

**JAPANESE STUDIES IN THE UNITED STATES**

**DIRECTORY OF JAPAN SPECIALISTS AND  
JAPANESE STUDIES INSTITUTIONS IN THE  
UNITED STATES AND CANADA**

**Japanese Studies Series XXXX**

**VOLUME II**

**INSTITUTIONS**

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**JAPAN STUDIES  
INSTITUTIONS**



**Academic Institutions  
with  
Japanese Studies Programs**





# Amherst College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Fumiko Brown, College Lecturer, Japanese  
Ikumi Kayama, Senior Lecturer, Japanese  
Trent Maxey, Assistant Professor, History  
Samuel C. Morse, Associate Professor, Fine Arts  
Wako Tawa, Associate Professor, Asian Languages and Civilizations  
Timothy Van Compernelle, Associate Professor, Asian Languages and Civilization

## COURSES OFFERED

### Asian Languages & Civilization

ASLC 123 Arts of Japan [1], Morse  
ASLC 220 Reinventing Tokyo [1], Morse, Maxey, Van Compernelle  
ASLC 221 Traditional Japanese Literature [1], Van Compernelle  
ASLC 225 Japanese History to 1700 [1], Maxey  
ASLC 234 Japan on Screen [1], Van Compernelle  
ASLC 238 From Edo to Tokyo: Japanese Art from 1600 [1], Morse  
ASLC 247 Modern Japanese History [1], Maxey  
ASLC 319 The Tea Ceremony and Japanese Culture [2], Morse  
ASLC 335 The World's Oldest Novel: The Tale of Genji [2], Van Compernelle  
JAPA 411 Intro to Great Books and Films in the Original [2], Tawa

### Asian Languages & Civilizations

JAPN 5 Third-Year Japanese I [2], Ito  
JAPN 6 Third-Year Japanese II [2], Ito

### Fine Arts

ASLC-18 From the Floating World to an Urban Vision: Japanese Prints and Photography [1]  
ASLC-19 The Tea Ceremony and Japanese Culture [1]  
ASLC-23 Arts of Japan [2], Morse  
ASLC-38 From Edo to Tokyo: Japanese Art from 1600 to the Present [2]

### History

ASLC-25 Japanese History to 1600 [2]  
ASLC-47 Modern Japan [2]  
ASLC-51 Topics in Tokugawa Japan [2]  
ASLC-62 The History and Memory of Japan's War [2]  
HIST 69 Postwar Japan [2], Moore

### Japanese

JAPA-01 First-Year Japanese I [1], Tawa; Staff  
JAPA-02 First-Year Japanese II [1], Tawa; Staff  
JAPA-05 Second-Year Japanese I [1], Ito; Staff

## **Academic Institutions**

JAPA-06 Second-Year Japanese II [1], Ito; Staff  
JAPA-10H Conquering Kanji II [1]  
JAPA-11 Introduction to Genres of Japanese Writing and Film [2]  
JAPA-12 Moving from “Learning to Read” to “Reading to Learn in Japanese” [2]  
JAPA-13 Introduction to Thematic Reading and Writing [2]  
JAPA-14 Thematic Reading and Writing [2]  
JAPA-15 Introduction to Great Books and Films in the Original [3], Tawa  
JAPA-16 Great Books and Films in the Original [3], Solt

## **MUSEUM COLLECTION**

There is a museum collection.

## **CONTACT**

Wako Tawa, Director of Language Studies; Chris Williford, Director of Asian Languages and Literatures Associate Professor  
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110 Webster Hall PO Box 5000  
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# Arizona State University

## FACULTY AND PROFESSIONAL STAFF

Josef Brada, Economics  
Claudia Brown, School of Art  
Anthony Chambers, Languages & Literatures  
Fumiko Foard, Languages & Literatures  
James Foard, Religious Studies  
Dennis Karjala, Law  
Ian Miller, History  
Etsuko Obata Reiman, Languages & Literatures  
Tomoko Shimomura, Languages & Literatures  
Sheldon W. Simon, Political Science  
Sybil Thornton, History  
Elizabeth Wong, Languages & Literatures

## COURSES OFFERED

### Art History

ARH 472 Art of Japan [2]  
HUP 314 Comparative Arts of East-India and Japan [2]

### Economics

ECN 436 International Trade Theory [2], Brada  
ECN 536 International Economic Theory [3], Brada

### History

HIS 477 Japan [2], Kahn  
HIS 478 Japan [2]  
HIS 498 Pro-Seminars on US and Japan [2], Kahn  
HIS 590 Graduate Readings on US and Japan [3]

### Languages & Literatures

J 492-494 Special Courses (Variable) [2]  
J 499 599 Special Courses (Variable) [2]  
JPN 101 Elementary Japanese [1]  
JPN 102 Elementary Japanese [1]  
JPN 107 Japanese International Professions [1]  
JPN 201 Intermediate Japanese [1]  
JPN 202 Intermediate Japanese [1]  
JPN 206 Japanese Calligraphy [1]  
JPN 294 Special Courses (Variable) [1]  
JPN 309 Intermediate Japanese Conversation [2]  
JPN 310 Intermediate Japanese Conversation [2]  
JPN 311 Japanese Conversation [2]  
JPN 312 Japanese Conversation [2]  
JPN 313 Advanced Japanese [2]  
JPN 314 Advanced Japanese [2]  
JPN 321 Japanese Literature [2]

## **Academic Institutions**

JPN 322 Japanese Literature [2]  
JPN 394 Business Japanese [2], Fujita  
JPN 414 Introduction to Classical Japanese [2]

### **Other**

LIA 294 Studies in Japanese Culture [1]

### **Political Science**

POS 448 Comparative Politics of China and Japan [2]

### **Religious Studies**

REL 453 Zen [2], Foard  
REL 455 Religion in Japan [2], Foard  
REL 494 Religion in Modern Japan [2], Foard

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Asia: Center of Asian Studies Undergraduate Minor.

## **GRADUATE DEGREE PROGRAM**

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Asia: Center of Asian Studies MA in discipline.

## **CERTIFICATE PROGRAM**

Concentration on Asia: Center of Asian Studies offers the Certificate in Asian Studies.

## **STUDY ABROAD PROGRAM**

Japan Exchange Program

## **LIBRARY COLLECTION**

There is an audio-visual collection. There is an audio-visual center that lends materials.

## **CONTACT**

Juliane Schober, Director, Center for Asian Research; Matthew Garcia, Director, School of Historical, Philosophical, and Religious Studies  
Center of Asian Studies  
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Program: [car@asu.edu](mailto:car@asu.edu)  
Website: <https://car.clas.asu.edu/>

## Hayden Library

### LIBRARY COLLECTION

The library collection contains the following: 24,848 total volumes, 2 microfilm reel(s) and fiche card(s), 22 item(s) in other formats, 22 e-books, 4 e-periodicals, in Japanese.

Library strengths: The collection is strong in dictionaries and reference materials of various subjects. The focus is to purchase library materials to support the faculty's research interests in Japanese religion, history, and literature. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; //catalog.lib.asu.edu.

### OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users.

### LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1 professional FTE and 1 clerical FTE.

### CONTACT

Katsuko T. Hotelling, Japanese Studies Librarian  
Hayden Library  
Hayden Library  
Tempe AZ 85287-1006  
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e-mail address: khotelling@asu.edu  
<https://lib.asu.edu/hayde>

# Auburn University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Makiko Mori, Associate Professor, Foreign Languages & Literatures

## COURSES OFFERED

### Foreign Languages & Literatures

- FLJP1000 Elementary Japanese Abroad [1]
- FLJP1010 Elementary Japanese I [1]
- FLJP1020 Elementary Japanese II [1]
- FLJP2000 Intermediate Japanese Abroad [1]
- FLJP2010 Intermediate Japanese I [1]
- FLJP2020 Intermediate Japanese II [1]
- FLJP3000 Advanced Japanese Abroad [2]
- FLJP3010 Japanese Composition and Conversation [2]
- FLJP3050 Japanese Cinema [2]
- FLJP3450 Topics in Japanese Literature and Culture [2]
- FLJP3930 Directed Study in Japanese [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian studies program offers the Asian studies minor.

## STUDY ABROAD PROGRAM

Nihon University (offered at the College of Business), one academic year

## LIBRARY COLLECTION

The Department of Foreign Languages and Literatures has its own multimedia library, where instructional materials such as Japanese films are stored for check-out. There is an audio-visual collection. The collection contains the following materials in Japanese, subtitled in English: 58 videocassettes.

## CONTACT

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# Augustana College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Ann Ericson, Professor, Business  
Nagase Mari, Associate Professor, World Languages, Literatures, and Cultures  
Smith Marsha, Professor, Sociology  
Wolf Michael, Professor, Geology  
Mogi Nanaka, Part-time Instructor, World Languages, Literatures, and Cultures  
Nirmala S. Salgado, Professor, Religion

## COURSES OFFERED

### Art History

ARHI372 Asian Art [2], Gunji  
ARHI373 Japanese Art [2], Gunji

### Asian Studies

ASIA450 Senior Project for Asian Studies [2]  
WLIT350 Japanese Literature [2], Nagase

### Geography

GEOG331 Geography of East Asia [2], Moline

### History

HIST150 Traditional East Asia: China and Japan [1]  
HIST354 Modern Japan [2]

### Japanese

JPN101 First-Year Japanese [1], Nagase  
JPN102 First-Year Japanese [1], Nagase  
JPN103 First-Year Japanese [1], Nagase  
JPN201 Second-Year Japanese [1], Nagase  
JPN202 Second-Year Japanese [1], Nagase  
JPN203 Second-Year Japanese [1], Shearer  
JPN290 Second Level Japanese in Kobe [2], I  
JPN301 Advanced Japanese [2], Nakanishi  
JPN302 Advanced Japanese [2], Nakanishi  
JPN390 Third Level Japanese in Kobe [2]  
JPN410 Fourth Level Japanese in Kobe [2]

### Political Science

POLS342 Comparative Politics of East and Southeast Asia [2]

### Religion

REL 365 Religions of East Asia: China and Japan [2]  
REL 366 Buddhism [2]  
RELG150 Religions of East Asia [1], Salgado

## **Academic Institutions**

### **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Asia: Asian Studies Program offers the Major or Minor in Asian Studies.

### **STUDY ABROAD PROGRAM**

Exchange Program in Kobe Japan, one semester

### **LIBRARY COLLECTION**

There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 10 CD-ROMS. The collection contains the following materials in Japanese, subtitled in English: 5 CD-ROMs.

### **MUSEUM COLLECTION**

There is a museum collection. 25 copies or restrikes, 3 originals of Ukiyo-e, 15 prints by mid-20th century Japanese artists, and Augustana has the source collection for the study of Ben Jasper, an American who is now a prominent artist in Japan.

### **PERFORMING ARTS PROGRAM**

There is a performing arts program. There is a Koto ensemble and private Koto lessons are offered. There are several public performances annually.

### **OUTREACH PROGRAM**

**Outreach activities include:** Summer institute for teachers: Summer institute to plan incorporation of language study into courses in other disciplines.

### **CONTACT**

Marsha Smith, Coordinator of Asian Studies Program; Mari Nagase, Associate Professor of Japanese  
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Rock Island, IL 61201-2296  
Phone: (800) 798-8100, Fax: (309) 794-7443  
Director: [marinagase@augustana.edu](mailto:marinagase@augustana.edu)  
Website: <http://www.augustana.edu/academics/majors--areas-of-study/asian-studies>



# Ball State University

## FACULTY AND PROFESSIONAL STAFF

Miho Endo, Instructor of Japanese, Modern Languages and Classics  
Kazumi Matsumoto, Assistant Professor of Japanese, Modern Languages and Classics  
Sadatoshi Tomizawa, Professor of Japanese, Modern Languages and Classics  
Guohe Zheng, Professor of Japanese, Modern Languages and Classics

## MUSEUM COLLECTION

There is a museum collection.

## CONTACT

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Program: [gzheng@bsu.edu](mailto:gzheng@bsu.edu)  
Website: <http://cms.bsu.edu/academics/collegesanddepartments/modernlanguages>

## Academic Institutions

# Bates College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Helen C. Boucher, Associate Professor of Psychology, Psychology  
Steven E.G. Kemper, Charles A. Dana Professor of Anthropology, Anthropology  
Keiko Konoeda, Lecturer in Japanese, Japanese  
Margaret Maurer-Fazio, Professor of Economics, Economics  
Alison Melnick, Assistant Professor, Religious Studies  
Trian Nguyen, Associate Professor of Art and Visual Culture and Luce Junior Professor of Asian Studies, Art and Visual Culture, Asian Studies  
Joanna Sturiano, Visiting Assistant Professor, Asian Studies  
Helen Weetman, Visiting Assistant Professor, Asian Studies

## COURSES OFFERED

### Art and Visual Culture

AV 236 Japanese Arts and Visual Culture [1]  
AV 243 Buddhist Visual Worlds [1]  
AV 246 Visual Narrative in East Asia [1]  
AV 247 The Art of Zen Buddhism [1]

### Asian Studies

AS/HI 110 East Asia between Tradition and Modernity [2]  
ASIA 320 Individual and Society in East Asia [2]  
ASIA 360 Independent Study [2]

### Economics

EC 231 The Economic Development of Japan [1]

### Japanese

JA 125 Japanese Literature and Society [1]  
JA 130 Japanese Film [1]  
JA 255 Modern Japanese Women Writers [1]  
JPN 101 Beginning Japanese I [1]  
JPN 102 Beginning Japanese II [1]  
JPN 201 Intermediate Japanese I [1]  
JPN 202 Intermediate Japanese II [1]  
JPN 301 Intermediate Japanese III [2]  
JPN 302 Intermediate Japanese IV [2]  
JPN 401 Advanced Japanese I [2]  
JPN 402 Advanced Japanese II [2]

### Religion

RE 209 Religions in Japan [1]  
RE 308 Buddhist Texts in Translation [2]  
RE 309 Buddhism in East Asia [2]  
RE 348 Epics of Asia: Myth and Religion [2]

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Department of German, Russian and East Asian Languages offers the BA in Japanese. German, Russian and East Asian Languages and Literatures offers the Minor in Japanese language. Concentration on East Asia: Asian Studies Program offers the BA in East Asian Studies.

## **STUDY ABROAD PROGRAM**

Bates Fall Semester Abroad-Japan, one semester

## **LIBRARY COLLECTION**

There is an audio-visual collection.

## **CONTACT**

Trian Nguyen, Chair of the Program; Keiko Konoeda, Lecturer in Japanese  
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Roger Williams Hall  
Lewiston, ME 04240  
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Director: [triguyen@bates.edu](mailto:triguyen@bates.edu); [kkonoeda@bates.edu](mailto:kkonoeda@bates.edu)  
Website: <http://www.bates.edu/asian/>

## Academic Institutions

# Boston University

## FACULTY AND PROFESSIONAL STAFF

Thomas Berger, Associate Professor, Political Science  
Kazue Campbell, Preceptor, Modern Foreign Languages and Literatures  
Sarah Frederick, Assistant Professor, Modern Foreign Languages and Literatures  
William Grimes, Associate Professor, Political Science  
Mariko Henstock, Instructor, Modern Foreign Languages and Literatures  
Zenryu Shirakawa, Preceptor, Modern Foreign Languages and Literatures  
Alice Tseng, Assistant Professor, Art History  
Merry White, Professor, Anthropology

## COURSES OFFERED

### Anthropology

CAS AN344/744 Modern Japanese Society: Family, School, and Workplace [2]  
CAS AN429 Seminar: Selected Topics in Japanese Society [2]

### Art History

CAS AH326 Arts of Japan [2]

### History

CAS HI391 History of Modern Japan [2]  
CAS HI489 Causes and Consequences of the Pacific War [2]

### International Relations

CAS IR368 Contemporary East Asian Economics [2]  
EC368 Contemporary East Asian Economics [2] [2]  
GRS IR765 Japanese Political Economy [3]  
IR520/PO568/PO570 The State and Public Purpose in Asia [3]  
PO579 Japan in International Politics [3] [3]  
PO759 Japanese Political Economy [3] [3]  
PO789 International Relations of the Asia- Pacific [3]

### Japanese

CAS LJ111 First Semester Japanese [1]  
CAS LJ112 Second Semester Japanese [1]  
CAS LJ281 Japanese Civilization (in English Translation) [1]  
CAS LJ282/HI 370 The Samurai in Myth and History [1]

### Japanese Language and Literature

CAS LJ211 Third Semester Japanese [1]  
CAS LJ212 Fourth Semester Japanese [1]  
CAS LJ250 Masterpieces of Japanese Literature (in English translation) [1]  
CAS LJ303/LJ283 Japanese Cinema [2]  
CAS LJ304 Third Year Modern Japanese [2]  
CAS LJ314 Classical Chinese for Studies of East Asia Languages [2]  
CAS LJ404 Fourth Year Japanese [2]  
CAS LJ441 Japanese Press [2]

## Academic Institutions

CAS LJ451 Japanese Popular Literature and Culture [2]  
CAS LJ480 Japanese Women Writers [2]  
CAS LJ481 Rise of the Modern and Encounter with the West: Japanese Literature  
1864-1945 (English Translation) [2]  
CAS LJ510 The Structure of the Japanese Language [2]  
LJ316 Classical Japanese [2]  
LJ350 Readings in Modern Japanese Fiction [2]  
LJ385 Intensive Kanji [2]  
LJ386 Japanese Translation and Interpretation [2]

### Religion

CAS RN215 Japanese Religion [1]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Modern Languages and Comparative Literature offers the BA. Concentration on East Asia: East Asian Interdisciplinary Studies offers the BA in East Asian Studies.

## STUDY ABROAD PROGRAM

Kyoto Consortium for Japanese Studies, semester or year

## CONTACT

Elizabeth Amrien, Grant Analyst-Administrator; Sarah Frederick, Associate Professor of Japanese

Dept. Modern Languages and Comparative Literature  
East Asian Interdisciplinary Studies  
East Asian Interdis Studies  
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Director: [emenegon@bu.edu](mailto:emenegon@bu.edu)  
Program: [sfred@bu.edu](mailto:sfred@bu.edu)  
Website: <http://www.bu.edu/asian/>

# Bowdoin College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Hiroo Aridome, Senior Lecturer in Japanese language, Asian Studies  
Sakura Christmas, Instructor in History and Asian Studies, Asian Studies  
Henry C.W. Laurence, Associate Professor of Government and Asian Studies, Asian Studies  
Vyjayanthi Ratnam Selinger, Associate Professor, Asian Studies  
Peggy Wang, Assistant Professor of Art History and Asian Studies, Asian Studies

## COURSES OFFERED

### Art History

013 Stories and Scrolls [1]  
103 Introduction to Asian Art and Architecture [1]  
322 Buddhist Art in Asia [2]

### Asian Studies

101C Asian Civilizations [1], Smith  
101D Asian Civilizations [1], Smith  
110C Introduction to East Asian Art [1], Olds  
110D Introduction to East Asian Art [1], Olds  
278C The Foundations of Tokugawa Japan [1], Smith  
278D The Foundations of Tokugawa Japan [1], Smith

### Government

019 East Asian Politics: Introductory Seminar [1]  
267 International Relations in East Asia [2]  
282 Japanese Politics and Society [2]  
337 Advanced Seminar in Japanese Politics [2]

### History

281 The Courtly Society of Heian Japan [2]  
283 The Origins of Japanese Culture and Civilization [2]  
284 The Emergence of Modern Japan [2]  
285 Modern Japan [1], Tomio  
286 Japan and the World [2]  
380 The Warrior Culture of Japan [2]

### Language

101 Elementary Japanese I [1], Hayashi  
102 Elementary Japanese II [1], Hayashi  
203 Intermediate Japanese I [1], Hayashi  
204 Intermediate Japanese II [1], Hayashi  
205 Advanced Intermediate Japanese I [2], Ishida  
206 Advanced Intermediate Japanese II [2], Ishida  
307 Advanced Japanese I [2]

## Academic Institutions

308 Advanced Japanese II [2]  
309 Advanced Reading Independent Study [2]

### Literature

Classical Japanese Poetry [2]  
Gender and Intertextuality in the Tale of Genji [2]  
Modern Japanese Fiction/Advanced Japanese [2]  
246 The Fantastic and Demonic in Japanese Literature [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Asian Studies Program offers the BA.

## OUTREACH PROGRAM

**Outreach activities include:** Lecture series: Occasional lectures (1/2 per semester).

## CONTACT

Vyjayanthi Selinger, Director of the Asian Studies Program; Suzanne Astolfi, Program Coordinator  
Asian Studies Program  
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Website: <http://academic.bowdoin.edu/asianstudies/>

## Academic Institutions

# Bowling Green State University

## FACULTY AND PROFESSIONAL STAFF

Stephen S. Chang, Associate Professor, Geography  
Rebecca L. Green, Associate Professor, Art  
Walter Grunden, Assistant Professor, History  
David Harnish, Associate Professor, Music  
Gary R. Hess, Distinguished Research Professor, History  
A. Kawano Jones, Lecturer, German, Russian and East Asian Languages  
Fuijiya Kawashima, Professor, History  
Benjamin N. Muego, Professor, Political Science  
Hai Ren, Assistant Professor, Popular Culture

## COURSES OFFERED

### Art History

ARTH 459 Art of China and Japan [2]

### Asian Studies

ASIA 180 Asian Civilizations [1]  
ASIA 480 Senior Project in Asian Studies [2]  
ASIA 489 Internship [2]

### Geography

GEOG 340 Asia: East, Southeast, and South [2]  
GEOG 344 Eastern Asia [2]

### History

HIST 381 United States and Asia [2]  
HIST 386 Japanese Culture: Multimedia Approach [2]  
HIST 483 Pre-Modern Japan [2]  
HIST 486 Modern Japan [2]  
HIST 493 Readings in Asian History [2]

### Japanese

JAPN 101 Elementary Japanese I [1]  
JAPN 102 Elementary Japanese II [1]  
JAPN 200 Study Abroad I [1]  
JAPN 201 Intermediate Japanese I [1]  
JAPN 202 Intermediate Japanese II [1]  
JAPN 300 Study Abroad II [1]  
JAPN 301 Advanced Japanese I [2]  
JAPN 302 Advanced Japanese II [2]  
JAPN 480 Japanese for Business [2]  
JAPN 480 Selected Topics in Japanese [2]  
JAPN 491 Studies in Japanese [2]

### Music

MUCH 234 Music in Japanese Culture [1]



**Political Science**

POLS 366 Government and Politics of Asia [2]

POLS 462 Japanese Politics and Foreign Policy [2]

**UNDERGRADUATE DEGREE PROGRAM**

Concentration on Asia: Asian Studies Program offers the BA in Asian Studies.

**CONTACT**

Akiko Kawano Jones, Director of Program

Asian Studies Program

Asian Studies Program

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Phone: (419) 372-7814, Fax: (419) 372-7208

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# Brandeis University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Matthew Fraleigh, Associate Professor, German, Russian, and Asian Languages and Literature  
Hisae Fujiwara, Assistant Professor, Japanese Language Coordinator, German, Russian, and Asian Languages and Literature  
Xing Hang, Assistant Professor, History  
Winnie Huie, Program Administrator, East Asian Studies  
Yukimi Nakano, Lecturer, German, Russian, and Asian Languages and Literature  
Ellen Schattschneider, Associate Professor, Anthropology  
Aida Yuen Wong, Associate Professor, Nathan Cummings and Robert B. and Beatrice C. Mayer Chair, Fine Arts

## COURSES OFFERED

### Anthropology

ANTH 137b Violence and the Sacred in Asia [2]  
ANTH 178b Culture, Gender and Power in East Asia [2]

### East Asian Studies

EAS 130a Comparative Modern East Asian Literature [2]

### Economics

ECON 163a Asia-Pacific Economic Cooperation [2]

### Fine Art

FA 12a History of Asian Art [1], Wong  
FA 13b Buddhist Art [1], Wong  
FA 181b The Art of Japan [2], Wong  
FA 184a Studies in Asian Art [2], Wong

### German Russian and Asian Languages and Literature

COML 146b Classical East Asian Poetics [2], Fraleigh  
JAPN 105a Advanced Conversation and Composition I [2], Nakano  
JAPN 105b Advanced Conversation and Composition II [2], Nakano  
JAPN 10a Elementary Japanese [1], Fujiwara  
JAPN 120A Topics in Contemporary Japanese Culture and Society [2], Fujiwara  
JAPN 120b Readings in Modern Japanese Literature [2], Fraleigh  
JAPN 125b Childhood in Modern Japanese Literature and Fiction [2], Fraleigh  
JAPN 130a Literature of Multicultural Japan [2], Fraleigh  
JAPN 135a Japanese Film and Anime in Global Context [2], Fraleigh  
JAPN 140a World of Early Modern Japanese Literature [2], Fraleigh  
JAPN 145a The World of Classical Japanese Literature [2], Fraleigh  
JAPN 20b Continuing Japanese [1], Fujiwara  
JAPN 30a Intermediate Japanese [1], Nakano  
JAPN 40b Advanced Intermediate Japanese [1], Nakano

JAPN 98a Readings in Japanese [2]

JAPN 98b Readings in Japanese [2]

**History**

HIST 176a The Emergence of Modern Japan [2]

HIST 185b U.S.-Japanese Relations in the 19th and 20th Centuries [2]

HIST 80a Introduction to East Asian Civilization [1]

HIST 80b East Asia: 19th Century to the Present [1]

**UNDERGRADUATE DEGREE PROGRAM**

Concentration on East Asia: East Asian Studies Program offers the BA in East Asian Studies.

**MUSEUM COLLECTION**

There is a museum collection. The Rose Art Museum has a collection of Japanese prints and Japanese book illustrations.

**CONTACT**

Gary Jefferson, Program Chair; Winnie Huie, Program Administrator

East Asian Studies Program

415 South Street

Waltham, MA 02454-9110

Phone: (781) 736-3289, Fax: (781) 736-2232

Director: [whuie1@brandeis.edu](mailto:whuie1@brandeis.edu)

Website: <http://www.brandeis.edu/eastasia/>

## Academic Institutions

# Bridgewater State University

## FACULTY AND PROFESSIONAL STAFF

Walter F. Carroll, Professor, Sociology  
Benjamin Carson, Associate Professor, Management  
Roger Dunn, Professor, Art  
Martin Grossman, Associate Professor, Management  
Deborah Nemko, Associate Professor, Music  
Minae Savas, Assistant Professor, Foreign Languages  
Yulia Stakhnevich, Associate Professor, English  
Wing-kai To, Professor, History

## COURSES OFFERED

### Art

ARTH 205 Art of Asia [1], Dunn

### English

ENGL255 East Asian Literature in Translation [1], Carson

### Foreign Languages

LJ 101 Elementary Japanese I [1], Savas  
LJ 102 Elementary Japanese II [1], Savas  
LJ 151 Intermediate Japanese [2], Savas  
LJ172 Business Japanese [2], Savas

### History

HI 151 Asian Civilization [2], To  
HI 482 History of Japan [2], To

### Philosophy

SO 217 East Asian Societies: China and Japan [1], Dasti

### Sociology

MGMT355 International Management [2], Carroll, Deng  
PL213 Philosophies of China and Japan [1], Carroll, Deng

### Theatre Arts

SOCI298 Sushi and Globalization [1], Savas  
THEA 222 Asian Theatre [2], Savas

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies Program offers the Minor in Asian Studies.

## STUDY ABROAD PROGRAM

Study Tour of Japan, short-term

## **LIBRARY COLLECTION**

There is an audio-visual collection.

## **MUSEUM COLLECTION**

There is a museum collection. The museum has some paintings and ceramics.

## **CONTACT**

Wing-kai To, Coordinator of Asian Studies Program  
Asian Studies Program  
Asian Studies, History Dept  
Room 216, Tillinghast Hall, 45 School Street  
Bridgewater, MA 02325  
Phone: (508) 531-2401, Fax: (508) 531-6167  
Director: [wto@bridgew.edu](mailto:wto@bridgew.edu)  
Program: [wto@bridgew.edu](mailto:wto@bridgew.edu)  
Website: <http://www.bridgew.edu/academics/interdisciplinary-programs>

## Academic Institutions

# Brigham Young University

## FACULTY AND PROFESSIONAL STAFF

Ray Christensen, Associate Professor of Political Science, Political Science  
Van C. Gessel, Professor of Japanese, Asian and Near Eastern Languages  
Eric Hyer, Associate Professor of Political Science, Political Science  
J. Scott Miller, Professor, Asian and Near Eastern Languages  
Charles Nuckolls, Professor of Anthropology, Anthropology  
Robert A. Russell, Professor of Japanese, Asian and Near Eastern Languages  
Jack Stoneman, Assistant Professor of Japanese, Asian and Near Eastern Languages  
J. Paul Warnick, Associate Professor of Japanese, Asian and Near Eastern Languages  
Masakazu Watabe, Professor of Japanese, Asian and Near Eastern Languages

## COURSES OFFERED

### Art History

ArtHC 203 Survey of Oriental Art [1]

### Asian & Near Eastern Languages

JPN 101 Introduction to Japanese [1], Staff  
JPN 102 Introduction to Japanese [1], Staff  
JPN 201 Second-Year Japanese [1]  
JPN 202 Second-Year Japanese [1], Staff  
JPN 211R Second-Year Japanese [1], Staff  
JPN 221 Japanese Reading, Grammar, and Culture [2], Staff  
JPN 301 Readings in Japanese History and Literature [2], Staff  
JPN 311R Third-year Conversation [2], Staff  
JPN 321 Selected Readings and Grammar [2], Watabe  
JPN 322 Selected Readings and Grammar [2]  
JPN 325 Japanese Morphology, Syntax, and Semantics [2], Watabe  
JPN 326 Contrastive Analysis of Japanese and English [2], Russell  
JPN 343 Japanese Literature in Translation: Poetry and Drama [2], Gessel  
JPN 344 Japanese Literature in Translation: Prose [2], Gessel  
JPN 345 Japanese Culture [2], Stoneman  
JPN 350 Japanese Literature and Translation: 8th through 16th Centuries [2]  
JPN 351 Japanese Literature and Translation: 17th through 19th Centuries [2]  
JPN 352 Japanese Literature and Translation: The Modern Era [2]  
JPN 353 Modern Japanese Novel in English Translation [2], Gessel; Miller  
JPN 377 Japanese Language Teaching Procedures [2], Russell; Watabe  
JPN 390 Japanese for Special Purposes [2]  
JPN 399R Cooperative Education [2]  
JPN 441 Introduction to Classical Japanese [2]  
JPN 443 Advanced Readings and Grammar [3], Watabe  
JPN 444 Modern Japanese Literature [3], Gessel  
JPN 490R Individual Study in Japanese [2]  
JPN 492 Majors' Reading List [2], Staff

### Geography

GEOG 272 Geography of East Asia [1], Jim Davis

**History**

HIST 343 Traditional Japan [1], Aaron Skabalund  
HIST 344 Modern Japan [1], Aaron Skabalund  
HIST 345 Japanese Cultural History [1], Aaron Skabalund

**Master of Business Administration**

MBA 575R Business Japanese I [3], Staff  
MBA 675 Business Japanese II [3], Staff

**Political Science**

PL SC 354 Government and Politics of Japan [2], Christensen  
PL SC 386 Japanese Foreign Policy [2], Christensen

**UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Dept of Asian and Near Eastern Languages offers the Undergraduate Major. Asian Studies Program offers the Undergraduate major in Asian Studies with Japan emphasis.

**GRADUATE DEGREE PROGRAM**

**INTERDISCIPLINARY**

Concentration on Japan: College of Humanities offers the MA in Language Acquisition.

**CERTIFICATE PROGRAM**

Concentration on Japan: Center for Language Studies offers the certificate.

**STUDY ABROAD PROGRAM**

Japan Study Abroad, short-term

**MUSEUM COLLECTION**

There is a museum collection. The University's museum houses a notable collection of Asian art. The woodblock prints by such masters as Hiroshige, Hokusai, Toyokuni, and Utagawa number more than seventy. Another special strength is a collection of fifty-five netsuke, an additional number of carved ivories and scroll paintings.

**CONTACT**

Eric A. Hyer, Asian Studies Coordinator  
Asian Studies Program  
Asian Studies Program  
David M. Kennedy Ctr for Intl Stud, 237 HRCB  
Provo, UT 84602  
Phone: (801) 422-3377, Fax: (801) 422-0382  
Director: eric\_hyer@byu.edu

## **Academic Institutions**

Program: [eric\\_hyer@byu.edu](mailto:eric_hyer@byu.edu)  
Website: <http://kennedy.byu.edu/academic/asian/index.php>

## **College of Humanities, Asian and Near Eastern Languages**

### **CONTACT**

Scott Miller, Dean  
College of Humanities, Asian and Near Eastern Languages  
Asian & Nr East Langs  
3064C JFSB  
Provo, UT 84602  
Phone: (801) 422-6405, Fax: (801) 422-4649  
Director: [scott\\_miller@byu.edu](mailto:scott_miller@byu.edu)  
Program: [scott\\_miller@byu.edu](mailto:scott_miller@byu.edu)  
Website: <http://humanities.byu.edu/about-the-college/programs/#>

## **Department of History**

### **CONTACT**

Donald Harreld, Chair  
Department of History  
History Dept  
Provo, UT 84602  
Phone: (801) 422-4321  
Director: [donald\\_harreld@byu.edu](mailto:donald_harreld@byu.edu)  
Program: [donald\\_harreld@byu.edu](mailto:donald_harreld@byu.edu)  
Website: <https://history.byu.edu/Pages/Home.aspx>

## **Asian Studies Program**

### **CONTACT**

Eric Hyer, Coordinator  
Asian Studies Program  
Asian Studies Prog  
Provo, UT 84602  
Phone: (801) 422-4699, Fax: (801) 422-0580  
Director: [eric\\_hyer@byu.edu](mailto:eric_hyer@byu.edu)  
Program: [eric\\_hyer@byu.edu](mailto:eric_hyer@byu.edu)  
Website: <http://kennedy.byu.edu/academic/asian/index.php>



## Harold B. Lee Library

### LIBRARY COLLECTION

The library collection contains the following: 16,133 total volumes, 32 current periodical title(s), 15 periodical title(s) not currently being collected, 1 current newspaper title(s), in Japanese.

Library strengths: The strength of the collection is complete works of major modern Japanese writers. The catalog may be accessed through: an online catalog accessible within the institution's computer system; an online catalog accessible to outsiders through a computer network; <http://www.hbll.byu.edu>.

### OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. The library staff will duplicate non-circulating materials and send them to the outside user.

There are no charges for access to the collection by outside users. Users having special needs for which interlibrary loan is inadequate may contact the Asian Collection Curator.

### LIBRARY ORGANIZATION

The Japanese language collection is administered as part of an Asia collection. The Japanese language collection is shelved separately. The Japanese collection staff includes 1 professional FTE.

### CONTACT

Gail King, Curator, Asian Collection  
Harold B. Lee Library  
Brigham Young University  
Provo UT 84602  
Phone: (801) 422-4061, FAX: (801) 422-6708  
e-mail address: [gail\\_king@byu.edu](mailto:gail_king@byu.edu)  
<http://www.library.byu.edu>

## Academic Institutions

# Brock University

## FACULTY AND PROFESSIONAL STAFF

Sandra Beckett, Professor, Modern Languages Literatures and Cultures, Social Sciences, Humanities

Atsuko Hashimoto, Associate Professor, Tourism and Environment

Sonomi Iwata-Consul, Instructor, Modern Languages Literatures and Cultures

Miya Narushima, Assistant Professor, Community Health

David Schimmelpenninck, Associate Professor, History

Ning Wang, Assistant Professor, History

## COURSES OFFERED

### History

HIST 2P65 Late Imperial East Asia [2], Wang

HIST 2P66 Twentieth Century East Asia [2], Wang

HIST 5V00 Empire [2], Schimmelpenninck

### Humanities (Ph.D.)

HUMA 7P31 Recycling of Stories in Contemporary Culture [3], Beckett

### Modern Languages, Literatures and Cultures

JAPA 1F00 Introductory Japanese [1]

### Social Sciences (M.A.)

PCUL 5p65 Recycling Fairy Tales in Contemporary Literature [3], Beckett

### Tourism and Environment

TREN 3P11 International Tourism [2], Hashimoto

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies Program Undergraduate Major.

## LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 5 CDROMS. The audiovisual collection contains the following materials about Japan in English: 6 sound cassettes.

## CONTACT

Carmela Colella, Interim Chair  
Modern Languages Literatures and Cultures  
Modern Langs Lits & Cults  
500 Glenridge Ave.

## **Academic Institutions**

St Catharines, ON L2S 3A1 Canada

Phone: (905) 688-5550 x3312

Director: [sconsul@brocku.ca](mailto:sconsul@brocku.ca)

Program: [sconsul@brocku.ca](mailto:sconsul@brocku.ca)

Website: <http://www.brocku.ca/humanities/departments-and-centres/modern-languages>

## Academic Institutions

# Brookdale Community College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Yoshiko Hurley, Adjunct Instructor, Humanity Department

## COURSES OFFERED

### Humanity

JPNS101 Elementary Japanese I [1], Yoshiko Hurley

JPNS102 Elementary Japanese II [1], Yoshiko Hurley

## LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 5 sound cassettes, 3 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 3 videocassettes.

## CONTACT

Debbie De Blasio, Assistant Professor, ESL & Italian; Yoshiko Hurley, adjunct faculty, Japanese language

Language Department

765 Newman Springs Rd, Larrison Hall 232

Lincroft, NJ 07738-1597

Phone: (732) 224-2654

Director: [ddeblasio@brookdalecc.edu](mailto:ddeblasio@brookdalecc.edu)

Website: <http://sites.brookdalecc.edu/home/humanities-institute/languages-esl/>

# Brown University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Yuko Jackson, Senior Lecturer, East Asian Studies  
James L. McClain, Professor, History  
Toshiyuki Minami, Sr. Library Associate Specialist  
Samuel Perry, Associate Professor, East Asian Studies  
Steve Rabson, Professor (Emeritus), East Asian Studies  
Janine Sawada, Professor, Religious Studies  
Kerry Smith, Associate Professor, History  
Hiroshi Tajima, Lecturer, East Asian Studies  
Meera Viswanathan, Professor Emeritus, Comparative Literature; East Asian Studies  
Kikuko Yamashita, Associate Professor, East Asian Studies

## COURSES OFFERED

### East Asian Studies

JPN 0100 Basic Japanese [1], Yamashita  
JPN 0200 Basic Japanese [1], Yamashita  
JPN 0300 Intermediate Japanese [1], Jackson  
JPN 0400 Intermediate Japanese [1], Jackson  
JPN 0500 Intermediate Japanese II [2], Tajima  
JPN 0600 Intermediate Japanese II [2], Tajima  
JPN 0700 Advanced Japanese I [2], Jackson  
JPN 0800 Advanced Japanese II [2], Jackson  
JPN 1010 Readings in Contemporary Japanese Fiction [2], Yamashita  
JPN 191 Independent Study [2], Staff  
JPN 192 Independent Study [2], Staff

### History

Introduction to East Asian Civilization: Japan [1], Smith  
Meiji [2], McClain  
The Greater East Asia War [2], McClain  
HI 157 Japan's Pacific War: 1937-1945 [2], Smith  
HI 197 Atomic Histories: Trinity, Hiroshima, Nagasaki [2], Smith

### Political Science

Japanese Political System [1], Kau

### Religious Studies

Modern Japanese Religious and Philosophical Thought [1], Unno

## **Academic Institutions**

### **UNDERGRADUATE DEGREE PROGRAM**

Concentration on East Asia: Department of East Asian Studies offers the BA in East Asian Studies.

### **STUDY ABROAD PROGRAM**

Kyoto Center for Japanese Studies, semester or year

### **RESEARCH PROGRAM**

There is an organized research program. The research program focuses on the following disciplines: History, Literature, Linguistics, Buddhist Studies, Religion. The research program focuses on the following time periods: Tokugawa (1600-1868), Meiji (1868-1912), Shōwa (1926-1989), Heisei (1989-present), Heian (794-1185).

### **CONTACT**

Hye-Sook Wang, Department Chair, Associate Professor of East Asian Studies  
Dept of East Asian Studies  
Box 1850  
Providence, RI 02912  
Phone: (401) 863-2229, Fax: (401) 863-2659  
Director: [hye-sook\\_wang@brown.edu](mailto:hye-sook_wang@brown.edu)  
Program: [EAS@brown.edu](mailto:EAS@brown.edu)  
Website: <http://www.brown.edu/academics/east-asian-studies/>

## **John D. Rockefeller, Jr. Library**

### **LIBRARY COLLECTION**

The library collection contains the following: 23,067 total volumes, 29 current periodical title(s), in Japanese.

Library strengths: The collection is strong in Japanese literature, philosophy, history, religion, art history. The catalog may be accessed through: a card catalog on-site in the library; an online catalog accessible within the library; an online catalog accessible within the institution's computer system; an online catalog accessible to outsiders through a computer network.

### **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users.

## **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of an Asia collection. The Japanese language collection is shelved separately. The Japanese collection staff includes 1 professional FTE and 1 clerical FTE.

## **LIBRARY STAFF**

Wang Li, Curator, East Asian Collection

## **CONTACT**

Li Wang, Curator  
East Asia Coll, John D. Rockefeller, Jr. Library  
10 Prospect Street  
Providence RI 02912  
Phone: (401) 863-9344, FAX: (401) 863-1272  
e-mail address: [Li\\_Wang@brown.edu](mailto:Li_Wang@brown.edu)  
<http://library.brown.edu/about/rock>

# Bucknell University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Elizabeth Armstrong, Adjunct Associate Professor, East Asian Studies  
Erik Lofgren, Associate Professor, East Asian Studies  
James Orr, Associate Professor, East Asian Studies  
James Shields, Associate Professor, Comparative Humanities  
Stuart Young, Assistant Professor, Religion

## COURSES OFFERED

### East Asian Studies

EAST 111 East Asian Civilizations [2], Orr  
EAST 205 Introduction to Translations Studies [1], Armstrong  
EAST 211 Pre-Modern Japanese Literature in Translation [2], Lofgren  
EAST 212 Modern Japanese Literature in Translation [1], Lofgren  
EAST 220 Japanese Warrior in Literature [2], Lofgren  
EAST 222 Passion & Perversion in Japanese Film [2], Lofgren  
EAST 248 International Relations in East Asia [1], Staff  
EAST 254 From Shinto to Shogun: Pre-Modern Japan [1], Orr  
EAST 255 Modern Japanese History [2], Orr  
EAST 256 Contemporary Japan [1], Orr  
EAST 319/320 Independent Study [2], Staff  
EAST 369 Seminar in East Asian History and Culture [2], Staff  
EAST 370 Seminar in East Asian History and Culture [2], Staff  
JAPN 101 Japanese I [1], Armstrong  
JAPN 102 Japanese I [1], Armstrong  
JAPN 103 Japanese II [2], Lofgren  
JAPN 104 Japanese II [2], Lofgren  
JAPN 201 Japanese III [1], Armstrong  
JAPN 202 Japanese III [1], Armstrong  
JAPN 203 Japanese IV [2], Armstrong  
JAPN 204 Japanese IV [2], Armstrong  
JAPN 301 Japanese V [2], Armstrong  
JAPN 302 Japanese V [2], Armstrong  
JAPN 319 Independent Studies in Japanese [1], Staff  
JAPN 320 Independent Studies in Japanese [2], Staff

### East Asian Studies; Religion

EAST 250 Confucianism [2], Young  
EAST 251 Buddhism [2], Young  
EAST 253 Religions of Japan [2], Young



## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Department of Japanese and East Asian Studies Undergraduate Major.

## **STUDY ABROAD PROGRAM**

Associated Kyoto Program, one academic year

## **LIBRARY COLLECTION**

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 50 sound cassettes. The collection contains the following materials in Japanese, subtitled in English: 50 CD-ROMs, 25 videocassettes.

## **MUSEUM COLLECTION**

There is a museum collection. A large collection of inro, okimono, netsuke, samurai swords and belt loops comprises the collection.

## **CONTACT**

James J. Orr, Department Chair, Associate Professor of East Asian Studies  
Dept of East Asian Studies  
12 Marts Hall  
Lewisburg, PA 17837  
Phone: (570) 577-1450, Fax: (570) 524-3760  
Director: jamesorr@bucknell.edu  
Program: jak073@bucknell.edu  
Website: <http://www.bucknell.edu/EastAsianStudies>

# California State University, Chico

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Kimihiko Nomura, Foreign Languages and Literatures  
Masami Toku, Art and Art History

## COURSES OFFERED

### Art History

Art 344 Problems in Oriental Art [2], Kusaba  
ARTS 103 Far Eastern Art Survey [1], Kusaba  
ARTS 408 Chinese and Japanese Art [2], Kusaba

### Asian Studies

AS 1 Asian Cultural Traditions [1], Boyle; Huang; Johnson; Heinz  
AS 150 Seminar in Asian Studies [2], Huang; Heinz; Hope

### Economics

ECON 176 Economics of the Pacific Rim [2], Hope

### Foreign Languages & Literatures

JAPN 001 Japanese I [1], Nomura  
JAPN 002 Japanese II [1], Nomura  
JAPN 003 Japanese III [1], Nomura  
JAPN 004 Japanese IV [1], Nomura  
JAPN 125 Japanese Culture and Civilization [2]  
JAPN 198 Conversational Japanese [2]  
JAPN 199 Advanced Writing and Reading [2]  
JAPN 298 Teaching Japanese as a Foreign Language [2]  
JAPN 398 Japanese Linguistics [2]

### History

Hist 171AB The Far East [2], Boyle  
HIST 275 East Asia before 1800 [2]  
HIST 276 East Asia after 1800 [2]  
HIST 376 Modern Japan [2], Boyle  
HIST 675 Graduate Seminar in Asian History [3]

### Political Science

POLS 415D Comparative Government: Asia [2]  
PS 246D International Relations: Asia [2], Ostrom

### Religious Studies

REL 211 Japanese Religions [2], Kanda; Williams  
RS 5 Eastern Religions [1], Kanda; Williams  
RS 164 Buddhism [2], Kanda

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Asia: Asian Studies Program offers the Minor in Asian Studies.

## **GRADUATE DEGREE PROGRAM**

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: Asian Studies Program offers the MA in History.

## **MUSEUM COLLECTION**

There is a museum collection. Janet Turner Print Collection: 200 prints.

## **CONTACT**

Jason Clower, Asian Studies Coordinator  
Asian Studies Program  
400 West First Street  
Chico, CA 95929-0875  
Phone: (530) 898-5860  
Director: [jclower@csuchico.edu](mailto:jclower@csuchico.edu)  
Website: <http://www.csuchico.edu/illc/general-programs/asian/index.shtml>

## Academic Institutions

# California State University, East Bay

## FACULTY AND PROFESSIONAL STAFF

Sophia Lee, Associate Professor, History  
Mark Levy, Professor, Art  
Laura Nelson, Assistant Professor, Anthropology  
Richard L. Singson, Professor, Marketing

## COURSES OFFERED

### Anthropology

ANTH 3550 Modern Japan [2], Nelson; Laura

### Art

ART 1007 Introduction to Asian Thought as Expressed in Art and Music [1], Levy  
ART 1014 Ancient Art Including Asia [1], Levy  
ART 3000 Sacred World Art East and West [2], Levy  
ART 3230 Art and Philosophy of the East [2], Levy  
ART 3941 Art of Japan [2], Levy

### Foreign Languages

FL 1801 Elementary Japanese I [1], Shiori-Clark  
FL 1802 Elementary Japanese II [1], Shiori-Clark  
FL 1803 Elementary Japanese III [1], Shiori-Clark  
FL 2801 Intermediate Japanese I [1], Shiori-Clark  
FL 2802 Intermediate Japanese II [1], Shiori-Clark  
FL 2803 Intermediate Japanese III [1], Shiori-Clark

### History

HIST 3322 Traditional Japan [2], Lee  
HIST 3323 Modern Japan [2], Lee  
HIST 3325 Postwar Japan [2], Lee

### Kinesiology & Physical Education

PE 1013 Beginning Judo [1], Zambetti

### Modern Languages & Literatures

MLL 3831 Experiencing Japanese Culture [2], Shioiri-Clark

### Philosophy

PHIL 1605 Introduction to Asian Thought [1], Abrams; Russell  
PHIL 2605 Asian Thought [1], Abrams; Russell  
PHIL 2606 Asian Thought 2 [1], Abrams; Russell  
PHIL 3403 Philosophy of the East [2], Abrams; Russell  
PHIL 3410 Comparative Themes in East and West Philosophy [2], Abrams; Russell

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on East Asia: Asian Studies Program offers the Undergraduate Minor in East Asian Studies.

## **CONTACT**

Vahid Fozdar, Director  
Asian Studies Program  
Asian Studies Program  
25800 Carlos Bee Blvd  
Hayward, CA 94542-3000  
Phone: (510) 881-3919, Fax: (510) 727-2276  
Website: <http://www20.csueastbay.edu/ecat/undergrad-chapters/u-ast.html>

## Academic Institutions

# California State University, Fresno

## FACULTY AND PROFESSIONAL STAFF

Mari Iwasaki-Van Dyne,  
Tomoko Kozasa, Dr, Linguistics

## COURSES OFFERED

### Anthropology

ANTH125 Tradition and Change in China and Japan [2], Ng, Franklin

### Linguistics

JAPN100 Advanced Japanese [2]  
JAPN1A Elementary Japanese [1]  
JAPN1B Elementary Japanese [1]  
JAPN2A Intermediate Japanese [1]  
JAPN2B Intermediate Japanese [1]  
Ling120 Japanese Language and Culture [2], Kozasa

## STUDY ABROAD PROGRAM

Tokiwa University Student Exchange Program, one semester  
California State University International Program, one semester

## LIBRARY COLLECTION

There is an audio-visual collection.

## CONTACT

Tomoko Kozasa, Japanese Program Coordinator; Jean Wang, Chair  
Department of Linguistics  
Linguistics Dept  
5245 N Backer Ave., M/S PB92  
Fresno, CA 93740-8001  
Phone: (559) 278-2441  
Director: [tkozasa@csufresno.edu](mailto:tkozasa@csufresno.edu)  
Program: [chrisg@csufresno.edu](mailto:chrisg@csufresno.edu)  
Website: <http://www.csufresno.edu/linguistics/index.shtml>

## Asian American Studies Program

### LIBRARY COLLECTION

There is an audio-visual collection.

### CONTACT

Franklin Ng, Coordinator  
Asian American Studies Program  
5245 N. Backer Avenue, MS#PB16  
Fresno, CA 93740-8001  
Phone: 5592783002  
Director: [franklin\\_ng@csufresno.edu](mailto:franklin_ng@csufresno.edu)  
Program: [franklin\\_ng@csufresno.edu](mailto:franklin_ng@csufresno.edu)  
Website: <http://www.fresnostate.edu/socialsciences/departments/programs/asian-am.html>

## Academic Institutions

# California State University, Los Angeles

## FACULTY AND PROFESSIONAL STAFF

Chisato Koike, Associate Professor, Modern Languages and Literatures  
Sachiko Matsunaga, Professor and Department Chair, Modern Languages and Literature  
Toshiko Yokota, Associate Professor, Modern Languages and Literatures

## COURSES OFFERED

### Foreign Languages & Literatures

- 100A Elementary Japanese [1]
- 100B Elementary Japanese [1]
- 100C Elementary Japanese [1]
- 130 Intensive Elementary Japanese [1]
- 200A Intermediate Japanese [1]
- 200B Intermediate Japanese [1]
- 200C Intermediate Japanese [1]
- 300A Advanced Japanese [2]
- 300B Advanced Japanese [2]
- 300C Advanced Japanese [2]
- 307 Japanese Literature in Translation [2]
- 310 Japanese Civilization to 1600 [2]
- 311 Japanese Civilization Since 1600 [2]
- 380 Business Japanese [2]
- 395 Japanese in Community Service [2]
- 400A Advanced Reading and Composition [2]
- 400B Advanced Reading and Composition [2]
- 403 Contrastive Analysis of Japanese and English Structure [2]
- 408 Classical Japanese Literature [2]
- 410 Modern Japanese Literature [2]
- 450 Proseminar: Japanese Linguistics [2]
- 454L Special Topics in Japanese [2]
- 454P Special Topics in Japanese [2]
- 460 Proseminar: Masters of Japanese Culture and Thought [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Modern Languages and Literatures Department offers the Japanese.

## STUDY ABROAD PROGRAM

California State University International Program, one academic year



## **LIBRARY COLLECTION**

Over 1,000 materials on Japan, including dictionaries, magazines, textbooks, and journals. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 10 sound cassettes, 1 CDROMS, 20 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 4 CD-ROMs.

## **CONTACT**

Elena Retzer

Retzer

Retzer, Department Chair; Toshiko Yokota, Professor, Graduate Advisor, Dept Chair  
Department of Modern Languages and Literatures  
Modern Langs & Lits Dept  
King Hall D 1054, 5151 State University Drive  
Los Angeles, CA 90032-8112  
Phone: (323) 343-4230  
Director: [smatsun@calstatela.edu](mailto:smatsun@calstatela.edu)  
Website: <http://www.calstatela.edu/academic/mld>

## Academic Institutions

# California State University, Northridge

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Huang Junliang, Assistant Professor, Modern & Classical Languages & Literatures  
Drake Langford, Assistant Professor of Japanese, Modern & Classical Languages & Literatures

## COURSES OFFERED

### Modern Languages

FLIT250 Traditional Japanese Culture [1]  
FLIT370 Modern Japanese Culture [2]  
FLIT402 Japanese Literature [2]  
JAPN101 Elementary Japanese I [1]  
JAPN102 Elementary Japanese II [1]  
JAPN105 Kanji I [1]  
JAPN201 Intermediate Japanese I [1]  
JAPN202 Intermediate Japanese II [1]  
JAPN204 Kanji II [1]  
JAPN205 Kanji III [1]  
JAPN300 Advanced Japan Conversation [2]  
JAPN304 Advanced Grammar & Composition [1]  
JAPN305 Language & Culture in Japanese [2]  
JAPN306 Advanced Reading & Composition [2]  
JAPN400 Japanese Language & Society [2]  
JAPN401 Introduction to Literature in Japanese [2]

## STUDY ABROAD PROGRAM

California State University International Program  
Ryukoku-CSUN Exchange

## LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 30 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 30 videocassettes.

## PERFORMING ARTS PROGRAM

There is a performing arts program. There is a program in wadaiko, which includes training.

**CONTACT**

Brian Castronovo, Department Chair; Drake Langford, Japanese Section Head, Dept of Modern and Classical Languages and Literatures  
Japanese Section, Dept of Modern and Classical Languages and Literatures  
Foreign Langs & Lits Dept  
Sierra Tower 408  
Northridge, CA 91330-8247  
Phone: (818) 677-3467, Fax: (818) 677-5797  
Director: [drake.langford@csun.edu](mailto:drake.langford@csun.edu)  
Program: [drake.langford@csun.edu](mailto:drake.langford@csun.edu)  
Website: [www.csun.edu/japanese](http://www.csun.edu/japanese)

## Academic Institutions

# California State University, Sacramento

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Asian Studies Program offers the Asian Studies Program. Japanese Language Program offers the Special Major / Minor in Japanese.

## STUDY ABROAD PROGRAM

California State University International Program, semester or year  
Sacramento State - Yokohama National University, semester or year

## LIBRARY COLLECTION

Japanese elementary school textbooks, books, dictionary, magazines, manga, etc. It is stored in a seminar room. Students are free to use them. The Japanese

American Archival Collection

(<http://library.csus.edu/content2.asp?pageID=558>)

Sokiku Nakatani Tea Room and Garden

(<http://apps.lib.csus.edu/tearoom/>). There is an audio-visual collection. The collection contains the following materials in Japanese, subtitled in English: 10 CD-ROMs, 5 videocassettes.

## MUSEUM COLLECTION

There is a museum collection. <http://apps.lib.csus.edu/tearoom/>

We have Sokiku Nakatani Tea Room and Garden, which were named in honor of Sokiku Nakatani, a long-time resident of the Sacramento area and of Los Angeles and a dedicated student and teacher of Chado (The Way of Tea).

## PERFORMING ARTS PROGRAM

There is a performing arts program. We have a student-led program which performs 1-2 times a year.

## OUTREACH PROGRAM

**Outreach activities include:** Short workshops for primary and secondary teachers: For Japanese language teachers in the Greater Sacramento Region.

**CONTACT**

Kazue Masuyama, Professor  
Japanese Language Program  
Japanese Language Prog  
6000 J St  
Sacramento, CA 95819-6087  
Phone: (916) 278-6333, Fax: (916) 278-5502  
Program: kmasuyama@csus.edu  
Website: <http://www.csuchico.edu/illc/general-programs/asian/index.shtml>

## Academic Institutions

# California State University, San Bernadino

## FACULTY AND PROFESSIONAL STAFF

Makiko Amaya, Japanese Instructor, World Languages & Literatures  
Eri F. Yasuhara, Dean, College of Arts & Letters

## COURSES OFFERED

### World Languages & Literatures

JAPN 101 College Japanese I [1]  
JAPN 102 College Japanese II [1]  
JAPN 103 College Japanese I [1]  
JAPN 201 2nd Year College Japanese I [1]  
JAPN 202 2nd Year College Japanese II [1]  
JAPN 203 2nd Year College Japanese III [1]  
JAPN 210 Japanese Calligraphy [1]  
JAPN 214 Conversation in Japanese [1]  
JAPN 275 Japanese Business Culture [1]  
JAPN 301 Advanced Japanese I [2]  
JAPN 302 Advanced Japanese II [2]  
JAPN 303 Advanced Japanese III [2]  
JAPN 314 Advanced Conversation in Japanese [2]  
JAPN 399 Community Service Project [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies offers the Minor.

## CERTIFICATE PROGRAM

Concentration on Asia: Asian Studies offers the Minor.

## STUDY ABROAD PROGRAM

California State University International Program, one academic year  
CSUSB Japan Summer Program, quarter or summer

## OUTREACH PROGRAM

**Outreach activities include:** Other outreach programs: Some MOUs developed between CSUSB and Japanese universities.

**CONTACT**

Rafael Correa, Department Chair, Professor of Spanish  
Dept of World Languages & Literatures  
Foreign Langs & Lits Dept  
5500 University Parkway  
San Bernardino, CA 92407-2397  
Phone: (909) 537-5847, Fax: (909) 537-7091  
Director: rafa@csusb.edu  
Website: <http://flan.csusb.edu/programs/undergraduate/japanese/japanese-studies-at-csusb>

## Academic Institutions

# Camosun College

## FACULTY AND PROFESSIONAL STAFF

Masayuki Fukushima, Instructor, Humanities

Duncan Kerkham, Instructor, Social Sciences

## COURSES OFFERED

### Pacific Rim Studies

Japan 100 Introduction to Japanese I [1], Fukushima

Japan 102 Introduction to Japanese 2 [1], Fukushima

Japan 200 Second Year Japanese 1 [1], Fukushima

Japan 202 Second Year Japanese 2 [1], Fukushima

PAC 104 Traditional Japanese Society [1], Sakamoto-Senge

PAC 106 Contemporary Japanese Society [1], Kerkham

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Pacific Rim Studies Program Associate Degree.

## CONTACT

Clarence Bolt, Dept. of Humanities, Chair

Asia-Pacific Studies

Asia-Pacific Studies

3100 Foul Bay Road

Victoria, BC V8P 5J2 Canada

Phone: (250) 370-3369, Fax: (250) 370-3660

Director: [cbolt@camosun.bc.ca](mailto:cbolt@camosun.bc.ca)

Program: [cbolt@camosun.bc.ca](mailto:cbolt@camosun.bc.ca)

Website: <http://camosun.ca/learn/subjects/asia-pacific/>



# Carleton University

## FACULTY AND PROFESSIONAL STAFF

Yoko Azuma-Prikryl, Instructor of Japanese, Linguistics and Applied Language  
Richard L. Carson, Associate Professor, Economics  
Wallace Clement, Faculty, Sociology and Anthropology  
Tom Garvey, Faculty, School of Industrial Design  
Jacob Kovalio, Associate Professor, History  
Jeremy Paltiel, Associate Professor, Political Science  
Martin Rudner, Associate Director and Professor, Norman Paterson School of International Affairs  
Elizabeth Sowka, Instructor of Japanese, Linguistics and Applied Language  
Elliot Tepper, Associate Professor, Political Science  
Mika Yoshimoto, Instructor of Japanese, Linguistics and Applied Language

## COURSES OFFERED

### History

Introduction to Japanese History [2], Kovalio  
Postwar Japan's History [3], Kovalio  
Seminar: Japan and Pan-Asianism [1]  
Seminar: Japan, China, Korea as Models of Modernization [1]  
Seminar: Japanese Nationalism [2], Kovalio

### Linguistics and Applied Language

JAPA 1200 Intensive Introductory Japanese [1]  
JAPA 1201 Low Intermediate Japanese [1]  
JAPA 2200 Intermediate Japanese [1]  
JAPA 3200 Advanced Japanese [2]  
JAPA 4200 Functional Contemporary Japanese [2]

### Norman Paterson School of International Affairs

Graduate Seminar: Japan and the Pacific Rim [3], Kovalio  
Pacific Economic and Political Relations [3], Rudner

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Undergraduate Minor.

## LIBRARY COLLECTION

The library collection is completely up-to-date on English language materials. Books and periodicals are not available online. There is an audio-visual collection.

## **Academic Institutions**

### **MUSEUM COLLECTION**

There is a museum collection. Carleton Library and Art Gallery.

### **PUBLICATIONS**

There is a publications program.

**Occasional papers:**

**Research reports:**

**Monograph series:**

### **OUTREACH PROGRAM**

**Outreach activities include:** Cultural performances: The annual Japan Evening (Nihon no Yube) is held on the last Saturday in November. The 11th was in 2005.

### **CONTACT**

Dominique Marshall, Chair; James Miller, Associate Professor

Department of History

Department of History

400 Paterson Hall, 1125 Colonel By Dr

Ottawa, ON K1S 5B6 Canada

Phone: (613) 520-2828, Fax: (613) 520-2819

Director: james\_miller@carleton.ca

Program: dominique\_marshall@carleton.ca

Website: <http://carleton.ca/history/>

# Case Western Reserve University

## FACULTY AND PROFESSIONAL STAFF

William E. Deal, Severance Associate Professor, History of Religion/Religion  
Linda C. Ehrlich, Associate Professor of Japanese, Modern Languages and Literatures  
Margaret M. Fitzgerald, Lecturer in Japanese, Modern Languages and Literatures  
Takao Hagiwara, Associate Professor of Japanese, Modern Languages and Literatures  
Yoshiko Kishi, Lecturer in Japanese, Modern Languages and Literatures  
Leonard H. Lynn, Professor And Chair, Dept. of Management and Policy, Weatherhead School  
of Management  
Eugene S. Uyeki, Professor, Sociology

## COURSES OFFERED

### Anthropology

ANTH 352 Japanese Culture and Society [3]

### Art History

ARTH 204 East Asian Landscape Painting [1]  
ARTH 302 Buddhist Art in Asia [2]  
ARTH 303 History of Far Eastern Art [2], Faculty

### Asian Studies

ASIA 235 Asian Cinema and Drama [1], Ehrlich

### History

HSTY 285 Modern Japan [2]

### Modern Languages & Literatures

JAPN 101 Elementary Japanese I [1]  
JAPN 102 Elementary Japanese II [1]  
JAPN 201 Intermediate Japanese I [1]  
JAPN 202 Intermediate Japanese II [1]  
JAPN 225 Japanese Popular Culture [1], Fitzgerald  
JAPN 245 Classical Japanese Literature in Translation [1]  
JAPN 255 Modern Japanese Literature in Translation [1]  
JAPN 301 Advanced Japanese I [2]  
JAPN 302 Advanced Japanese II [2]  
JAPN 303 Topics in Japanese I [2]  
JAPN 304 Topics in Japanese II [2], Faculty  
JAPN 345 Japanese Women Writers [2]  
JAPN 350 Contemporary Japanese Texts [2]  
JAPN 351 Japanese in Cultural Context [2]  
JAPN 355 Modern Japanese Novels and the West [2], Hagiwara  
JAPN 397 Senior Thesis I [2]  
JAPN 398 Independent Studies [2], Faculty  
JAPN 398 Senior Thesis II [2]  
JAPN 399 Independent Studies [2], Faculty  
JAPN 399 Independent Study [2]

## **Academic Institutions**

### **Religion**

RLGN 217 Buddhism [2], Deal

RLGN 303 Japanese Religions [2], Deal

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Japanese Studies Program offers the BA in Japanese.

## **MUSEUM COLLECTION**

There is a museum collection. The neighboring Cleveland Museum of Art has an internationally known, important collection of Asian art. Faculty and students have access to the Asian collection and the museum's curators often teach at the university.

## **PERFORMING ARTS PROGRAM**

There is a performing arts program. We have invited a taiko drum troupe and co-sponsored performances of Nō with the Cleveland Museum of Art.

## **OUTREACH PROGRAM**

**Outreach activities include:** Other outreach programs: Kaiwa club language table.

## **CONTACT**

Stephen Haynesworth, Interim Dept. Chair, Associate Dean; Takao Hagiwara, Associate Professor, Dept. of Modern Languages and Literatures

Dept. of Modern Languages and Literatures, Japanese Studies Program

Mod Langs & Lits Dept

10900 Euclid Ave.

Cleveland, OH 44106

Phone: (216) 368-3071, Fax: (216) 368-2216

Director: [axcl02@case.edu](mailto:axcl02@case.edu)

Website: <http://www.case.edu/artsci/asia/>

# Chaminade University of Honolulu

## FACULTY AND PROFESSIONAL STAFF

Caryn Ann Callahan, Associate Professor of Business Administration, Japanese Business Studies  
Melvin I. Cariaga, Director, MSJBS Program  
Ian Gladding, Lecturer, International Marketing  
Jack E. Klauser, Professor of Economics, Japanese Business Studies  
Robert B. Lawes, Associate Professor of Business Administration, Japanese Business Studies  
Kiyoko Masunaga, Assistant Professor of Japanese, Japanese Business Studies  
William Murray, Associate Professor of Business Administration, Japanese Business Studies  
John A. Steelquist, Associate Professor of Business Administration, Japanese Business Studies  
Barbara Street, Assistant Professor of Economics, Japanese Business Studies  
Michio Yamasaki, Assistant Professor of History, Japanese Business Studies

## COURSES OFFERED

### Anthropology

AN 357 East Asian Societies [2]

### Foreign Languages

JA 105 Elementary Japanese [1]  
JA 106 Elementary Japanese [1]  
JA 205 Intermediate Japanese [1]  
JA 206 Intermediate Japanese [1]

### History

HI 443 The Way of Tea: Cultural History of Early Japan [2]

### Japanese Business Studies

JBS 501 Elementary Japanese [1]  
JBS 502 Elementary Japanese [1]  
JBS 503 Intermediate Japanese [1]  
JBS 504 Intermediate Japanese [1]  
JBS 505 Advanced Japanese [2]  
JBS 506 Advanced Japanese [2]  
JBS 600 Japanese Culture and History [3]  
JBS 610 Japanese Organizational Behavior [3]  
JBS 620 International Marketing/Japan and Asia [3]  
JBS 630 Japanese Financial Management [3]  
JBS 700 International Economic Relations of Japan [3]  
JBS 710 Japanese Management [3]  
JBS 720 International Management Styles [3]  
JBS 730 Current Topics in Japanese Business and Society [3]  
JBS 740 Japanese Business Policy Seminar [3]  
JBS 800 Japan Internship and Thesis [3]

### Political Science

POL 444 Modern Japanese History, Politics and Culture [2]

## **Academic Institutions**

### **Religious Studies**

RE 360 Ch'an (Zen) Buddhism [2]

RE 355 Buddhism [2]

RE 476 Buddhist Psychology [2]

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Asia: Religious Studies offers the Minor in Religious Studies.

## **GRADUATE DEGREE PROGRAM**

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: MBA (business).

## **CERTIFICATE PROGRAM**

Concentration on Japan: MBA (business).

## **CONTACT**

Michio Yamasaki, Professor

Historical and Political Studies

Historical and Political Studies

Historical and Polit Stud

3140 Waiialae Avenue

Honolulu, HI 96816-1578

Phone: (808) 735-4824 x824, Fax: (808) 739-8328

Director: myamasak@chaminade.edu

Website: <http://www.chaminade.edu/humanities/historical-political-studies>

# City University of New York, Lehman College

## FACULTY AND PROFESSIONAL STAFF

Jinnie Lee, Adjunct Lecturer, Languages and Literatures  
Youngmi Lim, Adjunct Lecturer, Languages and Literatures  
Asako Tochika, Lecturer, Languages and Literatures

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Languages and Literatures offers the Japanese Studies.

## CONTACT

Thomas W. Ihde, Chair  
Dept. of Languages and Literatures  
Langs & Lits Dept  
Carman Hall 257, 250 Bedford Park Blvd. W  
Bronx, NY 10468  
Phone: 718-960-8215, Fax: 718-960-8184  
Director: [thomas.ihde@lehman.cuny.edu](mailto:thomas.ihde@lehman.cuny.edu)  
Program: [thomas.ihde@lehman.cuny.edu](mailto:thomas.ihde@lehman.cuny.edu)  
Website: <http://www.lehman.edu/academics/arts-humanities/languages-literatures/index.php>

## Academic Institutions

# Clark University

## FACULTY AND PROFESSIONAL STAFF

Alice Valentine, Lecturer, Foreign Languages and Literature

## COURSES OFFERED

### Asian Studies

- 080 Introduction to Modern Asia [1], Ropp
- 084 Japanese Civilization [1], Valentine
- 105 Advanced Japanese [2], staff
- 106 Advanced Japanese [2], Aoki
- 177 Japanese and Chinese Economies [2], Hsu
- 184 Modern Japan [1], Valentine
- 266C History of US-Japan Trade Relations [2], Massey

### Asian Studies; Comparative Literature

- 180 Japanese Literature [1], Valentine
- 180 Japanese Literature [1], Valentine
- 180 Japanese Literature in Translation [1], Valentine
- 190\* Japanese Women Writers [2], Valentine

### Foreign Languages & Literatures

- 101 Elementary Japanese [1], Valentine
- 102 Elementary Japanese [1], Valentine
- 103 Intermediate Japanese [1], Valentine
- 104 Intermediate Japanese [1], Valentine

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Asian Studies offers the Minor in Asian Studies.

## STUDY ABROAD PROGRAM

Kansai Gaidai Asian Studies Program

## LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 12 sound cassettes, 10 videocassettes. The audiovisual collection contains the following materials about Japan in English: 2 sound cassettes, 3 CD-ROMS, 12 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 25 CD-ROMs, 15 videocassettes.



**CONTACT**

Ken MacLean, Director of Asian Studies, Assoc. Prof. of Interna;  
Emily Gallagher, Administrative Coordinator  
Asian Studies  
Asian Studies, History  
950 Main Street  
Worcester, MA 01610-1473  
Phone: (508) 793-7358, Fax: (508) 793-7780  
Director: [jmcgugan@clarku.edu](mailto:jmcgugan@clarku.edu)  
Website: <https://www.clarku.edu/departments/asianstudies/>

# Clemson University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Toshiko Kishimoto, Associate Professor, Japanese  
Edwin Moise, Professor of History, History  
Kazuko Shoji, Lecturer, Japanese  
Jae Takeuchi, Assistant Professor, Japanese

## COURSES OFFERED

### History

HIST314 Japanese History [2], Leslie Williams

### Languages

JAPN 201&201 Intermediate Japanese [1], Kazuko Shoji  
JAPN 305&306 Conversation & Composition [2], Toshiko Kishimoto  
JAPN 406 Introduction to Japanese Literature [2], Toshiko Kishimoto  
JAPN 417 Japanese Culture [2], Leslie Williams  
JAPN101&102 Elementary Japanese [1], Leslie Williams  
JAPN316& 416 Japanese International Trade [2], Toshiko Kishimoto  
JAPN401 Japanese Literature in Translation [2], Leslie Willima

## LIBRARY COLLECTION

There is a collection that supports the undergraduate curriculum with books, e-books, magazines and journals -- both in print and online --, as well as audi-visual materials. Content is mostly in English and some in Japanese, particularly for sources from Japanese publishers. There is an audio-visual collection.

## CONTACT

Toshiko Kishimoto, Associate Professor  
Language Department  
717 Strode  
Clemson, SC 29634  
Phone: (864) 656-3393, Fax: (864) 656-0258  
Director: ktoshik@clemson.edu  
Website: <http://www.clemson.edu/caah/languages/>

## East Asian Studies Program

### CONTACT

Edwin Moise, Chair

East Asian Studies Program

201 SIKES HALL

Clemson, SC 29634

Director: EEMOISE@clemson.edu

Website: <http://www.clemson.edu/caah/departments/languages/academics/modernlanguages/>

## **Academic Institutions**

# **Coastal Carolina University**

## **FACULTY AND PROFESSIONAL STAFF**

Yoko Hanson, Teaching Associate, World Languages and Cultures

## **COURSES OFFERED**

### **World Languages and Cultures**

JAP 110 Intro Japanese I [1], Yoko Hanson

## **CONTACT**

James Everett, Department Chair  
Department of Communication, Languages and Cultures  
World Langs & Cult Dept  
PO Box 261954  
Conway, SC 29526-1954  
Phone: (843) 349-2450, Fax: (843) 349-2564  
Director: [matthieu@coastal.edu](mailto:matthieu@coastal.edu)  
Website: <https://www.coastal.edu/communication/>

# Colby College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Hideko Abe, Associate Professor, East Asian Studies  
Tamae K Prindle, Professor, East Asian Studies

## COURSES OFFERED

### East Asian Studies

- EA 173 Survey of Asian Art [1]
- EA 274 The Arts of Japan [1]
- EA 275 Music and Art in Japanese Culture [1]
- EA 431 Collecting the Past in China and Japan [2]
- EA151 Introduction to East Asia from Ancient Times to the 17th Century [1], Feigon;  
Ganza
- EA152 Introduction to East Asia from the 18th Century to Modern Times [1], Feigon;  
Ganza
- EA232 Literature of Japan [1], Prindle
- EA238 Japanese Language and Culture [1], Abe
- EA271 Women in Japanese Cinema and Literature [1], Prindle
- EA272 Love and Death in the Literature of Pre-Modern Japan [1], Prindle
- EA332 Masterpieces: Modern Japanese Novels [2], Prindle
- EA457 Seminar on Japanese Culture: How Can It Be Explained? [2], Prindle
- JA 135 Conversational Japanese I [1]
- JA 235 Conversational Japanese II [1]
- JA 335 Conversational Japanese III [1]
- JA125 Elementary Japanese I [1], Prindle
- JA126 Elementary Japanese II [1], Prindle
- JA127 Intermediate Japanese I [1], Abe
- JA128 Intermediate Japanese II [1], Abe
- JA321 Third Year Japanese I [2], Abe
- JA322 Third Year Japanese II [2], Abe
- JA421 Fourth Year Japanese I [2], Prindle
- JA422 Fourth Year Japanese II [2], Prindle
- JA491 Independent Studies I [2], Prindle
- JA492 Independent Studies II [2], Prindle

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: East Asian Studies Department offers the BA in East Asian Studies.

## **Academic Institutions**

### **CERTIFICATE PROGRAM**

Concentration on Japan: East Asian Studies Department offers the Undergraduate Certificate.

### **STUDY ABROAD PROGRAM**

Associated Kyoto Program, one academic year

### **MUSEUM COLLECTION**

There is a museum collection. Some woodblock prints and statues.

### **OUTREACH PROGRAM**

**Outreach activities include:** Cultural performances: Concerts, art exhibitions, lectures, and workshops on Japan are offered each year that are open to students, faculty, staff and the general public.

### **CONTACT**

Hideko Abe, Co-chair  
East Asian Studies Department  
Lovejoy 422, 4410 Mayflower Hill  
Waterville, ME 04901  
Phone: (207) 859-4410, Fax: (207) 859-4405  
Director: [hnabe@colby.edu](mailto:hnabe@colby.edu)  
Program: [hnabe@colby.edu](mailto:hnabe@colby.edu)  
Website: [http://www.colby.edu/academics\\_cs/acaddept/eas/index.cfm](http://www.colby.edu/academics_cs/acaddept/eas/index.cfm)

# Colgate University

## FACULTY AND PROFESSIONAL STAFF

Michiko Aizawa, Lecturer in Japanese, East Asian Languages & Literatures  
Yoichi Aizawa, Professor of Japanese (as of 7/05), East Asian Languages & Literatures  
John Ross Carter, Professor of Philosophy & Religion, Dir of Chapel House; Dir of the Fund for  
the Study of the Great, Philosophy & Religion  
Yukari Hirata, Associate Professor of Japanese, East Asian Languages & Literatures  
George Hudson, Professor of English, English  
Takao Kato, Professor of Economics, Department of Economics  
David Robinson, Professor of History, History  
Kristina Vassil, Assistant Professor of Japanese

## COURSES OFFERED

### Art & Art History

ARTS 246 Asian Art: China, India & Japan [1], Kaimal

### East Asian Languages & Literatures

JAPN 121 Elementary Japanese [1]  
JAPN 122 Elementary Japanese [1]  
JAPN 201 Intermediate Japanese [1]  
JAPN 202 Intermediate Japanese [1]  
JAPN 222 Japan Through Literature and Film [1], Hutchinson  
JAPN 250 East Asian Thought [1]  
JAPN 301 Advanced Japanese [2]  
JAPN 302 Advanced Japanese [2]  
JAPN 401 Readings in Japanese [2]  
JAPN 402 Readings in Japanese [2]  
JAPN 402 Readings in Japanese [2]  
JAPN 405 Modern and Contemporary Japanese Literature [2]  
JAPN 411 Topics in Japanese Linguistics [2]

### Economics

ECON 364 The Japanese Economy [2], Kato

### History

HIST 368 East Asia in Modern Times [2], Robinson  
HIST 479 Seminar on Problems in American Diplomatic History [2]

### Japanese

ASIA 481 Japanese Studies (in Japan) [2]  
ASIA 482 Cultural Studies (in Japan) [2]

### Philosophy & Religion

RELG 325 The Buddhist Tradition [2]  
RELG 375 Living in the Religious Heritage of Japan [2]

### University Studies

CORE 167 Japan [1]

## **Academic Institutions**

### **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Dept. of East Asian Languages & Literatures offers the BA in Japanese. Asian Studies Program offers the BA in Asian Studies: Japan.

### **STUDY ABROAD PROGRAM**

Japan Study Group, one semester

### **LIBRARY COLLECTION**

Several hundred books, some funded by Japan Foundation in past years. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 50 videocassettes. The audiovisual collection contains the following materials about Japan in English: 50 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 100 videocassettes.

### **MUSEUM COLLECTION**

There is a museum collection. Picker Gallery collection includes 100 Japanese woodblock prints, 25 ceramics, 2 mid-19th century printed books, a pair of painted screens, 7 kites, 1 Eikoh Hosoe modern photograph. Chapel House collection includes two images of Amida Buddha from 17th century Japan, a Japanese landscape by Yusho Kaihoku, two modern Zen calligraphies by Zenkei Shibayama, two small 18th century images of Kwan Yin, "Landscape" by Tanyu Kano, a Buddha scroll from the Kano school and several other assorted scrolls and rubbings. The Japan Studies Center, gifted by the Japan Expo Foundation, provides an aesthetic environment for the study and enjoyment of Japanese language and culture.

### **CONTACT**

Yukari Hirata, Dept. Chair, Professor of Japanese  
Dept of East Asian Languages and Literatures  
E. Asian Langs & Lit Dept  
13 Oak Drive  
Hamilton, NY 13346  
Phone: (315) 228-7808, Fax: (315) 824-7176  
Director: yhirata@colgate.edu  
Program: yhirata@colgate.edu  
Website: <http://www.colgate.edu/academics/departments-and-programs/east-asian-languages-and-literatures>



# College of St. Benedict and St. John's University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

John Armajani, Associate Professor, Theology  
David P. Bennetts, Professor, History  
P. Richard Bohr, Director of Asian Studies and Professor, History  
Richard Bresnahan, Artist in Residence, Art  
Jeffrey DuBois, Assistant Professor, Languages and Cultures  
John Hasselberg, Associate Professor, Management  
Masami Limpert, Adjunct Instructor, Japanese Language  
Elisheva Perelman, Assistant Professor, History  
Charles Wright, Assistant Professor, Philosophy

## COURSES OFFERED

### Art

ART 208 Non-Western Art Survey [1]

### Economics

ECON 316 Asian Economies [1]

### History

HIST 114 East Asia before 1800 [1], Bohr  
HIST 115 East Asia since 1800 [1], Bohr  
HIST 310 Modern Japan 1868-present [2], Bohr

### Modern and Classical Languages

JAPN 311 Japanese Conversation and Composition I [2], Shibata  
JAPN 312 Japanese Conversation and Composition II [2], Shibata

### Modern and Classical Languages and Literature

JAPN 111 Elementary Japanese I [1], Limpert  
JAPN 112 Elementary Japanese II [1], Limpert  
JAPN 211 Intermediate Japanese I [1], Shibata  
JAPN 212 Intermediate Japanese II [1], Shibata  
MCLT 319 East Asian Literature in Translation [1], Shibata

### Philosophy

PHIL 272 Asian Philosophy [1], Wright

### Political Science

POLS 346 Asian Politics [2], Parikh

## **Academic Institutions**

### **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Japanese offers the Minor in Japanese. Concentration on Asia: Asian Studies offers the Major in Asian Studies. Asian Studies offers the Minor in Asian Studies.

### **CONTACT**

Jeffrey DuBois, Director of Japanese Studies  
Asian Studies  
Richarda P7, 37 South College Ave  
St. Joseph, MN 56374-2099  
Phone: (320) 363-5188, Fax: (320) 363-5188  
Program: [jdubois@csbsju.edu](mailto:jdubois@csbsju.edu)  
Website: <http://www.csbsju.edu/asian-studies>

# College of the Holy Cross

## FACULTY AND PROFESSIONAL STAFF

Mark Lincicome, Associate Prof and Chair, History

## COURSES OFFERED

### History

HISST 285 The Warrior Tradition in Japan [1], Mark Lincicome  
HIST 105 Asia in Western Fiction and Film [1], Mark Lincicome  
HIST 106 Origins of Japanese Culture [1], Mark Lincicome  
HIST 286 Modern Japan [1], Mark Lincicome  
HIST 287 The Pacific War [1], Mark Lincicome  
HIST 288 Japan Since the Pacific War [1], Mark Lincicome  
HIST 401 Pacific Paradox: Conquest and Community [2], Mark Lincicome

### Political Science

POLS 278 International Politics of East Asia [1]

### Religious Studies

RELS 161 Religions: China and Japan [1], Gary DeAngelis  
RELS 206 Buddhism [1], Todd Lewis  
RELS 214 The Modernization of Asian Religions [1], Todd Lewis  
RELS 311 Zen Buddhism: Seminar [2], Todd Lewis  
RELS 340 Gardens and World Religions [2], Todd Lewis

## CONTACT

May Sim, Director, Asian Studies Program; Mark Lincicome, Chair, Department of History  
Asian Studies Program  
Asian Studies Program  
1 COLLEGE ST  
Worcester, MA 01610-2395  
Phone: (508) 793-2764, Fax: (508) 793-3881  
Director: [mlincico@holycross.edu](mailto:mlincico@holycross.edu)  
Program: [mlincico@holycross.edu](mailto:mlincico@holycross.edu)  
Website: <http://academics.holycross.edu/asianstudies>

## Academic Institutions

# College of William and Mary

## FACULTY AND PROFESSIONAL STAFF

Michael Cronin, Assistant Professor, Modern Languages and Literatures  
Rachel DiNitto, Associate Professor, Modern Languages and Literatures  
Tomoko Hamada Connolly, Professor, Anthropology  
Eric Han, Assistant Professor, History  
Tomoko Kato, Visiting Instructor, Modern Languages and Literatures  
Aiko Kitamura, Visiting Instructor, Modern Languages and Literatures  
Hiroshi Kitamura, Associate Professor, History  
Francis Tanglao-Aguas, Associate Professor, Theatre  
Kevin Vose, Associate Professor, Religion  
Xin Wu, Assistant Professor, Art & Art History

## COURSES OFFERED

### Anthropology

Anthr 342 Peoples and Cultures of East Asia [2], Hamada  
Anthr 348 Japanese Values Through Literature and Film [2]  
Anthr 349 Contemporary Issues in Japanese Society [2]

### Art & Art History

Arth 255 Art of East Asia [1], Wu  
Arth 394 The Art of Japan [2], Wu

### Government

Gov 336 Government and Politics of China and Japan [2], Hart

### History

Hist 141 Survey of East Asian Civilization to 1600 [1], Han; Mosca  
Hist 142 Survey of East Asian Civilization since 1600 [1], Han; Mosca  
Hist 265 Postwar Japan [2], Han  
Hist 328 Modern Japanese History [2], Han

### Modern Languages & Literatures

Japn 101 Elementary Japanese [1], Kitamura  
Japn 102 Elementary Japanese [1], Kitamura  
Japn 201 Intermediate Japanese [1], Kato  
Japn 202 Intermediate Japanese [1], Kato  
Japn 280 Asian Cultures Through Film [1], DiNitto  
Japn 301 Upper Intermediate Japanese I [2], Kitamura  
Japn 302 Upper Intermediate Japanese II [2], Kitamura  
Japn 308 Topics in Japanese Literature and Culture (in English) [2], DiNitto; Cronin  
Japn 309 Classical Japanese Literature in Translation [2], DiNitto; Cronin  
Japn 310 Modern Japanese Literature [2], DiNitto; Cronin  
Japn 311 Japanese Cinema [2], DiNitto; Cronin  
Japn 320 The Japanese City [2]  
Japn 330 Japan's Gross National Cool [2], DiNitto  
Japn 340 Pop Culture & Nationalism in Millennial Japan [2], DiNitto

## Academic Institutions

Japn 401 Advanced Japanese I [2], Kato  
Japn 402 Advanced Japanese II [2], Kato  
Japn 410 Advanced Topics in Japanese Literature and Culture [2], DiNitto;Cronin;  
Kato  
Japn 411 Independent Study [2], DiNitto;Cronin

### Religion

Relg 214 Introduction to Buddhism [1], Vose  
Relg 215 History of Religion in East Asia [1], Vose  
Relg 366 Buddhism in Japan [2], Vose

### Tanglao-Aguas

Thea 150 Freshmen Seminar in Asian Cinema [1], Theater  
Thea 334 History + Performing of Classical Asian Theaters [2], Theater

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Reves Center for International Studies offers the Major in East Asian Studies.

## LIBRARY COLLECTION

Includes 1,143 volumes in Japanese; 10, 436 volumes in English. There is an audio-visual collection.

## MUSEUM COLLECTION

There is a museum collection. The Muscarelle Museum collection at William and Mary includes some scrolls, prints and sculpture.

## PERFORMING ARTS PROGRAM

There is a performing arts program. Japanese drum troupes, touring groups, and individual artists are sponsored annually by several groups, including the East Asian Studies Association.

## OUTREACH PROGRAM

**Outreach activities include:** Film series: the College regularly screens films and contributes to the annual film festival Lecture series: the College regularly hosts guest speakers on a number of topics Other outreach programs: The Japanese Studies and East Asian Studies programs at William and Mary work closely with local school systems, the Virginia Consortium for Asian Studies (VCAS), the Japan-Virginia Society and other organizations to promote a var.

## CONTACT

Eric Han, Co-director, Asian & Middle Eastern Studies  
Asian & Middle Eastern Studies, Global Studies  
Reves Ctr for Intl Studies  
P.O. Box 8795

## **Academic Institutions**

Williamsburg, VA 23187-8795  
Phone: (757) 221-3082  
Director: [rxdini@wm.edu](mailto:rxdini@wm.edu)  
Program: [mbvantassel@wm.edu](mailto:mbvantassel@wm.edu)  
Website: <https://www.wm.edu/as/globalstudies/ames/index.php>

## **Japanese Program, Department of Modern Languages and Literatures**

### **CONTACT**

Maryse Fauvel, Department Chair; Michael Cronin, Associate Professor of Japanese Studies;  
Coordinator, Japanese Section  
Japanese Program, Department of Modern Languages and Literatures  
Modern Langs & Lits Dept  
P.O. Box 8795  
Williamsburg, VA 23187-8795  
Phone: (757) 221-3633, Fax: (757) 221-3637  
Director: [mpcronin@wm.edu](mailto:mpcronin@wm.edu)  
Program: [mpcronin@wm.edu](mailto:mpcronin@wm.edu)  
Website: <http://www.wm.edu/as/modernlanguages/japanese/>

# Columbia University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Paul Anderer, Mack Professor of Humanities, Asian Humanities  
Charles Armstrong, Professor, History: East Asian  
Kim Lisbeth Brandt, Associate Professor, East Asian Languages and Cultures  
Lynne Breslin, Adjunct Associate Professor, Architecture  
Richard F. Calichman, Adjunct Associated Research Scholar, Weatherhead East Asian Institute  
Keiko Chevray, Retired-Taub Institute, Languages and Literature: Japanese  
Michael Como, Associate Professor of Shinto Studies, Religion  
Gerald L. Curtis, Burgess Professor Emeritus of Political Science, Political Science  
Wm Theodore de Bary, John Mitchell Mason Professor Emeritus, East Asian Studies, Asian Humanities  
Padma Desai, Gladys and Roland Harriman Professor of Comparative Economic Systems, Economics  
Shigeru Eguchi, Language Lecturer, Languages and Literature: Japanese  
Bernard Faure, Kao Professor of Japanese Religions, Religion  
Miyuki Fukai, Language Lecturer, Languages and Literature: Japanese  
Carol Gluck, George Sansom Professor of Japanese History, History  
Hideki Hamada, Language Lecturer, Languages and Literature: Japanese  
Harry Harootunian, Adjunct Sr Research Scholar, Weatherhead East Asian Institute  
Mamoru Hatakeyama, Language Lecturer, Languages and Literature: Japanese  
Hikari Hori, Assistant Professor, East Asian Languages and Cultures  
Takatoshi Ito, Professor, International Affairs  
Marilyn Ivy, Associate Professor, Anthropology  
Merit E. Janow, Dean, Columbia School of International and Public Affairs, International Affairs  
Mark Jones, Adjunct Associate Research Scholar, Weatherhead East Asian Institute  
Donald L. Keene, Retired- Shincho Professor Emeritus of Japanese Literature, University Professor Emeritus, Languages and Literature: Japanese  
Paul Kreitman, Assistant Professor of Japanese History, East Asian Languages and Cultures  
Kunio Kudo, Adjunct Associate Professor, Architecture  
David Lurie, Associate Professor of Japanese Literature, East Asian Studies, Languages and Literature: Japanese  
Kyoko Matsui Loetscher, Language Lecturer, Languages and Literature: Japanese  
Mayumi Matsumoto, Language Lecturer, East Asian Languages and Cultures  
Matthew McKelway, Atsumi Professor of Japanese Art History, Art History  
Curtis Milhaupt, Fuyo Professor of Japanese Law and Legal Institutions, Law  
David Moerman, Assistant Professor (Barnard), East Asian Studies, History  
Fumiko Nazikian, Senior Language Lecturer, Languages and Literature: Japanese  
Miharu Nittono, Language Lecturer, Languages and Literature: Japanese  
Keiko Okamoto, Lecturer, Languages and Literature: Japanese  
Isao Okuda, Visiting Professor, Religion and Literature  
Toshiko Omoroi, Lecturer, Languages and Literatures  
George Packard, Adjunct Professor, Political Science  
Jisuk Park, Lecturer, Languages and Literature: Japanese

## Academic Institutions

Hugh T. Patrick, Director, Center on Japanese Economy and Business and R.D. Calkins Professor Emeritus of International Business, Business  
Gregory Pflugfelder, Associate Professor, History: East Asian  
Jonathan Reynolds, Professor of Art History, Barnard College  
Morris Rossabi, Adjunct Professor, East Asian Studies  
Barbara Ruch, Professor Emerita, Languages and Culture: Japanese  
Shinji Sato, Language Lecturer, Languages and Literature: Japanese  
Haruo Shirane, Shincho Professor of Japanese Literature, East Asian Studies, Comparative Literature-East Asia; Languages and Literature: Japanese  
Henry Smith, II, Professor, History: East Asian Studies  
Tomi Suzuki, Associate Professor, Languages and Literature: Japanese  
Naofumi Tatsumi, Lecturer, Languages and Literatures  
Asani Tsuda, Lecturer, Languages and Literatures  
David Weinstein, Carl Sumner Shoup Professor of Japanese Economics, Economics  
Orie Yamada, Lecturer, Languages and Literature: Japanese  
Madeleine Zelin, Professor, History: East Asian

## COURSES OFFERED

EARL9335G Japanese Religion: Medieval [3], Faure, Bernard  
RELI9400G Readings in Japanese Religion [3], Como, Michael

### Architecture

ARCH4344 Traditional Japanese Architecture [2], Kudo, Kunio  
ARCH4460A Japanese Urbanism [3], Breslin  
ARCH6390A Post War Japanese Architecture [2], Kudo, Kunio

### Art & Humanities

AHUM3340V Art in China, Japan and Korea [2], Delbanco, Dawn; Yee Litt, Kori  
AHUM3341V Art in China, Japan, and Korea - Dis [2], Feltens, Frank; Scheier-Dolberg, Joseph

### Art History

AHIS3203W The Arts of Japan [2], Reynolds, Jonathan  
AHIS3976X Japanese Photography [2], Reynolds, Jonathan  
AHIS4110W Modern Japan Architecture [2], Reynolds, Jonathan  
AHIS8126G Japanese Architecture: To [3], Reynolds, Jonathan

### East Asian

EAAS3338W Cultural History - Japanese Monsters [2], Pflugfelder, Gregory  
EAAS3350V Supernatural - Japanese Fiction [2], Anderer, Paul  
EAAS3405W Genre, Gender, Modern Japanese [2], Suzuki, Tomi  
EAAS4357W Contemporary Japanese [2], Hori, Hikari  
EAAS6500G Censorship and Visual Culture in Modern Japan [3], Hori, Hikari  
JPNS9060G Edo Subculture: Text & Image [3], Shirane, Haruo  
JPNS9060G Literature & Media: 1900s-1950S [3], Suzuki, Tomi

### East Asian Languages & Cultures

JPNS1001W Elementary Japanese A [1], Loetscher, Kyoko; Hamada, Hideki  
JPNS1102C First Year Japanese II [2], Nazikian, Fumiko; Park, Jisuk; Hamada, Hideki; Loetscher, Kyoko; Sato, Shinji  
JPNS1202C Second Year Japanese II [1], Eguchi, Shigeru; Okamoto, Keiko; Nittono, Miharū; Hamada, Hideki



## Academic Institutions

JPNS4006W Third Year Japanese II [1], Eguchi, Shigeru; Okamoto, Keiko; Sato, Shinji  
JPNS4018W Fourth Year Japanese II [1], Nazikian, Fumiko; Park, Jisuk  
JPNS4214G Intermediate/Advanced Japanese Language Pedagogy [2], Hudson, Mut-suko

### History

HSEA3869W Modern Japan, 1800 To The Present [2], Brandt, Lisbeth

### Interdisciplinary

AHUM3400V Colloquium on Major Texts: East Asia [2], De Bary, Wm Theodore

### Language & Literature: Japanese

JPNS F1101x First Year Japanese [1]  
JPNS F1201x Second Year Japanese I [1], Eguchi  
JPNS1002W Elementary Japanese B [1], Loetscher, Kyoko  
JPNS1101C First Year Japanese I [1], Nazikian, Fumiko; Park, Jisuk; Hamada, Hideki; Loetscher, Kyoko; Sato, Shinji  
JPNS1201C Second Year Japanese I [1], Eguchi, Shigeru; Okamoto, Keiko; Nittono, Miharuru; Hamada, Hideki  
JPNS4005W Third Year Japanese I [3], Eguchi, Shigeru; Okamoto, Keiko; Sato, Shinji  
JPNS4007W Intro To Classical Japanese [3], Shirane, Haruo  
JPNS4008W Kuzushiji [2], Li, Mo  
JPNS4017W Fourth Year Japanese I [3], Nazikian, Fumiko; Park, Jisuk  
JPNS4019W Intro To Kambun [3], Lurie, David  
JPNS5016G Fifth Year Japanese I [3], Nittono, Miharuru  
JPNS5017G Fifth Year Japanese II [3], Nittono, Miharuru  
JPNS8011G NOH DRAMA [3], Keene, Donald  
JPNS9020G Graduate Seminar In Modern Japanese [3], Anderer, Paul

### Language and Literature: Japanese

JPNS8030G Res Sem: Premodern Japanese [3], Shirane, Haruo  
JPNS9040G Tale Of Genji & Its Reception [3], Shirane, Haruo

### Political Science

POLS4472G Japanese Politics [3], Curtis, Gerald

### Religion

RELI2415V Japanese Religious Tradition [1], Como, Michael

## CURRENT DOCTORAL CANDIDATES

### East Asian Language and Civilization

Joshua Batts

### East Asian Languages and Civilization

Joshua Schlachet

### East Asian languages and Cultures

Andre Deckrow  
Matthieu Felt  
Pau Pitarch Fernandez  
Thomas Gaubatz

## **Academic Institutions**

James Gerien-Chen  
Daniel Poch  
Kristopher Reeves  
Joshua Rogers  
Joshua Schlachet  
Yiwen Shen  
Saeko Shibayama  
Shiho Takai  
Robert Tuck  
Charles Woolley  
Christina Yi  
Chi Zhang

### **East Asian Languages and Literatures**

Nan Ma Hartmann  
Rachel Staum  
Ariel Stilerman  
Tyler Walker

### **History**

Clay Eaton  
Colin Jones  
David McClure

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on East Asia: East Asian Languages and Cultures offers the BA in East Asian Studies. East Asian Languages and Cultures offers the East Asian Studies minor.

## **GRADUATE DEGREE PROGRAM**

### **INTERDISCIPLINARY**

Concentration on East Asia: Graduate School of Arts and Sciences offers the PhD in East Asian Language and Cultures. Graduate School of Arts and Sciences offers the MA in East Asian Language and Cultures. Graduate School of Arts and Sciences offers the Liberal Studies M.A. Program: East Asian Studies. Graduate School of Arts and Sciences offers the East Asia Regional Studies M.A. Program.

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: Center for Japanese Legal Studies offers the JD (law). East Asian Languages & Cultures offers the PhD in discipline. Concentration on East Asia: East Asian Languages and Cultures offers the Heyman Center Postdoc. Weatherhead East Asian Institute offers the INTERACT Postdoctoral Fellowship. School of International Public Affairs offers the MIA. School of International Public Affairs offers the MPA.

## **CERTIFICATE PROGRAM**

Concentration on East Asia: Weatherhead East Asian Institute offers the INTERACT Postdoctoral Fellowship. East Asian Languages and Cultures offers the Heyman Center Postdoc. School of International Public Affairs offers the MPA. School of International Public Affairs offers the

MIA. Weatherhead East Asian Institute offers the Weatherhead East Asian Institute Certificate in East Asian Studies.

### STUDY ABROAD PROGRAM

Kyoto Center for Japanese Studies, variable

### RESEARCH PROGRAM

There is an organized research program. The research program focuses on the following disciplines: Political Science, Economics, East Asian Studies . The research program focuses on the following time periods: Shōwa (1926-1989), Heisei (1989-present). Research projects include: Toyota Research Program, directed by Gerry Curtis .Research projects include: \$150,000 a year for 3 years;The program provides support for advanced graduate, and student and faculty research and a range, of academic and public affairs activities in the Modern Japan period.

### LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 292 sound cassettes, 33 CDROMS, 329 videocassettes. The audiovisual collection contains the following materials about Japan in English: 13 sound cassettes, 21 CD-ROMS, 177 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 1 CD-ROMs.

### MUSEUM COLLECTION

There is a museum collection. The collection in the C.V. Starr East Asian Library consists of a small number of artifacts (tea ceremony items, scrolls, dolls, etc) and rare books.

### PERFORMING ARTS PROGRAM

There is a performing arts program. Offers a Gagaku-Hogaku classical Japanese music curriculum and performance program.

### PUBLICATIONS

There is a publications program.

**Monograph series:** *The Studies of the Wetherhead East Asian Institute Book Series.* (English).

### CONTACT

Eugenia Lean, Director  
Weatherhead East Asian Institute  
420 West 118th Street  
New York, NY 10027  
Phone: (212) 854-2592, Fax: (212) 749-1497  
Director: wh2118@columbia.edu

## Academic Institutions

Program: [weai@columbia.edu](mailto:weai@columbia.edu)  
Website: <http://weai.columbia.edu>

## Dept of East Asian Languages & Cultures

### CONTACT

Haruo Shirane, Chair  
Dept of East Asian Languages & Cultures  
407 Kent Hall  
New York, NY 10027  
Phone: (212) 854-5027, Fax: (212) 678-8629  
Director: [hs14@columbia.edu](mailto:hs14@columbia.edu)  
Program: [hs14@columbia.edu](mailto:hs14@columbia.edu)  
Website: <http://ealac.columbia.edu/>

## Center on Japanese Economy and Business

### PUBLICATIONS

There is a publications program.

**Occasional papers:** *Working Paper Series*. (English).

**Occasional papers:** *Discussion Paper Series*. (English).

**Research reports:** *Occasional Reports*. (English).

**Monograph series:** *Annual Report*. (English).

### OUTREACH PROGRAM

**Outreach activities include:** Research conferences: The central mission of the center is to enhance American understanding of the Japanese economy and its business, financial and managerial systems through programs of research, teaching, public discourse and policy analysis.

### CONTACT

Hugh Patrick, Director  
Center on Japanese Economy and Business  
Columbia Business School  
2M-9 Uris Hall  
New York, NY 10027  
Phone: (212) 854-3976, Fax: (212) 678-6958  
Director: [htpl@columbia.edu](mailto:htpl@columbia.edu)  
Program: [cjeb@columbia.edu](mailto:cjeb@columbia.edu)  
Website: <http://www.gsb.columbia.edu/cjeb>

## Institute for Medieval Japanese Studies

### CONTACT

Barbara Ruch, Director  
Institute for Medieval Japanese Studies  
Inst for Mediev Jpn Studies  
509 Kent Hall, MC 3906, 1140 Amsterdam Ave  
New York, NY 10027  
Phone: (212) 854-7403, Fax: (212) 678-6958  
Director: bruch@columbia.edu  
Program: bruch@columbia.edu  
Website: <http://www.columbia.edu/>

## Center for Japanese Legal Studies

### OUTREACH PROGRAM

**Outreach activities include:** Research conferences: Biennial conference in Tokyo attended by about 200 alumni, legal professionals, and academics. Lecture series: A variety of extracurricular lectures and seminars and student activities are offered to audiences drawn from the university and the surrounding metropolitan community.

### CONTACT

Curtis Milhaupt, Director  
Center for Japanese Legal Studies  
Ctr for Jpn Legal Studies  
Box A-24 Sch of Law, 435 West 116th Street  
New York, NY 10027  
Phone: (212) 854-4926  
Director: milhaupt@law.columbia.edu  
Website: <http://web.law.columbia.edu/japanese-legal-studies>

## Donald Keene Center of Japanese Culture

### OUTREACH PROGRAM

**Outreach activities include:** Lecture series: The Center sponsors the annual Shoshitsu Sen XV Distinguished Lecture on Japanese Culture, a major public event endowed by the Urasenke Foundation. Other outreach programs: The Center annually awards \$5,000 in Japan-U.S. Friendship Commission Prizes for the Translation of Japanese Literature.

## **Academic Institutions**

### **CONTACT**

David Lurie, Director; Yoshiko Niiya, Program Coordinator  
Donald Keene Center of Japanese Culture  
507 Kent Hall, MC 3920  
New York, NY 10027  
Phone: (212) 854-5036, Fax: (212) 854-4019  
Director: donald-keene-center@columbia.edu  
Website: <http://www.keenecenter.org/>

## **School of International and Public Affairs**

### **CONTACT**

Merit E. Janow, Dean  
School of International and Public Affairs  
Schl of Intl & Public Affairs  
420 West 118th Street  
New York, NY 10027  
Phone: (212) 854-5406, Fax: (212) 864-4847  
Director: [sipa.dean@sipa.columbia.edu](mailto:sipa.dean@sipa.columbia.edu)  
Program: [mj60@columbia.edu](mailto:mj60@columbia.edu)  
Website: <https://sipa.columbia.edu/>

## **APEC Study Center**

### **CONTACT**

Hugh Patrick, Co-Director; Andy Wanning, Senior Program Officer  
APEC Study Center  
3022 Broadway  
2M-9 Uris Hall  
New York, NY 10027  
Phone: (212) 854-3976, Fax: (212) 678-6958  
Director: [aw2040@columbia.edu](mailto:aw2040@columbia.edu)  
Program: [aw2040@columbia.edu](mailto:aw2040@columbia.edu)  
Website: <http://www.gsb.columbia.edu/apec/>

## **Center for the Study of Ethnicity and Race**

### **CONTACT**

Frances Negron-Muntaner, Director  
Center for the Study of Ethnicity and Race  
Ctr Study Ethnicity and Race  
424 Hamilton Hall, 1130 Amsterdam Avenue  
New York, NY 10027

Phone: (212) 854-0507  
Director: [fn2103@columbia.edu](mailto:fn2103@columbia.edu)  
Program: [cser@columbia.edu](mailto:cser@columbia.edu)  
Website: <http://www.columbia.edu/cu/cser/>

## **C. V. Starr East Asian Library**

### **LIBRARY COLLECTION**

The library collection contains the following: 307,738 total volumes, 34,152 microfilm reel(s) and fiche card(s), 2,089 current periodical title(s), 100 current newspaper title(s), 42 newspaper title(s) not currently being collected, 715 item(s) in other formats, 807 e-books, 12 e-periodicals, 55 e-indexes and reference tools, in Japanese. It also contains: 73,325 total volumes, 9,555 microfilm reel(s) and fiche card(s), 527 current periodical title(s), 5 current newspaper title(s), 212 item(s) in other formats, in western languages.

Library strengths: Founded in 1927 by Dr. Ryunosuke Tsunoda, the C.V. Starr East Asian Library has developed into one of the outstanding Japanese collections in the United States. The Collection's strength lies in the humanities and the social sciences with substantial holdings in literature, history, philosophy and religion (especially Buddhism), fine and performing arts, business and economics, and East Asian Studies. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network.

### **SPECIAL COLLECTION(S)**

Makino Mamoru Collection on the History of East Asian Films: The collection focuses on print materials mostly related to Japanese film that were collected over the course of fifty years by former documentary filmmaker and film researcher, Makino Mamoru.

C.V. Starr Japanese rare book collection (Approximately 700 volumes): Woodblock printed books donated by the Imperial Household during Dr. Tsunoda's tenure, and later acquisitions. CLIO (OPAC for Columbia University Libraries) and also Kai, Miwa. Japanese woodblock printed books and other unique Japanese materials at Columbia University. New York: Miwa Kai, 1996. 4 vols. <http://clio.cul.columbia.edu:7018/index.html>.

C.V. Starr Japanese scroll collection (Some 584 scrolls): Both original and in reproduction, these have been among the Library's treasures. CLIO (OPAC for Columbia & University Libraries) <http://clio.cul.columbia.edu:7018/index.html>.

Manuscript and letters from Japanese Literary authors (5 linear feet (10 manuscript boxes)): This is a collection of letters and manuscripts by twentieth-century Japanese authors to Professor Donald Keene. Online finding Aid <http://www.columbia.edu/cu/lweb/eresources/archives/eastasian/keene/ldpd.4268273.001.f.html>.

Collection of First edition books with author inscriptions (circa 150 titles): The first edition books inscribed by authors to prof. Donald Keene CLIO (OPAC for Columbia University Libraries) <http://clio.cul.columbia.edu:7018/index.html>.

Barbara Curtis Adachi Bunraku Collection (57 linear feet of paper materials, 13,571 slides, 7,571 photographic items including negatives, 71 audio and video materials (with 139 preservation master copies and 139 CDs of the same materials), 89 realia objects): materials on the Japanese puppet theatre. Guide to the Barbara Curtis Adachi Bunraku Collection, 1964 - 2003 <http://www.columbia.edu/cu/lweb/eresources/archives/eastasian/adachi/ldpd.6226404.001.f.html>.

## **Academic Institutions**

### **AUDIOVISUAL MATERIALS**

The audiovisual collection has the following Japanese language materials: 344 sound cassettes, 147 CD-ROM and DVDs, 344 videotapes. There are also 134 maps. The audiovisual collection contains the following materials in English: 13 sound cassettes, 7 CD-ROMs and DVDs, 198 videotapes. The audiovisual collection contains the following Japanese materials subtitled in English: 1 CD-ROMs and DVDs.

### **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user. Certain digitized materials are available to outside users through a document retrieval system.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. Outside users need to obtain a reader's card through the Library Information Office, 234 Butler, (212) 854-7309 and the Interlibrary Loan Office, 208 Butler, (212) 854-7535. For borrowing privileges, there are monthly fees; Columbia affiliates \$30/month and non-Columbia affiliates \$100/month.

[Http://library.columbia.edu/services/ljo.html](http://library.columbia.edu/services/ljo.html)

### **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection has been shelved together with East Asian as well as Western language materials since 1982. The Japanese collection staff includes 3.25 professional FTE and 2 clerical FTE.

### **LIBRARY STAFF**

Hideyuki Morimoto, Japanese Cataloger  
Beth Katzoff, Archival/Public Services  
Jim Cheng, Director  
Sachie Noguchi, Japanese Studies Librarian

### **CONTACT**

Sachie Noguchi, Japanese Studies Librarian  
C. V. Starr East Asian Library  
300 Kent Hall, Mail Code 3901  
1140 Amsterdam Avenue  
New York NY 10027  
Phone: (212) 854-1506, FAX: (212) 662-6286  
e-mail address: [starr@library.columbia.edu](mailto:starr@library.columbia.edu) [sn2160@columbia.edu](mailto:sn2160@columbia.edu)  
<http://www.columbia.edu/cu/lweb/indiv/eastasian/index.tm>



## Toshiba Library for Japanese Legal Research

### LIBRARY COLLECTION

The library collection contains the following: 30,090 total volumes, 373 microfilm reel(s) and fiche card(s), 264 current periodical title(s), 182 periodical title(s) not currently being collected, 2 current newspaper title(s), 2 e-indexes and reference tools, in Japanese. It also contains: 1,868 total volumes, 2 microfilm reel(s) and fiche card(s), 29 current periodical title(s), 62 periodical title(s) not currently being collected, in western languages.

Library strengths: The Toshiba Library is one of the most comprehensive Japanese law libraries outside of Japan. It holds approximately 32,000 volumes in all areas of Japanese law, including legislative materials since 1867 and most published cases since the feudal Edo Period. The Library is particularly strong in corporation law, securities law, finance law, administrative law, and criminal law. The current serial collection of 293 titles is supplemented by two full-text online databases. It houses the private collections of two former Supreme Court justices, Justice Jiro Tanaka and Justice Itsuo Sonobe, as well as the private collection of Professor Koichi Kikuta, an emeritus professor of Meiji University. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network.

### AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 52 CD-ROM and DVDs, The audiovisual collection contains the following materials in English: 2 CD-ROMs and DVDs, The audiovisual collection contains the following Japanese materials subtitled in English: 2 videotapes.

### DATABASE ACCESS

DI-Law.com and LexisNexis JP is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

### OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Scholars may visit the collection by special arrangement and use materials inside the library. The library staff will duplicate non-circulating materials and send them to the outside user.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. Call Reference Desk at 212-854-3743; call Document Delivery at 212-854-7851 or email [docdel@law.columbia.edu](mailto:docdel@law.columbia.edu)

### LIBRARY ORGANIZATION

The Japanese language collection is administered as a completely separate unit. The Japanese law collection is administered as a separate unit. It includes materials in all languages. The Japanese language collection is shelved together with all foreign language materials. The Japa-

## **Academic Institutions**

nese law collection contains materials in all languages. The Japanese collection staff includes 1 professional FTE and 0.5 clerical FTE.

## **LIBRARY STAFF**

Yukino Nakashima, Curator

## **CONTACT**

Yukino Nakashima, East Asian Bibliographer, Toshiba Library for Japanese Legal Research  
Toshiba Library for Japanese Legal Research  
School of Law  
435 West 116th Street  
New York NY 10027  
Phone: (212) 854-3743, FAX: (212) 854-3295  
e-mail address: [toshibalib@law.columbia.edu](mailto:toshibalib@law.columbia.edu) [nakashim@law.columbia.edu](mailto:nakashim@law.columbia.edu)  
<http://www.law.columbia.edu/library/collections/toshib>

# Connecticut College

## FACULTY AND PROFESSIONAL STAFF

Ann Marie Davis, Assistant Professor of History, History  
Sayumi Harb, Assistant Professor of Japanese, East Asian Languages and Cultures  
Hisae Kobayashi, Senior Lecturer of Japanese, Dept Chair, East Asian Languages and Cultures  
Qiang Ning, Associate Professor, Art History  
John Quinjian Tian, Associate Professor, Government  
Takeshi Watanabe, Visiting Assistant Professor of Japanese, East Asian Languages and Cultures, Art History, History

## COURSES OFFERED

### Art History

AHI 225 Introduction to Asian Art [1], Ning, Qiang  
AHI 312 Buddhist Art: India, China, and Japan [2], Ning, Qiang

### Eas Asian Languages and Cultures

EAS 250 A Different Awakening: Poetic Enlightenment [1], Huang, Yibing

### EAS/JPN/Film Studies

JPN 317 Heroes and Heroines in Japanese Literature and Film [2], Harb, Sayumi

### East Asian Languages and Cultures

EAS 223 Shodo: The Art of Japanese Brush Work [1], Harb, Sayumi  
EAS 247 Gangsters and Criminals: Outlaws in Japanese Culture [1], Harb, Sayumi  
EAS 322 The Legacy of World War II in “Post-War” Japan [2], Watanabe, Takeshi  
EAS 357 Transnational Asian Cinema [2], Harb, Sayumi  
EAS 377 Graphic Strips: Gender and Sexuality [2], Harb, Sayumi

### East Asian Languages and Cultures/ History

His 426 History of Gender & Sexuality in Japan [2], Davis, Ann Marie

### East Asian Languages and Cultures/History

HIS 254 Confronting Images of Modern Japan [1], Watanabe, Takeshi  
HIS 318 Representations of War and Disaster in Japan [2], Watanabe, Takeshi  
HIS 320 From Tea to Connecticut Rolls: Defining Japanese Culture [2], Watanabe, Takeshi

### East Asian Studies

EAS 101 Beyond The Orient: Critical Approaches to East Asia [1], Harb, Sayumi  
EAS 494X Advanced Seminar in East Asian Studies [2]

### East Asian Studies/Film Studies

EAS 217 Afterlives and Apocalypses: [1], Harb, Sayumi

### Government

GOV 225 States and Markets in East Asia [2]

## Academic Institutions

### History

HIS 116 Introduction to Japanese Civilization [1], Davis, Ann Marie  
HIS 202 Empire and Expansion in East Asia, 1840s-1950s [1], Davis, Ann Marie  
HIS 448 Human Trafficking: Prostitution and Sex-Slavery [2], Davis, Ann Marie

### Japanese

JPN 101 Intensive Elementary Japanese [1], Kobayashi  
JPN 102 Intensive Elementary Japanese [1], Kobayashi  
JPN 201 Intermediate Japanese [1], Kobayashi  
JPN 202 Intermediate Japanese [1], Kobayashi  
JPN 300 Upper Intermediate Japanese [2]  
JPN 400A, 400B Advanced Japanese [2]  
JPN 400C, 400D Advanced Japanese [2]

### Philosophy

PHI 211 Japanese Philosophy [1]

### Religion

REL 206 Buddhist Tradition [1]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Languages and Cultures offers the BA in Japanese Language and Literature. East Asian Studies Program offers the BA in East Asian Studies.

## STUDY ABROAD PROGRAM

Associated Kyoto Program, one academic year  
Kyoto Center for Japanese Studies, one semester

## LIBRARY COLLECTION

There is an audio-visual collection.

## MUSEUM COLLECTION

There is a museum collection. A small collection of Asian art housed in the Chu-Griffiths gallery contains some Japanese prints.

## CONTACT

Hisae Kobayashi, Senior Lecturer, JPN Program Coordinator, Chair  
The Department of East Asian Languages and Cultures  
E. Asian Langs & Cults Dept  
Woodworth House, 270 Mohegan Ave.  
New London, CT 06320-4196  
Phone: (860) 439-2801, Fax: (860) 439-2548  
Director: [hkob@conncoll.edu](mailto:hkob@conncoll.edu)  
Program: [jashe@conncoll.edu](mailto:jashe@conncoll.edu)  
Website: <https://www.conncoll.edu/academics/majors-departments-programs/departments/east-asian-languages-and-cultures/>

# Cornell University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Misako Terashima Chapman, Senior Lecturer, Asian Studies  
Brett de Bary, Professor Literature, Asian Studies  
Pedro Erber, Assistant Professor of Luso-Brazilian Studies, Romance Studies  
Sahoko Ichikawa, Senior Lecturer, Asian Studies  
Yukiko Katagiri, Senior Lecturer, Asian Studies  
Peter Katzenstein, Walter S. Carpenter, Jr. Professor of International Studies, Government  
J. Victor Koschmann, Professor, History  
Naomi Nakada Larson, Senior Lecturer, Asian Studies  
Jane Marie Law, Associate Professor of East Asian Religions, Japanese Religions and Ritual Studies  
Hirokazu Miyazaki, Associate Professor, and Director of East Asia Program, Anthropology  
Annelise Riles, Professor of Law and of Anthropology, Jack G. Clarke Chair in Far East Legal Studies, Law; Anthropology  
Naoki Sakai, Professor Literature and Intellectual History, Asian Studies  
Robert J. Smith, Anthropology and Asian Studies, Emeritus, Anthropology  
Misako Suzuki, Senior Lecturer, Asian Studies  
John B. Whitman, Associate Professor of Linguistics, Modern Languages and Linguistics

## COURSES OFFERED

### Anthropology

ANTHR 2560 Japanese Society Through Film [1], Miyazaki

### Architecture

ARCH 1801 History of Architecture I [1], Staff  
ARCH 1802 History of Architecture II [1], Staff  
ARCH 2805 Material Worlds: Trade and the Arts of Asia [1], McGowan & Pan  
ARCH 3309 Elements, Principles and Theories in Japanese Architecture [2], Mirin

### Asian Studies

ASIAN 2211 Introduction to Japan [1], Law  
ASIAN 2250 Introduction to Asia Religions [1], Law  
ASIAN 2250 Introduction to Asian Religions [1], Boucher  
ASIAN 2252 Cinema and Anime in Japan [1], deBary  
ASIAN 2260 Popular Culture of Japan [1], Kanemitsu  
ASIAN 2295 Power, Culture, and Heterogeneity in Premodern Japan [1], Hirano  
ASIAN 3318 Literature and Media in Japan [1], de Bary  
ASIAN 3330 Cold War Aesthetics in East Asia [1], Liu  
ASIAN 3335 Japan from War to Prosperity [1], Koschmann  
ASIAN 3355 Japanese Religions [2], Law  
ASIAN 3359 Japanese Buddhism [1], Law  
ASIAN 3365 Japanese Theatre: Space, Sound, and Spectacle [1], Kanemitsu

## **Academic Institutions**

ASIAN 3388 Theorizing Race and Gender in Asian Histories and Literatures [1], Sakai  
ASIAN 4401-4404 Asian Studies Honors Course [2], Staff  
ASIAN 4417 Themes and Problems in Asian Studies [2], deBary  
ASIAN 4428 The Formation of the Field: Japan as Area [2], Sakai  
ASIAN 4449 History and Methods of Academic Study of Religion [2], Law  
ASIAN 4470 Modernity in East Asia [2], Sakai  
ASIAN 4481 Translation and Cultural Difference [2], Sakai  
ASIAN 4498 Asian Political Economy [2], Pepinsky  
ASIAN 5505 Methodology of Asian Language Learning and Teaching [3], Sukle  
ASIAN 6612 Japanese Bibliography and Methodology [3], McKee  
ASIAN 6619 Translation in Theory [3], deBary  
ASIAN 6621 Cinema and Anime in Japan [3], de Bary  
ASIAN 6626 Grammatology of Nationality and Regime of Translation [3], Sakai  
ASIAN 6629 Contemporary Studies of Japan [3], Sakai  
ASIAN 6650 Seminar on Asian Religions [3], Law

### **Business Administration**

NBA 5540 International Finance [3], Bailey  
NBA 5840 International Competitive Strategy [3], Katz  
NBA 5860 Cross-Cultural Management [3], Katz  
NBA 6250 International Marketing [3], Russo

### **City & Regional Planning**

CRP 3850 Special Topics [2], Staff

### **Comparative Literature**

COML 3025 Literature and the Bomb [2], Caruth  
COML 3980 Theorizing Gender and Race in Asian Histories and Literatures [2], Sakai  
COML 4700 Translation and Cultural Difference [2], Sakai  
COML 6155 Explosive Histories [3], Caruth

### **Economics**

ECON 4450 Industrial Policy [2], Staff

### **Government**

GOVT 3463 Modern Japanese Politics [2], Staff  
GOVT 4877 Asian Security [2], Carlson

### **History**

HIST 1900 East Asia to 1800 [1], Hinrichs; Hirano  
HIST 1910 Introduction to Modern Asian History [1], Ghosh; Tagliacozzo  
HIST 1910 Introduction to Modern Asian History [2], Cochran; Loos  
HIST 2300 Seminar in History and in Memory: The Asia-Pacific War [2], Koschmann  
HIST 2492 Europe Asia: Modern European Discourse on History and Subjectivity [2],  
Koschmann  
HIST 2960 East Asian Martial Arts [2], Hinrichs  
HIST 2981 Power, Culture, and Heterogeneity in Premodern Japan, 1200-1801 [2],  
Hirano  
HIST 3300 Japan from War to Prosperity [2], Koschmann  
HIST 3531 Daoist Traditions [2], Hinrichs  
HIST 3611 Conflicts and Transformations in Early Modern Japan, 1700-1890 [3],  
Hirano  
HIST 4502 Power and Popular Culture in Early Modern Japan [2], Hirano

## Academic Institutions

HIST 6150 The Past in the Present/The Present in the Past: Histories of Tokugawa Japan [3], Hirano  
HIST 6810 Intellectual History of Empire [3], Koschmann; Sakai  
HIST 6861 Readings in Japanese Historiography [3], Hirano  
HIST 6980 Seminar in Japanese Thought [3], Koschmann

### History of Art

ARTH 2805 Material Worlds: Trade and the Arts of Asia [2], McGowan; Pan  
ARTH 3820 Introduction to the Arts of Japan [2], Pan  
ARTH 4851 Performing Objects/Collecting Cultures [2], McGowan  
ARTH 4852 Shadowplay: Asian Art and Performance [3], McGowan

### International & Comparative Labor

ILRIC 4330 Politics of the Global North: Europe, the United States and Japan [2], Turner

### Japanese Language and Japanese Literature

JPLIT 6617 Japanese Philosophical Discourse I [3], Sakai  
JPLIT 6624 Japanese Film and Gender Theory [3], de Bary  
JPLIT 6624 Spivak and Japanese Theorizations of the Marginal [3], de Bary  
JPLIT 6627 Advanced Directed Readings [3], Staff

### Japanese Literature

JPLIT 4406 Introduction to Classical Japanese [2], Kanemitsu  
JPLIT 4408 Readings in Classical Japanese [2], Kanemitsu  
JPLIT 6618 Japanese Philosophical Discourse II [3], Sakai  
JPLIT 6625 Directed Readings [3], staff  
JPLIT 6628 Advanced Directed Readings [3], Staff

### Linguistics

JAPAN 1101 & 1102 Elementary Japanese [1], Larson; Chapman  
JAPAN 1160 Intensive Japanese [FALCON] [1], Sukle; Staff  
JAPAN 2201 Intermediate Japanese Reading I & Conversation [1], Katagiri  
JAPAN 2202 Intermediate Japanese Conversation & Reading II [1], Katagiri  
JAPAN 2260 Intermediate Intensive Japanese (FALCON), [1], Staff  
JAPAN 3301 Continuing Intermediate Japanese I [2], Ichikawa  
JAPAN 3302 Continuing Intermediate Japanese II [2], Ichikawa  
JAPAN 3360 Advanced Intensive Japanese (FALCON) [2], Sukle; Staff  
JAPAN 4401 & 4402 Advanced Japanese [2], Suzuki  
JAPAN 4421 & 4422 Special Topics: Current Issues in Japanese Society [2], Chapman  
JAPAN 4431 Directed Study [3], Staff  
JAPAN 4432 Directed Study [3], Staff

### Policy Analysis & Management

PMA 4820 Theatre and Society: Asian Cultures [2], Staff

### Religious Studies

RELST 3310 Heavens, Hells, and Purgatories: Buddhist and Christian Notions of Afterlife [2], Boucher  
RELST 3359 Japanese Buddhism: Founders, Texts, Praxis [2], Law  
RELST 4405 Zen Buddhism: Experience and Ideology [2], Law

### Science and Technology Studies

STS 1123 FWS: Nature vs Technology in Japanese History [1], Staff

## Academic Institutions

### CURRENT DOCTORAL CANDIDATES

#### Anthropology

Laura (Anna) Cocora  
Liam Lawson  
Marcie Middlebrooks  
Annie Sheng  
DeDe Tete-Rosenthal

#### Asian Studies

Min-Hwa Ahn  
Mendoza Andrea  
Pei Jean Chen  
Xingajing Chen  
Tyran Grillo  
Andrew Harding  
Masaki Kinjo  
Paul McQuade  
Eileen Vo

#### Comparative Literature

Jina Kim

#### East Asian Literature

Christopher Ahn  
Ryan Buyco  
Luz Andrea de Anda Mendoza  
Yayoi Koizumi  
Andre Kunigami  
I-Zhuen (Clarence) Lee  
Dexter Thomas  
Nari Yoon

#### English

Mee-ju Ro

#### History

Ai Baba  
Sookyeong Hong  
Noriaki Hoshino  
Christopher Jones  
Sujin Lee

#### Linguistics

Steven Ikier  
Satoshi Ito

#### Sociology

Hilary Holbrow

### UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Department of Asian Studies offers the Undergraduate Major.



## **GRADUATE DEGREE PROGRAM**

### **INTERDISCIPLINARY**

Concentration on East Asia: Department of Asian Studies MA interdisciplinary.

## **CERTIFICATE PROGRAM**

Concentration on Japan: Department of Asian Studies Graduate certificate.

## **LIBRARY COLLECTION**

There is an audio-visual collection.

## **MUSEUM COLLECTION**

There is a museum collection. The Herbert F. Johnson Museum of Art houses a 5,000-piece Asian collection which includes the William P. Chapman bequest of several hundred Japanese prints, the initial acquisition of Asian art which now includes objects covering all media from ancient to contemporary. Japanese Buddhist and Shinto objects as well as pottery and other items.

## **CONTACT**

Robin McNeal, Director; Joshua Young, Program Manager  
East Asia Program  
140 Uris Hall  
Ithaca, NY 14853-7601  
Phone: (607) 255-6222, Fax: (607) 254-5000  
Director: [joshua.young@cornell.edu](mailto:joshua.young@cornell.edu)  
Program: [cueap@cornell.edu](mailto:cueap@cornell.edu)  
Website: <http://eap.einaudi.cornell.edu>

## **Dept of Asian Studies**

## **CONTACT**

Keith Weller Taylor, Chair, Department of Asian Studies  
Dept of Asian Studies  
Dept of Asian Studies  
350 Rockefeller Hall  
Ithaca, NY 14853-2502  
Phone: (607) 255-5095  
Director: [cueap@cornell.edu](mailto:cueap@cornell.edu)  
Website: <http://lrc.cornell.edu/asian>

## Academic Institutions

# Wason Collection on East Asia

## LIBRARY COLLECTION

The library collection contains the following: 159,138 total volumes, 480 current periodical title(s), 2,024 periodical title(s) not currently being collected, 5 current newspaper title(s), 27 newspaper title(s) not currently being collected, in Japanese. It also contains: 29,500 total volumes, in western languages.

Library strengths: The Cornell Japanese language collection is particularly strong in pre-1600 history, premodern literature, 19th century literature, performing arts and popular culture. Cornell's Human Sexuality Collection contains a number of Japanese items, including gay and lesbian literature. The catalog may be accessed through: a card catalog on-site in the library; <http://catalog.library.cornell.edu> an online catalog accessible within the institution's computer system; an online catalog accessible to outsiders through a computer network.

## SPECIAL COLLECTION(S)

William Elliot Griffis Collection (Approximately 500 titles in 2650 volumes and 38 maps): Gift of the well-known Meiji period educator employed by the Meiji government who served a congregation in Ithaca, NY after his return from Japan. One third of the collection is Edo period block printed publications from the 17th century through the 19th, on a wide range of subject matter. The remainder is publications, chiefly block printed, from just before and after the Meiji Restoration. Among the rare items are a number of early Christian hymnals.

Maeda Ai Bunko (Approximately 10,000 volumes): Private library of literary scholar and critic Maeda Ai. 8500 modern volumes have been integrated into the general collection, the remainder into the Rare and Manuscript Collection. The latter are chiefly 19th century publications including popular literature, kanbungaku, and various hanjoki. Among unusual items are early translations of Western literature, and 5 volumes of the diaries of Narushima Ryuhoku (1837-1884).

## AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 229 sound cassettes, 891 videotapes. There are also 332 maps.

## DATABASE ACCESS

Nichigai MagazinePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledge is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Web Oya Bunko is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Legal Base Web (Nihon Horitsu Joho Senta) is available to faculty users, student users. The database is available through any computer recognized by the system.

## OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. Immediate access to the collection for reference use without prior arrangement. Contact Access Services (607) 255-5069 for information on borrowing privileges. Associates in Research of the East Asia Program currently have access on a limited basis. From August 1995, scholars in the Upper New York state region may apply for library privileges under the EAP's outreach program. The Wason Collection on East Asia offers a limited number of travel grants.

## LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection, which is one member of the Asia Collection, together with South and Southeast Asia collections. Asian language and Western language materials of the Asian Collections are shelved in one sequence according to LC class. The Japanese collection staff includes 1.25 professional FTE and 1.5 clerical FTE.

## LIBRARY STAFF

Daniel McKee, Japanese Bibliographer; Assistant Curator

## CONTACT

Daniel McKee, Japanese Studies librarian  
Wason Collection on East Asia  
Kroch Library  
Cornell University  
Ithaca NY 14853-5301  
Phone: (607) 255-4357  
e-mail address: asiaref@cornell.edu djm53@cornell.edu

## Academic Institutions

# Dartmouth College

## FACULTY AND PROFESSIONAL STAFF

James Dorsey, Associate Professor, Asian and Middle Eastern Languages and Literatures  
Steven Ericson, Associate Professor, History  
Allen Hockley, Associate Professor, Art History  
Yusaku Horiuchi, Associate Professor; Mitsui Chair in the Study of Japan, Government  
Mayumi Ishida, Senior Lecturer, Asian and Middle Eastern Languages and Literatures  
Dennis Washburn, Professor, Bernstein Chair in Asian Studies, Asian and Middle Eastern Studies  
Ikuko Watanabe, Senior Lecturer, Asian and Middle Eastern Languages and Literatures

## COURSES OFFERED

### Art History

ARTH 63 Sacred Art and Architecture of Japan [2], Hockley  
ARTH 64 The Japanese Painting Tradition [2], Hockley  
ARTH 65 Japanese Prints [2], Hockley  
ARTH 67 Contemporary Arts of Asia [2], Hockley  
ARTH 7 Women in the Arts of Japan [1], Hockley  
ARTH 81 The Camera in 19th Century Asia [2], Hockley

### Asian & Middle Eastern Languages & Literatures

JPN 1, 2, 3 First Year Japanese [1], Ishida, Watanabe  
JPN 10 Introduction to Japanese Culture [1], Dorsey  
JPN 11 Special Topics in Japanese Studies [1], Dorsey  
JPN 22, 23 Intermediate Modern Japanese [1], Study Abroad Program Staff, Chiba University  
JPN 31, 32, 33 Advanced Japanese [2], Ishida, Watanabe  
JPN 41, 42, 43 Advanced Japanese [2], Dorsey, Ishida, Watanabe  
JPN 61 Literature and Culture in the War Years [2], Dorsey  
JPN 61 The Culture of Anime and Manga [2], Staff  
JPN 62 Text and Image in Modernizing Japan [2], Dorsey  
JPN 63 Classical Japanese Literature and Culture [2], Staff

### Asian and Middle Eastern Studies

AMES 43 Tokyo and Shanghai as Ideas [1], Washburn

### College Course

COCO 6 The Philosopher and the Sage [1], Washburn

### Comparative Literature

COLT 35 Reality Effects: The novel in global perspectives [1], Washburn  
COLT 41 Geeks, Lolitas, Cyberpunks and Rogue Cops [2], Washburn  
COLT 64 Jewish and Japanese Responses to Catastrophe [2], Washburn  
COLT 67 Japanese Women Writers and the Classical Canon [2], Washburn

### Film and Media Studies

FILM 42 Horror and the Sublime in Japanese Cinema [2], Washburn  
FILM 42 Imagined Identities in Japanese Film and Animation [2], Washburn

**Government**

GOVT40 Politics of Japan [2], Horiuchi

**History**

HIST 5.5 The Emergence of Modern Japan [1], Ericson

HIST 7 Shogun and Samurai [1], Ericson

HIST 77 Imperialism in Modern East Asia [2], Ericson

HIST 79 Postwar Japan [2], Ericson

HIST 96 The American Occupation of Japan [2], Ericson

**MUSEUM COLLECTION**

There is a museum collection. Japanese prints and illustrated books  
Japanese photography.

**CONTACT**

Jonathan Smolin, Program Chair  
Asian and Middle Eastern Studies Program  
Asian & Middle Eastern Stud Prog  
6033 Carpenter Hall  
Hanover, NH 03755  
Phone: (603) 646-0434, Fax: (603) 646-3429  
Director: [allen.hockley@dartmouth.edu](mailto:allen.hockley@dartmouth.edu)  
Program: [Jonathan.Smolin@dartmouth.edu](mailto:Jonathan.Smolin@dartmouth.edu)  
Website: <http://www.dartmouth.edu/~asia/>

## Academic Institutions

# DePaul University

## FACULTY AND PROFESSIONAL STAFF

Keiko Anno, Instructor in Japanese, Department of Modern Languages  
Angelika Cedzick, Associate Professor, Religious Studies  
Linda Chessick, Instructor in Japanese, Department of Modern Languages  
Nobuko Chikamatsu, Associate Professor of Japanese, Department of Modern Languages  
Katsuya Hirano, Assistant Professor, History  
Kathryn Iбата-Ehrens, Associate Professor, History  
Elizabeth Lillehoj, Associate Professor, Art History  
Yuki Miyamoto, Assistant Professor, Religious Studies  
James

James Shea, Instructor, English  
Charles Strain, Professor, Religious Studies

## COURSES OFFERED

### Art and Art History

AAH 242 Survey of Asian Art [1]  
AAH 340 Buddhist Art [2]  
AAH 343 Japanese Art History [2]  
AAH 350 Japanese Art [2], Lillehoj  
AAH 397 Special Topic in Art History: Japanese Art and the Warrior Elite [2]  
AAH 397 Special Topic in Art History: Later Japanese Painting & Prints [2]  
AAH 497 Culture and Society in Contemporary Japan [2]

### Communications

Cross Cultural Communication [1], Speicher

### Geography

East Asia: An Analysis of Contemporary China, Japan [2], Houck  
GEOG 315 Asia's Pacific Rim [2]

### History

Ancient/Medieval Japan to 1600 [2], Howland  
Imperial Japan and Its Post-War Reconstruction [2], Howland  
Tokugawa Age and Demise: 1600-1890 [2], Howland  
HIST 230 Politics and Culture in Medieval Japan [1]  
HIST 231 The Rise of Modern Japan [1]  
HIST 287 East Asia Since 1800: Nationalism and Conflicts [1]  
HIST 339 Westernization in East Asia [2]  
HIST 340 Culture and Gender in Heian Japan [2]

### International Studies

INTST 330 East Asian Studies I: Japanese Culture I [2]  
INTST 331 East Asian Studies II: Japanese Culture II [2]

### Liberal Studies

MALS 407 Self and Society in Contemporary Japan [2]

**Modern Language**

Japanese Language [1], Brennan

**Modern Languages**

JPN 100 Japanese Practicum [1]  
JPN 101 Basic Japanese I [1]  
JPN 102 Basic Japanese II [1]  
JPN 103 Basic Japanese III [1]  
JPN 104 Intermediate Japanese I [1]  
JPN 105 Intermediate Japanese II [1]  
JPN 106 Intermediate Japanese III [1]  
JPN 110 Intensive Basic Japanese I [1]  
JPN 111 Intensive Basic Japanese II [1]  
JPN 199 Independent Study [1]  
JPN 201 Advanced Japanese I [2]  
JPN 202 Advanced Japanese II [2]  
JPN 203 Advanced Japanese III [2]  
JPN 299 Independent Study [2]  
JPN 300 Advanced Kanji Building I [2]  
JPN 304 Contemporary Japanese Literature [2]  
JPN 310 Japanese Culture [2]  
JPN 311 Advanced Discussion and Reading I [2]  
JPN 312 Advanced Discussion and Reading II [2]  
JPN 313 Advanced Discussion and Reading III [2]  
JPN 320 Advanced Commercial Japanese [2]  
JPN 330 Introduction to Japanese Linguistics [2]  
JPN 342 Advanced High Japanese I [2]  
JPN 397 Special Topics in Japanese [2]  
JPN 398 Foreign Study [2]  
JPN 399 Independent Study [2]  
MODL 320 Modern Japanese Literature in Translation [2]

**Political Science**

POLS 253 Asian Politics [1]  
POLS 301 Japan, Society, Culture, and Politics [2]

**Religious Studies**

Religious Worlds in Comparative Perspective [1], Strain  
RELS 202 Moral Issues Across Cultures: Atom Bomb Discourse [1]  
RELS 205 Religion and Ethics II: East Asian Religions [1]  
RELS 245 Religion in Japanese History, Society and Culture [1]  
RELS 247 Literature and Religion in Japan [1]  
RELS 342 Zen Mind [2]

**UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Department of Modern Languages offers the BA in Japanese Studies.

**GRADUATE DEGREE PROGRAM**

## **Academic Institutions**

### **INTERDISCIPLINARY**

Concentration on East Asia: International Studies offers the MA in International Studies.

## **CONTACT**

Clara Orban, Dept. Chair; Nobuko Chikamatsu-Chandler, Associate Professor, Director of Japanese Studies/Language program

Japanese Studies Program

Japanese Studies Program

802 West Belden

Chicago, IL 60604-2218

Phone: (773) 325-7320, Fax: (773) 325-7303

Director: [Corban@depaul.edu](mailto:Corban@depaul.edu)

Program: [nchikama@depaul.edu](mailto:nchikama@depaul.edu)

Website: <http://las.depaul.edu/departments/modern-languages/Pages/default.aspx>



# DePauw University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Yung-cheng Chiang, Professor of Chinese and Japanese History, Asian Studies/History  
Hiroko Chiba, Associate Professor of Japanese, Asian Studies/Modern Languages  
Vanessa Dickerson, Professor  
Su-Jung Kim, Assistant Professor of Religious Studies, Asian Studies/Religious Studies  
Sherry Mou, Associate Professor of Chinese, Asian Studies/Modern Languages  
Pauline Ota, Assistant Professor of East Asian Art History, Asian Studies/Art History  
Paul B. Watt, Professor of East Asian Religions and Culture, Asian Studies/Religious Studies

## COURSES OFFERED

### Art History

ARTH 232 Warrior Art of Japan: Shoguns and Daimyo [1], Ota  
ARTH 233 Monumental Art of Japan, 1550-1900 [1], Ota  
ARTH 234 East West Encounters [1], Ota  
ARTH 331 Kyoto: Cultural Metropolis [2], Ota  
ARTH 332 Representation in Japanese Visual Culture [2], Ota  
ARTH 333 The Supernatural in Japanese Art [2], Ota  
ARTH133 Asian Art History [1], Ota

### Asian Studies

ASIA 250 Women in Asia [1]  
ASIA 281 Traditional Japanese Literature [1], Watt  
ASIA 282 Modern Japanese Novelists [1], Watt  
ASIA 290 Japanese Films and Anime [1], Chiba  
ASIA 382 Topics in Japanese Literature and Religion [2], Watt  
ASIA 390 Topics in East Asian Studies [2]  
ASIA 470 Directed Readings in East Asian Studies [2]  
ASIA 480 East Asian Studies Senior Seminar [2]  
FYS Anime! [1], Chiba

### History

HIST 107 Introduction to China and Japan [1], Chiang  
HIST 108 Modern China and Japan [1], Chiang  
HIST 252 US-East Asian Relations [1], Chiang  
HIST 350 Samurai in Feudal Japan [2], Chiang  
HIST 353 Industrial East Asia [2], Chiang  
HIST 490 Seminar: East Asia [2], Chiang  
HIST 491 Reading Course [2], Chiang

### Japanese Language

JAPN 151 Elementary Japanese I [1], Chiba  
JAPN 152 Elementary Japanese II [1], Chiba  
JAPN 251 Intermediate Japanese I [1], Chiba/staff

## Academic Institutions

JAPN 252 Intermediate Japanese II [1], Chiba/staff  
JAPN 351 Advanced Japanese I [2], Chiba/staff  
JAPN 352 Advanced Japanese II [2], Chiba/staff  
JAPN 451 Advanced Reading and Projects in Japanese [2], Chiba

### Political Science

POLS 150 Comparative Government and Politics [1]

### Religion

REL 130E Introduction to Religions [1], Watt  
REL 258 Buddhism [1], Watt  
REL 262 Religion and Traditional Japanese Culture [1], Watt  
REL 352 Religion in Modern Japan [2], Watt  
RELS 370 Zen Buddhism (Topics) [2]  
RELS 491 Independent Study [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Modern Languages offers the Minor in Japanese. Concentration on East Asia: Asian Studies Program offers the Major in East Asian Studies.

## MUSEUM COLLECTION

There is a museum collection. The Arthur E. Klauser Asian and World Community Collection, housed in the Shidzue Iikubo Museum, focuses primarily on Japanese art, with special attention to Japanese Buddhist art, woodblock prints, art and artifacts associated with Japanese theater, and Japanese armor and weapons.

## OUTREACH PROGRAM

**Outreach activities include:** Regular faculty research seminar: We invite guest speakers and the events are open to the public. Cultural performances: We host lecture/demonstration on tea or traditional music. Other outreach programs: The Japanese language coordinator or her students teach Japanese language and culture for an after school enrichment program at a local elementary school.

## CONTACT

Jason Fuller, Director of Asian Studies; Sherry Mou, Associate Professor of Chinese Literature and Language  
Asian Studies Program  
Harrison Hall  
Greencastle, IN 46135  
Phone: (765) 658-5099, Fax: (765) 658-4875  
Director: [jfuller@depauw.edu](mailto:jfuller@depauw.edu)  
Website: <http://www.depauw.edu/academics/departments-programs/asian-studies/>

# Dickinson College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Ibuki Aiba, Visiting International Scholar in East Asian Studies, East Asian Studies Department  
Peter Alexander Bates, Assistant Professor of Japanese Language and Literature, East Asian Studies Department

Shawn M. Bender, Assistant Professor of East Asian Studies, East Asian Studies Department  
Neil J. Diamant, Associate Professor of Asian Law and Society, East Asian Studies Department  
Akiko Meguro, Senior Instructor, East Asian Studies Department  
David G. Strand, Charles A. Dana Professor of Political Science, East Asian Studies Department

## COURSES OFFERED

### EAS

EAS 203 Japanese Women Writers [1], Taniguchi (visiting)  
EAS 203 Modern Japanese Literature [1], Bates  
EAS 205 Japanese Film Adaptation [1], Bates  
EAS 205 Japanese Film History [1], Bates  
EAS 205 Youth, Love and Revolution in Modern Japan [1], Bates  
EAS 305 Urban Modernism in Japan [2], Bates  
EAS203 Premodern Japanese Literature [1], Taniguchi (visiting)  
EAS306-02 Japanese Society through its Popular Culture [2], Bender  
EASN 203 Japanese Literature into Film [1], Bates  
EASN 206 Colonialism in East Asia [1], Kubo  
EASN101 Introduction to East Asian Studies [1], varies  
EASN205 Pop! Goes Japan [1], Bender  
EASN205-01 War and Occupation in Japanese Culture [1], Bates  
EASN206 Gender and Sexuality in Asia [1], Bender  
EASN206-03 Contemporary Japanese Society [1], Bender  
EASN206-04 Family Fertility and Aging in Asia [1], Bender  
EASN306 East Asian Modernities [2], Bender  
JPNS101 Elementary Japanese [1], Aoto/Meguro  
JPNS102 Elementary Japanese [1], Aoto/Meguro  
JPNS211 Intermediate Japanese [1], Bates  
JPNS212 Intermediate Japanese [1], Bates  
JPNS231 Advanced Japanese [2], Meguro  
JPNS232 Advanced Japanese [2], Meguro  
JPNS361 Advanced Japanese [2], Aoto  
JPNS362 Advanced Japanese [2], Bates

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Studies department offers the Minor in Japanese. Concentration on East Asia: East Asian Studies department offers the BA in EAS.

