



The Japan Foundation

2006 Annual Report Year ended March 31, 2007

President's Message



December 2007
Ogoura Kazuo, President
The Japan Foundation

Today, the very existence of public service organizations, including independent administrative institutions, is being called into question more than ever before. Since being granted the status of an independent administrative institution in October 2003, the Japan Foundation has devoted efforts to implementing reforms in the content of our activities and our operating methods. These reforms have not merely been aimed at improving efficiency, but were born from the firm conviction that it is also necessary not only to further enhance our activities, but to redefine the role played by the Japan Foundation in international cultural exchange.

At the same time, it is clear from trends around the world, that the degree of interest in Japan remains as high as ever. For example, the number of Japanese-language learners has grown to 2.98 million people, a figure that continues to increase annually. In many countries, there is a pressing need to train and develop Japanese-language instructors, and the Japan Foundation is mandated to address this need. At the Japan Foundation Japanese-Language Institute in Urawa, we train overseas instructors of the Japanese language, and provide information and materials on Japanese-language education through the Internet. Furthermore, we administer the Japanese-Language Proficiency Test in countries and regions around the world, and aim to create international standards for Japanese-language education.

In addition, in order to deepen understanding of Japan overseas, from a long-term perspective, we recognize that it is essential to cultivate researchers in Japanese studies who will share their knowledge and, in so doing, bring about wider understanding of Japan. Through the Japan Foundation Fellowships as well as other means, we have helped nurture a great number of scholars and researchers. The beneficiaries of our support include individuals with leading roles in their various countries of origin.

Contemporary Japanese culture is the subject of widespread interest around the world, whether it is in the form of *manga*, animé, J-pop, modern Japanese culture, or youth culture. There are, also many individuals who maintain an interest in Japan's traditional culture, which is the source of many aspects of modern cultural phenomena. It has never before been so important to use culture and the arts as a means to respond to these people's interests and enthusiasms as they seek to discover the true spirit of Japan. I believe it is also our mission to foster common sources of creativity around the world, through international exchange activities.

Finally, culture is an essential factor in building peace. We will continue to treat with the utmost importance, the idea that cultural exchange can play a significant role in building global peace. Our efforts in the future will, as in the past, encompass

a variety of approaches. We will continue to implement cultural programs both to support conflict prevention efforts and to provide comfort to victims of conflict, thereby arousing hope as well as the desire to rebuild communities and countries that have experienced suffering. Also, we will extend cooperation in the protection of cultural assets in developing countries.

This Annual Report provides information on the progress we have achieved through our wide-ranging activities during fiscal year 2006.

We will continue to work with all of you in our endeavors to bring about a creative and peaceful world. I sincerely hope that you will continue to lend your support and understanding to our activities.

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Japanese names follow the practice of surname first. Romanization adheres to the Hepburn style with minor modifications; macrons indicate long vowels.

Sharing the Wonder of Japanese Culture with the World

The Japan Foundation is a Japanese public organization dedicated to implementing comprehensive international cultural exchange projects in every region of the globe. Through its activities, it contributes to the deepening of mutual international understanding and the building of peace in the international community. These activities are implemented in the following three areas.

Outline of the Organization

Around 1970 it was recognized that, given Japan's remarkable economic growth, more proactive efforts would have to be made to present the country and its culture on the international stage. It was for this reason that, in 1972, the Japan Foundation was established as a special legal entity under the auspices of the Ministry of Foreign Affairs. Since then, the Japan Foundation has continued to expand its activities as a public organization representing Japan in the field of international cultural exchange. In October 2003, it became an independent administrative institution. Currently, in addition to the headquarters in Tokyo and an office in Kyoto, it also operates two affiliated organizations (the

Purpose of the Japan Foundation

The purpose of the Japan Foundation is: 'to contribute to a better international environment, and to the maintenance and development of harmonious foreign relationships with Japan, through deepening other nations' understanding of Japan, promoting better mutual understanding among nations, encouraging

The Three Program Areas

Arts and Cultural Exchange

The Japan Foundation carries out arts and cultural exchange programs in order to develop deeper understanding of Japanese culture amongst the people around the world.



The Three Program Areas

Japanese Studies and Intellectual Exchange

The Japan Foundation supports Japanese studies overseas and promotes intellectual exchange between Japan and other countries.

Japan Foundation Japanese-Language Institute, Urawa and the Japan Foundation Japanese-Language Institute, Kansai) in Japan. Globally, the Japan Foundation's reach extends to 19 offices in 18 countries, and it has a number of active partnerships with external organizations.

Based on a financial foundation of government investment (¥111 billion), the Japan Foundation's operations are funded by revenues from investment income from this capital, by government subsidies and by donations from the private sector. As of March 31, 2007, the Japan Foundation has 229 staff members.

friendship and goodwill among the peoples of the world, and contributing to the world in culture and other fields through the efficient and comprehensive implementation of international cultural exchange activities' (Loose translation of "The Law of the Japan Foundation Independent Administrative Institution, Article 3").



The Japan Foundation's Network

The Japan Foundation has 19 overseas offices in 18 countries around the world. This global distribution enables the Japan Foundation to develop its programs in a manner which meets the constantly-changing needs of each region of the world.

Furthermore, the Japan Foundation also benefits in its activities from the cooperation of Japan's diplomatic

missions. The Japan Foundation cooperates with various cultural exchange organizations overseas in its efforts to deepen relations, including the Goethe-Institut (Germany), the Japanese-German Center Berlin (Germany), Casa Asia (Spain), the Korea Foundation, and the Indian Council for Cultural Relations (ICCR). It has also overseas advisors in South Africa, Iran, South Korea, and Turkey.

The Three Program Areas

Japanese-Language Education Overseas

The Japan Foundation responds to a broad level of demands from overseas in such forms as the dispatch of specialists to overseas organizations involved in Japanese-language education and the training of local Japanese-language teachers.

The Japan Foundation China Center



In April 2006, the Japan Foundation established a China Center. The purpose of this initiative is to build a foundation for future Japan-China relations through exchanges with young people and others in communities throughout China. Three programs constitute the backbone of the activities implemented by the Japan Foundation China Center: the Invitation Program for Chinese High School Students, the Japan-China Community Network Improvement Program, and launching “Cultural Exchange Centers” in China’s regional cities.

Invitation of Chinese High School Students

In September 2006, the Japan Foundation welcomed 37 Chinese high school students as the very first participants in its new “Long-term Invitation Program,” an 11-month exchange program. In January 2007, the Japan Foundation brought an additional 40 high school students to Japan for a month-long “Medium-term Invitation Program,” featuring a variety of activities.

The focus in both of these programs is on giving high school exchange students a firsthand opportunity to get to know Japanese society and people, through their everyday experiences living in Japan and interacting with Japanese

students their own age. In 2007, the Foundation plans to extend invitations to 40 participants in each program.



Interim seminar in Hiroshima; interacting with high school students from Aki Fuchu High School

“Heart to Heart” Website

“Heart to Heart” is a new community website in Chinese and Japanese, launched in July 2006 for the purpose of promoting exchanges between China and Japan on a wide range of subjects. One of the site’s most popular features is the “Diary of foreign students in Japan,” in which Chinese exchange students living in Japan write about their day-to-day experiences. These “diary” entries

provide Chinese readers with insights into the students’ lives in Japan.

<http://www.chinacenter.jp>



“Heart to Heart” community website

Enhancing Japan-China Community Network

In addition to “Heart to Heart,” the Japan Foundation is also developing “Ryukanet,” a network for Chinese exchange students presently in Japan, students in China

who are alumni of Japanese exchange programs, and Chinese participants in training programs in Japan.

Centers for “face-to-face exchanges”

Information about Japan is not always available in the cities of China’s outlying regions. The Japan Foundation therefore plans to establish and operate a number of “Face-to-Face Cultural Exchange Centers,” where the latest Cultural information on Japan can be accessed. On April 10, 2007, we opened the first such center in Chengdu, Sichuan Province, where aspects of modern

Japanese life and aesthetics are currently featured under the theme of “Cool Japan.” We plan to open our second center in Changchun and Nanjing in the near future.



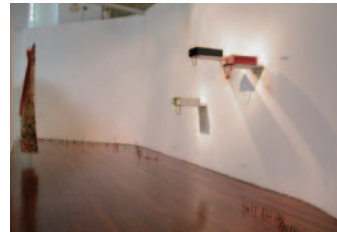
Opening of the “Face-to-Face Cultural Exchange Center” in Chengdu

2006 Australia-Japan Year of Exchange

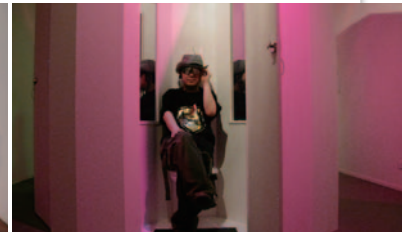
The 2006 Australia-Japan Year of Exchange took place in Australia and Japan to commemorate the thirtieth anniversary of the signing of the Basic Treaty of Friendship and Cooperation between Australia and Japan, and to promote more lively interaction between the two countries.

Rapt!—20 Contemporary Artists from Japan

The Japan Foundation collaborated with approximately 20 art institutions throughout Australia to organize *Rapt!—20 Contemporary Artists from Japan*, a program aimed at connecting young Australian and Japanese curators. The project explored Australian perceptions of contemporary Japanese culture. It focused on four processes: curatorial exchange; thinking; artist-in-residence; and, finally, exhibition.



"re:order" by Teruya Yuken



"Dr. Toilet's Rapt-up Clinic" by Ukawa Naohiro

A Group Invitation to Specialists in Multiculturalism

From January 18 to 30, 2007, the Japan Foundation hosted 4 specialists in multiculturalism, each of whom hold leading positions on the Community Relations Commission of New South Wales in Australia. Throughout their 13-day tour of Japan, the specialists were enthusiastically received at a variety of events organized by the Japan Foundation in Tokyo, Sendai and Nagoya, including forums and international symposiums, as well as discussions with local leaders and people interested in multicultural coexistence.

Today, Japanese society is deeply concerned about coexistence and harmony with other countries and cultures, and there is considerable interest in the social policies and supporting programs that Australia has implemented in its efforts to promote multicultural coexistence. This tour was an opportunity for the

specialists, local leaders, and citizens to exchange opinions in a lively manner.



Symposium at Nagoya International Center



WONDERBUS Japan 2006

To promote direct interaction with Australian children in outlying cities and towns where there are few opportunities for firsthand contact with Japanese culture, *WONDERBUS Japan* went on a two-week tour of Queensland in May 2006. Wherever they went, the volunteer crew engaged children in stimulating activities and workshops, including Japanese *taiko* drumming, Japanese dances, and *origami*. A total of 9,000 children took part over the course of the tour.



Tour route of *WONDERBUS Japan 2006*

Japan-India Friendship Year 2007

The year 2007 has been designated as the year for promoting friendship between Japan and India. Equipped with a multipurpose hall, the Japan Foundation's Japan Cultural Center in New Delhi opened in December 2006, and presented *taiko* drumming performances by the Oedo Sukeroku Taiko group: a befitting start to a year of friendship and cultural exchange.

Five-year Plan for Cultural Exchanges between Japan and South Asia

To strengthen cultural exchanges with South Asia, particularly India, the Japan Foundation has formulated a Five-year Plan for Cultural Exchanges between Japan and South Asia. As part of the plan's framework, the Japan Foundation signed an agreement of cooperation with the Indian Council for Cultural Relations (ICCR) in December 2006.



Signing ceremony with the ICCR (Director-General Dr. Varma and Japan Foundation President Ogoura, with Dr. Singh, President of the ICCR, in attendance) © Seki Akira

Japan-Middle East Friendship Years (2004–2006)

To deepen mutual understanding between Japan and the Middle East, the Japan Foundation enhanced its efforts to promote cultural exchanges with that region.

Middle East Group Invitation: "Development and Education"

In order to give promising leaders an opportunity to gain firsthand knowledge of Japanese society and culture from various perspectives, the Japan Foundation invited young researchers, journalists, and NGO staff from the Middle East. In 2006, under the supervision of Professor Sakurai Keiko of Waseda University, 7 fellows participated in the program under the general theme of "Development and Education."

As many people are battling against poverty and cannot



Visiting and interacting with junior high school students in the city of Hiroshima

legislate into primary education, or young people facing difficulty to get a job is becoming serious social problems in the Middle East, the fellows expressed strong interest in Japan's economic vigor and technology. The participants produced a report on their stay and gave a presentation to a broad audience before leaving.

Tokyo International Arts Festival— Introducing Central Asia and the Middle East

In March 2007, contemporary theatrical productions from Uzbekistan, Tunisia, and Lebanon were performed at the Tokyo International Arts Festival, co-organized by the Japan Foundation and the Arts Network Japan, a nonprofit organization. The performances, each of which featured a high level of social commentary on politics and society in those countries, made a strong impact on Japanese audiences.



"How Nancy Wished that Everything Was an April Fool's Joke" directed by Rabih Mroué (Lebanon) © Matsushima Kohei



"Imitations of The Koran" directed by Mark Weil (Uzbekistan) © Furuya Hitoshi

The Japan Foundation Awards

Since 1973, we have annually presented the Japan Foundation Award to individuals and groups who have made an outstanding contribution over a period of time, while the Japan Foundation Special Prizes are presented to individuals and groups who have demonstrated rich creativity and a pioneering spirit with significant potential for future contributions. The Japan Foundation Special Prizes are presented in the three fields of arts and culture, Japanese-language education and Japanese studies, which represent the three pillars of the Japan Foundation's operations.

The Japan Foundation Award 2006



© Otsuka Toshiyuki/Omi Shigeharu
Photo courtesy of Shogakukan Inc.

Joe and Etsuko Price, Directors, The Shin'enKan Foundation (U.S.)

This year's Japan Foundation Award was presented to Joe and Etsuko Price for their many years of effort in building a remarkable collection of Edo-period Japanese art, and for their establishment of the Shin'enKan Foundation to present their collection and contribute to research. The Prices were also honored for their superlative contributions to Japan-U.S. cultural exchange and the study of Japanese art in the United States, including their work in the creation of the Pavilion for Japanese Art at the Los Angeles County Museum of Art.

The Japan Foundation Special Prizes 2006



Special Prize for Arts and Culture

Yamagata International Documentary Film Festival Organizing Committee (Japan)

This prize recognized the Organizing Committee of the highly acclaimed Yamagata International Documentary Film Festival, held with the participation of local residents, for its contribution to promoting international cultural exchange through this festival, as well as through regular film screenings throughout the year. The prize recognizes the committee's efforts toward international cultural exchange and serves as an incentive to continue developing the film festival.



