



# The Japan Foundation Awards 2024 Call for Nominations

Inaugurated in 1973, the year following the Japan Foundation's establishment, fiscal year 2024 will mark the 51st anniversary of the Japan Foundation Awards.

The awards are presented to individuals or organizations that have significantly contributed and are expected to contribute to the promotion of international mutual understanding and friendship through their academic, artistic or cultural activities.

We are looking forward to receiving your nominations.

**Deadline** | All nominations are due by **February 28 (Wed), 2024**

**JAPANFOUNDATION** JF 

The Japan Foundation  
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c/o Public Relations Dept., The Japan Foundation  
YOTSUYA CRUCE, 1-6-4 Yotsuya, Shinjuku-ku,  
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## Eligible Candidates

Candidates must be an individual person or an organization established inside or outside of Japan. **Self-nominations, including nominations of an organization or head of an organization to which the nominator belongs, will not be considered.**

## Ineligible individuals and/or organizations

- (1) Individuals who are currently employed by their national or local governments, as well as those employed by similar organizations (e.g. governmental corporations) and whose main occupation pertains to international activities (excluding those in research-related positions). However, individuals who currently fall under the conditions stated above may be nominated if they made contributions conforming to the award criteria with a different affiliation or position in the past.
- (2) Domestic or overseas organizations that are national or local governmental agencies as well as similar bodies.
- (3) Domestic organizations that are mostly publicly-funded, those that were established by law, as well as those with a strong public character.
- (4) Organizations supported by the Japanese government or the Japan Foundation that receive an amount of subsidies representing more than half of their annual budget.
- (5) Organizations that are closely related, organizationally or financially, to their nominator.
- (6) Individuals and organizations whose main activities are profit-making, religious, political or electoral.
- (7) Individuals and organizations whose main field of activity is different than the Japan Foundation's, such as scientific or technological fields.
- (8) Individuals and organizations whose main purposes are recreational activities or friendship through exchange between sister cities or sister schools, as well as those who perform activities that benefit to a restricted specific group or association.
- (9) Joint activities by two or more organizations may be nominated as a single nomination only if their engagements are justifiably regarded as an inseparable whole.

## Eligible fields of activities

Candidates must be thoroughly involved in the following fields of activities that represent the core activities of the Japan Foundation: "Arts and Cultural Exchange"; "Japanese-Language Education Overseas"; and, "Japanese Studies and Global Partnerships" or in an interdisciplinary manner.

## Each field is explained as below;

### **I. Arts and Cultural Exchange**

Individuals or organizations that have significantly contributed to international cultural exchange and the enhancement of mutual understanding between Japan and other countries through the introduction or promotion of Japanese arts and culture abroad, or creative activities such as joint research or coproduction projects.

### **II. Japanese-Language Education Overseas**

Individuals or organizations that have significantly contributed to the progress of Japanese language education and research, the improvement of the international status of Japanese language as well as the enhancement of mutual understanding between Japan and other countries through remarkable commitment to Japanese language education and research as well as continued efforts to train and organize Japanese language teachers, or through translations, writings in Japanese or other activities strongly connected to the Japanese language.

### **III. Japanese Studies and Global Partnerships**

Individuals or organizations that have significantly contributed to foster better understanding of Japan through education and research and strengthen intellectual networks between Japan and foreign countries through original and authoritative accomplishments and the development of Japanese studies abroad.

## Selection Process

After primary screening by panels of specialists, a selection committee consisting of experts commissioned by the Japan Foundation will select the recipients. The results will be officially announced in July, 2024.

