

## Lineup Announced for CROSSCUT ASIA #05: Soundtrip to Southeast Asia Special Trailer also Unveiled

The Japan Foundation is pleased to announce the lineup for **CROSSCUT ASIA #05: Soundtrip to Southeast Asia** featuring films of the region about a rich variety of musical genres, including a rock opera from the Philippines, popular Isan band music from Thailand and Cambodian pop songs, reflecting historical and present-day Southeast Asia, at The 31st Tokyo International Film Festival (TIFF).

There are three points of entry for enjoying CROSSCUT ASIA #05: Soundtrip to Southeast Asia. This fifth edition will highlight nine films from six Southeast Asian countries, showcasing a rich variety of musical genres.

First, there will be works from internationally acclaimed filmmakers, including an a cappella rock opera by Filipino auteur **Lav Diaz**, a musical love story by Indonesian maestro **Garin Nugroho** and **15Malaysia**, a short film project produced by **Pete Teo**, one of Malaysia's most prominent musician-actors, as well as a film producer. It includes **Chocolate**, **Yasmin Ahmad's final film**.

Next, there are fresh works by energetic young directors set against the backdrop of today's music, including a documentary about **BNK 48**, **AKB 48's sister group** a hip-hop-themed film reflecting contemporary society in the Philippines and a romantic comedy with an injection of Isan music in Thailand.

Finally, there is a time travel through music, with the Vietnam version of **Sunny** (which was also remade in Japan) and both a documentary and a narrative film retracing Cambodian popular music history.

Please see the following page for the full lineup.

- During the festival, there will be stage appearances, Q&A sessions featuring directors and/or celebrated guests from these works, and a symposium with **Garin Nugroho**, **Nguyen Quang Dung** and **Treb Monteras II**.
- We have also unveiled a special trailer for **CROSSCUT ASIA #05: Soundtrip to Southeast Asia**: <https://youtu.be/Mo9bFBMGamo>
- Free booklets specially made for **CROSSCUT ASIA #05** will be distributed to viewers.
- In addition, we will hold a gift campaign targeting viewers of **CROSSCUT ASIA** films, giving them a chance to win a tote bag with autographs by **Win Morisaki**, Myanmar-born Japan-based singer-actor, and special goods from the program.

**Ticket Sales** \*Tickets will be sold by sections below.

### Saturday, October 13

**From 12:00pm:** Asian Future, **CROSSCUT ASIA**, Asian Three-Fold Mirror, Co-Hosted/Allied Events and Others

**From 4:00pm:** Competition, Japan Now, Japanese Classics, TIFF Master Classes, TIFF Plus

### Sunday, October 15

**From 12:00pm:** Japanese Cinema Splash, World Focus, Youth




**From 4:00pm:** Special Screenings, Award Ceremony+Tokyo Grand Prix Winning Film Screening, Special Program

### The Japan Foundation Asia Center presents CROSSCUT ASIA




The CROSSCUT ASIA series was jointly launched by the Japan Foundation Asia Center and the Tokyo International Film Festival (TIFF) in 2014 to showcase Asian films with a focus on specific countries, directors, or themes. Following the first three editions, which featured Thailand, the Philippines and Indonesia, the fourth edition was titled "What's Next from Southeast Asia" and featured works from young filmmakers recommended by renowned auteurs in the region, such as Brillante Ma Mendoza (the Philippines), Tran Anh Hung (Vietnam), Apichatpong Weerasethakul (Thailand) and Garin Nugroho (Indonesia).

**Lineup for CROSSCUT ASIA #05: Soundtrip to Southeast Asia**




Films by internationally acclaimed filmmakers representing Asia

	<p><b>Chaotic Love Poems (2016/91 min/Indonesia)</b>          Director: Garin Nugroho          Cast: Chicco Jerikho, Pevita Pearce, Nova Eliza</p> <p><b>A cheerful yet serious Indonesian Romeo and Juliet.</b> A boy and a girl from the same district, but with difficult childhoods and other reasons not to acknowledge their love.</p>
	<p><b>Season of the Devil (2018/234 min/Philippines)</b>          Director/Screenplay/Executive Producer/Editor: Lav Diaz          Cast: Piolo Pascual, Shaina Magdayao, Pinky Amador</p> <p><b>A Filipino rock opera with music and lyrics by Lav Diaz,</b> set in the darkest period of Philippine history, the Marcos dictatorship.</p>
	<p><b>“Pete Teo Special”</b>          We present a body of works by multitalented Pete Teo, who works as a musician, actor (<i>Ghost in the Shell</i>), producer and director.</p> <p><b>15Malaysia (2009/80 min/Malaysia)</b>  <b>15Malaysia consists of 15 short films made by Malaysian filmmakers.</b> Produced and released by Pete Teo in 2009, these films revolutionized the media and political cultures in Malaysia.          Other short films at “Pete Teo Special”: <i>Vote! (Undilah)</i>, <i>Malaysia Day: Slipstream (Hari Malaysia)</i>, <i>Here in My Home, I Go</i></p>

