

CULCON Arts Dialogue Committee Symposium

on the Occasion of the ICOM Kyoto General Conference

**INTERNATIONAL COLLABORATION IN THE FIELD OF JAPANESE ART HISTORY:
 CHALLENGES AND POSSIBILITIES**

Friday, September 6, 2019

Kyoto National Museum Heisei Chishinkan Wing, Lower Level Lecture Theater

13:30-13:40	Greetings <i>Johei SASAKI, President, ICOM Kyoto 2019 Organising Committee; Executive Director, Kyoto National Museum</i>
13:40-14:00	Activities of the Arts Dialogue Committee <i>Anne NISHIMURA MORSE, US Chair, CULCON ADC; William and Helen Pounds Senior Curator of Japanese Art, Museum of Fine Arts, Boston</i>
14:00-14:15	Discussions Taking Place at ICOM Kyoto General Conference <i>Yuji KURIHARA, Japan CULCON ADC Member; Chair, ICOM Kyoto 2019 Steering Committee</i>
14:15-15:00	Keynote Lecture International Collaboration and Japanese Art <i>Yukio LIPPIT, Professor of History of Art and Architecture, Harvard University</i>
15:00-15:15	Break
15:35-17:15	Panel Discussion <i>Moderator</i> <i>Hiroyuki SHIMATANI, Japan Chair, Arts Dialogue Committee (ADC); Executive Director, Kyushu National Museum</i> <i>Panelists</i> <i>Anne NISHIMURA MORSE, US Chair, CULCON ADC; William and Helen Pounds Senior Curator of Japanese Art, Museum of Fine Arts, Boston</i> <i>Xiaojin WU, US CULCON ADC Member; Curator of Japanese and Korean Art, Seattle Art Museum</i> <i>Melissa RINNE, US CULCON ADC Member; Specialist, Kyoto National Museum</i> <i>Hiroshi ASAKA, Chief Curator, Kyoto National Museum</i> <i>Yukio LIPPIT, Professor of History of Art and Architecture, Harvard University</i> <i>Iwataro OKA, President, Oka Bokkodō, Co., Ltd.</i> <i>Melanie TREDE, Professor, Histories of Japanese Art, and Deputy Head of the Institute of East Asian Art History, Heidelberg University</i> <i>Satomi YAMAMOTO, Professor, Waseda University</i>
17:15-17:30	Summary and Concluding Remarks <i>Michio HAYASHI, Japan CULCON ADC Member; Professor of Art History and Visual Culture, Sophia University</i>

*Simultaneous interpretation provided. No advance symposium registration necessary. Admission to symposium is free
 with museum admission or with an ICOM card. The museum will be open until 9:00 PM that evening for viewing of
 the feature exhibition Masterworks of the Kyoto National Museum: Temple and Shrine Treasures.*
*Organized by the CULCON Arts Dialogue Committee, the Curatorial Exchange Program for Japanese Art Specialists
 Planning Committee, and the Kyoto National Museum.*