuki, Satoko .....I-669  
 Suzuki, Shige (Cj).....I-669  
 Suzuki, Taku .....I-670  
 Suzuki, Tomi .....I-670  
 Suzuki, Yui .....I-671  
 Suzumura, Nana, .....I-818  
 Swain, John David .....I-671  
 Swanson, Eric, .....I-818  
 Swartz, Nathan, .....I-818  
 Swirski, Peter.....I-672  
 Swope, Kenneth M. ....I-672  
 Szpilman, Christopher W. A. I-672  
 Taber, Clark.....I-674  
 Tachiki, Dennis .....I-674  
 Tafarodi, Romin William.....I-674  
 Takagaki, Cary Shinji.....I-675  
 Takahashi, Chikaomi .....I-675  
 Takahashi, Etsuko .....I-675  
 Takahashi, Nobuaki .....I-675  
 Takahashi, Yoshiko .....I-676  
 Takai, Shiho, .....I-818  
 Takamine, Linda, .....I-818  
 Takamori, Ayako .....I-676  
 Takano, Mariko, .....I-818  
 Takashima, Ken-Ichi.....I-677



## Name Index

- Takata, Azumi Ann .....I-677  
 Takeda, Aya, .....I-818  
 Takeda, Fumiko.....I-678  
 Takeda, Sharon Sadako .....I-678  
 Takekawa, Shunichi.....I-678  
 Takemoto, Akira Ronald .....I-679  
 Takeuchi, Akiko.....I-679  
 Takeuchi, Ayano, .....I-818  
 Takeuchi, Melinda.....I-680  
 Takeyama, Emilie, .....I-818  
 Takita, Ryu, .....I-818  
 Talcott, Paul D. ....I-681  
 Tam, Yue-Him.....I-681  
 Tamagawa, Masami .....I-682  
 Tamanoi, Mariko.....I-682  
 Tanaka, Azusa.....I-683  
 Tanaka, Kenneth K.....I-683  
 Tanaka, Stefan.....I-683  
 Tang, Jonathan, .....I-818  
 Tangeman, Michael S.....I-684  
 Tanglao-Aguas, Francis .....I-684  
 Tanno, Koji .....I-684  
 Tapas, Maria Joelle, .....I-818  
 Tatsumi, Yukako.....I-684  
 Tatsuzawa, Shizuka.....I-685  
 Tawa, Wako .....I-685  
 Taylor, D R Fraser.....I-685  
 Taylor, Kevin.....I-686  
 Taylor, Susan, .....I-818  
 Teasley, Sarah .....I-687  
 Tegtmeier Pak, Katherine.....I-687  
 Tenkotte, Paul A. ....I-688  
 Teo, Alan .....I-688  
 Terry, Patrick, .....I-818  
 Tete-Rosenthal, DeDe, .....I-818  
 Textor, Cindi .....I-688  
 Thal, Sarah .....I-688  
 Thies, Michael .....I-689  
 Thomas, Dexter, .....I-818  
 Thomas, Jolyon Baraka.....I-689  
 Thomas, Julia Adeney.....I-690  
 Thomas, Margaret Ann .....I-690  
 Thomas, Roger K .....I-691  
 Thompson, Christopher Scott.....  
   I-691  
 Thompson, John M. ....I-692  
 Thomsen, Hans Bjarne .....I-692  
 Thornber, Karen .....I-693  
 Thornbury, Barbara E.....I-694  
 Thornton, James E.....I-695  
 Thornton, Michael, .....I-818  
 Thornton, Sybil Anne.....I-695  
 Thrasher, Alan R.....I-696  
 Tian, Yunchen, .....I-818  
 Tianren, Hang, .....I-818  
 Tiberghien, Yves .....I-696  
 Tierney, Roderic Kenji .....I-697  
 Tiessen, James H. ....I-697  
 Till, Barry Douglas.....I-698  
 Tillack, Peter.....I-698  
 Tilton, Mark Campbell.....I-699  
 Timinsky, Sam, .....I-818  
 Timmerman, Alan N .....I-700  
 Ting, Grace, .....I-818  
 To, Wing-Kai.....I-700  
 Toback, Ezra, .....I-818  
 Tobaru, Hiromi, .....I-818  
 Tobin, Joseph J.....I-701  
 Toby, Ronald Paul.....I-701  
 Tojimbara, Eric, .....I-818  
 Tokuno, Kyoko .....I-702  
 Tomasi, Massimiliano .....I-702  
 Tomii, Reiko.....I-703  
 Tonomura, Hitomi.....I-703  
 Toole, Michael, .....I-818  
 Torrance, Richard E .....I-704  
 Totani, Yuma.....I-704  
 Toyoda, A. Maria.....I-705  
 Trambaiolo, Daniel M.....I-705  
 Traphagan, John W.....I-706  
 Traweek, Sharon .....I-706  
 Treat Iii, John Whittier.....I-707  
 Tretjuka, Ieva, .....I-818  
 Trevor, Benjamin, .....I-818  