## Academic Institutions

### STUDY ABROAD PROGRAM

Nanzan University, semester or year  
Akita International University, semester or year  
Dickinson Japan Summer Practicum, quarter or summer

### RESEARCH PROGRAM

There is an organized research program. The research program focuses on the following disciplines: East Asian Studies, Japanese Studies. The research program focuses on the following time periods: Heisei (1989-present), Early Shōwa (1926-1945), Late Shōwa (1945-1989), Taishō (1912-1926). Research projects include: Sustainability and East Asia, directed by Neil Diamant 2010-2011. Research projects include: Luce Foundation Grant to increase awareness of East Asia in sustainability studies Environment in the open period.

### LIBRARY COLLECTION

2,280 books in Japanese.

13 Print periodicals in Japanese.

Regarding resources in English that are about Japan and Japanese language and culture, retrieves 4,750 items in English. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 270 CDROMS, 74 videocassettes. The audiovisual collection contains the following materials about Japan in English: 14 CD-ROMS, 5 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 256 CD-ROMs, 69 videocassettes.

### MUSEUM COLLECTION

There is a museum collection. 29 wood blocks, 27 paintings, 19 sculptures, 1 screen, 2 textiles, 1 artifact, and 2 photographs.

### PERFORMING ARTS PROGRAM

There is a performing arts program. We offer training in Japanese Dance once a year. We occasionally have Japanese Taiko performances. We offer training in Japanese Sushi making once a year. Our dance and music group, Happy-Fun Smile, performs traditional Japanese Chin-Don once a year.

### OUTREACH PROGRAM

**Outreach activities include:** Lecture series: We hold regular lectures that are open to the public. Cultural performances: At least once a year we sponsor performances that are open to the public.

**CONTACT**

Neil J. Diamant, EAS department Chair; Etsuko Nichols, Academic Department Coordinator  
East Asian Studies Program  
West High Street  
Carlisle, PA 17013  
Phone: (717) 245-1732, Fax: (717) 245-1025  
Director: [batesa@dickinson.edu](mailto:batesa@dickinson.edu)  
Program: [batesa@dickinson.edu](mailto:batesa@dickinson.edu)  
Website: <http://dickinson.edu/academics/programs/east-asian-studies/>

# Duke University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Anne Allison, Professor, Cultural Anthropology  
Leo Ching, Associate Professor, Asian/Middle Eastern Studies  
Eileen Chow, Visiting Associate Professor, Asian/Middle East Studies  
Hitomi Endo, Associate Professor of the Practice, Japanese Language and Literature  
Bai Gao, Professor, Sociology  
Richard Jaffe, Associate Professor, Religion  
Hwansoo Kim, Assistant Professor, Religion  
Naoko Kurokawa, Lecturer, Japanese Language  
Nayoung Aimee Kwon, Associate Professor, Asian/Middle Eastern Studies  
Margaret McKean, Emeritus Professor, Political Science  
Simon Partner, Professor, History  
Azusa Saito, Instructor, Japanese Language  
Kristina Kade Troost, Adjunct Assistant Professor, History  
Gennifer Weisenfeld, Professor, Art and Art History

## COURSES OFFERED

### Art

Art 172 Topics in Oriental Art [1], Lee

### Art History

ARTHIST 180B Later Japanese Art [1], Weisenfeld  
ARTHIST 181B Contemporary Japanese Visual Culture [1], Weisenfeld  
ARTHIST 182 Japanese Architecture [1], Weisenfeld  
ARTHIST 274S Topics in Japanese Art: Japanese Visual Culture [2], Weisenfeld  
ARTHIST 49s Pleasure Quarters of Tokyo [1], Weisenfeld

### Asian & African Languages & Literature

AALL 121 Introduction to Asian and African Literature/Film [1], Ching  
AALL 152 Topics in Japanese Anime [1], Yoda; Tomiko  
AALL 152 Topics in Japanese Anime [1], Yoko  
AALL 153 East Asian Culture-Empire and Culture [1], Ching  
AALL 162 Modern Japanese Literature/Culture [1]  
AALL 171 Japanese Cinema [1], Yoda  
AALL 191 Research Independent Study [1], Staff  
AALL 205 Asian/African Language/Literature [2], Staff  
AALL 253 East Asian Cultural Studies [3], Ching  
JPN 001 Elementary Japanese [1], Endo; Kurokawa  
JPN 002 Elementary Japanese [1], Endo; Kurokawa  
JPN 063 Intermediate Japanese [1], Endo; Hitomi  
JPN 064 Intermediate Japanese [1], Endo; Saito  
JPN 125 Advanced Japanese [2], Kurokawa; Naoko

## Academic Institutions

JPN 126 Advanced Japanese [2], Kurokawa  
JPN 183S Topics in Japanese [2], Saito  
JPN 184S Topics in Japanese [2], Saito; Azusa  
JPN 191 Independent Study [2], Staff  
JPN 291 Research Methods in Japanese Studies [2], Troost

### Asian & African Languages & Literatures

JPN 161 Modern Japanese Fiction in Translation [1], Ching

### Asian Languages & Literatures

JPN 192 Independent Study [2], Staff

### Asian-African Languages & Literature

AALL 197 Comparative Global Issues [1], Ching; Richards

### Business

BA 483 Strategy, Management, and Organization Design of Global Business [2],  
Lewin  
BA 491 Asian Business Strategy and Environment [2], Lewin

### Chinese

CHN 035 Literacy in Chinese [2], Yao  
CHN 182S Chinese Economy and Society [1], Lee  
CHN 184S Topics in Modern Chinese [1], Liu

### Comparative Area Studies

COMPAREA 110 Global Human Geography [1], Gokariksel

### Cultural Anthropology

CA 127 Culture/Politics - Japan [2], Staff  
CULANTH 254 East Asian Cultural Studies [2], Ching

### East Asian

CA 113 Cultural Construction of Gender [1], Allison  
CA 180S.02 Japan: Power, Cultural Practices & The State [1], Allison  
CA 280S Gender and Sexuality in Japan [3], Allison

### Economics

ECO 134 The Japanese Economy [1], Bronfenbrenner  
ECO 234 Japanese Economy and History [2], Bronfenbrenner  
ECO 49S.02 World Economic History [1], Bronfenbrenner  
ECON 265S International Trade [2], Tower

### History

HIST 122A Economic History Japan 1850-Present [1], Phipps  
Hist 299s Critical Introduction to Asian Studies [2], Mazumdar  
HIST 399S.55 Japan's War Crimes: Sexual Slavery [3]  
HISTORY 399S Japan's War Crimes: Sexual Slavery [3]  
HST 076 The Third World and the West: Asia and the World [1], Troost  
HST 0 75.02 The Third World and the West: Asia and the World [1], Troost  
HST 122A Economic History Japan 1850-Present [1], Phipps  
HST 143A Ancient to Early Modern Japan [1], Mazumdar  
HST 143B Emergence of Modern Japan [1], Partner  
HST 195S.10 Asian American Experience and History [1], Mazumdar  
HST 195S.17 The Meiji Revolution [2], Gordon

## Academic Institutions

HST 196S.13 War and Society in Vietnam [2], Owen  
HST 208S Geographic Perspectives in History, Asian/Pacific [3], Wigen  
HST 262s Japan Since 1945 [2], Partner  
HST 275 Asian and Asian American Women [3], Mazumdar  
HST 288S Japan & Germany in World War II [1], Gordon  
HST 291S Marketing/Consumption in Japan and the US [1], Partner

### Law

LAW 597 Racial/Ethnic Minorities in American Politics [3]  
LAW 647 Japanese Legal Institutions (Seminar) [3], Luney; Fujikura  
LAW 650 Japanese for Legal Studies [3]

### Literature

LIT 124S.04 Asian American Feminisms [2], Lai

### Political Science

PS 101HS Human Rights Home/Abroad [1], Risopp-Nickelson  
PS 107 Comparative Environmental Politics [1], McKean  
PS 111 Contemporary Japanese Politics [1], McKean  
PS 133 Japanese Foreign Policy [1], McKean  
PS 147 International Environmental Politics [1], McKean  
PS 172 Politics of a Communist System [1], Shi  
PS 200B.75 Senior Seminar: Comparative Politics [2], McKean  
PS 205S Political Economy of Environmental Resources [2], McKean

### Religion

REL 044 Buddha and Buddhism [1], Corless  
REL 045 Religions of Asia [1], Nickerson  
REL 046 Religions of China and Japan [2], Corless  
REL 185 Transnational Buddhism [1], Jaffe  
REL 185S Buddhist Ethics [2], Jaffe  
REL 218 Religions of East Asia [2], Corless  
REL 366 Reading History of Religions [2], Corless

### Sociology

SOC 110.B Comparative Sociology: Asia (Japan Society) [2], Gao  
SOC 110.E Cross-Regional Development [2], Gao  
SOC 142D Organizations and Development in Global Perspectives [2], Gereffi  
SOC 143.01 Managements & Labor Relations [2], Gereffi  
SOC 144.01 Organizations and Environments [2], Gao

## CURRENT DOCTORAL CANDIDATES

### Art, Art History & Visual Studies

Nicole Gaglia  
Magdalena Kolodziej

### Cultural Anthropology

Patrick Galbraith



## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Asian/Middle Eastern Studies offers the Major in Japanese.

## GRADUATE DEGREE PROGRAM

### INTERDISCIPLINARY

Concentration on East Asia: Asian/Pacific Studies Institute offers the MA in East Asian Studies.

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: Political Science offers the PhD. History offers the PhD. Art and Art History offers the PhD in Japanese Art. Cultural Anthropology offers the PhD. Religion offers the PhD. Asian and African Languages and Literature offers the PhD.

## CERTIFICATE PROGRAM

Concentration on East Asia: Asian/Pacific Studies offers the Certificate in Asia/Pacific Studies. Asian/Pacific Studies offers the Certificate in East Asian Studies.

## LIBRARY COLLECTION

The audiovisual collection contains the following materials in Japanese: 104 sound cassettes, 149 videocassettes.

## CONTACT

Yan Li, Associate Director  
Asian/Pacific Studies Institute  
2204 Erwin Road, Box 90411  
Durham, NC 27708-0411  
Phone: (919) 684-2604, Fax: (919) 681-6247  
Director: [liyan@duke.edu](mailto:liyan@duke.edu)  
Program: [apsi@duke.edu](mailto:apsi@duke.edu)  
Website: [www.duke.edu/PSI](http://www.duke.edu/PSI)

## Asian & Middle Eastern Studies

## CONTACT

Hae-Young Kim, Department Chair  
Asian & Middle Eastern Studies  
205 Franklin Ctr, Campus Box 90414  
Durham, NC 27708  
Phone: (919) 684-5240, Fax: (919) 681-7871  
Director: [lching@duke.edu](mailto:lching@duke.edu)  
Program: [haeyoung@duke.edu](mailto:haeyoung@duke.edu)  
Website: <http://www.duke.edu/web/aall/>

## Academic Institutions

### East Asian Collection

#### LIBRARY COLLECTION

The library collection contains the following: 82,141 total volumes, 3,546 microfilm reel(s) and fiche card(s), 387 current periodical title(s), 1,259 periodical title(s) not currently being collected, 5 current newspaper title(s), 12 newspaper title(s) not currently being collected, 135 item(s) in other formats, 914 e-books, 175 e-periodicals, 9 e-indexes and reference tools, in Japanese. It also contains: 42,023 total volumes, 11,268 microfilm reel(s) and fiche card(s), 142 current periodical title(s), 1 current newspaper title(s), 8 newspaper title(s) not currently being collected, 1,009 e-books, 44 e-periodicals, 1 e-indexes and reference tools, in western languages.

Library strengths: The collection is strong in modern art history, literature, history (esp. colonial, labor and women's history) and Buddhism. Reference works and core multi-volume sets are collected on pre-modern and modern Japan. Duke is building a collection on the long sixteenth century. The catalog may be accessed through: an online catalog accessible within the institution's computer system; an online catalog accessible to outsiders through a computer network; <http://search.library.duke.edu>.

#### SPECIAL COLLECTION(S)

Papers of Robert L. Eichelberger (1886-1961) (29,056 items (54 linear feet) plus 83 microfilm reels (3 linear feet)): Materials relating to the planned invasion of Japan, the occupation of Japan and the Siberian expedition.

Japanese Student Movement, 1959-2003, bulk 1960-1979 (64 linear feet, 800 items): Collection consists of Japanese books, periodicals and other printed materials relating to the Japanese student movement of the 1960s and later. The materials derive from the first confrontations of 1960 provoked by the Anpo treaty, through the protest movement's years of crisis and decay in the 1970s, but there are more recent materials as well. They are arranged as originally ordered, by formats. Items of interest include radical left-wing student newspapers, large flyers and smaller protest handouts, special issues from mainstream media outlets, clippings, and North Korean and former Soviet Union Communist propaganda.

Sidney Gamble (1917-32) photographs (About 5000 total photographs, 168 of Japan): Mostly photographs of China but includes 168 photographs taken in Japan in 1917-19 and 1924-27.

Japanese medical treatises (6 Tokugawa-era books): that are important works in the history of medicine.

William Warner Wells Papers: Papers concern the effects of the atomic bomb in Hiroshima.

Mary McMillan papers, 1936-1997 and n.d. (bulk 1952-1991) (2277 items (8.1 lin. ft.)): McMillan was a United Methodist missionary and teacher at the Hiroshima Jo Gakuin College in Hiroshima, Japan. In addition to her work as a teacher, the collection documents McMillan's service to the Kyodan, a unifying organization for Christian missionaries in Japan, and to the hibakusha, the survivors of the atomic bomb attacks on Hiroshima and Nagasaki, as well as her peace activism. Also included are materials related to the Topaz Relocation Center, a Japanese-American internment camp in Utah where McMillan worked in 1943.

## **AUDIOVISUAL MATERIALS**

The audiovisual collection has the following Japanese language materials: 198 sound cassettes, 315 CD-ROM and DVDs, 60 videotapes. The audiovisual collection contains the following materials in English: 90 sound cassettes, 117 CD-ROMs and DVDs, 130 videotapes, 135 items in other formats. The audiovisual collection contains the following Japanese materials subtitled in English: 1099 CD-ROMs and DVDs.

## **DATABASE ACCESS**

Asahi Kikuzo II Visual is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Web Who is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Nichigai BookPlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Koseisha Zasshi Kiji Sakuin Shusei Database is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Taiwan Nichinichi shinpo is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Yomidas Rekishikan is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledgePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Digital Dictionary of Buddhism is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

America, Asia and the Pacific is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

AsiaPacificFilms.com is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

## **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user.

There are no charges for access to the collection by outside users. Outsiders may apply to use the collection by contacting the librarian in charge. They may also purchase a borrower's card for the Perkins system for \$50 or for all Duke libraries for \$100. We have 6 travel grants of \$750 each to use the Japanese collection.

## **Academic Institutions**

### **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 2 professional FTE and 1 clerical FTE.

### **LIBRARY STAFF**

Kristina Kade Troost, Japanese Studies Librarian  
Nanako Kodaira Thomas, Japanese Catalog Librarian

### **CONTACT**

Kristina Kade Troost, Head, International Area Studies, Japanese Studies Librarian  
Perkins Library East Asian Coll  
Perkins Library  
Box 90195  
Durham NC 27708-0195  
Phone: (919) 660-5844, FAX: (919) 668-3134  
e-mail address: [kktroost@duke.edu](mailto:kktroost@duke.edu)  
<http://library.duke.edu/ias/eac/index.htm>

# Earlham College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Neal Baker, Director, Lilly Library  
Marc Benamou, Associate Professor, Music  
Nelson Bingham, Professor, Psychology  
Yasumi Kuriya, Assistant Professor, Japanese Language and Linguistics  
Lyn Miller, Associate Professor, Religion  
Andrew Moore, Assistant Professor, Geology  
Hartmann Nan Ma, Assistant Professor, Japanese Studies

## COURSES OFFERED

### History

JPNS 226 Traditional East Asia [1], Yates  
JPNS 440 Asian American History [2], Yates  
JPNS 473 Traditional Japan [2], Yates  
JPNS 474 Modern Japan [2], Yates  
JPNS 488 Senior Seminar [2], Staff

### Japanese Studies

JPNS 136 Asian Cinema [1], Baker  
JPNS 150 Earlham Seminar [1], Staff  
JPNS 236 Introduction to the Study of Japan [1], Staff  
JPNS 240 Topics in Japanese Studies [1], Staff  
JPNS 340 Japanese Cinema [2], Baker  
JPNS 348 Sociolinguistics [2], Kakutani  
JPNS 485 Independent Study [2], Staff

### Language & Linguistics

JAPN 101 Basic Japanese I [1], Kakutani; Kuriya  
JAPN 102 Basic Japanese II [1], Kakutani; Kuriya  
JAPN 150 Earlham Seminar [1], Kakutani; Kuriya  
JAPN 201 Intermediate Japanese I [1], Kakutani; Kuriya  
JAPN 202 Intermediate Japanese II [1], Kakutani; Kuriya  
JAPN 240 Topics in Japanese [1], Kakutani; Kuriya  
JAPN 301 Advanced Reading [2], Kakutani; Kuriya  
JAPN 302 Advanced Writing [2], Kakutani; Kuriya  
JAPN 303 Advanced Speaking [2], Kakutani; Kuriya  
JAPN 345 Japanese Linguistics [2], Kakutani; Kuriya  
JAPN 351 Teaching Japanese as a 2nd Language [2], Kakutani; Kuriya  
JAPN 352 Teaching Japanese as a 2nd Language (Practicum) [2], Kakutani; Kuriya  
JAPN 382 Topics in Japanese [2], Kakutani; Kuriya  
JAPN 407 Translation Theory and Practice [2], Kakutani; Kuriya  
JAPN 430 Japanese in Social Context [2], Kakutani; Kuriya

## **Academic Institutions**

JAPN 485 Independent Study [2], Kakutani; Kuriya  
JPSE 85 Independent Study [2], Kakutani; Kuriya

### **Music**

JPNS 340 Music of Japan [2], Benamou

### **Psychology**

JPNS 362 Cross-Cultural Psychology [2], Bingham  
JPNS 366 Families East and West [2], Bingham

### **Religion**

JPNS 170 Hinduism and Buddhism [1], Miller  
JPNS 180 Religions of Asia [1], Miller

### **Social Sciences**

INTERDEPT 83 Senior Thesis [2]

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Japanese Studies offers the Major in Japanese Studies. Languages and Linguistics offers the Minor in Japanese. Japanese Studies offers the Minor in Japanese Studies.

## **STUDY ABROAD PROGRAM**

Japan Study Program at Waseda University, semester or year  
Studies in Cross-cultural Education, one semester  
Tsukuba Exchange

## **LIBRARY COLLECTION**

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 50 videocassettes. The audiovisual collection contains the following materials about Japan in English: 100 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 400 videocassettes. There is an audio-visual center that lends materials.

## **MUSEUM COLLECTION**

There is a museum collection. The collection includes Japanese prints from the Edo period as well as several works by contemporary artists.

## **PERFORMING ARTS PROGRAM**

There is a performing arts program. Numerous performances have been hosted and sponsored over the years, at least one annual performance is hosted on campus.

## PUBLICATIONS

There is a publications program.

**Occasional papers:** *Institute for Education on Japan Occasional Papers*. (Every few years, English).

## OUTREACH PROGRAM

**Outreach activities include:** Public affairs programs: IEJ conducts a variety of educational programs to advance Earlham faculty development and Japan-related K-12 instruction in Indiana schools.

## CONTACT

Eric J Cunningham, Assistant Professor, Japanese Studies; convener  
Japanese Studies Program  
801 National Road W  
Landrum Bolling Center  
Richmond, IN 47374-4095  
Phone: (765) 983-1224, Fax: (765) 983-1798  
Program: japanstu@earlham.edu  
Website: www.earlham.edu/japanesestudies

## Japanese Studies

## MUSEUM COLLECTION

There is a museum collection. A random collection consisting primarily of prints, photographs, and ceramic works.

## OUTREACH PROGRAM

**Outreach activities include:** Other outreach programs: Based at Earlham College, Japan Study promotes student and faculty exchange between member colleges of the Great Lakes Colleges Association and the Associated Colleges of the Midwest with Waseda University in Japan. Other outreach programs: Japan Study also manages a development fund for the 26 consortial campuses. The fund supports travel, curriculum development, visiting speakers, arts and performers, conferences, and other opportunities.

## CONTACT

Eric J Cunningham, Assistant Professor  
Japanese Studies  
Japan Study (GLCA/ACM)  
801 National Road W  
Richmond, IN 47374  
Phone: (765) 983-1649, Fax: (765) 983-1798  
Director: cunnier@earlham.edu

## **Academic Institutions**

Program: [cunnier@earlham.edu](mailto:cunnier@earlham.edu)  
Website: <http://www.earlham.edu/japanese-studies/>

## **Lilly Library**

### **LIBRARY COLLECTION**

The library collection contains the following: 600 total volumes, 1 current periodical title(s), 1 periodical title(s) not currently being collected, in Japanese. It also contains: 3,500 total volumes, 341 microfilm reel(s) and fiche card(s), 15 current periodical title(s), 10 periodical title(s) not currently being collected, 1 current newspaper title(s), 4 newspaper title(s) not currently being collected, in western languages.

The catalog may be accessed through: an online catalog accessible within the library.

### **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users.

### **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials.

### **CONTACT**

Neal Baker, Library Director  
Lilly Library  
Earlham College  
Drawer 198  
Richmond IN 47374  
Phone: (765) 983-1355, FAX: (765) 983-1304  
e-mail address: [bakerne@earlham.edu](mailto:bakerne@earlham.edu)  
<http://library.earlham.edu/hom>



# East Carolina State University

## FACULTY AND PROFESSIONAL STAFF

John Tucker, Professor and University Historian, History  
Tricia Wilson-Okamura, Teaching Instructor, Foreign Languages and Literatures

## COURSES OFFERED

### Foreign Languages and Literatures

JAPN 1001 Japanese Level I [1], Wilson-Okamura  
JAPN 1002 Japanese Level II [1], Wilson-Okamura  
JAPN 1003 Japanese Level III [1], Wilson-Okamura  
JAPN 1004 Japanese Level IV [1], Wilson-Okamura

### History

HIST 3610 History of East Asia to 1600 [2], Tucker  
HIST 3615 History of East Asia Since 1600 [2], Tucker  
HIST 3615 History of Traditional Japan [2], Tucker  
HIST 3620 History of Modern Japan [2], Tucker  
HIST 3625 Field Study in Japanese Historical Culture [2], Tucker  
HIST 3626 Field Study in Japanese Historical Texts [2], Tucker  
HIST 3627 History of Japanese Buddhism [2], Tucker

### International Studies

INTL 2004 Introduction to Japanese Culture [1], TBA

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Multidisciplinary Studies offers the Asian Studies. Asian Studies Interdisciplinary Committee offers the Asian Studies.

## STUDY ABROAD PROGRAM

ECU Kyoto Study Tour, quarter or summer

## LIBRARY COLLECTION

There is an audio-visual collection.

## CONTACT

Frazer Benjamim, Chair  
Department of Foreign Languages and Literatures  
Foreign Langs & Lit Dept  
Mailstop #556

## **Academic Institutions**

Greenville, NC 27858-4353  
Phone: (252) 328-6232, Fax: (252) 328-6233  
Website: <http://www.ecu.edu/foreign>

## **Asian Studies Program**

### **LIBRARY COLLECTION**

There is none.

### **OUTREACH PROGRAM**

**Outreach activities include:** Summer institute for language training: With US Dept. of Education Fulbright-Hays Group Projects Abroad grants, we were able to take groups of teachers to Japan in 2008 and 2009 to study Japanese history, language, and culture.

### **CONTACT**

John Tucker,  
Asian Studies Program  
A-317 Brewster Building  
Greenville, NC 27858  
Phone: 252-328-1028, Fax: 252-328-6774  
Director: [tuckerjo@ecu.edu](mailto:tuckerjo@ecu.edu)  
Program: [Tuckerjo@ecu.edu](mailto:Tuckerjo@ecu.edu)  
Website: <http://www.ecu.edu/cs-cas/asianstudies/index.cfm>

# East Los Angeles College

## FACULTY AND PROFESSIONAL STAFF

Ernesto Ballesteros, , Asian-American Studies

Kaori Tanegashima, Associate Professor, Asian-American Studies

## COURSES OFFERED

### Asian-American Studies

3 The Peoples & Cultures of Asia [2], Tanegashima

4 Asian Influences on American Culture [2], Tanegashima

5 Contemporary Asian Writing & Thoughts [2], Tanegashima

7 Comparative Cultures of Asia & America [2], Tanegashima

8 Asian Societies Through Films [2], Tanegashima

## CONTACT

Hiroko Chao, Japanese Program Director

Department of Foreign Language

Foreign Lang Dept

1301 Cesar Chavez Ave

Monterey Park, CA 91754

Phone: (323) 265-8871

Program: [furuyah@elac.edu](mailto:furuyah@elac.edu)

Website: <http://www.elac.edu/academics/departments/foreignlang/>

## Academic Institutions

# Eastern Michigan University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Nozomi Craft, Teaching Assistant, Japanese  
Ema Iwasaki, Graduate Assistant, Japanese  
Kyoko Kawase, Adjunct Lecturer, Japanese  
Sayuri Kubota, Associate Professor, Japanese  
Hitomi Oketani, Professor, Japanese  
Tomoyuki Sasaki, Assistant Professor, History  
Mayumi Suzuki, Adjunct Lecturer, Japanese  
Motoko Tabuse, Professor, Japanese  
Hiroki Tanabe, Graduate Assistant, Communication

## COURSES OFFERED

### History

HIST 443 Modern Japanese History [2], Tomoyuki Sasaki  
HIST 592 Japanese Imperialism and Its Aftermath [3], Tomoyuki Sasaki

### Japanese

JPNE 121 Beginning Japanese I [1], Multiple, rotation  
JPNE 122 Beginning Japanese II [1], Multiple, rotation  
JPNE 211 Intermediate Japanese I [1], Multiple, rotation  
JPNE 343 Japanese Composition [2], Multiple, rotation  
JPNE 344 Japanese Conversation [2], Multiple, rotation  
JPNE 361 Japanese for International Trade [2], Multiple, rotation  
JPNE 444 Advanced Japanese Conversation [2], Multiple, rotation  
JPNE 445 Survey of Japanese Literature [2], Multiple, rotation  
JPNE 446 Business Japanese I [2], Multiple, rotation  
JPNE 447 Business Japanese II [2], Multiple, rotation  
JPNE 448 Reading on Japanese Culture [2], Multiple, rotation  
JPNE 490 Study Abroad [2], Multiple institutions  
JPNE 494 Seminar in Japanese Studies [2], Multiple, rotation  
JPNE 212 Intermediate Japanese II [2], Multiple, rotation

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese offers the K-12 Japanese Teaching. Japanese offers the Japanese and International Trade, Group Major. Japanese offers the Japanese Language and Culture. Japanese offers the Japanese minor.

## CERTIFICATE PROGRAM

Concentration on Japan: Japanese offers the Graduate certificate program in Japanese Language Teaching. Japanese offers the Graduate certificate program in Japanese Business Practices.

## STUDY ABROAD PROGRAM

Kansai Gaidai University Exchange Program, semester or year  
Japan Center for Michigan Universities, semester or year  
Tokyo Gakugei University, semester or year  
Kansai Gaidai University, Hirakata, semester or year  
Japan Center for Michigan Universities, one semester  
Tokyo Gakugei University, semester or year

## LIBRARY COLLECTION

Please contact EMU librarian about the library collection information. There is an audio-visual collection.

## OUTREACH PROGRAM

**Outreach activities include:** Short workshops for primary and secondary teachers: Japanese Teachers Association of Michigan (JTAM) meetings and workshops.

## CONTACT

Motoko Tabuse, Professor  
Japanese Program  
219 Alexander Music Building  
Ypsilanti, MI 48197  
Phone: (734) 487-0130, Fax: (734) 487-3411  
Director: mtabuse@emich.edu  
Program: mtabuse@emich.edu  
Website: <https://www.emich.edu/worldlanguages/index.php>

## History and Philosophy

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Area Studies Minor--Asia-Far East offers the Minor.

## CONTACT

Tomoyuki Sasaki, Associate Professor; John McCurdy, Section Chair and Associate Professor  
History and Philosophy  
701 Pray-Harrold

## **Academic Institutions**

Ypsilanti, MI 48197

Phone: (734) 487-1018

Director: [tsasaki@emich.edu](mailto:tsasaki@emich.edu)

Program: [jmccurdy@emich.edu](mailto:jmccurdy@emich.edu)

Website: [http://catalog.emich.edu/preview\\_program.php?catoid=10&poid=4506&hl=](http://catalog.emich.edu/preview_program.php?catoid=10&poid=4506&hl=)

# Elizabethtown College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Mahua Bhattacharya, Associate Professor, Modern Languages  
Nobuaki Takahashi, Assistant Professor, Modern Languages

## COURSES OFFERED

### Modern Languages

JA111 First Year Japanese 1 [1], Bhattacharya  
JA112 First Year Japanese 2 [1], Bhattacharya  
JA211 Second Year Japanese 1 [1], Takahashi  
JA212 Second Year Japanese 2 [1], Takahashi  
JA245 From Anime to Zen [1], Bhattacharya  
JA311 Third Year Japanese 1 [2], Takahashi  
JA312 Third Year Japanese 2 [2], Takahashi  
JA370 Japanese Literature in Translation [2], Bhattacharya  
JA411 Fourth Year Japanese 1 [2], Takahashi  
JA412 Fourth Year Japanese 2 [2], Takahashi  
JA495 Senior Research Project [2], Bhattacharya

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese offers the BA.

## STUDY ABROAD PROGRAM

May term Study Abroad program, quarter or summer

## LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 25 CD-ROMS.

## CONTACT

Dr. Mahua Bhattacharya, Associate Professor of Japanese  
Department of Modern Languages  
Wenger Center  
Elizabethtown, PA 17022  
Phone: (717) 361-1239, Fax: (717) 361-1390  
Director: bhattacharm@etown.edu  
Website: <http://www.etown.edu/depts/modern-languages/all-languages/japanese/>

# Emory University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Matthew Bernstein, Professor, Film Studies  
Julia Bullock, Associate Professor, Japanese Language and Literature, Russian and East Asian Languages and Cultures  
Ryan Cook, Assistant Professor of Film, Film and Media Studies  
Cheryl Crowley, Associate Professor, Japanese Language and Literature, Russian and East Asian Languages and Cultures  
Seth Goss, Assistant Professor of Japanese Language and Linguistics, Russian and East Asian Languages and Cultures  
Chikako Ozawa-de Silva, Assistant Professor, Anthropology  
Mark Ravina, Professor, History  
Noriko Takeda, Senior Lecturer in Japanese Language, Russian and East Asian Languages

## COURSES OFFERED

### Film Studies

FS 395 Japanese Film [2]

### History

Hist 371 Medieval and Early Modern Japan [2]

Hist 372 History of Modern Japan [2]

Hist 375 The Pacific War, 1941-1945 [2]

### Japanese

JPN 101 Elementary Japanese I [1]

JPN 102 Elementary Japanese II [1]

JPN 190 Freshman Seminar: Topics in Japanese Culture [1]

JPN 201 Intermediate Japanese I [1]

JPN 202 Intermediate Japanese II [1]

JPN 232 Language Usage in Japanese Society [1]

JPN 234 Introduction to Japanese Linguistics [1]

JPN 270WR Introduction to Japanese Culture [1]

JPN 301 Advanced Conversation and Composition I [2]

JPN 302WR Advanced Conversation and Composition II [2]

JPN 360SWR Seminar on Japanese Modern Women Writers [2]

JPN 361WR The Genji: Sensuality and Salvation [2]

JPN 362WR Samurai, Shoguns and Women Warriors [2]

JPN 363WR Literary and Visual Culture in Japan [2]

JPN 372WR Introduction to Modern Japanese Literature in Translation [2]

JPN 374WR Japanese Literature: Reading and Writing the Classics [2]

JPN 375WR Special Topics/Japan [2]

JPN 378WR Postwar Japan Through Its Media [2]

JPN 397R Directed Reading [2]



## Academic Institutions

JPN 401WR Advanced Language and Cultural Studies I [2]  
JPN 402 Advanced Language and Cultural Studies II [2]  
JPN 403 Advanced Language and Cultural Studies III [2]  
JPN 404 Advanced Language and Cultural Studies IV [2]  
JPN 495A/B Japanese Honors [2]  
JPN 496R Japanese Language Internship [2]

### Music

Mus 190 Freshman Seminar: Classical and Popular Music of Asia [1]  
Mus 470H Special Workshop: Japanese Theater [2]

### Religion

Rel 305 Early and Medieval Buddhism [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Russian and East Asian Languages and Literatures offers the Major, Minor in Japanese. Concentration on East Asia: East Asian Studies offers the Major, Minor in East Asian Studies.

## GRADUATE DEGREE PROGRAM

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: Russian and East Asian Languages and Cultures offers the Language Internship.

## CERTIFICATE PROGRAM

Concentration on Japan: Russian and East Asian Languages and Cultures offers the Language Internship.

## STUDY ABROAD PROGRAM

Kyoto Center for Japanese Studies, semester or year

## CONTACT

Julia Bullock, Associate Professor of Japanese  
Japanese Program  
Modern Langs Bldg, 532 Kilgo Circle  
Atlanta, GA 30322  
Phone: 404-727-2168  
Director: [jbullo2@emory.edu](mailto:jbullo2@emory.edu)  
Program: [jbullo2@emory.edu](mailto:jbullo2@emory.edu)  
Website: <http://realc.emory.edu/japanese/>

## **Academic Institutions**

# **Robert W. Woodruff General Library**

## **LIBRARY COLLECTION**

The library collection contains the following: 8,451 total volumes, 18 microfilm reel(s) and fiche card(s), 31 current periodical title(s), 2 current newspaper title(s), 5 item(s) in other formats, 2 e-indexes and reference tools, in Japanese.

Library strengths: The collection is strong on Japanese history in the Meiji period.

## **DATABASE ACCESS**

Zasshi Kiji Sakuin is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

## **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users.

## **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 1 professional FTE and 1 clerical FTE.

## **LIBRARY STAFF**

Guo-hua Wang, East Asian Studies Librarian

## **CONTACT**

Lawrence Hamblin, Area Studies Specialist, Sr.  
Robert W. Woodruff General Library  
540 Ashbury Cir.  
Atlanta GA 30322  
Phone: (404) 727-0411, FAX: (404) 727-0408  
e-mail address: [lawrence.p.hamblin@emory.edu](mailto:lawrence.p.hamblin@emory.edu)  
<http://web.library.emory.edu>

# Everett Community College

## FACULTY AND PROFESSIONAL STAFF

Hiroko Goto, Instructor, World Languages and Nippon Business Institute  
Kathleen Koss, Program Coordinator, Nippon Business Institute  
Masako Nair, Instructor, World Languages and Nippon Business Institute  
Mayumi Nishiyama Smith, Director, The Nippon Business Institute and Faculty  
Keith Takechi, Instructor, World Languages and Nippon Business Institute

## COURSES OFFERED

### **Nippon Business Institute**

Humanities 160 Japanese History/Culture [1], Takeuchi  
Japanese 121 Elementary Japanese [1], Nair, Goto  
Japanese 122 Elementary Japanese [1], Nair, Goto  
Japanese 123 Elementary Japanese [1], Nair, Goto  
Japanese 221 Intermediate Japanese [1], Nair  
Japanese 222 Intermediate Japanese [1], Nair  
Japanese 223 Intermediate Japanese [1], Nair

## CERTIFICATE PROGRAM

Concentration on Japan: The Nippon Business Institute offers the Endorsement - US/Japan Intercultural Fundamentals.

## STUDY ABROAD PROGRAM

Study Abroad program with Aichi Toho University, quarter or summer

## PERFORMING ARTS PROGRAM

There is a performing arts program.

## PUBLICATIONS

There is a publications program.

**Newsletter:** *The NBI Bridge (online)*. (about once a quarter, English).

## OUTREACH PROGRAM

**Outreach activities include:** Other outreach programs: Programs for local schools and community groups related to Japanese culture including the tea ceremony, Japanese garden tours, and hands-on activities including origami and calligraphy. The NBI Community Network provides resource.

## **Academic Institutions**

### **CONTACT**

Mayumi N. Smith, Director, NBI  
The Nippon Business Institute and Japanese Cultural and Resource Center  
Nippon Bus Inst  
2000 Tower Street  
Everett, WA 98201-1390  
Phone: (425) 388-9195/9380, Fax: (425) 388-9129  
Director: [mnsmith@everettcc.edu](mailto:mnsmith@everettcc.edu)  
Program: [mnsmith@everettcc.edu](mailto:mnsmith@everettcc.edu)  
Website: <https://www.everettcc.edu/programs/communications/nbi>

# Florida International University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Steven Heine, Professor, Asian Studies  
Naoko Komura, Instructor, Modern Languages  
Masako Kubota, Instructor, Asian Studies  
Li Ma, Instructor, Modern Languages  
Matthew Marr, Assistant Professor, Global and Sociocultural Studies  
Amy Marshall, Instructor, History  
Asuka Mashav, Instructor, Modern Languages  
Eric Messersmith, Lecturer, Asian Studies  
Shenggao Wang, Instructor, Modern Languages  
Lidu Yi, Assistant Professor, Art and Art History  
Hitomi Yoshio, Assistant Professor, Asian Studies

## COURSES OFFERED

### Art History

ARH 3440 History of Japan [2]  
ARH 4552 Art of China & Japan [2]

### Asian Studies

ASN 3403 Zen and the Art of Tea Ceremony [2], Messersmith  
ASN 3410 Introduction to East Asia [2], Kubota  
ASN 3931 Special Topics in Asian Studies [2]  
ASN 4404 Zen and the Art of Tea Ceremony [2]  
ASN 4510 Dynamics of Asia [2]  
ASN 4810 East Asian Texts in Translation [2]  
ASN 4936 Modern Asia [2]  
ASN 5130 Zen and the Arts I [3]  
ASN 5131 Zen and the Arts II [3]  
ASN 5315 Topics in Modern Asia [3]  
ASN 5932 Special Topics East Asian Translations [3]  
ASN 5932 Special Topics Global Japan [3]  
ASN 5932 Special Topics Japan-US Relations [3]

### International Relations

INR 3081 Japan and the U.S. [2]  
INR 3223 Japan and the United States [2], Kowert  
INR 3224 International Relations of East Asia [2], Liang  
INR 3703 International Relations of East Asia [2]

### Modern Languages

JPN 1130 Japanese I [1], Kubota  
JPN 1131 Japanese II [1], Noguchi  
JPN 2200 Intermediate Japanese I [2], Williams

## Academic Institutions

JPN 2201 Intermediate Japanese II [2], Komura  
JPN 3242 Intermediate Japanese Conversation [2]  
JPN 3243 Advanced Japanese Composition [2]  
JPN 3400 Advanced Japanese I [2], Komura  
JPN 3401 Advanced Japanese II [2]  
JPN 3412 Advanced Japanese Conversation [2]  
JPN 3500 Japanese Culture and Society [2]  
JPN 3500 Japanese Literature and Cinema [2], Kubota  
JPN 4930 Special Topics: Reading and Translating Contemporary Japanese Literature [2]  
JPT 3521 Japanese Literature and Cinema [2]

## Political Science

CPO 3502 Politics of the Far East [2], Messersmith  
CPO 4553 Politics of Japan [2], Messersmith

## Religion

REL 3027 Meditation and Mystical Traditions [2]  
REL 3308 Studies in World Religions [2]  
REL 3316 Healing in Asian Religions [2]  
REL 3340 Survey of Buddhism [2]  
REL 3342 Zen and the Tea Ceremony I [2]  
REL 4205 Methods Sacred Text [2]  
REL 4345 Zen Buddhism [2], Heine  
REL 4351 Religion and Japanese Culture [2], Heine  
REL 4937 Zen and Tea Ceremony II [2], Messersmith  
REL 5937 Yoga Theory and Practicum [3]  
REL 6935 Seminar in Sacred Texts [3]  
REL4340 Pathways to Buddha [2]

## Sociology

SYD 4451 Japanese Society in Global Perspective [2]  
SYD 6901 Special Topics Collective Memory [3]

## CURRENT DOCTORAL CANDIDATES

### Asian Studies/Global and Sociocultural Studies

Erin Broemel  
Rayna Rusenko

### History

Yumiko Mori

### International Relations

Yukari Ito

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies offers the BA in Asian Studies.

## GRADUATE DEGREE PROGRAM

### INTERDISCIPLINARY

Concentration on Asia: Asian Studies offers the MA in Asian Studies.

## CERTIFICATE PROGRAM

Concentration on Japan: Asian Studies offers the Certificate in Japanese Studies. Concentration on Asia: Asian Studies offers the Certificate in Asian Studies. Asian Studies offers the Certificate in Asian Globalization.

## STUDY ABROAD PROGRAM

Kansai Gaidai  
Ritsumeikan  
Kanda

## LIBRARY COLLECTION

There are a few thousand volumes of reference works and historical material in Japanese and a comprehensive collection of English language books and journals. There is an audio-visual collection.

## MUSEUM COLLECTION

There is a museum collection. The Frost Art Museums collection is a melding of several distinctive collections: the General Collection, the Metropolitan Museum and Art Center Collection and the Betty Laird Perry Emerging Artist Collection, which includes rare Japanese Netsukes and ancient bronzes from Asian cultures.

## PUBLICATIONS

There is a publications program.  
**Journal:** *Japan Studies Review*. (Annual, English).

## OUTREACH PROGRAM

**Outreach activities include:** Other outreach programs: FIU and the Asian Studies Program host the National Consortium for Teaching about Asia (NCTA), which include seminar that are designed to give Florida K-12 teachers an introduction to the history and contemporary issues and proble.

## CONTACT

Steven Heine, Director of Asian Studies Program  
Institute for Asian Studies  
Inst for Asian Studies

## **Academic Institutions**

107th Avenue And 8th Street, SIPA 505  
Miami, FL 33199-0001  
Phone: (305) 348-1914, Fax: (305) 348-6586  
Director: [heines@fiu.edu](mailto:heines@fiu.edu)  
Program: [asian@fiu.edu](mailto:asian@fiu.edu)  
Website: <http://asian.fiu.edu/>



# Florida State University

## FACULTY AND PROFESSIONAL STAFF

Soichiro Motohashi, Adjunct Instructor, Modern Languages and Linguistics  
Yoshiko Murdick, Adjunct Instructor, Modern Languages and Linguistics  
Bryan Rill, Adjunct Instructor, Modern Languages and Linguistics  
Shinji Shimoura, Assistant Coordinator and Undergraduate Advisor, Modern Languages and Linguistics  
Mayumi Shirai, Graduate Teaching Assistant, Modern Languages and Linguistics  
Kentaro Tabata, Graduate Teaching Assistant, Modern Languages and Linguistics  
Brian Thompson, Adjunct Instructor, Modern Languages and Linguistics  
Brett Walter, Graduate Teaching Assistant, Modern Languages and Linguistics  
Jimmy Yu, Sheng Yen Assistant Professor of Chinese Buddhism, Religion

## COURSES OFFERED

### Anthropology

ANT4363 Japanese Society and Culture [2]

### Art History

ARH4933 Japanese Animation [2]

### Modern Languages and Linguistics

FOL3930 Environment, Society, and Economy of Japan [2]

FOL3930 Japanese Conversation [2]

JPN1120 Elementary Japanese I [1]

JPN1121 Elementary Japanese II [1]

JPN2220 Intermediate Japanese [1]

JPN2300 Review Grammar and Syntax [1]

JPN3202 Readings in Short Stories and Essays [2]

JPN3440r Business Japanese [2]

JPN4450 Advanced Japanese I [2]

JPN4905r Directed Independent Study [2]

JPN4930r Special Topics [2]

JPT3122r Modern Japanese Literature in Translation [2]

JPT3391r Japanese Film and Culture [2]

JPT4020 Calligraphy [2]

### Political Science

CPO3553 Politics of Japan [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Studies offers the Japanese Language and Culture. East Asian Studies offers the Japanese with concentration with Business. East Asian Studies offers the Japanese.

## **Academic Institutions**

### **STUDY ABROAD PROGRAM**

Hiroshima University Study Abroad program, one academic year  
Kwansei Gakuin University Japan and East Asia Studies Program, one academic year

### **CONTACT**

Mark Pietralunga, Chair of Modern Languages and Linguistics; Laura Lee, Assistant Professor,  
Advisor and Coordinator of Japanese Program  
East Asian Languages Division  
East Asian Langs Div  
Diifenbaugh Bldg #362, 600 W. College Ave.  
Tallahassee, FL 32306-1096  
Phone: (850) 644-8603  
Director: sshimoura@fsu.edu  
Program: llee2@fsu.edu  
Website: <http://modlang.fsu.edu/>

## **Department of History**

### **CONTACT**

Edward Gray, Chair  
Department of History  
History Dept  
600 W. College Ave.  
Tallahassee, FL 32306-1096  
Program: egray@fsu.edu  
Website: <http://history.fsu.edu/>

# Foothill College

## FACULTY AND PROFESSIONAL STAFF

Shigeko Gotoh, Instructor, Japanese Language  
Kazuko Iida, Instructor, Japanese Language  
Yuki Kishino, Instructor, Japanese Language  
Ikuko Tomita Rakow, Chair, Japanese Language  
Keiko Sato, Instructor, Japanese Language  
Yumiko Tsumura, Instructor, Japanese Language

## COURSES OFFERED

### Business

BUSI 53 Survey of International Business [1]  
BUSI 89 Survey of International Marketing [1]

### History

HIST 19 History of Asia: China/Japan [1]

### Japanese Cultural Center

JAPN 33 Japanese Culture [1]  
JAPN 50 Japanese Seminar [1]  
JAPN 50A-F “Wasi” (Japanese Sewing) [1]  
JAPN 51A-F “Ikebana” (Floral Art) [1]  
JAPN 53A-F “Harie” (Washi Collage) [1]  
JAPN 54A-F “Zazen” (Zen Meditation) [1]  
JAPN 55A-F “Chanoyo” (Tea Ceremony) [1]  
JAPN 56A-F “Kappo” (Culinary Art) [1]  
JAPN 57A-F “Doin” (Taoist Exercises) [1]  
JAPN 58A-F “Sumi” (Brush Painting) [1]  
JAPN 59A-F “Shuji” (Brush Sumi Writing) [1]  
JAPN 71 Japanese Dance [1]

### Japanese Language

JAPN 1 Elementary Japanese Language [1]  
JAPN 13A Japanese Conversation [1]  
JAPN 13B Japanese Conversation [1]  
JAPN 14A Japanese Conversation [1]  
JAPN 14B Japanese Conversation [2]  
JAPN 192 Service Learning across the Curriculum: Japanese [2]  
JAPN 2 Elementary Japanese Language [1]  
JAPN 25A Advanced Composition and Reading [2]  
JAPN 25B Advanced Composition and Reading [2]  
JAPN 3 Elementary Japanese Language [1]  
JAPN 30 Pronunciation [1]  
JAPN 36 Independent Study in Japanese [2]  
JAPN 4 Intermediate Japanese Language [1]  
JAPN 5 Intermediate Japanese Language [1]  
JAPN 6 Intermediate Japanese Language [1]

## **Academic Institutions**

### **Literature**

ENGL 15 Asian Literature [1]

### **Religion**

PHIL 24 Comparative World Religions: East [1]

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Language Arts Division offers the AA Degree in Japanese.

## **CERTIFICATE PROGRAM**

Concentration on Japan: Language Arts Division offers the Certificate of Japanese Tutor Training. Language Arts Division offers the Certificate of Proficiency in Japanese. Language Arts Division offers the Certificate of Achievement in Japanese.

## **PERFORMING ARTS PROGRAM**

There is a performing arts program. There is an annual performance: Japan on Stage.

## **PUBLICATIONS**

There is a publications program.

**Newsletter:** (from the Japanese cultural center).

## **CONTACT**

Paul Starer, Division Dean; Ikuko Tomita Rakow, PhD, Japanese Program Chair  
Japanese Program  
Japanese Program  
12345 El Monte Road  
Los Altos Hills, CA 94022-4599  
Phone: (650) 949-7670, Fax: (650) 949-7695  
Director: starerpaul@foothill.edu  
Program: rakowikuko@foothill.edu  
Website: <http://www.foothill.edu/la/japanese.php>

# Fort Lewis College

## FACULTY AND PROFESSIONAL STAFF

Noriko Alberta, M.S., Modern Languages Dept.

## COURSES OFFERED

### Modern Languages Department

ML-135 Introduction to Japanese I [1], Noriko Alberta  
ML-136 Introduction to Japanese II [1], Noriko Alberta  
ML-235 Intermediate Japanese I [1], Noriko Alberta  
ML-236 Intermediate Japanese II [1], Noriko Alberta

## LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 100 sound cassettes, 100 CDROMS, 50 videocassettes.

## CONTACT

Joel Kirkpatrick, Administrative Assistant  
Department of Modern Languages  
Mod Langs Dept  
1000 Rim Dr.  
Durango, CO 81301  
Program: [jbkirkpatrick@fortlewis.edu](mailto:jbkirkpatrick@fortlewis.edu)  
Website: <https://www.fortlewis.edu/modernlanguages/>

## Academic Institutions

# George Mason University

## FACULTY AND PROFESSIONAL STAFF

Brian Platt, Associate Professor, History and Art History  
Ming Wan, Professor, Public and International Affairs

## CONTACT

Manako Fujiwara, Assistant Professor  
Japanese Studies Program  
Japanese Studies Program  
4400 University Dr  
Fairfax, VA 22030-4444  
Phone: (703) 993-4822, Fax: (703) 993-1245  
Program: sso2@gmu.edu  
Website: <http://mcl.gmu.edu/programs/la-minor-mcl-jpns/requirements/>

## Asian-Pacific Studies Program

## CONTACT

Brian Platt, Director  
Asian-Pacific Studies Program  
Asian-Pacific Studies Prog  
4400 University Dr  
Fairfax, VA 22030-4444  
Phone: (703) 993-1253, Fax: (703) 993-1251  
Program: bplatt1@gmu.edu  
Website: <http://global.gmu.edu/programs/la-minor-la-apns>

# George Washington University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Celeste Arrington, Assistant Professor, Political Science  
Shoko Hamano, Associate Professor, East Asian Languages and Literature  
L. Leopold Hanami, Assistant Professor, East Asian Languages and Literature  
James Kilpatrick, Adjunct Professor, Economics  
Mike Mochizuki, Associate Professor, Political Science  
Ronald Spector, Professor, History  
Takae Tsujioka, Teaching Assistant Professor, East Asian Languages and Literatures  
Daqing Yang, Associate Professor, History  
Anri Yasuda, Assistant Professor, East Asian Languages and Literatures

## COURSES OFFERED

### Anthropology

3179 Japanese Culture [1], Hanami

### East Asian Languages & Literatures

1001 Beginning Japanese: Part I [1], Hamano  
1002 Beginning Japanese: Part II [1], Hamano  
2003 Intermediate Japanese: Part II [1], Tsujioka  
2004 Intermediate Japanese: Part II [1], Tsujioka  
3105 Intermediate Japanese: III [2], Hamano  
3106 Intermediate Japanese: IV [2], Hamano  
3111 Japanese Literature in Translation [1], Hanami  
3112 Japanese Literature in Translation [1], Yasuda  
3162 Japanese Culture Through Films [1], Hanami  
4107 Readings in Modern Japanese [2], Hanami  
4108 Readings in Modern Japanese [2], Hanami  
4109 Introduction to Bungo [2], Hanami  
4110 Readings in Classical Japanese [2], Hanami  
4121 Advanced Japanese Conversation & Composition [2], Hamano; Hanami  
4185 Directed Reading in Japanese [2], Hanami  
4186 Directed Reading in Japanese [2], Hamano  
4198 Proseminar: Japanese Readings for the Major [2], Hanami  
4199 Proseminar: Japanese Readings for the Major [2], Hanami

### Economics

2170 Introduction to the Economy of Japan [1], Ostrom

### History

3621 History of Modern Japan [2], Yang

## Academic Institutions

### UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Elliott School of International Affairs offers the BA in Asian Studies.

### GRADUATE DEGREE PROGRAM

#### INTERDISCIPLINARY

Concentration on Asia: Elliott School of International Affairs offers the MA in Asian Studies.

### LIBRARY COLLECTION

Collection of Japanese-language materials is housed in the Slavic, East European and Asian Reading Room of the Gelman Library. The Sigur Center has a library of Japan-related policy reports, periodicals, and monographs. There is an audio-visual collection.

### PUBLICATIONS

There is a publications program.

**Occasional papers:** *Occasional paper series.*

**Research reports:** *Periodic reports and monographs.*

### OUTREACH PROGRAM

**Outreach activities include:** Regular faculty research seminar: Presentations of scholarly and policy-oriented research. Research conferences: Conferences on policy issues related to Asia and Japan.

### CONTACT

Shoko Hamano, Professor/Dr.  
East Asian Languages and Literatures  
801 22nd St., N.W.  
Washington, DC 20052  
Phone: (202) 994-7106, Fax: (202) 994-1512  
Director: hamano@gwu.edu  
Program: eall@gwu.edu  
Website: <http://eall.columbian.gwu.edu/>

## US-Japan Legislative Exchange Program

### CONTACT

Henry R Nau, Director  
US-Japan Legislative Exchange Program  
US-Japan Economic Agenda  
Washington, DC 20052



## Academic Institutions

Phone: (202) 994-3167, Fax: (202) 994-5477  
Director: nau@gwu.edu  
Program: nau@gwu.edu  
Website: <http://elliott.gwu.edu/research-programs/us-japan-south-korea-lep>

## Sigur Center for Asian Studies

### CONTACT

Shawn McHale, Director Sigur Center for Asian Studies; Ben Hopkins, Director  
Sigur Center for Asian Studies  
1957 E Street NW, Suite 503  
Washington, DC 20052  
Phone: (202) 994-5785, Fax: (202) 994-6096  
Director: bdickson@gwu.edu  
Program: bhopkins@gwu.edu  
Website: [www.gwu.edu/~sigur/](http://www.gwu.edu/~sigur/)

# Georgetown University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Kevin Doak, Nippon Foundation Endowed Chair Associate Professor and Department Chair,  
East Asian Languages and Cultures  
James Feinerman, James M. Morita Professor of Asian Legal Studies, Law  
Michael Green, Professor, Asian Studies  
Anne Imamura, Adjunct Professor, Sociology  
Dennis L. McNamara SJ, Park Professor of Sociology and Korean Studies, Sociology  
Yoshiko Mori, Associate Professor and Coordinator, Japanese Language Program, East Asian  
Languages and Cultures  
Motoko Omori, Assistant Teaching Professor of Japanese, East Asian Languages and Cultures  
Jordan Sand, Professor, East Asian Languages and Cultures  
Kumi Sato, Assistant Professor of Japanese, East Asian Languages and Cultures  
David Steinberg, Distinguished Professor and Director, Asian Studies  
Robert Sutter, Visiting Professor, Asian Studies

## COURSES OFFERED

### East Asian Languages and Cultures

JAPN 011/012 Intensive First Level Japanese I and II [1], Sato  
JAPN 024 East Asia: Texts and Contexts [1], Kafalas  
JAPN 111/112 Intensive Second Level Japanese I and II [1], Omori  
JAPN 211/212 Third Level Japanese [2], Sato  
JAPN 311/312 Integrated Advanced Japanese [2], Mori  
JAPN 314 Advanced Oral Communication [2], Mori  
JAPN 321/322 Business Japanese I & II [1], Faculty  
JAPN 331 Readings in Current Affairs [2], Mori  
JAPN 334 Media Japanese [2], Mori  
JAPN 349 Catholicism in Japanese Culture [2], Doak  
JAPN 352 Mass Society and Culture in Modern Japan [2], Sand  
JAPN 357 Negotiating Modernity and Japanese Culture [2], Doak  
JAPN 358 Cultures of Modernization in East Asia [2], Sand  
JAPN 359 Readings in Political Culture [2], Doak  
JAPN 361 Readings in Japanese Literature [2], Faculty  
JAPN 372 Readings in Language and Culture [2], Mori  
JAPN 391 Introduction to Japanese Linguistics [2], Mori  
JAPN 392 Issues in Acquisition of Japanese [2], Mori  
JAPN 393 Kanji: Logographic Scripts in Japanese [1], Mori  
JAPN 406 Endo Shusaku [2], Doak  
JAPN 411 Japanese Literature in Film [2], Faculty  
JAPN 422 Japanese in Social Context [2], Mori  
JAPN 425 Topics in Kanji Learning [2], Mori  
JAPN 430 Japanese Nationalism [2], Doak  
JAPN 459 Senior Seminar [2], Faculty

## Academic Institutions

### Economics

Economy of Japan [1], Keidel

### Government

Great Powers in East Asia [1], Unger  
Japanese Foreign Policy [1], Unger  
Japanese Political System [1], Unger  
US and Japan in the 20th Century [1], Unger

### History

Colloquium: Traditional East Asian History [2], Witek  
Research in Sinology and Japanology [2], Witek  
Topics in Traditional Japanese History [2], Witek  
HIST 120 History of Asian Civilization I [1], Witek  
HIST 121 History of Asian Civilization II [1], Witek  
HIST 124 History of Japan I [2], Witek  
HIST 125 History of Japan II [1], Witek

### Law

LAW 254 Japan/US Comparative Legal Study [1]  
LAW 867 Japanese Civil Procedure [3]

### Sociology

SOCI 164 Japanese Society [1], McNamara

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Languages and Cultures offers the BA in Japanese. East Asian Languages and Cultures offers the Japanese Minor.

## GRADUATE DEGREE PROGRAM

### INTERDISCIPLINARY

Concentration on Asia: School of Foreign Service offers the M.A. Asian Studies.

## CERTIFICATE PROGRAM

Concentration on Japan: East Asian Languages and Cultures offers the Japanese Minor. Concentration on Asia: Asian Studies Program, School of Foreign Service offers the Certificate in Asian Studies.

## OUTREACH PROGRAM

**Outreach activities include:** Short workshops for primary and secondary teachers: Through the East Asia National Resource Center, Asian Studies program, School of Foreign Service.

## **Academic Institutions**

### **CONTACT**

Yoshiko Mori, Japanese Language Coordinator; Jingyuan Zhang, Chair  
Department of East Asian Languages and Cultures  
Box 571052  
Washington, DC 20057-1052  
Phone: (202) 687-5918, Fax: (202) 687-2408  
Director: moriy@georgetown.edu  
Program: md1293@georgetown.edu  
Website: <http://ealac.georgetown.edu>

## **Lauinger Library**

### **LIBRARY COLLECTION**

The library collection contains the following: 27,500 total volumes, 365 microfilm reel(s) and fiche card(s), 2,894 current periodical title(s), 55 periodical title(s) not currently being collected, 2 current newspaper title(s), in Japanese. It also contains: 3,700 microfilm reel(s) and fiche card(s), 1 current newspaper title(s), in western languages.

Library strengths: The Japanese holdings are strong in language, linguistics, literature, and history, with special strength in the area of Japanese Catholicism. The catalog may be accessed through: a card catalog on-site in the library; <http://library.georgetown.edu> an online catalog accessible within the institution's computer system.

### **SPECIAL COLLECTION(S)**

Special collection on Japanese Catholicism: Contains the personal archives of Japanese Christian writer Endo Shusaku, microfilm of Japanese Christian newspapers, and other materials.

### **AUDIOVISUAL MATERIALS**

The audiovisual collection has the following Japanese language materials: 6 sound cassettes, 5 CD-ROM and DVDs, 5 videotapes.

### **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user.

There are no charges for access to the collection by outside users. Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. Charges may be assessed for borrowing the Japanese collection materials to individual users through direct borrowing and libraries through interlibrary loan.

## **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 0.5 professional FTE and 0.5 clerical FTE.

## **LIBRARY STAFF**

Kay Won Lee, Asian Studies Bibliographer

## **CONTACT**

Ding Ye, Asia Studies & Linguistics Bibliographer  
Lauinger Library  
Georgetown University Library  
37th and O Streets NW  
Washington DC 20057-1174  
Phone: (202) 687-7609, FAX: (202) 687-7503  
e-mail address: [dy33@georgetown.edu](mailto:dy33@georgetown.edu)  
[www.library.georgetown.edu](http://www.library.georgetown.edu)

# Georgia State University

## FACULTY AND PROFESSIONAL STAFF

Denis Gainty, Assistant Professor, History  
Kim Gyewon, Assistant Professor, School of Art and Design  
Mizuki Mazzotta, Instructor, Modern and Classical Languages  
Kim Reimann, Associate Professor, Political Science  
Douglas R. Reynolds, Professor, History  
Sean Richey, Associate Professor, Political Science  
Yuki Takatori, Associate Professor, Modern and Classical Languages

## COURSES OFFERED

### History

HIST 4700 China and Japan to 1600 AD [2]  
HIST 4710 China and Japan since 1600 AD [2]  
HIST 8440 Seminar in East Asian History [3]

### Modern & Classical Languages

JAPN 1001 Elementary Japanese I [1], Mizuki Mazzotta  
JAPN 1001 Elementary Japanese I [1], Mizuki Mazzotta  
JAPN 1002 Elementary Japanese II [1], Mizuki Mazzotta  
JAPN 1002 Elementary Japanese II [1], Mizuki Mazzotta  
JAPN 2001 Intermediate Japanese I [1], Takatori Yuki  
JAPN 2002 Intermediate Japanese II [1], Takatori Yuki  
JAPN 2012 Intermediate Conversation and Composition [1], Takatori Yuki  
JAPN 2021 Intensive Grammar Review [1], Takatori Yuki  
JAPN 3001 Advanced Japanese I [2]  
JAPN 3002 Advanced Japanese II [2]  
JAPN 3011 Advanced Japanese III [2]  
JAPN 3012 Advanced Japanese IV [2]  
JAPN 3081 Japanese Language and Society [2], Takatori Yuki  
JAPN 3082 Reading Japanese [2], Takatori Yuki  
JAPN 3084 Business Japanese [2]

### Political Science

POLS 4255 Political Economy of East Asia [2], Kim Reimann  
POLS 4256 Political Economy of Japan [2], Kim Reimann  
POLS 8465 International Relations of East Asia [3], Kim Reimann

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Asian Studies Center/Modern and Classical Languages offers the Japanese/Japanese Studies. Concentration on East Asia: Asian Studies Center offers the Bachelor of Interdisciplinary Studies/Asian Studies. Asian Studies Center offers the Asian Studies.

## **STUDY ABROAD PROGRAM**

Study Abroad Program, one academic year

## **CONTACT**

Kim Reimann, Director of the Asian Studies Center  
Asian Studies Center  
Asian Studies Center  
P.O. Box 4069  
Atlanta, GA 30302-4069  
Phone: (404) 413-6183, Fax: (404) 413-6156  
Director: kreimann@gsu.edu  
Website: <http://www2.gsu.edu/~wwwast/>

## Academic Institutions

# Gonzaga University

## FACULTY AND PROFESSIONAL STAFF

Seiko Katsushima, Senior Lecturer and Program Director of Japanese Studies, Modern Languages

## COURSES OFFERED

### Modern Languages

JPNE 101 Elementary Japanese I [1], Seiko Katsushima

JPNE 102 Elementary Japanese II [1], Seiko Katsushima

## CONTACT

Rebecca Stephanis, Department Chair; Seiko Katsushima, Program Director and Senior Lecturer of Japanese Studies

Japanese Program

Japanese Program

502 E. Boone Ave.

Spokane, WA 99258-0001

Phone: (509) 328-4220 x3951, Fax: (509) 313-5718

Director: katsushima@gonzaga.edu

Program: katsushima@gonzaga.edu

Website: <http://www.gonzaga.edu/Academics/Colleges-and-Schools/College-of-Arts-and-Sciences/Majors-Programs/M>

## Japanese Program

## CONTACT

Seiko Katsushima, Program Director and Senior Lecturer of Japanese Studies

Japanese Program

Japanese Program

502 E. Boone Ave.

Spokane, WA 99258-0001

Phone: (509) 328-4220 x3951, Fax: (509) 313-5718

Director: katsushima@gonzaga.edu

Program: katsushima@gonzaga.edu

Website: <http://www.gonzaga.edu/Academics/colleges-and-Schools/College-of-Arts-and-Sciences/Majors-Programs/Modern-Languages/Japanese/default.asp>



# Gustavus Adolphus College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Florence Amamoto, Associate Professor, English  
John Cha, Associate Professor, Religion  
Richard Leitch, Associate Professor, Political Science  
David Obermiller, Associate Professor, History  
Toshiyuki Sakuragi, Professor, Modern Languages and Cultures  
Lianying Shan, Associate Professor, Modern Languages and Cultures

## COURSES OFFERED

### History

HIS170 Introduction to Modern East Asia [1], David Obermiller  
HIS175 History of Pre-Modern East Asia [1], David Obermiller  
HIS278 Introduction to Modern Japan [2], David Obermiller

### Modern Languages and Cultures

JPN101-2 Beginning Japanese I, II [1], Toshiyuki Sakuragi  
JPN201-2 Intermediate Japanese [1], Lianying Shan  
JPN251 Conversation and Composition [2], Toshiyuki Sakuragi  
JPN270 Modern Japanese Literature & Culture [1]  
JPN271 Japanese Film [1]  
JPN272 Women in East Asian Lit. and Culture [1]

### Political Science

POL255 East Asian Politics and Development [2], Richard Leitch

### Religion

REL235 Zen and Japanese Culture [2], John Cha  
REL355 Buddhist Philosophy [2], John Cha

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese Studies Program offers the Japanese Studies.

## STUDY ABROAD PROGRAM

Kansai Gaidai University exchange, semester or year

## **Academic Institutions**

### **CONTACT**

Toshiyuki Sakuragi, Director  
Japanese Studies Program  
800 W. College Ave.  
St Peter, MN 56082  
Director: sakuragi@gustavus.edu  
Website: <https://gustavus.edu/jpnstudies/>

# Harvard University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Nobuhiko Abe, Library Assistant, Harvard Yenching Library  
Ryuichi Abe, Reischauer Institute Professor of Japanese Religions, East Asian Languages and Civilizations  
Miho Amano, Japanese Acquisitions Assistant, Harvard Yenching Library  
Theodore C. Bestor, Reischauer Institute Professor of Social Anthropology, Anthropology  
Mary Brinton, Reischauer Institute Professor of Sociology, Sociology  
Albert M. Craig, Harvard-Yenching Research Professor of History Emeritus, East Asian Languages and Civilizations  
Edwin A. Cranston, Professor of Japanese Literature, East Asian Languages and Civilizations  
John Doyle, Professor, Physics  
Shinju Fujihira, Executive Director, Program on U.S.-Japan Relations  
Catherine Glover, Program Coordinator, Edwin O. Reischauer Institute of Japanese Studies  
Andrew Gordon, Lee and Juliet Folger Fund Professor of History, History  
Helen Hardacre, Reischauer Institute Professor of Japanese Religions and Society, East Asian Languages and Civilizations; Study of Religion  
Takao Hensch, Professor of Molecular and Cellular Biology, Molecular and Cellular Biology  
Howard Hibbett, Victor S. Thomas Professor of Japanese Literature Emeritus, East Asian Languages and Civilizations  
Maya Holden, Program Coordinator, Reischauer Institute of Japanese Studies  
Mariko Honshuku, Librarian for Japanese Law, Harvard Law School  
David Howell, Professor of Japanese History, East Asian Languages and Civilizations  
Akira Iriye, Charles Warren Professor of American History, Emeritus, History  
Wesley M. Jacobsen, Professor of the Practice of the Japanese Language and Director of the Japanese Language Program, East Asian Languages and Civilizations  
Geoffrey G. Jones, Isidor Straus Professor of Business History, Harvard Business School  
Yuko Kageyama-Hunt, Preceptor, East Asian Languages and Civilizations  
Ichiro Kawachi, Professor of Social Epidemiology, Harvard School of Public Health  
Jiyoun Kim, Program Coordinator, Reischauer Institute of Japanese Studies  
Susumu Kuno, Professor of Linguistics Emeritus, Linguistics  
Shigehisa Kuriyama, Reischauer Institute Professor of Cultural History, East Asian Languages and Civilizations; History of Science  
Fun Lau, Financial Assistant, Reischauer Institute of Japanese Studies  
Yukio Lippit, Professor of History of Art and Architecture, History of Art and Architecture  
Stacie Matsumoto, Interim Executive Director, Edwin O. Reischauer Institute of Japanese Studies  
Melissa McCormick, Professor of Japanese Art and Culture, East Asian Languages and Civilizations  
Ian Jared Miller, Professor of History, History  
Masaru Mito, Drill Instructor in Japanese, East Asian Languages and Civilizations  
Takuma Miura, Drill Instructor, East Asian Languages and Civilizations  
Miki Miyagawa, Drill Instructor in Japanese, East Asian Languages and Civilizations  
Toshiko Mori, Robert P. Hubbard Professor in the Practice of Architecture and Chair, Department of Architecture, Harvard Graduate School of Design

## Academic Institutions

Mark Mulligan, Associate Professor in Practice of Architecture, Harvard Graduate School of Design  
William Nehring, Program Coordinator, Program on U.S.-Japan Relations  
Haruka Nishimura, Drill Instructor in Japanese, East Asian Languages and Civilizations  
Susan J. Pharr, Edwin O. Reischauer Professor of Japanese Politics, Government  
J. Mark Ramseyer, Mitsubishi Professor of Japanese Legal Studies, Harvard Law School, East Asian Legal Studies Program  
Michael Reich, Taro Takemi Professor of International Health Policy, Harvard School of Public Health  
James Robson, Associate Professor of East Asian Languages and Civilizations, East Asian Languages and Civilizations  
Henry Rosovsky, Lewis P and Linda L. Geysler University Professor Emeritus, Economics  
Jay Rubin, Takashima Professor of Japanese Humanities, Emeritus, East Asian Languages and Civilizations  
Kazuko Sakaguchi, Librarian, Documentation Center on Contemporary Japan  
Ikue Shingu, Preceptor in Japanese, East Asian Languages and Civilizations  
Daniel Smith, Assistant Professor of Government, Government  
Akiko Sugimoto, Japanese Processing Assistant, Harvard Yenching Library  
Yukari Swanson, Assistant to the Director and Events Coordinator, Edwin O. Reischauer Institute of Japanese Studies  
Hirotaka Takeuchi, Professor of Management Practice, Harvard Business School  
Karen L. Thornber, Professor of Comparative Literature, Comparative Literature  
Ezra F. Vogel, Henry Ford II Professor of Social Sciences Emeritus, Sociology  
Gavin Whitelaw, Executive Director, Reischauer Institute for Japanese Studies  
Miki Yagi, Preceptor in Japanese, East Asian Languages and Civilizations  
Tomiko Yoda, Takashima Professor of Japanese Humanities, East Asian Languages and Civilizations  
Michael Y. Yoshino, Herman C. Krannert Professor of Business Administration Emeritus, Business School  
Alexander Zahlten, Assistant Professor of East Asian Languages and Civilizations, East Asian Languages and Civilizations

## COURSES OFFERED

Jpse Hist 271r Research in Early Modern Japanese History [2], David Howell

### Anthropology

Anthropology 2626 Research Design [2], Theodore Bestor  
Anthropology 2712 Ethnographies of Food [2], Theodore Bestor

### Comparative Literature

Comparative Literature 299ar Theory and Comparative Literature: Proseminar [2],  
Karen Thornber

### East Asian Languages & Civilizations

EAS 140 Major Religious Texts of East Asia [2], Ryuichi Abe  
EAS 240 Japanese Buddhist Doctrine and Monastic Culture [2], Ryuichi Abe  
EAS 245r Ritual and Text in Japanese Buddhist Literature [2], Ryuichi Abe  
EAS 98b Junior Tutorial - Japan and the World [2], Susan Pharr  
Jpse Ba Elementary Japanese [1], Yuko Kageyama-Hunt  
Jpse Bb Elementary Japanese [1], Yuko Kageyama-Hunt  
Jpse 106a Classical Japanese [2], Edwin Cranston  
Jpse 106b Kambun [2], Edwin Cranston

## Academic Institutions

Jpse 120a Intermediate Japanese I [1], Ikue Shingu  
Jpse 120b Intermediate Japanese I [1], Ikue Shingu  
Jpse 130a Intermediate Japanese II [1], Satomi Matsumura  
Jpse 130b Intermediate Japanese II [1], Satomi Matsumura  
Jpse 140a Advanced Modern Japanese [2], Yasuko Matsumoto  
Jpse 140b Advanced Modern Japanese [2], Yasuko Matsumoto  
Jpse 150a Readings and Discussions in Japanese Social Sciences [2], Yasuko Matsumoto  
Jpse 150b Readings and Discussions in Japanese Social Sciences [2], Yasuko Matsumoto  
Jpse 210a Scholarly Japanese for Students of Korean and Chinese [3], Wesley Jacobsen  
Jpse 210b Scholarly Japanese for Students of Korean and Chinese [3], Wesley Jacobsen  
Jpse Hist 115 Religion and Society in Edo [2], Helen Hardacre  
Jpse Hist 120 Religion and Society in Twentieth-Century Japan [2], Helen Hardacre  
Jpse Lit 233r Nara and Heian Court Literature [2], Edwin Cranston

### East Asian Languages and Civilizations

EAS 160 Writing Asian Poetry [1], David McCann  
East Asian Film and Media Studies 200 The Uses and Meaning of New Arts of Presentation [1], Shigehisa Kuriyama  
Jpse Hist 117 Japanese Folk Religion [1], Helen Hardacre  
Jpse Hist 150 Early Modern Japan [1], David Howell  
Jpse Hist 270 Early Modern Japanese History [1], David Howell  
Jpse Lit 270 Topics in Modern and Contemporary Japanese Fiction [1], Tomiko Yoda  
Jpse Lit 271 Topics in Gender and Culture in Japan [1], Tomiko Yoda

### Freshman Seminar

Freshman Seminar 31g The Pleasures of Japanese Poetry [1], Edwin Cranston

### General Education

Aesthetic and Interpretive Understanding 36 Buddhism and Japanese Culture [1], Ryuichi Abe  
Aesthetic and Interpretive Understanding 50 Literature and Medicine [1], Karen Thornber  
Aesthetic and Interpretive Understanding 53 Anime as Global Popular Culture [1], Tomiko Yoda, Alexander Zahlten  
East Asian Film and Media Studies 203 Animated Spirituality: Japanese Religion in Anime, [1], Helen Hardacre  
Societies of the World 13 Japan in Asia and the World [1], Andrew Gordon, David Howell  
Societies of the World 22 Asia in the Making of the Modern World [1], Shigehisa Kuriyama, Ian J. Miller, Parimal Patil  
Societies of the World 33 Tokyo [1], Theodore Bestor  
United States in the World 38 Forced to be Free: Americans as Occupiers and Nati [1], Andrew Gordon, Erez Manela

### Government

Govt 3006 Research Workshop in Comparative Politics [3], Grzegorz Ekiert, Susan Pharr  
Govt 94gs Globalization and Civil Society [1], Susan Pharr

### Harvard Law School

HLS Introduction to Japanese Law [1], J. Mark Ramseyer

## **Academic Institutions**

### **History**

Hist 2651 Japanese History: Seminar [3], Andrew Gordon  
Hist 2653 Historiography of Modern Japan: Pros [3], Andrew Gordon

### **Linguistics**

Linguistics 100 Second Language Acquisition [1], Wesley Jacobsen  
Linguistics 174 Tense and Aspect in Japanese [3], Wesley Jacobsen  
Linguistics 176 History and Pre-History of the Japanese Language [1], Wesley Jacobsen  
Linguistics 173 Linguistic Issues in Japanese [3], Wesley Jacobsen

### **Religion**

Religion 2002 Contemporary Conversations in the Study of Religion [3], Helen Hardacre, Anne E. Monius

### **Sociology**

Sociology 108 Inequality at Work [1], Mary Brinton  
Sociology 208 Contemporary Theory and Research: Seminar [1], Mary Brinton

## **CURRENT DOCTORAL CANDIDATES**

### **Anthropology**

Peter Harrison  
Andrew Littlejohn  
Chiaki Nishijima  
Esra Gokce Sahin  
Susan Taylor  
Fumitaka Wakamatsu

### **Chinese and Japanese Buddhism**

Evan Shea Ingram

### **Chinese History**

Heng Du

### **Chinese Literature**

Casey Lee

### **Comparative Literature**

Lindsey Aakre  
Julia Alekseyeva  
Xiaolu Ma  
Xie Miya Qiong  
Qiong Xie

### **East Asian Languages & Cultures**

Maria Joelle Tapas

### **East Asian Languages and Civilizations**

Keung Yoon Bae  
Daniel Borengasser  
Myciah Brazelton-Braxton  
Ernest Brewster

Julia Cross  
Elizabeth Denny  
Amin Ghadimi  
John Kim  
Jesse LeFebvre  
Jingyu Liu  
Dana Mirsalis  
Kimberlee Sanders

**East Asian Languages and Cultures**

Emi Shimokawa

**Economics**

Elaine Chung

**Government**

Jessie Bullock  
Joan Cho  
Jingkai He  
Anna Hopper  
Serene Hung  
Jee Hye Kim  
Shiro Kuriwaki  
Melodie Chika Ogawa  
Austin Strange  
George Yin

**Graduate School of Design**

Alex Bueno

**History**

Sakura Christmas  
Hannah Shepherd  
Michael Thornton  
Subodhana Wijeyeratne

**History and East Asian Languages**

Ryan Glasnovich  
Hansun Hsiung  
Shi Lin Loh  
Taro Tsuda  
Floris van Swet

**History and East Asian Languages/Japanese History**

Hirokazu Yoshie

**History of Art & Architecture**

Ren Wei

**History of Art and Architecture**

Steffani Bennett  
Katherine Brooks  
Fabienne Helfenberger

## **Academic Institutions**

### **History of Science**

Yan Liu  
Diedre Moore  
Jen van der Grinten

### **Japanese Art/Literature**

Yurika Wakamatsu

### **Japanese Literature**

Peter Bernard  
Andrew Campana

### **Korean History**

Wenjiao Cai

### **Religion**

Adam Lyons  
Eric Swanson

### **Social Anthropology; Archaeology**

Zoe Eddy

### **Sociology**

Eun Sil Oh

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on East Asia: Concentration on East Asia offers the BA. Dept of East Asian Languages and Civilizations offers the BA.

## **GRADUATE DEGREE PROGRAM**

### **INTERDISCIPLINARY**

Concentration on East Asia: Concentration on East Asia: Committee on Regional Studies-East Asia offers the MA.

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: Reischauer Institute offers the postdoctoral program. Program on US-Japan Relations offers the postdoctoral program. Concentration on East Asia: Department of East Asian Languages and Civilizations offers the PhD. Dept. of History offers the PhD. Joint degree in EALC and other department offers the PhD. Department of East Asian Languages and Civilizations offers the MA.

## **CERTIFICATE PROGRAM**

Concentration on Japan: Program on US-Japan Relations offers the postdoctoral program. Reischauer Institute offers the postdoctoral program. Concentration on East Asia: Dept. of East Asian Languages and Civilizations offers the Language Citation.



## STUDY ABROAD PROGRAM

Kyoto Center for Japanese Studies, semester or year  
Inter-University Center for Japanese Language Studies, one academic year  
Harvard Summer School, Kyoto, quarter or summer  
Harvard Summer School, RIKEN, quarter or summer

## LIBRARY COLLECTION

Collections on Japan may be found at the Documentation Center on Contemporary Japan, Harvard-Yenching Library, Fine Arts Library, and Harvard Law School Library, as well as at Widener Library. There is an audio-visual collection.

## MUSEUM COLLECTION

There is a museum collection. The Arthur M. Sackler Museum, Asian Art Curatorial Department.

## OUTREACH PROGRAM

**Outreach activities include:** Regular faculty research seminar: We support a few study groups (kenkyukai) centered around discipline or thematic interests. Research conferences: Some dealing specifically with Japan, others with a comparative perspective, some sponsored solely by the Reischauer Institute and some in collaboration with other centers at Harvard and/or with outside organizations, including the J Film series: We coordinate and sponsor film screenings with the Harvard Film Archive, including purchases for the HFAs permanent collection. Lecture series: Japan Forum: a weekly seminar series featuring speakers from all disciplines of Japanese studies, from premodern times to the present, in the humanities and social sciences. Exhibitions: We work with individual artists and musicians, with Harvard's Arthur M. Sackler Museum, and with outside groups to mount, coordinate, or provide support for exhibitions, events, and programs. Other outreach programs: We coordinate and sponsor activities with the Japan Society of Boston. Other outreach programs: Digital Archive of Japan's 2011 Disasters: creation and maintenance of a digital archive following the March 11, 2011 earthquake, tsunami, and nuclear crisis, in collaboration with many groups at Harvard and many universities and Other outreach programs: Sanriku Project: support for an ongoing research project in Northeast Japan to aid recovery following the March 11, 2011 earthquake, tsunami, and nuclear crisis. Other outreach programs: Harvard for Japan: support for a student group that organized efforts to raise money and awareness after the 3.11 disasters. Other outreach programs: Libraries: sponsorship of the Documentation Center on Contemporary Japan; assistance to the Japan collection of the Harvard-Yenching Library; and support for the North American Coordinating Council on Japanese Library Resources. Other outreach programs: Japan-America Student Conference: support students from Harvard who participate in JASC each summer. Other outreach programs: Undergraduate and Graduate Student Groups: support for Harvard student activities related to Japan both on campus and abroad.

## CONTACT

Theodore C. Bestor, Faculty Director; Stacie Matsumoto, Interim Executive Director  
Edwin O. Reischauer Institute of Japanese Studies  
CGIS South Bldg. 1730 Cambridge St., S238

## **Academic Institutions**

Cambridge, MA 02138  
Phone: (617) 495-3220, Fax: (617) 496-8083  
Director: [matsumot@fas.harvard.edu](mailto:matsumot@fas.harvard.edu)  
Program: [rijs@fas.harvard.edu](mailto:rijs@fas.harvard.edu)  
Website: <http://rijs.fas.harvard.edu/>

## **Edwin O. Reischauer Institute of Japanese Studies**

### **OUTREACH PROGRAM**

**Outreach activities include:** Lecture series: For more than twenty years, the Japan Forum has sponsored presentations dealing with the whole range of Japanese studies, from premodern times to the present and with the humanities as well as the social sciences.

### **CONTACT**

Theodore C. Bestor, Director; Stacie Matsumoto, Interim Executive Director  
Edwin O. Reischauer Institute of Japanese Studies  
Harvard University  
1730 Cambridge St., S233  
Cambridge, MA 02138  
Phone: (617) 495-3220, Fax: (617) 496-8083  
Director: [yswanson@fas.harvard.edu](mailto:yswanson@fas.harvard.edu)  
Program: [rijs@fas.harvard.edu](mailto:rijs@fas.harvard.edu)  
Website: <http://rijs.fas.harvard.edu/>

## **Concentration in East Asian Studies, EALC Dept.**

### **CONTACT**

Denise Oberdan, Department Administrator; Nicole Escolas, Department Administrator  
Concentration in East Asian Studies, EALC Dept.  
Harvard University  
9 Kirkland Place  
Cambridge, MA 02138  
Phone: (617) 495-8365, Fax: (617) 496-6040  
Director: [eas@fas.harvard.edu](mailto:eas@fas.harvard.edu)  
Program: [eas@fas.harvard.edu](mailto:eas@fas.harvard.edu)  
Website: <http://www.harvard.edu/>

## **Dept of East Asian Languages and Civilizations**

### **CONTACT**

Denise Oberdan, Department Administrator; Alison Howe, Department Administrator  
Dept of East Asian Languages and Civilizations

Harvard, FAS Dept of East Asian Langs  
Harvard Yenching Lib  
2 Divinity Ave  
Cambridge, MA 02138  
Phone: (617) 496-6049, Fax: (617) 496-6040  
Director: eas@fas.harvard.edu  
Program: eas@fas.harvard.edu

## Program on U.S.-Japan Relations

### GRADUATE DEGREE PROGRAM

#### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: Program on U.S.-Japan Relations offers the Postdoctoral Fellowship.

### CERTIFICATE PROGRAM

Concentration on Japan: Program on U.S.-Japan Relations offers the Postdoctoral Fellowship.

### PUBLICATIONS

There is a publications program.

**Occasional papers:** *Occasional Paper Series*. (annually, English).

**Occasional papers:** *Annual Review*. (annually, English).

### OUTREACH PROGRAM

**Outreach activities include:** Lecture series: The Program sponsors weekly seminars, conferences and study groups, which aim to foster debate among faculty, students, researchers, officials, business people, and journalists at Harvard and broader Boston-Cambridge community.

### CONTACT

Susan Pharr, Director; Shinju Fujihira, Executive Director  
Program on U.S.-Japan Relations  
61 Kirkland Street  
Cambridge, MA 02138-2030  
Phone: (617) 495-1890, Fax: (617) 495-4921  
Director: sfujihira@wcfia.harvard.edu  
Program: sfujihira@wcfia.harvard.edu  
Website: <http://programs.wcfia.harvard.edu/us-japan>

## Academic Institutions

### Reischauer Institute of Japanese Studies

#### CONTACT

Reischauer Institute of Japanese Studies  
1730 Cambridge Street  
2nd Floor  
Cambridge, MA 02138  
Phone: (617) 495-3220, Fax: (617) 496-8083  
Director: [rijs@fas.harvard.edu](mailto:rijs@fas.harvard.edu)  
Program: [rijs@fas.harvard.edu](mailto:rijs@fas.harvard.edu)  
Website: <http://rijs.fas.harvard.edu>

### Fine Arts Library

#### LIBRARY COLLECTION

The library collection contains the following: 15,000 total volumes, 27 current periodical title(s), 20 periodical title(s) not currently being collected, in Japanese. It also contains: 7,000 total volumes, 10 current periodical title(s), 15 periodical title(s) not currently being collected, in western languages.

Library strengths: Its holdings include books, periodicals, offprints of rare and important articles, maps, rubbings of inscriptions from stone monuments, fine reproductions of Japanese scroll paintings, auction and exhibition catalogs, manuscripts, and rare books. The collection is especially strong in the history of Chinese ritual bronzes, Buddhist arts, Chinese and Japanese painting, Japanese

woodblock prints and East Asian ceramics. The catalog may be accessed through: an online catalog accessible within the institution's computer system; <http://hcl.harvard.edu/libraries/finearts>.

#### SPECIAL COLLECTION(S)

Facsimile reproductions of Japanese scrolls (185).  
early 20th century auction sales catalogs from Japan (300).  
Late 19th century/early 20th century rubbings from Japan (100).

#### OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users. Faculty from other institutions and curatorial staff from museums may apply for Fine Arts Library access passes with the Fine Arts Library Circulation Department.

## **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of an Asia collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1 professional FTE and 1 clerical FTE.

## **CONTACT**

Nanni Deng, Asian Art Bibliographer  
Fine Arts Library  
1805 Cambridge Street  
Cambridge MA 02138  
Phone: (617) 495-0570, FAX: (617) 496-4889  
e-mail address: [ndeng@fas.harvard.edu](mailto:ndeng@fas.harvard.edu)  
<http://hcl.harvard.edu/finearts>

## **Harvard Law School Library**

## **LIBRARY COLLECTION**

The library collection contains the following: 11,306 total volumes, 99 microfilm reel(s) and fiche card(s), 181 current periodical title(s), 180 periodical title(s) not currently being collected, 1 current newspaper title(s), 1 item(s) in other formats, in Japanese. It also contains: 1,479 total volumes, 15 microfilm reel(s) and fiche card(s), 20 current periodical title(s), 39 periodical title(s) not currently being collected, 1 item(s) in other formats, in western languages.

Library strengths: The numbers represent titles not volumes. The strengths of the collection are special collections and periodicals on Japanese law.

## **SPECIAL COLLECTION(S)**

Rare books collection (about 800 titles): Our oldest materials date back to 1100s. The collection includes manuscripts, scrolls and wood blocks.

## **AUDIOVISUAL MATERIALS**

The audiovisual collection has the following Japanese language materials: 1 CD-ROM and DVDs, The audiovisual collection contains the following materials in English: 1 videotapes.

## **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user.

## **Academic Institutions**

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. Get a day pass at the circulation desk.

## **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of a CJK collection. The Japanese collection staff includes 1 professional FTE.

## **CONTACT**

Mariko Honshuku, Librarian for Japanese Law  
Harvard Law School Library  
Langdell Hall, 1545 Massachusetts Ave.  
Cambridge MA 02138  
Phone: (617) 496-4581, FAX: (617) 496-4409  
e-mail address: mhonshuk@law.harvard.edu  
<http://hls.harvard.edu/library>

## **Documentation Center on Contemporary Japan**

## **LIBRARY COLLECTION**

Library strengths: As part of Harvard University's efforts to consolidate library collections and services, DCJ's monograph collection has been transferred to Harvard-Yenching Library (FY 2013). To complement the Japan-related holdings of other Harvard libraries, DCJ is now focused more on its journal collection, which is particularly strong in newly published titles on contemporary Japanese studies in social sciences, such as politics, economics, labor, media, and popular culture. This focus includes enhancing access to rapidly expanding digital resources. Also, as the home library of the Reischauer Institute's web archiving projects on Japanese Constitutional Revision Research (<http://rijs.fas.harvard.edu/crrp/index.html>) and Japan's 2011 Disasters (<http://beta.jdarchive.org/ja/home>), DCJ also collects ephemera publications on these subjects as well. In addition, DCJ has extensive newspaper clipping files, which cover from the mid 1980s through the early 2000s.

## **SPECIAL COLLECTION(S)**

Japanese Constitutional Revision Research: Accessible at <http://rijs.fas.harvard.edu/crrp/index.htm>.

Japan's 2011 Disasters: Accessible at <http://beta.jdarchive.org/ja/home> <http://rijs.fas.harvard.edu/crrp/index.html>.

## OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users. The DCJ's collection is searchable on HOLLIS, and both English and Japanese languages materials are inter-shelved following the Library of Congress classification system. Funded by the Reischauer Institute of Japanese Studies, DCJ's collection is located in Fung Library on the concourse level of Knafel Building (or, CGIS [Center for the Government and International Studies] North), along with two other area studies collections in the Fung Library (Davis Center for Russian and Eurasian Studies Collection as well as Fairbank Center for Chinese Studies Collection).

## LIBRARY ORGANIZATION

The Japanese language collection is shelved together with western language materials.

## CONTACT

Kazuko Sakaguchi, Librarian  
Documentation Ctr on Cont Japan  
Fung Library, Knafel Building, Concourse Level  
Cambridge MA 02138  
Phone: (617) 496-0466, FAX: (617) 496-0091  
e-mail address: sakaguch@fas.harvard.edu  
[http://www.fas.harvard.edu/%7Erijs/dej\\_opening.htm](http://www.fas.harvard.edu/%7Erijs/dej_opening.htm)

## Harvard-Yenching Library

## LIBRARY COLLECTION

The library collection contains the following: 328,319 total volumes, 47,213 microfilm reel(s) and fiche card(s), 1,333 current periodical title(s), 400 periodical title(s) not currently being collected, 2 current newspaper title(s), 50 newspaper title(s) not currently being collected, 4 e-periodicals, 4 e-indexes and reference tools, in Japanese. It also contains: 50,643 total volumes, 3,935 microfilm reel(s) and fiche card(s), 106 current periodical title(s), 2 current newspaper title(s), in western languages.

Library strengths: The collection is comprehensive in Humanities and Social Sciences.

## SPECIAL COLLECTION(S)

Rare books collection (3,974 titles in 15,555 volumes; 1,515 sheets; 450 scrolls): Books and manuscripts published or written prior to 1868; archival documents, wood block prints. Early Japanese Books at Harvard-Yenching Library, Harvard University. Published by Yumani shobo (Tokyo) in 1994. See also "Japanese rare books in Harvard-Yenching Library with supplementary catalog." Published by Yagi shoten (Tokyo) in 2008 .

## **Academic Institutions**

### **DATABASE ACCESS**

Asahi Kikuzo II Visual is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Yomidas Bunshokan is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledgePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Nikkei Telecom is available to faculty users, student users, and walk-in users. The database is available on a standalone computer that is part of a network.

### **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Scholars may visit the collection by special arrangement and use materials inside the library.

There are no charges for access to the collection by outside users. Visitors who present identification and fill out a registration card are allowed full access to the collection within the library. The library sponsors a travel grant program to assist visiting scholars from outside the Boston area in their use of the Japanese collection. Awards, up to \$400 each, are given on a merit basis to scholars and advanced graduate students in Japanese studies, with special consideration given to those residing in areas where no Japanese collection is available. Each grantee is also provided with free photocopying privileges of up to 100 photocopied pages.

### **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved separately. The Japanese collection staff includes 2.3 professional FTE and 5 clerical FTE.

### **LIBRARY STAFF**

Kuniko Yamada McVey, Librarian for the Japanese Collection

### **CONTACT**

Kuniko Yamada McVey, Librarian for the Japanese Collection  
Harvard-Yenching Library  
2 Divinity Ave.  
Cambridge MA 02138  
Phone: (617) 495-3395, FAX: (617) 496-4992  
e-mail address: [kmcvey@fas.harvard.edu](mailto:kmcvey@fas.harvard.edu)  
<http://hcl.harvard.edu/libraries/harvard-yenching>



# Hawaii Pacific University

## FACULTY AND PROFESSIONAL STAFF

Yucheng Chin, Assistant Professor of History, History  
Jon Davidann, Associate Professor, History  
Esther Fujioka, Instructor of Japanese, Modern Languages  
Mayumi Hirata, Instructor of Japanese, Modern Languages  
Gary Kanada, Assistant Professor of Hawaiian and Japanese, Modern Languages  
Young-Shin Kubota, Assistant Professor of Japanese and Korean, Modern Languages  
Sadaji Oji, Instructor of Japanese, Modern Languages  
Tomoe Sato, Instructor of Japanese, Modern Languages  
William Warren, Assistant Professor, Geography

## COURSES OFFERED

### **Anthropology**

ANTH 3300 Japanese Society and Culture [2]

### **Art History**

ARTH 3321 Art of Japan [2]

### **Geography**

GEOG 3310 Geography of Japan [2]

### **History**

HIST 3322 History of Modern Japan [2]  
HIST 3326 Cultural History of Japan [2]  
HIST 3465 U.S.-Japan Relations 1853-Present [2]

### **International Relations**

INTR 3935 Contemporary Nations: Japan [2]

### **Japanese**

JPE 1100 Beginning Japanese I [1]  
JPE 1200 Beginning Japanese II [1]  
JPE 2100 Intermediate Japanese I [1]  
JPE 2200 Intermediate Japanese II [1]  
JPE 3100 Advanced Japanese I [2]  
JPE 3200 Advanced Japanese II [2]  
JPE 340 Japanese Literature in Translation [2]  
JPE 4100 Advanced Japanese III [2]  
JPE 4200 Advanced Japanese IV [2]

### **Literature**

LIT 3355 Modern Japanese Fiction [2]

### **Political Science**

PSCI 4310 Contemporary Japan-U.S. Relations [2]

### **Sociology**

SOC 330 Introduction to Society and Culture of Japan [2]

## **Academic Institutions**

### **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Modern Languages offers the Minor in Japanese. Concentration on Asia: College of International Studies offers the Major in International Studies.

### **CONTACT**

Charles Boyer, Chair; Young Shin Kubota, Assistant Professor of Japanese and Korean languages

Department of Languages and Applied Linguistics

Lang & Applied Ling Dept

UB 912M, 1164 Bishop Street

Honolulu, HI 96813-2810

Phone: (808) 356-5208, Fax: (808) 544-0834

Director: [cboyer@hpu.edu](mailto:cboyer@hpu.edu)

Program: [cboyer@hpu.edu](mailto:cboyer@hpu.edu)

Website: <http://www.hpu.edu/CHSS/LangLing/>

# Hope College

## FACULTY AND PROFESSIONAL STAFF

Andy Nakajima, Associate Professor  
Emma Nakajima, Instructor, DMCL

## COURSES OFFERED

### DMCL

JAPN 100 Beginning Japanese [1], Fumihito Nakajima  
JAPN 200 Intermediate Japanese [1], Emma Nakajima  
JAPN 295 Japanese History and Culture [1], Fumihito Nakajima  
JAPN 300 Advanced Japanese [2], Fumihito Nakajima  
JAPN 490 Practicum in Japanese [2], Fumihito Nakajima  
JAPN 495 Translation Method [2], Emma Nakajima  
JAPN 499 Internship in Japanese [2], Fumihito Nakajima

## MUSEUM COLLECTION

There is a museum collection. Kawashima Ceramics Collection.

## CONTACT

Fumihito Andy Nakajima, Associate Professor of Japanese  
Dept. of Modern & Classical Languages  
Mod & Classical Langs  
257 Columbia Ave.  
Holland, MI 49422  
Phone: (616) 395-7885, Fax: (616) 395-7559  
Program: nakajima@hope.edu  
Website: <http://www.hope.edu/academic/language/>

## **Academic Institutions**

# **Howard University**

## **FACULTY AND PROFESSIONAL STAFF**

Etsuko Yamakita, Lecturer, World Languages

## **LIBRARY COLLECTION**

There is an audio-visual collection.

## **CONTACT**

Etsuko Yamakita, Lecturer; James Davis, Chair of World Languages and Cultures Department  
Japanese Language Program  
Japanese Language Prog  
2400 6th St NW  
Washington, DC 20059-0002  
Phone: (202) 806-6758, Fax: (202) 806-6762  
Director: [eyamakita@howard.edu](mailto:eyamakita@howard.edu)  
Program: [jdavis@howard.edu](mailto:jdavis@howard.edu)  
Website: [www.howard.edu](http://www.howard.edu)

# Huron University College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Sawako Akai, Senior Instructor, French and Asian Studies  
Mitsume Fukui, Instructor, French and Asian Studies  
Michiya Kawai, Associate Professor, French and Asian Studies  
Naho Ogata, Instructor, French and Asian Studies  
Rie Shirakawa, Instructor, French and Asian Studies

## COURSES OFFERED

FILM 2246G Japanese Cinema, Raine (Western)  
POL 2280E The government and Politics of China, Chan  
POL 3380E Governance in the Asia-Pacific, Chan  
POL 3383F/G Japan's International Relations, Chan

### Economics

ECO 2214F/G Asian Economics, Xu  
ECO 3314FA/B Economics of the Pacific Rim, Xu

### History

HIS 2605E Survey of Japanese History, Young (Western)  
HIS 4605E War and Memory in Modern East Asia, Xu

### Japanese

JPN 1050 Japanese 1, Akai, Hirooka, Shirakawa  
JPN 1650 Perspectives on Japan, Kawai  
JPN 2250 Japanese 2, Akai  
JPN 2270F/G Special Topics  
JPN 2601A Cultural Foundations of Modern Japan, Kawai  
JPN 3350 Japanese 3, Hirooka  
JPN 3370F/G Special Topics  
JPN 3650G Japan Through Film, Kawai  
JPN 4450 Japanese 4, Kawai

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese Program offers the Japan Studies minor. Japanese Program offers the Japanese minor. Concentration on East Asia: Chinese and Japanese Program offers the BA in East Asian Studies.

## CONTACT

Dr. Michiya Kawai, Japanese Program Coordinator  
Faculty of Arts and Social Science - Chinese, Japanese, and East Asia Studies

## **Academic Institutions**

Japan Program  
1349 Western Road  
London, ON N6G 1H3 Canada  
Phone: (519) 438-7224 x277, Fax: (519) 438-3938  
Director: [mkawai@uwo.ca](mailto:mkawai@uwo.ca)  
Program: [mkawai@uwo.ca](mailto:mkawai@uwo.ca)  
Website: <http://www.huronuc.on.ca/Academics/FacultyofArtsandSocialScience/ChineseJapaneseEastAsia>

# Illinois Central College

## COURSES OFFERED

### English

JPN 001 Basic Conversation 1 [1], Rusk

JPN 002 Basic Conversation 2 [1], Rusk

## CONTACT

Jennifer Swartout, Dean of English, Humanities, and Language Studies  
English and Language Studies

English Dept

1 College Drive

East Peoria, IL 61635-0001

Phone: (309) 694-5342, Fax: (309) 694-5450

Director: [jwright@icc.edu](mailto:jwright@icc.edu)

Website: <http://icc.edu/academics/catalog/english-humanities-and-language-studies/>

## Academic Institutions

# Illinois College

## FACULTY AND PROFESSIONAL STAFF

Mioko Webster, Instructor, Modern Languages

## CONTACT

Reiko Itoh, Associate Professor  
Japanese Studies Program  
Japanese Studies Prog  
1101 W College Ave  
Jacksonville, IL 62650-2299  
Phone: (217) 245-3360  
Director: [reiko.itoh@mail.ic.edu](mailto:reiko.itoh@mail.ic.edu)  
Program: [reiko.itoh@mail.ic.edu](mailto:reiko.itoh@mail.ic.edu)  
Website: <http://www.ic.edu/japanesestudies>



# Illinois State University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Nobuko Adachi, Associate Professor, Anthropology  
Louis Perez, Professor, History  
James Stanlaw, Professor, Anthropology  
Michiko Thomas, Instructor, Languages, Literatures, and Cultures  
Roger Thomas, Professor, Languages, Literatures, and Cultures

## COURSES OFFERED

### Anthropology

ANT 278 Introduction to Asian America [2], Adachi  
ANT 294 Japanese Society and Culture [2], Stanlaw  
ANT 307 Japanese Diasporas, Culture, and Identity [2], Adachi  
ANT 308 Japanese Communicative Strategies [2], Adachi  
SAS 380 Japanese Society [2], Stanlaw

### Business

FAL 289.10 Japanese Financial Practices [2]

### English [IN JAPAN]

ENG 289.13 Japanese Literature II [1]

### Geography

GEO 255 Geography of Asia [2]

### History

HIS 104.02 History of Asia [2]  
HIS 269 History of Japan Religions [2], Perez  
HIS 270 World Religions [1], J. Graybill  
HIS 275 Japanese Civilization [2]  
HIS 375 Modern Japan [2]

### Interdisciplinary

IDS203.10 Nations of Narrations: East Asia [1]

### Languages, Literatures, and Cultures

LAN 111 Japanese [1], R. Thomas; M. Thomas  
LAN 112 Japanese [1], R. Thomas; M. Thomas  
LAN 112 Japanese [1], R. Thomas; M. Thomas  
LAN 115 Japanese [1], R. Thomas  
LAN 116 Japanese [1], R. Thomas  
LAN 231 Japanese [1], R. Thomas  
LAN 232 Japanese [1], R. Thomas; M. Thomas  
LAN 232 Japanese [2], R. Thomas

## **Academic Institutions**

### **Philosophy**

PHI 208 Buddhist Philosophy [2], Siderits

### **Politics and Government**

POL 140 Introduction to the Politics of Asia [1]

POL 245 Asian Politics [2]

### **Theatre**

THE 271 Non Western Film [2]

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Languages, Literatures, and Cultures offers the East Asian Studies-Japanese.

## **CERTIFICATE PROGRAM**

Concentration on East Asia: Undergraduate Certificate.

## **STUDY ABROAD PROGRAM**

Nanzan University, semester or year

Kansai Gaidai University

Nagoya Gakuin University

Kansai University

## **LIBRARY COLLECTION**

There is no separate Asian collection, and the library does not collect materials in Asian language (no cataloging support staff). There are only a few, scattered volumes in Japanese. There is an audio-visual collection.

## **MUSEUM COLLECTION**

There is a museum collection. There is a Japanese Child Art Collection.

## **CONTACT**

Bruce R. Burningham, Chair and Professor; Roger Thomas, Professor, Director of East Asian Studies minor.

Dept of Languages, Literatures, and Cultures

Campus Box 4300

Normal, IL 61790

Phone: (309) 438-7982, Fax: (309) 438-8038

Director: [rkthoma@ilstu.edu](mailto:rkthoma@ilstu.edu)

Program: [rkthoma@ilstu.edu](mailto:rkthoma@ilstu.edu)

Website: <http://lan.illinoisstate.edu/japanese/default.aspx>

# Illinois Wesleyan University

## FACULTY AND PROFESSIONAL STAFF

Mayumi Manabe, Visiting Assistant Professor of Japanese, Modern and Classical Languages and Literatures

## COURSES OFFERED

### Modern and Classical Languages and Literatures

Japanese 102 Beginning Japanese II [1], Wilson  
Japanese 201 Intermediate Japanese I [1], Manabe  
Japanese 202 Intermediate Japanese II [1], Manabe  
Lit and Culture 304 Cross Cultural Communication: US and Japan [2], Manabe  
Lit and Culture 308 Japanese Way of Life [2], Manabe

## PERFORMING ARTS PROGRAM

There is a performing arts program. There are weekly music and drama performances and there is a performing arts program in Japanese music. There is a Japanese music program.

## CONTACT

Matthews, James, Chair; Sharla Brown-Ajayi, office coordinator  
Modern and Classical Language and Literatures  
Japanese Program  
PO Box 2900  
Bloomington, IL 61702-2900  
Phone: (309) 556-3044, Fax: (309) 556-3411  
Program: sfritzsc@iwu.edu  
Website: <https://www.iwu.edu/greal/>

## Japanese Studies Program

## CONTACT

Sonja Fritzsche, Professor of German and East European Studies and Chair of German, Russian, and Asian Languages  
Japanese Studies Program  
Japanese Studies Prog  
P.O. Box 2900  
Bloomington, IL 61701-2900  
Phone: (309) 556-3941  
Director: sfritzsc@iwu.edu  
Program: sfritzsc@iwu.edu  
Website: <http://www.iwu.edu/~japanese/>

**Academic Institutions**

# **Indiana State University**

## **COURSES OFFERED**

### **Languages, Literatures, and Linguistics**

JAPN 101 Elementary Japanese I [1]

JAPN 102 Elementary Japanese II [1]

JAPN 201 Intermediate Japanese I [1]

JAPN 202 Intermediate Japanese II [1]

## **CONTACT**

Leslie Barratt, Chair  
Department of Languages, Literatures, and Linguistics  
Langs Lit & Ling Dept  
Indiana State University  
Terre Haute, IN 47809  
Phone: (812) 237-2366, Fax: (812) 237-2368  
Program: [Leslie.Barratt@indstate.edu](mailto:Leslie.Barratt@indstate.edu)  
Website: <http://www.indstate.edu/lll/>

# Indiana University

## FACULTY AND PROFESSIONAL STAFF

Yasuko Akiyama, Lecturer, Japanese Language  
Heather Blair, Assistant Professor, Religious Studies  
Laurel Cornell, Associate Professor, East Asian Languages and Cultures; Sociology; Gender Studies  
Stephanie DeBoer, Assistant Professor, Communication and Culture  
Jurgis Elisonas, Professor Emeritus, East Asian Languages and Cultures  
Michael Foster, Assistant Professor, Folklore  
Yoshio Iwamoto, Professor Emeritus, East Asian Languages and Cultures  
Sumie A. Jones, Professor Emeritus, East Asian Languages and Cultures; Comparative Literature; Film Studies  
Gregory J. Kasza, Professor, East Asian Languages and Cultures; Political Science  
Thomas Keirstead, Associate Professor, East Asian Languages and Cultures; History  
Keiko Kuriyama, Assistant Professor, Language Pedagogy  
Misako Matsubara, Lecturer, Japanese Language  
Scott O'Bryan, Associate Professor, East Asian Languages and Cultures; History  
Richard Rubinger, Professor, East Asian Languages and Cultures; History; Education  
Edith Sarra, Associate Professor, East Asian Languages and Cultures; Comparative Literature; Gender Studies  
Marvin Sterling, Associate Professor, Anthropology  
Michiko Suzuki, Associate Professor, East Asian Languages and Cultures  
Natsuko Tsujimura, Professor, East Asian Languages and Cultures; Linguistics  
Yasuko Ito Watt, Associate Professor Emeritus, East Asian Languages and Cultures  
George M. Wilson, Professor Emeritus, East Asian Languages and Cultures; History

## COURSES OFFERED

### East Asian Languages & Cultures

E201 Issues in East Asian Literature [1]  
E202 Issues in East Asian Traditions [1]  
E203 Issues in East Asian Cultural History [1]  
E204 Issues in East Asian Society [1]  
E231 Japan: The Living Tradition [1], Rubinger  
E251 Traditional East Asian Civilizations [1]  
E252 Modern East Asian Civilizations [1]  
E270 Japanese Language & Culture [1], Kuriyama  
E271 20th Century Japanese Culture [1]  
E300 Studies in East Asian Literature [2], Sarra; Suzuki  
E321 Japanese Literature I [2], Sarra  
E322 Japanese Literature II [2], Suzuki  
E350 Studies in East Asian Society [2]  
E351 Studies in East Asian Culture-Japan in Modern Korea [2]  
E354 Society and Education in Japan [2], Rubinger  
E395 Japan in World Trade & Politics [2], Kasza  
E473 History of Japanese Theatre and Drama [2]  
E505 Topics in East Asian Studies [3], Tsujimura

## Academic Institutions

E554 Society and Education in Japan [3], Rubinger  
E600 Seminar in East Asian Studies [3]  
J101 Elementary Japanese I [1]  
J102 Elementary Japanese 2 [1]  
J201 Second-Year Japanese I [1]  
J202 Second-Year Japanese II [1]  
J301 Third-Year Japanese I [2]  
J302 Third-Year Japanese II [2]  
J401 Fourth-Year Japanese I [2]  
J402 Fourth-Year Japanese II [2]  
J421 Intro to Japanese Linguistics [2], Tsujimura  
J425 Teaching Japanese Language [2], Watt  
J431 Readings in Modern Japanese Literature [2], Suzuki  
J441 Readings in Japanese Scholarly Material [2]  
J451 Readings in Japanese Newspapers/Journals [2]  
J461 Literary Japanese I [2], Sarra  
J462 Literary Japanese II [2], Sarra  
J491 Humanities Topics in Japanese [2]  
J492 Historical and Cultural Topics in Japanese [2]  
J511 Research Methods in Japanese Studies [3], Suzuki  
J521 Readings in Traditional Japanese Literature [3], Sarra  
J522 Readings in Modern Japanese Literature II [3], Suzuki  
J525 Teaching Japanese as a Foreign/Second Language [3], Kuriyama  
J527 Practicum in Japanese Language Pedagogy [3], Kuriyama  
J541 Readings in Japanese Historical Texts I [3], Rubinger  
J542 Readings in Japanese Historical Texts II [3]  
J551 Readings in Japanese Literary Criticism I [3]  
J552 Readings in Japanese Literary Criticism II [3]  
J580 Japanese for Sinologists [3], Watt  
J581 Modern Academic/Professional Japanese I [3]  
J582 Modern Academic/Professional Japanese II [3]  
J641 Seminar in Premodern Japanese History [3]  
J642 Seminar in Modern Japanese History [3]  
J651 Seminar in Modern Japanese Literature [3]  
J653 Seminar in Traditional Japanese Literature [3], Sarra

### Fine Arts

A160 Introduction to East Asian Art [1]  
A360 Topics in East Asian Art [2]  
A468 Topics Course - Classical Themes in Japanese Art [2], Stubbs  
A468 Topics Course - Japanese Ink Painting [2], Stubbs

### History

G101 East Asia in World History [1]  
G200 Issues in Asian History [1]  
G357 Premodern Japan [2], Keirstead  
G358 Early Modern Japan [2], Rubinger  
G369 Modern Japan [2], O'Bryan  
G469 Modern Japan [2], Wilson  
G567 Premodern Japan [3]  
G568 Early Modern Japan [3]  
G569 Modern Japan [3]  
H207 Modern East Asian Civilization [1], O'Bryan  
H208 US-East Asian Relations [1], Cullather

## Academic Institutions

H237 Traditional East Asian Society [1]  
H675 Colloquium in East Asian History: Conflicting Inte [3]  
H775 Topic: Research on Problems in Modern Japanese History [3]

### Music

T410 Topic: Art Musics of Asia [2]

### Political Science

Y334 Japanese Politics [2], Kasza

### Religious Studies

R153 Religions of the East [1]  
R655 Survey of East Asian Buddhism [3]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Languages and Cultures offers the BA, East Asian Languages & Cultures. East Asian Languages and Cultures offers the Undergraduate Major. East Asian Languages and Cultures offers the minor in Japanese language. Concentration on East Asia: East Asian Languages and Cultures offers the BA, East Asian Studies.

## GRADUATE DEGREE PROGRAM

### INTERDISCIPLINARY

Concentration on Japan: East Asian Languages and Cultures offers the PhD in Japanese. East Asian Languages and Cultures offers the MA in Japanese. East Asian Languages and Cultures offers the MA in Japanese, language pedagogy track. Concentration on East Asia: East Asian Languages and Cultures offers the MA in East Asian Studies.

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on East Asia: East Asian Languages and Cultures offers the MA/MBA. East Asian Languages and Cultures offers the MA/MPA.

## CERTIFICATE PROGRAM

Concentration on East Asia: East Asian Languages and Cultures offers the MA/MBA. East Asian Languages and Cultures offers the Undergraduate Certificate.

## STUDY ABROAD PROGRAM

Nagoya  
Tokyo  
Doshisha University, one academic year  
Nanzan University

## MUSEUM COLLECTION

There is a museum collection. The Indiana University Museum of Art collection includes Japanese woodblock prints and other art and artifacts. There is a substantial collection of Japanese

## Academic Institutions

erotica in the University's Kinsey Institute. In addition, the Indiana University Art Museum holds over 2,000 Japanese prints.

## PERFORMING ARTS PROGRAM

There is a performing arts program. There is a performing arts program in Japanese dance and Japanese music.

## CONTACT

Scott O'Bryan, Chair  
Dept of East Asian Languages and Culture  
East Asian Langs and Culture  
Goodbody Hall 250, 1011 E 3rd St  
Bloomington, IN 47405-7005  
Phone: (812) 855-1992, Fax: (812) 855-6402  
Director: [tsujimur@indiana.edu](mailto:tsujimur@indiana.edu)  
Program: [ealc@indiana.edu](mailto:ealc@indiana.edu)  
Website: <http://www.indiana.edu/~ealc/>

## East Asian Studies Center

## OUTREACH PROGRAM

**Outreach activities include:** Short workshops for primary and secondary teachers: Primary focus on teacher training workshops, curriculum development, professional training, and workshops and seminars for Indiana teachers and students.

## CONTACT

Sara Friedman, Interim Director; Hye-Seung Kang, Associate Director  
East Asian Studies Center  
East Asian Studies Ctr  
Memorial Hall West 207, 1021 E. Third St  
Bloomington, IN 47405  
Phone: (812) 855-3765, Fax: (812) 855-7762  
Director: [haross@indiana.edu](mailto:haross@indiana.edu)  
Program: [easc@indiana.edu](mailto:easc@indiana.edu)  
Website: <http://www.indiana.edu/~easc/>

## East Asian Collection

## LIBRARY COLLECTION

The library collection contains the following: 81,150 total volumes, 1,000 microfilm reel(s) and fiche card(s), 200 current periodical title(s), 51 e-books, 30 e-periodicals, in Japanese. It also contains: 15,000 total volumes, in western languages.



## Academic Institutions

Library strengths: The strength of the Japanese collection lies in the subject areas of history, language pedagogy, and literature (particularly those of the Edo and Meiji periods), religion, fine arts (especially ukiyoe paintings and prints in the Edo period), modern education, gender studies, and political science and economic conditions of modern Japan. The catalog may be accessed through: a card catalog on-site in the library; <http://www.iucat.iu.edu/> an online catalog accessible within the library; an online catalog accessible within the institution's computer system; an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials.

## SPECIAL COLLECTION(S)

The Edo Bungaku Sokan: The Daitokyu Collection of Edo Literature.

Essential Illustrated Novelistic and Dramatic Works (878 items on 90 reels).

The Ebara Bunko Collection (3,736 volumes on 207 reels).

The Ozaki Kyuya Collection of Edo Light Literature, Ballads and Songs (1,723 items in 3,400 volumes on 120 reels).

The Katei Bunko Collection of Edo Literature and Dramatic Works (2,032 volumes on 72 reels).

## AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 515 sound cassettes.

## DATABASE ACCESS

Asahi Kikuzo II is available to faculty users, student users. The database is available through any computer recognized by the system.

JapanKnowledgePlus is available to faculty users, student users. The database is available through any computer recognized by the system.

Zasshi Kiji Sakuin shusei is available to faculty users, student users. The database is available at the Bloomington campus.

## OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user. Certain digitized materials are available to outside users through a document retrieval system.

There are no charges for access to the collection by outside users. Outsiders need to go through their libraries/institutions for borrowing materials through interlibrary loans. The East Asian Studies Center offers travel grants of \$300 annually to assist faculty at colleges and universities in the Midwest in their use of the East Asian materials at Indiana University.

## **Academic Institutions**

### **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 2 professional FTE and 1 clerical FTE.

### **LIBRARY STAFF**

Wen-ling Liu, Librarian for East Asian and Tibetan Studies  
Taemin Park, East Asian Cataloger  
Sharon Chen, East Asian Acquisitions Specialist

### **CONTACT**

Wen-ling Liu, Librarian for East Asian and Tibetan Studies  
East Asian Collection  
Wells Library E860  
1320 E 10th St.  
Bloomington IN 47405  
Phone: (812) 855-9695, FAX: (812) 855-8068  
e-mail address: [wliu@indiana.edu](mailto:wliu@indiana.edu)  
<https://libraries.indiana.edu/east-asian-studie>

# Indiana University of Pennsylvania

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Alan Baumler, Professor, History  
Stuart Chandler, Professor, Religious Studies  
Yongtaek Kim, Assistant Professor, Foreign Languages

## COURSES OFFERED

### Art

ARHI 423 Art of Japan [2], Rode

### Foreign Languages

JAPN 101 Japanese I [1], Staff  
JAPN 102 Japanese II [1], Staff  
JAPN III Japanese III [1], Staff  
JAPN IV Japanese IV [1], Staff

### History

HIST 337 History of Modern Japan [2], Baumler

### Religious Studies

RLST 373 Advanced Studies in Buddhism [2], Chandler  
RLST 375 Religions of China and Japan [2], Chandler

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Asian Studies Committee Undergraduate Minor.

## CONTACT

Alan Baumler, Coordinator, Asian Studies  
Asian Studies Program  
Sutton Hall 452, 1011 South Drive  
Indiana, PA 15705  
Phone: (724) 357-5612, Fax: (724) 357-4039  
Director: [baumler@iup.edu](mailto:baumler@iup.edu)  
Program: [baumler@iup.edu](mailto:baumler@iup.edu)  
Website: <http://www.iup.edu/asianstudies/default.aspx>

## Academic Institutions

# John Carroll University

## FACULTY AND PROFESSIONAL STAFF

Karen Gygli, Associate Professor  
Karen Gygli, Associate Professor, Communications and Theatre Arts  
Peter Kvidera, Associate Professor  
Bo Liu, Assistant Professor, Art History  
Susan Orpett Long, Professor of Anthropology, Sociology  
Pamela A. Mason, Associate Professor, Political Science  
Shigemi Matsuyama, Visiting Instructor, Classical & Modern Languages & Cultures  
Keiko Nakano, Instructor of Japanese, Classical & Modern Languages & Cultures  
Paul Nietupski, Professor, Religious Studies  
Roger W. Purdy, Associate Professor, History  
Jie Zhang, Librarian, Grasselli Library

## COURSES OFFERED

### Art History

AH 314 Art of Japan [2], Liu

### Communications and Theatre Arts

CO 343 International Theatre [2], Gygli

### English

EN 288 Japanese Literature in Translation [2], Kvidera

### History

HS 283 Japanese Popular Culture [1], Purdy

HS 381 Japanese History [2], Purdy

HS 452 Modern Japanese History [2], Purdy

### Languages

JP 101 Beginning Japanese I [1], Nakano

JP 102 Beginning Japanese 2 [1], Nakano

JP 201 Intermediate Japanese I [1], Nakano

JP 202 Intermediate Japanese 2 [1], Nakano

JP 301 Advanced Japanese I [2], Nakano

JP 302 Advanced Japanese 2 [2], Nakano

### Modern Languages

IC 120 Japanese Culture and Society [1], Nakano

IC 199 Japanese Swordsmanship (Kendo) [1], Matsuyama

### Political Science

PO 242 Japanese Politics and Political Culture [2], Mason

### Sociology

SC 250 Japanese Society [1], Long

SC 390 Health and Healing in East Asia [2], Long

SC151 Cultures of East Asia [1]

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: East Asian Studies offers the Bachelor of Arts. East Asian Studies offers the Bachelor of Arts. Concentration on East Asia: East Asian Studies offers the Bachelor of Arts. East Asian Studies offers the Bachelor of Arts.

## **STUDY ABROAD PROGRAM**

Sophia University, quarter or summer  
Nanzan University, one semester  
Japanese Pop Culture study tour, quarter or summer  
Kansai Gaidai Japanese Studies study abroad program, one semester

## **LIBRARY COLLECTION**

print and audio-visual collections. There is an audio-visual collection.

## **CONTACT**

Keiko Nakano, Director of East Asian Studies  
East Asian Studies Program  
East Asian Studies Prog  
20700 N Park Blvd  
Cleveland, OH 44118-4581  
Phone: (216) 397-4307, Fax: (216) 397-1738  
Director: [pmason@jcu.edu](mailto:pmason@jcu.edu)  
Program: [eas@jcu.edu](mailto:eas@jcu.edu)  
Website: <http://www.jcu.edu/eas>

## Academic Institutions

# Johns Hopkins University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Joel Andreas, Associate Professor, Sociology  
Erin Chung, Charles D. Miller Assistant Professor of East Asian Studies, Political Science  
Marta Hanson, Assistant Professor, History of Medicine  
Lingxin Hao, Professor, Sociology  
Ho-Fung Hung, Associate Professor, Sociology  
Yuki Johnson, Director  
Yumi Kim, Associate Professor, History  
Tobie Meyer-Fong, Associate Professor, History  
William Rowe, John and Diane Cooke Professor of Chinese History, History  
Kellee Tsai, Professor and Vice Dean for Humanities, Social Sciences, and Graduate Programs,  
Political Science

## COURSES OFFERED

**East Asian Studies; Political Science**  
190.320 Politics of East Asia [2], Erin Chung

## CURRENT DOCTORAL CANDIDATES

**Political Science**  
Hirofumi Kawaguchi  
Yunchen Tian

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Program in East Asian Studies offers the BA in East Asian Studies.

## GRADUATE DEGREE PROGRAM

**INTERDISCIPLINARY**  
Concentration on Japan: The Paul H. Nitze School of Advanced International Studies offers the MA in International Relations.

**DISCIPLINES AND PROFESSIONAL SCHOOLS**  
Concentration on East Asia: East Asian Studies Program offers the Andrew W. Mellon Postdoctoral Fellows in East Asia. Krieger School of Arts and Sciences offers the PhD.

## **CERTIFICATE PROGRAM**

Concentration on East Asia: East Asian Studies Program offers the Andrew W. Mellon Postdoctoral Fellows in East Asia.

## **CONTACT**

Erin Aeran Chung, Associate Professor, Dept. of Political Science; Erin Chung, Director of East Asian Studies

East Asian Studies Program

Mergenthaler 333, 3400 Charles Street

Baltimore, MD 21218

Phone: (410) 516-6456, Fax: (410) 516-5515

Director: [echung@jhu.edu](mailto:echung@jhu.edu)

Program: [eastasian@jhu.edu](mailto:eastasian@jhu.edu)

Website: <http://sites.jhu.edu/east-asian/>

## Academic Institutions

# Kalamazoo College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Roselee Bundy, Professor of Japanese Language and Literature, East Asian Studies  
Dennis Frost, Associate Prof. of History, EAS/History  
Noriko Sugimori, Assistant Prof. of Japanese, East Asian Studies

## COURSES OFFERED

### History

HIST 103 East Asian Civilizations [1], Frost  
HIST 283 Occupiers/Occupied in Post WW II East Asia [2], Frost  
HIST 288 Sports in East Asia [2], Frost  
HIST2 285 Modern Japan [2], Frost

### Japanese

JAPN 101-103 Beginning Japanese 1-3 [2], Bundy  
JAPN 201-203 Intermediate Japanese 1-3 [1], Sugimori  
JAPN 235 Topics in Japanese Literature [1], Bundy  
JAPN 236 Pre-Modern Japanese Literature in Translation [2], Bundy  
JAPN 237 Early Modern Japanese Literature In Translation [2], Bundy  
JAPN 238 Postwar Japanese Literature in Translation [2], Bundy  
JAPN 239 Modern Japanese Literature in Translation [2], Bundy  
JAPN 240 Japanese Culture Through Film [1], Bundy  
JAPN 241 Japanese Language and Society [2], Sugimori  
JAPN 301-302 High Intermediate Japanese Language [2], Sugimori  
JAPN 401 Advanced Japanese [2], Sugimori/Bundy

### Japanese/Shared Passages Sophomore Semester

JAPN/SEM2 242 Contested History: Hiroshima [1], Bundy

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese offers the Minor in Japanese. Concentration on East Asia:  
East Asian Studies offers the Major In East Asian Studies. International and Area Studies offers  
the BA in International and Area Studies.

## STUDY ABROAD PROGRAM

GLCA Waseda Program, one academic year  
Japan Center for Michigan Universities, variable  
Doshisha University, one academic year



## LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 30 CDROMS. The collection contains the following materials in Japanese, subtitled in English: 10 CD-ROMs.

## PERFORMING ARTS PROGRAM

There is a performing arts program. We have a Taiko drumming group which offers training twice a week and performs intermittently.

## PUBLICATIONS

There is a publications program.  
**Newsletter:** *Newsletter*. (monthly).

## CONTACT

Roselee Bundy, Professor of Japanese Language and Literature  
Japanese Program  
1200 Academy Street  
Kalamazoo, MI 49006  
Phone: (269) 337-7326, Fax: (269) 337-7251  
Director: [bundy@kzoo.edu](mailto:bundy@kzoo.edu)  
Program: [bundy@kzoo.edu](mailto:bundy@kzoo.edu)  
Website: <http://www.kzoo.edu/programs/?id=20>

## Academic Institutions

# Kansas City Art Institute

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Jan Kennedy, Associate Professor, Liberal Arts  
Hal E. Wert, Professor, Liberal Arts  
Tracie Whiting-Kipper, Lecturer, Liberal Arts

## COURSES OFFERED

### Liberal Arts

ARTHI 2601 Survey of Asian Ceramics [2], Kennedy  
ARTHI 2614 Survey of Asian Art [2], Kennedy  
ARTHI 2616 Japanese Art Survey [2], Kennedy  
ARTHI 3614 Topics in Asian Art: Asian Animation [2], Kennedy  
ARTHI 3616 Topics in Japanese Art: Contemporary Japanese Art [2], Kennedy  
ARTHI 3616 Topics in Japanese Art: Japanese Prints [2], Kennedy  
ARTHI 3622 Meeting Points of Asian and Euro-American Art [2], Kennedy  
ARTHI 4035 Art History Seminar: Art of the Edo Period [2], Kennedy  
ARTHI 4035 Art History Seminar: Art of Zen [2], Kennedy  
ARTHI Topics in Japanese Art: The Art of Zen [2], Kennedy  
HIST 3000 Modern Japanese Film [2], Wert  
HIST 3616-01 History of Japan I [2], Wert  
HIST 3616-02 History of Japan II [2], Wert  
LAEL 2016 Japanese Language and Culture I [2], Whiting-Kipper  
LAEL 3016 Japanese Language and Culture II [2], Whiting-Kipper  
LITR 3616-01 The Japanese Novel [2], Wert  
PHIL 3600 Eastern Philosophy and Religion [2], Jacobs

## CERTIFICATE PROGRAM

Concentration on East Asia: Kansas City Art Institute offers the Asian Studies Concentration Certificate.

## STUDY ABROAD PROGRAM

Osaka Exchange, semester or year

## OUTREACH PROGRAM

**Outreach activities include:** Summer institute for teachers: Summer week institutes for school teachers, morning academics, afternoon studio workshops in Japanese art techniques.

**CONTACT**

Phyllis Moore, Chair, The Liberal Arts Department; Jan Kennedy, Associate Professor of Art  
History  
Asian Studies Certificate Program  
4415 Warwick Blvd  
Kansas City, MO 64111-1820  
Phone: (816) 802-3372, Fax: (816) 561-6404  
Director: [jkennedy@kcai.edu](mailto:jkennedy@kcai.edu)  
Program: [jkennedy@kcai.edu](mailto:jkennedy@kcai.edu)  
Website: <http://www.kcai.edu/academics/Asian%20Studies%20concentration>

## Academic Institutions

# Kapiolani Community College

## FACULTY AND PROFESSIONAL STAFF

Linda Fujikawa, Associate Professor, Department of Languages, Linguistics, and Literature

Yukio Kataoka, Associate Professor/Japanese language Program Coordinator, Department of Languages, Linguistics, and Literature

Lisa Kobuke, Assistant Professor, Department of Languages, Linguistics, and Literature

Thomas M. Kondo, Associate Professor, Department of Languages, Linguistics, and Literature

Satoru Shinagawa, Associate Professor, Department of Languages, Linguistics, and Literature

## COURSES OFFERED

### Japanese Language

JPNS 50 Basic Japanese for Visitor Industry [1], Staff

JPNS 100 Elementary Japanese, Special [1], Staff

JPNS 101 Elementary Japanese I (Hybrid) [1]

JPNS 101 Elementary Japanese I [1], Staff

JPNS 102 Elementary Japanese (Hybrid) [1]

JPNS 102 Elementary Japanese II [1], Staff

JPNS 131 Japanese Conversation and Culture I [1]

JPNS 132 Japanese Conversation and Culture II [1]

JPNS 201 Intermediate Japanese I [1], Staff

JPNS 202 Intermediate Japanese II [1], Staff

JPNS 297 Freeman Intensive Japanese Language Program [2]

JPNS 298 Japanese Teaching Practicum [2]

### Literature

EALL 271W Japanese Literature in Translation - Traditional [1], Kondo

EALL 272W Japanese Literature in Translation - Modern [1], Kondo

## OUTREACH PROGRAM

**Outreach activities include:** Film series: Occasional film showings. A Japanese course offered on television--Japanese 50. Occasional workshops on Japanese computing.

## CONTACT

Yukio Kataoka, Japanese Language Program Coordinator

Department of Languages, Linguistics and Literature

Arts & Sciences Division

4303 Diamond Head Rd

Honolulu, HI 96816

Phone: (808) 734-9255, Fax: (808) 734-9151

Director: [ykataoka@hawaii.edu](mailto:ykataoka@hawaii.edu)

Website: <http://www.kapiolani.hawaii.edu/>

## Library

### LIBRARY COLLECTION

The library collection contains the following: 789 total volumes, 3 current periodical title(s), 15 item(s) in other formats, in Japanese. It also contains: 2,513 total volumes, 1 current newspaper title(s), 66 item(s) in other formats, in western languages.

Library strengths: Emphasis for the Japan Collection has been placed upon literature, including children's literature and social studies. The Japanese popular culture, culinary resources, and language pedagogy are other major subjects that we have made an effort to develop for support of the curriculum. The catalog may be accessed through: an online catalog accessible within the institution's computer system; <http://kapiolanicc.lib.hawaii.edu/> an online catalog accessible to outsiders through a computer network.

### SPECIAL COLLECTION(S)

Japan Collection (3282 volumes): Books of general interest on Japan in Japanese and English ranging from beginner to native speaker.

### OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users. Search the OPAC and the databases free of charge at a library computer; in-person users may apply for a community borrower's card.

### LIBRARY ORGANIZATION

The Japanese language collection is shelved separately. Some parts are shelved with other foreign language materials. The Japanese collection staff includes 0.25 professional FTE.

### CONTACT

Susan Kazama, Director, Library and Learning Resources  
Library  
Kapiolani Community College  
4303 Diamond Head Rd  
Honolulu HI 96816-4421  
Phone: (808) 734-9267, FAX: (808) 734-9453  
e-mail address: [smurata@hawaii.edu](mailto:smurata@hawaii.edu)  
<http://kapiolanicc.lib.hawaii.edu>

## Academic Institutions

# Kent State University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Eriko Tanaka, Instructor, Modern and Classical Language Studies  
Judy Wakabayashi, Professor, Modern and Classical Language Studies

## COURSES OFFERED

### Modern & Classical Language Studies

JAPN 15101 Elementary Japanese I [1]  
JAPN 15102 Elementary Japanese II [1]  
JAPN 25201 Intermediate Japanese I [1]  
JAPN 25204 Intermediate Japanese II [1]  
JAPN 65001 Graduate Research and Writing: Japanese [3]  
JAPN 65010 Practice of Japanese Translation [3], Wakabayashi  
JAPN 65250 Commercial, Legal and Diplomatic Translation [3], Wakabayashi  
JAPN 65251 Scientific-Technical-Medical Translation [3], Wakabayashi  
JAPN 65979 Case Study in Translation [3], Wakabayashi  
JAPN65091 Advanced Reading in Japanese [3], Wakabayashi  
JAPN65240 Literary and Cultural Translation [3], Wakabayashi

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Modern and Classical Language Studies offers the Minor in Japanese.

## GRADUATE DEGREE PROGRAM

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: Institute of Applied Linguistics offers the MA in Japanese Translation.

## LIBRARY COLLECTION

There is an audio-visual collection. There is an audio-visual center that lends materials.

## MUSEUM COLLECTION

There is a museum collection. The Shannon Rodgers and Jerry Silverman School of Fashion Design and Merchandising and The Kent State University Museum does have a small collection of Japanese artifacts.

**CONTACT**

Eriko Tanaka, Coordinator, Programs in Japanese  
Modern & Classical Language Studies  
109 Satterfield Hall  
Kent, OH 44242  
Phone: (330) 672-1819, Fax: (216) 672-4009  
Director: [etanaka1@kent.edu](mailto:etanaka1@kent.edu)  
Program: [jwakabay@kent.edu](mailto:jwakabay@kent.edu)  
Website: <http://dml.case.edu/>

## Academic Institutions

# Knox College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Mat R. Matsuda, Associate Professor, Asian Studies  
Michael A. Schneider, Professor, History  
William Young, Associate Professor, Philosophy

## COURSES OFFERED

### Asian Studies

Asia 222 Japanese Popular Culture [2], Mat R. Matsuda  
Asia 270 Japanese Language and Culture [2], Mat R. Matsuda  
Japn 101 Elementary Japanese [1], O. Shaughnessy  
Japn 102 Elementary Japanese [1], O. Shaughnessy  
Japn 103 Elementary Japanese [1], O. Shaughnessy  
Japn 201 Intermediate Japanese [1], Mat R. Matsuda  
Japn 202 Intermediate Japanese [1], Mat R. Matsuda  
Japn 203 Intermediate Japanese [1], Mat R. Matsuda  
Japn 301E Japanese Literature 1 [2], Mat R. Matsuda  
Japn 302E Japanese Literature 2 [2], Mat R. Matsuda

### History

Hist 141 Intro to Japanese and Korean Civilizations [1], Michael A. Schneider  
Hist 242 Modern Japan [2], Michael A. Schneider  
Hist 340 Culture and Diplomacy in Modern East Asia [2], Michael A. Schneider

### Integrated International Studies

IIS 241 Japan Term [1], Michael A. Schneider

### Philosophy

Phil 205 Buddhism and Japanese Buddhism [1], William Young

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Asian Studies Program offers the Japanese Language. Asian Studies Program offers the Japanese Studies. Concentration on Asia: Asian Studies Program offers the Asian Studies.

## STUDY ABROAD PROGRAM

ACM / GLCA Japan Study, semester or year  
Sophia University, semester or year  
Kansai Gaidai University, semester or year  
Japan Term, short-term



**CONTACT**

Weihong Du, Chair, Asian Studies Program; Michael A. Schneider, Professor  
Asian Studies Program  
2 East South Street  
Galesburg, IL 61401  
Phone: (309) 341-7000, Fax: (309) 341-7606  
Director: mschneid@knox.edu  
Program: mschneid@knox.edu  
Website: <https://www.knox.edu/academics/majors-and-minors/asian-studies>

## Academic Institutions

# Lake Forest College

## FACULTY AND PROFESSIONAL STAFF

Shawn Bender, Assistant Professor, Sociology and Anthropology  
Pack Carnes, Associate Professor, Foreign Languages  
Shuwei Chu, Associate Professor, History  
Monte Hull, Professor, Philosophy  
Charles Miller, ,  
Ronald Miller, ,  
Marc Moskowitz, Assistant Professor, Sociology and Anthropology  
Christopher G. Reed, Professor, Art  
Rui Zhu, Assistant Professor, Philosophy

## COURSES OFFERED

### Art

Art 205 Japanese Art and Culture [1]

### Asian Studies/Art

Asian 315 Japonisme/Occidentalism [2]

### Asian Studies/History

Asian 307 World War II in Asia [2]

### Foreign Languages

JP 110-112 First Year Japanese [1], Carnes

JP 210-212 Second Year Japanese [1], Carnes

### History

Hist 200 Origins of East Asia [1]

Hist 201 Modern East Asia [1]

Hist 286 Modern Japan [1]

### Other

Japanese Culture and Religion [2], Carnes

Japanese Folklore [2], Carnes

### Philosophy

Phil 285 Topics of Japanese Thought [1]

### Sociology/Anthropology

Soc/Anth 215 Introduction to Japanese Thought and Society [1]

Soc/Anth 373 Chinese and Japanese Religion in Practice [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies offers the BA in Asian Studies.

**CONTACT**

Shiwei Chen, Professor of History, Chair of Dept of History, Chair of Asian Studies Program  
Asia Center  
Asia Center  
555 North Sheridan Road  
Lake Forest, IL 60045  
Phone: (847) 735-6090  
Director: [yang@lakeforest.edu](mailto:yang@lakeforest.edu)  
Website: <http://www.lakeforest.edu/academics/asia/default.asp>

## **Academic Institutions**

# **Lawrence University**

## **FACULTY AND PROFESSIONAL STAFF**

Brenda Jenike, Associate Professor, Anthropology  
Jesse Palmer, Assistant Professor, Chinese and Japanese  
Yudru Tsomu, Assistant Professor, History

## **CONTACT**

Kuo-ming Sung, Chair, Dept. of Chinese and Japanese; Jesse Palmer, Assistant Professor  
Dept. of Chinese and Japanese  
Chinese and Japanese Dept  
711 E. Boldt Way  
Appleton, WI 54912-0599  
Director: [sungk@lawrence.edu](mailto:sungk@lawrence.edu)  
Website: <https://www.lawrence.edu/academics/study/chja>

## **Department of History**

## **CONTACT**

Yudru Tsomu, Professor  
Department of History  
History Dept  
Appleton, WI 54912-0599  
Program: [yudru.tsomu@lawrence.edu](mailto:yudru.tsomu@lawrence.edu)  
Website: <http://www.lawrence.edu/academics/study/history>

# Leeward Community College

## COURSES OFFERED

### Langauge Arts

Japanese 201 [1]

### Language Arts

Japanese 101 [1]

Japanese 102 [1]

Japanese 202 [1]

## CONTACT

Yumiko Asai-Lim, Associate Professor CC  
Language Arts Division  
Arts and Humanities  
96-045 Ala Ike St  
Pearl City, HI 96782  
Phone: (808) 455-0330, Fax: (808) 455-0640  
Program: [asailim@hawaii.edu](mailto:asailim@hawaii.edu)  
Website: <http://emedia.leeward.hawaii.edu/languagearts/>

## Academic Institutions

# Lehigh University

## FACULTY AND PROFESSIONAL STAFF

Gail Cooper, Associate Professor, History  
Mari Hayashi, Adjunct Lecturer, Modern Languages and Literature  
Kenneth Kraft, Professor, Religion Studies  
Kiri Lee, Associate Professor, Modern Languages and Literature

## COURSES OFFERED

### Asian Studies

ASIA 391 Senior Seminar in Asian Studies [2]  
ASIA 399 Senior Thesis in Asian Studies [2]

### History

HIST 340 History of Japanese Industrialization since 1800 [1]  
HIST 176 Topics in East Asian History [2]

### Japanese

JPNS 001-10 Elementary Japanese I [1], Lee  
JPNS 001-11 Elementary Japanese II [1], Lee  
JPNS 001-60 Laboratory [1], Kasai  
JPNS 001-61 Laboratory [1], Kasai  
JPNS 002-10 Elementary Japanese II [1], Lee  
JPNS 002-11 Elementary Japanese II [1], Lee  
JPNS 002-60 Laboratory [1], Kasai  
JPNS 002-61 Laboratory [1], Kasai  
JPNS 011-10 Intermediate Japanese I [1], Lee  
JPNS 012-10 Intermediate Japanese II [1], Chan  
JPNS 141-10 Advanced Japanese I [2], Lee  
JPNS 142-11 Advanced Japanese II [2], Lee  
JPNS 145-10 Japanese Culture and Conversation I [1]  
JPNS 146-11 Japanese Culture and Conversation II [1]

### Modern Languages and Literature

JPNS 191 Japanese Language and Culture Abroad II [1]  
JPNS 290 Special Topics [2]  
JPNS 291 Japanese Language and Culture Abroad III [2]  
JPNS 91 Japanese Language and Culture Abroad I [1]  
MLL 68 Japanese Language: Past and Present [1]

### Religion

REL 65 Religions of Japan [1]  
REL 67 Introduction to Japanese Civilization [1]  
REL 162 Zen Buddhism [2]  
REL 164 Japan's Response to the West [2]  
REL 169 Classics of Asian Religion [2]  
REL 221 Topics in Asian Religions [2]

**Science & Technology Studies**

STS 141 Science and Technology in East Asia [1]

**UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: East Asian Studies Program offers the BA in Asian Studies. Modern Languages and Literature offers the Minor in Japanese.

**CONTACT**

Nicola Tannenbaum, Director, Asian Studies Program; Kiri Lee, Director and Academic Advisor, Asian Studies Program  
Asian Studies Program  
Asian Studies Program  
Price Hall, 681 Taylor Street  
Bethlehem, PA 18015  
Phone: (610) 758-3829  
Director: [nt01@lehigh.edu](mailto:nt01@lehigh.edu)  
Program: [kjl2@lehigh.edu](mailto:kjl2@lehigh.edu)  
Website: <https://asia.cas2.lehigh.edu/>

## Academic Institutions

# Lincoln University

## FACULTY AND PROFESSIONAL STAFF

Rie Kagesawa, Instructor, Foreign Languages and Literatures

## COURSES OFFERED

### Foreign Languages & Literatures

Japn 101-102 Elementary Japanese [1], Kagesawa

Japn 201-202 Intermediate Japanese [1], Kagesawa

Japn 301-302 Advanced Japanese I [2], Kagesawa

Japn 303-304 Japanese for Economics and Education I [2], Kagesawa

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Undergraduate Minor. Concentration on East Asia: East Asian Studies offers the Minor in East Asian Studies.

## CONTACT

Maribel Charle Poza, Chair and Associate Professor of Department of Foreign Languages and Literature

Dept of Foreign Languages & Literatures

Dept of Langs & Lings

123 Ware Ctr, PO Box 179, MSC 101

Lincoln University, PA 19352

Phone: (484) 365-7240, Fax: (610) 998-6001

Website: <http://www.lincoln.edu/language/index.html>



# Los Angeles Harbor College

## COURSES OFFERED

### Communications

3194 Japanese 21 [1], Onishi

3198 Japanese 22 [1], Onishi

## LIBRARY COLLECTION

Dictionary, reserve textbooks, some novels and books including donations by faculty members.