**Current Southeast Asian Music through the eyes of emerging directors**

 <p>©2018 BNK48 Co., Ltd. All Rights Reserved</p>	<p><b>BNK48: Girls Don't Cry (2018/108 min/Thailand)</b>          Director, Editor, Cinematographer: Nawapol Thamrongrattanarit          Cast: BNK48 (1st generation)</p> <p><b>A documentary that follows 26 members of the Thai idol girl group BNK48</b> and offers an honest look at their lives, dreams, and hard work while making it through the cutthroat idol system.</p>
 <p>©2018 GUT369 Co., Ltd. All Rights Reserved</p>	<p><b>Brother of the Year (2018/124 min/Thailand)</b>          Director/Screenplay: Vithaya Thongyuyong          Cast: Sunny Suwanmethanont, Urassaya Sperbund, Nichkhun Buck Horvejkul</p> <p><b>A romantic comedy</b> involving a savage brother who constantly meddles in his younger sister's perfect love life.</p>
	<p><b>Respeto (2017/99 min/Philippines)</b>          Director/Executive Producer/Screenplay: Treb Monteras II          Cast: Abra, Dido De La Paz, Loonie</p> <p><b>Respeto is a full-length feature film directed by Treb Monteras II.</b> An aspiring hip-hop artist (Filipino rap star Abra) and his friends meet an elderly bookstore owner, who teaches them a thing or two about using art as a form of protest.</p>

## Time traveling experience through Southeast Asian history via music

	<p><b><i>Don't Think I've Forgotten: Cambodia's Lost Rock &amp; Roll</i></b> (2014/107 min/USA, Cambodia) Director/Producer / Cinematographer: John Pirozzi Cast: Sinn Sisamouth, Ros Serey Sothea, Bayon Band</p> <p><b>Through the eyes, words and songs of its popular music stars of the 50s, 60s, and 70s, <i>Don't Think I've Forgotten: Cambodia's Lost Rock &amp; Roll</i> examines and unravels Cambodia's recent tragic past.</b></p>
 <p>@innovision Pictures</p>	<p><b><i>In The Life of Music</i> (2018/91 min/Cambodia)</b> Director: Visal Sok, Caylee So Cast: Vandarith Phem, Sreynan Chea, Thouna Kanika</p> <p><b><i>In the Life of Music</i> is a powerful intergenerational tale</b> that explores love, war, and a family's relationship to the song "Champa Battambang", made famous by Sinn Sisamouth, the King of Cambodian music.</p>
 <p>©2018 CJ HK</p>	<p><b><i>Go-Go Sisters</i> (2018/117 min/Vietnam)</b> Director: Nguyen Quang Dung Cast: Hong Anh, Thanh Hang, My Uyen</p> <p><b>A group of sassy high school girls reunite after 20 years</b> and look back on the days when together they were young, fearless and joyful.</p>

### **The Japan Foundation Asia Center** [www.jfac.jp/en](http://www.jfac.jp/en)

The Japan Foundation is Japan's principal independent administrative institution dedicated to carrying out cultural exchange initiatives throughout the world. The Asia Center, established in April 2014, is a division within the Foundation that conducts and supports collaborative initiatives with its Asian—primarily ASEAN—counterparts. Through interacting and working together in Japanese-language education, arts and culture, sports, and grassroots and intellectual exchange, the Asia Center pursues to develop the sense of kinship and coexistence as neighboring inhabitants of Asia.

### **Tokyo International Film Festival** [www.tiff-jp.net/en](http://www.tiff-jp.net/en)

The Tokyo International Film Festival (TIFF) started in 1985 as Japan's first major film festival and the only Japanese film festival accredited by the International Federation of Film Producers Associations (FIAPF). Since then, TIFF has grown to become one of the largest film festivals in Asia. Every year in October, filmmakers and film fans of all ages gather in Tokyo to enjoy excellent films from around the world and TIFF's many colorful events. These include TIFF's affiliated media content market TIFFCOM, seminars for students, professionals, and business people, and symposiums and workshops for networking with the world's film industries, developing international co-productions, and promoting the global film business. The 31st Tokyo International Film Festival will be held **from October 25 (Thu) to November 3 (Sat), 2018.**

### [Press Pass Pick-up Schedule]

**Press Pass pickup:** For those of you who have completed press pass registration and received your QR code, please pick up your press pass as follows:

**- EARLY Pick-up from October 22 (Mon) to October 24 (Wed)**

Time: 11:00 am–6:00 pm at Conference Room 5 (Press Center), Roppongi Hills Academyhills 49F

**- Opening Day on October 25 (Thu)**

Time: 9:00 am–6:00 pm at Auditorium, Roppongi Hills Academyhills 49F

**- Festival Period from October 26 (Fri) to November 2 (Fri)**

Time: 9:00 am–6:00 am at Conference Room 5 (Press Center), Roppongi Hills Academyhills 49F

\*All press members who wish to cover the Tokyo International Film Festival are required to register for a press pass. You must show a press pass or technical pass for all interviews and coverage. The deadline for press accreditation for TIFF (those who don't need Visa support) is **Thursday, October 18.**

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