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From the Streets in Asia: A Dance that Breaks New Ground for Performing Arts
DANCE DANCE ASIA—Crossing the Movements in TOKYO 2018
Performances to be Held from March 23 to March 25, 2018

The Japan Foundation Asia Center and PARCO CO., LTD. will host DANCE DANCE ASIA—Crossing the Movements in TOKYO 2018, a showcase that brings street dancers and creators from Asia together in Tokyo for three days from Friday, March 23rd to Sunday, March 25th at the Tokyo Metropolitan Theatre.

DANCE DANCE ASIA is a project aimed to open up a new horizon of performing arts with a focus on street dance which is a new wave of artistic expression that has had an increase in attraction over the past few years. The project began in 2014 with the aim of promoting cultural exchange among Asian countries as well as creating new culture.

Now in its fourth year, the project has welcomed Vince Mendoza (the Philippines), Koutei Sennin (Japan), and Hamdi Fabas (Indonesia) as choreographers and artistic directors. Each of the three will create an original theatrical production. In addition, spirited dancers from various countries in Asia will appear in their pieces that showcase a fusion of kaleidoscopic expression, breathtaking techniques, and music. Details are in the next pages.

<Outline of DANCE DANCE ASIA—Crossing the Movements in TOKYO 2018>

[Dates and times]	Friday, March 23, 2018 19:00 (1 performance) Saturday, March 24, 2018 13:00 / 18:00 (2 performances) Sunday, March 25, 2018 13:00 (1 performance)
[Venue]	Tokyo Metropolitan Theatre –Theatre East (1-8-1 Nishi-Ikebukuro, Toshima-ku, Tokyo)
[Admission]	General Admission: 3,500 yen Students: 2,500 yen (college, technical school, junior high school, or high school students) *Discounts are available for children accompanied by adults (2,000 yen for children from 3 years of age to elementary school age)
[Tickets Available From]	Saturday, December 2, 2017
[Organized and Planned by]	The Japan Foundation Asia Center, PARCO CO., LTD.

November 2, 2017
The Japan Foundation Asia Center
PARCO CO., LTD.



From the Streets in Asia: A Dance that Breaks New Ground for Performing Arts

**DANCE DANCE ASIA–Crossing the Movements in TOKYO 2018
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Now in its fourth year, the project has welcomed Vince Mendoza (the Philippines), Koutei Sennin (Japan), and Hamdi Fabas (Indonesia) as choreographers and artistic directors. Each of the three will create an original theatrical production. In addition, spirited dancers from various countries in Asia will appear in their pieces that showcase a fusion of kaleidoscopic expression, breathtaking techniques, and music.

Mendoza’s work, “Hilatas”, is an expanded, feature-length version of his work that premiered in December 2016 at DANCE DANCE ASIA–Crossing the Movements in TOKYO 2016. This time, to add deeper and more mature artistic flavors, Fabien Prioville will participate in Mendoza’s work as associate choreographer and dramaturg. Prioville is an ex-member of the Tanztheater Wuppertal Pina Bausch and an internationally recognized dancer and choreographer; he is also deeply connected with Japan’s theatrical circle.

Along with two other pieces created by Koutei Sennin and Hamdi Fabas, DANCE DANCE ASIA–Crossing the Movements in TOKYO 2018 showcases the new apex of performing arts and the latest cultural exchange movement in Tokyo. Koutei Sennin is an acclaimed creator who received 23 world-famous creative awards including at the Cannes Lions International Festival of Creativity for his choreography and appearance in a TV commercial of UNIQLO. Fabas is a famous dance icon of Indonesia. Don’t miss the opportunity to see the three brilliant works at once!

DANCE DANCE ASIA–Crossing the Movements in TOKYO 2018 Outline

Official Website: <http://dancedanceasia.com/en/>

Performance Schedule: Friday, March 23 – Sunday, March 25, 2018

Each performance features all three pieces.

	23 (FRI)	24 (SAT)	25 (SUN)
13.00		○	○
18.00		○	
19.00	○		

Venue: Tokyo Metropolitan Theatre – Theatre East

Tickets: General Admission: 3,500 Yen (All seats reserved. Tax included)
● Discounts available for children accompanied by adults
(2,000 Yen for children from 3 years old to elementary school age.)