## Selection Criteria

Recipients will be selected based on the following criteria:

- |   |                          |   |
|---|--------------------------|---|
| 1 | Accomplishments          | Recipients must have made outstanding contributions to the promotion of international mutual understanding and friendship inside or outside of Japan. |
| 2 | Continuity and Potential | Recipients are expected to continue their activities and further promote and contribute to international cultural exchange.                           |
| 3 | Pervasiveness            | Results of the recipient's activities must benefit as many people, not only a determined region or organization.                                      |

## Nomination Process

- 1 Number of nominations: up to five by each nominator.
- 2 Please download the electronic form of the nomination at the following URL:  
<https://www.jpff.go.jp/e/about/award/apply/>  
The form can also be obtained by sending an email to [kikinsho@jpff.go.jp](mailto:kikinsho@jpff.go.jp).
- 3 Please submit the completed nomination form (as electronic data, in the form of Microsoft Word file) to [kikinsho@jpff.go.jp](mailto:kikinsho@jpff.go.jp) by Email (If you can't submit it by Email, please send it to us by Fax or post). Please note that submitted materials will not be returned.  
  
E-mail [kikinsho@jpff.go.jp](mailto:kikinsho@jpff.go.jp)  
Tel (+81) 3-5369-6075 Fax (+81) 3-5369-6044  
Address The Japan Foundation Awards Secretariat  
c/o Public Relations Dept, The Japan Foundation  
YOTSUYA CRUCE, 1-6-4 Yotsuya, Shinjuku-ku,  
Tokyo 160-0004, Japan
- 4 Fill in the nomination form completely. Please attach supporting documentation to your nomination form, if any. The names of the nominators will not be published.

## Number of Recipients

Three (in principle). Each recipient of the Japan Foundation Award will receive a certificate and a prize of their prize money.

## Presentation Ceremony

Individual recipients or the representative of a recipient organization will be invited and requested to attend the presentation ceremony, which will be held in Tokyo Autumn 2024, and the commemorative events specified by the Japan Foundation. Commemorative lectures by the recipients are also to be held as well.

## FAQs on Nominations for The Japan Foundation Awards 2024

- Q1 : How many nominations does the Japan Foundation receive per year?  
A1 : We receive about 70 to 80 eligible nominations per year. All candidates are rigorously reviewed.
- Q2 : Please describe the award selection process.  
A2 : The award selection process is as described in the "Selection Process" and "Selection Criteria" sections above.
- Q3 : Will the candidate with the most nominations win the award?  
A3 : The selection criteria are as stated in A2 above, and the award recipients are not determined by the number of nominations.
- Q4 : The candidate I recommended last year was not selected. Is it possible to nominate the same candidate again?  
A4 : If the candidate you had recommended did not win the award, you may nominate the same candidate again.

# Recipients of The Japan Foundation Awards 2023

The presentation ceremony was held in Tokyo on October 18, 2023



## ◆ MIYAGI Satoshi

(Stage Director/General Artistic Director of the Shizuoka Performing Arts Center) [Japan]

Mr. MIYAGI Satoshi founded the Ku Na'uka Theater Company in 1990, attracting attention for his unique direction approach in which two actors play a single role at the same time, with one performing the movements and the other speaking the lines. He then became the General Artistic Director of the Shizuoka Performing Arts Center (SPAC) in 2007. He focuses on theater as a “window to the world” through the production of his own works, as well as inviting works from throughout the world that sharply critique modern society.

Works that particularly attracted major international attention include the production of the Indian epic *Mahabharata — Nalacharitam* — at the Festival d'Avignon in 2014, and the production of the Greek tragedy *Antigone* at the same festival in 2017. His approach to direction, which fuses a contemporaneous textual interpretation of the Japanese view of life and death with the physical techniques and stylistic beauty of Asian theater, has received great acclaim and made him a world-class stage director who enjoys a constant stream of invitations to produce and direct performances. Accordingly, we chose to award Mr. Miyagi the Japan Foundation Award in recognition of his major contribution to international mutual understanding through his activities and to encourage his future endeavors.



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## ◆ OGAWA Yoko (Novelist) [Japan]

Since her debut in 1988, Ms. OGAWA Yoko has devoted 35 years of her life to writing novels, continuously producing both full-length works and short stories. The world depicted in her works, such as *The Housekeeper and the Professor* and *The Memory Police*, seems to be a space of quiet set at a distance from busy modern society. However, the characters that appear are living universal stories of compassion, faced with the loss of memory or of life itself. Ms. Ogawa's works, written in elegant Japanese, have continued to excite the imaginations of translators in numerous other languages and gained the sympathy of readers the world over, with 36 works translated as of mid-2023 in a total of 37 languages. Continuously nominated for international literary prizes in recent years, Ogawa plays a major role in taking the lead for the next generation of Japanese writers. Accordingly, we chose to award Ms. Ogawa the Japan Foundation Award to encourage her continuing endeavors.