Special Prize for Japanese-Language Education

Saint-Petersburg State University, Faculty of Asian and African Studies (Russia)

This prize was awarded for the university's fostering of talented human resources well-versed in the Japanese language. The Faculty, founded 150 years ago, was also recognized for its effectiveness in carrying on the three-centuries-long tradition of Japanese-language education in Russia, and encouraged to further develop its program in the future.



Special Prize for Japanese Studies

Dr. Kim Yongdeok, Dean, Graduate School of International Studies, Seoul National University (Republic of Korea)

This prize was awarded for Professor Kim's many years of leadership in the field of Japanese studies in the Republic of Korea, and for playing a central role in the establishment of the Institute for Japanese Studies at Seoul National University.

Arts and Cultural Exchange

The Japan Foundation introduces diverse aspects of Japanese culture to people all over the world, by promoting human exchanges that bring together artists and eminent persons as well as people at the community level. The Japan Foundation has promoted such exchanges through a wide range of cultural events and programs in the visual arts, performing arts, media, and publications. From traditional fine arts to contemporary art, these activities present the richness and diversity of Japanese culture, and in keeping with the true sense of international exchange, help to promote understanding among cultures in a borderless world.



The Introduction of Japanese Culture, and International Cultural Cooperation

Wide-ranging activities are undertaken to introduce aspects of Japanese culture such as lifestyle and sports, in order to deepen understanding of Japan. These activities include inviting to Japan people and groups involved in the cultural field to promote exchange and a broad understanding of Japan, as well as workshops and human exchange programs.

In 2006 fiscal year, the Japan Foundation has undertaken 29 projects in which specialists were dispatched to 43 countries around the world to give presentations and demonstrations. The 56 individuals participating in these projects included specialists in judo, animé, Japanese cuisine, Japanese kite-making and various other arts. Besides its own projects, the Foundation also provided assistance for a further 60 projects during the past fiscal year.

Besides dispatching Japanese specialists and artists abroad, the Japan Foundation also invited 38 leaders in various cultural arenas from 27 countries to visit Japan, in order to observe and experience Japanese culture firsthand. These cultural leaders were able to meet and exchange opinions and ideas with their Japanese

counterparts and with specialists in a variety of fields.

In international cooperation for arts and culture, the Japan Foundation dispatched specialists to developing countries to help train local personnel in theater and sports. Karate specialists from a developing country were also invited to Japan to participate in seminars and training courses focused on pedagogical methodology. It has also dispatched specialists to Asia, Central America and the Middle East aimed at preserving the recipient countries' cultural assets and heritage. The Foundation implemented 9 projects in total in this field.

Besides its own projects, the Foundation also provided assistance for a further 7 projects.



Invitation to Young Designers from Asian Countries

From December 6 to 17, 2006, five leading young fashion and textile designers from five Asian countries – Thailand, the Philippines, Malaysia, Indonesia, and India – visited Japan at the invitation of the Japan Foundation. During their stay, the designers had the opportunity to mingle with Japanese fashion and textile designers and engage in friendly conversation and exchange. Besides taking in the local fashion scene, the young designers were also able to observe firsthand traditional weaving and fabric dyeing.

With the co-sponsorship of the Sugino Gakuen Dressmaker Gakuin and the cooperation of Shiseido Academy of Beauty & Fashion (SABFA), the Japan Foundation conducted a fashion show to present their creations. Since returning to their respective home countries, the young designers have kept in close touch with each other and with the people they met during their stay in Japan, and they are now considering how to continue collaborating on fashion and textile design.

Back in their countries, each designer created an original T-shirt design featuring the Japan Foundation logo. These T-shirts are currently on sale in the Tokyo Metropolitan Art Museum Shop and other shops.



Young Asian designers invited to Japan ©Takagi Atsuko



Original Japan Foundation T-shirts created by young Asian designers



Enchanted by Bashofu, textile made from Musa basjoo, Japanese banana

Community Leaders and Youth Exchange

Promoting Better Understanding of Different Cultures in Grass-roots Levels

To promote international mutual understanding at youth and citizenship levels, the Japan Foundation dispatches and invites individuals and groups in the field of culture to enhance dialogue and collaboration.

The Japan Foundation invited Australian specialists in multicultural coexistence, as well as persons from Korean community groups providing young people with job assistance, to take part in discussions and exchanges in Japan. We also sponsored four community youth exchange projects, including the dispatch of environmental specialists to Latin America. In the past year, in addition to its own projects, the Foundation also provided assistance to a further 82 Japanese exchange projects initiated and undertaken by community groups.

During the past year, the Japan Foundation also invited 205 junior and senior high school teachers from 55 countries to engage in school exchange programs all over Japan, and to visit important cultural institutions.

To promote the understanding and appreciation of different cultures, the Japan Foundation also held 12 public lectures.



Open dialogue by Asian cartoonists



Group tour of secondary school educators



The 16th Takeshi Kaiko Memorial Asian Writers Lecture Series (Singapore)

With the endowment bequeathed by the family of the late Kaiko Takeshi, writer, who passed away in 1989, the Japan Foundation has been holding the “Takeshi Kaiko Memorial Asia Writers Lecture Series” since 1990. The annual series was established to introduce Asian literature to Japan by inviting Asian writers, poets, literary critics and other distinguished literary figures to lecture and take part in discussions in Japan.

In 2006, Ding Yun, a Chinese writer from Singapore, was invited to take part in the series. During his stay in Japan, he lectured in Osaka, Tokyo, Sendai, and Hokkaido (with the cooperation of the Osaka International House Foundation, the Sendai Literature Museum, and the Hokkaido International Foundation) on the topic, “Sense of Loss and Drifting of Singapore’s Chinese.” University

of Tokyo Professor Fujii Shozo and writer Saeki Kazumi joined in a discussion on Mr. Ding’s writing and his view of literature. Mr. Ding spoke enthusiastically about his stay in Japan and said that he was eager to share his experiences in Japan with his colleagues and to incorporate them into his literary works.



Presentation at the International House, Osaka

Overseas Exhibits, Exhibits in Japan, and Exchange of Information

The Japan Foundation not only sponsors its own planned exhibitions through cooperation with galleries and museums both at home and abroad, but also provides aid for outstanding exhibitions that introduces Japanese art and culture.

During FY2006, the Japan Foundation organized 4 art exhibitions with art museums and galleries overseas. Among these was an exhibition entitled “Cubism in Asia” in Singapore. The Foundation also conducted lecture and demonstration of *Karakuri* dolls as part of its intensive cultural exchange program focusing on the Middle East. Approximately 20 sets of Traveling Exhibitions toured 123 cities in 64 countries. The Foundation also gave assistance for 41 exhibits in 19 countries overseas.

The Japan Foundation also organized the exhibition “CHIKAKU: Time and Memory in Japan” in Kawasaki after its success in Austria and Spain. In Tokyo, the Foundation hosted “Parallel Nippon: Contemporary Japanese Architecture” before its departure to tour overseas locations. In addition, we provided assistance to 10 exhibits from overseas which introduced the arts and culture of other countries to Japan.

The Foundation also invited 7 Spanish art specialists to Japan, and dispatched 6 Japanese art specialists to Berlin and Dresden, Germany. Specialists also traveled to Seoul to participate in the “Asia Young Curators Conference.”

The Japan Foundation took part in the “10th International Architecture Exhibition” at the Venice Biennale, as well as the 27th São Paulo Biennale.



Exhibition catalog of the contemporary Japanese architecture

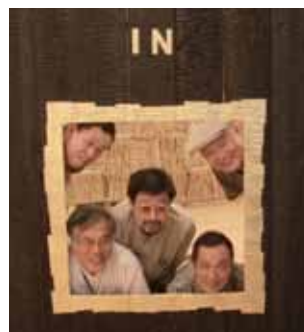


The 10th International Architecture Exhibition at the Venice Biennale

The 10th International Architecture Exhibition at the Venice Biennale took place from September 10 to November 19, 2006. There, the Japan Pavilion introduced the works of Fujimori Terunobu, an architect and historian known for his research on modern Japanese architecture, in an exhibit entitled “Architecture of Terunobu Fujimori and ROJO: Unknown Japanese Architecture and Cities.” Mr. Fujimori, who was not previously well known outside of Japan, was appointed commissioner for the exhibit. In addition to his works, the exhibit also showcased the activities of the Roadway Observation Society, a six-person group led by Mr. Fujimori and including members Akasegawa Genpei, Minami Shinbo, Matsuda Tetsuo, Hayashi Joji, and the late Sugiura Hinako.

The Japan Pavilion, which adopted the overall theme of

“Cities. Architecture and Society,” received widespread coverage in the overseas media, and was highly acclaimed at the awards for the integrity of its forms and for the sheer pleasure it provided to the visitors.



Mr. Fujimori (lower left) poses with members of the Roadway Observation Society at the Japan Pavilion

Performing Arts

Performing Arts Abroad and Exchange

Japanese culture has given birth to many different arts. They constitute a rich heritage that ranges from traditional to contemporary forms, including dance, music, and drama. The performing arts exchange programs of the Japan Foundation respond to international interest in Japan's arts and culture by introducing those genres to overseas audiences. The exchange program also serves to introduce overseas stage arts that are relatively unknown to Japanese audiences. Aid is provided in the form of sponsorship and assistance extended to the private sector for carrying out such projects.

In FY 2006, the Japan Foundation has dispatched to 48 countries a total of 35 productions, including contemporary dance, Japanese drum, and jazz. The Foundation has also provided funding to performance groups to enable them to stage an additional 110 events.

In support of American non-profit organizations, the Foundation provided assistance to 10 productions on the basis of their applications for funding through an open recruitment process. The Foundation similarly provided assistance to 9 European festivals and presenters.

During the past year, the Japan Foundation also introduced to Japan comparatively unknown stage and performing arts of foreign countries. In 2006, the Japan Foundation sponsored 3 contemporary theater productions, including one by the Contemporary Theatre of Uzbekistan, and provided assistance for a total of 11

productions. Five international joint productions were also staged in Japan.

In addition, the Japan Foundation conducted or assisted 15 projects for promoting information

exchanges and building networks among performing arts groups, including "The Tokyo Performing Arts Market 2007." The Japan Foundation has also managed and operated the Performing Arts Network Japan website, which provides information about the performing arts in Japan.

<http://www.performingarts.jp/>



The Condors performance in Paris © Thomas Brémond



Taiko group in the Middle East and Africa

In 2006, to mark the final year of an intensive, three-year cultural exchange program focusing on the Middle East, the Japan Foundation dispatched 4 groups of performing artists to the Middle East and Africa, where they performed and conducted workshops.

HA YA TO, a Japanese drum group, toured Senegal, Egypt, and Sudan from December 4 to 18, 2006. A second group, MUSA – featuring Japanese drums, Tsugaru shamisen, and koto – toured Iran, Qatar, Bahrain, Oman, and Kuwait from January 14 to February 2. Yosoro, the third group, featured performers on Japanese drums, Tsugaru shamisen, the flute, and koto, and toured Kenya, Mozambique, and the United Arab Emirates for 14 days from February 8 to 21. The fourth group, Wasan Bom,

which performs on Japanese drums, — Tsugaru shamisen and shakuhachi, toured Turkey, Morocco, and Algeria for 14 days starting on March 1.



Yosoro performances during their Middle East and African Tour

Support for TV programs, films and publications

The Japan Foundation distributes and provides Japanese TV programs, feature and cultural films and promotes participation in overseas international film festivals in support of Japanese film retrospectives. Additionally, the foundation screens foreign films and Japanese films with English subtitles.

During FY2006, the Japan Foundation provided assistance for the translation of outstanding Japanese works in the humanities, social sciences, and the art into foreign languages. The Foundation has also subsidized the publication of works on Japan originally written in foreign languages. In all, we provided assistance for the translation and/or publication of 48 works in 24 countries. In order to introduce Japanese publishing culture abroad and promote greater understanding of Japan, the Japan Foundation also participated in 12 international book fairs.

To promote the overseas broadcast of Japanese television programs, the Japan Foundation provided programs to 33 broadcast stations in 29 countries. The Foundation also provided assistance toward the cost of producing 6 films and TV programs about Japan, in order to promote foreign countries' understanding of Japan.

The Foundation played active roles in film festivals as well, organizing 58 events and providing grants for a further 54 events overseas. In Japan, we introduced films

from Asia and the Middle East, held film festivals and invited eminent persons from the world of cinema, and hosted lectures on Asian films. It also organized 2 film events, showing Japanese movies with English subtitles, and assisted in the presentation of an additional 10 seminars and film screenings.

The Japan Foundation also publishes *Japanese Book News* as a quarterly journal, as well as *New Cinema from Japan* jointly with UniJapan.



TOPIC Arab Film Festival

The Japan Foundation presented its Arab Film Festival in Tokyo 2007 at the OAG Hall in Akasaka, from March 9 to 18, 2007. The annual festival – the third since its inception in 2005 – featured two themes, “An Egyptian Film Retrospective” (12 films) and “New Arab Cinema” (5 films), and attracted more than 3,400 viewers over the course of the festival.

For the “Egyptian Film Retrospective,” cinema masterpieces of every era from the 1930s up to the present were shown with the generous support of the Egyptian Ministry of Culture and the Egyptian Film Center. For the “New Arab Cinema” selection from the latest Arab cinema, the first domestically produced feature films from Saudi Arabia and Yemen, *Shadow of Silence* (2005) and *A New Day in Old Sana'a* (2005) were presented. The

energy of a new era in the cinema of the Arab world could be felt.



Poster and Pamphlet for the Arab Film Festival 2007

Japanese-Language Education Overseas

According to the Japan Foundation's "Survey on Japanese-Language Education Abroad 2006" approximately 2.98 million people outside of Japan are studying Japanese, in 133 countries and regions around the world. If the number of people studying Japanese independently was included, it is estimated that the figure would be several times higher.

In response to the keen and growing interest in studying Japanese, the Japan Foundation provides assistance for Japanese language education and the study of Japanese in a number of ways. We provide support to Japanese language teachers, educational organizations, and students; dispatch Japanese language specialists abroad; and conduct the Japanese Language Proficiency Test and develop and disseminate teaching materials.



Production and Donation Teaching Materials

In order to provide various types of support for the development of teaching materials, the Japan Foundation Japanese-Language Institute, Urawa carries out the following programs: Development of Teaching Materials, Support for the Development and Publishing of Materials on Japanese-language Education, and Donation of Japanese-language Teaching Materials.



Animation character of "Erin's Challenge"
(From left to right; Erin, N21-J, Honigon) © 2006 The Japan Foundation

Website, Material Production Support, and Donation

The Japan Foundation Japanese-Language Institute, Urawa runs the website "Minna no Kyōzai." This site helps Japanese-language teachers all over the world to create teaching materials appropriate for their learners. <http://momiji.jpf.go.jp/kyozai/>

In the past year the Japan Foundation has also provided 15 partial grants in 13 countries to organizations that publish Japanese-language teaching materials, supplements, and dictionaries. Furthermore, the Foundation donated Japanese-language teaching materials to 1,028 Japanese-language educational institutions in 100 countries in which it is difficult to obtain such materials.

