

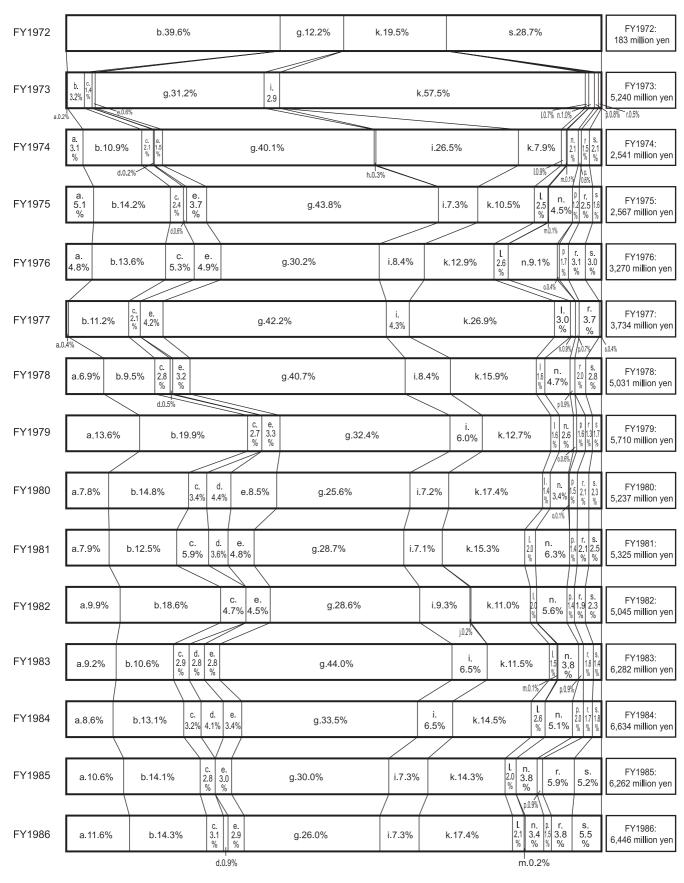
Top 20 Countries to which the Japan Foundation has Achieved Programs (5 Years)

Unit of program expense: million yen

(Country	Program cost	Percentage of total program cost (%)	Country	Program cost	Percentage of total program cost (%)					
FY1999											
1	U.S.A.	1,865	13.1	11 Korea	336	2.4					
2	China*	774	5.4	12 Russia	311	2.2					
3	France	592	4.2	13 India	231	1.6					
4	Indonesia	497	3.5	14 The Philippines	206	1.4					
5	U.K.	438	3.1	15 Italy	195	1.4					
6	Malaysia	434	3.0	16 Canada	187	1.3					
7	Germany	432	3.0	17 Egypt	177	1.2					
3	Thailand	420	2.9	18 Viet Nam	129	0.9					
9	Australia	369	2.6	19 Mexico	110	0.8					
10	Brazil	338	2.4	20 Cambodia	72	0.5					
FY2000											
l	U.S.A.	1,640	10.5	11 Brazil	359	2.3					
2	China*	734	4.7	12 Australia	321	2.1					
3	France	648	4.2	13 India	275	1.8					
1	Russia	563	3.6	14 Italy	266	1.7					
5	Indonesia	544	3.5	15 The Philippines	194	1.2					
5	U.K.	461	3.0	16 Egypt	181	1.2					
7	Korea	444	2.8	17 Canada	177	1.1					
3	Thailand	418	2.7	18 Mexico	142	0.9					
)	Germany	399	2.6	19 Netherlands	117	0.8					
0	Malaysia	370	2.4	20 Poland	110	0.7					
FY2001											
l	U.S.A.	1,574	10.9	11 Australia	329	2.3					
2	China*	766	5.3	12 Russia	288	2.0					
3	Korea	608	4.2	13 India	230	1.6					
1	U.K.	582	4.0	14 Italy	225	1.6					
5	France	535	3.7	15 Egypt	171	1.2					
5	Indonesia	494	3.4	16 The Philippines	155	1.1					
7	Malaysia	364	2.5	17 Canada	139	1.0					
8	Thailand	360	2.5	18 Mexico	107	0.7					
9	Germany	335	2.3	19 Uzbekistan	96	0.7					
10	Brazil	333	2.3	20 Viet Nam	93	0.6					
			FY	2002							
1	U.S.A.	1,418	10.8	11 India	231	1.8					
2	China*	1,090	8.3	12 Germany	225	1.7					
3	Korea	581	4.4	13 Russia	224	1.7					
1	France	546	4.2	14 Italy	200	1.5					
5	Indonesia	417	3.2	15 Mexico	139	1.1					
5	U.K.	381	2.9	16 The Philippines	128	1.0					
7	Thailand	330	2.5	17 Canada	123	0.9					
3	Brazil	293	2.2	18 Egypt	101	0.8					
)	Malaysia	285	2.2	19 Hungary	79	0.6					
0	Australia	281	2.1	20 Sri Lanka	75	0.6					
				2003							
l	U.S.A.	1,152	9.8	11 Italy	234	2.0					
2	France	678	5.8	12 Germany	232	2.0					
3	China*	568	4.8	13 Brazil	222	1.9					
1	Indonesia	401	3.4	14 India	175	1.5					
5	Thailand	363	3.1	15 The Philippines	156	1.3					
5	Korea	357	3.0	16 Canada	123	1.0					
7	Australia	320	2.7	17 Egypt	119	1.0					
3	Russia	302	2.6	18 Viet Nam	81	0.7					
)	Malaysia	300	2.5	19 Hungary	80	0.7					
10	U.K.	265	2.3	20 Singapore	77	0.7					