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## ◆ Peruvian Japanese Association/Asociación Peruano Japonesa (APJ)

[Peru]

On this the 150th year since the establishment of diplomatic relations between Japan and Peru, and the 124th year since the start of immigration, we must not forget about the Peruvian Japanese Association (APJ), which has supported a community of over 100,000 Peruvian Japanese people and worked to introduce the culture of Japan. Since the end of WWII, the APJ has promoted Japanese language education primarily via their Peruvian Japanese Cultural Center, and today serves as a hub for Japanese language education in the South American region.

The APJ has also served as a central player in Japan research and international dialogue through such activities as translating and publishing Japanese literary classics and planning dialogues between people of Japanese ancestry in the Central and South American region. They have also expanded their activities into the realm of medical care by establishing a general clinic within the Centro Cultural Peruano Japonés, as well as the Peruvian Japanese Centennial Hospital to commemorate 100 years of immigration of Japanese people to the country.

On the occasion of the 150th anniversary of Japan-Peru relations, we believe that it is very timely to present the Japan Foundation Award to the APJ for their contributions in numerous domains.






































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# List of Past Recipients

 The Japan Foundation Awards  The Japan Foundation Special Prizes

The Japan Foundation Special Prizes have been integrated into The Japan Foundation Awards since 2008.

Year	Award	Recipients
2023		MIYAGI Satoshi (Stage Director/General Artistic Director of the Shizuoka Performing Arts Center) [Japan]
		OGAWA Yoko (Novelist) [Japan]
		Peruvian Japanese Association/Asociación Peruano Japonesa (APJ) [Peru]
2022		Robert LEPAGE (Actor, Playwright, theatre and movie Director) [Canada]
		Korean Japanese Association [Korea]
		Goenawan Mohamad (Poet, Writer and Painter) [Indonesia]
2021		KOREEDA Hirokazu (Film Director) [Japan]
		MIYATA Mayumi ( <i>Shō</i> Performer) [Japan]
		Faculty of Japanese Language and Culture, University of Languages and International Studies -Vietnam National University, Hanoi (VNU) Faculty of Japanese, Foreign Trade University Department of Japanese Studies, Hanoi University [Vietnam] Irmela Hijiya-Kirschner (Professor Free University of Berlin) [Germany]
2020		The Japan Foundation Awards 2020 were cancelled due to the spread of COVID-19.
2019		Shuntaro Tanikawa (Poet) [Japan]
		Association of Indonesian Alumni From Japan (PERSADA) [Indonesia]
		Ewa Pałasz-Rutkowska (Professor, University of Warsaw) [Poland]
2018		Yoko Tawada (Poet and Writer) [Japan]
		Masahiko Tsugawa (Actor) [Japan] *The Japan Foundation Special Awards
		Toshio Hosokawa (Composer) [Japan]
		Spanish-Japanese Cultural Center of the University of Salamanca [Spain]
		*Specially awarded in honor of the late Masahiko Tsugawa's contribution.
2017		Alexandra Munroe (Senior Curator, Asian Art, and Senior Advisor, Global Arts, Solomon R. Guggenheim Museum) [U.S.A.]
		Frederik L. Schodt (Writer, translator, and interpreter) [U.S.A.]
		Andrej Bekeš (Professor Emeritus of Japanese Studies, University of Ljubljana) [Slovenia]
2016		Cai Guo-Qiang (Artist) [China]
		Susan J. Pharr (Edwin O. Reischauer Professor of Japanese Politics and Director of the Program on U.S.-Japan Relations, Weatherhead Center for International Affairs, Harvard University) [U.S.A.]
		Centro Brasileiro de Língua Japonesa (CBLJ) [Brazil]
2015		Wang Yong (Professor/Director, Institute of East Asian Studies, Zhejiang Gongshang University) [China]
		Isao Tomita (Composer) [Japan]
		Sibiu International Theatre Festival [Romania]
2014		Sankyo Yanagiya (Rakugo Performer) [Japan]
		Peter Drysdale (Emeritus Professor, Australian National University (ANU) ) [Australia]
		Japanese Philology Department, Institute of Asian and African Countries, Lomonosov Moscow State University [Russia]
2013		Akira Iriye (Professor Emeritus, Harvard University) [Japan]
		SANKAI JUKU [Japan]
		Technology Promotion Association (Thailand-Japan) [Thailand]
2012		Department of Japanese Language and Civilization, National Institute of Oriental Languages and Civilizations (INALCO) [France]
		Haruki Murakami (Writer/Translator) [Japan]
		Irene Hirano Inouye (President, U.S.-Japan Council) [U.S.A.]
2011		TAMBUCO Percussion Ensemble [Mexico]
		Department of Japanese and Japanese Literature, Faculty of Arts, Cairo University [Egypt]
		Augustin Berque (Retired Professor, School of Advanced Studies in Social Sciences) [France]
2010		Tadao Sato (Film Critic) [Japan]
		Savitri Vishwanathan (Former Professor of Japanese Studies, University of Delhi) [India]
		Ben-Ami Shillony (Professor Emeritus of Japanese Studies, The Hebrew University of Jerusalem) [Israel]