## CONTACT

Ryoko Onishi, Instructor

Japanese Language Program

Japanese Language Prog

1111 Figueroa Place

Wilmington, CA 90744-2311

Program: [japan21onishi@gmail.com](mailto:japan21onishi@gmail.com)

Website: <http://www.lahc.edu/classes/communications/foreignlanguages/japanese/index.html>

## Academic Institutions

# Louisiana State University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Paula Arai, Associate Professor, Phil & Relig Stud  
John Henderson, Professor, History  
Yoshinori Kamo, Associate Professor, Sociology  
Wonik Kim, Associate Professor, Political Science  
Charles J Shindo, Professor, History

## COURSES OFFERED

### Foreign Languages

CPLT 7120 The Lyrical Traditions in East Asia [3], Li Qiancheng  
CPLT 7130 The East Asian Novel [3], Li Qiancheng  
JPN 3801 Traditional East Asian Literature [2], Li Qiancheng  
JPN 3802 Modern East Asian Literature [2], Gang Zhou

### History

HIST 2096 East Asian Civilization since 1800 [1], Margherita Zanasi  
HIST 4078 Asian American History [2], Charles Shindo  
HIST 4093 Pre-Modern Japan [2], John Henderson  
HIST 4094 Modern Japan [2], John Henderson

### History/Religious Studies

HIST/REL 4191 Religions of China and Japan [2], John Henderson

### Philosophy & Religious Studies

REL 2027 Asian Religions [1], Gail Hinich Sutherland  
REL 4010 Women and Buddhism [2], Paula Arai  
REL 4800 Buddhism [2], Paula Arai

### Political Science

POLI 4060 Political Economy of East Asia [2], Kim Wonik  
POLI 4067 Comparative Politics of East Asia [2], Kim Wonik

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: International Studies offers the BA in the Asia Concentration. Asian Studies offers the Minor in Asian Studies.

## LIBRARY COLLECTION

The Foreign Language Laboratory has a small collection of Japanese material. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese:

## Academic Institutions

8 class material  
The collection contains the following materials in Japanese, subtitled in English:  
40 videocassettes.

### CONTACT

Margherita Zanasi, Director, Associate Professor  
Asian Studies Program  
224 Himes Hall  
Baton Rouge, LA 70803-0100  
Phone: (225) 578-4471, Fax: (225) 578-4909  
Director: [mzanasi@lsu.edu](mailto:mzanasi@lsu.edu)  
Program: [asianstudiesi@lsu.edu](mailto:asianstudiesi@lsu.edu)  
Website: <http://www.lsu.edu/asianstudies/>

## International Studies

### CONTACT

Reid Bates, Director  
International Studies  
153 Howe Russell  
Baton Rouge, LA 70803-0100  
Phone: (225) 578-7242  
Director: [rabates@lsu.edu](mailto:rabates@lsu.edu)  
Program: [intlstud@lsu.edu](mailto:intlstud@lsu.edu)  
Website: <http://www.lsu.edu/hss/isp/>

## Academic Institutions

# Loyola University

## FACULTY AND PROFESSIONAL STAFF

William Farge, Associate Professor, Modern Foreign Languages and Literatures

## COURSES OFFERED

### Classical and Modern Languages and Cultures

JPNS 100 Modern Japanese I [1], William J. Farge, SJ  
JPNS 101 Modern Japanese II [1], William J. Farge, SJ  
JPNS 200 Intermediate Japanese I [1], William J. Farge, SJ  
JPNS 201 Intermediate Japanese II [1], William J. Farge, SJ  
JPNS 300 Japanese Conversation and Composition I [2], William J. Farge, SJ  
JPNS 301 Japanese Conversation and Composition II [2], William J. Farge, SJ  
JPNS U150 Culture in Pre-Modern Japan [2], William J. Farge, SJ  
JPNS V151 Culture in Early Modern Japan [2], William J. Farge, SJ  
JPNS V152 Modern Japanese Culture [2], William J. Farge, SJ  
JPNS V153 Japanese Culture and Animation [2], William J. Farge, SJ

### History

Hist 0222-392 Japanese History I [2], William J. Farge, SJ  
Hist 0222-393 Japanese History II [2], William J. Farge, SJ

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Asian Studies Program offers the Minor in Asian Studies. Concentration on Asia: History Department non-degree program.

## STUDY ABROAD PROGRAM

Sophia University, semester or year

## PERFORMING ARTS PROGRAM

There is a performing arts program. Ikebana and Japanese calligraphy are offered in Zen III.

## CONTACT

Rian Thum, Director  
Asian Studies  
Asian Studies, Langus & Cults  
Bobet Hall 305, 6363 St. Charles Ave. Box 118  
New Orleans, LA 70118-6195  
Phone: (504) 865-2088, Fax: (504) 865-2348  
Director: [wjfarge@loyno.edu](mailto:wjfarge@loyno.edu)  
Program: [wjfarge@loyno.edu](mailto:wjfarge@loyno.edu)  
Website: <http://interdisciplinary.loyno.edu/asianstudies>

# Loyola University Chicago

## FACULTY AND PROFESSIONAL STAFF

Janet Fair-Christianson, Adjunct, Japanese Language

Mary Lawton, Professor Emerita, Fine Arts

Laura Miller, Associate Professor, Anthropology

Thomas O'Brocta, Professor Emeritus, Philosophy

## COURSES OFFERED

### Anthropology

215 Contemporary Japanese Culture and Society [2], Laura Miller

### English

163 Introduction to Asian Literature [1], Fortune

### Fine Arts

356 Art of China and Japan [2], Mary Lawton

359 Art and Culture of Japan [2]

### History

108 East Asia since 1500 [1]

296 Women in East Asia [2], Harrington

326 Modern Japan [1], Harrington

347 Japan 1640-1945 [2], Harrington

348 Japan WWII to the Present [2], Harrington

### Japanese

101 Elementary Japanese [1], TBA

102 Elementary Japanese [1], TBA

103 Elementary Japanese [1], Self-instructional

103 Intermediate Japanese [1]

104 Elementary Japanese [1], Self-instructional

104 Intermediate Japanese [1]

105 Elementary Japanese [1], Self-instructional

201 Intermediate Japanese [1], Self-instructional

### Literature

287 Japanese Literature in Translation [1]

### Philosophy

335 Asian Philosophy [2], O'Brocta

### Religious Studies

115 Survey of Eastern Religions [1], Patricca

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies Program offers the Minor in Asian Studies.

## **Academic Institutions**

### **CONTACT**

John Pincince, Director of Asian Studies; Timothy Gilfoyle, Chair of History Department  
Asian Studies Program  
Asian Studies Program  
Crown Ctr 5th fl, 6525 N Sheridan Rd.  
Chicago, IL 60660  
Phone: (773) 508-2233, Fax: (773) 508-2153  
Director: [jpincince@luc.edu](mailto:jpincince@luc.edu)  
Program: [asianstudies@luc.edu](mailto:asianstudies@luc.edu)  
Website: <http://www.luc.edu/asianstudies/index.shtml>

# Macalester College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Sachiko Dorsey, Visiting Instructor, Asian Languages & Cultures  
Arthur Mitchell, Assistant Professor, Asian Languages & Cultures  
Ritsuko Narita, Senior Lecturer, Asian Languages & Cultures  
Kari Shepherdson-Scott, Assistant Professor, Art and Art History  
Satoko Suzuki, DeWitt Wallace Professor, Asian Languages & Cultures  
Yue-him Tam, Professor, History

## COURSES OFFERED

### Art

ART171 Art of the East: Japan [1]

### Asian Languages & Cultures

JAPA101 Elementary Japanese I [1]  
JAPA102 Elementary Japanese II [1]  
JAPA150 Language and Gender in Japanese Society [1]  
JAPA203 Intermediate Japanese I [1]  
JAPA204 Intermediate Japanese II [1]  
JAPA235 Communicative Strategies in Japanese Society [1], Suzuki  
JAPA251 The Fiction of Modern Japan [1], Scott  
JAPA255 Japanese Film and Animation [1], Scott  
JAPA288 Race and Ethnicity in Japan [1], Scott  
JAPA305 Advanced Japanese I [2]  
JAPA306 Advanced Japanese II [2]  
JAPA335 Analyzing Japanese Language [2], Suzuki  
JAPA407 4th Year Japanese I [2]  
JAPA408 4th Year Japanese II [2]  
JAPA488 Translating Japanese: Theory and Practice [2], Scott

### History

HIST176 History of Traditional Japan [1], Tam  
HIST277 History of Modern Japan [1], Tam

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Asian Languages and Cultures offers the Major in Japanese Language and Culture. Asian Languages and Cultures offers the Minor in Japanese. Concentration on Asia: Asian Languages and Cultures offers the Major in Asian Studies. Asian Languages and Cultures offers the Minor in Asian Studies.

## **Academic Institutions**

### **STUDY ABROAD PROGRAM**

Japan Study, one semester

### **CONTACT**

Xin Yang, Department Chair; Satoko Suzuki, DeWitt Wallace Professor  
Asian Languages and Cultures  
1600 Grand Ave  
Saint Paul, MN 55105-1899  
Phone: (651) 696-6487  
Director: [xyang@macalester.edu](mailto:xyang@macalester.edu)  
Program: [scottc@macalester.edu](mailto:scottc@macalester.edu)  
Website: [www.macalester.edu/asian](http://www.macalester.edu/asian)



# Manhattanville College

## FACULTY AND PROFESSIONAL STAFF

Laura Kaufmann, Professor, Art History  
Theresa Kelleher, Chair, Asian Studies and Associate Professor, Religion and Asian Studies  
Anne Imai Tarumoto, Lecturer, Japanese Language

## COURSES OFFERED

### Art History

ARH 2044 Art of Buddhism [1], Kaufman  
ARH 2046 Japanese Art [1], Kaufman  
ARH 2059 Far Eastern Painting [1], Kaufman  
ARH 3048 Asian Painting Seminar [2], Kaufman

### Asian Studies

ASN 1001 Japanese I [1], Skord Waters  
ASN 1002 Japanese I [1], Skord Waters  
ASN 1045 Asian Religion [1], Kelleher  
ASN 2001 Japanese II [1], Ogawa  
ASN 2002 Japanese II [1], Ogawa  
ASN 2015 History of Traditional Japan [1], Skord Waters  
ASN 2017 Introduction to Japanese Literature [1], Skord Waters  
ASN 2018 Modern Japanese Fiction [1], Skord Waters  
ASN 2021 History of Modern Japan [1], Kelleher  
ASN 2026 Japanese Popular Culture [1]  
ASN 2050 Religions of Japan [1], Kelleher  
ASN 3001 Japanese III [2], Skord Waters  
ASN 3002 Japanese III [2], Skord Waters  
ASN 3010 Women in Chinese and Japanese Religions [2]  
ASN 3011 Seminar on Buddhism [2]  
ASN 3014 Creatures, Spirits, and Aliens: Japanese Film and Stories [1], Skord Waters  
ASN 3015 Medieval Japanese Literature [1], Skord Waters  
ASN 3015 Seminar on Confucianism [2]  
ASN 3077 Japanese IV [2], Ogawa  
ASN 3078 Japanese IV [2], Ogawa  
ASN 3997 Senior Seminar [2]

### Political Science

POS 3054 US-Japan Trade Relations [2], Yim

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Department of Asian Studies Undergraduate Major.

## **Academic Institutions**

### **CONTACT**

Theresa Kelleher, Chair, Asian Studies; Ann Tarumoto, Adjunct Faculty of Asian Studies  
Dept of Asian Studies  
Asian Studies Dept  
Purchase Street  
Purchase, NY 10577  
Phone: (914) 323-5152  
Director: [kellehert@mville.edu](mailto:kellehert@mville.edu)  
Program: [Ann.Tarumoto@mville.edu](mailto:Ann.Tarumoto@mville.edu)  
Website: <http://www.mville.edu/programs/asian-studies>

# Marietta College

## FACULTY AND PROFESSIONAL STAFF

Chaya Chandrasekhar, Assistant Professor, Art History  
Ihor Pidhainy, Assistant Professor, History  
Luding Tong, Professor, Chinese literature and Language

## COURSES OFFERED

### Art History

ARTH 252 Survey of Asian Art [1]

### Asian Studies

ASN 361 East Asian Literature: Pre-Modern China and Japan through Narrative, Lyrics, and Paintings [2]

ASN 362 East Asian Literature: Modern China and Japan through Fiction and Film [2]

### History

HIST 359 East Asian History to 1850 [2]

HIST 359 Introduction to Japanese History [2], Smith

HIST 360 East Asian History from 1800 [2]

HIST 360 Japanese Literature [2], Smith

### Modern Languages

JAPN 101 Japanese [1], Shirkey

JAPN 102 Japanese [1], Shirkey

JAPN 194 Contemporary Japanese Society [1], Shirkey

### Political Science

POLS 329 Comparative Asian Societies [2], Yi

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Department of History, Philosophy, Political Science and Religion offers the Minor in Asian Studies. Department of History, Philosophy, Political Science and Religion offers the Major in Asian Studies.

## CONTACT

Luding Tong, Professor and Director of Asian Studies Program  
Asian Studies  
Asian Studies  
Marietta College  
Marietta, OH 45750  
Phone: (740) 376-4640  
Director: tongu@marietta.edu  
Website: [http://asian\\_studies.department.marietta.edu/](http://asian_studies.department.marietta.edu/)

## Academic Institutions

# Mary Baldwin College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Masako Hikami, Lecturer in Japanese, Asian Studies  
Daniel A. Metraux, Adjunct Prof of Asian Studies, Asian Studies  
Amy Miller, Visiting Prof of Asian Studies, Asian Studies

## COURSES OFFERED

### Asian Studies

AS 246 Modern Japan [2], Metraux

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies Major and minor offers the BA.

## STUDY ABROAD PROGRAM

Doshisha Women's College, semester or year  
Soka University  
Kansai Gaidai University  
Tokyo Jogakuin

## LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 20 sound cassettes, 10 videocassettes.

## PUBLICATIONS

There is a publications program.  
**Journal:** *Virginia Review of Asian Studies*.

## CONTACT

Dr. Amy Miller, Visiting Professor of Asian Studies  
Asian Studies Program  
PO Box 1500, New & Frederick  
Staunton, VA 24401  
Phone: (540) 887-7000, Fax: (540) 887-7137  
Program: [amiller@mbc.edu](mailto:amiller@mbc.edu)  
Website: <http://www.mbc.edu/asian/>

# Maryville College

## FACULTY AND PROFESSIONAL STAFF

Asami Segi, Visiting Instructor in Japanese, Foreign Languages

## COURSES OFFERED

### General Education

320 Asian Studies [2], Scott Henson

### Languages & Literature

110 Elementary Japanese I [1], Segi

120 Elementary Japanese II [1], Segi

201 Intermediate Japanese I [1], Segi

202 Intermediate Japanese II [1], Segi

225 Japanese Conversation & Composition [1], Segi

343 Practicum in Japanese [2], Segi

349 Special Topics in Japanese [2], Segi

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Languages and Literature offers the Minor in Japanese. Concentration on East Asia: non-degree program.

## CONTACT

Sam Overstreet, Chair of the Division and Professor of English

Division of Languages & Literature

Dept of Languages and Literatures

502 E. L. Alexander Pkwy

Maryville, TN 37804

Phone: (865) 981-8224

Director: [susan.schneibel@maryvillecollege.edu](mailto:susan.schneibel@maryvillecollege.edu)

Program: [asami.segi@maryvillecollege.edu](mailto:asami.segi@maryvillecollege.edu)

Website: <http://maryvillecollege.edu/academics/divisions/languages-literature/>

## Academic Institutions

# Massachusetts Institute of Technology

## FACULTY AND PROFESSIONAL STAFF

Miyuki Hatano Cohen, Lecturer in Japanese, Foreign Languages and Literatures  
Ian Condry, Assistant Professor of Japanese Cultural Studies, Foreign Languages and Literatures  
John W. Dower, Professor Emeritus, History  
Patricia Gercik, Managing Director, MIT Japan Program  
Michelle Kern, Coordinator, MIT Japan Program  
Shigeru Miyagawa, Professor of Linguistics and Japanese, Foreign Languages and Literatures  
Aaron Moore, Lecturer in History, History  
Hiromu Nagahara, Assistant Professor, History  
Ayumi Nagatomi, Lecturer in Japanese, Foreign Languages and Literatures  
Yoshimi Nagoya, Director, Japanese Language, Foreign Languages and Literatures  
Richard J. Samuels, Ford International Professor, Political Science  
Ikue Shingu, Lecturer in Japanese, Foreign Languages and Literatures

## COURSES OFFERED

### Foreign Languages and Literatures

21F.027J/21F.590 Visualizing Cultures (Japan) [1]  
21F.030 East Asian Cultures: From Zen to Pop [1]  
21F.039/21F.591 Japanese Popular Culture [1]  
21F.064/21F.592 Introduction to Japanese Culture [1]  
21F.065/21F.593 Japanese Literature and Cinema [1]  
21F.066/21F.594 Japan in Real Time [1]  
21F.067J/21F.595 Cultural Performances of Asia (Japan) [1]  
21F.501/551 Beginning Japanese I [1], Nagaya; Shingu; Nagatomi  
21F.502/552 Beginning Japanese II [1], Nagaya; Nagatomi; Nagatomi  
21F.503 Intermediate Japanese I [1], Nagaya; Nagatomi; Shingu  
21F.504 Intermediate Japanese II [1]  
21F.505 Advanced Japanese I [2], Nagaya; Nagatomi; Shingu  
21F/506 Advanced Japanese II [2], Nagaya; Nagatomi; Shingu

### History

21H.521 Ancient Japan and the Courtly Society [1], John Dower  
21H.522 Japan in the Age of the Samurai: History and Film [1], John Dower  
21H.523 Emergence of the Modern Japanese State 1800-1952 [1], John Dower  
21H.546 World War II in Asia, Fantasy and Fact [2], John Dower  
24H.154 Premodern Japan: Earliest Times to 1868 [1], Nagahara  
24H.155 Modern Japan: 1868 to Present [1], Nagahara

### Linguistics

24-946/21F.514 Linguistic Theory and the Japanese language [2], Shigeru Miyagawa

### Political Science

17.433 International Relations of East Asia [1], Taylor Fravel  
17.486 Japan and East Asian Security [1], Richard Samuels  
17.537 Politics and Policy in Contemporary Japan [2], Richard Samuels

## Academic Institutions

17.541 Introduction to Japanese Politics and Society [2], Richard Samuels; Pat Gercik  
17.543 Japanese Politics and Society [2]  
17.562 Political Change in Italian and Japanese History [2], Richard Samuels  
17.A12 The Odd Couple: Italian and Japanese History, Culture [2], Richard Samuels

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japan Program non-degree program.

## GRADUATE DEGREE PROGRAM

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on East Asia: Center for International Studies offers the Visiting Fellow.

## CERTIFICATE PROGRAM

Concentration on Japan: School of Humanities, Arts, and Social Sciences offers the Undergraduate Certificate. Concentration on East Asia: Center for International Studies offers the Visiting Fellow.

## STUDY ABROAD PROGRAM

MIT Japan Program, quarter or summer

## PUBLICATIONS

There is a publications program.

**Journal:** *MIT Japan Science, Technology, and Management Report*. (bi-monthly).

**Research reports:** *MIT Japan Program Working Paper Series*.

## CONTACT

Richard Samuels,  
Center for International Studies  
MIT Japan Program  
Room E40-455, 77 Massachusetts Ave.  
Cambridge, MA 02139  
Phone: (617) 253-3247, Fax: (617) 258-7432  
Website: <http://web.mit.edu/mit-japan/www/>

# McGill University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Yuriko Furuhashi, Assistant Professor, East Asian Studies  
Victor Hori, Associate Professor, Faculty of Religious Studies  
Adrienne Carey Hurley, Associate Professor, East Asian Studies  
Thomas LaMarre, Associate Professor, East Asian Studies  
Margaret Lock, Professor Emerita, Anthropology and Social Studies of Medicine  
Jeffery Moser, Assistant Professor, East Asian Studies and Art History and Communication Studies  
Yasuko Senoo, Faculty Lecturer, East Asian Studies  
Junko Shimoyama, Assistant Professor, Linguistics  
Miwako Uesaka, Faculty Lecturer, East Asian Studies  
Gavin Walker, Assistant Professor, History and Classical Studies and East Asian Studies

## COURSES OFFERED

### Anthropology

ANTH 331 Prehistory of East Asia  
ANTH 431 Problems in East Asian Archaeology

### East Asian Studies

EAST 212 Introduction to East Asian Culture: Japan  
EAST 214 Japanese Animation and New Media  
EAST 215 Introduction to East Asian Art  
EAST 240D First Level Japanese  
EAST 299 Introduction to Manga  
EAST 305 Current Topics in Japanese Studies 1  
EAST 306 Current Topics in Japanese Studies 2  
EAST 340D Second Level Japanese  
EAST 361 Images of the Feminine in Japanese Literature  
EAST 362 Japanese Cinema  
EAST 363 Aesthetics and Politics of Vision in Premodern Japan  
EAST 364 Mass Culture and Postwar Japan  
EAST 365 Survey of Traditional Japanese Literature in Translation  
EAST 366 Survey of Modern Japanese Literature in Translation  
EAST 370 History of Sexuality in Japan  
EAST 382 Modern Japanese Society: People and Institutions  
EAST 384 Comparative Socioeconomic History of Japan & Korea  
EAST 399 Archaeology of Japan and Korea  
EAST 440D Third Level Japanese  
EAST 461 Inventing Modern Japanese Novel  
EAST 462 Japan in Asia  
EAST 464 Image, Text, Performance  
EAST 466 Feminism and Japan



## Academic Institutions

EAST 467 Topics: Japanese Cinema  
EAST 468 Science and Technology in Japan  
EAST 484 Communities and Change in Japan  
EAST 485 Japanese Trade Policy: Changes in the International  
EAST 491 Tutorial in East Asian Studies 1  
EAST 492 Tutorial in East Asian Studies 2  
EAST 493 Special Topics in East Asian Studies I  
EAST 494 Special Topics in East Asian Studies 2  
EAST 495D/N Joint Honors Thesis in East Asian Studies  
EAST 498D/N Honors Thesis in East Asian Studies  
EAST 501 Advanced Topics in Japanese Studies I  
EAST 502 Advanced Topics in Japanese Studies 2  
EAST 515 Seminar: Beyond Orientalism  
EAST 540D Fourth Level Japanese  
EAST 543 Classical Japanese 1  
EAST 544 Classical Japanese 2  
EAST 547 Advanced Reading and Translation in Japanese  
EAST 562 Japanese Literary Theory and Practice  
EAST 563 Images, Ideograms, Aesthetics  
EAST 564 Structures of Modernity: Japan  
EAST 569 Advanced Topics in Japanese Literature  
EAST 570 Modern Japanese Thought  
EAST 580 Japan: The Sociopolitical Framework  
EAST 584 Industry in Japan  
EAST 590 Multiple Narratives of the 'Orient'

### Economics

ECON 335 The Japanese Economy  
ECON 411 Economic Development: A World Area

### History

HIST 208 Introduction to East Asian History  
HIST 318 History of Japan 1  
HIST 337 Japanese Intellectual History 1  
HIST 352 Japanese Intellectual History 2  
HIST 359 History of Japan 2  
HIST 485D Seminar in Japanese History

### Political Science

POLI 323 Developing Areas/China and Japan  
POLI 349 Foreign Policy: Asia

### Religious Studies

RELG 253 Religions of East Asia  
RELG 352 Japanese Religion  
RELG 442 Pure Land Buddhism  
RELG 443 Japanese Esoteric Buddhism  
RELG 451 Zen: Maxims and Methods  
RELG 452 East Asian Buddhism  
RELG 549 East Asian Buddhist Philosophy

## **Academic Institutions**

### **CURRENT DOCTORAL CANDIDATES**

#### **Communications**

Heather Mills

#### **East Asian Studies**

Jodie Beck

Meng Fu

Marlowe Gardiner-Heslin

Harumi Osaki

Daigo Shima

#### **History**

Margaret Wee-Siang Ng

### **UNDERGRADUATE DEGREE PROGRAM**

Concentration on East Asia: Department of East Asian Studies offers the BA in East Asian Studies.

### **GRADUATE DEGREE PROGRAM**

#### **INTERDISCIPLINARY**

Concentration on East Asia: Department of East Asian Studies offers the PhD in East Asian Studies. Department of East Asian Studies offers the MA in East Asian Studies.

#### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on East Asia: East Asian Studies offers the Mellon Postdoctoral Fellowship.

### **CERTIFICATE PROGRAM**

Concentration on East Asia: East Asian Studies offers the Mellon Postdoctoral Fellowship.

### **LIBRARY COLLECTION**

McLennan Library Collection contains the following: of 10,500 total Japanese titles, 118 periodicals, 1,800 e-journals, 5 databases, 923 DVDs, 190 recorded music, 31 microfilm, 1 newspaper, 5 e-newspaper. The catalog may be accessed through online system.

### **MUSEUM COLLECTION**

There is a museum collection. There is a very small eclectic collection, including suits of "samurai" armor and 19th century artifacts.

## CONTACT

Philip Buckley, Chair  
Department of East Asian Studies  
688 Sherbrooke Street West  
Suite# 425  
Montreal, QC H3A 3R1 Canada  
Phone: (514) 398-3650  
Director: philip.buckley@mcgill.ca  
Program: asian.studies@mcgill.ca  
Website: www.mcgill.ca/eas

## McLennan Library

### LIBRARY COLLECTION

The library collection contains the following: 10,500 total volumes, 31 microfilm reel(s) and fiche card(s), 118 current periodical title(s), 6 current newspaper title(s), in Japanese.

The catalog may be accessed through: an online catalog accessible within the institution's computer system; <http://www.mcgill.ca/library/> an online catalog accessible to outsiders through a computer network; the ISM (formerly UTLAS) system.

### AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 190 sound cassettes, 923 CD-ROM and DVDs, There are also 5 Databases.

### OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. an online catalog is accessible through the world wide web

There are no charges for access to the collection by outside users.

### LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with all Asian language materials. The Japanese collection staff includes 1 professional FTE and 0.8 clerical FTE.

### LIBRARY STAFF

Macy Zheng, East Asian Studies Bibliographer (10% of time)

## **Academic Institutions**

### **CONTACT**

Macy Zheng, East Asian Studies Bibliographer  
McLennan Library  
3459 McTavish Street  
Montreal QC Canada H3A 1Y1  
Phone: (514) 398-5550  
e-mail address: [macy.zheng@mcgill.ca](mailto:macy.zheng@mcgill.ca)  
<http://www.library.mcgill.c>

# McMaster University

## FACULTY AND PROFESSIONAL STAFF

Tsuneko Iwai, Assistant Professor, Modern Languages  
Atif A. Kubursi, Professor, Economics  
K. Liaw, Professor, Geography and Geology  
Mark Rowe, Associate Professor, Religious Studies  
Richard Stubbs, Professor, Political Science

## COURSES OFFERED

JAPANESE 4L03 Japanese Literature [2]

### **Business**

COM 4SF3 Japanese Business [2], James Tiessen

### **Communication Studies**

CMST 2AA3 Japanese Communication [1], Tsuneko Iwai

### **Modern Languages**

JAPANESE 1Z06 Beginner's Intensive Japanese [1], Tsuneko Iwai

JAPANESE 2Z03 Intermediate Intensive Japanese I [1], Tsuneko Iwai

JAPANESE 2ZZ3 Intermediate Intensive Japanese II [1], Tsuneko Iwai

JAPANESE 3B03 Business Japanese I [2], TBA

JAPANESE 3ZZ3 Advanced Intensive Japanese I [2], Tsuneko Iwai

JAPANESE 3ZZ3 Advanced Intensive Japanese II [2], Tsuneko Iwai

JAPANESE 4A03 Advanced Readings in Current Affairs in Japanese [2], Tsuneko Iwai

JAPANESE 4Z03 Advanced Oral Practice in Japanese [2], Tsuneko Iwai

### **Religious Studies**

RELIGIOUS STUDIES 2P03 Japanese Civilization [1], TBA

RELIGIOUS STUDIES 2TT3 Religion and Popular Culture in Contemporary Japan,  
Rowe

RELIGIOUS STUDIES 3E03 Japanese Religions, Rowe

### **Theatre & Film Studies**

THTR & FLM2H03 The Contemporary Japanese Film [1], Tsuneko Iwai

## LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 35 videocassettes.

## CONTACT

Tsuneko Iwai, ; James Benn, Chair  
Department of Religious Studies

## **Academic Institutions**

Department of Lings& Langs  
University Hall 104, 1280 Main St West  
Hamilton, ON L8S 4M4 Canada  
Phone: (905) 525-9140  
Director: [iwait@mcmaster.ca](mailto:iwait@mcmaster.ca)  
Program: [benjam@mcmaster.ca](mailto:benjam@mcmaster.ca)  
Website: <https://religiousstudies.mcmaster.ca/>

# Metropolitan State University

## FACULTY AND PROFESSIONAL STAFF

Beverly Hill, Professor, Literature and Language  
Sumiko Otsubo, Associate Professor, History

## COURSES OFFERED

### English

HUM 321 Mythology [2], Hill  
HUM 326 Folklore [2], Hill

### Finance & International Business

IBUS 491 Doing Business in Japan, South Korea, South and SE [2]

### History

HIST 371 Understanding Modern Japan [2], Otsubo  
HIST 372 History of Japanese Popular Culture [2], Otsubo

### Religious Studies

RELS 390 Zen Buddhism in The American Culture [2], Darling

## CONTACT

Sumiko Otsubo, Associate Professor  
History  
Languages/Literatures/Info Studies  
700 E 7th St  
St. Paul, MN 55106-5000  
Phone: (651) 793-1477, Fax: (651) 793-1446  
Director: [sumiko.otsubo@metrostate.edu](mailto:sumiko.otsubo@metrostate.edu)  
Program: [sumiko.otsubo@metrostate.edu](mailto:sumiko.otsubo@metrostate.edu)  
Website: <http://www.metrostate.edu/msweb/explore/cas/departments/history/history.html>

# Miami University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Stacy Brinkman, Asian Librarian, University Libraries  
Kazue Harada, Assistant Professor, German, Russian, Asian & Middle Eastern Languages & Cultures  
Reiko Miyaji, Instructor, German, Russian, Asian & Middle Eastern Languages & Cultures  
Yihong Pan, Professor, History  
Noriko Reider, Professor, German, Russian, Asian & Middle Eastern Languages and Cultures  
Ayako Reiff, Instructor, German, Russian, Asian & Middle Eastern Languages & Cultures

## COURSES OFFERED

ART 278 History of Asian Art, China, Korea, and Japan [1], M. Hatch

**Anthropology; Geography; International Studies; Political Science; Sociology**  
GEO/ITS The Rise of Industrialism in East Asia [1], S. Toops and others

### Arts

ART 286 History of Asian Art [1], M. Hatch

### GRAMELAC

JPN 101 Elementary Japanese [1]  
JPN 102 Elementary Japanese [1]  
JPN 201 Second Year Japanese [1]  
JPN 202 Second Year Japanese [1]  
JPN 231 Japanese Tales of Supernatural in English Translation [1]  
JPN 255 Drama in China and Japan in Translation [1]  
JPN 260 Topics in Japanese Literature in English Translation [1]  
JPN 301 Third Year Japanese [2]  
JPN 302 Third Year Japanese [2]  
JPN 401 Japanese Culture and Society in Contemporary Texts [2]  
JPN 402 Japanese Culture and Society in Contemporary Texts [2]  
JPN266 Survey of Japanese Cinema [1]

### History

HIST 356 Modern Japanese History [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese Program/GRAMELAC offers the Japanese minor. Japanese Program/GRAMELAC offers the East Asian Languages and Cultures Major.



## LIBRARY COLLECTION

There is a collection of reference books, textbook collections, teaching materials. There is also an audiovisual collection.

## MUSEUM COLLECTION

There is a museum collection. It has a good collection of Japanese prints from the Edo period and Meiji restoration. Also, 20th century textiles and costumes.

## PERFORMING ARTS PROGRAM

There is a performing arts program. Performances are occasionally organized by the theatre, arts, and music departments.

## OUTREACH PROGRAM

**Outreach activities include:** Lecture series: Kansai University of Foreign Studies student exchange program and visiting faculty appointments. Research/teaching conferences; Midwest Japan Seminar; U.S.-Japan Society of Greater Cincinnati.

## CONTACT

Margaret Ziolkowski, Chair of GRAMELAC and Professor of Russian; Noriko Tsunoda Reider, Chief Departmental Advisor for EALC (Japanese) and Professor East Asian Languages and Cultures  
#170 Irvin Hall  
Oxford, OH 45056  
Phone: (513) 529-2522, Fax: (513) 529-2296  
Director: reidernt@miamioh.edu  
Program: reidernt@miamioh.edu  
Website: <http://miamioh.edu/cas/academics/departments/gramelac/academics/minors/east-asian-studies/index.html>

## Dept. German, Russian, Asian & Middle Eastern Languages & Cultures

## CONTACT

Margaret Ziolkowski, Department Chair; Noriko Tsunoda Reider, Chief Departmental Advisor for EALC ( Japanese)  
Dept. German, Russian, Asian & Middle Eastern Languages & Cultures  
170 Irvin Hall  
Oxford, OH 45056  
Phone: (513) 529-2526, Fax: (513) 529-2296  
Director: reidernt@miamioh.edu  
Website: <http://miamioh.edu/cas/academics/departments/gramelac/>

## Academic Institutions

# Michigan State University

## FACULTY AND PROFESSIONAL STAFF

Mary Bresnahan, Professor, Communication  
John Davis, Jr., Assistant Professor, Anthropology  
Mark Elder, Assistant Professor, Political Economy and International Relations, James Madison College  
Mutsuko Endo-Hudson, Associate Professor, Linguistics and German, Slavic, Asian and African Languages  
Phylis Floyd, Associate Professor, Art  
Kuniko Fujita, Assistant Professor, Sociology  
Norman Graham, Professor of International Relations and Associate Dean, James Madison College  
Richard Child Hill, Professor of Sociology and Urban Affairs, Sociology  
Mutsuko Endo Hudson, Associate Professor of Japanese and Linguistics, Linguistics & Languages  
Frederick I Kaplan, Professor  
Michael Lewis, Professor, History  
Michael Lewis, Associate Professor, History  
Clifton M McChesney, Professor Emeritus of Art, Art  
Mayumi Mochizuki, Lecturer, Linguistics & Languages  
Catherine Ryu, Assistant Professor, Linguistics and Languages  
Denise Saint Arnault, Assistant Professor, Nursing  
Ethan Segal, Assistant Professor, History  
Sayuri Shimizu, Associate Professor, History  
Stanley Stark, Professor of Administration and Society, Management  
James Trosko, Professor, Pediatrics and Human Development

## COURSES OFFERED

### Anthropology

ANP491 Japanese Society and Culture [2]

### Art

HA260 East Asian Art [1]

HA463 Japanese Art [2]

### Communication

COM 828 Cross-Cultural Communication [3]

### Geography

GEO337 Geography of East Asia [2]

### History

HIST209 Traditional East Asia [1]

HIST210 Modern East Asia [1]

HIST369 Japan to 1800 [2]

HIST370 Japan since 1800 [2]

**Japanese**

JPN101 Elementary Japanese I [1]  
JPN102 Elementary Japanese II [1]  
JPN113 Elementary Japanese II A [1]  
JPN114 Elementary Japanese II B [1]  
JPN201 Second Year Japanese I [1]  
JPN202 Second Year Japanese II [1]  
JPN301 Third Year Japanese I [2]  
JPN302 Third Year Japanese I [2]  
JPN401 Fourth Year Japanese I [2]  
JPN402 Fourth Year Japanese II [2]  
JPN499 Senior Thesis Research [2]

**Music**

MUS429 Music of East & Southeast Asia [2]

**Political Science**

PLS353 Politics of Japan [2]

**UNDERGRADUATE DEGREE PROGRAM**

Concentration on Asia: Asian Studies Center offers the Specialization in Asian Studies (undergraduate).

**GRADUATE DEGREE PROGRAM**

**INTERDISCIPLINARY**

Concentration on Asia: Asian Studies Center offers the Specialization in Asian Studies (graduate).

**OUTREACH PROGRAM**

**Outreach activities include:** Research conferences: International conferences, seminars and public presentations by the Center's core faculty and visiting scholars, diplomats, administrators, and others; cultural events such as exhibits, film festivals, musical performances, demonstra  
Other outreach programs: The Asian Studies Center administers the Japan Center for Michigan Universities (JCMU), a consortium of 15 state-supported higher-education institutions with MSU as the lead institution. The JCMU Center in Hikone, Shiga Prefectur.

**CONTACT**

Siddharth Chandra, Director; Mary Bresnahan, Professor of Communication  
Asian Studies Center  
Asian Studies Center  
301 International Center  
East Lansing, MI 48824-1680  
Phone: (517) 353-1680, Fax: (517) 432-2659  
Director: [chandr45@msu.edu](mailto:chandr45@msu.edu)  
Program: [asiansc@msu.edu](mailto:asiansc@msu.edu)  
Website: <http://asia.isp.msu.edu/>

## Academic Institutions

# Main Library

## LIBRARY COLLECTION

The library collection contains the following: 6,065 total volumes, 10 microfilm reel(s) and fiche card(s), 760 current periodical title(s), 10 periodical title(s) not currently being collected, 4 current newspaper title(s), 10 newspaper title(s) not currently being collected, 15 item(s) in other formats, in Japanese. It also contains: 21,680 total volumes, 1,250 microfilm reel(s) and fiche card(s), 1,200 current periodical title(s), 300 periodical title(s) not currently being collected, 5 current newspaper title(s), 10 newspaper title(s) not currently being collected, 15 item(s) in other formats, in western languages.

Library strengths: The collection's strengths are in modern history, social science, and literature. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials; an online catalog accessible within the library; an online catalog accessible within the institution's computer system.

## SPECIAL COLLECTION(S)

Japanese comics, manga (150 titles): Manga and graphic novels.

## OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. Internet; letter or phone.

## LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 0.1 professional FTE.

## CONTACT

Xian Wu, Asian Studies Bibliographer  
Main Library  
Michigan State University  
100 Library  
East Lansing MI 48824-1048  
Phone: (517) 432-6123 x242, FAX: (517) 432-3532  
e-mail address: wuxian@msu.edu  
<http://www.lib.msu.ed>

# Middle Tennessee State University

## COURSES OFFERED

### FLL

JAPN1010 Elementary Japanese I [1], Staff  
JAPN1020 Elementary Japanese II [1], Staff  
JAPN2010 Intermediate Japanese I [1], Staff  
JAPN2020 Intermediate Japanese II [1], Staff  
JAPN3010 Advanced Japanese I [2], Staff  
JAPN3015 Business Japanese I [2], Priya Ananth  
JAPN3020 Advanced Japanese II [2], Priya Ananth  
JAPN3030 Advanced Japanese III [2], Priya Ananth

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese program offers the BA in Foreign Languages.

## STUDY ABROAD PROGRAM

Kentucky Institute for International Studies, short-term  
MT Abroad Exchange Programs, semester or year

## CONTACT

Joan McRae, Chair; Priya Ananth, Assistant Professor  
Foreign Languages and Literatures  
Foreign Langs & Lits  
PO Box 79  
Murfreesboro, TN 37132-0001  
Phone: (615) 898-5357, Fax: (615) 898-5735  
Director: Joan.Mcrae@mtsu.edu  
Program: Priya.Ananth@mtsu.edu  
Website: <http://www.mtsu.edu/forlang/>

# Middlebury College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Sayaka Abe, Assistant Professor of Japanese Studies, Japanese Studies  
Carole Cavanaugh, Kawashima Professor of Japanese Studies and Chair, Japanese Studies  
Kyoko Davis, Senior Lecturer in Japanese, Japanese Studies  
Nobuo Ogawa, Professor Emeritus of Japanese Linguistics, Japanese Program  
Stephen Snyder, Kawashima Professor of Japanese Studies; Dean of the Language Schools,  
Japanese Studies  
Masahiro Takahashi, Lecturer in Japanese, Japanese Studies  
Linda White, Associate Professor and Chair of Japanese Studies, Japanese Studies

## COURSES OFFERED

### Art

HARC 224 Arts of Japan [1]

### History

HIST 235 Traditional Japan [2]

HIST 236 Modern Japan [2]

HIST 418 Readings in Japanese History: Pearl Harbor and Hiroshima [2]

### Japanese

JAPN 371 Advanced Japanese B [2]

JAPN 401 Advanced Japanese [2]

JAPN 402 Advanced Japanese [2]

### Japanese Language

JAPN 101 First Year Japanese [1]

JAPN 102 First Year Japanese [1]

JAPN 103 First Year Japanese [1]

JAPN 201 Second Year Japanese [1]

JAPN 202 Second Year Japanese [1]

JAPN 301 Third Year Japanese [2]

JAPN 302 Third Year Japanese [2]

JAPN475 Advanced Reading in Japanese Studies [2]

### Japanese Literature and Culture

JAPN 116 Traditional Japanese Literature in Translation [1]

JAPN 175 Anime: Japanese Animation [1]

JAPN 190 The Tale of Genji [1]

JAPN 198 Japanese Poetry [1]

JAPN 220 Modern Japanese Fiction [1]

JAPN 237 Japanese Film [1]

JAPN 250 Gender in Japan [1]

## Academic Institutions

### Philosophy

PA 253 Confucianism and the Confucian Tradition in East Asia [1]  
PA 256 Topics in Japanese Philosophy [1]

### Political Science

PS 220 Asian Politics [1]  
PS 400 Seminar in US-Asia Relations [2]  
PSCI 210 Introduction to Modern Japanese Political and Society [1]  
PSCI 307 Political Economy of Japan [2]

### Religion

RE 211 The Buddhist Tradition: China and Japan [1]  
RE 215 Shinto: Japanese Indigenous Religious Beliefs [1]  
RE 340 Early Taoism [2]  
RELI 221 The Buddhist Tradition in Korea and Japan [1]  
RELI 228 Japanese Religions [1]

### Theatre

TH 237 Japanese Cinema [1]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese Program offers the BA in Japanese Studies.

## CONTACT

Carole Cavanaugh, Department Chair; Judy Olinick, Coordinator  
Japanese Studies Department  
Freeman International Center, 203 Freeman Way  
Middlebury, VT 05753  
Phone: (802) 443-5532  
Director: [cavanaugh@middlebury.edu](mailto:cavanaugh@middlebury.edu)  
Website: <http://www.middlebury.edu/academics/japanese>

# Middlebury Institute of International Studies at Monterey

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Tsuneo Akaha, Professor, International Policy Studies and Public Administration  
Naoko Matsuo, Assistant Professor, Japanese Studies

## COURSES OFFERED

### Japanese Studies

- JS 100-200 Elementary and Intermediate Japanese [1]
- JS 200-300 Intermediate and Advanced Japanese [1]
- JS 315 Contemporary Japan [2]
- JS 340 Japan Today [2]
- JS 341 Aspects of Japanese Society [2]
- JS 349 Current News in Japan [2]
- JS 351 Japanese for Professional Purposes [2]
- JS 360 Business Japanese [2]
- JS 370 Current Issues in Japanese Media [2]
- JS 395 Contemporary Political/Social Issues in Japan [2]
- JS 398 Directed Study [2]
- JS 440 Introduction to Japanese Civilization [2]
- JS 465 Japan in the World [2]
- JS 482 Current Topics Up Close [2]
- JS 490 Special Topics [2]
- JS 493 Migration Issues [2]
- JS 493 Terrorism Issues [2]
- JS 498 Directed Study [2]
- JS 499 Human Security Issues in Japan [2]

## GRADUATE DEGREE PROGRAM

### INTERDISCIPLINARY

Concentration on Japan: Japanese Studies Program offers the MA.

## CERTIFICATE PROGRAM

Concentration on Japan: Japanese Studies Program offers the Graduate Certificate.



## **LIBRARY COLLECTION**

There is an audio-visual collection.

## **PUBLICATIONS**

There is a publications program.

## **CONTACT**

Naoko Matsuo, Program Head  
Japanese Studies Program  
Division of Language Studies  
460 Pierce St  
Monterey, CA 93940  
Phone: (831) 647-3512, Fax: (831) 647-6650  
Director: nmatsuo@miis.edu  
Website: www.miis.edu

## Academic Institutions

# Mississippi State University

## FACULTY AND PROFESSIONAL STAFF

Chitose Little, Instructor, Classical & Modern Languages and Literatures

## COURSES OFFERED

### Classical & Modern Languages and Literatures

FLC 1113 Japanese I [1]

### Foreign Languages

FLC 1123 Japanese II [1]

FLC 2133 Japanese III [2]

FLC 2143 Japanese IV [2]

## CONTACT

Jack Jordan, Chair  
Department of Foreign Languages  
For Langs, Continuing Ed  
Po Box 5247  
MS State University, MS 39762-5247  
Phone: (662) 325-3480, Fax: (662) 325-8209  
Director: [littchi@ra.msstate.edu](mailto:littchi@ra.msstate.edu)  
Program: [Jordan@ra.msstate.edu](mailto:Jordan@ra.msstate.edu)  
Website: <http://www.cml.msstate.edu/>

# Missouri Southern State University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Sherman Hou, Professor, Modern Languages

## COURSES OFFERED

### Modern Languages

JPN 100 Introductory Japanese [1], Hou  
JPN 101 Beginning Japanese I [1], Hou  
JPN 102 Beginning Japanese II [1], Hou  
JPN 203 Intermediate Japanese I [1], Hou  
JPN 204 Intermediate Japanese II [1], Hou  
JPN 298 Topics on Japan [1], Hou  
JPN 305 Advanced Japanese I [2], Hou  
JPN 306 Advanced Japanese II [2], Hou  
JPN 307 Introduction to Contemporary Japan [2]  
JPN 310 Japanese Culture and Civilization [2]  
JPN 498 Advanced Topics in Japanese [2], Hou  
JPN 499 Independent Study [2], Hou

## STUDY ABROAD PROGRAM

Exchange Programs, one semester  
Summer Intensive Japanese Program in Kyoto

## CONTACT

James Kilpatrick, Chair of Department of Modern Languages; Sherman Hou, Professor of Asian Languages  
Dept of Modern Languages  
3950 E. Newman Road  
Joplin, MO 64801-1595  
Phone: (417) 625-3106, Fax: (417) 625-9585  
Director: hou-x@mssu.edu  
Program: hou-x@mssu.edu  
Website: <http://www.mssu.edu/academics/arts-sciences/foreign-language/index.php>

## Academic Institutions

# Montana State University

## FACULTY AND PROFESSIONAL STAFF

Yuka Hara, Assistant Teaching Professor, Modern Languages and Literatures

Peter Tillack, Assistant Professor, Modern Languages and Literatures

Brett Walker, Regents Professor, History and Philosophy

Tomomi Yamaguchi, Assistant Professor, Sociology and Anthropology

## COURSES OFFERED

### History and Philosophy

HSTR 145D History of Japan [1], Brett Walker

HSTR 340 Age of the Shoguns [2], Brett Walker

HSTR 342 Japan's Long 19th Century [2], Brett Walker

HSTR 444 Japanese Women's History [2], Brett Walker

HSTR 445 Science, Technology and Environment in Japan [2], Brett Walker

### Modern Languages and Literatures

JPNS 101 Elementary Japanese I [1], Yuka Hara

JPNS 102D Elementary Japanese II [1], Yuka Hara

JPNS 150D Intro Japanese Culture & Civilization [1], Peter Tillack

JPNS 201D Intermediate Japanese I [1], Yuka Hara

JPNS 202D Intermediate Japanese II [1], Yuka Hara

JPNS 305 Advanced Conversation [2], Yuka Hara

JPNS 320 Classical Japanese Literature [2], Peter Tillack

JPNS 321 Modern Japanese Literature [2], Peter Tillack

JPNS 325IH Women in Japanese Literature & Culture [2], Peter Tillack

JPNS 340 Advanced Reading & Grammar [2], Peter Tillack

JPNS 361IH Text & Cinema [2], Peter Tillack

JPNS 440 Modernity and Modernism in Japan [2], Peter Tillack

### Sociology and Anthropology

ANTY 242 Contemporary Japan [1], Tomomi Yamaguchi

ANTY 337 Gender and Sexuality - Japan [2], Tomomi Yamaguchi

ANTY 343 Popular Culture - Japan [2], Tomomi Yamaguchi

ANTY 441 Social Movements in Japan [2], Tomomi Yamaguchi

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: History offers the BA.

## STUDY ABROAD PROGRAM

Kumamoto Gakuen University, semester or year

Ritsumeikan Summer Japanese Program, quarter or summer

## **LIBRARY COLLECTION**

There is an audio-visual collection.

## **CONTACT**

Brett Walker, Regents Professor  
Department of History, Philosophy and Religious Studies  
Office of International Education  
2-155 Wilson Hall, P.O. Box 172320  
Bozeman, MT 59717-3440  
Phone: (406) 994-4395, Fax: (406) 994-7420  
Director: [bwalker@montana.edu](mailto:bwalker@montana.edu)  
Program: [bwalker@montana.edu](mailto:bwalker@montana.edu)  
Website: <http://www.montana.edu/history/>

## Academic Institutions

# Monterey Peninsula College

## FACULTY AND PROFESSIONAL STAFF

Machi Kayawaki-White, Japanese Instructor, World Languages  
Tomoko Ogaki, Japanese Instructor, World Languages

## CONTACT

Diane Boyton, Humanities Division Chair  
Humanities Division  
Humanities Division  
980 Fremont St  
Monterey, CA 93940-4799  
Phone: (831) 646-4097, Fax: (831) 646-4111  
Program: [dboynton@mpc.edu](mailto:dboynton@mpc.edu)  
Website: <http://www.mpc.edu/academics/academic-divisions/humanities>

# Mount Holyoke College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Rie Hachiyangi, Professor, Art  
Kanae Haneishi, Senior Lecturer, Physical Education  
Naoko Nemoto, Professor, Japanese Language and Linguistics  
Joshua Roth, Professor, Anthropology  
Ajay Sinha, Professor, Art History

## CONTACT

Naoko Nemoto, Professor  
Asian Studies Program  
50 College Street  
South Hadley, MA 01075  
Phone: (413) 538-2886/2885  
Director: [nnemoto@mtholyoke.edu](mailto:nnemoto@mtholyoke.edu)  
Website: [www.mtholyoke.edu/acad/asian](http://www.mtholyoke.edu/acad/asian)

# Mount Royal University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Brian J. Nichols, Assistant Professor  
Yuriko Tanaka, Instructor, English, Languages, and Cultures  
Nobuko Uchida, Instructor, English, Languages, and Cultures

## COURSES OFFERED

### Department of Languages and Cultures

JPNS 1105 Japanese Language [1], Tanaka; Yuriko  
JPNS 1105 Japanese Language [1], Yoshizumi; Taeko  
JPNS 1107 Japanese Language [1], Yoshizumi; Taeko  
JPNS 2209 Japanese Culture [1], Tanaka; Yuriko

### Languages Institute

Non-Credit Conversation Levels I-III [1], Yoshizumi; Taeko

## CONTACT

David Hyttenrauch, Chair of Department of English, Languages; Yuriko Tanaka, Japanese Program contact person  
Department of English, Languages, and Cultures  
4825 Mount Royal Gate SW  
Calgary, AB T2E 6K6 Canada  
Phone: (403) 440-5942, Fax: (403) 440-6665  
Director: [ytanaka@mtroyal.ca](mailto:ytanaka@mtroyal.ca)  
Program: [dhyttenrauch@mtroyal.ca](mailto:dhyttenrauch@mtroyal.ca)  
Website: [www.mtroyal.ca](http://www.mtroyal.ca)



# New York University

## FACULTY AND PROFESSIONAL STAFF

Yukiko Hanawa, Lecturer, East Asian Studies  
 Harry Harootunian, Professor, History; East Asian Studies  
 Jonathan Hay, Assistant Professor, Institute of Fine Arts  
 Masayo Kanako, Senior Lecturer, East Asian Studies  
 Thomas Looser, Associate Professor, East Asian Studies  
 Matthew McKelway, Assistant Professor, Fine Arts  
 Kayo Nonaka, Lecturer, East Asian Studies  
 Moss Roberts, Professor, Language Coordinator, East Asian Studies  
 Keith Vincent, Assistant Professor, Comparative Literature; East Asian Studies  
 Mitsuhiro Yoshimoto, Associate Professor, East Asian Studies

## COURSES OFFERED

### East Asian Studies

G33.3101 Narratives of the Novel in Modern Japan [3], Keith Vincent  
 V33.0247 Elementary Japanese I [1], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko  
 V33.0248 Elementary Japanese II [1], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko  
 V33.0249 Intermediate Japanese I [1], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko  
 V33.0250 Intermediate Japanese II [1], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko  
 V33.0252 Advanced Japanese I [2], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko  
 V33.0253 Advanced Japanese II [2], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko  
 V33.0262 Conversation & Composition In Japanese I [1], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko  
 V33.0263 Readings in Japanese Cultures II [2], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko  
 V33.0264 Readings in Japanese Literature I [2], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko  
 V33.0265 Readings in Japanese Literature II [2], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko  
 V33.0266 Readings in Contemporary Japanese Writings [2], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko  
 V33.0267 Readings in Modern Japanese Writings [2], Kayo Nonaka; Yukiko Hanawa; Masayo Kaneko  
 V33.0300 Topics in Film & Literature: World Cinema [1], Mitsuhiro Yoshimoto  
 V33.0507 Asian Art In New York Museums & Galleries [1], Matthew McKelway  
 V33.0509 Arts of Japan [1], Matthew McKelway  
 V33.0537 History of Modern Japan [1], Harry Harootunian  
 V33.0612 Japanese Modern in Film and Literature [1], Keith Vincent  
 V33.0613 Japanese Cinema: Theory & History [1], Mitsuhiro Yoshimoto  
 V33.0614 Japanese Cinema in the International Context [1], Mitsuhiro Yoshimoto  
 V33.0615 Aesthetics & Politics of Vision in Premodern Japan [1], Thomas Looser  
 V33.0621 Sexuality & Subjectivity in Modern Japanese Literature [1], Keith Vincent  
 V33.0709 Anime [1], Mitsuhiro Yoshimoto  
 V33.0710 Japan & WWII in Asia [1], TBA

## **Academic Institutions**

- V33.0713 Cultural History of Postwar Japan [1], TBA  
V33.0719 Topics Japan Literature: Gender & Rise of the Japanese No [1], Keith Vincent  
V33.0720 Inventions of Modern Japanese Literature [1], Keith Vincent  
V33.0721 Modern Japanese Literature in Translation II [2], Keith Vincent  
V33.0726 Historical Epics of China and Japan [1], Moss Roberts  
V33.0730 Modernize, Modernism & National Culture in Modern Japan [1], Harry Harootunian  
V33.0733 Modern Japanese Literature in Translation [2], Moss Roberts  
V33.0734 Japan Through Its Literature [2], Moss Roberts  
V33.0950 Japan & Televisual Everyday Life [1], Thomas Looser

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on East Asia: Department of East Asian Studies offers the BA in East Asian Studies.

## **GRADUATE DEGREE PROGRAM**

### **INTERDISCIPLINARY**

Concentration on East Asia: Department of East Asian Studies offers the PhD in East Asian Culture. Department of East Asian Studies offers the MA in East Asian Culture.

## **CONTACT**

Xudong Zhang, Chair of the Department & Professor; Thomas Looser, Director of Graduate Studies  
Department of East Asian Studies  
East Asian Studies Dept  
41 East 11th Street, 7th Floor  
New York, NY 10003-6806  
Phone: (212) 998-7620, Fax: (212) 995-4682  
Director: xz3@nyu.edu  
Program: cas.eas.undergraduate@nyu.edu  
Website: <http://www.nyu.edu/pages/east.asian.studies>

# North Carolina State University

## FACULTY AND PROFESSIONAL STAFF

David Ambaras, Associate Professor, History  
Yoshimi Yamagata Aoyagi, Japanese Language Instructor, non-credit program  
David Flath, Professor, Economics  
Eunja Lee, Teaching Assistant Professor, Language, Literature  
John Mertz, Associate Professor, Language/Literature  
Francis A. "Tony" Moyer, Visiting Lecturer, Political Science and Adjunct Professor, History  
Neil Schmid, Assistant Professor, History  
Natsuko Suwa, Japanese Language Instructor, non-credit program  
Eika Tai, Associate Professor, Language, Literature  
Keiko Ueda, Lecturer, Language, Literature

## COURSES OFFERED

### Economics & Business

EB 470 Japanese Economy [2], Flath

### History

HI 263 Traditional Asia to 1800 [2], Gilmartin; Ocko; Moyer  
HI 264 Modern Asia, 1800 to Present [2], Gilmartin; Ocko; Moyer  
HI 472 Modern Japan, 1850 - Present [2], Ocko  
HI 473 Japan's Empire in Asia, 1868 to 1945 [2]  
HI 491B The US and the World [2], Beers  
HI 572 The Rise of Modern Japan, 1850 to Present [3]  
HI 573 Japan's Empire in Asia, 1868 to 1945 [3]

### Japanese Language

FLJ 101 Elementary Japanese [1], Yamahashi  
FLJ 102 Elementary Japanese [1], Yamahashi  
FLJ 201 Intermediate Japanese [1], Mertz  
FLJ 202 Intermediate Japanese [1], Mertz  
FLJ 301 Advanced Japanese [2], Kashimura  
FLJ 302 Advanced Japanese [2], Kashimura  
FLJ 401 Reading in Modern Japanese [2], Mertz  
FLJ 402 Reading in Modern Japanese [2], Mertz  
FLJ 495 Guided Readings in Japanese [2], Mertz

### Japanese Literature

FL 394 Studies in World Literature [2], Mertz

### Political Science

PS 342 Political Systems of China and Japan [2], Sylvester; Williams

### Religion

REL 298 History of Japanese Religion [2], Jaffe  
REL 300 Religious Traditions of the World [2], Staff  
REL 332 Buddhist Traditions [2], Jaffe

## Academic Institutions

REL 334 Japanese Religions [2]

REL 498 Problems in the Study of Japanese Religion [2], Jaffe

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Foreign Languages and Literatures offers the Minor in Japanese language studies.

## OUTREACH PROGRAM

**Outreach activities include:** Research conferences: Annual Conference: “North Carolina and Japan: Trade and Investment.” Other outreach programs: Japanese language classes for middle and high school students and for adults. Occasional speakers and demonstrations relating to Japan.

## CONTACT

Ruth Gross, Department Head, Professor; Eika Tai, Professor, Dept of Foreign Languages and Literatures

Japanese Studies, Dept of Foreign Languages and Literatures

Japanese Stud., For. Lang&Lit

Withers 310, Campus Box 8106

Raleigh, NC 27695-0001

Phone: (919) 515-2475

Director: [rvgross@ncsu.edu](mailto:rvgross@ncsu.edu)

Program: [smitkam@wlu.edu](mailto:smitkam@wlu.edu)

Website: <http://fl.chass.ncsu.edu/japanese/>

# North Central College

## FACULTY AND PROFESSIONAL STAFF

Heather Coon, Associate Professor  
Luke Franks, Assistant Professor, History  
Brian Hoffert, Associate Professor, History/Religious Studies  
Fukumi Matsubara, Professor, Modern and Classical Languages (Japanese)  
Jinai Sun, Visiting Assistant Professor of Chinese

## COURSES OFFERED

### East Asian Studies

EAS 292 Japanese Culture and Society [1], Fukumi Matsubara

### History

HST 165 Introduction to East Asia [1], Brian Hoffert  
HST 263 Japanese History [1], Luke Franks  
HST 267 Border Drawing in Modern East Asia [1], Luke Franks  
HST 330 East Asian Thought [2], Brian Hoffert  
HST 370 Seminar on Rapid Industrialization [2], Luke Franks

### Modern and Classical Languages

JPN 101 Elementary Japanese I [1], Fukumi Matsubara  
JPN 102 Elementary Japanese II [1], Fukumi Matsubara  
JPN 103 Elementary Japanese III [1], Fukumi Matsubara  
JPN 201 Intermediate Japanese I [1], Fukumi Matsubara  
JPN 202 Intermediate Japanese II [1], Fukumi Matsubara  
JPN 203 Intermediate Japanese III [1], Fukumi Matsubara  
JPN 301 Third-Year Japanese I [2], Fukumi Matsubara  
JPN 302 Third-Year Japanese II [2], Fukumi Matsubara  
JPN 303 Third-Year Japanese III [2], Fukumi Matsubara  
JPN 410 Reading and Grammar II [2], Fukumi Matsubara  
JPN 451 Writing and Grammar II [2], Fukumi Matsubara  
JPN 490 Seminar [2], Fukumi Matsubara

### Religious Studies

REL 265 The Religions of Japan [1], Brian Hoffert  
REL 315 Buddhism [2], Brian Hoffert

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Studies offers the Major: Japan Track. Modern and Classical Languages offers the Japanese Major. East Asian Studies, Japan Track offers the Minor: Japan Track. Modern and Classical Languages offers the Japanese Minor. Concentration on East Asia: Global Studies offers the Major: East Asia Track.

## **Academic Institutions**

### **STUDY ABROAD PROGRAM**

North Central College China/Japan program, short-term  
Japanese exchange programs (with five exchange schools in Japan), variable

### **LIBRARY COLLECTION**

There is an audio-visual collection.

### **CONTACT**

Luke Franks, Assistant Professor, Department of History

Coordinator, East Asian Studies program  
East Asian Studies Program  
East Asian Studies Prog  
30 N Brainard St  
Naperville, IL 60540-4690  
Director: [bhoffert@noctrl.edu](mailto:bhoffert@noctrl.edu)  
Website: <http://northcentralcollege.edu/majors/east-asian-studies>

## **Department of Modern and Classical Languages**

### **CONTACT**

Norval Bard, Chair  
Department of Modern and Classical Languages  
Mod & Class Langs Dept  
30 N Brainard St  
Naperville, IL 60540-4690  
Director: [nlbard@noctrl.edu](mailto:nlbard@noctrl.edu)  
Website: <https://northcentralcollege.edu/academics/dept-div-progs/chinese/faculty>

## **Department of Global Studies**

### **CONTACT**

William Muck, Coordinator  
Department of Global Studies  
Global Studies Dept  
30 N Brainard St  
Naperville, IL 60540-4690  
Director: [wjmuck@noctrl.edu](mailto:wjmuck@noctrl.edu)  
Website: <https://northcentralcollege.edu/academics/dept-div-progs/global-studies/global-studies>

# Northeastern Illinois University

[Updated in 2016]

## **FACULTY AND PROFESSIONAL STAFF**

William Schoen, Instructor of Japanese, World Languages and Cultures

## **COURSES OFFERED**

### **World Languages and Cultures**

WLC 200J Intro to Japanese Culture [1], William Schoen

## **CONTACT**

Denise Cloonan, Chair  
Department of World Languages and Cultures  
Foreign Langs & Lits Dept  
5500 N St Louis  
Chicago, IL 60625  
Program: d-cloonan@neiu.edu  
Website: <http://www.neiu.edu/languages>

## Academic Institutions

# Northeastern University

## FACULTY AND PROFESSIONAL STAFF

Susan Asai, Associate Prof., Music  
Christina Gilmartin, Associate Prof., History  
Tom Havens, Professor, History  
Rei Okamoto Inouye, Senior Lecturer, Japanese  
Tomoko Katayama, Lecturer, Japanese  
Whitney Kelting, Associate Professor, Religion  
Jung Lee, Associate Prof., Religion  
Matsuko Levin, Lecturer, Japanese  
Takuya Minami, Assistant Professor, Counseling Psychology  
Suzanne Ogden, Professor, Political Science  
Yuki Sakurai, Lecturer, Japanese  
Liza Weinstein, Assistant Professor, Sociology

## COURSES OFFERED

### History

ASNS1150 East Asian Studies [1], Havens/Gilmartin  
HIST 4701 Democracy & Dictatorship in Asia [2], Havens  
HIST 4701 Environmental Crises in Asia [2], Havens  
HIST 4701 Pan-Asianism [2], Havens  
HIST1252 Japanese Literature & Culture [1], Havens  
HIST2351 Modern Japan [2], Havens  
HIST2352 Contemporary Japan & Korea [2], Havens

### Japanese

JPNS 1101 Elementary Japanese [1], Levin/Katayama  
JPNS 1423 Japanese Film [1], Inouye  
JPNS 2101 Advanced Japanese [2], Sakurai  
JPNS1201 Intermediate Japanese [1], Inouye  
JPNS1422 Japanese Popular Culture [1], Inouye

### Music

MUSC2422 Asian Music [2], Asai

### Religion

RELS1576 Japanese Buddhism [1], Lee

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Asian Studies Program offers the BA.

## STUDY ABROAD PROGRAM

one month study tour, short-term



## **LIBRARY COLLECTION**

There are no significant Japanese-language holdings at Northeastern University.

## **CONTACT**

Gavin Shatkin, Director  
Asian Studies Program  
Asian Studies Program  
249 Meserve Hall  
Boston, MA 02115  
Program: [g.shatkin@neu.edu](mailto:g.shatkin@neu.edu)  
Website: <http://www.northeastern.edu/cssh/asianstudies/>

## Academic Institutions

# Northern Illinois University

## FACULTY AND PROFESSIONAL STAFF

E. Taylor Atkins, Professor, History  
John R. Bentley, Professor of Japanese, Foreign Languages  
Helen Nagata, Associate Professor, Art History  
Hidetada Shimizu, Associate Professor, Psychology

## COURSES OFFERED

### Art

ART 379B Japanese Art History [1], Nagata  
ART 485 Topics in Art History [2]  
ART 598 Topics in Oriental Art [2]

### Foreign Languages

FLJA 101 Beginning Japanese [1], Kato  
FLJA 102 Beginning Japanese [1], Kato  
FLJA 201 Intermediate Japanese [1], Bentley  
FLJA 202 Intermediate Japanese [1], Bentley  
FLJA 301 Advanced Grammar and Composition [2], Bentley  
FLJA 302 Advanced Grammar and Composition [2], Bentley  
FLJA 311 Third-year conversation [2], Bentley  
FLJA 321 Introduction to Japanese Literature [1], Bentley  
FLJA 362 Introduction to Japanese Culture [2], Bentley  
FLST 381 Advanced Japanese [2], Bentley  
FLST 382 Advanced Japanese [2], Bentley  
FLST 481 Advanced Japanese [2], Bentley  
FLST 482 Advanced Japanese [2], Bentley

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Foreign Languages offers the Japanese Minor.

## LIBRARY COLLECTION

We have about 1000 books in Japanese on Japanese history, linguistics, and religion. There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 150 CD-ROMS, 200 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 75 CD-ROMS, 50 videocassettes.

## CONTACT

Katharina Barbe, Dept Chair; John R. Bentley, Assitant Dept Chair, Professor of Japanese  
Dept of Foreign Languages and Literatures  
Foreign Langs and Lits

## **Academic Institutions**

111 Watson Hall  
Dekalb, IL 60115  
Phone: (815) 753-6451, Fax: (815) 753-5989  
Director: [jbentley1@niu.edu](mailto:jbentley1@niu.edu)  
Program: [jbentley1@niu.edu](mailto:jbentley1@niu.edu)  
Website: [www.forlangs.net](http://www.forlangs.net)

## Academic Institutions

# Northern Kentucky University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Junko Agnew, Adjunct, World Languages and Literatures  
Yasue Kuwahara, Professor, Communications  
Makoto Nakamura, Instructor, World Languages and Literatures  
Paul Tenkotte, Professor, History and Geography  
Mika Wolford, Adjunct, World Languages and Literatures

## COURSES OFFERED

### Anthropology

Anthro 362 Japanese Culture and Society [2], Hopgood

### Art

Art 359 Arts and Crafts of Japan [2], Kelm

### English

Engl 394 Topics in Non-Western Literatures [2], Coyle

### History

Hist 331 History of Japan [2], Payne

### Literature & Languages

JPN 102 Elementary Japanese [1], Coyle  
JPN 201 Intermediate Japanese [1], Coyle  
JPN 202 Intermediate Japanese [1], Coyle  
JPN101 Elementary Japanese [1], Coyle

### Philosophy

PHI 310 The Japanese Mind [2], Cave

### Political Science

Japn 361 Politics of Japan [2], Potter

## STUDY ABROAD PROGRAM

CCSA - MAZAK Scholarship

## OUTREACH PROGRAM

**Outreach activities include:** Other outreach programs: Japanese School for parents.

**CONTACT**

Makoto Nakamura, Lecturer  
World Languages and Literatures  
Landrum Hall, Nunn Drive  
Nunn Drive  
Highland Heights, KY 41076  
Phone: 859-572-7650, Fax: 859-572-7506  
Director: nakamuram2@nku.edu  
Program: worldlanglit@nku.edu  
Website: <http://artsience.nku.edu/departments/worldlanglit/languages/jpnlangcult.html>

## Academic Institutions

# Northwestern University

## FACULTY AND PROFESSIONAL STAFF

Laura Hein, Professor, History  
Stefan Kaufmann, Associate Professor, Linguistics  
Phyllis I. Lyons, Associate Professor, African and Asian Languages and Comparative Literature  
Junko Sato, Senior Lecturer, African and Asian Languages  
Yumi Shiojima, Distinguished Senior Lecturer, African and Asian Languages  
Amy Stanley, Assistant Professor, History  
Noriko Taira Yasohama, Distinguished Senior Lecturer, African and Asian Languages

## COURSES OFFERED

### African & Asian Languages

JPN 111 Japanese I [1]  
JPN 121 Japanese II [1]  
JPN 211 Japanese III [2]  
JPN 311 Japanese IV [2]  
JPN 312 Japanese IV [2]  
JPN 313 Japanese IV [2]  
JPN 314 Japanese IV [2]

### Art History

ART HIST 240 Intro to Asian Art [1]  
ART HIST 395 Ukiyoe [2]

### Comparative Literature

COMP LIT 271-1 Classical Japanese Literature in Translation [2]  
COMP LIT 271-2 Medieval and Early Modern Literature in Translation [2]  
COMP LIT 271-3 Modern Japanese Literature in Translation [2]  
COMP LIT 271-4 Contemporary Japanese Women Writers in Translation [2]

### History

HISTORY 284-1 Ancient and Medieval Japan [1]  
HISTORY 382 The Modern Japanese City [2]  
HISTORY 383 Japan's Modern Revolution [2]  
HISTORY 384-2 Early Modern Japan [2]  
HISTORY 392 Seminar in Japanese History [2]  
HISTORY 483 Literature of Modern Japanese History [2]

### Musicology

MUSIC 331 Orientalism and Music [2]

### Philosophy

PHIL 205 Introduction to Asian Philosophy [1]

### Political Science

POL SCI 360 Politics of the Far East [2]  
POLI SCI 352 Politics of East Asia [2]

**Religion**

RELG 222 Intro to Buddhism [1]  
RELG 225 Religion in Japan [1]  
RELG 323 Buddhist Scripture [2]  
RELG 324 Buddhism in the Contemporary World [2]  
RELG 348 Zen Buddhism [2]  
RELG 355 Topics in Buddhism [2]  
RELG C49 Shinran [2]

**UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Program of African and Asian Languages offers the Japanese Language and Culture Minor. Concentration on Asia: The Asian Studies Program offers the BA in Asian Languages and Civilizations. The Asian Studies Program offers the Adjunct major in Asian Studies. The Asian Studies Program offers the Asian Studies Minor.

**OUTREACH PROGRAM**

**Outreach activities include:** Short workshops for primary and secondary teachers: Individual members of the faculty do consulting and workshops for K-12 teachers in the greater Chicago area.

**CONTACT**

Peter Carroll, Director  
Asian Studies Program  
Asian Studies Program  
2010 Sheridan Road  
Evanston, IL 60208  
Phone: (847) 491-7980, Fax: (847) 467-2733  
Director: [p-carroll@northwestern.edu](mailto:p-carroll@northwestern.edu)  
Website: <http://www.asian-studies.northwestern.edu/index.html>

**Japanese Language Program**

**CONTACT**

Phyllis Lyons, Director of the Japanese Program  
Japanese Language Program  
Japanese Language Program  
Kresge Hall 4-400, 1880 Campus Dr  
Evanston, IL 60208  
Phone: (847) 491-5288  
Director: [p-lyons@northwestern.edu](mailto:p-lyons@northwestern.edu)  
Website: <http://www.alc.northwestern.edu/study-areas/japanese/>

# Oakland University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Yukiko Aigbedo, Special Lecturer, Modern Languages and Literatures  
Stephen Filler, Associate Professor, Modern Languages and Literatures; East Asian Studies  
Masako Hirokawa, Special Lecturer, Modern Languages and Literatures  
Akiko Kashiwagi-Wood, Assistant Professor, Modern Languages and Literatures  
Seigo Nakao, Associate Professor, Modern Languages and Literatures; East Asian Studies  
Michele Plattenberfer, Special Lecturer, Modern Languages and Literatures

## COURSES OFFERED

### Art & Art History

AH 301 Japanese Art [2]

### Center for International Programs

IS 220 Introduction to Japanese [1], Nakao, Filler, Yamazaki

IS 300 Special Topics in International Studies [2], Nakao

IS 361-362 Japan Exchange Program I [2], Nakao

IS 363-364 Japan Exchange Program II [2], Nakao

IS 365-366 Japan Program Shiga: I [2], Nakao

IS 367-368 Japan Program Shiga: II [2], Nakao

### Film Concentration

CIN 450 Japanese Film [2], Nakao

### Modern Languages

JPN 114 Introduction to Japanese and Japanese Culture [1], Nakao, Filler, Kashiwagi-Wood, Konishi, Hiranuma, Aigbedo, Plattenbeger

JPN 115 Introduction to Japanese and Japanese Culture [1], Nakao, Filler, Kashiwagi-Wood, Konishi, Hiranuma, Aigbedo, Plattenbeger

JPN 214 Second Year Japanese [1], Nakao, Filler, Kashiwagi-Wood, Konishi, Hiranuma, Aigbedo, Plattenbeger

JPN 215 Second Year Japanese [1], Nakao, Filler, Kashiwagi-Wood, Konishi, Hiranuma, Aigbedo, Plattenbeger

JPN 314 Advanced Japanese Grammar [2], Nakao, Filler, Kashiwagi-Wood, Konishi

JPN 315 Intermediate Japanese Reading and Conversation II [2], Nakao, Filler, Kashiwagi-Wood

JPN 316 Intermediate Japanese Conversation [2], Nakao, Filler, Kashiwagi-Wood, Aigbedo

JPN 318 Japanese Composition [2], Nakao, Filler, Kashiwagi-Wood, Aigbedo

JPN 351 Japanese Civilization [2], Nakao

JPN 355 Translation: Japanese [2], Nakao, Filler, Kashiwagi-Wood, Aigbedo

JPN 370 Introduction to Japanese Literature [2], Nakao, Filler

JPN 390 Directed Readings in Japanese [2], Nakao, Filler, Kashiwagi-Wood



## Academic Institutions

JPN 408 Advanced Japanese Conversation and Reading [2], Nakao, Filler, Kashiwagi-Wood

JPN 420 Modern Japanese Literature [2], Nakao

JPN 457 Business Japanese [2], Nakao, Filler, Kashiwagi-Wood

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Modern Languages Department offers the BA, Major and Minor in Japanese Language and Civilization. International Studies offers the BA, Major and Minor, in Japanese Studies.

## STUDY ABROAD PROGRAM

Japan Center for Michigan Universities, semester or year

## LIBRARY COLLECTION

videotapes, DVDs, journals, teaching materials, dictionaries. There is an audio-visual collection.

## MUSEUM COLLECTION

There is a museum collection. paintings, calligraphies, drawings.

## OUTREACH PROGRAM

**Outreach activities include:** Regular faculty research seminar: Seminars on Japanese culture and society.

## CONTACT

Seigo Nakao, Associate Professor of Japanese  
Modern Languages and Literatures  
East Asian Studies  
372 O'Dowd Hall  
Rochester, MI 48309-4401  
Phone: (248) 370-2060, Fax: (248) 370-4208  
Director: nakao@oakland.edu  
Program: nakao@oakland.edu  
Website: <http://www.oakland.edu/languages/japanese/>

## East Asian Studies

## CONTACT

Jennifer Law-Sullivan, Department Chair, Associate Professor; Seigo Nakao, Associate Professor of Japanese

## **Academic Institutions**

East Asian Studies  
Modern Langs & Lits  
372 O'Dowd Hall  
Rochester, MI 48039  
Phone: (248) 370-2066, Fax: (248) 370-4208  
Director: [nakao@oakland.edu](mailto:nakao@oakland.edu)  
Program: [nakao@oakland.edu](mailto:nakao@oakland.edu)  
Website: <http://wwwp.oakland.edu/languages/>

# Oakton Community College

## FACULTY AND PROFESSIONAL STAFF

Keiko Anno, Adjunct Faculty in Japanese, Foreign Languages  
Chikako McLean, Adjunct Faculty in Japanese, Foreign Languages  
Shuko Namikawa, Adjunct Faculty, Foreign Languages

## COURSES OFFERED

### Business

BUS 290 Introduction to Japanese Business Practices [1], Groble

### Foreign Languages

JPN 101 Beginning Japanese I [1], Fricke; Namikawa  
JPN 102 Beginning Japanese II [1], Fricke; Namikawa  
JPN 105 Conversational Japanese [1]  
JPN 201 Intermediate Japanese I [1], Fricke; Namikawa  
JPN 202 Intermediate Japanese II [1], Fricke; Namikawa  
JPN 205 Japanese Conversation and Composition [1]

### Humanities

HUM 190 Japanese Culture and Society [1], Hobbs

## OUTREACH PROGRAM

**Outreach activities include:** Film series: Japanese film is always a part of our annual international film festival.

## CONTACT

Dr. Marguerite Solari, Chairperson Modern Language Department; Chikako McLean, Japanese Instructor  
Modern Language Department  
Modern Language Department  
1600 E Golf Rd  
Des Plaines, IL 60016-1268  
Phone: (847) 376 -7012, Fax: (708) 635-1764  
Director: [solari@oakton.edu](mailto:solari@oakton.edu)  
Website: [http://www.oakton.edu/academics/academic\\_departments/modern\\_language/](http://www.oakton.edu/academics/academic_departments/modern_language/)

## Academic Institutions

# Oberlin College

## FACULTY AND PROFESSIONAL STAFF

Ronald Dicenzo, Professor, History; East Asian Studies (Japan)  
James C. Dobbins, Professor, Religion; East Asian Studies (Japan)  
Suzanne Gay, Professor, East Asian Studies  
Yuko Kojima, Instructor, East Asian Studies  
Ikuko Kurasawa, Instructor, East Asian Studies  
Ann Sherif, Associate Professor, East Asian Studies

## COURSES OFFERED

### Art

148 Approaches to Japanese Art [1], Cheng  
217 Japanese Painting [1]  
355 The Art of the Japanese Prints [2], Cheng

### East Asian Studies

101 Elementary Japanese [1], Kurasawa; Kojima  
102 Elementary Japanese [1], Gay; Kojima  
115 Yukio Mishima: the Man and the Myth [1], DiCenzo  
116 Traditional Japanese Literature in Translation [1], Gay  
118 Modern Japanese Literature [1], Sherif  
201 Intermediate Japanese I [1], Sherif; Kojima  
202 Intermediate Japanese II [1], Kurasawa; Kojima  
241 Living with the Bomb [1], Sherif; Kozol  
301 Japanese Reading and Conversation I [2], Sherif  
302 Japanese Reading and Conversation II [2], Kurasawa  
401 Advanced Japanese I [2], Gay  
402 Advanced Japanese II [2], Sherif  
451 Fifth-Year Japanese I [2], Kurasawa  
452 Fifth-Year Japanese II [2], Kurasawa

### Ethnomusicology

206 Music of East Asia [1]

### History

131 Traditional Japan [1], DiCenzo  
132 Modern Japan [1], DiCenzo  
142 Approaches to the History of Japanese Art [1], Harrist  
284 Cultural History of Medieval Japan [2], DiCenzo  
285 Intellectual History of the Meiji Period [2], DiCenzo  
286 Ultra-Nationalism, Imperialism and the Descent into [2], DiCenzo  
350 Women in Modern Japan [2], DiCenzo  
351 National Schizophrenia and the Modern Japanese Novel [2], DiCenzo  
380 Research Seminar: Japanese-American Relations Since [2], DiCenzo

### Political Science

212 Political Economy of Development in Asia [2], Blecher

**Religion**

118 Immanence and Transcendence in Buddhism [1], Dobbins  
152 Japanese Thought and Religion [1], Dobbins  
238 Zen Buddhism [2], Dobbins  
321 Buddhism and Orientalism [2], Dobbins  
322 Seminar: Selected Topics in Buddhism [2], Dobbins

**UNDERGRADUATE DEGREE PROGRAM**

Concentration on East Asia: East Asian Studies Program Undergraduate Major.

**MUSEUM COLLECTION**

There is a museum collection. Allen Memorial Art Museum-extensive ukiyoe collection.

**CONTACT**

Sheila Miyoshi Jager, Professor of East Asian Studies; Ann Sherif, Administration Assistant of  
East Asian Studies  
East Asian Studies Program  
East Asian Studies Program  
Peters Hall 316, 50 N. Professor St.  
Oberlin, OH 44074  
Phone: (440) 775-8313, Fax: (440) 775-6565  
Director: Sheila.Jager@oberlin.edu  
Program: eastasianstudies@oberlin.edu  
Website: www.oberlin.edu/eas

# Occidental College

## FACULTY AND PROFESSIONAL STAFF

Sarah Chen, Professor, Chinese, East Asian Languages and Cultures  
Motoko Ezaki, Adjunct Associate Professor, , Japanese, East Asian Languages and Cultures  
Joan Lang, Adjunct Assistant Professor, Chinese, East Asian Languages and Cultures  
Fanchun Li, Adjunct Assistant Professor, History  
Andrew Miller, Adjunct Instructor, Chinese, East Asian Languages and Cultures  
Paul Nam, Adjunct Assistant Professor, and Affiliated faculty of East Asian Languages and Cultures, History  
Yuki Taylor, Adjunct Assistant Professor, Chinese, East Asian Languages and Cultures  
Xiangyun Wang, Adjunct Assistant Professor, East Asian Languages and Cultures  
Dale S. Wright, Professor, and Affiliated faculty of East Asian Languages and Cultures, Religious Studies  
Xiao-huang Yin, Professor, and Affiliated faculty of East Asian Languages and Cultures, American Studies  
Louise R. Yuhas, Professor, and Affiliated faculty of East Asian Languages and Cultures, Art History

## COURSES OFFERED

### Art History and Visual Arts

H266 The Arts of Japan [2], Yuhas  
H368 Japanese Painting [2], Yuhas

### Core Program

CSP51 Japanese Stories Narrated in Film and Literature [1]

### East Asian Languages and Culture

JAPN310 Reading and Discussion of Essays [2], Ezaki

### East Asian Languages and Cultures

JAPN101 Elementary Japanese I [1], Ezaki  
JAPN102 Elementary Japanese II [1], Ezaki  
JAPN201 Intermediate Japanese I [1], Ezaki  
JAPN202 Intermediate Japanese II [1], Ezaki  
JAPN271 Fiction in Literature and Film [2], Ezaki  
JAPN273 Women's Travel Diaries and the Pre-modern Society [2], Ezaki  
JAPN301 Advanced Japanese I [2], Taylor  
JAPN302 Advanced Japanese II [2], Taylor  
JAPN340 Language of News Media and Advertising [2], Ezaki  
JAPN350 Tales of the Supernatural [2], Ezaki  
JAPN360 Translating Text [2], Ezaki

### History

HIST247 Premodern Japan [2], Nam  
HIST248 Modern Japan [2], Nam  
HIST295 Japanese Imperialism and the Modern Korean Identity [2], Nam

**Political Science**

POLS227 East Asian Politics: China, Japan, Korea, and Taiwan [1], Chi

**Religious Studies**

RELS260 Buddhist Thought from India to Japan [1], Wright

RELS365 Seminar in Buddhist Ethics [2], Wright

**UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: East Asian Languages and Cultures offers the Japanese Studies major.  
East Asian Languages and Cultures offers the East Asian Studies major. Concentration on East  
Asia: East Asian Languages and Cultures offers the East Asian Studies major.

**STUDY ABROAD PROGRAM**

Tokyo International University, one semester

**CONTACT**

Motoko Ezaki, Adjunct Associate Professor, East Asian Languages and Cultures  
East Asian Languages and Cultures Department  
E.Asian Langs & Cults Dept  
Johnson Hall, 1600 Campus Road  
Los Angeles, CA 90041  
Phone: (323) 259-2979  
Director: ezaki@oxy.edu  
Website: <http://departments.oxy.edu/asianstudies/>

## **Academic Institutions**

# **Ohio Wesleyan University**

## **FACULTY AND PROFESSIONAL STAFF**

Jun Kawabe, Part-time faculty, Modern Foreign Languages  
James People, Professor, Sociology-Anthropology  
Juan Armando Rojas, Chair, Modern Foreign Languages

## **CONTACT**

Jun Kawabe, Instructor  
Department of Modern Foreign Languages  
Mod For Langs Dept  
S Sandusky Street  
Delaware, OH 43015  
Phone: (740) 368-3665, Fax: (740) 368-3699  
Program: [jjkawabe@owu.edu](mailto:jjkawabe@owu.edu)  
Website: <http://mfl.owu.edu/>



# Old Dominion University

## FACULTY AND PROFESSIONAL STAFF

Jie Chen, Associate Professor, Political Science  
Kae Chung, Professor, Management  
John Ford, Associate Professor, Marketing  
Hiroyuki Hamada, Associate Professor, Education  
Mieko Ishibashi, Japanese Language Program Director and Senior Lecturer, Japanese, Foreign Languages and Literatures  
Qiu Jin, Assistant Professor, History  
David Putney, Associate Professor, Philosophy  
Setsue Putney, Instructor in Japanese, Foreign Languages and Literatures  
David Selover, Associate Professor, Economics  
Charles Turner, Associate Professor, Economics

## COURSES OFFERED

### Arts

ART 395/396 Topics: Asian Arts [2]

### Asian Studies

ASIA 495 Topics in Asian Studies [2]

### Foreign Languages & Literatures

JAPN 111 Beginning Japanese [1], Ishibashi  
JAPN 112 Beginning Japanese [1], Ishibashi  
JAPN 211 Intermediate Japanese [1], Ishibashi  
JAPN 212 Intermediate Japanese [1], Ishibashi  
JAPN 250 Kanji I [1]  
JAPN 251 Kanji II [1]  
JAPN 295/296 Topics in Japanese [2]  
JAPN 310 Faces of Japan (Culture Course) [2], Ishibashi  
JAPN 311 Advanced Japanese Language and Culture I [2]  
JAPN 312 Advanced Japanese Language and Culture II [2]  
JAPN 495 Topics in Japanese [2], Ishibashi  
JAPN 496 Topics in Japanese [2], Ishibashi

### Health and Physical Education

H&PE 497 Theory of Martial Arts [2]

### History

HIST 337 Early Japanese History [2], Frank  
HIST 338 Japan's Era of Transformation since 1800 [2], Frank  
HIST 439 Politics and Society in East Asia Since 1945 [2]

### Management

MGMT 465 Korean and Japanese Management [2]  
MGMT Selected Topics in Management [2], Chung

## Academic Institutions

### Marketing

MKT 411 Multi-National Marketing [3], Ford  
MKT 620 Multi-National Marketing [3], Ford  
MKT 733 Multi-National Marketing [3], Ford

### Philosophy

PHIL 353 Asian Religions [2], Putney  
PHIL 481 Buddhism [2], Putney  
PHIL 495/498 Japanese Religion and Philosophy [2]

### Political Science

POLS 336 Politics of East Asia [2]  
POLS 436 Japanese Politics [2], Zhao  
POLS 437 International Relations in East Asia [2]  
POLS 536 Japanese Politics [3], Zhao

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Institute of Asian Studies offers the Minor in Japanese Studies. Concentration on Asia: Institute of Asian Studies offers the Major in Asian Studies.

## GRADUATE DEGREE PROGRAM

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on East Asia: College of Arts and Letters offers the MA.

## OUTREACH PROGRAM

**Outreach activities include:** Short workshops for primary and secondary teachers: The institute coordinates the development of special programs, curricula, and resources to promote and facilitate the development of Asian expertise. Current focus is on Japan and East Asia. It also de.

## CONTACT

Mieko Ishibashi, Japanese studies program coordinator  
Foreign Languages & Literatures  
For Langs & Lits, Batten A&L  
4001 Batten Arts and Letters  
Norfolk, VA 23529-0085  
Phone: (757) 683-3973/4567, Fax: (804) 683-5659  
Director: mishibas@odu.edu  
Website: <https://www.odu.edu/languages>

# Oregon State University

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Asian Language and Culture offers the Asian Language and Culture/ Japan concentration.

## STUDY ABROAD PROGRAM

Study Abroad in Japan, semester or year

## CONTACT

Susan Shaw, Professor; Setsuko Nakajima, Senior Instructor  
Department of Foreign Languages and Literatures  
Foreign Langs & Lits Dept  
Kidder Hall 210  
Corvallis, OR 97331-4603  
Phone: (541) 737-2146, Fax: (541) 737-3563  
Director: [sshaw@oregonstate.edu](mailto:sshaw@oregonstate.edu)  
Program: [snakajima@oregonstate.edu](mailto:snakajima@oregonstate.edu)  
Website: <http://liberalarts.oregonstate.edu/slcs/world-languages-and-cultures>

# Pennsylvania State University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Jessamyn Abel, Assistant Professor, Asian Studies and History  
Jonathan Abel, Associate Professor, Comparative Literature and Asian Studies  
Charlotte Eubanks, Associate Professor, Comparative Literature and Asian Studies  
Haruko Iwami, Coordinator, Japanese Language Programs, Asian Studies  
Natsuko Osada, Lecturer of Japanese Language, Asian Studies  
Gregory Smits, Associate Professor, History and Asian Studies  
Reiko Tachibana, Associate Professor, Comparative Literature and Asian Studies  
Mami Tanaka, Lecturer of Japanese Studies, Asian Studies, Japanese  
Ran Zwigenberg, Assistant Professor, Asian Studies and History

## COURSES OFFERED

### Art History

340 Japanese Art [2]

### Asian Studies

100 What is Asia [1]  
405 Senior Seminar [2]  
501 Graduate Core 1 [3]  
502 Graduate Core 2 [3]

### Comparative Literature

004 Introduction to Comparative Literature (East Asia) [1]  
404 Topics in Asian Literature [2]  
448 Literary Cultures of Buddhism [2]

### History

172 Japanese Civilization [1]  
174 Traditional East Asia [1]  
175 Modern East Asia [1]  
480 Japan in the Age of Warriors [2]  
481 Modern Japan [2]

### Japanese

001 First Year Japanese [1]  
002 First Year Japanese B [1]  
003 Second Year Japanese [1]  
110 Second Year Japanese B [1]  
120 Japanese Literature Survey [1]  
121 Japanese New Media [1]  
401 Third Year Japanese [2]  
402 Third Year Japanese B [2]  
403 Fourth Year Japanese [2]

## Academic Institutions

- 404 Fourth Year Japanese B [2]
- 421 Courtly Japan [2]
- 422 War and the Warrior [2]
- 423 Men, Women, Animals [2]
- 424 Traveling Voices: Transnational Japanese Literature [2]
- 425 Beyond Anime [2]
- 452 Readings in Japanese Society [2]
- 453 Readings in Japanese New Media [2]
- 454 Readings in Japanese Literature [2]

### Philosophy

- 007 Asian Philosophies [1]

### Political Science

- 458 Politics and Government of East Asia [2]

### Religious Studies

- 003 Religions of the East [1]
- 104 Introduction to Buddhism [1]
- 181 Religions of China and Japan [1]

## CURRENT DOCTORAL CANDIDATES

### Applied Linguistics and Asian Studies

Bryan Buschner

### Comparative Literature and Asian Studies

Nobuto Sato  
Wei-Chih Wang

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: The Asian Studies Department offers the BA in Japanese. Concentration on East Asia: The Asian Studies Department offers the BA in Asian Studies.

## GRADUATE DEGREE PROGRAM

### INTERDISCIPLINARY

Concentration on Asia: Asian Studies Program offers the Dual Title PhD in Asian Studies.

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Asia: Asian Studies Program offers the Dual Title PhD in Asian Studies.

## STUDY ABROAD PROGRAM

Various IES and CIEE programs, semester or year

## **Academic Institutions**

### **MUSEUM COLLECTION**

There is a museum collection. Large collection of woodblock prints. Smaller collection of ceramics.

### **CONTACT**

On-cho Ng, Head of the Asian Studies Department  
Asian Studies Department  
Asian Studies Program  
102 Old Botany Building  
University Park, PA 16802  
Phone: (814) 867-3260, Fax: (814) 863-3528  
Director: [oxn1@psu.edu](mailto:oxn1@psu.edu)  
Program: [asianstudies@psu.edu](mailto:asianstudies@psu.edu)  
Website: <http://asian.la.psu.edu/>

## **University Libraries**

### **LIBRARY COLLECTION**

The library collection contains the following: 13,661 total volumes, 60 microfilm reel(s) and fiche card(s), 13 current periodical title(s), 120 periodical title(s) not currently being collected, 1 current newspaper title(s), 606 item(s) in other formats, 1 e-indexes and reference tools, in Japanese.

### **AUDIOVISUAL MATERIALS**

The audiovisual collection has the following Japanese language materials: 69 sound cassettes, 5 CD-ROM and DVDs, 67 videotapes. The audiovisual collection contains the following Japanese materials subtitled in English: 465 videotapes.

### **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. ILL

There are no charges for access to the collection by outside users. The collection holdings may be searched via Internet or here in person. No permission is needed to use the library, which is open to all. Borrowing by outsiders is restricted to residents of PA.

### **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 0.5 professional FTE and 0.5 clerical FTE.

**LIBRARY STAFF**

Jade Atwill, Asian Studies Librarian

**CONTACT**

Jade Atwill, Area Studies Librarian  
University Libraries  
318 W Pattee Library  
University Park PA 16802  
Phone: (814) 863-0738, FAX: (814) 863-7502  
e-mail address: [yya2@psu.edu](mailto:yya2@psu.edu)  
<http://psu.libguides.com/asianstudie>

## Academic Institutions

# Pomona College

## FACULTY AND PROFESSIONAL STAFF

David Arase, Professor, Politics  
Peter Flueckiger, Associate Professor, Asian Languages & Literatures  
Stanleigh Jones, Emeritus Professor, Asian Languages & Literatures  
Kyoko Kurita, Professor, Asian Languages & Literatures  
Lynne Miyake, Professor, Asian Languages & Literatures  
Leonard Pronko, Professor, Theatre  
Kazumi Takahashi, Adjunct Assoc Professor, Asian Languages & Literatures  
Samuel Yamashita, Professor, History

## COURSES OFFERED

### Asian Languages & Literatures

Japn 1 a/b Elementary Japanese [1], Takahashi; Terada; Flueckiger; Miyake  
Japn 11/13 Conversation [1], Language Resident  
Japn 111 a/b Advanced Japanese [2], Kurita  
Japn 12/14 Japanese Kanji Class [1], Staff  
Japn 124 Readings in Current Japanese [2], Takahashi  
Japn 125 Readings in Modern Japanese Literature [2], Kurita  
Japn 131 Introduction to Classical Japanese [2], Flueckiger  
Japn 51 a/b Intermediate Japanese [1], Miyake; Flueckiger; Terada; Takahashi  
JPNT 170 Pre-Modern Japanese Literature in English [2], Flueckiger  
JPNT 174 Modern Japanese Literature in English Translations [2], Kurita  
JPNT 177 Japanese Women Writers [2], Miyake  
JPNT 178 Japanese and Japanese American Autobiography [2], Miyake  
JPNT 179 Japanese Manga/Graphic Novels [2], Miyake

### History

Hist 100J State and Citizen in Modern Japan [1], Yamashita  
Hist 100M Rethinking Modern Asian History [1], Yamashita  
Hist 100T Tokugawa Thought [1]  
Hist 168 Modern Japan [2], Yamashita  
Hist 169 State and Citizen in Modern Japan [2]  
Hist 60 Asian Traditions [1], Yamashita

### Political Science

Politics 163 Comparative Asian Politics [2], Arase

### Politics

Politics 161 Japanese Politics [2]

### Religious Studies

Relig St 100 Worlds of Buddhism [1], Ng  
Relig St 104 Religious Traditions of Japan [1], Ng

### Theatre

Theatre 115D Theatre & Dance of Asia [1], Pronko  
Theatre 19 Fundamentals of Kabuki [1], Pronko



## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Asian Languages and Literatures offers the Chinese or Japanese major. Department of Asian Languages and Literatures offers the Chinese or Japanese minor. Concentration on East Asia: Asian Studies Program offers the Asian Studies major. International Relations offers the International Relations major. Asian Studies Program offers the Asian Studies minor.

## LIBRARY COLLECTION

Mason Library--which houses materials for easy access by the language faculty. We also have a small DVD video library (50 DVD/video). Please check with the Pacific Basin Institute for the full no. of DVD/Video, etc. History has its own library which houses some materials on Japan. There is an audio-visual collection.

## MUSEUM COLLECTION

There is a museum collection. Most are at Scripps College.

## OUTREACH PROGRAM

**Outreach activities include:** Regular faculty research seminar: The Pacific Basin Institute (PBI) runs these programs. Film series: Usually sponsored and organized by Pacific Basin Institute, the Asian Studies Program in conjunction with individual faculty. Audio-visual resource center: The Pacific Basin Institute has a wonderful archive of visual materials with an archivist who helps faculty create materials of their own. Other outreach programs: We often have symposia and workshops. We have had ones on Tokugawa humor, East Asian diaries, Tokugawa thought, and Genji.

## CONTACT

Sharon Hou, Coordinator and Professor of Chinese; Kyoko Kurita, Chair of the ALL Dept., Japanese Coordinator and Professor of Japanese  
Asian Languages and Literatures  
Asian Langs and Lits  
550 N Harvard Ave.  
Claremont, CA 91711  
Phone: (909) 621-8616, Fax: (909) 607-3596  
Director: [kyoko.kurita@pomona.edu](mailto:kyoko.kurita@pomona.edu)  
Program: [denise.miller@pomona.edu](mailto:denise.miller@pomona.edu)  
Website: <http://www.pomona.edu/academics/departments/asian-languages-literatures>

## Academic Institutions

# Portland State University

## FACULTY AND PROFESSIONAL STAFF

Jon Holt, Assistant Professor of Japanese, World Languages and Literature  
Hiroyuki Ito, Associate Professor, Economics  
Laurence Kominz, Professor of Japanese, World Languages and Literature  
Emiko Konomi, Assistant Professor, World Languages & Literatures  
Ken Ruoff, Professor, History  
Sully Taylor, Professor, Business Administration  
Suwako Watanabe, Professor of Japanese, World Languages and Literature  
Patricia J. Wetzel, Professor of Japanese, World Languages and Literature

## COURSES OFFERED

### Art

ART 448 Japanese Art [2], Lee  
ART 548 Japanese Art [3], Lee

### Economics

EC 448 East Asian Economic Development [2], Ito  
EC 548 East Asian Economic Development [3], Ito

### Geography

GEO 452 Japan [2], Staff  
GEO 552 Japan [3], Staff

### History

HIST 438 Tokugawa Japan [2], Ruoff  
HIST 439 Modern Japan [2], Ruoff  
JPN 437 Early Japan [2], Ruoff

### Political Science

POL SCI 467 Government and Politics of Japan [2], Staff  
POL SCI 567 Government and Politics of Japan [3], Staff

### World Languages & Literatures

JPN 101 Introduction to Japanese [1], Staff  
JPN 102 Introduction to Japanese [1], Staff  
JPN 103 Introduction to Japanese [1], Staff  
JPN 150 Intensive First-year Japanese [1], Staff  
JPN 151 Intensive First-Year Japanese [1], Staff  
JPN 201 Intermediate Japanese [1], Staff  
JPN 202 Intermediate Japanese [1], Staff  
JPN 203 Intermediate Japanese [1], Staff  
JPN 301 Third-year Japanese Speaking and Listening [2], Konomi/Holt  
JPN 302 Third-year Japanese Speaking and Listening [2], Konomi/Holt  
JPN 304 Third-year Japanese Reading and Writing [2], Watanabe; Kominz  
JPN 305 Third-year Japanese Reading and Writing [2], Watanabe; Kominz  
JPN 325 Japanese Phonetics and Phonology [2], Wetzel

## Academic Institutions

JPN 341 Survey of Japanese Literature (in English) [2], Kominz  
JPN 342 Survey of Japanese Literature (in English) [2], Kominz  
JPN 343 Survey Japanese Literature (in English) [2], Holt  
JPN 361 Japanese Literature through Film [2], Holt  
JPN 408 Japanese-English Oral Interpretation [2], Nishishiba  
JPN 411 Fourth-year Japanese [2], Watanabe/Konomi/Holt  
JPN 412 Fourth-year Japanese [2], Watanabe/Konomi  
JPN 416 Reading Japanese Newspapers [2], Kominz/Watanabe/Holt  
JPN 417 Reading Japanese Novels [2], Kominz/Watanabe/Holt  
JPN 420 Readings in Classical Japanese Literature [2], Kominz  
JPN 421 Readings in Modern Japanese Literature [2], Watanabe; Kominz  
JPN 422 Intro to Traditional Japanese Drama [2], Kominz  
JPN 423 Modern Japanese Poetry [2], Holt  
JPN 477 Teaching Japanese as a Foreign Language [2], Wetzel  
JPN 478 Teaching Japanese as a Foreign Language [2], Wetzel  
JPN 551 Grad. Seminar: Literature [3], Kominz/Holt  
JPN 552 Grad. Seminar: Linguistics [3], Wetzel/Watanabe  
JPN 553 Grad. Seminar: Critical Perspectives [3], Holt/Wetzel/Watanabe

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: offers the B.A. in Japanese. offers the Minor in Japanese. Concentration on East Asia: offers the B.A. in International Studies.

## GRADUATE DEGREE PROGRAM

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: offers the M.A. in Japanese.

## CERTIFICATE PROGRAM

Concentration on Japan: offers the Certificate in teaching Japanese as a foreign language.

## PERFORMING ARTS PROGRAM

There is a performing arts program. A drama class including Komai, Shimai, Kyōgen training is offered yearly in the spring, with an open recital at the end of the term.

## CONTACT

Kenneth Ruoff, Director of the Center for Japanese Studies  
Center for Japanese Studies  
Ctr for Japanese Studies  
PO Box 751  
Portland, OR 97207  
Phone: (503) 725-3991, Fax: (503) 725-3953  
Director: ruoffk@pdx.edu  
Program: cjs@pdx.edu  
Website: <http://www.pdx.edu/cjs/home>

## Academic Institutions

# Princeton University

## FACULTY AND PROFESSIONAL STAFF

Amy Borovoy, Associate Professor, Japanese Anthropology  
Patrick Caddeau, Director of Studies (Forbes Residential College), Japanese Literature  
Martin C. Collcutt, Professor, East Asian Studies; History  
Christina Davis, Associate Professor, Politics  
Sheldon M. Garon, Professor, East Asian Studies; History  
Thomas Hare, Professor, Comparative Literature  
David Leheny, Professor, East Asian Studies  
Seiichi Makino, Professor, Japanese Language  
Noriko Manabe, Assistant Professor, Musicology  
Federico Marcon, Assistant Professor, East Asian Studies; History  
Hisae Matsui, Lecturer, Japanese Language  
Richard H. Okada, Professor, Japanese Literature  
Keiko Ono, Lecturer, Japanese Language  
Gilbert F. Rozman, Professor, Sociology  
Shinji Sato, Senior Lecturer, Japanese Language  
Tomoko Shibata, Lecturer, Japanese Language  
Yoshiaki Shimizu, Professor, Art and Archaeology  
Jacqueline I. Stone, Professor, Religion  
Satsuki Takahashi, Postdoctoral Research Associate, East Asian Studies  
Rie Tameyori, Lecturer, Japanese Language  
Yukari Tokumasu, Lecturer, Japanese Language  
Atsuko Ueda, Associate Professor, Japanese Literature  
Andrew Watsky, Professor, Art & Archaeology

## COURSES OFFERED

### Art & Archaeology

ART 217 The Arts of Japan [1], Watsky

### Art & Archeology

ART 425 The Japanese Print [2], Watsky

ART 574 Seminar in Japanese Art and Archeology [3], Watsky

### East Asian Studies

EAS 221 Intro to Modern Japanese Literature [1], Ueda

EAS 311 Japanese Popular Culture in the Age of Globalization [2], Okada

EAS 344/COM 344 Postwar Japanese Literature Modern to Postmodern [2], Ueda

EAS 447 Introduction to Japanese Linguistics [2], Makino

EAS 501 Proseminar in Chinese and Japanese Studies [3], Elman

EAS 502 Pro-Seminar in Chinese and Japanese Studies [3], Elman; Vigoroux

EAS 523 Research in Japanese History [3], Marcon

EAS 541 Classical Japanese Prose [3], Okada

EAS 542 Modern Japanese Prose [3], Ueda

EAS 543 Classical Japanese Poetics [3], Okada

EAS 544 20th-Century Japanese Literature: Eros, Evil, Death [3], Ueda

EAS 563 Readings in Japanese Academic Style [3], Ono

## Academic Institutions

JPN 101 Elementary Japanese [1], Makino; Sato  
JPN 102 Elementary Japanese II [1], Makino; Sato  
JPN 105 Intermediate Japanese I [1], Makino; Sato  
JPN 107 Intermediate Japanese II [1], Sato; Shibata  
JPN 301 Advanced Japanese I [2], Sato; Matsui  
JPN 302 Advanced Japanese II [2], Sato; Tameyori  
JPN 305 Integrative Advanced Japanese I [2], Sato; Tokumasu  
JPN 306 Integrative Advanced Japanese [2], Sato; Matsui  
JPN 401 Readings in Modern Japanese I [2], Makino  
JPN 402 Readings in Modern Japanese II [2], Makino; Shibata  
JPN 403 Introduction to Classical Japanese [2], Ono  
JPN 404 Readings in Classical Japanese [2], Ono

### East Asian Studies and Translation Studies

EAS 304/TRA 304 Translating East Asia [2], Kern

### East Asian Studies/Anthropology

EAS 312/ANT 312 Mind Body, and Bioethics in Japan and Beyond [2], Borovoy  
EAS 549/ANT 549 Japan Anthropology in Historical Perspective [3], Borovoy

### East Asian Studies/Anthropology/Environmental Studies

EAS 230/ANT 230/ENV 230 Culture and the Environment in East Asia [1], Takahashi

### East Asian Studies/Comparative Literature

EAS 352/COM 348 Language and Film: Expression & Translation [2], Yasar

### East Asian Studies/Politics

EAS 329/POL 357 Politics of Japan [2], Leheny

### East Asian Studies; Anthropology

EAS 225/ANT 225 Japanese Society and Culture [1], Borovoy

### East Asian Studies; History

EAS 320/HIS 320 Early Japanese History [2], Wakabayashi

### History

EAS 208/HIS208 East Asia Since 1800 [1], Marcon; Naquin  
HIS 207/EAS 207 History of East Asia to 1800 [1], Peterson; Colcutt  
HIS 321/EAS 321 Early Modern Japan [2], Marcon  
HIS 322/EAS 324 20th-Century Japan [2], Garon  
HIS 524/EAS 524 Early Japanese History [3], Colcutt  
HIS 526/EAS 521 Readings in Early Modern Japanese History [3], Marcon  
HIS 527/EAS 522 20th-Century Japanese History [3], Garon  
HIS 528/EAS 523 Research in Japanese History [3], Marcon

### Humanities/East Asian Studies/Comparative Literature

HUM 234/EAS 234/COM 234 East Asian Humanities II: Tradition & Transformation  
[1], Keulemans; Okada

### Music/East Asian Studies

MUS 255/EAS 255 Taiko Drumming Workshop: Japanese & North American Perspectives [1], Manabe; Watanabe

### Religion

REL 322/EAS 322 Buddhism in Japan [2], Stone

## Academic Institutions

REL 533 Japanese Religions - Buddhism in Medieval Japan [3], Stone  
REL 534 Studies in Japanese Religions [3], Stone

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: East Asian Studies offers the BA in East Asian Studies. East Asian Studies Department offers the Language and Culture Certificate.

## GRADUATE DEGREE PROGRAM

### INTERDISCIPLINARY

Concentration on East Asia: East Asian Studies Department offers the PhD.

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on East Asia: East Asian Studies Department offers the PhD.

## CERTIFICATE PROGRAM

Concentration on Japan: East Asian Studies Department offers the Language and Culture Certificate. Concentration on East Asia: East Asian Studies Program offers the East Asian Studies Program Certificate. East Asian Studies Program offers the East Asian Studies Certificate.

## STUDY ABROAD PROGRAM

Princeton in Ishikawa, quarter or summer

## LIBRARY COLLECTION

There is an audio-visual collection.

## MUSEUM COLLECTION

There is a museum collection. The Princeton University Museum collection includes Japanese paintings, sculpture and ceramics.

## PUBLICATIONS

There is a publications program.

**Journal:** *East Asian Library Journal*. (Semi-annually).

**Journal:** *Asia Major*. (Quarterly).

## OUTREACH PROGRAM

**Outreach activities include:** Short workshops for primary and secondary teachers: Teaching About Asia: Workshops held over the weekends for area high school teachers, taught by Princeton University East Asian Studies professors. Lecture series: Lectures given weekly.

Summer institute for language training: Princeton in Ishikawa: an eight-week intensive Japanese language program offering second and third year Japanese courses in Kanazawa, Ishikawa Prefecture. Exhibitions: Sugamo Conference: An exhibit on display 2003/04 of artwork made during WWII by Japanese prisoners in the Sugamo Prison Camp.

## **CONTACT**

Stephen F. Teiser, Program Director; Richard Chafey, Program Manager  
East Asian Studies Program  
East Asian Studies Program  
211 Jones Hall  
Princeton, NJ 08544  
Phone: (609) 258-5722, Fax: (609) 258-2099  
Director: [chafey@princeton.edu](mailto:chafey@princeton.edu)  
Program: [chafey@princeton.edu](mailto:chafey@princeton.edu)  
Website: [www.princeton.edu/~eastasia](http://www.princeton.edu/~eastasia)

## **East Asian Library and the Gest Collection**

### **LIBRARY COLLECTION**

The library collection contains the following: 197,471 total volumes, 17,495 microfilm reel(s) and fiche card(s), 1,134 current periodical title(s), 4 current newspaper title(s), 18,500 item(s) in other formats, 3 e-periodicals, 8 e-indexes and reference tools, in Japanese.

Library strengths: The collection is specially strong in Sinology and China and Korea related topics as well as Japanese history and literature, and Reference collection. The catalog may be accessed through: a card catalog on-site in the library; <http://catalog.princeton.edu> an online catalog accessible within the institution's computer system.

### **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library.

There are no charges for access to the collection by outside users. Free on-site access for East Asian Libraries only. Borrower's card can be purchased at the Access Office in Firestone Library, the main library.

### **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 2.18 professional FTE and 3.38 clerical FTE.

## **Academic Institutions**

### **LIBRARY STAFF**

Chiharu Watsky, Japanese Cataloging Specialist

### **CONTACT**

Setsuko Noguchi, Japanese Studies Librarian  
East Asian Library & the Gest Collection  
Frist Campus Center  
33 Frist Campus Center, Room 317  
Princeton NJ 08544-1100  
Phone: (609) 258-6159, FAX: (609) 258-4573  
e-mail address: [gest@princeton.edu](mailto:gest@princeton.edu) [snoguchi@princeton.edu](mailto:snoguchi@princeton.edu)  
<http://eastasianlib.princeton.edu>



# Purdue University

## FACULTY AND PROFESSIONAL STAFF

Patricia A. Boling, Associate Professor, Political Science  
Akiko O. Brennan, Continuing Lecturer, Foreign Languages and Literatures  
Atsushi Fukada, Associate Professor, School of Languages and Cultures  
Leonard H.D. Gordon, Professor Emeritus, History  
Sally A. Hastings, Associate Professor, History  
Kazumi Hatasa, Chair, Japanese and Chinese Section and Professor, School of Langs & Cultures  
Donald W Mitchell, Professor, Philosophy  
Chie Muramatsu, Continuing Lecturer, School of Langs & Cultures  
Eiji Sekine, Associate Professor, School of Langs & Cultures  
Mark A. Tilton, Char, Asian Studies Program, Associate Professor, Political Science  
Mariko M. Wei, Associate Professor, School of Langs & Cultures

## COURSES OFFERED

### History

HIST 240 East Asia and Its Historic Tradition [1], Hastings  
HIST 241 East Asia and the Modern World [1], Hastings  
HIST 343 Traditional Japan [2], Hastings  
HIST 344 Modern Japan [2], Hastings  
HIST 495A Intellectual and Social History of Modern Japan [2], Hastings  
HIST 548 Conflict in East Asia: the 20th Century [2], Hastings

### Philosophy

PHIL 330 Religion of the East [2], Mitchell  
PHIL 560 Studies in Eastern Philosophy [3], Mitchell

### Political Science

Pol Sci 348 East Asian Politics [2], Tilton  
Pol Sci 449 Japanese Political Economy [2], Tilton  
Pol Sci 548 Asian Political Systems [3], Tilton

### School of Langs & Cultures

JAPN 101 Japanese Level I [1], Brennan + TA  
JAPN 102 Japanese Level II [1], Brennan + TA  
JAPN 201 Japanese Level III [1], Muramatsu + TA  
JAPN 202 Japanese Level IV [1], Muramatsu + TA  
JAPN 241 Introduction to Study of Japanese Literature [1], TA  
JAPN 280 Introduction to Japanese Culture [1], TA  
JAPN 301 Japanese Level V [2], Hatasa  
JAPN 302 Japanese Level VI [2], Hatasa  
JAPN 341 Japanese Literature I [2], Sekine  
JAPN 361 Elementary Survey of Japanese Linguistics [2], Fukada  
JAPN 362 Structure of Japanese II: Syntax [2], Fukada  
JAPN 401 Japanese Level VII [2], Hatasa  
JAPN 402 Japanese Level VIII [2], Hatasa  
JPNS 330 Japanese Cinema [3], Sekine

## Academic Institutions

JPNS 480 Japanese Civilization [2], Wei  
JPNS 521 Teaching Japanese as a Foreign Language [3], Wei  
JPNS 543 Modern Japanese Pop Lit & Culture [3], Sekine  
JPNS 544 Teaching Japanese Literature [3], Sekine  
JPNS 563 Japanese Language and Society [3], Hatasa  
JPNS 596A Survey of Japanese Linguistics [3], Fukada  
JPNS 596S Theories in Second Language Acquisition [3], Wei  
JPNS 659 Seminar in Japanese Literature [3], Sekine  
JPNS 679 Seminar in Japanese Linguistics [3], Fukada

### Women's Studies

IDIS 381 Contemporary Japanese Women [2], Boling

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: School of Langs & Cultures offers the BA in Japanese. Asian Studies offers the BA in Asian Studies. School of Langs & Cultures offers the Japanese minor. Concentration on Asia: Asian Studies offers the Asian Studies minor.

## GRADUATE DEGREE PROGRAM

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: School of Langs & Cultures offers the PhD in Foreign Languages and Literatures. School of Langs & Cultures offers the PhD in Second Language Acquisition. School of Langs & Cultures offers the MA in Foreign Lang & Lit. School of Langs & Cultures offers the MA in Second Language Acquisition. School of Langs & Cultures offers the MA in Japanese Pedagogy.

## STUDY ABROAD PROGRAM

Tsukuba University, one academic year  
Ochanomizu University, one academic year

## LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 10 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 40 videocassettes.

## PUBLICATIONS

There is a publications program.

**Newsletter:** *AJLS (association for Japanese literary Studies) Newsletter*. (2 per year, english).

**Journal:** *PAJLS (Proceedings of the)*.

**CONTACT**

Eiji Sekine, Chair, Associate Professor of Japanese, Chair for Chinese and Japanese  
School of Languages and Cultures  
School of Langs & Cults  
Stanley Coulter Hall, 640 Oval Drive  
West Lafayette, IN 47907-2039  
Phone: (765) 494-3828, Fax: (765) 496-1700  
Director: kdickson@purdue.edu  
Program: afukada@purdue.edu  
Website: <http://www.cla.purdue.edu/slc/Japanese>

**Asian Studies**

**CONTACT**

Daniel Hsieh, Director  
Asian Studies  
Asian Studies  
Stanley Coulter Hall, 640 Oval Drive  
West Lafayette, IN 47907-2039  
Phone: (765) 496-2255, Fax: (765) 496-1910  
Director: mtilton@purdue.edu  
Program: dhsieh@purdue.edu  
Website: <https://www.cla.purdue.edu/asian-studies/>

## Academic Institutions

# Purdue University Calumet

## FACULTY AND PROFESSIONAL STAFF

Chie Hashimoto, Instructor, Foreign Languages and Literatures

## COURSES OFFERED

### Foreign Languages & Literatures

JPNS 101 Basic Japanese I [1], Hashimoto

JPNS 102 Basic Japanese II [1], Hashimoto

JPNS 201 Basic Japanese III [1], Hashimoto

JPNS 202 Basic Japanese IV [1], Hashimoto

## LIBRARY COLLECTION

There is an audio-visual collection. The collection contains the following materials in Japanese, subtitled in English: 10 CD-ROMs, 10 videocassettes.

## CONTACT

Marisa Garcia-Verdugo, Professor & Department Head  
Foreign Languages and Literatures  
Foreign Languages & Literatures  
CLO, Room 313, 2200 169th St  
Hammond, IN 46323-2051  
Phone: (219) 989-2632, Fax: (219) 989-2581  
Director: [mlgarver@calumet.purdue.edu](mailto:mlgarver@calumet.purdue.edu)  
Program: [lopezm@purduecal.edu](mailto:lopezm@purduecal.edu)  
Website: <http://webs.purduecal.edu/foreign/>

# Queens College, City University of New York

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Lewis Cook, Associate Professor, Classical, Middle Eastern & Asian Languages & Cultures (CMAL)

Mari Fujimoto, Language Coordinator (Japanese), CMAL

Pitarch-Fernandez Pau, Assistant Professor, CMAL

Morris Rossabi, Distinguished Professor, History

Shu Yunzhong, Associate Professor, Director of East Asian Studies, CMAL

## COURSES OFFERED

### Art

ARTH273 Survey of Japanese Art [1]

### CMAL

EAST 255W Early Japanese Women Writers [2], Cook

EAST251 Modern Japanese Fiction [1], Cook

JPNS 211 Classical Japanese I [2], Cook

JPNS 212 Classical Japanese II [2], Cook

JPNS101 Introductory Japanese I [1], Fujimoto

JPNS102 Introductory Japanese II [1], Fujimoto

JPNS203 Intermediate Japanese I [1], Staff

JPNS204 Intermediate Japanese II [1], Staff

JPNS305 Advanced Modern Japanese I [2], Fujimoto

JPNS306 Advanced Modern Japanese II [2], Fujimoto

JPNS311 Advanced Texts I [2], Staff

JPNS312 Advanced Texts II [2], Staff

### History

HIST142 History of Japan [1], Rossabi

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: CMAL offers the Japanese. Concentration on East Asia: CMAL offers the East Asian Studies.

## STUDY ABROAD PROGRAM

University Studies Abroad Consortium, semester or year

State University of New York, semester or year

Queens College Study Abroad, quarter or summer

## **Academic Institutions**

### **CONTACT**

Miryam Segal, Department Chair  
Classical, Middle Eastern and Asian Languages and Cultures  
East Asian Studies Program  
Queens Hall 315  
65-30 Kissena Blvd.  
Flushing, NY 11367-1597  
Phone: (718) 997-5570/1, Fax: (718) 997-5577  
Program: msegal@qc.cuny.edu  
Website: <http://www.qc.cuny.edu/CMAL>

# Rhodes College

## FACULTY AND PROFESSIONAL STAFF

John Copper, Professor, International Studies  
Michael R. Drompp, Chair, Asian Studies Program and Professor, History  
Ming Dong Gu, Assistant Professor, Foreign Languages and Literatures

## COURSES OFFERED

### Foreign Languages

Japanese 101 Elementary Japanese [1], Inden  
Japanese 102 Elementary Japanese [1], Inden  
Japanese 201 Intermediate Japanese [1], Inden  
Japanese 202 Intermediate Japanese [1], Inden  
Japanese 301 Advanced Japanese [2], Inden

### History

History 288 Japanese Civilization [1], Drompp  
History 289 East Asia in the Modern World [1]  
History 488 Modern Japan [2], Drompp

### International Studies

Intern Stds 263 Government and Politics of Japan [1], Copper  
Intern Stds 395 United States Foreign Policy in East Asia [2]

### Modern Languages & Literatures

Chinese 200 Asian Humanities: India, China, Japan [1]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Asian Studies Program Undergraduate Minor.

## MUSEUM COLLECTION

There is a museum collection. The Clough Collection contains some Japanese art, including some good woodblock prints.

## OUTREACH PROGRAM

**Outreach activities include:** Lecture series: Each year Rhodes College has an “Asia Week” with speakers, films, and demonstrations. The focus is sometimes on Japan, although the focus shifts each year. The student group A.S.I.A. (All Students Interested in Asia) promotes Asian Studies.

## **Academic Institutions**

### **CONTACT**

John Kaltner, Program Director  
Asian Studies Program  
Asian Studies Program  
2000 N Parkway  
Memphis, TN 38112-1624  
Phone: (901) 843-3909, Fax: (901) 843-3727  
Director: [muesse@rhodes.edu](mailto:muesse@rhodes.edu)  
Website: <http://www.rhodes.edu/asianstudies/>



# Rice University

## FACULTY AND PROFESSIONAL STAFF

Anne Klein, Associate Professor, Religious Studies  
Hiroko Sato, Lecturer, Asian Studies  
Masayoshi Shibatani, Professor, Linguistics  
Richard J. Smith, Professor, History  
Sarah Thal, Associate Professor, History  
Fred Von Der Mehden, Professor, Political Science  
Richard Wilson, Professor, Art and Art History

## COURSES OFFERED

### Asian Studies

101 Elementary Japanese [1], Sato  
102 Elementary Japanese [1], Sato  
201 Intermediate Japanese [1], Sato  
301 Advanced Japanese Reading [2], Soeshima

### History

352 The Comparative Modernization of China and Japan [2], Smith

### History of Art

209 Introduction to Asian Art [1], Wilson  
365 Arts of Japan [2], Wilson  
482 Buddhism: Art and Faith [2], Wilson

### Humanities

211 Introduction to Asian Civilizations [1], Klein; Smith; Wilson

### Linguistics

202 Intermediate Japanese [1], Soeshima  
302 Advanced Japanese Reading [2], Sato  
370 Structure of Japanese [2], Shibatani

### Political Science

353 The Politics of China and Japan [2], Von Der Mehden

### Religious Studies

322 Introduction to Buddhism [2], Klein

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Asian Studies offers the BA in Japanese Studies. Concentration on Asia: Asian Studies offers the BA in Asian Studies.

## **Academic Institutions**

### **LIBRARY COLLECTION**

There is an audio-visual collection.

### **CONTACT**

Hajime Kumahata, Technology Integration Architect; Sonia Ryang, Director, Chao Center for Asian Studies

Asian Studies Program

Asian Studies Prog Linguistics

Linguistics Dept., Herring Hall, PO Box 1892

Houston, TX 77251-1892

Phone: (713) 348-3480, Fax: (713) 348-4718

Director: matt@rice.edu

Program: ling@rice.edu

Website: <https://chaocenter.rice.edu/home.aspx>

# Rio Hondo College

## FACULTY AND PROFESSIONAL STAFF

Keiko Hamilton, Instructor, Languages

## COURSES OFFERED

### Humanities

HUM 140 Splendors of Asia [1], Gina Bove

### Languages

JAPN 101 Japanese 1 [1], Kieko Hamilton

JAPN 102 Japanese 2 [1], Kieko Hamilton

## CONTACT

Robert Holcomb, Dean  
Division of Communications and Languages  
Commun & Langs Division  
3600 Workman Mill Rd  
Whittier, CA 90601-1699  
Phone: (562) 463-3429, Fax: (562) 463-4658  
Director: [RHolcomb@riohondo.edu](mailto:RHolcomb@riohondo.edu)  
Website: <http://www.riohondo.edu/communications-and-languages/>

# Rutgers, The State University of New Jersey

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Kayo Denda, Academic Librarian, Library  
Chie Ikeya, Associate Professor, History  
Matthew Matsuda, Professor, History  
Senko K. Maynard, Distinguished Professor, Asian Languages and Cultures  
Fernanda Perrone, Curator, Special Collection, Rutgers Library  
Donald Roden, Associate Professor, History  
Satoru Saito, Associate Professor, Asian Languages and Cultures  
Paul Schalow, Professor, Asian Languages and Cultures  
Hiroki Tsurumi, Professor, Economics  
Ching-I Tu, Director, Confucius Institute, Professor, Asian Languages and Cultures  
Janet A. Walker, Professor, Comparative Literature

## COURSES OFFERED

### Art History

01:082:322 Survey of Japanese Art [2]  
01:082:323 Introduction to Buddhist Art [2]  
01:082:324 Japanese Painting [2]

### Asian Languages & Cultures

01:214:241 East Asian Civilization: Traditional Era [1]  
01:214:242 East Asian Civilizations: Modern Era [1]  
01:565: 201 Intermediate Japanese [1], staff  
01:565:101 Elementary Japanese [1], Staff  
01:565:102 Elementary Japanese [1], Staff  
01:565:103 Introduction to Japanese Writing [1], staff  
01:565:104 Speaking Elementary Japanese [1], staff  
01:565:202 Intermediate Japanese [1], staff  
01:565:241 Japanese Literature in Translation [1], Schalow  
01:565:242 Modern Japanese Literature in Translation [1], Saito  
01:565:250 Language and Society in Japan [1], Maynard  
01:565:301 Advanced Japanese [2], staff  
01:565:302 Advanced Japanese [2], staff  
01:565:303 Advanced Japanese for Business [2], staff  
01:565:304 Advanced Japanese for Business [2], staff  
01:565:313 Advanced Japanese Conversation and Contemporary Issues [2], Maynard  
01:565:314 Advanced Japanese Conversation and Contemporary Issues [2], Maynard  
01:565:315 Japanese Literature and the Atomic Bomb [2], Schalow  
01:565:320 The Samurai Tradition in Japanese Literature and Art [2], Schalow  
01:565:325 Advanced Japanese Grammar and Rhetoric [2], staff  
01:565:350 Japanese Film [2], Saito  
01:565:360 Japanese Women Writers [2], Schalow

## Academic Institutions

01:565:361 Japanese Popular Culture [2], Saito  
01:565:362 Japanese Popular Culture [2], Saito  
01:565:380 Contemporary Japanese Literature and Film [2], Saito  
01:565:401 Advanced Readings in Japanese [2], Maynard  
01:565:402 Advanced Readings in Japanese [2], Maynard  
01:565:411 Readings in Classical Japanese: Bungo [2], Schalow  
01:565:460 Seminar in Japanese Film [2], staff  
01:565:470 Seminar in Japanese Language and Literature [2], Maynard

### Asian Languages & Cultures; Comparative Literature

01:565:395 Modern Japanese Novel and the West [2], Walker

### Asian Studies

01:098:322 Selected Interdisciplinary Topics in East Asia [2], staff  
01:098:444 Seminar on Asian Societies [2], staff

### Comparative Literature

01:195:329 Modern Japanese Novel and the West [2], Walker

### Economics

01:220:358 Economics of Japan [2], Tsurumi

### History

01:508:242 Modern East Asia [1], Roden  
01:508:350 Traditional Japan [2], Roden  
01:508:352 Japan's Rise to World Power [2], Roden  
01:508:450 Society and Culture in Japan [2], Roden

### Political Science

01:790:313 Comparative Political Development of the Far East [2], staff

### Religion

01:840:211 Religions of the Eastern World [1]  
01:840:323 Buddhism [2], staff  
01:840:338 Religious Themes in Oriental Literature [2], staff  
01:840:350 Women in Eastern Religions [2], staff  
01:840:411 Historical Studies in Eastern Religions [2]

### Sociology

01:920:360 Contemporary Japanese Society [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Asian Studies Program offers the BA in East Asian Languages and Area Studies.

## GRADUATE DEGREE PROGRAM

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: Asian Studies Program offers the PhD in discipline.

## Academic Institutions

### CERTIFICATE PROGRAM

Concentration on Asia: Asian Studies Program offers the Certificate in Asian Studies.

### STUDY ABROAD PROGRAM

Ritsumeikan University, semester or year

### LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 20 sound cassettes, 20 CDROMS, 16 videocassettes. The audiovisual collection contains the following materials about Japan in English: 25 sound cassettes, 15 CD-ROMS, 20 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 10 CD-ROMs, 5 videocassettes.

### MUSEUM COLLECTION

There is a museum collection. The Japonisme Collection in the Jane Voorhees Zimmerli Art Museum focuses on the influence of Japanese art on Western art.

### PERFORMING ARTS PROGRAM

There is a performing arts program. Mason Gross School of the Arts offers non-Western art and music courses with some coverage of Japanese music and dance.

### PUBLICATIONS

There is a publications program.

**Newsletter:** (occasionally).

**Journal:** *Japanese Discourse*.

**Occasional papers:**

**Research reports:**

**Monograph series:**

### OUTREACH PROGRAM

**Outreach activities include:** Lecture series: We have an on-going lecture series in Asian Studies including topics related to Japan and Japanese studies. In addition, we also sponsor a faculty seminar on East Asian humanities including Japanese literature, history, culture, etc.

### CONTACT

Richard VanNess Simmons, Department Chair, Professor of Chinese; Paul Schalow, Professor of Japanese Literature  
Department of Asian Languages and Cultures  
Scott Hall 330, 43 College Ave

New Brunswick, NJ 08901  
Phone: (848) 932-7605, Fax: (732) 932-7926  
Director: [rsimmon@rci.rutgers.edu](mailto:rsimmon@rci.rutgers.edu)  
Program: [alc@alc.rutgers.edu](mailto:alc@alc.rutgers.edu)  
Website: <http://asianlanguages.rutgers.edu/>

## **East Asian Library**

### **LIBRARY COLLECTION**

The library collection contains the following: 9,711 total volumes, 3,156 microfilm reel(s) and fiche card(s), 631 current periodical title(s), in Japanese.

The catalog may be accessed through: a card catalog on-site in the library; an online catalog accessible within the library; an online catalog accessible within the institution's computer system; an online catalog accessible to outsiders through a computer network.

### **SPECIAL COLLECTION(S)**

William Elliot Griffis Collection (120 cubic feet) <http://www.libraries.rutgers.edu/rul/libs/scua/griffis/griff.shtml>.

### **AUDIOVISUAL MATERIALS**

The audiovisual collection has the following Japanese language materials: 16 videotapes.

### **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users.

### **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved separately. The Japanese collection staff includes 3 professional FTE and 1 clerical FTE.

### **LIBRARY STAFF**

Tao Yang, East Asian Librarian  
Li Sun, Asian Languages Cataloger  
Saito Saito, Associate Professor

## **Academic Institutions**

### **CONTACT**

Tao Yang, East Asian Librarian  
East Asian Library  
Rutgers University  
New Brunswick NJ 08901  
Phone: (848) 932-7129, FAX: (732) 932-1101  
e-mail address: [taoyang@rci.rutgers.edu](mailto:taoyang@rci.rutgers.edu)  
[http://www.libraries.rutgers.edu/rul/libs/east\\_asia\\_lib/east\\_asia\\_lib.shtm](http://www.libraries.rutgers.edu/rul/libs/east_asia_lib/east_asia_lib.shtm)



# Saint Cloud State University

## FACULTY AND PROFESSIONAL STAFF

Richard Lewis, Professor, History  
John Ness, Associate Professor, History  
William H Nunn, Professor Emeritus, East Asian Studies, Interdisciplinary Studies  
Margaret Pryately, Professor, Communication Studies  
James Robinson, Professor, English

## COURSES OFFERED

### East Asian Studies

EAST 363 Tri-College Faculty-Student Seminar-Japan [2], Staff

### English

ENG 394 Literature of the Eastern World [2], J. Anderson

### Foreign Languages & Literature

JPN 131 Elementary Japanese [1], Momoi  
JPN 132 Elementary Japanese [1], Momoi  
JPN 133 Elementary Japanese [1], Momoi  
JPN 211 Intermediate Japanese [1], Momoi  
JPN 212 Intermediate Japanese [1], Momoi  
JPN 213 Intermediate Japanese [1], Momoi  
JPN 375 Introduction to Japanese Linguistics [3], Momoi

### History

Hist 467 Seminar-Japan [2], Lewis  
Hist 567 Modern Japan [3], Lewis

### Honors

HONS 140 Eastern Philosophy [1], Hartz

### Political Science

POL 336 Asian Governments and Politics [2], Schmidt

### Religious Studies

REL 340 Religions of China and Japan [2], Cornutt

### Social Science

SS 470 Area Studies Seminar-Japan [2], Wolfer; Nunn

### Sociology; Anthropology

ANTH 356 Peoples and Cultures of Asia [2], Schwerdtfeger

### Theatre & Film Studies

THFS 364 Cinema Asia [2], Chisholm

## **Academic Institutions**

### **UNDERGRADUATE DEGREE PROGRAM**

Concentration on East Asia: East Asian Studies Program Undergraduate Major.

### **PERFORMING ARTS PROGRAM**

There is a performing arts program. There are occasional performances by guest artists.

### **CONTACT**

John Ness, Director of East Asian Studies  
East Asian Studies Program  
East Asian Studies Program  
228 Brown Hall  
St Cloud, MN 96301-4498  
Phone: (612) 255-2248 x3165  
Director: [jpnness@stcloudstate.edu](mailto:jpnness@stcloudstate.edu)  
Website: <http://www.stcloudstate.edu/academics/programs/cla-east-asian-studies.aspx>

# Saint Mary's University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Alexandre Avdulov, Associate Professor, Modern Languages

Charles Beaupre, Associate Professor, Modern Languages

Bill Sewell, Associate Professor, History

Alec Soucy, Professor, Religious Studies

## COURSES OFFERED

### Asian Studies

ASNT 1106 Introduction to Japanese Culture [1], Avdulov

ASNT 2303 Contemporary Japan: Institutions and Culture [2], Beaupre

ASNT 3302 Japan in Film and Literature [2], Beaupre

### History

HIST 1222 History of Asia: East Asia [1], Sewell

HIST 2354 Japan before 1800 [2], Sewell

HIST 2355 Late Tokugawa and Imperial Japan, 1800-1945 [2], Sewell

HIST 2356 Japan since 1945 [2], Sewell

### Modern Languages

JPNS 1100 Introductory Japanese [1], Avdulov

JPNS 2200 Intermediate Japanese [1], Avdulov

JPNS 3300 Advanced Japanese I [2], Avdulov

JPNS 3301 Advanced Japanese II [2], Avdulov

### Religious Studies

RELS 2327 Buddhist Religious Tradition [2], Soucy

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Asian Studies offers the BA in Asian Studies. Asian Studies offers the minor in Asian Studies.

## CERTIFICATE PROGRAM

Concentration on Japan: Modern Languages offers the Certificate in Japanese Studies. Asian Studies offers the Certificate in Japanese Studies.

## STUDY ABROAD PROGRAM

Study Abroad Programme, variable

## **Academic Institutions**

### **LIBRARY COLLECTION**

The Asian Studies program has a small collection of films. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 1 videocassettes. The audiovisual collection contains the following materials about Japan in English: 6 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 36 CD-ROMs.

### **CONTACT**

Bill Sewell, Associate Professor  
Asian Studies Programme  
923 Robie Street  
Halifax, NS B3H 3C3 Canada  
Phone: (902) 420-5808, Fax: (902) 491-8694  
Director: [Bill.Sewell@smu.ca](mailto:Bill.Sewell@smu.ca)  
Program: [Rachelle.Warner@smu.ca](mailto:Rachelle.Warner@smu.ca)  
Website: <http://www.smu.ca/academics/departments/asian-studies.html>

# Salisbury University

## FACULTY AND PROFESSIONAL STAFF

Gregory Ference, Professor, History

## COURSES OFFERED

### History

History 363 Japanese Civilization [2], Ference

History 364 Modern Japan [2], Ference

## CONTACT

Gregory C. Ference, Professor

Department of History

G. C. Ference, History Dept

Camden Avenue

Salisbury, MD 21801

Program: [gxfERENCE@salisbury.edu](mailto:gxfERENCE@salisbury.edu)

Website: <http://www.salisbury.edu/history/graduate/>

## Academic Institutions

# San Antonio College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Yuko Kawabe, Instructor, Foreign Language

## OUTREACH PROGRAM

**Outreach activities include:** Other outreach programs: Japanese speech contest for all levels of Japanese students.

## CONTACT

Yuko Kawabe, Full Time Faculty  
Department of Foreign Languages  
1819 N. Main Ave  
San Antonio, TX 78212  
Phone: (210) 486-0976  
Director: [ykawabe@alamo.edu](mailto:ykawabe@alamo.edu)  
Website: <http://www.alamo.edu/sac/forlang/>

# San Diego State University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Kelly Hansen, Assistant Professor, Japanese Language  
Wilburn Hansen, Associate Professor, Religious Studies  
Yoshiko Higurashi, Professor, Japanese Language  
HIroko Johnson, Associate Professor, Art  
Ryu Kitajima, Assistant Professor, Japanese Language  
Kotaro Nakamura, Associate Professor, Art  
Sandra A. Wawrytko, Professor, Philosophy

## COURSES OFFERED

### **Anthropology**

ANTH 452 Japanese Society [2]

### **Art, Design, and Art History**

ART 565 Art of Japan [2], Johnson

### **Art, Design, Art History**

ART 566 History of Japanese Painting [2], Johnson

### **History**

HIST 570 Japan in the Modern World [2]

### **Linguistics and Asian/Middle Eastern Languages**

JAPAN 111 Elementary Japanese I [1], Higurashi; Staff

JAPAN 112 Elementary Japanese II [1], Higurashi; Staff

JAPAN 211 Intermediate Japanese I [1], Higurashi; Staff

JAPAN 299 Special Study [1], Higurashi

JAPAN 311 Third Year Japanese I [2], Higurashi; Staff

JAPAN 312 Third Year Japanese II [2], Higurashi; Staff

JAPAN 321 Advanced Japanese Discourse [2], Kitajima

JAPAN 322 Advanced Conversation Through Media [2], Kitajima

JAPAN 411 Fourth Year Japanese I [2], Higurashi; staff

JAPAN 412 Fourth Year Japanese II [2], Higurashi; staff

JAPAN 421 Japanese Literature Through Text and Film [2], Kitajima

JAPAN 422 Newspaper Reading and Advanced Composition [2], Kitajima

JAPAN 480 Business Japanese [2], Kitajima

JAPAN 495 Japanese Internship [2], Higurashi

JAPAN 496 Topics in Japanese Studies [2], Higurashi

JAPAN 499 Special Study [2], Higurashi

### **Linguistics and Middle Eastern Languages**

JAPAN 212 Intermediate Japanese II [1], Higurashi; Staff

JAPAN 296 Experimental Topics [1], Higurashi

## Academic Institutions

### Religious Studies

REL S 341 Religions in Japanese Culture [2], Hansen

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Linguistics and Oriental Languages offers the Major in Japanese. Concentration on Asia: Department of Asia Pacific Studies offers the Major in Asian Studies.

## GRADUATE DEGREE PROGRAM

### INTERDISCIPLINARY

Concentration on Asia: Department of Asia Pacific Studies offers the MA in Asian Studies.

## LIBRARY COLLECTION

There is an audio-visual collection.

## OUTREACH PROGRAM

**Outreach activities include:** Summer institute for teachers: The American Association of State Colleges and Universities offers the three week National Faculty Development Institute "Incorporating Japanese Studies into the Undergraduate Curriculum" at SDSU in June for faculty.

## CONTACT

Sandra A. Wawrytko, Director  
Center for Asian and Pacific Studies  
Japanese Language Program  
5500 Campanile Dr  
San Diego, CA 92182-8147  
Phone: (619) 594-3934, Fax: (619) 594-0257  
Director: wawrytko@mail.sdsu.edu  
Program: caps@mail.sdsu.edu  
Website: <http://asiapacific.sdsu.edu/index.html>

## Asian Collection

## LIBRARY COLLECTION

The library collection contains the following: 1,707 total volumes, 14 microfilm reel(s) and fiche card(s), 7 current periodical title(s), 42 periodical title(s) not currently being collected, 5 current newspaper title(s), 2 newspaper title(s) not currently being collected, in Japanese. It also contains: 9,570 total volumes, 103 microfilm reel(s) and fiche card(s), 54 current periodical title(s), 50 periodical title(s) not currently being collected, 6 current newspaper title(s), 3 newspaper title(s) not currently being collected, 55 item(s) in other formats, in western languages.



Library strengths: The collection is strong in Japan military history and Japan history in general. The catalog may be accessed through: an online catalog accessible within the institution's computer system; <http://libpac.sdsu.edu/> an online catalog accessible to outsiders through a computer network.

## **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users.

## **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 0.1 professional FTE and 0.5 clerical FTE.

## **LIBRARY STAFF**

Julie C. Su, Head of Serials Librarian/Asia Pacific Bibliographer

## **CONTACT**

Julie Su, Head, Serials, Digital Resources, & Asian Studies Librarian  
Asian Coll., Malcom A. Love Library  
San Diego State University  
5500 Campanile Dr  
San Diego CA 92182  
Phone: (619) 594-0904, FAX: (619) 594-4093  
e-mail address: [jsu@mail.sdsu.edu](mailto:jsu@mail.sdsu.edu)  
<http://library.sdsu.edu>

## Academic Institutions

# San Jose State University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Seiichiro Inaba, Associate Professor, Foreign Languages  
Christian Jochim, Professor, Humanities  
Bo Mou, Professor, Philosophy  
E. Bruce Reynolds, Associate Professor and Chair, History  
Yoshimitsu Shimazu, World Languages and Literatures  
Yasui Yanai, Associate Professor, World Languages and Literatures

## COURSES OFFERED

### Anthropology

ANTH 115 The Emerging Global Culture [2], QUNICY MCCRARY  
ANTH 177 Anthropology of Asia [2], JAN ENGLISH LUECK

### Art History

Art H 70C Arts of Asia [1], PHILLIPS  
Art H 195 Art of Japan [2]  
ARTH 193B East Meets West in Art [2], MOVASSAT

### Business

BUS 133B Relationship Marketing: Pacific Rim [2], JEFFREY FADIMAN

### Foreign Languages

JPN 1A Elementary Japanese [1], YANAI  
JPN 1B Elementary Japanese [1], SHIMAZU  
JPN 25A Intermediate Japanese [1], INABA  
JPN 25B Intermediate Japanese [1], INABA  
JPN 5A Conversational Japanese [1], INABA  
JPN 5B Conversational Japanese [1], INABA  
JPN 101A Advanced Japanese [2], YANAI  
JPN 101B Advanced Japanese [2], YANAI  
JPN 102 Japanese Culture [2], INABA  
JPN 103 Ideography and Calligraphy [1], YANAI  
JPN 107 Japanese for Business Professionals [2], INABA  
JPN 110 Japanese Linguistics [2], YANAI  
JPN 120A Modern Japanese Literature [2], INABA  
JPN 130 Reading in Japanese Culture [2], INABA  
JPN 140A Modern Japanese Drama and Lyric [2]  
JPN 140B Classical Japanese Drama and Lyric [2]  
JPN 160 Topics in Japanese Studies [2], INABA  
JPN 180 Individual Studies in Japanese [2], INABA

### Geography

GEOG 160 East and South Asia [2], G PEREIRA

**History**

HIST 110A History of Japan [2], Reynolds  
HIST 110B History of Japan [2], Reynolds

**Humanities**

HUM 114 Legacy of Asia [2], CHANH PHAN  
RELS 142 Contemporary Buddhism and its Roots [2], PHUKAN  
RELS 70B Asian Religions [1], PHUKAN

**Philosophy**

PHIL 104 Philosophies of Asia [2], MOU

**Political Science**

POLS 145 Politics of Asia [2], HARRIS

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Foreign Languages offers the BA major in Japanese. Concentration on East Asia: Humanities Department offers the Minor in East Asian Humanities. Asian Studies Program offers the Undergraduate Minor in Asian Studies.

## **LIBRARY COLLECTION**

There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 200 videocassettes. There is an audio-visual center that lends materials.