 Troost, Kristina Kade .....I-707  
 Tseng, Alice Y.....I-708  
 Tsuchiya, Shinsuke, .....I-818  
 Tsuda, Kazuo .....I-708  
 Tsuda, Taro, .....I-818  
 Tsujimura, Natsuko .....I-709  
 Tsukada, Hanae, .....I-818  
 Tsuruya, Mayu .....I-709  
 Tsutsui, Kiyoteru .....I-710  
 Tsutsui, Michio .....I-710  
 Tsutsui, William Minoru .....I-710  
 Tu, Ching-I.....I-711  
 Tuck, Robert, .....I-818  
 Tucker, Beth, .....I-819  
 Tucker, David.....I-712  
 Tucker, John Allen .....I-712  
 Tucker, Mary Evelyn.....I-712  
 Tulinski, Alex, .....I-819  
 Tung, Ko-Yung .....I-713  
 Tung, Rosalie L.....I-713  
 Uchida, Jun .....I-714  
 Ueda, Atsuko.....I-714  
 Ueno, Junko .....I-714  
 Ujimoto, Koji Victor .....I-715  
 Um, Hye-Won, .....I-819  
 Um, So Jung, .....I-819  
 Unger, James Marshall.....I-716  
 Uno, Kathleen .....I-716  
 Urayama, Kaori.....I-717  
 Uriu, Robert M.....I-718  
 Usui, Chikako .....I-718  
 Uyeda, Kumiko, .....I-819  
 Uzama, Austin .....I-719  
 Uzawa, Kozue .....I-719  
 Vance, Timothy J.....I-720  
 Van Compernelle, Timothy ...I-720  
 Vanderbilt, Gregory .....I-721  
 Van der Grinten, Jen, .....I-819  
 Vanderveen, Mark, .....I-819  
 Van Sant, John E.....I-720  
 Van Swet, Floris, .....I-819  
 Van Wyk, Melissa, .....I-819  
 Vesey, Alexander.....I-721  
 Vezina, Raymond .....I-721  
 Villasenor Rodriguez, Fernando, ..  
   I-819  
 Viswanathan, Meera .....I-722  
 Vlastos, Stephen Gregory .....I-723  
 Vo, Eileen, .....I-819  
 Vogel, Ezra F.....I-723  
 Vogel, Steven.....I-724  
 Volk, Alicia .....I-724  
 Vorobiev, Artem, .....I-819  
 Vovin, Alexander .....I-725  
 Vuving, Alexander .....I-726  
 Wade, Bonnie C.....I-727  
 Wade, Michael R A.....I-727  
 Wakabayashi, Bob Tadashi ...I-727  
 Wakabayashi, Haruko .....I-728  
 Wakabayashi, Judy .....I-728  
 Wakamatsu, Fumitaka, .....I-819  
 Wakamatsu, Yurika, .....I-819  
 Waldichuk, Thomas Craig ....I-729  
 Waldner, George W.....I-729  
 Walker, Brett .....I-730  
 Walker, Janet A .....I-730  
 Walker, Tyler, .....I-819  
 Waller, Loren, .....I-819  
 Walls, Jan W.....I-731  
 Walsh, Dermott, .....I-819  
 Walsh, Sarah, .....I-819  
 Walthall, Anne .....I-731  
 Wan, Ming .....I-732  
 Wang, Issac, .....I-819  
 Wang, Wei-Chih, .....I-819  
 Wang, Yoko Iida, .....I-819  
 Wang, Zhenping .....I-732  
 Ward, Chelsea, .....I-819  
 Wargula, Carolyn, .....I-819  
 Warren, Emily, .....I-819  
 Washburn, Dennis C.....I-733  
 Washington, Garrett.....I-733  
 Wasson, Kai, .....I-819  
 Watabe, Kohki, .....I-819

## Name Index

- Watabe, Masakazu.....I-734  
 Watanabe, Kazuha.....I-734  
 Watanabe, Suwako.....I-734  
 Watanabe, Takeshi .....I-735  
 Watanabe, Yasuo .....I-735  
 Waters, Neil L.....I-736  
 Watsky, Andrew Mark.....I-736  
 Watson, Mark.....I-737  
 Watt, Justus, .....I-819  
 Watt, Lori.....I-737  
 Watt, Paul B.....I-737  
 Wawrytko, Sandra A. ....I-738  
 Waxman, Michael P .....I-738  
 Webb, Glenn T.....I-739  
 Webb, Jason P.....I-740  
 Weetman, Helen Frances.....I-740  
 Wehmeyer, Ann .....I-740  
 Wei, Mariko M. ....I-741  
 Wei, Ren, .....I-819  
 Weiner, Robert .....I-741  
 Weinstein, Stanley .....I-741  
 Weisenfeld, Gennifer S. ....I-742  
 Weiss, Jessica .....I-742  
 Welch, David Andrew .....I-743  
 Welch, Patricia .....I-743  
 Welch, Theodore F.....I-744  
 Weldon, Peter A.....I-744  
 Welker, James.....I-745  