Year	Award	Recipients
2009		Boris Akunin (Grigory Chkhartishvili) (Writer) [Russia]
		Alliance of Associations of Teachers of Japanese (AATJ) [U.S.A.]
		Arthur Stockwin (Formerly Director of the Nissan Institute of Japanese Studies at the University of Oxford) [U.K.]
2008		Marco Müller (Director of the Venice International Film Festival) [Italy]
		Angela Hondru (Professor of Japanese Literature and Civilization, Hyperion University) [Romania]
		Kenneth B. Pyle (Henry M. Jackson Professor of History and Asian Studies, University of Washington) [U.S.A.]
2007		Royal Tyler (Former Professor and Head of the Japanese Centre, Faculty of Asian Studies, Australian National University) [Australia]
		Fram Kitagawa (Art Director, Chairman of Art Front Gallery Co.) [Japan]
		Levy Hideo (Novelist, Professor of Hosei University) [U.S.A.]
		Ayse Selcuk Esenbel (Professor, Bosphorus University, President, Japanese Studies Association) [Turkey]
2006		Joe & Etsuko Price (Directors, The Shin'enKan Foundation) [U.S.A.]
		Yamagata International Documentary Film Festival Organizing Committee [Japan]
		Saint-Petersburg State University, Faculty of Asian and African Studies [Russia]
		Kim Yongdeok (Dean, Graduate School of International Studies, Seoul National University) [Korea]
2005		Hayao Miyazaki (Animated film director) [Japan]
		Philippine Educational Theater Association [Philippines]
		China Japanese Education Association [China]
		Tabassum Kashmiri (Former Foreign Instructor, Osaka University of Foreign Studies) [Pakistan]
2004		Toshiko Akiyoshi (Jazz pianist, Jazz Music Composer) [Japan]
		James Quandt (Senior Programmer, Cinematheque Ontario) [Canada]
		Yi Dok Bong (Professor, Division of Foreign Languages, Dongduk Women's University) [Korea]
		Kurayoshi Takara (Professor, Faculty of Law and Letters, the University of the Ryukyus) [Japan]
2003		Josef Kreiner (Director, The University of Bonn) [Austria]
		Yoshiaki Ishizawa (Professor, Faculty of Foreign Studies, Sophia University) [Japan]
		Mikio Kato (Trustee and Executive Director, The International House of Japan) [Japan]
		Far Eastern National University Institute of Oriental Studies [Russia]
		Turkish Japanese Foundation [Turkey]
2002		Makoto Ooka (Poet) [Japan]
		Gerald L. Curtis (Burgess Professor of Political Science, Columbia University) [U.S.A.]
		The Old Japan Students' Association, Thailand (OJSAT) [Thailand]
		Warsaw University, Oriental Studies Institute, Department of Japanese and Korean Studies [Poland]
		"Japanese Mothers for Foreign Students" Movement of the Tokyo YWCA [Japan]
2001		William Gerald Beasley (Emeritus Professor of the History of the Far East, University of London) [U.K.]
		Ikuo Hirayama (Artist) [Japan]
		Kosta Balabanov (President of the Society for Macedonian-Japanese, Friendship and Cooperation, Honorary Consul-General of Japan in Skopje) [Macedonia]
		Naoyuki Miura (President, Artistic Director of Music From Japan, Inc.) [Japan]
		The Berliner Festspiele [Germany]
2000		Chi Myong Kwan (Director of Institute of Japanese Studies, Hallym University) [Korea]
		Yoneo Ishi (President, Kanda University of Foreign Studies) [Japan]
		Willy F. Vande Walle (Department Chair of Department of Oriental and Slavonic Studies, The Catholic University of Leuven) [Belgium]
		Tikotin Museum of Japanese Art, Haifa Museums [Israel]
		The Daido Life Foundation [Japan]
1999		Frank B. Gibney (President, The Pacific Basin Institute at Pomona College) [U.S.A.]
		Wolfgang Sawallisch (Conductor, Music Director of the Philadelphia Orchestra, Honorary Conductor Laureate of the NHK Symphony Orchestra) [Germany]
		Ahmet Mete Tunçoku (Professor, Middle East Technical University) [Turkey]
		Tadashi Yamamoto (President, Japan Center for International Exchange) [Japan]
		Japanese American National Museum [U.S.A.]
1998		Robert A. Scalapino (Professor Emeritus, University of California at Berkeley) [U.S.A.]
		Ikuma Dan (Composer, Member of the Art Academy of Japan) [Japan]
		Thomas Erdos (Artistic Director) [France]
		Pusan Korea-Japan Cultural Exchange Association [Korea]
		Suntory Foundation [Japan]

