

## Two Japanese art exhibitions to open concurrently in Germany and Poland this autumn!

### Japan Foundation launches overseas exhibitions for the first time since July 2020

This autumn, the Japan Foundation (JF) is pleased to present two exhibitions of Japanese art in Germany and Poland.

The movement of people and goods across national borders remains restricted due to the global COVID-19 pandemic, and the JF's cultural exchange projects, which strongly emphasize interpersonal interaction, have also been greatly affected. Now, however, we are happy to be offering exhibitions of Japanese art in these two countries, while taking sufficient measures to prevent the spread of contagion. These will be the first full-fledged overseas exhibitions organized by the JF in nearly a year and a half.

It is our most heartfelt hope that these exhibitions will be held safely and smoothly, and that the exhibitions will make positive contributions on the world's path back to normality as many people in both countries directly experience Japanese culture through the artworks on view.

An outline of the two exhibitions follows. We will be most grateful if your media organization covers these events. Thank you for your attention.

#### Outline

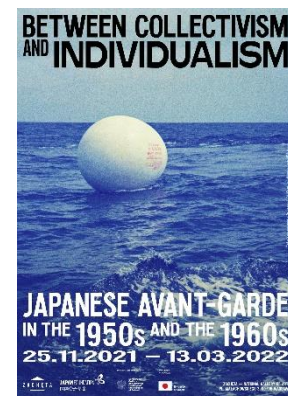
1. Exhibition: *Rimpa feat. Manga*  
 Dates: November 24, 2021 - January 9, 2022  
 Venue: Museum Fünf Kontinente, Munich, Germany  
 Organisers: The Japan Foundation, Museum Fünf Kontinente  
 Curation: Hosomi Yoshiyuki  
 Cooperation: Hosomi Museum

Poster of the exhibition *Rimpa feat. Manga*



2. Exhibition: *Between Collectivism and Individualism - Japanese Avant-Garde of the 50s and 60s*  
 Dates: November 25, 2021 – March 13, 2022  
 Venue: Zachęta - National Gallery of Art, Warsaw, Poland  
 Organisers: The Japan Foundation, Zachęta - National Gallery of Art  
 Curation: Maria Brewińska (Curator, Zachęta - National Gallery of Art)  
 Exhibition Committee: Mizusawa Tsutomu, Momiyama Masao, Mohri Naoko, Makino Yuji  
 Cooperation: The Museum of Modern Art, Kamakura & Hayama; Takamatsu Art Museum; and the National Museum of Modern Art, Tokyo

Poster of the exhibition *Between Collectivism and Individualism*



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## ***Rimpa feat. Manga* exhibition marks 160 years of Japan-Germany Friendship**

### **Exhibition held at Museum Fünf Kontinente, Munich, Germany**

The Japan Foundation (JF) is pleased to present *Rimpa feat. Manga*, an exhibition at Museum Fünf Kontinente, Munich that commemorates 160 years of Japan-Germany Friendship.

Both the Rimpa School of painting, which exemplifies the decorative qualities of Japanese art, and the brilliant middle period of Edo era (1603-1868) painter Ito Jakuchu are highly popular both in Japan and abroad, and continue to be sources of inspiration for contemporary creators. Curated by Hosomi Yoshiyuki, this exhibition features unique contemporary Nihonga (Japanese-style paintings) in which popular characters such as Astro Boy, Rilakkuma, and Hatsune Miku appear in scenes and take the place of some subjects in masterpieces by the Rimpa School and Jakuchu. These present-day Nihonga were created at the Kyoto kimono workshop and painting studio Toyowado, and the artists' deft brushwork has stunningly replicated both the paintings' main subjects and their backgrounds.

Thanks to the great generosity of the Hosomi Museum and others, the original masterworks of Rimpa and Jakuchu, which are referenced in the Toyowado works, will also be specially exhibited. This exhibition showcases a fascinating mode of fusing tradition and creativity in contemporary Japan through an artistic dialogue between two sets of works that transcends time and space.