TOPIC Erin's Challenge! I Can Speak Japanese.

Erin's Challenge! I Can Speak Japanese. is a new television course/DVD teaching material for learners, produced by the Japan Foundation Japanese-Language Institute, Urawa. Aimed at beginner-level language students, its lessons revolve around a series of 25 mini-dramas centering on life at the Japanese high school where Erin is an exchange student. Through a process of trial and error, Erin finds that she is able to achieve her goals in the Japanese language by applying what she learns from situations in her day to day life. Erin is helped by other friendly animated characters such as the teacher, Honigon, and the robot N21-J, who explain key phrases that arise in the sketches and acts as Erin's guide through each episode.

One of the notable features in this series is the emphasis on cultural understanding as part of Japanese-language study. The program is designed to encourage learners to compare situations in the series with situations in their own culture, and to reflect upon their own cultural background. The series also introduces Japanese-language students to people from around the world who use Japanese in the course of their work. Learners can

identify with these people, and gain encouragement and the motivation to set new targets of their own.

Erin's Challenge! I Can Speak Japanese. was broadcast by NHK Educational TV in Japan, and overseas by NHK World, NHK World Premium, and Television Japan (a total of 25 times between October 2006 and March 2007, and in reruns since April 2007). By October 2007, a total of 3 DVDs had been released by Bonjinsha Inc.



Erin (center) and her friends

Exchange of Information on Japanese-Language Education

Through print and electronic publications, the Japan Foundation discloses a variety of up-to-date information on Japanese-language education around the world, with hope to nurture and support a network of Japanese-language learners and specialists.

Information and Research on Japanese-Language Education

Nihongo Kyôiku Tsûshin, No. 55–57

This journal in Japanese provides overseas Japanese-language teachers in particular with information on teaching materials, teaching ideas for the classroom, current topics in Japan, the situation of Japanese-language education, and so on. The website features exclusive articles as well as the PDF version of the pamphlet.
<http://www.jpf.go.jp/e/japan/publish/tsushin/>

Kokusai Kôryu Kikin Nihongo Kyôiku Kiyô, No. 3

This is an anthology of articles that report the results of the educational and research activities of lecturers and staff members of the Japan Foundation. The PDF version is available on the Japan Foundation website.
<http://www.jpf.go.jp/e/japan/publish/bulletin/03/>

Sekai no Nihongo Kyôiku, Vol. 16

This annual professional journal in Japanese contains peer-reviewed articles, selected from among those submitted from around the world, concerning Japanese-language education and research. Abstracts and complete

PDF versions are available on the Japan Foundation website. It is distributed by the JFIC Library and Bonjinsha Inc. (price: ¥2,200)
<http://www.jpf.go.jp/e/japan/publish/globe/16/>

Nihongo Kyôiku Kunibetsu Jôhô

Information concerning trends in Japanese-language education, educational systems, language teachers and learners in countries around the world is available on the Japan Foundation website. (In Japanese)
http://www.jpf.go.jp/j/japan_j/oversea/kunibetsu/

A Report on the International Roundtable on the Establishment of Standards for Japanese-Language Education

This is a report on an international roundtable, which was held on three occasions in fiscal 2005 with the aim of establishing Standards for Japanese-Language Education (tentative title). The PDF version is available on the Japan Foundation website.
<http://www.jpf.go.jp/e/japan/publish/standard/>

Survey Report on Japanese-Language Education Abroad

To obtain an up-to-date picture of Japanese-language education around the world, the Japan Foundation conducts periodic surveys of Japanese-language students,

teachers, and educational organizations. The latest survey was undertaken in fiscal 2006.

International Speech Contest in Japanese

The 47th International Speech Contest in Japanese was held at the Shimonoseki Civic Auditorium, Yamaguchi on May 27, 2006. A total of 12 contestants from 9 countries were selected from 120 applicants in Japan and other countries. In fluent Japanese, they delivered excellent speeches about their cross-cultural experiences and international exchanges, with the attendance of Her Highness Princess Takamado, along with approximately 1,000 audience.

The International Speech Contest in Japanese has been held in various cities in Japan.

Participants of the 47th Speech Contest with involved parties



Foreign Minister's Award and Education Minister's Award prize winners



Support for Japanese-Language Education

With support for Japanese-language education overseas as one of its main pillars, the Japan Foundation responds to a broad range of demands from overseas by dispatching specialists to overseas organizations involved in Japanese-language education and training local Japanese-language teachers. Aid is extended toward the hiring of Japanese-language teachers and staff members, as well as toward covering part of the expenses for holding Japanese-language speech contests and seminars.

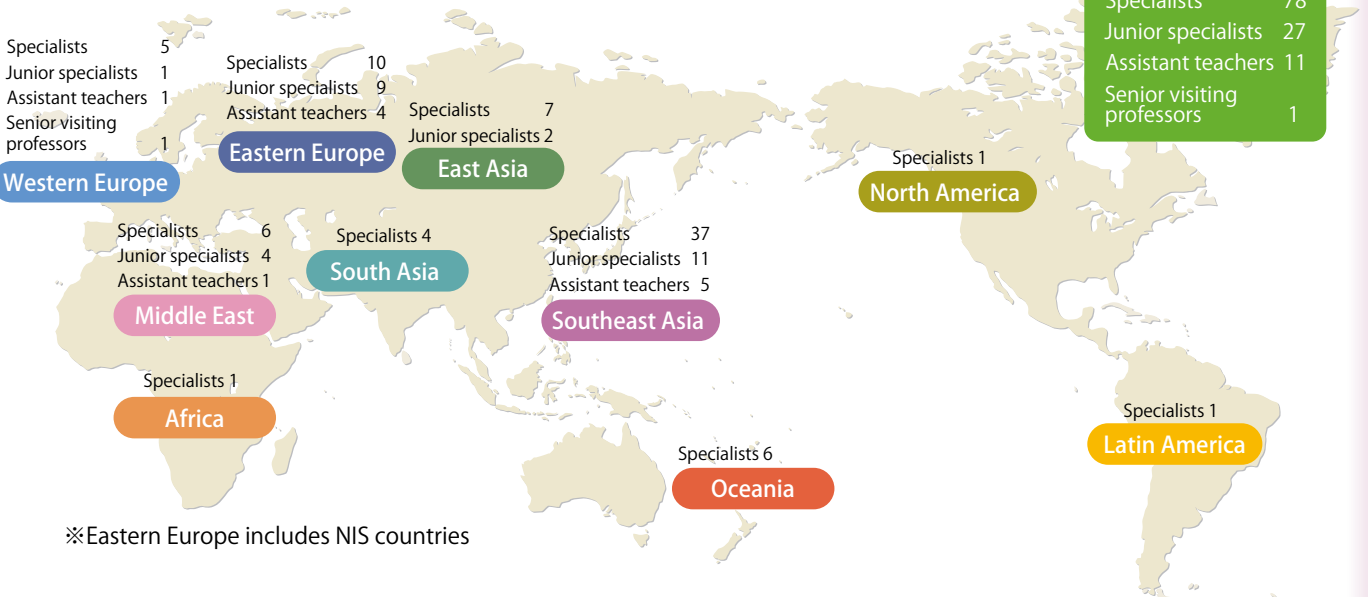
Dispatching of Japanese-Language Specialists

The Japan Foundation sends Japanese-Language Specialists, Junior Specialists, Assistant Teachers, and Senior Visiting Professors (the latter two as part of the Japan Foundation Volunteer Programs) to the overseas offices of the Japan Foundation, Ministries of Education, Universities, and other educational institutions in various countries. The Foundation also helps develop and spread Japanese-language education by training teachers, developing curricula and teaching materials, and providing classes and advice on teaching methodologies and the preparation of teaching materials. Japanese-Language Specialists also play an important role in

the Japanese-language courses of the Japan Centers, in cooperation with the Japan International Cooperation Agency (JICA).



Japanese-language teachers in the Middle East gathered in Cairo



Grant and Support Programs for Japanese-Language Education Project Overseas

In the FY 2006, the Japan Foundation supported more than 140 projects, such as Japanese-language courses, speech contests, and Japanese-language education-related

academic conferences and seminars held abroad.

Japanese Language Test

The Japanese-Language Proficiency Test

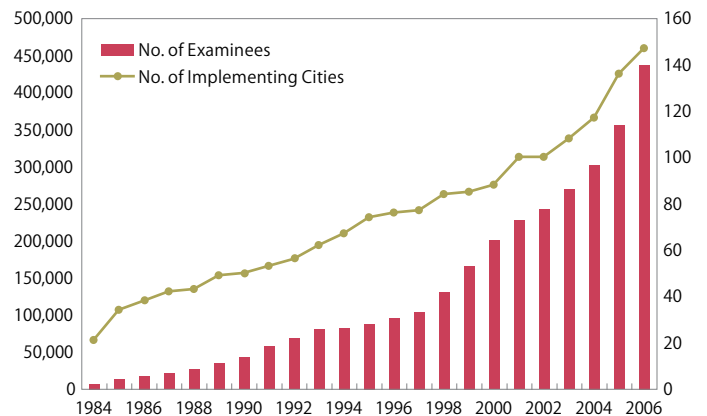
The Japanese-Language Proficiency Test (JLPT) is designed to evaluate and certify proficiency in the Japanese language of non-native speakers. Established in 1984, the test is conducted by the Japan Foundation in cooperation with local host institutions overseas. In Japan, the test is administered by Japan Educational Exchanges and Services, and in Taiwan it is administered by the Interchange Association.

In 2006, the Japanese-Language Proficiency Test was held on Sunday, December 3 in 127 cities overseas, as well as 20 prefectures within Japan.

The total number of applicants was approximately 533,000, of whom 437,000 took the test.

JLPT Communication Square's website
<http://momo.jpf.go.jp/jlpt/home.html>

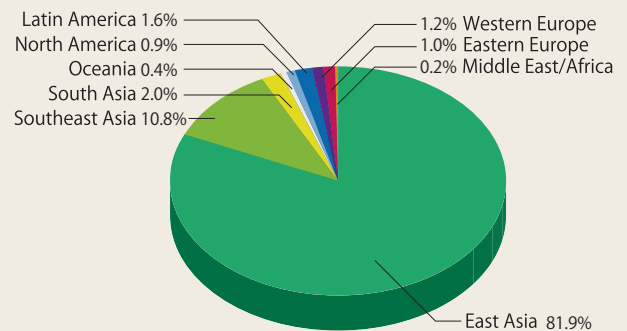
No. of Examinees taking the Japanese-Language Proficiency Test and No. of Implementing Cities



Top Ten Countries/Regions in Terms of Examinees in FY2006

	Country / Region	No. of Implementing Cities
1	China	165,353
2	Korea	70,495
3	< Taiwan >	49,571
4	< Hong Kong >	12,221
5	Thailand	11,861
6	Vietnam	8,045
7	Indonesia	7,108
8	India	5,366
9	Singapore	3,712
10	Brazil	2,914
	Overseas total	364,480
	Within Japan	72,880

Comparison of No. of Examinees by Region in FY2006 (Overseas)



Online Japanese-Language "Sushi" Test

The "Sushi" Test is a pilot online test, developed independently by the Japan Foundation, for younger Japanese-language students overseas. The test has been available to students since March 2004. Applicants may take the test free of charge, simply by registering as a user. Students who are able to complete the 29 questions, which are divided into three parts, within 30 minutes are able to order sushi based on the number of correct answers.

<http://momo.jpf.go.jp/sushi/>



Top page of "Sushi" Test website

Besides the headquarters in Tokyo, the Japan Foundation also has two affiliated organizations in Japan.

The Japan Foundation Japanese-Language Institute, Urawa

The Japan Foundation Japanese-Language Institute, Urawa was established in 1989 in Saitama City, Saitama Prefecture, as an organization affiliated with the Japan Foundation. The Institute provides professional training for overseas Japanese-language teachers who play key roles at their schools, and manages a library dedicated to Japanese-language instruction.

Every year, approximately 500 Japanese-language teachers from more than 50 countries and regions participate in special training programs that range in length from three weeks to nine months. These courses have been commended for their practical content, which, in addition to classroom study, includes visits to Japanese schools and a viewing of traditional performing arts such as *Kabuki*.

As projects in material production, the Japan Foundation

Japanese-Language Institute, Urawa also produced, besides *Erin's Challenge! I Can Speak Japanese.*, the 14 volumes of *The Japan Foundation Nihongo Kyôjuhô Series* and *For Real: Study Materials from Everyday Life in Japan-An Idea Book for Teachers*, which offer methods for using “raw” teaching materials such as food packages, labels, and other realia drawn from everyday life. (Distributed by 3A Corporation Online; Price:1,890 yen)



The Japan Foundation Japanese-Language Institute, Kansai

In response to the growing number of Japanese-language learners overseas and their increasingly diverse reasons and motivations for studying Japanese, the Japanese-Language Institute, Kansai was established in 1997 in Tajiri-cho, Osaka Prefecture as another facility for study of the Japanese language.

Taking advantage of the benefits of residential study programs, in which students live in dormitory accommodation during their term of study, the Institute invites personnel from the diplomatic service and other public services of various countries, as well as young researchers undertaking Japanese studies, and tailors specialized Japanese-language programs to their particular needs. The Institute also offers short-term study programs, for which the Japan Foundation invites students of the Japanese language to Japan as a means of giving further encouragement to motivated learners.

To promote international exchanges in various areas of Japan, the Institute cooperates with local public entities and non-profit organizations to arrange opportunities for Institute students and local people to interact and engage in activities and projects together.



Joining the locals in the Tajiri-cho Autumn Festival celebrations



Getting ready for a first-hand “taste” of Osaka



Japanese Studies and Intellectual Exchange

To foster better understanding of Japanese society and its culture, customs, and manners, the Japan Foundation provides assistance and fellowships to researchers and offer support to institutions active in the field of Japanese studies. We also organize seminars and symposiums in quest of solutions to common challenges facing our planet, and encourage intercultural dialogue.



The Japan Foundation Center for Global Partnership

The Center for Global Partnership (CGP) was established within the Japan Foundation in April 1991, with offices in Tokyo and New York. The purpose of the CGP is to promote collaboration between the people of Japan, the United States, and beyond, in order to address issues of global concern. To this end, the CGP operates grant programs, in addition to self-initiated projects and fellowships. The three grant programs of the CGP were: Intellectual Exchange, Grassroots Exchange and Education. <http://www.jpf.go.jp/cgp/e/>

In FY2006, 32 Japan-U.S. collaborative projects were supported by the Intellectual Exchange Program. These projects stimulated policy-oriented research and dialogue on global issues of common concern.