## **PERFORMING ARTS PROGRAM**

There is a performing arts program. Kinesiology Department and Judo Club train martial artists for annual national and international competitions.

## **OUTREACH PROGRAM**

**Outreach activities include:** Audio-visual resource center: The East Asian Regional Materials and Resources Center (EARMARC) has provided audio-visual materials on East Asian subjects to college and university faculty members in the Bay Area. The center, which has expanded its service.

## **CONTACT**

Christian Jochim, Asian Studies Program Coordinator  
Asian Studies Program  
Clark Hall 419D, One Washington Square  
San Jose, CA 95192-0092  
Phone: (408) 924-4465, Fax: (408) 924-4576  
Director: christian.jochim@sjsu.edu  
Program: Christian.Jochim@sjsu.edu  
Website: <http://www.sjsu.edu/asianstudies/>

# Santa Barbara City College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Kumi Hashimoto, Instructor, School of Modern Languages  
Kazue Hata, Instructor, School of Modern Languages  
SanAe Lee, instructor, School of Modern Languages  
Yachiyo Roberts, Instructor, School of Modern Languages  
Takako Wakita, Instructor, School of Modern Languages

## COURSES OFFERED

### Foreign Language

2178 Japanese 101: Beginning Japanese [1], Wakita  
2179 Japanese 101: Beginning Japanese [1], Tsukada  
6175 Japanese 102: Elementary Japanese [1], Wakita

### History

0001 ASAMST 101 Asian American History [1], Choue  
4001 ASAMST 102 Asian American History [1], Choue

## LIBRARY COLLECTION

We have a language lab where they keep a collection of Japanese language materials and DVD, videos and CDs. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 15 sound cassettes, 5 CDROMS, 10 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 10 CD-ROMs, 15 videocassettes.

## CONTACT

Ignacio Ponce, Dept Chair, Assistant Professor; Yachiyo Roberts, Instructor  
School of Modern Languages  
721 Cliff Dr  
Santa Barbara, CA 93109-2394  
Phone: (805) 965-0581, Fax: (805) 963-7222  
Director: yroberts@pipeline.sbcc.edu  
Program: soml@sbcc.edu  
Website: <http://www.sbcc.edu/modernlanguages/>

# Seattle Central Community College

## FACULTY AND PROFESSIONAL STAFF

Miyako McDavid, Instructor, World Languages

## COURSES OFFERED

### Languages & Cultures

JPN 121 First-Year Japanese [1], McDavid

JPN 122 First-Year Japanese [1], McDavid

JPN 123 First-Year Japanese [1], McDavid

## CONTACT

Bradley Lane, Dean  
Humanities and Social Sciences Division  
Languages and Cultures  
1701 Broadway  
Seattle, WA 98122-2400  
Phone: (206) 934-2926  
Program: [bradley.lane@seattlecolleges.edu](mailto:bradley.lane@seattlecolleges.edu)  
Website: <http://www.seattlecentral.edu/humss/>

## Academic Institutions

# Simon Fraser University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Heesoon Bai, Professor, Education  
Catherine D'Andrea, Associate Professor Emeritus, Archaeology  
Andrea Geiger, Associate Professor, History  
Chung-hye Han, Professor, Linguistics  
Roger Hayter, Professor, Geography  
Tsuyoshi Kawasaki, Associate Professor, Political Science; Asia-Canada Program  
Janice Matsumura, Associate Professor, History  
Kirsten Emiko McAllister, Associate Professor, Communication  
Peggy Meyer, Professor Emeritus, Political Science  
Noriko Omae, Senior Lecturer, Language Training Institute  
Melek Ortabasi, Associate Professor, World Literature Program  
Hitoshi Shigeoka, Assistant Professor, Economics  
Richard Shutler, Professor Emeritus, Archaeology  
Naoko Takei, Senior Lecturer, Language Training Institute  
Jan W. Walls, Professor Emeritus, Humanities

## COURSES OFFERED

### Asia-Canada Program

ASC 201 Introduction of Japanese Civilization [1], Kawasaki  
ASC 303 Selected Topics in Japanese Studies [2], Kawasaki

### History

HIST 205 Japan to 1600 [1], Matsumura  
HIST 206 Japan since 1868 [1], Matsumura  
HIST 371 The Asia-Pacific War in Japanese History [2], Matsumura  
HIST 447 The Nikkei Experience in North America [2], Geiger  
HIST 471 Women in Japanese History (1600-1952) [2], Matsumura

### Language Training Institute

JAPN 100 Introduction to Japanese I [1], Omae/Takei  
JAPN 101 Introduction to Japanese II [1], Omae/Takei  
JAPN 200 Advanced Beginners' Japanese I [1], Omae/Takei  
JAPN 201 Advanced Beginners' Japanese II [1], Omae/Takei  
JAPN 300 Intermediate Japanese I [2], Omae/Takei

### Political Science

POL 381 Japanese Politics [2], Kawasaki

## LIBRARY COLLECTION

There is an audio-visual collection.

**CONTACT**

Tsuyoshi Kawasaki, Associate Professor  
Asia-Canada Program  
8888 University Drive  
Burnaby, BC V5A 1S6 Canada  
Phone: (778) 782-3689/4094, Fax: (778) 782-4504  
Director: [kawasaki@sfu.ca](mailto:kawasaki@sfu.ca)  
Website: [www.asiacanada.sfu.ca](http://www.asiacanada.sfu.ca)

# Skidmore College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Masako Inamoto, Assistant Professor, Foreign Languages and Literatures

Masami Tamagawa, Visiting Assistant Professor of Japanese, Foreign Languages and Literatures

## COURSES OFFERED

### Art and Art History

AH 106 Survey of Asian Art: East Asia [1]

AH 311 Buddhist Art of East Asia [2]

### Art History

AH 204 Japanese Art [2], Limrothe

### Foreign Languages & Literatures

FJ 101 Elementary Japanese I [1], Inamoto

FJ 102 Elementary Japanese II [1], Inamoto

FJ 201 Intermediate Japanese I [1], Inamoto

FJ 202 Intermediate Japanese II [1], Inamoto

FJ 204 Advanced Intermediate Japanese I [2], Inamoto

FJ 206 Advanced Intermediate Japanese II [2], Inamoto

FJ 371 Independent Study [2], Inamoto

FJ 372 Independent Study [2], Inamoto

### Foreign Languages and Literatures

FL 241 PreModern Japanese Literature in Translation [1]

FL 242 Self and Society in Modern Japan [1]

FL 243 The World of Japanese Animation [1]

FL 263-1 Japanese Popular Culture [1]

FL 263-2 The Roots of the Modern Japanese Women: Tradition and Transition [1]

FL 267 Modern Japanese Culture and Society [1]

### Government

GO 344 Comparative Politics and Culture: India and Japan [2]

### History

HI 247 Introduction to Japanese History [1], Pearson

HI 347 Japan: Samurai, Weavers, Writers, and Prostitutes [2], Pearson

HI 375H Colloquium in Japanese History [2], Pearson

### Liberal Studies 2

LS2 165 Modern China and Japan in Narrative and Film [1]

### Music

MU 321 Music in East Asia [1]



**Philosophy and Religion**

PR 214 Religions of China and Japan [1]

PR 215 Buddhist Philosophy [1]

PR 325 Japanese Religious Philosophies [2]

**UNDERGRADUATE DEGREE PROGRAM**

Concentration on East Asia: Asian Studies Program offers the BA in Asian Studies.

**PERFORMING ARTS PROGRAM**

There is a performing arts program. Japanese music performances have been given by visiting performers, but not on a regular basis.

**CONTACT**

Mara Fernanda Lander, Chair, World Languages and Literatures; Masako Inamoto, Assistant Professor

Japanese Program, Department of World Languages and Literatures  
815 N. Broadway

Saratoga Springs, NY 12866

Phone: (518) 580-5210, Fax: (518) 580-5230

Director: [minamoto@skidmore.edu](mailto:minamoto@skidmore.edu)

Program: [minamoto@skidmore.edu](mailto:minamoto@skidmore.edu)

Website: <http://www.skidmore.edu/wll/japanese/index.php>

# Smith College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Marnie S. Anderson, Associate Professor, History  
Peter N. Gregory, Jill Ker Conway Professor of Religion and East Asian Studies, Religion Department; East Asian Studies  
Jamie Hubbard, Yehan Numata Professor in Buddhist Studies, Religion Department  
Maki Hirano Hubbard, Professor, East Asian Languages and Literatures  
Kimberly Kono, Associate Professor of Japanese, East Asian Languages and Literatures  
Yuri Kumagai, Senior Lecturer, East Asian Languages and Literatures  
Marylin Rhie, Jessie Wells Post Professor of Art, Art; East Asian Studies  
Thomas Rohlich, Professor of Japanese, East Asian Languages and Literatures  
Margaret Sarkissian, Professor  
Atsuko Takahashi, Lecturer, East Asian Languages and Literatures  
Dennis Yasutomo, Professor, Government; East Asian Studies

## COURSES OFFERED

### Anthropology

ANT 251 Women and Modernity in East Asia [2], Zhang-Gottschang  
ANT 253 Intro to East Asian Societies and Cultures [1], Zhang-Gottschang

### Art

ARH 120 Introduction to Art History: Asia [1], Rhie  
ARH 224 The Art of Japan [2], Rhie

### East Asian Languages & Literatures

EAL 241 Literature and Culture in Premodern Japan [2], Rohlich  
EAL 242 Modern Japanese Literature [2], Kono  
EAL 243 Japanese Poetry in Cultural Context [2], Rohlich  
EAL 244 Construction of Gender in Modern Japan Women's Writing [2], Kono  
EAL 245 Writing the "Other" in Modern Japanese Literature [2], Kono  
EAL 248 The Tale of Genji and The Pillow Book [2], Rohlich  
EAL 360 Seminar: Topics in East Asian Languages & Literatures [2], Staff  
JPN 110 Japanese I [1], Staff  
JPN 220 Japanese II [1], Staff  
JPN 240 Japanese Language and Culture [2], M. Hubbard  
JPN 301 Japanese III [2], Staff  
JPN 302 Japanese III [2], Staff  
JPN 350 Contemporary Texts I [3], Staff  
JPN 351 Contemporary Texts II [2], Staff  
JPN 404a Special Studies [2]

### East Asian Studies

EAS 100 Introduction to Modern East Asia [1], Anderson  
EAS 210 Colloquium: Culture and Diplomacy in Asia [1], Yasutomo

## Academic Institutions

EAS 275b Colloquium: Japan-United States Relations [1], Yasutomo  
EAS 404 Special Studies [2]

### Government

GOV 228 Government and Politics of Japan [1], Yasutomo  
GOV 348 Seminar in International Politics: Conflict & Cooperation in Asia [2], Yasutomo

### History

HST 220 Japan to 1600 [1], Anderson  
HST 221 The Rise of Modern Japan [1], Anderson  
HST 222 Aspects of Japanese History [1], Anderson  
HST 223 Women and Gender in Japanese History [1], Anderson

### Music

MUS 220 Studies in Ethnomusicology: The Music of Japan [1], Sarkissian

### Religion

REL 110 Politics of Enlightenment [1], J. Hubbard  
REL 263 Zen [1], Gregory  
REL 264 Buddhist Meditation [1], Gregory  
REL 270 Japanese Buddhism [1], J. Hubbard  
REL 272 Buddhist Thought [1], J. Hubbard  
REL 273 Colloquium in East Asian Religions: Japanese Buddhism [1], J. Hubbard

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of East Asian Languages and Literatures offers the BA in East Asian Languages and Culture: Japan. Concentration on East Asia: Program in East Asian Studies offers the BA in East Asian Studies.

## STUDY ABROAD PROGRAM

Associated Kyoto Program, one academic year

## LIBRARY COLLECTION

The library has a large collection of English books on Japan, a moderate collection of books in Japanese focusing primarily on literature, history, and religion, and a collection of Japanese dictionaries, encyclopedias, and other reference materials. The audiovisual collection contains a large number of Japanese films, and audio cassettes of Japanese music. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 15 sound cassettes. The audiovisual collection contains the following materials about Japan in English: 10 sound cassettes. The collection contains the following materials in Japanese, subtitled in English: 75 videocassettes. There is an audio-visual center that lends materials.

## MUSEUM COLLECTION

There is a museum collection. The museum contains a large collection of ukiyoe and several other objects, including a hachiman shrine emaki.

## **Academic Institutions**

### **CONTACT**

Kimberly Kono, Associate Professor of Japanese  
Dept of East Asian Languages and Literatures  
Wright Hall 108  
Northampton, MA 01063  
Phone: (413) 585-3350, Fax: (413) 585-3339  
Director: [kkono@smith.edu](mailto:kkono@smith.edu)  
Program: [kkono@smith.edu](mailto:kkono@smith.edu)  
Website: <http://www.smith.edu/eall/>

# Southern Methodist University

## FACULTY AND PROFESSIONAL STAFF

Keiko Flores, Japanese Area Chair, World Languages and Literatures

## COURSES OFFERED

### World Languages and Literatures

JAPN 1402 1st Year Japanese [1], Flores

JAPN 2401 2st Year Japanese [1], Flores

JAPN 2402 2nd Year Japanese [1], Flores

JAPN 3311 3nd Year Japanese [2], Flores

JAPN 3312 3rd Year Japanese [2], Flores

JAPN1401 1st Year Japanese [1], Flores

JAPN4381 Reading in Japanese Culture and Business [2], Flores

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese Program offers the Japanese minor.

## STUDY ABROAD PROGRAM

SMU Japan, one academic year

## CONTACT

Keiko Flores, Japanese Area chair

Japanese Program

Japanese Program

300J Hyer Hall

Dallas, TX 75275-0001

Phone: (214) 768-2105, Fax: (214) 768-3910

Director: [slindqui@mail.smu.edu](mailto:slindqui@mail.smu.edu)

Program: [keikof@smu.edu](mailto:keikof@smu.edu)

Website: <http://www.smu.edu/Dedman/Academics/Departments/WorldLanguages/Japanese>

## Academic Institutions

# Southwestern University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Steven C. Davidson, Professor, History  
Alisa Gaunder, Professor, Political Science  
Allison Miller, Assistant Professor, Art History

## COURSES OFFERED

### History

16 Japanese Civilization [2], Davidson  
16 Modern Japanese History [2], Davidson

## CONTACT

Kimberly Smith, Professor of Art History  
International Studies Program  
1001 E. University Ave  
Georgetown, TX 78627-0770  
Phone: (512) 863-1349, Fax: (512) 863-1535  
Director: [smithk@southwestern.edu](mailto:smithk@southwestern.edu)  
Website: <http://www.southwestern.edu/departments/international/>

# St. Olaf College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Hiroe Akimoto, Instructor, Japanese and Asian Studies  
Robert Entenmann, Professor, History and Asian Studies  
Rika Ito, Associate Professor, Japanese and Asian Studies  
Karil Kucera, Associate Professor, Art History and Asian Studies  
Kristina MacPherson, Reference Librarian and Professor, Library & Asian Studies  
Barbara Reed, Professor, Religion and Asian Studies  
Craig Rice, Educational Technology Specialist, IIT  
Kendra Strand, Visiting Assistant Professor, Japanese and Asian Studies  
Katherine Tegtmeier Pak, Associate Professor, Political Science and Asian Studies

## COURSES OFFERED

### Asian Studies

121 Asian Cultures in Comparative Perspectives [1], Kucera  
124 Introduction to Japanese Film [1], Larson  
126/226 Japanese Language in Society [1], Ito  
144 Japan and Korea through Films [1], Hoogenboom  
235 Modern Japanese Literature [2], Larson  
240 Talking in Japan and the U.S.: Language, Identity and Beyond [2], Ito  
397 Seminar: Human Rights in the Asian Context [2], Tegtmeier Pak  
399 Seminar in Asian Studies [2], Entenmann

### Asian Studies & Art

260 The Arts of Japan [2], Kucera

### Asian Studies & Economics

238 Economic Development in Japan [2], Dalgaard

### Asian Studies & History

252 Japanese Civilization [2], Entenmann  
253 Modern Japan [2], Entenmann

### Asian Studies & Political Science

245 Nationalism, Regionalism, Globalization in Asia [2], Tegtmeier Pak  
250 Asian Citizenships: Identities and Rights [1], Tegtmeier Pak  
254 Japanese Politics and Society [2], Tegtmeier Pak

### Asian Studies & Religion

256 Religions of China and Japan [2], Reed  
257 Buddhism [2], Reed  
289 Buddhism, Peace, Justice [2], Reed

## **Academic Institutions**

### **Japanese**

- 111 Beginning Japanese I [1], Hoogenboom
- 112 Beginning Japanese II [1], Hoogenboom
- 231 Intermediate Japanese I [1], Akimoto
- 232 Intermediate Japanese II [1], Ito
- 251 Advanced Japanese I [2], Ito
- 252 Advanced Japanese II [2], Akimoto
- 298 Independent Study in Japanese [2], Staff
- 300 Special Topics in Japanese [2], Hoogenboom
- 398 Independent Research in Japanese [2], Staff

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Department of Asian Studies offers the BA in Asian Studies. Department of Asian Studies offers the concentration in Japan Studies.

## **STUDY ABROAD PROGRAM**

Waseda University, semester or year  
Nagasaki University of Foreign Studies, semester or year  
Nagoya University, semester or year

## **MUSEUM COLLECTION**

There is a museum collection. Woodblock prints and other Japanese artifacts.

## **PERFORMING ARTS PROGRAM**

There is a performing arts program. We have a Taiko student group which offers weekly training.

## **CONTACT**

Barbara E. Reed, Chair, Dept of Asian Studies  
Department of Asian Studies  
Tomson Hall 368, 1520 St Olaf Ave  
Northfield, MN 55057  
Phone: (507) 786-3383  
Director: reed@stolaf.edu  
Website: <http://wp.stolaf.edu/asian-studies/>



# Stanford University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Richard Allen, Senior Fellow, Hoover Institute  
Takeshi Amemiya, Professor Emeritus, Economics  
Antonio Anthony, Associate Professor, School of Education  
Michiyo Arita, Japanese Cataloging Specialist, East Asia Library  
Michael Armacost, Former U.S. Ambassador to Japan and Visiting Professor, Asia Pacific Research Center  
Harumi Befu, Professor Emeritus, Anthropology  
Barton Bernstein, Mellon Professor of History, History  
David Brady, Professor, Graduate School of Business  
Chaim Braun, Consulting Professor, Center for International Security and Cooperation  
Waka Takahashi Brown, Curriculum Consultant, Stanford Program on International and Cross-Cultural Education (SPICE)  
Stacey Campbell, Program Manager, Inter-University Center for Japanese Language Studies (IUC)  
Page Chamberlain, Professor, Earth System Science  
Gordon Chang, Faculty Director, Center for East Asian Studies  
Ih-Hae Chang, Japanese Acquisitions Specialist, East Asia Library  
Richard Byrd Dasher, Director, U.S.-Asia Technology Management Center  
Peter Duus, Professor Emeritus, History  
David Freyberg, Associate Professor, Civil and Environmental Engineering  
Naomi Funahashi, Reischauer Scholars Program Coordinator, Stanford Program on International and Cross-Cultural Education (SPICE)  
William B. Gould, Professor Emeritus, Law School  
Stephan Graham, Professor, Geological Sciences  
John Groschwitz, Associate Director, Center for East Asian Studies  
Leron Harrison, Assistant Professor, East Asian Languages and Cultures  
Paul Harrison, Professor, Religious Studies  
Thomas Heller, Professor, School of Law  
Takeo Hoshi, Senior Fellow, Freeman Spogli Institute (FSI) for International Studies  
Miyako Inoue, Assistant Professor, Cultural and Social Anthropology  
Jaroslaw Kapuscinski, Assistant Professor, Music  
Indra Levy, Assistant Professor, East Asian Languages and Cultures  
Irene Lin, Associate Director, Buddhist Studies  
Phillip Lipsy, Assistant Professor, Political Science  
Momoyo Kubo Lowdermilk, Lecturer, Language Center  
Terry MacDougall, Director, Stanford Japan Center; Education Program  
Emiko Yasumoto Magnani, Lecturer, East Asian Languages and Cultures  
Yoshiko Matsumoto, Associate Professor, East Asian Languages and Cultures  
Raymond McDermott, Professor, School of Education  
William Miller, Professor Emeritus, Graduate School of Business  
Emi Mukai, Lecturer, East Asian Languages and Cultures  
Gary Mitchell Mukai, Director, Stanford Program for International and Cross-Cultural Education  
Chie Muramatsu, Lecturer, East Asian Languages and Cultures

## Academic Institutions

Regan Murphy Kao, Japanese Studies Librarian, East Asia Library  
Stephen Murphy-Shigematsu, Lecturer, Comparative Studies in Race & Ethnicity  
Rosamond Naylor, Professor, School of Earth Sciences  
Lisa Nguyen, Librarian, Hoover Institute  
Toshio Nishi, Research Fellow, Hoover Institute  
Daniel I. Okimoto, Director Emeritus, Asia Pacific Research Center  
Jonathan Payne, Associate Professor, Geological Sciences  
Francisco Ramirez, Professor, School of Education  
James Reichert, Assistant Professor, East Asian Languages and Cultures  
John Roberts, Professor, Graduate School of Business  
Michelle Rogoyski, Lecturer, East Asian Languages and Cultures  
Thomas Rohlen, Professor Emeritus, School of Education  
Momoe Saito Fu, Lecturer, East Asian Languages and Cultures  
Stephen Sano, Professor, Music  
Robert Sinclair, Professor, School of Engineering  
Kenneth Singleton, Professor, Graduate School of Business  
Daniel Sneider, Associate Director for Research, Asia Pacific Research Center  
Melinda Takeuchi, Professor, East Asian Languages and Cultures  
Yoshiko Tomiyama, Lecturer, East Asian Languages and Cultures  
Jun Uchida, Assistant Professor, History  
Linda Uyechi, Lecturer, Music  
Karen Wigen, Professor, History  
Christine Wotipka, Assistant Professor, School of Education  
Sylvia Yanagisako, Professor, Anthropology  
Xiaoneng Yang, Curator, Cantor Arts Center  
Emiko Yasumoto, Lecturer, East Asian Languages and Cultures

## COURSES OFFERED

### Anthropology

ANTH153A/253A Population and Social Trends in Japan [2]  
ANTH77/277 Japanese Society and Culture [2]  
ANTHRO25N Contemp Japanese Pop Culture [1], Inoue,M  
JAPANGEN153A Japan's Minorities [2], Befu,H  
JAPANGEN253A Japan's Minorities [2], Befu,H

### Archaeology

ARCHLGY40A World Archaeology [1], Contreras,D

### Area studies

EASTASN117 Health Care In East Asia [2], Eggleston,K  
EASTASN119 Natlism And Intl Rel East Asia [2], Easley,L  
EASTASN19 E Asia Population & Society [1], Zhou,Y  
EASTASN217 Health Care In East Asia [2], Eggleston,K  
EASTASN219 Natlism And Intl Rel East Asia [2], Easley,L  
EASTASN330 Issues&Approaches In Easian St [3], Wigen,K  
JAPANGEN191 Journal Of East Asian Studies [2], Wigen,K

### Art/art history

ARTHIST188A Japan And China Contemp Arch [2], Beischer,T  
ARTHIST388A Japan And China Contemp Arch [3], Beischer,T

**Education**

EDUC100C East House Seminar [2], Wotipka,C  
EDUC306D World Soc & Educ Change [3], Bromley,P

**Ethnic studies**

TAPS169A Race & Performance [2], George,N; Jones,D

**Finance**

ECON327 Financial Markets [3], Nagel,S

**Foreign languages and literature**

EASTASN218 East Asian Archaeology [2], Liu,L  
JAPANGEN121 Translating Japan, West [2], Levy,I  
JAPANGEN137 Classical Jpn Lit In Trnslatn [2], Carter,S  
JAPANGEN138 Modern Japan Lit In Translatn [2], Reichert,J  
JAPANGEN179 Japanese Ghosts [2], Reichert,J  
JAPANGEN185 Arts Of War And Peace [2], Takeuchi,M  
JAPANGEN221 Translating Japan, West [2], Levy,I  
JAPANGEN237 Classical Jpn Lit In Trnslatn [3], Carter,S  
JAPANGEN238 Modern Japan Lit In Translatn [2], Reichert,J  
JAPANGEN251 Japanese Business Culture [2], Dasher,R  
JAPANGEN51 Japanese Business Culture [1], Dasher,R  
JAPANGEN79 Japanese Ghosts [1], Reichert,J  
JAPANGEN92 Trad E Asian Culture: Japan [1], Takeuchi,M  
JAPANLIT157 Points In Japanese Grammar [2], Matsumoto,Y  
JAPANLIT161 Passion In Late Imperial Liter [2], Lewis,M  
JAPANLIT199 Individual Reading In Japanese [2], Matsumoto,Y  
JAPANLIT200 Directed Reading In Japanese [2], Matsumoto,Y  
JAPANLIT235 Academic Readings In Japanese [2], Matsumoto,Y  
JAPANLIT246 Intro To Premodern Japanese [2], Carter,S  
JAPANLIT257 Points In Japanese Grammar [2], Matsumoto,Y  
JAPANLIT260 Japan Poetry & Poetics [2], Carter,S  
JAPANLIT276 Modern Jpn Short Stories [2], Reichert,J  
JAPANLIT279 National Narratives, Lit,Film [2], Lee,H  
JAPANLIT279 Research, Japanese Linguistics [3], Matsumoto,Y  
JAPANLIT287 Pictures Of Floating World [3], Takeuchi,M  
JAPANLIT296 Read In Modern Japanese Lit [3], Levy,I  
JAPANLIT298 Theory, Practice Translation [3], Levy,I  
JAPANLIT377 Structure Of Japanese [3], Matsumoto,Y  
JAPANLIT396 Modern Japanese Literature [3], Reichert,J

**Global/international relations and studies**

IPS244 US Policy Toward Ne Asia [3], Armacost,M; Fingar,T; Straub,W; Sneider,D

**History**

HISTORY207C The Global Early Modern [2], Como,D  
HISTORY295F Race and Ethnicity in East Asia [2]  
HISTORY307C The Global Early Modern [3], Como,D  
HISTORY309F Maps In The Early Modern World [3], Wigen,K  
HISTORY94B Late Medieval/Early Mod Japan [1], Wigen,K  
HISTORY95N Mapping The World [1], Wigen,K  
JAPANGEN194B Late Medieval/Early Mod Japan [2], Wigen,K  
JAPANGEN195C Modern Japanese History [2], Uchida,J  
JAPANGEN292D Japan In Asia, Asia In Japan [3], Uchida,J

## Academic Institutions

JAPANGEN392D Japan In Asia, Asia In Japan [3], Uchida,J  
JAPANGEN95C Modern Japanese History [1], Uchida,J  
JAPANLIT396D Modern Japan [3], Uchida,J

### Language Center

JAPNLNG 1 1st Yr Mod Japanese [1]  
JAPNLNG 111A Adv Japanese Conv [2]  
JAPNLNG 111B Adv Japanese Conv [2]  
JAPNLNG 111C Adv Japanese Conv [2]  
JAPNLNG 117 3rd Yr Japanese Lng Cult & Com [2]  
JAPNLNG 118 3rd Yr Japanese Lng Cult & Com [2]  
JAPNLNG 119 3rd Yr Japanese Lng Cult & Com [2]  
JAPNLNG 11A Intermed Japanese Conversation [2]  
JAPNLNG 11B Intermed Japanese Conversation [2]  
JAPNLNG 11C Intermed Japanese Conversation [1]  
JAPNLNG 14A 2nd Yr Japanese Lng Essentials [1]  
JAPNLNG 14B 2nd Yr Japanese Lng Essentials [1]  
JAPNLNG 14C 2nd Yr Japanese Lng Essentials [1]  
JAPNLNG 17 2nd Yr Japanese Lng Cult & Com [1]  
JAPNLNG 18 2nd Yr Japanese Lng Cult & Com [1]  
JAPNLNG 19 2nd Yr Japanese Lng Cult & Com [1]  
JAPNLNG 2 1st Yr Mod Japanese [1]  
JAPNLNG 20 Intensive 2nd Year Japanese [1]  
JAPNLNG 211 Advanced Japanese [2]  
JAPNLNG 212 Advanced Japanese [2]  
JAPNLNG 213 Advanced Japanese [2]  
JAPNLNG 3 1st Yr Mod Japanese [1]  
JAPNLNG 31A Inter To Adv Conversation [2]  
JAPNLNG 31B Inter To Adv Conversation [2]  
JAPNLNG 31C Inter To Adv Conversation [2]  
JAPNLNG 320 Intensive 2nd-Year Japanese [1]  
JAPNLNG 394 Grad Studies Japanese Conversa [3]  
JAPNLNG 394 Grad Studies Japanese Conversa [3]  
JAPNLNG 394 Grad Studies Japanese Conversa [3]  
JAPNLNG 395 Graduate Studies In Japanese [3]  
JAPNLNG 395 Graduate Studies In Japanese [3]  
JAPNLNG 395 Graduate Studies In Japanese [3]  
JAPNLNG 4A 1st Yr Japanese Lang Essential [1]  
JAPNLNG 4B 1st Yr Japanese Lang Essential [1]  
JAPNLNG 4C 1st Yr Japanese Lang Essential [1]  
JAPNLNG 5 Intensive First-Year Japanese [1]  
JAPNLNG 7 1st Yr Japanese Lng Cult & Com [1]  
JAPNLNG 8 1st Yr Japanese Lng Cult & Com [1]  
JAPNLNG 9 1st Yr Japanese Lng Cult & Com [1]

### Law

LAW404W Foreign Legal Study: Waseda [3], Weiner,A

### Literature

COMPLIT123 The Novel, The World [2], Cohen,M; Eidal,L  
DLCL200 Second Lang Lit [2], Bernhardt,E  
EASTASN11SC Worlds (No Longer) Apart [2], Palumbo-Liu,D  
EASTASN12SC Ghost Stories [2], Berman,R  
EASTASN41Q Ethnicity And Literature [1], Palumbo-Liu,D

## Academic Institutions

JAPANGEN120 Queer Modernisms [2], Dierkes-Thrun,P  
JAPANGEN221 Memory History & Contemp Novel [2], Eshel,A

### Music

MUSIC169 Stanford Taiko [2], Sano,S; Uyechi,L  
MUSIC312A Aesthetics: Ancients & Moderns [3], Berger,K  
MUSIC4SI North American Taiko [1], Sano,S

### Political science

POLISCI211 Political Economy Of East Asia [2], Lipsey, P

### Religious Studies

JAPANGEN113B Japanese Religion Thru Film [2], Lin,I  
RELIGST14 Exploring Buddhism [1], Harrison,P  
RELIGST216 Japanese Buddhism [2], Horton,S  
RELIGST330B Zen Studies [3], Foulk,T  
RELIGST37 Japanese Religions Intro [3], Horton,S  
RELIGST385 Research In Buddhist Studies [3], Staff

### Theater and Performance

TAPS153S Japanese Theater: Noh to Contemporary Performance [2]

## CURRENT DOCTORAL CANDIDATES

### Art

Karen Fraser  
Caroline Hirasawa  
Helen Mitsu Nagata  
Mikiko Nishimura  
Pauline A. Ota  
Jonathan M. Reynolds

### Art and Art History

Hilary Katherine Snow

### History

Kōji Hirata  
Hajin Jun  
Joseph Seeley

### Religious Studies

Brenda Falk

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Languages and Cultures offers the BA in East Asian Languages and Cultures. Concentration on East Asia: East Asian Studies offers the BA in East Asian Studies.

## **Academic Institutions**

### **GRADUATE DEGREE PROGRAM**

#### **INTERDISCIPLINARY**

Concentration on Japan: East Asian Studies offers the MA in East Asian Studies.

#### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: Asian Languages offers the MA and PhD in Asian Languages.

### **STUDY ABROAD PROGRAM**

Kyoto Center for Japanese Studies, quarter or summer

### **LIBRARY COLLECTION**

There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 46 sound cassettes, 44 CD-ROMS, 358 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 75 CD-ROMs, 144 videocassettes.

### **MUSEUM COLLECTION**

There is a museum collection. The Stanford Museum collection includes Asian art. The curator of Asian art oversees an active acquisition program.

### **CONTACT**

Jun Uchida, Director; John Groschwitz, Associate Director  
Center for East Asian Studies  
521 Memorial Way, 1st Floor  
Stanford, CA 94305-5001  
Phone: (650) 736-1759, Fax: (650) 725-3350  
Director: [junu@stanford.edu](mailto:junu@stanford.edu)  
Program: [ceas-admissions@stanford.edu](mailto:ceas-admissions@stanford.edu)  
Website: [ceas.stanford.edu](http://ceas.stanford.edu)

## **East Asian Languages and Cultures**

### **CONTACT**

Ronald Egan, Chair  
East Asian Languages and Cultures  
E. Asian Langs & Cults  
521 Memorial way, 2nd Floor  
Stanford, CA 94305-5001  
Phone: (650) 725-1775, Fax: (650) 725-8931  
Director: [ronegan@stanford.edu](mailto:ronegan@stanford.edu)  
Program: [asianlanguages@stanford.edu](mailto:asianlanguages@stanford.edu)  
Website: <http://ealc.stanford.edu/>

## Walter H. Shorenstein Asia-Pacific Research Center

### PUBLICATIONS

There is a publications program.

**Occasional papers:**

**Research reports:**

**Monograph series:**

### OUTREACH PROGRAM

**Outreach activities include:** Research conferences: Conferences for Stanford faculty and Japan experts, usually involving colleagues from other institutions and practitioners from the United States, Japan, and other countries. Conferences often open to the public. Lecture series: Academic year lecture series open to the campus community and general public. Public affairs programs: Conferences are held for policy makers (including members of the US Congress and Japanese Diet), corporate executives, and Asian leaders.

### CONTACT

Gi-Wook Shin, Director  
Walter H. Shorenstein Asia-Pacific Research Center  
Shorenstein Asia-Pac Ctr  
Encina Hall, E301, 616 Serra St.  
Stanford, CA 94305-6055  
Phone: (650) 723-2408, Fax: (650) 723-6530  
Director: gwshin@stanford.edu  
Program: gwshin@stanford.edu  
Website: <http://aparc.stanford.edu/>

## US-Asia Technology Management Center

### OUTREACH PROGRAM

**Outreach activities include:** Other outreach programs: The Center provides technology assessments and research projects in its areas of focus for corporate sponsors on a case-by-case basis. In addition, the Center develops and delivers special training modules for the business commun.

### CONTACT

Richard Dasher, Director; Briana Burrows, Assistant Director  
US-Asia Technology Management Center  
US-Asia Tech Mgt Ctr  
450 Serra Mall  
Stanford, CA 94305-4055  
Phone: (650) 724-0096, Fax: (650) 725-9974  
Director: rdasher@stanford.edu  
Program: burrowsb@stanford.edu  
Website: <http://asia.stanford.edu/>

## Academic Institutions

### Bing Overseas Studies Program

#### CONTACT

Saldivar, Ramon, Director; Irene Kennedy, Associate Vice Provost and Executive Director  
Bing Overseas Studies Program  
Bing Overseas Stud Prog  
1st Floor, Sweet Hall, 590 Escondido Mall  
Stanford, CA 94305  
Phone: (650) 723-3558, Fax: (650) 725-7355  
Director: [imk@stanford.edu](mailto:imk@stanford.edu)  
Program: [imk@stanford.edu](mailto:imk@stanford.edu)  
Website: <https://undergrad.stanford.edu/programs/bosp>

### Inter-University Center for Japanese Language Studies

#### CONTACT

Stacey Campbell, Program Manager  
Inter-University Center for Japanese Language Studies  
Inter-Univ Ctr for Jpn Lang St  
Stanford, CA 94305  
Phone: (650) 725-1490, Fax: (650) 723-9972  
Director: [stacey.campbell@stanford.edu](mailto:stacey.campbell@stanford.edu)  
Program: [stacey.campbell@stanford.edu](mailto:stacey.campbell@stanford.edu)  
Website: <https://web.stanford.edu/dept/IUC/cgi-bin/>

### East Asia Library

#### LIBRARY COLLECTION

The library collection contains the following: 212,365 total volumes, 3,156 microfilm reel(s) and fiche card(s), 631 current periodical title(s), 1,500 periodical title(s) not currently being collected, 10 current newspaper title(s), 450 newspaper title(s) not currently being collected, 2 e-periodicals, 3 e-indexes and reference tools, in Japanese. It also contains: 30,000 total volumes, in western languages.

Library strengths: the collection has strong holdings on Japan's late 19th- and 20th-century historical, political, social, and economic change.

#### SPECIAL COLLECTION(S)

Ehon Collection (500 titles in 2,000 volumes): late 18th- and early 19th-century woodblock printed books. Kasuya Hiroki. East Asian Collection zo "Edo jidai hanpon" mokuroku. In *Go-bun*, no. 76-78 (1990). .



## DATABASE ACCESS

Japan Knowledge+ is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Zasshi kiji sakuin shusei is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Keijo nippo is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Kikuzo II Bijuaru for Libraries MagazinePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Nikkei Telecom21 is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Taiyo is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

WebOya is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Yomidasu Rekishikan is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Nichigai MagazinePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledge is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

CD-Asax, 1945-1995 is available to faculty users, student users, and walk-in users. The database is available on a standalone computer using CD rom.

Yomiuri shinbun, 1946-1945 (CD-ROM) is available to faculty users, student users, and walk-in users. The database is available on a standalone computer using CD rom.

## OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Scholars may visit the collection by special arrangement and use materials inside the library. Scholars may have access to the Japanese Collection free of charge upon registering at the East Asia Library. Short-term visitors may use the collection free of charge 7 days per year upon registering at the Main Library.

There are no charges for access to the collection by outside users. Submit ILL requests through their home institutions' libraries. Independent researchers may submit their photoduplication requests through their local public libraries. The Center for East Asian Studies provides a few summer grants to visit the East Asia Library. Contact Connie Chin, Program Administrator, at <http://www.stanford.edu/dept/CEAS/>.

## LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved separately. The Japanese collection staff includes 2 professional FTE and 2.5 clerical FTE.

## **Academic Institutions**

### **LIBRARY STAFF**

Regan Murphy Kao, Japanese Studies Librarian  
Mieko Mazza, Japanese Technical Services Librarian

### **CONTACT**

Regan Murphy Kao, Japanese Studies Librarian  
East Asia Library  
Cecil H. Green Library  
557 Escondido Mall  
Stanford CA 94305-6063  
Phone: (650) 725-3434, FAX: (650) 724-2028  
e-mail address: [cfosselm@stanford.edu](mailto:cfosselm@stanford.edu) [reganmk@stanford.edu](mailto:reganmk@stanford.edu)  
<http://library.stanford.edu/libraries/eal/about>

# State University of New York at Albany

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Susanna Fessler, Professor, East Asian Studies  
Kayoko Meyerer, Lecturer, East Asian Studies  
John Person, Assistant Professor, East Asian Studies  
Aaron Proffitt, Assistant Professor, East Asian Studies  
Kyoko Ullrich, Lecturer, East Asian Studies  
Michiyo Wojnovich, Lecturer, East Asian Studies

## COURSES OFFERED

### East Asian Studies

EAJ 101 Elementary Japanese I [1], Wojnovich  
EAJ 102 Elementary Japanese II [1], Wojnovich  
EAJ 170 Japan: Its Culture and Heritage [1], Varies  
EAJ 201 Intermediate Japanese II [1], Wojnovich  
EAJ 202 Intermediate Japanese II [1], Wojnovich  
EAJ 210 Survey of Traditional Japanese Literature [1], Fessler  
EAJ 212 Survey of Modern Japanese Literature [1], Fessler  
EAJ 301 Advanced Japanese I [2], Ullrich  
EAJ 302 Advanced Japanese 2 [2], Ullrich  
EAJ 389 Topics in Japanese Literature and Culture [2], Varies  
EAJ 410 Readings in Modern Japanese Literature [2], Fessler  
EAJ 411 Readings in Modern Japanese Literature II [2], Fessler  
EAJ 423 Practicum in Teaching Japanese [2], Wojnovich  
EAJ205X Japanese Research & Bibliographic Method [1], Fessler  
EAJ384 History of Japan I [2], Person  
EAJ385 History of Japan II [2], Person  
EAJ391 World War II: The Japanese View [2], Fessler  
EAJ396 Meiji Literature in Translation [2], Fessler  
EAS104 Sources of East Asian Civilizations II\* [1], Fessler  
EAS140 Introduction to East Asian Cinema [1], Varies  
EAS190 Confucianism and the Samurai Ethic\* [1], Fessler  
EAS220 Chinese & Japanese Calligraphy [1], Wojnovich  
EAS261 Introduction to the Religions of Japan [1], Proffitt  
EAS266 Buddhism in East Asia [1], Proffitt  
EAS345 Ethical Issues in East Asian Thought [2], Varies  
EAS357 Zen Buddhism [2], Proffitt  
EAS393 Readings in Buddhist Texts [2], Proffitt  
EAS394 Readings in Japanese Religious Studies [2], Proffitt  
EAS495 Colloquium in East Asian Studies [2], Varies

## **Academic Institutions**

### **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: East Asian Studies offers the BA in Japanese Studies. East Asian Studies offers the Japanese Minor.

### **STUDY ABROAD PROGRAM**

Kansai Gaidai University, semester or year  
Tokyo University of Foreign Studies, semester or year

### **CONTACT**

Andrew Sangpil Byon, Associate Professor; Susanna Fessler, Professor of Japanese  
Dept of East Asian Studies  
Humanities 210, 1400 Washington Ave  
Albany, NY 12222  
Phone: (518) 442-4117, Fax: (518) 442-4118  
Director: [sfessler@albany.edu](mailto:sfessler@albany.edu)  
Program: [easian@albany.edu](mailto:easian@albany.edu)  
Website: <http://www.albany.edu/eas/>

# State University of New York at Binghamton

## FACULTY AND PROFESSIONAL STAFF

Mariko Hashimoto, Lecturer, Department of Asian and Asian American Studies  
Gerald Kadish, Professor, History  
Rumiko Sode, Associate Professor, Department of Asian and Asian American Studies  
David Stahl, Associate Professor, Department of Asian and Asian American Studies  
Roberta Strippoli, Assistant Professor, Department of Asian and Asian American Studies  
Kayo Yoshida, Lecturer, Department of Asian and Asian American Studies

## COURSES OFFERED

### Asian and Asian American Studies

AAAS 210 Introduction to Japanese Culture [1]  
AAAS 219 Structure of Japanese [1]  
AAAS 250 Japanese Cinema [1]  
AAAS 251 Classical Japanese Literature and Culture [1]  
AAAS 252 Medieval/Early Modern Japanese Literature/Culture [1]  
AAAS 350 Modern Japanese Literature in Translation [2]  
AAAS 351 Pacific War Experience [2]  
AAAS 450 Women in Pre-modern Japanese Literature/Culture [2]  
AAAS 451 Fictions of the Samurai [2]  
AAAS 452 Soseki/Modernization of Japan [2] [2]  
AAAS 481P/530 Trauma, Repetition and Recovery in Modern Japanese Literature and Film [2]  
AAAS 491 Practicum in Teaching Japanese [2]  
JPN 101 Elementary Japanese [1]  
JPN 102 Elementary Japanese [1]  
JPN 201 Intermediate Japanese [1]  
JPN 202 Intermediate Japanese [1]  
JPN 203 Intermediate Japanese [1]  
JPN 204 Intermediate Japanese II [1]  
JPN 305 Advanced Japanese Reading and Composition I [2]  
JPN 306 Advanced Japanese Reading and Composition II [2]  
JPN407 Fourth Year Japanese I [2]  
JPN408 Fourth Year Japanese II [2]

### History

HIST 106 Introduction to East Asian Civilizations [1]  
HIST 271 Japan to 1600 [1]  
HIST 371 Tokugawa Japan: 1600-1868 [2]  
HIST 372 20th Century Japan [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Asian and Asian American Studies offers the Undergraduate Major.

## **Academic Institutions**

### **GRADUATE DEGREE PROGRAM**

#### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: Department of Asian and Asian American Studies offers the MA in discipline.

### **CONTACT**

David Stahl, Associate Professor, Dept. Chair  
Dept. of Asian and Asian American Studies  
Fernand Braudel Center  
PO Box 6000  
Binghamton, NY 13902-6000  
Phone: (607) 777-4938, Fax: (607) 777-4515  
Director: [dstahl@binghamton.edu](mailto:dstahl@binghamton.edu)  
Program: [frances@binghamton.edu](mailto:frances@binghamton.edu)  
Website: <http://www2.binghamton.edu/aaas/>

# State University of New York at New Paltz

## FACULTY AND PROFESSIONAL STAFF

Elizabeth Brotherton, Associate Professor, Art History  
Kristine Harris, Director, Asian Studies Program and Associate Professor, History  
Yuko Matsubara, Adjunct Faculty (Japanese), Foreign Languages  
Christopher Robins, Assistant Professor of Japanese, Foreign Languages  
Marleigh Grayer Ryan, Professor Emerita of Japanese, Foreign Languages

## COURSES OFFERED

### Art History

11342 The Arts of Japan [2]  
11379 Ceramics of the Far East [2]  
11392 Japanese Prints [2]  
11517 Studies in East Asian Art [2]

### Foreign Languages

57101 Elementary Japanese [1], Marleigh Grayer Ryan  
57102 Elementary Japanese [1], Marleigh Grayer Ryan  
57201 Intermediate Japanese [1], Marleigh Grayer Ryan  
57202 Intermediate Japanese [1], Marleigh Grayer Ryan  
57300 Beauty in Japan [2], Marleigh Grayer Ryan  
57300 Japanese Aesthetics and Culture [2]  
57301 Japanese Composition and Conversation [2]  
57310 Japanese Poetry (in translation) [2], Marleigh Grayer Ryan  
57311 Japanese Fiction [2], Marleigh Grayer Ryan  
57320 The Asian American Experience [2], Marleigh Grayer Ryan  
57393 Third Year Japanese [2]  
57495 Advanced Japanese [2]  
59393 Japan Today [2], Marleigh Grayer Ryan

### Geography

48308 Geography of East Asia [2]

### History

58334 Traditional Japan [2], Marleen Kassel  
58335 Modern Japan [2], Marleen Kassel  
58593 History of Modern East Asia [1]

### Philosophy and Religion

58336 Religions of China and Japan [2], Marleen Kassel  
71252 Introduction to Chinese and Japanese Philosophy [1]

### Political Science

77365 International Politics of East Asia [2], Alexander Young  
77369 Governments and Politics of China and Japan [2]

## **Academic Institutions**

### **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Asia: Asian Studies Program offers the Contract major in Asian Studies.

### **MUSEUM COLLECTION**

There is a museum collection. "Ukiyo-e" woodcut prints numbering approximately forty-five.

### **OUTREACH PROGRAM**

**Outreach activities include:** Research conferences: The Asian Studies Program at SUNY New Paltz is the permanent base of the New York Conference on Asian Studies/NYCAS, one of nine regional conferences of the Association for Asian Studies.

### **CONTACT**

Akira Shimada, Interim Director of the Asian Studies Program; Margaret Betaudier, Department Secretary  
Asian Studies Program  
Asian Studies Program  
600 Hawk Drive  
New Paltz, NY 12561-2499  
Phone: (845) 257-3546, Fax: (845) 257-2735  
Director: [harrisk@newpaltz.edu](mailto:harrisk@newpaltz.edu)  
Website: <http://www.newpaltz.edu/asianstudies/>



# Stoney Brook University (SUNY)

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Mary Diaz, Lecturer, Asian & Asian American Studies  
Janis Mimura, Professor, Asian & Asian American Studies  
Sachiko Murata, Professor, Asian & Asian American Studies  
Eva Nagase, Lecturer, Asian & Asian American Studies  
Eriko Sato, Assistant Professor, Asian & Asian American Studies

## COURSES OFFERED

### Asian and Asian American Studies

AAS 216 Introduction to Japanese Studies [1], Murata  
AAS 322 Literature of Japan [2], Diaz  
AAS 331 Japanese Literature in the Feminine Domain [2], Diaz  
AAS 332 Japanese Literature in the Meiji Era [2], Diaz  
AAS 382 Japanese Buddhism [2], Murata  
JPN 101 Intensive Elementary Japanese [1], Nagase/ Sato  
JPN 111 Elementary Japanese I [1], Nagase/Sato  
JPN 112 Elementary Japanese II [1], Nagase/Sato  
JPN 201 Intensive Intermediate Japanese [1], Nagase/ Sato  
JPN 211 Intermediate Japanese I [1], Nagase/ Sato  
JPN 212 Intermediate Japanese II [1], Nagase/ Sato  
JPN 311 Advanced Japanese I [2], Nagase/ Sato  
JPN 312 Advanced Japanese II [2], Nagase/ Sato  
JPN 410 Business Japanese [2], Nagase/ Sato  
JPN 411 Advanced Japanese III [2], Nagase/ Sato  
JPN 412 Advanced Japanese IV [2], Nagase/ Sato  
JPN 426 Structure of Japanese [2], Sato

### History

HIS 220 Introduction to Japanese History and Civilization [1], Mimura  
HIS 344 Modern Japan [2], Mimura

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Asian and Asian American Studies offers the Major in Asian and Asian American Studies: Adolescent EducationJapanese, Grades 7 12.

## CERTIFICATE PROGRAM

Concentration on Japan: Asian and Asian American Studies offers the Major in Asian and Asian American Studies: Adolescent EducationJapanese, Grades 7 12.

## Academic Institutions

### STUDY ABROAD PROGRAM

Summer Study Abroad in Japan, short-term

### OUTREACH PROGRAM

**Outreach activities include:** Film series: Film festivals. Lecture series: Lectures on Japan. Summer institute for language training: Summer courses (Japanese language and culture). Cultural performances: Music and theater arts. Other outreach programs: Essay competition. Other outreach programs: Weekend non-credit Japanese language program. Other outreach programs: Sakura Matsuri (exhibitions, performances, demonstrations).

### CONTACT

Sachiko Murata, Professor; Eriko Sato, Assistant Professor  
Japanese Studies  
1046 Humanities Bldg.  
Stony Brook, NY 11794-5343  
Phone: (631) 632-9477, Fax: (631) 632-4098  
Director: [eriko.sato@stonybrook.edu](mailto:eriko.sato@stonybrook.edu)  
Program: [eriko.sato@stonybrook.edu](mailto:eriko.sato@stonybrook.edu)  
Website: <http://www.sunysb.edu/japancenter>

# Syracuse University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Gail Bulman, Associate Professor, Languages, Literatures, Linguistics  
Margarita Estevez Abe, Associate Professor  
Stefano Giannini, Professor and Chair, Languages, Literatures, and Linguistics  
George Kallander, Associate Professor  
Richard B. Pilgrim, Associate Professor, Religion  
Tomoko Walter, Japanese Language Coordinator, Languages, Literatures, Linguistics

## COURSES OFFERED

### History

300 Japan Before Tokugawa [2], Kallander  
395 Modern Japan [2], Kallander  
400 Imperial Japan: 1932-1945 [2], Kallander

### Languages, Literatures, Linguistics

101 Beginning Japanese [1], Walter  
102 Beginning Japanese [1], Walter  
201 Intermediate Japanese [1], Walter  
202 Intermediate Japanese [1], Walter  
300 Japanese Conversation [2], Walter  
301 Japanese V [2], Walter  
302 Japanese VI [2], Walter

### Political Science

300 Political Economy of Japan [2], Estevez Abe

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese Studies non-degree program.

## OUTREACH PROGRAM

**Outreach activities include:** Other outreach programs: Study abroad exchanges with Japan.

## CONTACT

Tomoko Walter, Japanese Program Coordinator; Stefano Giannini, Chair, Department of Languages, Literatures and Linguistics  
Japanese Studies  
340 HBCrouse

## **Academic Institutions**

Syracuse, NY 13244

Phone: (315) 443-5385, Fax: (315) 443-5376

Director: giannini@syr.edu

Program: giannini@syr.edu

Website: <http://lang.syr.edu/languages/Japanese/Japanese-index.html>

# Temple University

## FACULTY AND PROFESSIONAL STAFF

Richard Chalfen, Professor Emeritus, Anthropology, CLA  
Kyle Cleveland, Director, Temple University Japan, Institute of Contemporary Japanese Studies  
Roman Cybriwsky, Professor, Geography & Urban Studies Department, CLA  
Fabienne Darling-Wolf, Associate Professor, Journalism Department, SCAT  
Monte Hull, Associate Professor, Teaching Track, Religion Department, CLA  
Robert Kidder, Professor Emeritus, Sociology, CLA  
Jeffrey Kingston, Asian Studies Coordinator, Temple University Japan, Asian Studies  
Masaaki Kotabe, Professor, Management Department, Fox SBM,  
Salil K. Mehra, Associate Professor, Beasley School of Law  
Shigenori Nagatomo, Professor, Religion Department, CLA  
Kumi Omoto, Assistant Professor, Teaching Track, Critical Languages Department, CLA  
Paul Reagan, Assistant Professor, Visiting, Asian Studies /Critical Languages, CLA  
James A. Shellenberger, Professor, Beasley School of Law  
Barbara Thornbury, Associate Professor, Critical Languages Department, CLA  
Kathleen Uno, Chair, Asian Studies and Associate Professor, History Department, CLA  
Reiko Yoshida, Assistant Professor, Teaching Track, Critical Languages Department, CLA

## COURSES OFFERED

### Anthropology

Anth /AS 2238 Visual Anthropology of Modern Japan [2], Chalfen; Horiguchi  
Anth /AS 2373 Japanese Culture [2], O'Brien; Mock

### Art History

Art H /AS 2807 East Meets West (in Japanese Art) [1]  
Art H /AS 2815 Japanese Art [2]

### Asian Studies

AS 2030 Asian Studies Topics II (if Japan topic) [1]  
AS 2096 Writing Seminar I (if Japan topic) [1]  
AS 3030 Special Topics III (if Japan Topic) [2]  
AS 3082 Independent Study (if Japan topic) [2]  
AS 3096 Writing Seminar II (if Japan Topic) [2]  
AS 3900 Honors Topics (if Japan topic) [2], Nagatomo; Hull  
AS 4096 Asian Studies Seminar (if Japan research topic) [2], Uno

### Geography & Urban Studies

GUS /AS 3076 Metropolitan Tokyo [2], Cybriwsky

### History

Hist /AS /WS 3542 Women and Society in Japan [2], Uno  
Hist /AS 2502 Intro to East Asia: Japan [2], Uno  
Hist /AS 3541 Postwar Japan [2], Uno; Reagan  
Hist 3697 /AS 3096 Intermediate Writing Seminar: Japan [2], Uno  
Hist 4697/AS 4696 Modern Japan: Society, Empire, War [2], Uno  
History 601 Studies in Japanese History [3], Uno

## Academic Institutions

### Japanese

Japanese /AS 2012 Survey of Modern Japanese Literature, since 1868 [2], Thornbury  
Japanese /AS 0868 Japanese Society in Literature & Film [1], Thornbury  
Japanese /AS 2011 Survey of Pre-Modern Japanese Literature, pre-1868 [2], Thornbury; Nagai  
Japanese /AS 2015 Tokyo in Literature & Film [1], Thornbury; Nagai  
Japanese /AS 2016 Mystery & Crime Fiction in Japan [1], Thornbury  
Japanese /AS 2021 Japanese Literature & Film [2], Thornbury  
Japanese 1001 Japanese Elements I [1], Omoto; Yoshida  
Japanese 1002 Japanese Elements II [1], Omoto; Yoshida  
Japanese 1003 Oral Intensive Japanese I (TUJ) [1], Ichimura  
Japanese 2001 Japanese Intermediate I [2], Yoshida  
Japanese 2002 Japanese Intermediate II [2], Yoshida  
Japanese 2003 Oral Intensive Japanese II (TUJ) [1], Okada  
Japanese 2096 /AS 2098 Japanese Popular Culture & Literature [2], Thornbury  
Japanese 2701 TUJ- Japanese Intermediate I [1]  
Japanese 2702 TUJ- Japanese Intermediate II [1]  
Japanese 3000 Special Topics in Japanese I [2]  
Japanese 3001 Japanese Advanced I [2], Omoto; Ito; Yamaguchi  
Japanese 3002 Japanese Advanced II [2], Omoto; Ichimura; Osada  
Japanese 3003 Advanced Writing (TUJ) [2]  
Japanese 3010 Special Topics in Japanese II [2]  
Japanese 3630 Structure of Japanese Language I (TUJ) [2], Koyama  
Japanese 3631 Structure of Japanese Language II (TUJ) [2], Koyama  
Japanese 371 Japanese Advanced Study [2], Thornbury  
Japanese 400 Critical Languages for Graduate Students [3], Thornbury  
Japanese 4001 Japanese Advanced III (TUJ) [2], Ito  
Japanese 4002 Japanese Advanced IV (TUJ) [2], Osada; Kawate-Mierzejewska  
Japanese 4003 Advanced Oral Japanese (TUJ) [2]  
Japanese 4031 Introduction to Japanese Linguistics I (TUJ) [2], Kawate-Mierzejewska  
Japanese 4032 Introduction to Japanese Linguistics II (TUJ) [2], Kawate-Mierzejewska  
Japanese 4033 Introduction to Japanese Linguistics III (TUJ) [2]  
Japanese 4182 Japanese Independent Study I [2], Koyama  
Japanese 4182 Japanese Independent Study II [2], Thornbury; Omoto; Yoshida  
Japanese 4396 Seminar in Japanese & Japan: Literature [2], Koyama  
Japanese 4396 Yama Seminar in Japanese & Japan: Newspaper [2], Yamaguchi

### Political Science

Poli Sci /AS 2351 Japan in a Changing World [1], Reagan; Numata  
Poli Sci 311 Comparative Politics: Japan [2]

### Religion

Rel /AS 2301 Zen Buddhism [1], Nagatomo  
Rel /AS 3301 Japanese Religions [2], Nagatomo  
Rel /AS 3302 Japanese Buddhism [2], Nagatomo  
Rel 100 Topics in Religious Studies: Religion in Japan [1]  
Rel 5302 Foundations in Japanese Buddhism [3], Nagatomo  
Rel 8100 Topics in Buddhist Thought (If Japan Topic) [3], Nagatomo  
Rel 8300 Topics in Japanese Buddhism [3], Nagatomo  
Rel 8301 Kyoto School of Philosophy [3], Nagatomo

### Sociology

Soc /AS 3247 Ideology and Social Change in Japan [2], Kidder; Cleveland

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Critical Languages Department offers the Japanese Minor. Concentration on Asia: Asian Studies offers the Asian Studies Major. Asian Studies offers the Asian Studies Minor.

## GRADUATE DEGREE PROGRAM

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: Temple Law Program in Japan offers the JD. Religion Department, College of Liberal Arts offers the PhD. Concentration on Asia: International MBA offers the MBA.

## CERTIFICATE PROGRAM

Concentration on Japan: Asian Studies offers the Asian Business and Society Certificate. Critical Languages Department offers the Japanese Language Certificate. Concentration on Asia: International MBA offers the MBA. Asian Studies Program offers the Asian Business and Society Certificate.

## STUDY ABROAD PROGRAM

Temple University Japan, variable  
Temple Law Program in Japan, variable  
International MBA, one semester

## LIBRARY COLLECTION

krystal.lewis@temple.edu (Reference Librarian whose portfolio includes Asian Studies, but I am not aware that she has Japanese Studies training.) The number of DVDs has increased since 2006. . There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 2 CD-ROMS, 26 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 11 videocassettes.

## PUBLICATIONS

There is a publications program.  
**Web-based material:** *Temple University Japan website.* (continuous, English, Japanese).

## CONTACT

Kathleen Uno, Chair, Asian Studies Advisory Council  
Asian Studies Program/Critical Languages Department  
Asian Studies Program  
811 Anderson Hall, 1114 Polett Walk  
Philadelphia, PA 19122-6089  
Phone: (215) 204-1644, Fax: (215) 204-9611  
Director: kuno@temple.edu  
Program: asianstudies@temple.edu  
Website: www.temple.edu/asian\_studies

## **Academic Institutions**

### **International Programs (Temple University Japan)**

#### **CONTACT**

Finbarr McCarthy, Director  
International Programs (Temple University Japan)  
Intl Progs Temple in Japan  
200 TuttlemanCtr, 1809 North 13th Street  
Philadelphia, PA 19122  
Phone: (215) 204-0720, Fax: (215) 204-0729  
Director: [mccarthy@temple.edu](mailto:mccarthy@temple.edu)  
Program: [finbarr.mccarthy@temple.edu](mailto:finbarr.mccarthy@temple.edu)  
Website: <http://www.law.temple.edu/academics/international/>



# Texas A & M University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

George Adams, Senior Lecturer, International Studies  
Yuki Waugh, Instructional Professor, International Studies

## COURSES OFFERED

### Film

FILM 481 Seminar: Japanese Film [2]

### History

HIST 356 20th Century Japan [2]  
HIST 356 Modern Japan [2]

### INTS

JAPN 101 Elementary Japanese 1 [1], Adams, George  
JAPN 102 Elementary Japanese 2 [1], Adams, George  
JAPN 110 Functional Japanese [1], Waugh, Yuki  
JAPN 201 Intermediate Japanese 1 [1], Waugh, Yuki  
JAPN 202 Intermediate Japanese 2 [1], Waugh, Yuki  
JAPN 301 Upper Level Japanese 1 [2], Waugh, Yuki  
JAPN 302 Upper Level Japanese 2 [2], Waugh, Yuki

### Performing Arts

MUSC/THAR 289 Special Topics in Traditional Japanese Performing [1], Regan,  
Martin

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Arabic and Asian Language Office offers the Minor in Japanese language.

## STUDY ABROAD PROGRAM

TAMU in Tokyo, quarter or summer

## PERFORMING ARTS PROGRAM

There is a performing arts program. We have a yearly summer abroad program that introduces students to a variety of traditional Japanese performing arts.

## **Academic Institutions**

### **CONTACT**

Robert Shandley, Department Head; George Adams, Senior Lecturer  
Department of International Studies  
Japanese Program  
4215 TAMU  
College Station, TX 77843-4224  
Phone: (979) 845-2124, Fax: (979) 845-0823  
Director: georgeadams@tamu.edu  
Program: georgeadams@tamu.edu  
Website: <http://internationalstudies.tamu.edu/html/home.html>

# The City College of New York, CUNY

## FACULTY AND PROFESSIONAL STAFF

Barbara Brooks, Associate Professor, History  
Richard Calichman, Assistant Professor, Foreign Languages  
Joyce Gelb, Professor, Politics

## COURSES OFFERED

### Asian Studies

Japanese Film and Literature [2], Kleeman  
Reading Topics on Japanese Culture [2], Kleeman  
J101 Elementary Japanese I [1], Kleeman  
J102 Elementary Japanese II [1], Kleeman  
J201 Intermediate Japanese I [1], Kleeman  
J202 Intermediate Japanese II [1], Kleeman  
WH103.1 Japanese Literature Survey [2], Kleeman

### Education

Japanese Educational System [2], Shields

### History

Contemporary Japanese Society [2], Brooks  
Japanese Imperialism [2], Brooks  
The Pacific War [2]  
Traditional and Modern Japan [2]  
HIST31703 Japanese Society Since World War II [1]

### Political Science

Japanese Politics [1]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Program in Asian Studies offers the BA in Asian Studies.

## MUSEUM COLLECTION

There is a museum collection. The founder of the college, Townsend Harris, served as an ambassador to Japan. Documents recording his stay in Japan are collected in the Townsend Harris Archive which receives a good number of Japanese scholars and visitors every year.

## CONTACT

Ya-Chen Chen, Program Director, Assistant Professor; Richard F. Calichman, Director, Asian Studies Program  
Asian Studies Program

## **Academic Institutions**

Asian Studies Program  
NAC 5/218, 160 Convent Ave  
New York, NY 10031  
Phone: (212) 650-6375, Fax: (212) 650-6970  
Director: [ychen@ccny.cuny.edu](mailto:ychen@ccny.cuny.edu)  
Program: [rcalichman@ccny.cuny.edu](mailto:rcalichman@ccny.cuny.edu)  
Website: <http://www.ccny.cuny.edu/asianstudies/>

# The Ohio State University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Julia Andrews, Professor, History of Art  
James R. Bartholomew, Professor Emeritus, History  
Mary Beckman, Professor, Linguistics  
Philip Brown, Professor, History  
Melissa Anne-Marie Curley, Assistant Professor, Comparative Studies  
Naomi Fukumori, Associate Professor, East Asian Languages and Literatures  
Masanori Hashimoto, Professor Emeritus, Economics  
Stephen Hills, Professor Emeritus, Management and Human Resources  
John Huntington, Professor Emeritus, History of Art  
Motomu Ibaraki, Associate Professor, Earth Sciences  
Thomas P. Kasulis, Professor Emeritus, Comparative Studies in the Humanities  
Teppei Kiyosue, Lecturer, East Asian Languages and Literatures  
Namiko Kunimoto, Assistant Professor, History of Art  
Yuko Kuwai, Academic Program Specialist, East Asian Languages and Literatures  
Hajime Miyazaki, Professor, Economics  
Richard Moore, Professor Emeritus, School of Environment and Natural Resources  
Mineharu Nakayama, Professor, East Asian Languages and Literatures  
Mari Noda, Professor, East Asian Languages and Literatures  
Charles Quinn, Associate Professor, East Asian Languages and Literatures  
Shelley Quinn, Associate Professor, East Asian Languages and Literatures  
Keiko Samimy, Professor, Educational Studies  
Oded Shenkar, Professor, Management and Human Resources  
Ai Terada, Lecturer, East Asian Languages and Literatures  
Richard Torrance, Professor, East Asian Languages and Literatures  
J. Marshall Unger, Professor Emeritus, East Asian Languages and Literatures  
Kerim Yasar, Assistant Professor, East Asian Languages and Literatures  
Etsuyo Yuasa, Associate Professor, East Asian Languages and Literatures

## COURSES OFFERED

### **Anthropology**

421.09 The Anthropology of Japan [2], Moore  
620.03 Special Topics in Cultural Anthropology: Peasant Society and Culture [3]  
805D Seminars in Ethnology: East Asia [3], Faculty

### **Business Administration**

655 The Japanese Business Environment [3], Staff  
656 Doing Business with the Japanese [3], Staff  
798 International Business Policy & Strategy [3], Makhija  
798M International Business Policy [3], Makhija  
856 Multinational Business Administration [3], Faculty  
856N Multinational Business Administration [3], Makhija  
857 International Business Policy [3], Makhija

## Academic Institutions

### Comparative Studies

- 241 Introduction to Asian-American Studies [1], Ha
- 270 Introduction to Comparative Religion [1], Faculty
- 314 Women in East Asian & Asian American Literature [2], Faculty
- 3673 Buddhist Tradition [2], Kasulis
- 531 The City and Culture [3], Srinivas
- 543 Studies in Asian American Literature & Culture: Asian American Masculinity [3], Ha
- 641 The Japanese Religious Tradition [3], Kasulis
- 651 Topics in Comparative Studies: Dogen's Zen Philosophy [3], Ha
- 694 Contemporary Religious Movements in Global Context [3], Srinivas
- 792 Zen Buddhism [3], Kasulis
- H270 Introduction to Comparative Religion [1]
- H314 Women in East Asian & Asian American Literature [2]

### East Asian Languages & Literatures

- 1231 East Asian Humanities [1], Bender & Staff
- 151 Masterpieces of East Asian Literature in Translation [1]
- 2231 Elements of Japanese Culture [1], Faculty
- 2451 Japanese Literature in Translation [1], S. Quinn, Fukumori
- 2452 Modern Japanese Literature in Translation [1], Torrance
- 251 Japanese Literature in Translation [1], Literature Faculty
- 252 Modern Japanese Literature in Translation [1], Torrance
- 294 Group Studies-Folklore in East Asia [1], Bender
- 314 Women in East Asian & Asian American Literature [2], X. Chen
- 3241 Thought in China, Japan, and Korea [2], Sieber
- 3299H East Asian Thought in the Western Imagination [2], Sieber
- 339 East Asian Thought [2]
- 3446 Asian American Film [2], Denton
- 4193 Individual Studies [2], Faculty
- 4194 Group Studies [2], Faculty
- 4194 Group Studies [2], Faculty
- 4400 Japanese Film and Visual Media [2], Torrance
- 4401 Japanese Literature & Film in Critical Perspective [2], Torrance
- 4998 Undergraduate Research Project [2], Faculty
- 4998H Honor's Undergraduate Research Project [2], Faculty
- 4999 Undergraduate Research Thesis [2], Faculty
- 4999H Honor's Undergraduate Thesis [2], Faculty
- 501 Japanese Literature in Critical Perspective [3], Torrance
- 5194 Undergraduate/Graduate Group Studies [3], Faculty
- 5315 Japanese Language: Structure, Culture, and Communication [3], Yuasa, Quinn
- 5316 Japanese Language: Structure, Culture, and Communication [3], Quinn, Unger
- 5400 Performance Traditions of Japan [3], S. Quinn
- 5454 Japanese Literature: Classical Period [3], Fukumori
- 5455 Japanese Literature: Medieval and Edo Periods [3], S. Quinn
- 5456 Japanese Literature: Modern Period [3], Torrance
- 5475 Women Writers, Culture, and Society in East Asia [3], Fukumori
- 5477 Performance Traditions in Contemporary East Asia [2], Bender, S. Quinn, Park
- 5798.01 Study Tour: Domestic [3], Faculty
- 590 Japanese Language Pedagogy [3]
- 590 Nature, Culture and the Environment in East Asia [3]
- 590 Visual/Literary Culture of Modern Japan [3]
- 598.01 Senior Colloquium: Samurai in History [3], Brown
- 6193 Individual Studies [3], Faculty

## Academic Institutions

- 6194 Group Studies [2], Faculty  
6380 Japanese Linguistics [2], Nakayama, C. Quinn  
6381 History of the Japanese Languages [3], Unger  
6383 Scripts of East Asia [2], Unger  
663 Studies in Japanese-American Literature [3]  
6998 Research in Japanese Project [3]  
6999 Research in Japanese: Thesis [3], Faculty  
713.01 Presentation of East Asian Languages: High School Level-Year One [3]  
713.02 Presentation of East Asian Languages: High School Level-Year Two [3]  
714.01 Teaching Practicum in East Asian Languages at the College Level: Year One [3]  
714.02 Teaching Practicum in East Asian Languages at the College Level: Year Two [3]  
7382 Japanese Phonology [3], Unger  
7384 Japanese Syntax [3], Yuasa  
7386 Japanese Pragmatics [3], Nakayama  
7387 Japanese Language Processing [3], Nakayama  
7388 Japanese Language Acquisition [3], Nakayama  
7451 Studies in Japanese Poetry [3], Fukumori  
7452 Studies in Japanese Prose Literature [3], Faculty  
7453 Studies in Japanese Drama [3], S. Quinn  
7454 War Tales in the Japanese Tradition [3], S. Quinn?  
7455 Tale of Genji [3], Fukumori  
7700 Learning East Asian Languages in Cross-Cultural Contexts [3], Noda  
7701 Pedagogical Syntax for East Asian Languages [3], Wang, Yuasa  
7702 Materials Preparation for East Asian Languages [3], Wang, Noda  
7703 Presentation of EA Languages & Cultures: College [3], Noda  
7704 Teaching Practicum in East Asian Language: College [3], Noda  
7705 Seminar in Learning of East Asian Languages & Cultures [3], Walker, C. Quinn  
783 Honors Research, Japanese [3], Faculty  
792 Interdepartmental Studies in the Humanities [3], Faculty  
8387 Topics and Problems in Japanese Linguistics [3], Unger, C. Quinn, Yuasa, Nakayama  
8470 Perspectives on Modern Japanese Stylistics [3], Faculty  
8477 Topics and Problems in Japanese Literature [3], Fukumori, S. Quinn, Torrance  
850 Analytical Methods [3], Faculty  
8500 Japanese Bibliography and Research Methods [3], Torrance  
8701 Teaching East Asian Languages at the College Level [3], C. Quinn, Walker, Nakayama, Yuasa, Pyun, Wang  
8889 Interdepartmental Seminar [3], Faculty  
8897 Departmental Seminar [3], Faculty  
8998 Research in Japanese Project [3], Faculty  
8999 Research in Japanese: Thesis or Dissertation [2], Faculty  
H339 East Asian Thought [2], Sieber  
H783 Honors Research [3], Faculty

### Economics

- 672 The Economic Analysis of Japanese Firms and Market [3], Miyazaki  
899 Economic Development of East Asia [3], Staff

### Geography

- 643 State, Society & Development in the Global Economy [3], Ettliger

### History

- 141 History of East Asia in the Pre-modern Era [1], Brokaw  
142 History of East Asia in the Modern Era [1], Reed

## Academic Institutions

265 Traditional East Asia to 1800 [1], Faculty  
266 Modern East Asia Since 1800 [1], Bartholomew; Chang; Chu  
307 World War II [2], Millett  
345.01 History of East Asia to 1800 [2], Faculty  
345.02 History of East Asian Since 1800 [2], Faculty  
346 Intro to Asian American History [2], Faculty  
548.01 History of Japan before 1800 [3], Brown  
548.02 Modern Japan [3], Faculty  
568 Business in the Age of Modernization: the Rise of [3], Blackford  
587.01 Comparative Business History [3], Blackford  
587.02 Science, Technology, and Business in Japan [3], Faculty  
647 History of Traditional Japan [3], Brown  
648 History of Modern Japan [3], Bartholomew  
649 Science Technology and Business in Japan [3], Bartholomew  
771 Themes in US History: Asian American History [3], Wu  
7897 Introduction to Graduate Level East Asian Studies [3], Sieber  
796 Studies in Japanese History [3], Brown  
845 Seminar in East Asian History [3], Faculty  
H131 East Asian Civilizations I [1], Brown  
H132 East Asian Civilizations II [1], Brown  
H598.02 Honors Proseminar in History [3], Faculty

## History of Art

2003 Asian Art [1], Faculty  
213S Asian Art [1], Faculty  
350 World Cinema Today [2]  
4701 An Introduction to Buddhist Art and Iconography [3], Faculty  
4820 The Arts of Japan [3], Faculty  
5821 Japanese Art: Proto-Historic and Buddhist [3], Faculty  
5822 Japanese Art: Painting and Prints [3], Faculty  
601 Architecture of the Ancient Orient [3], Faculty  
670 Buddhist Art: Theory and History [3], Huntington  
677.01 Pre-Buddhist Art [3], Faculty  
677.02 Buddhist Art [3], Faculty  
690.02 Asian and Non-Western Art [3], Bangdel  
770 Studies in Buddhist Art [3], Faculty  
8821 Seminar in Japanese Art [3], Faculty  
8821 Studies in Japanese Art [3], Faculty  
970 Seminar in Buddhist Art [3], Faculty

## International Studies

2050 Introduction to China & Japan [1], Pantsov  
215 Introduction to Development Studies [1], Kardaras  
501 Selected Programs in International Studies [2], Hwang  
531 The City and Culture [3], Srinivas  
5798.02 Study Tour: Foreign [3], Nakayama  
H215 Introduction to Development Studies [1], Kardaras; Liddle

## Japanese Language

1101.01 Level One Japanese I: Classroom Track [1], Kuwai & Faculty  
1101.02 Level One Japanese I: Summer Intensive Track [1], Kuwai & Faculty  
1101.51 Level One Japanese I: Individualized Track [1], Faculty  
1102.01 Level One Japanese II: Classroom Track [1], Kuwai & Faculty  
1102.02 Level One Japanese II: Summer Intensive Track [1], Kuwai & Faculty



## Academic Institutions

1102.03 Level One Japanese II: Bridge [1], Kukai & Faculty  
1102.05 Level One Japanese II: Bridge [1], Kuwai & Staff  
1102.51 Level One Japanese II: Individualized Track [1], Faculty  
1103.01 Level Two Japanese I: Classroom Track [1], Kiyosue  
1103.02 Level Two Japanese I: Summer Intensive Track [1], Kiyosue  
1103.51 Level Two Japanese I: Individualized Track [1], Faculty  
2102.01 Level Two Japanese II: Classroom Track [1], Kiyosue  
2102.02 Level Two Japanese II: Summer Intensive Track [1], Kiyosue  
2102.61 Level Two Japanese II: Bridge [1], Kiyosue  
2141 Intensive Level Two Japanese I: Spoken [1], Curtin  
2151 Intensive Level Two Japanese II: Written [1], Curtin  
4101 Level Three Japanese I [2], Kuwai  
4102 Level Three Japanese II [2], Kuwai  
4102.61 Level Three Japanese II: Bridge [2], Kuwai  
4142 Intensive Level Three Japanese I: Spoken [2], Curtin  
4152 Intensive Level Three Japanese II: Written [2], Curtin  
509 Third Year Japanese III [3], Faculty  
5101.01 Level Four Japanese I: Classroom Track [3], Faculty  
5101.02 Level Four Japanese I: Summer Intensive Track [3], Faculty  
5102.01 Level Four Japanese II: Classroom Track [3], Faculty  
5102.02 Level Four Japanese II: Summer Intensive Track [3], Faculty  
5103.01 Level Five Japanese I: Classroom Track [2], Yuasa  
5103.51 Level Five Japanese I: Individualized Track [3], Yuasa  
5104.01 Level Five Japanese II: Classroom Track [3], Yuasa  
5104.51 Level Five Japanese II: Individual Track [3], Yuasa  
5111 Classical Japanese I [3], C. Quinn  
5112 Classical Japanese II [3], Unger  
514 Advanced Japanese Conversation [3], Faculty  
603 Classical Japanese III [3], S. Quinn

### Philosophy

215 Asian Philosophies [1], Garner; Major

### Political Science

541 Politics of the Developing World [3], Kurtz  
635 Government and Politics in Japan [3], Faculty  
694A The Political Economy of Japan [3], Richardson

### Psychology

695.03 Psychology of Asian American Children, Youth, & Families [3], Serafica

### Religious Studies

5271 The Japanese Religious Tradition [3], Faculty

## CURRENT DOCTORAL CANDIDATES

### Comparative Studies

Kay Clopton

### East Asian Languages and Literatures

Naoki Fuse  
Evelyn Huang  
Artem Vorobiev

## **Academic Institutions**

### **East Asian Languages & Literatures**

Frederick Bowman  
Robert DelGreco  
Alexander Ratté

### **East Asian Languages and Cultures**

Karen Curtin  
Hiromi Tobaru

### **East Asian Languages and Literature**

Abigail Shelton

### **East Asian Languages and Literatures**

Thomas Mason  
Saori Nozaki  
Benjamin Trevor  
Shinsuke Tsuchiya  
Artem Vorobiev  
Kanako Yao  
Yongfei Yi

### **Education Teaching & Learning**

Coral Link Bishop

### **History**

Will Chou  
Daniel Curzon  
Ryan Schultz

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Department of East Asian Languages and Literature offers the BA in Japanese Linguistics. Department of East Asian Languages and Literature offers the BA in Japanese. Department of East Asian Languages and Literature offers the Minor in East Asian Studies. Department of East Asian Languages and Literature offers the Minor in Japanese. Concentration on East Asia: Department of East Asian Languages and Literature offers the Minor in East Asian Languages and Literatures.

## **GRADUATE DEGREE PROGRAM**

### **INTERDISCIPLINARY**

Concentration on Japan: Department of East Asian Languages and Literature offers the MA and PhD in Japanese Literature. Department of East Asian Languages and Literature offers the MA and PhD in Japanese Linguistics. Department of East Asian Languages and Literature offers the MA and PhD in Japanese Language Pedagogy. Concentration on East Asia: East Asian Studies Center offers the Interdisciplinary Master of ARTs in East Asian Studies.

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: Department of East Asian Languages and Literature offers the PhD in East Asian Languages and Literature. Department of East Asian Languages and Literature offers the MA in East Asian Languages and Literature. Concentration on East Asia: Fisher College of Business offers the International Economics. History offers the MA and PhD in History of

## Academic Institutions

Japan / East Asia. History of Art offers the MA and PhD in Chinese and Japanese art. Political Science offers the MA and PhD in Political Science with a focus on East Asia. Concentration on Asia: History of Art offers the MA in South Asian and Buddhist art.

## CERTIFICATE PROGRAM

Concentration on East Asia: Fisher College of Business offers the International Economics. International Studies offers the East Asian Studies.

## STUDY ABROAD PROGRAM

Japanese Study Abroad Program in Kobe

## LIBRARY COLLECTION

Institute For Japanese Studies maintains a library of english-langage volumes on topics from Japanese art, economics, business, language, culture, etc., as well as about 100 more volumes in Japanese covering various topics. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 182 CDROMS, 25 videocassettes, 10 maps  
The audiovisual collection contains the following materials about Japan in English: 156 sound cassettes, 419 CD-ROMS, 275 videocassettes, 100 maps  
The collection contains the following materials in Japanese, subtitled in English: 71 CD-ROMs, 10 videocassettes, 10 maps

## MUSEUM COLLECTION

There is a museum collection. The Huntingon archive is an online collection of pictures of hundreds of Bhuddist art objects and artifacts from Japan, China, Korea, Tibet, India, and many other places.

The Manga collection at the Cartoon research library is one of the nations m,ost comprehensive collections of Japanese Manga. This collection was funded by a donation from the Japan Foundation, and contains thousands of volumes.

## PERFORMING ARTS PROGRAM

There is a performing arts program. There is a program in Nō, which includes training by Professor Shelley Quinn, who was trained in Japan at the Kanze School of the Nō theater.

## PUBLICATIONS

There is a publications program.

**Newsletter:** *DEALL Newsletter*. (Annually, English).

**Journal:** *Journal of Japanese Linguistics*. (Annually, English). *Early Modern Japan: An Interdisciplinary Journal*. (Annually, English).

**Newsletter:** *Japan in Ohio*. (quarterly, English).

**Web-based material:** *JASCO e-newsletter*. (monthly, English).

**Newsletter:** *EASC Express*. (weekly (on-line), English).

**Newsletter:** *EASC Exposure*. (twice a year, English).

## Academic Institutions

### OUTREACH PROGRAM

**Outreach activities include:** Orientations for groups traveling to Japan: Seminars held for groups traveling to Japan or working with Japanese companies in the area. Cultural performances: Cultural performances as part of spring festival on campus co-sponsored with student organization. Other outreach programs: Discovery Box and Passport programs for schools and communities to learn about Japan. Resources also available on-line. Film series: America in East Asia, interdisciplinary look at American influence in East Asia, Japan, Korea, China, etc. Film series: Focus on Japanese History and current events. Lecture series: Lectures focused on Japanese linguistics, literature, history and economics. Lecture series: Anthropology, with focus on Japan. Lecture series: Lectures on Japanese literature. Lecture series: Lecture on Japanese economics. Summer institute for teachers: Work with educators at workshops, including the Global Institute, COSI, and others to introduce resources about Japan to teachers.

### CONTACT

Hajime Miyazaki, Director and Professor  
Institute for Japanese Studies  
306 Oxley Hall, 1712 Neil Ave.  
Columbus, OH 43210  
Phone: (614) 292-3345, Fax: (614) 247-6454  
Director: miyazaki.1@osu.edu  
Program: stucky.7@osu.edu  
Website: <https://easc.osu.edu/ijs>

## Dept of East Asian Languages and Literatures

### CONTACT

Mark Bender, Chair  
Dept of East Asian Languages and Literatures  
E. Asian Langs & Lits Dept  
398 Hagerty Hll, 1775 College Ave  
Columbus, OH 43210  
Phone: (614) 292-5816, Fax: (614) 292-3225  
Director: bender.4@osu.edu  
Program: deall@osu.edu  
Website: <http://deall.osu.edu>

## Institute for Japanese Studies

### OUTREACH PROGRAM

**Outreach activities include:** Lecture series: Lecture series, library and school partnership programs on current life in Japan supported by various sources. Activities include a high school and college level annual speech contest for Ohio, lesson plans and resource materials for educat.

## CONTACT

Hajime Miyazaki, Director; Janet Stucky Smith, Program Coordinator  
Institute for Japanese Studies  
306 Oxley Hall, 1712 Neil Ave  
Columbus, OH 43210-1311  
Phone: (614) 292-3345, Fax: (614) 247-6454  
Director: [stucky.7@osu.edu](mailto:stucky.7@osu.edu)  
Program: [japan@osu.edu](mailto:japan@osu.edu)  
Website: <https://easc.osu.edu/ijs>

## Thompson Library

### LIBRARY COLLECTION

The library collection contains the following: 128,183 total volumes, 51,434 microfilm reel(s) and fiche card(s), in Japanese.

Library strengths: The collection is strong in Japanese literature, Japanese language and linguistics, reference books for Japanese studies, manga, Japanese company histories, history of Japanese science and technology, historical geography, maps, Japanese psychology journals, and Japanese architecture and landscape architecture. The catalog may be accessed through: an online catalog accessible within the institution's computer system; <http://library.ohio-state.edu/searc>.

### SPECIAL COLLECTION(S)

Manga (18000 vols in Japanese (as of 2011)) OSU's Manga Pages. <http://library.osu.edu/blogs/manga>.

Leon K. and Sadae Yamamoto Walters collection: Japanese and English works primarily on Okinawa and on Japanese art.

Osamu Fujimura collection: Japanese and English works on linguistics, speech and hearing.

Bradley M. Richardson collection: Data sources on Japanese elections; Japanese studies.

John W. Bennett collection: Includes diaries of this American sociologist and other primary source material, especially photographs, of Japan in the American Occupation period; books on Japanese culture, primarily in English. *Doing Photography and Social Research in the Allied Occupation of Japan, 1948-1951*:

A Personal and Professional Memoir. <http://library.osu.edu/sites/rarebooks/japan/>.

Yurii Kyogoku collection (523 volumes): Japanese works on Buddhism, philosophy, religion, literature; includes works from the collections of Itsuzo Kyogoku, Yurii Kyogoku's father, which comprised part of the Topaz Public Library.

Toyo Suyemoto collection: Papers and manuscripts of this Japanese-American poet who was interned at Topaz during World War II, along with her collection of books.

## **Academic Institutions**

### **AUDIOVISUAL MATERIALS**

The audiovisual collection has the following Japanese language materials: 256 sound cassettes, 687 CD-ROM and DVDs, 836 videotapes. There are also 906 maps.

### **DATABASE ACCESS**

Konpyuta Gijutsu Yogo Jiten Fairu is available to faculty users, student users.

Nichigai MagazinePlus is available to faculty users, student users. The database is available through any computer recognized by the system.

Nichigai BookPlus is available to faculty users. The database is available through any computer recognized by the system.

Sho no Jiten Fairu is available to faculty users, student users. The database is available through any computer recognized by the system.

Sakka Shippitsusha Jinbutsu Fairu is available to faculty users, student users. The database is available through any computer recognized by the system.

JapanKnowledge is available to faculty users, student users. The database is available through any computer recognized by the system.

Jitsu is available to faculty users, student users. The database is available through any computer recognized by the system.

### **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. Write to us (note anyone is free to walk in and use on site (no special arrangements needed).

### **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of the general library collection. Some materials are shelved together with Chinese and Korean materials; most of the collection is shelved off-site. The Japanese collection staff includes 1.2 professional FTE and 1 clerical FTE.

### **LIBRARY STAFF**

Maureen H. Donovan, Professor Emeritus

### **CONTACT**

Jose O. Diaz,, Head of Area Studies  
Thompson Library

## Academic Institutions

328 Main Library  
1858 Neil Ave Mall  
Columbus OH 43210-1286  
Phone: (614) 292-3502, FAX: (614) 292-1918  
e-mail address: <https://library.osu.edu/blogs/japanese/> [diaz.6@osu.edu](mailto:diaz.6@osu.edu)  
<http://library.osu.edu/blogs/japanes>

# The University of Iowa

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Kendall Heitzman, Assistant Professor, Comparative Literature  
Kiyomi Kawakami, Lecture, Japanese Language  
Yumiko Nishi, Assistant Professor, Asian and Slavic Languages and Literature  
Laura Nuffer, Visiting Assistant Professor, Japanese literature and culture  
Scott Schnell, Associate Professor, Anthropology  
Stephen G. Vlastos, Professor, History

## COURSES OFFERED

### Anthropology

113:125 Japanese Society and Culture [2], Scott Schnell  
113:126 Japanese Values through Literature and Film [2], Schnell  
113:128 Community and Social Organization in Japan [2], Scott Schnell

### Art & Art History

1H: 016 Introduction to East Asian Art [1], Robert Rorex  
1H: 16 Asian Art and Culture [1], Robert Rorex  
1H:122 Art of Japan [2], Robert Rorex  
1H:123 Japanese Painting [2], Robert Rorex  
1H:316 Problems in Asian Art [3], Robert Rorex

### Asian Languages & Literature

39J: 00 Non-Intensive Japanese II [1]  
39J: 010 First Year Japanese: First Semester [1], TA  
39J: 011 Elementary Japanese: Review [1], TA  
39J: 012 First Year Japanese: Second Semester [1], TA  
39J: 101 Second Year Japanese First Semester [1], TA  
39J: 102 Second Year Japanese Second Semester [1], TA  
39J: 20 Asian Humanities: Japan [1]  
39J:103 Language in Japanese Society [2], Yuasa  
39J:105 Third Year Japanese Conversation I [2], TA  
39J:106 Third Year Japanese Conversation II [2], TA  
39J:107 Third-Year Japanese Reading and Writing I [2]  
39J:108 Third-Year Japanese Reading and Writing II [2]  
39J:115 Beginning Japanese for Graduate Students I [3], TA  
39J:116 Beginning Japanese for Graduate Students II [3], TA  
39J:117 Beginning Japanese for Graduate Students III [3], Ishikawa  
39J:118 Beginning Japanese for Graduate Students IV [3], Yuasa  
39J:119 Classical Japanese: First Semester [2], Yuasa  
39J:120 Classical Japanese: Second Semester [2], Ishikawa  
39J:121 Fourth Year Japanese: First Semester [2], Yuasa  
39J:122 Fourth Year Japanese: Second Semester [2], Yuasa; Ishikawa  
39J:124 Introduction to Japanese Linguistics [2], Hatasa



## Academic Institutions

39J:129 Japan: Culture and Communication [2]  
39J:130 Workshop in Japanese Literary Translation [2], Leutner  
39J:131 Fifth Year Japanese: First Semester [2], Yuasa  
39J:132 Fifth Year Japanese: Second Semester [2], Ishikawa  
39J:141 Traditional Japanese Literature in Translation [2], Leutner  
39J:142 Modern Japanese Literature in Translation [2], Leutner  
39J:143 Topics in Japanese Literature in Translation [2], Leutner  
39J:144 Major Authors in Modern Japanese Literature [2], TBD  
39J:145 Tale of Genji [2], Leutner  
39J:146 Warriors Dreams [2], Leutner  
39J:155 Contemporary Japanese Culture [2]  
39J:200 Japanese Linguistics [3], Hatasa  
39J:201 Second Language Acquisition Research and Theory I [3], Hatasa  
39J:202 Teaching Japanese as a Foreign Language [3], Hatasa  
39J:203 Advanced Japanese Pedagogy [3]  
39J:204 Seminar in Japanese Pedagogy [3], Kaplan  
39J:209 Research in Japanese Studies [3], TBD  
39J:215 Individual Japanese for Advanced Students [3]  
39J:239 Special Topics in Japanese Linguistics [3], Yuasa  
39J:240 Analysis of Japanese Discourse [3], Yuasa  
39J:245 Seminar in Japanese Literature [3], TBD  
39J:250 Seminar: Japanese Linguistics [3], Hatasa  
39J:251 Readings in Modern Japanese [3], TBD  
39J:252 Readings in Japanese Literary Texts [3], Leutner  
39J:258 Second Language Acquisition of Japanese [3], Hatasa

## History

16: 5 Civilizations of Asia: Premodern China and Japan [1], Stephen Vlastos  
16:006 Civilizations of Asia: Japan [1], Stephen Vlastos  
16:253 Modern Japan [3], Tucker  
16:294 Readings: Japanese History [2], Stephen Vlastos  
16W:172 Japan: Age of Samurai [2], Stephen Vlastos  
16W:173 Modern Japan [2], Stephen Vlastos  
16W:175 Japan and U. S. in Peace and War [2], Stephen Vlastos  
16W:176 Japanese History in Cinema [2], Stephen Vlastos  
16W:177 Japanese Intellectual History: Early Modern [2], Stephen Vlastos  
16W:178 Topics in Asian History [2], David Tucker  
32:188 Zen Buddhism [2]  
39J:175 Japan and U. S. in Peace and War, Stephen Vlastos

## Political Science

30:143 Government and Politics of the Far East [2], Chong Kim  
30:343 Asian Political Systems [2], Kim

## Religion

32:07 Asian Humanities: Japan [1], Janine Sawada  
32:180 Buddhist Sacred Texts [2], Sawada  
32:183 Readings in Japanese Religious Texts [2], Sawada  
32:184 Religious Themes in Japanese Literature [2], Sawada  
32:185 Buddhist Worlds and World Views [2], Sawada  
32:187 Themes in Japanese Religion [2], Sawada  
32:188 Zen Buddhism and Japanese Culture [1], Sawada  
32:189 Religious Life in Modern Japan [3], Sawada  
32:233 Seminar: Buddhism [3], Sawada  
32:234 Seminar in Japanese Religion [3], Sawada

## Academic Institutions

### UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Asian Languages and Literature offers the BA in Japanese language and literature.

### GRADUATE DEGREE PROGRAM

#### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: Graduate College offers the PhD with Japan concentration. Department of Asian Languages and Literature offers the PhD in Foreign Language Acquisition, Research, and Education. Department of Asian Languages and Literature offers the MA in Asian Civilizations: Japanese Studies.

### CERTIFICATE PROGRAM

Concentration on Japan: College of Business offers the International Business Certificate.

### STUDY ABROAD PROGRAM

Freeman Japan-Korea Study Tour, short-term  
Study Abroad in Japan, one semester

### OUTREACH PROGRAM

**Outreach activities include:** Regular faculty research seminar: Our center sponsors new faculty to present seminars on their current research during the semester to students and faculty. Research conferences: Conferences that serve the business and education communities of the state are sponsored. Short workshops for primary and secondary teachers: We sponsor in-service programs for the purpose of disseminating information about Asia to teachers in elementary and secondary schools. Film series: Our center sometimes sponsors a Japanese film series with the support of the Japan Foundation. Lecture series: Lecture series at our center are aimed at both undergraduate and graduate students, and faculty whose interests are on Japan in different fields. It is also for audiences with general interest in Japan and other East Asian countries. TV productions: Our center subscribes to a Japanese language TV channel accessible in campus residence halls and classrooms. Cultural performances: Arts Outreach includes music and dance performances, as well as poetry readings. The Center works closely with affiliated organizations to provide many other programs and services.

### CONTACT

Morten Schlter, Director of Center for Asian and Pacific Studies; Dongwang Liu, Associate Director  
Center for Asian and Pacific Studies  
1120 University Capitol Centre  
Iowa City, IA 52242-5500  
Phone: (319) 335-1305, Fax: (319) 335-3345  
Director: [dongwang-liu@uiowa.edu](mailto:dongwang-liu@uiowa.edu)  
Program: [caps@uiowa.edu](mailto:caps@uiowa.edu)  
Website: [www.uiowa.edu/~caps/](http://www.uiowa.edu/~caps/)

## Dept of Asian & Slavic Languages and Literatures

### CONTACT

Marc Armstrong, Interim Director of the Division; Russell Ganim, Director  
Dept of Asian & Slavic Languages and Literatures  
The University of Iowa  
111 Philips Hall  
Iowa City, IA 52242  
Phone: (319) 335-2923, Fax: (319) 353-2990  
Director: russell-ganim@uiowa.edu  
Program: dwllc-frontdesk@uiowa.edu  
Website: <http://www.uiowa.edu/~asian/index.html>

## University of Iowa Main Library

### LIBRARY COLLECTION

The library collection contains the following: 40,000 total volumes, 15 microfilm reel(s) and fiche card(s), 53 current periodical title(s), 1 current newspaper title(s), 1 newspaper title(s) not currently being collected, 3 e-indexes and reference tools, in Japanese.

Library strengths: The library has been developing a collection in Japanese film studies. Works of the Iowa International Writing Program authors are routinely added to the collection. The catalog may be accessed through: a card catalog on-site in the library; <http://infohawk.uiowa.edu/> an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials.

### AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 134 sound cassettes, 400 CD-ROM and DVDs, 300 videotapes. The audiovisual collection contains the following Japanese materials subtitled in English: 500 CD-ROMs and DVDs, 200 videotapes.

### DATABASE ACCESS

Yomidas Rekishikan is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Koseisha Zasshi Kiji Sakuin Shusei database is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledge is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

## **Academic Institutions**

### **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. Certain digitized materials are available to outside users through a document retrieval system.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. UI Main Library Circulation Services website provides some information at <http://www.lib.uiowa.edu/circ/index.html> and Interlibrary Loan policy is available at <http://www.lib.uiowa.edu/about/policies/ill.html>.

### **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1 professional FTE.

### **CONTACT**

Chiaki Sakai, Japanese Studies Librarian  
The Main Library  
University of Iowa Libraries  
100 Main Library  
Iowa City IA 52242-1420  
Phone: (319) 335-5030, FAX: (319) 335-5900  
e-mail address: [chiaki-sakai@uiowa.edu](mailto:chiaki-sakai@uiowa.edu)  
<http://www.lib.uiowa.edu>

# The University of Michigan

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Juhn Ahn, Assistant Professor, Asian Languages & Cultures  
Michael Akiyama, Professor Emeritus, Behavioral Sciences, Dearborn Campus  
Allison Alexy, Assistant Professor, Asian Languages & Cultures  
Leea Allerding, East Asia Cluster Manager, International Institute  
Micah Auerback, Associate Professor, Asian Languages & Cultures  
Erin Brightwell, Assistant Professor, Asian Languages & Cultures  
Benjamin Brose, Assistant Professor, Asian Languages & Cultures  
John C. Campbell, Professor Emeritus, Political Science  
Ruth Campbell, Emeritus, Turner Geriatric Center  
Kevin Carr, Associate Professor, History of Art  
Pär Cassel, Associate Professor, History  
Susan Crowell, Professor, Art & Design; Residential College  
Christian de Pee, Associate Professor, History  
Gunter Dufey, Professor Emeritus, Ross School of Business  
Paul Dunlap, Professor, Ecology & Evolutionary Biology  
Michael Fetters, Professor, Family Medicine  
Michael S. Flynn, Emeritus, Research Scientist, Transportation Research Institute  
Yuri Fukazawa, Staff (Programs and Initiatives Manager), Center for Japanese Studies  
Mary Gallagher, Associate Professor; Director of Center for Chinese Studies, Political Science  
Roger F. Hackett, Professor Emeritus, History  
Bradly Hammond, Staff (Engaged Learning and Japan Partnerships Coordinator), Center for Japanese Studies  
Roy Hanashiro, Professor, History, Flint Campus  
Micheleen Hashikawa, Clinical Lecturer, Family Medicine  
Christopher Hill, Assistant Professor, Asian Languages & Cultures  
Sahoko Hirano Little, Assistant Professor, Family Medicine  
Sadashi Inuzuka, Professor Emeritus, Art & Design  
Ken Ito, Professor Emeritus, Asian Languages & Cultures  
Reginald Jackson, Assistant Professor, Asian Languages & Cultures  
Masahito Jimbo, Professor, Family Medicine; Urology  
Noriko Kamachi, Professor Emerita, History, Dearborn Campus  
Joan Kee, Associate Professor, History of Art  
Shinobu Kitayama, Robert B Zajonc Collegiate Professor of Psychology, Psychology  
Junko Kondo, Lecturer, Asian Languages & Cultures  
Joseph S.C. Lam, Professor; Director of Confucius Institute, Musicology  
Greg Laurence, Associate Professor, Management, Flint Campus  
Dawn Lawson, Head, Asia Library  
Jersey Liang, Professor, School of Public Health  
Linda Y.C. Lim, Professor, Ross School of Business  
William P. Malm, Professor Emeritus, Musicology  
Tomoko Masuzawa, Professor, Comparative Literature; History  
Yoshihiro Mochizuki, Lecturer, Asian Languages & Cultures  
Yuta Mori, Lecturer, Asian Languages & Cultures  
Gayl Ness, Professor Emeritus, Sociology

## Academic Institutions

Howeson Nicole, Program Coordinator, Center for Japanese Studies  
Kenji Niki, Librarian Emeritus, Asia Library  
Abé Markus Nornes, Professor, Screen Arts & Cultures; Asian Languages & Cultures; Screen Arts & Cultures; Art & Design  
Se-Mi Oh, Assistant Professor, Asian Languages & Cultures  
Mayumi Oka, Director of Japanese Language Program, Asian Languages & Cultures  
Tomoko Okuno, Lecturer; Head of Japanese Program, Residential College  
Natsu Oyobe, Curator of Asian Art, University of Michigan Museum of Art  
Leslie Pincus, Associate Professor, History  
Robert Platt, Assistant Professor, Art & Design  
Esperanza Ramirez-Christensen, Professor Emerita, Asian Languages & Cultures  
Karl Rew, Assistant Professor, Family Medicine; Urology  
Jennifer Robertson, Professor, Anthropology; History of Art; Art & Design; Women's Studies  
Denise Saint Arnault, Associate Professor, Nursing  
Yoshimi Sakakibara, Lecturer, Asian Languages & Cultures  
Erik Santos, Associate Professor, Music  
Jordan Siegel, Associate Professor, Ross School of Business  
Ayaka Sogabe, Lecturer, Asian Languages & Cultures  
Mari Suzuki, Public Service and Japanese Language Materials Librarian, Asia Library  
Rie Suzuki, Associate Professor, Public Health and Health Sciences, Flint Campus  
Azumi Ann Takata, Staff (Graduate Academic Services Coordinator & Asia FLAS Coordinator), International Institute  
Yuzuru Takeshita, Professor Emeritus, Public Health  
Hitomi Tonomura, Professor, History; Women's Studies  
Kiyoteru Tsutsui, Associate Professor; Associate Director of Center for Japanese Studies; Director, Human Rights Program, Sociology  
Mark D. West, Nippon Life Professor of Law; Dean of Law School, Law School  
Masae Yasuda, Lecturer, Asian Languages & Cultures  
Louis Yen, Assistant Research Scientist; Associate Director of Confucius Institute, Kinesiology  
Seonae Yeo, Associate Professor Emerita, Nursing; Family Medicine  
Mieko Yoshihama, Professor, Social Work

## COURSES OFFERED

### American Culture

AMCULT 353 / HISTORY 353 Asians in American Film and Television [2], Kurashige

### Anthropology

ANTHRCUL 222 The Comparative Study of Cultures [1], Staff  
ANTHRCUL 232 Genes, Genealogies, Identities [1], Robertson  
ANTHRCUL 302 Sex and Gender in Japan [1], Robertson  
ANTHRCUL 333 Non-Western Legal Systems [2], Keene  
ANTHRCUL 354 / HISTART 354 Art, Science, and Technology [2], Robertson  
ANTHRCUL 532 Politics and Practice of Ethnography [3], Robertson  
ANTHRCUL 545 / HISTART 545 Image-Based Ethnography [3], Robertson  
ANTHRCUL 558 The Anthropology of Mass and Popular Culture [3], Robertson

### Asian Languages & Cultures

ASIAN 200 / HISTORY 203 Introduction to Japanese Civilization [1], Staff  
ASIAN 220 / RELIGION 202 Introduction to the Study of Asian Religions [1], Robson  
ASIAN 230 / PHIL 230 / RELIGION 230 Introduction to Buddhism [1], Auerback  
ASIAN 234 / RELIGION 234 Buddhism and Death [1], Brose

## Academic Institutions

- ASIAN 235 Introduction to the Study of Asian Cultures [1], Auerback  
ASIAN 248 / HISTORY 248 / RELIGION 248 Jesus Comes to Asia: Conversion & Its Consequences [1], de la Cruz  
ASIAN 252 Undergraduate Seminar in Japanese Culture [1], Staff  
ASIAN 255 Undergraduate Seminar in Asian Studies [1], Staff  
ASIAN 257 Great Cities in Asia [1], Ahn  
ASIAN 258 Food and Drink of Asia [1], Staff  
ASIAN 280 Topics in Asian Studies [1], Staff  
ASIAN 296 Study Abroad in Asia [1], Staff  
ASIAN 300 Love and Death in Japanese Culture [2], Staff  
ASIAN 301 / WOMENSTD 301 Writing Japanese Women [2], Staff  
ASIAN 302 Rewriting Identities in Modern Japan [2], Zwicker  
ASIAN 305 / RELIGION 305 Religion and Violence in the Secular World [2], Staff  
ASIAN 306 / RELIGION 306 What is Religion? [2], Staff  
ASIAN 313 Modernism and Modernity in East Asian Fiction [2], Zwicker  
ASIAN 314 Photography in Japan [2], Staff  
ASIAN 315 Adapting Japanese Fiction to Film [2], Staff  
ASIAN 317 The Literature of Edo Japan: Poetry Drama & Fiction [2], Zwicker  
ASIAN 325 / RELIGION 323 Zen: History, Culture, and Critique [2], Brose  
ASIAN 326 Introduction to Japanese Buddhism [2], Auerback  
ASIAN 367 / LING 367 Languages of Asia [2], Baxter  
ASIAN 371 Natural Disasters in East Asia [2], Staff  
ASIAN 374 Korean War in Transnational Literature [2], Staff  
ASIAN 380 Topics in Asian Studies [2], Staff  
ASIAN 381 Junior/Senior Colloquium for Concentrators [2], Staff  
ASIAN 395 Honors Thesis [2], Staff  
ASIAN 396 Asian Studies Internship Reflection Seminar [2], Staff  
ASIAN 480 Topics in Asian Studies [2], Staff  
ASIAN 486 Japanese Buddhism \* [2], Auerback  
ASIAN 499 Independent Study-Directed Readings [2], Staff  
ASIAN 500 Seminar in Asian Studies [2], Staff  
ASIAN 527 History of Buddhist Studies [3], Lopez  
ASIAN 528 Comparative Topics in Buddhism [2], Staff  
ASIAN 550 Seminar in Cultural & Comparative Studies of Asia [3], Nornes / Florida  
ASIAN 553 Classical Japanese Poetry [3], Staff  
ASIAN 554 Modern Japanese Literature [3], Zwicker  
ASIAN 557 Seminar in Japanese Image Culture [3], Staff  
ASIAN 699 Directed Readings [3], Staff  
ASIAN 990 Dissertation Research Precandidate [3], Staff  
ASIAN 995 Dissertation Research Candidate [3], Staff  
ASIANLAN 124 Accelerated Elementary Japanese [1], Staff  
ASIANLAN 125 First Year Japanese I [1], Staff  
ASIANLAN 126 First Year Japanese II [1], Staff  
ASIANLAN 127 Intensive First Year Japanese [1], Staff  
ASIANLAN 128 Mastering the Basics of Kanji: Learning Strategies and Orthography [1], Staff  
ASIANLAN 225 Second Year Japanese I [1], Staff  
ASIANLAN 226 Second Year Japanese II [1], Staff  
ASIANLAN 227 Intensive Second Year Japanese [1], Staff  
ASIANLAN 325 Third Year Japanese I [2], Staff  
ASIANLAN 326 Third Year Japanese II [2], Staff  
ASIANLAN 425 Media Japanese I [2], Staff  
ASIANLAN 426 Media Japanese II [2], Staff

## Academic Institutions

ASIANLAN 429 Japanese through Business and Social Topics I [2], Staff  
ASIANLAN 430 Japanese through Business and Social Topics II [2], Staff  
ASIANLAN 433 Classical Japanese I [2], Staff  
ASIANLAN 434 Classical Japanese II [2], Staff  
ASIANLAN 439 Academic Japanese I [2], Oka  
ASIANLAN 440 Academic Japanese II [2], Oka  
ASIANLAN 441 Practicum in Japanese Translation [2], Mochizuki  
ASIANLAN 450 Japanese Pedagogy I [2], Oka  
ASIANLAN 499 Independent Language Study [2], Staff

### Automotive Engineering Program

AUTO 512 Lean Program Engineering [3], Staff

### Center for Global & Intercultural Study

STDABRD 348 Study Abroad: Kyoto Consortium for Japanese Studies [2], Staff  
STDABRD 349 Study Abroad: Japan Center for Michigan University [2], Staff  
STDABRD 466 Study Abroad: Kyushu University [2], Staff  
STDABRD 467 Study Abroad: University of Tokyo [2], Staff

### Center for Japanese Studies

CJS 450 Minicourse in Japanese Studies [2], Toyota Visiting Professor  
CJS 451 Topics in Japanese Studies [2], Toyota Visiting Professor  
CJS 591 Independent Study in Japanese Studies [3], Staff  
CJS 592 Independent Study in Advanced Japanese Language [2], Staff  
CJS 799 Master's Essay in Japanese Studies [3], Staff

### College of Engineering

ENGR 301 Engineering Undergraduate Study Abroad: Nagoya University [2], Staff  
ENGR 591 Engineering Graduate Study Abroad: Nagoya University [2], Staff

### Comparative Literature

COMPLIT 322 Translating World Literatures: Translation Workshop [2], Staff  
COMPLIT 382 Literature and the Other Arts: Arthouse Animation [2], Staff  
COMPLIT 581 Translation Workshop [3], Staff

### English Language & Literature

ENGLISH 418 The Graphic Narrative [2], Staff  
ENGLISH 519 Contemporary Literature: The Graphic Narrative [3], Staff

### Great Books Program

GTBOOKS 212 / COMPLIT 222 Great Books in World Literature [1], Staff  
GTBOOKS 222 / ASIAN 222 Great Books of Japan [1], Staff

### History

GTBOOKS 256 / ASIAN 256 Great Books of Asia [1], Staff  
HISTORY 204 / ASIAN 204 East Asia: Early Transformations [1], Tonomura  
HISTORY 205 / ASIAN 205 Modern East Asia [1], Pincus  
HISTORY 224 / PUBOL 224 Global Nuclear Proliferation [1], Hecht  
HISTORY 239 The World Before 1492 [1], Staff  
HISTORY 240 The World Since 1492 [1], Staff  
HISTORY 257 Law in the Pre-Modern World [1], Staff  
HISTORY 356 / AMCULT 356 World War II in the Pacific [2], Pincus / Salesa  
HISTORY 392 Topics in Asian History [2], Staff  
HISTORY 450 / ASIAN 450 Japan to 1700: Origin Myth to Shogun Dynasty [2],  
Tonomura



## Academic Institutions

HISTORY 451 / ASIAN 451 Japan's Modern Transformations [2], Pincus  
HISTORY 472 Topics in Asian History [2], Staff  
HISTORY 592 Topics in Asian History [3], Staff  
HISTORY 610 Graduate Colloquium in World and Global History [3], Staff  
HISTORY 676 Studies in Modern Japanese History [3], Pincus

### History of Art

HISTART 292 / ASIAN 292 Introduction to Japanese Art and Culture [1], Kevin Carr  
HISTART 383 Modern Asian Art [2], Kee  
HISTART 391 Survey of Japanese Painting [2], Carr  
HISTART 392 Anime to Zen: Japanese Art through Contemporary Popular Culture \*  
[2], Carr  
HISTART 466 / ASIAN 465 Sacred Image/Sacred Place in Japanese Art [2], Carr  
HISTART 692 / ASIAN 692 Buddhas and Bodies: Icons of the Ideal [3], Kevin Carr

### Industrial & Operations Engineering; Manufacturing

IOE 425 / MFG 426 Manufacturing Strategies [2], Staff

### Law

LAW 700 Japanese Law [3], West

### Linguistics

LING 112 Languages of the World [1], Staff

### Political Science

POLSCI 140 Introduction to Comparative Politics [1], Staff  
POLSCI 341 Comparative Politics of Developed Democracies [2], Staff  
POLSCI 343 Political Economy of Developed Democracies [2], Staff  
POLSCI 356 Government and Politics of Japan [2], McElwain  
POLSCI 497 Undergraduate Seminar in Comparative & Foreign Governments [2],  
Staff  
POLSCI 627 States & Regimes in Comparative Perspective [3], Staff  
POLSCI 628 Comparative Political Parties & Party Systems [3], Staff  
POLSCI 658 Comparative Institutional Analysis [3], Staff

### Residential College

RCLANG 156 Elementary Japanese [1], Sato  
RCLANG 196 / ASIANLAN 129 Intensive Japanese I [1], Sato  
RCLANG 296 / ASIANLAN 229 Intensive Japanese II [1], Sato

### Ross School of Business

STRATEGY 310 The World Economy [2], Staff  
STRATEGY 503 The World Economy [3], Staff  
STRATEGY 584 Business in Asia [3], Lim  
STRATEGY 623 Global Strategy [3], Staff

### School of Music, Theater and Dance

MUSICOL 122 Introduction to World Music [1], Staff  
MUSICOL 466 Music of Asia I [2], Lam  
MUSICOL 542 Studies in World Music [3], Staff  
MUSICOL 566 Music of Asia I [3], Lam

### Screen Arts and Cultures

SAC 333 Fascist Cinemas [2], Staff  
SAC 441 National Cinemas [2], Nornes  
SAC 622 Seminar in Transnational Film or Electronic/Digital [3], Nornes

## **Academic Institutions**

### **Women's Studies**

WOMENSTD 335 / SOC 335 Gender and Globalization [2], Staff  
WOMENSTD 345 Special Topics in Gender in a Global Context [2], Staff  
WOMENSTD 357 Feminist Practices in a Global Context [2], Staff  
WOMENSTD 435 Advanced Topics in Gender in a Global Context [2], Staff

## **CURRENT DOCTORAL CANDIDATES**

### **American Culture**

Marie Nitta

### **Anthropology**

Aleksandr Sklyar  
Linda Takamine

### **Asian Languages & Cultures**

Yucong Hao  
Kunisuke Hirano  
Andrea Landis  
Minna Lee  
Kevin Mulholland  
Michelle Plauche  
Irhe Sohn  
Melissa Van Wyk

### **Communication**

Amy Dawson-Andoh

### **Education**

Tonya Kneff

### **Ethnomusicology**

Megan Hill

### **History**

Paula Curtis  
Sherry Funches  
Kevin Gouge  
Esther Ladkau  
Hiroaki Matsusaka  
So Jung Um

### **History of Art**

Chun-Wa Chan  
Susan Dine  
Robert Morrissey

### **Near Eastern Studies**

Cheng-Wei Lin

### **Political Science**

Maiko Heller  
Geoffrey Lorenz

**Romance Languages & Literatures**

Benjamin Ireland

**Screen Arts & Cultures**

Michael Arnold

Yuki Nakayama

**Sociology**

Drew Foster

**Women's Studies & History**

Joshua Hubbard

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Program in International and Comparative Studies offers the BA in International Studies. Department of Asian Languages and Cultures offers the BA in Asian Studies (Japanese Studies track). Program in International and Comparative Studies offers the Academic minor in International Studies. College of Engineering International Program in Engineering offers the International Minor for Engineers. College of Engineering International Program in Engineering offers the Global Leadership Honors Program. Concentration on Asia: Department of Asian Languages and Cultures offers the Academic minor in Asian Languages and Cultures. Department of Asian Languages and Cultures offers the Academic minor in Asian Studies. Program in Asian Studies offers the Undergraduate Minor.

## **GRADUATE DEGREE PROGRAM**

### **INTERDISCIPLINARY**

Concentration on Japan: Department of Asian Languages and Cultures offers the PhD. Center for Japanese Studies offers the MA/JD in Japanese Studies and Law. Center for Japanese Studies offers the MA/MBA in Japanese Studies and Business. Center for Japanese Studies offers the MA in Asian Studies: Japan.

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: Rackham School of Graduate Studies offers the PhD in several disciplines with emphasis on Japan.

## **STUDY ABROAD PROGRAM**

Kyoto Center for Japanese Studies, semester or year

Japan Center for Michigan Universities, semester or year

Inter-University Center for Japanese Language Studies, variable

University of Tokyo Komaba Campus, one academic year

Japan in Today's World (Kyushu University), one academic year

## **LIBRARY COLLECTION**

The Center for Japanese Studies holds a collection of materials. Primarily, they are for K-12 outreach. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 25 sound cassettes, 150 CDROMS, 40 videocassettes.

## Academic Institutions

### MUSEUM COLLECTION

There is a museum collection. UHM houses at least ten different museums that contain Japanese collections: the University of Michigan Museum of Art (textiles, woodblock prints, etc.); the Asian Art Archives (photographs of painting, sculpture, architecture, and decorative arts); the Bentley Historical Library (CJS historical documents, photos, films, videotapes, etc.); Clements Library (mid-nineteenth century history); Film & Video Library (Japanese Films); Museum of Anthropology (artifacts from prehistory to modern day) School of Music Library (traditional musics); Slide Library (35 mm slides of early history to present-day art); and the Sterns Collection (rare and familiar musical instruments).

### PUBLICATIONS

There is a publications program.

**Web-based material:** *Michigan Classics Online*. (English).

**Web-based material:** *Faculty series (online books and archival material edited by Center faculty)*.

**Newsletter:** *Densho (CJS-Newsletter)*. (Fall).

**Monograph series:** *Michigan Classics in Japanese Studies*.

**Occasional papers:** *Michigan Papers in Japanese Studies*. (Quarterly).

**Monograph series:** *Michigan Monograph Series in Japanese Studies*.

### OUTREACH PROGRAM

**Outreach activities include:** Research conferences: Occasional conferences and conference support. Short workshops for primary and secondary teachers: Occasional workshops for K-12 educators. Film series: Annual summer and fall film series. Lecture series: Lecture series during the AY that features invited national and international speakers. Summer institute for teachers: ALC offers a Japanese language pedagogy course. Cultural performances: Special events such as dance, music, and theater performances; annual traditional Japanese cultural events such as Mochitsuki. Exhibitions: University of Michigan Museum of Art (UMMA) has an ongoing Japanese collection exhibition. In addition, the UMMA features occasional Japan-related special exhibitions. Other outreach programs: JapanKits (resource kits for K-12 educators to borrow); K-12 event programming and support.

### CONTACT

Jonathan Zwicker, Director; Azumi Ann Takata, Academic Services Coordinator  
Center for Japanese Studies  
1080 S. University Ave., Suite 4640  
Ann Arbor, MI 48109-1106  
Phone: (734) 764-6307, Fax: (734) 936-2948  
Director: [takata@umich.edu](mailto:takata@umich.edu)  
Program: [umcjs@umich.edu](mailto:umcjs@umich.edu)  
Website: <http://www.ii.umich.edu/cjs/>

## Dept. of Asian Languages & Cultures

### OUTREACH PROGRAM

**Outreach activities include:** Summer institute for language training: ALC offers a Summer Intensive Language Institute in Japanese.

### CONTACT

Donald Lopez, Chair; Nikki Gastineau, Key Administrator  
Dept. of Asian Languages & Cultures  
202 South Thayer Street  
Ann Arbor, MI 48109-1295  
Phone: (734) 764-8286, Fax: (734) 647-0157  
Director: [enb@umich.edu](mailto:enb@umich.edu)  
Program: [um-alc@umich.edu](mailto:um-alc@umich.edu)  
Website: <http://www.lsa.umich.edu/asian/>

## Japan Technology Management Program

### CONTACT

Jeffrey Liker, Director  
Japan Technology Management Program  
Japan Tech Mgt Prog  
2863 IOE Bldg., 1205 Beal Avenue  
Ann Arbor, MI 48109-2110  
Phone: (734) 763-0166, Fax: (734) 764-3451  
Director: [liker@umich.edu](mailto:liker@umich.edu)  
Program: [liker@umich.edu](mailto:liker@umich.edu)  
Website: <http://ioe.engin.umich.edu/>

## Asia Library

### LIBRARY COLLECTION

The library collection contains the following: 303,139 total volumes, 20,790 microfilm reel(s) and fiche card(s), 1,242 current periodical title(s), 3 current newspaper title(s), 713 e-books, 2 e-periodicals, 3 e-indexes and reference tools, in Japanese.

Library strengths: The University of Michigans Asia Library is strong in the humanities and social sciences. It holds extensive resources on the performing arts, including the best collection of Japanese film and kabuki materials outside of Japan. The Asia Library is also a leader in electronic resources, both bibliographic and full-text.

## **Academic Institutions**

### **AUDIOVISUAL MATERIALS**

The audiovisual collection has the following Japanese language materials: 11 sound cassettes, 148 CD-ROM and DVDs, 33 videotapes.

### **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. 1. Contact the Asia Library Office (734) 764-0406. 2. Inter-Library loan system (734) 764-8584. For travel grants, contact: Asia Library Travel Grants, Center for Japanese Studies, Suite 3640, 1080 S. University Ave., Univ. of Michigan, Ann Arbor, MI 48109-1106

### **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 2 professional FTE and 1 clerical FTE.

### **LIBRARY STAFF**

Kazuko Anderson, Senior Information Resources Assistant  
Keiko Yokota-Carter, Japanese Studies Librarian  
Mari Suzuki, Japanese Language Materials Librarian

### **CONTACT**

Dawn Lawson, Head, Asia Library  
Asia Library  
920 N. University  
The University of Michigan  
Ann Arbor MI 48109-1205  
Phone: (734) 764-0406, FAX: (734) 647-2885  
e-mail address: [asialibrary@umich.edu](mailto:asialibrary@umich.edu) [delawson@umich.edu](mailto:delawson@umich.edu)  
<http://www.lib.umich.edu/asia>

# The University of Mount Union

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Hamako Furuhashi-Turner, Professor, Foreign Languages & Cultures

## COURSES OFFERED

### Foreign Languages

- JPN 101 Elementary Japanese I [1], Furuhashi
- JPN 102 Elementary Japanese II [1], Furuhashi
- JPN 201 Intermediate Japanese I [1], Furuhashi
- JPN 202 Intermediate Japanese II [1], Furuhashi
- JPN 203 Japanese Through Popular Culture [1]
- JPN 204 Japanese Through Film [1], Furuhashi
- JPN 210 Travel Seminar [1]
- JPN 220 Reading in Japanese [1]
- JPN 230 Topics in Japanese Literature [1]
- JPN 235 The Peoples and Cultures of Contemporary Japan [1]
- JPN 290 Japanese Conversation and Composition Practicum [1]
- JPN 301 Advanced Japanese Grammar and Composition [2], Furuhashi
- JPN 302 A Cultural Study of Japan [2]
- JPN 303 Advanced Readings in Japanese [2]
- JPN 304 Japanese for the Profession [2]
- JPN 305 Japanese Translation [2]
- JPN 385 Methods of Teaching Japanese [2]
- JPN 386 Practicum in the Teaching of Japanese [2]
- JPN 387 Teaching Japanese in the Elementary School [2]
- JPN 401 Advanced Special Topics [2]
- JPN XXX Study Abroad Experience in a Japan [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese offers the BA in Japanese. Japanese offers the BA in Japanese.

## LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 20 sound cassettes, 30 CDROMS, 50 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 30 CD-ROMs, 50 videocassettes.

## **Academic Institutions**

### **CONTACT**

Jennifer Hall, Dept. Chair; Hamako Furuhata-Turner, Professor of Japanese  
Dept of Foreign Languages  
1972 Clark Ave  
Alliance, OH 44601-3929  
Phone: (330) 829-8702, Fax: (216) 829-6806  
Director: FURUHAH@mountunion.edu  
Website: <http://www.mountunion.edu/japanese-major>



# Trinity College

## FACULTY AND PROFESSIONAL STAFF

Janet Bauer, Visiting Associate Professor, Womens Studies Program  
Jeffrey P. Bayliss, Assistant Professor, History  
Ellison Findly, Associate Professor, Religion  
Yoshimi Fukada, Drill Instructor, Japanese, Modern Languages  
Michael Lestz, Professor, History  
Reo Matsuzaki, Assistant Professor, Political Science  
Nobue Nakamura, Drill Instructor, Japanese, Modern Languages  
Patricia Thornton, Associate Professor, Political Science  
Rieko Wagoner, Principal Lecturer in Japanese, Modern Languages and Literatures

## COURSES OFFERED

### Art

AHIS103 Introduction to Asian Art [1], Mahony

### Art History

AHIS208 The Arts of Japan [2]

### History

ASHI329 Pre-Tokugawa Japan [2], Tomio  
HIST220 Modern Japan [2]  
HIST222 Japan from the Dawn of Human History to the 17th Century [2]  
HIST223 Japan into the Modern World from 18th Century to Present [2]  
HIST316 Pacific War in Film [2]  
HIST330 Western Impact on Modern Japan [2], Lestz  
HIST362 The Samurai Warrior in History, Myth, and Reality [2]  
HIST363 Living on the Margins of Modern Japan [2]

### International Studies

INTS110 Introduction to Japanese Religions [1], Barnes  
INTS303 Master and Savior: Zen Monks in Japanese Culture [2]  
INTS305 East Asian Women: Anthropological and Literary Considerations [2]

### Modern Languages

JAPN101 Intensive Elementary Japanese [1], Wagoner  
JAPN102 Intensive Elementary Japanese [1], Wagoner  
JAPN201 Intensive Intermediate Japanese [1], Wagoner  
JAPN202 Intensive Intermediate Japanese [1], Wagoner  
JAPN233 Literature/Culture of East Asia II: Japan [1], Chou-Shan  
JAPN233.05 Life After Death: Ghosts in Japanese Literature [1]  
JAPN311 Advanced Japanese [2], Fukuda  
JAPN312 Advanced Japanese [2], Fukuda

### Political Science

ASPS207 China and Japan on the Eve of Western Domination [1]  
ASPS207 East Asian Civilization, China and Japan to 1800 [1], Vohra

## **Academic Institutions**

ASPS210 East Asian Civilization, China and Japan 1800-Present [1]  
POL302 Government and Politics of Modern Japan [2]

### **Religion**

RELG151 Religions of Asia [1], Findly  
RELG256 Buddhist Thought [1], Findley

### **Women's Studies**

ASWA218 Women in Asia [1], Bauer

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on East Asia: International Studies offers the BA Concentration in Asian Studies.

## **MUSEUM COLLECTION**

There is a museum collection. A very modest collection of prints, netsuke and misc.

## **CONTACT**

Vijay Prashad, Director, International Studies  
Asian Studies  
Asian Studies Program  
300 Summit Street, Seabury N-035  
Hartford, CT 06106-3100  
Phone: (203) 297-4018, Fax: (203) 297-5358  
Director: Jeffrey.Bayliss@trincoll.edu  
Program: vijay.prashad@trincoll.edu  
Website: <http://www.trincoll.edu/Academics/MajorsAndMinors/International/Pages/Asian.aspx>

# Tulane University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Yatsuka-Jensen Saeko, Adjunct Professor, Asian Studies

## COURSES OFFERED

### Asian Studies

ASTJ 1010 Beginning Japanese Language [1], Wood, Michael

## GRADUATE DEGREE PROGRAM

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on East Asia: History offers the MA. Concentration on Asia: Public Health offers the DPH. Linguistics offers the PhD. Linguistics offers the MA. Public Health offers the MPH.

## CERTIFICATE PROGRAM

Concentration on Asia: Public Health offers the DPH.

## STUDY ABROAD PROGRAM

Kansai Gaidai University, semester or year  
Summer in Kyoto, quarter or summer

## RESEARCH PROGRAM

There is an organized research program. The research program focuses on the following disciplines: Asian Studies, Japanese Language, Japanese Studies, Literature, History. The research program focuses on the following time periods: Early Tokugawa (1600-1700), Late Tokugawa (1700-1850), Bakumatsu (1850-1868), Meiji (1868-1912), Taishō (1912-1926).

## LIBRARY COLLECTION

There is an audio-visual collection.

## MUSEUM COLLECTION

There is a museum collection. Lafcadio Hearn Collection.

## **Academic Institutions**

### **CONTACT**

Martin Dimotrov, Associate Professor, Political Science; Saeko Yatsuka-Jensen, Coordinator  
Asian Studies Program, Minor in Japanese  
112 Newcomb Hall  
New Orleans, LA 70118-5698  
Phone: (504) 862-2854, Fax: (504) 865-5544  
Director: mdimitro@tulane.edu  
Program: syatsuka@tulane.edu  
Website: <http://tulane.edu/liberal-arts/asian-studies/>

## **Asian Studies Program**

### **LIBRARY COLLECTION**

There is an audio-visual collection.

### **PUBLICATIONS**

There is a publications program.

### **CONTACT**

Richard Marksby, Dean, School of Continuing Studies  
Asian Studies Program  
125 Gibson Hall  
New Orleans, LA 70118  
Phone: 504-865-5555  
Program: rmarksby@tulane.edu  
Website: <http://tulane.edu/liberal-arts/asian-studies/>

# Union College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Mark Dallas, Associate Professor, Political Science  
Brad Lewis, Professor, Economics  
Sheri Lullo, Assistant Professor  
Joyce Madancy, Associate Professor  
Jennifer Matsue, Associate Professor, Music  
Eshi Motahar, Professor, Music  
Junko Ueno, Associate Professor, Modern Languages and Literature

## COURSES OFFERED

Japanese Language, Second Year [1]  
Japanese Language, Third Year [2]

### **Anthropology**

Bombs to Buddhism [2], Matsue  
Contemporary Japanese Society [1], Christensen  
East Asia in Motion [2], Christensen

### **Art History**

Arts of Japan [2], Lullo  
Buddhist Art [2]

### **Economics**

International Economics [2], Motahar  
Japanese-American Finance and Trade [2], Lewis

### **History**

East Asian Traditions [2], Madancy  
Modern East Asia [2], Madancy  
Modern Japanese History [2], Madancy  
Samurai [2], Madancy  
Women in China and Japan [1], Madancy  
World War II in East Asia [1], Madancy

### **Modern Language and Literature**

Manga and Anime [1], Ueno

### **Modern Languages & Literature**

Japanese Language, First year [1], Ueno  
Japanese Sociolinguistics [1], Ueno  
Literary Traditions in East Asia [1], Ferry  
Perspectives in Modern East Asian Literature [2], Ferry

## Academic Institutions

### Music

Encounters with East Asian Music Cultures [2], Matsue  
Japanese Drumming Ensemble [1], Matsue  
Japanese Drumming Workshop [1], Matsue  
Popular Music in Modern Japan [1], Matsue

### Philosophy

Asian Philosophy [1]  
Buddhist Ethics [2]  
Zen and Tibetan Buddhism [2]

### Political Science

International Politics of East Asia [2], Dallas  
Japan: Conflict and Consensus [2]

## MUSEUM COLLECTION

There is a museum collection. We have a few select high quality pieces including ceramics, screens and scrolls. But we do not have “complete” collection per se.

## PERFORMING ARTS PROGRAM

There is a performing arts program. We have a Japanese Drumming Ensemble and offer related courses, as well as courses on East Asian Music Cultures and a course on modern popular music.

## OUTREACH PROGRAM

**Outreach activities include:** Other outreach programs: We host a weekend Japanese language program for heritage speakers and Japanese children from Japan.

## CONTACT

Jennifer Milioto Matsue, Associate Prof of Music and Anthropology, Director  
Asian Studies Program  
807 Union Street  
Schenectady, NY 12308-2311  
Phone: (518) 388-6056  
Director: matsuej@union.edu  
Website: <http://www.union.edu/academic/majors-minors/asian-studies/>

# Université de Montréal

## FACULTY AND PROFESSIONAL STAFF

Bernard Bernier, Professor, Anthropology  
Claude Comtois, Associate Professor, Geography  
Takehiro Kanaya, Lecturer, Japanese Language  
Livia Monnet, Associate Professor, Comparative Literature  
Yuko Murakami-Lemay, Assistant Lecturer, Japanese Language  
Akemi Ohta-Malette, Assistant Lecturer, Japanese Language  
Michel Richard, Lecturer, Japanese Language  
Marie-Josée Rosa, Lecturer, Cinema & Anthropology  
Yishay Yafeh, Associate Professor, Economics

## COURSES OFFERED

### Anthropology

ANT 3164 Contemporary Japanese Society [2], Bernier  
ANT 3864 Cultural Area: Japan [2], Bernier

### Cinema

CIN 2070 Japanese Cinema [1], Rosa

### East Asian Studies

AES 1020 Introduction to East Asia: Japan [1], Bernier  
AES 3031 Japanese Civilization Through the Text [2], Monnet  
AES 3910 Research Seminar on Japan [2]

### Economics

ECN 1969 Economy of Japan [1]

### Geography

GEO 3210 The Pacific [2], Comtois  
GEO 3823 Geography of Japan [2], Comtois

### History

HST 2624 History of Japan to 1868 [1], Engberts  
HST 2625 Contemporary History of Japan [1], Lewis

### History of Art

HAR 2162 Art of Japan [1]

### Japanese Language

JPN 1050 Elementary Japanese 1 [1], Kanaya; Lemay  
JPN 1060 Elementary Japanese 2 [1], Kanaya; Lemay  
JPN 1070 Intermediate Japanese 1 [1], Kanaya; Lemay  
JPN 1080 Intermediate Japanese 2 [1], Kanaya; Lemay  
JPN 2020 Introduction to Japanese Literature [1], Monnet  
JPN 2021 Japanese Literature of the Twentieth Century [1], Monnet  
JPN 2050 Advanced Japanese: Spoken 1 [2], Richard; Ohta-Malette  
JPN 2060 Advanced Japanese: Spoken 2 [2], Richard; Malette

## **Academic Institutions**

JPN 2070 Advanced Japanese: Written 1 [2], Richard; Ohta-Mallette  
JPN 2080 Advanced Japanese: Written 2 [2], Richard

### **Linguistics**

LNG 3025 History of the Japanese Language [2], Kanaya

### **Political Science**

POL 2752 Japan [1]

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on East Asia: East Asian Studies programme offers the Major in East Asian Studies. East Asian Studies programme offers the Minor in East Asian Studies.

## **GRADUATE DEGREE PROGRAM**

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on East Asia: Anthropology offers the MSc and PhD. History offers the MA and PhD. Geography offers the MA and PhD.

## **CERTIFICATE PROGRAM**

Concentration on Japan: East Asian Studies Program offers the Certificate in Japanese Language.

## **CONTACT**

Dominique Caouette, Directeur  
Centre d'études de l'Asie de l'Est  
Centre d'études de l'Asie de l'Est  
C.P. 6128, succursale Centre-ville  
Montréal, PQ H3C 3J7 Canada  
Phone: (514) 343-5970, Fax: (514) 343-7716  
Director: dominique.caouette@umontreal.ca  
Program: dominique.caouette@umontreal.ca  
Website: <http://cetase.umontreal.ca/accueil/>

## **Bibliothèque des lettres et sciences humaines**

## **LIBRARY COLLECTION**

The library collection contains the following: 7,508 total volumes, 38 current periodical title(s), in Japanese. It also contains: 17,575 total volumes, 60 current periodical title(s), 1 current newspaper title(s), in western languages.

The catalog may be accessed through: a card catalog on-site in the library; <http://www.bib.umontreal.ca/> an online catalog accessible within the library.



## **AUDIOVISUAL MATERIALS**

The audiovisual collection has the following Japanese language materials: 199 sound cassettes, 58 CD-ROM and DVDs, 56 videotapes.

## **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means.

## **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of an Asia collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 1 professional FTE and 3 clerical FTE.

## **LIBRARY STAFF**

Mathieu Thomas, Librarian, Asian Studies

## **CONTACT**

Mathieu Thomas, Bibliothcaire -tudes asiatiques  
Centre de documentation Robert-Garry, Centre d'études de l'Asie de l'Est  
C.P. 6128, succursale Centre-ville  
Montral QC Canada H3C 3J7  
Phone: (514) 343-6111 #2625, FAX: (514) 343-7570  
e-mail address: [m.thomas@umontreal.ca](mailto:m.thomas@umontreal.ca) [m.thomas@umontreal.ca](mailto:m.thomas@umontreal.ca)  
<http://guides.bib.umontreal.ca/disciplines/506-Etudes-asiatique>

## Academic Institutions

# University at Buffalo, The State University of New York

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Nona Carter, Adjunct Professor, Asian Studies  
Akemi Isselbaecher, Adjunct Instructor, Linguistics  
Mitsuaki Shimojo, Associate Professor, Linguistics

## COURSES OFFERED

### Anthropology

APY 362 People and Culture of Japan [2], Banks  
APY 364 Peoples of Eastern Asia [2], Dentan

### Art History

AHI 343 Japanese Architecture [2]  
AHI 344 Japanese Painting and Prints [2]

### Asian Studies Program

AS 220 Culture and Arts in East Asia [1], Burkman  
As 392 Asian Religions [2], Ludwig

### Communication

COM 410 Communication in Asia and Pacific Rim Countries [2]

### Economics

ECO 418 Economics of East Asia [2]

### Education

ELP 574 Education in Asia [3]

### English

ENG 211 Japanese Novel in Translation [2], Shechner

### History

HIS 181 Asian Civilizations [1]  
HIS 182 Asian Civilizations [1], Des Forges, Sreenivasan  
HIS 195 West and East Asia [1]  
HIS 289 Pearl Harbor: Japan Goes to War [1], Burkman  
HIS 367 Japan to 1600 [2]  
HIS 368 Modern Japan since 1600 [2], Burkman  
HIS 375 US and Far East, 1898 to present [2]  
HIS 387 Japan: Samurai to Soldiers [2]  
HIS 482 Problems in Japanese History [2], Burkman  
HIS 4XX Beyond Orientalism: Imperialism and Nationalism [2]  
HIS 507 East Asian Core [3], Des Forges

## Academic Institutions

HIS 587 Japan's Modernization [3]  
HIS 588 Japanese Historical Documents [3]  
HIS 589 Japanese Historical Documents [2], Abosch

### Linguistics

JPN 101 First-Year Japanese Language [1]  
JPN 102 First-Year Japanese Language [1]  
JPN 201 Second-Year Japanese Language [1]  
JPN 202 Second-Year Japanese Language [1]  
JPN 211 Introduction to Japan [1]  
JPN 301 Third-Year Japanese Language [2]  
JPN 302 Third-Year Japanese Language [2]  
JPN 361 Technical Japanese I [2]  
JPN 362 Technical Japanese II [2]  
JPN 371 Business Japanese [1] [2]  
JPN 372 Business Japanese [2] [2]  
JPN 401 Fourth-Year Japanese Language [2]  
JPN 402 Fourth-Year Japanese Language [2]  
JPN 411 Introduction to Japanese Linguistics [2], Shimojo  
JPN 451 Teaching Japanese as a Foreign Language [2], Shimojo  
JPN 494 Senior Capstone Course [2]  
JPN 499 Independent Study in Japanese Language [2]

### Philosophy

PHI 154 Asian Wisdom [1]  
PHI 354 Chinese and Japanese Philosophy [2]  
PSI 452 Eastern Philosophy [2]

### Political Science

PSC 229 East Asian Political Economy [1]  
PSC 355 Asian Politics [2]

### Psychology

PSY 437 Cross-Cultural Psychology [2], Bunker

### Theater and Dance

TH 460 Asian Performing Arts [2], Horne

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Linguistics Dept offers the Japanese minor. Concentration on Asia: Asian Studies Program offers the Asian Studies minor. Asian Studies Program offers the Asian Studies. Asian Studies Program offers the Undergraduate Minor.

## GRADUATE DEGREE PROGRAM

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on East Asia: Linguistics offers the MA, PhD. Educational Leadership and Policy offers the MA, PhD. Economics offers the MA, PhD. Communication offers the MA, PhD. Anthropology offers the MA, PhD. Art History offers the MA. Media Study offers the MA. Concentration on Asia: Political Science offers the MA, PhD. Geography offers the MA, PhD. History offers the MA, PhD.

## Academic Institutions

### STUDY ABROAD PROGRAM

International Christian University, one academic year  
Konan University, one academic year  
Tokyo University of Agriculture and Technology, one academic year  
Kanazawa University, one academic year  
Ritsumeikan Asia Pacific University, one academic year

### LIBRARY COLLECTION

The University Libraries collections hold 2,685 titles totally or in part in Japanese; 164 video titles on items with Japan or Japanese in their subject headings; and 71 films or videos in Japanese. The Music Library holds 98 pertinent scores, sound recordings and textual materials. There are over 11,300 books in the Libraries that have the terms Japan or Japanese in their subject headings. This count certainly under-represents the number of relevant titles. In addition, reference sources across the disciplines include or identify English-language material relevant to the study of Japan, Japanese culture, and individuals of Japanese ancestry. The University Libraries collection of journals is rich in pertinent English-language material. For items not owned, inter-library loan brings articles to members of the University community in days and hardcopy materials in less than two weeks. Library collections are generally accessible onsite to non-affiliated users. The audiovisual collection contains the following materials about Japan in English: 100 sound cassettes. The collection contains the following materials in Japanese, subtitled in English: 5 videocassettes.

### OUTREACH PROGRAM

**Outreach activities include:** Short workshops for primary and secondary teachers: Periodic workshops for secondary teachers on East Asian and Japan-related topics. Cultural performances: Occasional Japan-related performances at Center for the Arts; club nights.

### CONTACT

Mitsuaki Shimojo, Associate Professor & Director of Japanese Program  
Linguistics  
609 Baldy Hall  
Buffalo, NY 14260-1030  
Phone: (716) 645-0131, Fax: (716) 645-3825  
Program: [shimojo@buffalo.edu](mailto:shimojo@buffalo.edu)  
Website: <http://japanese.buffalo.edu>

# University of Alabama

## FACULTY AND PROFESSIONAL STAFF

Koji Arizumi, Director / instructor, MLC / CLC  
Laurie Arizumi, instructor / online supervisor, MLC  
Chika Kobayashi, instructor, MLC

## COURSES OFFERED

### MLC

JA101 Elementary Japanese I [1], KOBAYASHI / ARIZUMI  
JA101-901 Elementary Japanese I (online) [1], ARIZUMI  
JA102 Elementary Japanese II [1], KOBAYASHI / ARIZUMI  
JA102-901 Elementary Japanese II (online) [1], ARIZUMI  
JA201 Intermediate Japanese I [1], KOBAYASHI / ARIZUMI  
JA201-901 Intermediate Japanese I (online) [1], ARIZUMI  
JA202 Intermediate Japanese II [1], KOBAYASHI / ARIZUMI  
JA301 Third-year Japanese I [2], ARIZUMI  
JA302 Third-year Japanese II [2], ARIZUMI  
JA356 Traditional Japanese Literature in Translation [2], ARIZUMI  
JA357 Modern Japanese Literature in Translation [2], ARIZUMI  
JA390 Special Topics (kanji) [2], ARIZUMI  
JA410 Fourth-year Reading and Writing Japanese I [2], ARIZUMI  
JA411 Fourth year Reading and Writing Japanese [2], ARIZUMI  
JA481 Directed Reading in Japanese I [2], ARIZUMI  
JA482 Directed Reading in Japanese II [2], ARIZUMI

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: offers the Japanese minor.

## LIBRARY COLLECTION

There is an audio-visual collection.

