



Peter Bernhard Wilhelm Heine
Die Expedition in die Seen von China, Japan und Ochotsk:
unter Commando von Commodore Colin Ringgold und
Commodore John Rodgers, im Auftrage der Regierung der Vereinigten
Staaten unternommen in den Jahren 1853 bis 1856,
unter Zuziehung der officiellen Autoritäten und Quellen
Leipzig, 1858-1859

Peter Bernhard Wilhelm Heine (1827-1885) was a German artist born in Dresden, who later immigrated to the United States. He accompanied Commodore Perry on his expedition to Japan, during which he sketched and painted numerous images of journey including *The Landing of Commodore Perry at Yokohama*. Heine is well known as the illustrator of the expedition's official narrative: *Narrative of the expedition of an American squadron to the China Seas and Japan: performed in the years 1852, 1853, and 1854, under the command of Commodore M.C. Perry, United States Navy, by order of the government of the United States*, published in 1856.

Heine himself authored a book in German on his own accounts of the expedition: *Reise um die Erde nach Japan: an Bord der Expeditions-Escadre unter Commodore M.C. Perry in den Jahren 1853, 1854 und 1855, unternommen im Auftrage der Regierung der Vereinigten Staaten*, published in 1856. *Reise um die Erde nach Japan* was translated into French and Dutch, and widely published and read throughout Europe. He wrote several other books on Japan during the course of his life.

Die Expedition in die Seen von China, Japan und Ochotsk is an account of a U.S. surveying expedition to the North Pacific commanded by Ringgold and Rodgers. Translated into German by Heine and published in Leipzig, it includes various illustrations of the expedition, such as a landscape of Shimoda where the expedition fleet made a call and portraits of officials and women in the port town. Displayed here are volumes 1 and 2 of the 3-volume set.