^{*}China (including Hong Kong)

Changes in Percentage of Achievement per Area from FY1972 to FY2003



a: East Asia

b: Southeast Asia

d: Asia regions outside the major category

f : Oceania regions outside the major category g : North America

h: North America regions outside the major category

Central and South America
Central and South America regions outside the major category

Western Europe

I : Eastern Europe
m: Europe regions outside the major category
n : Middle East and North Africa

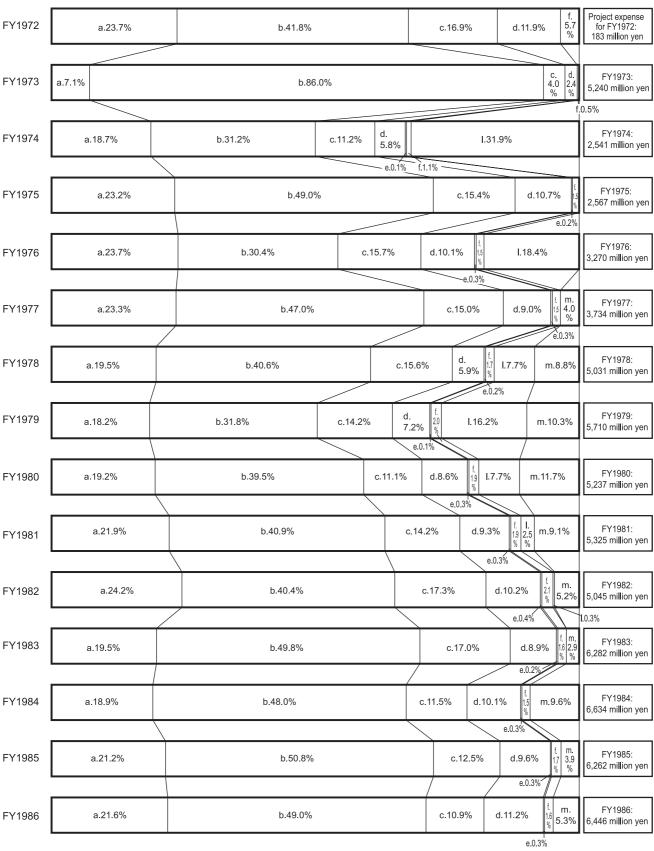
o: Middle East and North Africa regions outside the major category