## CONTACT

Koji Arizumi, Director  
Japanese Program  
Japanese Program  
PO Box 870246  
Tuscaloosa, AL 35487-0246  
Phone: (205) 348-5059  
Director: karizumi@ml.as.ua.edu  
Program: karizumi@ml.as.ua.edu  
Website: <http://mlc.ua.edu/japanese/>

## Academic Institutions

# University of Alberta

## FACULTY AND PROFESSIONAL STAFF

Mikael Adolphson, Professor, East Asian Studies  
Hiromi Aoki, Faculty Lecturer, East Asian Studies  
Richard Beason, Professor, Faculty of Business  
Anne Commons, Associate Professor, East Asian Studies  
Walter Davis, Assistant Professor, Art and Design and East Asian Studies  
Milton M. Freeman, Senior Research Scholar, Canadian Circumpolar Institute  
Wenran Jiang, Associate Professor, Political Science  
Kaori Kabata, Associate Professor, East Asian Studies  
Takahiko Masuda, Associate Professor, Psychology  
Tsuyoshi Ono, Associate Professor, East Asian Studies  
David Quinter, Associate Professor, East Asian Studies and Religious Studies  
Aidan Rowe, Associate Professor, Art and Design

## COURSES OFFERED

### Anthropology

Anthro 280 Culture and Society of Japan [1]

### East Asian Studies

EASIA 101 Understanding East Asia [1]  
EASIA 223 East Asian Religions [1]  
EASIA 260 Popular Culture and Contemporary Japanese Society [2]  
EASIA 323 Topics in East Asian Religions [2]  
EASIA 460 Language and Cultures of the Ryukyus  
EASIA 480 Honors Seminar [2]  
EASIA 575 East Asian Language  
EASIA 599 Directed reading in East Asian Studies [3]  
Japan 101 Basic Japanese I [1]  
Japan 102 Basic Japanese II [1]  
Japan 150 First-Year University Japanese [1]  
Japan 201 Basic Japanese III [1]  
Japan 202 Basic Japanese IV [1]  
Japan 240 Japanese Literature and the Arts [1]  
Japan 241 Overview of the Japanese Language [1]  
Japan 301 Intermediate Japanese I [2]  
Japan 302 Intermediate Japanese II [2]  
Japan 321 Pre-Modern Japanese Literature in Translation [2]  
Japan 322 Modern Japanese Literature in Translation [2]  
Japan 325 Japanese Linguistics [2]  
Japan 326 Japanese Sociolinguistics [2]  
Japan 341 Classical Japanese I [2], Commons  
Japan 360 Japanese Religion through Literature [2]  
Japan 401 Advanced Japanese I [2]  
Japan 402 Advanced Japanese II [2]  
Japan 415 Haiku and the Japanese Poetic Tradition [2]  
Japan 416 Japanese Theatre from Noh to the Avant-Garde [2]

## Academic Institutions

Japan 420 Japanese Fiction [2]  
Japan 421 Topics in Japanese Literary History [2]  
Japan 425 Japanese Linguistics [2]  
Japan 426 History of the Japanese Language [2]  
Japan 427 Practical Japanese Linguistics [2]  
Japan 429 Japanese-English Translation [2]  
Japan 439 Practical Translation [2]  
Japan 451/481 Advanced Readings in Japanese I [2]  
Japan 452/482 Advanced Reading in Japanese II [2]  
Japan 460 Topics in Japanese Studies [2]  
Japan 481 Supervised Reading in Japanese [2]  
Japan 490 Honors Thesis [2]  
Japan 500 Topics in Japanese Language [3]  
Japan 502 Methods of Research [3]  
Japan 503 Colloquia in Japanese Language Research [3]  
Japan 515 Topics in Japanese Poetry [3]  
Japan 516 Topics in Japanese Pre-Modern and Modern Theatre [3]  
Japan 525 Japanese Linguistics [3]  
Japan 527 Practical Japanese Linguistics [3]

### Economics

Econ 210 Japanese Economic Development [1]  
Econ 410 Pacific Rim Economic Development [2]

### History

HIST 381 The Land of the Rising Sun: Japan to 1868  
HIST 382 Search for a Dynasty: Japan's Modern Era 1868-Present

### History & Classics

History 280 East Asia to 1500 [1]  
History 281 East Asia from 1500 [1]  
History 381 The Land of the Rising Sun: Japan to 1868 [2]  
History 382 Search for a Dynasty: Japan's Modern Era [2]  
History 480 Topics in Japanese History [2]

### Interdisciplinary Studies

IND D 225 Understanding Japanese Game Culture  
Relig 240 Introduction to Buddhism [2]  
Relig 343 Zen Buddhism [2]  
Relig 350 Japanese Religion [2]  
Relig 378 Shamanism [2]  
RELIG 442 Advanced Studies in Buddhism

### Music

Music 365 Introduction to Ethnomusicology [2]

### Political Science

Pol Sci 200 Introduction to Comparative Politics [2]  
Pol Sci 361 Pacific Rim Relations [2]  
Pol Sci 371 Government and Politics of Japan [2]  
Pol Sci 372 Politics of East Asia  
Pol Sci 467 The Politics of the Pacific Rim [2]  
Pol Sci 471 Politics of Japan [2]  
Pol Sci 475 Politics of China and Japan

## **Academic Institutions**

### **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: East Asian Studies offers the BA major. Certificate in Translation Studies in Japanese offers the Bachelor of Arts. Concentration on East Asia: East Asian Studies offers the BA major in East Asian Studies. East Asian Studies offers the Bachelor of Arts minor East Asian Studies.

### **GRADUATE DEGREE PROGRAM**

#### **INTERDISCIPLINARY**

Concentration on Japan: Interdisciplinary offers the MA in Japanese Literature. Concentration on East Asia: East Asian Studies offers the MA in East Asian Studies.

#### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: East Asian Studies offers the MA in Japanese Literature. East Asian Studies offers the MA in Japanese Linguistics.

### **CERTIFICATE PROGRAM**

Concentration on Japan: Certificate in Translation Studies in Japanese offers the Bachelor of Arts.

### **STUDY ABROAD PROGRAM**

Ritsumeikan University, quarter or summer  
Chiba University  
Hokkaido University  
Shizuoka University  
International Christian University  
Sophia University  
Meiji University

### **LIBRARY COLLECTION**

The library collection contains: 11,297 total volumes, 3,123 microfilm reel(s) and fiche card(s), 21 current periodical title(s), 32 periodical title(s) not currently being collected, 3 current newspaper title(s), 266 items(s) in other formats, 2 2-periodicals, in Japanese. It also contains; 28, 103 total volumes, 109 microfilm reel(s) and fiche card(s), 3 current periodical title(s), 3 periodical title(s) not currently being collected, in western languages. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 13 sound cassettes. The audiovisual collection contains the following materials about Japan in English: 60 sound cassettes.

### **MUSEUM COLLECTION**

There is a museum collection. There is a collection of woodblock prints by Kunisada II of The Tale of Genji; other selected prints by premodern and contemporary artists; calligraphic works; tea ceremony utensils.



All information on these collections can be gotten from Museums and Collections, University of Alberta.

### OUTREACH PROGRAM

**Outreach activities include:** Short workshops for primary and secondary teachers: For Japanese language teachers in the province of Alberta. Other outreach programs: The Prince Takamado Japan Centre for Teaching and Research, a joint endeavour between the Faculties of Arts and Education, holds workshops and colloquia for Japanese language teachers and other Canadian universities with Japanese. Other outreach programs: A current project of the Centre is the Canadian Network for Japan Studies (CANJAS), a video-conferencing network established between the University of Alberta and five other Canadian universities with Japanese language programs. Other outreach programs: Japan-Canada Academic Consortium (JACAC) includes exchanges opportunities with Meiji University, Josai International University, Sophia University, J.F. Oberlin University, Tsuda College, Kwansai Gakuin University, Hosei University.

### CONTACT

Mikael Adolphson, Chair  
East Asian Studies  
Dept of East Asian Studies  
3-31 Pembina Hall  
Edmonton, AB T6G 2H8 Canada  
Phone: (780) 492-2836, Fax: (780) 492-7440  
Director: madolphs@ualberta.ca  
Program: easia@ualberta.ca  
Website: www.eastasianstudies.ualberta.ca

## Rutherford Humanities and Social Sciences Library

### LIBRARY COLLECTION

The library collection contains the following: 11,297 total volumes, 3,123 microfilm reel(s) and fiche card(s), 21 current periodical title(s), 32 periodical title(s) not currently being collected, 3 current newspaper title(s), 266 item(s) in other formats, 2 e-periodicals, in Japanese. It also contains: 28,103 total volumes, 109 microfilm reel(s) and fiche card(s), 3 current periodical title(s), 3 periodical title(s) not currently being collected, in western languages.

Library strengths: The collection is strong in modern women's literature. The catalog may be accessed through: an online catalog accessible within the library; <http://www.library.ualberta.ca> an online catalog accessible within the institution's computer system; an online catalog accessible to outsiders through a computer network.

### SPECIAL COLLECTION(S)

Bruce Peel Special Collections Library: keeps some uncommon resources of Japan. Example: Nihon sankai meisai zue (Osaka, 1799).

## **Academic Institutions**

### **AUDIOVISUAL MATERIALS**

The audiovisual collection has the following Japanese language materials: 13 sound cassettes, The audiovisual collection contains the following Japanese materials subtitled in English: 60 videotapes.

### **DATABASE ACCESS**

CiNii is available to faculty users, student users. The database is available through any computer recognized by the system.

JapanKnowledge is available to faculty users, student users. The database is available through any computer recognized by the system.

### **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users. Outside users who are residents of Alberta may apply to the local public libraries for an Alberta Library Card, which allows them to borrow resources for home use from the University of Alberta Libraries.

### **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 1 professional FTE.

### **CONTACT**

Mr. David Sulz, Public Services Librarian Liaison for East Asian Studies, Religious Studies, Economics, Social Work  
Rutherford Humanities and Social Sciences Library  
Edmonton AB Canada T6G 2J4  
Phone: (780) 248-1856  
e-mail address: [sulz@ualberta.ca](mailto:sulz@ualberta.ca)  
<http://guides.library.ualberta.ca/east-asian-studie>

# University of Arizona

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Margaret Camp, Visiting Assistant Professor, East Asian Studies  
J. Philip Gabriel, Professor, East Asian Studies  
Itsumi Ishikawa-Peck, Adjunct Instructor, East Asian Studies  
Kimberly Jones, Professor, East Asian Studies  
Mariko Karatsu, Associate Professor, East Asian Studies  
Kazuyo Keller, Adjunct Instructor, East Asian Studies  
Noel Pinnington, Associate Professor, East Asian Studies  
Brent White, Associate Professor, Law

## COURSES OFFERED

### East Asian Studies

101 Elementary Japanese [1]  
102 Elementary Japanese [1]  
201 Intermediate Japanese [1]  
202 Intermediate Japanese [1]  
220 Religion in Japanese Society [1]  
245 Japanese Anime and Visual Culture [1]  
272 Japanese Civilization [1]  
304 Introduction to Japanese Language and Literature [2]  
310 Japanese Literature and War [2]  
311 Death in Traditional Japanese Literature [2]  
402 Gender and Language in Japan [2]  
405 Classical Japanese [2]  
411 Introduction to Japanese Linguistics [2]  
412 Advanced Japanese Linguistics [2]  
415 Advanced Japanese [2]  
416 Advanced Japanese [2]  
418 Japan in World History [2]  
421 Advanced Practice in Japanese [2]  
422 Advanced Practice in Japanese [2]  
436 Japanese Sociolinguistics [2]  
446A Pre-Modern Japanese Literature [2]  
446B Pre-Modern Japanese Literature [2]  
447A Modern Japanese Literature [2]  
447B Modern Japanese Literature [2]  
485 History of Japanese Religions Ancient [2]  
486 History of Japanese Religions Medieval [2]  
489 History Japanese Religions: Modern [2]  
495B Japan [2]  
496A Seminar: Japanese Literature [2]  
502 Gender and Language in Japan [3]

## **Academic Institutions**

- 505 Classical Japanese [3]
- 511 Introduction to Japanese Linguistics [3]
- 512 Advanced Japanese Linguistics [3]
- 518 Japan in World History [3]
- 521 Advanced Practice in Japanese [3]
- 522 Advanced Practice in Japanese [3]
- 523 Phonetics & Phonology for Teachers of Japanese [3]
- 536 Japanese Sociolinguistics [3]
- 546A Pre-Modern Japanese Literature [3]
- 546B Pre-Modern Japanese Literature [3]
- 547A Modern Japanese Literature [3]
- 547B Modern Japanese Literature [3]
- 585 History of Japanese Religions Ancient [3]
- 586 History of Japanese Religions Medieval [3]
- 589 History Japanese Religions: Modern [3]
- 595B Japan [3]
- 596A Seminar: Japanese Literature [3]
- 596C Seminar: Special Topics in Asian Studies [3]
- 596C Seminar: Topics in Japanese Linguistics [3]
- 685A Law and Society in Japan [3]

## **CURRENT DOCTORAL CANDIDATES**

### **East Asian Studies**

Rie Maruyama  
Shiho Yamamoto

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: East Asian Studies offers the BA in Japanese Studies. East Asian Studies offers the Minor in East Asian Studies.

## **GRADUATE DEGREE PROGRAM**

### **INTERDISCIPLINARY**

Concentration on Japan: East Asian Studies offers the MA in East Asian Studies.

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: East Asian Studies offers the PhD.

## **STUDY ABROAD PROGRAM**

Konan-Illinois Year in Japan, one academic year  
Tokyo International University, one academic year

## **LIBRARY COLLECTION**

The audiovisual collection contains the following materials in Japanese: 12 CDROMS.

## CONTACT

Albert Welter, Department Head  
Dept of East Asian Studies  
Learning Serv Bldg Rm 102, PO Box 210105  
Tucson, AZ 85721-0105  
Phone: (520) 621-7505, Fax: (520) 621-1149  
Director: [awelter@email.arizona.edu](mailto:awelter@email.arizona.edu)  
Website: <http://eas.arizona.edu/>

## Main Campus Library

### LIBRARY COLLECTION

The library collection contains the following: 44,608 total volumes, 143 microfilm reel(s) and fiche card(s), 45 current periodical title(s), 3 newspaper title(s) not currently being collected, 148 item(s) in other formats, 22 e-books, in Japanese.

Library strengths: The collection is strong in Japanese language and linguistics. The catalog may be accessed through: a card catalog on-site in the library; <http://www.library.arizona.edu> the OCLC system for Japanese materials.

### AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 11 sound cassettes, 12 CD-ROM and DVDs, 63 videotapes.

### OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users.

### LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese studies collection is a part of the East Asian Collection located in the Main Library. The Japanese language collection is shelved separately. The Japanese collection staff includes 0.2 professional FTE.

## CONTACT

Ping Situ, Associate Librarian  
Main Campus Library  
1510 E. University  
Tucson AZ 85721-0055  
Phone: (520) 307-2773, FAX: (520) 621-3655  
e-mail address: [psitu@email.arizona.edu](mailto:psitu@email.arizona.edu)  
<http://www.library.arizona.edu>

## Academic Institutions

# University of Arkansas

## FACULTY AND PROFESSIONAL STAFF

Nozomi Tanaka, Instructor, Department of World Languages, Literatures, and Cultures

## COURSES OFFERED

### History

4903 Music and the Arts of Edo Japan [2], Markham

4913 Reading Japanese Noh as Cultural History [2], Markham

### World Languages

1003 Elementary Japanese [1], Tanaka, (Lecturer)

1013 Elementary Japanese [1], Tanaka, (Lecturer)

2003 Intermediate Japanese [1], Tanaka, (Lecturer)

2013 Intermediate Japanese [1], Tanaka, (Lecturer)

2032 Intermediate Conversation [1], Tanaka

2116 Intensive Intermediate Japanese [1], Fukushima

3033 Advanced Conversation [2], Tanaka

3116 Intensive Advanced Japanese [2], Tanaka

3983 Special Studies [2], Fukushima

4033 Oral Communication & Composition [2], Tanaka

4313 Language & Society of Japan [2], Fukushima

4333 Business Writing in Japanese [2], Fukushima

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese Program - University of Arkansas offers the Minor in Japanese with Business Orientation.

## STUDY ABROAD PROGRAM

Kansai Gaidai University, one academic year

Kanto Gakuin University, one semester

Shimane University, one academic year

Unfamiliar Japan, quarter or summer

Summer Intensive Japanese Language, quarter or summer

## OUTREACH PROGRAM

**Outreach activities include:** Cultural performances: The Japanese Program sponsors these activities in conjunction with the Japanese Student Association.

**CONTACT**

Tatsuya Fukushima, Associate Professor of Japanese & Linguistics  
Department of World Languages, Literatures, and Cultures  
Dept of History  
425 Kimpel Hall  
Fayetteville, AR 72701  
Phone: (479) 575-5535, Fax: (479) 575-6795  
Director: tatsuya@uark.edu  
Program: tatsuya@uark.edu  
Website: <http://www.uark.edu/misc/japanlg/>

# University of British Columbia

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Harvey Abramson, Professor Emeritus, Computer Science  
David Anderson, Professor, Curriculum and Pedagogy  
Nemkumar Banthia, Professor, Civil Engineering  
David Barrett, Professor Emeritus, Wood Science  
Timothy Brook, Professor, History  
Stefania Burk, Associate Dean, Academic, & Senior Instructor, Medieval Japanese Literature,  
Culture and Society  
Ann Cameron, Professor, Computer Science  
Stephen Carey, Professor, Language and Literacy Education  
Jennifer Chan, Associate Professor, Educational Studies  
Rebecca Chau, Senior Instructor, Asian Studies  
Kim Cheng, Professor Emeritus, Land and Food Systems  
Lukas Chrostowski, Associate Professor, Electrical and Computer Engineering  
David Cohen, Professor, Wood Science  
Millie Creighton, Professor, Anthropology  
Julian Dierkes, Associate Professor and Keidanren Chair in Japanese Research, Institute of  
Asian Research  
Erwin Diewert, Professor, Vancouver School of Economics  
David Edgington, Professor Emeritus, Geography  
Paul Evans, Professor, Institute of Asian Research  
James Feng, Professor, Chemical and Biological Engineering  
Mari Fujita, Associate Professor, Architecture  
Soma Ganesan, Professor, Psychiatry  
Scott Goble, Associate Professor, Curriculum and Pedagogy  
Benjamin Goold, Professor, Law  
Steven Heine, Professor, Psychology  
Kendall Ho, Professor, Emergency Medicine  
John F. Howes, Professor Emeritus, Asian Studies  
Harry Hubball, Professor, Curriculum and Pedagogy  
Nam-lin Hur, Professor, Asian Studies  
Ishu Ishiyama, Associate Professor, Educational and Counselling Psychology, and Special Edu-  
cation  
Zhichun Jing, Associate Professor, Anthropology  
Brian Job, Professor, Liu Institute for Global Issues  
Ryuko Kubota, Professor, Language and Literacy Education  
Christina Laffin, Associate Professor, Asian Studies  
Darrin Lehman, Professor, Psychology  
Siyuan Liu, Assistant Professor, Theatre and Film  
Alan Lowe, Professor, Dentistry  
Hyung-Gu Lynn, Associate Professor and AECL/KEPCO Chair in Korean Research, Institute of  
Asian Research  
Kyung Hee Lynn, Professor Emerita, Asian Studies  
Shigenori Matsui, Professor, Law  
Moritaka Matsumoto, Associate Professor Emeritus, Art History, Visual Art and Theory



## Academic Institutions

Rod McCormick, Associate Professor, Education and Counselling Psychology  
Joshua Mostow, Professor, Asian Studies  
Masao Nakamura, Professor, Sauder School of Business  
Peter Nosco, Professor, Asian Studies  
Timothy Oke, Professor Emeritus, Geography  
Sharalyn Orbaugh, Professor, Asian Studies  
Tae Oum, Professor, Sauder School of Business  
Dinesh Pai, Professor, Computer Science  
Richard Pearson, Professor Emeritus, Anthropology and Sociology  
Anthony Philips, Professor, Psychiatry  
William Pinar, Professor, Curriculum and Pedagogy  
Ronald Rensink, Associate Professor, Computer Science  
John Ries, Professor, HSBC Professorship in Asia Business, Sauder School of Business  
Rehan Sadiq, Professor, Engineering  
Hans Schuetze, Professor Emeritus, Educational Studies  
Marc-David Seidel, Associate Professor, Sauder School of Business  
Gordon Slade, Professor, Mathematics  
Weihong Song, Professor, Psychiatry  
Ken'ichi Takashima, Professor Emeritus, Asian Studies  
Alan R. Thrasher, Professor Emeritus, Music  
Yves Tiberghien, Associate Professor, Political Science  
Eric Vatikiotis-Bateson, Professor, Linguistics  
Ilan Vertinsky, Professor, Sauder School of Business  
Amanda Vincent, Professor, Zoology  
George Wagner, Associate Professor, School of Architecture and Landscape Architecture  
William Wray, Professor Emeritus, History  
Ken Yaegaki, Professor, Dentistry  
Lakshmi Yatham, Professor, Psychiatry  
Christina Yi, Assistant Professor, Asian Studies  
Anming Zhang, Professor, Sauder School of Business  
William T. Ziemba, Professor Emeritus, Sauder School of Business

## COURSES OFFERED

### Anthropology

ANTH 416 Ethnography of Japan [2], Millie Creighton

### Anthropology & Sociology

ANSO 215 Introduction to Japanese Society [1], Millie Creighton

ANSO 315 Japanese Culture and Society [2], Millie Creighton

### Arts Studies; Ritsumeikan Exchange

ASTU 201 Canada, Japan, and the Pacific: Cultural Studies [1], Joe Greenholtz; Darrin Lehman

ASTU 202 Canada, Japan and the Pacific: Geographical and Political [1], Brian Pendelton; Hiroshi Murayama

### Asian Studies

ASIA 105 Introduction to East Asia [1]

ASIA 310D Studies in the History of a Major Asian Civilization [2], Welker

ASIA 314 Premodern Japan [2], Hur

ASIA 315 Japan from Feudal to Modern State [2], Fujiwara

## Academic Institutions

- ASIA 330 History of Japanese Civilization [Hist 383] [2], Hur  
ASIA 335 Traditional Japanese Literature in Translation [2], Mostow  
ASIA 344 Topics in Japanese Cultural History I: Aristocrat [2], Burk  
ASIA 346 Topics in Japanese Cultural History II: The Early [2], Mostow  
ASIA 354 Introduction to Japanese Cinema [2], Burk  
ASIA 360B A Specific Asian Literature in Translation [2], Orbaugh, Welker  
ASIA 364 Modern Japanese Literature in Translation [2], Welker  
ASIA 387 Japanese Religions [2], Nosco  
ASIA 422 Modern Japanese History since 1800 [2]  
ASIA 423 Individualism in Modern Japan [2]  
ASIA 424 Topics in Classical Japanese Literature [2], Mostow  
ASIA 430 International Relations in Modern East Asia: Korea [2]  
ASIA 435 Modern Japanese Novels in Translation [2], Tsuruta  
ASIA 444 Topics in Modern Japanese Fiction and Cultural History [2]  
ASIA 453 Japanese Travel Literature, Laffin  
ASIA 455 Adaptations of Japanese Classics, Burk  
ASIA 460 Modern Asian Women in Narrative, Welker  
ASIA 464 Japanese Women's Self-Writing [2]  
ASIA 521 Research Methods and Source Materials in Japanese [3], Hur, Eshghi  
ASIA 522 Readings in Kambun Kundoku [3]  
ASIA 523 Topics in the History and Structure of the Japanese [3]  
ASIA 525 Topics in the Social History of Japanese Religions [3]  
ASIA 528 Problems of Japanese Intellectual History [3]  
ASIA 532 Topics in Traditional Japanese Literature [3], Mostow, Laffin  
ASIA 533 Topics in Modern Japanese Literature [3], Tsuruta  
JAPN 100 Beginning Japanese I (A) [1], Multiple  
JAPN 101 Beginning Japanese I (B) [1], Multiple  
JAPN 102 Beginning Japanese II (A) [1], Multiple  
JAPN 103 Beginning Japanese II (B) [1], Multiple  
JAPN 104 Basic Japanese Grammar [1]  
JAPN 150 Intensive Beginning Japanese I (A) [1], Kim, Suzuki, Nakata  
JAPN 151 Intensive Beginning Japanese II (B) [1], Kim, Suzuki, Nakata  
JAPN 210 Intermediate Japanese I Part A [1], Kazama, Sato  
JAPN 211 Intermediate Japanese I Part B [1], Kazama, Sato  
JAPN 212 Intermediate Japanese II Part A [1], Suzuki  
JAPN 213 Intermediate Japanese II Part B [1], Suzuki  
JAPN 250 Intensive Intermediate Japanese I [1], Watai, Fan  
JAPN 251 Intensive Intermediate Japanese II [1], Watai, Fan  
JAPN 300 Advanced Modern Japanese: Reading and Writing (A) [2], Chau  
JAPN 301 Advanced Japanese: Reading and Writing (B) [2], Chau  
JAPN 302 Advanced Modern Japanese: Conversation and Composition [2], Koizumi, Kim  
JAPN 303 Advanced Modern Japanese: Conversation and Composition [2], Koizumi,  
Kim  
JAPN 310 Japanese for Specialists of China [2]  
JAPN 311 Introduction to Classical Japanese I (A) [2], Mostow  
JAPN 312 Introduction to Classical Japanese I (B) [2], Mostow  
JAPN 314 Japanese for Professional Life I [2], Tsuda  
JAPN 315 Japanese for Professional Life II [2], Tsuda  
JAPN 342 Reading Course in Japanese for Honors Students [2]  
JAPN 401 Classical Japanese II [2]  
JAPN 402 Readings in Japanese Poetry [2]  
JAPN 406 Readings in Modern Japanese Essays [2], Kubota  
JAPN 408 Readings in Modern Japanese Literature [2], Laffin  
JAPN 410 Advanced Oral Communication (A) [2], Nishizawa

## Academic Institutions

JAPN 411 Advanced Oral Communication (B) [2], Nishizawa  
JAPN 416 Newspaper Japanese (A) [2], Itoh  
JAPN 417 Newspaper Japanese (B) [2], Itoh  
JAPN 420 Grammatical Analysis of Japanese [2]  
JAPN 421 Grammatical Analysis of Japanese [2]  
JAPN 440 Supervised Study in the Japanese Language [2]  
JAPN 442 Tutorial in Japanese for Honors Students [2]

### Asia-Pacific Policy Studies

IAR 506 Globalization and Culture in the Asia-Pacific [3], Hyung Gu Lynn  
IAR 507 East Asian Organizations in Comparative Perspectives [3]

### Geography

GEOG 281 Geography of the Pacific Rim [1], Brian Pendleton  
GEOG 481 Geography of Japan [2]

### History

HIST 271 Japan and World History, 1550-1870 [1], William Wray  
HIST 422 Modern Japanese History [2], William Wray  
HIST 567 Topics in Japanese Economic History [3], William Wray  
HIST 569 Methods and Materials: Research in Japanese History [3], William Wray  
HIST 570 Japanese History Seminar [3], William Wray

### History; Asian Studies

HIST 423 Economic and Business History of Modern Japan [2]

### Law

LAW 393 Japanese Law [2], Matsui

### Political Science

POLI 322 Japanese Government and Politics [2], Tiberghien  
POLI 513A Comparative Political Economy [3], Tiberghien

## CURRENT DOCTORAL CANDIDATES

### Anthropology

Dada Docot  
Evan Koike  
Mariko Nagoshi

### Asian Studies

Mara Blair  
Nathen Clerici  
Gideon Fujiwara  
Nicole Go  
Nicholas Hall  
Park Jeongeun  
Alexey Lushchenko  
Eiji Okawa  
Minami Orihara  
Samuel Shooklyn  
Jiyoungh Suh  
Ethan Windschitl

## **Academic Institutions**

### **Department of Anthropology**

Basant Ahmed Sayed

Jessica DeChamplain

### **Educational Studies**

Hanae Tsukada

### **Geography**

Natasha Fox

### **Law**

Fernando Villasenor Rodriguez

### **Political Science**

Konrad Kalicki

Go Murakami

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Asian Studies offers the Major in Japanese. Asian Studies offers the Minor in Japanese. Concentration on Asia: Asian Studies offers the Major in Asian Area Studies.

## **GRADUATE DEGREE PROGRAM**

### **INTERDISCIPLINARY**

Concentration on Asia: Institute of Asian Research offers the MA Asia Pacific Policy Studies.

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: Asian Studies offers the PhD in Japanese. various departments offer the PhD. Asian Studies offers the MA in Japanese. Concentration on Asia: Institute of Asian Research offers the Killam Postdoctoral Research Fellowships.

## **CERTIFICATE PROGRAM**

Concentration on Asia: Institute of Asian Research offers the Killam Postdoctoral Research Fellowships.

## **STUDY ABROAD PROGRAM**

Ritsumeikan University, semester or year

Aoyama Gakuin University, semester or year

Doshisha University, semester or year

Keio University, semester or year

Ritsumeikan Asia Pacific University, semester or year

Sophia University, semester or year

Tokyo University of Agriculture, semester or year

Tokyo University of Foreign Studies, semester or year

University of Tokyo, semester or year

Waseda University, semester or year

Co-op Placements in Japan, variable

## MUSEUM COLLECTION

There is a museum collection. The Museum of Anthropology contains some Japanese artifacts and a complete collection of representative local crafts from all prefectures. There are also some antique Noh-masks in the Centre for Japanese Research.

## PERFORMING ARTS PROGRAM

There is a performing arts program. An Asian Theatre course is listed in the Department of Theatre. On occasion, interested faculty members organize performances and demonstrations.

## PUBLICATIONS

There is a publications program.

**Journal:** *Pacific Affairs*. (Quarterly, English). *Asia Pacific Memo*. (Twice a week, English).

## OUTREACH PROGRAM

**Outreach activities include:** Research conferences: Organized by members of all units. Cultural performances: Organized irregularly, often in conjunction with community groups or the Japanese Consulate General. Exhibitions: Organized irregularly, often in conjunction with community groups or the Japanese Consulate General.

## CONTACT

Ross King, Professor and Head; Joshua Mostow, Associate Head  
Department of Asian Studies  
UBC Asian Centre  
1871 West Mall  
Vancouver, BC V6T 1Z2 Canada  
Phone: (604) 822-0019, Fax: (604) 822-8937  
Director: [Joshua.Mostow@ubc.ca](mailto:Joshua.Mostow@ubc.ca)  
Program: [asian.studies@ubc.ca](mailto:asian.studies@ubc.ca)  
Website: <http://www.asia.ubc.ca>

## Centre for Japanese Research

## FACULTY AND PROFESSIONAL STAFF

Abramson Harvey, Professor Emeritus, Mathematics  
Christopher Lee, Associate Professor, English  
Christina Yi, Assistant Professor, Modern Japanese Literature

## OUTREACH PROGRAM

**Outreach activities include:** Regular faculty research seminar: Centre for Japanese Research: Presentations by guest scholars weekly during term time.

## Academic Institutions

### CONTACT

Shgenori Matsui, Director  
Centre for Japanese Research  
1855 West Mall  
Vancouver, BC V6T 1Z2 Canada  
Phone: 604 822 4688, Fax: 604 822 5207  
Director: shigenori.matsui@ubc.ca  
Program: cjr.iar@ubc.ca  
Website: <http://cjr.iar.ubc.ca/>

## Institute of Asian Research

### PUBLICATIONS

There is a publications program. *Asia Pacific Memo*. (Twice per week, English).  
**Newsletter:** *Asia Pacific Report*. (Twice/yr.).  
**Occasional papers:** *Institute of Asian Research Occasional Papers [IARO]*. (1983 - 1994).  
**Research reports:** *Canada and the Changing Economy of the Pacific Basin Working Papers [CCEPB]*. (1983 -).  
**Research reports:** *Nitobe-Ohira Memorial Conference on Japan Studies: Selected Papers*. (1984 -).

### OUTREACH PROGRAM

**Outreach activities include:** Regular faculty research seminar: Institute of Asian Research: On-going activities sponsored by the Institute and its five constituent centres (Japan, Korea, China, SE Asia, S Asia).

### CONTACT

Yves Tiberghien, Director  
Institute of Asian Research  
Institute of Asian Research  
C.K. Choi Building, 1855 West Mall  
Vancouver, BC V6T 1Z2 Canada  
Phone: (604) 822-4688, Fax: (604) 822-5207  
Director: yves.tiberghien@ubc.ca  
Program: iar.ubc@ubc.ca  
Website: [www.iar.ubc.ca](http://www.iar.ubc.ca)

## Department of Asian Studies

### OUTREACH PROGRAM

**Outreach activities include:** Regular faculty research seminar: Asian Studies: Occasional presentations by visitors.

## CONTACT

Ross King, Professor and Head  
Department of Asian Studies  
Department of Asian Studies  
University of British Columbia 403-1871 West Mall Asian Centre  
Vancouver, BC V6T 1Z2 Canada  
Phone: (604) 822-0019, Fax: (604) 822-8937  
Director: Ross.King@ubc.ca  
Program: asian.studies@ubc.ca  
Website: <http://www.asia.ubc.ca>

## Asian Library

### LIBRARY COLLECTION

The library collection contains the following: 163,233 total volumes, 16,838 microfilm reel(s) and fiche card(s), 1,010 current periodical title(s), 652 periodical title(s) not currently being collected, 4 current newspaper title(s), 18 newspaper title(s) not currently being collected, in Japanese.

Library strengths: The collection is particularly strong in the areas of literature (both classical and modern), history, religious studies, economics and fine arts. In addition, UBC library is home to a number of special collections.

### SPECIAL COLLECTION(S)

Japanese Maps of the Tokugawa Era: (Approximately 501 items including flat maps, scrolls and monographic volumes.): One of the largest collections of its kind outside of Japan, the entire holdings has now been digitized. Many of the items are rare, and some are unique. Located in Rare Books and Special Collections at UBC Library. See Information on the Japanese Maps of the Tokugawa Era Collection. <http://digitalcollections.library.ubc.ca/tokugawa>.

Japanese-Canadian Research Collection: (2.5 m of textual records; ca. 750 photographs): Archival material related to relocation to internment camps during World War II, farming, lumbering, religious activities, and personal reminiscences, as well as various organizational records, 1900-1970.

Japanese law books and serials: Located in the Law Library.

Japanese government publications: Since 1959, UBC Library has received Japanese government publications from the National Diet Library through its official publication blanket exchange program. UBC receives the material in lieu of Library and Archives Canada.

### AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 26 sound cassettes, 242 CD-ROM and DVDs, 18 videotapes. There are also 30 Video Games. The audiovisual collection contains the following Japanese materials subtitled in English: 186 CD-ROMs and DVDs.

## **Academic Institutions**

### **DATABASE ACCESS**

Asahi Kikuzo is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledgePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Koseisha Zasshi Kiji Sakuin Shusei Database is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

### **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. Many online databases are restricted to UBC students, faculty, staff and walk-in users because of licensing agreements. However, walk-in users can still access these.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. No application is necessary to use the collection; however, those wishing to view rare materials should contact us previous to visiting the library.

### **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of an Asia collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1 professional FTE and 1 clerical FTE.

### **LIBRARY STAFF**

Shirin Eshghi, Japanese Language Librarian

### **CONTACT**

Shirin Eshghi, Japanese Language Librarian  
Asian Library, Asian Centre  
1871 West Mall  
Vancouver BC Canada V6T 1Z2  
Phone: (604) 822-2427, FAX: (604) 822-0650  
e-mail address: [asian.library@ubc.ca](mailto:asian.library@ubc.ca)  
<http://www.library.ubc.ca/asian>



# University of British Columbia Okanagan

## FACULTY AND PROFESSIONAL STAFF

Nina Langton, Associate Professor, Critical Studies  
Alwyn Spies, Instructor, Critical Studies

## COURSES OFFERED

### Japanese

JAPN 364 Modern Japanese Literature in Translation [2], Spies  
JAPN 366 Modern Japanese Women Writers in Translation [2], Spies  
JPST 100 Beginning Japanese I [1], Langton  
JPST 101 Beginning Japanese I [1], Spies  
JPST 200 Continuing Japanese I [1], Spies  
JPST 201 Continuing Japanese II [1], Langton

## STUDY ABROAD PROGRAM

Nagoya Gakuin University, semester or year

## LIBRARY COLLECTION

Small collection of dictionaries, grammar reference books and monthly magazines supplied by Japan foundation and Ministry of Foreign Affairs. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 5 videocassettes. The audio-visual collection contains the following materials about Japan in English: 15 sound cassettes, 5 CD-ROMS, 50 videocassettes.

## CONTACT

Dr. Jennifer Gustar, Head, Critical Studies  
Critical Studies  
Critical Studies  
3333 University Way  
Kelowna, BC V1V 1V7 Canada  
Phone: (250) 807-9395, Fax: (250) 470-6001  
Director: [Jennifer.gustar@ubc.ca](mailto:Jennifer.gustar@ubc.ca)  
Program: [Jennifer.gustar@ubc.ca](mailto:Jennifer.gustar@ubc.ca)  
Website: <http://fccs.ok.ubc.ca/welcome.html>

# University of California, Berkeley

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Sabrina Agarwal, Associate Professor, Anthropology  
Haruo Aoki, Professor Emeritus, East Asian Languages and Cultures  
Andrew Barshay, Professor, History  
Mary Elizabeth Berry, Professor, History  
Mark Blum, Professor, Buddhism; East Asian Languages and Cultures  
Dana Buntrock, Professor, CJS Chair, Architecture  
Robert E. Cole, Professor Emeritus, Sociology; Business Administration  
Philip Kan Gotanda, Professor, Theater, Dance and Performance Studies  
Nelson H. Graburn, Professor Emeritus, Anthropology  
Junko Habu, Professor, Anthropology  
Yoko Hasegawa, Professor, East Asian Languages and Culture  
Susan D. Holloway, Professor, Education  
H. Mack Horton, Professor, East Asian Languages and Culture  
Kayoko Imagawa, Lecturer, East Asian Languages and Culture  
Yuichiro Kamada, Assistant Professor, Business  
Wakae Kambara, Lecturer, East Asian Languages and Culture  
Noriko Knickerbocker, Lecturer, East Asian Languages and Cultures  
Noriko Komatsu Wallace, Lecturer, East Asian Languages and Culture  
Mayu Kondo Loffgren, Lecturer, East Asian Languages and Cultures  
Yasuko Konno Baker, Lecturer, East Asian Languages and Culture  
Joseph Lavery, Assistant Professor, English  
Gregory Levine, Associate Professor, History of Art  
John Lie, Professor, Sociology  
James Lincoln, Professor Emeritus, Business Administration  
Susan Matisoff, Professor Emerita, East Asian Languages and Culture  
Yuriko Miyamoto Caltabiano, Lecturer, East Asian Languages and Culture  
Daniel O'Neill, Associate Professor, East Asian Languages and Culture  
T.J. Pempel, Professor, Political Science  
Miryam Sas, Professor, Comparative Literature, Film Studies  
Irwin Scheiner, Professor Emeritus, History  
Robert Sharf, Professor, Buddhism; East Asian Languages and Culture  
Chika Shibahara, Lecturer, East Asian Languages and Culture  
Zenichi Shishido, Visiting Professor, Law  
Maki Takata, Lecturer, East Asian Languages and Culture  
Alan Tansman, Professor, East Asian Languages and Culture  
Lisa Hirai Tsuchitani, Lecturer, Ethnic Studies  
Ken Ueno, Associate Professor, Music  
Steven Vogel, Professor, Political Science  
Bonnie C. Wade, Professor, Music  
John Wallace, Lecturer, East Asian Languages and Cultures  
Keiko Yamanaka, Lecturer, Ethnic Studies

## COURSES OFFERED

### Anthropology

Analysis of the Archaeological Record [2], Habu  
 Hunter-Gatherers and Small Scale Societies [1], Habu  
 Japan [2], Habu  
 C175 East Asian Archaeology [2], Habu  
 C176 Archaeology and Japanese Identities [2], Habu

### Architecture

Renovation and Reuse: Structural and Performance Problems in a Seismic Setting [3],  
 Buntrock  
 260 Introduction to Construction, Graduate Level [3], Buntrock

### Asian Studies

201 Asian Studies Proseminar [3], Wade

### Comparative Literature, Film Studies

200 Approaches to Comparative Literature [3], Sas

### East Asian Languages and Culture

Modern Japanese Literature [2], Nishimura (Visiting Lecturer)  
 Modern Japanese Literature in Translation [1], Noonan (PhD Candidate)  
 Proseminar in Buddhist Studies [3], Sharf  
 Sacred Buddhist Biography in Japan [3], Gerber (Scholar-in-Residence)  
 Seminar in Postwar Japanese Literature: Literature and the Allied Arts: Japan 1960s  
 [3], Tansman  
 Seminar in Prewar Japanese Literature [3], Tansman  
 Thinking About Not Thinking: Approaches to Buddhist Meditation [3], Sharf  
 100A-100B Advanced Japanese [2], Hasegawa, and various lecturers  
 100S Japanese for Sinologists [2], Yuasa (Lecturer)  
 100X Advanced Japanese for Heritage Learners [2], Komatsu Wallace (Lecturer)  
 101 Fourth-Year Readings: Social Sciences [2], Konno Baker (Lecturer)  
 102 Fourth-Year Readings: Japanese Culture [2], Shibahara (Lecturer)  
 103 Fourth-Year Readings: Japanese Literature [2], Shibahara (Lecturer)  
 104 Fourth-Year Readings: Japanese History [2], Konno Baker (Lecturer)  
 109 History of the Culture of Tea in China and Japan [2], Wallace (Lecturer)  
 10A-10B Intermediate Japanese [1], Hasegawa, and various lecturers  
 120 Introduction to Classical Japanese [2], Wallace (Lecturer)  
 130 Classical Japanese Poetry [2], Wallace (Lecturer)  
 144 Edo Literature [2], Wallace (Lecturer)  
 159 Contemporary Japanese Literature [2], Noonan (PhD Candidate)  
 161 Introduction to Japanese Linguistics: Usage [2], Hasegawa  
 185 Introduction to Japanese Cinema [2], Noonan (PhD Candidate)  
 1A-1B Elementary Japanese [1], Hasegawa, and various lecturers  
 200 Proseminar in Buddhist Studies [3], Sharf  
 200 Proseminar: Approaches to East Asian Studies [3], Jones  
 234 Seminar in Classical Japanese Drama [3], Matisoff  
 7A Introduction to Pre-Modern Japanese Literature and Culture [1], Wallace (Lecturer)  
 7B Introduction to Modern Japanese Literature and Culture [1], Noonan (PhD Candidate)  
 C115 Japanese Buddhism [2], Starling (Visiting Lecturer)  
 C220 Seminar in Buddhism and Buddhist Texts [3], Sharf

## **Academic Institutions**

### **East Asian Languages and Cultures**

200 Proseminar: Approaches to East Asian Studies  
Introduction to Music Scholarship II [3], Wade

### **Ethnic Studies**

Asian Diasporas: History, Citizenship and Identity [2], Yamanaka (Lecturer)  
Gender and Generation in Asian American Families [2], Yamanaka (Lecturer)

### **History**

Japanese American History [1], Tsuchitani (Lecturer)  
103F, 280F, 280G Asia [2], Barshay  
118A Japan, Archaeological Period to 1800 [2], Berry  
118C Empire and Alienation: The 20th Century in Japan [2], Barshay  
14 Introduction to the History of Japan [1], Barshay

### **History of Art**

134A, 134B Visual Cultures of Zen Buddhism in Medieval and Early Modern Japan  
[2], Levine  
190 Asian: Japanese [2], Levine  
234 Seminar in Japanese Art [3], Levine  
35 Art and Architecture in Japan [1], Levine  
39 Freshman/Sophomore Seminar [1], Levine

### **Law**

Seminar: Business Law in Japan and the U.S. [3], Shishido (Visiting Professor)

### **Music**

134A Music of the East Asia Tradition [2], Wade

### **Political Science**

Peace and Security in Northeast Asia [2], Zook (Lecturer)  
143B, 243C Japanese Politics [2], Pempel  
209A Comparative Political Economy [3], Vogel  
245B International Relations in East Asia [3], Pempel

## **CURRENT DOCTORAL CANDIDATES**

### **Anthropology**

Valerie Black  
Mitzi Carter  
James Scott Lyons  
Maiko Morimoto

### **Architecture**

Sujin Eom

### **Buddhist Studies**

Matthew McMullen

### **Comparative Literature**

Jessica Crewe

### **East Asian Languages and Cultures**

Pedro Basso  
Marjorie Burge

Michael Craig  
Christopher Gregory  
Miyo Inoue  
Daryl Maude  
Matthew Mewhinney  
Brendan Morley  
Shelby Oxenford  
Jon Pitt  
Lisa Reade  
Ezra Toback  
Chelsea Ward

**Ethnic Studies**

Jeffrey Yamashita

**Film and Media**

Hannah Airriess

**History**

Christoffer Bovbjerg  
Amanda Buster  
Kaitlin Forgash  
Andrea J. Horbinski  
Jonathan Lear  
James Stone Lunde  
Ti Ngo  
Sebastian Peel  
Kerry Shannon  
Jonathan Tang  
Justus Watt

**History of Art**

Carl Gellert  
Stephanie Hohlios  
Mary Lewine

**Law**

Ayako Hirata

**Linguistics**

Tyler Lau

**Performance Studies**

Miyoko Conley

**Political Science**

Ben Bartlett  
Shinhye Choi  
Makoto Fukumoto  
Kristi Govella  
Jae Yeon Kim  
Deirdre Martin  
Ivo Plsek

## Academic Institutions

### UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Department of East Asian Languages offers the BA in East Asian Languages. Concentration on Asia: Group in Asian Studies offers the BA in Asian Studies.

### GRADUATE DEGREE PROGRAM

#### INTERDISCIPLINARY

Concentration on Asia: Group in Asian Studies offers the MA in Asian Studies.

#### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: Center for Japanese Studies offers the Shinjo Ito Postdoc Fellowship in Japanese Buddhism. Department of East Asian Languages offers the MA, PhD in Japanese Language and Literature.

### CERTIFICATE PROGRAM

Concentration on Japan: Center for Japanese Studies offers the Shinjo Ito Postdoc Fellowship in Japanese Buddhism.

### LIBRARY COLLECTION

C.V. Starr East Asian Library collection contains 391,470 total volumes, 1,747 current periodical title(s), 877 e-books, 445 e-periodicals, 7 e-indexes and reference tools, in Japanese. Special Collection includes Murakami Library (8,850 volumes), Japanese Manuscripts Collection (2,877 titles in approximately seven thousand volumes), Japanese Historical Maps Collection (2,300 woodblock, copperplate, and manuscript maps), Takakata (1867-1950), Sugoroku Collection (Approximately 150 sugoroku sheets), Ho-Chiang Collection of Buddhist Sutras (This collection of woodblock and manuscript sutras contains approximately 57 Japanese scriptures), Mitsui Tinies Collections and Meiji Shoka Collection (110 volumes of songbooks and song sheets, many illustrated).

### MUSEUM COLLECTION

There is a museum collection. The University Art Museum's teaching collection of Japanese art is augmented by traveling exhibitions, special exhibitions of loaned works, and by collections lent by local collectors. The Pacific Film Archive is part of the museum.

### PUBLICATIONS

There is a publications program.

**Monograph series:** *Japan Research Monographs*.

**Occasional papers:** *Maruyama Occasional Paper*.

## OUTREACH PROGRAM

**Outreach activities include:** Regular faculty research seminar: Ongoing research seminars for local scholars; distinguished lecture series for specialists as well as the general public; periodic conferences and symposia with participants from around the world; annual convocations of t.

## CONTACT

Dana Buntrock, Chair; Kumi Sawada Hadler, Program Director  
Center for Japanese Studies  
1995 University Ave., Suite 520G  
Berkeley, CA 94720-2318  
Phone: (510) 642-3156, Fax: (510) 642-5035  
Director: kumi.hadler@berkeley.edu  
Program: cjs@berkeley.edu  
Website: <http://ieas.berkeley.edu/cjs/>

## Group in Asian Studies

## CONTACT

Aihwa Ong, Chair; Dreux S. Montgomery, Student Affairs Officer  
Group in Asian Studies  
1995 University Ave. Ste. 510  
Berkeley, CA 94704  
Phone: (510) 642-0333  
Director: bcwade@berkeley.edu  
Program: asianst@berkeley.edu  
Website: <http://www.berkeley.edu/>

## Institute of East Asian Studies

## OUTREACH PROGRAM

**Outreach activities include:** Summer institute for teachers: Summer institutes in East Asian studies for K-12 and community college teachers; development of the East Asia Regional Materials and Resource Center (which provides audio-visual sources for educators throughout California);

## CONTACT

Kevin O'Brien, Director; Martin Backstrom, Associate Director  
Institute of East Asian Studies  
1995 University Ave  
Suite 510  
Berkeley, CA 94704  
Phone: (510) 642-2809, Fax: (510) 642-5035

## **Academic Institutions**

Director: [backstrom@berkeley.edu](mailto:backstrom@berkeley.edu)

Program: [ieas@berkeley.edu](mailto:ieas@berkeley.edu)

Website: <http://ieas.berkeley.edu/>

## **Dept of East Asian Languages and Cultures**

### **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: East Asian Languages and Cultures offers the BA major or minor.

### **CONTACT**

H. Mack Horton, Chair

Dept of East Asian Languages and Cultures

E. Asian Langs & Cults Dept

3413 Dwinelle

Berkeley, CA 94720

Phone: (510) 643-3485, Fax: (510) 642-6031

Director: [hmhorton@berkeley.edu](mailto:hmhorton@berkeley.edu)

Program: [ealang@berkeley.edu](mailto:ealang@berkeley.edu)

Website: <http://ealc.berkeley.edu/>

## **C. V. Starr East Asian Library**

### **LIBRARY COLLECTION**

The library collection contains the following: 391,470 total volumes, 1,747 current periodical title(s), 877 e-books, 445 e-periodicals, 7 e-indexes and reference tools, in Japanese.

Library strengths: The catalog is accessible to any user with an internet connection. It is also accessible through OCLC. Published catalogs dedicated to parts of the collection include Meiji bungaku shomoku (Tokyo, 1937), Mitsui bunko kyuzo Edo hanpon shomoku: Kariforunia Daigaku Bakure-ko shozo (Tokyo, 1990), Kariforunia Daigaku Higashi Ajia Toshokan-zo kokyo korekushon mokuroku ko (Seishin Joshi Daigaku ronso dai-94-shu; Tokyo, 2000), and Kariforunia Daigaku Bakure-ko kyu Mitsui Bunko shahon mokuroku ko (Kokubungaku Kenkyu Shiryokan Bunken Shiryobu "Chosa kenkyu hokoku" dai 5-go betszuri; Tokyo, 1984). The catalog may be accessed through: a card catalog on-site in the library; Meiji bungaku shomoku (Tokyo, 1937) a published catalog of the collection; Mitsui Bunko kyuzo Edo hanpon shomoku: Kariforunia Daigaku Bakure-ko shozo (Tokyo, 1990).

### **SPECIAL COLLECTION(S)**

Murakami Library (8,850 volumes): Originally collected by Murakami Hamakichi (b.1885) and intended to serve as a primary source for the study of the Meiji era. Most works date to the Meiji era. Belles lettres, including popular fiction and translations of western works, are particularly well represented; other subject areas include political economy, social criticism, history, philoso-



## Academic Institutions

phy, and religion. Accessible through the Berkeley online catalog and Mitsui Bunko kyuzo Edo hanpon shomoku.

Japanese Manuscripts Collection (2,877 titles in approximately seven thousand volumes): Ranging in date from the seventeenth to the twentieth centuries. Subject areas include literature, tea ceremony, memoirs, and history. Originally collected by Mitsui Takakatsu (1845-1922) and Dohi Keizo (1866-1931). Accessible through Kariforunia Daigaku Bakure-ko kyu Mitsui Bunko shahon mokuroku ko.

Japanese Historical Maps Collection (2,300 woodblock, copperplate, and manuscript maps): Dating from the seventeenth through the nineteenth centuries. Originally collected by Mitsui Takakata (1867-1950), the collection contains over two hundred maps of Edo and an impressive number of maps of the Kyoto area. Accessible through the Berkeley online catalog. A portion of the collection has been digitized and is available for viewing online at <http://www.davidrumsey.com/japan/>.

Sugoroku Collection (Approximately 150 sugoroku sheets): Some with the original wrappers in which they were marked, collected by Mitsui Takakatsu. Most date to the Meiji era and are secular in content. Accessible through the Berkeley online catalog.

Ho-Chiang Collection of Buddhist Sutras (This collection of woodblock and manuscript sutras contains approximately fifty-seven Japanese scripts.): Dating from the eighth century to the nineteenth, including examples of Kasuga-ban. Originally collected by Ho Kuang-chung and his wife, Chiang Chen-yu. The Japanese portion of the collection has been cataloged in Kariforunia Daigaku Higashi Ajia Toshokan-zo kokyo korekushon mokuroku ko.

Mitsui Tinies Collection (574 titles, in many more volumes): Nearly all date to the Meiji era; average volume height is approximately twelve centimeters. Subject matter includes belles lettres and classics, history, and travel. Accessible through an in-house card file.

Meiji Shoka Collection (110 volumes of songbooks and song sheets, many illustrated): The collection focused on children's songs and military songs. Accessible through the Berkeley online catalog.

## OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library.

There are no charges for access to the collection by outside users. It is recommended that outside researchers wishing to use rare materials contact the librarian for the Japanese collection before making an appointment with the curator to use the collection. Visitors should also note that materials housed in remote storage may take up to two days to be paged and delivered to campus.

## LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1 professional FTE and 1 clerical FTE.

## LIBRARY STAFF

Toshie Marra, Librarian for Japanese Collection

## **Academic Institutions**

### **CONTACT**

Toshie Marra, Librarian for Japanese Collection  
C. V. Starr East Asian Library  
University of California, Berkeley  
Berkeley CA 94720-6000  
Phone: (510) 643-0656, FAX: (510) 642-3817  
e-mail address: [tmarra@library.berkeley.edu](mailto:tmarra@library.berkeley.edu)  
<http://guides.lib.berkeley.edu/subject-guide/Japanese-Studie>

# University of California, Davis

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Chia-Ning Chang, Professor of Japanese, East Asian Languages & Cultures  
David Gundry, Assistant Professor, East Asian Languages & Cultures  
Junko Ito, Lecturer in Japanese, East Asian Languages & Cultures  
Kyu Hyun Kim, Associate Professor, History  
Nobuko Koyama, Assistant Professor, Linguistics  
Dylan Foster Michael, Professor of Japanese, East Asian Languages & Cultures  
Mayumi Saito, Lecturer in Japanese, East Asian Languages & Cultures  
Haruko Sakakibara, Lecturer in Japanese, East Asian Languages & Cultures  
Ethan Scheiner, Associate Professor, Political Science  
Janet Shibamoto Smith, Professor, Anthropology  
Joseph Sorensen, Assistant Professor, East Asian Languages & Cultures  
Michiko Suzuki, Associate Professor of Japanese, East Asian Languages & Cultures/Comparative Literature  
Miyo Uchida, Lecturer in Japanese, East Asian Languages & Cultures  
Moeko Watanabe, Lecturer in Japanese, East Asian Languages & Cultures

## COURSES OFFERED

### Anthropology

ANT 149A Traditional Japanese Society [2]  
ANT 149B Contemporary Japanese Society [2]

### Art History

AHI 164 The Arts of Japan [2]  
ART HIST164 The Arts of Japan [2]

### Comparative Literature

COMP LIT 53A Literature of China and Japan [1]  
COMP LIT 153 Forms of Asian Literature [2]

### Economics

ECON 171 Economy of East Asia [2]

### Geography

GEO 127 Contemporary East Asia [2]

### History

HIST 9B History of East Asian Civilization: Japan [1]  
HIST 102N Undergraduate Proseminar: Japan [2]  
HIST 194A Aristocratic and Feudal Japan [2]  
HIST 194B Early Modern Japan [2]  
HIST 194C Modern Japan [2]  
HIST 194D Business and Labor in Modern Japan [2]

## Academic Institutions

HIST 194E Education and Technology in Modern Japan [2]

### Japanese

JPN 1 Elementary Japanese [1], Staff  
JPN 1A Intensive Elementary Japanese [1], Staff  
JPN 1B Accelerated Intensive Elementary Japanese [1], Staff  
JPN 2 Elementary Japanese [1], Staff  
JPN 3 Elementary Japanese [1], Staff  
JPN 4 Intermediate Japanese [1], Staff  
JPN 5 Intermediate Japanese [1], Staff  
JPN 6 Intermediate Japanese [1], Staff  
JPN 10 Masterworks of Japanese Literature (in English) [1], Staff  
JPN 15 Introduction to Traditional Japanese Culture [1], Staff  
JPN 50 Introduction to the Literature of China and Japan [1], Staff  
JPN 98 Directed Group Study [2], Staff  
JPN 99 Special Study for Undergraduates [2], Staff  
JPN 101 Japanese Literature in Translation: The Early Period [2], Gundry/Sorensen  
JPN 102 Japanese Literature in Translation: The Middle Period [2], Gundry/Sorensen  
JPN 103 Japanese Literature in Translation: The Modern Period [2], Chang  
JPN 104 Modern Japanese Literature: War and Revolution [2], Chang  
JPN 105 Modern Japanese Literature: Hero and Antihero [2], Chang  
JPN 106 Japanese Culture through Films [2], Chang  
JPN 107 Modern Japanese Autobiographies [2], Chang  
JPN 108 Poetry of China and Japan (in English) [2], Staff  
JPN 109 Japanese Popular Culture [2], Staff  
JPN 111 Modern Japanese: Reading and Discussion [2], Staff  
JPN 112 Modern Japanese: Reading and Discussion [2], Staff  
JPN 113 Modern Japanese: Reading and Discussion [2], Staff  
JPN 114A Spoken Japanese [2], Staff  
JPN 114B Spoken Japanese [2], Staff  
JPN 114C Spoken Japanese [2], Staff  
JPN 131 Readings in Modern Japanese Literature: 1920-1945 [2], Chang/Gundry  
JPN 132 Readings in Modern Japanese Literature: 1945-1970 [2], Chang  
JPN 133 Readings in Modern Japanese Literature: 1970-present [2], Chang  
JPN 134 Readings in the Humanities: Traditional Culture [2], Sorensen/Gundry  
JPN 135 Readings in the Humanities: The Modern Period [2], Chang  
JPN 136 Readings in Newspapers and Magazines [2], Chang/Staff  
JPN 152 Traditional Japanese Drama [2], Sorensen  
JPN 192 Japanese Internship [2], Staff  
JPN 197T Tutoring in Japanese [1], Staff  
JPN 198 Directed Group Study [2], Staff  
JPN 199 Special Study for Advanced Undergraduates [2], Staff

### Political Science

POL SCI 148B Government and Politics in East Asia: Pacific Rim [2]

### Religious Studies

REL STDS 70 Introduction to Buddhism [1]  
REL STDS 172 Ch'an (Zen) Buddhism [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of East Asian Languages and Cultures offers the Major in Japanese. Concentration on East Asia: East Asian Studies offers the Major in East Asian Studies. East Asian Studies offers the Minor in East Asian Studies.

## GRADUATE DEGREE PROGRAM

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: History Department offers the MA, PhD in History.

## STUDY ABROAD PROGRAM

Education Abroad in Japan under UCEAP, Summer Sessions in Kyoto, Quarter-Abroad Program in Kyoto, variable

## LIBRARY COLLECTION

A small collection of Japanese and English language materials in the department library at East Asian Languages & Cultures. The size of the collection is about 100 volumes. There is an audio-visual collection.

## PERFORMING ARTS PROGRAM

There is a performing arts program. Guest artists occasionally perform.

## OUTREACH PROGRAM

**Outreach activities include:** Lecture series: Sponsored by East Asian Studies, EALC, and other relevant departments.

## CONTACT

Chia-ning Chang, Professor of Japanese  
Department of East Asian Languages and Cultures  
209 Sproul Hall  
Davis, CA 95616  
Phone: (530) 754-2800, Fax: (530) 752-8630  
Program: [cncchang@ucdavis.edu](mailto:cncchang@ucdavis.edu)  
Website: <https://ealc.ucdavis.edu/home>

## Academic Institutions

### East Asian Studies Program

#### CONTACT

Katharine Burnett, Director, East Asian Studies  
East Asian Studies Program  
University of California, Davis  
108 Sproul Hall  
Davis, CA 95616  
Phone: (916) 752-3046  
Program: [pburnett@ucdavis.edu](mailto:pburnett@ucdavis.edu)  
Website: <http://eastasian.ucdavis.edu/>

### East Asian Languages Collection

#### LIBRARY COLLECTION

The library collection contains the following: 26,675 total volumes, in Japanese.

Library strengths: The collection supports the undergraduate program in Japanese and East Asian Studies. Subject emphases are in history and language and literature. Chronological emphases in history are from the Meiji period to the post World War II period of Japan, and in literature from the Heian to the modern period. This collection contains materials mainly in printed form. The catalog may be accessed through: a card catalog on-site in the library; [http://www.lib.ucdavis.edu/dept/hss/e\\_asian/](http://www.lib.ucdavis.edu/dept/hss/e_asian/) an online catalog accessible within the institution's computer system; an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials.

#### OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users. Please log on to: <http://www.lib.ucdavis.edu/dept/access/circ/borcirc/libcardsprivileges.php#Ip> for more information.

#### LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 0.5 professional FTE and 1 clerical FTE.

#### CONTACT

Myra Appel, interim East Asian Library Subject Specialist  
East Asian Languages Collection  
Shields Library  
University of California, Davis

## **Academic Institutions**

Davis CA 95616-5292  
Phone: (530) 754-7658, FAX: (530) 752-3148  
e-mail address: [mlappel@lib.ucdavis.edu](mailto:mlappel@lib.ucdavis.edu)  
<https://www.lib.ucdavis.edu/dept/hss/e-asian>

# University of California, Irvine

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Benjamin N. Colby, Professor Emeritus, Anthropology  
Ryoko Flores, Lecturer, East Asian Languages & Literatures  
Edward Fowler, Professor Emeritus, East Asian Languages & Literatures  
James Fujii, Professor Emeritus, East Asian Languages & Literatures  
Susan Klein, Associate Professor, East Asian Languages & Literatures  
Ayako Nagai, Lecturer, East Asian Languages & Literatures  
Hidemi Riggs, Lecturer,  
Eiko Sithi-Amnuai, Lecturer, East Asian Languages & Literatures  
Daniel Tsang, Acting Librarian  
Anne Walthall, Professor Emeritus, History  
Douglas Winther, Professor, Art History

## COURSES OFFERED

### East Asian Languages & Literatures

EA 116 Topics in East Asian Religions [2], Tenured Faculty  
EA 120 Topics in Japanese Literature and Society [2], Tenured Faculty  
EA 150 Topics in East Asian Literature in Translation [2], Tenured Faculty  
EA 155 Cultural Studies in East Asia [2], Tenured Faculty  
EA 190 Junior-Senior Colloquium [2], Tenured Faculty  
EA 192 Junior-Senior Seminar [2], Tenured Faculty  
EA 20 Asian Religions, Tenured Faculty  
EA 55A-B-C Introduction to East Asian Cultures [1], Tenured Faculty  
Jpn 2A-B-C Intermediate Japanese [1], Staff  
Jpn 2C Intermediate Japanese [1], Staff  
Jpn 3C Advanced Japanese [2], Staff  
Jpn 1 Fundamentals Japanese [1], Staff  
Jpn 100A-B Classical Japanese [2], Klein  
Jpn 101A-B-C 4th Year Japanese [2], Staff  
Jpn 101B 4th Year Japanese [2], Staff  
Jpn 101C 4th Year Japanese [2], Staff  
Jpn 115 Japanese Literature: Advanced Texts [2], Fowler  
Jpn 180 Topics in Japanese Literature/East Asian Literature [2], Tenured Faculty  
Jpn 199 Independent Study [2], Tenured Faculty  
Jpn 1A-B-C Fundamentals Japanese [1], Staff  
Jpn 1C Fundamentals Japanese [1], Staff  
Jpn 201 Readings in Traditional Japanese Prose [3], Tenured Faculty  
Jpn 202 Readings in Traditional Japanese Poetry or Drama [3], Tenured Faculty  
Jpn 203 Readings in Modern Japanese Literature [3], Tenured Faculty  
Jpn 204 Readings in Traditional Japanese Literary and Cultural Theory [3], Tenured Faculty  
Jpn 211A-B Studies in Traditional Japanese Prose [3], Tenured Faculty



## Academic Institutions

Jpn 211B Studies in Traditional Japanese Prose [3], Tenured Faculty  
Jpn 212A-B Studies in Traditional Japanese Poetry or Drama [3], Tenured Faculty  
Jpn 212B Studies in Traditional Japanese Poetry [3], Tenured Faculty  
Jpn 213A-B Studies in Modern Japanese Literature [3], Tenured Faculty  
Jpn 213B Studies in Modern Japanese Literature [3], Tenured Faculty  
Jpn 214 Studies in Japanese Literary and Cultural Theory [3], Tenured Faculty  
Jpn 230 Topics in Japanese Literature and Culture [3], Tenured Faculty  
Jpn 290 Independent Study [3], Tenured Faculty  
Jpn 299 Dissertation Research [3], Tenured Faculty  
Jpn 2A Intermediate Japanese [1], Staff  
Jpn 398 Pedagogy for Technical Japanese [3], Staff; Tenured Faculty  
Jpn 3A Advanced Japanese [1], Staff  
Jpn 3B Advanced Japanese [2], Staff

### Film Studies; East Asian Languages & Literatures

EA 160 East Asian Cinema [2], Fowler; Kim

### Linguistics; East Asian Languages & Literatures

EA 123 Linguistic Structure of Japanese [2], Tenured Faculty

## CURRENT DOCTORAL CANDIDATES

### East Asian Languages and Literatures

Vanessa Baker  
Matthew Chudnow  
Sara Newsome  
Adam Reynolds

### Visual Studies

Aaron Benjamin  
Christina Spiker

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Languages and Literatures offers the BA in Japanese. East Asian Languages and Literatures offers the Minor in Japanese.

## GRADUATE DEGREE PROGRAM

### INTERDISCIPLINARY

Concentration on East Asia: East Asian Languages and Literatures offers the PhD In East Asian Languages and Literatures.

## STUDY ABROAD PROGRAM

University of California Education Abroad Program, variable

## **Academic Institutions**

### **LIBRARY COLLECTION**

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 191 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 416 videocassettes.

### **CONTACT**

Michael Fuller, Department Chair; Michelle Hu, Department Manager  
Dept of East Asian Languages and Literatures  
443 Humanities Instructional Bldg  
Irvine, CA 92697  
Phone: (949) 824-2227, Fax: (949) 824-3248  
Director: mafuller@uci.edu  
Program: mahu@uci.edu  
Website: <http://www.hnet.uci.edu/eastasian/>

## **East Asian Collection**

### **LIBRARY COLLECTION**

The library collection contains the following: 28,591 total volumes, 85 microfilm reel(s) and fiche card(s), 116 current periodical title(s), 3 current newspaper title(s), 607 item(s) in other formats, 1,656 e-books, 566 e-periodicals, 4 e-indexes and reference tools, in Japanese.

The catalog may be accessed through: a card catalog on-site in the library; an online catalog accessible within the library.

### **AUDIOVISUAL MATERIALS**

The audiovisual collection has the following Japanese language materials: 191 videotapes. The audiovisual collection contains the following Japanese materials subtitled in English: 416 videotapes.

### **DATABASE ACCESS**

CiNii is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

### **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. Certain digitized materials are available to outside users through a document retrieval system.

## **Academic Institutions**

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means.

### **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 2 professional FTE and 2 clerical FTE.

### **LIBRARY STAFF**

Ying Zhang, Asian Studies Librarian

### **CONTACT**

Ying Zhang, Research Librarian for Asian Studies  
East Asian Collection  
University of California at Irvine  
PO Box 19557  
Irvine CA 92623  
Phone: (949) 824-0489, FAX: (949) 824-0605  
e-mail address: [yingz@uci.edu](mailto:yingz@uci.edu)  
[http://libguides.lib.uci.edu/asian\\_studie](http://libguides.lib.uci.edu/asian_studie)

# University of California, Los Angeles

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

William M. Bodiford, Professor, Asian Languages and Cultures  
Torquil Duthie, Assistant Professor, Asian Languages and Cultures  
Michael Emmerich, Associate Professor, Asian Languages and Cultures  
Lieba Faier, Assistant Professor, Geography  
Russell Ferguson, Professor and Chair, Art  
Roy Hamilton, Curator, Fowler Museum  
Asako Hayashi Takakura, Lecturer, Asian Languages and Cultures  
Shoichi Iwasaki, Professor, Asian Languages and Cultures  
Stanford Jacoby, Professor, Management  
Hirano Katsuya, Associate Professor, History  
Seiji M. Lippit, Associate Professor, Asian Languages and Cultures  
Yoko Nogami, Lecturer, Asian Languages and Cultures  
Mariko Sakakibara, Associate Professor, Management  
Mariko Tamanoi, Professor, Anthropology  
Michael Thies, Associate Professor, Political Science  
Sharon Traweek, Associate Professor, Gender Studies  
R. Bin Wong, Director, Asia Institute, Professor, History

## COURSES OFFERED

### Anthropology

155 Women's Voices: CRTQ Japan [2]  
175P Ethnographic Approach: Japan [2]  
175S Japan [2]  
M276 Japan: Age of Empire [3]

### Art History

114C Japanese Art [2]  
115C Advanced Japanese Art [2]  
260C Japanese Art [3]

### Dance

071C Beginning Dance of Japan [1]  
C171C Intermediate/Advanced Dance of Japan [2]  
C471C Dance of Japan [3]

### East Asian Languages & Cultures

ASIAN 061 Introduction to Zen [1]  
ASIAN 070A Popular Culture in East Asia [1]  
ASIAN 089 Honor Seminar [1]  
ASIAN 120 Language and Culture of East Asia [2]  
ASIAN 161 Buddhist Literature in Translation [2]  
ASIAN 162 Buddhist Meditation Traditions [2]

## Academic Institutions

ASIAN 163 Buddhism Across Boundaries [2]  
ASIAN 191B Seminar: Buddhist Studies [2]  
ASIAN 230A Seminar: East Asian Literature [3]  
ASIAN 230B Seminar: East Asian Literature [3]  
ASIAN 240A Seminar: East Asian Literary Theory [3]  
ASIAN 240B Seminar: East Asian Literary Theory [3]  
ASIAN 243 Translation Workshop in Asian Texts [3]  
ASIAN M292 Japan in Age of Empire [3]  
JPN 001 Elementary Modern Japanese [1]  
JPN 002 Elementary Modern Japanese [1]  
JPN 003 Elementary Modern Japanese [1]  
JPN 004 Intermediate Modern Japanese [1]  
JPN 005 Intermediate Modern Japanese [1]  
JPN 006 Intermediate Modern Japanese [1]  
JPN 007 Intermediate Readings in Modern Japanese [1]  
JPN 008 Elementary Japanese: Intensive [1]  
JPN 010 Intermediate Modern Japanese: Intensive [1]  
JPN 019 Fiat Lux Freshman Seminars [1]  
JPN 050 Japanese Civilization [1]  
JPN 060 Images of Japan [1]  
JPN 089 Honors Seminars [1]  
JPN 089HC Honors Contracts [1]  
JPN 090 Tea Ceremony: Japanese Culture [1]  
JPN 099 Student Research Program [1]  
JPN 100A Advanced Modern Japanese [2]  
JPN 100B Advanced Modern Japanese [2]  
JPN 100C Advanced Modern Japanese [2]  
JPN 101A Advanced Readings in Japanese [2]  
JPN 101B Advanced Readings in Japanese [2]  
JPN 102A Advanced Reading and Writing for Japanese-Heritage Speakers [2]  
JPN 102B Advanced Reading and Writing for Japanese-Heritage Speakers [2]  
JPN 110 Introduction to Classical Japanese [2]  
JPN 120 Introduction: Japanese Linguistics [2]  
JPN 130A Readings in Modern Japanese Literature [2]  
JPN 130B Readings in Modern Japanese Literature [2]  
JPN 130C Readings in Modern Japanese Literature [2]  
JPN 133 Readings: Modern Japanese Texts [2]  
JPN 140 Classical Japanese: Heian Literature [2]  
JPN 140A Japanese: Heian Literature [2]  
JPN 140A Readings in Classical Japanese Literature: Heian [2]  
JPN 140B Readings in Classical Japanese Literature: Medieval [2]  
JPN 140C Readings in Classical Japanese Literature: Edo [2]  
JPN 151 Japanese Literature in Translation: Modern [2]  
JPN 154 Postwar Japanese Culture through Literature [2]  
JPN 155 Topics in Japanese Cinema [2]  
JPN 160 Japanese Buddhism [2]  
JPN 161 Religious Life: Modern Japan [2]  
JPN 165 Japanese Buddhist Texts [2]  
JPN 175 Introduction to Japanese Thought [2]  
JPN 189 Advanced honors Seminars [2]  
JPN 189HC Honors Contracts [2]  
JPN 191A Variable Topics Seminar: Classical Japan [2]  
JPN 191B Variable Topics Seminar: Modern Japan [2]

## Academic Institutions

- JPN 191C Variable Topics Seminar: Personalities in Japanese Civilization [2]  
JPN 197 Individual Studies in Japanese [2]  
JPN 200A Research Methods in Japanese Linguistics [3]  
JPN 200B Proseminar: Classical Japanese Literature [3]  
JPN 200C Proseminar: Modern Japanese Literature [3]  
JPN 200D Research Methods in Japanese Religions [3]  
JPN 201A Introduction to Reading Japanese Academic Texts [3]  
JPN 201B Introduction to Reading Japanese Academic Texts [3]  
JPN 210 Issues in Modern Japanese Literature [3]  
JPN 211 No and Kyogen [3]  
JPN 224A Japanese Discourse: Linguistics [3], Akatsuka  
JPN 224B Japanese Discourse: Linguistics [3], Akatsuka  
JPN 225A Seminar: Linguistic Analysis of Japanese Narratives [3]  
JPN 225B Seminar: Linguistic Analysis of Japanese Narratives [3]  
JPN 226B Functional Linguistics [3]  
JPN 228 Fundamentals of Discourse Data Analysis [3]  
JPN 235A Modern Japanese Fiction [3]  
JPN 235B Modern Japanese Fiction [3]  
JPN 240A Seminar: Selected Topics in Japanese Literature [3]  
JPN 240B Seminar: Selected Topics in Japanese Literature [3]  
JPN 241A Seminar: Japanese Classics [3]  
JPN 241B Seminar: Japanese Classics [3]  
JPN 243 Translation Workshop: Premodern Japanese Texts [3]  
JPN 245A Medieval Japanese Literature [3]  
JPN 245B Medieval Japanese Literature [3]  
JPN 265A Japanese Buddhist Texts [3]  
JPN 265B Japanese Buddhist Texts [3]  
JPN 270A Seminar: Japanese Ritual Arts [3]  
JPN 270B Seminar: Japanese Ritual Arts [3]  
JPN 297B Seminar: Modern Japan [3]  
JPN C112 Japanese Urban History and Culture [3]  
JPN C149 Introduction to Kambun and Other Literary Styles [3]  
JPN C150 Topics in Japanese Literature [3]  
JPN C171 Topics in Japanese Studies [3]  
JPN C177 Introduction to Japanese Aesthetics [3]  
JPN C180 Readings in Japanese Literary Thought [3]  
JPN C182 Japanese Folklore [3]  
JPN C186 Seminar: Poetry and Philosophy [3]  
JPN C212 Japanese Urban History and Culture [3]  
JPN C222 Structure of Japanese I [3]  
JPN C223 Structure of Japanese II [3]  
JPN C249 Introduction to Kambun and Other Literary Styles [3]  
JPN C250 Topics in Japanese Literature [3]  
JPN C260 Japanese Buddhism [3]  
JPN C271 Topics in Japanese Studies [3]  
JPN C277 Introduction to Japanese Aesthetics [3]  
JPN C280 Readings in Japanese Literary Thought [3]  
JPN C282 Japanese Folklore [3]  
JPN C286 Seminar: Poetry and Philosophy [3]  
JPN CM122 Structure: Japanese 1 [2]  
JPN CM123 Structure: Japanese 2 [2]  
JPN CM127 Analytical: Japanese and Korean [2]  
JPN CM227 Analytical: Japanese and Korean [3]

## Academic Institutions

- JPN M156 Literature and Technology [2]
- JPN M276 Reading Modern Bodies [3]
- JPN M40 Language & Gender: Intro to Gender and Stereotypes in English, Japanese & Russian [1]

### **Ethnomusicology**

- 160A Survey of Music: Japan [2]
- 160B Japanese Court Music [2]
- 91G-1 Music of Japan [1]
- 91G-2 Music of Japan [1]
- 91G-3 Music of Japan [1]

### **History**

- 009C Japanese History [1]
- 009CH Japanese History - Honors [1]
- 171 Topics in Japanese History [2]
- 172A Japanese History: Ancient, Prehistory to 1600 [2]
- 172B Japanese History: Early Modern, 1600-1868 [2]
- 172C Japanese History: Modern, 1868 to the Present [2]
- 173A Japanese Popular Culture [2]
- 173C Shinto, Buddhism, and Japanese Folk Religion [2]
- 185 Japanese Popular Culture [2]
- 187A Early Japanese History [2]
- 187B Early Modern Japanese History [2]
- 187C Modern Japanese History [2]
- 197H Gender, Class, and Marginal Japanese [2]
- 197T Gender in Modern Japanese History [2]
- 201M Topics in Japanese History [3]
- 285A Seminar: Modern Japanese [3]
- 285B Seminar: Modern Japanese [3]
- M173 Women in 20th Century Japan [2]

### **Honors Collegium**

- 037 Japanese Culture [1]
- 038 Japanese Language, People, Society [1]

### **Law**

- 278 Japanese Law and Society [3]

### **Linguistics**

- M116 Introduction to Japanese Linguistics [2]
- M176A Structure of Japanese I [2]
- M176B Structure of Japanese II [2]

### **Management**

- 298B Global Japanese Entrepreneurs [3]

### **Political Science**

- 136 International Relations of Japan [2]
- 160 Japanese Government and Politics [2]
- C243 Japan and West Pacific Studies [3]

### **Theater**

- 102A Theater of Japan [2]

## Academic Institutions

### CURRENT DOCTORAL CANDIDATES

#### Anthropology

Ted Everhart  
Ryoko Nishijima

#### Art History

Gabriel Ritter

#### Asian Language and Culture

Mari Ishida

#### Asian Languages & Cultures

Timothy Goddard  
Matthew Hayes  
Natalia Konstantinovskaia  
Franz Prichard  
Ken Masaki Shima  
Mariko Takano  
Ayano Takeuchi  
Eric Tojimbara  
Dermott Walsh

#### History

Emi Foulk  
Moshe Lakser  
Kevin Richardson  
Sarah Walsh

### UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: UCLA Asia Institute offers the interdepartmental undergraduate major in East Asian Studies. Department of East Asian Languages and Cultures offers the Undergraduate Major.

### GRADUATE DEGREE PROGRAM

#### INTERDISCIPLINARY

Concentration on Japan: Dept of East Asian Languages and Cultures offers the MA/PhD and PhD. Concentration on East Asia: UCLA Asia Institute offers the Interdisciplinary MA program in East Asian Studies..

#### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: Paul I. and Hisako Terasaki Center for Japanese Studies offers the Terasaki Postdoctoral Fellowship in Japanese. Various departments and professional schools offers the MA and PhD degrees with focus on Japan.



## CERTIFICATE PROGRAM

Concentration on Japan: Paul I. and Hisako Terasaki Center for Japanese Studies offers the Terasaki Postdoctoral Fellowship in Japanese.

## LIBRARY COLLECTION

The audiovisual collection contains many Japanese films as well as music and resources and other aids. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 131 sound cassettes, 172 CDROMS, 31 videocassettes, 14 cartographic/graphic materials

## PERFORMING ARTS PROGRAM

There is a performing arts program. There is a performing arts program in Japanese dance and Japanese music. Gagaku is included in both dance and music courses.

## PUBLICATIONS

There is a publications program.

**Journal:** *Journal of Asian Culture*. (English).

**Newsletter:** *ALC Newsletter*. (English).

## CONTACT

Hitoshi Abe, Chair, Dept. of Architecture and Urban Design; Noel Shimizu, Assistant Director  
Center for Japanese Studies  
11377 Bunche Hall  
Los Angeles, CA 90095-1487  
Phone: (310) 825-4500, Fax: (310) 206-3555  
Director: [shimizu@international.ucla.edu](mailto:shimizu@international.ucla.edu)  
Program: [japancenter@international.ucla.edu](mailto:japancenter@international.ucla.edu)  
Website: [www.international.ucla.edu/japan](http://www.international.ucla.edu/japan)

## Asia Institute

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Asian Languages and Cultures Department offers the Japanese. Concentration on East Asia: East Asian Studies Interdepartmental Program offers the BA in East Asian Studies.

## GRADUATE DEGREE PROGRAM

## **Academic Institutions**

### **INTERDISCIPLINARY**

Concentration on East Asia: East Asian Studies Interdepartmental Program offers the MA in East Asian Studies.

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: Terasaki Center for Japanese Studies offers the Terasaki Postdoctoral Fellowship in Japanese Studi.

## **CERTIFICATE PROGRAM**

Concentration on Japan: Terasaki Center for Japanese Studies offers the Terasaki Postdoctoral Fellowship in Japanese Studi.

## **MUSEUM COLLECTION**

There is a museum collection. The Fowler Museum of Cultural History has a wide range of ethnographic materials on Japan and regularly features Japan-centered exhibitions.

## **CONTACT**

R. Bin Wong, Director; Elizabeth Leicester, Executive Director  
Asia Institute  
11288 Bunche Hall  
Los Angeles,, CA 90095  
Phone: (310) 825-0007, Fax: (310) 206-3555  
Director: [rbwong@international.ucla.edu](mailto:rbwong@international.ucla.edu)  
Program: [eleicester@international.ucla.edu](mailto:eleicester@international.ucla.edu)  
Website: [www.international.ucla.edu/asia](http://www.international.ucla.edu/asia)

## **Dept of Asian Languages and Cultures**

## **CONTACT**

David C. Schaberg, Director; William M. Bodiford, Chair  
Dept of Asian Languages and Cultures  
Asian Langs & Cults Dept  
290 Royce Hall  
Los Angeles, CA 90024-1487  
Phone: (310) 206-8235, Fax: (310) 825-8808  
Director: [schaberg@humnet.ucla.edu](mailto:schaberg@humnet.ucla.edu)  
Program: [bodiford@ucla.edu](mailto:bodiford@ucla.edu)  
Website: [www.alc.ucla.edu](http://www.alc.ucla.edu)

## Richard C. Rudolph East Asian Library

### LIBRARY COLLECTION

The library collection contains the following: 193,546 total volumes, 81,057 microfilm reel(s) and fiche card(s), 825 current periodical title(s), 3 current newspaper title(s), 178 item(s) in other formats, 877 e-books, 445 e-periodicals, 7 e-indexes and reference tools, in Japanese.

Library strengths: Strengths of the collection include Japanese Buddhism, fine arts, religion, history, literature, local histories, folklore, and pre-war and immediate post-war periodicals. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials.

### SPECIAL COLLECTION(S)

Togano Collection: Materials originally belonged to Prof. Shoun Togano (1881-1953), an internationally renowned scholar of Esoteric Buddhism. The collection includes many publications and manuscripts on Buddhism produced before 1868. Mori, Shigeki, ed. *Togano Korekushon kenmitsu tenseki monjo shusei*. Tokyo: Hirakawa Shuppansha, 1981. 13v. .

Julian Wright Collection: Materials originally belonged to Mr. Julian Wright, a school teacher in the Los Angeles area. The collection includes many illustrated books and manuscripts produced before 1868.

Richard C. Rudolph Collection of Japanese Maps: Former UCLA faculty Prof. Richard C. Rudolph collected these Japanese maps originally produced between 1614 and 1896. Suzuki, Jun, and Mihoko Miki, comps. *Catalog of rare Japanese materials at the University of California, Los Angeles*. Richard C. Rudolph East Asian Library bibliographic series, no. 4. Tokyo: Tosui Shobo, 2000. .

### AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 131 sound cassettes, 172 CD-ROM and DVDs, 31 videotapes. There are also 14 cartographic/graphic materials.

### DATABASE ACCESS

Nikkei Telecom 21 is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Yomidas Rekishikan is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Factiva is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Taiyo is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledge is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

## **Academic Institutions**

Nichigai MagazinePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

CiNii is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Koseisha Zasshi Kiji Sakuin Shusei Database is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Asahi Kikuzo II Visual is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

## **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user. Certain digitized materials are available to outside users through a document retrieval system.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. Anybody can use the collection in the library. A library card is needed to charge out items. People can request Interlibrary loans from our collection from their home libraries. It is recommended that researchers who wish to examine any of the Japanese rare materials held by the University Library System make appointments in advance, as many of these items are kept at a remote storage.

## **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1.15 professional FTE and 1.9 clerical FTE.

## **LIBRARY STAFF**

Tomoko Bialock, Librarian

## **CONTACT**

Tomoko Bialock, Librarian  
Richard C Rudolph East Asian Library  
21617 Young Research Library  
Box 951575  
Los Angeles CA 90095-1575  
Phone: (310) 825-1401, FAX: (310) 206-4960  
e-mail address: [tbialock@library.ucla.edu](mailto:tbialock@library.ucla.edu)  
<http://www.library.ucla.edu/eastasia>

# University of California, Riverside

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Kuei Chiu, Asian Studies Bibliographer, Rivera Library  
Ginger Cheng Hsu, Associate Professor, Art History  
Masako Ishii-Kuntz, Associate Professor, Sociology  
John Namjun Kim, Associate Professor, Japanese and Comparative Literature, Comparative Literature and Foreign Languages  
Patricia Morton, Associate Professor and Chair, Art History  
Kyoko Sagawa, Non-Senate Faculty, Japanese, Comparative Literature and Foreign Languages  
Reiko Sato, Non-Senate Faculty, Japanese, Comparative Literature and Foreign Languages  
Annmaria Shimabuku, Assistant Professor, Comparative Literature

## COURSES OFFERED

JPN009 Supplemental/Work in Kanji [1] [1]  
JPN023 Modern Japan and Personal Narrative [1] [1]  
JPN056 Cultures of the Japanese Empire [1] [1]  
JPN145 Modern Japanese Thought [2] [2]

### Art History

AHS 015 Arts of Asia [1]  
AHS 144 Japanese Painting, Twelfth to Nineteenth Century [2]  
AHS 146 The Japanese House [2]

### Asian Studies

AST 022 Introduction to Japanese Film [1]  
AST 030 Introduction to Japanese Civilization [1]

### Comparative Literature and Foreign Languages

JPN 001 First-Year Japanese I [1]  
JPN 002 First-Year Japanese II [1]  
JPN 003 First-Year Japanese III [1]  
JPN 004 Second-Year Japanese I [1]  
JPN 005 Second-Year Japanese II [1]  
JPN 006 Second-Year Japanese III [1]  
JPN 010A Intensive First-Year Japanese I [1]  
JPN 010B Intensive First-Year Japanese II [1]  
JPN 022 Introduction to Japanese Film [1]  
JPN 032 Introduction to Japanese Folklore [1]  
JPN 034 Early Japanese Civilization [1]  
JPN 035 Modern Japanese Society [1]  
JPN 090 Special Studies [1]  
JPN 101A Third-Year Japanese I [2]  
JPN 101B Third-Year Japanese II [2]  
JPN 101C Third-Year Japanese II [2]

## Academic Institutions

JPN 110 Advanced Reading in Japanese [2]  
JPN 134 Cinematic War Memory [2]  
JPN 150 In Women's Hands: Reading Japanese Women Writers [2]  
JPN 151 Early Japanese Literature [2]  
JPN 152 (E-Z) Themes in Modern Japanese Literature [2]  
JPN 153 (E-Z) Themes in Early Japanese Literature [2]  
JPN 154 (E-Z) Themes in the Folklore and Popular Culture of Japan [2]  
JPN 184 Japanese media and cultural studies [2]  
JPN 190 Special Studies [2]

### History/Asian Studies

HIST 045E Topics in Asian History: Premodern China and Japan [1]

### Music/Asian Studies

MUS 169 Taeko Ensemble [2]

### Political Science

POSC 131 Modern Japanese Politics [2]

### Religious Studies

RLST005 Introduction to Asian Religions [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Comparative Literature and Foreign Languages offers the BA in Languages and Literature/Japanese. Concentration on East Asia: Asian Studies Program offers the BA in Asian Studies.

## CONTACT

John Kim, Director  
Department of Comparative Literature and Foreign Languages  
2510 HMNSS Building 2416 HMNSS Building  
Riverside, CA 92521  
Phone: (951) 827-1219  
Program: john.kim@ucr.edu  
Website: <http://www.complitforlang.ucr.edu>

## Rivera Library

## LIBRARY COLLECTION

The library collection contains the following: 2,637 total volumes, 8 current periodical title(s), 130 periodical title(s) not currently being collected, 1 current newspaper title(s), 14 e-books, 111 e-periodicals, in Japanese. It also contains: 12,374 total volumes, 19 current periodical title(s), 304 periodical title(s) not currently being collected, 1 current newspaper title(s), 2 newspaper title(s) not currently being collected, 707 e-books, 122 e-periodicals, in western languages.

The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; <http://scotty.ucr.edu>.

## AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 28 sound cassettes, 25 CD-ROM and DVDs, 16 videotapes. The audiovisual collection contains the following Japanese materials subtitled in English: 297 CD-ROMs and DVDs, 163 videotapes.

## OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users.

## LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 1.125 professional FTE and 0.125 clerical FTE.

## LIBRARY STAFF

Kuei Chiu, Asian Studies Bibliographer

## CONTACT

Kuei Chiu, Asian Studies Librarian  
Rivera Library  
P.O.Box 5900  
Riverside CA 92517-5900  
Phone: (951) 827-3705  
e-mail address: [kuei.chiu@ucr.edu](mailto:kuei.chiu@ucr.edu)  
<http://library.ucr.edu/view/libraries/river>

## Academic Institutions

# University of California, San Diego

## FACULTY AND PROFESSIONAL STAFF

Takashi Fujitani, Prof Emeritus, History  
Hisae Fujiwara, Lecturer, Japanese Language  
Yumiko Fukushima-Blanford, Lecturer, Japanese Language  
Joseph Hankins, Assistant Professor, Anthropology  
Takeo Hoshi, Professor, International Relations and Pacific Studies  
Germaine A. Hoston, Professor, Political Science  
Sanae Isozumi, Japanese Studies Librarian, IR/PS Library and East Asian Collection  
Hifumi Ito, Lecturer, Japanese Language  
Yurika Izumi, Lecturer, Japanese Language  
Ellis Krauss, Professor, International Relations and Pacific Studies  
Sige-Yuki Kuroda, Professor Emeritus, Linguistics  
Mayumi Mochizuki McKee, Lecturer, Japanese Language  
Megumi Naoi, Assistant Professor, Political Science  
Kyoko Sato, Lecturer, Japanese Language  
Ulrike Schaede, Associate Professor, International Relations and Pacific Studies  
Izumi Takeda, Lecturer, Japanese Language  
Stefan Tanaka, Professor & Director, Center for Humanities, History  
Yasu-Hiko Tohsaku, Professor, International Relations and Pacific Studies  
Christena Turner, Director and Associate Professor, Sociology  
Joji Yuasa, Professor Emeritus, Music

## COURSES OFFERED

### Economics

ECON 163 Japanese Economy [2], Hoshi

### History

HIEA 110 Ancient Japan through 12th Century [2], Fujitani  
HIEA 111 Japan - Twelfth to Mid-Nineteenth Centuries [2], Fujitani  
HIEA 112 Japan: From the Mid-Nineteenth Century through the US Occupation [2],  
Fujitani  
HIEA 113 The 15-Year War in Asia and the Pacific [2], Iguchi  
HIEA 114 Postwar Japan [2], Tanaka  
HIEA 115 Social & Cultural History of 20th Century Japan [2], Tanaka  
HIEA 116 Japan-US Relations [2], Endo  
HIEA 117 Ghosts in Japan [2]  
HIEA 160 Colloquium/Modern Japan History [2]  
HIEA 161/261 Representing Japan [2], Fujitani  
HIEA 260 Colloquium on Modern Japanese History [2], Fujitani  
HIGR 211 Literature in Modern East Asian History: Comparative [2], Esherick  
HIGR 211B Literature in Modern East Asian History: Japan [3], Fujitani  
HIGR 214A-B Modern East Asian History [3], Pickowicz  
HIGR 500 Apprentice Teaching East Asia [3], Esherick; Ko; Pickowicz  
HILD 10 East Asia: The Great Tradition [1], Cahil  
HILD 11 East Asia and the West [1], Esherick



HILD 12 20th Century East Asia [1], Pickowicz

**International Relations & Pacific Studies**

IRGN 400 International Relations of the Pacific [3]  
IRGN 411 Business and Management in Japan [3]  
IRGN 416 Postwar Politics in Japan [3], Krauss  
IRGN 460 The Politics of US-Japan Economic Relations [3], Krauss  
IRGN 467 Policymaking and Political Economy in Japan [3]  
IRGN 468 Government and Business in Japan [3]  
IRGN 469 The Japanese Financial System [3]  
IRGN 471 Japanese Economy [3], Hoshi  
IRGN 472 Japanese Corporate Culture [3]

**International Relations; Pacific Studies**

IP/Core 400 ABC, Comparative Policy Environments [2], Turner  
IP/Core 402 Macroeconomics and Economic Policy [2], Krause  
IP/Core 403 International Economics [2], Krause  
IP/Core 410 International Politics [2], Haggard  
IP/Core 411 Political International Economic Relations [2], Kahler  
IP/Core 426 Comparative Cultural Environments [2], Shirk  
IP/Core 434 Modern Japanese Political Economy [2], Hoshi  
IP/Core 456 Policy Workshop [2], Kane  
IP/Core 473 ABCD, Japanese Language Maintenance [2], Tohsaku  
IP/Gen 424 Corporate Finance [2], Hamao  
IP/Gen 425 The International Organization of the Firm [2], Ito  
IP/Gen 470 Japan as a Modern State [2], Schaede  
IP/Gen 482 East Asian NICS [2], Krause  
IP/Gen 483 Comparative Economic Systems [2], Naughton  
IRGN 402 Political Dimensions and International Finance [2], Kahler

**Japanese Studies**

JAPN 10A First Year Japanese [1], Fukushima-Blanford; Kameda; Kipnis; Kunitake; McKee; Nishimura; Sato; Shimizu  
JAPN 10B First Year Japanese [1], Fukushima-Blanford; Kameda; Kunitake; McKee; Nishimura; Sato; Shimizu  
JAPN 10C First Year Japanese [1], Fukushima-Blanford; Kameda; Kunitake; McKee; Nishimura; Sato; Shimizu  
JAPN 20A Second Year Japanese [1], Ito; Kunitake; Shimizu  
JAPN 20B Second Year Japanese [1], Ito; Shimizu  
JAPN 20C Second Year Japanese [1], Ito  
JAPN 100A Japanese for Bilingual Speakers [1], Ito  
JAPN 100B Japanese for Bilingual Speakers [2], Ito  
JAPN 100C Japanese for Bilingual Speakers [2], Ito  
JAPN 130A Third Year Japanese [2], Sato  
JAPN 130B Third Year Japanese [2], Sato  
JAPN 130C Third Year Japanese [2], Sato  
JAPN 140A Fourth Year Japanese [2], McKee  
JAPN 140B Fourth Year Japanese [2], McKee  
JAPN 140C Fourth Year Japanese [2], McKee  
JAPN 150A Advanced Japanese [2], Nishimura  
JAPN 150B Advanced Japanese [2], Nishimura  
JAPN 150C Advanced Japanese [2], Nishimura  
JAPN 190 Contemporary Issues in Japanese Studies [2], Turner  
JAPN 196 A-B Directed Honors Thesis [2]

## Academic Institutions

JAPN 500 Apprentice Teaching [2], Ito; McKee; Nishimura; Sato  
JS 500 Apprentice Teaching [3], Ito; Nishimura; Kikuchi; Kiyo  
JS 500 Apprentice Teaching [3], Nishimura; Ito; Kikuchi; Kiyomi

### Literature

LTCS 120 Historical Perspectives on Culture [2]  
LTCS 130 Gender, Race, Ethnicity, Class & Culture [2]  
LTCS 150 Topics in Cultural Studies [2]  
LTEA 130 Earlier Japanese Literature in Translation [2]  
LTEA 132 Later Japanese Literature in Translation [2]  
LTEA 134 A Single Japanese Author in Translation [2]  
LTEA 136 Special Topics in Japanese Literature [2], Yoneyama  
LTGN 146 Japanese Literary Works/Writers [2], Miyoshi  
LTGN 189 Gender and Feminist Issues: Japan [2], Yoneyama  
LTTH 204 Forms and Genres [2]  
LTWL 155 Gender Studies [2], Yoneyama

### Music

MUS 111 World Music Traditions: Japan, China and Korea [2], Guy

### Political Science

POLI 113B Chinese and Japanese Political Thought (I) [2], Magagna  
POLI 113C Chinese and Japanese Political Thought (II) [2]  
POLI 132B Politics and Revolution in China and Japan [2]  
POLI 133A Japanese Politics: A Developmental Perspective [2], Hoston  
POLI 133D Political Institutions of East Asian Countries [2], Hoston  
POLI 133DD Comparative Analysis of East Asian Institutions [2]  
POLI 133E Public Policy in Japan [2], Hoston  
POLI 133G Postwar US-Japan Relations [2], Krauss  
PS 12 Introduction to International Relations [2], Cowhey  
PS 12W Writing Seminar in International Relations [1], Cowhey  
PS 133A Introduction to Japanese Politics [1], Cheng  
PS 133B Political Economy of the East Asian NICS [2], Staff  
PS 148B International Relations in East Asia [2], Zhao  
PS 214 Marxist Political Philosophy [3], Hoston  
PS 249 International Relations [3], Cowhey

### Religion

HITO 192 Asian Religions [1], Cahill  
SOCD 158J Religion and Ethics in China and Japan [2], Turner

### Sociology

Soc 159 Special Topics: Organizations/Institutions in Japan [1], Staff  
Soc 188F Japanese Culture and Business Organization [2], Blumberg  
Soc 188G Japanese Organizational Cultures: Policemen, Business [1], Turner  
SOCB 162R Religion and Pop Culture in East Asia [2], Turner

### University Extension

X404.1 Beginning Conversational Japanese I [2], Ohnishi  
X413.8 Contracts versus Relationships: Expectations [1], Ohnishi

### Visual Arts

VISA 128DN Topics in Non-Western Art History [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Program in Japanese Studies offers the BA in Japanese Studies.

## GRADUATE DEGREE PROGRAM

### INTERDISCIPLINARY

Concentration on Asia: Graduate School of International Relations/Pacific Studies offers the MPA and PhD.

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: Humanities and Social Sciences offers the MA and PhD.

## STUDY ABROAD PROGRAM

Programs Abroad Office <http://icenter.ucsd.edu/pao/>, semester or year

## OUTREACH PROGRAM

**Outreach activities include:** Regular faculty research seminar Short workshops for primary and secondary teachers Film series Lecture series.

## CONTACT

Christena Turner, Director; Yasu-hiko Tohsaku, IR/PS Director, Japanese Language Program  
The Program in Japanese Studies  
Japanese Studies Prog  
Humanities & Social Sci Room 3024  
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Phone: (858) 534-3598, Fax: (858) 534-7283  
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Program: [Japan@ucsd.edu](mailto:Japan@ucsd.edu)  
Website: <http://japan.ucsd.edu>

## Geisel Library

### LIBRARY COLLECTION

The library collection contains the following: 51,617 total volumes, 2,284 microfilm reel(s) and fiche card(s), 1,539 current periodical title(s), 2 current newspaper title(s), 5 e-periodicals, 4 e-indexes and reference tools, in Japanese.

Library strengths: The collection has strengths in both contemporary Japanese political economy and international relations, and has a distinctive collection in Japanese literature and cultural and social criticism, among others. It holds the John W. Hall Collection of some 1,000 research items in Japanese history. The area of focus in the recent years is collecting resources (including films) on Manshu, Chosen and the South Sea under the Japanese annexation period. The catalog

## **Academic Institutions**

may be accessed through: a card catalog on-site in the library; roger.ucsd.edu an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials.

## **AUDIOVISUAL MATERIALS**

The audiovisual collection has the following Japanese language materials: 150 sound cassettes, 266 CD-ROM and DVDs, 307 videotapes.

## **DATABASE ACCESS**

Nichigai MagazinePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Nikkei Telecom 21 is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

CiNii is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Asahi Kikuzo II Visual is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Taiyo is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Koseisha Zasshi Kiji Sakuin Shusei Database is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledge is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

## **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users. Library borrowing card may be purchased at the circulation desk of the University Library. Appropriate identification is required.

## **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection is also shelved with western language materials in the social sciences (except anthropology and education). The Japanese collection staff includes 1 professional FTE.

## **CONTACT**

Jin Moon, Japanese Studies Librarian  
East Asian Collection & IRPS Library  
University of California, San Diego

## **Academic Institutions**

9500 Gilman Drive, 0175R  
La Jolla CA 92093  
Phone: (858) 534-1811, FAX: (858) 534-7548  
e-mail address: [irpslibrary@ucsd.edu](mailto:irpslibrary@ucsd.edu) [jinmoon@ucsd.edu](mailto:jinmoon@ucsd.edu)  
<http://ucsd.libguides.com/JapaneseStudie>

## Academic Institutions

# University of California, Santa Barbara

## FACULTY AND PROFESSIONAL STAFF

Akiyo Cantrell, Lecturer, Japanese, East Asian Languages and Cultural Studies  
Michael Emmerich, Assistant Professor, East Asian Languages and Cultural Studies  
Laurie Freeman, Associate Professor, Political Science  
Sabine Fruhstuck, Professor, Modern Japanese Cultural Studies, East Asian Languages and Cultural Studies  
Tsuyoshi Hasegawa, Professor, History  
Ann-elise Lewallen, Assistant Professor, East Asian Languages and Cultural Studies  
Kate McDonald, Assistant Professor, History  
John Nathan, Takashima Professor of Jpaanese Cultural Studies, East Asian Languages and Cultural Studies  
David Novak, Assistant Professor, Music  
Fabio Rambelli, Professor, East Asian Languages and Cultural Studies  
Luke S. Roberts, Professor, History  
Katherine Saltzman-li, Associate Professor, Japanese Literature and Drama, East Asian Languages and Cultural Studies  
Chikako Shinagawa, Lecturer, Japanese language, East Asian Languages and Cultural Studies  
Nathaniel Smith, Postdoc, East Asian Languages and Cultural Studies  
Hiroko Sugawara, Lecturer, Japanese language, East Asian Languages and Cultural Studies  
Miriam Wattles, Associate Professor, History of Art and Architecture  
Yoko Yamauchi, Lecturer, Japanese, East Asian Languages and Cultural Studies

## COURSES OFFERED

### EALCS Japanese Language

001 First Year Japanese [1], Staff  
002 First Year Japanese [1], Staff  
003 First Year Japanese [1], Staff  
004 Second Year Japanese [1], Staff  
005 Second Year Japanese [1], Staff  
006 Second Year Japanese [1], Staff  
120A,120B,120C Third Year Japanese [2], Staff  
124 Japanese Grammar [2], Staff  
125 Intermediate Japanese Reading [2], Saltzman Li  
144 Advanced Japanese Readings I [2], Emmerich  
145 Advanced Japanese Readings II [2], Staff  
146 Advanced Japanese Readings III [2], Nathan  
181 Classical Japanese (Bungo) [2]  
182 Classical Japanese II (Kanbun) [2], Staff  
183 Special Readings in Prewar Japanese Texts [2], Emmerich  
185 Translation in Theory and Practice [2], Nathan  
197 Senior Honors Project [2], Staff  
198 Readings in Japanese [2], Staff  
199 Independent Studies in Japanese [2], Staff  
199RA Independent Research Assistance [2], Fruhstuck  
201 Readings in Selected Texts [3], Staff

- 205 Readings in Premodern and Meiji Texts [3], Staff
- 283 Special Readings in Prewar Japanese Texts [3], Emmerich
- 501 Readings in Selected Texts [2], Staff

**East Asian Languages and Cultural Studies**

- 021 Zen [1], Staff
- 025 Violence and the Japanese State [1], Fruhstuck
- 027 Conflicts in Japan [1], Fruhstuck
- 030 Globalizing Japan [1], Lewallen
- 040 Anthropology of Japan [1], Lewallen
- 050 Japanese Contemporary Literature [1], Emmerich
- 063 Sociology of Japan [1], Fruhstuck
- 073 Introduction to Japanese Religion [1], Rambelli
- 110A Survey of Japanese Literature: Classical [2], Staff
- 110B Survey of Japanese Literature: Medieval [2], Staff
- 110C Survey of Japanese Literature: Early Modern [2], Emmerich
- 111 Japanese Folklore [2], Saltzman Li
- 112 Survey of Modern Japanese Literature [2], Nathan
- 113 Contemporary Japanese Literature [2], Emmerich
- 115 Topics in Twentieth Century Japanese Literature [2], Nathan
- 147 Advanced Readings in Japanese Texts [2], Nathan
- 149 Traditional Japanese Drama [2], Saltzman Li
- 150 Globalizing Japan [2], Lewallen
- 151 Rewriting the Rising Sun: Japan Literature Translation 1849-2011 [2], Emmerich
- 152 Ethnographic Research Methods: Ethics and Engagemen [2], Lewallen
- 157 Saikaku & Ichiyo [2], Nathan
- 158 Soseki & James [2], Nathan
- 159 Japanese Cinema [2], Nathan
- 160 Topics in Japanese Culture [2], Saltzman Li
- 161 Ethnic and Social Diversity in Japan [2], Lewallen
- 162 Representations of Sexuality in Modern Japan [2], Fruhstuck
- 163 Gender and Sexuality in Cross-cultural Perspective [2], Lewallen
- 164 Modernity and the Masses of Taisho Japan [2], Fruhstuck
- 164B Buddhist Traditions in East Asia [2], Staff
- 165 Popular Culture in Japan [2], Fruhstuck
- 166 Post/Colonialism and Indigenous Movements in Asia [2], Lewallen
- 169 Seminar in Traditional Japanese Drama [2], Saltzman Li
- 175A Shinto: Concepts and Practices in History [2], Rambelli
- 175B Shinto Texts through the Ages [2], Rambelli
- 176 Advanced Readings in Japanese Texts [2], Rambelli
- 211 Bibliography and Research Methodology [3], Emmerich
- 226 Japan Modern [3], Fruhstuck
- 230 The Tale of Genji [3], Emmerich
- 257 Chronicles of Lust and Heartbreak [3], Nathan
- 258 Soseki and James [3], Nathan
- 262 Representations of Sexuality in Modern Japan [3], Fruhstuck
- 263 Taisho Japan [3], Fruhstuck
- 264 Problems in the Study of Japanese Religion [3], Staff
- 265 Popular Culture in Japan [3], Fruhstuck
- 269 Seminar in Traditional Japanese Drama [3], Saltzman Li
- 270 Introduction to Structure of Japanese Linguistics [3], Staff
- 271 Special Topics in Japanese Linguistics [3], Staff
- 276 Advanced Readings in Japanese Texts [3], Rambelli

## Academic Institutions

287 Readings with Japanese Scholars [3], Staff  
292 Special Topics [3], Staff  
501 Apprentice Teaching [3], Staff  
596 Directed Reading and Research [2], Staff  
596 Directed Reading and Research [3], Staff  
597 Preparation for Comprehensive Examinations [2], Staff  
598 Master's Thesis Research and Preparation [3], Staff  
599 Ph.D. Dissertation Preparation [3], Staff  
EA 03 Asian Religious Traditions [1], Staff  
EA 05 Introduction to Buddhism [1], Staff  
EA 103B Anthropology of Japan [2], Lewallen  
EA 110A Proseminar East Asia [2], Staff  
EA 110B Proseminar East Asia [2], Staff  
EA 110C Proseminar East Asia [2], Staff  
EA 130 Tourism in East Asia [2], Pai  
EA 140 Indigenous Movements [2], Lewallen  
EA 150 Asia Gender and Sexuality [2], Yang  
EA 152 Ethnographic Research Methods [2], Lewallen  
EA 171 Local Buddhism [1], Rambelli  
EA 180P Proseminar in East Asian History and Culture [2], Staff  
EA 281A-B Sino-Japanese Cultural and Political Relations, 1850-1945 [2], Staff  
EA 40 Gender and Sexuality in Asia [1], Yang  
EA 4A East Asian Traditions: Premodern [1], Staff  
EA 4B East Asian Traditions: Modern [1], Staff  
EA 74 Discover Buddhism [1], Rambelli  
EA 80 East Asian Civilization [1], Staff  
INT 094B Gender and Sexuality in Modern Japan (Freshman Seminar) [1], Staff

### Film and Media Studies

120 Studies of Japanese Cinema [2], Staff

### History

087 Japanese History Through Art and Literature [1], Roberts  
187A Japan Under the Tokugawa Shoguns [2], Roberts  
187B Modern Japan [2], Roberts  
187C Recent Japan [2], Roberts  
187P Proseminar in Japanese History [2], Roberts  
187Q Samurai Japan [2], Roberts  
187S The Samurai [2], Roberts  
188 History of Japanese Architecture and Urbanism [2]  
288B Seminar in Japanese History [3], Roberts

### History of Art and Architecture

006DW Survey: Asian Art [1], Wattles  
134B Japanese Painting [1], Sturman  
134H Ukiyo-e: Pictures of the Floating World [2], Wattles  
186RW Seminar in Japanese Art: Representations of Geisha [2], Wattles  
282A Seminar: Topics of East Asian Art [3], Sturman

### Religious Studies

167A Religion in Japanese Culture [2], Staff  
167B Religion in Japanese Culture [2], Staff  
167D Shinto [2], Staff  
259 Topics in East Asian Buddhist Thought [3], Staff



**Religious Studies**

022 Religious Narratives and Painting of Japan [1], Staff

**UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: East Asian Languages and Cultural Studies offers the Major in Japanese. Concentration on East Asia: East Asian Languages and Cultural Studies offers the Major in Asian Studies.

**GRADUATE DEGREE PROGRAM**

**INTERDISCIPLINARY**

Concentration on East Asia: East Asian Languages and Cultural Studies offers the PhD in East Asian Languages and Cultural Studies. East Asian Language and Cultural Studies offers the MA in Asian Studies.

**STUDY ABROAD PROGRAM**

University of California Education Abroad Program, semester or year

**CONTACT**

Fabio Rambelli, Chair & Prof., Japanese Religions; Sabine Frühstück, Professor, Modern Japanese Cultural Studies  
East Asian Languages and Cultural Studies  
E. Asian Langs and Cult Stud  
4045 HSSB  
Santa Barbara, CA 93106-7075  
Phone: (805) 893-3316, Fax: (805) 893-3011  
Director: rambelli@eastasian.ucsb.edu  
Program: bortega@hfa.ucsb.edu  
Website: <http://www.eastasian.ucsb.edu>

**East Asian Library**

**LIBRARY COLLECTION**

The library collection contains the following: 54,694 total volumes, 344 microfilm reel(s) and fiche card(s), 83 current periodical title(s), 576 periodical title(s) not currently being collected, 4 current newspaper title(s), 2 newspaper title(s) not currently being collected, 458 item(s) in other formats, 2 e-periodicals, 6 e-indexes and reference tools, in Japanese. It also contains: 16,700 total volumes, 338 microfilm reel(s) and fiche card(s), 167 current periodical title(s), 80 periodical title(s) not currently being collected, 4 current newspaper title(s), 4 newspaper title(s) not currently being collected, 430 item(s) in other formats, 113 e-periodicals, 9 e-indexes and reference tools, in western languages.

## **Academic Institutions**

Library strengths: Collection strengths include Edo period literature, history, and art history; Japanese performing arts and theater; Japanese military and defense; Japanese gender studies; Japanese colonial history; modern Japanese literature; and Ainu studies. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; <http://pegasus.library.ucsb.edu>.

## **DATABASE ACCESS**

Asahi Kikuzo II Visual is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledge is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Koseisha Zasshi Kiji Sakuin Shusei database is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Nichigai MagazinePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Taiwan Nichinichi Shinpo is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

CiNii is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Bibliography of Asian Studies is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Taiyo is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Yomidasu Rekishikan is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

## **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users.

## **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 0.5 professional FTE and 0.5 clerical FTE.

## **LIBRARY STAFF**

Seiko Tu, Japanese Cataloger  
Cathy Chiu, East Asian Librarian

**CONTACT**

Cathy Chiu, Head, East Asian Librarian  
East Asian Library  
Davidson Library  
Univ of California, Santa Barbara  
Santa Barbara CA 93106-9010  
Phone: (805) 893-4082, FAX: (805) 893-7706  
e-mail address: [chiu@library.ucsb.edu](mailto:chiu@library.ucsb.edu)  
<http://guides.library.ucsb.edu/eastasi>

# University of Chicago

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Michael Bourdaghs, Professor, East Asian Languages and Civilizations  
Susan L. Burns, Associate Professor, History; East Asian Languages and Civilizations  
Michael Fisch, Assistant Professor, Anthropology  
Chelsea Foxwell, Assistant Professor, Art History  
James E. Ketelaar, Professor, History; East Asian Languages and Civilizations  
Hoyt Long, Associate Professor, East Asian Languages and Civilizations  
Harumi H. Lory, Japanese Senior Lecturer, East Asian Languages and Civilizations  
Misa Miyachi, Japanese Language Lecturer, East Asian Languages and Civilizations  
Hiroyoshi Noto, Japanese Senior Lecturer, East Asian Languages and Civilizations  
Bernard S. Silberman, Professor, Political Science  
Kazuo Yamaguchi, Professor, Sociology

## COURSES OFFERED

### Anthropology

212/323 Intensive Study of Culture: Japan [2], Marriott  
321 Ethnopsychology: Japan [3], Marriott

### Art History

161 Art of the East-2: China/Japan [1], Wu  
280/380 Image/Nature: East Asian Land Painting [2], Vanderstappen

### Business

309 Introduction to Japanese Economy [2], Kashyap  
334 International Financial Policy [3], Aliber  
347 International Comparative Organization [3], Prendergast  
446 Applying Business Practice Across Cultures [3], Greene  
462 Firms in International Business [3], Aliber

### Divinity

Seminar: Religion and Arts in Japan [2], Ebersole  
319 Introduction to Religions China/Japan [3], Ebersole; Yu  
323 Readings in Buddhist Sastra [3], Griffiths  
326 Time/Space in History of Religion [3], Ebersole  
346 Buddhist Meditation: Philos Study [3], Griffiths  
412 Comparative Religion Ethics/Buddhism [3], Reynolds  
433 The Japanese Religious Tradition [3], Ebersole

### East Asian Languages & Civilizations

102 Introduction to Gender Studies [1], Field  
107 Intensive Introductory Japanese-I [1], Noto  
108 Intensive Introductory Japanese-2 [1], Noto  
109 Civilizations of East Asia-2 [1], Najita

## Academic Institutions

- 109 Intensive Introductory Japanese-3 [1], Noto
- 111 Elementary Modern Japanese-I [1], Noto; Hirata; Lory
- 112 Elementary Modern Japanese-2 [1], Noto; Hirata; Lory
- 113 Elementary Modern Japanese -3 [1], Noto; Hirata; Lory
- 190 Everyday Life: Japan 19-20th Century [1], Tomio
- 207 Intensive Intermediate Japanese-1 [2], Noto
- 208 Intensive Intermediate Japanese-2 [2], Noto
- 209 Intensive Intermediate Japanese-3 [2], Noto
- 211 Intermediate Modern Japanese-1 [2], Noto; Lory; Nelson
- 212 Intermediate Modern Japanese-2 [2], Noto; Lory; Nelson
- 213 Intermediate Modern Japanese-3 [2], Lory; Nelson
- 255/333 East Asian Diaspora [2], Sibley
- 311 Advanced Modern Japanese-1 [3], Noto
- 312 Advanced Modern Japanese-2 [3], Lory
- 313 Advanced Modern Japanese-3 [3], Hirata
- 317 Premodern Language-1 [3], Field
- 318 Premodern Language-2 [3], Sibley
- 325 Reading Oe Kenzaburo [3], Sibley
- 349 Introduction to Meiji “Bungo” [3], Noto
- 352 Love/Lust/Work/Play: Japan, 1920-1960 [3], Sibley
- 411 Fourth Year Rapid Readings-1 [3], Sibley
- 412 Fourth Year Rapid Readings-2 [3], Field
- 413 Fourth Year Rapid Readings-3 [3], Sibley
- 416 Contemporary Japanese [3], Noto
- 417 Contemporary Japanese [3], Noto
- 423 Cities/Country in Japanese Culture [3], Sibley
- 513 Seminar: Writings of Inoue Hisashi [3], Sibley

### History

- 293 Nationhood in Japan: 1700-1900 [2], Harootunian
- 294 Modernism in Japan: 1900-1993 [2], Harootunian
- 302 Modern Japan: Industrial Revolution [2], Najita
- 767 Seminar: Japanese History [3], Najita
- 768 Seminar: Modern Japanese History [3], Najita

### Japanese Literature

- 375 Issues for Feminism in Japan [2], Field
- 445 Readings in Japanese Feminism [3], Field

### Law

- 447 Selected Readings in Japanese Law [3], Ramseyer
- 481 Introduction to Japanese Law [3], Ramseyer

### Linguistics

- 474 English/Japanese Comp. Voc. [3], McCawley
- 490 Japanese Phonology [3], McCawley

### Literature

- 540 Selected Topics: Pre-Modern Japanese Literature [3], Sibley

### Political Science

- 258 Politics of Interdependent Economics [2], Zonis
- 259/356 Japanese Politics [2], Silberman
- 280/380 Organization, Ideology, and Political Change [2], Silberman
- 546 Workshop: East Asian Politics/Economics/Society [3], Yang; Brinton

## **Academic Institutions**

### **Sociology**

216/316 Gender and Work [2], Brinton

258 Conflict Theory and Aikido [2], Levine

269/369 Contemporary Japanese Society [2], Brinton

## **CURRENT DOCTORAL CANDIDATES**

### **East Asian Language and Civilization**

Nicholas Lambrecht

Joshua Solomon

### **East Asian Languages & Civilizations**

Scott Aalgaard

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on East Asia: Dept of East Asian Languages and Civilizations offers the BA.

## **GRADUATE DEGREE PROGRAM**

### **INTERDISCIPLINARY**

Concentration on East Asia: Center for East Asian Studies offers the MA in East Asian Studies.

Dept of East Asian Languages and Civilizations offers the MA.

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on East Asia: East Asian Languages and Civilizations offers the PhD.

## **STUDY ABROAD PROGRAM**

Kyoto Center for Japanese Studies, one academic year

Inter-University Center for Japanese Language Studies, one academic year

EALC, one academic year

## **LIBRARY COLLECTION**

There is a Japanese film library containing approximately 2300 titles. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 2000 CDROMS, 300 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 1500 CD-ROMs.

## **MUSEUM COLLECTION**

There is a museum collection. The University's art gallery houses a small number of Japanese scroll paintings and ceramic objects.

## **PUBLICATIONS**

There is a publications program.

## **OUTREACH PROGRAM**

**Outreach activities include:** Research conferences:.

## **CONTACT**

Michael K. Bourdaghs, Department Chair; Dawn Brennan, Department Coordinator  
Department of East Asian Languages and Civilizations  
Committee on Japanese Studies  
Wieboldt 301, 1050 East 59th St  
Chicago, IL 60637  
Phone: (773) 702-1255, Fax: (773) 834-1323  
Director: [ealc@uchicago.edu](mailto:ealc@uchicago.edu)  
Program: [dbrennan@uchicago.edu](mailto:dbrennan@uchicago.edu)  
Website: <https://ealc.uchicago.edu/>

## **Dept of East Asian Languages and Civilizations**

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on East Asia: East Asian Languages and Cultures offers the Undergraduate Major.

## **GRADUATE DEGREE PROGRAM**

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: East Asian Languages and Cultures offers the Postdoctoral Program.  
Concentration on East Asia: East Asian Languages and Cultures offers the PhD in discipline.

## **CERTIFICATE PROGRAM**

Concentration on Japan: East Asian Languages and Cultures offers the Postdoctoral Program.

## **LIBRARY COLLECTION**

We have a small reference library of perhaps 1,000 titles.

## **MUSEUM COLLECTION**

There is a museum collection. We have a small teaching museum, which should be contacted separately for information about their Japanese holdings.

## Academic Institutions

### OUTREACH PROGRAM

**Outreach activities include:** Research conferences: We sponsor periodic conferences related to Japan Film series: We regularly sponsor film series related to Japanese cinema Lecture series: We sponsor occasional lectures related to Japan Audio-visual resource center: The university Center for East Asian Studies has a film archive Other outreach programs: The university occasionally sponsors activities for high school teachers in the area.

### CONTACT

Edward L. Shaughnessy, Professor; Michael K. Bourdaghs, Professor, Chair of Department of East Asian Languages and Civilizations  
Dept of East Asian Languages and Civilizations  
E. Asian Langs & Civs Dept  
Wieboldt 301, 1050 East 59th St  
Chicago, IL 60637-1515  
Phone: (773) 702-1255, Fax: (312) 702-9861  
Director: [eshaughn@uchicago.edu](mailto:eshaughn@uchicago.edu)  
Program: [mbourdaghs@uchicago.edu](mailto:mbourdaghs@uchicago.edu)  
Website: <https://ealc.uchicago.edu/>

## Joseph Regenstein Library

### LIBRARY COLLECTION

The library collection contains the following: 236,492 total volumes, 10,400 microfilm reel(s) and fiche card(s), 2,350 current periodical title(s), 4,991 periodical title(s) not currently being collected, 10 current newspaper title(s), 6 e-periodicals, 3 e-indexes and reference tools, in Japanese.

Library strengths: The East Asian Library of the University of Chicago has made great effort in maintaining and expanding a strong Japanese collection in the humanities and social sciences to meet research needs. Recently our strong concerns are in the field of art history, cinema and media, as well as intellectual history and literature. The catalog may be accessed through: a card catalog on-site in the library; Materials since 1984 and some earlier materials are also available through the university's online catalog. <http://www.lib.uchicago.edu/e/easia/> a published catalog of the collection; Our Chinese, Japanese, and classified card catalogs have been published as a 30-volume set by G.K Hall & Co. (1971, with Supplement 1981). This catalog is incomplete and no further supplements are planned. an online catalog accessible to outsiders through a computer network.

### AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 120 sound cassettes, 333 CD-ROM and DVDs, 32 videotapes. There are also 287 computer files, CDs.



## **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. Certain digitized materials are available to outside users through a document retrieval system.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. Reference privileges and borrowing privileges can be purchased at \$50 and \$100 per quarter, if qualified. Call for more information. Grants available mainly for mid-west scholars. Contact: The Center for East Asian Studies, Judd Hall, University of Chicago.

## **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1 professional FTE and 2.5 clerical FTE.

## **LIBRARY STAFF**

Ayako Yoshimura, Japanese Studies Librarian

## **CONTACT**

Ayako Yoshimura, Japanese Studies Librarian  
East Asian Library  
1100 East 57th Street  
Chicago IL 60637-1502  
Phone: (773) 702-8434  
e-mail address: [yoshimura@uchicago.edu](mailto:yoshimura@uchicago.edu)  
<https://www.lib.uchicago.edu/e/easia>

## Academic Institutions

# University of Cincinnati

## FACULTY AND PROFESSIONAL STAFF

Junko Agnew, Adjunct Assistant Professor, Asian Studies  
Noriko Fujioka-Ito, Assistant Professor, Asian Studies  
Mikiko Hirayama, Associate Professor of Asian Art History, School of Art  
Man Bun Kwan, Associate Professor, History and Asian Studies  
Junko Markovic, Adjunct Instructor, Asian Studies  
Sally Moffitt, Asian Bibliographer, Langsam Library  
Thomas Moore, Associate Professor, Political Science  
Dennis O'Neill, Director and Associate Professor, Asian Studies  
Noriko Tsurui, Educator-Instructor, Asian Studies

## COURSES OFFERED

### Art History

ARTH-2071 Survey of Japanese Art [1], Hirayama  
ARTH-3042 Early Modern Japanese Art [2], Hirayama  
ARTH-3045 East Asian Buddhist Art [2], Hirayama  
ARTH-6050 History of Japanese Prints 1670-1970 [3], Hirayama  
ARTH-8038 Japanese Aesthetics [3], Hirayama

### History

HIST2011 History of Japan [1], Kwan  
HIST4084 Modern Japan [2], Staff

### Humanities

AIST2082 Intro to Japanese Culture [1], Staff  
JAPN1081 Intro to Japanese Cultural Heritage (Blue Ash) [1], Staff  
JAPN1082 Intro to Japanese Cultural Heritage II [1], Staff

### Language

JAPN1061 Intensive Japanese Language and Culture for Int. C [1], Staff  
JAPN3064 Japanese Language and Culture for Int. Co-Op [2], Staff  
JAPN4001 Fourth-Year Japanese 1 [2], Fujioka-Ito  
JAPN4002 Fourth-Year Japanese 2 [2], Fujioka-Ito

### Language/Humanities

JAPN4005 Topics in Japanese Culture and Society [2], Staff

### Language/Literature

JAPN6081 Japanese Independent Study [3], Staff

### Languages

35-041-303 Japanese Composition and Conversation [2]  
JAPN1001 Basic Japanese 1 [1], Staff  
JAPN1002 Basic Japanese 2 [1], Staff  
JAPN1011 Extended Basic Japanese 1 (Blue Ash) [1], Staff  
JAPN1012 Extended Basic Japanese 2 (Blue Ash) [1], Staff

## Academic Institutions

JAPN1013 Extended Basic Japanese 3 (Blue Ash) [1], Staff  
JAPN1014 Extended Basic Japanese 4 (Blue Ash) [1], Staff  
JAPN2001 Second-Year Japanese 1 [1], Tsurui  
JAPN2002 Second-Year Japanese [1], Tsurui  
JAPN3001 Third-Year Japanese 1 [2], Fujioka-Ito  
JAPN3002 Third-Year Japanese 2 [2], Fujioka-Ito

### Literature

JAPN3051 Topics in Japanese Literature I [2], Staff  
JAPN3052 Topics in Japanese Literature II [2], Staff

### Social Science

AIST3084/7083 Economies of Japan and Korea [2], O'Neill

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Asian Studies Program offers the Certificate in Japanese Language and Culture. Concentration on Asia: Asian Studies Program offers the BA in Asian Studies.

## CERTIFICATE PROGRAM

Concentration on Japan: Asian Studies Program offers the Certificate in Asian Studies.

## STUDY ABROAD PROGRAM

Nagoya University of Foreign Studies, one semester  
Nagoya University, one semester  
Study Abroad: Japan (AIST2061), short-term

## CONTACT

Dennis O'Neill, Director of Asian Studies  
Asian Studies Program  
Asian Studies Program  
PO Box 210377  
Cincinnati, OH 45221-0381  
Phone: (513) 556-9313, Fax: (513) 556-1991  
Director: [dennis.oneill@uc.edu](mailto:dennis.oneill@uc.edu)  
Website: <http://www.artsci.uc.edu/departments/interdisciplinary-studies/asian-studies.html>

## Academic Institutions

# University of Colorado

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Yoshie Arima, Instructor, Asian Languages and Civilizations  
David Atherton, Assistant Professor, Asian Languages and Civilizations  
Janice Brown, Professor, Asian Languages and Civilizations  
Bud Coleman, Professor, Theatre and Dance  
Frank Hsiao, Professor Emeritus, Economics  
Michiko Kaneyasu, Instructor, Asian Languages and Civilizations  
Jay Keister, Associate Professor, Music  
Keller Kimbrough, Associate Professor, Asian Languages and Civilizations  
Miriam Kingsberg, Assistant Professor, History  
Faye Yuan Kleeman, Professor, Asian Languages and Civilizations  
Sungyun Lim, Assistant Professor, History  
Adam H. Lisbon, Japanese & Korean Studies Librarian, University Libraries  
Keith Maskus, Professor, Economics  
Yumiko Matsunaga, Senior Instructor, Asian Languages and Civilizations  
Mutsumi Moteki, Associate Professor, Music  
Danielle Rocheleau Salaz, Executive Director, Center for Asian Studies  
Laurel Rasplia Rodd, Professor Emerita, Asian Languages and Civilizations  
Susan Schmidt, Executive Director, American Association of Teachers of Japanese  
Marcia Yonemoto, Associate Professor, History  
Thomas Zeiler, Professor, History

## COURSES OFFERED

### Anthropology

ANTH 1110 Exploring a Non-Western Culture: Japan [1]

### Art and Art History

ARTH 3609 East Asian Ceramics [2]

ARTH 3629 Arts of Japan [2]

ARTH 4489 History of Japanese Prints [2]

### Asian Languages & Civilizations

JPNS 1010 Beginning Japanese [1], Gibson

JPNS 1012 Introduction to Japanese Civilization [1], Kibrough

JPNS 1020 Beginning Japanese [1], Gibson

JPNS 1051 Masterpieces of Japanese Literature in Translation [1], Kleeman

JPNS 2110 Intermediate Japanese [1], Matsunaga

JPNS 2120 Intermediate Japanese [1], Matsunaga

JPNS 2441 Film and Japanese Society [1], Kleeman

JPNS 3110 Advanced Japanese [2], Shimizu

JPNS 3120 Advanced Japanese [2], Shimizu

JPNS 3441 Japanese Language and Society [2], Shimizu

## Academic Institutions

- JPNS 3811 Love, Death, and Desire: Classical Japanese [2], Kimbrough  
JPNS 3821 Medieval Literature in Translation [2], Rodd  
JPNS 3831 The Floating World: Early Modern Japanese Literature [2], Shimazaki  
JPNS 3841 Tradition and Transgression: Modern Japanese Literature [2], Kleeman  
JPNS 4030 Japanese Syntax [2], Shimizu  
JPNS 4070 Second Language Acquisition of Japanese [2], Shimizu  
JPNS 4080 Kanji in Japanese Orthography [2], Shimizu  
JPNS 4110 Advanced Readings in Modern Japanese I [2], Shimazaki, Kleeman  
JPNS 4120 Advanced Readings in Modern Japanese II [2], Shimazaki, Kleeman, Shimizu  
JPNS 4210 Contemporary Japanese: Current Issues [2]  
JPNS 4220 Contemporary Japanese: Current Issues [2]  
JPNS 4300 Readings in Japanese Literature [2]  
JPNS 4310 Classical Japanese 1 [2], Rodd, Kimbrough  
JPNS 4320 Classical Japanese 2 [2], Rodd, Kimbrough  
JPNS 4980 Practical Issues in Japanese Pedagogy [2], Shimizu  
JPNS 5010 Bibliography and Research Methods [3], Kleeman  
JPNS 5020 Methods of Teaching Japanese [3], Shimizu  
JPNS 5040 History of the Japanese Language [3]  
JPNS 5050 Japanese Sociolinguistics [3], Shimizu  
JPNS 5060 Advanced Syntax [3], Shimizu  
JPNS 5070 Second Language Acquisition [3], Shimizu  
JPNS 5080 Kanji in Japanese Orthography [3], Shimizu  
JPNS 5150 Theory and Practice of Literary Translation [3], Rodd  
JPNS 5170 Japanese for Sinologists [3], T. Kleeman  
JPNS 5210 Classical Japanese Prose [3], Rodd  
JPNS 5220 Waka, Renga, Haiku [3], Rodd  
JPNS 5280 Topics in Classical Literature [3]  
JPNS 5310 Advanced Classical Japanese I [3], Rodd, Kimbrough  
JPNS 5320 Advanced Classical Japanese II [3], Rodd, Kimbrough  
JPNS 5410 Medieval Prose Literature [3], Kimbrough  
JPNS 5420 Buddhism and Japanese Literature [3], Rodd  
JPNS 5420 Japanese Buddhism and Literature [3], Rodd  
JPNS 5480 Topics in Medieval Japanese Literature [3], Kimbrough  
JPNS 5610 Japanese Dramatic Literature [3], Shimazaki  
JPNS 5810 Modern Japanese Literature [3], Kleeman  
JPNS 5820 Contemporary Japanese Literature [3], Brown, Kleeman  
JPNS 5830 Modern and Contemporary Thought [3], Brown, Kleeman  
JPNS 5830 Readings in Modern and Contemporary Japanese [3], Kleeman  
JPNS 5880 Topics in Modern Literature and Culture [3], Brown  
JPNS 5880 Topics in Modern Literature and Culture [3], Brown, Kleeman  
JPNS 5980 Practical Issues in Japanese Language Pedagogy [3], Shimizu  
JPNS5020 Methods of Teaching Japanese [3], Shimizu

### Asian-American Studies

- AAST 1717 Introduction to Asian American History [1]  
AAST 4727 Japanese-American History [2]

### Economics

- ECON 4433 Economics of the Pacific Area [2], Hsiao

### Fine Arts

- ARTH 2409 Introduction to Asian Art [1], Park

## Academic Institutions

### History

HIST 1708 Introduction to Japanese History [1], Lim  
HIST 3718 Seminar in Japanese History [2], Yonemoto  
HIST 4109 WWII in Asia and the Pacific [2]  
HIST 4619 Women in Asian History [2]  
HIST 4718 Ancient, Classical, Medieval Japanese History [2], Yonemoto  
HIST 4728 Modern Japanese History [2], Yonemoto  
HIST 4738 History of Early Modern Japan [2]  
HIST 4748 Japanese Intellectual History [2], Yonemoto  
HIST 5728 Modern Japanese History [3], Yonemoto  
HIST3718 Seminar in Japanese History [2]

### Religious Studies

RLST 2620 Religions of East Asia [1], Taylor  
RLST 3400 Japanese Religions [2]  
RLST 4250 Topics in Buddhism [2]  
RLST 5250 Topics n Buddhism [3]  
RLST 5700 Confucianism [3], Taylor

### Theater

THTR 5000 East Asian Theater [3]

## CURRENT DOCTORAL CANDIDATES

### Asian Language and Civilization

Ji Shouse  
Issac Wang

### Communication Department

Sunyoung Kwak

### Comparative Literature

Andrew Gilbert

### Linguistics

Jack Mao

### Theatre

Sarah Johnson

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Asian Languages and Civilizations offers the BA in Japanese. Concentration on East Asia: Center for Asian Studies offers the BA in Asian Studies.

## GRADUATE DEGREE PROGRAM

### INTERDISCIPLINARY

## Academic Institutions

Concentration on Japan: History offers the PhD. Asian Languages and Civilizations offers the PhD in Japanese. History offers the MA. Asian Languages and Civilizations offers the MA in Chinese or Japanese.

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: Department of History offers the PhD in Japanese History. Department of Comparative Literature offers the PhD in Comparative Literature.

## STUDY ABROAD PROGRAM

Kansai Gaidai University exchange program, semester or year

Sophia University, one academic year

Akita International University, semester or year

Summer Global Seminar, quarter or summer

Waseda University

Doshisha University

## RESEARCH PROGRAM

There is an organized research program. The research program focuses on the following disciplines: History, Japanese Studies, Literature, Performing Arts. The research program focuses on the following time periods: Heian (794-1185), Kamakura (1185-1333), Ashikaga (1333-1467), Heisei (1989-present), Tokugawa (1600-1868).

## LIBRARY COLLECTION

There is a collection of audiovisual materials in the Anderson Language Technology Center. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 100 sound cassettes, 50 CDROMS, 50 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 100 CD-ROMs, 100 videocassettes.

## MUSEUM COLLECTION

There is a museum collection. The CU Art Museum owns a collection of ukiyo-e.

## PERFORMING ARTS PROGRAM

There is a performing arts program. Our Japanese Ensemble offers training, with regular performances by students and invited performers.

## PUBLICATIONS

There is a publications program.

**Newsletter:** *Newsletter of the CU Center for Asian Studies*. (annual, English).

**Monograph series:** *Boulder Books on Asian Studies*. (irregular, English and Japanese).

**Web-based material:** *various*. (irregular, English, Japanese).

**Audiovisual series:** *Event videos*. (monthly, English).

## Academic Institutions

### OUTREACH PROGRAM

**Outreach activities include:** Research conferences: CAS sponsors small research conferences on a regular basis. Short workshops for primary and secondary teachers: Our Program for Teaching East Asia offers multiple workshops throughout the year for local, state, and regional teachers. Lecture series: The CAS Speaker Series includes regular programming devoted to Japan. Summer institute for teachers: Summer institutes for teachers are organized annually by Teaching East Asia. Summer institute for language training: We offer summer institutes for language teachers in cooperation with the Association of Teachers of Japanese. Cultural performances: Cultural performances are offered approximately biannually. Exhibitions: Exhibitions are organized in cooperation with the CU Art Museum and the libraries.

### CONTACT

Tim Oakes, CAS Director, Professor of Geography; Danielle Rocheleau Salaz, Executive Director  
Center for Asian Studies  
1424 Broadway  
Boulder, CO 80309-0366  
Phone: (303) 735-5122, Fax: (303) 735-5123  
Director: [salaz@colorado.edu](mailto:salaz@colorado.edu)  
Program: [CAS@colorado.edu](mailto:CAS@colorado.edu)  
Website: [www.colorado.edu/cas](http://www.colorado.edu/cas)

## University Libraries

### LIBRARY COLLECTION

The library collection contains the following: 18,726 total volumes, 2,023 microfilm reel(s) and fiche card(s), 50 current periodical title(s), 38 item(s) in other formats, 1 e-periodicals, in Japanese.

### OUTSIDE USER ACCESS

There are no charges for access to the collection by outside users.

### CONTACT

Adam H. Lisbon, Japanese & Korean Studies Librarian  
University Libraries  
1720 Pleasant Street  
Campus Box 184  
Boulder CO 80309-0184  
Phone: (303) 492-8822, FAX: (303) 492-1881  
e-mail address: [adam.lisbon@colorado.edu](mailto:adam.lisbon@colorado.edu)  
<http://ucblibraries.colorado.edu/eastasian/index.ht>



# University of Delaware

## FACULTY AND PROFESSIONAL STAFF

Alice Ba, Director of Asian Studies, and Associate Professor, Political Science and International Relations  
Darryl Flaherty, Associate Professor, History  
Alan Fox, Professor, Philosophy  
Xiang Gao, Professor, Music  
Rachael Hutchinson, Associate Professor, Foreign Languages & Literatures  
Chika Inoue, Instructor, Foreign Languages and Literatures  
Mark W. McLeod, Associate Professor, History  
Mark C. Miller, Assistant Professor, Foreign Languages and Literatures  
Beth Morling, Associate Professor  
David Pong, Professor Emeritus, History  
Vimalin Rujivacharakul, Associate Professor, Art History  
Mutsuko Sato, Instructor, Foreign Languages and Literatures  
Patricia Sloane-White, Associate Professor, Anthropology  
Ivan Sun, Professor, Sociology and Criminal Justice

## COURSES OFFERED

### Anthropology

ANTH 230 Peoples of the World (East Asian Focus) [1], Patricia Sloane-White  
ANTH 310 Asian Women's Lives [2], Patricia Sloane-White  
ANTH 311 Asian Women in the Global Workplace [2], Patricia Sloane-White  
ANTH 312 Anthropology of Elites: The New Rich in Asia [2], Patricia Sloane-White

### Art History

ARTH 445 Seminar in East Asian Art and Architecture [2], Rujivarachul  
ARTH 456 Contemporary Architecture, Cross Cultural Dialogues & [2], Rujivarachul

### College of Arts & Sciences

ARSC 136 East Asia in Film [1]

### English

ENGL 379/HIST 367 East Asian Crossroads in the American West in Fiction, Film, and History [2], Pfaelzer  
ENGL 386 Literature and History of Asian America [2], Pfaelzer

### Foreign Languages & Literatures

FLLT 328 Topics: Japanese Literature in Translation [2]  
FLLT 338 Light and Shadow: Japanese Films [2]  
FLLT 380 Topics: Japanese Culture in Translation [2]  
JAPN 105 Japanese I - Elementary [1]  
JAPN 106 Japanese II - Elementary/Intermediate [1]  
JAPN 107 Japanese III - Intermediate [1]  
JAPN 200 Japanese Grammar and Composition [1]  
JAPN 204 The Art of Japanese Calligraphy [1]  
JAPN 205 Japanese Conversation [1]

## Academic Institutions

JAPN 206 Japanese Culture through Conversation [1]  
JAPN 208 Contemporary Japan Culture [1]  
JAPN 209 Intermediate Situational Japanese [1]  
JAPN 240 Basic Technical Japanese [1]  
JAPN 266 Independent Study [1]  
JAPN 305 Japanese Conversation and Composition [2]  
JAPN 340 Technical Japanese I [2]  
JAPN 350 Business Japanese [1]  
JAPN 355 Special Topics [2]  
JAPN 366 Independent Study [2]  
JAPN 440 Technical Japanese II [2]  
JAPN 455 Advanced Japanese [2]  
JAPN 455 Selected Authors, Works and Themes [2]

### History

HIST 138 East Asian Civilization: Japan [1], Flaherty  
HIST 270 History of Modern Asia [1]  
HIST 365 Topics in East Asian History [2]  
HIST 367 The History of U.S. in East Asia [2]  
HIST 367 What is Global about Japanese Popular Culture? [2], Flaherty  
HIST 370 History of Modern Japan [2], Flaherty  
HIST 371 Postwar Japan [2], Flaherty  
HIST 372 Popular Culture in Urban Japan [2], Flaherty  
HIST 391 World War II in Asia and the Pacific [2], Flaherty  
HIST 479 Seminar In Asian History [2]

### Linguistics

LING 6xx Structure of Japanese [2]

### Music

MUSC 206 Music of China, Korea, and Japan [2]

### Political Science

POSC 312 Politics of East Asian Development [2], Ba  
POSC 429 Southeast Asia & the World [2], Ba

### Sociology & Criminal Justice

CRJU 467 Crime and Criminal Justice in East Asia [2], Sun

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: East Asian Studies Program offers the BA in East Asian Studies.

## OUTREACH PROGRAM

**Outreach activities include:** Short workshops for primary and secondary teachers: A semester-long workshop for State of Delaware teachers (K-12). Other outreach programs: An occasional semester-long lecture course at the Center for Lifelong Learning for senior citizens in the Wilmington, Delaware area. Other outreach programs: We sponsor an East Asian Studies Award at the Delaware History Day event.

**CONTACT**

Alice Ba, Director of Asian Studies; Darryl Flaherty, Director of Asian Studies  
Asian Studies  
Asian Studies  
458 Smith Hall  
Newark, DE 19716-2547  
Phone: (302) 831-1937, Fax: (302) 831-4452  
Director: [aliceba@udel.edu](mailto:aliceba@udel.edu)  
Website: <http://www.cas.udel.edu/cgas/asian-studies/Pages/default.asp>

## Academic Institutions

# University of Findlay

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Hiroaki Kawamura, Associate Professor, Japanese  
Christopher Sippel, Assistant Dean; International, Intercultural and Student Engagement, Student Affairs

## COURSES OFFERED

### Japanese

JAPN 120 First-Year Japanese I [1]  
JAPN 120L First Year Japanese I - Tutorial [1]  
JAPN 121 First-Year Japanese II [1]  
JAPN 121L First Year Japanese II - Tutorial [1]  
JAPN 220 Second-Year Japanese I [1]  
JAPN 220L Second Year Japanese I - Tutorial [1]  
JAPN 221 Second-Year Japanese II [1]  
JAPN 221L Second Year Japanese II - Tutorial [1]  
JAPN 240 Experiences in Japanese [1]  
JAPN 320 Third-Year Japanese I [2]  
JAPN 321 Third-Year Japanese II [2]  
JAPN 350 Introduction to Japanese Culture [2]  
JAPN 420 Fourth-Year Japanese I [2]  
JAPN 421 Fourth-Year Japanese II [2]  
JAPN 495 Selected Topics in Japanese [2]  
JAPN 499 Study/Internship in Japan [2]

### Religious Studies

RELI 201 Religions of China and Japan [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese Program offers the Major in Japanese. Japanese Program offers the Minor in Japanese.

## STUDY ABROAD PROGRAM

Daito Bunka University, one academic year  
University of Fukui, one academic year

## OUTREACH PROGRAM

**Outreach activities include:** Cultural performances: For example, hosting a Rakugo performer, hosting a Japan cultural table at local schools.