## List of Past Recipients

● The Japan Foundation Awards ● The Japan Foundation Special Prizes

Year	Award	Recipients
1997	●	Sun Ping-hua (President, The China-Japan Friendship Association) [China]
	●	Roger Goepper (Professor, University of Cologne) [Germany]
	●	Kai Nieminen (Translator of Japanese Literature, Japanologist, Writer) [Finland]
	●	Centre of Japanese Art and Technology "Manggha" in Cracow [Poland]
1996	●	Lee O-Young (Chair Professor, Ewha Women's University) [Korea]
	●	Ezra-Feivel Vogel (Director, Fairbank Center for East-Asian Research, Harvard University) [U.S.A.]
	●	Midori Goto (Violinist/Founder and President of the Midori Foundation) [Japan/U.S.A.]
	●	Donald Keene Center of Japanese Culture, Columbia University [U.S.A.]
1995	●	Soshitsu Sen (Grand Master, Urasenke Tradition of Tea) [Japan]
	●	Donald Richie (Writer / Film Historian) [U.S.A.]
	●	Haji Abdul Razak bin Abdul Hamid (Head, Look East Policy Programme, Centre of Preparatory Education, MARA Institute of Technology) [Malaysia]
	●	The Association for the Conservation of National Treasures [Japan]
1994	●	Heinrich Pfeiffer (Secretary General, Alexander von Humboldt Foundation) [Germany]
	●	Toshio Kawatake (Professor Emeritus, Waseda University) [Japan]
	●	Phaisith Phipatanakul (Secretary General, National Assembly) [Thailand]
	●	Kōdansha International, Ltd. [Japan]
1993	●	Josef Pittau, S.J. (President, The Pontifical Gregorian University) [Italy]
	●	Toru Takemitsu (Composer) [Japan]
	●	Tatyana Lyovovna Sokolova-Delyusina (Translator, Member of the Moscow Literator Committee) [Russia]
	●	Iwanami Hall [Japan]
1992	●	Sutan Takdir Alisjahbana (Rector, Universitas Nasional/Literature) [Indonesia]
	●	Frits Vos (Professor Emeritus, Leiden University/Japanese Studies) [Netherlands]
	●	Yuriko Kuronuma (Violinist, Director of Academia Yuriko Kuronuma) [Japan/Mexico]
	●	Peter Kornicki (University Lecturer in Japanese, University of Cambridge) [U.K.]
	●	Nozomu Hayashi (Associate Professor, Toyoko Gakuen Women's College/Japanese Literature) [Japan]
●	The Association for Japanese-Language Teaching [Japan]	
1991	●	Han Byong-sam (Director-General, National Museum of Korea/Anthropology) [Korea]
