

Lineup Announced for CROSSCUT ASIA #06: Fantastic Southeast Asia Messages from Lav Diaz and Masatoshi Nagase also Unveiled

The Japan Foundation Asia Center is pleased to announce the lineup for **CROSSCUT ASIA #06: Fantastic Southeast Asia**, featuring genre films ranging from thrillers to romantic horrors, reflecting regional characteristics, at the 32nd Tokyo International Film Festival (TIFF).

CROSSCUT ASIA this year will showcase such films as internationally acclaimed director **Lav Diaz's** first-ever sci-fi thriller, *The Halt* (2019). He raises awareness of the global crisis through this depiction of his near-future motherland. (*See the director's message on the Asia Center's website). Diaz is also represented in the Competition section as the cowriter of the remarkable *Mañanita* (2019). **CROSSCUT ASIA** will allow audiences to discover these and other unexpected wonders from across the region. Please see the following page for the full lineup.

During the festival, there will also be stage appearances and Q&A sessions featuring directors and/or celebrated guests from the selected works. A symposium, "**The Discreet Charm of Girl's Horror Talk**," with **Antoinette Jadaone** (director of *Six Degrees of Separation from Lilia Cuntapay*), **Mattie Do** (director of *The Long Walk*) and **Sigrid Andrea P. Bernardo** (director of *Untrue*), will be held on October 29th (Tuesday). These three female directors will discuss the horror films of Southeast Asia.

Free booklets specially made for CROSSCUT ASIA #06, which include a Special Talk between Eric Khoo and Kenji Ishizaka, Asian Future and **CROSSCUT ASIA** Programming Director, will be distributed to viewers. Internationally acclaimed actor Masatoshi Nagase who has collaborated with international filmmakers is also featured.

Messages

From director Lav Diaz

Please see his comments at the Japan Foundations' website below.

<https://jfac.jp/en/culture/events/e-crosscut-asia-06/#comment>



Lav Diaz (c)Bradley Liew

Masatoshi Nagase Photo: Yoshizawa Kenta

From actor Masatoshi Nagase

"This is a very valuable opportunity to feel the power of Asian films. I hope more people experience it in person."

<Program Outline>

[Title] The Japan Foundation Asia Center presents **CROSSCUT ASIA #06: Fantastic Southeast Asia**

[Organized by] The Japan Foundation Asia Center, Tokyo International Film Festival

The **CROSSCUT ASIA** series was jointly launched by the Japan Foundation Asia Center and the Tokyo International Film Festival (TIFF) in 2014 to showcase Asian films with a focus on specific countries, directors, or themes. Following the first three editions, which featured works from Thailand, the Philippines and Indonesia, the fourth and fifth editions encompassed a larger area of Southeast Asia, with works from young filmmakers in the region recommended by maestros, as well as with films highlighting the rich variety of musical genres.

<Outline of the 32nd Tokyo International Film Festival>

[Dates] Monday, October 28 – Tuesday, November 5, 2019

[Venues] Roppongi Hills, EX Theater Roppongi, and other venues in Tokyo

[Official website] <http://www.tiff-jp.net>

Press inquiries:

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	<p><i>The Entity</i> (2019/114 min/The Philippines) Director: Erik Matti Cast: Sharon Cuneta, John Arcilla, Kent Gonzales, Pam Gonzales, Guila Alvarez</p> <hr/> <p>A family is haunted by what appears to be the ghost of their youngest daughter.</p>
	<p><i>Foxtrot Six</i> (2019/114 min/Indonesia) Director: Randy Korompis Cast: Oka Antara, Mike Lewis</p> <hr/> <p>In the near future, when food has become the most-prized commodity, a renegade team of Indonesian ex-Marines must band together to stop a nationwide attack and gain a final shot at redemption.</p>
	<p><i>The Halt</i> (2019/283 min/The Philippines) Director: Lav Diaz Cast: Piolo Pascual, Joel Lamangan, Shaina Magdayao, Hazel Orencio</p> <hr/> <p>Manilla, 2034. As a result of massive volcanic eruptions in the Celebes Sea in 2031, Southeast Asia is literally in the dark. Madmen control countries, communities, enclaves and new bubble cities.</p>
	<p><i>The Immortal</i> (2018/130 min/Vietnam) Director: Victor Vu Cast: Quach Ngoc Ngoan, Dinh Ngoc Diep, Jun Vu, Thanh Tu, François Négret</p> <hr/> <p>The first feature film from Vietnam to focus on immortality, it tells the story of a man who goes against nature to seek eternity.</p>
	<p><i>The Long Walk</i> (2019/116 min/Laos, Spain, Singapore) Director: Mattie Do Cast: Yannawoutthi Chanthalongsy, Por Silatsa, Noutnapha Soydala</p> <hr/> <p>An old Laotian hermit discovers that the ghost of a road accident victim can transport him back in time 50 years to the moment of his mother's painful death.</p>
	<p><i>Sisters</i> (2019/106 min/Thailand) – International Premiere Director: Prachya Pinkaew Cast: Ployyukol Rojanakatanayu, Nannapat Lertnamchusakul, Ratha Phongam</p> <hr/> <p>We are what we were born to be, aren't we? Two sisters, Mora and Veena. One is going through a physical transformation to become a hunter.</p>
	<p><i>Six Degrees of Separation from Lilia Cuntapay</i> (2011/100 min/The Philippines) Director: Antoinette Jadaone Cast: Lilia Cuntapay, Joel Saracho, Geraldine Villamil</p> <hr/> <p>The story follows Lilia Cuntapay through the days leading up to a fictionalized awards night where she is nominated as a Best Supporting Actress for the very first time.</p>

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Untrue (2019/105 min/The Philippines) – International Premiere

Director: Sigrid Andrea P. Bernardo

Cast: Cristine Reyes, Xian Lim

Two lonely Filipinos living in the country of Georgia find solace and companionship in each other until the strange apparition of a woman begins to haunt their relationship.



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Folklore: Episodes from the HBO series produced by Eric Khoo

Folklore: *Tatami* (2018/52 min/Singapore, Japan)

Director: Takumi Saitoh

Cast: Kazuki Kitamura, Misuzu Kanno, Daisuke Kuroda, Shima Onishi

Directed by Japanese actor-director Takumi Saitoh, *Tatami* is a terrifying take on a Japanese tradition.



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Folklore: *A Mother's Love* (2018/49 min/Singapore, Indonesia)

Director: Joko Anwar

Cast: Marissa Anita, Teuku Muzak Ramdhan

A mother's love is put to the test when she unwittingly interferes with a demonic spirit.

[Press Pass Pickup Schedule]

Press Pass pickup: For those of you who have completed press pass registration and received your QR code, please pick up your press pass as follows:

- EARLY Pickup from October 24 (Thu) to October 26 (Sat)

Time: 11:00 am - 6:00 pm at Conference Room 5 (Press Center), Roppongi Academyhills 49F

- Opening Day on October 28 (Mon)

Time: 9:00 am – 6:00 pm at Auditorium, Roppongi Academyhills 49F

- Festival Period from October 29 (Tue) to November 4 (Mon)

Time: 9:00 am - 6:00 am at Conference Room 5 (Press Center), Roppongi Academyhills 49F

*All press members who wish to cover the Tokyo International Film Festival are required to register for a press pass. You must show a press pass or technical pass for all interviews and coverage. The deadline for press accreditation for TIFF (those who don't need Visa support) is **Tuesday, October 15**.

Press Office E-mail: tiff-press@tiff-jp.net

The Japan Foundation Asia Center www.jfac.jp

The Japan Foundation is Japan's principal independent administrative institution dedicated to carrying out cultural exchange initiatives throughout the world. The Asia Center, established in April 2014, is a division within the Foundation that conducts and supports collaborative initiatives with its Asian—primarily ASEAN—counterparts. Through interacting and working together in Japanese-language education, arts and culture, sports, and grassroots and intellectual exchange, the Asia Center pursues to develop the sense of kinship and coexistence as neighboring inhabitants of Asia.

Tokyo International Film Festival www.tiff-jp.net

The Tokyo International Film Festival (TIFF) started in 1985 as Japan's first major film festival and the only Japanese film festival accredited by the International Federation of Film Producers Associations (FIAPF). Since then, TIFF has grown to become one of the largest film festivals in Asia. Every year in October, filmmakers and film fans of all ages gather in Tokyo to enjoy excellent films from around the world and TIFF's many colorful events.

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