Africa regions outside the major category

s: Worldwide outside the major category

FY1987	a.13.8%	b.12.1%	c. e. 2.8%	g	24.6%	i. 5.9%	, h	<.18.0%	l. 3.0%		r. s. 8% 7.0%	FY1987: 13,291 mi ll ion yen
FY1988		a.36.5%	d0.3%	b.7.8%	c. e. 1.8 %	g.16.5%	i. 5.6%	k.	15.9%	\longrightarrow	p. r. s. 1.9 2.3% 5.7%	FY1988: 11,204 million yen
FY1989	a.12.4%	b.15.7%	c. d. e. 2.5% % 3.2%	g.10.2%	i. 6.7%	k.17.1%) I	I. n. 2% 4.5%	p. r. 4.6%	s.1	6.2%	FY1989: 10,374 million yen
FY1990	a.10.2%	b.15.6%	c. d. 2.5% 6.2%	e. 4.6% g	.15.1%	i. 6.0%	k.14.8%			r. .5%	s.9.8%	FY1990: 13,880 million yen
FY1991	a. b.10.49	% c. e e	g.24.5	%	i. 2.5%	k.:	33.2%		I. 2.0 %	r. 3.5% 1.2% p.1.0	s.10.8%	FY1991: 19,787 million yen
FY1992	a.6.8% b.12	c. a	g.21	.9%	i. 3.2%	k.21.5%		I. n	. r.		14.5%	FY1992: 17,646 million yen
FY1993	a.6.7% b.13		g.2 ⁻¹	1.0%	i. 5.1%	k.18.4%	m.0	I. n. 5.6% 2: %			14.7%	FY1993: 16,311 million yen
FY1994	a.8.8%	b.13.7% c.	e. 3.3%	g.20.0%	i. 5.1%	k.10.6%	I.6.6%	n. r. 4.2		s.21.6	6%	FY1994: 14,995 mi ll ion yen
FY1995	a.8.2%	b.16.3%	c. e. .5% 3.2%	g.18.2%	i.5.6	% k.15.2	2%		n. p. r. 8% % 3.7%	s.1	6.1%	FY1995: 15,919mi ll ion yen
FY1996	a.8.1%	b.16.8%	c. e. 3.1% 4.3%	g.13.7%	i. 5.7%	k.13.3%	I. 6.1% m.0.		r.19	1.4%	s. 4.5%	FY1996: 15,470 million yen
FY1997	a.7.7% b	0.15.2% C. 2.9%	e. 3.5%	g.15.7%	i.6.3%	k.18.0%	,	I. n. 5.4% 2.7	P. 1.3	r.19.0%	s. 1.9 %	FY1997: 16,501 million yen
FY1998	a.7.4% b.	14.2% c. 3.3%		14.4%	i. 5.5%	k.18.8%	5.7		p. l.8 r.1	17.4%	s. 4.6%	FY1998: 15,091million yen
FY1999	a.8.3% b.	13.7% c. 3.0%	e. 3.2% g	.14.4%	i. 5.4%	k.13.9%	I. n 5.6% 3.1			24.1%		FY1999: 14,237 million yen
FY2000	a.8.3% b.	12.0% C. e. 3.1% 2. d.0.9	.6% g.11.63	% i.5.5%	k.13.9		% n. p. 1.6 3.1% %	r.1	15.4%	s	.14.0%	FY2000: 15,621 mi ll ion yen
FY2001	a.10.0% t	100		i. 4.9%	k.13	.5% I.6.6	3.2 /0	r. 4.9%	s.	25.5%		FY2001: 14,504 million yen
FY2002	a.13.2%	b.10.9% 3.	c. e. 2.7% g	.11.7%	i. 8% k.1	.5% I. 5.7%	4 1	r. 3.1%	s.	25.8%		FY2002: 13,157 million yen
FY2003	a.8.3% b.	13.2% c. d. 3.2	. e. g. í	10.8% i. 4.1% h.+j.0.1%		0.07	n. 4.2% m.0.1% p.0.89	r. 4.1%	s.	24.5%		FY2003: 11,773 million yen