#### Outline

Exhibition: *Rimpa feat. Manga*

1. Dates: November 24, 2021 - January 9, 2022

Venue: Museum Fünf Kontinente, Munich, Germany

Organisers: The Japan Foundation, Museum Fünf Kontinente

Curation: Hosomi Yoshiyuki

Cooperation: Hosomi Museum



1: *Phoenix x Three islands*  
ink, colours and gold on paper, 2017  
TOYOWADO ©Tezuka Productions



2: *Astro Boy x Mt. Fuji*  
ink, colours and gold on paper, 2021  
TOYOWADO ©Tezuka Productions

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### Museum Fünf Kontinente

This museum houses precious ethnological materials collected by Philipp Franz von Siebold, who traveled to Japan during the Edo Period and is known as the author of books including *Nippon* and *Flora Japonica*.

It is our hope that this exhibition at a museum with close ties to Japan will help mark the turning of a new page in the history of cultural exchange between Japan and Germany.

3: Museum Fünf Kontinente  
© Museum Fünf Kontinente, photo by Nicolai Kästner



### Works



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4: Itō Jakuchū, *Roosters, hens and chicks*  
pair of folding screens (left screen),  
ink on paper, 1797  
Hosomi Museum

5: *Hatsune Miku x Roosters*  
ink and colours on silk, 2017  
TOYOWADO  
Art by iXima © Crypton Future Media,  
INC. [www.piapro.net](http://www.piapro.net) **piapro**

6: Suzuki Kiitsu, *Arrowroot under the moon*  
ink and colours on silk, 19th century  
Hosomi Museum

7: *Astro Boy x Arrowroot under the moon*,  
ink and colours on silk, 2017,  
TOYOWADO © Tezuka Productions

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8: Kamisaka Sekka, *Momoyogusa*  
colour woodcut print on paper, 1909/1910  
Hosomi Museum



9: *Rilakkuma x Yatsunashi*  
ink and colours on silk, 2017  
TOYOWADO  
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10: Poster of *Rimpa feat. Manga*

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## **Exhibition: *Between Collectivism and Individualism – Japanese Avant-Garde of the 1950s and 60s*** **Exhibition held at Zachęta – National Gallery of Art, Warsaw, Poland**

The Japan Foundation (JF) is pleased to present *Between Collectivism and Individualism – Japanese Avant-Garde of the 50s and 60s*, an exhibition at Zachęta – National Gallery of Art in Warsaw, Poland.

In the 1950s and 1960s, when Japan had completed its postwar recovery and remarkable economic growth was underway, young artists and artists' groups absorbed the energy of the nation's rapidly changing cities and society to pursue freer and more innovative modes of expression, producing a large number of fascinating works. This exhibition endeavors to trace the history of art in Japan after World War II through more than 100 paintings, sculptures, photographs, graphic designs and other works that embody this era, which marked a major turning point in Japanese art.

Such a cohesive and comprehensive presentation of Japanese avant-garde art overseas represents a rare opportunity, and we have high hopes that this exhibition will enjoy a highly positive response in Poland.

Major artists featured include Ay-O, Akasegawa Genpei, Ikeda Tatsuo, Takamatsu Jiro, Tanaka Atsuko, Hamada Chimei, and Yokoo Tadanori.