	●	Ian Nish (Professor Emeritus, London School of Economics, Univ. of London/Anglo-Japanese relations) [U.K.]
	●	La Asociación Argentino-Japonesa (Argentine-Japanese Association) [Argentina]
	●	Japan Silver Volunteers, Inc. [Japan]
1990	●	Tadao Umesao (Director-General, National Museum of Ethnology) [Japan]
	●	Wiesław Roman Kotański (Professor, The University of Warsaw/Japanese Studies) [Poland]
	●	The University of Tokyo Press [Japan]
	●	The Indonesian Foundation for Intercultural Learning [Indonesia]
1989	●	Alexander Slawik (Professor Emeritus, The University of Vienna/Ethnology, Asian Studies) [Austria]
	●	David MacEachron (Advisor to the Board of Directors, the Japan Society (NY)) [U.S.A.]
	●	Akio Hosono (Professor, The University of Tsukuba/Economics, Latin American Studies) [Japan]
	●	Japan Association for Foreign Student Affairs [Japan]
1988	●	Xia Yan (Vice-President, All-China Federation of Literary and Art Circles) [China]
	●	Seiji Ozawa (Music Director, Boston Symphony Orchestra) [Japan]
	●	Jean-Jacques Origas (Professor, l'Institut National des Langues et Civilisations Orientales [INALCO]) [France]
	●	Japanese Canadian Cultural Centre (Toronto) [Canada]
1987	●	James W. Morley (Professor, Columbia University/International Relations) [U.S.A.]
	●	Chie Nakane (Professor Emerita, University of Tokyo/Social Anthropology) [Japan]
	●	Lokesh Chandra (Director, International Academy of Indian Culture/Buddhism) [India]
	●	Josef Kreiner (Professor, Bonn University/Japanese Ethnology) [Austria]
1986	●	Fosco Maraini (President, Italian Association for Japanese Studies/Anthropology) [Italy]
	●	The Japan Society of Northern California [U.S.A.]
	●	Shōtarō Iida (Associate Professor, University of British Columbia/Indian Studies, Buddhism) [Japan]
	●	The Japan-Netherlands Institute [Japan]
1985	●	Eleanor Harz Jordan (Professor, Cornell University/Linguistics, Japanese-Language Teaching) [U.S.A.]
	●	Bernard Frank (Professor, Collège de France/Japanese Literature, Religious Thought) [France]
	●	The International Education Center [Japan]
	●	Japan-China Cultural Exchange Association [Japan]