Students: 2,500 Yen
(College, technical school, junior high school, or high school students)

Tickets Available From:
Saturday, December 2, 2017

Inquiries: PARCO Stage
81-(0)3-3477-5858
(Mon. to Sat. 11:00 – 19:00 / Sun. & holidays 11:00 – 15:00)
<http://www.parco-play.com/>

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DANCE DANCE ASIA–Crossing the Movements in TOKYO 2018 Profiles of Choreographers and Artistic Directors



Vince Mendoza (the Philippines): Choreographer and Artistic Director

Dancer and choreographer; Vince is the holder of many world titles from competitions and contests. He represented the Philippines at the UK B-Boy Championship – Poppin'. In 2016, he won the first place at Get Down Poppin' in Budapest, Hungary, and for all styles at Together Time in Vietnam. Also in the same year, as "Team X", he won the first place in SDK ASIA 2016. He participated in Juste Debout in 2010, 2012, and 2016 as a dance unit "Prince & Vince". He has choreographed LACOSTE and Diesel shows as well as countless music videos and TV commercials. In 2015, as a member of the "Philippine Allstars", he appeared onstage at DANCE DANCE ASIA in TOKYO 2015. He introduced his own choreography and directing work in "Hilatas" at DANCE DANCE ASIA in TOKYO 2016. He also presented this work in Hanoi and Manila in April 2017.



Fabien Prioville (France): Associate Choreographer and Dramaturg

After graduating from the highly renowned Centre National de Danse Contemporaine (CNDC) in Angers, France, Prioville worked with Édouard Lock and his company La La La Human Steps in Canada. La La La Human Steps was known for its energetic, creative, and fast-paced physical contact and for collaborating with rock musicians, including David Bowie, Frank Zappa, and others. In 1999, Prioville became a member of the legendary Tanztheater Wuppertal Pina Bausch. He has worked as a freelance dancer and choreographer since 2006. In 2010, he founded "Fabien Prioville Dance Company" and now creates his own highly original, thought-provoking works. He was in charge of the composition and direction of Theatrical group EN's "DOUBLE TOMORROW", which was performed in September 2017.



Koutei Sennin (Japan): Choreographer and Artistic Director

Dancer, choreographer and creator; Koutei Sennin received the first place in the "Japan Dance Delight", a competition that decides the best dance team in the world, and in "POWER EGG 2006", the contest that decides the best performer in Japan. His choreography and performance in a TV commercial of UNIQLO won a total of 23 international awards, most notably three major international CM awards, including one at the Cannes Lions International Festival of Creativity, and drew attention not only from the dance industry but also from creators all over the world.

The uniqueness of his work with highly regarded feeling of transparency and poetic stories are created through exquisite body control, through which he introduces animation in movements. At DANCE DANCE ASIA, he led his own unit, called "Time Machine" to conduct performances and workshops in Kuala Lumpur and Jakarta in 2015, both were enthusiastically welcomed by his fans in Asia.



Hamdi Fabas (Indonesia) : Choreographer and Artistic Director

Dancer and choreographer; Fabas, who was raised in Australia, is a well-known dance icon in Indonesia and has been supporting urban dance culture and the entertainment industry since 1997. This can be seen from his success with two very popular TV shows in Indonesia, on which he acted as a judge. The shows have been on air for more than four years.

In 2003, he founded a break dance community “Bboy Indonesia (Bboyindo)”. In 2011, partnering with Sabina Jacintha, a well-known dancer from “P.H.A.T crew”, he formed and founded Fabas ART Dance Productions. Along with continuing his own creative pursuits, he has also worked to develop street dance in Indonesia and support young talent through social activities, including being a judge for “MintZ Nge-DanZe GokilZ”

DANCE DANCE ASIA–Crossing the Movements in TOKYO 2018

Organized and Planned by:

The Japan Foundation Asia Center <http://jfac.jp/en/>



The Japan Foundation is Japan's principal independent administrative institution dedicated to carrying out cultural exchange initiatives throughout the world. The Asia Center, established in April 2014, is a division within the Foundation that conducts and supports collaborative initiatives with its Asian—primarily ASEAN—counterparts. Through interacting and working together in Japanese-language education, arts and culture, sports, and grassroots and intellectual exchange, the Asia Center pursues to develop the sense of kinship and coexistence as neighboring inhabitants of Asia.

PARCO CO., LTD. <http://www.parco.co.jp/en/>



PARCO. CO., LTD.'s entertainment division is at the helm of proactively introducing new cultures by fostering growth from the underground scene to the mainstream through theater performances, music, films, and the arts. PARCO STAGE, the theater central to these activities, celebrated its 40th anniversary in 2013 by producing topical creations that generated information with extra significance through the theater pieces of Koki Mitani, Akihiro Miwa and the Rakugo (comedic Japanese storytelling) of Shinosuke. PARCO has also started to introduce projects with trendy themes such as KAAT Street Dance Festival, ASTERISK, Tokyo Gegegay, s**t kingz, Shibuya StreetDance Week, and DANCE DANCE ASIA–Crossing the Movements (2014 – 2020), the major long-term national and international project produced in cooperation with the Japan Foundation Asia Center.

※The contents of this program may change without notice.