## CONTACT

Hiroaki Kawamura, Associate Professor; Chair, Department of Language and Culture  
Japanese Program, Dept of Language and Culture  
1000 N Main St  
Findlay, OH 45840  
Phone: (419) 434-4619, Fax: (419) 434-4485  
Director: kawamura@findlay.edu  
Website: <https://www.findlay.edu/liberalarts/japanese/>

# University of Florida

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

John A Day, Visiting Lecturer in Japanese, Languages, Literatures & Cultures  
S. Yumiko Hulvey, Associate Professor of Japanese Language and Literature, Languages, Literatures & Cultures  
Susan A. Kubota, Master Lecturer in Japanese, Languages, Literatures & Cultures  
Hikaru Nakano, Cataloging & Metadata, George A. Smathers Libraries  
Shiho Takai, Assistant Professor of Japanese Literature & Culture, Languages, Literatures & Cultures  
Yasuo Uotate, Master Lecturer in Japanese, Languages, Literatures & Cultures  
Ann K. Wehmeyer, Associate Professor of Japanese Language and Linguistics, Languages, Literatures & Cultures

## COURSES OFFERED

### Economics

ECS 4203 Economies of East Asia [2]

### English

ENG 4135 National Cinema: Japanese Cinema [2], Nygren; Turim

### History

ASH 3305 History, Memory and Nation in East Asia [2], Kovner

ASH 3442 Modern Japan [2], Kovner

ASH 3443 Japan to 1600 [2], Kovner

ASH 3931 Gender/Sexuality Modern Japan [2], Kovner

ASH 5388 Topics in East Asian History [3], Kovner

ASH 6904 Readings in Japanese History [3]

### Languages, Literatures & Cultures

CHI 3403 Chinese Calligraphy [2], Sheng

JPN 1130 Beginning Japanese 1 [1], Uotate

JPN 1131 Beginning Japanese 2 [1], Nakamura

JPN 2230 Second Year Japanese 1 [1], Kubota

JPN 2231 Second Year Japanese 2 [1], Kubota

JPN 3391 Introduction to Japanese Film [2], Murphy

JPN 3410 Advanced Japanese 1 [2], Uotate

JPN 3411 Advanced Japanese 2 [2], Nakamura

JPN 3440 Business Japanese [2], Uotate

JPN 3730 Language in Japanese Society [2], Wehmeyer

JPN 4850 Structure of Japanese [2], Wehmeyer

JPN 4905 Individual Study [2]

JPN 4930 Japanese Translation: Theory & Practice [2], Wehmeyer

JPN 4930 Special Topics in Japanese Studies [2]

JPN 4935 Senior Honors Thesis [2]

## Academic Institutions

JPN 4940 Internship [2]  
JPN 4956 Overseas Study 1 [2]  
JPN 4957 Overseas Study 2 [2]  
JPT 3100 Tales of Kyoto [2], Hulvey  
JPT 3120 Modern Japanese Fiction in Translation [2], Murphy  
JPT 3121 Contemporary Japanese Literature: Postwar to Postmodern [2], Murphy  
JPT 3130 Japanese Women Writers: The Classical Period [2], Hulvey  
JPT 3140 Japanese Women Writers: The Modern Period [2], Hulvey  
JPT 3150 Waka: Traditional Japanese Poetry [2], Hulvey  
JPT 3300 Samurai War Tales [2], Hulvey  
JPT 3500 Japanese Culture [2], Murphy  
JPT 4502 Japanese Folklore [2], Wehmeyer  
JPT 4956 Overseas Study (in English) 1 [2]  
JPT 4957 Overseas Study (in English) 2 [2]  
JPW 3143 Classical Japanese 1 [2], Hulvey  
JPW 4130 Readings in Japanese Literature [2], Hulvey  
JPW 4131 Japanese Texts and Contexts [2], Murphy

### Political Science

CPO 3513 Asian Politics [2]

### Religion

REL 4345 Chan/Zen Buddhism [2], Poceski  
REL 4349 Buddhist Meditation [2], Poceski

## CURRENT DOCTORAL CANDIDATES

### English

Michelle Lee

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Languages, Literatures and Cultures offers the BA in East Asian Languages and Literatures, Japanese track.

## GRADUATE DEGREE PROGRAM

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: Program in Linguistics offers the MA, PhD.

## STUDY ABROAD PROGRAM

Kansai Gaidai University, one academic year  
Kokugakuin University  
Aoyama Gakuin University, one academic year

## Academic Institutions

### LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 24 sound cassettes, 123 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 163 videocassettes.

### MUSEUM COLLECTION

There is a museum collection. The Harn Museum of Art contains 19th and 20th century prints and general historical representation of ceramics.

### OUTREACH PROGRAM

**Outreach activities include:** Research conferences: Southeast Conference, Association for Asian Studies, Annual Meeting. Short workshops for primary and secondary teachers: National Consortium for Teaching About Asia, Seminar for K-12 Teachers in the State of Florida. Film series: Japan Foundation, Japanese Youth; Sub/urban alienation; Asian film series. Lecture series: Occasional speakers. Cultural performances: Occasional music performance. Exhibitions: Harn Museum of Art, Soaring Voices: Contemporary Japanese Women Ceramic artists.

### CONTACT

Ann Kathryn Wehmeyer, Undergraduate Coordinator, Japanese, and Assoc. Prof. of Japanese & Linguistics  
Languages, Literatures & Cultures  
Langs, Lits & Cults  
301 Pugh Hall, PO Box 115565  
Gainesville, FL 32611-5565  
Phone: (352) 273-2961, Fax: (352) 392-1443  
Director: [awehmeye@ufl.edu](mailto:awehmeye@ufl.edu)  
Program: [awehmeye@ufl.edu](mailto:awehmeye@ufl.edu)  
Website: <http://www.languages.ufl.edu/japanese/>

## Smathers Libraries, H&SS Library

### LIBRARY COLLECTION

The library collection contains the following: 13,500 total volumes, 341 microfilm reel(s) and fiche card(s), 205 current periodical title(s), 640 item(s) in other formats, 1 e-indexes and reference tools, in Japanese.

Library strengths: The collection's strengths are medieval Japanese Literature and Meiji period history. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; <http://uf.aleph.fcla.edu/F>.



## AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 12 sound cassettes, The audiovisual collection contains the following Japanese materials subtitled in English: 350 CD-ROMs and DVDs.

## DATABASE ACCESS

NACSIS-IR/-ELS is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

## OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. For fee privilege, apply in person to the Circulation Department, Smathers Libraries H&SS Library. Otherwise walk-ins welcome to use materials in-house.

## LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 1 professional FTE.

## CONTACT

Hikaru Nakano, Cataloging and Metadata; Japanese Studies  
Smathers Libraries, H&SS Library  
P. O. Box 117007  
Gainesville FL 32611  
Phone: (352) 273-2727, FAX: (352) 392-0351  
e-mail address: hiknaka@uflib.ufl.edu  
<http://guides.uflib.ufl.edu/asian-studies>

## Academic Institutions

# University of Georgia

## FACULTY AND PROFESSIONAL STAFF

Dezso Benedek, Associate Professor, Comparative Literature

Karl F. Friday, Professor Emeritus, History

Glen Kaufman, Professor, Art

Masaki Mori, Associate Professor, Comparative Literature

## COURSES OFFERED

### Comparative Literature

JPN 103 Elementary Japanese III [1], Staff

JPN 210 Conversational Japanese [1], Staff

JPN 300 Intermediate Japanese III [2], Staff

JPN 303 Advanced Japanese [2], Staff

JPNS 1001 Elementary Japanese I [1], Staff

JPNS 1002 Elementary Japanese II [1], Staff

JPNS 1100 Intensive Japanese [1], Staff

JPNS 2001 Intermediate Japanese I [1], Staff

JPNS 2002 Intermediate Japanese II [1], Staff

JPNS 2150 Business Japanese [1], Staff

JPNS 3010 Advanced Japanese I [2], Staff

JPNS 3020 Advanced Japanese II [2], Staff

JPNS 3990 Directed Study in Japanese Language and Literature [2], Staff

JPNS 4110 Advanced Japanese III [2], Staff

JPNS 4120 Advanced Japanese IV [2], Staff

JPNS 4130 Advanced Japanese III [2], Staff

JPNS 4500 Readings in Japanese Literature [2], Staff

JPNS 4500 Readings in Japanese Literature [2], Staff

### History

HIST 3601 Premodern Japan [2], Friday

HIST 3602 Modern Japan [2], Friday

HIST 4600 Studies in Asian History: Japan and the Samurai [2], Friday

HIST 4600 Studies in Asian History: Women in Japanese History [2], Friday

### Religion

Reli 4404 Japanese Religion [2], Kirkland

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Comparative Literature offers the Japanese.

## CERTIFICATE PROGRAM

Concentration on Asia: Center for Asian Studies offers the Certificate in Asian Studies.

## STUDY ABROAD PROGRAM

GLOBIS/Asian Study Abroad Program, quarter or summer  
Study Abroad Program - Japan, quarter or summer  
Daito Bunka University, one academic year  
Kagoshima University, one academic year  
Kobe University, one academic year  
Kwansei Gakuin University, one academic year  
Kyoto Exchange, one academic year  
Kyushu University, one academic year  
Osaka Gaidai Exchange, one academic year  
Sophia University, one academic year  
Waseda University, one academic year  
Yokohama University, one academic year

## LIBRARY COLLECTION

There is an audio-visual collection.

## MUSEUM COLLECTION

There is a museum collection. Miscellaneous pieces were donated at various times; they include some ukiyoe prints, a few pieces of armor, a few swords, and various other graphic art pieces.

## CONTACT

Hyangsoon Yi, Professor and Director  
Center for Asian Studies  
Ctr for Asian Studies  
333 Holmes/Hunter Academic Building  
Athens, GA 30602  
Phone: (706) 583-0627  
Director: [swilson@sewanee.edu](mailto:swilson@sewanee.edu)  
Program: [hyangsyi@uga.edu](mailto:hyangsyi@uga.edu)  
Website: <http://www.asianstudies.uga.edu/>

## Academic Institutions

# University of Guam

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Yuka Iwata, Associate Professor, Humanities  
Masumi Kai, Associate Professor, Humanities  
Toyoko Kang, Professor, Humanities

## COURSES OFFERED

JA401 Fourth Year Japanese I [2]  
JA402 Fourth Year Japanese II [2]

### Humanities

JA101 Beginners Japanese I [1]  
JA102 Beginners Japanese II [1]  
JA201 Second Year Japanese I [1]  
JA202 Second Year Japanese II [1]  
JA301 Third Year Japanese I [2]  
JA302 Third Year Japanese II [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: College of Liberal Arts and Social Sciences offers the Major in Japanese Studies.

## CERTIFICATE PROGRAM

Concentration on Japan: Humanities offers the Japanese Studies Program.

## STUDY ABROAD PROGRAM

Okayama University  
Meio University

## CONTACT

Masumi Kai, Associate Professor  
Japanese Studies Program  
HSS building, University of Guam  
Mangilao, GU 96910  
Phone: (671) 735-2814  
Director: [kai@triton.uog.edu](mailto:kai@triton.uog.edu)  
Website: <http://www.uog.edu/schools-and-colleges/college-of-liberal-arts-and-social-sciences/class-divisions/humanities/japanese>

# University of Hawaii - West Oahu

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Joyce Chinen, Professor, Social Sciences  
Jayson Chun, Associate Professor of History, Humanities  
Claire Hitosugi, Assistant Professor of Management Information Systems, Business Administration  
William Puette, Director, Center for Labor Education & Research  
Keith Sakuda, Associate Professor of Business, Business Administration  
Garyn Tsuru, Director of College and Career Readiness Initiatives, Social Sciences

## COURSES OFFERED

### History

HIST 241 Civilizations of Asia [1], Jayson Chun  
HIST 321 Japanese Culture [2], Jayson Chun  
HIST 322 Modern Japan [2], Jayson Chun  
HIST 329 Cold War in Asia [2], Jayson Chun

### History and Business

HIST/BUSA 325 Asian Economies, Business and Consumers [2], Jayson Chun

### Philosophy

PHIL 102 Introduction to Philosophy: Asian Traditions [1], Lisa Rosenlee

## CONTACT

Jayson Makoto Chun, Associate Professor of History  
Humanities Division  
91-1001 Farrington Highway  
Kapolei, HI 96707  
Phone: (808) 689-2350, Fax: (808) 689-2901  
Director: [jmchun@hawaii.edu](mailto:jmchun@hawaii.edu)  
Program: [jmchun@hawaii.edu](mailto:jmchun@hawaii.edu)  
Website: <http://www.uhwo.hawaii.edu/>

## Academic Institutions

# University of Hawaii at Hilo

## FACULTY AND PROFESSIONAL STAFF

A. Didrick Castberg, Chair, Japanese Studies and Professor, Political Science  
Hsueh-Li Cheng, Professor, Philosophy  
George D. Durham, Professor - Retired, Music  
Masafumi Honda, Associate Professor, Japanese  
Douglas Mikkelson, Assistant Professor, Religious Studies  
Yoshiko Okuyama, Assistant Professor, Japanese  
Christopher Reichl, Assistant Professor, Anthropology  
Lawrence Rogers, Professor, Japanese  
Enbao Wang, Associate Professor, Political Science

## COURSES OFFERED

### Anthropology

356 Anthropology of Japan [2], Reichl  
358 Japanese Immigrants [2], Reichl

### Art

381 Art of Japan [2], Ippolito

### History

310 History of Japan [2], Dressner  
311 History of Japan [2], Dressner  
417 History of Japan: 1945-present [2], Dressner

### Japanese

101 Elementary Japanese [1], Honda; Rogers; Okuyama  
102 Elementary Japanese [1], Honda; Rogers; Okuyama  
201 Intermediate Japanese [1], Honda; Rogers; Okuyama  
202 Intermediate Japanese [1], Honda; Rogers; Okuyama  
251 (251L) Japan Summer Study Tour [1], Staff  
301 Third-Level Japanese [2], Honda; Rogers; Okuyama  
302 Third-Level Japanese [2], Honda; Rogers; Okuyama  
340 Japanese Composition [2], Honda  
365 Japanese Literature in English Translation-Modern [2], Rogers  
401 Fourth Level Japanese [2], Honda; Rogers  
402 Fourth Level Japanese [2], Honda; Rogers  
425 Translation Workshop [2], Rogers  
451 Structure of Japanese [2], Honda  
452 Structure of Japanese [2], Honda  
481 Readings in Modern Japanese Literature [2], Rogers  
482 Readings in Modern Japanese Literature [2], Rogers

### Music

375 Japanese Music [2], Staff  
407 Japanese Ensemble [2], Staff

**Philosophy**

430 Philosophy of Zen [2], Cheng

450 Mahayana Buddhist Philosophy [2], Cheng

**Religious Studies**

315 East Asian Religions [2], Mikkelson

**UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Department of Japanese Studies Undergraduate Major. Japanese Studies offers the BA in Japanese Studies.

**CONTACT**

Yoshitaka “Yoshi” Miike, Chair; Masafumi Honda, Associate Professor of Japanese

Dept of Japanese Studies

Japanese Studies Dept

200 W Kawili Street

Hilo, HI 96720-4091

Phone: (808) 974-7479, Fax: (808) 974-7736

Director: [komenaka@hawaii.edu](mailto:komenaka@hawaii.edu)

Website: <http://www.uhh.hawaii.edu/academics/japanesest/>

## Academic Institutions

# University of Hawaii at Manoa

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

George Akita, Professor Emeritus, History  
David Ashworth, Associate Professor, retired, East Asian Languages and Literatures  
Helen Baroni, Associate Professor, Religion  
Tokiko Bazzell, Japanese Librarian, Hamilton Library  
Dharm P.S. Bhawuk, Professor, Management and Industrial Relations  
Lonny E. Carlile, Director/Associate Professor, Center for Japanese Studies/Asian Studies  
Joel Cohn, Associate Professor, retired, East Asian Languages and Literatures  
Haruko Minegishi Cook, Professor, East Asian Languages and Literatures  
Stewart Curry, Japanese language instructor, East Asian Languages and Literatures  
Shirley June Daniel, Professor, Center for International Business Education and Research  
Wayne Farris, Soshitsu Sen Professor Emeritus of Japanese History, History  
Petrice Flowers, Associate Professor, Political Science  
Shinichiro Fukuda, Associate Professor, East Asian Languages and Literatures  
Theresa Greaney, Associate Professor, Economics  
John Haig, Associate Professor, retired, East Asian Languages and Literatures  
Kyoko Hijirida, Professor Emeritus, East Asian Languages and Literatures  
Susan Hirate, Japanese language instructor, East Asian Languages and Literatures  
Robert N. Huey, Professor and EALL Dept. Chair, East Asian Languages & Literatures  
Julie Iezzi, Professor, Theatre & Dance  
Masato Ishida, Associate Professor, Philosophy  
Ken Ito, Professor, East Asian Languages and Literatures  
Tomoko Iwai, Japanese language instructor, East Asian Languages and Literatures  
David Johnson, Professor, Sociology  
Kazue Kanno, Associate Professor, East Asian Languages and Literatures  
Aya Kimura, Associate Professor, Women's Studies  
Victor Kobayashi, Professor Emeritus, Education  
Mire Koikari, Professor, Women's Studies  
Kimi Kondo-Brown, Associate Dean, College of Languages, Linguistics, and Literature  
Hanae Kramer, Assistant Professor, Communications  
Mark Levin, Professor, Law  
Lucy Lower, Associate Professor, retired, East Asian Languages and Literatures  
David McClain, Professor and President Emeritus, College of Business, University of Hawaii System  
Mark McNally, Professor, History  
Mitsuru Misawa, Director, Center for Japanese Global Finance & Investment and Professor, Finance  
Michel Mohr, Associate Professor, Religion  
Gladys Nakahara, Japanese language instructor, East Asian Languages and Literatures  
Nobuko Miyama Ochner, Associate Professor, retired, East Asian Languages and Literatures  
Steve Odin, Professor, Philosophy  
Miki Ogasawara, Japanese language instructor, East Asian Languages and Literatures  
Keiko Okuhara, Law Librarian, Law School  
Grace Ray, Japanese language instructor, East Asian Languages and Literatures  
Gay Satsuma, Associate Director, Center for Japanese Studies



## Academic Institutions

Masatoshi Shamoto, Lecturer of Japanese Music (gagaku), Music  
Hisami Springer, Librarian, Hamilton Library  
Patricia G. Steinhoff, Professor, Sociology  
John Szostak, Associate Professor, Art  
George Tanabe, Professor Emeritus, Religion  
Willa Jane Tanabe, Professor Emeritus, Art  
Yumiko Tateyama, Assistant Professor, East Asian Languages & Literatures  
Arthur H. Thornhill III, Associate Professor, retired, East Asian Languages and Literatures  
Yuma Totani, Professor, History  
Ricardo Trimillos, Professor Emeritus, Music  
Hiromi Uchida, Japanese language instructor, East Asian Languages and Literatures  
Valdo H. Viglielmo, Professor Emeritus, East Asian Languages and Literatures  
Yuka Wada, Japanese language instructor, East Asian Languages and Literatures  
Donald Womack, Professor, Music  
C.K. Patrick Woo, Japanese language instructor, East Asian Languages and Literatures  
Christine Yano, Professor, Anthropology  
Dina Yoshimi, Associate Professor, East Asian Languages and Literatures

## COURSES OFFERED

### Anthropology

Anth 483 Japanese Culture and Behavior [2], Yano  
Anth 484 Japanese Culture and Behavior [2], Yano  
Anth 720 Anthropology of Japan [3], Yano

### Art

Art 380 Early Art of Japan [2], Szostak  
Art 381 Later Art of Japan [2], Szostak  
Art 483 Applied Arts of Japan [2], Szostak  
Art 780 Seminar in Japanese Art [3], Szostak

### Asian Studies

Asan 320J Asian Nation: Japan [2], Satsuma  
Asan 323 The Way of Tea in Japanese History and Culture [2], Farris  
Asan 324 Chado the Way of Tea Practicum [2], Ogawa  
Asan 324 Chado the Way of Tea Practicum, Ogawa  
Asan 325B Japanese Film: Art and History 1900-1960 [2], Staff  
Asan 325C Japanese Film: Art and History 1960-present [2], Staff  
Asan 325D Japanese Film: Art and History Special Topics, Ito  
Asan 462 Contested Issues in Contemporary Japan [2], Carlile  
Asan 600J Japanese Studies Seminar: Scope and Methods [3], McDonald  
Asan 620 Contemporary Asia: Japanese Women [3], Staff  
Asan 652 Contemporary Japanese Studies: Geography [3], McDonald  
Asan 694 Topics in Buddhist Studies [3], Staff  
Asan 750J Research Seminar in Asian Studies: Japan [3], Carlile

### College of Business Administration

BUS 699 Technical Business: Japanese Practicum [3]  
FIN 635C Japanese Financial Management [3]  
MGT 343 Comparative Management Systems: US and Japan [2], Staff  
MGT 670C Japanese Management Systems [3], Staff  
MKT 652 Japanese Marketing Systems [3], Staff

## Academic Institutions

### East Asian Languages & Literatures

- 495B Internship Program (Business) [2]
- 495C Internship Program (Travel Industry) [2]
- EALL 271 Japanese Literature in Translation - Traditional [1], Thornhill
- EALL 272 Japanese Literature in Translation - Modern [1], Staff
- EALL 273 Survey of Japanese Literature - KIC [1], Staff
- EALL 325B Japanese Film: Art and History, 1900-1960 [2]
- EALL 325C Japanese Film: Art and History, 1960-Present [2]
- EALL 325D Japanese Film: Art and History, Special Topics [2]
- EALL 371B Traditional Japanese Literature: Prose Fiction [2], Staff
- EALL 371C Traditional Japanese Literature: Poetry & Drama [2], Staff
- EALL 372B Modern Japanese Literature: Fiction [2], Staff
- EALL 372C Modern Japanese Literature: Poetry [2], Staff
- EALL 603J Bibliographic & Research Methods: Japanese [3], Staff
- Jpn 100 Elementary Japanese, Special [1], Staff
- Jpn 101 Elementary Japanese [1], Staff
- Jpn 102 Elementary Japanese [1], Staff
- Jpn 105 Accelerated Elementary Japanese [1], Staff
- Jpn 111 Elementary Japanese for Oral Communication [1], Staff
- Jpn 112 Elementary Japanese for Oral Communication [1], Staff
- Jpn 201 Intermediate Japanese [1], Staff
- Jpn 202 Intermediate Japanese [1], Staff
- Jpn 205 Accelerated Intermediate Japanese [1], Staff
- Jpn 211 Intermediate Japanese for Oral Communication [1], Staff
- Jpn 212 Intermediate Japanese for Oral Communication [1], Staff
- Jpn 217 Introduction to Japanese Reading and Writing with Basic Kanji [1]
- Jpn 258 Intermediate Japanese Abroad [1], Staff
- Jpn 259 Intermediate Japanese Abroad [1], Staff
- Jpn 301 Third-level Japanese [2], Staff
- Jpn 302 Third-level Japanese [2], Staff
- Jpn 305 Accelerated 3rd-level Japanese [2], Staff
- Jpn 307 Special Japanese Reading & Writing [2], Staff
- Jpn 308 Special Japanese Reading & Writing [2], Staff
- Jpn 315 Third-Year Japanese Aural Comprehension [2], Staff
- Jpn 318 Oral Fluency Through Film [2]
- Jpn 332 Advanced Japanese Reading and Writing [2], Hitosugi
- Jpn 350 Introduction to Japanese Linguistics [2], Staff
- Jpn 358 3rd-Level Japanese Abroad [2], Staff
- Jpn 359 Third-level Japanese Abroad [2], Staff
- Jpn 370 Language in Japanese Society [2], Staff
- Jpn 399V Directed Third Level Reading [2], Staff
- Jpn 401 4th-Level Japanese Reading [2], Staff
- Jpn 402 4th-Level Japanese Reading [2], Staff
- Jpn 405 4th-Level Accelerated Japanese Reading [2], Staff
- Jpn 407B Readings in Japanese Newspapers [2], Staff
- Jpn 407B Readings in Original Texts: Newspapers and Magazines [2], Staff
- Jpn 407C Readings in Japanese Social Sciences [2], Staff
- Jpn 407D Readings in Japanese Humanities [2], Staff
- Jpn 407E Readings in Modern Japanese Literature [2], Staff
- Jpn 415 Japanese Aural Comprehension [2], Staff
- Jpn 420 4th-Level Spoken Japanese [2], Cook
- Jpn 421 Japanese Composition [2], Staff
- Jpn 423 Advanced Listening and Speaking [2], Staff

## Academic Institutions

- Jpn 425 Japanese Translation [2], Staff
- Jpn 431 Advanced Business Writing [2]
- Jpn 451 Structure of Japanese [2], Staff
- Jpn 452 Japanese Pedagogical Grammar [2]
- Jpn 458 4th-Level Japanese Abroad [2], Staff
- Jpn 459 4th-Level Japanese Abroad [2], Staff
- Jpn 461 Introduction to Classical Japanese [2], Staff
- Jpn 466 Readings in Classical Japanese [2], Staff
- Jpn 471 Okinawan Language and Culture [2], Staff
- Jpn 472 Okinawan Language and Culture [2], Staff
- Jpn 475 Introduction to Japanese Sociolinguistics [2], Staff
- Jpn 485 Advanced Readings in Modern Japanese Literature [2], Ochner
- Jpn 485C Non-Fiction [2], Staff
- Jpn 486 Advanced Readings in Modern Japanese Contemporary Topics [2], Staff
- Jpn 490 Advanced Language Study: Japanese [2], Staff
- Jpn 493 Project Work in Japanese [2], Staff
- Jpn 495 Internship Program [2], Staff
- Jpn 495A Internship Program [2]
- Jpn 495B Internship Program (Business) [2]
- Jpn 495C Internship Program (Travel Industry) [2]
- Jpn 499V Directed 4th-Level Reading [2], Staff
- Jpn 601 Japanese Phonology & Morphology [3], Staff
- Jpn 602 Japanese Syntax, Semantics & Pragmatics [3], Kanno
- Jpn 604 Introduction to Japanese Language Pedagogy [3], Staff
- Jpn 605 Research Methodology in Japanese Linguistics and Language [3], Yoshimi
- Jpn 606 Japanese Sociolinguistics [3], Staff
- Jpn 610A Japanese Poetry [3], Huey
- Jpn 610B Japanese Poetry - Classical [3], Thornhill
- Jpn 610C Japanese Poetry: Japanese Poetry - Medieval [3], Huey
- Jpn 610D Japanese Poetry: Modern [3], Staff
- Jpn 611A Modern Japanese Literature (Showa Heisai) [3], Staff
- Jpn 611B Modern Japanese Literature: Meiji-Taisho [3], Staff
- Jpn 611C Modern Japanese Literature: Showa - Heisei [3], Staff
- Jpn 612 Edo Literature [3], Staff
- Jpn 613 Medieval Japanese Literature [3], Thornhill
- Jpn 614 Classical Japanese Literature [3], Thornhill
- Jpn 620 Practicum: Teaching Japanese Language [3], Staff
- Jpn 626 Introduction to Japanese Manuscripts and Xylograph [3], Staff
- Jpn 631 History of the Japanese Language [3], Staff
- Jpn 632 Teaching Japanese as a Second Language [3], Yoshimi
- Jpn 633 Advanced Japanese Sociolinguistics [3], Staff
- Jpn 634 Advanced Japanese Syntax & Semantics [3], Staff
- Jpn 640 Themes in Japanese Literature [3], Staff
- Jpn 641 Traditional Literary Theory [3], Staff
- Jpn 642 Kambun [3], Thornhill
- Jpn 650C Topics in Japanese Linguistics: English/Japanese Contrastive Analysis [3], Staff
- Jpn 650G Topics in Japanese Linguistics: Structure [3], Staff
- Jpn 650H Topics in Japanese Linguistics [3], Staff
- Jpn 650K Topics in Japanese Linguistics: History [3], Vovin
- Jpn 650M Topics in Japanese Linguistics: Morphophonemics [3], Staff
- Jpn 650P Topics in Japanese Linguistics: Pedagogy [3], Staff
- Jpn 650S Topics in Japanese Linguistics [3], Staff

## Academic Institutions

Jpn 699V Directed Research/Reading [3], Staff  
Jpn 710M Research Seminar in Japanese Literature: Modern [3], Oehner  
Jpn 710P Research Seminar in Japanese Literature: Pre-Modern [3], Huey; Thornhill  
Jpn 730C Research Seminar in Japanese Linguistics: English/Japanese Contrastive Analysis [3], Staff  
Jpn 730G Research Seminar in Japanese Linguistics: Structure [3], Staff  
Jpn 730H Research Seminar in Japanese Linguistics - History [3], Staff  
Jpn 730P Research Seminar in Japanese Linguistics - Pedagogy [3], Kanno; Yoshimi  
Jpn 730S Research Seminar in Japanese Linguistics - Sociolinguistics [3], Staff  
Jpn 750K Research Seminar in History of Japanese Language Studies [3], Vovin  
Jpn 750M Research Seminar in Morphophonemics [3], Staff

### Economics

Econ 417 The Japanese Economy [2], Greaney  
Econ 614 Economic Development of Japan [3], Greaney

### Geography

Geog 352 Geography of Japan [2], McDonald  
Geog 652 Seminar in Geography of Japan [3], McDonald

### History

Hist 321 History of Japan (to mid-Tokugawa) [2], Farris  
Hist 322 History of Japan (Tokugawa-Showa) [2], Totani  
Hist 324 Samurai of Japan [2], Farris  
Hist 422 Tokugawa Japan [2], McNally  
Hist 423 Okinawa [2], McNally  
Hist 424 20th-Century Japan [2], McNally  
Hist 425 Women in Japanese History [2], Totani  
Hist 665B Japan to 1600 [3], Farris  
Hist 665C Japan 1600-1868 [3], McNally  
Hist 665D Seminar in Japanese History [3], Farris  
Hist 665E Japan's 20th-Century Diplomacy [3], staff

### Law

Law 514 Law and Japanese Society [3], Levin  
Law 577 US-Japan Business Transactions [3], Levin

### Music

Mus 311C Ethnic Music Ensembles: Japanese [2], Staff  
Mus 311F Ethnic Music Ensembles: Okinawan [2], Kaneshiro  
Mus 311I Gagaku Ensemble [2], Staff  
Mus 478D Musical Cultures: Japan [2], Staff  
Mus411C Japanese Ensemble II [2], Staff

### Philosophy

Phil 380 Japanese Philosophy [2], Ishida  
Phil 406 Introduction to Zen Buddhism [2], Cheng  
Phil 665 Zen Buddhist Philosophy [3], Staff  
Phil 780 Seminar in Japanese Philosophy [3], Odin

### Political Science

PolSc 307H Japan [2], Flowers  
PolSc 635G US-Japan Relations [3], Flowers  
PolSc 685B Japanese Politics [3], Flowers

**Religion**

Rel 204 Understanding Japanese Religions [1], Baroni  
Rel 308 Zen Buddhist Masters [2], Mohr  
Rel 490 Buddhism in Japan [2], Mohr  
Rel 661C Japanese Religions [3], Mohr

**Sociology**

Soc 357 People and Institutions of Japan [2], Steinhoff; Johnson  
Soc 722 Modern Japanese Society [3], Steinhoff

**Theatre & Dance**

Dnce 303 Japanese Dance 1 [2], Tsutsumi  
Dnce 306 Okinawan Dance 1 [2], Penhart  
Dnce 403 Japanese Dance 2 [2], Tsutsumi  
Dnce 406 Okinawan Dance 2 [2], Penhart  
Thea 428V Japanese Acting Workshop [2], Iezzi  
Thea 466 Drama and Theatre of Japan [2], Iezzi  
Thea 763D Seminar in Theatre: Japan [3], Iezzi

**CURRENT DOCTORAL CANDIDATES**

**Anthropology**

Michelle Daigle  
Yuka Hasegawa

**East Asian Languages & Literature**

Nana Suzumura

**East Asian Languages & Literatures**

Masumi Hamada

**East Asian Languages and Literature**

Maiko Ikeda

**East Asian Languages and Literatures**

Malgorzata Citko  
Kristyn Martin  
Christopher Smith

**History**

Tomoko Fukushima  
Ryu Takita  
Adam Witten

**Philosophy**

Matthew Fujimoto  
Matthew Izor

**Political Science**

Noriko Shiratori  
Hye-Won Um

**Second Language Studies**

Aya Takeda

## **Academic Institutions**

### **Sociology**

Yuki Asahina  
Rinda Yamashiro Kayatani  
Yoko Iida Wang

### **Theatre and Dance**

Nicholas Ishimaru  
John Oglevee  
Fredrick Alexander Rogals

### **Urban & Regional Planning**

David Nguyen

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Dept. of East Asian Languages and Literatures offers the BA in Japanese Language. College of Business Administration offers the Bachelor of Business Administration. Concentration on Asia: Asian Studies Program offers the BA in Asian Studies.

## **GRADUATE DEGREE PROGRAM**

### **INTERDISCIPLINARY**

Concentration on Japan: Asian Studies Program offers the MA in Asian Studies.

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: Japan-focused Executive MBA Program (JEMBA) offers the MBA (business). William H. Richardson School of Law offers the Pacific-Asian Legal Studies Program (PALS). Department of East Asian Languages and Literatures offers the PhD in Japanese. Various departments offer the PhD with concentration on Japan. Department of East Asian Languages and Literatures offers the MA in Japanese.

## **CERTIFICATE PROGRAM**

Concentration on Japan: Japan-focused Executive MBA Program (JEMBA) offers the MBA (business). Japan-Focused MBA Program (JEMBA) offers the Graduate certificate. Asian Studies Program offers the Graduate certificate in Japanese Studies. Concentration on Asia: Pacific Asian Management Institute (PAMI) offers the Graduate certificate in Pacific Asian Management.

## **STUDY ABROAD PROGRAM**

Konan University in Kobe, one academic year  
J.F. Oberlin University in Machida, semester or year  
Manoa International Student Exchange Program, various universities in Japan, semester or year  
Konan Year-In-Japan program, one academic year  
Machida University, semester or year  
Inter-University Center for Japanese Language Studies, one academic year

## RESEARCH PROGRAM

There is an organized research program. The research program focuses on the following disciplines: Women's Studies, Anthropology, Japanese Language, Sociology, History. The research program focuses on the following time periods: Tokugawa (1600-1868), Heian (794-1185), Sengoku (1467-1600), Shōwa (1926-1989), Late Shōwa (1945-1989). Research projects include: foreign workers in Japan and domesticity in Okinawa during the Cold War.

## LIBRARY COLLECTION

The Center for Japanese Studies holds dictionaries, reference works on Japanese art, and books on Okinawa. All other books are in Hamilton Library.

## MUSEUM COLLECTION

There is a museum collection. A Japanese tea house, located on the grounds of the East-West Center, and a resident "Urasenke" Tea Master provide a unique opportunity for study of the tea ceremony and formal courses in the role of tea in Japanese culture.

## PERFORMING ARTS PROGRAM

There is a performing arts program. There is a performing arts program in Kabuki, No, Japanese dance, Japanese music, Bunraku, and Kyōgen, with student performances.

## PUBLICATIONS

There is a publications program.  
**Newsletter:** *J-Current*. (Quarterly, English).

## OUTREACH PROGRAM

**Outreach activities include:** Regular faculty research seminar: Presentations by visiting scholars or UHM faculty on their research topics by Title IV National Resource Center for East Asia. Research conferences: Conferences on areas of faculty interest and expertise, recent examples have been on kabuki and Japanese linguistics. Summer institute for teachers: In conjunction with the UH's National Foreign Language Area Studies' summer institutes for teachers on Japanese language. Orientations for groups traveling to Japan: Orientations for groups going to Japan. Cultural performances: Japanese theatre performances. Cultural performances: Tea ceremony demonstrations in the University's tea hut. Exhibitions: Exhibits on Japanese art, recent example on textiles.

## CONTACT

Lonny Carlile, Director; Gay Satsuma, Associate Director  
Center for Japanese Studies  
Moore Hall, Rm. 216, 1890 East-West Rd.  
Honolulu, HI 96822  
Phone: (808) 956-2665, Fax: (808) 956-2666

## **Academic Institutions**

Director: [gay@hawaii.edu](mailto:gay@hawaii.edu)  
Program: [cjs@hawaii.edu](mailto:cjs@hawaii.edu)  
Website: [www.hawaii.edu/cjs](http://www.hawaii.edu/cjs)

## **Dept of East Asian Languages and Literatures**

### **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Department of East Asian Languages and Literatures offers the B.A. in Japanese. Department of East Asian Languages and Literatures offers the Minor in Japanese.

### **GRADUATE DEGREE PROGRAM**

#### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: East Asian Languages and Literatures offers the Ph.D. in Japanese Language and Linguistics. East Asian Languages and Literatures offers the M.A. in Japanese Language and Linguistics. East Asian Languages and Literatures offers the M.A. in Japanese Literature.

### **CERTIFICATE PROGRAM**

Concentration on Japan: East Asian Languages and Literatures offers the Certificate in Japanese.

### **LIBRARY COLLECTION**

Please contact Tokiko Bazzell, head of the Japan Collection at the UH Library. There is an audio-visual collection.

### **PUBLICATIONS**

There is a publications program.  
**Newsletter:** *EALL Newsletter*. (Each semester).

### **CONTACT**

Robert Huey, Chair; Ken Ito, Prof., Japanese Section Head  
Dept of East Asian Languages and Literatures  
E.Asian Langs & Lits Dept  
Moore Hall 382, 1890 East-West Road  
Honolulu, HI 96822  
Phone: (808) 956-8940, Fax: (808) 956-9515  
Director: [kenkito@hawaii.edu](mailto:kenkito@hawaii.edu)  
Program: [eall@hawaii.edu](mailto:eall@hawaii.edu)  
Website: [www.hawaii.edu/eall/](http://www.hawaii.edu/eall/)



## Pacific Asian Management Institute (PAMI)

### OUTREACH PROGRAM

**Outreach activities include:** Lecture series: Regular public or research lectures on interational business topics, including Japanese business, foreign direct investment, manufacturing strategy, etc.

### CONTACT

Shirley J. Daniel, Director, PAMI; Grant Kim, Associate Director  
Pacific Asian Management Institute (PAMI)  
2404 Maile Way, BusAd B201  
Honolulu, HI 96822  
Phone: (808) 956-8041  
Director: [grantkim@hawaii.edu](mailto:grantkim@hawaii.edu)  
Program: [pami@hawaii.edu](mailto:pami@hawaii.edu)  
Website: <http://pami.shidler.hawaii.edu/>

## Full-time Global MBA Japan Track Option

### OUTREACH PROGRAM

**Outreach activities include:** Orientations for groups traveling to Japan: Corporate internship in Japan. Students are given an intensive two-day seminar/orientation upon their arrival in Japan.

### CONTACT

David Bess, Chair and Professor of Management; Marc Endrigat, Program Director  
Full-time Global MBA Japan Track Option  
Japan-Focused MBA Program  
CBA , G-202, 2404 Maile Way  
Honolulu, HI 96822-2330  
Phone: (808) 956-8266  
Director: [endrigat@hawaii.edu](mailto:endrigat@hawaii.edu)  
Program: [mba@hawaii.edu](mailto:mba@hawaii.edu)  
Website: <http://www.catalog.hawaii.edu/schoolscolleges/business/grad.htm>

## Center for Okinawan Studies

### CONTACT

Joyce Chinen, Director  
Center for Okinawan Studies  
Ctr for Okinawan Stud  
Moore Hall 316, 1890 East West Road

## Academic Institutions

Honolulu, HI 96822  
Phone: 1(808) 956-5754, Fax: 1(808) 956-6345  
Director: [chinen@hawaii.edu](mailto:chinen@hawaii.edu)  
Program: [cos@hawaii.edu](mailto:cos@hawaii.edu)  
Website: <http://manoa.hawaii.edu/okinawa>

## Asia Collection, Hamilton Library

### LIBRARY COLLECTION

The library collection contains the following: 134,194 total volumes, 8,865 microfilm reel(s) and fiche card(s), 1,287 current periodical title(s), 11 current newspaper title(s), 737 e-books, 7 e-periodicals, 3 e-indexes and reference tools, in Japanese. It also contains: 3,734 microfilm reel(s) and fiche card(s), 150 periodical title(s) not currently being collected, 5 current newspaper title(s), 10 newspaper title(s) not currently being collected, in western languages.

Library strengths: The University of Hawaii at Manoa (UHM) Japan Collection is recognized for its excellence in a wide range of subjects that includes language, literature, history, performing arts, art history, social sciences, law and business. Also it focuses on materials on Ryukyu and Okinawa and its diaspora after the University established the Center for Okinawan Studies in 2008.

### SPECIAL COLLECTION(S)

Sakamaki-Hawley Collection (2,000 items): Ryukyu and Okinawa items from the 17th century to 1960s. <http://www.hawaii.edu/asiaref/okinawa/collections/>.

Kajiyama Collection (7,000 items): Late novelist's source materials including Colonial Korea, Japanese migration, China and Manturia, Hiroshima and Atomic bomb, erotic literature, and others. <http://www.hawaii.edu/asiaref/japan/special/kajiya>.

Takazawa Collection (50,000 items, 225 linear feet): Materials on the post war social movements in Japan, including books, organizational newspapers and other serial publications, newsletters, handbills, photographs, letters, manuscripts, and court documents. <http://www.takazawa.hawaii.edu/>.

Oliver Statler Collection (177.25 linear feet): The Oliver H. Statler Papers include correspondence, research notes, manuscripts, source materials, brochures, clippings, postcards, maps, art prints, photographs, slides, films, and audiotapes that were the basis for his writings. <http://www.hawaii.edu/asiaref/japan/special/statle>.

Japanese Language Schoolbook Collection (800 volumes): School textbooks and readers used to educate children of the Japanese immigrants to Hawaii from the late 19th century to 1960s. <http://www.hawaii.edu/asiaref/japan/special/jtextb>.

Hawaii Karate Museum Collection (250 volumes): Rare and hard-to-obtain materials on martial arts (mainly Karate) in Okinawa, Japan, and Hawaii. <http://www.hawaii.edu/asiaref/okinawa/collections/karate/index.html>.

Magic Lantern Slides Collection (1,500 lantern slides): 466 lantern slides created by KBS in 1930s & 998 Meiji, Taisho, & early Showa lantern slides collected by Takie Okumura <http://www.hawaii.edu/asiaref/japan/special/lanter>.

Images of Okinawa after World War II (248 slides): Photos of Okinawa taken 1945-1968 by USCAR officers <http://www.hawaii.edu/asiaref/okinawa/collections/>.

## **AUDIOVISUAL MATERIALS**

The audiovisual collection has the following Japanese language materials: 78 sound cassettes, 385 CD-ROM and DVDs, 900 videotapes. The audiovisual collection contains the following materials in English: 21 sound cassettes, 397 CD-ROMs and DVDs, 867 videotapes.

## **DATABASE ACCESS**

Asahi Kikuzo II is available to faculty users, student users. The database is available through any computer recognized by the system.

Yomidas Rekishikan is available to faculty users, student users. The database is available through any computer recognized by the system.

Nikkei Telecom 21 is available to faculty users, student users. The database is available through any computer recognized by the system.

Okinawa Times is available to faculty users, student users. The database is available through any computer recognized by the system.

Nichigai MagazinePlus is available to faculty users, student users. The database is available through any computer recognized by the system.

JapanKnowledge is available to faculty users, student users. The database is available through any computer recognized by the system.

Koseisha Zasshi Kiji Sakuin Shusei database is available to faculty users, student users. The database is available through any computer recognized by the system.

Kokushi Daijiten is available to faculty users, student users. The database is available through any computer recognized by the system.

Nihon Rekishi Chimei Taikei is available to faculty users, student users. The database is available through any computer recognized by the system.

Yomiuri Shinbun (1926-1960) is available to faculty users, student users, and walk-in users. The database is available on the Library's central server

## **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user. Certain digitized materials are available to outside users through a document retrieval system. Provide digitized materials by special arrangement

There are no charges for access to the collection by outside users. External Services Program: Book Loans: \$20/vol plus shipping and supplier charges. Hawaii residents obtain library card by showing proof of residence. Other: through the library external services program.

## **Academic Institutions**

### **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of an Asia collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 2 professional FTE and 1.37 clerical FTE.

### **LIBRARY STAFF**

Kaori Tone, APT Copy cataloger

### **CONTACT**

Tokiko Y. Bazzell, Japan Studies Librarian  
Asia Collection, Hamilton Library  
University of Hawaii at Manoa  
2550 McCarthy Mall  
Honolulu HI 96822  
Phone: (808) 956-2315, FAX: (808) 956-5968  
e-mail address: [asiaref@hawaii.edu](mailto:asiaref@hawaii.edu) [tokiko@hawaii.edu](mailto:tokiko@hawaii.edu)  
<http://guides.library.manoa.hawaii.edu/japa>

# University of Illinois at Chicago

## FACULTY AND PROFESSIONAL STAFF

Kyoko Inoue, Professor, Linguistics  
John Robsenow, Associate Professor, Linguistics  
Yasuko Takata, Lecturer in Japanese, Linguistics

## COURSES OFFERED

### History

Japanese History [1]

### History of Art

Japanese Art [1]

### Linguistics

101 Japanese Language [1], Takata  
102 Japanese Language [1], Takata  
103 Japanese Language [1], Takata  
104 Japanese Language [1], Takata

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: offers the Minor in Asian Studies.

## CONTACT

Reddy, Gayatri, Coordinator, Associate Professor, Anthropology  
Asian Studies  
Asian Studies  
805 University Hall  
Chicago, IL 60607  
Phone: (312) 996-3382, Fax: (312) 996-6377  
Director: [hostetle@uic.edu](mailto:hostetle@uic.edu)  
Website: <http://asst.uic.edu/>

## Academic Institutions

# University of Illinois at Urbana-Champaign

## FACULTY AND PROFESSIONAL STAFF

Nancy Abelmann, Professor, East Asian Languages and Cultures; Anthropology  
Botand Bognar, Professor, Architecture  
David Goodman, Professor, East Asian Languages and Cultures  
Kimiko Gunji, Associate Professor, Fine Arts  
Delwyn Harnish, Associate Professor, Educational Psychology  
Makoto Hayashi, Associate Professor, East Asian Languages and Cultures  
Jacquetta Hill, Adjunct Professor, Anthropology  
Junko Onosaka, Japan Study Abroad Programs Coordinator, Lecturer, East Asian Languages and Cultures  
Elizabeth Oyler, Associate Professor, East Asian Languages and Cultures  
David Plath, Professor Emeritus, Anthropology  
Brian Ruppert, Associate Professor, East Asian Languages and Cultures; Religion  
Misumi Sadler, Associate Professor, East Asian Languages and Cultures  
Robert Tierney, Associate Professor, East Asian Languages and Cultures, Comparative and World Literatures  
Ronald P. Toby, Professor, History, East Asian Languages and Cultures

## COURSES OFFERED

### Agricultural Economics

AG EC 401 International Comparative Agriculture [3], Nelson

### Anthropology

ANTH 296 Special Topics Section D: Maritime Cultures [2], Plath  
ANTH 383 Self and Society in Japan [2], Plath  
ANTH 450 Schooling and Education in Japan [3], Hill; Plath  
ANTH 450 Seminar in Anthropology: Fall - Workshop in Visual Anthropology [3], Plath

### Architecture

ARCH 301 Japanese Architecture [2], Bognar

### Art

ART&D 108 Ikebana: The Japanese Art of Flower Arrangement [1], Gunji  
ART&D 209 Japanese Tea Ceremony and Zen Aesthetics [1], Gunji

### Business Administration

B ADM 486 Japanese Business and Management Systems [3], Roehl  
B ADM 490 Seminar in Business Administration: Japanese Technology [3], Sanchez

### East Asian Languages & Cultures

AS ST 104 Asian Mythology [1], Pandharipande  
AS ST 345 Business Japanese [2], Toby  
EALC 122 History of East Asian Religions [1], Gregory  
EALC 132 Zen [1], Gregory  
EALC 170 East Asian Civilizations: China, Japan, Korea [1], Toby

## Academic Institutions

- EALC 218 Japanese Hero Types [1], R. Peterson  
EALC 250 Introduction to Japanese Culture [1], Ruppert  
EALC 275 Masterpieces of East Asian Literature [1], Oyler  
EALC 287 Introduction to Buddhism [1], Ruppert  
EALC 305 Japanese Literature in Translation I [1], Tierney  
EALC 306 Japanese Literature in Translation II - also EALC [1], Oyler  
EALC 319 Women in Japanese Literature [1], Oyler  
EALC 361 Women in East Asia [1], Abelman  
EALC 362 Popular Culture in China and Japan [1], Xu  
EALC 398 Colloquium [1], Oyler  
EALC 415 Modern Japanese Fiction in Translation [2], Tierney  
EALC 500 Proseminar in East Asian Languages and Cultures [3], Xu  
EALC 534 Seminar in Japanese History [3], Toby  
EALC 550 Seminar in East Asian Languages and Cultures: Japan [3], Tierney, Ruppert, Oyler  
EALC 574 Problems in Japanese History [3], Toby  
JAPAN 199 Engineering Japanese [1]  
JAPAN 201 Elementary Japanese I [1], Sadler  
JAPAN 202 Elementary Japanese II [1], Sadler  
JAPAN 203 Intermediate Japanese I [1], Kinoshita  
JAPAN 204 Intermediate Japanese II [1], Kinoshita  
JAPAN 301 Intensive Japanese I [1]  
JAPAN 305 Advanced Japanese I [2], Hayashi  
JAPAN 306 Advanced Japanese II [2], Hayashi  
JAPAN 407 Classical Japanese I [2], Oyler  
JAPAN 408 Classical Japanese II [2], Oyler  
JAPAN 409 Social Science Readings in Japanese [2], Tierney, Ruppert  
JAPAN 460 Teaching Japanese as a Second Language [2], Sadler, Hayashi  
JAPAN 490 Readings in Japanese Literature [2], Oyler, Tierney  
JAPAN 499 Study Abroad [2], Onosaka

### Economics

- ECON 255 Comparative Economic Systems [1], Schran  
ECON 351 The Development of the Japanese Economy [2], Taira

### History

- HIST 285 Premodern Japanese History [1], Toby  
HIST 286 Modern Japanese History [1], Doak  
HIST 491 Early Modern Japan [2], Toby  
HIST 492 20th Century Japan [2]  
HIST 534 Seminar in Japanese History [3], Toby

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Dept of East Asian Languages and Cultures offers the Undergraduate Major.

## GRADUATE DEGREE PROGRAM

### INTERDISCIPLINARY

Concentration on East Asia: Dept of East Asian Languages and Cultures offers the MA interdisciplinary.

## **Academic Institutions**

### **CERTIFICATE PROGRAM**

Concentration on Japan: EALC offers the BA in Teaching in EALC.

### **STUDY ABROAD PROGRAM**

Year in Japan Program, one academic year

### **LIBRARY COLLECTION**

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 5 CDROMS. The audiovisual collection contains the following materials about Japan in English: 10 CD-ROMS, 15 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 50 CD-ROMs, 60 videocassettes. There is an audio-visual center that lends materials.

### **MUSEUM COLLECTION**

There is a museum collection. The Krannert Art Museum has a small collection of ceramics, scrolls, and screens. World Heritage Museum has Japanese clothing and household effects.

### **PERFORMING ARTS PROGRAM**

There is a performing arts program. There is a performing arts program in Kabuki, Nō, and Japanese dance.

### **PUBLICATIONS**

There is a publications program.

### **CONTACT**

Gary Xu, Head of Department  
Dept of East Asian Languages and Cultures  
Dept of East Asian Langs and Cultures  
2090 FLB, 707 S. Mathews  
Urbana, IL 61801  
Phone: (217) 244-1432  
Director: ruppert@illinois.edu  
Program: garyxu@illinois.edu ruppert@illinois.edu  
Website: <http://www.ealc.uiuc.edu/>



## International and Area Studies Library

### LIBRARY COLLECTION

The library collection contains the following: 77,135 total volumes, 944 microfilm reel(s) and fiche card(s), 228 current periodical title(s), 2 current newspaper title(s), 5 item(s) in other formats, 2 e-indexes and reference tools, in Japanese.

Library strengths: The collection is strong in the areas of linguistics, literature, history, philosophy and religion, cultures, and societies. The catalog may be accessed through: a card catalog on-site in the library; <http://www.library.uiuc.edu/catalog>.

### SPECIAL COLLECTION(S)

Miyazawa Collection (2000 volumes): Jewish Studies collection in Japan.

Joseph K. Yamagiwa Collection (400 volumes): Japanese language, literature, and history.

### AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 1 sound cassettes, 5 CD-ROM and DVDs.

### DATABASE ACCESS

Nichigai MagazinePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

### OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library.

There are no charges for access to the collection by outside users. Outside users may request materials through ILL. Outsider users also may contact the librarian and visit the library and use materials inside the library. Travel grants

### LIBRARY ORGANIZATION

The Japanese language collection is administered as part of an Asia collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1 professional FTE and 0.75 clerical FTE.

### LIBRARY STAFF

Setsuko Noguchi, Japanese Studies Librarian

## **Academic Institutions**

### **CONTACT**

Steven Witt, Japanese Studies Librarian  
Asian Library  
University of Illinois  
325 Library, 1408 W. Gregory Dr.  
Urbana IL 61801  
Phone: (217) 244-9424, FAX: (217) 244-0398  
e-mail address: [swwitt@illinois.edu](mailto:swwitt@illinois.edu)  
<http://www.library.illinois.edu/ias>

# University of Kansas

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Christopher Anderson, Associate Professor, Business  
Michael Baskett, Associate Professor, Film and Media Studies  
Margaret H Childs, Associate Professor, East Asian Languages and Cultures  
Mary Dusenbury, Research Associate, Center for East Asian Studies  
Kris Imants Ercums, Curator, Asian Art, Spencer Museum of Art  
Robert Fiorentino, Assistant Professor, Linguistics  
Sherry Fowler, Associate Professor, History of Art  
Alison Gabriele, Assistant Professor, Linguistics  
Elaine T. Gerbert, Associate Professor, East Asian Languages and Cultures  
Grant K. Goodman, Professor Emeritus, History  
Patricia Graham, Research Associate, Center for East Asian Studies  
Nancy Hope, Associate Director, Freeman Programs, Center for East Asian Studies  
Michiko Ito, Japanese Studies Bibliographer, East Asian Library  
Maki Kaneko, Assistant Professor, Art History  
Jill Kleinberg, Associate Professor Emeritus, Business  
William Lindsey, Associate Professor, Religious Studies  
Utako Minai, Assistant Professor, Linguistics  
Felix Moos, Professor Emeritus, Anthropology; East Asian Languages and Cultures  
Eric Rath, Associate Professor, History  
Roger Shimomura, Professor Emeritus, Art  
Dale Slusser, Research Associate, Center for East Asian Studies  
Akiko Takeyama, Assistant Professor, Anthropology; Women, Gender, and Sexuality Studies  
Akira Yamamoto, Professor Emeritus, Anthropology; Linguistics  
Fumiko Yamamoto, Associate Professor Emeritus, East Asian Languages and Cultures

## COURSES OFFERED

### Anthropology

ANTH 364 Peoples of Japan and Korea [2], Moos  
ANTH 365 Japanese People Through Film [2], Moos  
ANTH 366 Life Cycle in Japanese Culture and Literature [2], Yamamoto  
ANTH 400 Current Anthropology: Understanding China and Japan [2], Moos  
ANTH 565 Popular Images in Japanese Culture and Literature [2], Yamamoto  
ANTH 567 Japanese Ghosts and Demons [2], Yamamoto

### Art & Design

A & D 560 Japanese Design [2], Isozaki

### Business

BUS 403 Business Culture and Society in East Asia [2], Kleinberg  
BUS 649 Modern Japanese Society [3], Hurst  
BUS 686 Business and Society in Japan [3], Kleinberg  
BUS 895 Japanese Economy and Business [3], Tanaka

## Academic Institutions

### Communication Studies

COMS 677 East Asian Communication [3], Zhang

### East Asian Languages & Cultures

EALC 106 Understanding China and Japan [1], Moos  
EALC 130 Myth Legend and Folk Belief in East Asia [1], Johnson  
EALC 136 The Japanese Tradition [1], Moos  
EALC 220 Asian Autobiographies [1], Childs  
EALC 231 Introduction to Japanese Language [1], Childs  
EALC 306 Understanding China and Japan [2], Moos  
EALC 312 Traditional Japanese Literature in Translation [2], Childs  
EALC 316 Modern Japanese Literature in Translation [2], Gerbert  
EALC 331 Japanese Language/Culture for the Professions [2], Staff  
EALC 331 Studies in the Tale of Genji [2], Childs  
EALC 332 The Samurai in Literature [2], Childs  
EALC 350 Contemporary Japan [2], Childs  
EALC 364 Peoples of Japan and Korea [2], Moos  
EALC 365 Japanese People Through Film [2], Moos  
EALC 366 Life Cycle in Japanese Culture and Literature [2], Yamamoto  
EALC 410 Asobi: Play in Japan [2], Gerbert  
EALC 411 Asobi: Play in Japan (Honors) [2], Gerbert  
EALC 431 International Business Japanese [2], Tsubaki  
EALC 431 Japanese Tea [2], Slusser  
EALC 509 Religion in Japan [3], Stevenson  
EALC 527 Asian Theatre and Film [2], Staff  
EALC 536 Cultural Traditions of Japan [2], Staff  
EALC 570 The Structure of Japanese [2], Staff  
EALC 587 Japan Since 1945: From Devastation to Superstate [2], Hurst  
EALC 588 Japan to 1640: The Aristocratic and Warrior Ages [2], Hurst  
EALC 589 Japan 1640-1945: From Isolation to Empire [2], Huber  
EALC 590 Japanese Education [2], Gerbert  
EALC 590 Love, Sexuality and Gender in Japan [2], Childs  
EALC 590 Topic: Business Japanese [2], Tsubaki  
EALC 590 Topic: Japanese Economy/Business History [3], Tsutsui  
EALC 590 Topic: Modern Japanese Society [3], Hurst  
EALC 636 Women in Japanese Literature [3], Gerbert  
EALC 700 Introduction to East Asian Studies [3], McMahon  
EALC 710 Styles of Acting: Classical Japanese [3], Tsubaki  
EALC 712 Reading in Modern Japanese Literature [3], Childs  
EALC 716 Reading in Modern Japanese Literature [3], Yamamoto  
EALC 747 East Asia for Teachers [3], Tsutsui; Hope  
EALC 790 Art, Archaeology and History of Northeast Asia [3], Staff  
EALC 790 Topic: Zen [3], Stevenson  
ECIV 104 Eastern Civilizations [1], Staff  
ECIV 304 Eastern Civilizations [2], Staff  
ECIV 305 Eastern Civilizations (Honors) [2], Staff

### Economics

ECON 583 Economic Issues of East Asia [2], Weiss

### History

HIST 118 China, Japan and Korea [1], Staff  
HIST 119 China, Japan and Korea (Honors) [1], Staff  
HIST 398 Introduction to the History of Japan [2], Rath

## Academic Institutions

HIST 399 Japan: Age of the Samurai [2], Rath  
HIST 510 Entrepreneurship in East Asia [2], Tsutsui  
HIST 586 Ancient and Medieval Japan [2], Rath  
HIST 587 Early Modern Japan [2], Rath  
HIST 587 Japan Since 1945: From Devastation to Superpower [2], Hurst  
HIST 588 Japan 1853-1945 [2], Tsutsui  
HIST 588 Japan to 1640 [2], Hurst  
HIST 589 Japan 1640-1945 [2], Huber  
HIST 589 Japan since 1945 [2], Tsutsui  
HIST 590 Japan Since 1945 [2], Hurst  
HIST 591 Food in History, East and West [2], Rath  
HIST 595 Business and Industry in Japan [2], Tsutsui  
HIST 596 Defining Japan: Marginalized Groups [2], Tsutsui  
HIST 597 Japanese Theatre History [2], Rath  
HIST 660 History of a City: Kyoto [3], Staff  
HIST 696 Problems: Japanese History [3], Hurst  
HIST 801 Colloquium: Early Modern Japan [3], Rath  
HIST 801 Colloquium: Medieval Japan [3], Hurst  
HIST 801 Colloquium: Modern Japan [3], Tsutsui

### History of Art

HA 265 Introduction to Asian Art [1], Staff  
HA 266 Visual Arts of East Asia [1], Staff  
HA 267 Art and Culture of Japan [1], Staff  
HA 482 Japanese Painting [2], Fowler  
HA 503 Japanese Prints [2], Staff  
HA 505 Arts of Japanese Buddhism to 1250 [3], Samonides  
HA 587 History of Japanese Sculpture [2], Fowler  
HA 589 Japanese Artistic Encounters [2], Fowler  
HA 605 Arts of Momoyama Paintings [3], Teramoto  
HA 766 Calligraphy of China and Japan [3], McNair  
HA 782 Japanese Painting [3]  
HA 783 Edo Period Painting [3], Fowler  
HA 788 Proseminar in Japanese Art [3], Fowler  
HA 990 Seminar in Japanese Art [3], Fowler  
HA 990 Seminar in Japanese Ceramics [3], Roman Navarro

### Honors Program

HNRS 190 Godzilla and Japanese Pop Culture [1], Tsutsui

### International Studies

INTL 750 Politics and Cultures of Asia [3], Staff

### Japanese

JPN 100 Beginning Japanese I [1], Nakashima  
JPN 100 Moderated Beginning Japanese [1], Childs  
JPN 101 Beginning Japanese II [1], Nakashima  
JPN 104 Elementary Japanese I [1], Staff  
JPN 108 Elementary Japanese II [1], Staff  
JPN 204 Intermediate Japanese I [1], Staff  
JPN 206 Intermediate Japanese Conversation [1], Metoki  
JPN 208 Intermediate Japanese II [1], Staff  
JPN 226 Japanese in Context - Intermediate [1], Childs  
JPN 306 Advanced Japanese Conversation I [2], Staff

## Academic Institutions

JPN 310 Advanced Japanese Conversation II [2], Staff  
JPN 326 Japanese in Context - Advanced [2], Childs  
JPN 498 Directed Readings in Japanese [2], Staff  
JPN 504 Advanced Modern Japanese I [2], Staff  
JPN 508 Advanced Modern Japanese II [2], Staff  
JPN 509 Business Japanese [2], Staff  
JPN 542 Introduction to Classical Japanese I [2], Childs  
JPN 544 Introduction to Classical Japanese II [2], Childs  
JPN 562 Modern Japanese Texts I [2], Staff  
JPN 564 Modern Japanese Texts II: Social Sciences [2], Staff  
JPN 569 Advanced Business Japanese [2]  
JPN 801 Directed Readings and Research [3], Staff

### Linguistics

LING 575 Structure of Japanese [2], Yamamoto

### Political Science

POLS 656 Governments and Politics of East Asia [3], Yap  
POLS 666 Political Economy of East Asia [3], Yap  
POLS 676 International Relations of Asia [3], Staff

### Religious Studies

REL 106 Living Religions of the East [1], Staff  
REL 108 Living Religions of the East (Honors) [1], Staff  
REL 360 Buddhist Tradition in Asia [2], Stevenson  
REL 406 Reading the Asian Religious Classics [2], Stevenson  
REL 500 Readings in Non-English Language Religious Texts [2], Stevenson; Lindsey  
REL 509 Religion in Japan [2], Lindsey  
REL 510 Shamanism in Japan and Korea [2]  
REL 602 Buddhism in East Asia [3], Stevenson  
REL 733 Topics in Eastern Religious Texts [3], Stevenson  
REL 776 Religion and Gender in Japan [3], Lindsey

### Theater & Film

Th & F 710 Styles of Acting: Classical Japanese [3], Tsubaki  
TH & F 810 Advanced Study in Japanese Acting [3], Tsubaki  
Th & F 827 Japanese Theater and Film [3], Tsubaki

### Theatre & Film

TH&F 702 Japanese Film Makers [3], Baskett  
TH&F 702 Survey of Japanese Film [3], Baskett  
TH&F 702 War and Memory in Asian Film [3], Baskett  
TH&F 827 Japanese Theatre and Film [3], Staff

## CURRENT DOCTORAL CANDIDATES

### Art History

Yen-yi Chan  
YeGee Kwon

### Film and Media Studies

Najmeh Moradian-Rizi  
Sho Ogawa  
Patrick Terry

**History**

Andrew Kustodowicz

**History of Art**

Halle O'Neal

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Languages and Cultures offers the BA in Japanese language and literature. Concentration on East Asia: East Asian Languages and Cultures offers the BA in East Asian area studies. East Asian Languages and Cultures offers the Minor for Bachelor of General Studies. East Asian Languages and Cultures offers the Minor for BA students.

## GRADUATE DEGREE PROGRAM

**INTERDISCIPLINARY**

Concentration on East Asia: East Asian Languages and Cultures offers the MA in East Asian Culture.

**DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: Department of East Asian Languages and Cultures offers the Joint EALC MA-MBA. Department of East Asian Languages and Cultures offers the Joint EALC MA-JD. Various departments offer the PhD with concentration on Japan/China/East Asia. Various departments offer the MA with concentration on Japan/China/East Asia. Concentration on East Asia: International Studies offers the MA.

## CERTIFICATE PROGRAM

Concentration on Japan: Department of East Asian Languages and Cultures offers the Joint EALC MA-MBA.

## STUDY ABROAD PROGRAM

Summer Institute in Hiratsuka, quarter or summer  
Kansas Asia Scholars Japan Program  
Undergraduate Direct Exchanges

## LIBRARY COLLECTION

The audiovisual collection contains the following materials in Japanese: 35 sound cassettes, 255 videocassettes. The audiovisual collection contains the following materials about Japan in English: 10 CD-ROMS, 25 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 15 videocassettes.

## OUTREACH PROGRAM

**Outreach activities include:** Regular faculty research seminar: Monthly during semesters. Research conferences: Held on irregular basis on topics related to history, art history, language and

## Academic Institutions

culture, etc. Research conferences: Conferences on topics related to history, art history, language and cultures, etc., held on an irregular basis. Short workshops for primary and secondary teachers: Two 30-hour NCTA seminars per year are offered, an annual fall workshop in conjunction with the Greater Kansas City Japan Festival, and workshops in conjunction with the Spencer Museum of Art, the Confuc Short workshops for primary and secondary teachers: Workshops focused specifically toward K-12 teachers include the semester-long Kansas Consortium for Teaching About Asia and the annual teachers' workshop held in conjunction with the Greater Kansas City Other outreach programs: Speakers bureau, programs in public libraries, classroom visits, etc. Other outreach programs: The Center maintains websites of resources for education about Asia (including resources on the environment and resources for teaching Japanese literature at the elementary and high school levels) and sponsors "Postcards from Asia Lecture series: Grant Goodman Distinguished Lecture in Japanese Studies each spring. Summer institute for language training: Intensive summer Japanese and study abroad programs in Japan. Orientations for groups traveling to Japan: Annually for study abroad groups, teacher groups, study tours, sister city delegations, etc. Public affairs programs: Public programs on contemporary affairs offered annually. Public affairs programs: Outreach programs to communities throughout Kansas include the Kansas Asia Community Connections program, the Kansas Center for International Education Studies, and EAST Japan (East Asian Storytelling-Japan). Audio-visual resource center: Loans of CDs, DVDs and videotapes. Cultural performances: Sponsored annually in association with other units and organizations. Exhibitions: Sponsored annually in association with other units and organizations. Other outreach programs: Educational Outreach is a key component of the Center's agenda. Center staff and faculty members bring their expertise to K-12 schools, colleges, government agencies, communities groups and businesses in Kansas and Missouri.

## CONTACT

So-Min Cheong, Director  
Center for East Asian Studies  
Bailey Hall, Rm 201, 1440 Jayhawk Blvd.  
Lawrence, KS 66045-0001  
Phone: (785) 864-3849, Fax: (785) 864-5034  
Director: [somin@ku.edu](mailto:somin@ku.edu)  
Program: [ceas@ku.edu](mailto:ceas@ku.edu)  
Website: [www.ceas.ku.edu](http://www.ceas.ku.edu)

## Dept of East Asian Languages and Cultures

## PUBLICATIONS

There is a publications program.  
**Monograph series:** *Reference and Research Series*. (irregular).

## OUTREACH PROGRAM

**Outreach activities include:** Other outreach programs: The Center for East Asian Studies, a separate unit, does outreach, focusing on public schools.



## CONTACT

Dr. Maggie Childs, Chair  
Dept of East Asian Languages and Cultures  
E. Asian Langs & Cults Dept  
2118 Wescoe Hall, 1445 Jayhawk Blvd.  
Lawrence, KS 66045  
Phone: (785) 864-3100, Fax: (785) 864-4298  
Director: mgchilds@ku.edu  
Program: ealc@ku.edu  
Website: <http://www2.ku.edu/~ealc/>

## Helen Foresman Spencer Museum of Art

### MUSEUM COLLECTION

There is a museum collection. The Spencer Museum of Art's Japanese holdings include: paintings, calligraphy, prints, ceramics, textiles, lacquer, "inro~" "netsuke" and metal work.

## CONTACT

Saralyn Reece Hardy, Director; Jennifer Talbott, Director of Internal Operations  
Helen Foresman Spencer Museum of Art  
1301 Mississippi St.  
Lawrence, KS 66045  
Phone: (785) 864-4710, Fax: (785) 864-3112  
Director: jenneu@ku.edu  
Program: spencerart@ku.edu  
Website: <http://www.spencerart.ku.edu/>

## East Asian Library

### LIBRARY COLLECTION

The library collection contains the following: 81,669 total volumes, 3,120 microfilm reel(s) and fiche card(s), 303 current periodical title(s), 2 current newspaper title(s), 400 item(s) in other formats, 841 e-books, 1 e-periodicals, 4 e-indexes and reference tools, in Japanese.

Library strengths: The collection is strong in modern history, art history, women's studies, buraku studies, popular culture (comics), and films. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; <http://catalog.lib.ku.edu/cgi-bin/Pwebrecon.cgi?D>.

## **Academic Institutions**

### **AUDIOVISUAL MATERIALS**

The audiovisual collection has the following Japanese language materials: 50 sound cassettes, 700 CD-ROM and DVDs, 273 videotapes. The audiovisual collection contains the following materials in English: 42 sound cassettes.

### **DATABASE ACCESS**

Zasshi Kiji Sakuin is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledge is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Asahi Kikuzo II Visual is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Kokushi Daijiten is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Nihon Rekishi Chimei Taikei is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Yomidas Rekishikan is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Taiyo mokuji shippitsu sakuin is available to faculty users, student users, and walk-in users. The database is available on a standalone computer using CD rom.

Okinawa-sen zen shiryo is available to faculty users, student users, and walk-in users. The database is available for check out

### **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user. Certain digitized materials are available to outside users through a document retrieval system.

There are no charges for access to the collection by outside users. The OCLC member institutions have a reciprocating agreement to let the faculty members from other OCLC institutions borrow books without charge. The Center for East Asian Studies at the University of Kansas has offered travel assistance and copying allowance to outside scholars in East Asian studies in the Midwest region. The continuation of this program depends on the availability of grant funding.

### **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of a CJK collection. The Japanese collection staff includes 1 professional FTE and 0.4 clerical FTE.

**LIBRARY STAFF**

Michiko Ito, Japanese Studies Librarian

**CONTACT**

Michiko Ito, Japanese Studies Librarian  
East Asian Library  
Watson Library  
1425 Jayhawk Blvd.  
Lawrence KS 66045-7544  
Phone: (785) 864-4669, FAX: (785) 864-3850  
e-mail address: [mito@ku.edu](mailto:mito@ku.edu)  
<http://www.lib.ku.edu/eastasia>

# University of Kentucky

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Atsushi Hasegawa, Associate Professor, Modern & Classical Languages  
Kazuko Hioki, Librarian  
Masamichi Inoue, Associate Professor, Modern & Classical Languages, Literatures and Cultures  
Paul Karan, Professor, Geography  
Andrew Maske, Associate Prof, Fine Arts  
Nobuko Patton, Lecturer, Modern & Classical Languages, Literatures and Cultures  
Douglas Slaymaker, Professor, Modern & Classical Langs., Lits, and Cultures  
Akiko Takenaka, Associate Prof, History  
Keiko Tanaka, Associate Prof, Community and Leadership Development

## COURSES OFFERED

### Modern & Classical Languages, Literatures & Culture

JPN 101 Beginning Japanese [1], Staff  
JPN 102 Beginning Japanese 2 [1], Staff  
JPN 201 Intermediate Japanese [1], Staff  
JPN 202 Intermediate Japanese 2 [1], Staff  
JPN 301 Advanced Japanese [2], Inoue  
JPN 302 Advanced Japanese 2 [2], Slaymaker  
JPN 320 Intro to Japanese Culture - Premodern [2], Inoue  
JPN 321 Intro to Japan Culture - After 1868 [2], Slaymaker  
JPN 421 Literary and Visual Arts of Japan [2], Slaymaker  
JPN 451 Social movements in Japan [2], Inoue

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: International Studies offers the Foreign Languages and International Economics--Japan. Modern and Classical Languages, Literatures and Cultures offers the Japanese Language and Literature Major. Modern and Classical Languages, Literatures and Cultures offers the Japan Studies minor. Concentration on East Asia: International Studies offers the Thematic and Area Concentration, East Asia. Concentration on Asia: International Studies offers the International Studies: Thematic and Area Concentration, Asia.

## STUDY ABROAD PROGRAM

Kentucky Institute for International Studies, short-term  
Akita International University  
Nagoya University

## OUTREACH PROGRAM

**Outreach activities include:** Research conferences: Short workshops for primary and secondary teachers: Film series Cultural performances Other outreach programs: We offer a language table involving our students and native speakers of Japanese in the community.

## CONTACT

Douglas Slaymaker, Director, Japan Studies Program  
Japan Studies Program  
1055 Patterson Office Tower  
Lexington, KY 40506-0027  
Phone: (859) 257-3761, Fax: (859) 257-3743  
Director: [dslaym@uky.edu](mailto:dslaym@uky.edu)  
Program: [dslaym@uky.edu](mailto:dslaym@uky.edu)  
Website: <https://mcl.as.uky.edu/japan-studies>

## Academic Institutions

# University of Lethbridge

## FACULTY AND PROFESSIONAL STAFF

Kurt Klein, Professor, Economics  
Marilyn Nefsky, Associate Professor, Religious Studies  
Hiroshi Shimazaki, Professor, Management  
Kozue Uzawa, Assistant Professor, Modern Languages

## COURSES OFFERED

### Management

Management 3812 Japanese Business Management [2]

### Modern Languages

Japanese 1000 Beginner's Japanese I [1], Sessional  
Japanese 1100 Beginner's Japanese II [1]  
Japanese 1500 Intermediate Japanese I [1]  
Japanese 2000 Intermediate Japanese II [1]  
Japanese 3001 Advanced Japanese [2]  
Mod Lang 2900 Aspects of Japanese Culture through Film [2]

### Religious Studies

Relig Stud 2200 The Buddhist Tradition [2]  
Relig Stud 2300 East Asian Religions [2]  
Relig Stud 3300 Studies in East Asian Religions [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: International Management offers the Japanese Minor. Modern Languages Department offers the Japanese Minor.

## LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 45 videocassettes.

## CONTACT

Abigail McMeekin, Japanese Program Coordinator  
Department of Modern Languages  
Dept of Modern Languages  
C522 University Hall, 4401 University Dr  
Lethbridge, AB T1K 3M4 Canada  
Phone: (403) 329-2560, Fax: (403) 329-5187  
Director: [abigail.mcmeekin@uleth.ca](mailto:abigail.mcmeekin@uleth.ca)  
Program: [abigail.mcmeekin@uleth.ca](mailto:abigail.mcmeekin@uleth.ca)  
Website: [www.uleth.ca](http://www.uleth.ca)

# University of Manitoba

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Yuhko Kayama, Instructor in Japanese, Asian Studies Centre  
William Lee, Director and Associate Professor, Asian Studies Centre  
Yukimi Mizuno, Sessional Lecturer in Japanese, Asian Studies Centre  
Satoru Nakagawa, Sessional Lecturer in Japanese, Asian Studies Centre  
Terry Russell, Associate Professor, Asian Studies Centre

## COURSES OFFERED

### Asian Studies

ASIA 1420 Asian Civilization to 1500 [1]  
ASIA 1430 Asian Civilization from 1500 [1]  
ASIA 1770 Introduction to Japanese [1]  
ASIA 2600 Japanese Film [1]  
ASIA 2620 Japanese Civilization [1]  
ASIA 2670 Modern Japanese Literature [1]  
ASIA 2770 Intermediate Japanese [1]  
ASIA 3770 Advanced Japanese [2]  
ASIA 3790 Linguistic Analysis of Japanese [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies Centre offers the Asian Studies.

## STUDY ABROAD PROGRAM

Exchange Programs with partner institutions in Japan, one academic year  
Japan Canada Consortium, one academic year

## LIBRARY COLLECTION

Collection of reference books and Japanese language teaching materials. 100 or more volumes.  
There is an audio-visual collection. The collection contains the following materials in Japanese,  
subtitled in English: 45 videocassettes.

## CONTACT

Dr. William Lee, Director  
Asian Studies Centre  
357 University College

## **Academic Institutions**

Winnipeg, MB R3T 2N2 Canada  
Phone: (204) 474-7047, Fax: (204) 474-7601  
Director: leewj@cc.umanitoba.ca  
Program: leewj@cc.umanitoba.ca  
Website: [http://umanitoba.ca/asian\\_studies/](http://umanitoba.ca/asian_studies/)

## **Elizabeth Dafoe Library**

### **LIBRARY COLLECTION**

The library collection contains the following: 1,000 total volumes, 1 current periodical title(s), 2 periodical title(s) not currently being collected, in Japanese. It also contains: 5,000 total volumes, 25 current periodical title(s), 15 periodical title(s) not currently being collected, 10 item(s) in other formats, in western languages.

Library strengths: A large proportion of the Japanese collection is yet to be catalogued and made available for searching through the online catalogue. The collection is strong in the history books covering Japan's transformation period from a feudal society to a modern nation state.

### **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library.

There are no charges for access to the collection by outside users. Outside users may request the items held in the University of Manitoba Libraries through interlibrary loan by initiating the request at their affiliated libraries.

### **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 1 professional FTE.

### **CONTACT**

Asako Yoshida, Liaison Librarian for Asian Studies  
Elizabeth Dafoe Library  
Room 112 Elizabeth Dafoe Library  
Winnipeg MB Canada R3T 2N2  
Phone: (204) 474-6591, FAX: (204) 474-7577  
e-mail address: [asako\\_yoshida@umanitoba.ca](mailto:asako_yoshida@umanitoba.ca)  
<http://libguides.lib.umanitoba.ca/dafo>



# University of Mary Hardin-Baylor

## FACULTY AND PROFESSIONAL STAFF

Carolyn Allemand, Dr., Modern Foreign Languages

## CONTACT

Dr. Jamie Mattison, Chair  
Department of Modern Foreign Languages  
Modern Foreign Langs Dept  
900 College St., Box 8376  
Belton, TX 76513  
Phone: 254-295-4634  
Director: [jmattison@umhb.edu](mailto:jmattison@umhb.edu)  
Program: [spardue@umhb.edu](mailto:spardue@umhb.edu)  
Website: [www.umhb.edu](http://www.umhb.edu)

## Academic Institutions

# University of Maryland, Baltimore County

## FACULTY AND PROFESSIONAL STAFF

Michael Richards, Professor and Chair, Music  
Constantine Vaporis, Director, Asian Studies Program  
Yasuko Walcott, Pt Lecturer, MLL

## COURSES OFFERED

### MLL

101 Elementary Japanese I [1], Yoko Koizumi  
102 Elementary Japanese II [1], Yasuko Walcott  
201 Elementary Japanese III [1], Yoko Koizumi  
202 Intermediate Japanese I [1], Yasuko Walcott  
300 Special Projects in the Japanese Language and Culture [2], Various

## CERTIFICATE PROGRAM

Concentration on Asia: Asian Studies Program offers the Undergraduate Certificate.

## CONTACT

Constantine Vaporis, Director  
Asian Studies Program  
Asian Studies Program  
Admin 720, 1000 Hilltop Circle  
Baltimore, MD 21250  
Phone: (410) 455-2094, Fax: (410) 455-1045  
Director: [vaporis@umbc.edu](mailto:vaporis@umbc.edu)  
Program: [vaporis@umbc.edu](mailto:vaporis@umbc.edu)  
Website: [www.umbc.edu/asianstudies](http://www.umbc.edu/asianstudies)

# University of Maryland, College Park

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

I.M. Destler, Professor, School of Public Affairs  
Makiko Inoue, Senior Lecturer, East Asian Languages and Cultures  
H. Eleanor Kerkham, Professor Emerita, East Asian Languages and Cultures  
Charles R. Lilley, Lecturer, History  
Marlene J. Mayo, Professor Emerita, History  
Samuel Robert Ramsey, Professor, East Asian Languages and Cultures  
Yui Suzuki, Associate Professor, Art History & Archeology  
Yukako Tatsumi, Curator, Prange Collection and East Asian Studies Collection, Hornbake/McKeldin Libraries  
Alicia Volk, Associate Professor, Art History & Archeology  
Jonathan Wilkenfeld, Professor and Director, Center for International Development and Conflict Management; Government and Politics  
Etsuko Yamakita, Senior Lecturer, East Asian Languages and Cultures  
Lindsay Amthor Yotsukura, Associate Professor and Head, East Asian Languages and Cultures

## COURSES OFFERED

### Art History

290 Art of Asia [1], Sandler  
395 Art of Japan [2], Sandler

### Asian and East European Languages & Cultures

101 Elementary Japanese [1]  
102 Elementary Japanese [1]  
201 Intermediate Japanese [1]  
202 Intermediate Japanese [1]  
214 Japanese Communication Viewed Through Anime [1]  
217 Japanese Literature in the Age of the Samurai [1]  
298 Special Topics in Japanese Literature [2]  
301 Advanced Japanese [2]  
302 Advanced Japanese [2]  
317 Buddhism and Japanese Literature in Translation [2]  
386 Experiential Learning [2]

### History

284 East Asian Civilizations I [1], Mayo  
285 East Asian Civilizations II [1], Mayo  
315 Crisis and Change in East Asia [2], Mayo  
380 American Relations with China and Japan, 1740-1970 [2], Mayo

## **Academic Institutions**

### **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Dept of Asian and East European Languages and Cultures offers the BA in Japanese.

### **GRADUATE DEGREE PROGRAM**

#### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: Department of Asian and East European Languages and Cultures offers the MA in Second Language Acquisition and Application.

### **CONTACT**

Dr. Fatemeh Keshavarz-Karamustafa, Director, School of Langs, Lits, & Cultures; Dr. Lindsay Yotsukura, Director and Associate Professor, Japanese Program  
School of Languages, Literatures, and Cultures  
Center for East Asian Studies  
3215 Jimenez Hall  
College Park, MD 20742-4831  
Phone: (301) 405-0038, Fax: (301) 314-9752  
Director: fkk@umd.edu  
Program: ly@umd.edu  
Website: <https://slc.umd.edu/japanese>

## **Gordon W. Prange Collection and East Asia Collection**

### **LIBRARY COLLECTION**

The library collection contains the following: 77,758 total volumes, 67,000 microfilm reel(s) and fiche card(s), 150 current periodical title(s), 160 periodical title(s) not currently being collected, 2 e-indexes and reference tools, in Japanese.

Library strengths: The collection is strong in humanities and social sciences. It collects materials focused on Allied Occupation from 1945 till 1952. The catalog may be accessed through: a card catalog on-site in the library; <http://www.lib.umd.edu/> an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials.

### **SPECIAL COLLECTION(S)**

Gordon W. Prange Collection (Over 100,000 titles of newspapers, magazines and books published in Japan between 1945-1949. Microfilms (3823 reels of Prange Newspapers) and microfiche (62976 sheets of Prange Magazines) are also available for patrons): These publications were collected by the General Headquarters (GHQ) of the Allied Occupation for censorship purposes and the collection includes censorship documents. User's Guide to the Gordon W. Prange Collection; microfilm edition of censored periodicals, 1945-1949. Okuizumi, Eizaburo. Tokyo, Yushodo Booksellers Ltd., 1982. <http://www.lib.umd.edu/>.

## AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 61 sound cassettes.

## DATABASE ACCESS

JapanKnowledge is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Nichigai MagazinePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Koseisha Zasshi Kiji Sakuin Shusei database is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Asahi Kikuzo II Visual is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

## OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user.

There are no charges for access to the collection by outside users. We annually offer one or two grants to support research in the library's Prange Collection and East Asia Collection on topics related to the period of the Allied Occupation of Japan and its aftermath, 1945-1960.

## LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved separately. The Japanese collection staff includes 1 professional FTE and 1.5 clerical FTE.

## LIBRARY STAFF

Jean Wu, Libraries Services Specialist  
Amy Wasserstrom, Manager, Prange Collection, Hornbake Library North

## CONTACT

Yukako Tatsumi, Curator, Gordon W. Prange Collection and East Asian Studies Librarian  
East Asian Collection and Gordon W. Prange Collection  
Hornbake Library North  
University of Maryland  
College Park MD 20742-7011  
Phone: 301-405-9348, FAX: (301) 314-2447  
e-mail address: prangebunko@umd.edu yukako@umd.edu  
<http://www.lib.umd.edu/prang>

# University of Massachusetts Amherst

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Bruce P. Baird, Associate Professor of Japanese, Asian Languages and Literatures  
Doris G. Bargaen, Professor of Japanese, Asian Languages and Literatures  
Ching-mao Cheng, Professor Emeritus of Sino-Japanese Literature, Asian Languages and Literatures  
Stephen M. Forrest, Senior Lecturer in Japanese, Asian Languages and Literatures  
Chisato Kitagawa, Professor Emeritus of Japanese Linguistics, Asian Languages and Literatures  
Mako Koyama-Hartsfield, Lecturer in Japanese, Asian Languages and Literatures  
Stephen D. Miller, Associate Professor of Japanese, Asian Languages and Literatures  
Richard H. Minear, Emeritus Professor of Japanese Literature, History  
Amanda C. Seaman, Associate Professor of Japanese, Asian Languages and Literatures  
Yasuko Shiomi, Lecturer in Japanese, Asian Languages and Literatures  
Reiko Sono, Senior Lecturer in Japanese, Asian Languages and Literatures  
Garrett Washington, Assistant Professor of History  
Yuki Yoshimura, Language Coordinator, Japanese, Asian Languages and Literature

## COURSES OFFERED

### East Asian Languages & Cultures

499C The Samurai [2]  
499D Rebels and Martyrs [2]  
J 197L Manga & Anime [1], Baird  
J110 Non-Intensive Elementary Japanese I [1], Yoshimura  
J120 Non-Intensive Elementary Japanese II [1], Yoshimura  
J126 Intensive Elementary Japanese I [1], Staff  
J135 Japanese Arts and Culture [1], Bargaen  
J144 Japanese Literature: Modern [1], Forrest  
J190R Introduction to Japanese Religions [1], Sono  
J190S Ritual Custom in Japanese Society [1], Sono  
J197 Asian Homosexualities [1], Miller  
J197 Buddhism and Literature [1], Miller  
J197F Haiku Roots: Japanese Poetry at Home and Abroad [1], Forrest  
J197K Postwar Japanese Literature [1], Seaman  
J235 Performing Arts of Japan [1], Baird  
J246 Intensive Elementary Japanese II [1], Staff  
J297B Japanese Popular Culture [1], Seaman  
J297S Elementary Research in Japanese [1], Seaman  
J326 Intensive Intermediate Japanese I [1], Koyama-Hartsfield  
J327 Intensive Intermediate Japanese II [1], Koyama-Hartsfield  
J375 Introduction to Japanese Linguistics [1], Yoshimura  
J391 Japanese Women's Literature [2], Seaman  
J392 Japanese Buddhism and the Literary Arts [2], Miller  
J497A Readings in Modern Japanese I [2], Seaman

J497B Contemporary Japanese I [2], Koyama-Hartsfield  
J497C Readings in Modern Japanese II [2], Forrest  
J497D Contemporary Japanese II [2], Sono  
J532 Media Japanese I [3], Forrest  
J536 Advanced Japanese I [2], Sono  
J537 Advanced Japanese II [2], Sono  
J556 Classical Japanese I [2], Miller  
J557 Classical Japanese II [2], Forrest  
J560 Seminar in Japanese Literature [2], Borgen; Seaman  
J570 Research in Japanese Source Materials [2], Forrest  
J580 Teaching Methodology [3], Yoshimura  
J597A Manuscript Japanese [3], Forrest  
J660 Problems and Methods in Translation [3], Miller

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Japanese Program offers the BA in Japanese Language and Literatures.  
Japanese Program offers the Minor in Japanese Language and Literatures.

## **GRADUATE DEGREE PROGRAM**

### **INTERDISCIPLINARY**

Concentration on Japan: Japanese Program offers the Master of Arts degree in Japanese.

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: Japanese Program offers the Master of Arts degree in Japanese.

## **CERTIFICATE PROGRAM**

Concentration on Asia: Asian Area Studies Program offers the Certificate Program in Asian and Asian American Studies.

## **STUDY ABROAD PROGRAM**

Doshisha Women's College Kyoto (Graduate Program), one academic year  
Hokkaido University in Sapporo, one academic year  
International Christian University, one academic year  
Kwansei Gakuin University, semester or year  
Nanzan University, semester or year  
Sophia University, semester or year  
Tsukuba University, one academic year  
Kansai Gaidai, semester or year  
Hokkaido University of Education, one academic year  
Hiroshima University, semester or year  
Nagasaki University, semester or year

## Academic Institutions

### LIBRARY COLLECTION

The audiovisual collection contains the following materials in Japanese: 25 sound cassettes, 5 CDROMS, 10 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 40 videocassettes.

### PUBLICATIONS

There is a publications program.

**Occasional papers:** *Asian Area Studies Occasional Papers*. (no longer published but old issues available, English).

**Monograph series:**

### CONTACT

Stephen Miller, Director  
Asian and Asian-American Studies  
Japanese Program, Dept of East Asian Languages and Cultures  
440 Herter Hall Box 39312, 161 Presidents Dr  
Amherst, MA 01003-9312  
Phone: (413) 545-0886  
Director: [smiller@asianlan.umass.edu](mailto:smiller@asianlan.umass.edu)  
Program: [all@asianlan.umass.edu](mailto:all@asianlan.umass.edu)  
Website: <https://www.umass.edu/asianlan/>

## Asian Languages and Literatures

### CONTACT

C.N. Le, Associate Professor  
Asian Languages and Literatures  
Department of Sociology  
Thompson Hall 508, 200 Hicks Way  
Amherst, MA 01003-9277  
Phone: (413) 545-0886, Fax: (413)-545-4975  
Director: [le@soc.umass.edu](mailto:le@soc.umass.edu)  
Program: [le@soc.umass.edu](mailto:le@soc.umass.edu)

## Dept of East Asian Languages and Cultures

### CONTACT

Amanda Seaman, Director of A.L.L. and Associate Professor; Vincent Wurster, Departmental Assistant  
Dept of East Asian Languages and Cultures  
440 Herter Hall Box 39312  
161 Presidents Dr.  
Amherst, MA 01003-9312



Phone: (413) 545-0886  
Director: [smiller@asianlan.umass.edu](mailto:smiller@asianlan.umass.edu)  
Program: [all@asianlan.umass.edu](mailto:all@asianlan.umass.edu)  
Website: <http://www.umass.edu/asianlan>

## **W.E.B. DuBois Library**

### **LIBRARY COLLECTION**

The library collection contains the following: 20,000 total volumes, 20 current periodical title(s), 2 newspaper title(s) not currently being collected, in Japanese.

The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; <http://umlibr.library.umass.edu:180/search>.

### **SPECIAL COLLECTION(S)**

Lyman Collection (300 volumes): Japanese rare books. Lyman Collection - search by author: Lyman, Benjamin Smith. <http://umlibr.library.umass.edu:1080/search/a?lyman+ben>.

### **AUDIOVISUAL MATERIALS**

The audiovisual collection has the following Japanese language materials: 75 sound cassettes, 215 videotapes. The audiovisual collection contains the following Japanese materials subtitled in English: 40 videotapes.

### **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users.

### **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1 professional FTE.

### **CONTACT**

Sharon Domier, East Asian Studies Librarian  
W.E.B. DuBois Library  
Amherst MA 01003-9275  
Phone: (413) 577-2633, FAX: (413) 545-6494  
e-mail address: [sdomier@library.umass.edu](mailto:sdomier@library.umass.edu)  
<http://www.library.umass.edu/locations/du-bois-library/east-asian-collection>

## Academic Institutions

# University of Massachusetts Boston

## FACULTY AND PROFESSIONAL STAFF

Ann Cordilia, Director, Program in East Asian Studies and Associate Professor, Sociology  
Takeshi Kokubo, Lecturer, Modern Languages  
Victoria Weston, Associate Professor, Art  
Weili Ye, Assistant Professor, History and Women's Studies

## COURSES OFFERED

### Art

ART 256 The Arts of Japan [1], Weston  
ART 356 Japanese Architecture [2], Weston  
ART 357 Japanese Art and Westernization [2], Weston  
ART/ASIAN 275L Introduction to East Asian Art [2], Weston

### East Asian Studies

Easian 478 Independent Study [2]  
Easian 479 Independent Study [2]  
Easian 480 Topics in East Asian Studies [2]

### History

HIST 160L East Asian Civilizations to 1850 [1], Ye  
HIST 161L East Asian Civilizations since 1850 [1], Ye  
HIST 363L Modern Japan [2], Ye  
HIST/ASIAN 115L Survey of Contemporary Asia [1], Haroon

### Language

JAPN 101 Elementary Japanese I [1]  
JAPN 102 Elementary Japanese II [1]  
JAPN 201 Intermediate Japanese I [1]  
JAPN 202 Intermediate Japanese II [1]  
JAPN 250 Intermediate Japanese II [1], Kokubo  
JAPN 252 Intermediate Japanese II [1], Kokubo  
JAPN 260 Independent Study in Japanese [2], Kokubo  
JAPN 301 Advanced Japanese [2]  
JAPN 302 Readings in Japanese [2]

### Literature and Culture

JAPN 270 Introduction to Japanese Culture [1], Kawana  
JAPN 276 Postwar Japanese Cinema [1], Kawana  
MDNLNG/ASIAN 365L Icons of East Asia [2], Kawashima  
MDNLNG/ASIAN 488L The Idea of Asia [2], Kawashima

### Philosophy

PHIL 297 Asian Philosophy [2], Inukai

### Religion

REL 232L East Asian Religions [1], LaFargue

## Academic Institutions

REL 358L Psychology, Politics, and Philosophy in East Asia [2], LaFargue

### Sociology

SOC 104c Personality and Social Structure in International [1], Cordilia

SOC 220 Survey of East Asian Societies: China and Japan [1], Cordilia

SOC 221 Sociology of Japan [2], Cordilia

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: East Asian Studies Program offers the Minor in East Asian Studies.

## OUTREACH PROGRAM

**Outreach activities include:** Lecture series: Lecture series open to the public. Summer institute for first-year Japanese language. Workshops for local secondary school teachers.

## CONTACT

Terry Kawashima, Associate Professor, Department of Modern Language; Martin Hansen,  
Administrative Assistant

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Dept of Asian Studies

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**Academic Institutions**

# **University of Miami**

[Updated in 2016]

## **FACULTY AND PROFESSIONAL STAFF**

Eiko Williams, Senior Lecturer, Modern Languages and Literatures

## **CONTACT**

Eiko Isogai Williams, Senior Lecturer  
Dept of Modern Languages and Literatures  
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Phone: (305) 284-5585, Fax: (305) 284-2068  
Director: e.williams2@miami.edu  
Program: e.williams2@miami.edu  
Website: <http://www.as.miami.edu/ml/undergraduate/other.html>

# University of Minnesota

## FACULTY AND PROFESSIONAL STAFF

Jeffrey Broadbent, Professor, Sociology  
Maki Isaka, Associate Professor, Asian Languages and Literatures  
Christine Marran, Associate Professor, Asian Languages and Literatures  
Hiromi Mizuno, Associate Professor, History  
Paul Rouzer, Associate Professor, Asian Languages and Literatures

## COURSES OFFERED

### Anthropology

3281 Culture and Society in China and Japan [2], Spencer

### Art History

3013 Introduction to Far Eastern Art [2], Asher; Poor  
3941 The Japanese Cinema [2], Silberman  
5711 Japonisme: The Japanese Influence on Western Art [3], Weiberg  
5725 Ceramics in the Far East [3], Poor  
5767 Japanese Painting [3], Poor  
ARTH1004w Introduction to Asian Art [1], Robert Poor  
Arth3013 Introduction to East Asian Art [2], Robert Poor  
ARTH5075 Ceramics in the Far East [3]  
ARTH5767 Japanese Painting [3]  
ARTH5769 Connoisseurship in Asian Art [3], Robert Poor

### Asian Languages & Literatures

ALL1001 Asian Film and Animation [1], Christine Marran  
ALL1441 Music in Japanese History [1]  
ALL3001 Reading Asian Cultures [2]  
ALL3400 Topics in Japanese Literature [2]  
ALL3420 Topics in Japanese Culture [2]  
ALL3426 Postwar Japanese Literature in Translation [2], Michael Molasky  
ALL3433 Traditional Japanese Literature in Translation [2], Maki Morinaga  
ALL3441w Japanese Theater [2], Maki Morinaga  
ALL3456 Japanese Film [2], Christine Marran  
ALL5433 Premodern Japanese Women's Writing in Translation [2], Maki Morinaga  
ALL5466 Japanese Popular Culture in Global Context [2], Christine Marran  
ALL5476 Japanese Minority Literatures [3], Michael Molasky  
JPN1011 Beginning Japanese [1]  
JPN1012 Beginning Japanese [1]  
JPN3021 Intermediate Japanese [1]  
JPN3022 Intermediate Japanese [1]  
JPN3031 Third-Year Japanese [2]  
JPN3032 Third-Year Japanese [2]  
JPN4041 Advanced Japanese Conversation and Composition [2]  
JPN4042 Advanced Japanese Conversation and Composition [2]  
JPN5040 Readings in Modern Japanese Literature I [3]  
JPN5933 Directed Studies in Japanese [3]

## **Academic Institutions**

### **Foreign Study**

1400/3400 IES Program at Nanzan University, Japan [1]

### **History**

3463 Introduction to East Asia in Modern Times [2], Farmer  
5510 Topics in East Asian History [3], Farmer; Taylor  
Hist3461 Introduction to East Asia: Early Civilization [2], Wang  
Hist3462 Introduction to East Asia: the Imperial Age [2], Isett  
Hist3471 Modern Japan [2], Hiromi Mizuno  
Hist3476 War and Peace in Japan through Popular Culture [2], Hiromi Mizuno  
Hist5473 Japan's Modernities: Historiographies [3], Hiromi Mizuno  
Hist5474 Sex and the Politics of Desire: Japan and Beyond [3], Hiromi Mizuno

### **Political Science**

5467 Japanese Government and Politics [3], Turner  
8611 Government and Politics in East Asia [3], Turner

### **Sociology**

3481 Modern Japanese Society [2], Broadbent  
3960 Comparative Asian Development [2], Broadbent  
Soc3661 Japanese Society in the World: Race, Class, Gender [2], Jeff Broadbent

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Asian Languages and Literatures offers the BA in Asian Languages and Literatures, with a Subplan in Japanese.

## **GRADUATE DEGREE PROGRAM**

### **INTERDISCIPLINARY**

Concentration on Japan: Asian Languages and Literatures offers the Asian Literatures, Cultures, and Media. Department of Translation and Interpreting Studies offers the MA interdisciplinary.

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: Asian Languages and Literatures offers the Asian Literatures, Cultures, and Media.

## **LIBRARY COLLECTION**

There is an audio-visual collection.

## **MUSEUM COLLECTION**

There is a museum collection. The museum houses a small collection of artifacts, namely Meiji cabinets, "netsuke" and 20th century ceramics (by Hamada Shoji, etc.).

## CONTACT

Joseph Allen, Professor, Director of Undergraduate Studies; Christine Marran, Professor of Asian Languages and Literatures  
Asian Languages and Literatures  
136 Klæber Court  
320 16th Avenue SE  
Minneapolis, MN 55455  
Phone: (612) 625-6534  
Director: jrallen@umn.edu  
Program: all@umn.edu  
Website: www.all.umn.edu

## East Asian Library

### LIBRARY COLLECTION

The library collection contains the following: 41,971 total volumes, 1,250 microfilm reel(s) and fiche card(s), 3 current newspaper title(s), 75 item(s) in other formats, in Japanese. It also contains: 14,881 total volumes, 307 microfilm reel(s) and fiche card(s), 353 current periodical title(s), 3 newspaper title(s) not currently being collected, in western languages.

Library strengths: The collection's strength is in modern literature. The catalog may be accessed through: an online catalog accessible within the institution's computer system; <https://www.lib.umn.edu> an online catalog accessible to outsiders through a computer network; <https://www.lib.umn.edu>.

### DATABASE ACCESS

Nichigai is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Kodansha Encyclopedia of Japan is available to. The database is available through any computer recognized by the system.

### OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user. Certain digitized materials are available to outside users through a document retrieval system.

There are no charges for access to the collection by outside users. Anyone may use the collection in-house. Certain outsiders may apply for a privilege card for \$80.00 dollars a year to check out books. University catalog can be accessed via Internet.

## **Academic Institutions**

### **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 0.5 professional FTE and 0.8 clerical FTE.

### **LIBRARY STAFF**

Doris Seely, Original Cataloger  
Su Chen, Head, East Asia Library

### **CONTACT**

Yao Chen, Head, East Asian Library  
East Asian Library  
University of Minnesota  
S-75 Wilson Library 309 19th Ave S  
Minneapolis MN 55455  
Phone: (612) 624-5863, FAX: (612) 625-3428  
e-mail address: [chen3200@umn.edu](mailto:chen3200@umn.edu)  
<http://eastasian.lib.umn.edu>



# University of Missouri

## FACULTY AND PROFESSIONAL STAFF

Edward Drott, Assistant Professor, Religious Studies  
Martin Holman, Assistant Professor, Japanese Studies  
Miwako Ishibashi, Lecturer, Japanese Studies  
Chieko Kellar, Lecturer, Japanese Studies

## COURSES OFFERED

### Japanese Studies

J1100 Elementary Japanese 1 [1], Holman/Kellar/Ishibashi  
J1200 Elementary Japanese 2 [1], Holman/Kellar/Ishibashi  
J2160 Elementary Japanese 3 [1], Holman/Kellar/Ishibashi  
J2310 Japanese Civilization 1 [1], Holman  
J2310 Japanese Civilization 2 [1], Holman  
J3160 Elementary Japanese 4 [1], Holman/Kellar/Ishibashi  
J3360 Modern Japanese Literature [1], Holman  
J3370 Intermediate Japanese [1], Kellar  
J3380 Intermediate Japanese [2], Kellar  
J3850 Japanese Theater [2], Holman  
J3880 Japan and its Cinema [2], Holman  
J4160 Advanced Japanese [2], Holman/Kellar  
J4180 Advanced Japanese [2], Holman/Kellar

### Religious Studies

RS Religion of China and Japan [1], Drott  
RS The Body and Healing in Asian Religions [1], Drott

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Interdisciplinary Studies offers the Undergraduate Major.

## STUDY ABROAD PROGRAM

Nanzan University, semester or year  
Kwansei Gakuin University, semester or year  
Japan Center for Michigan Universities, semester or year  
Sophia University, semester or year  
University of Missouri Summer in Nagano, quarter or summer  
Nagasaki University of Foreign Studies, semester or year

## PERFORMING ARTS PROGRAM

There is a performing arts program. We have a traditional Japanese Puppet Theater program in which students are trained in Japan and on the campus, with 25 yearly performances.

## Academic Institutions

## PUBLICATIONS

There is a publications program.

**Web-based material:** *East Asian Studies Newsletter*. (quarterly, Japanese, Chinese, Korean).

## OUTREACH PROGRAM

**Outreach activities include:** Cultural performances: Bunraku performances at public schools and other venues.

## CONTACT

Martin Holman, Coordinator/Assistant Professor of Japanese  
Japanese Studies Program  
Japanese Studies Program  
443 Strickland  
Columbia, MO 65211  
Phone: (573) 882-4328, Fax: (573) 884-8456  
Director: [holmanma@missouri.edu](mailto:holmanma@missouri.edu)  
Program: [holmanma@missouri.edu](mailto:holmanma@missouri.edu)  
Website: <http://japanesestudies.missouri.edu/>

# University of Missouri-St Louis

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Elizabeth Eckelkamp, Teaching Professor and Associate Dean, Foreign Languages  
Chie Furukawa, Adjunct Japanese Lecturer, Languages  
Nori Furuya, Visiting Professor, Business  
Joel Glassman, Director and Associate Professor, Center for International Studies, Political Science  
David Griesedieck, Teaching Professor, Philosophy  
Amy Michael, Assistant Teaching Professor, Languages  
Laura Miller, Eiichi-Shibusawa Seigo Arai Endowed Professor of Japanese Studies and Professor of Anthropology, Anthropology and Archaeology  
Richard H. Mitchell, Emeritus Prof., History  
Keiko Ueda, Assistant Teaching Professor, Languages  
Chikako Usui, Associate Professor, Sociology, Gerontology and Gender Studies  
Anu Vedagiri, Asian Art, Art and Art History

## COURSES OFFERED

### Anthropology

2111 Cultures of East Asia [1], Brownell  
3237 Japanese Popular Culture [2], Miller

### Business

3283 Japanese Business & Society [2], Furuya  
3284 Japanese Management System [2]

### History

1041 East Asian Civilization [1], Hsieh  
1042 East Asian Civilization [1], Hsieh  
2031 Modern Japan [1], Mitchell  
2033 Modern History Asian Pacific Rim [1], Hsieh  
5101 Advanced Studies Modern Japan [2]  
5103 Advanced Modern History Asian Pacific Rim [2], Hsieh  
6113 Readngs East Asian History [2], Hsieh

### Languages

1001 Japanese I [1], Michael  
1002 Japanese II [1], Michael  
1003 Japanese III [1], Michael  
1005 Calligraphy & Writing East Asia [1], Le  
1011 Anime Nation: Popular Culture in Japan [1], Koziol  
1199 Language Immersion, Japanese [1], Michael  
2101 Intermediate Japanese I [1], Michael  
2102 Intermediate Japanese II [1], Michael  
2111 World of Anime [1], Born

## **Academic Institutions**

2150 Classical Japanese Literature in Translation [1], Eckelkamp  
2190 Special Readings: Japanese [1], Eckelkamp  
2191 Special Topics in Japanese Culture [1], Eckelkamp  
2199 Language Immersion: Japanese [1], Eckelkamp  
3201 Intermediate Japanese III [2], Eckelkamp  
3202 Intermediate Japanese IV [2], Eckelkamp  
3280 Readings in Japanese [2], Eckelkamp  
3290 Japanese Culture & Society [2], Eckelkamp  
4301 Advanced Japanese I [2], Eckelkamp  
4302 Advanced Japanese II [2], Eckelkamp  
4390 Special Readings: Japanese [2], Eckelkamp

### **Philosophy**

1120 Asian Philosophy [1], Griesiedieck

### **Political Science**

2550 East Asian Politics [1], Glassman

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Language Department offers the Modern Language.

## **CERTIFICATE PROGRAM**

Concentration on East Asia: International Studies & Programs offers the Certificate in East Asian Studies.

## **STUDY ABROAD PROGRAM**

Japan Study Tour, short-term

## **RESEARCH PROGRAM**

There is an organized research program. The research program focuses on the following disciplines: Other. The research program focuses on the following time periods: Heisei (1989-present), Early Shōwa (1926-1945), Taishō (1912-1926), Late Shōwa (1945-1989), Shōwa (1926-1989). Research projects include: The Center for International Studies' Fellows and Research Associates carry out individual research projects on Japan and Japanese Studies, especially modern Japanese history, marketing in Japan, Japanese industrial relations, aging in Japan. Research projects include: Entrepreneurship Project, directed by Joel Glassman 1850-current. Research projects include: Entrepreneurship in Japan, China, Korea and USA. Some funding from Shibusa Fdn.

## **LIBRARY COLLECTION**

We maintain a small resource library (less than 300 items) of books, videos, curriculum guides, cultural artifacts, etc. for teaching about Japan. These items are loaned to educators, K-college. Most items are in English. There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 5 sound cassettes, 1 CD-ROMS, 66 videocassettes, 13 sets of slides

## PERFORMING ARTS PROGRAM

There is a performing arts program. We sponsor a variety of performances each year.

## PUBLICATIONS

There is a publications program.

**Newsletter:** *Center for International Studies Newsletter*. (Fall & Spring).

**Occasional papers:** *Center for International Studies Occasional Papers*. (10-20 papers/year).

## OUTREACH PROGRAM

**Outreach activities include:** Lecture series: 3-6 lectures each year on various topics in Japanese studies Public affairs programs: 1-2 programs each year on issues in Japanese business, economics, or political developments. Audio-visual resource center: We maintain a small collection of videos on Japan to loan to K-college teachers. Most items are in English. Cultural performances: Through our International Performing Arts series we present at least one Japanese event (music, dance, drama, etc.) each year. Other outreach programs: We co-sponsor other events annually including some Japanese movies, exhibitions, cultural demonstrations (e.g., tea ceremony), etc. Other outreach programs: We house the administrative offices of the Japan America Society of St. Louis which sponsors a range of activities about Japan including trade events, Japanese speech contests, Sushi Club, Japanese Festival, etc.

## CONTACT

Dr. Joel Glassman, Director of ISP and Associate Provost; Laura Miller and CIS staff, Professor International Studies & Programs  
Room 366-SSB, One University Blvd.  
St Louis, MO 63121-4400  
Phone: (314) 516-5753, Fax: (314) 516-6757  
Director: [jglassman@umsl.edu](mailto:jglassman@umsl.edu)  
Program: [millerlau@umsl.edu](mailto:millerlau@umsl.edu)  
Website: <http://www.umsl.edu/services/cis/>

# University of Montana

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Michihiro Ama, The Karashima Tsukasa Associate Professor  
Brian Dowdle, Assistant Professor of Japanese Language and Culture

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Modern and Classical Languages and Literatures offers the BA in Japanese Language and Literature. Modern and Classical Languages and Literatures offers the Minor in Japanese Language and Literature. Concentration on East Asia: Maureen and Mike Mansfield Center offers the BA in East Asian Studies. Concentration on Asia: Dept of Liberal Studies, College of Arts offers the BA with Asian Studies Concentration.

## STUDY ABROAD PROGRAM

Direct Exchange with Japanese institutions, semester or year

## RESEARCH PROGRAM

There is an organized research program. The research program focuses on the following disciplines: Translation, Literature, Language. The research program focuses on the following time periods: Heian (794-1185), Tokugawa (1600-1868), Meiji (1868-1912), Taishō (1912-1926), Shōwa (1926-1989).

## LIBRARY COLLECTION

There is an extensive collection of Japanese monographs and reference works and a video/film/DVD collection in the Mansfield Library. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 30 sound cassettes, 10 CDROMS. The audiovisual collection contains the following materials about Japan in English: 10 CD-ROMS, 5 videocassettes.

## CONTACT

Brian Dowdle, Assistant Professor of Japanese Language and Culture  
Modern and Classical Langs and Lits  
32 Campus Drive  
Missoula, MT 59812-0001  
Phone: (406) 243-5101, Fax: (406) 243-4706  
Program: [brian.dowdle@mso.umt.edu](mailto:brian.dowdle@mso.umt.edu)  
Website: <http://www.cas.umt.edu/mcll/>

# University of Montevallo

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Clark Hultquist, Chair and Professor of History, Behavioral and Social Sciences

## COURSES OFFERED

### Behavioral and Social Sciences

HIST 435 History of Modern Japan [2], Hultquist

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: International-Intercultural Studiesnon-degree program.

## OUTREACH PROGRAM

**Outreach activities include:** Lecture series: We offer lectures in cooperation with the Japan-America Society of Alabama.

## CONTACT

Clark Hultquist, Professor of History  
Department of Behavioral and Social Sciences  
Station 6180  
Montevallo, AL 35115  
Phone: (205) 665-6180, Fax: (205) 665-6523  
Director: [hultquic@montevallo.edu](mailto:hultquic@montevallo.edu)  
Program: [hultquic@montevallo.edu](mailto:hultquic@montevallo.edu)  
Website: <http://www.montevallo.edu/arts-sciences/college-of-arts-sciences/departments/behaviorial-social-sciences/>

## Academic Institutions

# University of Nebraska

## FACULTY AND PROFESSIONAL STAFF

Noriko Asato, Assistant Professor of Japanese, Modern Languages & Literatures  
Peter Bleed, Professor, Anthropology  
Parks Coble, Professor, History  
Reiko Ogawa Harpending, Lecturer and Director of the Kawasaki Reading Room for Japanese Studies, Modern Languages & Literatures  
Yukiko Hirano, Lecturer of Japanese, Modern Languages & Literatures  
Robert Stoddard, Professor, Geography and Anthropology

## COURSES OFFERED

### **Anthropology; History**

East Asian Civilization [1], Bleed; Coble; P. Cheng

### **Architecture**

Japanese Architecture [2], Guenter

### **Geography**

East Asian Geography [2], Stoddard

### **History**

Modern Japanese History [2], Coble

### **Modern Languages & Literatures**

JAPN 101 Beginning Japanese [1], N. Cheng  
JAPN 102 Beginning Japanese [1], N. Cheng  
JAPN 201 Conversation/Composition [1], N. Cheng  
JAPN 202 Conversation/Composition [1], N. Cheng  
JAPN 203 Grammar and Reading [1]  
JAPN 204 Grammar and Reading [1]  
JAPN 301 Conversation/Composition [2]  
JAPN 302 Conversation/Composition [2]  
JAPN 303 Grammar and Reading [2]  
JAPN 304 Grammar and Reading [2]  
JAPN 307 Business Japanese [2]  
JAPN 308 Business Japanese [2]  
MODL 298 Introduction to Japanese Film [1]

### **Physical Education**

Japanese Martial Arts: Karate, Kendo [1], Schmidt

### **Political Science**

Politics of Japan [2], Peter Cheng

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Modern Languages & Literatures offers the Japanese Language Minor.



## STUDY ABROAD PROGRAM

Japanese Literary and Religious Cultures, quarter or summer

## LIBRARY COLLECTION

The Kawasaki Reading Room for Japanese Studies houses well over 5,000 books, videos, journals, and newspapers. It includes reference materials and research materials as well as a collection of popular printed and audio-visual materials. The Reading Room is supported by the Kawasaki Motors Manufacturing Corp., USA. There is an audio-visual collection. The audio-visual collection contains the following materials in Japanese: 30 sound cassettes, 200 CDROMS, 50 videocassettes. There is an audio-visual center that lends materials.

## MUSEUM COLLECTION

There is a museum collection. The museum has a small collection of Japanese art and artifacts.

## OUTREACH PROGRAM

**Outreach activities include:** Other outreach programs: The UNL Japan Festival is an annual opportunity to promote Japanese-American relations and cultural understanding.

## CONTACT

Evelyn Jacobson, Department Chair; Ikuho Amano, Japanese Language Undergraduate Advisor  
Japanese Language Studies  
Japanese Language Studies  
1215 Oldfather Hall  
Lincoln, NE 68588-0315  
Phone: (402) 472-5544, Fax: (402) 472-0327  
Director: [ejacobson1@unl.edu](mailto:ejacobson1@unl.edu)  
Program: [iamano2@unl.edu](mailto:iamano2@unl.edu)  
Website: <http://ascweb.unl.edu/academics/depts/modlangs.html>

# University of Nevada Las Vegas

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Sue Fawn Chung, Professor, History  
Ami Fujiyama, Instructor of Japanese, Foreign Languages  
Takako Hasegawa-Gibson, Instructor of Japanese, Foreign Languages  
Mayumi Hirano, Instructor of Japanese, Foreign Languages  
Louisa McDonald, Assistant Professor, Art  
Jonathan Strand, Professor, Political Science  
Naoko Takemaru, Assistant Professor of Japanese, Foreign Languages  
Tomoko Tashiro, Instructor of Japanese, Foreign Languages

## COURSES OFFERED

### Art History

ART 481 Art of Japan [2]

### Foreign Languages

JPN 113 Elementary Japanese I [1]  
JPN 114 Elementary Japanese II [1]  
JPN 213 Intermediate Japanese I [1]  
JPN 214 Intermediate Japanese II [1]  
JPN 301 3rd year Japanese [2]  
JPN 302 3rd year Japanese [2]  
JPN 401 Advanced Japanese Composition [2]  
JPN 416 Japanese Proficiency in Business [2]

### History

HIS 151 Introduction to Japanese Civilization [1], Chung  
HIS 449 History of Japan [2], Chung

### Honors

HON 400-12 War and Peace: Japan and Iraq [2]

### Philosophy

PHI 468 Chinese and Japanese Philosophy [2]

### Political Science

PSC 405L East Asia in World Politics [2], Itoh  
PSC 407B Political Systems of East Asia [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Foreign Languages offers the Minor in Japanese. Concentration on Asia: Asian Studies Center offers the Major in Asian Studies.

**CONTACT**

Kathleen Bergquist, Asian Studies Committee; Sue Fawn Chung, Professor  
Asian Studies Center and Asian Studies Degree Program  
4505 Maryland Pky, Box 455027  
Las Vegas, NV 89154-5020  
Phone: (702) 895-3349, Fax: (702) 895-1782  
Director: [kathleen.bergquist@unlv.edu](mailto:kathleen.bergquist@unlv.edu)  
Program: [kathleen.bergquist@unlv.edu](mailto:kathleen.bergquist@unlv.edu)  
Website: <http://liberalarts.unlv.edu/interdisciplinary/ASIANSTUDIES2.html#LINKSTOASIAN>

## Academic Institutions

# University of New Hampshire

## FACULTY AND PROFESSIONAL STAFF

A. Drysdale, Professor, Geography  
Pamela Ikegami, Lecturer, Languages, Literature, and Culture  
Yan Lu, Associate Professor, History  
L.C. Reardon, Associate Professor, Political Science  
Timm Triplett, Associate Professor, Philosophy

## COURSES OFFERED

### Geography

GEOG 541 Geography of Japan [1], Drysdale

### History

HST 580 History of Japan [2], Lu Yan

### Japanese Language

JAPN 401 Elementary Japanese [1], Ikegami  
JAPN 402 Elementary Japanese [1], Ikegami  
JAPN 503 Intermediate Japanese [1], Ikegami  
JAPN 504 Intermediate Japanese [1], Ikegami  
JAPN 631 Advanced Japanese [2], Ikegami  
JAPN 632 Advanced Japanese [2], Ikegami  
JAPN 795 Independent Study [2], Ikegami  
JAPN 796 Independent Study [2], Ikegami

### Language, Culture, Literature

JPN 425 Intro Japanese Culture and Civilization [1], Reitter

### Political Science

PLS 557 Politics in Japan and Southeast Asia [1]  
PLS 566 Foreign Policies in Asia and the Pacific [1], Reardon  
PLS 651A People and Politics in Asia [1], Reardon  
PLS 651B Wealth and Politics in Asia [1], Reardon

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: College of Liberal Arts offers the Minor in Asian Studies.

## MUSEUM COLLECTION

There is a museum collection. Modest, but significant holdings of Japanese prints.

**CONTACT**

Lawrence C. Reardon, Assoc. Professor of Political Science, Coordinator  
Asian Studies  
Asian Studies  
214A Horton Social Science Ctr  
Durham, NH 03824  
Phone: (603) 862-1858, Fax: (603) 862-0178  
Director: [chris.reardon@unh.edu](mailto:chris.reardon@unh.edu)  
Program: [chris.reardon@unh.edu](mailto:chris.reardon@unh.edu)  
Website: <http://www.unh.edu/asian-studies/>

## Academic Institutions

# University of New Mexico

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Machiko Bomberger, Senior Lecturer, Foreign Languages and Literatures  
Lorie Brau, Associate Professor, Foreign Languages and Literatures  
Andre Haag, Assistant Professor, Foreign Languages and Literatures

## COURSES OFFERED

### Asian Studies

GN HON 302 Cultural Patterns of Communication: Japan [2]

### Foreign Languages & Literatures

JAPN 101 Basic Japanese [1]

JAPN 102 Basic Japanese [1]

JAPN 201 Intermediate Japanese [1]

JAPN 202 Intermediate Japanese [1]

JAPN 301 Advanced Japanese [2]

JAPN 302 Advanced Japanese [2]

JAPN 320 Japanese Culture [2], Lorie Brau

JAPN 339 Japanese Literature and Culture in Translation [2], Lorie Brau

JAPN 411 Topics in Japanese Culture [2], Lorie Brau

JAPN 497 Independent Study [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Foreign Languages and Literatures offers the Minor in Japanese.  
Concentration on Asia: Asian Studies offers the Major in Asian Studies. Asian Studies offers the Minor in Asian Studies.

## CONTACT

Pamela Cheek, Dept Chair; Lorie Brau, Associate Professor of Japanese  
Foreign Languages and Literature  
Ortega Hall 229, MSC03 2080  
Albuquerque, NM 87131  
Phone: (505) 277-4771, Fax: (505) 277-3599  
Director: [lbrau@unm.edu](mailto:lbrau@unm.edu)  
Program: [fll@unm.edu](mailto:fll@unm.edu)  
Website: [www.unm.edu/~fll](http://www.unm.edu/~fll)

# University of North Carolina

## FACULTY AND PROFESSIONAL STAFF

Barbara Ambros, Associate Professor, Religious Studies  
Yuki Aratake, Senior Lecturer, Asian Studies  
Jan Bardsley, Associate Professor, Asian Studies  
Inger Brodey, Associate Professor, Comparative Literature  
Mark Driscoll, Associate Professor, Asian Studies  
Miles Fletcher, Professor, History  
Fumi Iwashita, Lecturer, Asian Studies  
Norris Brock Johnson, Emeritus Professor, Anthropology  
Yuko Kato, Senior Lecturer, Asian Studies  
Christopher T. Nelson, Associate Professor, Anthropology  
Reiko Nitta, Lecturer, Asian Studies  
Morgan Pitelka, Associate Professor, Asian Studies  
Katsuhiko Sawamura, Lecturer, Asian Studies  
Jennifer Smith, Associate Professor, Linguistics  
James Wilson White, Emeritus Professor, Political Science

## COURSES OFFERED

### Anthropology

ANTH330 Melancholy Japan: Myth, Memory and Everyday Life [2], Nelson  
ANTH586 The Gardens, Shrines and Temples of Japan [2], Johnson

### Asian Studies

ASIA 054 ASIA 54: First-Year Seminar: The American Life of [1], Bardsley  
ASIA/INTS 457 Globalization in East Asia/East Asianized Globalization [2], Driscoll  
ASIA54 First-Year Seminar: Chasing Madame Butterfly [1], Bardsley  
ASIA63 First-Year Seminar: Japanese Tea Culture [1], Pitelka  
JAPN101 Elementary Japanese I [1], Staff  
JAPN102 Elementary Japanese II [1], Staff  
JAPN160 Introduction to Japanese Literature in Translation [1], Bardsley  
JAPN161 Geisha in History, Fiction, and Fantasy [1], Bardsley  
JAPN162 Japanese Popular Culture [1], Driscoll  
JAPN203 Intermediate Japanese I [1], Staff  
JAPN204 Intermediate Japanese II [1], Staff  
JAPN231 Premodern Japanese History and Culture [2], Pitelka  
JAPN246 Early Modern Japanese History and Culture [2], Pitelka  
JAPN261 Japanese Theater [2], Bardsley  
JAPN305 Advanced Japanese I [2], Staff  
JAPN306 Topics in Japanese Society and Culture [2], Staff  
JAPN351 Swords, Tea Bowls, and Woodblock Prints: Exploring [2], Pitelka  
JAPN363 Samurai, Monks, and Pirates: History and Historio [2], Pitelka  
JAPN375 The Culture of Modern Imperial Japan, 1900-1945 [2], Driscoll  
JAPN376 Colonial East Asia/Postcolonial Japan [2], Driscoll  
JAPN377 Cultural Studies of Early Modern Japan [2], Driscoll  
JAPN381 Women and Work in Japan [2], Bardsley  
JAPN384 Women Writers in Japanese Society [2], Bardsley

## Academic Institutions

JAPN408 Japanese Journalism [2], Aratake  
JAPN409 Japanese Modernism [2], Bardsley  
JAPN410 Topics in Contemporary Japanese Literature [2], Kato  
JAPN411 Food and Culture in Japan [2], Aratake  
JAPN412 Making Music in Japan [2], Kato  
JAPN420 Reading Japanese History [2], Pitelka  
JAPN482 Embodying Japan: The Cultures of Beauty, Sports, [2], Bardsley  
JAPN490 Independent Readings in Japanese [2], Staff  
JAPN490 Topics in Japanese Language and Literature [2], Staff  
JAPN590 Advanced Topics in Japanese Language and Literature [2], Staff

## Comparative Literature

CMPL/ASIA379 Cowboys, Samurai, and Rebels in Film and Fiction [2], Brodey  
CMPL/ASIA380 Almost Despicable Heroines in Japanese and Western Literature [2],  
Brodey  
CMPL/ASIA481 Rhetoric of Silence: Cross-Cultural Theme and Technology [2],  
Brodey  
CMPL/ASIA483 Cross-Currents in East-West Literature [2], Brodey  
CMPL/ASIA486 Literary Landscapes in Europe and Japan [2], Brodey

## History

HIST 88 Japan Since 1945 [1], Fletcher  
HIST134 Modern East Asia [1], Fletcher  
HIST281 The Pacific War, 1937-1945: Its Causes and Legacy [2], Fletcher  
HIST288 Japan in the Twentieth Century [2], Fletcher  
HIST816 Graduate Seminar: Topics in Asian History [3], Fletcher

## Linguistics

LING/JAPN563 Structure of Japanese [2], Smith

## Religious Studies

JAPN286 Japanese Religions after 1868 [2], Ambros  
RELI/ASIA487 Mountains, Pilgrimage, and Sacred Places in Japan [2], Ambros  
RELI/ASIA488 Shinto in Japanese History [2], Ambros  
RELI284 Buddhist Tradition: East Asia [2], Ambros  
RELI286 Premodern Japanese Religions [2], Ambros  
RELI489 Animals in Japanese Religion [2], Ambros  
RELI490 Women and Japanese Religion [2], Ambros  
RELI73 FYS: From Dragons to Pokemon: Animals in Japan [1], Ambros

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Asian Studies offers the BA Asian Studies (Concentration in Japanese). Concentration on Asia: Department of Asian Studies offers the BA Asian Studies.

## GRADUATE DEGREE PROGRAM

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Asia: History offers the PHD. History offers the MA.



## STUDY ABROAD PROGRAM

Summer Study in Tokyo, quarter or summer  
CET OSAKA, one semester  
Keio University, one semester

## LIBRARY COLLECTION

Instructors have their own collections of various Japanese language textbooks published in the US and Japan over the last 15 years. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 36 sound cassettes, 354 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 390 CD-ROMs.

## MUSEUM COLLECTION

There is a museum collection. The Ackland Museum of Art has the largest collection of Japanese art in the Southeastern U.S., partially because of the work of Sherman Lee, who retired to Chapel Hill in 1984 and advised the museum on purchases. The collection includes ceramics, ukiyoe, and paintings.

## OUTREACH PROGRAM

**Outreach activities include:** Lecture series: UNC-Chapel Hill regularly has lectures by academics from other institutions, but there is no annual series per se. Other outreach programs: Ackland Art Museum has several outreach programs (hands-on workshops in origami, for example, for children, and lectures for adults) related to fall exhibit, Seasons of Japan.

## CONTACT

Robin Visser, Chair, Director of undergraduate studies  
Department of Asian Studies  
Dept of Asian Studies  
CB #3267, New West 113  
Chapel Hill, NC 27599-3267  
Phone: (919) 962-4294, Fax: 919-843-7817  
Director: bardsley@email.unc.edu  
Program: asia@unc.edu  
Website: <http://asianstudies.unc.edu/>

## Davis Library

### LIBRARY COLLECTION

The library collection contains the following: 6,570 total volumes, 365 microfilm reel(s) and fiche card(s), 31 current periodical title(s), in Japanese.

The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; [www.lib.unc.edu](http://www.lib.unc.edu).

## **Academic Institutions**

### **AUDIOVISUAL MATERIALS**

The audiovisual collection has the following Japanese language materials: 340 CD-ROM and DVDs.

### **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user. Certain digitized materials are available to outside users through a document retrieval system.

There are no charges for access to the collection by outside users. 1. free on site use, 2. access to online catalog through z29.50 portal.

### **LIBRARY STAFF**

Hsi-chu Bolick, East Asian Bibliographer

### **CONTACT**

Hsi-chu Bolick, East Asian Librarian  
Davis Library  
127 Davis Library  
Chapel Hill NC 27514-8890  
Phone: (919) 962-1278, FAX: (919) 962-4450  
e-mail address: bolick@email.unc.edu  
<http://library.unc.edu/davis>

# University of North Texas

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Kaori Furuya, Assistant Professor, World Languages, Literatures & Cultures  
Naoki Iwamoto, Lecturer, World Languages, Literatures & Cultures  
Yayoi Takeuchi, Senior Lecturer, World Languages, Literatures & Cultures

## COURSES OFFERED

### World Languages, Literatures & Cultures

JAPN 1010 Elementary Japanese I [1]  
JAPN 1020 Elementary Japanese II [1]  
JAPN 2040 Intermediate Japanese I [1]  
JAPN 2050 Intermediate Japanese II [1]  
JAPN 3020 Advanced Japanese I [2]  
JAPN 3030 Advanced Japanese II [2]  
JAPN 3040 Advanced Topics in Japanese Culture [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: World Languages, Literatures and Cultures offers the Minor in Japanese. Concentration on Asia: History offers the Minor in Asian Studies.

## STUDY ABROAD PROGRAM

Kansai Gaidai University, semester or year  
Faculty-Led Study Abroad Program, short-term  
Ritsumeikan University

## LIBRARY COLLECTION

There is an audio-visual collection.

## CONTACT

Yayoi Takeuchi, Senior lecturer in Japanese, Japanese Program Coordinator  
Department of World Languages, Literatures & Cultures  
1155 Union Circle #311127  
Denton, TX 76203-5017  
Phone: 940-565-2404, Fax: 940-565-2581  
Director: [yayoi.takeuchi@unt.edu](mailto:yayoi.takeuchi@unt.edu)  
Website: <http://worldlanguages.unt.edu/undergraduate-programs/japanese>

## Academic Institutions

# University of Northern Iowa

## FACULTY AND PROFESSIONAL STAFF

Cynthia Dunn, Associate Professor, Anthropology  
Reinier Hesselink, Professor, History

## COURSES OFFERED

### History

His4870-01 History of Premodern Japan [2], Hesselink  
His4870-02 History of Modern Japan [2], Hesselink

### Liberal Arts Core

Hum3122 Introduction to Japan [1], Dunn  
Hum3122 Introduction to Japan [1], Hesselink

## LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 20 CD-ROMS, 20 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 50 CD-ROMs, 50 videocassettes.

## CONTACT

Robert Martin, History Department Chair  
Asian Studies  
Asian Studies, History Dept  
1222 W 27th St  
Cedar Falls, IA 50614-0001  
Phone: (319) 273-2097, Fax: (319) 273-5846  
Director: [Robert.martin@uni.edu](mailto:Robert.martin@uni.edu)  
Program: [robert.martin@uni.edu](mailto:robert.martin@uni.edu)

# University of Oklahoma

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Alan Atkinson, Adjunct, Art History  
Sidney DeVere Brown, Emeritus Professor, History  
Gary Emery, Professor, Business  
Eugene Enrico, Professor, Music  
Elyssa Faison, Associate Professor, History  
Takeshi Kimoto, Assistant Professor, Modern Languages  
Yong Wook Lee, Assistant Professor, Political Science and School of International and Area Studies  
David Ralston, Professor, Business  
Shizuka Tatsuzawa, Instructor/Langugae coordinator, Modern Languages  
Tomoko Yoshida, Instructor, Modern Languages

## COURSES OFFERED

### Anthropology

Anthr 3523 People and Culture of Japan [2], Thompson  
Anthr 3633 Women in Japan [2], Thompson

### Art History

A HI 4913 Survey of Asian Art [2], Atkinson  
A HI 5913 Survey of Asian Art [3], Atkinson

### Film & Video Studies

FVS 3413 Asian Cinema [2]

### History

HIST 1723 East Asia to 1600 [1], Faison  
HIST 1733 East Asia Since 1600 [1], Songster  
HIST 3823 History of Japanese Culture [2], Faison  
HIST 3840 Topics in Asian History [2], Faison  
HIST 3853 Japan to 1850 [2], Faison  
Hist 3853 Japanese Civilization to 1800 [2], Brown  
HIST 3863 Japan Since 1850 [2], Faison  
Hist 3863 Modern Japan since 1800 [2], Brown  
HIST 3903 Contemporary Japan [2], Faison  
HIST 3913 History of Samurai in Japan [2], Atkinson  
HIST 4973 Remembering Wartime in Japan [2], Faison  
HIST 6800 Rise of Modern Japan [3], Faison

### International & Area Studies

IAS 3113 Gender in East Asia [2], Faison

## Academic Institutions

### Modern Languages

JAPN 1115 Beginning Japanese [1], Tatsuzawa  
JAPN 1225 Beginning Japanese - Continued [1], Tatsuzawa  
JAPN 2113 Intermediate Japanese [1], Yoshida  
JAPN 2223 Intermediate Japanese - Continued [1], Fukushima  
JAPN 3113 Advanced Japanese: Comprehensive [2], Fukushima  
JAPN 3123 Advanced Japanese: Practice [2], Fukushima  
JAPN 3133 Advanced Japanese: Culture [2], Fukushima  
JAPN 3223 Advanced Japanese Conversation and Composition I [2], Fukushima  
JAPN 3990 Independent Study [2], Fukushima  
JAPN2013 Intermediate Conversation [2]  
JAPN4113 Advanced Japanese Reading and Writing [2]  
JAPN4223 Advanced Japanese Conversation and Composition II [2]  
MLLL 3123 Japanese Theater and Performance [2], Fukushima  
MLLL 3223 Japan Through Literature and Film [2], Fukushima  
MLLL 3633 Modern Japanese Literature and Culture [2], Fukushima  
MLLL 3643 Japanese Education Through Fiction [2], Fukushima

### Political Science

P SC 3623 Politics of Japan [2]  
P SC 3633 Politics of East Asia [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Modern Languages offers the Minor in Japanese language. Concentration on East Asia: International and Area Studies offers the BA in East Asian Studies. Concentration on Asia: Asian Studies Program offers the BA in Asian Studies.

## GRADUATE DEGREE PROGRAM

### INTERDISCIPLINARY

Concentration on East Asia: International and Area Studies offers the MA in International Area Studies (MAIS).

## STUDY ABROAD PROGRAM

Ritsumeikan University, semester or year  
Yamaguchi University, semester or year  
Asia Pacific University, semester or year  
University of Electro-Communications, semester or year  
Yamagata University  
Hokkaido University

## MUSEUM COLLECTION

There is a museum collection. The Sam Noble Museum of Natural History (a part of the University of Oklahoma) has a small collection of Japanese artifacts, swords, netsuke, inro, and the like, perhaps fifty pieces in all. Woodblock prints and a few paintings can be found in the Fred Jones Museum of Art (also a part of the University).

**CONTACT**

Nancy LaGreca, Dept. Chair; Shizuka Tatsuzawa, Language Coordinator for Japanese, Instructor  
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780 Van Vleet Oval, Room 206  
Normal, OK 73019  
Phone: (405) 325-1465  
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Program: [modlang@ou.edu](mailto:modlang@ou.edu)  
Website: <http://modlang.ou.edu/>

# University of Oregon

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

C. Melvin Aikens, Emeritus Professor, Anthropology  
Steven T. Brown, Professor, Comparative Literature  
Carl Falsgraf, Director, Center for Applied Second Language Studies  
Alisa Freedman, Associate Professor, East Asian Languages and Literatures  
Noriko Fujii, Associate Professor, East Asian Languages and Literatures  
Yukari Furikado, Instructor, East Asian Languages and Literatures  
Andrew E. Goble, Professor, History  
Jeffrey E. Hanes, Associate Professor, History  
Reiko Hashimoto, Instructor, East Asian Languages and Literatures  
Kaori Idemaru, Associate Professor, East Asian Languages and Literatures  
Rika Ikei, Instructor, East Asian Languages and Literatures  
Loren Kajikawa, Associate Professor, Music  
Sae Kawase, Instructor, East Asian Languages and Literatures  
Anne Rose Kitagawa, Chief Curator, Museum of Art  
Stephen W. Kohl, Associate Professor Emeritus, East Asian Languages and Literatures  
Ron Lovinger, Professor, Architecture  
Kevin McDowell, Japanese Studies Librarian, Knight Library  
Daisuke Miyao, Associate Professor, East Asian Languages and Literatures  
Naoko Nakadate, Instructor, East Asian Languages and Literatures  
Yoko O'Brien, Instructor, East Asian Languages and Literatures  
Barbara Pickett, Associate Professor, Art  
Mark Unno, Associate Professor, Religious Studies  
Akiko Walley, Assistant Professor, Art History  
Glynn Walley, Assistant Professor, East Asian languages & Literatures

## COURSES OFFERED

### Art History

ARH 199 Sp St Buddhism Art [1], Brinkley B  
ARH 209 History of Japanese Art [1], Walley A  
ARH 399 Manga [2], Walley A  
ARH 488 Japanese Prints [2], Walley A  
ARH 510 E Japan/Korean Buddha [2], Walley A  
ARH 588 Japanese Prints [3], Walley A, Wetherell A

### East Asian Languages & Literature

EALL 211 Japan: Culture Odyssey [1], Barton K  
EALL 410 Chn/Jpn/Krn Language Acquisition [2], Brown L  
EALL 410 Chn/Jpn/Krn Pedagogy [2], Brown L  
EALL 410 Jpn & Krn Phonetics [2], Idemaru K  
EALL 510 Chn/Jpn/Krn Language Acquisition [3], Brown L  
EALL 510 Chn/Jpn/Krn Pedagogy [3], Brown L  
EALL 510 Jpn & Krn Phonetics [3], Idemaru K



**History**

HIST 192 Japan, Past and Present [2], Hanes J  
 HIST 396 Samurai in Film [2], Goble A  
 HIST 407 Sem: Japan in the World [2], Hanes J  
 HIST 407 Sem: Sino-Japanese Culture [2], Goble A  
 HIST 410/510 The Pacific War [2], Hanes J  
 HIST 490 Topic: Japan in the Modern Age [2], Hanes J  
 HIST 492 Medicine and Society in Pre-Modern Japan [2], Goble A  
 HIST 498 Medieval Japan [2], Goble A

**Japanese**

JPN 101 1st Year Japanese [1], Nakadate N, O'Brien Y, Kawase S  
 JPN 102 1st Year Japanese [1], Nakadate N, O'Brien Y, Kawase S  
 JPN 103 1st Year Japanese [1], Nakadate N, O'Brien Y, Kawase S, Furikado Y  
 JPN 199 Sp St Manga Millenium [1], Walley G  
 JPN 199 Sp St Pop Globalization [1], Freedman A  
 JPN 201 2nd Year Japanese [1], Hashimoto R, Kawase S  
 JPN 202 2nd Year Japanese [2], Hashimoto R, Kawase S  
 JPN 203 2nd Year Japanese [2], Hashimoto R, Kawase S  
 JPN 301 3rd Year Japanese [2], Furikado Y, Hashimoto R  
 JPN 302 3rd Year Japanese [2], Ikei R, Furikado Y  
 JPN 303 3rd Year Japanese [2], Furikado Y  
 JPN 305 Intro Japanese Lit [2], Webb J  
 JPN 306 Intro Japanese Lit [2], Freedman A  
 JPN 307 Intro Japanese Lit [2], Miyao D  
 JPN 399 Sp St Early Mod Japan [2], Walley G  
 JPN 399 Sp St Intro to Ling [2], Idemaru K  
 JPN 399 Sp St J Pop Globalization [2], Freedman A  
 JPN 399 Sp St Medieval Japan [2], Walley G  
 JPN 401/601 Research [2]  
 JPN 403/503 Thesis [3]  
 JPN 405/605 Reading [2]  
 JPN 407 Japanese Urban Culture [2], Freedman A  
 JPN 407 Postwar Japanese Literature [2], Freedman A  
 JPN 409 Supervised Tutoring [2]  
 JPN 410/510 Adv Japan Journalism [2], Furikado Y  
 JPN 410/510 Akira Kurosawa Films [2], Miyao D  
 JPN 410/510 History of Manga [2], Walley A  
 JPN 410/510 Japanese Horror [2], Brown S  
 JPN 410/510 Kurosawa Kiyoshi Films [2], Brown S  
 JPN 410/510 Surreal Japan Film [2], Brown S  
 JPN 410/510 Tale of Genji [2], Webb J  
 JPN 410/510 Tokyo Cyberpunk [2], Brown S  
 JPN 410/510 Translation & Japanese Lit [2], Walley G  
 JPN 411/511 4th Year Spoken Japanese [2], Ikei R  
 JPN 412/512 4th Year Spoken Japanese [2], Ikei R  
 JPN 413/513 4th Year Spoken Japanese [2], Ikei R  
 JPN 414/514 4th Year Read/Write Japanese [2], O'Brien Y  
 JPN 415/515 4th Year Read/Write Japanese [2], O'Brien Y  
 JPN 416/516 4th Year Read/Write Japanese [2], O'Brien Y  
 JPN 434/534 Adv Readings Japan Lit [2], Furikado Y  
 JPN 435/535 Adv Readings Japan Lit [2], Ikei R  
 JPN 436/536 Adv Readings Japan Lit [2], O'Brien Y

## **Academic Institutions**

JPN 437/537 Classic Jpn Lit Lang [2], Webb J  
JPN 441/541 Structure Japanese Lang [2], Shport I  
JPN 455 Jpn Bus Culture & Lang [2], Nakadate N  
JPN 471/571 Japanese Cinema [2], Miyao D  
JPN 603 Dissertation [2]

### **Journalism**

J 497 Top Japan/China Media [2], Minami H

### **Landscape Architecture**

LA 433/533 Japanese Gardens [2], Lovinger R

### **Music**

MUS 399 Music in Modern Japan [2], Kajikawa L

### **Religion**

REL 303 Japanese Religions [2], Unno M  
REL 353 Dark Self, East and West [2], Unno M  
REL 407 Sem Jap Buddhist Text [2], Unno M  
REL 440 Buddhist Scriptures [2], Unno M

## **CURRENT DOCTORAL CANDIDATES**

### **History**

Emily Cole  
Lucas Erickson  
Erik Glowark  
Hillary Maxson

### **Japanese History**

Tristan Grunow

### **Japanese Literature**

Kathryn Barton  
Colleen Laird  
Miwako Okigami  
Wei Peipei

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: East Asian Languages and Literatures offers the Undergraduate Major.  
Concentration on Asia: Asian Studies Program offers the Undergraduate Major.

## **GRADUATE DEGREE PROGRAM**

### **INTERDISCIPLINARY**

Concentration on Japan: East Asian Languages & Literatures offers the MA interdisciplinary.  
Concentration on Asia: Asian Studies Program offers the MA in Asian Studies.

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: East Asian Languages & Literatures offers the PhD in East Asian Languages and Literatures. East Asian Languages and Literatures offers the MA in East Asian Languages and Literatures.

### **CERTIFICATE PROGRAM**

Concentration on Japan: East Asian Languages and Literatures offers the Undergraduate Certificate.

### **RESEARCH PROGRAM**

There is an organized research program. The research program focuses on the following disciplines: Literature, Linguistics, History, Art History, Religion. The research program focuses on the following time periods: Nara (645-794), Early Shōwa (1926-1945), Tokugawa (1600-1868), Late Shōwa (1945-1989), Taishō (1912-1926).

### **LIBRARY COLLECTION**

The East Asian Collection, assembled in the 1960s, and housed in a separate section of UO's Knight Library, ranks among the top East Asian Libraries in North America. In addition to the bound holdings (Table 21), the Collection maintains current subscriptions to over 90 Japanese and boasts a wide array of EA electronic databases and CD-ROM collections, such as the Bibliography of Asian Studies and Magazines Plus (Japanese journals). Beyond the EA Collection itself, UO possesses 53,300 English language East Asian holdings, including most major monographs published by university and commercial presses from North America and Europe. The AAA Library contains several thousand image-laden EA art books, and its Visual Resource Center (VRC) maintains a 60,000 image EA slide collection, along with 12,000 more digitized images. VRC also subscribes to Artstor and CAMIO, which together offer access to 110,000 digitized EA art images. The Library's Special Collections holds a number of unique resources: the Hugh Baillie Papers on Occupied Japan, the Gertrude Bass Warner Photographs (5500 Japanese lantern slides recently digitized), and the Ainu ethnographic collection. One unique element of the collection is the e-Asia project (<http://e-asia.uoregon.edu>) which places Asia-related books, articles, maps, video, and images in electronic format on the web. E-Asia currently holds over 4,500 e-books, many of which can be read on computers as well as electronic devices such as Kindle and iPhone. There is an audio-visual collection.

### **MUSEUM COLLECTION**

There is a museum collection. The Museum collection includes a very large number of "nosatsu"; other strengths lie in Japanese woodblock prints, armor, textiles and costumes.

### **OUTREACH PROGRAM**

**Outreach activities include:** Short workshops for primary and secondary teachers: The Center for Asian and Pacific Studies works closely with the Jordan Schnitzer Museum of Art to provide workshops for k-12 teachers on Japanese art. Lecture series: The Center for Asian and Pacific Studies organizes lectures/workshops on Japan regularly. Here are a couple of examples from 2011: Understanding Japan- Expressed but Unspoken, Tragedy in Tohoku- A Roundtable Discussion of the Japanese Ear.