Changes in Percentage of Achievement per Field from FY1972 to FY2003

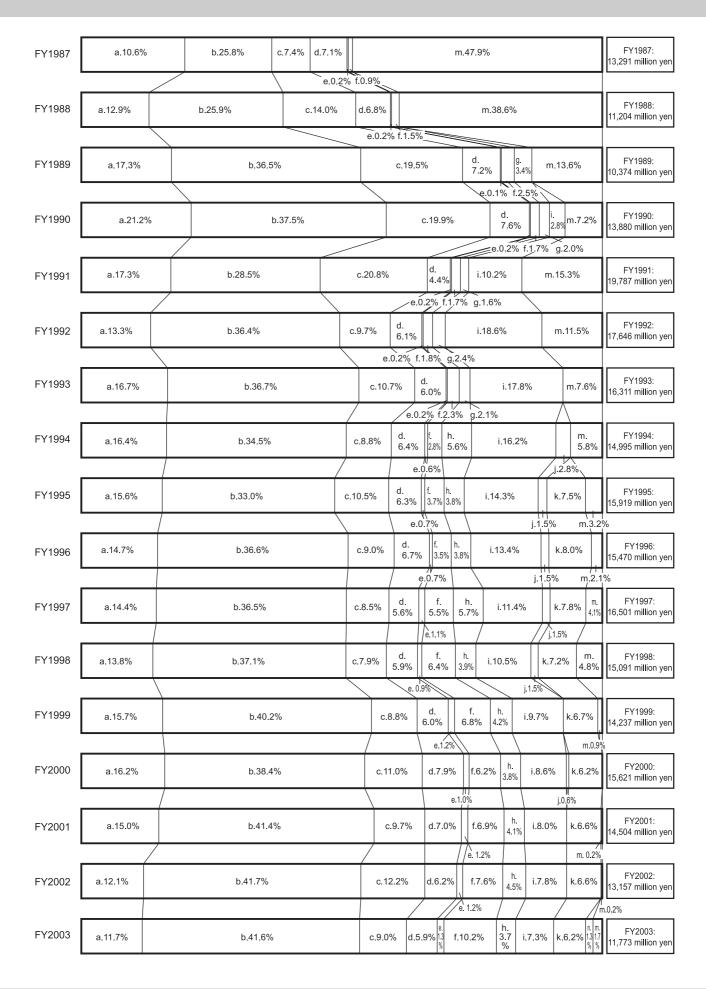


- a: Personnel exchange program expense (dispatch and invitation of persons)
 b: Japanese studies program expense
- (Japanese-Language education and Japanese studies)
- c: Event program expense (exchange of arts, exchange of performing arts, international exchange conferences)
- d: Media program expense (publication exchange, film exchange) e: Survey and research program expense
- f: Overseas operation expense (for overseas offices) Japanese studies program expense
 g: Japan-ASEAN Center program expense
 h: Operation of the Japan Foundation Forum expense

- i : Center for Global Partnership program expense
 j : Cultural cooperation program expens
 k : Asia exchange program expense
 l : Special expense for cultural exchange, etc.

- m : Facilities Maintenance expense n : Middle East exchange program expense

(Note) The figures in this table include remittance for specified donations and may differ from those prior to the "Japan Foundation Annual Report 1997".



History of the Past Ten Years

FY1994

- (1) Establishment of the "Japan Foundation Forum"
- (2) Establishment of the Cairo Office
- (3) Converted the Toronto Office into a Japan Foundation
- (4) Establishment of the Kuala Lumpur Language Center
- (5) Cooperation in "'94 Japanese Culture Transmitter" ("Contemporary Japanese Traditional Arts and Crafts Exhibition", etc.) (Korea)
- (6) Participation in the "Avignon Festival" (first event featuring Japan, with the theme of "Tradition and Present Day")
- (7) Participation in the "22nd São Paulo Biennale"
- (8) Execution of the "Avant Garde Art of Post-War Japan Exhibition" (France)
- (9) Execution of the "Three Major Traditional Performing Arts in Europe" (Shunkan by noh, kabuki and bunraku)
- (10) Execution of the "Micro-fragment Airborne Band Performance in Central Asia"
- (11) Execution of the "Kyoto Convention of Japanese Studies"