Also, the CGP provided funding for grassroots exchange and education projects to strengthen the multifaceted networks between the people of Japan and the United

States. These projects served to enhance mutual understanding and communication between citizens of both countries.

A total of 26 projects were supported by the Grassroots Exchange Program, and another 8 projects were supported by the Education Program, which also disbursed 26 small-scale grants.



Japan-U.S. Dialogue for Cooperation in Reconstruction after Hurricane Katrina

At the end of August 2005, Hurricane Katrina hit the Gulf Coast area, and inflicted serious damage on the city of New Orleans, Louisiana. The challenges that the people of New Orleans face in rebuilding their city are similar to those faced in Kobe following the Great Hanshin-Awaji Earthquake. The challenges faced by New Orleans are also similar to the issues that other Japanese cities, including Tokyo, have to consider as they advance disaster-preparedness measures.

Thus in October 2006, the Japan Foundation Center for Global Partnership initiated a program to enhance policy and practical understanding between Japan and the U.S. in the area of post-disaster reconstruction. Eight U.S. participants involved in reconstruction efforts – drawn from government, academia, and the civil service – were invited to Japan from New Orleans.

The participants made field visits to various places in Kobe City, and entered into dialogue with their guides, who were specialist in relevant fields. In Tokyo, the visitors toured the latest flood control facilities, including the Arakawa Super Levees. A public symposium was also held during the participants' visit, at which there was lively discussion concerning future cooperation in the reconstruction of New Orleans, and on how to capitalize on the wealth of knowledge and experience in both Japan and the U.S.

This valuable symposium not only underscored the significance of Japan-U.S. cooperation on disaster

prevention and post-disaster reconstruction, but has also encouraged further promotion of bilateral cooperation and joint activities.



Conclusion of the public symposium © Takagi Atsuko



Visit to Kobe City Fire Bureau Command Center

Japanese Studies Overseas

In order to deepen understanding in other countries and to further good relations between Japan and the global community, the Japan Foundation offers fellowships for research in Japan, and diverse grant programs for organizations engaged in Japanese studies. To promote networking on an international level, surveys are also carried out on overseas researchers and organizations of Japanese studies.

Support for Japanese studies institutions

In a number of countries, the Japan Foundation has supported research institutions that play a central role in Japanese studies. The various projects in this category are designed to develop human resources and strengthen the base for Japanese studies in each respective country.

A total of 16 priority projects have been implemented at key institutions, including grants for publishing expenses, visits to Japan and joint research, and the donation of books. Beneficiary institutions have included Japanese studies institutions in 7 Asia-Pacific region countries, including Thammasat University in Thailand.

The Japan Foundation has also supported 18 projects to dispatch visiting scholars to locations such as the University of Delhi and the University of Havana, as well as overseas Japanese studies institutions. We provided partial support for dispatch expenses as a way to help strengthen the pedagogical strength of overseas institutions.

The Japan Foundation funded teaching posts at 7 Japanese studies institutions, in order to promote the employment of Japanese studies faculty. It also supplied grants to educational and research institutions and associations engaged in Japanese studies in 21 countries, through a total of 50 projects designed to form and strengthen multi-layered networks among researchers.

A total of 17 Japanese teaching staff have been dispatched to the Beijing Center for Japanese Studies (BCJS) to run Japanese classes, and a total of 24 people, including graduate students and staff from BCJS, have been invited to Japan. Support has also been provided for research and publications. 10 Japanese teaching staff were dispatched to Beijing University to implement a course on modern Japanese studies, and 24 graduate students and others involved in Japanese studies courses have been invited to Japan.

Six projects have been implemented with the aim of cultivating a network among researchers and expediting the exchange of information, at associations including the Japanese Studies Association of Canada (JSAC) and the European Association for Japanese Studies (EAJS). These include grants to fund the publication of newsletters, website management, etc.

Eight other projects in ASEAN countries support the activities of alumni associations of students who have studied in Japan, with the aim of encouraging them to promote understanding of Japan in their countries.

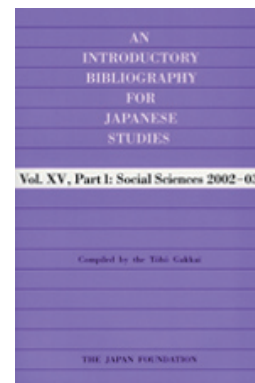


Beijing Center for Japanese Studies

Dissemination of Japanese academic trends and donation of books

We also publish *An Introductory Bibliography for Japanese Studies*, a comprehensive bibliography in English for overseas researchers and Japanologists. This work contains essays on trends in Japanese scholarship in the humanities and social sciences, and also encompasses annotated bibliographies. Each year, the bibliography is published in two volumes: Social Sciences and Human Sciences. Volume XV, Part 1, which was published in FY2006, has been distributed to 850 institutions in 90 countries.

In addition, we have given books useful for Japanese studies to 165 institutions in 76 countries, particularly to overseas institutions of higher education.



An Introductory Bibliography for Japanese Studies, Volume XV, Part 1—Social Sciences

Japanese Studies Fellowships

Since its establishment, the Japan Foundation has invited scholars and researchers in the Japanese studies to give an opportunity to conduct research in Japan. Over the years, these fellowships have brought almost 6,000 overseas experts to Japan, where they have undertaken research, surveys, and networking with Japanese counterparts.

In FY2006, 58 scholars and researchers from 27 countries, as well as 39 doctoral candidates from 18 countries, were selected for long-term fellowships. Short-term fellowships were granted to 27 researchers from 12 countries.

Fellows' Seminar 2006

The Japan Foundation's Tokyo headquarters and Kyoto office have organized Fellows' Seminars for presenting their research and exchanging opinions with other participants.



Fellow's Seminar in Kyoto

Name	Country	Project Title	Date
ZAKHIDOV, Sherzod	Uzbekistan	Revolution of Japan's PKOs policy and its role in securing international stability	April 25, 2006
SHIPPER, Apichai	USA	Foreigners and Democracy in Contemporary Japan	May 19, 2006
GORDON, June Ann	USA	Access and Success in the Cross - National Context of Urban Japan	May 19, 2006
MARTINEZ, Mauricio	Columbia	What is Japanese Performing Arts? - The process of making an encyclopedia by a Latin American	May 26, 2006
DELPY-ADLER, Fabienne	USA	First, Abandon the World of Seeming Certainty : Theory and Practice of the "Camera-based Image" in 1960s Japan	June 8, 2006
FUJIMURA, Osamu	Japan / USA	Syllable-based Phonology and Phonetics of the Japanese Language	June 20, 2006
CHOWDHURY, Mahfuzul Hoque	Bangladesh	Political Parties, Elections and Democracy in Japan: Lessons for Developing Democracies	June 30, 2006
KLEEMAN, Faye Yuan	USA	Popular Media and Public Imagination: Gender, Space, and Colonialism	June 30, 2006
ZAYAS, Cynthia Neri	Philippines	Culture of disaster and memory in Awajishima, Hyogo Prefecture - Reconstructing village-community through place names, belief in Kojin, and local history	June 30, 2006
WUYUNGAOWA	China	Teaching of Japanese Language in Sayog Won of Chosun Dynasty	July 7, 2006
LAKSIRI, Fernando	Sri Lanka	Japan's Role in Creating Peace : the Case of Sri Lanka	July 21, 2006
FOXWELL, Chelsea	USA	The Construction of Meaning in Merciful Mother Kannon by Kano Hōgai (1828-88)	July 25, 2006
DAVIS, Walter	USA	Wang Yiting and the Art of Sino-Japanese Exchange	July 25, 2006
ASTLEY, Ian	UK	A Bridge Between Tang China and Heian Japan: Kūkai's Shōrai ai mokuroku and Religio-Political Realia	August 2, 2006
JESTY, Justin	USA	Modern Art at the Local Levels	September 1, 2006
LI Minggang	China	Price and Quality: The Interaction between the Producers and Readers of Bungei shunju during its Early Years	September 19, 2006
SOLT, George	—	Noodles and Swords: An Evening of Popular Creations of Modern Japanese Culture	September 8, 2006
LIM, Tai Wei	Singapore	A Political-Economic Survey of Japan-China Activities in Southeast Asia: Possible Rivalry and Collaboration	September 21, 2006
MOSTAFA, Ahmed Mohamed Fathy	Egypt	The "After War Phenomena" of the Japanese Literature After War Has Really Already Come to an End? (The War Defeat Syndrome)	October 13, 2006
XIE, Zhiyu	—	Japanese Family in Modern Era - with the Chinese and Vietnamese Perspective	October 6, 2006
HANKINS, Joseph	USA	Buraku Discrimination and Japanese Multiculturalism	October 13, 2006
OKANO, Kaori Horne	Australia	Globalization and Education: A Focus on Multiculturalism	November 28, 2006
ERBER, Pedro	Brazil	Voices from the avant-garde	November 17, 2006
HASHIM, Rosnani	Malaysia	Englishization of education as a strategy for meeting the challenge of globalization: A comparative study of Malaysia and Japan's response	November 30, 2006
NELSON, John	USA	Understanding Yasukuni Shrine: a Film and Lecture on the Past, Present, and Future of Japan's Shrine to Spirits of the Military Dead	December 14, 2006
BI, Shihong	China	Development cooperation in the Mekong region - the case of Japan and China	December 27, 2006
GARCIA DOS SANTOS, Yumi	Brazil	Single Mothers in Brazil and Japan - between Dependence and Support	January 10 & 11, 2007
KALINOWSKA, Anna	Poland	Advertisement as a cultural product - values, practices and cultural symbols in the Japanese advertisement	February 16, 2007
NDJAKA, Gregoire	Cameroon	The Treatment of Information about Africa in Japanese Media	February 16, 2007
HORDOS, Marianna	Hungary	Testing a Grammatical Theory with Evidence from the Japanese Language	February 16, 2007
BALARAM, Padmini	India	Textile Route from India to Japan and Its Effect on Textile Design and Techniques of Japan	February 27, 2007
CHAN, Ka Sik	China	Food Culture in China and Japan - An Insight from Soy Sauce	February 27, 2007
FRENT, Rodica Monica	Romania	Haruki Murakami as a writer seeking "perfect writing" through "dialogue" with Yasunari Kawabata and Yukio Mishima -Poetic approach	February 22, 2007
CARO RESTREPO, Esperanza	Columbia	Sustainable Architecture System for "Las Gaviotas" Self Sufficient Experimental Settlement in Colombian Orinoquia	March 15, 2007
SURAK, Kristin	USA	Tea Ceremony and Gender in Modern Japan	March 29, 2007

Intellectual Exchange

Organizing and Support of Intellectual Exchange

In order to meet the goal of fulfilling shared global responsibilities and contributing in the world's welfare, the Japan Foundation implements intellectual exchange programs through seminars, workshops and other activities to exchange information, create new networks and nurture future leaders in the global world.

2nd Japan-Mexico Cultural Summit

As agreed at a Japan-Mexico Leaders' Summit, the "2nd Japan-Mexico Cultural Summit" was held in July 2006 in Kanazawa, Ishikawa Prefecture. A delegation of 9 Mexican intellectuals, headed by President of the National Council for Culture and Arts Sari Bermúdez, attended along with 9 Japanese cultural notables, including Mino Yutaka, Director of the 21st Century Museum of Contemporary Art in Kanazawa. The Summit, on the theme of "Tradition and Modernity in an Era of Globalization," featured discussion groups and a public

symposium. Valuable insight was afforded by the participants' lively dialogue and exchange of views on how to advance coexistence between the traditional perceptions of nature and the cultural diversity that both countries have historically cultivated.



Public symposium (21st Century Museum of Contemporary Art, Kanazawa)

Asia Culture Forum Kyoto 2006

On November 10, 2006, the Asia Culture Forum Kyoto was held, on the theme of "Globalization and Asian Values." This theme was intended to stimulate discussion on how Asians might seek out cultural identity in an era of globalization. Approximately 150 participants joined the Forum (including individuals from the national and local governments, academia, business circles and civic action groups), and all listened attentively to the opinions shared in the panel discussion.

Various opinions were voiced at the Forum, from those who considered culture and globalization to be antithetical, to others who proposed that because creativity arises from interactions among different cultures, globalization could have a positive cultural impact.

Overall, the Forum provided an excellent opportunity to consider globalization and its accompanying values and concepts. Co-sponsoring was Kyoto University of Arts and Design.

Participatory Theater Workshop with Acehese Children

The province of Aceh in Indonesia (Nanggroe Aceh Darussalam) has suffered from continuous armed conflict over a period of 30 years, and the tsunami that followed the Sumatra-Andaman earthquake in late 2004 claimed the lives of 240,000 people. As part of reconstruction efforts in Aceh, the Japan Foundation staged a nine-day participatory theater workshop from April 7 to 15, 2007.

The workshop had 30 participants in all, junior and senior high school students who had all lost loved ones or had lost their home due to fire. Its aim was to aid these young people, in whom reside the hopes of their region, by freeing them from the strain and apprehension caused by prolonged conflict and instead encouraging them to

discover self-respect and trust in others. In so doing, the Japan Foundation hopes to help build a constructive path towards the future. The students who took part gained a real sense of achievement and fulfillment, and expressed a keen interest in continuing cultural activities and mutual exchanges. The Japan Foundation intends to continue providing similar assistance in the future.



Commemorative group photo of all participants of the workshop

Other conferences and support of Intellectual Exchange

The Foundation co-organizes intellectual events and provides financial support to cover the costs of holding intellectual exchange conferences and the travel expenses of participants.

In 2006, the Japan Foundation, Korea Foundation and All-China Youth Federation co-organized the “Future Leaders Forum 2006: Korea-China-Japan.” The aim of the forum was to build a network of friendship and trust. Young public intellectuals paid visits to the 3 countries together and exchanged opinions.

The “Australia-Japan Marine Forum” was held from September 11 to 12, 2006, as part of the celebration of 2006 as the Australia-Japan Year of Exchange, and a spirited exchange of opinions took place among 6 Japanese and Australian experts.

A joint symposium was held with the Japanese-German Center Berlin from September 20 to 22, 2006, on the theme of “Aspects of Democracy: Preconditions, Paths of Development, and Contemporary Issues.” The symposium explored examples of the development of democracy from Europe, the Middle East, and East Asia.



Public symposium at the “Australia-Japan Marine Forum”



“Japan-Russia Forum”



“Aspects of Democracy”
photo courtesy: Japanese-German Center Berlin

On March 19 and 20, 2007, the 5th Japan-Russia Forum was held, with the theme of “Prospects for Japanese-Russian Relations in the Asia-Pacific Region in the Era of Globalization.” The event took place in Tokyo and was organized jointly with Russia’s Center for Strategic Research. Approximately 50 participants provided their frank and honest input.