### Outline

Exhibition: *Between Collectivism and Individualism - Japanese Avant-Garde of the 1950s and 60s*

Dates: November 25, 2021 – March 13, 2022

Venue: Zachęta - National Gallery of Art, Warsaw, Poland

Organisers: The Japan Foundation, Zachęta - National Gallery of Art

Curation: Maria Brewińska (Curator, Zachęta - National Gallery of Art)

Exhibition Committee: Mizusawa Tsutomu, Momiyama Masao, Mohri Naoko, Makino Yuji

Cooperation: The Museum of Modern Art, Kamakura & Hayama;

Takamatsu Art Museum; and the National Museum of Modern Art, Tokyo



1: Ay-O, *Pastoral*  
oil on plywood, 1956  
Museum of Contemporary Art Tokyo



2: Akasegawa Genpei, *Morphology of Revenge (Take a Close Look at the Opponent before You Kill Him)*  
ink on paper, 1963, Nagoya City Art Museum

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## Zachęta – National Gallery of Art

Zachęta – National Gallery of Art opened in 1900 with the mission of popularizing contemporary art as an important element of socio-cultural life. Its historic building, over 100 years old, exhibits many works of 20th- and 21st-century art. Zachęta also oversees the Polish Pavilion at the Venice Biennale International Art Exhibition and International Architecture Exhibition, and proactively presents the work of younger artists.

3: Zachęta – National Gallery of Art  
photo by Piotr Bednarski  
courtesy of Zachęta – National Gallery of Art, CC-BY-SA



## Works



4: Takamatsu Jiro, *Point*  
lacquer, wire, 1963, Toyota Municipal Museum of Art  
photo by Hayashi Tatsuo © The Estate of Jiro Takamatsu,  
Courtesy of Yumiko Chiba Associates



5: Shiraga Kazuo, *Ten'isei Soben Koen Shaku*  
oil on canvas, 1964, Takamatsu Art Museum  
photo by Miyawaki Shintaro



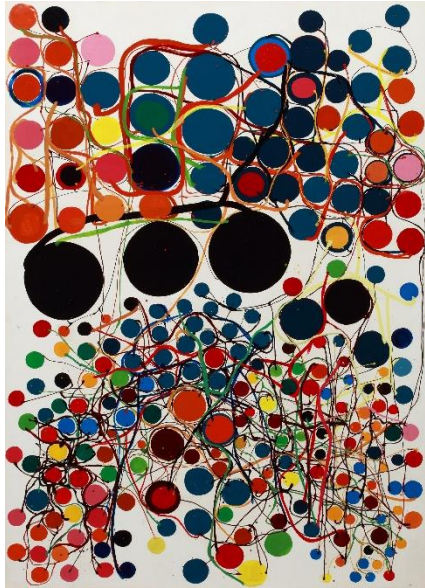
6: Okamoto Taro, *Men Aflame*  
oil on canvas, 1955  
The National Museum of Modern Art, Tokyo



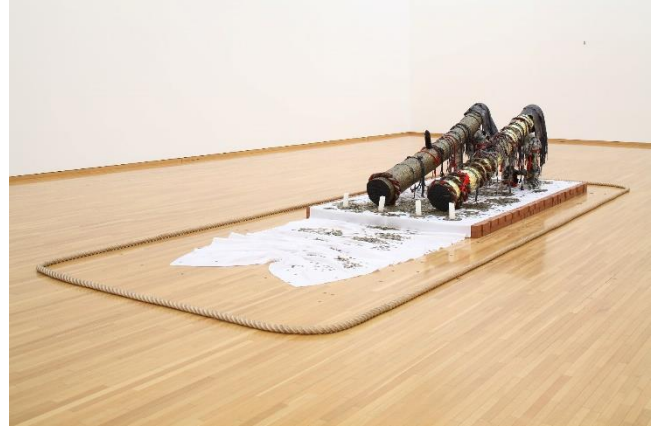
7: Ikeda Tatsuo,  
*Document of Birds and Beasts Series: Two Persons*  
ink and watercolor on paper, 1958  
The National Museum of Art, Osaka

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8: Tanaka Atsuko, *Three Black Balls*  
oil on canvas, 1962, Shiga Museum of Art  
© Kanayama Akira and Tanaka Atsuko Association



9: Kikuhata Mokuma, *Slave Genealogy (coin)*  
cloths, five yen coins, candles, logs, etc., 1961/1983  
Museum of Contemporary Art Tokyo  
photo by Kioku Keizo

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