 Wells, Evan, .....I-819  
 Welter, Albert .....I-745  
 Wert, Hal E.....I-746  
 Wert, Michael John.....I-746  
 Werth, Silke, .....I-819  
 West, Mark D. ....I-747  
 Westney, D Eleanor.....I-747  
 Weston, Victoria .....I-747  
 Wetmore, Kevin J.....I-748  
 Wetzl, Patricia J .....I-748  
 White, James Wilson.....I-749  
 White, Merry I .....I-750  
 Whitman, John.....I-750  
 Wiesinger, Justine, .....I-819  
 Wigen, Kären.....I-751  
 Wijeyeratne, Subodhana, ....I-819  
 Wilkerson, Douglas Keith.....I-751  
 Williams, Duncan.....I-751  
 Williams, E. Leslie.....I-752  
 Williams, Joshua, .....I-819  
 Williams, Jr., James H. ....I-754  
 Williams, Kristin .....I-753  
 Williams, Philip F. ....I-753  
 Williams, Robert E.....I-753  
 Willoughby, Bruce.....I-754  
 Wilson, Matthew .....I-755  
 Wilson, Michiko N.....I-755  
 Wilson, Noell Howell.....I-756  
 Wilson, Roderick.....I-756  
 Wilson, Ron, .....I-820  
 Windschitl, Ethan, .....I-820  
 Winfield, Pamela D. ....I-757  
 Winther-Tamaki, Bert .....I-757  
 Witten, Adam, .....I-820  
 Witteveen, Guven Peter.....I-757  
 Wittner, David .....I-758  
 Wixted, John Timothy .....I-758  
 Wojtan, Linda S .....I-759  
 Wolf, Bernard M. ....I-760  
 Wolff, Derek.....I-760  
 Wolfgram, Juliann .....I-760  
 Wolfson, Jay.....I-761  
 Wong, Anny .....I-762  
 Wong, Dorothy .....I-762  
 Wood, Michael.....I-763  
 Woolley, Charles, .....I-820  
 Wortzel, Larry M. ....I-764  
 Wright, Dustin, .....I-820  
 Wu, Xiaojin.....I-764  
 Xia, Yun.....I-766  
 Xie, Qiong, .....I-820  
 Xu, Jun, .....I-820  
 Xu, Yamin .....I-766  
 Yamada, Keisuke, .....I-820  
 Yamada, Yutaka .....I-767  
 Yamade, Yuko.....I-767  
 Yamaguchi, Kazuo .....I-768  
 Yamaguchi, Tomomi .....I-768  
 Yamamoto, Fumiko.....I-769  
 Yamamoto, Mayumi.....I-769  
 Yamamoto, Miyabi Modry ....I-770  
 Yamamoto, Ryoko .....I-771  
 Yamamoto, Shiho, .....I-820  
 Yamamoto, Yoko.....I-771  
 Yamanaka, Keiko .....I-771  
 Yamashita, Jeffrey, .....I-820  
 Yamashita, Samuel Hideo.....I-772  
 Yamazaki, Masato .....I-773  
 Yang, Daqing .....I-773  
 Yang, Tao.....I-774  
 Yang, X Jie .....I-774  
 Yano, Christine R.....I-774  
 Yao, Kanako, .....I-820  
 Yarrow, Patricia .....I-775  
 Yasko, Richard .....I-776  
 Yasuhara, Eri F .....I-776  
 Yasumoto, Saori.....I-776  
 Yasutomo, Dennis T .....I-777  
 Yep, Jasmine .....I-777  
 Yi, Christina, .....I-820  
 Yi, Yongfei, .....I-820  
 Yin, George, .....I-820  
 Yokota-Carter, Keiko.....I-777  
 Yonemoto, Marcia .....I-778  
 Yoneyama, Lisa .....I-778  
 Yoon, Nari, .....I-820  
 Yoon, Won Z. ....I-779  
 Yoshida, Akiko.....I-779  
 Yoshida, Ken .....I-780  
 Yoshida, Mitsuhiro.....I-780  
 Yoshida, Phyllis Genter .....I-780  
 Yoshida, Takashi.....I-781  
 Yoshii, Midori.....I-781  
 Yoshikawa, Lisa.....I-782  
 Yoshimi, Dina Rudolph.....I-782  
 Yoshimoto, Michiko .....I-783  
 Yoshio, Hitomi .....I-783  
 Young, Louise .....I-783  
 Young, Maryann.....I-784  
 Young, Michael.....I-784  
 Yu, Shuishan .....I-785  
 Yuasa, Etsuyo .....I-785  
 Yuasa, Ikuko .....I-785  
 Yusa, Michiko .....I-785  
 Yuzawa, Kelly Jean.....I-786  
 Zacharias, John Keith .....I-787  
 Zank, Sunny.....I-787  
 Zeiler, Thomas .....I-787  
 Zeserson, Jan Morgan .....I-788  
 Zhang, Fan.....I-788  
 Zhao, Quansheng .....I-788  
 Zimmerman, Eve Kathleen ...I-789