In total, the Japan Foundation provided support to cover the costs of convening 69 intellectual exchange conferences around the world.

Intellectual Exchange Fellowships

The Intellectual Exchange Fellowships in the humanities and social sciences relate to current challenges shared by the global community.

(1) Intellectual Exchange Fellowship (invitation)

The Japan Foundation granted 18 fellowships to allow scholars to visit Japan to conduct research and surveys, with the aim of constructing a network for intellectual dialogue with Japanese counterparts.

(2) Intellectual Exchange Fellowship (dispatch)

We also granted 10 fellowships to Japanese researchers, dispatching them overseas to engage in research and surveys.

(3) Fellowships for Leaders of the Next Generation in Asia

We provided 8 fellowships to graduate students and staff at Japanese non-profit organizations, with the aim of cultivating human resources and skills to address issues common to the region.

(4) Obuchi Fellowships

Three fellowships were granted to researchers in Okinawa in connection with the “Obuchi Okinawa Education and Research Program,” itself based on an agreement between the governments of Japan and the U.S.

(5) Asia Leadership Fellow Program

To help build a network among public intellectuals in Asia, the Japan Foundation implemented this program during September and October, inviting 8 specialists from Asian countries to Japan, for various interdisciplinary dialogues.

Information Services and Domestic Networking

The Japan Foundation collects, organizes and provides information on international cultural exchange activities. Furthermore, the Foundation establishes partnerships with local governments, presents awards to individuals and groups who carry out international cultural exchange activities in Japan, supports participation in international exchange festivals, and undertakes various efforts to facilitate domestic partnerships.



Domestic Networking

To foster the domestic network for the international cultural exchange, the Japan Foundation participates in local festivals of international event held in Japan, and also designates and dispatches its staff to various organizations for international exchange including local governments in Japan.

Prizes for Global Citizenship

The Japan Foundation Prizes for Global Citizenship are awarded to organizations and individuals who have made a special contribution to furthering international/interregional exchange, mutual understanding and cultural exchange, in a manner that has led to a significant transformation or invigoration of community activities.

In FY2006, the prizewinners were: the Junior Global Training School (Aomori Prefecture), which hosts elementary school exchange students from the Republic of Korea, Russia, the United States, and Japan to

participate in a three-day summer camp in Aomori City each August (Representative: Kudo Ken); the Multicultural Center Tokyo, which offers support programs for non-Japanese native people's educational and family issues (Representative: Michelle Wang); and the Japan Contemporary Dance Network (Kyoto), which works to connect Japan with the global dance network (Representative: Sato Norikazu).



Project Development and Corporate Partnership

The Japan Foundation also supports corporate activities that make an international social contribution. We have compiled a pamphlet for companies, detailing specific proposals for international cultural exchange activities ("Corporate Social Responsibility").

In addition, by partnering with Japanese companies that are active overseas and cooperating with overseas Japanese Chambers of Commerce and Industry, we survey and analyze Japanese companies' current social contributions activities and the challenges they face.

The survey results are shared with companies and also published overseas, helping raise awareness about the philanthropic activities of Japanese companies. In FY2006, a survey was implemented on the social contribution activities of Japanese companies in China and South Korea.



Philanthropic Activities by Japanese Companies in South Korea (June 2007)

Kyoto Office

Opened as a branch office at the time of the Foundation's establishment, the Kyoto Office supports recipients of Japanese studies fellowships living in the Kansai region. The office also sponsors a variety of independent projects, and networks with related organizations.

International exchange activities are becoming increasingly popular and frequent in the Kansai region, and contacts among international exchange organizations are advancing. The Kyoto Office is also deepening

partnerships with external organizations, and provides information on international exchange at its library, which houses 6,700 books and audiovisual materials.

The Kyoto Office also held "An Evening of Noh and Kyogen" at the Kyoto Kanze Kaikan, a regular event since 1973.



"An Evening of Noh and Kyogen" at the Kyoto Kanze Kaikan

AIR JAPAN

The website of Japanese Artist-in-Residence Programs. This website features an extensive record of all projects included in the Program (in English and Japanese). It provides an introduction to 37 different programs implemented throughout Japan. The contents also include interviews with artists and other AIR key persons and links to overseas institutions of the Artist-in-Residence Program.



<http://www.jpf.go.jp/air/>

More Information about the Japan Foundation

The Japan Foundation has newly renovated its Information Center (JFIC) to the public on April 2006. In addition to the conventional services offered by the former Japan Foundation Library, JFIC has now expanded its functions to become a clearinghouse of general information on international exchange and cultural policies, as well as on Japanese culture by creating additional facilities such as the common space and JFIC shop, and by providing further information and services.

Wochi Kochi— Japan's only bimonthly magazine dedicated to international cultural exchange

The Japan Foundation publishes a bi-monthly magazine, *Wochi Kochi*. The name is an archaic Japanese term that means here and there or present and future.

Each issue carries feature articles and interviews that focus on a specific topic, as well as reporting on related Foundation activities. The featured topics in 2006 were: The World's Fascination with Japanese Cuisine; Australia – Where Diverse Cultures Thrive; How the world is reading Haruki Murakami; Made In Japan! Anime's

Appeal; Rediscovering Vietnam; and Foundations Serving Civil Society.

The magazine is published by Yamakawa Shuppansha Ltd.



Official Website

<http://www.jpf.go.jp>

The Japan Foundation's official website not only features the latest news and reports of its activities, but also provides detailed information on the Japan Foundation's diverse programs as well as many other links of useful resources.



E-mail Magazine

The Japan Foundation website provides a delivery service of The Japan Foundation E-mail Magazine, each in Japanese and English version. These e-mail magazines provide the latest information and news on the Japan Foundation's activities and Japanese cultural issues. The service is free of charge, and can easily be subscribed from our official website.

Blog

<http://d.hatena.ne.jp/japanfoundation>

This blog, written in Japanese, is maintained by Foundation staff members, who report on their hands-on experiences in international cultural exchange.



JFIC Library

<http://www.jpf.go.jp/e/jfic/lib/>

The Japan Foundation Library was renovated and reopened as the JFIC Library on April 1, 2006. Approximately 35,000 titles of books on Japan written in languages other than Japanese and on international cultural exchange, along with 400 titles of periodicals are available. The library itself is particularly strong on publications on Japan issued before 1945.



At the JFIC Shop in the Library, publications of the Japan Foundation and original goods such as T-shirts by Asian designers, are available for a fee.

Other Publications

The Japan Foundation provides information through its publications not only on its own programs, but also on international exchange activities. The following are books in English published during FY2006.

Program Areas	Title	Issue place and year	Type
Arts and Cultural Exchange	The 11th Asian Cartoon Exhibition : Asian Youth Culture	Tokyo : Japan Foundation, 2006	Exhibition catalog
	Architecture of Terunobu Fujimori and Rojo : Unknown Japanese Architecture and Cities	Tokyo : Japan Foundation, 2006	Exhibition catalog
	Rapt! : 20 Contemporary Artists from Japan	Tokyo : Japan Foundation, 2006	Exhibition catalog
	Katagami : Les pochoirs japonais et le japonisme	Tokyo : Japan Foundation, 2006	Exhibition catalog
	Parallel Nippon : Contemporary Japanese Architecture 1996-2006	Tokyo : Shinken-chiku-sha, 2007	Exhibition catalog
	Japanese Book News (No.48-51)	Tokyo : Japan Foundation, 2006-2007	Journal
	The Tatar Whirlwind : A Novel of Seventeenth-Century East Asia / Shiba Ryotaro ; translated by Joshua A. Fogel	Warren, Conn. : Floating World Editions, 2007	Book
Japanese-Language Education Overseas	International Roundtable on the Establishment of Standards for Japanese-Language Education (third session)	Tokyo : Japan Foundation, Japanese-Language Department., 2006	Report
	A Report on the International Roundtable on the Establishment of Standards for Japanese-Language Education	Tokyo : Japan Foundation, Japanese-Language Department., 2007	Report
Japanese Studies and Intellectual Exchange	Industrial Strategy and Global Competitiveness in Japan and the United States	Tokyo : Japan Foundation Center for Global Partnership, 2007	Report
	Japan-U.S. Dialogue for Cooperation in Reconstruction after Hurricane Katrina	Tokyo : Japan Foundation Center for Global Partnership, 2007	Report
	The Japanese American Leadership Delegation Symposium "Japanese Americans at a crossroad : Connecting Past, Present and Future"	Tokyo : Japan Foundation Center for Global Partnership, 2007	Report
	Public Symposium: Japanese American Leadership Delegation "Practicing Multicultural Coexistence: From Minorities Perspectives"	Tokyo : Japan Foundation Center for Global Partnership, 2006	Report
	Public Symposium: Japanese American Leadership Delegation "From Art to Business: Japanese Americans in the Professional Arena"	Tokyo : Japan Foundation Center for Global Partnership, 2006	Report
	Directory of Japan Specialists and Japanese Studies Institutions in the United States and Canada : Japanese Studies in the United States / The Japan Foundation. 3v.	Tokyo : Japan Foundation Printed in the United States of America by Sheridan Books, 2006	Book
	Estudos Japoneses no Brasil (In Portuguese)	São Paulo : Japan Foundation, São Paulo, 2007	Book
	An Introductory Bibliography for Japanese Studies. Vol. XV, Part 1. Social Sciences, 2002-03	Tokyo : Japan Foundation, 2006	Book
	The Second Japan-EU Think Tank Roundtable Report	Tokyo : Japan Foundation, 2006	Report
	Globalization and Asian Values : Asia Culture Forum Kyoto 2006	Tokyo : Urban Connections, 2007	Book
	India and Japan : In Search of Global Roles	New Delhi : Japan Foundation, 2007	Book

Other Websites

The Japan Foundation's website provides a wealth of useful information and assistance, such as the following:

Japanese Book News

<http://www.jpf.go.jp/e/publish/jbn/>

Japanese Book News is published quarterly by the Japan Foundation to make available to overseas readers up-to-date information on new books and recent topics of Japan's publishing culture. This website provides access to information about the recently published books covered in the "New Titles" column of *Japanese Book News* from No. 43 onward, searchable by author, title, genre, etc. It also provides detailed information on the 71 titles on the List of Recommended Works in the Japan Foundation's Translation and Publication Support Program.

Video Archives: JF Video Square

<http://www.jpf.go.jp/video/english/>

The JF Video Square features video archives, providing visual information on the Japan Foundation's varying activities such as intellectually stimulating symposiums and lectures, as well as video clips of art activities and entertainments. Find more about us through the video clips here.

Nihongo de Care-Navi

<http://nihongodecarenavi.jp/>

In order to communicate with their colleagues, superiors, patients or clients, *Nihongo de Care-navi* consists of more than 5,500 daily Japanese expressions and basic vocabularies as well as more than 2,000 example sentences.

Global Network

Introduction to activities undertaken at the Japan Foundation's overseas offices



The Japan Foundation, Seoul

In the field of graphic arts, the Japan Foundation, Seoul opened a poster exhibition featuring the work of Nakamura Makoto, the long-time artistic director of Shiseido, the cosmetic company.

In performing arts, the Kijima Daiko Drum Troop – a group of junior and senior high school students who won the Tokyo International Taiko Contest 2006 – was invited to South Korea, where the troop gave 6 performances in Ulsan and Kwangju. In March, third-generation Korean resident of Japan, Shofukutei Ginpei was invited to

perform *rakugo* (traditional comic storytelling) in the Korean language, in Seoul, Kwangju, and Pusan.

In the areas of research and intellectual exchange on Japan, the authors of *The Power of Japanese Culture* – which was supported by the Japan Foundation's assistance for the publication of Japan-related books – came to Korea in March for a lecture series.



Performance by Kijima Daiko Drum Troop (Ulsan)

The Japan Foundation, Beijing

In order to strengthen cooperation in China, the Japan Foundation, Beijing moved its office to new premises, located at the Central Business District in the eastern part of the city, and improved its facilities and functions.

In FY 2006, the long-term and mid-term invitation program for Chinese high school students started to further promote youth exchanges between China and Japan. In addition, an exchange hub “Face-to-Face Exchange Center” was opened in Chengdu, Sichuan Province in April 2007. “Hub” is a kind of small-scale

information center where visitors can enjoy Japanese latest music CDs, DVDs, magazines and books, etc. This is the first Hub to open, but more are planned to follow.

In March 2007, the Rin' Concert Tour visited Beijing, Shanghai, and Xi'an, and was well received particularly by the younger generation. The “Ryukanet,” a network of Japanese students studying in China launched in FY2005, continues to expand steadily.



Rin' Concert Tour

The Japan Foundation, Jakarta

A number of events took place in Jakarta over the course of the year, including a fashion design exhibition titled *Iketeru (Hip and Happen') Harajuku* and a performance of *Tokyo Note* by the Seinendan theater company, which was written and directed by Hirata Oriza. In addition, various activities to assist children in central Java have been implemented, along with a painting contest.

In language education, the Japan Foundation supported a variety of training and study groups for Japanese-language teachers. In June, the 1st Southeast Asia Japanese-Language Summit was held in Bandung, and

the Japan Foundation, Jakarta has also held a Japanese speech contest and offered intermediate and advanced Japanese-language courses.

In the area of Japan studies, the Japan Foundation, Jakarta held colloquiums with Islamic intellectuals, as well as a joint seminar in the capital with the Indonesian Association for Japanese Studies, to which the President of the National Defense Academy of Japan, Dr. Iokibe Makoto, was invited.



Tokyo Note, performed by Seinendan in Jakarta

The Japan Foundation, Bangkok

To commemorate the 120th anniversary of diplomatic ties between Japan and Thailand, the Japanese drum performance by two drum groups, Tokyo Dagekidan and Hono-O-Daiko, was shown in Bangkok. A lecture and demonstration on the famous series of poems known as the *Ogura Hyakunin Isshu*, and on *Karuta*, the card game based on those poems, was also held. Participants experienced an actual game of competitive *Karuta* at the demonstration.

In the area of Japanese language education, a joint project with the Thai Ministry of Education was resumed, giving

an intensive 10-month training of Japanese-language and the method of teaching the language to high school teachers who are willing to convert to Japanese-language teachers.

With regard to Japan-related research, the Japan Foundation, Bangkok held a seminar to introduce the development of Umaji Village in Kochi Prefecture, a local community in Japan.



“Hyakunin Isshu Karuta” lecture and demonstration

The Japan Foundation, Manila

To celebrate the Philippines-Japan Friendship Year in 2006 and to commemorate the 50th anniversary of the two countries’ diplomatic relations, a variety of events were held in the Metro Manila area and throughout the Philippines. Popular contemporary dance group The Condors performed, while in the traditional arts, a cast of students from the University of the Philippines staged an ensemble performance of a *Noh* play under the guidance of a master from the Kanze School of *Noh* drama. In

modern drama, a horror-comedy musical directed by Chong Wishing was devised and performed to great acclaim.

