



The Spirit of Asia Award by The Japan Foundation Asia Center for Tokyo International Film Festival 2018 goes to Mr. Huang Huang

The Japan Foundation Asia Center and the Tokyo International Film Festival (TIFF) have been expanding our scope of cultural exchange into the field of films and moving images through the joint initiative Film Culture Exchange Projects. The Spirit of Asia Award, established in the Asian Future section, is awarded to promising directors who are expected to be internationally active beyond cultural barriers.

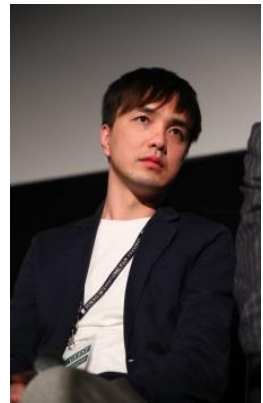
We are pleased to announce that the Spirit of Asia Award for the 31st Tokyo International Film Festival goes to Mr Huang Huang, director of the *Wushu Orphan*.

Description

Project title: The Spirit of Asia Award by The Japan Foundation Asia Center
Organizer: The Japan Foundation Asia Center

The Spirit of Asia Award by The Japan Foundation Asia Center The winner: Huang Huang

Born in Anhui, China in 1985. Graduated from Beijing Film Academy, Department of Directing in 2008. His 35mm short film *No Country For Chicken* was shortlisted for Jury Leopards of Tomorrow at the 62nd (2009) session of the Locarno International Film Festival, and was awarded the Film and Video Subtitling Prize. In 2016, he was admitted to the Beijing Film Academy, Department of Directing to pursue postgraduate MFA degree.



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The directorial film presented at TIFF *Wushu Orphan* (2018 China)

Inland China in the late 90s. A new Chinese teacher is at first overwhelmed by the junior high school's focus on martial arts. Upon getting used to it, his main concern is a student who repeatedly tries to run away.



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Press inquiries :

Kumakura (Ms.), Communication Center, The Japan Foundation
Tel: +81-(0)3-5369-6075 / Fax: +81-(0)3-5369-6044
E-mail: press@jpf.go.jp



The Spirit of Asia Award by The Japan Foundation Asia Center

The Spirit of Asia Award, established in the Asian Future section in 2014, is awarded to promising directors who are expected to be internationally active beyond cultural barriers. The winner is to be decided by three commissioners: J r my Segay (UniFrance, Representative for Japan, Korea & South-East Asia), Pete Tao (Musician, Actor, Filmmaker) and Nobuhiro Yamashita (Director). The winner will receive a trophy and a short trip to Japan (or to Asia, in case of Japanese director). For information on the other awards at the TIFF, please refer to the official website indicated below.

<https://2018.tiff-jp.net/en/>

The Japan Foundation Asia Center <https://jfac.jp/en/>

The Japan Foundation is Japan's principal independent administrative institution dedicated to carrying out cultural exchange initiatives throughout the world.

The Asia Center, established in April 2014, is a division within the Foundation that conducts and supports collaborative initiatives with its Asian—primarily ASEAN—counterparts. Through interacting and working together in Japanese-language education, arts and culture, sports, and grassroots and intellectual exchange, the Asia Center pursues to develop the sense of kinship and coexistence as neighboring inhabitants of Asia.

Tokyo International Film Festival (TIFF) <https://2018.tiff-jp.net/en/>

TIFF, which marks its 31st anniversary, is the only international film festival in Japan accredited by the International Federation of Film Producers Associations.* Starting in 1985, as the first large-scaled film festival of the country, it has made a significant mark on the film and entertainment industry of Japan and Asia and has grown to Asia's largest film festival. The festival provides opportunities for people in the film industry and film enthusiasts to encounter great films from all over the world shown in Asia's film capital, Tokyo.

* The International Federation of Film Producers Associations is an international organization which improves or reviews issues of the world's film industry and international film festivals.

For information on TIFF

TIFF Public Relations Division

Tel: +81-3-6226-3012



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TOKYO INTERNATIONAL
FILM FESTIVAL 2017

Press inquiries :

Kumakura (Ms.), Communication Center, The Japan Foundation

Tel: +81-(0)3-5369-6075 / Fax: +81-(0)3-5369-6044

E-mail: press@jpf.go.jp