## **Academic Institutions**

### **CONTACT**

Tuong Vu, Program Director  
Asian Studies Program  
175 PLC  
Eugene, OR 97403  
Phone: (541) 346-5082  
Program: [thvu@uoregon.edu](mailto:thvu@uoregon.edu)  
Website: <http://cascourses.uoregon.edu/asianstudies/>

## **East Asian Languages and Literatures**

### **CONTACT**

Rachel DiNitto, Associate Professor, Japanese Literature; Leah Foy, Grad/Undergrad Secretary  
East Asian Languages and Literatures  
308 Friendly Hall  
Eugene, OR 97403  
Phone: (541) 346-4041, Fax: (541) 346-0260  
Program: [leahf@uoregon.edu](mailto:leahf@uoregon.edu)  
Website: <http://eall.uoregon.edu>

## **Center for Asian and Pacific Studies**

### **CONTACT**

Jeff Hanes, Director  
Center for Asian and Pacific Studies  
Gerlinger 110  
Eugene, OR 97403  
Phone: (541) 346-5068, Fax: (541) 346-0802  
Director: [hanes@uoregon.edu](mailto:hanes@uoregon.edu)  
Program: [hanes@uoregon.edu](mailto:hanes@uoregon.edu)  
Website: <http://caps.uoregon.edu>

## **Knight Library**

### **LIBRARY COLLECTION**

The library collection contains the following: 41,507 total volumes, 113 microfilm reel(s) and fiche card(s), 163 current periodical title(s), 1 current newspaper title(s), 2 newspaper title(s) not currently being collected, in Japanese. It also contains: 80 microfilm reel(s) and fiche card(s), 43 current periodical title(s), 1 current newspaper title(s), 4 newspaper title(s) not currently being collected, in western languages.

## **Academic Institutions**

Library strengths: Primary strengths of the collection are in history, comparative literature, and Buddhist studies. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials.

### **OUTSIDE USER ACCESS**

Scholars may visit the collection by special arrangement and use materials inside the library. Certain digitized materials are available to outside users through a document retrieval system.

There are no charges for access to the collection by outside users. Courtesy letter to the University librarian.

### **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved separately. The Japanese collection staff includes 2 professional FTE and 1 clerical FTE.

### **CONTACT**

Kevin McDowell, Director  
Knight Library  
University of Oregon  
Eugene OR 97403-1299  
Phone: (541) 346-8923  
e-mail address: [kevinmc@uoregon.edu](mailto:kevinmc@uoregon.edu)  
<http://library.uoregon.edu/knight-librar>

## Academic Institutions

# University of Pennsylvania

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Eiichiro Azuma, Associate Professor, History  
Yuko Goto Butler, Associate Professor, Graduate School of Education  
Frank Chance, Associate Director for Academics, Center for East Asian Studies  
Linda Chance, Associate Professor of Japanese, East Asian Languages and Civilizations  
Julie Nelson Davis, Associate Professor, History of Art  
Molly Des Jardin, Japanese Librarian, Van Pelt-Dietrich Library  
Fred Dickinson, Professor of Japanese History, History  
Kenji Endo, Lecturer in Japanese Language, East Asian Languages and Civilizations  
Eric Feldman, Professor of Law, School of Law  
Stephanie Feldman, Instructor, Architecture  
Lewis Harrington, Lecturer in Japanese Culture, East Asian Languages and Civilizations  
G. Cameron Hurst III, Professor (retired), East Asian Languages and Civilizations  
Shiyo Kaku, Lecturer in Japanese Language, East Asian Languages and Civilizations  
Ayako Kano, Associate Professor, East Asian Languages and Civilizations  
Sachie Koizumi, Lecturer in Japanese Language, East Asian Languages and Civilizations  
Midori Yonezawa Morris, Lecturer in Japanese, East Asian Languages and Civilizations  
Yoko Nishimura, Adjunct Professor, East Asian Languages and Civilizations  
Hyun-jun Park, Associate Professor, Sociology  
Cecelia Segawa Seigle, Professor Emerita, East Asian Languages and Civilizations  
Hiroko Kimura Sherry, Senior Lecturer in Japanese Language, East Asian Languages and Civilizations  
Tomoko Takami, Lecturer in Foreign Languages: Japanese, East Asian Languages and Civilizations  
Jolyon Thomas, Assistant Professor, East Asian Languages and Civilizations

## COURSES OFFERED

### Art History

ARTH 201 Postwar Japanese Cinema and Visual Culture [1], Davis  
ARTH 218 Early Modern Japanese Art [1], Davis  
ARTH 301 Modern Japanese Art [2], Davis  
ARTH 511 Pictures of the Floating World [3], Davis  
ARTH 513 Gender Issues in Japanese Art [3], Davis

### Asian American Studies

AAS 223 The Wartime Internment of Japanese Americans [2], Azuma

### Comparative Literature

COML 685 Literary Criticism and Theory in Japanese Literature [3], Kano

### East Asian Languages and Civilizations

EALC 002 Introduction to Japanese Civilization [1], L Chance  
EALC 069 Japanese Popular Culture [SOC389] [2], Harrington

## Academic Institutions

EALC 070 Pre-Modern Japanese History [HIST 090] [1], Spafford  
EALC 097 Art and Civilization in Asia [1], Steinhardt, Davis  
EALC 113 The Arts of Japan [1], Davis  
EaLC 115 Buddhist Arts of East Asia [1], F Chance  
EALC 116 East Asian Gardens [1], F Chance  
EALC 152 Love and Loss: Japan's Literary Tradition [1], L.Chance  
EALC 160 Introduction to Japanese Thought [1], Harrington  
EALC 186 Gender and Sexuality in Japan [2], Kano  
EALC 187 Possessing Women [COML 187] [1], L.Chance  
EALC 196 Japan: Age of the Samurai [2], Hurst  
EALC 254 Loyal Warriors in Japanese Literature [2], Chance  
EALC 256 Tale of Genji [1], L Chance  
EALC 258 Japanese Architecture [Arch 718] [2], Steinhardt  
EALC 265 Zen Buddhism [RELS 476] [3], Staff  
EALC 302 Major Seminar on Japan [2], Staff  
EALC 482 War and Literature in Japan: The Tales of the Heik [2], Chance  
EALC 486 Post WWII and Contemporary Japanese Fiction [2], Kano  
EALC 487 Modern Japanese Literature: From Meiji to WWII [2], Kano  
EALC 488 Topics in Japanese Literature [2], Staff  
EALC 552 Japanese Literature: The Classical Tradition [2], L Chance  
EALC 579 The Feminine in Japanese Literature [3], L Chance  
EALC 590 East Asian Ceramics [AMES 390] [3], F Chance  
EALC 597 East Asian Funerary Arts [3], Steinhardt  
EALC 651 Readings in Classical Japanese [3], L Chance  
EALC 655 Japanese Theater [COML385, FOLK485] [3], Kano  
EALC 680 Japanese Bibliography and Problems of Research [2], Kojima  
EALC 792 Seminar in East Asian Art [3], Steinhardt  
EALC 793 Seminar in East Asian Architecture [3], Steinhardt  
EALC055 Monsters of Japan [3], F Chance  
EALC176 Age of the Samurai [1], Hurst  
EALC227 Contemporary Fiction and Film in Japan [1], Kano  
JPN 001 Introduction to Japanese I [2], Staff  
JPN 002 Introduction to Japanese II [1], Staff  
JPN 011 Beginning Japanese [1], Staff  
JPN 012 Beginning Japanese II [1], Staff  
JPN 021 Intensive Beginning Japanese [2], Staff  
JPN 022 Intensive Beginning Japanese II [1], Staff  
JPN 111 Beginning Japanese III [2], Staff  
JPN 112 Beginning Japanese IV [1], Staff  
JPN 211 Intermediate Japanese I [1], Staff  
JPN 212 Intermediate Japanese II [1], Staff  
JPN 311 Intermediate Japanese III [1], Staff  
JPN 312 Intermediate Japanese IV [2], Staff  
JPN 381 Japanese for the Professions [1], Takami  
JPN 382 Japanese for the Professions II [2], Takami  
JPN 411 Advanced Japanese [2], Staff  
JPN 412 Advanced Japanese II [2], Staff  
JPN 481 Advanced Japanese Proficiency [2], Sherry  
JPN 481 Japanese for Sinologists [2], Linda Chance, Spafford  
JPN 482 Advanced Japanese Proficiency II [2], Staff  
JPN 582 Advanced Japanese [2], Staff  
JPN 583 Readings in Classical Japanese [3], L Chance, Spafford  
JPN 585 Readings in Modern Japanese [3], Staff

## Academic Institutions

JPN 682 Readings in Modern Japanese [3], Staff  
JPN 685 Readings in Pre-Modern Japanese Literature [3], L.Chance

### English

ENG 072 Intro to Asian-American Literature [1], Pak, Sadashige, Chiang  
ENG 272 Topics in Asian American Literature [1], Pak, Sadashige, Chiang

### History

HIST 091 Modern Japanese History [2], Dickinson  
HIST 200 Japanese Imperialism [2], Dickinson  
HIST 206 Major Seminar on Japan [1], Dickinson, Waldron, Azuma  
HIST 395 East Asian Diplomacy [2], Dickinson  
HIST 547 Issues and Historical Literature: Modern Japan [2], Staff  
HIST 547 Issues and Historical Literature: Modern Japan [3], Staff  
HIST 604 Modern East Asia [3], Waldron  
HIST 698 East Asian Diplomacy [3], Dickinson

### History of Art

ARTH 301 Japanese Art [2], Davis

### History; Sociology of Science

HIST 312 Atomic Bomb: Science, Art, History [2], Lindee

### Law

LAW 699 Comparative Law: East Asia [3], DeLisle  
LAW 712 Law and Society in Japan [3], Feldman

### Political Science

PSCI 166 Government and Politics of East Asia [466, 566] [2], Amyx, Wong  
PSCI 167 East Asian International Relations [467, 567] [2], Amyx, Wong  
PSCI 198 Seminar on East Asian Politics [2], Amyx, Wong  
PSCI 212 Japanese Politics [3], Amyx  
PSCI 214 Political Economy of East Asia [3], Amyx  
PSCI 216 Government and Politics of East Asia [2], Staff  
PSCI 255 East Asian International Relations [2], Staff  
PSCI 566 Government and Politics of East Asia [3], Amyx, Wong  
PSCI 567 East Asian International Relations [3], Amyx, Wong

### Religious Studies

RELS 173 Introduction to Buddhism [2], McDaniel

### Women's Studies

WSTD 186 Gender and Sexuality in Japan [WSTD 186] [2], Kano

## CURRENT DOCTORAL CANDIDATES

### Architecture

Ariel Genadt

### East Asian Languages and Civilizations

Mark Bookman  
Beth M Carter  
Frank Clements



Huang-wen Lai  
Darielle Melnikova  
Cathelijne Nuijsink  
Harry Schley  
Kirsten Seuffort  
Jae Ho Shin  
Hang Tianren  
Beth Tucker

**History**

Jooyeon Hahm  
Robert Hedgwood  
Robert Hegwood  
Jing Sun

**History of Art**

Naoko Adachi  
Quintana Heathman  
Jean Kenmotsu

**Law**

Eri Osaka  
Nathan Swartz

**Music**

Keisuke Yamada

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: East Asian Languages and Civilizations offers the Japanese major. East Asian Languages and Civilizations offers the Japanese minor. Concentration on East Asia: East Asian Studies offers the BA in East Asian Studies.

## **GRADUATE DEGREE PROGRAM**

### **INTERDISCIPLINARY**

Concentration on Japan: East Asian Languages and Civilizations offers the PhD in Japanese.

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on East Asia: Law offers the specialized concentration on East Asian law.

## **CERTIFICATE PROGRAM**

Concentration on East Asia: Law offers the specialized concentration on East Asian law. College of General Studies offers the MLA certificate in East Asian Studies.

## **STUDY ABROAD PROGRAM**

Sophia University  
Kanazawa University

## Academic Institutions

Hitotsubashi University  
International Christian University

## RESEARCH PROGRAM

There is an organized research program. The research program focuses on the following disciplines: Architecture, Art History, Law, Literature, Cinema Studies, Film. The research program focuses on the following time periods: Heisei (1989-present), Taishō (1912-1926), Kamakura (1185-1333), Shōwa (1926-1989), Tokugawa (1600-1868).

## LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 30 sound cassettes, 10 CDROMS, 46 videocassettes. The audiovisual collection contains the following materials about Japan in English: 50 CD-ROMS. The collection contains the following materials in Japanese, subtitled in English: 34 CD-ROMs.

## MUSEUM COLLECTION

There is a museum collection. We have a major China collection with a significant number of Japanese prints, paintings and ceramics. There is also a small collection of Japanese Buddhist images and artifacts. We also utilize the Philadelphia Museum of Arts collection.

## OUTREACH PROGRAM

**Outreach activities include:** Short workshops for primary and secondary teachers: Varies annually. Film series: Varies annually. Orientations for groups traveling to Japan: Annual program to train K-12 teachers.

## CONTACT

Jacques Delisle, Director; Frank Chance, Associate Director for Academics  
Center for East Asian Studies  
642 Williams Hall/6305, 255 S 36th St  
235 S 36th St  
Philadelphia, PA 19104-6305  
Phone: (215) 573-4203, Fax: (215) 573-2561  
Director: [chancefl@sas.upenn.edu](mailto:chancefl@sas.upenn.edu)  
Program: [ceas@ccat.sas.upenn.edu](mailto:ceas@ccat.sas.upenn.edu)  
Website: <http://ccat.sas.upenn.edu/ceas/>

## Dept of East Asian Languages and Civilizations

### MUSEUM COLLECTION

There is a museum collection. There is a general pre-history collection and a collection of Buddhist art. Pieces from the collection are shown in permanent and special exhibits and are also available for student and specialist research.

### CONTACT

Paul Goldin, Chair; Linda Chance, Associate Chair  
Dept of East Asian Languages and Civilizations  
E. Asian Langs & Civs Dept  
847 Williams Hall 255 S. 36th Street  
Philadelphia, PA 19104-6305  
Phone: (215) 898-7466, Fax: (215) 573-9617  
Director: [lhance@sas.upenn.edu](mailto:lhance@sas.upenn.edu)  
Program: [lhance@sas.upenn.edu](mailto:lhance@sas.upenn.edu)  
Website: <https://www.sas.upenn.edu/ealc/>

## Van Pelt-Dietrich Library

### LIBRARY COLLECTION

The library collection contains the following: 84,067 total volumes, 1,022 microfilm reel(s) and fiche card(s), 179 current periodical title(s), 2 current newspaper title(s), in Japanese.

Library strengths: The Japanese Collection focuses on Buddhism, Japanese literature, Japanese history, and Japanese civilization at large. The catalog may be accessed through: a card catalog on-site in the library; <http://www.franklin.library.upenn.edu/> an online catalog accessible within the library; an online catalog accessible within the institution's computer system; an online catalog accessible to outsiders through a computer network.

### AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 30 sound cassettes, 46 videotapes.

### DATABASE ACCESS

Nichigai MagazinePlus is available to faculty users, student users. The database is available through any computer recognized by the system.

Kodansha Encyclopedia of Japan is available to faculty users, student users. The database is available through any computer recognized by the system.

National Diet Library OPAC is available to faculty users, student users. The database is available through any computer recognized by the system.

## **Academic Institutions**

National Institute of Information WebCat-Plus is available to faculty users, student users. The database is available through any computer recognized by the system.

Waseda University Scholarly Information Network System is available to faculty users, student users. The database is available through any computer recognized by the system.

Global Environment for Networked Intellectual Information is available to faculty users, student users. The database is available through any computer recognized by the system.

Japanese Literature Translation Database is available to faculty users, student users. The database is available through any computer recognized by the system.

National Institute of Japanese Literature Database is available to faculty users, student users. The database is available through any computer recognized by the system.

## **OUTSIDE USER ACCESS**

Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users. Send request on-line. Mail ALA forms. Send request by mail.

## **LIBRARY ORGANIZATION**

The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1 professional FTE and 1.25 clerical FTE.

## **LIBRARY STAFF**

Molly Des Jardin, Japanese Studies Librarian

## **CONTACT**

Molly Des Jardin, Japanese Studies Librarian  
East Asian , Van Pelt-Dietrich Library  
3420 Walnut St.  
Philadelphia PA 19104-6206  
Phone: (215) 898-3205, FAX: (215) 898-0559  
e-mail address: [library@pobox.upenn.edu](mailto:library@pobox.upenn.edu) [mollydes@upenn.edu](mailto:mollydes@upenn.edu)  
<http://www.library.upenn.edu>

# University of Pittsburgh

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Raja Adal, Assistant Professor, History  
L. Keith Brown, Professor Emeritus, Anthropology  
Clark Chilson, Associate Professor, Religious Studies  
William Crawford, Affiliated Faculty, East Asian Languages and Literatures  
Charles Exley, Assistant Professor, East Asian Languages and Literatures  
Muge Kokten Finkel, Assistant Professor, Graduate School of Public and International Affairs  
Karen M. Gerhart, Professor, History of Art & Architecture  
Hiroyuki N. Good, Japanese Cataloguer,  
Sachiko Takabatake Howard, Assistant Instructor, East Asian Languages and Literatures  
Ann Jannetta, Professor Emerita, History  
Brenda G. Jordan, Affiliated Faculty, Director of NCTA, Japan Studies Coordinator, East Asian Languages and Literatures  
Noriko Kanisawa Kowalchuk, Assistant Instructor, East Asian Languages and Literatures  
Stephen Luft, Lecturer and Advisor to majors, East Asian Languages and Literatures  
Gabriella Lukacs, Associate Professor, Anthropology  
Asatoshi Maeshiro, Professor Emeritus, Economics  
David Mills, Professor Emeritus, East Asian Languages and Literatures  
Hiroshi Nara, Professor and Chair, East Asian Languages and Literatures  
Junzo Oshimo, Assistant Instructor, East Asian Languages and Literatures  
Linda Penkower, Associate Professor, Religious Studies  
J.Thomas Rimer, Professor Emeritus, East Asian Languages and Literatures  
Kaoru (Kay) Shimizu, Research Assistant Professor, Political Science  
John Singleton, Professor Emeritus, Education; Anthropology  
Mae Smethurst, Professor Emerita, Classics, East Asian Languages and Literatures  
Richard Smethurst, Professor Emeritus, History

## COURSES OFFERED

### Anthropology

1784 Japanese Society [2], G. Lukacs  
2782 Special Topics in Cultural Anthropology: Japanese [3], Brown

### Cultural Studies

2467 Cinema and Trauma [2], A. Lowenstein

### East Asian Languages & Literatures

0001 First-Year Japanese 1 [1], D. Mills; N. Kowalchuck  
0002 First-Year Japanese 2 [1], N. Kowalchuck; J. Oshimio  
0003 Second Year Japanese 1 [1], D. Mills; S. Howard  
0004 Second Year Japanese 2 [1], Howard, S.  
0031 Elementary Japanese 1 for MBA [1], S. Howard  
0032 Elementary Japanese 2 for MBA [1], S. Howard

## Academic Institutions

0083 Introduction to Japanese Literature [1], Exley  
0085 Japanese Tales of the Supernatural [1], Instructor  
1011 Basic Japanese Language 1 [2], Mills  
1012 Basic Japanese Language 2 [2], Mills  
1013 Basic Japanese Language 3 [1], Nara  
1020 Third Year Japanese 1 [2], Oshimo  
1021 Third Year Japanese 2 [2], H. Nara  
1023e Language\* Aspects of Japanese Language [2], Nara  
1040 Introduction to Classical Japanese 1 [2], Mills  
1041 Introduction to Classical Japanese 2 [2], Mills  
1050 Fourth-Year Japanese 1 [2], S. Howard  
1051 Fourth Year Japanese 2 [2], S. Howard  
1057 Japanese Culture and Society through Cinema [2], C. Exley  
1058 Westerns and Samurai Films [2], W. Crawford  
1061 Intensive Japanese 1 [1], N. Kowalchuck  
1062 Intensive Japanese 2 [1], S. Howard  
1070 The World of Japan: The Tale of Genji [2], W. Crawford  
1071 The World of Japan: Detective Fiction [2], C. Exley  
1071 The World of Japan: Religious Tradition [1], E. Suhara  
1081 Forms of Japanese Theatre [2], M. Smethurst; R. Smethurst  
1901 Independent Study [2], Oshimo  
1901 Special Topics [2], J. Oshimo  
1908 Directed Writing for Majors [2], W. Crawford  
1999 Capstone Project [2], C. Exley  
2000 Research and Thesis Master of Arts Degree\* [3]  
2005 Sources and Methods in East Asian Studies [3], E. Suhara  
2701 Reading Japanese 1 [3], J. Oshimo  
2702 Reading Japanese 2 [3], J. Oshimo  
2902 Directed Study [3]

## History

0401 Modern East Asian Civilization [2], J. Hommes  
0401 Modern East Asian Civilization [2], M. Chaiklin  
0430 Japan & the West, 1500-1850 [1], M. Chaiklin  
0487 World War II in Asia [1], R. Smethurst  
1001 Required Seminar for Majors [2], R. Smethurst  
1007 East Asian Buddhism [2], L. Penkower  
1431 History of Japan to 1868 [1], M. Chaiklin  
1437 Exploring the Samurai [1], M. Chaiklin  
2731 Fashion & Society since 1500 [2], Chaiklin; Klimo

## History of Art & Architecture and Art of Japan

0020/7020 Introduction to Asian Art [1], Csorba; Linduff  
0640 [1], K. Gerhart  
1045/1659 Language of Japanese Aesthetics [2], C. Lisica  
1601/2601 Special Topics - Japanese [2], Gerhart  
1652/2652 Japanese Art of The Heian [2], K. Gerhart  
1656/2565 Japanese Art and Architecture [2], K. Gerhart

## Political Science

1333 Government and Politics of Japan [2], M. Finkel

## Public & International Affairs

2490 Topics in International Affairs: Issues in US-Japan [2], Reich

**Religious Studies**

0505/0755 Religion in Asia [1], C. Chilson, L. Penkower  
0525 Religion & Culture in East Asia [1], C. Chilson  
1550 East Asian Buddhism [3], Penkower  
1740/1552 Chan/Zen Buddhism [1], E. Sahara  
1741/1572/2422 Japanese Popular Religion [2], C. Chilson

**CURRENT DOCTORAL CANDIDATES**

**Anthropology**

Rebecca Carlson  
Jonathan Corliss  
Greg de St. Maurice  
Amanda Robinson  
Laurem Sealy  
Ieva Tretjuka

**History**

Nyri Bakkalian  
Jim Hommes

**History of Art and Architecture**

Jung Hui Kim  
Jungeun Lee  
Elizabeth Morrissey  
Elizabeth Self  
Carolyn Wargula

**Linguistics**

Pei Sui Luk

**UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: East Asian Languages and Literatures offers the BA in Japanese. East Asian Languages and Literatures offers the Certification in Japanese language. Concentration on Asia: Asian Studies Center offers the Undergraduate Major.

**GRADUATE DEGREE PROGRAM**

**INTERDISCIPLINARY**

Concentration on East Asia: Asian Studies Center offers the Interdisciplinary MA Degree in East Asian Studies.

**DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: Asian Studies Center offers the PhD in discipline.

## Academic Institutions

### CERTIFICATE PROGRAM

Concentration on Asia: Asian Studies Center offers the Advanced Certificate in Asian Studies.  
Asian Studies Center offers the Certificate in Asian Studies.

### STUDY ABROAD PROGRAM

Konan University, one academic year  
Ritsumeikan University, semester or year  
University of Kitakyushu, semester or year

### LIBRARY COLLECTION

The Asian Studies Center maintains a Teacher Resource Library for area K-16 teachers. The library has at least 540 items for Japan alone, with more materials collected regularly. The library has fiction and non-fiction books, scholarly books, curriculum units, feature length films, documentaries, materials for teaching Japanese language, and a box of artifacts for loan. We also keep a complete set of the Education About Asia journal. The answers to the next question about audiovisual collection refer to THIS Teacher Resource Library, not to the media collection within Hillman Library at University of Pittsburgh. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 5 sound cassettes, 5 videocassettes. The audiovisual collection contains the following materials about Japan in English: 10 CD-ROMS, 10 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 10 CD-ROMs, 225 videocassettes. There is an audio-visual center that lends materials.

### PERFORMING ARTS PROGRAM

There is a performing arts program. We sponsor a variety of programs, from contemporary theater groups from Japan to Nō theater, with two or three performances a year.

### OUTREACH PROGRAM

**Outreach activities include:** Research conferences: Through funding from the Toshiba International Foundation, we have offered conferences to which the public was invited. Short workshops for primary and secondary teachers: We organize Japanese Language Teacher workshops for area K-16 teachers on a yearly basis. Short workshops for primary and secondary teachers: We offer at least one, often more, short workshops per year for K-12 teachers on Japan. We have worked with the JASP on some of these programs. Film series: We organize a Japanese Cinema Festival on a yearly basis. It presents recently released films and is open to the public. Lecture series: We organize a series of talks each year where both faculty and PhD students present the results of their research on Asia. Lecture series: We organize a series of lectures aimed at undergraduate and graduate students who are interested in developing career opportunities related to Asia. Summer institute for language training: Summer East Asian Language Study (SEAL) offers First Year and Second Year intensive 10 week Japanese language courses, which offer the equivalent of a year of language study. Orientations for groups traveling to Japan: Through our NCTA grant, we have taken teachers on three week study tours to Japan, and provided orientations for them prior to travel. Funding is now making this more difficult. Cultural performances: We have offered cultural performances on nearly a yearly basis for the last 5-10 years. Performances nearly always include workshops and other programs open to the community. Exhibi-



## Academic Institutions

tions: Through funding from the Toshiba International Foundation and other sources, we have offered several art exhibitions with numerous programs over the last 5-10 years. Other outreach programs: Through our NCTA, we offer a 30 hour seminar for teachers on East Asia. 30% of the seminar is on Japan. Alumni of this program are regularly offered workshops, seminars and other programs on Japan. Other outreach programs: In collaboration with the JASP, we support the Japan-in-the-Schools program and the Pittsburgh Taiko Club. Other outreach programs: In collaboration with the JASP and the Consulate General of Japan, NY, we hold an annual Japanese high school language contest here at the University. This has been an annual event for around 20 years.

## CONTACT

James Cook, Acting Director  
Asian Studies Center  
4400 W.W. Posvar Hall  
230 South Bouquet Street  
Pittsburgh, PA 15260-4425  
Phone: (412) 648-7370, Fax: (412) 624-4665  
Director: [jacook@pitt.edu](mailto:jacook@pitt.edu)  
Program: [jacook@pitt.edu](mailto:jacook@pitt.edu)  
Website: [www.ucis.pitt.edu/asc](http://www.ucis.pitt.edu/asc)

## Dept of East Asian Languages and Literatures

## MUSEUM COLLECTION

There is a museum collection. Japanese wood-block prints.

## OUTREACH PROGRAM

**Outreach activities include:** Audio-visual resource center: The Asian Outreach program provides a variety of materials for the use of teachers in the classroom. These include VHS tapes, slides, and various other materials. Other outreach programs: The Department offers its expertise to The Japanese Science and Technology Management Program which provides American science and engineering students intensive training in Japanese language and culture.

## CONTACT

Prof. Hiroshi Nara, Chair; Paula Locante, Administrator  
Dept of East Asian Languages and Literatures  
E. Asian Langs & Lit Dept  
27th Floor, Cathedral of Learning  
4200 Fifth Avenue  
Pittsburgh, PA 15260  
Phone: (412) 624-5568, Fax: (412) 624-3458  
Director: [hnara@pitt.edu](mailto:hnara@pitt.edu)  
Program: [plocante@pitt.edu](mailto:plocante@pitt.edu)  
Website: <http://www.deall.pitt.edu/>

## Academic Institutions

# East Asian Library

## LIBRARY COLLECTION

The library collection contains the following: 127,932 total volumes, 2,941 microfilm reel(s) and fiche card(s), 246 current periodical title(s), 2 current newspaper title(s), 167 item(s) in other formats, 4 e-books, 2 e-periodicals, 1 e-indexes and reference tools, in Japanese. It also contains: 25 current periodical title(s), in western languages.

Library strengths: The Japanese collection focuses on humanities and social sciences. The collection is rich in some unique resources such as Japanese medical histories, apprenticeship and modern art. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; <http://pittcat.pitt.edu>.

## SPECIAL COLLECTION(S)

Mitsui Collection (The Collection contains over 50,000 volumes of books and journals 33,498 titles of Japanese imprints, 10,701 titles of Western languages imprints, 1,096 titles of Japanese journals and 295 titles of Western languages journals.): It is one of the best collections on Japanese finance, the former Japanese colonies (Taiwan, Manchuria, Korea) and international finance covered in Western languages. It also contains materials on social sciences, labor problems, social movements, company and local histories, pre- and post-war biographies, and an assortment of statistical annuals and other kinds of yearbooks.

## AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 2 sound cassettes, 183 CD-ROM and DVDs, 19 videotapes.

## DATABASE ACCESS

CiNii is available to faculty users, student users. The database is available through any computer recognized by the system.

Bibliography of Asian Studies is available to faculty users, student users. The database is available through any computer recognized by the system.

Yomiuri Shinbun (Meiji, Taisho, Showa CD-ROM) is available to faculty users, student users, and walk-in users. The database is available on a standalone computer using CD rom.

Nikkei Telcom 21 is available to faculty users, student users. The database is available with ID and password.

## OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user.

## **Academic Institutions**

There are no charges for access to the collection by outside users. There is no checking at the entrance of the library; virtually anyone can come in and use the library material inside of the library building. We provide travel grant each year to scholars outside Pittsburgh to use EAL resources including Japanese materials.

### **LIBRARY ORGANIZATION**

The Japanese language collection is shelved separately. The Japanese collection staff includes 2.4 professional FTE and 1.1 clerical FTE.

### **LIBRARY STAFF**

Kazuyo Konagaya Good, Library Specialist  
Hiroyuki Nagahashi Good, Japanese Studies Librarian

### **CONTACT**

Hiroyuki Good, Japanese Studies Librarian  
East Asian Library  
University of Pittsburgh  
207 Hillman Library 3960 Forbes Ave  
Pittsburgh PA 15260  
Phone: (412) 648-8187, FAX: (412) 648-7683  
e-mail address: [hng2@pitt.edu](mailto:hng2@pitt.edu)  
<http://www.library.pitt.edu/east-asian-librar>

## Academic Institutions

# University of Pittsburgh at Johnstown

## FACULTY AND PROFESSIONAL STAFF

Katherine Reist, Associate Professor, History

## COURSES OFFERED

### History

0424 Classical East Asia [1], Reist

0425 Modern East Asia [1], Reist

1521 Pacific War [2], Reist

1600 Postwar Japan [2], Reist

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Historynon-degree program.

## CERTIFICATE PROGRAM

Concentration on East Asia: Undergraduate Certificate.

## STUDY ABROAD PROGRAM

Study Abroad, one semester

## CONTACT

Katherine K. Reist, Associate Professor, Dept. Chair

History/International Studies

History/Intl Studies

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Johnstown, PA 15904

Phone: (814) 269-2984, Fax: (814) 269-7255

Director: [kreist@pitt.edu](mailto:kreist@pitt.edu)

Program: [ccook@pitt.edu](mailto:ccook@pitt.edu)

Website: <http://www.upj.pitt.edu/en/campus-life/study-abroad/international-studies/>

# University of Prince Edward Island

## FACULTY AND PROFESSIONAL STAFF

Tony Couture, Associate Professor, Philosophy  
Philip G. Davis, Professor, Religious Studies  
Richard G. Kurial, Dean and Associate Professor, History  
Henry Felix Srebrnik, Professor, Political Studies  
Richard H. Wills, Associate Professor, Sociology and Anthropology

## COURSES OFFERED

### Asian Languages

AsianLang 101 Introduction to Japanese I [1]  
AsianLang 102 Introduction to Japanese II [1]

### Asian Studies

Asian 202 Introduction to East Asia [1]  
Asian 451-452 Special Studies [2]

### Religious Studies

Relg 221 Buddhism East and West [1]  
Relg 251 Japanese Religion and Culture [1]  
Relg 321 Women in Eastern Religions [2]

### Sociology and Anthropology

SocAnth 241 Japanese Society and Culture [1]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies Programme offers the Asian Studies Minor.

## CONTACT

Ms. Susie Jay, Administrative Assistant of Asian Studies  
Asian Studies Programme  
Asian Studies Programme  
550 University Avenue  
Charlottetown, PE C1A 4P3 Canada  
Phone: (902) 566-0480, Fax: (902) 566-0359  
Program: [sjay@upei.ca](mailto:sjay@upei.ca)  
Website: <http://www.upei.ca/arts/asian-studies>

## Academic Institutions

# University of Puget Sound

## FACULTY AND PROFESSIONAL STAFF

Suzanne W. Barnett, Professor Emerita, History  
Karl Fields, Professor, Politics and Government  
Zaixin Hong, Professor, Art  
Jan Leuchtenberger, Director, Asian Studies Program and Associate Professor, Asian Studies  
Mikiko Ludden, Instructor, Asian Studies  
Jennifer Neighbors, Assistant Professor, History  
Stuart Smithers, Professor, Religion  
Jonathan Stockdale, Associate Professor, Religion  
Judith Tyson, Instructor, Asian Studies

## COURSES OFFERED

### Art

ART 278 Survey of Asian Art [1], Hong, Zaixin  
ART 368 Japanese Art [2], Hong, Zaixin  
ART 370 Buddhist Art [2], Hong, Zaixin  
ART 371 East Asian Calligraphy [2], Hong, Zaixin

### Asian Studies

ALC 105 Aesthetics and Identity in Japanese Culture [1], Leuchtenberger, Jan  
ALC 205 Great Books of China and Japan [1], Leuchtenberger, Jan  
ALC 310 Premodern Japanese Literature [2], Leuchtenberger, Jan  
ALC 320 Modern Japanese Literature [2], Leuchtenberger, Jan  
ALC 330 Writing Margins in Contemporary Japanese Literature [2], Leuchtenberger  
JAPN 101 Japanese [1], Tyson; Ludden; Leuchtenberger  
JAPN 102 Japanese [1], Tyson; Ludden; Leuchtenberger  
JAPN 201 Japanese [1], Tyson; Ludden; Leuchtenberger  
JAPN 202 Japanese [1], Tyson; Ludden; Leuchtenberger  
JAPN 230 Kanji in Context [1], Ludden  
JAPN 250 Popular Culture and Society [2], Ludden  
JAPN 260 Advanced Oral Expression [2], Ludden  
JAPN 301 Japanese [2], Tyson; Ludden; Leuchtenberger  
JAPN 302 Japanese [2], Tyson; Ludden; Leuchtenberger  
Japn 360 Japanese Through Fiction and Film [2], Ludden; Leuchtenberger  
Japn 380 Reading Modern Japanese Prose [2], Ludden; Leuchtenberger

### History

HIST 247 The Forging of the Japanese Tradition [1], Neighbors  
HIST 248 Japan's Modern Century [1], Neighbors

### Political Science & Government

POL/GOV 372 Japanese Political Economy [2], Fields

### Religion

REL 125 Zen Insights and Oversights [1], Stockdale  
REL 233 Japanese Religious Traditions [1], Stockdale

REL 328 Religion, the State, and Nationalism in Japan [2], Stockdale  
REL 332 Buddhism [2]

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Asian Studies offers the East Asian Languages, Japanese. Foreign Languages and Literature offers the BA in Foreign Languages and International Affairs (Asian Languages). Asian Studies offers the Japanese Language & Culture. Asian Studies offers the Japanese Language & Literature. Asian Studies offers the Minor in Japanese. Concentration on Asia: Asian Studies Program offers the Interdisciplinary Emphasis in Asian Studies.

## **CERTIFICATE PROGRAM**

Concentration on Asia: Asian Studies offers the Interdisciplinary Emphasis in Asian Studies. Asian Studies Program offers the Interdisciplinary Emphasis in Asian Studies.

## **STUDY ABROAD PROGRAM**

Waseda University, one academic year  
IES Tokyo, one semester

## **MUSEUM COLLECTION**

There is a museum collection. Kittredge Gallery occasionally presents exhibits of Japanese art or artifacts.

## **CONTACT**

Jan Leuchtenberger, Director, Asian Studies Program  
Asian Studies Program  
Asian Studies Program  
1500 North Warner  
Tacoma, WA 98416  
Phone: (253) 879-2995, Fax: (253) 879-3441  
Director: [jleuchtenberger@pugetsound.edu](mailto:jleuchtenberger@pugetsound.edu)  
Program: [jleuchtenberger@pugetsound.edu](mailto:jleuchtenberger@pugetsound.edu)  
Website: <http://www.pugetsound.edu/academics/departments-and-programs/undergraduate/asian-studies/>

## Academic Institutions

# University of Richmond

## FACULTY AND PROFESSIONAL STAFF

Tze Loo, Asst Prof of History, History  
Akira Suzuki, Director of Japanese Language Program, Modern Literatures and Cultures

## COURSES OFFERED

### History

History 254 Modern Japan [1], Loo  
History 341 History and Memory: WWII in East Asia [2], Loo

### Modern Literatures and Cultures

Japanese 101-102 Elementary Japanese Language [1], suzuki  
Japanese 201-202 Intermediate Japanese [1], suzuki  
Japanese 301-302 High intermediate Japanese [2], suzuki  
Japanese 401-402 Advanced Japanese [2], suzuki

## CONTACT

Akira Suzuki, Director of Japanese Language program; Yvonne Howell, Modern Literatures and Cultures Chair  
Dept. of Modern Literatures and Cultures  
Modern Lit & Cult Dept.  
INTC Building, 28 Westhampton Way  
Richmond, VA 23173  
Phone: (804) 289-8101, Fax: (804) 287-4664  
Director: [asuzuki@richmond.edu](mailto:asuzuki@richmond.edu)  
Program: [yhowell@richmond.edu](mailto:yhowell@richmond.edu)  
Website: <http://mlc.richmond.edu/program/majors/japanese/index.html>

## Concentration in Asia, International Studies Program

## CONTACT

Tze Loo, Concentration Advisor  
Concentration in Asia, International Studies Program  
Asia, Intl Studies Prog  
INTC Building, 28 Westhampton Way  
Richmond, VA 23173  
Program: [tloo@richmond.edu](mailto:tloo@richmond.edu)  
Website: <http://internationalstudies.richmond.edu/major/asia/index.html>



# University of Rochester

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Joanne Bernardi, Associate Professor of Japanese and Film and Media Studies, Modern Languages and Cultures  
Douglas Brooks, Professor, Religion  
Ho Daphon, Assistant Professor of East Asian History, History  
Shizuka Hardy, Senior Lecturer in Japanese, Modern Languages and Cultures  
David Holloway, Visiting Assistant Professor of Japanese, Modern Languages and Cultures  
Fumino Shino, Senior Lecturer in Japanese, Modern Languages and Cultures  
Yasuko Spence, Adjunct Instructor, Modern Languages and Cultures  
Mariko Tamate, Senior Lecturer in Japanese, Modern Languages and Cultures  
Kristen Totleben, Modern Languages and Cultures, Librarian  
Elya Zhang, Assistant Professor of East Asian History, History

## COURSES OFFERED

### History

HIS 277 Modern Japan [2], Zhang/Daphon

### Modern Languages and Cultures

JPN 101 Elementary Japanese I [1], Shino  
JPN 102 Elementary Japanese II [1], Shino  
JPN 151 Intermediate Japanese I [1], Tamate  
JPN 152 Intermediate Japanese II [1], Tamate  
JPN 202 Advanced Intermediate Japanese I [2], Tamate  
JPN 203 Advanced Intermediate Japanese II [2], Tamate  
JPN 205 Advanced Japanese I [2], Tamate  
JPN 206 Advanced Japanese II [2], Tamate  
JPN 208 Traditions in Japanese Art [2], Pollack  
JPN 210 Introduction to Japanese Civilization [2], Pollack; Bernardi  
JPN 210 Traditional Japanese Culture [2], Pollack  
JPN 213 The History and Structure of Chinese and Japanese [2], Pollack  
JPN 214 Atomic Creatures: Godzilla [2], Bernardi  
JPN 219 Tourist Japan [2], Bernardi  
JPN 232 Asian Calligraphy and Practice [2], Spence  
JPN 233 The Culture of Zen [2], Pollack  
JPN 240 Traditional Japanese Literature [2], Pollack  
JPN 246 Issues in Contemporary Japanese Culture [2], Pollack  
JPN 250 Modern Japanese Literature [2], Pollack  
JPN 269 The Floating World of Japanese Art [2], Pollack  
JPN 270 Japanese Women Writers [2], Bernardi  
JPN 280 History of Japanese Cinema [2], Bernardi  
JPN 285 Akira Kurosawa [2], Bernardi  
JPN 291 Contemporary Japanese Cinema [2], Bernardi

## **Academic Institutions**

JPN 294 Hayao Miyazaki and Planet Ghibli [2], Bernardi  
JPN 391 Independent Study (For Advanced Seniors by Specialty) [2]  
JPN 392 Practicum in Japanese [2]

## **CURRENT DOCTORAL CANDIDATES**

### **Visual and Cultural Studies**

Joel Neville Anderson

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Modern Languages and Cultures offers the BA in Japanese. Modern Languages and Cultures offers the BA. Concentration on East Asia: interdepartmental degree programs offers the BA in Interdepartmental Asian Studies major.

## **CERTIFICATE PROGRAM**

Concentration on East Asia: interdepartmental degree programs offers the Asian Studies certificate.

## **LIBRARY COLLECTION**

There is an audio-visual collection.

## **MUSEUM COLLECTION**

There is a museum collection. University of Rochester's Memorial Art Gallery has a small but excellent collection of East Asian art, including Japanese. The Memorial Art Gallery has a Japanese collection ranging from Kamakura sculpture to modern prints.

## **PERFORMING ARTS PROGRAM**

There is a performing arts program. Various Japanese performance are offered occasionally.

## **CONTACT**

John Givens, Chair, Modern Languages and Culture Department; Joanne Bernardi, Associate Professor of Japanese and Film and Media Studies  
Dept of Modern Languages and Cultures  
Lattimore Hall 4th Floor  
PO Box 270082  
Rochester, NY 14627-0082  
Phone: (585) 275-4251, Fax: (585) 273-1097  
Director: [joanne.bernardi@rochester.edu](mailto:joanne.bernardi@rochester.edu)  
Website: <http://www.sas.rochester.edu/mlc/undergraduate/japanese.html>

## Rush Rhees Library

### LIBRARY COLLECTION

The library collection contains the following: 15,000 total volumes, in Japanese. It also contains: 12,000 total volumes, in western languages.

Library strengths: The collection covers the subject areas of history, language and literature, visual arts, philosophy, religion, anthropology, economics and political science. Our holdings are particularly strong in 19th century intellectual history, Meiji political and social history, and 20th century literature. Areas of recent interest and development include film studies, popular culture, urban history and theatre. The catalog may be accessed through: a card catalog on-site in the library.

### OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. The library staff will duplicate non-circulating materials and send them to the outside user.

There are no charges for access to the collection by outside users. By writing or visiting.

### LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 0.25 professional FTE.

### CONTACT

Kristen Totleben, Japanese Subject Librarian  
Rush Rhees Library  
Rush Rhees Library  
University of Rochester  
Rochester NY 14627  
Phone: (585) 275-9304, FAX: (585) 273-1032  
e-mail address: [ktotleben@library.rochester.edu](mailto:ktotleben@library.rochester.edu)  
<http://www.library.rochester.edu/rhees/hom>

**Academic Institutions**

**University of South Florida, Tampa**

**FACULTY AND PROFESSIONAL STAFF**

Mako Nozu, Instructor, World Languages

**COURSES OFFERED**

**World Languages**

Modern Japanese I-II [1], Nozu/Ohtani

**CONTACT**

Stephan Schindler, Chair  
Department of World Languages  
Dept of World Langs  
4202 E Fowler Ave  
Tampa, FL 33620-9951  
Phone: (813) 974-2012, Fax: (813) 905-9937  
Director: [skschindler@usf.edu](mailto:skschindler@usf.edu)  
Program: [skschindler@usf.edu](mailto:skschindler@usf.edu)  
Website: <http://languages.usf.edu/>

# University of Southern California

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Gordon M. Berger, Professor Emeritus, History  
David Bialock, Associate Professor, East Asian Languages and Cultures  
Jamyung Choi, Lecturer, History  
Rebecca Corbett, Japanese studies Librarian, East Asian Library  
Robert Dekle, Professor, Economics  
Roger V. Dingman, Professor Emeritus, History  
Jier Dong, Program Specialist, East Asian Studies Center  
Yasushi Hamao, Associate Professor, Finance and Business Economics  
Hajime Hoji, Associate Professor, Linguistics and East Asian Languages and Cultures  
Velina Houston, Professor, Theatre  
Mayumi Ikeda, Lecturer, East Asian Languages and Cultures  
Maki Irie, Lecturer, East Asian Languages and Cultures  
Douglas Joines, Professor, Finance and Business Economics  
Saori Katada, Associate Professor, International Relations  
Dorinne Kondo, Professor, Anthropology and American Studies and Ethnicity  
Yuka Kumagai, Master Lecturer, East Asian Languages and Cultures  
Lon Kurashige, Associate Professor, History and American Studies and Ethnicity  
Akira Lippit, Professor, Comparative Literature, East Asian Languages and Cultures; Critical Studies  
Yumi Matsumoto, Lecturer, East Asian Languages and Cultures  
Lori Meeks, Associate Professor, Religion, East Asian Languages and Cultures  
Miya Mizuta, Adjunct Assistant Professor, East Asian Languages and Cultures and Art History  
Jeffrey B. Nugent, Professor, Economics and Business  
Rhacel Parrenas, Professor, Sociology  
Joan Piggott, Professor, History  
Grace Ryu, Associate Director, East Asian Studies Center  
Ellen Seiter, Professor, Cinematic Arts  
Brett Sheehan, Director, East Asian Studies Center  
Lola Shehu, Program Officer, East Asian Studies Center  
Satoko Shimazaki, Associate Professor, East Asian Languages and Cultures  
James Steele, Professor, Architecture  
Shannon Takushi, Program Specialist, Center for Japanese Religions and Culture  
Masako Tamanaha, Assistant Professor, East Asian Languages and Cultures  
Jason Webb, Adjunct Associate Professor, Comparative Literature  
Duncan Williams, Associate Professor, Religion  
Alexandria Wroblewski, Program Specialist, East Asian Studies Center

## COURSES OFFERED

### American Studies & Ethnicity

AMST449m Asian American Literature [2]

AMST520 Readings in Asian American Studies [3]

## **Academic Institutions**

### **Anthropology**

ANTH100g Principles of Human Organization: Non-Western Societies [1]

### **Architecture**

ARCH415 Asian Architecture and Urbanism [2]

ARCH454 Contemporary Asian Architecture [2]

### **Art History**

AHIS125g Arts of Asia: Antiquity to 1300 [1]

AHIS126g Introduction to Asian Art: 1300 to Present [1]

AHIS386 Early Japanese Art [2]

AHIS387 Later Japanese Art [2]

AHIS481 Studies in Japanese Art [2]

AHIS519 Seminar in Japanese Art [3]

### **Business**

GSBA549 The Firm in the National and International Economy [3]

GSBA554 Digital Strategies for Sustainability in Global Management [3]

GSBA580 The Global Context of Business [3]

GSBA582 Business Environment & Management Practice in Pacific Rim [3]

GSBA584 International Business Consulting [3]

### **Cinema-TV: Critical Studies**

CTCS201 History of International Cinema II [1]

CTCS303 Japanese Anime [2]

CTCS403 Studies in National and Regional Media/East Asian Cinema [2]

CTCS501 History of Global Cinema Before WWII [3]

### **Communications Management**

CMGT537 The Industry, Science and Culture of Video Games [3]

### **Comparative Literature**

COLT264g Asian Aesthetic and Literary Tradition [1]

COLT382g Zen and Taoism in Asian Literature [2]

COLT565 Studies in Literature of East Asia [3]

### **East Asian Languages & Cultures**

EALC102 Language, Art, Culture: Calligraphy [1]

EALC110g East Asian Humanities: The Great Tradition [1], Hayden

EALC122 Japanese II [1], Staff

EALC125g Introduction to Contemporary East Asian Film [1]

EALC130g East Asian Ethical Thought [1]

EALC220 Japanese III [1]

EALC222 Japanese IV [1]

EALC264G Asian Aesthetic and Literary Tradition [1]

EALC320 Advanced Japanese I [2]

EALC322 Advanced Japanese II [2]

EALC340g Japanese Civilization [2]

EALC342g Japanese Literature and Culture [2]

EALC365 Studies in Japanese Thought [2]

EALC374 Language and Society in East Asia [2]

EALC380 Cultural Topics in East Asian Literature [2]

EALC413 Business Japanese [2]

EALC422 Advanced Japanese III [2]

## Academic Institutions

EALC424 Advanced Japanese IV [2]  
EALC426 Classical Japanese [2]  
EALC427 Womens Lives in Premodern Japanese Literature [2]  
EALC428 Nature & Environment in Japanese Literature & Culture [2]  
EALC455g Japanese Fiction [2]  
EALC460 Love, Self, and Gender in Japanese Literature [2]  
EALC470 Introduction to East Asian Linguistics [2]  
EALC480 Marxism and Culture in East Asia [2]  
EALC490x Directed Research [2]  
EALC499 Special Topics [2] [2]  
EALC505 Introduction to East Asian Languages and Cultures [3]  
EALC507 East Asia in Cross-Cultural Theories [3]  
EALC510 Contemporary Japanese Cinema [3]  
EALC512 Japanese Literature and Film [3]  
EALC515 Classical Japanese Poetic [3]  
EALC520 Modern Japanese Writers [3]  
EALC522 Classical Japanese Writers [3]  
EALC530 Race, Ethnicity, and Multiculturalism in East Asia [3]  
EALC533 Proseminar in Japanese Cultural History [3]  
EALC540 Japanese Thought: Cultural Topics [3]  
EALC541 Seminar: Japan [3]  
EALC543 Seminar: Japanese Literature [3]  
EALC545 Japanese Literary Criticism and Theory [3]  
EALC547 Structure of the Japanese Language [3]  
EALC560 Comparative Syntax of East Asian Languages [3]  
EALC561 Topics and Issues in East Asian Linguistics [3]  
EALC562 Teaching of the East Asian Languages [3]  
EALC580 Readings in East Asian Linguistics [3]  
EALC588ab Directed Readings (2) [3], Staff  
EALC590 Directed Research (1-12) [3], Staff  
EALC594abz Master's Thesis (2) [3], Staff  
EALC610 Seminar: Buddhism and the Literary Arts in Japan [3]  
EALC620 Seminar in East Asian Linguistics [3]  
EALC794abcdz Doctoral Dissertation (2) [3]

### East Asian Languages and Cultures

AMST382 America and the World: Japan Case Study [2]

### East Asian Studies Center

EASC150G East Asian Societies [1]  
EASC360 Global East Asia [2], Katada  
EASC490 Directed Research [2]  
EASC590 Directed Research [3]  
EASC591 Interdisciplinary Seminar [3]  
EASC592 Proseminar on Issues and Trends in Contemporary East Asia [3], Cooper  
EASC594 Master's Thesis [3]  
EASC599 Special Topics [3]

### Economics

ECON343 Economic Development of East Asia [2]

### History

HIST107g Japanese History [1]  
HIST266g Business and East Asian Culture, 1800-Present [1]

## **Academic Institutions**

HIST334 History of the Samurai [2]  
HIST335 History of Japan to 1550 [2]  
HIST336 History of Japan 1550-1945 [2]  
HIST337 Japan Since 1945 [2]  
HIST378 Introduction to Asian American History [2]  
HIST438 Seminar in Pre-Modern Japanese History [2], Piggott  
HIST464 Culture, Money, Power: Japanese-American Relations [2]  
HIST535 Studies in Japanese History [3]  
HIST540 Seminar in Modern East Asian History [3]  
HIST540 Studies in Modern East Asian History [3]  
HIST630 Seminar in Japanese History [3]

## **International Relations**

IR358 The Asia Pacific in World Affairs [2]  
IR360 International Relations of the Pacific Rim [2], Katada  
IR376 U.S. - Japan Encounters: War, Trade, and Culture [2]  
IR384 Introduction to Asian Security [2]  
IR442 Japanese Foreign Policy [2]  
IR534 East Asian Security Issues [3]  
IR542 Foreign Economic Policies of Industrial Capitalist [3]  
IR551 International Political Economy of the Pacific Rim [3]  
IR561 Japanese Foreign Policy and International Relations of East and Southeast Asia [3]

## **Linguistics**

LING539 Japanese/Korean Syntax and Theoretical Implications [3], Hoji  
LING561 Topics and Issues in East Asian Linguistics [3]

## **Political Science**

POSC354 Japanese Politics [2]  
POSC355 Politics of East Asia [2]  
POSC377 Asian Political Thought [2]  
POSC453 Political Change in Asia [2]  
POSC633 Seminar in East Asian Politics [3]  
POSC651 Seminar in Non-Western Political Philosophy [3]

## **Religion**

REL131g Religions of Asia [1]  
REL331 Religions of East Asia [2]  
REL332 Religions of Japan [2]

## **Sociology**

SOCI375m Asian Americans: Ethnic Identity [2]

## **CURRENT DOCTORAL CANDIDATES**

### **American Studies & Ethnicity**

Ryan Fukumori

### **Art History**

Lauren Dodds  
Rika Hiro



**Communication**

Shoko Barnes  
Athia Choudhury  
Vichot Rhea

**Comparative Literature**

Li-ping Chen

**Critical Studies**

Casey Riffel  
Kohki Watabe

**East Asian Languages & Cultures**

Jesse Drian  
Rio Katayama  
Amanda Keller  
Nicolette Lee  
Victoria Montrose

**History**

Jillian Barndt  
Andrew Kamei-Dyche  
Nadia Kanagawa  
Daniel Sherer  
Emily Warren

**Linguistics**

Alfredo Garcia Pardo

**Political Science and International Relations**

Jiun Bang  
Victoria Chonn Ching  
Jermiah Dost  
Richard Harris  
Stephanie Kang  
Haivu Phan  
Mao Suzuki

**Public Administration**

Roxanne Kamalu

**Religion**

Matthew Keller  
Elizabeth Kochinski

**Sociology**

Minwoo Jung

**UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: East Asian Languages and Cultures and Linguistics offers the BA in East Asian Languages and Cultures and Linguistics. East Asian Languages and Cultures offers the East Asian Languages and Culture minor. Concentration on East Asia: East Asian Studies Center offers the BA in East Asian Area Studies. East Asian Studies Center offers the Interdis-

## Academic Institutions

ciplinary Minor in East Asian Area Studies. Political Science offers the Political Science Minor. Concentration on Asia: International Relations offers the BA in International Relations (Pacific Rim). East Asian Languages and Cultures offers the Cultures and Politics of the Pacific Rim minor.

## GRADUATE DEGREE PROGRAM

### INTERDISCIPLINARY

Concentration on East Asia: East Asian Studies Center offers the Interdisciplinary M.A. program in East Asian Area Studies. East Asian Studies Center and Marshall School of Business offers the MA/MBA in Business and East Asian Area Studies.

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: Critical Studies offers the PhD in Critical Studies. History offers the PhD in History. Art History offers the PhD in Art History. Political Science and International Relations offers the PhD in Political Science and International Relations. East Asian Languages and Cultures offers the PhD in East Asian Languages and Cultures. Communications offers the PhD in Communications. Linguistics offers the PhD in Linguistics. East Asian Languages and Cultures offers the Progressive Degree Program. Concentration on East Asia: East Asian Studies Center offers the Joint MA/MBA Program in Business. Comparative Literature offers the PhD in Comparative Literature. Comparative Studies in Literature and Culture offers the PhD in Comparative Studies in Literature and Culture. American Studies and Ethnicity offers the PhD in American Studies and Ethnicity.

## CERTIFICATE PROGRAM

Concentration on East Asia: East Asian Studies Center offers the Joint MA/MBA Program in Business.

## STUDY ABROAD PROGRAM

Explore East Asia Japan  
Global East Asia Japan, variable

## LIBRARY COLLECTION

East Asian Studies Center library - English language books on Japanese and East Asian culture. There are about 90 books related to Japan or East Asia in general. There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 5 videocassettes.

## PUBLICATIONS

There is a publications program.

**Web-based material:** *Asia Pacific Arts*. (Weekly, English).

**Other:** *Currents in Medieval in Japanese History: Essays in Honor of Jeffrey P. Mass.*

## OUTREACH PROGRAM

**Outreach activities include:** Short workshops for primary and secondary teachers: Outreach activities include: Summer intensive residential workshop for K-12 teachers and weekend workshops for primary and secondary teachers on teaching about Asia administered by US-China Institute. So.

## CONTACT

Brett Sheehan, Director; Grace Ryu, Associate Director  
East Asian Studies Center  
3454 Trousdale Pkwy. (CAS) 100  
Los Angeles, CA 90089-0154  
Phone: (213) 740-2991, Fax: (213) 740-8409  
Director: [easc@usc.edu](mailto:easc@usc.edu)  
Program: [easc@usc.edu](mailto:easc@usc.edu)  
Website: <http://dornsife.usc.edu/eascenter>

## Dept of East Asian Languages and Cultures

## OUTREACH PROGRAM

**Outreach activities include:** Regular faculty research seminar: Southern California Japan Seminar offers regular faculty research seminars. Resident or visiting academic specialists on Japan present papers at monthly meetings. Since 1972, more than 300 scholars and laymen have made Summer institute for teachers: Center for Active Learning in International Studies (CALIS) develops programs and materials that empower students, builds skills and knowledge necessary for civic engagement in an increasingly globalized world. Trains intern Summer institute for language training: Summer Kambun workshop run by the Project for Premodern Japan Studies. An annual intensive language training program in reading and translating premodern texts written in Sino-Japanese (Kambun). Other outreach programs: The East Asian Languages and Cultures Department serves as the sole repository and distribution center for the Southern California region and Arizona of audiovisual materials, tapes and texts utilized in Japanese-language instruct.

## CONTACT

Audrey Li, Chair  
Dept of East Asian Languages and Cultures  
Taper Hall of Humanities 356K  
Los Angeles, CA 90089-0357  
Phone: (213) 740-3707, Fax: (213) 740-9295  
Director: [audreyli@usc.edu](mailto:audreyli@usc.edu)  
Program: [ealc@usc.edu](mailto:ealc@usc.edu)  
Website: <http://dornsife.usc.edu/ealc>

## Academic Institutions

# USC Shinso Ito Center for Japanese Religions and Culture

## OUTREACH PROGRAM

**Outreach activities include:** Regular faculty research seminar; Regular colloquium series, symposia, and major conferences. Hybrid Japan Innovation Lab focuses on generating innovative solutions to the questions of Japan's role on the global stage in 21st century. Hapa Japan Database.

## CONTACT

Duncan Williams, Director  
USC Shinso Ito Center for Japanese Religions and Culture  
825 Bloom Walk, ACB 130D  
Los Angeles, CA 90089-1481  
Phone: (213) 821-4365, Fax: (213) 740-7158  
Director: [duncanwi@usc.edu](mailto:duncanwi@usc.edu)  
Program: [cjrc@dornsife.usc.edu](mailto:cjrc@dornsife.usc.edu)  
Website: <http://dornsife.usc.edu/cjrc/>

## East Asian Library

## LIBRARY COLLECTION

The library collection contains the following: 37,922 total volumes, 500 microfilm reel(s) and fiche card(s), 133 current periodical title(s), 458 periodical title(s) not currently being collected, 2 current newspaper title(s), 10 item(s) in other formats, in Japanese. It also contains: 1 current newspaper title(s), in western languages.

Library strengths: The Library has a growing concentration on early Japanese history. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials.

## AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 10 CD-ROM and DVDs, 74 videotapes. There are also 45 VHS. The audiovisual collection contains the following Japanese materials subtitled in English: 205 videotapes.

## DATABASE ACCESS

JapanKnowledgePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Nichigai MagazinePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Koseisha Zasshi Kiji Sakuin Shusei database is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

## **Academic Institutions**

Digital Dictionary of Buddhism is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Nikkei Telecom 21 is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Asahi Kikuzo II Visual is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Yomiuri Shinbun (1874-1945) is available to faculty users, student users. The database is available through remote desktop connection by password

## **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users.

## **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1.33 professional FTE and 1.67 clerical FTE.

## **LIBRARY STAFF**

Junjiro Nakatomi, Japanese Cataloger and Acquisitions Staff  
Midori Payton, Japanese Copy-Cataloger Staff  
Kenneth Klein, Head Librarian

## **CONTACT**

Kenneth Klein, Head, East Asian Library  
East Asian Library  
Doheny Memorial Library  
3550 Trousdale Parkway  
Los Angeles CA 90089-1825  
Phone: (213) 740-1772, FAX: (213) 740-7437  
e-mail address: [kklein@usc.edu](mailto:kklein@usc.edu)  
<http://www.usc.edu/libraries/archives/arc/libraries/eastasian/japan/index.ph>

## Academic Institutions

# University of St. Thomas

## COURSES OFFERED

### Modern and Classical Languages

1331 Elementary Japanese I [1], Prof. Hajime Kumahata

1332 Elementary Japanese II [1], Prof. Hajime Kumahata

## CONTACT

Elizabeth Coscio, Chair

Department of Modern and Classical Languages

Mod & Class Langs Dept

3812 Montrose Blvd

Houston, TX 77006

Phone: (713) 522-5299

Director: [kumahah@stthom.edu](mailto:kumahah@stthom.edu)

Program: [coscioe@stthom.edu](mailto:coscioe@stthom.edu)

Website: <https://undergrad.umhb.edu/humanities/language>

# University of Tennessee, Knoxville

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Megan Bryson, Assistant Professor, Religious Studies  
Noriko Horiguchi, Associate Professor of Japanese, Modern Foreign Languages and Literature  
Ronald Kalafsky, Associate Professor, Geography  
Jon LaCure, Associate Professor, Modern Foreign Languages and Literature  
Mahagi LaCure, Lecturer, Modern Foreign Language and Literature  
Catherine Luther, Professor, College of Communication and Information Administration  
Laura Nenzi, Associate Professor, History  
Suzanne Wright, Associate Professor, Art History  
Yang Zhong, Professor, Political Science

## COURSES OFFERED

### Art History

183 Asian Art [2], Wright  
419 Japanese Art [2], Wright

### Geography

374 Geography of East Asia [2], Kalafsky

### History

392 History of Japan [2], Nenzi  
494 History of Tokyo [2], Nenzi

### Japanese

151-152 Elementary Japanese [1]  
251-252 Intermediate Japanese [1]  
313-314 Japanese Literature in English Translation [1], Horiguchi; Lacure  
351-352 Advanced Japanese [2]  
413 Topics in Japanese Literature [2], Horiguchi; LaCure  
451 Readings in Japanese Literature [2], Horiguchi; Lacure  
490 Chinese and Japanese Internship [2]  
491 Chinese and Japanese Foreign Study [2]

### Language and World Business

199 Chinese and Japanese Language and World Business [2]

### Political Science

454 Government and Politics of China and Japan [2], Zhong  
574 Government and Politics of East Asia [2]

### Religious Studies

376 Buddhist Philosophy and Religion [2], Bryson  
383 Religion in Japan [2], Bryson  
384 Zen Buddhism [2], Bryson

## Academic Institutions

### UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Modern Foreign Languages and Literature offers the Language and World Business with Japanese. Modern Foreign Languages and Literature offers the Minor in Japanese. Concentration on Asia: Asian Studies Committee offers the Major in Asian Studies.

### LIBRARY COLLECTION

There is an audio-visual collection.

### MUSEUM COLLECTION

There is a museum collection. Ukiyo-e. Japanese woodblock prints (ca. 1750-1850) number approximately 100; the collection is available on a loan basis.

### OUTREACH PROGRAM

**Outreach activities include:** Exhibitions: Occasional exhibitions Other outreach programs: Occasional lectures.

### CONTACT

Noriko Horiguchi, Associate Professor, Chair, Asian Studies  
Asian Studies, Interdisciplinary Program  
1715 Volunteer Blvd.  
Knoxville, TN 37996  
Phone: (865) 974-6984, Fax: (865) 974-2311  
Director: [njh@utk.edu](mailto:njh@utk.edu)  
Program: [njh@utk.edu](mailto:njh@utk.edu)  
Website: <http://japanese.utk.edu/>

## Japanese Program

### CONTACT

Adrian Del Caro, Department Head; Horiguchi, Noriko, Associate Professor of Japanese Literature  
Japanese Program  
710 McClung Tower, 1115 Volunteer Road  
Knoxville, TN 37996  
Phone: (865) 974-2312, Fax: (865) 974-7096  
Director: [njh@utk.edu](mailto:njh@utk.edu)  
Program: [mfl@utk.edu](mailto:mfl@utk.edu)  
Website: <http://japanese.utk.edu/index.php>



# University of Texas at Austin

## FACULTY AND PROFESSIONAL STAFF

Yukie Aida, Asian Studies  
Kirsten Cather, Assistant Professor, Asian Studies  
Junko Hatanaka, Lecturer, Asian Studies  
Akemi Katayama, Lecturer, Asian Studies  
Patricia Maclachlan, Associate Professor, Government  
Mark Metzler, Associate Professor, History  
Robert Oppenheim, Associate Professor, Asian Studies  
Nancy Stalker, Associate Professor, Asian Studies  
Naoko Suito, Senior Lecturer, Asian Studies  
Midori Tanaka, Lecturer, Asian Studies  
John Traphagan, Associate Professor, Religions Studies

## COURSES OFFERED

### Anthropology; Asian Studies

ANS 361 Asian Perspectives on Death and Dying [2]  
ANS 372 Perspectives on Japanese Culture [2], Traphagan

### Asian Studies

ANS 301M History of East Asia since 1800 [1], Skya  
ANS 302J Introduction to Japan [1], Stalker / Cather  
ANS 302M Introduction to Japanese Film [2], Cather  
ANS 320 Genji to Godzilla: Adaptations of the Classics [2], Cather  
ANS 343 Japanese Concepts of Self and Body [2], Traphagan  
ANS 361 Suicide in Japanese Fiction [2], Cather  
ANS 372 Perspectives on Japanese Culture [2]  
ANS 372 The Role of Women in Japanese Cinema [2]  
ANS 372 Women and Family in Asia [2]  
ANS 372, ANS 383 Japanese Concepts of Body and Self [2], Traphagan  
ANS 383 Globalization in East Asia [3]  
ANS 390 Space-/Place-Making in East Asia [3], Oppenheim  
ANS 391 6-International Business Fellows [3], Dodd  
ANS361 Modern Japanese Literature in Translation [2], Cather  
JPN 320K Readings in Modern Japanese I [2]  
JPN 320L Readings in Modern Japanese II [2]  
JPN 325K Advanced Conversation I [2]  
JPN 325L Advanced Conversation II [2]  
JPN 326 Business Japanese [2]  
JPN 330K Advanced Readings in Modern Japanese I [2]  
JPN 330L Advanced Readings in Modern Japanese II [2]  
JPN 360 Conference Course in Japanese Language & Literature [2]  
JPN 381 Conference Course in Japanese Language & Literature [2]  
JPN 412K Second Year Japanese I [1]  
JPN 412L Second Year Japanese II [1]  
JPN 506 First Year Japanese I [1]  
JPN 507 First Year Japanese II [1]

## Academic Institutions

### Asian Studies; Radio-Television-Film

ANS 372, RTF 370 Films of Kurosawa [2], Ramirez Berg

### Government; Asian Studies

ANS 321M Politics in Japan [2], Maclachlan

ANS 361 International Relations of East/Southeast Asia [2], Maclachlan

ANS 361, ANS 383 Japanese Foreign Policy-W [2], Maclachlan

### History

ANS 305L History of East Asia since 1800 [1], Skya

### History; Asian Studies

ANS 341K Japan to 1800 [2]

ANS 341M Modern Japan [2], Stalker

ANS 341N Japan since 1945 [2]

### Religion Studies; Asian Studies

ANS 372 Japanese Religion and Society [2], Stalker

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Dept of Asian Studies offers the BA in Asian Cultures and Languages.

Concentration on Asia: Dept of Asian Studies offers the BA in Asian Studies.

## GRADUATE DEGREE PROGRAM

### INTERDISCIPLINARY

Concentration on Japan: Dept. of Asian Studies offers the PhD Asian Cultures and Languages.

Dept. of Asian Studies offers the MA in Asian Cultures and Languages. Concentration on East

Asia: Department of Asian Studies offers the MA in Asian Studies.

## LIBRARY COLLECTION

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 74 sound cassettes, 176 videocassettes.

## PUBLICATIONS

There is a publications program.

**Newsletter:**

## OUTREACH PROGRAM

**Outreach activities include:** Regular faculty research seminar: Japan Seminar, part of Center for East Asian Studies talk series.

## CONTACT

Robert M. Oppenheim, Director for Ct. for East Asian Studies; Huaiyin Li, Director for Ct. for East Asian Studies  
Center for East Asian Studies  
Ctr for East Asian Studies  
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Program: [ceas@uts.cc.utexas.edu](mailto:ceas@uts.cc.utexas.edu)  
Website: <http://www.utexas.edu/cola/eastasia/>

## Perry-Cataneda Library

### LIBRARY COLLECTION

The library collection contains the following: 67,611 total volumes, 942 microfilm reel(s) and fiche card(s), 220 current periodical title(s), in Japanese.

Library strengths: Strengths of the collection are history, literature, economic history, culture, social conditions, and census. The catalog may be accessed through: a card catalog on-site in the library; <http://utdirect.utexas.edu/lib/utnetcat/> an online catalog accessible within the library; an online catalog accessible within the institution's computer system; an online catalog accessible to outsiders through a computer network.

### AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 74 sound cassettes, 176 videotapes.

### OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user.

There are no charges for access to the collection by outside users. Outside users may apply for courtesy cards to check out library materials.

### LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 0.5 professional FTE and 1 clerical FTE.

## **Academic Institutions**

### **LIBRARY STAFF**

Meng-fen Su, East Asian Studies Librarian

### **CONTACT**

Meng-fen Su, Head Librarian, East Asian Library Program  
Perry-Castaneda Library  
University of Texas at Austin  
The General Libraries  
Austin TX 78713  
Phone: (512) 495-4323, FAX: (512) 495-4296  
e-mail address: [msu@austin.utexas.edu](mailto:msu@austin.utexas.edu)  
<http://www.lib.utexas.edu/pc>

# University of the Pacific

## FACULTY AND PROFESSIONAL STAFF

Zeljko (Jake) Cipris, Associate Professor, Modern Languages and Literatures  
Greg Rohlf, Associate Professor, History

## COURSES OFFERED

### Art History

ARTS 122 Japanese Art History [2], Kakuda

### History

HIST 143 Modernization of Japan [2], Staff  
HIST 150 Japan to 1868 [2], Staff  
HIST 30 East Asian Civilization I [1], Staff  
HIST 31 East Asian Civilization II [1], Staff

### Modern Languages & Literatures

ASIAN 130 East Asian Literature [2], Cipris  
JAPN 11A First Year Japanese [1], Cipris  
JAPN 11B First Year Japanese [1], Cipris  
JAPN 23 Intermediate Japanese [1], Cipris  
JAPN 25 Intermediate Japanese [1], Cipris  
JAPN 125 Advanced Japanese I [2], Cipris  
JAPN 126 Advanced Japanese II [2], Cipris  
JAPN 170 Japanese Literature in Translation [2], Cipris  
JAPN 180 Modern Japanese Fiction [2], Cipris  
JAPN 191 Independent Study [2], Cipris  
JAPN 193 Special Topics [2], Cipris

### Political Science

POLS 152 Politics of Asia [2], Staff

### Religious Studies

RELI 136 Japanese Religious Thought [2], Storch

### Sociology

SOCI 118 Japan: People, Culture, Society [1], Staff

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Modern Languages and Literatures offers the BA in Japanese. Department of Modern Languages & Literatures offers the minor in Japanese.

## CONTACT

Jie Lu, Professor and Chair, Chinese; Zeljko (Jake) Cipris, Associate Professor of Japanese Japanese Program

## **Academic Institutions**

Japanese Program  
3601 Pacific Avenue  
Stockton, CA 95211  
Phone: (209) 946-2291, Fax: (209) 946-2577  
Director: [jlu@pacificu.edu](mailto:jlu@pacificu.edu)  
Website: <http://www.pacificu.edu/future-undergraduates/academics/areas-study/japanese>

# University of the South

## FACULTY AND PROFESSIONAL STAFF

Harold Goldberg, Professor, Asian St/History  
Jeremy Sather, Visiting Instructor  
Scott Wilson, Professor, Political Science

## CONTACT

Scott Wilson, Chair, Asian Studies Program  
Asian Studies Program  
Asian Studies Program  
735 University Ave.  
Sewanee, TN 37383-2253  
Phone: (931) 598-1173  
Director: [swilson@sewanee.edu](mailto:swilson@sewanee.edu)  
Website: <http://www.sewanee.edu/asianstudies/>

## Academic Institutions

# University of Toledo

## FACULTY AND PROFESSIONAL STAFF

Joseph Y. Hara, Faculty Lecturer, Japanese, and Coordinator, Japanese Language Section, Foreign Language  
William D. Hoover, Professor, History  
David J. Nemeth, Associate Professor, Geography  
Mihoko Ogawa, Part-time Lecturer in Japanese, Foreign Language

## COURSES OFFERED

### Art

269 Art of Japan [2], Putney

### Foreign Languages

JAPN 1080 Japanese Culture and Commerce [1]  
JAPN 1090 Introduction to Japanese Culture [1]  
JAPN 1110 Elementary Japanese I [1], Hara  
JAPN 1120 Elementary Japanese II [1], Hara  
JAPN 2140 Intermediate Japanese I [1], Hara  
JAPN 2150 Intermediate Japanese II [1], Hara  
JAPN 2190 Study Abroad [1]  
JAPN 3010 Conversation and Composition I [1], Hara  
JAPN 3020 Conversation and Composition II [1], Hara  
JAPN 3170 Business Japanese [2]  
JAPN 3410 Survey of Japanese Civilization I [2]  
JAPN 3420 Survey of Japanese Civilization II [2]  
JAPN 4010 Japanese Syntax and Stylistics I [2]  
JAPN 4020 Japanese Syntax and Stylistics II [2]  
JAPN 4050 Advanced Conversation I [2]  
JAPN 4060 Advanced Conversation II [2]  
JAPN 4070 Japanese Translation [2]  
JAPN 4980 Special Topics in Japanese Studies [2]  
JAPN 4990 Independent Study in Japanese [2]

### Geography

312 Geography of East Asia [2], Nemeth

### History

299 Japan and World War II [2], Hoover  
574 Modern Japanese History [3], Hoover  
HIST 1080 East Asia to 1800 [1]  
HIST 1090 East Asia from 1800 [1], Hoover  
HIST 2710 Postwar Japan [2]  
HIST 2720 History of Tokyo [2]  
HIST 4740 Modern Japanese History [2], Hoover

### Philosophy

301 Eastern Thought [2], Puligandla



**Political Science**

468 Governments of Asia [2], Jan

**UNDERGRADUATE DEGREE PROGRAM**

Concentration on Asia: Department of Foreign Languages offers the Minor in Japanese.

**CONTACT**

Gene Chang, Director of Asian Studies Institute

THE ASIAN STUDIES INSTITUTE

Dept of Foreign Languages

Field House 2400

Toledo, OH 43606

Phone: (419) 530-2606

Director: joseph.hara@utoledo.edu

Website: <https://www.utoledo.edu/lss/forlang/catalog/japaneseProg/japaneseProg.html>

## Academic Institutions

# University of Toronto

## FACULTY AND PROFESSIONAL STAFF

Sonja Arntzen, Professor Emerita, East Asian Studies  
Loren Brandt, Professor, Economics  
John Brownlee, Professor Emeritus, East Asian Studies  
Eric Cazdyn, Professor, East Asian Studies  
Gary Crawford, Professor, Anthropology  
Wendy Dobson, Professor, Faculty of Management  
Michael W. Donnelly, Professor Emeritus, Political Science  
Victor Falkenheim, Professor Emeritus, East Asian Studies  
Takashi Fujitani, Dr. David Chu Professor in Asia-Pacific Studies, History  
Frank Hoff, Professor Emeritus, East Asian Studies  
Ken Kawashima, Associate Professor, East Asian Studies  
Thomas Keirstead, Associate Professor, East Asian Studies  
John J. Kirton, Associate Professor, Political Science  
Ikuko Komuro-Lee, Senior Lecturer, East Asian Studies  
Mayumi Kondo, Lecturer, East Asian Studies  
Richard Lynn, Professor Emeritus, East Asian Studies  
Neil McMullin, Associate Professor, Religion  
Louis Pauly, Professor, Political Science  
Ito Peng, Professor, Sociology  
Atsuko Sakaki, Professor, East Asian Studies  
Izumi Sakamoto, Associate Professor, Social Work  
Shiho Satsuka, Assistant Professor, Anthropology  
Andre Schmid, Associate Professor, East Asian Studies  
Andre Sorensen, Associate Professor, Geography  
Shaun Tanaka, Assistant Professor, Geography  
Shuzo Uyenaka, Professor Emeritus, East Asian Studies  
David Waterhouse, Professor Emeritus, East Asian Studies  
Lisa Yoneyama, Professor, Women and Gender Studies & East Asian Studies

## COURSES OFFERED

EAS320Y Modern Standard Japanese III [2], Nakajima

### Art & Archeology

EAS1156Y Topics in the Art and Archeology of East Asia [3], Wylie; Dohrenwend  
EAS1336Y The Japanese Print [3], Waterhouse  
EAS1337Y Topics in the History of Japanese Painting [3], Waterhouse  
EAS1348Y Research in the History of Buddhist Art [3], Waterhouse

### Comparative Literature; East Asian Studies

COL3380H Globalization and Culture [3], Cazdyn  
COL5040H Marx, Deleuze & Empire [3], Cazdyn

### East Asian Studies

EAS102Y History of East Asian Civilization [1]  
EAS1115Y Japanese for Graduate Purposes [3], Arntzen; Lynn  
EAS120Y Modern Standard Japanese I [1], Komuro-Lee

## Academic Institutions

EAS121H Japanese I for Students with Prior Background [1], Komuro-Lee  
EAS1300Y Special Topics in Japanese Studies [3], Staff  
EAS1320H Special Topics in Japanese Culture [3], Staff  
EAS2001Y Introduction to Classical Japanese [3], Arntzen  
EAS220Y Modern Standard Japanese II [1], Kondo  
EAS235H Perceptions of China in Japanese Literature [1], Sakaki  
EAS237Y Japanese Cinema [1], Cazdyn  
EAS238H Japanese Poetry and Fiction [1], Arntzen  
EAS246H Pre-Modern Japanese Cultural History [1]  
EAS247H Japanese Culture and Modernity [1], Kawashima  
EAS293H Fundamentals of Japanese Grammar [1], Johnson  
EAS323Y Japanese Fiction in Translation [2]  
EAS327H Japanese Fiction and the Nation [2], Cazdyn  
EAS330H Narrative Strategies in Modern Japanese Fiction [2], Sakaki  
EAS331Y Buddhist Arts of Inner and East Asia [2]  
EAS338Y Japanese Poetry in Translation [2], Arntzen  
EAS339H Tales of Genji: 1000 AD (in translation) [2], Arntzen  
EAS347H Everyday Life in Interwar Japan [2], Kawashima  
EAS348H Modern Standard Japanese III [2], Johnson  
EAS349H Modern Standard Japanese, III, Part 2 [2], Johnson  
EAS362Y Classical Japanese [2], Arntzen  
EAS431H Advanced Topics in Japanese Cinema [2], Cazdyn  
EAS444H The City, Body and Text in Modern Japanese Literature [2], Sakaki  
EAS456H Japan as Seen By ?: Reference, Apparatus, Operation [2], Sakaki  
EAS457H Approaches to Modern Japanese History [2], Kawashima  
EAS460H Modern Standard Japanese IVa [2], Komuro-Lee  
EAS461H Modern Standard Japanese IVb [2], Komuro-Lee  
EAS490H/EAS1352H Introduction to Japanese Linguistics: Syntax and S [2], Johnson  
EAS493H/EAS1353H Theory and Practice of Japanese Language and Instruction [2],  
Johnson

### East Asian Studies; History

EAS1314H Capitalism and Colonialism [3], Kawashima

### General

EAS 421Y Japanese Source Materials and Reference Works [2], Uyenaka  
EAS 436Y Independent Studies [2], Faculty  
EAS 437Y Independent Studies [2], Faculty

### History

HBIS346Y Modern Japanese Intellectual History [2], Brownlee  
HIS281Y History of Modern Japan [1], Brownlee  
HIS465Y/HIS1674Y Japanese Political Thought, 1868-to the Present [2], Brownlee

### History & Economics

EAS1341Y Historiography in Japan [3], Brownlee  
EAS1342Y Readings in Historical Works of Ancient and Medieval [3], Uyenaka  
EAS1346Y Topics in the Social History of Tokugawa Japan [3], Uyenaka  
ECO 2738Y Economic Development of China and Japan [3], Brandt  
GGR 1709H Regional Development of Japan [3], Whitney

### History, Religion & Thought

EAS 312H Modern Japanese Intellectual History [2], Brownlee  
EAS 352Y Essentials of Contemporary Japan [2], Brownlee

## Academic Institutions

EAS221Y Ancient and Medieval Japanese History [1], Brownlee  
EAS350H The Samurai in Tokugawa Society [2], Uyenaka  
EAS351H The Townspeople of Tokugawa Society [2], Uyenaka

### History; Economics

EAS1340Y Modern Japanese History: 1868-1945 [3], Brownlee

### History; Religion & Thought

EAS223H History of Modern Japan [1], Brownlee

### Language & Linguistics

EAS1349Y The Structure of Modern Japanese [3], Faculty  
EAS1350Y Topics in Japanese Sociolinguistics [3], Nakajima

### Language & Literature

EAS224H Twice-told Tales [1], Hoff  
EAS225H Countryside Japan [1], Hoff  
EAS321H Computer-Assisted Composition in Japanese I [2], Nakajima  
EAS322H Computer-Assisted Composition in Japanese II [2], Nakajima  
EAS425Y Readings in Modern Japanese Poetry [2], Tsukimura  
EAS426Y Readings in Modern Japanese Authors [2], Liman  
EAS428Y Japanese Literature and the West in Translation [2], Liman  
EAS460H Modern Standard Japanese Iva [2], Haneda  
EAS461H Modern Standard Japanese Ivb [2], Haneda

### Literature

EAS 345Y Readings in Japanese Literary Criticism [3], Tsukimura  
EAS1200Y Japanese-Western Literary Relations [3], Tsukimura  
EAS1318H Landscapes and Mindscapes: The Fudo of Japanese Literature [3], Hoff;  
Liman  
EAS1319Y Modern Japanese Novelists and the West [3], Liman  
EAS1320Y Styles and Techniques in the Twentieth-Century Japanese [3], Liman  
EAS1322Y The Kanbun Tradition [3], Richard  
EAS1324Y The Late Heian Tale: Monogatari after The Tale of Genji [3], Richard  
EAS1325Y Early Heian Narrative Fiction [3], Richard  
EAS1326Y The Tale of Genji [3], Richard  
EAS1344Y Classical Japanese Poetry [3], Tsukimura

### Performing Arts

EAS1311Y Japanese Drama [3], Hoff  
EAS1315Y Japanese Drama For Students Who Do Not Read Japanese [3], Hoff  
EAS1347Y Research in Asian Music [3], Waterhouse

### Political Science

POL335H Politics and Government of Japan [2], Donnelly

### Reference & Research

EAS1150Y Reading and Major Research Paper [3], Faculty  
EAS1300H,Y Special Topics in Japanese Studies [3], Faculty  
EAS1313Y Japanese Source Materials and Reference Works [3], Uyenaka  
EAS1323Y Readings in Japanese Documentary Source Materials [3], Faculty

### Religion

RLG273Y Japan: Culture and Society from Ancient Times [1]  
RLG373H Modern Japan: Culture and Society [2]

**Visual & Performing Arts**

EAS 227Y Introduction to East Asian Art [1], Wylie; Dohrenwend  
EAS 325Y Topics in Japanese Theatre [2], Hoff  
EAS342H Art and Religious Experience in Japan [2], Waterhouse  
EAS343H Judo in Japanese Culture [2], Waterhouse

**UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Department of East Asian Studies offers the East Asian Studies BA Programs.

**GRADUATE DEGREE PROGRAM**

**INTERDISCIPLINARY**

Concentration on East Asia: Department of East Asian Studies offers the East Asian Studies PhD. Department of East Asian Studies offers the East Asian Studies MA.

**STUDY ABROAD PROGRAM**

International Student Exchange Program

**LIBRARY COLLECTION**

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 8 sound cassettes, 18 videocassettes.

**MUSEUM COLLECTION**

There is a museum collection. The Royal Ontario Museum, adjoining the University of Toronto, has a Japanese collection that includes the Bishop White Collection of Japanese woodblock prints. A Far Eastern curatorial department keeps the collection in order. A library of reference books related to Japanese arts is kept as part of the curatorial resources.

**OUTREACH PROGRAM**

**Outreach activities include:** Regular faculty research seminar: Visiting speakers series, often in collaboration with the Asian Institute. Research conferences: Organized by individual faculty members; we also have an annual graduate student conference. Short workshops for primary and secondary teachers: Language teaching workshops.

**CONTACT**

Thomas Keirstead, Chair; Takashi Fujitani, Professor  
Dept of East Asian Studies  
Dept of East Asian Studies  
Robarts Library, 14087 130 St. George St  
Toronto, ON M5S 1A5 Canada

## **Academic Institutions**

Phone: (416) 978-7260, Fax: (416) 978-5711  
Director: [t.fujitani@utoronto.ca](mailto:t.fujitani@utoronto.ca)  
Program: [graham.sanders@utoronto.ca](mailto:graham.sanders@utoronto.ca)  
Website: <http://www.chass.utoronto.ca/eas/>

## **Collaborative Master's Program in Asia Pacific Studies**

### **CONTACT**

Jacques Bertrand, Director  
Collaborative Master's Program in Asia Pacific Studies  
Collab MA in Asia Pacific Studies  
1 Devonshire Place  
Toronto, ON M5S 3K7 Canada  
Phone: (416) 946-8832, Fax: (416) 946-8838  
Director: [vanluong@chass.utoronto.ca](mailto:vanluong@chass.utoronto.ca)  
Program: [jacques.bertrand@utoronto.ca](mailto:jacques.bertrand@utoronto.ca)  
Website: <http://munkschool.utoronto.ca/ai-maps/>

## **Asian Institute**

### **CONTACT**

Joseph Wong, Director  
Asian Institute  
Asian Institute  
1 Devonshire Place  
Toronto, ON M5S 3K7 Canada  
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Director: [joe.wong@utoronto.ca](mailto:joe.wong@utoronto.ca)  
Program: [joe.wong@utoronto.ca](mailto:joe.wong@utoronto.ca)  
Website: <http://munkschool.utoronto.ca/ai/>

## **Cheng Yu Tung East Asian Library**

### **LIBRARY COLLECTION**

The library collection contains the following: 182,347 total volumes, 13,672 microfilm reel(s) and fiche card(s), 167 current periodical title(s), 3 current newspaper title(s), 7 newspaper title(s) not currently being collected, 51 item(s) in other formats, 3 e-periodicals, 3 e-indexes and reference tools, in Japanese.

Library strengths: The library has strong holdings in Japanese literature (classical and modern), history (including Korea-Japan relations and Japanese local histories), sinology, linguistics, religion, politics and government. Growing areas include film studies and women's studies. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; [www.library.utoronto.c](http://www.library.utoronto.c)

## AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 28 sound cassettes, 141 CD-ROM and DVDs, 11 videotapes.

## DATABASE ACCESS

Asahi Kikuzo II Visual is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Koseisha Zasshi Kiji Sakuin Shusei Database is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Bibliography of Asian Studies is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Yomidas Rekishikan is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

JapanKnowledgePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

## OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users. Outside users may come in to use the collection or access the document retrieval system via ILL request to Department of Resource-sharing, University of Toronto Library.

## LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 2 professional FTE and 1 clerical FTE.

## LIBRARY STAFF

Lynne Kutsukake, Japanese studies librarian emeritus  
Fabiano Takashi Rocha, Japan Studies Librarian  
John Mokrynskyj, Japanese Cataloguer

## CONTACT

Fabiano Rocha, Japanese Studies Librarian (Materials Processing Dept.)  
Cheng Yu Tung East Asian Library  
130 St. George St.

## **Academic Institutions**

Toronto ON Canada M5S 1A5  
Phone: (416) 978-3300, FAX: (416) 978-0863  
e-mail address: [fabiano.rocha@utoronto.ca](mailto:fabiano.rocha@utoronto.ca)  
[www.library.utoronto.ca/eas](http://www.library.utoronto.ca/eas)



# University of Utah

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Misao Ashdown, Associate Instructor, Languages & Literature  
Shoji Azuma, Professor, Languages & Literature  
Yoko Azuma, Associate Instructor, Languages & Literature  
Eun-bin Chung, Assistant Professor, Political Science  
Jerry Gardner, Associate Professor, Theater  
Reiko Hayashi, Associate Professor, Social Work  
Ronald Hrebenar, Emeritus Professor, Political Science  
Yukio Kachi, Emeritus Professor, Philosophy  
Akiko Kamimura, Assistant Professor, Sociology  
Winston Kyan, Assistant Professor, Art History  
Chung-Myun Lee, Emeritus Professor, Geography  
Howard Lehman, Associate Professor, Political Science  
Mira Locher, Associate Professor, Architecture  
Wesley Sasaki-Uemura, Associate Professor, History  
Lien Fan Shen, Associate Professor, Film  
Mamiko Suzuki, Assistant Professor, Languages & Literature

## COURSES OFFERED

### Anthropology

4123 Cultural Traditions of Asia [2]

### Architecture

4200/6200 Traditional Japanese Architecture [2], Locher  
6201 Modern Japanese Architecture [2], Locher

### Art History

3030 Arts of Japan [2], Kyan  
3060 Visual and Material Culture of Buddhism [2], Kyan  
4030 Japanese and Chinese Buddhist Sculpture [2], Ly

### Film & Media Arts

3160 Animation Film Survey [2], Shen

### Geography

3640 China and Asia [2], Das / Wei

### History

3520 Premodern Japan [2], Sasaki-Uemura  
3530 Modern Japan [2], Sasaki-Uemura  
4510 Asia in the World [2] [2], Staff  
4510 Asia in the World [2], Staff  
4510 Japan's Aging Society [2], Sasaki-Uemura

## Academic Institutions

4530 Women in Asia [2], Staff  
4865/6865 Gender, Race and Empire in Asia [2], Staff

### Languages & Literature

1010 Beginning Japanese I [1], Staff  
1020 Beginning Japanese II [1], Staff  
2010 Intermediate Japanese I [1], Staff  
2020 Intermediate Japanese II [1], Staff  
3040 Third-Year Japanese I [2], Staff  
3060 Third-Year Japanese II [2], Staff  
3510 Commercial Japanese I [1], Azuma  
3520 Commercial Japanese II [2], Azuma  
4330 Fourth-Year Conversational Japanese [2]  
4550 Japanese Civilization [2], Staff  
4560 Newspaper Japanese [2], Staff  
4610 Survey of Japanese Literature: Modern Period [2], Suzuki  
4620 Survey of Japanese Literature: The Heritage of Japanese Literary Tradition [2],  
Staff  
4630 Survey of Japanese Literature: Women's Literature [2], Suzuki  
4660 Contemporary Japanese Literature: The Fiction and Poetry of Japan Today [2]  
4680 Modern Japanese Literature in Translation [2], Suzuki  
4690 Classical Literature in Translation [2] [2]  
4710 Classical Japanese [2], Suzuki  
5290 Structure of Japanese: Syntax [2], Azuma  
5291 Japanese Linguistics [2], Azuma

### Political Science

3460 Government and Politics in Japan [2], Hrebenar  
5480 International Relations of East Asia [2]

### Sociology

4438 Japanese Society [2], Kamimura

### Theater

3001 Zen and the Art of Eastern Theater [2], Gardner

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Languages and Literature offers the Major in Japanese Language. Department of Languages and Literature offers the Minor in Japanese Language.  
Concentration on Asia: Asian Studies Program offers the BA in Asian Studies. Asian Studies Program offers the Asian Studies Minor.

## GRADUATE DEGREE PROGRAM

### INTERDISCIPLINARY

Concentration on Asia: Asian Studies Program offers the MA in Asian Studies.

## MUSEUM COLLECTION

There is a museum collection. The permanent Asia collection features ceramics, screens, brush paintings, and a full suit of armour in addition to an extensive collection of woodblock prints.

## CONTACT

Prof. Janet Theiss, Director, Asian Studies Program; Wesley Sasaki-Uemura, Associate Professor, History  
Asia Center  
215 S. Central Campus Dr., Rm. 210  
Salt Lake City, UT 84112  
Phone: (801) 581-6101  
Director: wes.sasaki-uemura@utah.edu  
Program: international-area-studies@utah.edu  
Website: <http://asia-center.utah.edu/>

## Asia Center

## CONTACT

Janet Theiss, Director  
Asia Center  
Salt Lake City, UT 84112  
Phone: (801) 581-6101  
Director: janet.theiss@utah.edu  
Program: international-area-studies@utah.edu  
Website: <http://asia-center.utah.edu/>

## Department of History

## CONTACT

Isabel Moreira, Chair  
Department of History  
Salt Lake City, UT 84112  
Phone: (801) 581-6121, Fax: (801) 585-0580  
Director: isabel.moreira@utah.edu  
Program: isabel.moreira@utah.edu  
Website: <http://history.utah.edu/>

**Academic Institutions**

**Department of Languages and Literature**

**CONTACT**

Katarina Gerstenberger, Chair  
Department of Languages and Literature  
Salt Lake City, UT 84112  
Phone: (801) 581-7561  
Director: [shoji\\_azuma@yahoo.co.jp](mailto:shoji_azuma@yahoo.co.jp)  
Website: <http://languages.utah.edu/>

# University of Vermont

## FACULTY AND PROFESSIONAL STAFF

Matthew Carlson, Associate Professor, Political Science  
Mutsumi Corson, Senior Lecturer, Dept of Asian Lang and Lit  
Erik Esselstrom, Associate Professor, History  
Kyle Ikeda, Assistant Professor, Dept of Asian Lang and Lit  
Kazuko Suzuki, Senior Lecturer, Dept of Asian Lang and Lit

## COURSES OFFERED

### Art

Art 185 Japanese Art [2], Seyller

### Asian Studies

Japan 01 Elementary Japanese [1]  
Japan 02 Elementary Japanese [1]  
Japan 51 Intermediate Japanese [1]  
Japan 52 Intermediate Japanese [1]  
Japan 101 Advanced Japanese [2]  
Japan 102 Advanced Japanese [2]

### History

History 151 Modern Japan [2], Esselstrom

### Political Science

Pol Sci 176 Government and Politics of Japan [2], Carlson

### Religion

Religion 141 Religion in Japan [2], Borchert

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: Asian Studies Program offers the BA.

## MUSEUM COLLECTION

There is a museum collection. Several hundred Edo and Meiji period woodblock prints.

## PERFORMING ARTS PROGRAM

There is a performing arts program. There are several dance or music performances annually.

## **Academic Institutions**

### **CONTACT**

Erik W. Esselstrom, Director of Asian Studies Program; Thomas Borchert, Associate Professor  
the religions of Asia  
Asian Studies Program  
Asian Studies Program  
94 University Place, Old Mill A506  
Burlington, VT 05405  
Phone: (802) 656-1096, Fax: (802) 656-8472  
Director: erik.esselstrom@uvm.edu  
Program: thomas.borchert@uvm.edu  
Website: <http://www.uvm.edu/~global/asian/>

## **Department of Asian Languages and Literatures**

### **CONTACT**

John Jing-hua Yin, Department Chair, Associate Professor of Chinese; Mutsumi Corson, Direc-  
tor of Japanese Program, Senior Lecturer of Japanese  
Department of Asian Languages and Literatures  
Department of Asian Languages and Literatures  
University of Vermont  
Rm 201, 479 Main Street  
Burlington, VT  
Phone: (802) 656-5764

# University of Victoria

## FACULTY AND PROFESSIONAL STAFF

Timothy James Craig, Associate Professor, School of Business  
Yasuko France, Senior Instructor, Pacific and Asian Studies  
Timothy Iles, Assistant Professor, Pacific and Asian Studies  
Joseph F Kess, Professor, Linguistics  
Kathlyn Liscomb, Associate Professor, History of Art  
Carl Mosk, Professor, Economics  
Hiroko Noro, Assistant Professor, Pacific and Asian Studies  
Cody Poulton, Associate Professor, Pacific and Asian Studies  
John Price, Associate Professor, History  
Nozomi Riddington, Senior Instructor, Pacific and Asian Studies  
Stanton Tuller, Associate Professor, Geography

## COURSES OFFERED

### Economics

ECON 328 The Economic Development of Japan, Korea, and Taiwan [2], Mosk  
ECON 428 The Postwar Japanese Economy [2], Mosk

### Geography

GEO 384 Geography of Japan [2], Tuller

### History

HIST 255 Introduction to Japanese Civilization [1], Price  
HIST 256 Introduction to Modern Japan [1], Price  
HIST 435 Feudalism in Japan: The Way of the Warrior [2], Price  
HIST 436A Japan's Modern Transformation: From Feudal Country [2], Price  
HIST 436B 20th Century Japan [2], Price  
HIST 437 Japanese Women from the 6th to the 20th Century [2], Tsurumi

### History in Art

HA 373 Early Japanese Art [2], Liscomb  
HA 374 Later Japanese Art [2], Liscomb  
HA 470 Advanced Seminar in East Asian Art [2], Liscomb  
HA 474 Ukiyo-e Prints and Painting [2], Liscomb

### Pacific & Asian Studies

JAP 101A Business Japanese: I [1]  
JAP 101B Business Japanese: II [1]  
JAP 149 Intensive Japanese: I [1]  
JAP 149 Introduction to Japanese: I [1]  
JAP 150 Intensive Japanese: II [1]  
JAP 150 Introduction to Japanese: II [1]  
JAP 201A Aspects of Japanese Culture: I [1], Iles  
JAP 201B Aspects of Japanese Culture: II [1], Iles  
JAP 249 Intermediate Japanese: I [1]  
JAP 260 Introduction to the Japanese Language and Linguistics [1], Noro

## Academic Institutions

JAP 302A Japanese Literature in Translation: From Earliest [2], Poulton  
JAP 302B Japanese Literature in Translation: The Middle Ages [2], Poulton  
JAP 303A Modern Japanese Literature in Translation [2], Poulton  
JAP 303B Modern Japanese Literature in Translation [2], Poulton  
JAP 311 Intermediate Japanese: II [2]  
JAP 312 Advanced Readings in Japanese: I [2]  
JAP 313 Advanced Readings in Japanese: II [2]  
JAP 314 Advanced Comprehension and Conversation [2], Noro  
JAP 315 Advanced Composition: I [2], Noro  
JAP 320A Japanese Theatre and Drama [2], Poulton  
JAP 320B Seminar in Japanese Theatre and Drama [2], Poulton  
JAP 324A Humanism in Japanese Cinema to 1960 [2], Iles  
JAP 324B Trends in Japanese Cinema, 1960-Present [2], Iles  
JAP 358 Topics in Japanese Language, Literature, and Culture [2]  
JAP 359 Love and Sex in Japanese Culture [2], Poulton  
JAP 396 Sociolinguistic Issues in Japanese [2], Noro  
JAP 403A Readings in Modern Japanese Literature: 1960 to present [2], Poulton  
JAP 403B Readings Modern Japanese Literature: 1900-1960 [2], Poulton  
JAP 480 Directed Readings in Japanese [2]  
JAP 481 Special Topics [2]  
JAP 490 Directed Studies [2]

### Pacific Studies

PACI 321A Social Structure and Social Change in Japan [2]  
PACI 321B Modern Japanese Society [2]  
PACI 422 Seminar on Postwar Japan [2]  
PACI 440 Women in Postwar Japan [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Pacific and Asian Studies offers the BA minor in Japanese studies. Concentration on East Asia: Pacific and Asian Studies offers the BA in Pacific and Asian Studies.

## GRADUATE DEGREE PROGRAM

### INTERDISCIPLINARY

Concentration on Japan: Pacific and Asian Studies offers the MA.

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: Pacific and Asian Studies offers the MA. History offers the MA. Concentration on East Asia: History in Art offers the MA in Art History. Concentration on Asia: Business offers the International Business.

## CERTIFICATE PROGRAM

Concentration on Asia: Business offers the International Business.



## STUDY ABROAD PROGRAM

Doshisha University, semester or year  
Doshisha Women's College, one semester  
Aoyama Gakuin University, semester or year  
Konan University, one academic year  
Seikei University, one academic year

## LIBRARY COLLECTION

We have a small reading room with a selection of basic reference works: dictionaries, encyclopediae, collected works (zenshu) and periodicals. Some of these duplicate library collections. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 20 sound cassettes. The audiovisual collection contains the following materials about Japan in English: 50 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 50 videocassettes.

## MUSEUM COLLECTION

There is a museum collection. The library has a collection of rare books and photographs.

## PERFORMING ARTS PROGRAM

There is a performing arts program. We occasionally sponsor visiting performing arts in modern and traditional theatre.

## PUBLICATIONS

There is a publications program.  
**Newsletter:** *Pacific & Asian Studies*. (yearly, English).

## CONTACT

Hiroko Noro, Japanese Studies Coordinator & Adviser  
Dept of Pacific and Asian Studies  
Pacific and Asian Studies Dept  
P.O. Box 3045  
Victoria, BC V8W 3P4 Canada  
Phone: (250) 721-7481, Fax: (250) 721-7219  
Director: [hnoro@uvic.ca](mailto:hnoro@uvic.ca)  
Program: [hnoro@uvic.ca](mailto:hnoro@uvic.ca)  
Website: <http://web.uvic.ca/pacificasia/>

# University of Virginia

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Gustav Heldt, Associate Professor, Pre-modern Japanese Literature  
Diane M. Hofmann, Associate Professor, Comparative and International Education  
Mieko Kawai, Lecturer, Japanese Language  
Benedetta Lomi, Assistant Professor, Images and Texts  
Tomoko Marshall, Lecturer, Japanese Language  
Tomomi Sato, Lecturer, Japanese Language  
Leonard Shoppa, Professor, Japanese Politics  
Michiko Wilson, Professor, Modern Japanese Literature and Language  
Dorothy Wong, Associate Professor, Chinese and Japanese Art History

## COURSES OFFERED

### Art History

ARTH2620 East Asian Art [1]

### East Asian Languages, Literatures & Cultures

JAPN1010 First Year Japanese I [1], Tomomi Sato  
JAPN1020 First Year Japanese II [1], Tomomi Sato  
JAPN2010 Second Year Japanese I [1], Mieko Kawai  
JAPN2020 Second Year Japanese II [1], Mieko Kawai  
JAPN3010 Third Year Japanese I [2], Tomoko Marshall  
JAPN3015 H Language House Conversation [2], Staff  
JAPN3020 Third Year Japanese II [2], Tomoko Marshall  
JAPN3025 H Language House Conversation [2], Staff  
JAPN3100 Supplemental Reading in Japanese I [2], Tomoko Marshall  
JAPN3110 Supplemental Reading in Japanese II [2], Tomoko Marshall  
JAPN4710/5710 Introduction to Literary Japanese (Bungo) [2], Gus Heldt  
JAPN4800 Lost and Found in Translation [2], Michiko Wilson  
JAPN4810 Modern Literary Texts [2], Michiko Wilson  
JAPN4820 Mysteries and Detective Fiction [2], Michiko Wilson  
JAPN4830 Media Japanese [2], Michiko Wilson  
JAPN4840 Japan's Two Nobel Laureates: Kawabata & Ooe [2], Michiko Wilson  
JAPN4860 Modern Poetry [2], Michiko Wilson  
JAPN4870 Investigating Journalism [2], Michiko Wilson  
JAPN4880/5880 Reading Banana Yoshimoto and Haruki Murakami [2], Michiko Wilson  
JAPN4993 Independent Study in Japanese [2], Michiko Wilson  
JAPN7010 Reading Japanese: Advanced Topics I [3]  
JAPN7020 Reading Japanese: Advanced Topics II [3]

### History

HIEA2071 Premodern Japan (roughly to 1800) [1], Robert Stolz  
HIEA2072 Modern Japan (roughly since 1800) [1], Robert Stolz

## Academic Institutions

HIEA3171 Meiji Japan [2], Robert Stolz  
HIEA3172 The Japanese Empire [2], Robert Stolz

### Literature

JPTR3010/5010 Survey of Traditional Japanese Literature [2], Gus Heldt  
JPTR3020/5020 Survey of Modern Japanese Literature [2], Michiko Wilson  
JPTR3100/5100 Ancient Japanese Literature: Myth, History, and Song [2], Gus Heldt  
JPTR3210/5210 The Tale of Genji [2], Gus Heldt  
JPTR3290/5290 Feminine Fictions in Japanese Court Literature [2], Gus Heldt  
JPTR3390/5390 Modern Japanese Women Writers Speak Their Minds [2], Michiko Wilson  
JPTR3600/5600 Early Modern Japanese Literature [2], Gus Heldt  
JPTR3900/5900 Sleuthing Japan's Culture and Society: Mysteries [2], Michiko Wilson  
JPTR3910/5910 Kawabata and Oe: Japan's Novel Laureates [2], Michiko Wilson  
JPTR3931 A Cultural Understanding of US-Japan Relations [2], Michiko Wilson

### Political Science

PLCP 1010 Introduction to Comparative Politics [1], Len Schoppa  
PLCP5530 Japanese Politics [1], Len Schoppa  
PLCP8530 Economic and Political Reform in Japan [3], Len Schoppa  
PLCP8730 Japanese Topics in World Affairs [3], Len Schoppa  
PLIR2030 International Relations of East Asia [1], Len Schoppa  
PLIR5720 Japan in World Affairs [3], Len Schoppa

### Religious Studies

RELB2450 Zen [1], Paul Groner  
RELB3160 Japanese Religions [2], Paul Groner  
RELB3655 Buddhism in America [2], Paul Groner  
RELB5001 Readings in Japanese Buddhist Texts [3], Paul Groner  
RELB5002 Readings in Japanese Buddhist Texts [3], Paul Groner  
RELB5250 Seminar in Japanese Buddhism [3], Paul Groner

## CURRENT DOCTORAL CANDIDATES

### Political Science

Muge Kokten  
Daniel Nagashima

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Language, Literatures & Cultures offers the BA in Japanese Language & Literature.

## GRADUATE DEGREE PROGRAM

### INTERDISCIPLINARY

Concentration on Japan: East Asian Center offers the MA with a concentration on Japan.

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: Religious Studies and Politics Departments offers the Ph. D.

## **Academic Institutions**

### **STUDY ABROAD PROGRAM**

Kyoto Consortium of Japanese Studies, one semester  
Waseda University, one academic year  
Rikkyo University  
Sophia University

### **LIBRARY COLLECTION**

There is an audio-visual center that lends materials.

### **MUSEUM COLLECTION**

There is a museum collection. very small. some woodblock prints.

### **PUBLICATIONS**

There is a publications program.  
**Newsletter:** *East Asian Center Newsletter*. (annual, English).

### **OUTREACH PROGRAM**

**Outreach activities include:** Other outreach programs: Japan Week Spring Festival.

J-GAP (Japan Global Articulation Project).

### **CONTACT**

Michiko N. Wilson, Professor of Japanese Literature and Language  
Dept of East Asian Languages, Literatures & Cultures  
Asian Studies Committee  
PO Box 400781  
Charlottesville, VA 22904  
Phone: (434) 982-2304, Fax: (434) 924-6977  
Director: [mnw5m@virginia.edu](mailto:mnw5m@virginia.edu)  
Website: <http://www.eastasian.virginia.edu/>

## **Alderman Library**

### **LIBRARY COLLECTION**

The library collection contains the following: 10,991 total volumes, 41 microfilm reel(s) and fiche card(s), 44 current periodical title(s), 2 current newspaper title(s), 49 item(s) in other formats, in Japanese.

## Academic Institutions

Library strengths: The Japanese collection is strong in the following areas: literature, history and Buddhist studies. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; OCLC CJK

OCLC WorldCat <http://www.library.virginia.edu>.

### SPECIAL COLLECTION(S)

Albert and Shirley Small Special Collections Library: <http://www.lib.virginia.edu/newlib/index.htm>.

### AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 89 sound cassettes, 341 CD-ROM and DVDs, 524 videotapes.

### DATABASE ACCESS

Zasshi kiji sakuin shusei is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

Japan Knowledge is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

### OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement. The library staff will duplicate non-circulating materials and send them to the outside user.

There are no charges for access to the collection by outside users.

### LIBRARY ORGANIZATION

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 0.5 professional FTE and 0.5 clerical FTE.

### LIBRARY STAFF

Sachiko Iwabuchi, Japanese Text Initiatives Coordinator  
Robert Stolz, Librarian for Asian Languages & Cultures  
Wei Wang, CJK cataloger

## **Academic Institutions**

### **CONTACT**

Wei Wang, East Asian Librarian  
Alderman Library  
P.O. Box 400104  
Charlottesville VA 22904  
Phone: (434) 924-4978, FAX: (434) 924-1431  
e-mail address: [ww5y@eservices.virginia.edu](mailto:ww5y@eservices.virginia.edu)  
<https://www.library.virginia.edu/blog/libraries/alderman>

# University of Washington

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Marie Anchordoguy, Professor, Jackson School of International Studies  
Andrea Arai, Lecturer, Jackson School of International Studies  
Paul S. Atkins, Associate Professor, Asian Languages and Literature  
Mary Hammond Bernson, Director, East Asia Resource Center  
Davinder Bhowmik, Associate Professor, Asian Languages and Literature  
Robert Britt, Japanese Legal Materials Specialist, Gallagher Law Library  
Ellen Eskenazi, Associate Director, UW Japan Studies  
Kazumi Hasegawa, Lecturer, Jackson School  
Donald C. Hellmann, Professor Emeritus, Political Science; Jackson School of International Studies  
Akiko Iwata, Lecturer, Asian Languages and Literature  
Justin Jesty, Assistant Professor, Asian Languages and Literature  
Ted Mack, Associate Professor, Asian Languages and Literature  
Izumi Matsuda-Kiami, Senior Lecturer, Asian Languages and Literature  
Itsuko Nishikawa, Senior Lecturer, Asian Languages and Literature  
Amy Snyder Ohta, Associate Professor, Asian Languages and Literature  
Kaoru Ohta, Senior Lecturer, Asian Languages and Literature  
Ken Tadashi Oshima, Professor, Department of Architecture  
Robert Pekkanen, Professor, Jackson School of International Studies  
Saadia M. Pekkanen, Job and Gertrud Tamaki Professor of Japan Studies, Jackson School of International Studies  
Kenneth B. Pyle, Henry M. Jackson Professor Emeritus, History; Jackson School of International Studies  
Kristi Roundtree, Managing Director, East Asia Center  
Toshiko Takenaka, WRF/Simpson Professor of Law, School of Law  
Veronica Taylor, Affiliate Professor, School of Law  
Kyoko Tokuno, Senior Lecturer, Jackson School of International Studies  
Martha Walsh, Managing Editor, Journal of Japanese Studies, UW Japan Studies

## COURSES OFFERED

### Anthropology

ANTH 442 Global Asia [2]  
ANTH 443 Anthropology of Modern Japan [2]  
JSIS A 449 Anthropology of Modern Japan [2]

### Art History

ART H 215 Arts of Japan [2]  
ART H 317 Chado: Japanese Aesthetics [2]  
ART H 318 Japanese Prints 1600 - Present [2]  
ART H 419 Japanese Architecture [2]  
ART H 421 Early Japanese Painting [2]

## Academic Institutions

- ART H 424 The “Nan-ga” Tradition [2]
- ART H 515 Seminar in Japanese Art [3]

### Asian Languages & Literature

- ASIAN 202 Literature and Culture of Japan: Traditional Japan [1]
- ASIAN 205 Literature and Culture of Japan 2 [1]
- ASIAN 207 Asian Martial Arts Films [1]
- ASIAN 498 Foreign Language Teaching Methodology [2]
- ASIAN 503 Japanese Second Language Acquisition [3]
- JAPAN 111 First-Year Japanese [1]
- JAPAN 112 First-Year Japanese [1]
- JAPAN 113 First-Year Japanese [1]
- JAPAN 134 First-Year Intensive Japanese [1]
- JAPAN 211 Second-Year Japanese [1]
- JAPAN 212 Second-Year Japanese [1]
- JAPAN 213 Second-Year Japanese [1]
- JAPAN 234 Second-Year Intensive Japanese [1]
- JAPAN 311 Third-Year Japanese [2]
- JAPAN 312 Third-Year Japanese [2]
- JAPAN 313 Third-Year Japanese [2]
- JAPAN 321 Japan in Literature and Film I [2]
- JAPAN 322 Japan in Literature and Film II [2]
- JAPAN 323 Japan in Literature and Film III [2]
- JAPAN 342 The Japanese Language [2]
- JAPAN 343 Japanese Language in Society [2]
- JAPAN 360 Topics in Japanese Culture [2]
- JAPAN 405 History of the Japanese Language [2]
- JAPAN 421 Fourth-Year Japanese I [2]
- JAPAN 422 Fourth-Year Japanese II [2]
- JAPAN 423 Fourth-Year Japanese III [2]
- JAPAN 428 Advanced Oral Communication [2]
- JAPAN 429 Advanced Writing in Japanese [2]
- JAPAN 431 Readings in Modern Japanese Literature [2]
- JAPAN 432 Readings in Modern Japanese Literature [2]
- JAPAN 433 Readings in Modern Japanese Literature [2]
- JAPAN 434 Premodern Japanese Literature [2]
- JAPAN 435 Seminar in Modern Japanese Literature [2]
- JAPAN 440 Introduction to Japanese Linguistics [2]
- JAPAN 460 Readings in Japanese Culture [2]
- JAPAN 471 Introduction to Classical Japanese [2]
- JAPAN 472 Readings in Classical Japanese Literature I [2]
- JAPAN 473 Readings in Classical Japanese Literature II [2]
- JAPAN 505 Kambun [3]
- JAPAN 531 Advanced Readings in Modern Japanese Literature [3]
- JAPAN 532 Advanced Readings in Modern Japanese Literature [3]
- JAPAN 533 Advanced Readings in Modern Japanese Literature [3]
- JAPAN 561 No and Kyogen [3]
- JAPAN 571 Advanced Readings in Classical Japanese Literature [3]
- JAPAN 572 Advanced Readings in Classical Japanese Literature [3]
- JAPAN 573 Advanced Readings in Classical Japanese Literature [3]
- JAPAN 580 Development of Modern Japanese Fiction [3]
- JAPAN 590 Seminar in Japanese Literature [3]



**Business**

- I BUS 461 Science, Technology, and Innovation Policies in East Asia [2]
- I BUS 462 Japanese Business and Technology [2]
- I BUS 562 Japanese Business and Technology [3]

**History**

- HSTAS 241 Japanese Civilization [1]
- HSTAS 423 History of Modern Japan [2]
- HSTAS 424 Emergence of Postwar Japan [2]
- HSTAS 520 Premodern Japanese History [3]
- HSTAS 521 Modern Japanese History [3]

**International Studies**

- JSIS 203 Rise of Asia [1]
- JSIS 483 Asian Cities: History, Theory, Practice [2]
- JSIS 483 Asian Regionalism [2]
- JSIS 484 Alternative Japan [2]
- JSIS 484 Education, Work, Family in Japan [2]
- JSIS 484 Global Futures in East Asia [2]
- JSIS 484 Hiroshima and Nagasaki [2]
- JSIS 484 Japan's Changing Generations [2]
- JSIS 484 Media and Popular Culture in Japan [2]
- JSIS 484 Modern Japanese History [2]
- JSIS 484 Religion in Japan [2]
- JSIS 537 Japan's International Relations [3]
- JSIS 584 Alternative Japan [3]
- JSIS 584 Education, Work, Family in Japan [3]
- JSIS 584 Hiroshima and Nagasaki [3]
- JSIS 584 Japan's Changing Generations [3]
- JSIS 584 Media and Popular Culture in Japan [3]
- JSIS 584 Modern Japanese History [3]
- JSIS 584 Religion in Japan [3]
- JSIS A 241 Japanese Civilization [1]
- JSIS A 242 Introduction to Contemporary Japan [1]
- JSIS A 423 History of Modern Japan [2]
- JSIS A 424 The Emergence of Postwar Japan [2]
- JSIS A 435 Japanese Government and Politics [2]
- JSIS A 436 Political Parties in Japan and East Asia [2]
- JSIS A 437 Japan's International Relations [2]
- JSIS A 452 Global Asia [2]
- JSIS A 471 New Orders in East Asia [2]
- JSIS A 472 Science, Technology, and Innovation Policies in East Asia [2]
- JSIS A 473 Political Economy of Postwar Japan [2]
- JSIS A 474 Civil Society in Japan and East Asia [2]
- JSIS A 475 Seminar on Japanese Society [2]
- JSIS A 477 Political Economy of Japan and North East Asia [2]
- JSIS A 478 Japan Business and Technology [2]
- JSIS A 478 Japanese Business and Technology [2]
- JSIS A 487 Japanese Trade Politics [2]
- JSIS A 536 Political Parties in Japan and East Asia [3]
- JSIS A 540 Law in East Asia: Japan [3]
- JSIS A 543 Japan, the United States, and New Orders in Asia [3]
- JSIS A 547 Readings on Japan in the Social Sciences [3]
- JSIS A 548 National Security of Japan [3]

## **Academic Institutions**

JSIS A 551 International Relations of Northeast Asia [3]  
JSIS A 555 Introduction to Modern Japanese Studies [3]  
JSIS A 572 Science, Technology, and Innovation Policies in East Asia [3]  
JSIS A 574 Civil Society in Japan and East Asia [3]  
JSIS A 575 Seminar on Japanese Society [3]  
JSIS A 577 Readings on Political Economy of Japan and Northeast Asia [3]  
JSIS A 582 Japanese Business and Technology [3]  
JSIS A 587 Japanese Trade Politics [3]  
JSIS C 478 Readings in the Social Sciences in Japanese [2]  
JSIS D 549 Government Regulation of Business in Japan [3]  
RELIG 202 World Religions: Eastern Traditions [1]

### **Law**

LAW B 540 Law in Japan [3]

### **Political Science**

POL S 424 Japan's International Relations [2]  
POL S 429 Political Parties in Japan and East Asia [2]  
POL S 435 Japanese Government and Politics [2]

### **Women Studies**

WOMEN 446 Global Asia [2]

## **CURRENT DOCTORAL CANDIDATES**

### **Architecture**

Mark Bourne  
Alex Tulinski

### **Drama**

Browne Jyana

### **History**

Isaac Meyer  
Mark Vanderveen

### **Jackson School of International Studies**

Douglas Miller  
Christopher Pearson  
Joshua Williams

### **Japanese Language and Literature**

Nathaniel Bond  
Sarah Clayton  
Ross Henderson  
Christopher Lowy  
Ben Rosenberg

### **Japanese Linguistics**

Hirumi Maeda  
Aaron Steel

### **Japanese Literature**

Bonnie McClure

**Linguistics**

Laurel Preston

**Sociology**

Daiki Hiramori

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Asian Languages and Literature offers the BA in Japanese, Literature Option. Jackson School of International Studies offers the BA in International Studies, Japan Track. Asian Languages and Literature offers the BA in Japanese, Linguistics Option. Jackson School of International Studies offers the BA in Asian Studies, Japan Option. Asian Languages and Literature offers the Japanese Undergraduate Minor. Jackson School of International Studies offers the Asian Studies Minor, Japan Studies. Technical Communication offers the Technical Japanese Undergraduate Minor.

## **GRADUATE DEGREE PROGRAM**

### **INTERDISCIPLINARY**

Concentration on Japan: Business School/International Studies offers the MBA/MAIS. Jackson School of International Studies offers the MA in Japan Studies. Technical Communication offers the Interengineering Masters in Tech Japanese. Public Affairs/International Studies offers the MPA/MAIS.

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: Law/International Studies offers the JD/MAIS. Asian Languages and Literature offers the PhD in Japanese Language and Literature. Asian Languages and Literature offers the MA in Japanese Language and Literature. Asian Languages and Literature offers the MA in Japanese Language and Linguistics. Concentration on Asia: School of Law offers the LLM in Asian and Comparative Law. School of Law offers the PhD in Asian and Comparative Law.

## **CERTIFICATE PROGRAM**

Concentration on Japan: Law/International Studies offers the JD/MAIS. Concentration on Asia: School of Law offers the LLM in Asian and Comparative Law.

## **STUDY ABROAD PROGRAM**

Inter-University Center for Japanese Language Studies, one academic year

## **LIBRARY COLLECTION**

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 206 sound cassettes, 17 CDROMS, 506 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 204 videocassettes.

## Academic Institutions

### MUSEUM COLLECTION

There is a museum collection. The University's Henry Art Gallery has a collection of Japanese art consisting primarily of ukiyo-e and contemporary prints, 19th and 20th century folk pottery, and textiles.

### PUBLICATIONS

There is a publications program.

**Newsletter:** *Japan Studies*. (annual, English).

### OUTREACH PROGRAM

**Outreach activities include:** Regular faculty research seminar: Scholarly presentations by visitors and UW faculty for faculty and graduate students. Film series: Occasional film series, organized by students and/or with off-campus co-sponsors. Lecture series: Griffith and Patricia Way Lecture Series Lecture series: Atsuhiko and Ina Goodwin Tateuchi Foundation Lectures. Lecture series: Co-sponsor of Ambassador Series presentations hosting former U.S. and Japanese ambassadors. Lecture series: Andrew L. Markus Memorial Lecture.

### CONTACT

Ken Tadashi Oshima, Chair; Ellen Eskenazi, Associate Director  
UW Japan Studies Program  
Thomson Hall, Box 353650  
Seattle, WA 98195-3650  
Phone: (206) 685-9997, Fax: (206) 685-0668  
Director: [japan@uw.edu](mailto:japan@uw.edu)  
Program: [japan@uw.edu](mailto:japan@uw.edu)  
Website: <https://jsis.washington.edu/japan/>

## Jackson School of International Studies

### CONTACT

Resat Kasaba, Director, Jackson School of International Studies; Ken Tadashi Oshima, Professor and Program Chair  
Jackson School of International Studies  
Thomson Hall 425, Box 353650  
Seattle, WA 98195-3650  
Phone: (206) 685-9997, Fax: (206) 685-0668  
Director: [kasaba@uw.edu](mailto:kasaba@uw.edu)  
Program: [japan@uw.edu](mailto:japan@uw.edu)  
Website: <http://jsis.washington.edu/>

## East Asia Resource Center

### PUBLICATIONS

There is a publications program.

**Newsletter:** *East Asia Resource Center Newsletter*. (quarterly, English).

### OUTREACH PROGRAM

**Outreach activities include:** Short workshops for primary and secondary teachers: The East Asia Resource (EARC) in the Henry M. Jackson School of International Studies provides professional development programs and teaching resources about East Asia to U.S. elementary and secondary school teachers. Short workshops for primary and secondary teachers: The East Asia Resource Center provides professional development programs about China, Japan, and Korea for K-12 educators. It partners with the Japan Studies Program, the East Asia Center, and other organizations. Summer institute for teachers: The EARC co-founded and co-directs the National Consortium for Teaching about Asia, funded by the Freeman Foundation, which provides 30-hour seminars to teachers in 46 states. In addition, the EARC annually offers two or three other outreach programs: The EARC annually offers two study tours to Asia plus weekend and evening workshops. EARC staff write and edit curriculum materials, journals and articles for both teachers and students, give frequent conference presentations, and.

### CONTACT

Mary Hammond Bernson, Director; Mary Bernson, Director  
East Asia Resource Center  
East Asia Resource Center  
Jackson School, Box 353650  
Seattle, WA 98195-3650  
Phone: (206) 543-1921, Fax: (206) 685-0668  
Director: [bernson@uw.edu](mailto:bernson@uw.edu)  
Program: [earc@u.edu](mailto:earc@u.edu)  
Website: <http://jsis.washington.edu/earc/>

## Asian Law Center

### FACULTY AND PROFESSIONAL STAFF

Rob Britt, Coordinator, East Asian Library Services, School of Law  
Jonathan A. Eddy, Professor, Law  
Yong-Sung Kang, Assistant Professor, Law  
Clark Lombardi, Associate Professor, Law  
Dana Raigrodski, Assistant Director, School of Law  
Jane Winn, Professor, Law  
Dongsheng Zang, Associate Professor, Law

## Academic Institutions

### LIBRARY COLLECTION

Japanese Law Collection of Gallagher Law Library, staffed by Rob Britt who is a Japan specialist. Extensive, internationally recognized collection.

### PUBLICATIONS

There is a publications program.

**Monograph series:** *Asian Law Series (Monographs) University of Washington Press*. (1-2 volumes annually, English).

**Web-based material:** *Asian Law Abstracts*. (irregular; online journal, English).

### OUTREACH PROGRAM

**Outreach activities include:** Research conferences.

### CONTACT

Dongsheng Zang, Director  
Asian Law Center  
Asian Law Center  
Box 353020, 4293 Memorial Way  
Seattle, WA 98195-3020  
Phone: (206) 543-2283  
Program: [gradlaw@uw.edu](mailto:gradlaw@uw.edu)  
Website: [www.law.washington.edu/Asianlaw](http://www.law.washington.edu/Asianlaw)

## East Asia Center

### OUTREACH PROGRAM

**Outreach activities include:** Public affairs programs: The Center engages community members in East Asia-related programs, and coordinates many East Asia-related activities on and off campus. Other outreach programs: The Center collaborates with other Jackson School outreach centers, local community organizations and civic institutions, and partner institutions from across the country. Regular faculty research seminar: The East Asia Center invests in faculty research and professional development.

### CONTACT

William Lavelly, Director; Kristi Roundtree, Managing Director  
East Asia Center  
Thomson Hall 301, Box 353650  
Seattle, WA 98195-3650  
Phone: (206) 543-6938, Fax: (206) 685-0668  
Director: [eacenter@uw.edu](mailto:eacenter@uw.edu)  
Program: [barnesk@uw.edu](mailto:barnesk@uw.edu)  
Website: <http://jsis.washington.edu/eacenter/>

## East Asia Library

### LIBRARY COLLECTION

The library collection contains the following: 150,924 total volumes, 418 microfilm reel(s) and fiche card(s), 417 current periodical title(s), 2,773 periodical title(s) not currently being collected, 4 current newspaper title(s), 96 newspaper title(s) not currently being collected, in Japanese. It also contains: 26,319 total volumes, 1,103 current periodical title(s), 1 current newspaper title(s), in western languages.

The catalog may be accessed through: a card catalog on-site in the library; [catalog.lib.washington.edu](http://catalog.lib.washington.edu).

### SPECIAL COLLECTION(S)

Paine collection: An outstanding collection of Japanese art books dating from the 1850's through the early 1930's purchased from the estate of Robert Treat Paine.

Edward Burke collection (about 15 known titles): Collection of materials relating to the pre-war Japanese community in Seattle donated to the library by Edward and Elizabeth Burke.

Henry S. Tatsumi Collection: Books on Japanese language, literature, history, and culture from the personal library of Professor Henry S. Tatsumi who taught Japanese at the university for over thirty years.

Shoyu club collection (47 volumes): Special gift collection by the Shoyu Club on the political history of the Japanese House of Lords.

### AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 206 sound cassettes, 17 CD-ROM and DVDs, 506 videotapes. The audiovisual collection contains the following Japanese materials subtitled in English: 204 videotapes.

### OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. All requests from outside the UW community are processed by the Interlibrary loan office. As for the library-use-only materials, some may be borrowed as "library-use-only" at their institutions with the permission of the appropriate subject librarians.

### LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 2 professional FTE and 1 clerical FTE.

## **Academic Institutions**

### **LIBRARY STAFF**

Scott Edward Harrison, Librarian/Japanese Language Cataloger  
Saori Tachibana, Japanese monograph acquisition assistant  
Azusa Tanaka, Japanese Studies Librarian  
Zhijia Shen, Director

### **CONTACT**

Azusa Tanaka, Japanese Studies Librarian  
East Asia Library  
University of Washington  
Gowen Hall 330 Box #353527  
Seattle WA 98195-3527  
Phone: (206) 543-7051, FAX: (206) 221-5298  
e-mail address: azusat@uw.edu  
<http://guides.lib.uw.edu/research/japanstudie>

## **Marian Gould Gallagher Law Library**

### **LIBRARY COLLECTION**

The library collection contains the following: 32,399 total volumes, 400 microfilm reel(s) and fiche card(s), 181 current periodical title(s), in Japanese. It also contains: 3,666 total volumes, 72 microfilm reel(s) and fiche card(s), 50 current periodical title(s), in western languages.

Library strengths: The library collection began with a large donation of materials from the Japanese Ministry of Justice not long before the beginning of World War II. It supports Law School faculty research and advance law degree program (LLM and PH.D.) This is one of the most extensive and best organized collections of Japanese legal materials in North America. The collection includes most of the major compilations of Japanese laws and cases, and also complete runs of most of the important legal periodicals, plus many important treatises and legal commentaries. It has materials spanning the major developments of Japanese legal history, from the era of the "Ritsuryo" through the present day. The library's collection is continually updated with the latest materials, including vital electronic legal resources, both online and CD-ROM. The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; <http://marian.law.washington.edu>.

### **DATABASE ACCESS**

Japanese Legal Research at the University of Washington is available to faculty users, student users, and walk-in users. The database is available <http://lib.law.washington.edu/eald/JLR/jres.html>

Bibliography on English-Translated Texts of Japanese Laws and Regulations is available to faculty users, student users, and walk-in users. The database is available through Rob Britt's PC (mounted on MS Access)



## **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. The library staff will duplicate non-circulating materials and send them to the outside user. Certain digitized materials are available to outside users through a document retrieval system. (see: <http://lib.law.washington.edu/ill/ill.html>) or the library's Copy and Send Service (<http://lib.law.washington.edu/copy&send/copy&send.html>).

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means.

## **LIBRARY ORGANIZATION**

The Japanese collection staff includes 1 professional FTE.

## **CONTACT**

Rob Britt, Coordinator of East Asian Library Services  
Marian Gould Gallagher Law Library  
East Asian Law Department, Room L138  
William H. Gates Hall Box 353025  
Seattle WA 98195-3025  
Phone: (206) 543-7447, FAX: (206) 685-2165  
e-mail address: [rrbritt@uw.edu](mailto:rrbritt@uw.edu)  
<http://lib.law.washington.edu/eald/eald.htm>

## Academic Institutions

# University of West Georgia

## FACULTY AND PROFESSIONAL STAFF

Jonathan Goldstein, Professor, History

## COURSES OFFERED

### History

HIS 476 Modern Japan [2], Goldstein

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: non-degree program.

## PERFORMING ARTS PROGRAM

There is a performing arts program. There is a Japanese music performance once a term.

## PUBLICATIONS

There is a publications program.

**Research reports:**

**Monograph series:**

## OUTREACH PROGRAM

**Outreach activities include:** Other outreach programs: Exchange program with universities in Japan is planned. One has been held with Kagoshima University.

## CONTACT

Jonathan Goldstein, Professor  
History Department  
History Dept  
1601 Maple St.  
Carrollton, GA 30118-2120  
Phone: (678) 839-6034, Fax: (678) 839-6508  
Director: [lulab47@gmail.com](mailto:lulab47@gmail.com)  
Program: [lulab47@gmail.com](mailto:lulab47@gmail.com)  
Website: <http://www.westga.edu/~history/>

# University of Wisconsin-Madison

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

David Bordwell, Professor Emeritus, Communication Arts  
Edward Daub, Professor Emeritus, Engineering  
James Davis, Professor, Engineering (Technical Japanese)  
Charo D'Etcheverry, Associate Professor, East Asian Languages & Literature  
Joan Fujimura, Professor, Sociology  
David Furumoto, Associate Professor, Theatre & Drama  
Naomi Geyer, Associate Professor, East Asian Languages & Literature  
James Hodder, Professor Emeritus, Business  
Charles Irish, Professor Emeritus, Law  
Adam Kern, Associate Professor, East Asian Languages & Literature  
Mary Layoun, Professor, Comparative Literature  
Naomi McGloin, Professor, East Asian Languages & Literature  
Anne Miner, Professor Emeritus, Business  
Akira Miura, Professor emeritus, East Asian Languages & Literature  
Yuri Miyamoto, Associate Professor, Psychology  
Junko Mori, Professor, East Asian Languages & Literature  
Takako Nakakubo, Faculty Associate, East Asian Languages & Literature  
James O'Brien, Professor emeritus, East Asian Languages & Literature  
Emiko Ohnuki-Tierney, Vilas Professor, Anthropology  
Quitman E. Phillips, Professor, Art History  
Jim Raymo, Professor, Sociology  
Steven Ridgely, Associate Professor, East Asian Languages & Literature  
Sarah Thal, Associate Professor, History  
Dianna Xu, East Asian Studies Librarian, East Asian Collection  
Louise Young, Professor, History

## COURSES OFFERED

### Anthropology

ANTHR 300 Cultural Anthropology [3], Ohnuki-Tierney  
ANTHR 330 Topics in Ethnology: Anthropology of Japan [2], Ohnuki-Tierney  
ANTHR 940 Seminar--Problems in Cultural Anthropology [3], Ohnuki-Tierney

### Art History

ART HIST 372 Arts of Japan [2], Phillips  
ART HIST 375 Later Japanese Painting and Woodblock Prints [2], Phillips  
ART HIST 411 Topics in Asian Art: History of Japanese Ceramics [2], Phillips  
ART HIST 470 Yamato-E: Japanese Native Painting [3], Phillips  
ART HIST 471 Japanese Ink Painting [3], Phillips  
ART HIST 575 Proseminar in Japanese Art [3], Phillips  
ART HIST 575 Proseminar in Japanese Art: Art, Belief, and Ritual [3], Phillips  
ART HIST 600 Special Topics: Japanese Woodblock Prints [3], Phillips  
ART HIST 875 Seminar in Japanese Art [3], Phillips

## Academic Institutions

### Business

BUS 200 International Business [2], Kramer

### Communication Arts

COMMUN 613 Special Topics in Film: Reception of Foreign Film [3], Balio  
COMMUN 956 Seminar - National Cinemas: Japanese Film [3], Bordwell

### Curriculum & Teaching

CURRIC 308 Methods of Teaching Japanese [3], Geyer  
CURRIC 408 Student Teaching in Japanese [3], Geyer

### East Asian Languages & Literature

JPSE 103/319 First Semester Japanese [1], Geyer  
JPSE 104/320 Second Semester Japanese [1], Geyer  
JPSE 123 Elementary Japanese [1], Staff  
JPSE 124 Elementary Japanese [1], Staff  
JPSE 203/327 Third Semester Japanese [1], Mori  
JPSE 204/328 Fourth Semester Japanese [1], McGloin  
JPSE 253 Introduction to Japanese Culture and Civilization [2], D'Etcheverry  
JPSE 263 Survey of Japanese Literature in Translation [2], Wallace  
JPSE 264 Survey of Japanese Literature in Translation [2], O'Brien  
JPSE 277 Kendo: Integration of Martial Arts and Liberal Art [2], Kenoyer  
JPSE 299 Directed Study [2], Staff  
JPSE 303 Fifth Semester Japanese [2], McGloin; Mori  
JPSE 304 Sixth Semester Japanese [2], McGloin; Mori  
JPSE 313 Japanese for Social Studies [3], Staff  
JPSE 314 Japanese for Social Studies [3], Staff  
JPSE 323 First Year Classical Japanese Grammar [2], D'Etcheverry  
JPSE 324 First Year Classical Japanese [2], D'Etcheverry  
JPSE 335 Intermediate Japanese Conversation [2], Staff  
JPSE 353 Survey of Japanese Literature I [2], D'Etcheverry  
JPSE 354 Survey of Japanese Literature II [2], Staff  
JPSE 358 Language in Japanese Society [2], Mori  
JPSE 367 Japanese Poetic Tradition [2], Staff  
JPSE 368 Modern Japanese Fiction [3], Staff  
JPSE 372 Classical Japanese Prose in Translation [3], Staff  
JPSE 373 Topics in Japanese Literature [3], Staff  
JPSE 377 Business Japanese Communications [2], Mori  
JPSE 403 Seventh Semester Japanese [2], McGloin  
JPSE 404 Eighth Semester Japanese [2], Geyer  
JPSE 430 Research in Japanese Technical Literature [3], Davis  
JPSE 434 Introduction to Japanese Linguistics [2], McGloin  
JPSE 466 Buddhist Thought [2], Staff  
JPSE 563 Readings in Modern Japanese Literature [3], Staff  
JPSE 564 Readings in Modern Japanese Literature [3], Staff  
JPSE 573 Readings in Classical Japanese Literature [3], D'Etcheverry  
JPSE 574 Readings in Classical Japanese Literature [3], D'Etcheverry  
JPSE 623 Teaching Japanese as a Foreign Language [3], Geyer  
JPSE 633 History of the Japanese Language [3], Staff  
JPSE 634 History of the Japanese Language [3], Staff  
JPSE 653 History of Japanese Literature [3], Staff  
JPSE 654 History of Japanese Literature [3], Staff  
JPSE 681 Senior Honors Thesis [3], Staff  
JPSE 682 Senior Honors Thesis [3], Staff

## Academic Institutions

JPSE 691 Senior Thesis Seminar [3], Staff  
JPSE 692 Senior Thesis Seminar [3], Staff  
JPSE 693 Japanese for Research [3], Staff  
JPSE 694 Japanese for Research [3], Staff  
JPSE 698 Directed Study [3], Staff  
JPSE 699 Directed Study [3], Staff  
JPSE 704 Research Methods and Source Materials in Buddhist [3], Staff  
JPSE 763 Studies in Japanese Literature [3], Staff  
JPSE 775 Studies in Japanese Linguistics [3], Mori  
JPSE 799 Reading for Research [3], Staff  
JPSE 922 Proseminar in Japanese Research Resources and Criticism [3], O'Brien;  
Wallace  
JPSE 933 Seminar in Japanese Linguistics [3], McGloin  
JPSE 953 Seminar in Japanese Literature [3], D'Etcheverry  
JPSE 990 Thesis Research [3], Staff  
JPSE 999 Independent Research [3], Staff

### East Asian Studies

EAS 222 Introduction to East Asian Civilization [1], Staff  
EAS 300 Humanities Topics in East Asian Studies [2]  
EAS 300 Topics in EAS: Modern Japanese History [2], Staff  
EAS 301 Social Sciences Topics in East Asian Studies [2]  
EAS 574 Topic: World War II in the Pacific [3], McCoy  
EAS 681 Senior Honors Thesis [2]  
EAS 682 Senior Honors Thesis [2]  
EAS 691 Senior Thesis [2]  
EAS 692 Senior Thesis [2]  
EAS 698 Directed Study [2]  
EAS 699 Directed Study [2]

### Engineering Professional Development

EPD 330 Basic Technical Japanese I [3], Davis  
EPD 332 Basic Technical Japanese II [3], Davis  
EPD 374 Technical Japanese I [3], Daub  
EPD 375 Technical Japanese II [3], Daub  
EPD 376 Advanced Technical Japanese [3], Davis  
EPD 414 Japanese for Business and Industry II [3], Davis  
EPD 430 Japanese for Business and Industry [3], Davis  
EPD 457 Science and Technology in Japan [3], Davis  
EPD 458 Management of Technology in Japan [3], Davis  
EPD 530 Advanced Technical Japanese Seminar [3], Davis  
EPD 559 Technology Policy in Japan [3], Davis  
EPD 561 Intellectual Property in Japan [3], Davis  
EPD 630 Research in Japanese Technical Literature [3], Davis

### Geography

GEOG 558 Social Geography of Asian Cities in Comparative Perspectives [3]

### History

HIST 104 Introduction to East Asian History: Japan [1], Staff  
HIST 453 Ancient Japan and the Courtly Society: Prehistory to 12th Century [2]  
HIST 454 Japan in the Age of the Samurai [2], Staff  
HIST 455 Japan, 1853-1952: Rise & Fall of the Imperial State [2], Staff  
HIST 456 Pearl Harbor & Hiroshima [2], Staff  
HIST 855 Seminar in Modern Japanese History [3], Staff

## Academic Institutions

### Law

LAW 872 Legal Issues: North America and East Asia [3]  
LAW 940 Introduction to the Japanese Legal System [3], Matsuura

### Literature in Translation

LIT 263 Survey of Japanese Literature in Translation [1], D'Etcheverry  
LIT 264 Survey of Japanese Literature in Translation [1], Staff  
LIT 368 Modern Japanese Fiction [2], Staff  
LIT 372 Classical Japanese Prose in Translation [2], D'Etcheverry  
LIT 373 Topics in Japanese Literature [2], Staff

### Music

MUSIC 103 Introduction to Music Cultures of the World [1]  
MUSIC 402 Musical Cultures of the World: East and Southeast Asia [2]  
MUSIC 403 Musical Cultures of the World: China, Korea, and Japan [2]

### Political Science

POL SCI 201 Introduction to Japan [2], Pempel  
POL SCI 312 Politics of World Economy [2], Barnett; Friedman  
POL SCI 342 Japan in the World [2], Staff  
POL SCI 640 Politics of Japan [3], Staff  
POL SCI 967 Seminar: Asian Politics [3], Staff

### Sociology

SOC 629 Comparative Industrial Relations in Developed Countries [3], Staff

### Theatre & Drama

THE 326 Introduction to Asian Performance [2]  
THE 351 Fundamentals of Asian Stage Discipline [2], Staff  
THE 551 Advanced Asian Stage Discipline and Production [2]

## CURRENT DOCTORAL CANDIDATES

### Art History

Giovanni Bottero  
Holly Rubalcava

### East Asian Languages & Literature

Kenia Avendano-Garro  
Alicia Foley  
Akiko Imamura Dabney  
Genesie Miller  
Hironori Nishi  
Miho Suzuki  
Michael Toole  
Jun Xu

### English

Leah Misemer

### History

Bailey Albrecht  
Jeffrey Guarneri

Michael Hayata  
James Homsey  
Shuma Iwai  
Daniel Kim  
Jason Morgan  
Sam Porter  
Sam Timinsky  
Evan Wells

## **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Dept. of East Asian Languages & Literature offers the BA in Japanese.  
Concentration on East Asia: Center for East Asian Studies offers the BA in East Asian Studies.

## **GRADUATE DEGREE PROGRAM**

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: Department of East Asian Languages and Literature offers the MA and PhD in Japanese Literature. Department of East Asian Languages and Literature offers the MA and PhD in Japanese linguistics. Dept. of East Asian Languages & Literature offers the PhD Minor in Japanese. Concentration on East Asia: Center for East Asian Studies offers the PhD minor in East Asian Studies.

## **CERTIFICATE PROGRAM**

Concentration on Japan: Department of Engineering Professional Development offers the MS in Engineering and Graduate Certificate in Technical Japanese. Department of Engineering Professional Development offers the Certificate in Japanese Studies. Concentration on East Asia: Center for East Asian Studies offers the Certificate in East Asian Studies.

## **STUDY ABROAD PROGRAM**

Study Abroad, one academic year

## **MUSEUM COLLECTION**

There is a museum collection. The Van Vleck Collection at the Chazen Museum of Art on campus contains approximately 4,000 Japanese woodblock prints.

## **OUTREACH PROGRAM**

**Outreach activities include:** Research conferences Film series Summer institute for teachers: Annual language and area studies training and curriculum development workshops for K-16 teachers. Other outreach programs: Faculty and graduate brown bag seminars. Other outreach programs: Guest lecture series and cultural performances.

## **Academic Institutions**

### **CONTACT**

Steve Ridgely, Faculty Director; Laurie Dennis, Assistant Director  
Center for East Asian Studies  
325 Ingraham Hall  
1155 Observatory Dr.  
Madison, WI 53706  
Phone: (608) 262-3643  
Director: ldennis@eastasia.wisc.edu  
Program: eas@eastasia.wisc.edu  
Website: <http://eastasia.wisc.edu>

## **Dept of Asian Languages and Cultures**

### **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Department of Asian Languages and Cultures offers the Japanese.

### **GRADUATE DEGREE PROGRAM**

#### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: Asian Languages and Cultures offers the Japanese.

### **CERTIFICATE PROGRAM**

Concentration on East Asia: Center for East Asian Studies offers the East Asian Studies.