A photographic exhibition “The World Heritage in Japan” was held in 16 venues around the country, attracting a total of 24,000 visitors.



Commemorative performance of *Noh* theater (July 24) Photograph © Joseph G. Uy, Jr.

The Japan Foundation, Kuala Lumpur

The Japan Foundation, Kuala Lumpur invited modern theatrical groups Seinendan, KUDAN Project, and Sankai Juku to perform and also organized a performing arts workshop by stage set and costume design specialists from Japan. In January, a Japanese drum performance opened the commemoration of Japan-Malaysia Friendship Year 2007.

To promote cultural events outside Kuala Lumpur, many events have taken place in cities around Malaysia. These have included demonstrations of ancient martial arts, film screenings, and lectures on Japanese themes by Professor

Tanaka Akihiko of the University of Tokyo.

In Japanese-language education, the Japan Foundation, Kuala Lumpur assists the Ministry of Education, Malaysia in the development of a new Japanese-language syllabus, textbook, and teachers for its secondary schools. Seminars for instructors and courses for intermediate to advanced Japanese learners continue to be implemented.



Performance by KUDAN Project, “*Yaji and Kita*”

The Japan Foundation, New Delhi

In September 2006, the Japan Foundation, New Delhi, moved to new premises. At the opening ceremony on December 4, guests were treated to a performance of the Okura School of *Noh* drama.

2007 is the Japan-India Friendship Year. In January, *Performing Women Medea Jocasta & Clytemnestra*, a theatrical collaboration involving Iran, India, Uzbekistan, and Japan, was performed, while in February the Oedo Sukeroku Daiko showcased their Japanese drumming

talents on tour in Chennai, Pune, and New Delhi. In March, a *Noh* drama of the Kanze School was performed, with master Kanze Kiyokazu.

Starting in FY2006, a Japanese-language course has been introduced into secondary schools, and the Japan Foundation has provided support in formulating curricula and textbooks.



Performance by Oedo Sukeroku Daiko in New Delhi

The Japan Foundation, Sydney

The crew of *WONDERBUS Japan* toured Queensland for two weeks in May 2006, with the aim of encouraging the children who live across the state to engage in cultural exchanges.

In the area of culture and the performing arts, *Tsugaru: Soul & Beat of Japan*, a performance of the Tsugaru shamisen, was held in 3 cities around Australia. *Rapt!—20 Contemporary Artists from Japan* offered an ambitious program of exhibitions, symposiums, and events introducing modern Japan. At the Japan Film Festival in Sydney, 19 films were screened for the public.

In the areas of Japan-related research and intellectual exchange, the Japan Foundation held a series of 4 Japan-Australia Forums as a way of stimulating international cooperation between Japan and Australia, and published a new academic journal targeting early career researchers, called *New Voices*.



Crew of *WONDERBUS Japan*

The Americans

The Japan Foundation, Toronto

The Japan Foundation, Toronto hosted the exhibition *Shojo Manga! Girl Power!*, which explored the unique styles of female manga artists and their contributions to the development of *shojo manga*. More than 200 pieces by 23 cartoonists were exhibited. Performances of the ancient “kamigata” style of *rakugo* storytelling by Katsura Koharudanji, with English and French subtitles, were held in 4 Canadian cities, and garnered wide acclaim. In conjunction with the “Masahiro Mori Ceramic Design Exhibition,” the touring exhibition “Japanese Design Today 100” was staged at the Design Exchange. Akutagawa Prize-winning author Tawada Yoko, presented

a lecture and reading in Toronto. The Japan Foundation also supported the Kanze-style *Noh* performances at the Royal Ontario Museum in Toronto and the Canadian Museum of Civilization in Gatineau.

In the area of Japanese-language education, a Japanese-language teaching adviser was dispatched to the province of Alberta.



Traditional *rakugo* performed by Katsura Koharudanji

The Japan Foundation, New York

Writers Tawada Yoko and Kirino Natsuo gave lectures and readings in 5 East Coast and 5 West Coast cities, with the aim of introducing the splendor of modern Japanese literature to as wide an American audience as possible.

As the secretariat of Performing Arts Japan, the Japan Foundation, New York supported 5 touring performances, including a 12-city tour of North America by Sankai Juku, and provided grants for 5 joint creative projects, such as a collaboration between Trisha Brown and Okazaki Kenjiro entitled *I Love My Robots*. In addition, as part of the ongoing project to dispatch Japanese experts resident in

the U.S. to Central and South America, a total of 5 groups, including 3 performance groups active in the U.S., were dispatched to 14 cities in 8 countries across Latin America.

The Japan Foundation, New York has also worked toward the creation of a network of Japanese Studies scholars.



Writer Tawada Yoko at the University of Massachusetts, Amherst

The Japan Foundation, Los Angeles

In the heart of Hollywood, the entertainment capital of the world, the Japan Foundation collaborated with the American Cinematheque and the Korean Cultural Center to promote an event entitled “Korean and Japanese Animation Today.” Anime films from Japan and South Korea were screened, and then discussed by a panel of directors, producers, and critics. The event was sold out two weeks before the opening and proved to be a tremendous success.

In addition, makers of traditional *washi* hand-made paper were invited from Kochi Prefecture to provide an

introduction to the world of traditional Japanese crafts. This event started in Los Angeles, and continued on to Idaho, Montana, and Colorado where there are starkly fewer opportunities to experience traditional Japanese culture.



Hosoda Mamoru, anime-film director of *The Girl Who Leapt Through Time*, and Bum-Jin Joe, director of *Achi & Ssipak*

The Japan Foundation, Mexico

In cultural and arts exchange, the Japan Foundation organized 3 touring exhibitions that visited 8 cities in Mexico, including the modern photography exhibition titled *Out of ordinary/extraordinary*. Screenings of the films of Shindo Kaneto was also held. In the fall, to increase the availability of Spanish-language information about Japanese arts and culture, the Japan Foundation launched a website called “Arte en Japón” (<http://www.fjmex.org/arte.japon/>).

The Japan Foundation, Mexico also dispatched specialists in the tea ceremony and flower arrangement to neighboring countries, cooperating in various programs

designed to introduce Japanese culture to the countries of Central America. We also made efforts to strengthen the foundation of Japanese-language education.

In the area of Japanese studies, we supported the establishment of the Latin American Association of Japanese Studies, aimed at promoting Japan-related research in Central and South America.



Introduction of Japanese books at the Guadalajara International Book Fair

The Japan Foundation, São Paulo

During FY2006, the Japan Foundation, São Paulo held a number of lectures centered around Japanese cuisine. These included an introduction to Japanese cuisine by Arnaldo Lorençato, editor of *Vêja São Paulo* magazine, a lecture on Japanese etiquette by table manners by Toyoda Rumi, a talk on immigrant history through food by Professor Mori Koichi of University of São Paulo, and dialogues with three chefs of Japanese cuisine: Murakami Tsuyoshi, Adriano Kanashiro, and Carlos Ribeiro.

Also launched were a variety of other programs and events. These included Japan’s participation in the 27th

São Paulo Biennale, with Shimabuku, and Atelier Bow-Wow (the architectural duo of Tsukamoto Yoshiharu and Kaijima Momoyo), along with lectures by Professor Hasegawa Yuko, as well as a debate concerning Japanese philosophy.

Furthermore, the Karaoke Caravan 2007, that traveled around Brasil, encouraged Japanese-language learners using the medium of song.



Karaoke Caravan 2007 prizewinners in São Paulo

The Japan Cultural Institute in Rome

The Japan Cultural Institute in Rome is dedicated to providing a balanced and effective introduction to various aspects of Japanese culture. Events in 2006 included an exhibition on Japanese paper (*Kozo*), an exhibition of *kabuki-e* works, and a Mario Verdone Selection Series of Japanese Films. A number of performances were also held, encompassing a broad selection of genres: *Kodan* traditional storytelling, *Zashikimai* traditional dance, a modern dance performance by the Condors, jazz by Watanabe Kazumi, classics by young Japanese musicians, and contemporary music composed by Hosokawa Toshio. A variety of participatory demonstrations were also held, including demonstrations of *Kodo* (the art of incense) and Japanese martial arts.

The Institute also developed collaborative relationships with cultural organizations in Fabriano, Busto Arsizio, Turin, Bologna, Cagliari, and Venice, in order to meet the increasing requests to hold events on Japanese culture in those locations.



Swordsmanship demonstration
Photograph © Mario Boccia

To make the Institute more accessible to the public, Saturday morning openings have begun, with a variety of programs including exhibitions, garden tours, library openings and voluntarily Japanese conversation meeting. Three new Japanese-language classes for beginners have also been added to provide more occasions.

The Japan Foundation, London

In the year 2006, a variety of events were organized, including a lecture by writer Natsuki Ikezawa, the film season "Move over, Ozu" the theme of which painted a picture of modern family life in Japan, and a performance entitled *Jupiter* by the dance company Condors.

The area of Japanese language education was also very active; in addition to strengthening our promotional activities, The Japan Foundation, London also developed a new program for fostering human resources, launching the volunteer program, StepOutNet. We also announced the publication of teaching materials set to syllabus

requirements for GCSE examinations.

Furthermore, we organized a reunion for active researchers and artists who had received Japan Foundation Fellowships, and who have played a vital role in Japan-UK exchange. This was not only an opportunity to strengthen our network but reaffirmed the importance of supporting advance research on Japan.



Reunion of Japan Foundation Fellows

The Japan Cultural Institute in Cologne

The Japan Cultural Institute in Cologne has held various attractive programs and events, including a photographic exhibition of Buddhist images, *Kugelblitz: Japan-German Comic Project* exhibition, an ensemble performance with traditional musical instruments from China, Japan, and Korea, and lectures and demonstrations on the art and history of the Japanese tea. The Institute has also participated actively in events like "Expedition Colonia," "Kölner Musiknacht," and "Lange Nacht der Museen."

Many other events, like a poetry reading by Japanese poet and scholar of modern German poetry Suzuki Shun and

Swiss poet Beat Brechbühl, and screenings of films by directors Naruse Mikio and Nakagawa Nobuo were also held in the Institute.

The Japan Cultural Institute in Cologne actively offers Japanese language courses from beginner to advanced level, and provides a useful reference service thanks to a well-stocked library of approximately 20,000 volumes.



Lectures on Japanese tea, in cooperation with Ippodo Tea Co. (February 2007)

The Japan Cultural Institute in Paris

(Maison de la culture du Japon à Paris)

The Japan Cultural Institute in Paris held various exhibitions, including one entitled *KATAGAMI-Paper Stencils and Japonisme*, and one featuring wood block prints and paintings of Munakata Shiko.

On stage, the Japan Cultural Institute in Paris hosted a contemporary dance collaboration by Kim Maeja and Ohno Yoshito, and a similar event with Mie Coquempot and Yoshizaka Ichiro. Other popular and groundbreaking performances were “Jazz in Japan ’06” with jazz musician Watanabe Kazumi, the first performance in France by dance group The Condors, and a staging of *From S Plateau*, written and produced by Hirata Oriza,

by his theatrical company, Seinendan.

In film, more than 8,000 people gathered respectively to enjoy retrospectives on the works of Naruse Mikio and a collection of the entire 36 works of Ozu Yasujiro.

A number of lectures were also held; particularly well received were a lecture on *The Tale of Genji* by the late Dr. Kawai Hayao, Commissioner of the Agency for Cultural Affairs of Japan, and a talk on judo by the Olympic and world champion Yamashita Yasuhiro.



Exhibition *KATAGAMI: Paper Stencils and Japonisme*, Medium stencil showing peony scrollwork”© Takemoto Hayuji

The Japan Foundation, Budapest

A variety of events were held in FY2006, including the Japan Foundation’s participation in the International Book Festival, Budapest in April, performances of the Okura School of *Kyogen* in 3 cities in Hungary in June, and an exhibition of *ukiyo-e* paintings depicting *kabuki* artists at the Museum of Applied Arts in Budapest. Yoshimura Fumi also gave a traditional dance performance, and Örökmozgó Cinema was home to a twice-monthly screening of Japanese films.

As the Japan Foundation, Budapest has moved to new and more spacious premises, it is now able to hold a

Japan-related lecture by a Hungarian individual once a month in the reading room of the library. In November, this lecture was given by a popular comedian who had recently published a memoir of his time in Japan.

In addition, 8 Japanese-language classes were provided: each class was held twice a week, which substantially increased the number of students.



Lecture by art historian Dr. Petranyi (May 2006)

The Japan Foundation, Cairo

The Japan Foundation, Cairo held its Middle East Seminar on Japanese-Language Education, promoting the training of teachers in the Middle East and the creation of a language education network. It also launched a Japanese-language class in Egypt’s second city, Alexandria, with assistance from the private sector. To commemorate the launch of these language courses, a photographic panel “World Heritage in Japan” was exhibited in the Library of Alexandria.

In the area of arts and cultural exchange, a variety of joint concerts were held, including a performance of traditional

music on the *koto* and violin, and a joint concert by a Japanese flautist and an Egyptian violinist.

Moreover, as the Japan Foundation in Cairo serves as a regional base for cultural activities in the Middle East, it has implemented a Japanese film festival in Amman, Jordan’s capital, with the assistance of the Japanese Embassy in Egypt.



Japanese and Egyptian musicians of chamber music

Financial Affairs and Organization

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Financial Statements

Budgets and Results in FY2006

(In millions of yen)

		Budget	Result
Revenues	Government subsidies	13,388	13,388
	Investment revenue	1,940	1,987
	Donation revenue	635	711
	Other revenue	219	318
	Revenue from disposition of inheritance reserve	1,389	1,205
Total		17,573	17,612

Expenditures	Operating expenses	13,055	13,335
	Arts and cultural programs	3,012	3,022
	Japanese-language programs	3,876	3,948
	Japanese studies and intellectual exchange programs	2,556	2,506
	Survey, research, and information-service programs	648	759
	Other programs	2,961	3,099
	General and administrative expenses	4,517	4,498
	Salaries and wages	2,772	2,705
	Supplies	1,745	1,793
Total		17,573	17,834

Notes : 1. Expenditures include 310 million yen brought forward from the previous year.

2. The increase in revenues mainly consists of increases in specified donation revenues and revenues earned from offering the Japanese-Language Proficiency Test.