FY1995

- (1) Establishment of the Asia Center
- (2) Integration of the Publication Department and the Audio-Visual Department, and establishment of the Media Department
- (3) Establishment of the Manila Office
- (4) Participation in the "46th Venice Biennale" (100th anniversary)
- (5) Participation in various commemorative events ("50th Anniversary of the Independence of Indonesia", "30th Anniversary of the Independence of Singapore" and "100th Anniversary of Diplomatic Relations Between Japan and Brazil", and large-scale programs to introduce Japanese culture ["Giappone in Italia" and "Harbor Front: Today's Japan" (Canada)]
- (6) Execution of the "Asian Modernism Exhibition" (Japan)
- (7) Execution of the "One Century of Modern Japanese Paintings Exhibition" (U.S.A.)
- (8) Publication of a revised version of the Japanese studies directory in the US and the "Trend of Japanese Studies in the US in the 1990s"
- (9) First issue of the "Asia Center News"

FY1996

- (1) Establishment of the Japanese-Language Institute, Kansai
- (2) Establishment of the London Language Center
- (3) Establishment of the Comprehensive Investigation Committee for Propagation of Japanese-Language Overseas"
- (4) Cooperation in a large-scale program to introduce Japanese culture: "Sun and Star '96" ("Arts of the Momoyama Period" exhibition, kabuki performances, etc.) (U.S.A.)
- (5) Cooperation in a large-scale program to introduce Japanese culture: "Japan Year in France" ("Kofukuji Exhibition", etc.)
- (6) Execution of Ennosuke's kabuki performance (Thailand and Malaysia)
- (7) Start of offering information on programs by the Japan Foundation on its Internet websites at the Headquarters, the New York Office and the Center for Global Partnership

FY1997

- (1) Establishment of the Japan Cultural Institute in Paris (Abolition of the Paris Office. Execution of "Raku", "Century of Designs Exhibition", "The World of Toru Takemitsu" performance, etc. as programs celebrating the establishment)
- (2) Development of the São Paulo Office into the Japan Foundation
- (3) Establishment of the Test Division in the Japanese-Language Institute, Kansai
- (4) Establishment of the membership "Friendship Committee"
- (5) Execution of the performance of "Lear", a joint production by six Asian countries
- (6) Execution of the "Kudara Kannon Exhibition" (France)
- (7) Execution of "Japanese Performing Arts Around the World" (U.S.A.)
- (8) Execution of the "Treasures of the Imperial Family Exhibition" (U.S.A.)
- (9) Establishment of the Special Advisory Council
- (10) Establishment of the Japanese Office of the Japan-ASEAN Multinational Cultural Mission

FY1998

- (1) Execution of "Survey on Japanese-Language Institutes Overseas: 1998"
- (2) Start of sales of *The Last Shogun* by Ryotaro Shiba (English version) in the US and Japan
- (3) Execution of the "Africa Africa Exhibition" (Japan)
- (4) Execution of the "Jomon Exhibition" (France)
- (5) Execution of "Sankai Juku" in Russia and Eastern Europe
- (6) Execution of the "Contemporary Art of India Exhibition" (Japan)
- (7) Execution of the performance of "Lear" in Southeast Asia and Oceania
- (8) Execution of the Japan-ASEAN cultural dialog forum "Beyond the Crisis: Talk about Asia from Cultures"

FY1999

- (1) Establishment of the Planning Department
- (2) Establishment of the "Yokohama Triennale" Organization Committee
- (3) Cooperation in a large-scale program to introduce Japanese culture: "Japan Year in Germany" (with performances of "Lear" in Germany and Denmark), "Gagaku Demonstration", "Todaiji Exhibition", "Japanese Film Festival", etc.)
- (4) Execution of the EU and Japan Foundation symposium "Europe and Japan: Portraits and Mutual Understanding" (Japan)
- (5) Execution of the Japan-ASEAN cultural dialog forum "We 'Asians" (Singapore)
- (6) Execution of the international symposium to celebrate the 10th anniversary of the Japanese-Language Institute, "Is Japanese-Language Useful? Probing the Possibilities of Japanese as an International Language" (Japan)
- (7) Publication of "Current Conditions of Japanese-Language Overseas: Survey on Japanese-Language Institutes: 1998"
- (8) Execution of the performance of the Okinawan Art Troupe in the US to commemorate the Kyushu-Okinawa Summit