Year	Award	Recipients
1984	●	Yoichi Maeda (Managing Director, The International House of Japan, Inc.) [Japan]
	●	Sir John Grenfell Crawford (Former Chancellor, Australian National University/Economics) [Australia]
	●	Edward George Seidensticker (Professor, Columbia University/Japanese Literature) [U.S.A.]
	●	Kawakita Memorial Film Institute [Japan]
	●	AFS International/Intercultural Programs, Inc. [U.S.A.]
1983	●	Shin'ichi Suzuki (President & Director, Talent Education Institute) [Japan]
	●	Donald Keene (Professor, Columbia University / Japanese Literature) [U.S.A.]
	●	René Sieffert (President, l'Institut National des Langues et Civilisations Orientales [INALCO]) [France]
	●	The Asian Cultural Centre for UNESCO [Japan]
●	The International Students Institute [Japan]	
1982	●	Yoshitarō Amano (Honorary Director, The Museo Amano of Peru) [Peru]
	●	Akira Kurosawa (Film Director) [Japan]
	●	Marius Berthus Jansen (Professor, Princeton University/Japanese Studies) [U.S.A.]
	●	The Inter-University Center for Japanese Language Studies [in Tokyo]
●	The Asiatic Society of Japan [in Tokyo]	
1981	●	Ungku Abdul Aziz (Vice Chancellor, University of Malaya/Economics) [Malaysia]
	●	George Richard Storry (Professor Emeritus, University of Oxford/Japanese Studies) [U.K.]
	●	The Institute of Eastern Culture [Japan]
	●	Publishers Association for Cultural Exchange, Japan [Japan]
●	The Nihon Ki-in [Japan]	
1980	●	Shinobu Iwamura (Professor Emeritus, Kyoto University/Eastern Studies) [Japan]
	●	George Cyril Allen (Professor Emeritus, University of London/Japanese Studies) [U.K.]
	●	Hugh Borton (Senior Researcher, Asian Institute, Columbia University) [U.S.A.]
	●	Africa Society of Japan [Japan]
●	The Society for Teaching Japanese as a Foreign Language [Japan]	
1979	●	Shigeharu Matsumoto (Chairman, The International House of Japan, Inc.) [Japan]
	●	Charles Burton Fahs (Former Minister at U.S. Embassy in Tokyo; Former Professor, Miami University) [U.S.A.]
	●	Robert Guillain (Journalist) [France]
	●	Ken Kurihara (Compilatory Staff, Diplomatic Record Office) [Japan]
●	The Australia, Japan and Western Pacific Economic Relations Research Committee, A.N.U. [Australia]	
1978	●	Yasaka Takagi (Professor Emeritus, University of Tokyo; Member of the Japan Academy/U.S. Political History) [Japan]
	●	Frank James Daniels (Professor Emeritus, University of London/Japanese Language Teaching Methodology) [U.K.]
	●	James Lanius Stewart (Representative in Japan, The Asian Foundation) [U.S.A.]
	●	The Tokyo School of Japanese Language, The Institute for Research in Linguistic Culture [Japan]
●	The Kōdōkan [Japan]	
1977	●	Ronald Philip Dore (Professor, University of Sussex) [U.K.]
	●	Choei Ishibashi (Chairman, International Medical Society of Japan/Pediatrics) [Japan]
	●	Meiji Newspapers and Magazine Library, the Faculty of Laws, the University of Tokyo [Japan]
	●	The International Society for Educational Information [Japan]
●	Simul International, Inc. [Japan]	
1976	●	John Whitney Hall (Professor, Yale University/Modern Japanese History) [U.S.A.]
	●	Robert E. Ward (Professor, Stanford University/Politics) [U.S.A.]
	●	The Tōyō Bunko [Japan]
	●	Deutsche Gesellschaft für Natur- und Völkerkunde Ostasiens [in Tokyo]
●	The Fukuoka UNESCO Association [Japan]	
1975	●	Kojiro Yoshikawa (Professor Emeritus, Kyoto University; Chairman, The Institute of Eastern Culture) [Japan]
	●	Edwin Oldfather Reischauer (Professor, Harvard University; Former Ambassador to Japan/Japanese Studies) [U.S.A.]
	●	The Asian Students Cultural Association [Japan]
	●	The Maison Franco-Japonaise [Japan]
●	The European Association for Japanese Studies [Europe]	
1974	●	James William Fulbright (Former Senator) [U.S.A.]
	●	Bernard Howell Leach (Potter) [U.K.]
	●	Japan Center for International Exchange [Japan]
	●	The Japanese Cultural Society, Singapore [Singapore]
1973	●	Serge Elisséeff (Professor, Harvard University/Japanese Studies) [U.S.A.]
	●	The International House of Japan, Inc. [Japan]
	●	Japan Society [U.S.A.]
	●	Sophia University [Japan]