3. Totals may not correspond due to rounding of fractional amounts of less 1 million yen.

Balance Sheet As of March 31, 2007

(In yen)

Assets			
Current assets	Cash and deposits		5,654,490,081
	Marketable securities		7,954,401,898
	Prepaid expenses		22,209,546
	Accrued income		307,566,821
	Other current assets		1,009,808,168
Total current assets			14,948,476,514
Tangible fixed assets	Buildings	12,619,016,882	
	Accumulated depreciation	(1,876,161,736)	
	Cumulative loss due to impairment	(10,601,421)	10,732,253,725
	Structures	309,667,593	
	Accumulated depreciation	(89,881,598)	219,785,995
	Machinery and equipment	9,134,105	
	Accumulated depreciation	(5,317,836)	3,816,269
	Vehicles and transport equipment	109,959,971	
	Accumulated depreciation	(53,500,560)	56,459,411
	Tools, equipment, and fixtures	1,021,783,888	
	Accumulated depreciation	(581,390,864)	440,393,024
	Art objects		439,553,049
	Land		209,484,129
	Construction in progress		33,492,068
Total		12,135,237,670	
Intangible fixed assets	Land lease rights		10,598,000
	Software		81,783,134
	Telephone subscription rights		441,000
	Total		92,822,134
Investments and other assets	Investment securities		85,191,245,026
	Long-term time deposits		1,700,000,000
	Deposits and bonds		776,255,733
	Total		87,667,500,759
Total fixed assets			99,895,560,563
Total assets			114,844,037,077
Liabilities			
Current liabilities	Amount in arrears		1,638,900,434
	Accrued expenses		6,457,972
	Consumption tax payable		552,500
	Deposits payable		39,865,581
	Lease liabilities		4,430,007
	Allowances		
	Allowances for bonuses	16,064,490	16,064,490
Total current liabilities			1,706,270,984
Fixed liabilities	Asset counterpart liabilities		823,004,657
	Government operational expense subsidies related to asset counterpart	789,512,589	
	Government operational expense subsidies related to construction in progress counterpart	33,492,068	
	Long-term lease liabilities		4,232,492
Total fixed liabilities			827,237,149
Total liabilities			2,533,508,133
Shareholders' equity			
Capital stock	Government investment	112,970,859,465	
	Total		112,970,859,465
Capital surplus	Capital surplus	(95,658,472)	
	Accumulated depreciation outside profit and loss	(2,513,486,761)	
	Cumulative loss due to impairment for items other than profit and loss	(17,570,292)	
	Endowments from private sector	900,261,787	
	Total		(1,726,453,738)
Retained earnings	Inheritance reserve	257,209,035	
	Reserve	588,847,197	
	Unappropriated profit for the term (Of which : Gross profit for the term)	220,066,985	
	Total		1,066,123,217
Total shareholders' equity			112,310,528,944
Total liabilities and shareholders' equity			114,844,037,077

Profit and Loss Statement

April 1, 2006 to March 31, 2007

(In yen)

Ordinary expenses	Arts and cultural programs		3,303,165,761
	Japanese-language programs		4,178,262,950
	Japanese studies and intellectual exchange programs		2,748,426,068
	Survey, research, and information-service programs		887,948,002
	Other programs		
	Overseas programs	3,233,836,247	
	Cooperating in cultural exchange facilities program	702,463,141	3,936,299,388
	General and administrative expenses		2,427,922,778
Financial expenses		226,417	
Total ordinary expenses			17,482,251,364
Ordinary income	Income from government operational expense subsidies		13,348,862,523
	Income from investments		2,026,580,210
	Income from donations		
	Income from donations	32,062,350	
	Income from specified donations	694,936,806	726,999,156
	Refund of asset counterpart		
	Refund of government operational expense subsidies related to asset counterpart	90,075,694	90,075,694
	Financial income		
	Interest received	2,003,581	2,003,581
Sundry income		357,790,174	
Total ordinary income			16,552,311,338
Ordinary loss			929,940,026
Net loss for the term			929,940,026
Income from disposition of inheritance reserve			1,150,007,011
Net income for the term			220,066,985

Statement of Profit Distribution

(In yen)

Unappropriated retained earnings at the end of the term			220,066,985
	Gross profit	220,066,985	
Transferred reserve funds			257,209,035
	Inherited reserve funds	257,209,035	
Appropriation of retained earnings			
	Reserve	477,276,020	

Cash Flow Statement April 1, 2006 to March 31, 2007

(In yen)

Cash flow from operating activities	Program expenses	(12,102,141,750)
	Salaries and wages	(2,639,041,212)
	Other operating expenses	(1,839,532,343)
	Revenue from government operational expense subsidies	13,388,901,000
	Investment revenue	1,987,250,741
	Revenue from donations	711,999,156
	Other miscellaneous revenue	391,208,202
	Subtotal	(101,356,206)
	Interest received	1,513,070
	Interest paid	(226,417)
Cash flow from operating activities		(100,069,553)
Cash flow from investment activities	Expenses for acquisition of investment securities	(9,026,624,231)
	Revenue from redemption of investment securities	7,650,753,973
	Expenditure through deposits into fixed-term accounts	(2,700,000,000)
	Income through repayment of fixed-term accounts	1,000,000,000
	Expenses for acquisition of tangible fixed assets	(384,271,268)
	Revenue from selling of tangible fixed assets	3,776,127
	Expenses for acquisition of deposits and bonds	(19,790,330)
	Revenue from acquisition of deposits and bonds	9,428,201
	Cash flow from investment activities	
Cash flow from financial activities	Expenses for repayment of lease liabilities	(14,845,932)
	Revenue from endowments from private sector	1,010,000
	Cash flow from financial activities	
Difference in conversion related to funds		1,997,146
Decrease in funds		(3,578,635,867)
Balance at the beginning of the term		9,233,125,948
Balance at the end of the term		5,654,490,081

Statement of Administrative Service Execution Costs

April 1, 2006 to March 31, 2007

(In yen)

Operating expenses	Expenses in the profit and loss statement		
	Program expenses	15,054,102,169	
	General and administrative expenses	2,427,922,778	
	Financial expenses	226,417	17,482,251,364
	(Deducted) Revenue on hand, etc.		
	Income from investments	(2,026,580,210)	
	Income from donations	(726,999,156)	
	Financial income	(2,003,581)	
	Miscellaneous profits	(357,790,174)	(3,113,373,121)
Total			14,368,878,243
Amount equivalent to depreciation, etc. outside profit and loss	Amount equivalent to depreciation outside profit and loss	627,189,755	
	Amount equivalent to the value of retired fixed assets outside profit and loss	51,888,091	679,077,846
Amount equivalent to cumulative loss due to impairment for items other than profit and loss			17,570,292
Estimated increase in retirement allowances not provided for			(57,498,829)
Opportunity cost	Opportunity cost of margin transactions which are gratis or at a reduced fee assets from national or local public bodies	503,726,546	
	Opportunity cost of investments by government or local public organizations	1,825,735,774	2,329,462,320
Total administrative service execution costs			17,337,489,872

Financial Cooperation from the Private Sector

The Japan Foundation is able to operate its international cultural exchange programs thanks to the generosity of financial contributions from businesses, organizations, and individuals throughout the private sector. Since its establishment, the Foundation has received endowments amounting to approximately ¥900 million from 77 companies, organizations, and individuals. Donations for its annual programs also form a vital source of support.

Donations fall into two broad categories: general donations, which fund the Foundation's cultural exchange programs, and designated donations, which are accepted with the understanding that they will be used to subsidize specific cultural exchange programs operated by public interest organizations at home and abroad. From the establishment of the Foundation through the end of FY2006, donations amounted to ¥2,295.94 million in general donations and ¥63,063.09 million in designated donations.

1. General Donations

General donations fund programs run by the Japan Foundation. There are two categories for general donations: the "General Donation System," in which both the timing and amount of the donation are at the donor's discretion, and the "Membership System," in which a fixed donation is made each year through membership dues. The details of these categories are set out in (1) and (2) below.

During FY2006, the Foundation received a total of 1,181 general donations from the above two categories, amounting to ¥18.07 million.

(1) General Donation System

This system is for corporate and individual donations in which the timing and amount of the donation are at the donor's discretion. At the donor's request, the donation can be put to the uses in A or B below.

A. Donations for program expenses

These donations are allocated to expenses for Foundation programs during the same fiscal year in which the donation was received. According to the donor's wishes, the donation can be allocated to expenses for a particular project during the fiscal year, or to programs in general.

The donors for program expenses in FY2006 were as follows:

- IFI JAPAN (donation for the exhibition "KATAGAMI – Paper Stencils and Japonisme")
- Bank of Tokyo-Mitsubishi UFJ, Ltd. (donation for the "Invitation Program for Chinese High School Students for Long-term Study")
- 2,316 members of the JR Tokai Monitor Club (donation for programs in general)
- One individual (donation for programs in general)

B. Donations to operational funds (private endowments)

These donations are deposited in the Foundation's funds, and the interest accrued is allocated in perpetuity for program expenses.

Donations in the form of private endowments were made by the following organizations or people in FY2006.

- The Supporters' Committee for "Toshiko Akiyoshi 60th Anniversary Charity Concert"
- One individual

In the case of private endowments, a corporate or individual benefactor who so desires may establish a special program with a name of the benefactor's choosing. These programs are implemented in consultation with the Foundation and are termed "special benefactions."

Such special benefaction programs established to date are detailed in C to F below.

C. Uchida Fellowship

- a. Benefactor: The late Mr. Uchida Genko
- b. Fellowship Content: Young musicians are invited to Japan from the United States, Europe, and other regions and given the chance to work with renowned Japanese musicians and those active in the field of music, including participation in joint performances or collaborating on joint works. In FY2006, two fellows were invited, one from Canada and one from the United States.
- c. Department responsible: Performing Arts Division, Arts Department

D. Japanese Studies Fellowship Program offered by Takasago Thermal Engineering

- a. Benefactor: Takasago Thermal Engineering Co., Ltd.
- b. Fellowship Content: In order to promote Japanese studies in Southeast Asia, this scholarship provides funds to allow young Japanese studies researchers from Southeast Asia to visit Japan for research. In FY2006, the fellowship was awarded to a scholar from Malaysia researching comparative education.
- c. Department responsible: Asia and Oceania Division, Japanese Studies and Intellectual Exchange Department

E. The Takeshi Kaiko Memorial Asian Writers Lecture Series

- a. Benefactors: The late Mrs. Kaiko Hatsuko and the late Ms. Kaiko Michiko (family of the writer Kaiko Takeshi)
- b. Content of the Lecture Series: In order to promote literary exchanges by introducing Asian authors and works that are little known in Japan to the general public, this program invites Asian authors and others involved in literature to come to Japan, for approximately two weeks, to organize lectures and opportunities for interaction and dialogue throughout the country. In FY2006, Dian Yun from Singapore was invited to Japan, and lectured on the theme of "Sense of Loss and Drifting of Singapore's Chinese" in Osaka, Tokyo, Sendai, and Hakodate.
- c. Department responsible: Community Leaders and Youth Exchange Division, Cultural Affairs Department

F. Ken Watanabe Memorial Fund: Contribution of Books

- a. Benefactor: Mr. Watanabe Yukinobu (father of Mr. Watanabe Ken, a Ministry of Foreign Affairs official who died in a traffic accident during training in the United States)
- b. Content of Contribution: Donation of Japanese studies books to the Tianjin Academy of Social Sciences; in FY2006, a total of 191 books were donated.
- c. Department responsible: Asia and Oceania Division, Japanese Studies and Intellectual Exchange Department

(2) Membership System

Fixed donations are received in the form of membership dues and are allocated to a variety of programs implemented during the fiscal year in which the donation was made.

The "Corporate Membership System" is for contributions from companies and organizations, while the "JF Supporters Club" is for contributions from individuals and groups.

A. Corporate Membership System

Fixed-sum donations are received each year from companies and organizations in the form of membership dues. The members comprise Regular Members, who are asked to donate at least ¥100,000 yen, and Special Members, who are requested to donate at least ¥500,000.

Donations are allotted to cultural exchange programs taking place in the year in which the donations are made. Members can enjoy privileges such as access to the Foundation's library, receiving the Foundation's publications, and invitations to lectures and other events sponsored or co-sponsored by the Foundation.

As of the end of FY2006, members included:

- (a) Special members
 - Kodansha Ltd.
 - Shochiku Co., Ltd.
 - Electric Power Development Co., Ltd.
 - Mizuho Bank Ltd.
 - Bank of Tokyo-Mitsubishi UFJ, Ltd.
 - Wacoal Corp.
- (b) General members
 - Ikenobo
 - Idemitsu Kosan Co., Ltd.
 - Insho-sha
 - Ushio Inc.
 - NHK International Inc.
 - Katolec Corp.
 - Kansai Urban Banking Corp.
 - Kinokuniya Company Ltd.
 - Kyoei Fire & Marine Insurance Co., Ltd.
 - Kodansha International Ltd.
 - Kodokan Judo Institute
 - International Hospitality Conference Service Association
 - Kokusai Service Agency
 - Komazawa University
 - Urasenke Tradition of Tea

Sakura Motion Picture Co., Ltd.
 Shiseido Co., Ltd.
 Japan Echo Inc.
 Publishers Association for Cultural Exchange
 Shorinji Kempo Organization
 Starlanes Travel Service Corp.
 All Japan Kendo Federation
 Dai-Ichi Mutual Life Insurance Company
 Daiichi Seiwa Jimusho Co., Ltd.
 Daikin Industries, Ltd.
 Daiwa Securities SMBC Co., Ltd.
 Dentsu Inc.
 The Tokyo Commodity Exchange
 Tokyo Studio Co., Ltd.
 Tokyo Business Service Co., Ltd.
 Nikko Cordial Securities, Inc.
 Motion Picture Producers Association of Japan, Inc.
 Nippon Origami Association
 Japan International Cooperation Center
 Nomura Securities Co., Ltd.
 Bikon Co., Ltd.
 Bijutsu Shuppan Design Center Co., Ltd.
 Hitachi Ltd.
 Video Pedic Inc.
 Fuji Xerox Co., Ltd.
 Honda Motor Co., Ltd.
 Bonjinsha Inc.
 Matsushita Electric Industrial Co., Ltd.
 Mizuho Investors Securities Co., Ltd.
 Mizuho Securities Co., Ltd.
 Sumitomo Mitsui Banking Corp.
 Mitsubishi UFJ Securities Co., Ltd.
 Meiji Shoin Holdings
 Mori Building Co., Ltd.
 Youth for Understanding International Exchange

B. JF Supporters Club

Fixed donations are received from individuals and groups in the form of membership dues. Funds from membership fees (¥1,000 for Friends, ¥3,000 for Associates, and ¥10,000 for Partners) are allocated to general programs in the fiscal year in which they were received. Members, depending on their membership type, are invited to events and can enjoy privileges such as discounted or free publications, etc.

2. Designated Donations Program

Under this program, individual and corporate donations to support the international cultural exchange programs of public interest organizations at home and abroad are received by the Foundation with the understanding that they will be used to subsidize specific cultural exchange projects. By providing funds to public interest organizations to support international cultural exchange programs through the Foundation, donors are eligible to receive tax privileges on their donations.