FY2000

- (1) Establishment of the Japan Foundation, Seoul
- (2) Cooperation in a large-scale cultural exchange event: "Commemorative Program for the 400th Anniversary of Exchange Between Japan and Netherlands" ("Japan-Netherlands Dance Collaboration Project", etc.)
- (3) Execution of the "Mediterranean Film Festival"
- (4) Execution of the "Touring Performance of the Gagaku Orchestra of the Imperial Household Agency in Europe" (Netherlands, Sweden, Italy and Egypt)
- (5) Execution of international symposiums commemorating the Kyushu-Okinawa Summit "Prospects for the 21st Century", "Ideal for the Global Community and International Cooperation", "Toward Comprehensive Dispute Prevention", "Culture and Globalization" and "Beyond the Century of Confrontation" (Japan)
- (6) Dispatch of the Okinawan Performing Arts Troupe commemorating the Kyushu-Okinawa Summit ("Okinawan Pops" in Russia, France and Italy and "Kumi Odori" in U.K. and Germany)
- (7) Execution of the Sydney Olympics Art Festival "Japanime"
- (8) Execution of the "Hagi-yaki 400 Years Exhibition" and "Yayoi Kusama Exhibition" (France)
- (9) Japan-ASEAN cultural dialog forum, Philippine Conference "Imagined Past, Remembered Future: Wars, Violence and Memories in Asia"

FY2001

- (1) Execution of the Yokohama Triennale 2001
- (2) The 10th anniversary of the establishment of the Center for Global Partnership (commemorative symposiums)
- (3) Execution of a large-scale program to introduce Japanese culture in the U.K.: "Japan 2001"
- (4) Commemorative projects for the 50th anniversary of the San Francisco Peace Treaty
- (5) Execution of a symposium for the Japanese-Language Teachers and Students Association, "Japanese-Language: Beyond the Borders: Toward Forming a Network on a Global Scale"
- (6) "Italy Year 2001" in Japan
- (7) Performance of the Japan-Malaysia joint production of contemporary performing arts Aida no Shima in Malaysia
- (8) Performance of the opera Yuzuru in Central Asia
- (9) Performance of the Korean musical Subway No. 1 in Japan

FY2002

- (1) Establishment of the Office for Middle East Programs
- (2) Performance of Japanese and Korean imperial court music exchange (commemorative program for the Year of Japan-ROK National Exchange)
- (3) International seminar for Japanese studies (commemorative event for the 30th anniversary of the establishment of the Japan Foundation)
- (4) Commemorative symposium for the 5th anniversary of the establishment of the Japanese-Language Institute, Kansai, "Japanese-Language and Japanese Studies"
- (5) "Arts Marketplace 2002 / Asian Performing Arts 2002" in Tokyo
- (6) "Under Construction" exhibition in Tokyo
- (7) Touring performance of Female Impersonators in Asian Performing Arts in Europe
- (8) Featuring article entitled "In the Era of Global Multicultural Coexistence" to celebrate the 30th anniversary of the establishment of the Japan Foundation, in *Kokusai Koryu* No. 97 (published on October 1, 2002)

FY2003

- (1) Participation in the 50th Venice Biennale
- (2) Execution of the exhibition "Humans and Robots: From Dreams to Reality"
- (3) Execution of the J-ASEAN Pops concerts (Yokohama, Kuala Lumpur, Jakarta and Bangkok)
- (4) Execution of the 8th Tokyo Art Marketplace
- (5) Touring Japanese Film Festival to celebrate Japan-ASEAN exchange
- (6) Execution of the international symposium celebrating the 100th anniversary of the birth of Yasujiro Ozu
- (7) Execution of celebratory events for the 150th anniversary of Japan-US exchange
- (8) Execution of courses to promote understanding of the Middle East
- (9) Participation in the "One World Festival"