### **MUSEUM COLLECTION**

There is a museum collection. woodblock prints and other art objects.

### **PERFORMING ARTS PROGRAM**

There is a performing arts program.

### **CONTACT**

Rania Huntington, Chair  
Dept of Asian Languages and Cultures  
1212 Van Hise Hall, 1220 Linden Dr.  
Madison, WI 53706  
Phone: (608) 262-2291, Fax: (608) 265-5731  
Director: [huntington@wisc.edu](mailto:huntington@wisc.edu)  
Program: [eall@lets.wisc.edu](mailto:eall@lets.wisc.edu)  
Website: <http://eall.wisc.edu/>



## Memorial Library

### LIBRARY COLLECTION

The library collection contains the following: 77,010 total volumes, 163 microfilm reel(s) and fiche card(s), 277 current periodical title(s), 162 item(s) in other formats, 3 e-books, 2 e-periodicals, in Japanese.

Library strengths: The collection is strong in Japanese language and literature. The catalog may be accessed through: an online catalog accessible within the institution's computer system; the OCLC system for Japanese materials.

### AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 1 sound cassettes, 152 videotapes.

### DATABASE ACCESS

Nichigai MagazinePlus is available to faculty users, student users, and walk-in users. The database is available through any computer recognized by the system.

### OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users. Visitors to the library may apply on site for a day pass for access to the library and use of the collections in the library.

### LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 2 professional FTE and 1 clerical FTE.

### CONTACT

Dianna Xu, East Asian Librarian  
Memorial Library East Asian Coll  
728 State Street  
Madison WI 53706  
Phone: (608) 262-1645  
e-mail address: [dianna.xu@wisc.edu](mailto:dianna.xu@wisc.edu) [dianna.xu@wisc.edu](mailto:dianna.xu@wisc.edu)  
<http://www.library.wisc.edu/memorial>

# University of Wisconsin-Milwaukee

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Atsuko Suga Borgmann, Senior Lecturer/Program Coordinator, Foreign Languages and Literatures

Masako Lackey, Lecturer, Foreign Languages and Literatures

Aragorn Quinn, Assistant Professor and Faculty Coordinator for the Japanese Program, Foreign Languages and Literatures

Sueyon Seo, Associate Lecturer, Foreign Languages and Literatures

Shinji Takahashi, Lecturer, Foreign Languages and Literatures

Yuko Kojima Wert, Lecturer, Foreign Languages and Literatures

## COURSES OFFERED

### Department of Anthropology

325 Japanese Culture and Society [2]

### Department of Art History

383 Japanese Art and Architecture [2]

482 Non-Western Art History: Japanese Architecture [2]

### Department of English

316 World Cinema: Japanese Film [2], Jason Jones

### Department of Foreign Languages and Literature

101 Japanese [1]

102 Japanese [1]

110 Japanese Popular Culture [1], Jason Jones

200 Japanese Culture and Its Effect on Language [1], Atsuko Suga Borgmann

201 Japanese [1]

202 Japanese [1]

220 Introduction to Japanese Food Studies [1], Shinji Takahashi

301 Japanese [2]

302 Japanese [2]

321 Analyzing Hollywood-Japan Film Remakes [2], Jason Jones

330 Japanese Languages and Culture [2], Atsuko Suga Borgmann

331 Reading Short Stories [2], Masako Lackey

361 Translating Japanese Media [2], Jason Jones

401 Japanese [2]

402 Japanese [2]

416 Introduction to Translation: Japanese to English [2], Jason Jones

441 Business Japanese [2], Atsuko Suga Borgmann

699 Japanese Major Capstone Course [2]

### Department of Foreign Languages and Literatures

310 (Online) Enhanced Knowledge and Skills for the Japanese Languages Proficiency Test [2], Yuko Kojima

**Department of History**

394 History of Japan to 1600 [2], Douglas Howland  
395 History of Japan since 1600 [2], Douglas Howland

**UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Japanese Program offers the Major in Japanese Language and Culture (Committee Interdisciplinary Major). Japanese Program offers the Minor in Japanese.

**GRADUATE DEGREE PROGRAM**

**INTERDISCIPLINARY**

Concentration on Japan: Department of Translation and Interpreting Studies offers the Graduate degree.

**STUDY ABROAD PROGRAM**

Chiba University Study Abroad  
Nanzan University Study Abroad  
Seijo University Study Abroad

**CONTACT**

Michael Mikos, Department Chair; Aragorn Quinn, Assistant Professor  
Japanese Studies  
PO Box 413  
Milwaukee, WI 53201-0413  
Phone: (414) 229-4948, Fax: (414) 229-2741  
Director: [quinna@uwm.edu](mailto:quinna@uwm.edu)  
Program: [quinna@uwm.edu](mailto:quinna@uwm.edu)  
Website: <http://uwm.edu/foreign-languages-literature/undergraduate/japanese/>

**Department of History**

**CONTACT**

Douglas Howland, Professor  
Department of History  
PO Box 413  
Milwaukee, WI 53201-0413  
Program: [yfchen@uwm.edu](mailto:yfchen@uwm.edu)  
Website: <http://uwm.edu/history/>

# University of Wisconsin-Whitewater

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Wade Dazey, Emeritus, Religious Studies  
Kasumi Kato, Instructor, Languages & Literatures  
Margo Kleinfeld, Professor  
Xia Lollar, Professor  
Lawrence Neuman, Professor, Sociology  
Marjorie Rhine, Assoc Professor, English  
Lolla Xia, Professor, Political Science  
Akiko Yoshida, Asst. Professor, Sociology

## COURSES OFFERED

### Asian Studies

ASIANSTD488 Topics in Japanese Studies [2]  
ASIANSTD493 Internship in Japanese Studies [2]

### English

English333 Japanese Literature [2], Rhine

### History

Hist130 The East Asian Tradition [1], Staff  
Hist131 East Asia Since 1800 [1], Staff  
History460 Modern Japan [2], Staff

### Languages & Literatures

ForL203 Intermediate Japanese III [2], Kato  
Japanese101 Beginning Japanese I [1], Kato  
Japanese102 Beginning Japanese II [1], Kato  
Japanese103 Beginning Japanese III [1], Kato  
Japanese201 Intermediate Japanese I [1], Kato  
Japanese202 Intermediate Japanese II [2], Kato  
Japanese302 Japan through Media [2], Kato

### Political Science

LoLISci480 Government & Politics of Japan [2], Lollar

### Sociology

Soc350 Contemporary Japanese Society [2], Yoshida  
Soc491 Travel Study to Japan [2], Neuman & Kato

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: Asian Studies Program offers the Japanese Studies Major and Minor.

## **STUDY ABROAD PROGRAM**

Kansai Gaidai University, one semester  
Sophia University

## **LIBRARY COLLECTION**

There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 1 sound cassettes. The audiovisual collection contains the following materials about Japan in English: 20 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 30 videocassettes.

## **CONTACT**

Marjorie Rhine, Japanese studies program director  
Sociology , Anthropology & Criminal Justice Dept  
Lawrentide Hall 2110  
Whitewater, WI 53190-1705  
Phone: (262) 472-1093, Fax: (262) 472-2803  
Director: [neumanl@uww.edu](mailto:neumanl@uww.edu)  
Program: [neumanl@uww.edu](mailto:neumanl@uww.edu)  
Website: <http://www.uww.edu/cls/sociology>

## Academic Institutions

# Ursinus College

## FACULTY AND PROFESSIONAL STAFF

Hugh Clark, Professor of History and East Asian Studies, History

Steve Hood, Professor of Politics, Politics

Matthew Mizenko, Associate Professor of Japanese and East Asian Studies, Modern Languages

Yukino Tanaka Goda, Visiting Instructor of Japanese, Modern Languages

## COURSES OFFERED

### Anthropology and Sociology

ANTH 232 Adaptation in the Pacific and East Asia [1], Thomas Gallagher

### East Asian Studies

EAS 224 Pre-modern Japanese Literature in Translation [1], Matthew Mizenko

EAS 299 Topics: Japanese Film [1], Matthew Mizenko

EAS 299 Topics: Visual Culture of Japan [1], Matthew Mizenko

EAS 314 Contemporary Japanese Culture [2], Matthew Mizenko

### History

HIST 243 Society and Culture of Japan [1], Hugh Clark

HIST 341 An Historical Introduction to East Asian Thought [2], Hugh Clark

HIST 342 An Historical Introduction to East Asian Religion [2], Hugh Clark

HIST 345 Women in East Asian Culture [2], Hugh Clark

HIST 442W Seminar in East Asian History [2], Hugh Clark

### Modern Languages

JPN 101 Elementary Japanese I [1], Yukino Tanaka Goda

JPN 102 Elementary Japanese II [1], Yukino Tanaka Goda

JPN 111 Advanced Elementary Japanese I [1], Matthew Mizenko

JPN 112 Advanced Elementary Japanese II [1], Matthew Mizenko

JPN 211 Intermediate Japanese I [1], Yukino Tanaka Goda

JPN 212 Intermediate Japanese II [1], Yukino Tanaka Goda

JPN 311 Advanced Japanese I [2], Yukino Tanaka Goda

JPN 312 Advanced Japanese II [2], Yukino Tanaka Goda

### Politics

POL 346 East Asian Democracy [2], Steven Hood

POL 353 International Relations of Asia [2], Steven Hood

### Theater and Dance

THEA 352 Asian/Asian American Drama and Performance [2], Beverly Redman

## CONTACT

Hugh Clark, East Asian Studies Coordinator

East Asian Studies

East Asian Studies

## **Academic Institutions**

Ursinus College  
Collegeville, PA 19426  
Phone: (610) 409-3299, Fax: (610) 409-3728  
Program: [hclark@ursinus.edu](mailto:hclark@ursinus.edu)  
Website: <https://www.ursinus.edu/academics/east-asian-studies/>

## Academic Institutions

# Vancouver Island University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Kimi Furuta, Professor, Modern Languages Studies

## COURSES OFFERED

### Modern Languages

JAPA100 Basic Japanese I [1], Kimi Furuta

JAPA101 Basic Japanese I [1], Kimi Furuta

JAPA200 Intermediate Japanese I [1], Kimi Furuta

JAPA201 Intermediate Japanese II [1], Kimi Furuta

## STUDY ABROAD PROGRAM

J.F. Oberlin University, 1 year, semester or year

Mejiro University, 1 year, semester or year

Miyazaki Municipal University, Summer

## LIBRARY COLLECTION

There are over 100 items on Japanese language and culture in English, including video/audio-tapes and books.

## CONTACT

Kimi Furuta, Professor  
Department of Modern Languages Studies  
Bldg.355, Rm.326, 900 Fifth Street  
Nanaimo, BC V9R 5S5 Canada  
Phone: (250) 753-3245 x2788, Fax: (250) 740-6458  
Director: [Kimi.Furuta@viu.ca](mailto:Kimi.Furuta@viu.ca)  
Program: [Kimi.Furuta@viu.ca](mailto:Kimi.Furuta@viu.ca)  
Website: <http://wordpress.viu.ca/japanese/>



# Vanderbilt University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

James Auer, Director Emeritus, Center for U.S.-Japan Studies and Cooperation  
Gerald Figal, Professor, History; Asian Studies  
Yoshikuni Igarashi, Professor, History  
Bryan Lowe, Assistant Professor, Religious Studies  
Michiru Lowe, Senior Lecturer, Asian Studies  
Keiko Rose Nakajima, Senior Lecturer, Asian Studies

## COURSES OFFERED

### Asian Studies Program

ASIA 211 Popular Culture in Modern Japan [2], Figal  
ASIA 212 Exploration of Japanese Animation [2], Figal  
ASIA 240 Current Japan-US Relations [2], Auer  
ASIA 289-a Independent Study [2], Staff  
ASIA 289-b Independent Study [2], Staff

### Asian Studies Program: Japanese

ASIA 213W Media Monsters in Contemporary Japan [2], Figal  
JAPN 200A/200B Introductory Modern Japanese I/II [1], Shiromi  
JAPN 201/202 Beginning Modern Japanese [1], Nakajima; Yoshizawa  
JAPN 211/212 Intermediate Modern Japanese [1], Nakajima  
JAPN 241/242 Third Year Japanese [2], Nakajima  
JAPN 251/252 Fourth Year Japanese [2], Yoshizawa

### History

HIST 108 Premodern Japan [1]  
HIST 109 Modern Japan [1]  
HIST 188A The Body in Modern Japanese Culture [1], Igarashi  
HIST 205 Play and Pleasure [2], Igarashi  
HIST 206 Japanese Recent Past [2]

### History of Art

HART 253 Arts of Japan [2], Miller

### Religious Studies

RLST 136 [1], Lowe

## CURRENT DOCTORAL CANDIDATES

### History

Lisa Lackney

## **Academic Institutions**

### **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Asia: Asian Studies offers the Undergraduate Major.

### **STUDY ABROAD PROGRAM**

Rikkyo University, semester or year  
CIEE, one semester

### **LIBRARY COLLECTION**

There is an audio-visual collection.

### **MUSEUM COLLECTION**

There is a museum collection. It is a general collection covering from the medieval to the contemporary period.

### **CONTACT**

Gerald Figal, Director  
Asian Studies Program  
Asian Studies Program  
2301 Vanderbilt Place, VU Station Box 351806  
Nashville, TN 37235  
Phone: (615) 322-2305, Fax: (615) 322-2305  
Director: [gerald.figali@vanderbilt.edu](mailto:gerald.figali@vanderbilt.edu)  
Program: [gerald.figal@vanderbilt.edu](mailto:gerald.figal@vanderbilt.edu)  
Website: <http://as.vanderbilt.edu/asianstudies/>

# Villanova University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Yuka Casey, part time faculty, Japanese Language & Cultural Studies

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese Studies offers the minor in Japanese; Concentration in Asian Studies. Japanese Studies Program offers the Minor in Japanese; COncentration in Asian Studies.

## LIBRARY COLLECTION

We do not have any special library collection in my Dept.

## CONTACT

Dr. Maghan Keita, Chair Inst. Global Interdisciplinary Studies; Dr. Masako Hamada, Associate Professor/Program Coordinator  
Japanese Language and Cultural Studies  
Garey Hall #36, 800 Lancaster Ave.  
Villanova, PA 19085  
Phone: (610) 519-4701, Fax: (610) 519-6133  
Director: [masako.hamada@villanova.edu](mailto:masako.hamada@villanova.edu)  
Program: [masako.hamada@villanova.edu](mailto:masako.hamada@villanova.edu)  
Website: <http://www1.villanova.edu/villanova/artsci/global/criticallangs/japanese>

## Academic Institutions

# Wake Forest University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Nicholas Albertson, Assistant Professor, East Asian Languages and Cultures  
James L Ford, Associate Professor, Religion  
Robert Hellyer, Associate Professor, History  
David Phillips, Associate Professor, Humanities  
Yasuko Takata Rallings, Associate Professor of the Practice, East Asian Languages and Cultures

## COURSES OFFERED

### East Asian Languages & Cultures

EAL 170 Introduction to Japanese Culture [2], Yamada  
EAL 219 Introduction to Japanese Literature [1], Yamada  
EAL 253 Introduction to Japanese Film [2], Yamada  
EAL 270 Contemporary Japanese Culture [2], Yamada  
JPN 111, 112 Elementary Japanese [1], Takata  
JPN 153 Intermediate Japanese [1], Takata  
JPN 220 Advanced Conversation [2], Staff  
JPN 230 Advanced Japanese I [2], Staff  
JPN 231 Advanced Japanese II [2], Staff  
JPN 299 Reading and Writing Japanese [2], Staff

### East Asian Languages and Cultures

EAL 285 Contemporary East Asian Cinema [2] [2], Yamada

### History

HST 346 Japan Before 1800 [1], Staff  
HST 347 Japan since World War II [2], Staff  
HST 385 Introduction to East Asia [2], Staff

### Religion

REL 348 Japan since 1800 [2], Staff  
REL 363 Religions of Japan [2], Ford  
REL 381 Zen Buddhism [2], Ford

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Dept. of East Asian Languages and Cultures offers the Major in Japanese language and culture. Dept. of East Asian Languages and Cultures offers the Minor in Japanese. Concentration on East Asia: Program in East Asian Studies offers the East Asian Studies.

## STUDY ABROAD PROGRAM

Kansai Gaidai University, one semester

## LIBRARY COLLECTION

1,000 volumes, elementary to high school level reading material (material housed for local Japanese community in Japanese Reading Room). There is an audio-visual collection. The audio-visual collection contains the following materials in Japanese: 40 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 15 videocassettes. There is an audio-visual center that lends materials.

## MUSEUM COLLECTION

There is a museum collection. The Museum of Anthropology has a small collection including kimono, textiles, hinamatsuri display, and other artifacts.

## OUTREACH PROGRAM

**Outreach activities include:** Film series: Japan Foundation Film Series. Other outreach programs: Occasional faculty study seminars (Spring 2004 seminar “Asia in the 21st Century” was semester-long faculty seminar focusing on current affairs in China and Japan.).

## CONTACT

Yaohua Shi, Chair, Dept of East Asian Languages and Cultures; Nicholas Albertson, Assistant Professor of Japanese  
Dept of East Asian Languages and Cultures  
PO BOX 7547  
Winston Salem, NC 27109-7305  
Phone: (336) 758-4817, Fax: (336) 758-4809  
Director: [albertne@wfu.edu](mailto:albertne@wfu.edu)  
Program: [albertne@wfu.edu](mailto:albertne@wfu.edu)  
Website: <http://college.wfu.edu/ealc/>

## Academic Institutions

# Washington and Lee University

## FACULTY AND PROFESSIONAL STAFF

David Bello, Associate Professor, History  
Hongchu Fu, Professor and Chair of the Department, East Asian Languages and Literatures  
Janet Ikeda, Associate Professor, East Asian Languages and Literatures  
Robin LeBlanc, Professor, Politics  
Timothy Lubin, Professor, Religion  
Michael J. Smitka, Professor, Economics  
Ken'ichi Ujie, Associate Professor, East Asian Languages and Literatures  
Yanhong Zhu, Assistant Professor, East Asian Languages & Literatures

## COURSES OFFERED

### Anthropology

Anthro 230 Anthropology of East Asia [2]

### Art

Art 140 Asian Art [1], O'Mara  
Art 241 Arts of Japan [2], O'Mara  
Art 341 The History of Japanese Painting [2], O'Mara  
Art 390 Seminar in East Asian Art [2], O'Mara

### East Asian Languages & Literatures

Jpnse 100 Supervised Study Abroad: Beginning Japanese [1], Ujie  
Jpnse 111 First-Year Japanese I [1], Ikeda  
Jpnse 112 First-Year Japanese II [1], Ikeda  
Jpnse 115 Supervised Study Abroad: First-Year Japanese [1], Ujie  
Jpnse 261 Second-Year Japanese I [1], Ujie  
Jpnse 262 Second-Year Japanese II [1], Ujie  
Jpnse 265 Supervised Study Abroad: Second-Year Japanese [1], Ujie  
Jpnse 301 Third-Year Japanese I [2], Ujie  
Jpnse 302 Third-Year Japanese II [2], Ujie  
Jpnse 311 Advanced Japanese I [2], Ikeda  
Jpnse 312 Advanced Japanese II [2], Ikeda  
Jpnse 401 Directed Individual Study [2], Ikeda  
Jpnse 402 Directed Individual Study [2], Ikeda  
Jpnse 403 Directed individual Study [2], Ikeda

### East Asian Studies

EAS 190 Bibliographical Resources [2]  
EAS 202 Supervised Study in Japan [2]  
EAS 403 Directed Individual Study [2]  
EAS 473 Senior Thesis (When Topics Relate to Japan) [2]  
EAS 493 Honors Thesis (When Topics Relate to Japan) [2]

### Economics

Econ 272 Japan's Modern Economy [2], Smitka  
Econ 399 Special Topics in Economics (When Topic is Japan) [2], Smitka

## Academic Institutions

### History

- Hist 104 Modern Japan: Empire and its Atomic Aftermath [1], Bello
- Hist 156 Seminar in East Asian History for Freshmen & Sophomores [1], Bello
- Hist 380 Japan to 1800: From Shamans to Samurai [2], Bello
- Hist 381 Seminar on Japan in World War II [2], Jeans
- Hist 382 Occupied Japan, 1945-52 [2], Jeans

### Literature in Translation

- LitTr 221 Japanese Literature in Translation [2], Ikeda
- LitTr 223 Seminar in Japanese Literature in Translation [2], Ikeda
- LitTr 225 Poetry and Drama of Japan in Translation [2], Ikeda

### Political Science

- Pol 227 East Asian Politics [2], LeBlanc
- Pol 327 The Japanese Political System [2], LeBlanc
- Pol 392 Issues in Asian Politics [2], LeBlanc

### Religion

- Relig 103 Introduction to Asian Religion [1], Lubin
- Relig 131 Buddhism [1], Lubin
- Relig 207 Buddhism and Hinduism [1]
- Relig 208 Japanese Religion and Society [2]
- Relig 217 Religion, Wealth, and Power (Term Paper on Japan) [2]
- Relig 218 Comparative Religious Ethics [2], Lubin
- Relig 340 Seminar in Asian Religion (When Topic is Japan) [2], Lubin

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: East Asian Studies Program offers the BA in East Asian Studies.

## STUDY ABROAD PROGRAM

Kanazawa University, short-term  
International Christian University, one academic year  
Politics 392, short-term

## LIBRARY COLLECTION

There is a collection of books, reference works, and language teaching videos housed with the East Asian Languages and Literatures Dept, for use in teaching Japanese language. There is an audio-visual collection.

## MUSEUM COLLECTION

There is a museum collection. The collection is primarily focused on Chinese export ware, but does have a small collection of Japanese Imari ware, a few pieces of Nabeshima ware, several inro, a group of about two dozen netsuke, a number of ukiyo-e prints, and several examples of nanga. In the near future, a Japanese tea room will be installed in a campus museum.

## Academic Institutions

## PUBLICATIONS

There is a publications program.

**Newsletter:** *East Asian Studies Newsletter*. (once a year, English).

**Audiovisual series:** *Safe and Sound in Japan*. (Irregular, Japanese and English).

## CONTACT

David Bello, Program Director, Associate Professor of History; Mike Smitka, Acting Chair

East Asian Studies Program

East Asian Studies program

218 Newcomb Hall

Lexington, VA 24450

Phone: (540) 458-8770, Fax: (540) 458-8112

Director: bellod@wlu.edu

Website: [www//eas.wlu.edu](http://www/eas.wlu.edu)

## Dept of East Asian Languages and Literatures

## CONTACT

Hongchu Fu, Department Head

Dept of East Asian Languages and Literatures

E. Asian Langs & Lit Dept

East Asian Language Center

Lexington, VA 24450

Phone: (540) 458-4574

Director: ikedaj@wlu.edu

Program: fuh@wlu.edu

Website: <http://www.wlu.edu/east-asian-languages-and-literatures-department>



# Washington University of St. Louis

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Rebecca Copeland, Professor of Japanese and Chair, East Asian Languages and Cultures  
Shino Hayashi, Lecturer, Japanese, East Asian Languages and Cultures  
Seng Kuan, Assistant Professor of Architecture, Architecture  
Marvin Marcus, Professor of Japanese, East Asian Languages and Cultures  
Virginia Marcus, Professor of Practice, Japanese, East Asian Languages and Cultures  
Jamie Newhard, Associate Professor of Japanese, East Asian Languages and Cultures  
Lori Watt, Associate Professor, History  
Kanao Yao, Lecturer, Japanese, East Asian Languages and Cultures

## COURSES OFFERED

### EALC

103 1st level Modern Japanese I [1], V. Marcus, et al  
104 1st level Modern Japanese II [1], V. Marcus, et al  
213 2nd Level Modern Japanese I [1], V. Marcus, et al  
214 2nd level Modern Japanese II [1], V. Marcus, et al  
226 Japanese Civilization [1], M. Marcus  
412 3rd level Modern Japanese I [2], V. Marcus, et al  
413 3rd level Modern Japanese II [2], V. Marcus, et al  
445 Japanese Fiction (Topics course) [2], Copeland; M.Marcus  
447 Japanese Film [2], M.Marcus  
458 4th level Modern Japanese I [2], Staff  
459 4th level Modern Japanese II [2], Staff  
460 Traditional Literary Japanese I [2], Newhard  
461 Traditional Literary Japanese II [2], Newhard  
484 Core Seminar in East Asian Studies: Modernization [3], Staff  
499 Guided Readings in Japanese [2], Staff  
500 Independent Study [3], Staff  
520 Practicum in Literary Translation [3], M. Marcus; Copeland; Newhard  
537 Proseminar: Methods and Materials for Research [3], M. Marcus; Copeland; Newhard  
567 Seminar in the Literature of the Meiji-Taisho [3], M. Marcus  
568 Seminar: Modes of Self-Reference in Japanese Literature [3], M. Marcus  
592 Thesis Research [3], Staff  
Japan 293 Freshman Seminar: Geisha [1], Copeland  
Japan 324 User's Guide to Japanese Poetry [2], M. Marcus  
Japan 332 Classical Voice in Japanese Literature [2], Newhard  
Japan 333 Modern Voice in Japanese Literature [2], M. Marcus; Copeland  
Japan 336 The Floating World in Japanese Literature [2], Newhard  
Japan 3511 The Warrior Culture of Japan [2], Staff  
Japan 448 Japanese Poetry [2], M. Marcus  
Japan 464 Japanese Textual Analysis [2], M. Marcus

## Academic Institutions

Japan 4911 The Nativist Dimension in Modern Japanese Culture [2], M. Marcus  
Japan 573 Seminar in Japanese Language Teaching [3], V. Marcus

### **EALC; Comparative Literature**

Japan 409 Correlations Between East and West [2], Staff

### **EALC; Religious Studies**

Japan 358FQ Buddhist Thought and Values [2], Staff

### **History**

319 History of Japan to the Eve of Modernization [2], Watt

320 History of Modern Japan [2], Watt

4921 Advanced Seminar: Modern Japanese History [3], Watt

History 4914 Japan in World War II: History and Memory [2], Watt

## CURRENT DOCTORAL CANDIDATES

### **East Asian Languages and Cultures: Japanese Literature**

Christopher Born

Aaron Jasny

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Languages and Cultures offers the BA in Japanese. Dept of Asian & Near Eastern Langs & Lits offers the BA in Japanese. East Asian Languages and Cultures offers the BA minor in Japanese. Concentration on East Asia: International & Area Studies (IAS) offers the BA in International and Area Studies.

## GRADUATE DEGREE PROGRAM

### **INTERDISCIPLINARY**

Concentration on Japan: East Asian Languages and Cultures offers the PhD in Japanese Literature. East Asian Languages and Cultures/ Comparative Literature offers the Joint PhD in Japanese and Comparative Literature. Concentration on East Asia: East Asian Languages and Cultures offers the MA in East Asian Studies.

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: East Asian Languages and Cultures offers the Mellon Post-Doc. East Asian Languages and Cultures offers the MA in Japanese. Concentration on East Asia: East Asian Studies/ Law School offers the MA/JD.

## CERTIFICATE PROGRAM

Concentration on Japan: East Asian Languages and Cultures offers the Mellon Post-Doc. Concentration on East Asia: East Asian Studies/ Law School offers the MA/JD.

## STUDY ABROAD PROGRAM

Kyoto Center for Japanese Studies, semester or year  
Waseda University, semester or year

## LIBRARY COLLECTION

East Asia Library: Comprehensive Japan-related holdings of approximately 60,000 titles and several hundred serial items; strengths in literary and historical materials; access to major databases. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 10 CDROMS, 30 videocassettes. The audiovisual collection contains the following materials about Japan in English: 25 CD-ROMS, 100 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 20 CD-ROMs, 120 videocassettes.

## MUSEUM COLLECTION

There is a museum collection. There is a small collection of Japanese materials in the Washington University art collection (Steinberg Hall). There is a far larger collection in the nearby Saint Louis Museum of Art.

## PUBLICATIONS

There is a publications program.

**Occasional papers:** *Occasional Papers in East Asian Studies*. (annual, English).

## OUTREACH PROGRAM

**Outreach activities include:** Cultural performances: Occasional Japan-related performances and presentations. Film series: Japan film series scheduled each semester. Lecture series: Occasional lectures series sponsored through EALC.

## CONTACT

Rebecca Copeland, Chair, Dept of EALC and; Marvin Marcus, Professor of Japanese Language and Literature, Director of International Affairs Program  
Dept of East Asian Languages & Cultures  
East Asian Studies Program  
One Brookings Drive, Campus Box 1111  
St Louis, MO 63130  
Phone: (314) 935-4797, Fax: (314) 935-4399  
Director: [mhmarcus@wustl.edu](mailto:mhmarcus@wustl.edu)  
Program: [ealc@artsci.wustl.edu](mailto:ealc@artsci.wustl.edu)  
Website: <http://www.artsci.wustl.edu/~japanese>

## Academic Institutions

### East Asian Library

#### LIBRARY COLLECTION

The library collection contains the following: 55,113 total volumes, 761 microfilm reel(s) and fiche card(s), 196 current periodical title(s), 285 periodical title(s) not currently being collected, 1 current newspaper title(s), 70 item(s) in other formats, 4 e-indexes and reference tools, in Japanese.

The catalog may be accessed through: a card catalog on-site in the library; <http://catalog.wustl.edu> an online catalog accessible within the library; an online catalog accessible within the institution's computer system; an online catalog accessible to outsiders through a computer network; the OCLC system for Japanese materials.

#### OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are no charges for access to the collection by outside users. Contact the library at: (314) 935-5155; [ea@wumail.wustl.edu](mailto:ea@wumail.wustl.edu).

#### LIBRARY ORGANIZATION

The Japanese language collection is administered as part of a CJK collection. The Japanese language collection is shelved together with Chinese and Korean materials. The Japanese collection staff includes 1 professional FTE and 1.5 clerical FTE.

#### CONTACT

Ryuta Komaki, Japanese Studies Librarian  
East Asian Library  
Washington University in St. Louis  
Campus Box 1061, One Brookings Drive  
St Louis MO 63130-4899  
Phone: (314) 935-5155  
e-mail address: [rkomaki@wustl.edu](mailto:rkomaki@wustl.edu)  
<http://library.wustl.edu/units/e>

# Weber State University

## FACULTY AND PROFESSIONAL STAFF

Yumi Adachi, Associate Professor of Japanese, Foreign Languages and Literatures  
Shane Schvaneveldt, Professor, Business Management

## COURSES OFFERED

### Art

Art 2040 Introduction to Asian Art [1]  
Art 3080 The Art and Architecture of Japan [2]

### Asian Studies

JAPN 103 First Year Japanese [1], Haag; Ishikawa  
JAPN 322 Third Year Intermediate [2], Ishikawa  
JAPN 362 Third Year Advanced Japanese [2], Ishikawa  
JAPN 481 Business Japanese [2]

### Business Administration

BUS 481 Business and Cultures of Asia [2], Schvaneveldt

### Foreign Languages

JAPN 1010 First Year Japanese I [1], Haag; Ishikawa  
JAPN 1020 First Year Japanese II [1], Haag; Ishikawa  
JAPN 2010 Second Year Japanese I [1], Ishikawa  
JAPN 2020 Second Year Japanese II [1], Ishikawa  
JAPN 2030 Second Year Japanese [1], Ishikawa  
JPNS 3060 Grammar and Composition [2]  
JPNS 3160 Intro to Japanese Literature [2]  
JPNS 3320 Applied Language Studies [2]  
JPNS 3360 Grammar Review [2]  
JPNS 3510 Business Language I [2]  
JPNS 3650 Literature Periods [2]

### Geography

Geogr 3660 Geography of China and Japan [2]

### History

Hist 4530 Far Eastern History [2]

### Philosophy

Philo 3550 Philosophy of Eastern Religion [3]

### Physical Education

PE 1010 Martial Arts (Karate) [1]

### Sociology

SOC 470 Japan and the Pacific Rim [2], Collinwood  
SOC 481 Modern Japanese Society [2], Collinwood

## **Academic Institutions**

### **UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Department of Foreign Languages and Literatures offers the Minor in Japanese. Concentration on Asia: Asian Studies Program offers the Minor in Asian Studies.

### **OUTREACH PROGRAM**

**Outreach activities include:** Other outreach programs: We coordinate programs with Japanese-American Citizens League, Japan-America Society of Utah, and with the Utah Asian Studies Consortium. We are the headquarters of the multi-million dollar U.S.-Japan Center for Industrial and Te.

### **CONTACT**

Craig N. Bergeson, Professor of Spanish, Department Chair; Greg Lewis, Coordinator, Asian Studies Minor program  
Asian Studies  
Dept of Foreign Languages  
Elizabeth Hall 434, 1403 University Circle  
Ogden, UT 84408-1208  
Phone: (801) 626-6183, Fax: (801) 626-7588  
Director: [cbergeson@weber.edu](mailto:cbergeson@weber.edu)  
Website: <http://documents.weber.edu/catalog/1011/~asianm.htm>

# Wellesley College

## FACULTY AND PROFESSIONAL STAFF

T. James Kodera, Co-Chair, East Asian Studies and Professor, Religion  
Yoshimi Maeno, Lecturer in Japanese, East Asian Languages and Literatures  
Y.Tak Matsusaka, Associate Professor, History  
Carolyn A. Morley, Professor, Japanese  
Kazuko Ozawa, Language Instructor, Japanese Language Pedagogy, East Asian Languages and Literatures  
Janet Rubenstein, Academic Administrative Assistant, Japanese Program, East Asian Languages and Literatures  
Eiko Torii, Lecturer, Japanese Language Pedagogy, East Asian Languages and Literatures  
Eve Zimmerman, Co-Chair, East Asian Studies Program and Associate Professor, East Asian Languages and Literatures

## COURSES OFFERED

### Art

ARTH 240 Asian Art [1]  
ARTH 249 Arts of Japan [2]  
ARTH 341 Seminar: The Landscape Painting of China, Korea, and Japan [2]

### Economics

Econ 218 The East Asian Economies [2]

### History

HIST 104 Introduction to Japan [1]  
HIST 269 Japan, the Great Powers and East Asia, 1853-1993 [2]  
HIST 271 Modern Japan [2]  
HIST 321 Post-War Japan [2]

### Japanese

Jpse 209 Japan Through Literature and Film [2], Morley

### Japanese Language

JPN 101 Beginning Japanese [1], Morley  
JPN 102 Beginning Japanese [1]  
JPN 201 Intermediate Japanese [2], Morley  
JPN 202 Intermediate Japanese [2]  
JPN 231 Advanced Readings in Japanese [2], Morley  
JPN 232 Advanced Readings in Japanese II [2]  
JPN 250 Research and Independent Study [2]  
JPN 250H Research and Independent Study [2]  
JPN 350 Research and Independent Study [2]  
JPN 350H Research and Independent Study [2]

### Japanese Literature and Culture

JPN 111 Gender and Popular Culture [1], Kodera; Morley  
JPN 130 Japanese Animation [1]

## Academic Institutions

JPN 155 Exploring Solitude: Japanese Writers Across the Ages [1]  
JPN 251 Japanese Writers and Their Worlds [2]  
JPN 256 Japanese Film: The Restaging of Culture [2]  
JPN 351 Seminar: Theaters of Japan [2]  
JPN 352 Seminar: Love and Liberation in Postwar Fiction [2]  
JPN 353 Lady Murasaki and The Tale of Genji [2]  
JPN 360 Senior Thesis [2]  
JPN 370 Senior Thesis [2]

### Music

MUS 216 Musics of East Asia: China, Korea, and Japan [2]

### Political Science

POL2 209 Politics of Japan and Korea [2]  
POL2 304 State and Society in East Asia [2]  
POL3 226 International Relations in East Asia [2]

### Religion

REL 108 Introduction to Asian Religions [1], Kodera  
REL 253 Buddhist Thought and Practice [2], Kodera  
REL 255 Japanese Religion and Culture [2], Kodera  
REL 353 Seminar: Buddhism [3], Kodera

### Theatre Studies

Theatre 207 Asian Theater [2]

### Women's Studies

WOST 206 Asian Women on the Move: Transnationalism, Gender, and Ethnicity [2]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Studies offers the BA in East Asian Studies. Japanese Department offers the Major in Japanese language and literature.

## MUSEUM COLLECTION

There is a museum collection. The museum collection includes Japanese art and artifacts.

## CONTACT

Eiko Torii-Williams, Japanese Program Co-Director, Senior Lecturer; Eve Zimmerman, Mayling Soong Professor of Chinese Studies  
Japanese Program  
Japanese Program  
106 Central Street  
Wellesley, MA 02181  
Phone: (781) 283-3608, Fax: (617) 283-3639  
Director: [etorii@wellesley.edu](mailto:etorii@wellesley.edu)  
Website: <http://www.wellesley.edu/EALL/>



# Wesleyan University

## FACULTY AND PROFESSIONAL STAFF

Stephen Angle, Professor, Philosophy  
Jonathan Best, Professor, Art  
Patrick Dowdey, Assistant Professor, Anthropology  
M. Ann Gertz, Administrative Assistant, East Asian Studies Program & Asian Languages and Literatures  
Mary Alice Haddad, Assistant Professor, Government  
Masami Imai, Assistant Professor, Economics  
William Johnston, Professor, History  
Terry Kawashima, Associate Professor, Asian Languages and Literatures  
Miri Nakamura, Assistant Professor, Asian Languages and Literatures  
Yoshiko Yokochi Samuel, Professor, Asian Languages and Literatures  
Etsuko Takahashi, Adjunct Assistant Professor and Japanese Language Coordinator, Asian Languages and Literatures  
Janice D. Willis, Professor, Religion

## COURSES OFFERED

### Art

ARHA 327 Japanese Film and Japanese Society [1], Frazer; Titus

### Art History

ARHA 283 The Traditional Arts of Japan [1], Best  
ARHA 284 Buddhist Art from India to Japan [2], Best  
ARHA 287 Traditions of East Asian Painting [1]  
ARHA 288 Temples and Shrines of Japan [2], Staff

### Asian Languages & Literatures

ALIT 200 The Novel in East Asia [1], Widmer  
ALIT 201 Classical Japanese Literature [2], Chambers  
ALIT 202 From Nativism to Post/Colonialism: Japanese Literature, 1868-1945 [1]  
ALIT 202 Japanese Literature 1700-1945 [2], Chambers  
ALIT 204 Politics and Literature: Japanese Fiction [2], Samuel  
ALIT 204 Politics and Society: Japanese Fiction Since 1945 [1]  
ALIT 206 Mishima and Oe: Two Postwar Writers of Japan [1]  
ALIT 209 Japan's "Others": Cultural Production of Difference [1]  
ALIT 220 Love and Sex in Japanese Literature [2], Chambers  
ALIT 220 Stereotyped Japan: A Critical Investigation of "Geisha Girls" and "Samurai Spirit" [1]  
ALIT 221 The Tale of Genji [2], Chambers  
ALIT 224 Images of Women in Modern Japanese Literature [2], Samuel  
ALIT 227 Twentieth-Century Japan [1], Samuel  
ALIT 235 Women Writers in Modern Japan [2], Samuel  
ALIT 254 The Ghost Story in East Asia [1], Widmer  
JAPN 103 Elementary Japanese [1], Naito  
JAPN 104 Elementary Japanese [1], Naito  
JAPN 205 Intermediate Japanese [1], Samuel

## Academic Institutions

JAPN 206 Intermediate Japanese [1], Chambers  
JAPN 217 Third-Year Japanese [2], Naito  
JAPN 218 Third-Year Japanese [2], Samuel  
JAPN 219 Fourth-Year Japanese [2], Chambers  
JAPN 220 Fourth-Year Japanese [2], Naito

### East Asian Studies

EAST 187 From Warring States to the Shogun's Realm: The Global Origins of the Early Modern Japanese State [1]  
EAST 237 The United States and Japan in World War II [1]  
EAST 267 Economies of East Asia [1]  
EAST 268 Music and Modernity in China, Japan and Korea [1]  
EAST 287 Traditions of East Asian Painting [1]  
EAST 326 International Politics in East Asia [2]  
EAST 368 Economy of Japan [2]  
EAST 380 Studies in Asian Art: Seminar on Japanese Narrative Scrolls [2]  
EAST 398 East Asian Studies Senior Seminar [2], Staff  
EAST 460 Introduction to Sumi-e Painting [2]  
EAST 461 Alternative Printmaking: Beginning Japanese Woodblock Technique [2]  
EAST308 Women in Premodern East Asia [2]

### Economics

ECON 240 The Economy of Japan [2], Selover

### Government

EAST 299 Politics and Political Modernization in Britain [2], Titus  
GOVT 295 Politics of East Asia [1]  
GOVT 296 Politics in Japan [1]  
GOVT 326 International Politics of East Asia [2]

### History

HIST 225 Japan to 1800 [1], Johnston  
HIST 226 Japan Since 1800 [1], Johnston  
HIST 260 From Archipelago to Nation State: An Introduction to Japanese History and Culture [1]  
HIST 305 From Empire to Occupation [2], Johnston  
HIST 356 From Chinese Chan to Japanese Zen: Dogen and Buddhism's Place in the World [2]  
HIST 381 Japan and the Atomic Bomb [2]

### Humanities

HUM 104 Heritage of China and Japan [1], Chambers

### Music

MUSC 120 Introduction to East Asian Music [1], Zheng  
MUSC 456 Samisen [2], Ishigure  
MUSC 457 Koto [2], Ishigure

### Philosophy

PHIL 206 Neo-Confucianism [2], Angle

### Religion

REL 241 Religions of Japan [2], Smyers  
REL 242 Introduction to Buddhism [2], Willis  
REL 350 Women in Buddhist Literature [2], Willis

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Asian Languages and Literatures offers the East Asian Studies Major in Japanese Language and Literature. Concentration on East Asia: East Asian Studies offers the Major in East Asian Studies.

## MUSEUM COLLECTION

There is a museum collection. Davison Art Center houses a large collection of Japanese prints; Mansfield Freeman Center for East Asian Studies has a small collection of miscellaneous Japanese art works.

## PERFORMING ARTS PROGRAM

There is a performing arts program. There is a performing arts program in Japanese music. Instruction in koto and samisen is offered, with two or three performances a year.

## OUTREACH PROGRAM

**Outreach activities include:** Lecture series: Weekly lecture series on East Asia, about 50% on Japan. Outreach program for local school children: visits to our tatami room; tea ceremonies; talks and demonstrations on language, calligraphy, origami, etc.

## CONTACT

Stephen Angle, Director/Chair; Jeanne McNeff, Administrative Assistant  
Mansfield Freeman Center for East Asian Studies  
Mansfield Freeman Ctr for E Asian St  
343 Washington Terrace  
Middletown, CT 06459-0435  
Phone: (860) 685-3772, Fax: (203) 685-2331  
Director: [mimai@wesleyan.edu](mailto:mimai@wesleyan.edu)  
Program: [jmcneff@wesleyan.edu](mailto:jmcneff@wesleyan.edu)  
Website: <http://www.wesleyan.edu/east/mansfieldf/mansfield.html>

## Dept of Asian Languages and Literatures

## CONTACT

Terry Kawashima, Chair; Ann Gertz, Administrative Assistant  
Dept of Asian Languages and Literatures  
Wesleyan University  
Fisk Hall, Third Floor  
262 High Street  
Middletown, CT 06457  
Phone: (860) 685-2090, Fax: (860) 685-2091  
Director: [wjohnston@wesleyan.edu](mailto:wjohnston@wesleyan.edu)  
Program: [agertz@wesleyan.edu](mailto:agertz@wesleyan.edu)  
Website: <http://www.wesleyan.edu/all/majors.html>

## Academic Institutions

# West Texas A&M University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Elizabeth Clark, Assoc. Professor of History, History  
Paul Clark, Coordinator of International Studies/ Professor of History/Coordinator of East Asian Studies, History& Language

## COURSES OFFERED

### English/Modern Languages

JAPN 1411 Introductory Japanese I [1], Paul Clark  
JAPN 3094 Intermediate Japanese I [1], Paul Clark  
JAPN 3094 Intermediate Japanese II [1], Paul Clark

### History

Hist 2323 Eastern Civilization [1], Paul Clark  
Hist 2371 Modern East Asia [1], Paul Clark  
Hist 4352 History of Modern Japan [2], Paul Clark  
Hist 4354 WWII in Asia [2], Paul Clark  
Hist 4357 Age of the Samurai [2], Paul Clark

### Language/Modern Languages

JAPN 1412 Introductory Japanese II [1], Paul Clark

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: IAS-East Asia offers the International & Area Studies BA--East Asia.

## STUDY ABROAD PROGRAM

Direct exchange, semester or year

## MUSEUM COLLECTION

There is a museum collection. A number of Japanese screens can be found in our museum. There are several dozen.

## CONTACT

Paul Clark, Coordinator of International Studies/Professor of History  
Department of History

## **Academic Institutions**

2501 4th Ave., Box 748 WT Station  
Canyon, TX 79016-0001  
Program: [pclark@wtamu.edu](mailto:pclark@wtamu.edu)  
Website: <http://www.wtamu.edu/academics/history.aspx>

## Academic Institutions

# West Virginia University

## FACULTY AND PROFESSIONAL STAFF

Jack L. Hammersmith, Professor of History,  
Asako No, Lecturer in Japanese Language, Foreign Languages

## COURSES OFFERED

### Foreign Languages

Culture of Japan and China (Humanities) [1], Minami  
Japanese Language 191 (Advanced) [2]  
Teaching Methods of the Japanese Language [2], Minami  
FLIT 222 Japanese Literature in Translation [1], Buck  
JAPN 101 Elementary Japanese 1 [1], Minami  
JAPN 102 Elementary Japanese 2 [1], Minami  
JAPN 203 Intermediate Japanese 1 [1], Minami  
JAPN 204 Intermediate Japanese 2 [1], Minami  
JAPN 301 Advanced Japanese I [2]  
JAPN 302 Advanced Japanese 2 [2]  
JAPN 303 Advanced Japanese 3 [2]  
JAPN 304 Advanced Japanese 4 [2]

### History

East Asia (Modern Japan and Modern China) [1], Hammersmith  
HIST 106 History of East Asia [1]  
HIST 426 History of Modern Japan [2], Hammersmith

### Political Science

Comparative Politics (Asia) [2], Kim  
POLS 369 Far East International Affairs [2], Kim  
POLS 369 Government of Japan [2], Kim

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Asia: International Studies Program offers the BA in International Studies.

## CONTACT

Joe D. Hagan, Program Director; Donna MacIsaac, Program Assistant  
International Studies  
Intl Studies Program  
315 Woodburn Hall  
Morgantown, WV 26506-6317  
Phone: (304) 293-2595  
Director: [jhagan@wvu.edu](mailto:jhagan@wvu.edu)  
Website: <http://internationalstudies.wvu.edu/>

# Western Carolina University

## FACULTY AND PROFESSIONAL STAFF

Yumiko Ono, Lecturer, Modern Foreign Languages

## COURSES OFFERED

### Modern Foreign Languages

JPN 101 Beginning Japanese I [1], Masafumi Takeda  
JPN 102 Beginning Japanese II [1], Masafumi Takeda  
JPN 190 An Introduction to Japanese Popular Culture [1], Yumiko Ono  
JPN 231 Intermediate Japanese I [1], Yumiko Ono  
JPN 232 Intermediate Japanese II [1], Yumiko Ono  
JPN 301 Third Year Japanese I [2], Yumiko Ono  
JPN 302 Third Year Japanese II [2], Yumiko Ono  
JPN 305 Japanese Literature in Translation [2], Yumiko Ono  
JPN 306 Anime, Manga, and Japan [2], Masafumi Takeda  
JPN 307 Japanese Language in Cinema [2], Yumiko Ono  
JPN 393 Special Topics in Japanese [2], Staff  
JPN 451 Advanced Japanese Grammar [2], Yumiko Ono  
JPN 452 Advanced Japanese Conversation [2], Yumiko Ono  
JPN 493 Special Topics in Japanese [2], Staff

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Modern Foreign Languages offers the Japanese Studies.

## STUDY ABROAD PROGRAM

Six Universities Consortium, semester or year

## CONTACT

Department of Modern Foreign Languages  
Mod Foreign Langs Dept  
118 McKee BLDG  
Cullowhee, NC 28723  
Website: [http://catalog.wcu.edu/preview\\_entity.php?catoid=29&ent\\_oid=1007&returnto=721](http://catalog.wcu.edu/preview_entity.php?catoid=29&ent_oid=1007&returnto=721)

# Western Michigan University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Jeffrey Angles, Associate Professor, World Languages & Literatures  
Steve Covell, Professor, Comparative Religions  
Priscilla Lambert, Associate Professor, Political Science  
Carlos Pimentel, Assistant Professor, World Languages & Literatures  
Diane Riggs, Faculty Specialist, Comparative Literature  
Rika Saito, Associate Professor, World Languages & Literatures  
Jane Warren, Study Abroad Director, Study Abroad  
Takashi Yoshida, Professor, History  
Michiko Yoshimoto, Outreach Coordinator, Soga Japan Center

## COURSES OFFERED

### Anthropology

Anthropology 3400 Cultures of Asia [1], Spielvogel

### Comparative Religion

Religions 4000 Japanese Religion & Culture Seminar [2], Covell

### Foreign Languages

Foreign Languages 375 Japanese Literature in English Translation [1], Angles  
Japanese 1000 Basic Japanese I [1], Staff  
Japanese 1010 Basic Japanese II [1], Staff  
Japanese 2000 Intermediate Japanese I [1], Staff  
Japanese 2010 Intermediate Japanese II [1], Staff  
Japanese 2750 Japanese Life & Culture [1], Angles  
Japanese 3000 Advanced Japanese I [2], Staff  
Japanese 3010 Advanced Japanese II [2], Staff  
Japanese 3240 Business Japanese [2], Staff  
Japanese 3250 Close Reading in Contemporary Japanese [2], Angles & Saito  
Japanese 3260 Close Reading in Modern & Classical Japanese [2], Angles & Saito  
Japanese 4510 Advanced Japanese Language [2], Angles & Saito  
Japanese 4770 Foreign Study [2], Angles  
Japanese 5030 Japanese-English Translation Practicum [2], Angles  
Japanese 5100 Studies in Japanese Culture [2], Angles & Saito  
Japanese 5200 Topics in Japanese Linguistics & Language Science [2], Saito  
Japanese 5500 Independent Study [2], Angles & Saito  
Japanese 5600 Advanced Literary Readings in Japanese [2], Angles & Saito

### History

History 3762 Traditional Japan [2], Yoshida  
History 3764 Modern Japan [2], Yoshida  
History 3790 World War II in American & Japanese History [2], Yoshida



**Political Science**

Political Science 4420 Japanese Politics [2], Lambert

**UNDERGRADUATE DEGREE PROGRAM**

Concentration on Japan: Diether H. Haenicke Institute for International and Area Studies offers the Major in Global/International Studies. Department of World Languages & Literatures offers the Major in Japanese. Dept. of World Languages & Literatures offers the Minor in Japanese. Concentration on Asia: Diether H. Haenicke Institute for International and Area Studies offers the Minor in Global/International Studies.

**GRADUATE DEGREE PROGRAM**

**INTERDISCIPLINARY**

Concentration on Japan: Department of History offers the M.A.. Dept. of Comparative Religion offers the M.A..

**STUDY ABROAD PROGRAM**

Keio University, one academic year  
Rikkyo University, semester or year  
Daito Bunka University, one academic year  
Nihon University, one semester  
Otaru University of Commerce, one academic year  
Japan Consortium of Michigan Universities, semester or year  
Japan Religion and Culture Tour, short-term  
Ritsumeikan University, one academic year  
Doshisha University, one academic year  
Global Business in Thailand and Japan, short-term

**LIBRARY COLLECTION**

There is a moderately large selection of English-language materials about Japan. There are approximately 7000 listings in the catalog in the Japanese language. . There is an audio-visual collection.

**PUBLICATIONS**

There is a publications program.

**Newsletter:** *The Michitoshi Soga Japan Center News*. (1 time per year, English).

**OUTREACH PROGRAM**

**Outreach activities include:** Regular faculty research seminar: Sponsored by WMU Soga Japan Center. Research conferences: Yearly conference about Japanese Studies, sponsored by WMU Soga Japan Center. Short workshops for primary and secondary teachers: Sponsored by WMU Soga Japan Center, held as a part of outreach sponsored by Japan Foundation grant. Film series: Sponsored by WMU Soga Japan Center. Lecture series: Sponsored by WMU Soga Japan

## Academic Institutions

Center, sponsored in part by Japan Foundation grant. Cultural performances: Sponsored by WMU Soga Japan Center. Other outreach programs: Outreach to local grade schools, libraries, and other organizations, sponsored by WMU Soga Japan Center, sponsored in part by Japan Foundation grant.

## CONTACT

Rika Saito, Associate Professor  
Department of World Languages and Literatures  
4th Floor, Sprau Tower  
Kalamazoo, MI 49008-5338  
Phone: (269) 387-3010, Fax: (269) 387-6333  
Director: [rika.saito@wmich.edu](mailto:rika.saito@wmich.edu)  
Program: [colleen.k.stano@wmich.edu](mailto:colleen.k.stano@wmich.edu)  
Website: <http://wmich.edu/languages/academics/japanese>

## Michitoshi Soga Japan Center

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of World Languages & Literatures offers the Japanese Language.

## GRADUATE DEGREE PROGRAM

### DISCIPLINES AND PROFESSIONAL SCHOOLS

Concentration on Japan: Comparative Religion offers the Comparative Religion.

## LIBRARY COLLECTION

There is an audio-visual collection.

## OUTREACH PROGRAM

**Outreach activities include:** Film series: Annual film series Lecture series: Annual lecture series Summer institute for language training; summer translation institute Cultural performances: Offered at least once per year Other outreach programs: Outreach staff goes to area schools, libraries, museums, etc. to introduce Japanese language and culture.

## CONTACT

Takashi Yoshida, Director; Michiko Yoshimoto, Japan Program Manager  
Michitoshi Soga Japan Center  
1903 W. Michigan Ave.  
Kalamazoo, MI 49008-5245  
Phone: (269) 387-5874  
Director: [takashi.yoshida@wmich.edu](mailto:takashi.yoshida@wmich.edu)  
Website: <http://www.wmich.edu/japancenter>

# Western Washington University

## FACULTY AND PROFESSIONAL STAFF

Masanori Deguchi, Assistant Professor, Modern and Classical Languages  
Madoka Kusakabe, Visiting Assistant Professor, Modern & Classical Languages  
Massimiliano Tomasi, Professor, Modern and Classical Languages  
Michiko Yusa, Professor, Modern and Classical Languages

## COURSES OFFERED

### Anthropology

Anth 460 Culture and Society of Japan [2], Robert Marshall  
Anth 464 Peoples of East Asia [2], Robert Marshall

### Art

Arth 270 Survey of Asian Art, India, China, Japan [1], Julia Sapin

### East Asian Studies

EAS 368 Japanese Literature in Translation [2], Yusa; Tomasi

### History

Hist 374 History of Premodern Japan [2], Diana Wright  
Hist 375 History of Modern Japan [2], Diana Wright  
Hist 483 Edo Social History [2], Diana Wright  
Hist 484 Women in Japanese History [2], Diana Wright  
Hist 485 Japanese Military History: Samurai Fact and Fiction [2], Diana Wright  
Hist 486 Religion in Japanese History [2], Diana Wright

### History; East Asian Studies

Hist/EAS 280 Introduction to East Asian Civilization [1], varies  
Hist/EAS 281 East Asian Cultural Histories [1], varies

### Honors Program

Honors 105 Non-Western Civilization [1], Yusa; Tomasi

### Liberal Studies

LibSt 272 Religion and Society in China and Japan [1], staff  
LibSt 275 Humanities of Japan [1], staff

### Modern & Classical Languages

Jpn 101-103 First Year Japanese [1], varies  
Jpn 201-203 Second Year Japanese [1], Tomasi  
Jpn 280 Kanji [1], Yusa; Tomasi  
Jpn 301-303 Third Year Japanese [2], Yusa  
Jpn 330 Japanese Culture through Film [2], Yusa  
Jpn 401 Advanced Japanese [2], Yusa, Tomasi  
Jpn 402 Topics in Japanese Literature [2], Tomasi, Yusa  
Jpn 403 Topics in Japanese Thought [2], Yusa

## Academic Institutions

### Modern & Classical Languages

Jpn 350 Japanese Culture, History & Society [2], Yusa

### Political Science

PolSci 307 East Asia [2], varies

PolSci 431 Modern Japanese Politics [2], varies

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Japanese Program offers the Major. Japanese Program offers the Minor in Japanese. Concentration on East Asia: East Asian Studies offers the Major in East Asian Studies. East Asian Studies offers the Minor in East Asian Studies.

## STUDY ABROAD PROGRAM

ISEP, quarter or summer

Direct exchanges, semester or year

Obirin University, semester or year

Asia University

Tsuda College

Nagoya University of Foreign Studies

## LIBRARY COLLECTION

Japanese language teaching-related materials donated by the Japan Foundation (about 10 video tapes, about 10 dictionaries); a video collection (about 15 video tapes). There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 40 videocassettes.

## PUBLICATIONS

There is a publications program.

**Other:** *Japan Week Brochure*. (once a year, English, some Japanese).

## CONTACT

Michiko Yusa, Professor of Japanese and East Asian Studies, and Director of Japanese Program  
Department of Modern & Classical Languages

Mod & Class Langs Dept

519 High Street

Bellingham, WA 98225-9097

Phone: (360) 650-4851, Fax: (360) 650-6110

Program: michiko.yusa@wwu.edu

Website: <https://chss.wwu.edu/mcl>

## Japanese Program

### UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Modern and Classical Languages, Japanese Section offers the Major in Japanese. Department of Modern and Classical Languages, Japanese Section offers the Minor in Japanese.

### LIBRARY COLLECTION

video collections. There is an audio-visual collection. The audiovisual collection contains the following materials about Japan in English: 15 videocassettes. The collection contains the following materials in Japanese, subtitled in English: 15 videocassettes.

### PUBLICATIONS

There is a publications program.  
**Newsletter:** *Japan Week*. (annual, English, Japanese).

### CONTACT

Michiko Yusa, Director  
Japanese Program  
Japanese Program  
516 High Street  
Bellingham, WA 98225-9097  
Phone: (360) 650-3919, Fax: (360) 650-6110  
Director: [michiko.yusa@wwu.edu](mailto:michiko.yusa@wwu.edu)  
Program: [michiko.yusa@wwu.edu](mailto:michiko.yusa@wwu.edu)  
Website: <http://www.wwu.edu/majors/japanese-ba>

## Academic Institutions

# Whatcom Community College

## FACULTY AND PROFESSIONAL STAFF

Setsuko Buckley, Instructor, World Languages

## COURSES OFFERED

### History

HIST213 History of Japan [1], Setsuko Buckley

### Interdisciplinary Studies

IDS150 Japanese Culture and Society [1], Setsuko Buckley

### Sociology

SOC 250 Multicultural Issues [1], Buckley

### World Languages

Japanese 121/122/123 Introductory Japanese [1], Setsuko Buckley

## LIBRARY COLLECTION

The Japanese instructor has been developing Japanese digital resources for HIST213 (History of Japan) students, assisted by the college library staff. This is part of the Japanese Resources project. There is an audio-visual collection. The audiovisual collection contains the following materials in Japanese: 1 CDROMS. The audiovisual collection contains the following materials about Japan in English: 1 videocassettes, 15The collection contains the following materials in Japanese, subtitled in English: 24 videocassettes, 9

## CONTACT

Setsuko Buckley, World Languages Chair  
Dept of World Languages  
World Languages Dept  
237 W. Kellogg Road  
Bellingham, WA 98226  
Phone: (360) 383-3722, Fax: (360) 383-4000  
Website: <http://whatcom.edu/academics/academic-departments/world-languages-department>

# Wheeling Jesuit College

## FACULTY AND PROFESSIONAL STAFF

Joseph Alphonse Laker, Associate Professor, History

## COURSES OFFERED

### History

HIST 219 East Asia: The Great Traditions [2], Laker

HIST 221 Japan: Modern Era (Since 1800) [2], Laker

HIST 374 The Orient Through Film and Literature [2], Laker

Hs120 Historical Methods: Europe and East Asia: 1500-180 [1], Laker

## CONTACT

Leslie Liedel, Associate Professor of Department of History

History Dept

History Dept

316 Washington Ave

Wheeling, WV 26003-6295

Phone: (304) 243-2000, Fax: (304) 243-2243

Website: <http://www.wju.edu/academics/his/>

# Whitman College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Brian Dott, Associate Professor of History, History  
Krista Gulbransen, Assistant Professor of Art History, Art History and Visual Cultural Studies  
Arch Jakobina, Assistant Professor of History, History  
Yukiko Shigeto, Assistant Professor, Modern Japanese Literature  
Akira Ronald Takemoto, Interim Director of Asian Studies, Traditional Japanese Literature

## COURSES OFFERED

### Art

248 Ways of Seeing: Introduction to Japanese Art [1], Takemoto

### History

241 Early Japanese History [1], Dott  
346 Modern Japanese History [1], Dott

### Languages & Literatures

105 Japanese Language (Elementary) [1], Takemoto  
106 Japanese Language (Elementary) [1], Takemoto  
205 Japanese Language (2nd Year Japanese) [1], Takemoto  
206 Japanese Language (2nd Year Japanese) [1], Takemoto  
305 Japanese Language (3rd Year Japanese) [2], Johnson, Hitomi  
306 Japanese Language (3rd Year Japanese) [2], Johnson, Hitomi  
405 4th Year Japanese [1], Shigeto  
406 4th Year Japanese [2], Shigeto

### World Literature

327 Classical Japanese Literature [2], Takemoto  
328 Modern Japanese Literature [1], Shigeto  
387 The Poet Monk [2], Takemoto

## LIBRARY COLLECTION

Asian Studies Art Gallery Japanese Tea Room (Chikurakken) Davis Collection of Asian Art.

## MUSEUM COLLECTION

There is a museum collection. Asian Studies Art Gallery, Japanese Tea Room (Chikurakken), and Davis Collection of Asian Art. Materials include tea ceremony utensils and scrolls.



**CONTACT**

Akira R. Takemoto, Department of Foreign Languages and Literatures, Japanese  
Japanese Language and Literature  
345 Boyer Ave  
Walla Walla, WA 99362-2083  
Phone: (509) 527-5896  
Director: [takemoto@whitman.edu](mailto:takemoto@whitman.edu)  
Website: <https://www.whitman.edu/academics/catalog/courses-of-instruction/japanese>

## Academic Institutions

# Whitworth University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Harumi Norasakkunkit, Adjunct Faculty, World Languages and Cultures

## COURSES OFFERED

### History

HI 345 Cultural History of China and Japan [2], Staff

### World Languages & Cultures Department

JA 101 Elementary Japanese I [1], Y Taniguchi

JA 102 Elementary Japanese II [1], Y Taniguchi

JA 102 Intermediate Japanese I [1], Y Taniguchi

JA 202 Intermediate Japanese II [1], Y Taniguchi

## CONTACT

Jennifer Brown, Chair, World Languages & Cultures Department

World Languages & Cultures Department

W 300 Hawthorne Rd.

Spokane, WA 99251-0001

Phone: 509-777-4765

Director: [jbrown@whitworth.edu](mailto:jbrown@whitworth.edu)

Program: [wlc@whitworth.edu](mailto:wlc@whitworth.edu)

Website: <http://www.whitworth.edu/academic/department/worldlanguagescultures/index.aspx>

# Willamette University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Miho Fujiwara, Professor, Japanese and Chinese  
Kumiko Johnson, Instructor, Japanese and Chinese  
Ron Loftus, Professor, Japanese and Chinese/History

## COURSES OFFERED

### Foreign Languages & Literatures

JPN 131 Elementary Japanese I [1], Loftus; Ichioka Richardson  
JPN 132 Elementary Japanese II [1], Loftus; Ichioka Richardson  
JPN 213 Japanese Literature in Translation [1], Loftus  
JPN 231 Intermediate Japanese I [1], Loftus; Ichioka Richardson  
JPN 232 Intermediate Japanese II [1], Loftus; Ichioka Richardson  
JPN 331 Third Year Japanese I [2], Loftus; Ichioka Richardson  
JPN 332 Third Year Japanese II [2], Loftus; Ichioka Richardson  
JPN 430 Composition and Reading in Japanese I [2], Loftus  
JPN 431 Composition and Reading in Japanese II [2], Loftus  
JPN 490 Readings and Conference [2], Loftus  
JPN 491 Readings and Conference [2], Loftus

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Undergraduate Minor.

## LIBRARY COLLECTION

There is an audio-visual collection.

## MUSEUM COLLECTION

There is a museum collection. A substantial art collection is available for use in the Art and Art History classes.

## PUBLICATIONS

There is a publications program.

**Occasional papers:**

**Research reports:**

## **Academic Institutions**

### **CONTACT**

Miho Fujiwara, Professor of Japanese  
Department of Japanese and Chinese  
900 State St.  
Salem, OR 97301  
Phone: (503) 370-6015, Fax: (503) 375-5398  
Director: [mfujiwar@willamette.edu](mailto:mfujiwar@willamette.edu)  
Program: [mfujiwar@willamette.edu](mailto:mfujiwar@willamette.edu)  
Website: <http://www.willamette.edu/cla/japanese/index.html>

# William Jewell College

## COURSES OFFERED

### History

HIS 226 Modern Japan [1], Chatlos

### Languages

JPN 111 Elementary Japanese I [1], Yoshimura

JPN 112 Elementary Japanese II [1], Yoshimura

JPN 211 Intermediate Japanese I [1], Yoshimura

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Overseas Study Program offers the Undergraduate Minor.

## STUDY ABROAD PROGRAM

IES

## CONTACT

Susan Myers, Professor of French, Chair; Yoko Hori, Instructor of Japanese

Japanese Area Studies

Japanese Area Stud

500 College Hill

Liberty, MO 64068-1896

Phone: (816)781-7700, Fax: (816) 415-5005

Director: [myerss@william.jewell.edu](mailto:myerss@william.jewell.edu)

Program: [horiy@william.jewell.edu](mailto:horiy@william.jewell.edu)

Website: <http://www.jewell.edu/languages>

# Williams College

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Christopher Bolton, Associate Professor, Asian Studies  
Jinhwa Chang, Visiting Lecturer, Japanese  
Jessica Chapman, Assistant Professor, History  
George T. Crane, Professor, Political Science  
George B. Dreyfus, Professor, Religion  
Kim I. Gutschow, Lecturer, Anthropology  
Mamoru Hatakeyama, Visiting Lecturer, Japanese  
Ju-yu Scarlett Jang, Professor, Art  
Jason Josephson, Associate Professor, Religion  
Peter Just, Professor, Anthropology  
Shinko Kagaya, Professor, Asian Studies  
Yong Suk Lee, Assistant Professor, Economics  
Ann Reinhardt, Associate Professor, History  
Anthony Sheppard, Professor, Music  
Eiko Maruko Siniawer, Associate Professor, History  
Scott Wong, Professor, History  
Kasumi Yamamoto, Professor, Asian Studies

## COURSES OFFERED

### Asian Studies

ASST 103(F) Asian Art Survey: From the Land of the Buddha to the World of the Geisha [1], Jang, JS  
ASST 219(S) Japanese Culture and History from Courtiers to Samurai and Beyond [1], Siniawer, E/ Bolton, C  
ASST 220(F) Economics of East Asia [1], Lee, L  
ASST 251(F) Zen Buddhism: History and Historiography [1], Josephson, J  
ASST 321(F) History of U.S.–Japan Relations [2], Siniawer, E  
ASST 376(S) The Path to Enlightenment: Zen and Zen Art In China and Japan [2], Jang, JS  
ASST 493(F) Senior Thesis: Asian Studies [2], Yamamoto  
ASST 497(F) Independent Study: Asian Studies [2], Yamamoto  
ASST 498 (S) Independent Study: Asian Studies [2], Yamamoto  
JAPN 101 Elementary Japanese [1], Yamamoto & Yagi  
JAPN 102 Elementary Japanese [1], Konomi  
JAPN 201 Intermediate Japanese [1], Yamamoto & Yagi  
JAPN 202 Intermediate Japanese [1], Konomi  
JAPN 301 Upper-Intermediate Japanese [2], Abe  
JAPN 302 Third-Year Japanese [2], Ichikawa  
JAPN 401 Fourth-Year Japanese [2], Kuwai  
JAPN 402 Fourth-Year Japanese [2], Kuwai  
JAPN 493 Senior Thesis [2], Yamamoto

## Academic Institutions

JAPN 494 Senior Thesis [2], Yamamoto  
JAPN 497 Independent Study [2], Yamamoto  
JAPN 498 Independent Study [2], Yamamoto

### Japanese

JAPN 230 (F) Intro. to Linguistic Analysis [1], Abe  
JAPN 231 (S) Survey of Linguistic Diversity: Meaning, Context and Communication [1], Abe  
JAPN 254 (F) Beauty, Danger and the End of the World in Japanese Literature [1], Bolton  
JAPN 270 (S) Japanese Art and Culture [1], Jang, JS  
JAPN 405(F) Thematic Reading and Writing in Japanese I [2], Yagi  
JAPN 406 (S) Thematic Reading and Writing in Japanese II [2], Yagi

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Department of Asian Studies offers the BA in Japanese. Concentration on East Asia: Department of International Studies offers the BA in interdisciplinary Asian Studies.

## CONTACT

Li Yu, Dept. Chair and Associate Professor of Chinese; Shinko Kagaya, Coordinator of the Japanese Language Program  
Dept of Asian Studies  
85 Mission Park Drive  
Williamstown, MA 01267  
Phone: (413) 597-2391, Fax: (413) 597-3028  
Director: [skagaya@williams.edu](mailto:skagaya@williams.edu)  
Website: <http://asian-studies.williams.edu>

# Wittenberg University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Shelley Wing Chan, Associate Professor, Languages  
Shih-Ming Li Chang, Associate Professor, Theatre and Dance  
Howard Y. F. Choy, Associate Professor, Languages  
Lauren Shapiro Crane, Associate Professor, Psychology  
Terumi Imai, Associate Professor, Languages  
Nona Moskowitz, Assistant Professor, Anthropology  
Jennifer Oldstone-Moore, Professor, Religion  
Suzanne Smailes, Librarian, Thomas Library  
Bin Yu, Professor, Political Science

## COURSES OFFERED

### Art

ART 280 Asian Art Survey [1]  
ART 280 Buddhist Art of Asia [1]

### Communications

COMM 220 Japanese Communication and Culture [1]  
COMM 225 Field Study in Japan: Japanese Communication and Culture [1]

### East Asian Studies

EAST 100 Introduction to East Asia: Continuity and Culture [1]  
EAST 290 Topics in East Asian Studies [1]  
EAST 400 East Asian Senior Seminar [2]  
EAST 490 East Asian Independent Study [2]  
EAST 491 East Asian Internship [2]  
EAST 499 East Asia Honors Thesis [2]

### Economics

ECON 260 East Asian Economics [1]  
ECON 290 East Asian Economics [2], Gwinn  
ECON 290 Economics in Transition [1]

### Geography

GEOG 250 East Asian Geography [1]

### History

HIST 101 Modern Japan [1]  
HIST 161 Pre-Modern East Asia [1]  
HIST 162 Modern East Asia [1]  
HIST 202 Hiroshima's Shadow [1]  
HIST 301 Culture of Dissent in Japan [2]



**Japanese**

JAPN 111 Beginning Japanese I [1], Imai  
JAPN 112 Beginning Japanese II [1], Imai  
JAPN 130 Japanese Topics [1], Imai  
JAPN 150 Survey of Japanese Literature [1]  
JAPN 211 Intermediate Japanese I [1], Imai  
JAPN 212 Intermediate Japanese II [1], Imai  
JAPN 230 Japanese Topics [1]  
JAPN 311 Advanced Japanese I [2], Imai  
JAPN 312 Advanced Japanese II [2], Imai  
JAPN 430 Topics in Japanese Language and Literature [2]  
JAPN 490 Independent Study [2]  
JPN 330 Japanese Topics [2]

**Political Science**

POLI 210 East Asian Politics [1]  
POLI 300 International Relations of East Asia [1], Yu  
POLI 355 East Asian Foreign Relations [1]

**Psychology**

PSYC 280 Psychology and Culture [1]

**Religion**

RELN 100 Introduction to Buddhism [1]  
RELN 134 Chinese and Japanese Religious Traditions [1]  
RELN 134 Chinese and Japanese Religious Traditions [1] [1]  
RELN 200 Pilgrimage: Journey to the Sacred [1]  
RELN 333 Buddhist Thought and Scriptures [1] [2]  
RELN 335 The Confucian Tradition and its Critics [1]  
RELN 339 Monkeys, Samurai and Gods: Religion and Literature in East Asia [2]

**Sociology**

SOCI 201 Anime and Youth Culture in Japan [1]  
SOCI 201 Culture in the Classroom [1]  
SOCI 245 Gender and Society [1]

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: Foreign Languages & Literatures Department offers the BA. Concentration on East Asia: East Asian Studies Program offers the BA in East Asian Studies.

## PUBLICATIONS

There is a publications program.

**Journal:** *Wittenberg East Asian Studies Journal*. (annually).

## OUTREACH PROGRAM

**Outreach activities include:** Other outreach programs: Outreach activities include:

- (a) colloquium lecture series
- (b) faculty visits to local secondary schools

## **Academic Institutions**

- (c) cross-cultural seminars for business professionals in the region
- (d) East Asian Festival cultural event open to the p.

## **CONTACT**

Lauren Crane, Director, East Asian Studies Program; Brenda Fagan, Academic Department Assistant

Department of East Asian Studies

East Asian Studies Program

PO Box 720

Springfield, OH 45501-0720

Phone: (937) 327-7486, Fax: (937) 327-6340

Director: [lcrane@wittenberg.edu](mailto:lcrane@wittenberg.edu)

Program: [lcrane@wittenberg.edu](mailto:lcrane@wittenberg.edu)

Website: <http://www.wittenberg.edu/academics/eastasianstudies.html>

# Yale University

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Daniel Botsman, Professor, History  
Fabian Drixler, Professor, History  
Aaron Gerow, Professor, Film Studies and East Asian Languages and Literatures  
Koichi Hamada, Professor Emeritus, Economics  
Koichi Hiroe, Senior Lecturer, East Asian Languages and Literatures  
Seth Jacobowitz, Assistant Professor, East Asian Languages & Literatures  
Edward Kamens, Sumitomo Professor of Japanese Studies, East Asian Languages and Literatures  
William W. Kelly, Sumitomo Professor of Japanese Studies, Anthropology  
Yoshiko Maruyama, Senior Lecturer, East Asian Languages and Literatures  
Michiaki Murata, Senior Lecturer, East Asian Languages and Literatures  
Hiroyo Nishimura, Senior Lecturer, East Asian Languages and Literatures  
Sadako Ohki, Japan Foundation Associate Curator of Japanese Art, Yale University Art Gallery  
Frances Rosenbluth, Damon Wells Professor, Political Science  
Aoi Saito, Lecturer, East Asian Languages and Literatures  
Masahiko Seto, Senior Lecturer, East Asian Languages and Literatures  
Koichi Shinohara, Senior Lecturer Retired, Religious Studies; East Asian Languages and Literatures  
Mari Stever, Senior Lecturer, East Asian Languages and Literatures  
Conrad Totman, Professor Emeritus, History  
John Treat, Professor Emeritus, East Asian Languages and Literatures  
Stanley Weinstein, Professor Emeritus, Religious Studies; East Asian Languages and Literatures;  
Mimi Hall Yiengpruksawan, Professor, History of Art

## COURSES OFFERED

### Anthropology

ANTH 012 Exploring Sport, Society, and Culture [1], Kelly  
ANTH 254A Japan: Culture, Society, Modernity [2], Kelly  
ANTH 941a and b Research Seminar in Japanese Anthropology [3], Kelly

### East Asian Languages & Literatures

EALL 530 Homosexual Desire in East Asian Literatures [2], Treat  
JAPN 110a Elementary Japanese I [1], Murata; Nishimura  
JAPN 120b Elementary Japanese II [1], Murata; Nishimura  
JAPN 130a Intermediate Japanese I [1], Maruyama; Seto; Stever  
JAPN 140b Intermediate Japanese II [1], Maruyama; Seto; Stever  
JAPN 150a Advanced Japanese I [2], Hiroe; Stever  
JAPN 151b Advanced Japanese II [2], Hiroe; Stever  
JAPN 156a Advanced Japanese III [2], Murata; Seto  
JAPN 157b Advanced Japanese IV [2], Murata; Seto

## **Academic Institutions**

JAPN 162a Advanced Japanese V [2], Hiroe  
JAPN 163b Advanced Japanese VI [2], Hiroe  
JAPN 164a Academic and Professional Spoken Japanese [2], Hiroe  
JAPN 165b Academic and Professional Spoken Japanese [2], Hiroe  
JAPN 169a Literature and the Humanities [2], Treat  
JAPN 170a Introduction to Literary Japanese [2], Kamens  
JAPN 171b Readings in Literary Japanese [2], Kamens  
JAPN 200a/LITR 175a Japan's Classics in Text and Image [2], Kamens  
JAPN 250a Modern Japanese Fiction [2], Treat  
JAPN 251b Japanese Literature after 1970 [2], Gerow  
JAPN 271a Japanese Cinema after 1960 [2], Gerow  
JAPN 272b Japanese Popular Culture [2]  
JAPN 470 Independent Tutorial [2], Staff  
JAPN 702b Heian Period Prose & Poetry [3], Kamens  
JAPN 705b The Lotus Sutra in Heian Period Narratives [3], Kamens  
JAPN 708a Early Modern Japanese Literature [3], Fleming  
JAPN 900 Directed Reading [3], Staff

## **Economics**

ECON 429a/802a Economic Development of Japan [2], Hamada  
ECON 474 Economic and Policy Lessons from Japan [2], Roach

## **Film Studies**

FILM 440 The Japanese Period Film [2], Gerow  
FILM 880 Popular Culture & Subculture in Modern Japan [3], Gerow

## **History**

HIST 030a Tokyo [1], Drixler  
HIST 303 Japan's Modern Revolution [2], Botsman  
HIST 307b The Making of Japan's Great Peace, 1550-1850 [2], Drixler  
HIST 327Ja Navigating Life in Nineteenth Century Japan [2], Drixler  
HIST 340 Journeys to Japan [2], Botsman  
HIST 884a Readings in the History of Twentieth-Century Japan [3], Botsman  
HIST 887b Research Seminar in Japanese History [3], Drixler  
HIST 890 Japanese Reference Works & Documents [3], Botsman

## **History of Art**

HSAR 143 Buddhist Art and Architecture to 1600 [1], Yiengpruksawan  
HSAR 488b Buddhist Mandalas [2], Yiengpruksawan

## **Humanities**

HUMS 418 Traditional Literature of India, China and Japan [2], Shinohara and Granoff

## **Organization & Management**

MGT 582a Japan in the World Economy [3], Mason

## **Religious Studies**

RLST 134 Buddhism in China and Japan [1], Shinohara  
RLST 585b Material Culture in Asian Religion [3], Shinohara

## CURRENT DOCTORAL CANDIDATES

### **Anthropology**

Heidi Lam  
Elizabeth Miles  
Alyssa Paredes

### **East Asian Languages and Literatures**

Michael T. Chan  
Adam Haliburton  
Samuel Malissa  
Drisana Misra  
Jeffrey Niedermaier  
Stephen Poland  
James Scanlon-Canegata  
Riley Soles  
Loren Waller  
Justine Wiesinger

### **Film and Media Studies/EALL**

Rea Amit  
Caitlin Casiello  
Noriko Morisue

### **History**

Joanna Linzer  
Katherine Matsuura  
Alexander Schweinsberg

### **History of Art**

Sam Luterbacher

## UNDERGRADUATE DEGREE PROGRAM

Concentration on Japan: East Asian Languages and Literatures offers the BA in Japanese. Concentration on East Asia: Council on East Asian Studies offers the East Asian Studies Major with a focus on Japan.

## GRADUATE DEGREE PROGRAM

### **INTERDISCIPLINARY**

Concentration on East Asia: Film Studies and East Asian Languages and Literatures offers the Combined Ph.D Degree Program between Film Studies and East Asian Languages and Literatures. School of Management offers the MBA. Council on East Asian Studies offers the MA Program in East Asian Studies with a focus on Japan.

### **DISCIPLINES AND PROFESSIONAL SCHOOLS**

Concentration on Japan: History of Art offers the PhD. Political Science offers the PhD. Economics offers the PhD. Department of East Asian Languages and Literatures offers the PhD in East Asian Languages and Literatures (Japanese). Anthropology offers the PhD. Concentration on East Asia: School of Management offers the MBA. Council on East Asian Studies offers the Master of Arts Program in East Asian Studies.

## Academic Institutions

### CERTIFICATE PROGRAM

Concentration on East Asia: School of Management offers the MBA.

### STUDY ABROAD PROGRAM

Kyoto Center for Japanese Studies, semester or year  
Hokkaido International Foundation, quarter or summer  
Princeton in Ishikawa, quarter or summer  
Nanzan University: Center for Japanese Studies, quarter or summer  
CET-Osaka, quarter or summer  
The Sun Academy Nihongo Center, quarter or summer  
Inter-University Center for Japanese Language Studies, variable

### LIBRARY COLLECTION

The Programs in International and Educational Resources (PIER) Library has a collection of over 400 Japan/Japanese language related materials. There is an audio-visual collection.

### MUSEUM COLLECTION

There is a museum collection. The Department of Asian Art houses approximately 6,000 objects of which one third are Japanese.

### PERFORMING ARTS PROGRAM

There is a performing arts program. Performing arts demonstrations, film series, lectures and other cultural events are sponsored by the Yale East Asian Resource and Education Program.

### PUBLICATIONS

There is a publications program.

**Other:** *East Asian Resource and Education Program bibliographies for teachers.*

**Newsletter:** *Yale University East Asia Newsletter.* (occasionally).

**Other:** *Resource and Education Program curriculum materials (pre-collegiate classroom units).*

### OUTREACH PROGRAM

**Outreach activities include:** Research conferences: Various conferences throughout the year on a variety of topics related to Japan. Short workshops for primary and secondary teachers: Summer program to teach educators how to include East Asian material in their courses. Film series: Held each semester offering a variety of film showings on chosen themes such as Rare Classics of Japanese Cinema. Exhibitions: Permanent exhibits at the Yale Art Gallery.

## CONTACT

Jing Tsu, CEAS Chair; Nick Disantis, Registrar and Administrative Support Specialist  
Council on East Asian Studies  
34 Hillhouse Ave, PO Box 208206  
New Haven, CT 06520-8206  
Phone: (203) 432-3426, Fax: (203) 432-3430  
Director: [nicholas.disantis@yale.edu](mailto:nicholas.disantis@yale.edu)  
Program: [eastasian.studies@yale.edu](mailto:eastasian.studies@yale.edu)  
Website: <http://ceas.yale.edu/>

## Council on East Asian Studies - Outreach Program

## CONTACT

Richard Sosa, Program Director  
Council on East Asian Studies - Outreach Program  
306 Luce Hall  
34 Hillhouse Avenue  
New Haven, CT 06520-8206  
Phone: (203) 432-9382, Fax: (203) 432-3430  
Director: [richard.sosa@yale.edu](mailto:richard.sosa@yale.edu)

## Department of East Asian Languages and Literatures

## CONTACT

Edward Kamens, Chair; Maura Turner, Department Administrator  
Department of East Asian Languages and Literatures  
Dept of East Asian Languages and Literatures  
Yale University  
P.O. Box 208236  
New Haven, CT 06520-8236  
Phone: (203) 432-2860, Fax: (203) 432-6729  
Director: [maura.turner@yale.edu](mailto:maura.turner@yale.edu)  
Website: <http://www.yale.edu/eall/>

## East Asia Library

## LIBRARY COLLECTION

The library collection contains the following: 271,846 total volumes, 1,022 current periodical title(s), 12 item(s) in other formats, 4 e-periodicals, 4 e-indexes and reference tools, in Japanese.

Library strengths: The collection has strength and great historical depth in all areas of the humanities and social sciences. There is an extensive collection of rare Japanese books and manuscripts published prior to 1868. The catalog may be accessed through: the OCLC system for Japanese materials; <http://neworbis.library.yale.edu/vwebv/searchBasi>.

## Academic Institutions

### SPECIAL COLLECTION(S)

Yale Association of Japan Collection (350 items): Contains items ranging from manuscripts, sutras, calligraphy, and books to maps and art objects, selected to illustrate the development of Japanese culture from the 8th century to the 20th century. Catalogue of books, manuscripts and other articles of literary, artistic and historical interest, illustrative of the culture and civilization of old Japan. Tokyo: Yale Association of Japan, 1934. .

Japanese Manuscript Collection (1,200 volumes): The Japanese Manuscript Collection was acquired by Asakawa Kan'ichi, the first curator of the Yale East Asian collection, during a buying trip in 1906-1907. The materials complement the manuscripts in the Library of Congress that Asakawa was purchasing during the same trip. They date from the 17th to the early 20th century. URL: <http://guides.library.yale.edu/japanspecial>.

The Japanese rare book collection (Sterling Memorial Library) (1711 titles): The Japanese rare book collection at Sterling Memorial Library consists mainly of Edo-period woodblock-print books of a variety of types, including novels, dictionaries, maps, picture books, calligraphy samples, and travel accounts. <http://neworbis.library.yale.edu/vwebv/searchBasic>.

### OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Scholars may visit the collection by special arrangement and use materials inside the library. Outside users may be granted limited borrowing privileges by special arrangement.

There are charges for access to the Japanese collection materials by outside users through direct borrowing, interlibrary loan, or other means. Apply in the Privilege Office for on-site access and Interlibrary Loan Office for interlibrary loan.

### LIBRARY ORGANIZATION

The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 3.5 professional FTE and 2 clerical FTE.

### LIBRARY STAFF

Yukari Sugiyama, Japanese Technical Support Services  
Ellen Hammond, Head, East Asia Library  
Haruko Nakamura, Librarian for Japanese Studies

### CONTACT

Haruko Nakamura, Librarian for Japan Studies  
East Asia Collection  
Sterling Memorial Library  
PO Box 208240  
New Haven CT 06520-8240  
Phone: (203) 432-1792, FAX: (203) 432-8527  
e-mail address: [ellen.hammond@yale.edu](mailto:ellen.hammond@yale.edu)  
<http://www.library.yale.edu/eastasian/eac.ht>



# York University

## FACULTY AND PROFESSIONAL STAFF

Joshua Fogel, Professor, History  
Ted Goossen, Professor, Humanities  
Mizue Handa, Instructor, Languages, Literatures and Linguistics  
Bernard Luk, Professor, History  
Peter Mitchell, Professor Emeritus, History  
Norio Ota, Professor, Languages, Literatures and Linguistics  
Kiyoko Toratani, Professor, Languages, Literatures and Linguistics  
Bob Tadashi Wakabayashi, Professor Emeritus, History

## COURSES OFFERED

### Fine Arts

The Art of China and Japan [2], TBA

### Geography

Asian Pacific Development [2], Kelly

### History

East Asia: Tradition and Defiance [1], Luk  
Imperialism & Nationalism in Modern Asia [1], Kim  
Modern Japan [2], Wakabayashi/Fogel  
Postwar Japan [2], Wakabayashi

### Humanities

Culture and Society in East Asia [1], Anderson

### Japanese

Classical Japanese [2], Ota  
1 Elementary Modern Standard Japanese [1], Ota  
2 Intermediate Modern Standard Japanese [1], Ota  
3 Advanced Modern Standard Japanese [2], Ota  
4 Advanced Reading in Contemporary Japanese [2], Ota

### Political Science

Pacific Trade and Security [2], Frolic/Chin

## UNDERGRADUATE DEGREE PROGRAM

Concentration on East Asia: East Asian Studies offers the BA (Honours) Major. East Asian Studies offers the BA (Honours) minor.

## CERTIFICATE PROGRAM

Concentration on Japan: Department of Languages, Literatures and Linguistics offers the Certificate in Japanese Language.

## **Academic Institutions**

### **STUDY ABROAD PROGRAM**

York International Exchange Programme, one academic year

### **CONTACT**

Gordon Anderson, Program Coordinator, East Asian Studies  
East Asian Studies Program  
East Asian Studies Program  
4700 Keele Street, 209 Vanier College  
Toronto, ON M3J 1P3 Canada  
Phone: (416) 736-2100x33214, Fax: (416) 736-5460  
Director: ganderso@yorku.ca  
Program: easp@yorku.ca  
Website: <http://www.yorku.ca/laps/huma/east/>

## **Scott Library**

### **LIBRARY COLLECTION**

The library collection contains the following: 376 total volumes, 10 current periodical title(s), 3 item(s) in other formats, 8 e-books, 3 e-periodicals, in Japanese. It also contains: 4,087 total volumes, 51 microfilm reel(s) and fiche card(s), 64 current periodical title(s), 35 item(s) in other formats, 533 e-books, 68 e-periodicals, 1 e-indexes and reference tools, in western languages.

The catalog may be accessed through: an online catalog accessible to outsiders through a computer network; <http://www.library.yorku.ca>.

### **AUDIOVISUAL MATERIALS**

The audiovisual collection has the following Japanese language materials: 19 sound cassettes, 12 CD-ROM and DVDs, 3 videotapes. The audiovisual collection contains the following materials in English: 24 sound cassettes, 71 CD-ROMs and DVDs, 9 videotapes. The audiovisual collection contains the following Japanese materials subtitled in English: 106 CD-ROMs and DVDs, 45 videotapes.

### **OUTSIDE USER ACCESS**

Outside users may request materials through interlibrary loan. Outside users may visit the collection freely and use materials inside the library.

There are no charges for access to the collection by outside users.

### **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 0.1 professional FTE.

**CONTACT**

Haiyun Cao, Subject Librarian - East Asian Studies  
Scott Library  
Toronto ON Canada M3J 1P3  
Phone: (416) 736-2100x20458, FAX: (416) 736-5430  
e-mail address: [hcao@yorku.ca](mailto:hcao@yorku.ca)  
<http://www.library.yorku.ca/web/scott>



## OTHER ACADEMIC INSTITUTIONS WITH JAPAN SPECIALIST STAFF

**Albion College** Albion, MI  
Midori Yoshii, Associate Professor

**Allegheny College** Meadville, PA  
Carl Olson, Professor

**American University** Washington, DC  
Namiko Kunimoto, Assistant Professor  
Quansheng Zhao, Professor and Chair of Asian Studies Research Council

**Appalachian State University** Boone, NC  
George Ehrhardt, Assistant Professor

**Aquinas College** Grand Rapids, MI  
Masato Yamazaki, Professor Emeritus of Economics

**Bard College** Annandale-on-Hudson, NY  
Ken Haig, Assistant Professor

**Baylor University** Waco, TX  
David Jortner, Associate Professor

**Bethel University** St Paul, MN  
Paul H Reasoner, Professor of Philosophy

**Bloomsburg University of Pennsylvania** Bloomsburg, PA  
Jeff E. Long, Associate Professor

**Boise State University** Boise, ID  
Nancy K Napier, Professor

**Boston College** Chestnut Hill, MA  
Kenji Hayao, Associate Professor  
Margaret Ann Thomas, Professor

**Bradley University** Peoria, IL  
Rustin B. Gates, Associate Professor of History

**Butler University** Indianapolis, IN  
Elise Marie Edwards, Associate Professor

**California Polytechnic State University** San Luis Obispo, CA  
Harold Kerbo, Professor Emeritus of Social Sciences

## **Academic Institutions**

**California State Polytechnic University, Pomona** Beverly Hills, CA  
Chari Pradel, Professor  
Kristine Dennehy, Professor

**California State University Fullerton** Fullerton, CA  
Kazuha Watanabe, Assistant Professor

**California State University, Long Beach** Long Beach, CA  
Kendall H. Brown, Professor

**Carleton College** Northfield, MN  
Mariko Kaga, Professor  
Bardwell L Smith, John W. Nason Professor of Asian Studies Emeritus

**Carnegie Mellon University** Pittsburgh, PA  
Lee Branstetter, Associate Professor (with tenure)

**Central Connecticut State University** New Britain, CT  
Mark Alan Jones, Professor

**Christopher Newport University** Newport News, VA  
John M. Thompson, Associate Professor

**College of DuPage** Glen Ellyn, IL  
Shingo Satsutani, Professor

**College of Wooster** Wooster, OH  
David Link McConnell, Professor of Anthropology

**Colorado College** Clinton, NY  
Haeng-ja Sachiko Chung, Riley Assistant Professor  
David L Gardiner, Associate Professor  
Joan E Ericson, Professor of Japanese

**Colorado State University** Fort Collins, CO  
Terutomo Ozawa, Emeritus Professor Economics

**Community College of Philadelphia** Philadelphia, PA  
Fay Beauchamp, Professor

**Concordia College** Moorhead, MN  
Linda L Johnson, Professor Emeritus  
Susan Lee, Associate Professor

**Concordia University** Montreal, QC  
Mark Watson, Associate Professor  
Michel Laroche, Royal Bank Distinguished Professor of Marketing  
Catherine Russell, Professor  
Marc Steinberg, Associate Professor, Film Studies  
John Keith Zacharias, Professor

**Cuyahoga Community College** Parma, OH  
Kalyan Dasgupta, Assistant Professor

## Academic Institutions

**Denison University** Granville, OH

John H. Davis, Jr., Visiting Assistant Professor  
Michael S. Tangeman, Associate Professor  
Minggang Li, Assistant Professor  
Taku Suzuki, Associate Professor

**Drake University** Des Moines, IA

Mary M. McCarthy, Associate Professor  
Leah Kalmanson, Assistant Professor

**East Stroudsburg University of Pennsylvania** East Stroudsburg, PA

Ko Mishima, Associate Professor

**Eastern Illinois University** Charleston, IL

Jinhee J Lee, Associate Professor

**Eastern Kentucky University** Richmond, KY

David W. Blaylock, Associate Professor of History

**Eckerd College** St Petersburg, FL

Eileen Mikals-Adachi, Associate Professor

**Edinboro University** Edinboro, PA

Baher A Ghosheh, Professor of Geography, International Studies

**El Camino College** Torrance, CA

Takiko Morimoto, Professor of Japanese Studies

**Elon University** Elon, NC

Pamela D. Winfield, Associate Professor

**Empire State College/SUNY** New York, NY

A. Tom Grunfeld, SUNY Distinguished Teaching Professor

**Fashion Institute of Technology**

Kyunghee Pyun, Visiting Assistant Professor

**Five Colleges, Incorporated** Northampton, MA

Anne Prescott, Director

**Florida Atlantic University** Boca Raton, FL

Isaiah A Litvak, Lynn Chair in International Business  
Kenneth Holloway

**Framingham State University** Framingham, MA

Arthur E Nolletti Jr, Professor of English

**Francis Marion University** Florence, SC

Mary Louise Nagata, Associate Professor

**Georgetown College** Georgetown, KY

Christopher Michael Rich, Associate Professor

## Academic Institutions

**Gettysburg College** Gettysburg, PA  
Dina Lowy, Assistant Professor  
Eleanor J Hogan, Associate Professor  
Fritz Gaenslen, Associate Professor of Political Science

**Goucher College** Baltimore, Maryland  
Evan Dawley, Assistant Professor

**Grand Valley State University** Allendale, MI  
Jeremy Robinson, Associate Professor

**Grinnell College** Grinnell, IA  
Edmund T Gilday, Associate Professor Emeritus  
Mariko Schimmel, Assistant Professor of Japanese

**Hamilton College** Clinton, NY  
Kyoko Omori, Associate Professor

**Hampshire College** Amherst, MA  
Junko Oba, Assistant Professor of Music

**Hampton University** Norfolk, VA  
Dirk Morton, Assistant Professor

**Harrison Middleton University** Tempe, AZ  
Deborah Anne Deacon, Dean

**Haverford College** Haverford, PA  
Hank Glassman, Associate Professor

**Hawaii Tokai International College** Honolulu, HI  
Douglas Fuqua, Professor

**Hawkeye Community College** Waterloo, IA  
Robert Steed, Associate Professor

**Hiram College** Hiram, OH  
Merose Hwang, Assistant Professor

**Hofstra University** Hempstead, NY  
David Michael Flynn, Professor  
Patricia Welch, Associate Professor

**Iona College** New Rochelle, NY  
Yasuhiro Makimura, Associate Professor

**James Madison University** Harrisonburg, VA  
Sallie B King, Professor Emerita

**Keene State College** Keene, NH  
Roland L Higgins, Professor, East Asian History

**Kennesaw State University** Kennesaw, GA  
Masako Racel, Assistant Professor



## Academic Institutions

- Lafayette College** Easton, PA  
Paul D. Barclay, Assistant Professor
- Lamar University** Beaumont, TX  
Yasuko Sato, Assistant Professor
- Lander University** Greenwood, SC  
Franklin D. Rausch, Assistant Professor
- Langara College** Vancouver, BC  
Brian Pendleton, Professor Emeritus
- Laurentian University** Sudbury, ON  
Brian K. MacLean, Full Professor
- Le Moyne College** Syracuse, NY  
Yamin Xu, Associate Professor
- Linfield College** McMinnville, OR  
John Sagers, Professor
- Long Island University** Greenvale, NY  
Panos Mourdoukoutas, Professor
- Loyola Marymount University** Los Angeles, CA  
Kevin J. Wetmore, Professor
- Marist College** White Plains, NY  
Jackie Hiroe Imai, Instructor of Japanese
- Marquette University** Milwaukee, WI  
Michael John Wert, Associate Professor  
Michael P Waxman, Professor of Law
- Metropolitan State University of Denver** Denver, CO  
Rebecca Forgash, Associate Professor of Anthropology
- Millersville University of Pennsylvania** Millersville, PA  
David A. Owen, Assistant Professor
- Mills College** Oakland, CA  
Catherine C Lewis, Distinguished Research Scholar  
Mary-Ann Milford, Professor
- Minnesota State University, Mankato** Mankato, MN  
Eiji Kawabata, Associate Professor
- Morehead State University** Morehead, KY  
James Masterson, Assistant Professor
- Morningside College** Sioux City, IA  
Greg P. Guelcher, Professor of History

## **Academic Institutions**

**Mount Allison University** Sackville, NB  
Tim Reiffenstein, Assistant Professor

**Murray State University** Murray, KY  
Charlotte L. Beahan, Professor

**Naval Postgraduate School** Monterey, CA  
Edward A Olsen, Professor  
Robert Weiner, Lecturer  
Wade L. Huntley, Senior Lecturer

**New Jersey Institute of Technology** Briarcliff, NY  
William V Rapp, H.J.Leir Professor, International Business

**Niagara University** Lewiston, NY  
Robert G. Kane, Associate Professor

**North Carolina A&T State University** Greensboro, NC  
Yoko Crume, Assistant Professor

**Northern Virginia Community College** Springfield, VA  
Lori Hitchcock Morimoto, Adjunct

**Northwest University** Kirkland, WA  
Kevin Cooney, Professor

**Ohio Northern University** Ada, OH  
Russ Crawford, Associate Professor  
Sunny Zank, Full Professor

**Ohio University** Athens, OH  
Christopher Scott Thompson, Associate Professor of Japanese Language and Culture

**One TransLiteracy** San Diego, CA  
Miyabi Modry Yamamoto, translator

**Our Lady of the Lake University, San Antonio** San Antonio, TX  
Margit Maria Nagy, Professor; Program Head-History

**Pace University** New York, NY  
Ronald K. Frank, Associate Professor

**Pitzer College** Altadena, CA  
Joseph D Parker, Assistant Professor

**Providence College** Providence, RI  
D. Colin Jaundrill, Associate Professor

**Pueblo Community College** Pueblo, CO  
Jeffrey Alexander, Dean of Arts and Sciences

**Purchase College, SUNY** Purchase, NY  
Lorraine Plourde, Assistant Professor

## Academic Institutions

**Reed College** Portland, OR  
Douglas L. Fix, Professor

**Rose-Hulman Institute of Technology** Terre Haute, IN  
Scott Clark, Professor of Anthropology

**Royal Military College Of Canada** Kingston, ON  
Andrew Hamish Ion, Emeritus Professor

**Saddleback College** Mission Viejo, CA  
Christina Ghanbarpour, Professor  
Thomas O'Leary, Assistant Professor

**Saginaw Valley State University** Saginaw, MI  
Byungil Ahn, Assistant Professor  
Monika Dix, Associate Professor

**Saint Xavier University** Chicago, IL  
Michael Bathgate, Associate Professor

**San Francisco State University** San Francisco, CA  
Makiko Asano, Associate Professor  
Midori McKeon, Professor of Japanese  
Yukihiro Goto, Professor  
Chunghee Sarah Soh, Professor

**Santa Clara University** Santa Clara, CA  
Barbara Molony, Professor of History  
Seiko Horibe, Lecturer

**Santa Monica College** Duluth, MN  
Dylan Ellefson, Adjunct faculty  
Makiko Fujiwara-Skrobak, Professor

**Sarah Lawrence College** Bronxville, NY  
Sayuri I. Oyama, Associate Professor  
T Griffith Foulk, Professor of Religion

**Scripps College** Claremont, CA  
Bruce A Coats, Professor

**Seton Hall University** South Orange, NJ  
Shigeru Osuka, Professor

**Shepherd University** Shepherdstown, WV  
David Baruch Gordon, Professor

**Siena College** Loudonville, NY  
Tim Cooper, Assistant Professor  
Won Z. Yoon, Professor of History

**Siena Heights University** Adrian, MI  
Anne Marie Hooghart, Associate Professor and Dean of Graduate College

## Academic Institutions

**Southern Illinois University** Carbondale, IL  
Kevin Taylor

**Southern Illinois University-Carbondale** Carbondale, IL  
Alan Hyun-Oak Kim, Associate Professor of Japanese and Linguistics

**Southern Oregon University** Ashland, OR  
Steven Thorpe, Professor

**St. John's University** Jamaica, NY  
Jeffrey C. Kinkley, Professor

**St. Lawrence University** Canton, NY  
Erin McCarthy, Professor  
Mark W. MacWilliams, Professor

**St Louis University** ,  
Nori Katagiri, Assistant Professor

**State University New York College, Oneonta** Oneonta, NY  
Ashok Kumar Malhotra, Distinguished Teaching Professor  
James Mills, Associate Professor

**Stonehill College** Easton, MA  
Christopher Ives, Professor of Religious Studies

**Suffolk University** Boston, MA  
Ronald Suleski, Director  
Kaori Nakajima Lindeman, Adjunct Professor

**SUNY College at Old Westbury** Old Westbury, NY  
Ryoko Yamamoto, Associate Professor

**Swarthmore College** Swarthmore, PA  
Tomoko Sakomura, Associate Professor of Art History

**Texas Christian University** Fort Worth, TX  
Mark Dennis, Associate Professor of Religion  
Michael Strausz, Associate Professor of Political Science

**Texas State University, San Marcos** San Marcos, TX  
Peter Siegenthaler, Senior Lecturer

**Thompson Rivers University** Kamloops, BC  
Thomas Craig Waldichuk, Assistant Professor

**Tufts University** Medford, MA  
Charles Shiro Inouye, Professor of Japanese  
Gary P Leupp, Professor  
Hosea Hirata, Professor  
Kiyomi Kagawa, Senior Lecturer

**University of Akron** Akron, OH  
Matthew Wilson, Dean and Professor of Law

## Academic Institutions

- University of Alaska Anchorage** Anchorage, AK  
Paul E. Dunscomb, Professor of East Asian History  
Hiroko Harada, Professor; Coordinator, Japanese
- University of Calgary** Calgary, AB  
Teri Bryant, Associate Professor  
X Jie Yang, Professor
- University of California, San Francisco** San Francisco, CA  
Christie Kiefer, Professor
- University of California, Santa Cruz** Santa Cruz, CA  
Hiroshi Fukurai, Professor  
June A. Gordon, Professor  
Kathy Foley, Professor  
Noriko Aso, Associate Professor
- University of Central Arkansas** Conway, AR  
David Neilson, Assistant Professor
- University of Central Oklahoma** Edmond, OK  
Youngtae Shin, Professor
- University of Connecticut** Storrs, CT  
Alexis Dudden, Professor
- University of Guelph** Guelph, ON  
Koji Victor Ujimoto, Professor Emeritus  
Robert Brown, Professor  
Satsuki Kawano, Associate Professor
- University of Hartford** West Hartford, CT  
Bruce Esposito, Associate Professor
- University of Illinois at Springfield** Springfield, IL  
Peter D. Shapinsky, Associate Professor
- University of La Verne** La Verne, CA  
Gloria Monteburno, Assistant Professor
- University of Lowell** Lowell, MA  
Ernesto F Sanz, Professor Emeritus
- University of Memphis** Memphis, TN  
Yuki Matsuda, Associate Professor
- University of Michigan, Flint** Flint, MI  
Roy S Hanashiro, Professor
- University of Michigan-Dearborn** Dearborn, MI  
Michihiko Michael Akiyama, Professor Emeritus
- University of Mississippi** University, MS  
Noell Howell Wilson, Associate Professor of History

## Academic Institutions

**University of Missouri, Kansas City** Kansas City, MO  
Jae Jung, Assistant Professor (International Business)  
Jessey Jiun-Chyi Choo, Assistant Professor  
Gary L Ebersole, Professor

**University of New Brunswick, Fredericton** Vancouver, BC  
David Allan Rehorick, Professor Emeritus

**University of North Carolina, Charlotte** Charlotte, NC  
Zhongjie Lin, Associate Professor  
Maren Ehlers

**University of North Carolina, Greensboro** Greensboro, NC  
Colleen A. Laird, Lecturer

**University of North Carolina, Pembroke** Pembroke, NC  
Annika A. Culver, Assistant Professor of Asian History and Asian Studies Coordinator

**University of North Florida** Terre Haute, IN  
John C Maraldo, Professor of Philosophy, Emeritus

**University of Notre Dame** Chicago, IL  
Julia Adeney Thomas, Associate Professor  
Michael C. Brownstein, Associate Professor  
Peter Richard Moody Jr, Professor

**University of Ottawa** Ottawa, ON  
Scott Eliot Simon, Full Professor  
Vincent Mirza, Associate Professor

**University of Quebec, Montreal** Montreal, QC  
Raymond Vezina, Honorary Professor

**University of Regina** Regina, Saskatchewan  
Elmer Hiroshi Hara, Professor Emeritus  
Gail Chin, Associate Professor

**University of Rhode Island** Kingston, RI  
Timothy S. George, Professor

**University of San Francisco** San Francisco, CA  
John K Nelson, Professor  
Karen Fraser, Assistant Professor  
Uldis Kruze, Associate Professor

**University of Santa Clara** Monte Sereno, CA  
Howard C Anawalt, Professor

**University of Saskatchewan** Saskatoon, SK  
Carin Holroyd, Associate Professor  
Ken S. Coates, Canada Research Chair in Regional Innovation

**University of South Carolina** Columbia, SC  
William Dean Kinzley, Associate Professor

## Academic Institutions

**University of South Dakota** Vermillion, SD

David Alexander, Head of Resource Management & Assistant to the Dean, Associate Professor

**University of Southern Mississippi** Hattiesburg, MS

Kenneth M. Swope, Professor

**University of Tampa** Tampa, FL

Liv Coleman, Associate Professor

**University of Texas at Dallas** Richardson, TX

Susan P Chizeck, Senior Lecturer and Coordinator of Internships

**University of the Fraser Valley** Abbotsford, BC

Cherylynn Bassani, Sessional

**University of Waterloo** Waterloo, ON

David Andrew Welch, Professor

Kimie Hara, Professor

Paul K Parker, Professor

**University of Windsor** Windsor, ON

Roy Amore, Professor

**University of Winnipeg** Winnipeg, MB

Albert Welter, Professor

Jeffrey Newmark, Assistant Professor

**University of Wisconsin, Eau Claire** Eau Claire, WI

Reiko Shinno, Associate Professor

**University of Wisconsin, Green Bay** Green Bay, WI

Clifton Ganyard, Associate Professor

**University of Wisconsin, La Crosse** La Crosse, WI

Cecilia G Manrique, Professor

**University of Wisconsin, Oshkosh** Oshkosh, WI

David Barnhill, Director

Lane R Earns, Provost & Vice Chancellor

Yoshiro Hanai, Associate Professor

**Utica College** Utica, NY

David Wittner, Professor

**Valparaiso University** Valparaiso, IN

Frederick G. Kavanagh, Associate Professor

Jennifer Prough, Associate Professor in the Humanities and East Asian Studies

Theodore M Ludwig, Professor of Religious Studies, Emeritus

**Virginia Polytechnic Institute and State University** Blacksburg, VA

Deborah J. Milly, Associate Professor

**Washburn University School of Law** Topeka, KS

Craig Martin, Professor

## **Academic Institutions**

**Washington and Jefferson College** Washington, PA  
Edward M Greb, Professor of Sociology

**Washington College** Washington, DC  
Andrew L. Oros, Associate Professor

**Washington State University** Pullman, WA  
Noriko Kawamura, Associate Professor  
William Puck Brecher, Associate Professor of Japanese History

**Wayne State University** Detroit, MI  
Heidi Gottfried, Associate Professor  
Elizabeth Dorn Lublin, Associate Professor

**Western Kentucky University** Bowling Green, KY  
Kumiko Nemoto, Associate Professor

**Western University** London, ON  
Paul Beamish, Professor

**Wilfrid Laurier University** Waterloo, ON  
Sandra Annett, Assistant Professor

**Wilfrid Laurier University and Balsillie School of International Affairs**  
Derek Hall, Associate Professor

**William Mitchell College of Law** St. Paul, MN  
Kenneth L. Port, Professor of Law

**William Paterson University of New Jersey** Wayne, NJ  
Haruko Taya Cook, Instructor and Coordinator Japanese Language Program  
Theodore F Cook Jr, Professor

**Wright State University** Dayton, OH  
Kathryn Meyer, Associate Professor

**York College** York, PA  
George W Waldner, President and Professor of Political Science



# American Association of Teachers of Japanese

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Kathleen Ajisaka, Executive Assistant  
Kyoko Haynes, Assistant (JLPT)  
Susan Schmidt, Executive Director

## PUBLICATIONS

There is a publications program.

**Newsletter:** *AATJ Newsletter*. (four times a year, English).

**Journal:** *Japanese Language and Literature: Journal of the Association of Teachers of Japanese*. (twice a year, English).

## CONTACT

Susan Schmidt, Executive Director  
American Association of Teachers of Japanese  
Univ of Colorado Ctr for AsianStudies  
366 UCB, 1424 Broadway  
Boulder, CO 80309-0366  
Phone: (303) 492-5487, Fax: (303) 492-5856  
Director: susan.schmidt@colorado.edu  
Program: aatj@aatj.org  
Website: <http://www.aatj.org>

# **American Museum of Natural History**

[Updated in 2016]

## **MUSEUM COLLECTION**

There is a museum collection. The Asian Ethnographic collection of the American Museum of Natural History includes approximately 1,800 artifacts of Japanese, Ainu and Okinawan origin. Early accessions date from the late 19th century although most of the collection was acquired in the early 20th century. As an ethnographic collection, simple objects of daily use are emphasized.

## **CONTACT**

Laurel Kendall, Chair, Division of Anthropology  
Division of Anthropology, Asian Ethnology  
Central Park West at 79th St  
New York, NY 10024  
Phone: 212-769-5375, Fax: 212-769-5334  
Director: [lkendall@amnh.org](mailto:lkendall@amnh.org)  
Website: <http://www.amnh.org/our-research/anthropology/>

# Asia Policy Point

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

William Brooks, Senior Fellow  
Mindy Kotler, Director

## PUBLICATIONS

There is a publications program.

**Newsletter:** *The Asia Policy Calendar (electronic)*. (weekly, English).

## OUTREACH PROGRAM

**Outreach activities include:** Other outreach programs: APP presents public and private programs, publishes papers and guides to assist researchers, and answers questions from the public on Japan and Northeast Asian politics, history, security, competitiveness, and science. APP also or.

## CONTACT

Mindy Kotler, Director  
Asia Policy Point  
1730 Rhode Island Avenue, NW, Suite 414  
Washington, DC 20036-6920  
Phone: (202) 822-6040, Fax: (202) 822-6044  
Director: [mkotler@jiaponline.org](mailto:mkotler@jiaponline.org)  
Program: [access@jiaponline.org](mailto:access@jiaponline.org)  
Website: <http://newasiapolicypoint.blogspot.com>

## Nonacademic Institutions

# Asian Art Museum

## FACULTY AND PROFESSIONAL STAFF

Laura Allen, Curator, Japanese Art  
Melissa Rinne, Associate Curator, Japanese Art  
Jay Xu, Director

## LIBRARY COLLECTION

The C. Laan Chun Library Center is one of the more comprehensive research libraries on Asian art and culture in the country. With over 40,000 titles and more than 230 active serial subscriptions, as well as auction catalogs, microforms, and photograph collections, it contains many materials, rare and scholarly, not available in other local collections. Subject matter covers not only art, but archaeology, architecture, landscape architecture, history, philosophy, religion, folk culture, festivals and folklore, literature, the performing arts, and music, as well as some specialized materials on Asian science and medicine.

## MUSEUM COLLECTION

There is a museum collection. The Asian Art Museum holds one of the most comprehensive collections of Asian art in the world. The collection includes over 18,000 objects ranging from tiny jades to monumental sculptures, paintings, porcelains and ceramics, lacquers, textiles, furniture, arms and armor, puppets, and basketry.

## PERFORMING ARTS PROGRAM

There is a performing arts program. Three contemporary Japanese music concerts are offered annually through the outreach office.

## OUTREACH PROGRAM

**Outreach activities include:** Short workshops for primary and secondary teachers; interactive school tours for teachers and students aged 6-18, which serve more than 25,000 annually Other outreach programs: A state of the art searchable web portal for teachers and students, featuring lesson plans, activities, videos, artworks, and essays on Asian art and culture.

## CONTACT

Jay Xu, Director; Laura Allen, Melissa Rinne, Curator and Associate Curator of Japanese Art  
Asian Art Museum  
200 Larkin Street  
San Francisco, CA 94102  
Phone: (415) 581-3500, Fax: (415) 581-4700  
Director: [lallen@asianart.org](mailto:lallen@asianart.org), [mrinne@asianart.org](mailto:mrinne@asianart.org)  
Program: [pr@asianart.org](mailto:pr@asianart.org)  
Website: [www.asianart.org](http://www.asianart.org)

## C. Laan Chun Library

### LIBRARY COLLECTION

The library collection contains the following: 7,000 total volumes, 1 microfilm reel(s) and fiche card(s), 27 current periodical title(s), 17 periodical title(s) not currently being collected, in Japanese. It also contains: 2,800 total volumes, 4 microfilm reel(s) and fiche card(s), 8 current periodical title(s), 4 periodical title(s) not currently being collected, in western languages.

Library strengths: The focus of the collection is on cultural history and cultural studies with an emphasis on the visual arts. However we do have considerable material on religion, philosophy, history, folk lore and anthropology, the performing arts, language and literature, and the sciences as these pertain to cultural studies. We do not have the structure to provide much in the way of electronic resources across the institution; however, we do regularly use and provide access to some Japanese online resources especially Japanese to Japanese dictionaries and encyclopedias as well as Japanese online library catalogs.

### SPECIAL COLLECTION(S)

Ansei kaisei on Edo dai ezu: Edited by Okadaya Kashichi. Edo/Tokyo: Toto Shorin, 1859. Hand colored woodblock print mounted as a hanging scroll.

Kashiragaku zuho kinmo zui: Late 18th century picture dictionary.

Soken kisho (7 volumes on swords and sword fitting, intro and netsuke): By Inaba Tsuruyu, published in 1781.

Shinran Shonin goishshoki esho (3 volumes): ca 1840-50.

Official Report of the Perry Expedition to Japan. (A first edition set of the three volumes): Published by the US government in 1856, signed by Commodore Perry.

Two hand painted illustrations of kimono and textile designs.

19th century artist sketchbooks and illustrated books (e-hon and manga): Including works by Hokusai, Keisai, Eisen, Toyokuni and others.

Early Showa era art collection sale catalogs. (14 catalogs): The catalog publication dates range from 1927-1939 and represent the sales of large collections of art from old aristocratic families. The publication and sale dates range from 1927-1939. Most with stiff wrappers (tou) with ivory clasps. These help with research on provenance.

### AUDIOVISUAL MATERIALS

The audiovisual collection has the following Japanese language materials: 12 sound cassettes, 17 CD-ROM and DVDs, The audiovisual collection contains the following materials in English: 86 CD-ROMs and DVDs, 200 videotapes, The audiovisual collection contains the following Japanese materials subtitled in English: 10 CD-ROMs and DVDs.

### OUTSIDE USER ACCESS

Outside users may request materials through interlibrary loan. Scholars may visit the collection by special arrangement and use materials inside the library.

## **Nonacademic Institutions**

There are no charges for access to the collection by outside users. Contact the library by phone or email.

## **LIBRARY ORGANIZATION**

The Japanese language collection is administered as part of the general library collection. The Japanese language collection is shelved together with western language materials. The Japanese collection staff includes 1 professional FTE.

## **CONTACT**

John Stucky, Museum Librarian  
C. Laan Chun Library  
200 Larkin Street  
San Francisco CA 94102-4734  
Phone: (415) 581-3692, FAX: (415) 861-2388  
e-mail address: [jstucky@asianart.org](mailto:jstucky@asianart.org)  
<http://www.asianart.org/collections/librar>

# Cincinnati Art Museum

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Hou-mei Sung, Curator of Asian Art, Prints, and Drawings, Department of Asian Art

## MUSEUM COLLECTION

There is a museum collection. The collection is relatively small but growing and includes Japanese scrolls, screens, prints, textiles, ceramics, lacquer, armor, sword furniture and decorative arts (approx. 2500 objects) ranging in date from the Heian period to the present. Of particular strength is the Porter collection of 20th-century Japanese prints and Japanese ceramics of the 19th century.

## PUBLICATIONS

There is a publications program. *Occasional catalogs, articles, gallery guides.*  
**Monograph series:** *Masterpieces of Japanese Art.* (English).

## OUTREACH PROGRAM

**Outreach activities include:** Lecture series Other outreach programs: The museum schedules lecturers, films, public performances and demonstrations of Japanese art. Often these are in conjunction with temporary exhibitions of Japanese art. Public tours of the museum's collection of Japanese art ar.

## CONTACT

Dr. Hou-mei Sung, Curator of Asian Art  
Dept of Asian Art  
Cincinnati Art Museum  
953 Eden Park Drive  
Cincinnati, OH 45202-1596  
Phone: (513) 639-2330, Fax: (513) 639-2996  
Program: [Hou-mei.sung@cincyart.org](mailto:Hou-mei.sung@cincyart.org)  
Website: <http://www.cincinnatiartmuseum.org>

**Nonacademic Institutions**

**Foreign Policy Association Inc.**

**CONTACT**

Noel V. Lateef, Esq., President; Emilie Trautmann, Director  
Great Decisions  
Great Decisions  
470 Park Avenue South  
New York, NY 10019  
Phone: (212) 481-8100  
Website: <http://www.fpa.org>



# International Society for Japanese Philately

## LIBRARY COLLECTION

The ISJP established a lending library in 1995 to make publications related to Japanese philately available to its members. The library currently has more than 150 books, periodicals, and catalogs on Japanese philately and general philately.

## PUBLICATIONS

There is a publications program.

**Journal:** *Japanese Philately*. (Bimonthly research journal, ISSN 0146-0994, English).

**Monograph series:** *ISJP Monograph Series*. (irregular, English).

## CONTACT

Ron Casey, President; Kenneth Kamholz, Vice-President  
International Society for Japanese Philately  
P.O. Box 1283  
Haddonfield, NJ 08033-0760  
Program: [secretary@isjp.org](mailto:secretary@isjp.org)  
Website: [www.isjp.org](http://www.isjp.org)

## Nonacademic Institutions

# Japan Society Inc.

## FACULTY AND PROFESSIONAL STAFF

Yuko Aizawa, Japanese Language Instructor, Language Center  
Eleni Cocordas, Interim Director of Gallery Affairs and Exhibition Manager, Gallery  
Robert A. Fish, Director, Education and Public Programs  
Keiko Hama, Japanese Language Instructor, Language Center  
Masako Inkyo, Shodo Instructor, Language Center  
Mika Inoue, Language/Library Assistant, Language Center and Library  
Tomoyo Kamimura, Japanese Language Instructor, Language Center  
Kimie Kaneko, Japanese Language Instructor, Language Center  
Ruri Kawashima, Tokyo Representative,  
Kazuko Minamoto, Japanese Language Instructor, Language Center  
Satomi Ochiai, Japanese Language Instructor, Language Center  
Reiko Sassa, Director, Toyota Language Center and C.V. Starr Library  
Yoko Shioya, Director of Film Program Operations and Performing Arts,  
Atsuko Terashima, Japanese Language Instructor, Language Center  
Richard J. Wood, Interim President,

## COURSES OFFERED

### Toyota Language Center

JPSE 1A-1E Beginning Japanese [1], Aizawa; Arai; Asuke; Minamoto  
JPSE 2A-2B Japanese [1], Aizawa  
JPSE 3A-3B Japanese [1], Sakagami  
JPSE 4A-4B Japanese [1], Nishida; Asuke  
JPSE 5A-5B Japanese: Reading and Writing [1], Minamoto; Asuke  
JPSE 6A-6B Japanese: Writing [1], Sakagami; Asuke  
JPSE 7A Japanese Reading and Writing [1], Arai  
JPSE 8A Japanese: Advanced Reading and Writing [2], Arai  
JPSE 9A Japanese: Review of Four Volumes of “Learn Japanese” [1], Yamada  
JPSE 10A-10B Japanese: Discussion in Japanese about Japanese culture [2], Nishida  
JPSE 11A-11B Japanese: Advanced Discussion in Japanese [2], Eickbush; Aizawa  
JPSE 12A Japanese: Current Events from Newspapers & Magazines [2], Yamada  
KANJI 1 Advanced Kanji 1 [2], Nishida  
KANJI 2 Advanced Kanji 2 [2], Nishida  
KANJI 3 Advanced Kanji 3 [2], Nishida

### Toyota Language Center

#### Toyota Language Center

Shodo I [1]  
Shodo II [1]  
Shodo III [1]  
Shodo IV [1]  
New Kanji III Preparation for Japanese Language Proficiency Test, Level 1 [2]

## MUSEUM COLLECTION

There is a museum collection. The Japan Society Gallery, bridging traditional and contemporary fields of Japanese art and culture, receives national attention for its exhibitions. Its exhibitions aim to explore the breadth and diversity inherent in Japanese aesthetics. The Gallery exhibits traditional, folk, and/or contemporary Japanese artifacts loaned from public and private Japanese and US collections.

## OUTREACH PROGRAM

**Outreach activities include:** Short workshops for primary and secondary teachers: The Education program is an excellent resource for teachers and students who want a greater understanding of Japan. We offer 30-hour courses and one-day workshops for educators, usually focusing on social Film series: The Japan Film Center screens new films and also arranges showings from the collection. Special series and retrospectives of Japanese films that focus on the works of leading filmmakers, film stars and directors, and historic or cinematic th Lecture series: Lectures on culture, literature, history and social issues in Japan feature well-known American and Japanese authors, artists, scientists and historians. Issues of global economic concerns have been the topic of lectures by distinguished Orientations for groups traveling to Japan: “Japanese Society through Film: the Japanese Family” is 3 feature-length films on video cassette (subtitles) with a teaching guide. This is the first in a series of teaching modules for university professors. Orientations for groups traveling to Japan: Regularly scheduled and/or individually arranged orientations on Japan for business executives covering business culture, corporate and organization, business etiquette, etc. are presented. Public affairs programs: The Public Affairs Program addresses the U.S.-Japan relationship in the fields of economics, trade, politics, society and government. Conferences, seminars, luncheon and dinner meetings provide a forum for outstanding Japanese an Cultural performances: The Toyota Language Center motivates and encourages learning the language and about the arts and culture of Japan. A library for study and research, a film program carrying subtitles, and art exhibitions and performances utilizing Cultural performances: The Japan Society Outreach Services assist in locating and providing speakers on Japan-related topics and advises on agendas and topics for conferences and seminars on Japan. Other outreach programs: The U.S.-Japan Program focuses on the major economic, political, security and social issues that affect the U.S.-Japan relationship in its bilateral, regional and global contexts. It also presents programming in cultural, literar.

## CONTACT

Motoatsu Sakurai, President; Kendall Hubert, Executive Vice President  
The Henry Luce Foundation Inc  
333 E 47th Street  
New York, NY 10016  
Phone: (212) 715-1258, Fax: (212) 755-6752  
Director: [rwood@japansociety.org](mailto:rwood@japansociety.org)  
Website: <http://www.japansociety.org>

## **Nonacademic Institutions**

# **Japan-US Friendship Commission**

## **FACULTY AND PROFESSIONAL STAFF**

Paige Cottingham-Streater, Executive Director, Japan-US Friendship Commission  
Jean Falvey, Deputy Director, US-Japan Bridging Foundation  
Pamela Fields, Deputy Secretary General, CULCON  
Margaret Mihori, Associate Executive Director, Japan-US Friendship Commission

## **LIBRARY COLLECTION**

The Commission supports Japanese library resources in the United States through its support of the North American Coordinating Council on Japanese Library Resources.

## **PERFORMING ARTS PROGRAM**

There is a performing arts program. The Commission supports collaborative work by Japanese and American performing artists.

## **CONTACT**

Paige Cottingham-Streater, Executive Director  
Japan-US Friendship Commission  
1201 15th Street, NW Suite 330  
Washington, DC 20005  
Phone: (202) 653-9800, Fax: (202) 653-9801  
Director: Paige Cottingham-Streater  
Website: <http://www.jusfc.gov>

# National Endowment for the Humanities

## FACULTY AND PROFESSIONAL STAFF

Mark Silver, Senior Program Officer, Division of Research Programs

## CONTACT

Russell Wyland, Deputy Director; Mark Silver, Senior Program Officer  
Division of Research Programs  
Division of Research Programs  
1100 Pennsylvania Ave. NW, Room 318  
Washington, DC 20506  
Phone: (202) 606-8200, Fax: 202 606 8558  
Director: [msilver@neh.gov](mailto:msilver@neh.gov)  
Program: [fellowships@neh.gov](mailto:fellowships@neh.gov)  
Website: <http://www.neh.gov/grants/research/fellowships-advanced-social-science-research-japan>

## Nonacademic Institutions

# New Orleans Museum of Art

## FACULTY AND PROFESSIONAL STAFF

Lisa Rotondo-McCord, Deputy Director of Curatorial Affairs, Asian Art

## MUSEUM COLLECTION

There is a museum collection. The Museum's collection of Japanese art concentrates on the art of the Edo Period, particularly on painting of various schools, including Kano, Nanga, Zenga, Rimpa, Shijo, and Tosa. The collection consists of over 200 scrolls and screens. The collection also includes ceramics, sculptures, prints and textiles.

## PUBLICATIONS

There is a publications program. *Japanese art exhibition catalogs on various aspects of the art of the Edo period.*

## OUTREACH PROGRAM

**Outreach activities include:** Film series: Usually, to coincide with a special exhibition on Japanese art, the Museum presents films on Japanese subjects. Lecture series: Irregularly, when an exhibit is taking place, the Museum has lectures to coincide with some aspect of the Edo period. Cultural performances: The museum presents an annual "Japan Fest," attracting over 100 participants and 1500+ attendees.

## CONTACT

Susan M. Taylor, The Montine McDaniel Freeman Director; Lisa Rotondo-McCord, Deputy Director for Curatorial Affairs/Curator of Asian Art  
Department of Asian Art  
Asian Art Dept  
PO Box 19123  
New Orleans, LA 70179-0123  
Phone: (504) 658-4122, Fax: (504)658-4199  
Director: lrm@noma.org  
Program: lrm@noma.org  
Website: <http://www.noma.org>

# North American Coordinating Council on Japanese Library Resources

## FACULTY AND PROFESSIONAL STAFF

Victoria Bestor, Executive Director, NCC

## COURSES OFFERED

### NCC Online

Japanese Research and Bibliographic Methods [2], NA

## LIBRARY COLLECTION

The NCC is a clearinghouse for Japanese information offering online services for anyone interested in Japan worldwide. NCC makes grants for development of Japanese library collections in North America, creates Internet-based resources that make Japanese information more accessible to users, and advocates for more open access to Japanese data. Japan Art Catalog Project (materials circulate freely via ILL). Japan Art Catalog Project (materials circulate freely via ILL).

## PUBLICATIONS

There is a publications program.

**Web-based material:** *E-Texts*. (online, English, Japanese). *Image Use Protocol*. *Global ILL Framework Interlibrary Loan and Document Delivery*. *Japanese Research & Bibliographic Methods for Undergraduates*. *Research Access in Japanese Museums, Libraries, and Archives (MLAs)*. *Subject Guides Portal*.

**Web-based material:** *NCCJapanInfo*. (online, English, Japanese).

## OUTREACH PROGRAM

**Outreach activities include:** Regular faculty research seminar: Undergraduate Faculty Training Programs: Team-Building Workshops (building instructional teams of faculty and librarians to strengthen undergraduate education on Japan Public affairs programs: NCC also offers information literacy instruction to users of digital resources and supports professional development of librarians who serve Japanese studies, faculty, students, and the general public. Public affairs programs: Ask EASL, the Ask an East Asian Studies Librarian service at <http://askeasl.askvrd.org/index.asp> provides specialized reference help and information about online resources and search strategies. Other outreach programs: NCC offers workshops at regional Asian Studies Conferences and provides online access to print and digital information on Japan and builds collaborative projects to facilitate access to information. Other outreach programs: Through the Multi-Volume Sets competition, NCC helps build cooperative research collections of unique and expensive materials not otherwise held in North American, and through the Japan Art Catalog Exchange, NCC supports research.

## **Nonacademic Institutions**

### **CONTACT**

Victoria Lyon Bestor, Executive Director  
Victoria Lyon Bestor, Executive Director  
149 Upland Road  
Cambridge, MA 02140  
Phone: (617) 945-7294, Fax: (617) 812-5854  
Director: [vbester@fas.harvard.edu](mailto:vbester@fas.harvard.edu)  
Website: <http://www.nccjapan.org>



# Philadelphia Museum of Art

## FACULTY AND PROFESSIONAL STAFF

Felice Fischer, Luther W. Brady Curator of Japanese Art and Senior Curator of East Asian Art,  
East Asian Art  
Kyoko Kinoshita, Project Assistant Curator, East Asian Art  
Maxine Lewis, Curatorial Associate, East Asian Art

## MUSEUM COLLECTION

There is a museum collection. The collection includes 2 architectural installations (temple and tea house), 150 paintings (scrolls and screens), 300 ceramics, 200 textiles, 50 pieces of lacquerware, 250 swords, 30 sculptures and 4000 prints.

## PUBLICATIONS

There is a publications program.  
**Occasional papers:** *Bulletin, Philadelphia Museum of Art.* (Quarterly. Occasionally includes Japan articles.).

## OUTREACH PROGRAM

**Outreach activities include:** Regular faculty research seminar Short workshops for primary and secondary teachers: Short workshops for primary and secondary teachers. School kits for school children are organized to coincide with special exhibitions. Film series: The films usually are designed to accompany the exhibitions. Lecture series: There are lectures both on special exhibitions and on the permanent collection.

## CONTACT

Timothy Rub, Director, CEO; Dr. Felice Fischer, Luther W. Brady Curator of Japanese Art and Senior Curator of East Asian Art,

East Asian Art  
East Asian Art Dept  
East Asian Art Dept  
PO Box 7646  
Philadelphia, PA 19101-7646  
Phone: (215) 763-8100, Fax: (215) 235-0052  
Director: [ffischer@philamuseum.org](mailto:ffischer@philamuseum.org)  
Program: [eaartinfo@philamuseum.org](mailto:eaartinfo@philamuseum.org)  
Website: <http://www.philamuseum.org/>

## Nonacademic Institutions

# Portland Art Museum

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

Maribeth Graybill, The Arlene and Harold Schnitzer Curator of Asian Art, Asian Department

## MUSEUM COLLECTION

There is a museum collection. The Japanese collection concentrates on the Edo period, with particular strengths in prints, screens, and scroll paintings. It includes 1600 Ukiyo-e prints; 25 Edo period kakemono and screens; 45 lacquer works; 45 folk art (mingei) items; and 300 modern prints.

## CONTACT

Maribeth Graybill, Ph.D., The Arlene and Harold Schnitzer Curator of Asian Art  
Portland Art Museum  
1219 SW Park Ave.  
Portland, OR 97205  
Phone: (503) 276-4235, Fax: 503-276-4236  
Director: [maribeth.graybill@pam.org](mailto:maribeth.graybill@pam.org)  
Program: [curatorial@pam.org](mailto:curatorial@pam.org)  
Website: <http://portlandartmuseum.org/>

# The General Douglas MacArthur Memorial

[Updated in 2016]

## FACULTY AND PROFESSIONAL STAFF

James Zobel, Archivist, MacArthur Memorial Archives and Library

## MUSEUM COLLECTION

There is a museum collection. Screens, kakemono, objets d'art, porcelain, militaria.

## CONTACT

Christopher Kolakowski, Director; James W. Zobel, Archivist  
MacArthur Memorial Archives and Library  
MacArthur Square  
198 Bank St.  
Norfolk, VA 23510  
Phone: (757) 441-2965, Fax: (757) 441-5389  
Director: james.zobel@norfolk.gov  
Website: <http://www.macarthurmemorial.org>

**Nonacademic Institutions**

**The Henry Luce Foundation Inc**

**CONTACT**

Helena Kolenda, Program Director for Asia  
The Henry Luce Foundation Inc  
51 Madison Avenue, 30th Floor  
New York, NY 10010  
Phone: (212) 489-7700, Fax: (212) 581-9541  
Director: [hkolenda@hluce.org](mailto:hkolenda@hluce.org)  
Program: [hlf@hluce.org](mailto:hlf@hluce.org)  
Website: [www.hluce.org](http://www.hluce.org)

# The Japan Foundation

## CONTACT

Kazuaki Kubo, Director General; Noriko Yamamoto, Program Director  
Japanese Studies  
Japanese Studies  
152 West 57th Street, 17F  
New York, NY 10019  
Phone: (212) 489-0299, Fax: (212) 489-0409  
Program: [info@jfn.org](mailto:info@jfn.org)  
Website: <http://www.jpf.go.jp/e/>

## Nonacademic Institutions

# The JDR 3rd Fund Inc

## FACULTY AND PROFESSIONAL STAFF

Miho Walsh, Director, Asia Liaison

## PERFORMING ARTS PROGRAM

There is a performing arts program.

## PUBLICATIONS

There is a publications program.

**Newsletter:** *ACC Connects*. (Quarterly, English).

## OUTREACH PROGRAM

**Outreach activities include:** Other outreach programs: Our institution sponsors individuals and institutions who are involved in outreach efforts.

## CONTACT

Jennifer P. Goodale, Executive Director; Miho Walsh, Director, Asia Liaison  
Asian Cultural Council  
Asian Cultural Council  
30 Rockefeller Plaza Rm 5600  
New York, NY 10036  
Phone: (212) 843-0403  
Director: [mwalsh@accny.org](mailto:mwalsh@accny.org)  
Website: <http://www.asianculturalcouncil.org>

# The Woodrow Wilson Intl Center for Scholars

## PUBLICATIONS

There is a publications program.

**Research reports:**

**Occasional papers:** *Asia Program Occasional Papers*. (2-3 per year).

## OUTREACH PROGRAM

**Outreach activities include:** Research conferences Public affairs programs: A Fellowship Program brings scholars to the Wilson Center for independent research and participation in Center activities. Other outreach programs: A fellowship program for Japan scholars, open only to Japanese nationals or those currently living in Japan. Further information on the Japan scholarship can be found at: <http://www.wilsoncenter.org/opportunity/competition-for-jap>.

## CONTACT

Robert Hathaway, Director, Asia Program; Shihoko Goto, Senior Associate, Asia Program  
Asia Program  
Asia Program  
1300 Pennsylvania Ave., N.W.  
Washington, DC 20004  
Phone: (202) 691-4011, Fax: 202-691-4001  
Director: [shihoko.goto@wilsoncenter.org](mailto:shihoko.goto@wilsoncenter.org)  
Program: [asia@wilsoncenter.org](mailto:asia@wilsoncenter.org)  
Website: <http://www.wilsoncenter.org>

## Nonacademic Institutions

# U.S.-Japan Council

## FACULTY AND PROFESSIONAL STAFF

Irene Hirano Inouye, President  
Kaz Maniwa, Senior Vice President

## PUBLICATIONS

There is a publications program.

**Other:** *Annual Report.*

**Other:** *Annual Conference Report.*

**Web-based material:** *U.S.-Japan Council E-newsletter.* (Bi-monthly, English).

## OUTREACH PROGRAM

**Outreach activities include:** Other outreach programs: The Annual Conference, which convenes leaders from the U.S. and Japan to hold dialogue about top issues affecting the alliance and to foster innovative collaboration. Other outreach programs: The Japanese American Leadership Delegation provides the opportunity for a select group of Japanese American leaders from across the U.S. to travel to Japan to engage with Japanese leaders in the business, government, academic, and other outreach programs: The Emerging Leaders Program is an interactive, educational program designed to encourage the next generation of Japanese American leaders to act as first movers, innovators and entrepreneurs in their professional fields.

## CONTACT

Irene Hirano Inouye, President; Shiori Okazaki, Communications Manager  
U.S.-Japan Council  
1819 L Street Northwest, Suite 200  
Washington, DC 20036  
Phone: (202) 223-6840  
Program: [info@usjapancouncil.org](mailto:info@usjapancouncil.org)  
Website: <http://www.usjapancouncil.org>



## OTHER NONACADEMIC INSTITUTIONS WITH JAPAN SPECIALIST STAFF

**ALLEX Foundation** Lexington, Massachusetts  
Thomas Mason, Executive Director

**Art Gallery of Greater Victoria** Victoria, BC  
Barry Douglas Till, Curator of Asian Art

**Asia Society** New York, NY  
Adriana Proser, John H. Foster Senior Curator of Traditional Asian Art

**Asia Strategies and Risks, LLC** Williamsburg, VA  
Larry M. Wortzel, President

**Asia-Pacific Center for Security Studies** Honolulu, HI  
Alexander Vuving, Associate Professor  
David Fouse, Assistant Professor  
Kerry Lynn Nankivell, Associate Professor  
Virginia S. Bacay Watson, Associate Professor

**Asia-Pacific Journal: Japan focus electronic journal and archive ([japanfocus.org/](http://japanfocus.org/))** Ithaca, NY  
Mark Selden, editor

**BNP Paribas** Jersey City, NJ  
Yuan Chen, Vice President

**Center for Constructive Living** Coos Bay, OR  
David K Reynolds, Director

**China Trade Development Corporation** Newport Beach, CA  
Michael R A Wade, President

**Collaborative Cataloging Japan** Philadelphia, PA  
Ann Adachi-Tasch, Executive Director

**Communication & Culture Consulting LLC** Washington, DC  
Andrew Jared Critchfield, Consultant

**Control Risks** Los Angeles, CA  
Yekaterina Hirose, Senior Consultant

**Denver Art Museum** Denver, CO  
Ronald Yetsuo Otsuka, Dr. Joseph de Heer Curator of Asian Art

**Duke Corporate Education** New York, NY  
Schon Beechler, Executive Director

## **Nonacademic Institutions**

**Economic Strategy Institute** Washington, DC  
Hiromi Murakami, Senior Fellow

**Enrich Professional Publishing** Honolulu, HI  
Angela McGaffin,

**Eureka Group, Inc.** Monterey, CA  
Kenneth A Nilsson,

**Foreign Policy Research Institute** Villanova, PA  
Theodore Friend, Senior Fellow

**Iaikai Dojo** Bronx, NY  
Deborah Klens-Bigman, Deborah Klens-Bigman

**IES Abroad** Chicago, IL  
Nicole LeBlanc, Academic Program Dean

**Institute of Buddhist Studies** Berkeley, CA  
Richard K Payne, Dean and Professor

**Institute of Chartered Accountants of British Columbia** Vancouver, BC  
Don Nishio, Chartered Accountant

**Institute of International Education** Washington, DC  
Veronica M. Onorevole, Assistant Director

**Japan Center for International Exchange** New York, NY  
Kim Gould Ashizawa, Senior Associate

**Japan ICU Foundation** Seattle, WA  
Samuel M. Shepherd, Chair

**Japan Society of Boston** Boston, MA  
Peter M Grilli, President Emeritus

**Japan-America Society of Oklahoma** Sacramento, CA  
Tze Yue Gigi Hu, Independent Scholar

**Japanese-English Technical Translations** Chicago, IL  
John F Bukacek, translator and interpreter

**Jordan Schnitzer Museum of Art, University of Oregon** Eugene, OR  
Anne Rose Kitagawa, Chief Curator of Collections & Asian Art

**Korea Economic Institute** Washington, DC  
Nicholas Hamisevicz, Director of Research and Academic Affairs

**Law Office of Jeffrey M. Lepon, PLLC** Mclean, VA  
Jeffrey M Lepon, Owner

**Los Angeles County Museum of Art** Los Angeles, CA  
Hisako Asano, Teacher  
Sharon Sadako Takeda, Senior Curator and Department Head

## Nonacademic Institutions

**Mark T. Shklov, AAL, LLLC** Honolulu, HI  
Mark T Shklov, Attorney at Law

**Metaphoria, Ltd.** Claremont, CA  
James Lipson, President

**Microsoft Research** Redmond, WA  
Takako Aikawa, Program Manager

**Minneapolis Institute of Art** Minneapolis, MN  
Andreas Marks, Mary Griggs Burke Curator of Japanese and Korean Art

**Morgan Stanley** Dallas, TX  
Emily Box, Financial Advisor

**Morrison & Foerster** New York, NY  
Ko-yung Tung, Senior Counsellor

**Museum of Fine Arts, Boston** Boston, MA  
Anne Nishimura Morse, William and Helen Pounds Senior Curator of Japanese Art

**National Academies of Sciences, Engineering, and Medicine** Washington, DC  
Thomas Arrison, Program Director

**National Psychological Association for Psychoanalysis** New York, NY  
Alan Roland, Faculty and Board Member

**Nuveen Asset Management** Chicago, IL  
Derek Wolff, Vice President

**Pacific Arts Movement**  
Brian Hu, Artistic Director

**Paul Weiss Rifkind Wharton & Garrison** New York, NY  
Toby S Myerson, Partner

**PoNJA-GenKon** New York, NY  
Reiko Tomii, Co-director

**RAND Corporation** Spring, TX  
Anny Wong, Political Scientist

**Rawkins International Associates** Toronto, ON  
Yukiko Rawkins, Partner

**Royal Ontario Museum** Toronto, ON  
Max Dionisio, Librarian

**Sasakawa Peace Foundation USA** Washington, DC  
Jeffrey W. Hornung, Ph.D.

**Smithsonian Institution** Washington, DC  
Louise Allison Cort, Curator for Ceramics

## **Nonacademic Institutions**

**Stone Bridge Press** Berkeley, CA  
Peter Goodman, Publisher

**Success Stories Media, Inc.** New York, NY  
Jay Nelson, Senior Editor

**Tatiana Intl. Research Co. Ltd.** Surrey, BC  
Austin Uzama,

**The Asian Art Museum of San Francisco** San Francisco, CA  
Robert Mintz, Deputy Director

**The Japan Foundation, Toronto** Toronto, ON  
Mariko Liliefeldt, Chief Librarian

**The Laurasian Institution** Omaha, NE  
Linda S Wojtan, National Visibility Coordinator

**The New American Foundation** Washington, DC  
Steven C Clemons, Senior Fellow

**United Board for Christian Higher Educ. in Asia** New York, NY  
Kevin Henderson, Director of Fellowship and Scholarship Programs

**US Department of State** Arlington, VA  
Apichai Shipper, Asia Regional Chair  
L William Heinrich Jr, Division Chief, Northeast Asia  
Sherry L. Martin, Foreign Affairs Research Analyst

**US Department of State Office of Analysis for East Asia and the Pacific** Washington, DC, MD  
Victor Raphael, Director

**US-Japan Foundation** New York, NY  
David Janes, Director of Foundation Grants and Assistant to the President

**Wellness Counseling LLC** Columbus, OH  
Jennifer B Farkas, Clinical Social Worker

**Wiggin and Dana LLP** New Haven, CT  
Christopher S. Clay,

**Worcester Art Museum** Worcester, MA  
Louise E. Virgin, Curator of Asian Art, 2002-Present

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