Eligible programs include personnel exchanges, overseas Japanese studies and Japanese-language education; the staging of performances and exhibitions; the holding of seminars, etc.; projects to produce audiovisual materials for introducing Japanese culture overseas; the development of facilities for educational and cultural activities and the purchase and provision of related goods; and research and studies necessary for international cultural exchange. A deliberative council of external experts decides upon the recipients of designated donations.

During FY2006, the Designated Donations Program received ¥694.94 million from 776 individuals and 493 companies or groups. The monies were received in 44 payments. These funds were used to subsidize the 30 programs outlined in (1) below. Examples of major projects in 2006 are detailed in (2).

(1) Programs supported during FY2006

- Development for the Rotary Ambassadorial Scholarships and other Rotary Foundation Educational Programs ① (U.S.)
- Development for the Rotary Ambassadorial Scholarships and other Rotary Foundation Educational Programs ② (U.S.)
- The University of Alberta Prince Takamado Japan Canada Memorial Fund (Canada)
- Japanese Legal Studies Program of University of Michigan Law School (U.S.)
- Establishment of the Kichiemon Ishikawa Memorial Fund for Comparative Japanese Law (U.S.)
- “Perfect Designs” projects to support the Clark Center’s future (U.S.)
- Nagashima Ohno and Tsunematsu Scholarship Fund, Columbia Law School (U.S.)
- Nagashima Ohno and Tsunematsu Program for Japanese Law and Culture at the University of Chicago Law School (U.S.)
- Nagashima Ohno and Tsunematsu Program for Japanese Law and Culture at Duke Law School (U.S.)

- Nagashima Ohno and Tsunematsu Japanese Law Program, Michigan Law School (U.S.)
- Dartmouth College Japan Studies Fund (U.S.)
- Japan Return Programme Nihongo Summit 2006 (Japan)
- LSH Asia Scholarship (Japan)
- Project Fund for Sprachzentrum fur Japanisch e.v. (Germany)
- 9th Asia-Pacific Congress on Deafness and 40th Annual Conference of the Japanese Deaf Education Association (Japan)
- Toshiko Akiyoshi’s 60th Anniversary Charity Concert (Japan)
- The Japan-Korea Festival 2006 (Korea)
- Shitennoji Wasso (Japan and Korea)
- Music from Japan Festival 2007 (U.S.)
- 13th Honolulu Festival (U.S.)
- World Partnership Forum in Nagaoka (Japan)
- Commemorative Events on 120th Anniversary of Japan-Thailand Diplomatic Relations 2007 (Thailand)
- Project of the Japanese Executive Committee for Japan-India Friendship Year (India)
- Project for “Kyosabori” Japanese Woodenware Exhibition (Czech Republic)
- Modern Tea House Project in Frankfurt (Germany)
- Reconstruction of a Japanese House in National Museum of Ethnology of France (France)
- Restoration Project for the Old Residence of Soetsu Yanagi (Japan Folk Crafts Museum) (Japan)
- KEEP International Training and Exchange Center Project (Japan)
- Asian University for Women (Bangladesh)
- Conservation work of the Japanese House and Garden “Shofuso” in Philadelphia (U.S.)

(2) Examples of projects during FY2006

- A. 9th Asia-Pacific Congress on Deafness and 40th Annual Conference of the Japanese Deaf Education Association
- Organizer: 9th Asia-Pacific Congress on Deafness and 40th Annual Conference of the Japanese Deaf Education Association
 - Designated donation (amount of designated subsidy): ¥13.545 million
 - Program Content: This event constituted the joint convocation of the 9th Asia-Pacific Congress on Deafness (APCD), which engages in international cultural exchanges on education for people with hearing disabilities in the Asia-Pacific, and the 40th Annual Conference of the Japanese Deaf Education Association, whose membership comprises instructors from approximately 100 schools for the deaf around Japan. The theme of the joint event was “Sharing, Innovating, and Passing on Expertise in Education for the Deaf,” and 1,064 Japanese participants joined 137 participants from 16 other countries for the four-day conference. Various events were held, including plenary lectures, research reports, visits to lessons at schools for the deaf, and meetings on research collaboration. The event provided a valuable opportunity for experts in deaf education in the Asia-Pacific region to deepen mutual understanding, engage in dialogue, and share their opinions on future directions for deaf education

B. Music from Japan Festival 2007

- Organizer: Music from Japan, Inc. (MFJ)
- Designated donations (amount of designated subsidy): ¥6.22 million
- Program Content: The Music from Japan Festival is held in the United States, and invites outstanding Japanese modern musicians. This was the festival’s 32nd season, and a wide variety of performances took place. The New York Music Festival featured a lecture and concert by Joji Yuasa, entitled “The World of Joji Yuasa,” which included a piece specially commissioned for the festival, as well as a concert featuring Biwa master Junko Tahara, entitled “Masters of Tradition: The Junko Tahara Biwa Ensemble.” The “Masters of Tradition” concert also toured Washington, D.C.; Nashville, Tennessee; Urbana-Champaign, Illinois; and Mahopac, New York. A total of 1,841 people attended the concerts, and the Festival was once again very well received, with coverage in both Japanese and U.S. newspapers and magazines.

3. Tax Privileges

The Japan Foundation is a “Designated Public Benefit Organization” (or *Tokutei Koh-eki Zoushin Houjin*), in accordance with Article 77 of the Corporate Tax Enforcement Order and Article 217 of the Income Tax Enforcement Order. Therefore, donations to the Foundation are subject to the following tax privileges.

(1) Corporations

Deductible expenses may be declared in addition to the standard deduction for donations.

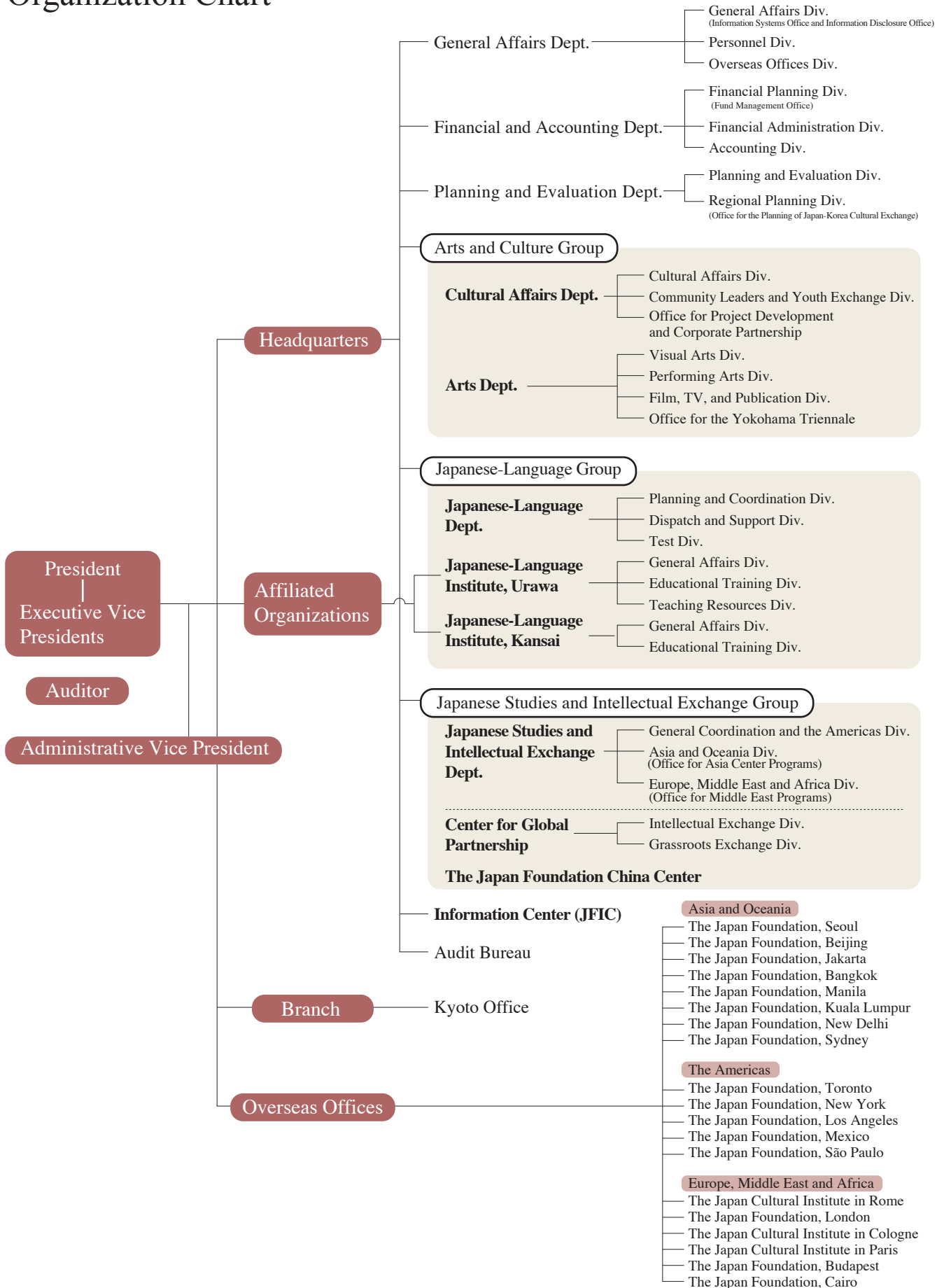
The upper limit for financial losses associated with the donation is calculated using the following formula:

Upper limit of financial loss = {(amount of capital) × (period of months / 12 × 0.0025) + (amount of income for fiscal period in question × 0.025)} × 0.5

(2) Individuals

An amount equal to the donation minus ¥5,000, up to 40% of gross income, is tax deductible. Donations of inherited assets are also eligible for tax privileges.

Organization Chart



Committees

■ The Advisory Committee for Evaluation of the Japan Foundation

This Committee evaluates the Japan Foundation programs and related operations in response to requests by the President of the Foundation, and advises on the improvement of operations and other necessary measures. Its members include experts and academics with in-depth knowledge of international exchange and Japan Foundation activities.

Members (in alphabetical order) (as of March 31, 2007)

Asami Tamotsu	Director, Chief Executive of the Hokkaido Branch Office of <i>The Yomiuri Shimbun</i>	Mikuriya Takasi	Professor, Research Center for Advanced Science and Technology, at the University of Tokyo
Hanawa Shoji	Adviser to Tokyo Electric Power Co. (until September 30, 2006)	Sakuma Katsuhiko	Professor at the University of the Sacred Heart, Tokyo
Iwao Sumiko	Professor Emeritus of Keio University	Sota Shuji	Professor at Atomi University
Katayama Masao	Managing Director of Saison Foundation	Takashina Shuji	Director, Ohara Museum of Art

■ Committee for Management Reform (from October 2005 to January 2007)

This Committee was established to act as an advisory body to the President of the Foundation. It was tasked with identifying challenges and issues concerning the Foundation's management, particularly with regard to financial structure, and to provide recommendations to improve management quality and efficiency.

Members (in alphabetical order) (as of January 18, 2007)

Ezawa Yuichi	Japan Representative and Vice Chairman, UBS AG Group	Iriyama Akira	Professor, Graduate School of Social Design Studies at Rikkyo University
Furukawa Teijiro	Chairman of Imperial Gift Foundation Boshu-Aiiku-Kai (JCFRI) and former Deputy Cabinet Secretary	Kage Yuji	Managing Director, Pension Fund Association
Hashimoto Shozo	Senior Advisor to Nomura Research Institute, Ltd.	Mizuno Seiichi	President, Institute of Marketing Architecture, Co. Ltd.
Ikeda Morio	Senior Advisor to Shiseido Co., Ltd.	Nakamoto Fuminori	CPA, Auditor of Kanazawa University
		Shinagawa Masaji	Chairperson, International Development Center of Japan

■ The American Advisory Committee for Japanese Studies

Members (in alphabetical order) (as of March 31, 2007)

Mary Elizabeth Berry	Professor at the University of California, Berkeley	William W. Kelly	Professor at Yale University
Kent Calder	Professor and Director of Edwin O. Reischauer Center for East Asian Studies at Johns Hopkins University,	Leonard Lynn	Professor at Case Western Reserve University
James C. Dobbins	Professor at Oberlin University	Susan Napier	Professor at the University of Texas, Austin
Wayne Farris	Professor at the University of Hawaii, Manoa	Laurel R. Rodd	Professor at the University of Colorado, Boulder
Sabine Fruhstuck	Associate Professor at the University of California, Santa Barbara	Leonard Schoppa	Associate Professor at the University of Virginia
Laura Hein	Associate Professor at Northwestern University	Veronica Taylor	Professor and Director of the Asia Law Center at the University of Washington
Wesley Jacobsen	Professor at Harvard University	Kristina K. Troost	Chief of International and Regional Studies, Perkins Library, Duke University
		Kikuko Yamashita	Associate Professor at Brown University

■ Advisory Committee of the Maison de la culture du Japon à Paris

This Committee serves as an advisory body to the President of the Maison de la culture, and oversees its management.

Members (in alphabetical order) (as of March 31, 2007)

From Japan		From France	
Egashira Kunio	Chairman of AJINOMOTO Co., Inc.	Paul ANDREU	Architect
Fukuhara Yoshiharu	Honorary Chairman of Shiseido Co., Ltd.	Alain CHEVALIER	Former Chairman of LVMH
Haga Toru	President, Kyoto University of Art and Design	André LARQUIE	Former Special Inspector General to the Minister of Culture and Communications, President of the National Centre for Choreography, Advisor to the Ministry of Culture and Communications
Higuchi Yoichi	Member of The Japan Academy, and Professor Emeritus at the University of Tokyo	Jean MAHEU	Former Director of the Pompidou Center, President of the Theatre de la Ville, and advisor to the French Audit Commission
Ito Junji	Director, Nagasaki Prefectural Art Museum	Jacques RIGAUD	Chairman of ADMICAL, former President and Director-General of RTL
Motono Moriyuki	Former Japanese Ambassador to France, President of Maison France-Japonaise	André ROSS	Former French Ambassador to Japan
Nishigaki Toru	Professor, Graduate School of Interdisciplinary Information Studies, at the University of Tokyo	Christian SAUTTER	Former Minister of Economy, Finance and Industry, Deputy Mayor of Paris in Charge of Economic Development, Economist
Ogino Anna	Author and Professor. Faculty of Letters, at Keio University	Louis SCHWEITZER	Chairman of Renault
Sado Yutaka	Conductor	Pierre SOULAGES	Artist and painter
Sakai Tadayasu	Director, Setagaya Art Museum	Valérie TERRANOVA	Special Advisor to the President of France

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